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—Varsity Staff Photo by Fraser Fairlie.
An annual part of UC's freshman reception is the selection of a Mr. Freshman and Miss Freshie. Here is this year's frosh royalty, Gwen-Anne Miller, last year's Miss Toronto cheerleader, and Stephen Dalnoki, a recent arrival to Canada from Europe.

Beanies In Bloom As Frosh Begin

Last week-end saw another group of high school students enter university and become Varsity types. Victoria College and Trinity College had their freshmen week-ends on Saturday and Sunday, while University College waited until Monday and Tuesday to introduce the neophytes to the campus.

The freshies started out the school year by invading such male strongholds as Hart House and Strachan Hall at Trinity. Co-eds from Victoria and Trinity were led on a tour of Hart House by the warden and his staff. In past years the Vic freshies have been taken on a tour of the House but this was the first year for the Trinity co-eds.

The City of Toronto Police arrived at Vic this year about twenty minutes after a very quiet snake dance that stopped two street cars for a matter of seconds and wandered decently along the sidewalks of Bloor street so as not to hinder traffic. Two motorcycles buzzed back and forth on Charles Street (a one-way street) while tired freshmen stood and wondered what they had done to warrant such an honor guard.

Bloops and hats were the fashion this year. Vic gave the freshmen scarlet and gold caps called beanies, similar to last year's blue and white bloops. U.C. had their red and white bloops, and the engineers have their engineering hats which were introduced to the campus last year. St. Mike's claim that they were the original hat men on the campus with their good quality double blue caps.

The seniors at U.C. went to the stables of one of Toronto's larger dairies to scrounge pieces of harness, lamps, and other non-inflammable articles for the big barn dance in the J.C.R. last night. For once the students can call the common room a barn without being bitter.

St. Mike's did not have a freshmen week-end and will have the usual "hell week" in the first part of October.

The engineers' reception for the new class will get under way on Monday with a tour of the Skule buildings. The Lady Godiva Memorial band will serenade the freshmen on the front campus at 1:45 p.m. with several of their usual touching renditions. Later the Freshmen will attend a dance at the Drill Hall on St. George Street (on showing their A.T.L. cards) where they will meet freshies from other parts of the university.

THE VARSITY

VOL. LXXI No. 1 THE UNIVERSITY OF TORONTO Thursday, September 27, 1951

President Smith, Students Feel Fee Raise Warranted

Fee increases of 29 to 70 dollars for University of Toronto students were announced this summer by President Sidney Smith.

The decision to increase fees, as other Canadian universities have done, was forced on the Board of Governors by new salary scales and higher operating costs, said Dr. Smith. "Yet even the higher fees that you pay cover less than one-third of the cost of your University courses," he added.

Fourth year Med's fees are highest ($529) with Dentistry, Engineering and Architecture not far behind.

In the President's Opening Address yesterday he explained that the university has received excellent support from private individuals and public corporations, but with increasing cost of yearly operations, finances have been stretched to the limit.

Mary Prior, III OT, comments, "In view of the fact that the Federal government has granted the university a sum of approximately $110 per student, I do not feel that an increase in the fees was necessary." Bike Benazon, II University College, replied, "I certainly feel it was justified, sad as the news was, when one considers the spiralling cost of living."

Several Meds students voiced the opinion that studies were going to suffer even more in the future because students will have to spend more time in part-time jobs during the year to earn enough to stay at college. This, they went on to say, would lower the graduate standard.

Many students felt that the fee rise was "inevitable" and that the only course will be to "pay up".

In his opening address yesterday afternoon, President Sidney Smith credited the fee rise and the Dominion grant to universities with ending a "veritable nightmare of trying to stretch inadequate funds to meet soaring university expenses."

"In common with every other Canadian university, we were obliged to increase tuition costs this year," Dr. Smith said, and added that the step was taken with "great regret and misgiving".

"However," he continued, "even the higher fees the students pay covers less than one-third of the cost of university courses."

Dr. Smith sketched the dilemma which faced the university this spring. Contributions from campaigns (such as the Varsity Building campaign) cannot be maintained year in and year out. The Ontario government has increased its annual grant during the recent years, but there are limits to provincial revenues.

Then the Dominion Government announced its decision to provide financial assistance to all Canadian universities.

"I cannot speak too warmly of the relief and encouragement that we feel by reason of this decision," the President said. "It recognizes and emphasizes a salient fact—that not only the community and the province, but the nation as a whole, has a stake in the welfare of our institutions of higher learning."

Further details of Dr. Smith's opening address can be found on Page 7.

He hoped to see implemented within one year the establishment of fellowships, scholarships, and bursaries on a national scale. The Federal Government announced at the same time as the grant that it was ready to consider such a scheme, in order to extend to good students the opportunity for higher education.

Dr. Smith also expressed the "utmost concern" for the effect of the rising cost of living on the members of the academic and administrative staff. "It is an understatement that university employees have never been, and are not now, in the lap of luxury," he said, and added that the salary increases that were established last January are well on the way to being swallowed up by rising costs.

NFCUS Delegates Urge Further Aid For Universities

Federal aid to Education, the International Activities Commission report of Dennis Lazure, the new permanent national office and secretary-treasurer, and the election of new officers were among the most important topics discussed at the annual conference of the National Federation of Canadian University Students. The conference was held from September 11 to 14 at the University of Western Ontario at London.

Jean de Margerie, fifth year medical student at Laval University, was elected the new President of NFCUS.

The University of Toronto was represented at the conference by Syd Wax, President of the local student council; Graeme Ferguson, Chairman of the SAC External Affairs Commission; George Morrison, vice-president of All Varsity Aid last year, Joan Presant, chairman of the local NFCUS committee, and Peter Alley, chairman of the local International Student Service.

By a unanimous vote the University of Toronto elected to take over the NFCUS International Activities Commission (IAC). The purpose of IAC is to vote Canadian student opinion on international student levels and to be the source of contact between Canada's National Student Organization with other national student unions.

A continual source of controversy at the conference was the report of Dennis Lazure on the IAC's work during the past year. Of primary interest was the Communist-dominated International Union of Students executive council meeting held in Warsaw this past summer, which Lazure attended as an observer. Lazure told the NFCUS delegates that the IUS council had adopted a more conciliatory attitude to the western unions and their grievances with the IUS. He said that a door should be left open for possible affiliation with IUS and he reported that the IUS had agreed to meet the western unions not already affiliated in a conference this fall to discuss possible western affiliation with IUS.

On the question of Federal Aid to education, the NFCUS delegates voted to extend their appreciation to the federal government for their recent grants. They also mandated the national executive to take what steps were necessary to press the federal and provincial governments for complete implementation of the Massey Report particularly in regard to the increased number of scholarships.

* * *

In tomorrow's **Varsity,** there will be a special section giving full coverage of the NFCUS conference.

Rugby Tickets Now On Sale At The Arena

Student tickets for the four Blues home football games — McMaster, Western, Queen's and McGill — go on sale today at the south door of Varsity Arena. Tickets will be available from 10:00 a.m. to 6:00 p.m. today, Friday and Monday for $1.50.

Students must present their own admit-to-lecture cards when purchasing tickets; no one can buy tickets for another person.

A practice game with the Beaches O.R.F.U. took place yesterday, but the first home game of the Intercollegiate series will be McMaster versus Blues here Saturday.

ISS Students Match Ideas During Meet

Seventy-five students from sixteen different countries came together near Ottawa this summer for four weeks, at the fourth International Student Service summer seminar.

Subject of the seminar, held during the month of August, was "The Needs and Contributions of East and West." Through an intensive series of lectures and discussions lasting from 9:30 a.m. to 10:30 p.m. most days, the students received an introduction into the history, political structures, economics and cultures of Asia and Canada.

Some of the countries represented at the seminar were Canada and the United States, Pakistan, India and Ceylon, Germany, Finland, Denmark, Holland, Belgium, France and Israel.

If...

. . . we had a Student Union building, I would not have gone into Hart House today to eat my lunch. —Flustered Freshie.

MASTHEAD MEETING

A masthead meeting will be held at 5 p.m. today in the editorial office.

No Sex In Varsity

Have you noticed a student about the campus, maybe he was tall, or maybe short; maybe he was well dressed, more likely not; maybe he was a "she", maybe not. At any rate if you have seen this student you will remember the alertness, the inquisitiveness in his eye even if you did not see the pencil or camera which is ever in hand.

If you have, this was probably one of **The Varsity** staff on the pleasant task of interviewing a blonde freshie or hot on the trail of a scoop which will make downtown papers lower their heads in shame.

Anyway, the point is that if you're interested in being pleasantly harassed, disturbed, and in other ways emotionally and physically upset, **The Varsity** is the place for you.

Each year the graduates leave vacancies to be filled on **The Varsity** staff. That doesn't mean you have to have experience to join the staff; just an interest in journalism. There are many departments on the paper; for the terse-spoken student there is news reporting; or if you are the adjective type, maybe feature writing is your line. Make-up, art, music and drama reviewing, photography and sports supply a variety of fields. We even have a morgue if you're so inclined.

The Varsity news office is in room 78, University College basement and is open daily from 10 a.m. 'til late evening.

We can't promise blonde-chasing to all, and scoops are of your own making, but we can guarantee a harassed air, fun, a tremendous improvement in your English, and, if you try hard enough, ulcers.

See, no sex.

NO DISCOUNTS AT BOOK STORE

Fair Exchange



—Varsity Staff Photo by Fraser Fairlie

Are your books gathering unprofitable dust in the closet at home? Why not follow the example of other students and bring your books to the SAC Book Exchange, located just behind the Drill Hall at 119 St. George. Pictured above is Jean Martin, one of the UC crop of freshies, looking for a text for her psychology course.

Want To Help?

A general meeting for all students interested in work on The Varsity will be held at one p.m., Friday, September 28, Room 13, University College (just inside the Tower door).

New Atomic Lab At McMaster U

Canada's number two atomic research lab is now located at McMaster University in Hamilton. Some of the most outstanding work in nuclear physics in North America is being carried out in the $675,000 building opened last May, by Premier Frost.

"McMaster has a unique place in the field of nuclear physics," the Premier remarked, "as is attested to by the new building. At the inception of the Canadian atomic project in 1942, a supporting research team was set up at McMaster. The need for the research building has grown out of this work which is now quite outstanding in North America."

Faster Service .Now Instal New Machines For Candy, Cigarets

Students will not receive any discounts on texts purchased at the University Bookstore this year. The withdrawal of the 5% discount on cash sales was announced about two weeks ago by Mr. Alex Rankin, General Manager of the University of Toronto Press.

Miss MacMurray, Manager of the Bookstore, was not aware of the reasons for this change of policy. Mr. Rankin is out of town and not available for comment.

Two years ago the University Bookstore made it possible for students to make cash purchases of texts at a 10% discount. Three publishers, notable among them the Macmillan Company of Canada, objected strenuously to this policy and refused to supply books while the discount was continued. The 10% discount continued till the end of the year.

Last year, however, the discount was decreased to 5% on all cash sales. This policy was continued till Sept. 10 of this year when Mr. Rankin ordered all discounts to be stopped.

Meanwhile, Coles' continues to give a 20% discount on all new student texts.

In addition to the usual texts, microscopes, and stationery, the University Bookstore is sporting brand-new cigarette, soft drinks and candy machines. "There have been so many requests by the girls," Miss MacMurray explained, for "there is no women's Hart House where they can buy these things." So far there had been no candy smudges on the books, she said.

The system of ordering books was changed very slightly from last year. There are no orders to be filled out except for stationery and the books are to be taken directly to the cashier. In this way the Bookstore hopes to speed up its service, said Miss MacMurray.



So far no candy smudges . . .

Book Bargains?

Seek SAC Exchange

For the student whose budget won't cover new texts and for all those with books gathering unprofitable dust in the attic, the Students' Administrative Council Book Exchange provides an economical solution. With a little patience, bargains can be found at as much as half the original price of many books, and the most specialized texts can be sold.

The Book Exchange, located at 119 St. George, is a non-profit paying organ of the SAC, and is run by the students under a manager appointed by and responsible to the SAC. The Exchange collects ten per cent of the price of each book sold, but this fee is used only to meet such expenses as rent and salaries.

Open from 9 a.m. until 5:30 p.m. on weekdays, and until 12:30 p.m. on Saturdays, the Exchange, which resumed business operations this Monday, will be operating for five or six weeks.

At present, it is estimated that the Exchange has over 2,000 books in stock, but most of these are in the transient class, and students with books to sell are urged to bring them in immediately, as the demand is very heavy in the first two weeks of term.

When a book is sold, the amount of the sale is credited to the account of its original owner, and this money can be collected on dates which will be well advertised in **The Varsity.** Any books that are not sold may be left at the Exchange for possible sale next year, or the owner can retrieve his unpopular merchandise.

Book Exchange officials suggest that students buy their second ter mbooks now, as many have been brought in, and if the matter is neglected until January, the Exchange will be closed and only the extravagance of new books will be possible.

Books are usually sold for about 75% of the original price depending on the condition. The Exchange officials can help doubtful sellers settle on a reasonable price.

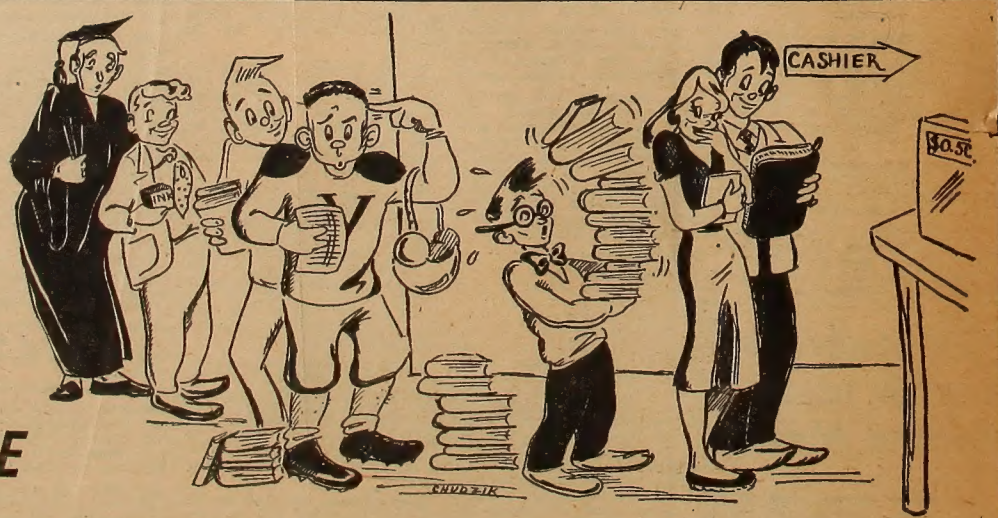
The Exchange specializes in personal attentions, such as helping students choose the right books for their courses. There are directories available for all faculties and the books are grouped on the shelves according to subjects.

There are a large number of books on every subject from Hebrew to Cookery, and such gems as President Sidney Smith's personal encyclopaedia can be picked up for a reasonable sum.

Students in the Old Pass Course and the New General Course are advised not to give up hope about disposing of old books or buying second hand ones. Thoughtful professors have in many cases assigned texts that have been in circulation for years in various courses, or stagnating on the shelves of the Exchange. This revival may cause the settling of some very old accounts on the Homecoming Weekend.

Even the Prof goes to

THE UNIVERSITY BOOKSTORE



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—for students in engineering, medicine, dentistry, and arts. (We also carry a complete stock of Wiley books.)

bargain books
—Penguins and Pelicans, World's Classics, Everyman, Home University and Modern Library, Viking Portable Library, College Outline Series.

general books
—Unesco publications, books published by University of Toronto Press, new studies by staff members, popular and general books.

stationery
—loose-leaf binders and refills, fountain pens, microscopes, camera films, student handbooks, Grumbacher artists' supplies.

magazines and newspapers
—including Harper's, Atlantic Monthly, New York Times, New Statesman and Nation, Saturday Review of Literature, Financial Post, Theatre Arts, and Punch.

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HART HOUSE BULLETIN BOARD

GLEE CLUB

The Organization Meeting will be held on Tuesday, 2nd October, at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time. AUDITIONS will be held on Tuesday, 2nd October, following the organization meeting and again on Wednesday, 3rd October, between 5:00 and 6:00 p.m. Last year's club members are requested to attend either of these auditions.

LEE COLLECTION

The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

ART GALLERY

The Quebec Exhibition will be on view in the Hart House Art Gallery from Monday, 1st October, to Monday, 29th October. The gallery will be open to members of the House from 12:00 noon to 7:00 p.m. Monday to Friday and to women of the University from 4:00 to 5:00 p.m. on Wednesdays only.

ART CLASS

The organization meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 9th October, in the Art Gallery. Mr. Carl Schaefer will again conduct the class.

RECORD ROOM

Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player.

Instructional classes are held on Thursday afternoons during term. The first of these classes will be held on Thursday, 4th October, at 5:15 p.m. in the Record Room.

MEAL HOURS

Correcting the times stated in the Freshman Pamphlet, meals are served daily in the Great Hall as follows:

Breakfast:	8:00 a.m.	9:00 a.m.
Lunch:	11:45 a.m.	1:30 p.m.
Dinner:	5:00 p.m.	6:30 p.m.

B & W Offers Big Surprise In New Item

After several hurried meetings the Blue and White skeleton executive has drafted a full and varied season of events, aimed at forwarding the new three-fold policy of the Society.

These aims are primarily to promote a university consciousness; to further intra-university relations on an individual student level; and to stimulate interest in the cultural facilities available outside the University campus.

The events this year will closely follow those of preceding years with the possible omission of a pep rally. There will be football weekends, football dances, an Art Gallery Night and a Christmas Tree. The Society also promises a bigger and better Homecoming Weekend. A new feature of the program will be a Museum Night, to be arranged early in the spring.

Bloops will be back this year, along with a new and entirely different item, which Blue and White Society officials refuse to disclose at present.

The Society has put out a call for help, asking interested persons to attend their first meeting in Room 1 in Trinity College at 1 p.m. today. "We need anyone with a touch of the abnormal and a flair for promoting All-Varsity spirit," says its officials.

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balcony viewpoint

By FRANK MORITSUGU

The initial column of a new series is always a formidable task for the columnist, no matter how eager he may be. He wants to find the striking opening, the memorable phrase, the tingling hyperbole, to catch the reader's mind and have him banging his fists at the door for more. But originality takes time and sweat and imagination, and the dread deadline draws near.

So to a simpler approach. I will start off this regular column on movies with a What and Why. And then, instead of trying to sound arty, start talking about movies instead.

Like all new editors, the new Editor of **The Varsity** has some tricks in his bag. One is to be a consistent and definitive critical reporting of movies. To get an attitude that readers will come to recognize and be able to use as a gauge, a one-man column on movies will appear in these pages at least twice weekly. I will be the one man. The other occupant of this space will be the Drahma Critic.

The first purpose of this column is to give some idea of what pictures are around that might be worth spending an evening or a lecture-free afternoon at. And I, following more senior and proven movie critics, like the movies and get mad or nasty about some movies only because I want them to be as good as they can be, within their scope and intention.

I don't expect every movie to be a HAMLET or a BICYCLE THIEF as some practising critics seem to. I feel, for instance, that MA AND PA KETTLE pictures have a place. Perhaps more satisfying pictures might be made from the KETTLE-gotten gains.

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To be specific, full-scale reviews, as well as some capsule ones, of "important" pictures will start in the next column. TAKE CARE OF MY LITTLE GIRL and BITTER RICE are on the priority list.

But I can't resist passing comment on the expensive MGM version of SHOWBOAT. This long-playing extravaganza wheezes along at 33 and one-third RPM too often. It is not news now that William Warfield's basso rendition of Ol' Man River, is an exciting film event. (Although my companion complained about not being able to see him because of the fog-laden Mississippi set.) There is competence shown by Ava Gardner as Julie who sings, the dancing Champions, Joe E. Brown and Agnes Moorhead. But the film carries itself only because the Kern-Hammerstein tunes are imperishable despite inept work by the principals, Kathryn Grayson and Howard Keel. As Magnolia and Ravenal, their singing is pretty poor, but at the intervals when they are forced to "act," it is even harder to resist the impulse to hiss and hoot and giggle. They take themselves so seriously.

Jose Ferrer's CYRANO DE BERGERAC is something absolutely different. This tremendous one-man show is wending its way through the neighborhood houses now, and even the pop-corn munchers and the old ladies who hoarsely ask "What did he say?" are subdued by the sweep of Ferrer having a ball with the delightful Rostand verse.

It is true that the supporting players are run-of-the mill, but perhaps their lack of distinction enhances rather than hinders Ferrer's swashbuckling and yet often subtle Cyrano. Only when Olivier has played Shakespeare, has the screen provided a performance so full of command and excitement.

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Double bills can be like ptomaine poisoning. You take a beating without much warning. A case in point was having a cheaply-made British import, THE PAPER GALLOWS, inflicted upon the CYRANO audience. I have forgotten the director's name as well as that of the three principals. Purportedly a suspense-filled mystery drama, the director resorts to a bag of shoddy and obvious tactics to keep up the suspense. He shocks you with sudden crescendos of Wagnerian music and sudden closeups which lead to nothing. This is cheating and dishonesty camouflaging a lack of imagination and idea.

The acting was so deplorable, it was worse than the Grayson-Keel scenes in SHOWBOAT. The audience laughed and laughed as the heroine stood in danger of murder while the hero busied himself with self-torment and wild-goose chases.

You can easily feel that the theatre manager should be strung up for exposing you to a lemon like THE PAPER GALLOWS. But at the same theatres this week, the double bill is of different aspect. Gabriel Pascal's ornate production of Bernard Shaw's CAESAR AND CLEOPATRA is coupled with Carol (Fallen Idol, Third Man) Reed's THE WAY AHEAD. There can be no boredom there.

UNIVERSITY HEALTH SERVICES

MEDICAL EXAMINATION.

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency.

All appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: For Men, MI. 9644; for Women, MI. 2646. If you are unable to keep your appointment, notify the Health Service in advance.

CHEST X-RAY.

The Health Service provides chest X-rays. These are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of October 1st. Arts students and all women students make their appointments during the same week at the Health Service unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.

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The New Principal

Stick Around

By PEARL PARNES

"My generation of students were shy. We never spoke to women students unless our official chaperon was present. The present generation has none of the inhibitions we had." Thus does the new principal of University College, Professor F. A. C. Jeanneret, underline his enthusiasm for the present generation.

A kindly dignified man with greying hair and warm, intelligent eyes, Principal Jeanneret takes over the leadership of University College following Dr. W. R. Taylor who died suddenly last February.

The new principal's association with the college he now heads dates back to 1908 when he entered the college as a Freshman. Since that time he has never severed his connection with U.C., joining the staff a year after graduation, and filling the positions of college registrar, lecturer in French, and finally becoming head of the French Department in 1926, a position he will continue to fill.

During this time he has been able to teach for a year at Upper Canada College, study at the Sorbonne in Paris, and both study and lecture at the University of Chicago. His recipe for becoming a principal is to "just stick around long enough and anything may happen." Particularly if your list of achievements is as long as his.

Aside from the shyness, Dr. Jeanneret sees very little difference in students of his own year and those he now teaches. Commenting on the apparent youthfulness of the new crop of freshmen, he denies any change in age levels. "First year students have always looked very young."

One of the things he most admires in the present generation is their directness. "There seems to be more real honesty now, though we used to have long discussions in my day when we would attack controversial questions, particularly on religion, in a hammer and tong fashion." As far as politics were concerned, "socialism was only whispered, and a liberal was as red as you could get."

Charges made today against the universities as "hot-beds" of communism are ridiculous, Principal Jeanneret feels. "Young students are naturally interested in advanced ideas, politically and otherwise." He pointed out that most criticism of universities is contradictory and thus self-destroying, making accusations alternately of radicalism and reaction.

A serious collector of fine old editions, Principal Jeanneret is the proud possessor of 70 volumes of 1785 edition of Voltaire, purchased from a collection of Papineau, the French-Canadian rebel. One of his treasures is a rare first edition, one of three existing copies, of Corneille's works, published in 1644, which he discovered in an old book shop in Toronto. A very valuable find, the bookseller told Dr. Jeanneret, "If it's worth 40 cents to you, take it."

Alternate president and vice-president of the "Visites Interprovinciales," Principal Jeanneret has a deep love for the French-Canadians. For many years he directed the Ontario Department of Education school for teachers at Quebec City, one of the first real contacts of Ontario teachers with the French-Canadian culture. A reproduction of Morrice's "Ferry at Quebec" which hangs above his desk recalls for the principal his first glimpse of Quebec when he was just 17 years old.

"The scene has something symbolic about it for me," he remembers. "I first saw Quebec when the sun was setting behind the beautiful old buildings of the town, in one of the loveliest sights I have seen. Quebec has been in my system ever since." The scene made an indelible imprint on his life, for he became thrilled with the romance of Quebec and has maintained close contact with his friends of French Canada. His work has been recognized by Laval University with the honorary degree of Litt. D. He has also been made an officer of the Academy of the Republic of France.

Centre-half of the old Berlin Rangers when that team won the Canadian soccer championship, Principal Jeanneret is a strong supporter of athletics. "I believe every student should take part in some game if he is physically able." He also supports student participation in extra-curricular activities, so long as the student remembers that his primary business is study.

"In my years as professor, many students have told me that they regretted not taking their studies seriously enough. Only one ever regretted having been too serious."

His many years in the University, during which time he saw classmates and students rise to important positions in their own fields, and experienced the heartbreak of seeing them go to their deaths in two world wars, along with his own son, have given Principal Jeanneret a deep understanding of and sympathy with the dreams, and ambitions of his students.

A close friendship, both socially and professionally with the professors of the other arts colleges, to ensure a healthy rivalry and good sportsmanship, and a firm, enthusiastic backing of his own staff have given Professor Jeanneret the courage to accept this new job. His aim is to keep University College "liberal, broad, independent, free from bias and prejudice, loyal, international in outlook and yet proudly and staunchly Canadian."

College of Art Moves Seniors To Old Estate

The senior students of the Ontario College of Art will be moved to Glendon Hall on Bayview Avenue by the end of the year, said Art College Principal L. A. C. Panton recently. The junior students will still be accommodated in the present school, but they will fill it to capacity.

The Art College will move into the main building only at Glendon Hall. The rest of the estate will still be left to the professional departments which were using it last year.

Emphasize Classics For Arts 'Philistines' Jeanneret's Formula

A former Modern Language professor came out with a strong plea for greater emphasis on the Classics when Principal Jeanneret of University College gave his first Convocation Address Tuesday night.

Principal Jeanneret gave the address in Convocation Hall shortly after he had been invested in the office by University President Sidney Smith. He succeeds Dr. W. R. Taylor, who died last spring.

The speaker expressed particular concern for "Philistines" in honor courses other than Classics, and in the new General Course. "They may have missed the thorough discipline of early language training in Greek and Latin," he said, "but why should they be deprived of an acquaintance with the highest forms of intellectual and aesthetic achievement, if only through the medium of translation?"

The new principal then suggested that courses in Greek and Latin literature (such as are now offered by the Classics department to students in English Language and Literature) should be made available to students in most of the other departments.

"Students in every field might be provided with that invaluable mental discipline that comes from the careful reading of the great Greek philosophers and historians," he said.

Principal Jeanneret also commented on the place of the Arts College in the face of ever-increasing mechanization, and concluded that "it is more than ever incumbent on the Arts College to provide its students with a liberalizing education."

He added that there can be no question as to the object of the Arts College: whether it is intellectual culture or technical training. There is a place for technical and vocational training, but that place is not the Arts Colege, he said.

"The interest of the individual student must never be lost sight of in this age of mass production," the UC head warned, and added, "Democracy is in the midst of a great moral, intellectual and spiritual crisis and requires — as never before — the intelectual honesty, the love of truth, the ability to think clearly and the sense of moral values of highly disciplined leaders."

S.A.C. BULLETIN BOARD

SENIOR STUDENTS

12 Marshals are required for duty at Student Entrances to Stadium. Apply in person, Students' Administrative Council office, Hart House, until 12 noon to-day.

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Published by the Students' Administrative Council.

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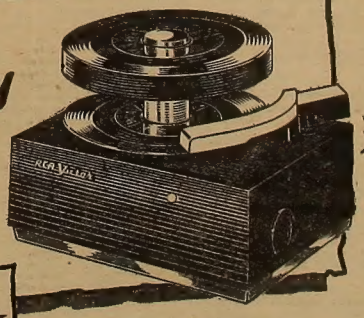
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BLUES WIN FIRST TWO

Rain Falls As Varsity Wins 26-0

Playing at Guelph in the rain for the fourth year in succession, the Senior football Blues literally ran over the OAC Aggies and piled up a 26-0 count in their annual exhibition game last Saturday afternoon. Insistent rain squalls kept the Blue attack on the ground, and the Aggie defence proved incapable of coping with the situation.

The Guelph squad could hardly be described as a real test for the Blues this season, and ball carriers like Bill Bewley, Bob Dale and Steve Oneschuck ran for substantial gains at nearly every try. It took the Aggies till late in the third quarter to penetrate into Blue territory, and there, too proud to kick for a single, they were stopped on the Varsity ten yard line.

This sortie into enemy territory was the only defensive lap on the part of the Blues during the whole game. Even pass defence, usually a weak point on the part of any team this early in the season, was not too weak on the part of the Blues. Two interceptions by Bill McFarlane and an interception coupled with a pleasing 65 yard run that was called back because of interference by Bob Rumball served to halt any Aggie hopes of hitting pay dirt.

Probably the most pleasant surprises of the game were the running of young Bob Dale, a product of Lawrence Park Collegiate, who appears more than capable of filling the shoes of last year's Gerry Washington, and the showing of the Blue front wall on the whole. With veterans like Johnny Evans, Don Longmore, Al Brown and Al Dancy playing some of the best ball we have seen them produce and the biggest turnout of newcomers in some seasons along with stars from the Intermediate squad of last year backing them up, the Varsity line showed signs of developing into a force to be reckoned with in the intercollegiate loop this season.

Coach Bob Masterson gave all of the forty-odd players that were dressed a chance to strut their wares and as a result the scoring was pretty well distributed among the Blue backfield. Bobby Dale burned in the first major for the Blues from 15 yards out on an off-tackle sprint, and Bob Garside carried over late in the first quarter for another. Both were converted by Bill Bewley. After driving right down the field in the second quarter, the Blues sent Bill McFarlane over on an end sweep from 5 yards out. Steve Oneschuck kicked the extra point.

Al Haig got into the scoring column with a single in the third quarter and a long touchdown run by Steve Oneschuck in the final stanza completed the scoring. The game ended in a terrific downpour that all but drowned the faithful few spectators remaining.

VARSITY SPORTS

Staff Meeting

There will be an important meeting of all members of the **Varsity** Sports staff in the news office at University College next Wednesday afternoon at 1:00 p.m. All former members of the staff are asked to be present and anyone interested in sports reporting or makeup work is invited to attend.

The following are especially requested to attend: Anne Innis UC, May Williamson Trin., Shirley Lane Vic., Carol Logan Vic., Leone Croyden Vic., Kay Shenk St. M., Jane Timmins St. M., Bruce North, Francis Quinlan.

Upset Beaches 16-11 In Exhibition Game

By MAL CRAWFORD

The concensus among the working members of the Devonshire St. cabin-in-the-sky has it that the Ontario Athletic Commissioner and a full battery of judges and lawyers will be down to the Balmy Beach clubhouse tonight to investigate the Beachers' 16-11 loss to Toronto Varsity yesterday afternoon.

When a semi-pro football team, league champion last year and evidently headed in the same direction this year, loses to a green college team that last year scored about as many points as you could count on your fingers, even the most innocent of sportswriters suspect something sinister.

Showing a modicum of offensive strength, greatly improved defensive football, and marvelous display of opportunism, the Blues edged the ORFU squad by one touchdown.

The first Varsity major was scored after Bill Bewly intercepted one of Gerry Tuttle's passes on the Beach 47. Bewley for 8 yards, Bob Dale for 17, and Oneschuk for 9 took play to Beach's 13. On the next play—the fourth after the interception—Oneschuk crashed over Beaches left tackle to go the rest of the way for the major. Bewly missed the convert.

Beaches defensive backfield looked lazy on this occasion as on several others. This does not detract from the game played by Oneschuk or the rest of the team, but it was still obvious that Beaches knew it was only an exhibition game.

The second TD was a recovery of a fumble behind Beaches goal-line. When he went back he fumbled it trying to pick it up and Brown pounced on it for a score.

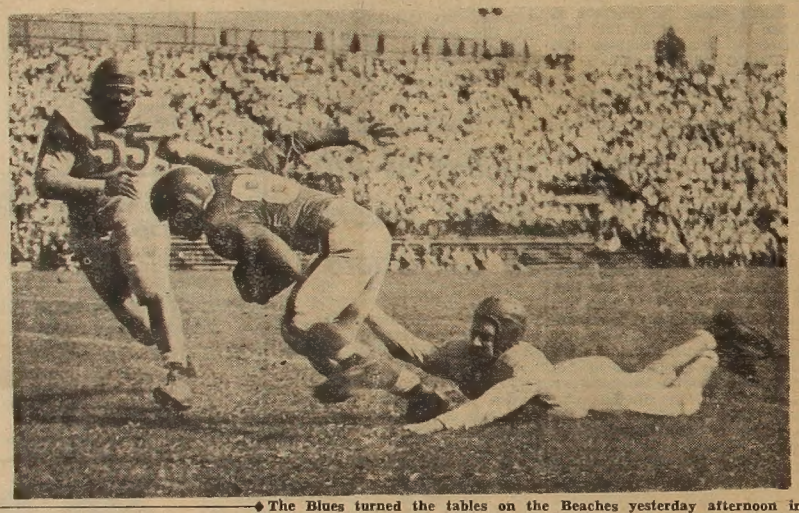
The last score, with about five minutes to go, occurred when Howie French fumbled the snap as he stood back to kick on his own 40. Ray Yakasovitch ploughed through to recover it. Bewly ran twenty yards on the next play. Then Varsity, behind 11-10 at the time, executed the best, or at least the most pleasing play of the game. Quarterback Lawson handed off to Bewly as if for another end run. Once around the end, Bill dropped back and fired a pass to Al Haig, who was well beyond the deepest defender. The end run pass is a play that has not been used enough by Canadian clubs. We have occasionally seen it done off a pitch-out, but never before off a hand-off.

Varsity blocked poorly at first, but after Bewley's pass interception they picked right up where they left off at OAC. If their stellar halfbacks like Dale, Bewley, Gumball, McFarlane, and McFadden can run around the big Beach line, the might maul the intercollegiate opposition. They have yet to show that they have a pass attack. Quarterback Ollie Mandryk completed only one pass, good for 21 yards including a nice run by Jim Bell.

Beaches outshone the Blues statistically, but lacking the scoring punch. Tuttle completed eight passes for 117 yards, and led the team to a 327 yard total offense. Of their 185 yards on the ground, right halfback Ralph Pulley gained 83. For Varsity Bobby Dale, freshman star from Lawrence Park ran the most, 48 yards. Blues' total rushing was 146, total offence, 187. Haig's kicking, as usual, was the best, 36.6 to Howie French's 34.4.

Tuttle scored Beach's first with the score 5-0 against them. After five consecutive first downs, Magee and Pulley doing most of the ball carrying, Tuttle carried over from the one. They scored again right after half time to go ahead for the only time in the game, 10-5. Ed Fisher, last year with Varsity, played end against his former teammates.

A Year Ago Today



The Blues turned the tables on the Beaches yesterday afternoon in Varsity Stadium and avenged a 25-12 defeat they suffered at the beginning of last season. Gilchrest (55) of last year's winners is shown about to deliver a coup-de-grace.

Speaking of Sport

By BRUCE MACDONALD

The 1951 edition of the Varsity Blues thrilled a crowd of shivering spectators yesterday and surprised a group of so-called experts who were firmly entrenched in the most comfortable press box in Canada by bumping off the Beaches.

Highlighted by the Bewley to Haig touchdown play which put the Blues on the road to victory (and by the way Mr. Lawson, that was about as sweet a bit of quarterbacking as we have seen) that caught the Beaches completely off the track, the game was a sight for sore Varsity eyes.

We thought the Blue line compared favourably to what the opposition had to offer. In fact, Varsity blocking assignments were carried out with a thoroughness at times that made the Beaches look like something less than a professional club.

However, that game did not win the Yates Cup, and if reports emanating from London, Ontario and vicinity are to be believed, it may be that Western is again the team to beat. From all reports on pre-season performances, the Mustangs have the strongest line in the league. For our money, the team with the strongest line in the league is the team to beat.

If the Varsity front wall can match that of the Mustangs, the Blues are going to cause a lot of headaches in the Intercollegiate loop this fall. With running backs like Bobby Dale, Bill Bewley (he also throws a pass), and Steve Oneschuck to tote that pigskin, the Blues have developed their most potent ground attack in several seasons. What they have to offer in the way of an aerial offensive is yet to be discovered. The McMaster game coming up should resolve that problem.

Provisions For Freshmen In Interfaculty Schedule

The University of Toronto Interfaculty schedule begins next Monday with the Senior Tennis tournament and carries through in all types of sport until the baseball finals next October. In between there will be tournaments and league play in Golf, Track, Football, Volleyball, Lacrosse, Hockey, Water Polo, Swimming, Fencing, Boxing, Wrestling, Soccer and Squash.

The Intramural system at Varsity is actually a 17 college conference. Each college and Faculty has its own Athletic Association, its own finances, coaches, managers, etc. The larger colleges and faculties have entries in all fields of sport, whereas the smaller ones only have entries in the tournaments, and the team sports requiring fewer players.

Each sport in Interfaculty competition has its own trophy and there is a trophy for the college or faculty winning the most events in all competitions. This is called the Reed High Point Trophy, and points for it are awarded so that smaller colleges and faculties receive more points than the larger for doing the same thing. In this way, the smaller schools have an equal chance at the trophy.

Last year, the Reed trophy race was very close. The Faculty of Forestry, largely on the strength of their championship football team took the trophy with 11,857 points. University College was a close second with 11,745 and SPS was third with 10,514. Points are accumulated, by winning championships in sports, by winning group titles in the various leagues, and by the number of entries in different sports in proportion to the enrolment.

The Tennis and Golf tournaments will be held next week. In the Senior tournaments, each college or faculty is limited to eight entries, to be chosen by the Athletic rep. The junior events are open to all students and entries should be made in the Intramural office by Tuesday.

The fall team sports, football, volleyball, soccer and lacrosse all start within the next two weeks, and the teams are already starting practices. Students interested in any of these team sports should see their college or faculty Athletic Associations, to find out practice times.

YESTERDAY'S LINEUPS

Varsity:
Centers: Dancy, Suntherland and Yakasovich.
Guards: Roberts, McMurtry, Hames, Miles, Hyde and Longmore.
Tackles: Butler, Ellis, Colizza, Harris, Evans, Johnson, Jones and Dougan.
Ends: Hynbida, MacKenzie, Bell, Tamowski and Brown.
Quarterbacks: Lawson, Mandryk and Geekie.
Wingbacks: Bird, Haig, Fleming and Leeming.
Halfbacks: McFarlane, McFadden, Rumball, Dale, Bewley, White and Harrison.
Fullbacks: Garside, Oneschuck, Hadlow, Ford and Adams.

Balmy Beaches:
Horvath, Alexander, Magee, Pulley, Turner, French, Haddleton, Hampton, Gilmour.
Watson, Shirk, Hatt, Bird, West, Long, Bayley, Pruski, Price, Flannagan.
Shellhorn, Scurr, Tuttle, Hendry, Lee, Gillian, Warhurst.
Hurst, McCallum, Ferrentino, Richards, Robinson, Byalliss, Fisher and Thomas.

Dr. Smith On:

Building...

"Three years ago the University of Toronto embarked upon a campaign for funds to underwrite a building program. The reason for doing so was very simple — we could not keep first-rate people on the staff without giving them the tools for their jobs.

"The professors were the first persons to plead for adequate facilities, space and equipment.

"I mention this because I once saw in print the extraordinary statement that the building program was the outcome of the vainglory of the administration. I assure you that was not the case. The additional facilities were needed for, and requested by, the professors."

Speeches...

"Not many months ago it was proposed in this very province that members of a university staff should not discuss, even with a graduating class, matters of national import.

"While I recognize that university teachers should not use their forums for the indoctrination of students in partisan views, yet I maintain and I will defend the right, and indeed the duty, of a university to enable its students to understand and to decide for themselves public issues.

"Members of the staff of this university must feel free to express freely their honest and well-founded opinions on public service."

Solitude...

"Today there are beating upon you forces that were little known to those of an earlier generation during their college days—the standardized cliches, the impact of the predatory market place, the unthinking prejudices, the clamorous mediocrity and meretriciousness so freely disseminated by radio, screen and press.

"I suggest to you that you will be better able to withstand those forces if you are prepared to stand on your own feet and to remove yourselves on many occasions from the group. In silence of loneliness, when we stand aside, ponder, survey and reflect, come some of our most creative moments. Solitude produces a clarity of inner vision that is otherwise unattainable.

"You should organize your precious time so as to reserve for yourselves periods of solitude. Your reward will be manifest in greater strength of mind, of character and of purpose."



PRESIDENT SIDNEY SMITH

Aims...

"What are your aims? You will have individual answers to that question, and doubtless you will modify them from time to time. Not the least of your aims should be to ascertain, understand and assimilate the spiritual heritage of the West. There is a unity of wisdom, though it is often difficult to hold fast the vision of that unity.

"Do not be deceived by the academic diversity of colleges, faculties, schools and institutes, nor by the fact that your own course may seem exclusive and unrelated to others. You must not be so preoccupied with your own special studies that your energies and interests become channeled in only one direction.

"The true objective of every member of this university should be to become an educated human being."

Today

4:00—STUDENTS' CHRISTIAN MOVEMENT: Reception for students from Trinity, Pre-Dents, Meds. Speaker is Rev. Jim Puxley, general secretary of the National SCM Centre, 143 Bloor W.

7:30—BOB REVIEW: Meeting for anyone interested in the show. Alumni Hall.

...And Women

"I am not unaware of the observations that are sometimes made that it is a waste of money, time and effort to teach women in the universities. One hears the question: 'What is the use of educating a woman, when as soon as she marries she will likely get married?'

"To me this question is as stupid as it is ridiculous. What if a woman does marry as soon as she graduates? Is that a loss to the home, the community or the nation? Better educated husbands and wives, fathers and mothers, will make for a better society.

"There are few professions in which women may not play roles comparable to those of men. It is the task of universities to help women to develop themselves and to take their places in our complex society.

"By virtue of special knowledge and interest, and in many ways not open to men graduates, university women can influence and improve our society, whether it be at the community, the provincial or the national level.

"In all honesty, however, I am compelled to question whether the masculine element, while paying lip-service to the place of women in professions, commerce, industry and politics, is always prepared to welcome women and to work with them. To my mind that is a very serious problem, the solution of which will have a direct bearing on the welfare and progress of Canada."

REQUIRED PHYSICAL EDUCATION — MEN

FIRST YEAR SWIMMING TEST — REPORT NOW TO SWIMMING POOL AND COMPLETE THE TEST

TOTE BOXES — Apply at Key Office, basement floor, Hart House.

ENROLMENT IN CLASSES — Commences Monday, Oct. 8th., at the Key office, basement floor, Hart House — BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL.
CLASSES START MONDAY, OCT. 15th.

SAILING CLUB

The first meeting will be held in the Common Room, 3rd floor, Mechanical Building, Friday, September 28th., 5 p.m. Anyone wishing to try out for Intercollegiate team must be present.

MEN — TENNIS PLAYERS — MEN

ENTRY FOR THE SENIOR INTRAMURAL TOURNAMENT MUST BE MADE THROUGH YOUR COLLEGE TENNIS REPRESENTATIVE AND IS LIMITED TO 8 SINGLES PLAYERS AND 2 DOUBLES TEAMS PER COLLEGE OR FACULTY. For names of representatives and other information appl yat the Intramural office, Hart House.

TOURNAMENT STARTS AT THE TORONTO TENNIS CLUB, 44 ROWANWOOD AVE., ON OCT. 2nd. ENTRIES CLOSE OCT. 1st.

A Junior tournament for those not playing in the Senior will be held starting on Oct. 4th. Individual entries for Singles and Doubles will be accepted at the Intramural office.

ENTER NOW. ENTRIES CLOSE OCT. 3rd.

Standing Committee meeting for all Tennis representatives — Staff Room, Hart House, Friday, Sept. 28th — 5:00 p.m.

MEN - Intramural Golf Tournaments - MEN

St. Andrew's Golf Club — Oct. 3rd, 4th, 5th.

A Junior Tournament with unlimited entry will be held on Oct. 3rd and 4th. Enter at the Intramural office, Hart House.

A maximum of 8 players from each College and Faculty may participate in a SENIOR TOURNAMENT to be held on Oct. 5th. Entry must be made thorugh College Golf representatives. For further information apply at the Intramural office — Hart House.

Approximately the 30 best low gross scores from the Senior tournament plus selected players from the Junior tournament will participate in a 36-hole qualifying match on Oct. 9th to select the Senior and Intermediate Intercollegiate Golf teams.

Standing Committee meeting for all Golf representatives — Staff Room, Hart House, Friday, Sept. 28th — 1:00 p.m.

LUNCHEON in the Great Hall - Hart House

11:45 a.m. — 1:30 p.m.



45c

BOILED HAM WITH RAISIN GRAVY
Whipped Potatoes — Corn on Cob
— or —
Chilled Salad with Cold Meat and Sliced Tomatoes
Bread and Butter **Beverage**

Additional Items:

Hot Tomato Soup with Rice	05c
Frosted Cherry Pie	12c
Ice Cream with Chocolate Sauce	10c

OPENING SENIOR INTERCOLLEGIATE RUGBY GAME

VARSITY at McGILL

October 6th, 1951

Excursion and game ticket arrangements

Student's Administrative Council
Combined excursion and game ticket
Trip arranged by Students' Administrative Council
SPECIAL RATE — $13.60 Return
VARSITY SPECIAL TRAIN leaving Toronto 11:59 p.m. Friday, October 5. Arriving Montreal 8 a.m. Returning from Central Station, Montreal, 4 p.m. Eastern S.T., Sunday.
Tickets good until last train October 9th.
Train and game tickets on sale Monday, Oct. 1, 9:15 a.m.

MEN: S.A.C. OFFICE, HART HOUSE
WOMEN: ROOM 62, UNIVERSITY COLLEGE

One game ticket available for every train ticket. Berths may be arranged for those desiring them.
Cost including lower berth $23.10
Cost including upper berth $22.50

Athletic Association

GAME TICKETS ONLY

Game tickets only will be on sale at Varsity Stadium, Entrance No. 3 on Devonshire Place at 9:30 a.m., on Monday, October 1st.

300 Game Tickets

Prices: $2.50 and $2.00

FOOTBALL!

Sept. 29	McMASTER
Oct. 13	WESTERN
Oct. 27	QUEEN'S
Nov. 10	McGILL

FOUR GAMES FOR $1.50

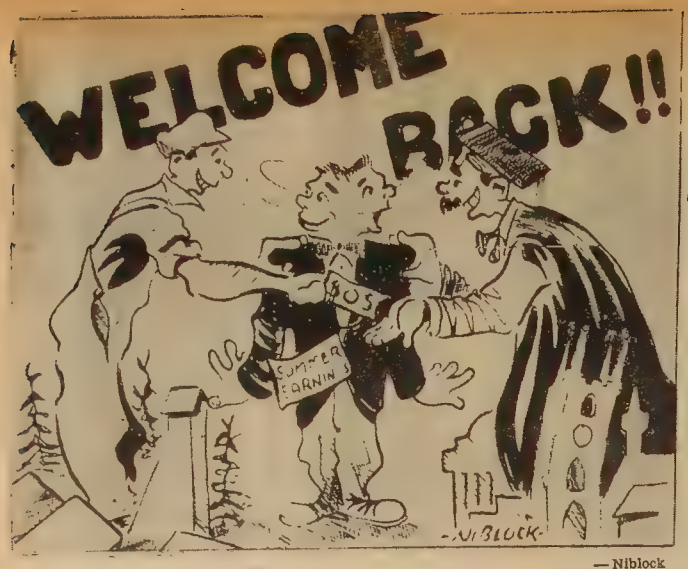
COUPON BOOKS admitting holders to the student section at Varsity Stadium for the home games will be sold for $1.50 each on Thursday, Friday and Monday, September 27, 28 and October 1st. The student section extends from centre field south as far as required. Seats are not reserved.

TICKETS WILL BE SOLD at the south door of Varsity Arena from 10:00 a.m. to 6:00 p.m. on each of the three days of the sale.

Conditions of Purchase

Only one ticket will be sold to a student on presentation of his or her admit-to-lecture card with athletic portion attached. Married ex-service students may purchase an additional book for their wives. Athletic membership cards must be shown when tickets are presented at the gate.

STUDENT TICKETS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONOURED AT THE GATE



—Niblock

Rebels Wanted

Glancing over the staff lists of **The Varsity** as we go to press with the first issue of a new term, one is struck by the fact that for the first time since 1945 the veterans are really gone.

With one or two notable exceptions, **The Varsity** staff is truly "post-war." In itself this is unimportant. Yet it is merely a reflection of what has become a fact throughout the university. A new generation, bred in a violent era, has entered the university.

It would be unfair (and probably unwise) to compare this new crop of young people with the veterans. Their immediate problems are not the problems that have obtained during these past five years, nor is their outlook in any way the same.

There are indications that they are a serious, sober group of young. There are also indications that they are a less open-minded, less liberal group. Subjected throughout most of their adolescent lives to an ever-growing stream of propaganda, designed to indoctrinate rather than teach, there is a dangerously "penetrating" way to their thinking. It is almost as if they were looking for confirmation for preconceived answers, rather than for new ways to criticise old ideas, and for new and stimulating ideas to develop.

We mention these things not to indict, but rather as an observation, an observation which is a rough background upon which the policies of this paper will be built in the coming year. There can be no hard and fast rule, and such generalizations as we have indulged in above will many times prove wrong.

Somewhere among the ten thousand undergraduates in this University there are some whose rebellious tendencies will lead them out into the open where the intellectual battles can be fought. This paper, and particularly this page, is dedicated to bringing as many of those battles to the University's attention as space allows.

Hello

The Varsity is pleased to be able to say an official "Hello" to its new landlord, Prof. F. C. A. Jeanneret, the newly installed Principal of University College.

Living in the basement of University College as we do, we have from time to time an opportunity to get in the UC official hair. Undergraduate newspapers being what they are, we are never the best of tenants. But we try.

In any case, for ourselves, and for the undergraduates of the University, we extend congratulations and a welcome to Principal Jeanneret.

Comment

We note with interest that the powers that be in Ottawa have removed the ban on Norman Mailer's **The Naked and the Dead.** Last year's sin is this year's profit in the bookstores . . . **The Blue and White** Society suffered a minor hemorrhage when they saw the profusion of multi-colored beanies that blossomed on frosh domes over the weekend. An order for several gross of last year's hotcake special **Bloops** is in jeopardy . . . **At Tuesday's** UC Fall Convocation Professor Dale ended four prayers with the formula: ". . . through our Lord, Jesus Christ, Amen." Three quarters of an hour later Principal Jeanneret said: "University College is by definition non-sectarian. We do not recognize any denominational priority." What prayer book do you read?

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the Unievrsity of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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Acting News Editor: ..... Ian Montagnes, 5T3
Acting Assistant News Editor: ..... Harold Nelson, 5T3
Acting Makeup Editor: ..... Elinor Strangways, 5T2
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Assistants: Elinor Bernstein, Ron Christie, Orie Loucks, Murray Watkins, Marg Welch.

The Onion Skin

Newshounds

By MAX PARSONS

I came into town last night to find things in a great uproar in **The Varsity** office. The first night is always a little hectic.

There are a few new faces, and several old ones. There are also some that are gone — out into the cruel world. The Managing Editor (I'm not quite sure that I will be able to get used to the idea of a female in that post — it's unnatural) and I were chatting about problems. At the beginning of a Varsity year there are always about four times as many problems as anyone thought of anticipating.

While we were there a young freshman came in and started asking questions about **The Varsity.** He was, as the man says, looking for work.

He'll get it. More than he ever imagined was possible. When I left that small dungeon in the basement of University College sometime later I wondered what it is that draws them in.

The magic of print, according to the romantics. There are also a few idealists floating about who are interested in changing the course of the world's events. Even a couple of journalists, if you look under the piles of copy paper strewn about the tables.

But there is something more than that according to the real addict. Most people come to the University to study. Some of them get their major education from the paper. It's screwy, but it works.

Somewhere behind it all there is an idea, which if developed, is one of the strong things that keeps people working into the night to turn out news and opinion for other people to glance at and then use for wrapping fish (or garbarge). It's a thought that the best way to get ideas out where they can be some use to people is to provide them with information, and with a medium through which they can blast away at others.

It's not always very tolerant, nor successful. There are writing bores, just as there are talking bores. More axes are ground every year in print than on all the carborundum stones in the world. Propaganda and lies and salesmanship flourish in a mountain of paper and an ocean of ink.

Yet every once and a while in the university press someone comes along with an idea that may not set the world on fire, but at least has the merit of being worth fifteen minutes of someone else's time. He may even do it well enough to put his name on it (I've been getting away with murder for a long time) and that is a kick.

On this paper, and on hundreds like it throughout the western world, young men and women are writing trash and near trash, which is as much a part of their education as their Philosophy 4x's and their Economics 7g's. They are learning to think in print. Some of them are getting to be dangerous citizens. Most of them are not and will not be professional writers. Some are just along for the ride. Most come out with at least some of the effects of their brush with university journalism marking them.

Last year it took a carload of newsprint to turn out the 100-odd issues of the paper. That is a lot of trees, no matter how you arrange them. And all over that carload of newsprint undergraduates of this university were venting their spleen, and hatching their schemes, and reporting their community.

I was wondering as I came away last night just what the young man I met will turn out in the pages of this paper. The inside dope on Bloops? Or a fast story on the gal who's editing the NEW Toike Oike (a nice job too)? Or a pungent account of a VCU meeting? Who knows.

About fifty per cent of the people who come down to **The Varsity** office to enquire about working on the paper disappear in a week. Only about twenty-five per cent come back for a second year.

Yet one and all they get something out of it. More people list **The Varsity** as an extra-curricular activity in Torontonensis every year than could possibly get into that small hole in the UC basement.

Some smart young thing that comes into that office in the next few days is going to turn out to be Editor-in-Chief in 1954. And if I didn't have so much faith in human nature, that would be a shock.

On This Page...

This page, which the editors have moved to the back for easier reading in lectures, on buses and in similarly confined places, is designed to present opinion, both from the editors of **The Varsity,** and more importantly, from the student body at large.

Each day we will carry here an article, preferably controversial, contributed by persons who ordinarily do not write for the paper. If you have something you've always wanted to get off your chest, write it down and bring it in. Or come in and discuss your idea with the editor first. In any case, the space is yours (try and keep it under 400 words) and we want those who have something to say to make full use of it.

For those who don't run to an article, but having an equally burning desire to say something to more than their immediate circle of friends, the page will carry letters. Letters should be short, and to the point. They must be signed with the name, course and telephone number of the writer. In rare instances letters are carried without a signature, or with a pseudonym, but even then we must have the name of the writer on file. No letters will be carried unless we have the name of the writer.

In a lighter vein is the space to the right. Traditionally one of the outstanding examples of undergraduate humour in Canada, The Champus Cat will lap up contributions that meet its standard. There have been lean years recently for the Cat. We refuse to believe this is the true state of humour on the campus.

Articles and Cats should be typed, if possible. Letters should be legible.

Help Wanted

Several staff positions have not yet been filled. Reorganization of the former Art, Music and Drama department has left us without a Drama Editor and a Music Editor. Also waiting to be filled is the position of Assistant News Editor.

Although it is Varsity policy to fill such positions whenever possible from the staff, applications are being considered for the Drama and Music Editor. A letter, or a personal call on the Editor will bring more information.

All departments, of course, are taking on new personnel. Undergraduates from all years, and particularly from the freshman year, are welcome. Experience is not necessary. We train you.



I was in my den Wednesday night, leafing through Lady Chatterton's Lover, when Mrs. Patrick Fitzpatrick Mavourneen O'Shannon Mulrooney, my proprietaire, knocked on the door.

"Faith and yez are wanted on the telephone, Mr. Guignol," she said. "Sure 'tis a scandleous and undalcent hour of the night for a girl to be after callin' a respectable young man."

When I answered the telephone, a saccharine-coated voice said, "Do you know who this is honey?"

"Lonesome Gal?"

"It's Cynthia," said Cynthia. "I'm dying to talk to you about a lecture I heard this afternoon. Come right over."

"!" I exclaimed, hanging up.

Dressing carefully, I chose one of my Bond Street suitings, inserted my rhinestone discharge button in the lapel, put on a pair of handlasted shoes that I had picked up in a little shop on the Plaza de Colon in Cordoba, pulled my toque down over my ears, and got my custom-built Delahaye out of the garage. In a moment I found myself knocking on Cynthia's door.

"Come in, the door's open," sang out Cynthia, employing a range of an octave and a half.

To call Cynthia's apartment ornate would be like describing Maple Leaf Gardens as roomy. There were Bokhara rugs, red velvet hangings, miniature reproductions in plaster of Rodin and Maillot, ikons, samovars, scimitars.

The air was redolent of patchouli, surging up in waves from the chaise longue where Cynthia reclined sinuously. One red rose was clutched in her teeth, and a ten-inch cigarette holder dangled carelessly from her finger-tips. In her other hand she fondled a champagne cup, while a magnum of Lanson was chilling in a silver bucket beside her. Theda Bara, at the zenith of her tragic career, could not have been more beautifully devastating than was Cynthia at that moment.

(To be Continued)

The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny and Cool

VOL. LXXI No. 2 THE UNIVERSITY OF TORONTO Friday, September 28, 1951

ISSUE PARKING STICKERS AGAIN

Presidents' Parley



Newly-installed President of University College Professor F. A. C. Jeanneret gets together with U.C Lit President David Rose and WUA President Margaret Fleming. The three presidents are pictured here at the reception in West Hall which followed President Jeanneret's installation by U of T President Sidney Smith at Convocation Hall Tuesday. The new president will continue to fill the position of head of the UC French Department which he has held since 1926.

'Bumpers Away!' New Parking Oath To Free Sidewalk

Parking facilities are still at a premium around the University of Toronto. The situation is similar to that of last year, with the University giving out parking tickets to staff, and the Students' Administrative Council carefully allotting about 85 stickers for student parking in the area north of Hart House Tower.

The Superintendent's Office in Simcoe Hall has already issued approximately 1300 stickers, a figure identical with the number of stickers issued by Sept. 21 last year. A survey made last year by **The Varsity** revealed that the reserved parking areas can accommodate about 450 cars, or roughly one-third of the number of stickers issued. The administration has done nothing to improve this condition.

The SAC is issuing stickers similar to those provided last year, but printed in blue instead of black. Although many holders of last year's stickers are attempting to use them again this year, application for parking space must be made annually.

Last year, cars in the SAC parking space were a severe impediment to pedestrians on the walk west of Hart House, as bumpers projected more than one foot over the narrow sidewalk. This year with each sticker issued, the SAC requires the receiver to swear that he will park at least one foot from the curb.

National SCM Meet Students In New Home

After 20 years of planning, the Student Christian Movement of Canada and the local SCM have recently acquired offices near the University that also provide a student service centre. The SCM has rented 143 Bloor St. (the former Phi Delta Theta Fraternity House) from Victoria University for five years.

The building has been completely renovated and will provide space for luncheons, receptions and for student discussion groups. There are two large reception rooms and kitchen on the first floor, while the basement will contain a tuck shop and other rooms for the students.

The national SCM office has been moved from Bedford St. to the third floor of the new Toronto SCM building.

There is a reception in the building at 4:00 p.m. for Skule, Nursing, and Physio and Occupational Therapy today. On Sunday Vic and Forestry will be welcomed and on Monday there will be a reception for U.C., P.H.E., Pre-Meds and Architecture.

Peace At Last In Peace Council

The University of Toronto Peace Council has a completely new executive this fall. This is the result of an unusual coup carried out last spring by a number of engineers and other interested students during the council's annual nominations meeting.

About sixty students, mainly from the campus political clubs and the engineering faculty, showed up at the meeting, which was held in the basement of University College.

Council President Don Anderson was engaged in a battle of wits and constitutional questions and it was soon apparent that he had never read the Council's constitution and couldn't even find one. When an Engineer produced one it turned out that anyone could join for fifty cents without accepting the Stockholm Peace Petition.

The reformers then passed the hat, listed the members as they joined, and moved a vote of non-confidence in the executive. Claiming that the meeting had to be over by two o'clock, Anderson called for adjournments and, after recognizing the votes of the older members, he left the meeting.

The engineers then carried on with the nomination meeting, and planned for the elections the following week. A few days later the old Peace Council had an election of its own and replaced Medsman Anderson as chairman.

About two hundred students showed up at the elections with 64 members of the reformed peace Council voting. Dennis Bishop, III SPS, was elected to head the new executive, which consisted of students from many different departments of the University.

When the two executives were turned in to the Students' Administrative Council for recognition, no decision could be reached. The matter went behind the closed doors of the University Caput for settlement. After two weeks of considerable debate the executive as headed by Dennis Bishop and his Reformers was found to be the only one that could be constitutionally recognized, and it rests at that.

Bishop says he intends to carry on the Peace Council with a good publicity drive and meetings that will be addressed by many non-political speakers genuinely interested in working for peace.

No Haze Daze More Studying For McGill U

McGill freshmen this fall were given a chance to meet their professors on an academic footing without the distraction of hazing, parties and the usual college rah-rah, as they returned to the compus a week ahead of other students.

The purpose of the new policy is to impress upon the freshmen that the prime occupation of the student is studying. McGill University authorities, alarmed by the large number of examination failures last spring, have decided on the new tack to free freshies from the adverse influence of their senfors, who in the past have been notable for illustrating that play need not necessarily come second to work.

In addition, the authorities have decided to make incompleteed assignments a possible reason for expulsion.

The McGill authorities hope that the restrained and gentle introduction to campus life which this year's freshmen will receive will make a lasting impression.

Football In Color

Cambridge, Mass. (exchange)—Only two Harvard football games will be televised this season, but one will be in glorious color. The Columbia Broadcasting System will make an exclusive color telecast of the Yale game from the Harvard Bowl on Nov. 24.

Warden's Aide

Overdue Changes?

"Hart House, as a totality, is to me a synthesis of beauty and function and I consider it a great honor to have been asked to become Assistant Warden this year," said David Gardner in a recent interview.

"Born, bred and stuck-in," is the way David described his early life in Toronto. He attended Lawrence Park Collegiate where, besides being president of the Dramatic Society, cheer leader, valedictorian, Lawson Cup winner for proficiency, he also broke the track and field record in the shot-put.

In 1946 he enrolled at Victoria College in Art and Archaeology from whence he graduated in 1950. In his final year he was president of the Victoria Dramatic Society and chairman of the U. of T. Drama committee and was also a Vic Moss scholarship candidate for the class of 50. David Gardner, during his extra-curricular activities gave an outstanding performance in the field of dramatics.

At high school he won the Ontario Dramatic Verse Speaking contest in 1946. He played in 7 of the 14 Robert Gill productions at Hart House from '46 to '50. His most important roles included Marc Antony in Shakespeare's "Julius Caesar," Nicholas the young professor in Davies' "Fortune My Foe," and Othello in Shakespeare's "Othello." He also took an active part in Vic Drama productions.

Commenting on his position as Assistant Warden at Hart House, Gardner said "My purpose here is to act as a liaison between Warden Ignatieff and the male undergraduates; to help them understand more fully the varied activities under this roof." He added that "It is unfortunate the average student fails to make full use of these opportunities for sounding out their interests in life. Even by taking part in only one sport, or one club, or by the attending of one debate or play or taking part in one art discussion, I feel the standard of the graduate would go up."

On the proposal of admitting co-eds to Hart House, David Gardner remarked that several concessions had been made to them already whereby they can enjoy such activities as the art shows, the Lee Collection, the Sunday Evening Concerts, dances, Athletic Nights and even the odd debate. "But regarding the wholesale invasion of Hart House by the fairer sex, not only would the male sanctuary be disrupted but a building designed for male activities would have to be drastically enlarged."

With regard to university drama, Gardner stated it seemed a shame the U. of T. lacked a course in dramatics. "One need only look," he said, "at the ranks of the nouveau-professionals in the Canadian theatre world to realize the majority are graduates of Mr. Robert Gill and Hart House theatre. For this reason a course in dramatics could be justly recognized and added to the courses in art, music, armhitecture and literature and thereby complete the Faculty of Arts."

If...

. . . there was a Student Union building, I would not have had to hire someone to take care of my little girl.—Despondent Mother.

Varsity Meeting

Students interested in working on **The Varsity** should attend a general meeting being held by the staff in Rm. 13, University College, at 1 p.m. today. At this meeting the editors of the paper will explain the functions of the various departments and what work is involved.

The amount of work required to publish a daily paper assures anyone coming to **The Varsity** that he will have ample opportunity to write, copy read, or help with the other work connected with publishing a daily newspaper.

Students interested in working on **The Varsity** who cannot come to the meeting today should drop into **The Varsity** office in Rm. 78 in the basement of U.C. within the next few weeks and have a talk with one of the editors about what they would like to do on the paper.

Mechanical Femineer New Toike Oike Ed

Not to be outdone by The Varsity, which this years boasts a woman Managing Editor for the first time, the Engineering Society last Wednesday published their quarterly **The Toike Oike** under the editorship of woman.

Toike Oike's new editor is Harriet Grover, IV Mechanical, a petite brown-eyed blonde. She intends to include technical papers written by Skulemen in future issues.

The new magazine is a combination of the old "Oike," former Skule scandal sheet, and the Transactions and Year Book. This occurred when the Engineering Society was unable to bear the financial strain as a regular year book and a newspaper appearing "every now and then."

Regretfully, however, the Engineering Society announced Skulemen may have to purchase future copies of the **Toike Oike.** Engineering Society President Doug Sherk said, "Costs are rough and we may have to attach a 10c label to any future publications."



—Varsity Staff Photo by Fraser Foirlie

S.A.C.
All-Varsity
Mixed Chorus
First Rehearsal
Monday, October 1 at 8 p.m.
JUNIOR COMMON ROOM
U.C.
New Members Welcome

USA Draft Gets Harvard

Cambridge, Massachusetts — (exchange) — Enrolment in the Harvard Law School is expected to be around the normal 525-man mark, despite the fact that 200 of the originally accepted men have been drafted. The size of the class was kept normal by admitting another applicant, everytime it was learned that a man had been called to service.

Housing Service

Rooms and Rumors

By PEARL PARNES

A young man named Dennis arrived from Switzerland with $300 in his pocket and a desire to study electrical engineering at the University of Toronto. Within two hours after his contact with the Students' Administrative Council's Housing Service, he had found room and board free in exchange for light duties and a job at the university to enable him to earn enough money to pursue his studies.

This is merely one example of the work done by this student-controlled service. Run by and for students, its primary function is to find adequate and inexpensive accommodation for the students of the university.

"We often have to explain this to homeowners who protest that, by charging our standard prices, they can make no money," explains Charles Iliffe-Dean, Secretary of the Service. An hour in the little office on the second floor of Hart House, complete with two gas lamps, old typewriters, a Frank Carmichael reproduction of two telephones constantly ringing, would convince anyone of the conscientious task done by the staff in weeding out the best accommodation available and forcing owners down to the cheapest prices possible.

"**Attitudes of homeowners vary,**" commented Christa Erdie, a member of the staff. "Sometimes we have to battle with landlords to keep down prices, and then along will come a homeowner who offers the use of her home for $18 a month to help students. We even received a call from a woman who had seen an apartment for rent, remembered her own student days and problems, and called to let us in on it."

Requirements of homeowners also vary. One woman insisted she be listed for "a first year student, quiet, poor, from the west, and a good cook." Many specify abstainers or insist on either a man or a woman. One elderly schoolteacher admitted she would prefer a man but felt she had better take a woman. Another asked for a couple with a child so that her son could earn money baby-sitting. On the whole, however, there has been a great deal of difficulty in getting accommodation for married couples, particularly with children.

"**Everyone seems to want** to rent spare rooms to single students," said Mr. Iliffe-Dean, "and we are no longer forced to accept anything and everything, as we were immediately after the war."

Students with families are still forced into inconvenient shelters, and there was one point when a young couple entered the Housing Office with a three-months-old baby, threatening in a tearful manner to sleep in the office unless some better accommodation could be found for them.

Discrimination is one of the problems the staff has been faced with. They refuse to list religious or race requirements under any conditions and often have refused to list rooms where the owner has specified a religious group or boasted that her home was in "a nice neighbourhood, not where all the foreigners and Jews live."

Seeking More Books For SAC Exchange

A record was broken yesterday when close to 1500 books were sold in the SAC Book Exchange. Nevertheless the shelves are filled with books on all subjects.

The demand is so great that the main difficulty is to get enough books. Exchange officials urge students to bring in their used books now while the demand is still strong.

During the first week of sales last year, between seven and ten thousand books were sold. Book Exchange officials expect these figures to be topped this year.

Although the Exchange is short of French, History and Political Science texts, officials report they are well stocked with books on every other subject. The turnover of books is rapid and officials ask students to buy their books as early as possible to avoid being disappointed.

Mel Moyer, III C & F., of the Exchange advised students not to become discouraged if they are unable to find what they want. "At least two men are in the store at all times to help students. Only yesterday two studens searched fruitlessly for the same book and had given up the search when an Exchange employee was able to find books for both of them," he pointed out.

A net operating deficit of almost $6,000 last year has forced the University Bookstore to withdraw its discount on sales of text books to students. This was revealed by Dr. Sidney Smith, President of the University of Toronto, in a letter released yesterday to E. A. Macdonald, General Secretary of the Students Administrative Council.

A deficit during the year 1949-50 forced the Bookstore to reduce its discount from 10% to 5% on cash sales of texts to students, the President said.

Despite the reduction in discount, the deficit of the Bookstore last year was greater than when the discount was 10%, said Dr. Smith. The decrease in student enrolment accounted for the smaller volume of sales, according to the President.

Although the University did not wish to make a profit on the sale of texts in the Bookstore, Dr. Smith explained that any service department of the University should not be operated at a loss.

For this reason, said Dr. Smith, the University Press was forced to eliminate the discount.

WANTED
COPY BOY
Please Apply to The SAC Office, Hart House

Take a Tip from Wolfgang

Get your supplies right at the



UNIVERSITY BOOKSTORE

text-books
— for students in Engineering, Medicine, Dentistry, and Arts. (We also carry a complete stock of Wiley books.

bargain books
— Penguins and Pelicans, World's Classics, Everyman, Home University Library, Modern Library, Viking Portable Library, the College Outline Series.

general books
— Unesco publications, books published by University of Toronto Press, new studies by staff members, popular and general books.

stationery
— loose-leaf binders and refills, fountain pens, microscopes, camera supplies, student handbooks, Grumbacher artists' supplies.

magazines and papers
— including Harper's, Atlantic Monthly, New York Times, New Statesman and Nation, Saturday Review of Literature, Financial Post, Theatre Arts, and Punch.

printing jobs
— by letterpress or multilith. Charts, diagrams, pamphlets, programs, pictures, letters, posters, lecture notes, bulletins, financial statements, etc.

chocolate bars soft drinks cigarettes

UNIVERSITY CHURCH SERVICE
SUNDAY, SEPTEMBER 30
7:00 p.m.
KNOX COLLEGE CHAPEL
Preacher: REV. EMYLN DAVIES, B.A., B.D., B.Litt.
Yorkminster Baptist Church
This service is arranged by the University Christian Council and the University Christian Mission Committee

ST. PAUL'S-AVENUE RD.-UNITED CHURCH
121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McG!!!)
11 a.m.—HOLY COMMUNION
7 p.m.—THE SOLDIER
(#4) "THE SEVEN AGES OF MAN"
Special Welcome to all Students

CHRISTIAN SCIENCE
The First Church of Christ, Scientist, in Boston, Mass.
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
SEPT. 30—"REALITY"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.
120 BLOOR STREET WEST

Cleaner Meds Show, Reformed 'Bob' In This Year's College Productions

By DENISE RICHARDS

Some of this year's College shows are still only twinkles in the eyes of their directors; others are almost ready for the traumatic experience of birth. But, whether the scripts are in the embryonic stage, or the casting about to start, the officials in charge of the five college and faculty shows are confident that each will be outstanding in its own way.

The Shows planned for this year are "The U.C. Follies" (University College), "The Bob Revue" (Victoria College), "Dentantics" (The Faculty of Dentistry), "Daffydil Nite" (The Faculty of Medicine), and "Skule Nite" (The Faculty of Applied Science and Engineering). Plans for the All Varsity Revue recently received a setback when the director found it necessary to resign. There will be no definite news about the A.V.R. until the Students' Administrative Council has met.

The oldest College Show on the campus is the U.C. Follies which started life as a U.C. Literary and Athletic Society show — (possible origin of "Leaping Lit."?) — and developed into a College show. The directors of the Follies, Victor Beube (III) and Barbara Cornes (III), promise that there will be entirely original scripts, score, and music this year.

There will be the usual amount of girls with choreography by Cynthia Barrett, and a college orchestra. For dates of casting, which will be starting soon, see future ads in The Varsity.

The "Bob Revue" is a perfect example of emergent evolution (Phil. Id.) this year. The "Scarlet and Gold" and the "Vic. Bob" have been combined for the first time, which will result in the first association of women with the "Bob".

The "Bob" started 79 years ago, when Bob Beare, the janitor of the Victoria College Men's residence gathered Freshmen and Sophomores in his quarters for an evening of entertainment, leading the singing with his violin. This grew into a strictly stag show put on for the Vic Freshmen and did not compete with the Scarlet and Gold, the co-ed College show which started two years ago. George McCowan (IV) and Phelps Bell (III), the directors of the Bob Revue intend to combine the best features of these two shows.

"Skule Nite", the explosive show of the Engineers, will certainly be marked by some "unusual" happening. Two years ago, a prop in the show, a large idol of the Buddha type, was left on the steps of the city hall after a cast party, clutching, in one of its six hands, a note from Connie Smythe to Controller Balfour, who were having a slight tiff over hockey tickets at the time. Balfour's claims that the whole business was a Communist plot hit all the downtown front pages until the donors were identified.

Incidentally, the "idol" was one of the fabulous machines that are the signature of Skule Nite. Their species is the best kept secret on the campus until opening night.

"Dentantics" will feature the dental nurses, who will be doing some eyefilling. The orchestra will be composed of dental students, who "may not be dentists, but are definitely musicians".

The theme, of course, will be greatly concerned with matters of the mouth, and professors who expect to attend are warned that they may recognize themselves onstage.

A "clean show with a medical savour" is the paradox promised by the directors of "Daffydil". The sets will be supplied by the department of Arts as applied to Medicine, which may mean some very realistic interior scenes.

The main difficulty about Daffydil is that there is only one performance, and the tickets usually give out before the Medsmen can provide enough for their dates. However, they will be having a professional orchestra, so a few musicians may be able to see the show from the "pit". (Conservatory registrar, please note.)

Fees, Please



Lining up is still part of the University curriculum, as those who left paying of fees until the last minute will well know. However, line-ups for fees are considerably shorter this year as Simcoe Hall has radically improved its system.

Nominations Open Today For 7 Posts

Nominations are open today and Monday at the engineering stores for the fall by-elections of the Engineering Society. Positions open are for the 1st year vice-president and secretary of the society and for the IIIrd year SAC representative.

Skulemen in the class of 5T5 can run for president, athletic rep and debates club rep for their year.

Another post has been vacated by David Bishop, IV Electrical, who has resigned as chairman of the electrical Club so that he can devote more time to his studies on the reorganized Peace Council.

balcony viewpoint

By FRANK MORITSUGU

To be quite frank, movies shouldn't be here in this space at all this morning. But the Drahma Critic hasn't got his fangs properly honed up yet, so movies it is.

A comment on things to come in films is in order. It is encouraging to note that two widely-acclaimed films, both Hollywood-made, are soon to be seen. One is A PLACE IN THE SUN, the newest version of Dreiser's An American Tragedy. The critical whooping suggests that despite a young, inexperienced cast, the film is several steps above average. Even more promising is Elia Kazan's A STREETCAR NAMED DESIRE. The Tennessee Williams play stars Vivien Leigh, along with Marlon (The Men) Brando, Kim Hunter and Karl Malden. The latter three are from the original New York cast. Kim Hunter will probably be best remembered from her innocuous bit as heroine in the Powell-Pressburger opus, STAIRWAY TO HEAVEN, while Malden did a fine bit as the medic in HALLS OF MONTEZUMA.

Other pictures on the horizon are THE BRAVE BULLS, PEOPLE WILL TALK, AN AMERICAN IN PARIS, and the TALES OF HOFFMAN. The bullfighting film is Robert (All the King's Men) Rossen's production based on the Tom Lea novel and stars Mel Ferrer. PEOPLE WILL TALK is the latest Joe Mankiewicz film, the successor to his ALL ABOUT EVE. AN AMERICAN IN PARIS is the newest Gene Kelly musical with lavish MGM technicolor production and George Gershwin music backing the dynamic Kelly dancing. And TALES OF HOFFMAN is the newest Powell-Pressburger effort, the last ones being THE RED SHOES and THE SMALL BACK ROOM.

* * *

Last night was spent on the double bill of CAESAR AND CLEOPATRA and THE WAY AHEAD. Some will say that a double bill of this weight is a lot to take, and they have a point. It is a lot of movie. But it is a lot of fine movie.

The four Odeon neighborhood theatres are featuring this bill right now, and it deserves recommendation. The GBS play gets an expensive production which sometimes seems to drag. But Claude Rains, who is every inch Julius Caesar (Shaw variety), and Vivien Leigh as the kittenish and adolescent Cleopatra, make the picture fun. CAESAR AND CLEOPATRA does not come up to the other Gabriel Pascal versions of Shaw plays, PYGMALION and MAJOR BARBARA — they were very tidy pictures. But both for sound acting from the stars and an excellent British cast which does justice by Shaw, and an eye-filling production, the film is worth catching.

THE WAY AHEAD was made during the war by Carol Reed, just then coming up as a top British director. David Niven is the only name that is well-known although Leo Genn, Stanley Holloway, John Laurie and many other familiar faces are present as members of a conscripted platoon whose conversion from civilians into fighting men makes up the story.

There is honesty and sincerity in THE WAY AHEAD that makes you realize what the successful American-made BATTLEGROUND lacked. In fact, among American war pictures only the Lewis Milestone-made films, ALL QUIET ON THE WESTERN FRONT and the recently re-released and re-titled SALERNO BEACHHEAD (A Walk in the Sun), have that same feeling of genuine-ness.

St. James Cathedral
Cor. King and Church Sts.
19th Sunday after Trinity
8:00 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
MATTINS
SERMON
THE REV. JOHN A. COOMBS
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
SERMON
THE DEAN
Holy Communion: Wed. 7:00 a.m. and Fri. 7:30 a.m. Mattins and Evensong Daily, 9:30 a.m. and 5:15 p.m.

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
THREE MEN WITH MONEY
III—The One Talent
Dr. Howse
7 p.m.
THE INDIVIDUAL AND HIS ENVIRONMENT
Rev. K. I. Cleator
STUDENTS SPECIALLY WELCOME

Dimanche, 30 septembre, à 3h.
REUNION EVANGELIQUE EN FRANCAIS
à Jarvis St. Baptist Church (Coin Jarvis St. et Gerrard St.)
Prédicateur: Etienne Huser, Mulhouse, France
TOUS SONT CORDIALLEMENT INVITES

Walmer Road Baptist Church
(1 block north and west of Spadina and Bloor)
Rev. C. Howard Bentall
11 a.m.
"THE GATES OF HELL SHALL NOT PREVAIL"
7 p.m.
"OPEN THE DOOR"
8:30 p.m.
Beginning of Spiritual Victory Crusade
Charlie and Laurie Taylor

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Standard Time

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1951 NFCUS CONFERENCE

This is a detailed report of the 1951 Annual Conference of the National Federation of Canadian University Students, held at the University of Western Ontario in London, September 11th to 14th. A supplement to yesterday's article on the conference, it was written by Varsity staff writer Ralph Wintrob.

HART HOUSE BULLETIN BOARD

VISITORS' DAY

Next Sunday, 30th September, the House will be open between the hours of 2:00 and 4:00 p.m. to members and their guests, including ladies.

GLEE CLUB

The Organization Meeting will be held on Tuesday, 2nd October, at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time. AUDITIONS will be held on Tuesday, 2nd October, following the organization meeting and again on Wednesday, 3rd October, between 5:00 and 6:00 p.m. Last year's club members are requested to attend either of these auditions.

ART CLASS

The organization meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 9th October, in the Art Gallery. Mr. Carl Schaefer will again conduct the class.

ART GALLERY

The Quebec Exhibition of paintings will be on view in the Hart House Art Gallery from Monday, 1st October, to Monday, 29th October. The gallery will be open to members of the House from 12:00 noon to 7:00 p.m. Monday to Friday and to women of the University from 4:00 to 5:00 p.m. on Wednesdays only.

LEE COLLECTION

The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

RECORD ROOM

Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during term. The first of these classes will be held on Thursday, 4th October, at 5:15 p.m. in the Record Room.

GREAT HALL — MEAL HOURS

Correcting the times stated in the Freshman Pamphlet, meals are served daily in the Great Hall as follows —

Breakfast:	8:00 a.m. - 9:00 a.m.
Lunch:	11:45 a.m. - 1:30 p.m.
Dinner:	5:00 p.m. - 6:30 p.m.

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NFCUS AND YOU

YOU ARE A MEMBER OF NFCUS! DO YOU KNOW WHAT IT IS? WHAT IT DOES FOR YOU FOR THE TWENTY CENTS YOU PAY TO IT?

NFCUS is primarily an organization devoted to serving university students across the country, to the idea of improved student conditions on a national level. "Our entire programme must be evaluated," says Arthur Mauro, immediate past president of NFCUS, "on a basis of what will be most beneficial to Canadian University students."

Two projects serving the students of this country are the regional exchange plan and the annual compilation of comparative text-book prices at universities across the country. The latter project (begun and carried out by the University of Toronto NFCUS Committee) aims to bring prices into line and to reduce text costs if possible at all the universities which are members of NFCUS.

In the past the report of current prices showed great variations in the costs of texts in various parts of Canada and even between Hamilton and Toronto. The latter city proved to have the highest price for texts.

Through the report several universities succeeded in getting reductions in costs while recommendation was made to several university NFCUS committees to look into the possibility of starting a campus or cooperative bookstore for students if one was not already in existence.

The last report on text-book costs to the NFCUS conference in London recommended that the government be approached by the national executive about revising its discriminatory and inconsistent duty regulations on texts. "It is recommended," the report went on, "that the government be asked to admit all educational books, including dictionaries, duty free. The federal sales tax on books does not seem justifiable. In some cases non-educational books are exempted while law books and dictionaries are taxed."

However, the most important and practicable recommendation was that fuller use be made of the exemption of "adopted texts" from duty and sales taxes through the preparation of comprehensive lists by university faculties. Adopted texts refer to those books that are on the curriculum of any school in Canada for use as texts or works of reference.

All such books are free from duty. It was recommended that the NFCUS committees seek to have such a list prepared by each professor or department and included in the calendar.

NFCUS regional scholarships enable students to spend their penultimate year at universities in one of three sections of the country. Last year nine students took advantage of the plan.

A recommendation was made that the local NFCUS committees be asked to approach their respective registrars with the aim of having the inter-regional scholarship plan included in their calendar.

Toronto Mandates

Three specific mandates were accepted by the University of Toronto NFCUS committee at the conference. Most important of these is the International Activities Commission, whose chairman is to be Syd Wax, president of the U. of T. Student Council. He takes over the position held by Denis Lazure of the University of Montreal last year.

Toronto's second task is to investigate the possibility of securing a national radio program for NFCUS, preferably celebrating national student day, November 17th.

Finally, on its own recommendation, Toronto offered to compile a brief on living conditions, general tuition and text costs, the opportunity for scholarships and bursaries for all institutions of higher learning in Ontario. This brief is to be distributed to all secondary schools in Ontario to further the equality of opportunity in Ontario for education.

"We want to prepare a pamphlet that will give prospective university students some means whereby he can compare the costs of courses and living at various Ontario universities," Joan Presant, chairman of the Toronto NFCUS told the commission at the conference. "In this way the student can better choose which university he wishes to attend. If we can work it out for Ontario we hope to expand the service to a national scale."

Last year the Toronto NFCUS committee had three specific tasks assigned. It organized a national student travel service for the second year, was responsible for the national debating finals and a brief on comparative text book costs at universities across the country. The committee also arranged several regional scholarships for Toronto students to study at other Canadian universities, and co-sponsored with ISS the Carabin exchange weekend between the University of Toronto and the University of Montreal.

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American Rep

Don't apologize for your international program nor subordinate it to your national projects, Bill Denzer, newly elected president of the United States National Student Association, told the delegates at the annual conference of the National Federation of Canadian University Students at London recently.

The USNSA is the American counterpart of the NFCUS. Three representatives of the American organization attended the NFCUS conference as visitors.

Outside of Denzer's speech on suggestions for cooperation between Canadian and American student unions through seminars, travel and student weekend exchanges, the US delegation took no active part in the conference.

Denzer stressed that American and Canadian students can do a great deal together to accomplish peace.

Regarding the USNSA attitude to the communist-dominated International Union of Students, Denzer said that there are indications of a change of attitude in IUS, "But how permanent a change is it?" he added. "We in the USNSA do not feel that the IUS can change. However we should continue to send representatives to the IUS council and executive meetings, and press for changes if only to prove that they cannot change."

It has been the policy of the American student association to sit back and wait to see what happens, Denzer continued. But we can't wait any longer.

Because the USNSA believes that the IUS is neither democratic nor representative and that it cannot become so, Denzer said that his organization believed that, a new, truly representative and democratic, international student organization must be set immediately up with a permanent international secretariat and a positive, constructive policy.

Finances

Several suggestions for increasing the number of sources for additional income for the NFCUS were presented in commission by the new permanent secretary-treasurer, Yves Pilon, and were later approved at the plenary session.

Pilon reported that in 1946 the NFCUS president approached the National Council of Canadian Universities, a body of university administrative officers, with the proposal that one dollar of each student's university fee be given to the NFCUS. He received some support from that body for his plan, Pilon said.

The executive on the basis of this report was mandated to approach NCCU relative to the fee to be included in student's tuition fees and returned to NFCUS.

At present the NFCUS fee is paid by the student council on the basis of twenty cents per student.

Other sources of additional income recommended included a conference registration fee, philanthropic sources, a travel service, an annual publication, and social activities already practiced on some campi.

Breakfast in the Great Hall — Hart House

8:00 a.m. - 9:00 a.m.

Chilled Juice	05c
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— ON-THE-SPOT RESUME

Travel Service

A national student travel service is to be established at the national office of the NFCUS for students travelling abroad.

For the past two years the University of Toronto NFCUS committee has been in charge of arranging bookings on ships travelling to Europe for Canadian University students. However only 24 students took advantage of this service during the past summer while 240 passages were obtained. Part of the reason for the lack of response was due, it was felt, to the lack of publicity on the various campi and the late announcement of the bookings. However, Robert Johnson, past NFCUS secretary, said in his report on the travel service that fewer students were going to Europe last summer.

The national secretary-treasurer has been empowered to arrange a booking service for the coming summer. Representatives from the United States and British student union travel service both told the conference that they would give every assistance possible in helping the NFCUS to establish a permanent travel service.

John Harrison, United States representative of the British National Union of Students in New York, told the delegates in an address that the adequate formation of a travel service depended on a good idea of the number of students who will want passage. It is only the volume of bookings that will make the service successful and profitable, he said.

Last year the BNUS operated a charter plane service between North America for students at reduced rates.

Duties of Mr. Pilon regarding the establishment of a permanent travel service include bringing up to date the booklet published by the University of Manitoba NFCUS committee entitled "So You're Going to Europe." It contained information on money, clothes to wear, and other information for a prospective student traveller abroad.

Pilon embodied his suggestion in a report to the conference which was later adopted. They include acquiring scenic and descriptive publications of the countries, cities and sites of the student's proposed intinerary, and helping him acquire passage, passports and visas.

Pilon stressed, however, that the success of a travel service depends entirely on the cooperation of the local NFCUS committees.

A recommendation that information about available bookings be in the hands of the local NFCUS committees before January 1 was adopted by the conference to ensure that adequate publicity is given.

Pilon was also requested to work closely with the American and British student travel services to acquire the lowest rates possible.

If the travel bureau can be put on a permanent footing with adequate volume, it will prove a major source of additional income for the NFCUS, Harrison said.

Seminar

McGill University will continue its attempt to obtain funds for a NFCUS-sponsored summer seminar. For three weeks 100 students from NFCUS universities across the country will gather for a series of lectures and discussions designed to promote greater understanding among Canadian students and to make them more familiar with the mechanics of their country.

For the past two years the seminar had to be cancelled because funds were not forthcoming from provincial sources. "But it is not an impossibility by a long shot," a former McGill NFCUS committee chairman reported.

By last February the McGill NFCUS committee had arranged for all the details of the seminar including a program of lectures, topics and costs. However, it had to cancel plans for this past summer because of insufficient time in which to approach the provincial governments for funds, on the proposed basis of $100 for each student attending.

There was some discussion among the delegates at London about the advisability of cancelling plans for the seminar entirely because of impracticability, and its doubtful value because of the limited number of students who could attend. However it was generally agreed that it would prove its worth by bringing Canadian students together to live, work and study as well as providing an opportunity for exchanging and discussing common ideas.

The McGill committee was requested to investigate possible sources of money for the seminar through private sources, philanthropic foundations or the federal government.

A new aspect of the seminar question is a brief containing a full exposition of the purposes, aims and program of a national seminar, garnered from the universities across the country. The brief will then be sent to the authorities at all NFCUS universities for their criticism and later published. In this way, it is hoped to be able to secure more support for the seminar.



YVES PILON

Office

Yves Pilon, new permanent secretary treasurer of the NFCUS came out of the conference with a large pile of work to carry on his shoulders. It was work that has been piling up or left undone in the past by the NFCUS because the organization has had neither a permanent headquarters nor a permanent secretary.

Now however, Pilon will represent the co-ordinating link for all the plans and activities of the organization and will help them to be carried out more efficiently.

An outgrowth of the NFCUS fee raise adopted by all the universities except one, the national office and the employment of a full time paid secretary should give the federation a more solid foundation.

One result of the conference is to make the national office a virtual clearing house and filing cabinet for an untold amount of paper material. It will serve as a centre for the exchange of information between universities both in Canada and abroad, as well as providing literature about the history of the organization, committee reports and travel folders.

Among the duties assigned to Pilon are the responsibility for establishing a travel service for Canadian university students, for being the permanent general secretary of the Canadian University Debating Association, and for supplying all the Canadian university newspapers with regular news releases on the activities of the NFCUS.

NFCUS BRIEFS

At the annual NFCUS conference the following recommendations were approved by the delegates:

—that the second Austrian goodwill tour of North America be promoted by NFCUS. This tour of Austrian students takes the form of a program of folk songs and dances performed by Austrian students and teachers.

—McMaster University accepted the task of investigating the possibility of obtaining reductions in royalties for campus stage productions.

—The national office is to act as a centre for the exchange of information between the various universities and is to build up a file of information on student constitutions, handbook, financial and athletic setups, and other relative items.

—Ottawa University accepted a mandate to compile a history of NFCUS. The history is to include a comprehensive archive of the past activities of NFCUS scattered among university committees.

—The organization of a national system of purchase cards was deemed impossible on a national scale because of fair trade laws prevailing in many provinces. The implementation of such a scheme was left to local committees. Such a scheme would allow a student to buy goods at a reduced rate on presentation of a card.

—The next annual NFCUS conference should be held at the same place and within the same week as the national ISS conference in order to provide further cooperation between the two organizations and to provide more adequate representation at the latter conference because of the reduced travelling expenses for distant universities. The national executive of NFCUS is to negotiate with ISS in this matter.

—St. Dunstan's College, Charlottetown, P.E.I., and Memorial College, St. Johns, Newfoundland, are to be invited to join NFCUS as associate members. Though these colleges will receive no material benefits from NFCUS, it was felt that they should be represented in the confederation and be allowed to attend the conference as guests. Both colleges indicated their wish to join on such a basis previous to the conference. As associate members they will receive NFCUS literature.

—It was recommended that the individual NFCUS committees provide service to students visiting their centre in the summer. This service would include accommodation, entertainment and generally look after the students. If possible the local committees were asked to help these students secure summer employment in that centre. (Many students, particularly in Ontario and Quebec, spend the summer working in a city where they can improve their French or English as the case may be.)

—British Columbia accepted a mandate to investigate the needs of students. The report would include fees, cost of living, and summer employment as a means toward implementation of the Massey Report so that "no Canadian student be prevented by financial need from attending or completing his university course because of financial need."

—It was recommended that the executive of NFCUS look into the exemption of university fees from income tax for both parents and students, a power that lies with the discretion of the f[illegible] minister personally, and al[illegible]ption for university students [illegible]employment insurance.

—The 25th anniversary celebration of the founding of the NFCUS on a national and regional basis is to be eliminated and is left to the local committees.

—The University of Western Ontario requested and was given the job of publishing the second NFCUS yearbook, on the condition that it pay for itself. Mel Platt, president of the UWO sudent council assured the conference that enough advertising could be found to make the yearbook pay for itself. This would allow free distribution to students at NFCUS universities across the country.

Queen's

Queen's University will continue to take no part in NFCUS activities for the second year. Failure to get approval of a hike in student council fees before students registered prevents Queen's from paying the twenty cents per student which is the requisite for being a full member.

However the delegates at the NFCUS conference agreed that if the Queen's student council could pay the six cents per student as it did two years ago, they could remain an affiliate member until next year. The Queen's observer said that if the council raise is approved, they will be able to become a full member at that time.

The question of the raise in fees will be discussed by the university authorities today.

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Jan. 13—Cabinet of Doctor Caligari
Jan. 20—The Passion of Joan of Arc
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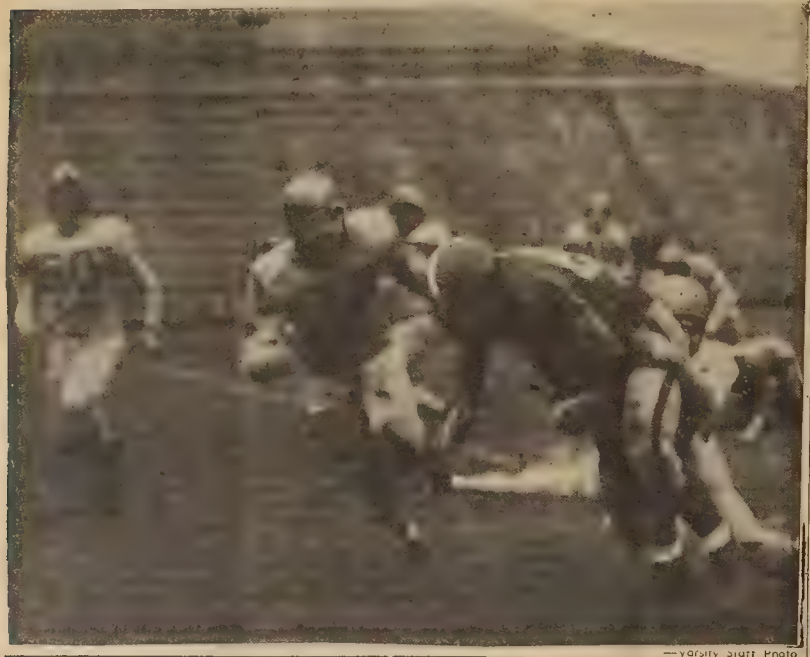
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As Blues Beat Beaches

Bill McFarlane, star runner of last year's Intermediates, is up with the Senior Blues this season and from present indications will be one of Varsity's big threats in their drive for the Yates Cup. In the above picture McFarlane is being brought down by Balmy Beach tacklers after a fine run-back of a kick-off. That's Bruce Gillan finally dragging down the elusive Blue runner, with Steve Pruski assisting. Matti Ferrentino, former University of Buffalo star, is closing in. The Blues won the exhibition tilt, their home opener, by a 16-11 score.

—Varsity Staff Photo by Bruce McDerm



—Varsity Staff Photo.

McMaster Here Tomorrow For Exhibition Football Tilt

With their hearts set on winning a berth in Senior Intercollegiate sport circles, the McMaster University football squad will pay the Blues a social visit tomorrow afternoon at Varsity Stadium. A win or even a good showing against the Blues would give the Macmen a good argument in their fight for admission to the league.

McMaster dropped a 7-3 decision to the Golden Gaels from Queen's last Saturday in their only exhibition game of the season, but according to Varsity spotters who attended the contest, the Hamilton squad had the edge of the play for the major part of the afternoon.

Al Smith, formerly on the staff of Weston Collegiate and Ottawa Tech is the Marauder mentor and the first full-time football coach that McMaster has employed. Al started his football with the Guelph Aggies where he starred in the backfield as a kicker and passer. He also put in some time on the Argo lineup before joining the air force.

Some of the bright lights in the Mac attack are Brian Timmis Jr. and Alex Ponton whose famous fathers teed off against each other on football fields in Eastern Ontario more than twenty years ago. Timmis Sr. was a famous plunging back for Hamilton, and Ponton a renowned quarter of the Balmy Beach club.

Danny Masulka, a 220 pound freshman who hails from St. Catharines and was a schoolmate of Varsity's Steve Oneschuck is one of the stalwarts of the McMaster line. Lorne Wrigglesworth, who starred for the Marauders at quarter last season will be performing those duties again tomorrow.

Varsity fans will be in for an interesting afternoon tomorrow as the McMaster backfield formation is something entirely new. Using a system that could loosely be described as a weird variation of the T, the Marauders often have two and three men in motion on spinners and fakes. The result is novel to say the least.

Dissatisfied with both the pass attack and the pass defence exhibited by the Blues against the Beaches Wednesday, coach Masterson will probably take the opportunity to test his team's pass know-how should the weatherman grant him a suitable day tomorrow. There was a gaping hole down the Blue middle on a couple of occasions last Wednesday afternoon that will have to be remedied before the Intercollegiate schedule opens a week from tomorrow in Montreal.

The only thing we know for a fact is that there had better be some cheerleaders in attendance this game or the Blue and White Society will be looking for a new place to hang its hat.

The Blues have been exceptionally lucky, at least by last year's standards, as far as injuries are concerned. Aside from a couple of troublesome leg muscles owned by Bill McFarlane and Bill Bewley, the Blue trainer seems to have few things on his mind. There seems no explanation for this other than the fact that the coach sleeps with his fingers crossed.

Trinity Beats Gun Football Practices Well Under Way

Trinity's Red and Black football squad have been out practicing all this week in preparation for the Intramural opener October 15. The Buttery boys will be under the direction of Chad Bark again this year and the team already is taking shape. Jim Linklater, who led the Trinity line last season, is unable to play this year, and is now coaching the line.

Coach Bark plans to use the same formation as last year in the backfield but is experimenting with a split line on the strong side. Last year's quarter, Rick Gaunt, is up with the Intermediate Blues, but his shoes are being adequately filled by Doug Andison. Red was out for some of last season with a broken arm and appeared briefly in the Mulock Cup final on defence and in a place kicking role. He is pitching some beautiful passes in the practices, and if he can carry on in league competition the Trinity boys should be a strong contender to repeat as Group III champions.

The team returns pretty well intact, but several high school stars are expecting to displace some of the returnees from their positions. Bill Corcoran, 6' 4" end on the pass-minded UTS team of last year, is a sharp prospect.

Chad hopes to use the two-platoon system as he did last year, but will abandon the idea if he feels he lacks the necessary reserves.

Speaking of Sport

By MAL CRAWFORD

Applicants for Varsity track, the Intercollegiate sport which ranks second only to football in the fall, have already begun working out at the stadium under the watchful eye of Hal Brown. This is no time to start predicting intercollegiate championships (we did that last year just the day before the meet and turned out very, very wrong), but the team looks right now like it will be pretty solid, when last year's team, which returns nearly intact, is strengthened by the freshman stars who are, or we hope, will be turning out this week and next.

The middle distances will be especially strong. Murray Gaziuk, the best in his class to come to Varsity for some time, has done the 880 under 1:57 and should equal or better that mark this fall. He can run a good mile too (broke the interfaculty indoor record last year with 4:19.6) but will likely leave that race to Chuck Wortman, Herb Tilson, and one or two others who may come up with good efforts. Wortman and Tilson, with the possible additions of George McMullin if he can get away from his post-grad studies, will also be good bets for the three mile.

In the quarter mile, Eric Kofmel, who did 52 flat at Michigan State last year, will be good if he gets in shape. John Dashwood played rugger instead last year, but ran the quarter well indoors, and Jim Bassingthwaighte might be a man to note if you can spell his name. Both these men will also double in the half mile.

The situation regarding sprinters is not so rosy. Monty Harris did the hundred in 10.4 last year in the TSSAA. Old stand-bys like Mike Zuberec, and sophs like Clint Husband and Hugh Sutherland may turn out. If Bob Dale and Greg McFadden can leave football long enough to run, they may turn the trick.

Ron Carr and Leon Smith will do at least 5'9" in the high jump, but broad jumping looks uncertain just now. Ed Bednarz of York Memorial is out and putting the shot just under 40 feet, has done about 42. Endel Tulving throws a pretty fair discus, and Phil Henderson, who won the javelin last year at McGill after just learning how to throw it a couple of weeks before, should be out soon. No very good pole vaulters are at hand.

So the picture in field events shows one or two adequate performers in nearly every event, but little depth. No hurdlers are around who can fill Bill Farlinger's shoes, but Bob Bazos might come out if his back-bone behaves, and Tauno Ojala is a long-legged Finlander who may turn out very well.

Hal Brown is sure there are many students here, new or old, who could do just as well as the athletes if they were to train during the month between now and the meet. The records we have mentioned are the performers' best times, made at the peak of condition. None of them could go out and do them today.

The track has been renovated, with drainage pipes installed, and is so hard that Hal has the boys doing most of their running on the grass for the first week in order to avoid shin splints.

Line Coach



Pictured above is Moose Mustard, former Varsity lineman and all-Canadian star middle two seasons ago, who yesterday was appointed line coach of the Blues.

Curtis, Whaley To Coach UC

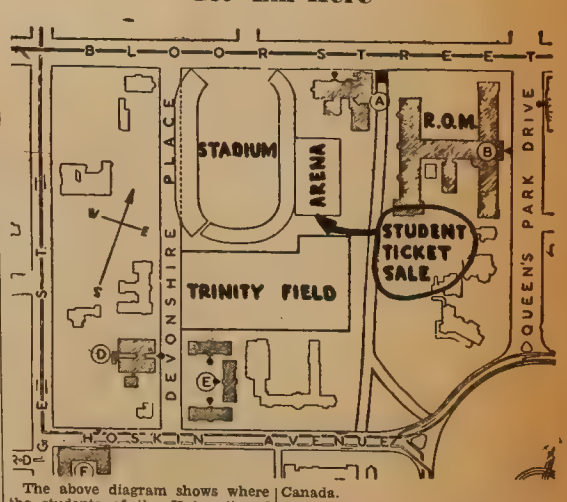
University College has signed two of the nation's best football players to coach the UC entry in the Interfaculty loop. Ulysses Curtis will coach the backfield and Marvin (Stretch) Whaley will coach the line. They will begin practices Monday.

Curtis and Whaley are both members of last year's Dominion Championship Argo team. Curtis graduated in PHE at Florida A and M, and Whaley took physical Education at Morgan State College.

About 25 prospects were out yesterday on the back campus, even though regular practices will not begin till Monday. There will be another such informal work-out today. Trying out for quarter and throwing well were Pete Nichols and Ken Wass of last year's squad, and Gerry Henderson of the hockey Blues, in addition to a couple of freshmen passers.

Art Cringan, star guard last year with the intermediates, will play for UC due to unforeseen academic difficulties.

Get 'Em Here



The above diagram shows where the students of the University of Toronto can obtain the biggest bargain in football tickets that has ever been offered. Upon presentation of one admit-to-lectures card (it must be the student's own) and the sum of $1.50 the rugby fan can obtain ducats to four games featuring the Blues against the other four top Intercollegiate teams in Canada.

Tickets are on sale from 10:00 a.m. to 6:00 p.m. today and each book contains an admission to the games with McMaster, Western, Queen's and McGill. The nominal fee charged by the Athletic Association for the tickets works out to only 37½ cents per game or about one-fifth of the price charged to the public.

New Plays Run 8 Days At Theatre

A change in the coming theatre season schedule at Hart House was announced yesterday by Robert Gill. A new policy has been adopted with regard to the number of performances that will be given. This year, there will be eight performances per play instead of the previous seven. Opening nights will be on Fridays, and the play will run until the next Saturday.

The first play of the season will be "The Mad Woman of Chaillot," by Giradoux. It will open on October 26 and will be followed by a double bill, "The Boy with a Cart" and "A Phoenix Too Frequent" both by Christopher Fry. In January, "Pygmalion" will be presented, and late in February "Richard II."

Gill wished to stress the fact that he is reading for all the plays now with exception of "Mad Woman" which is going into immediate rehersal. "This year there are quite a few parts for first year students," he said. "If you are interested telephone MI 7193 for an appointment or drop in personally."

Give $1000 First Prizes In Design Competition

The National Industrial Design Committee, in co-operation with the Aluminum Company of Canada, the Canadian Lumbermen's Association and the National Gallery of Canada, has announced that it will stage a second product design competition. The purpose of the competition is to stimulate interest in good industrial design among the public, the designers and manufacturers, and the retailers and merchants.

The contest is for good designs in four categories of articles in wood and aluminum suitable for mass production by available manufacturing processes in Canada. The specific items required are, namely: chairs, one in wood, one in aluminum; a writing-desk in wood; a set of front-door hardware in aluminum. In each division of the competition there will be a first prize of $1,000, a second prize of $500, and a third prize of $250.

The judges will be: Prof. E. A. Alicut, head of the department of Mechanical Engineering, University of Toronto; G. Allan Burton, General Manager, Robert Simpson Company, Toronto; J. B. Parkin, President, Association of Canadian Designers, Toronto; George Nelson, prominent United States furniture designer, New York; J. S. Luck, designer for the Aluminum Laboratories Limited, Kingston, Ontario.

Entry forms for the contest are available from Donald W. Buchanan, Secretary, National Industrial Design Committee, National Gallery of Canada, Ottawa. The closing date for the submission of designs is Jan. 15, 1952.

Today

4:30 — PANHELLENIC SOCIETY: Pushing information meeting for all women, at Women's Union Theatre.

Coming Up

SATURDAY, SEPT. 29.

6:30—VARSITY CHRISTIAN FELLOWSHIP: A fall reunion wiener roast, at "Log House", York Mills. Please meet at the North Yonge TTC Terminal at 6:30 sharp.

SUNDAY, SEPT 30.

5:45—PRESBYTERIAN FELLOWSHIP: Buffet supper, at Deaconess Training School, 156 St. George St. All Presbyterian students on the campus welcome.

7:00 — PRESBYTERIAN FELLOWSHIP: Chapel service, at Knox College Chapel.

8:30—NEWMAN CLUB: Introduction Night at the Oak Room. An informal evening, Freshmen specially welcome.

8:30—PRESBYTERIAN FELLOWSHIP: Fellowship meeting of Presbyterian students at Wymilwood.

MONDAY, OCT. 1.

1:45 — ENGINEERING SOCIETY: Freshman Recepion on the Front aCmpus, Tour of Engineering Buildings and Hart House.

8:00 — ENGINEERING SOCIETY: Freshman Reception, in the Drill Hall. Dance and party, informal and stag.

Help

The Varsity morgue has openings for students interested in cutting and pasting. Incidentally, the morgue is a file of past issues of The Varsity which is kept up to date for research purposes. Interested students should leave their names in The Varsity news office, Rm. 78, in the basement of U.C.

VIC'S ANNUAL
"HOWDY HOP"
Friday, Sept. 28th
8:30 p.m.
STAG OR DRAG
Burwash and Alumni Halls
50c per person

Be lucky- go Happy Foot



HAPPY FOOT
HEALTH SOCK
PATENTED
The Original Cushion Sole
NEW LOW PRICE
ankle length $1.00 pr.
regular length $1.15 pr.
At your favourite hosiery counter
McGregor
QUALITY SOCKS FOR MEN

FOOTBALL!
Sept. 29 McMASTER
Oct. 13 WESTERN
Oct. 27 QUEEN'S
Nov. 10 McGILL
FOUR GAMES FOR $1.50
COUPON BOOKS admitting holders to the student section at Varsity Stadium for the home games will be sold for $1.50 each on Thursday, Friday and Monday, September 27, 28 and October 1st. The student section extends from centre field south as far as required. Seats are not reserved.
TICKETS WILL BE SOLD at the south door of Varsity Arena from 10:00 a.m. to 6:00 p.m. on each of the three days of the sale.
Conditions of Purchase
Only one ticket will be sold to a student on presentation of his or her admit-to-lecture card with athletic portion attached. Married ex-service students may purchase on additional book for their wives. Athletic membership cards must be shown when tickets are presented at the gate.
STUDENT TICKETS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONOURED AT THE GATE

FRENCH CINE-CLUB OF UNIVERSITY COLLEGE
1951-52 Season
The Finest Films of Recent Years
FRI., OCT. 5, 1951: QUAI DES ORFEVRES. The best film of the late Louis Jouvet
Fri. Nov. 2, 1951: LA SYMPHONIE PASTORALE.
Fri. Dec. 7, 1951: ANTOINE ET ANTOINETTE.
Fri. Feb. 1, 1952: LE PERE TRANQUILLE.
Fri. Mar. 7, 1952: LES VISITEURS DU SOIR.
Fri. Apr. 4, 1952: LA CHARTREUSE DE PARME.
In The Royal Ontario Museum
Evening Series at 8:15 p.m. — Sold out.
Afternoon Series at 4 p.m. — Some memberships available at $2 the series for students, $3 for others. Ask any member of the staff of the Department of French in University College.

WOMEN ATHLETES' MEDICAL EXAMINATION

Every woman undergraduate who plans to play intramural softball or basketball MUST have a medical examination before turning out for practice. MAKE AN APPOINTMENT AT ONCE AT THE HEALTH SERVICE, 43 St. George Street.

WOMEN'S SOFTBALL UMPIRES WANTED

Experienced men available for games from 1:00 to 2:00 p.m., Monday to Friday, please register in Women's Athletic Office, Room 62, U.C., MI. 8226, by Tuesday, Oct. 2nd. Series commences October 3rd.

WOMEN'S SOFTBALL SCHEDULE

Trinity:	S.E. Corner	N.W. Corner
Wed., Oct. 3	P.H.E. I - U.C.	St. Mike's - St. M's
Thurs., Oct. 4	St. M's II - P.H.E. III	Vic II - St. M's III
Fri., Oct. 5	U.C. - Vic I	P.H.E. II - St. M's

WOMEN'S INTERCOLLEGIATE ARCHERY

Practices and Tryouts
for all experienced archers
every noon hour 12 - 2
at Varsity Stadium
beginning Monday, Oct. 1

OPENING SENIOR INTERCOLLEGIATE RUGBY GAME

VARSITY at McGILL

October 6th, 1951

Excursion and game ticket arrangements

Students' Administrative Council

Combined excursion and game ticket

Trip arranged by Students' Administrative Council

SPECIAL RATE — $13.60 Return

VARSITY SPECIAL TRAIN leaving Toronto 11:59 p.m. Friday, October 5. Arriving Montreal 8 a.m. Returning from Central Station, Montreal, 4 p.m. Eastern S.T., Sunday.

Tickets good until last train October 9th.

Train and game tickets on sale Monday, Oct. 1, 9:15 a.m.

MEN: S.A.C. OFFICE, HART HOUSE
WOMEN: ROOM 62, UNIVERSITY COLLEGE

One game ticket available for every train ticket. Berths may be arranged for those desiring them.
Cost including lower berth 22.30
Cost including upper berth 21.70

Athletic Association

GAME TICKETS ONLY

Game tickets only will be on sale at Varsity Stadium, Entrance No. 3 on Devonshire Place at 9:30 a.m., on Monday, October 1st.

Prices: $2.50 and $2.00

INTERCOLLEGIATE SOCCER PRACTICE

First practice will be held today, 4 p.m. on Front Campus. Everyone interested in Intercollegiate Soccer please turn out. Sign list in Athletic Office.

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No Visitors!

At its recent conference in London, The National Federation of Canadian University Students decided to turn down a proposal made by retiring International Affairs Commission chairman Denis Lazure (University of Montreal) that an invitation extended by Lazure to a group of Soviet students to visit Canada be ratified by the National Federation.

The proposal would have seen a group of Russian students come to Canada this year for a tour, and a group of Canadian students go to Russia to return the visit. The NFCUS Conference turned thumbs down on the proposal.

Ordinarily such decisions are made, and then forgotten. This is one instance of the traditional NFCUS reaction to controversial issues that should come under some close scrutiny.

It would be difficult to say that the proposal was vetoed for one definite reason or another. But the impression stands out that the reasons were hardly adequate: "They wouldn't be allowed on our campus," "They will give NFCUS bad publicity," "If NFCUS does this it may get a Red reputation and that will finish it for twenty-five years!"

To say that the representatives of the various universities who make up NFCUS exhibited an attitude which in a sense merely provides the communist-dominated International Union of Students with ready-made propaganda would not be far off the mark. But that is only one aspect of the situation.

If the university students of this country are afraid, for one reason or another, to bring into this country for visits young men and women whose ideas are diametrically opposed to ours, then surely we have lost a large degree of faith in ourselves and in our democratic institutions. If we are aware of some of the large political issues that face us, and of the vast numbers of carefully trained people who are the opposition, then we should from time to time welcome the opportunity to bring them to Canada, and meet them on our home ground.

A little honest controversy over the visit of some dyed-in-the-wool Russian communists might be very good for the too often smug, isolationist tendencies that the Canadian student has shown so willingly and so frequently during these past five years.

In spite of the fact that this editorial might seem to follow rather closely the current communist line on this issue, we would rather enjoy the prospect of a Russian communist student entering the lists in a Hart House debate.

Canadian student leaders might well take another look at the principles and ideas which are currently directing their actions. The ostrich who sticks his neck out only to the point where his head is well buried in the sand, should realize he is in danger of losing his plumage.

New Toike Oike

It's always a pleasant task to welcome to the ranks of undergraduate publishing a new work. Although today we are welcoming not a new, but a reorganized publication, it is still one of our happier editorial tasks.

Toike Oike, published by the Engineering Society, which "every now and then" has graced the campus, comes to us in a new dress. To be produced quarterly, it is in a shiny magazine format, pleasing to the eye and, we understand, easy on the purse. The new Toike Oike has gathered in some of the advertisers from the now defunct Transactions and Yearbook, and hopes to make the Oike a free publication.

To the Toike Oike staff, and its charming editor, The Varsity extends its congratulations. We are looking forward to the November issue.

THE VARSITY

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Member Canadian University Press

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Canadian Capers

Music, Music, Music

A strong preference for Gilbert and Sullivan, and an operetta-director who played the piano with one hand and conducted with the other, came up in a recent survey of music on Canadian campuses conducted by The Varsity, University of Toronto.

Gilbert and Sullivan productions were performed in the 1950-51 year at four Canadian universities, Dalhousie, McMaster, Toronto and Acadia. Dalhousie's production of the "Mikado" ran for four days to capacity audiences. It had a cast of nearly one hundred students and was accompanied by the University's own 25-piece orchestra. The Dalhousie Club has the advantage of working under an unlimited budget, because the operetta is well received on the campus and makes money.

Two years ago, 70 members of the University of Alberta Mixed Chorus took a ten-day, 1,300-mile tour of eight Alberta communities, and appeared before 4,500 patrons. The tour came right on the tail of spring exams and aroused enthusiasm throughout the province, and preparations are in hand to make it an annual event.

Students at Mount Allison University join with people from neighbouring towns in the Junior and Senior Symphony Orchestras, which put on concerts before the student body. Attendance at such concerts all over Canada is poor to fair, as university students seem to prefer light music and operettas to the longhair stuff. Attendance at serious music performances and cultural affairs in general appears to be best at universities where concert and extra lecture costs are covered in the student fees.

This is the case at Western and Mount Allison. At Western the Nine O'clock Committee which arranges Sunday evening concerts) receives one dollar a head from student fees. Attendance at the five concerts held last year was good. At Mount Allison, a Concert and Lecture card is paid for out of the general fee.

The Acadia Athenaeum told about a professional production of "La Traviata," which also visited the Dalhousie campus, of which the "most amazing aspect was the accompanist, who played the intricate accompaniment with one hand and directed the performance with the other." The report said that such a display of virtuosity and energy almost made one forget the absence of an orchestra. Another Acadia music feature last year was the Quantz Trio, a combination of piano, flute and cello, whose effect is described in the Athenaeum as "unusual but remarkable."

Music has been used as a way of raising money on several campi. At Dalhousie, the "Black and Gold Revue" was presented this year to help raise the students' $10,000 quota for a new rink. University of Toronto raised close to $500 last year in a band contest where votes were cast in hard cash. The money raised in this new scheme was dedicated to aid for Asian universities. Winner of the contest was the notorious Lady Godiva Memorial Band, which prefers discords to legitimate chords, and offers a fair indication of U. of T. musical taste.

All across Canada originality seems to be the key-note in student productions. Western's "Purple Patches," Dalhousie's "Black and Gold," Montreal's "Bleu et Or," and Acadia's "Follies" (now extinct) are student-produced and student-written to a very large extent, as are many of the minor campus shows.

In the 1948-49 school year, the University of Toronto's Trinity College's Keith McMillan and Ron Bryden wrote a complete show, "Saints Alive," and in 1949-50 Saskatchewan's Neil Harris wrote and produced a six-act musical revue called "If You Please." Alberta's Music Club presents monthly recitals and guest artists. Audrey Farnell, a soprano who began her music career at the Mount Allison Conservatory, returned to her alma mater two years ago as guest artist. Ar[illegible] of course, people whistle wherever you go.



CYNTHIA CONCLUDED

I became aware of a Chinese screen blocking off one corner of the apartment. From behind it came sounds of garters playfully snapped, of soprano giggles and of baritone promises of undying love.

"Who's there?" I asked Cynthia.

Just my room-mate, Laura Larue, and a business acquaintance."

I instantly recognized the name of the diseuse at the Libido Lounge, the most notorious spot on Yonge Street.

"But I want to talk about us," murmured Cynthia. "Come closer." Nervously twisting my toque, I advanced toward Cynthia.

"I called to give you back your Kinsey, and to tell you about the first of a series of lectures on Wolf Wisdom given by the chief physician of a leading Toronto hospital to more than 60 girls in Wymilwood at 5 o'clock today," said Cynthia, pausing for breath.

"Yes," I countered brilliantly, "I read about it in The Varsity."

"Have you ever had a course on sex?" asked Cynthia.

I stammered something about reading The Varsity regularly. Obviously something deep inside Cynthia was awakening; she seemed bent on exploring her potentialities.

"What you need is a course," she said. "I'll take notes at the lectures, and pass them on to you. I'll be your tutor."

"But I already have 16 hours of lectures a week," I protested.

"It won't take you long. You can probably try your final exams this week."

"No," I said firmly.

"Just think," said Cynthia, seizing my hand. "At this time next week you may be doing post-graduate studies."

"No," I said.

Before I could utter a protest, Cynthia kissed me roughly, impetuously, on my ruby lips. I realized something horrible might happen, and that I must never again allow myself to be kissed in such abandoned fashion. I'm a nice boy.

I struggled out of Cynthia's embrace, repelled by her craven behaviour, and ran out of the apartment, stifling a sob, I was almost sick with disillusion.

When I reached the street, I took a deep breath of pure, fresh air, as I reflected on my narrow escape. Cynthia and I were through, and I was glad. After all, it could never have been. We have nothing in common; she's a girl and I'm a boy.

Guignol

Hard Times

Cambridge, Massachusetts, Exchange: Yale students will not only have to keep their own rooms clean this year, but will also have a bi-weekly inspection to see that they do it. "If the rooms look like pig pens," said Business Manager C. Hamilton Sanford, "it will be because we have pigs living in them."

It was learned that the university has further decreed that no student may engage private aid to clean his room. Disciplinary action will be taken in cases where there are flagrant and repeated breaches of sanitary requirements.

The discontinuance of maid service was first announced last May. In the pre-war days, even beds were made, but since the war maid service had considerably decreased.

A considerable reduction in the number of college guards has also been effected. Beginning this year, there will be no college guards at any of the residential colleges between the hours of 1 a.m. and 9 a.m. Instead a foot patrol of campus will circulate among the colleges during these hours, according to John H. Bowers, assistant superintendent of the police.

Because colleges will not be as thoroughly patrolled as in the past, students will be completely on their honor not to bring girls into rooms, said Bowers.

Janitors for undergraduate buildings remain however, their only two duties in students' rooms are to empty waste baskets every two days and to vacuum rugs once each month. Last year rugs were vacuumed once a week while waste baskets were emptied each day.

These economies go into effect exactly one year after newly-elected President A. Whitney Griswold declared that Yale, in the non-academic field, must economize in every possible way.

Some positions formerly filled by hired help will now be open to students, with undergraduates replacing hired girls in several instances as elevator operators in university buildings.

Finding that Yale students "seem to have adopted the easy moral standards of society around them," Dean William C. DeVane of Yale College issued a letter of warning against cheating to his vacationing undergraduates in early August:

"I am sure that fierce punishments are not good correctives for this malady," the dean wrote, "but I hold it my duty to warn the student that punishment up to and including dismissal will be meted out in those cases where the cheater is caught."

The dean's letter was sent just before the Army football scandal broke, but the discussion leading up to the strong note occurred at a June faculty meeting.

Yale was preparing to clamp down sharply on class cutting next year, said the dean. Juniors and seniors can no longer "manage their own attendance" but will be limited to 20 cuts each term.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny and Cool

VOL. LXXI No. 3 THE UNIVERSITY OF TORONTO Monday, October 1, 1951

BLUES COP THIRD 14-6

Going Somewhere?



—Varsity Staff Photo by Bob Rapp.

Bill MacFarlane is shown above being dragged down by one of the visiting McMaster defensive backs in Saturday's game.

Defeat Luckless McMaster Oneschuk, Rumball Get TD's

By BRUCE MacDONALD

It was a disappointed crowd of Varsity fans that filed out of the Bloor Bowl about 4.30 last Saturday afternoon. They had seen the Blues take a 14-6 decision from the visiting McMaster squad, seen a thrilling 75-yard touchdown run by Steve Oneschuck after he picked up a Mac fumble, and witnessed a Varsity line that looked like a stone wall for most of the game, but the team they had come to see, the team that looked like a Yates Cup winner a few days before against the Beaches simply was not playing that afternoon.

Offensively speaking, the Blues failed to go anywhere in the first half, and it was only McMaster fumbles and some adept recoveries by Varsity that put the Blues out in front and kept them there. McMaster made substantial gains on end sweeps after finding the Blue line a tough nut to crack and along with a polished pass attack that made the Varsity pass defence look woefully inadequate at times kept the Blues on the defensive for more than the first half.

The Blues came out of the dressing room looking more like the team that had upset the Balmy Beach club three short days before and began to take matters into their own hands. A sustained drive in the third quarter ended in a touchdown by Bob Rumball, and had it not been for a couple of tough breaks on pass interceptions, one by Bill Macfarlane and the other by Alex Lawson in the fourth quarter, the scoring in that final stanza might have been an entirely different story.

Lawson's near interception, which was ruled incomplete by the officials, gave Lorne Wrigglesworth, a standout for the losers, a chance to carry over from the Blue ten yard line for McMaster's only major of the game.

The first quarter ended without a score, but as play rolled into the second quarter, Alex Ponton who had been matching kick for kick with Varsity's Al Haig was injured, and Blue superiority in that department began to make itself felt. Haig stood back on the Mac 40 and kicked the first point of the game. McMaster then started their best drive of the game which ended on the Blue 29 yard line when Oneschuck picked up Wrigglesworth's fumble and went all the way down the field for the touchdown. Bewley kicked the extra point.

With only three minutes of play gone in the third quarter, Tom Bird pounced on a McMaster fumble near the visitors' 50 yard line and the Blue machine began to roll. The Blues picked up a first down when McMaster, the defensive team, was penalized for holding. Mandryk pitched a strike to Bird on the Mac 23 for another first. Rumball juggled the ball up to the 12, and then carried again to the 7 yard line for another first down. Oneschuck cut through a nice hole to the 2; MacFarline carried to the one, and on the third down, Bob Rumball went over standing up after taking a pitchout from Mandryk. Bewley again converted.

In the dying minutes of the third quarter Bill MacFarlane made a beautiful pass interception and ran the ball to the McMaster 15 only to have the play called back due to a Varsity offside in the line. Haig collected his second single on a mighty 70 yard punt as the fourth quarter got under way.

Three minutes before the final whistle, McMaster's luck took a change for the better. Wrigglesworth pitched a long one to Jack Gray from the centre field stripe that was run to the Varsity 18 yard line. Lawson almost ended the threat for the Blues, but failed to hang onto the pass and it was ruled incomplete. On the next play, Wrigglesworth carried around the left end and bulled his way over for the major. Bashak converted for the Macmen to make the score Varsity 14, McMaster 6.

17 Trinity Frosh Finish Scavenger Hunt In Court

Trinity's annual scavenger hunt, part of the freshman initiation, ended this year with seventeen of the frosh in police court.

Fifteen of the first-year students face possible charges of disorderly conduct and malicious damage; the other two many be charged with breach of the Liquor Control Act.

This is the second time in three years that Trinity has had trouble as a result of its initiations. In 1949 the traditional Cakefight had to be stopped after flying chemicals from a "smoke bomb" burned a student's face orange.

Trinity freshmen — "Worms" — are required to participate in a scavenger hunt each year. This year they had to get, among other things, a copy of **Flash**, a membership card in the Toronto Radio Artists Club (a downtown private club which sells liquor only to its members), and a streetcar advertising sign. Also on the list, by tradition, were two bottles of beer.

Trouble started Thursday night when freshmen invaded Yonge streetcars in groups of fifteen and twenty to get the necessary signs. On one car, according to TTC officials, it took an off-duty policeman and another passenger to restore order. One car was delayed for six minutes. Three other cars were damaged.

Complaints from transportation officials brought the police on the scene. Fifteen of the freshmen from the streetcar were taken to No. 12 Police Station and their names were taken.

Police say that it is up to the TTC to take any action in this case. The streetcar commission's Superintendent of Investigations said Saturday that no decision had been made, but "it looks as if the boys will be facing charges of malicious damage to the signs and disorderly conduct on the streetcars."

A meeting was held yesterday between officials of the TTC and the company which owns streetcar advertising rights to decide whether or not they would press charges. The decision of the meeting has not yet been released.

The two freshmen who face possible charges of breach of the Liquor Control Act are John McLeod and Ross Crate. Both are minors.

They were returning to the College Thursday night with the required bottles of beer when a police prowl car stopped to question them about a false alarm which had been turned in. During the questioning the policemen caught sight of the beer, which the students were hiding beneath their gowns.

No official charge has been laid against them yet, but police say a summons will probably be issued. One police official added, "The fact that they are university students won't amount to a great deal."

The police seemed to feel that if any charge was laid it would be a relatively minor one of having liquor in an illegal place. However, the freshmen are also liable to the more serious charge of illegal possession.

If...

. . . we had a Student Union building, I would not have been trapped in the Boiler Room when I found a quiet little room where I could eat my lunch today.—Well-broiled Freshie.

New Contest Cash Prizes For Designs

The National Industrial Design Committee has announced that the Aluminum Company of Canada, the Canadian Lumbermen's Association and the National Gallery of Canada are co-operating to stage a second product design competition. There are four divisions to the competition with a first prize of $1,000 in each division, as well as smaller awards for entries placing second and third.

One of the judges will be Prof. E. A. Allcut, head of the department of Mechanical Engineering. Two of the other four judges are from Toronto. They are G. Alan Burton, general manager of the Robert Simpson Company, and J. B. Parkin, president of the Association of Canadian Industrial designers.

The requirements are for designs of specific items that are capable of being mass-produced in Canada. Desigs are to be of an aluminum chair and a wood chair, a writing desk in wood and a set of front-door hardware in aluminum. Entry forms for the contest are available from Donald W. Buchannan, secretary, National Industrial Design Committee, National Gallery of Canada, Ottawa. The closing date for the submission of designs in Jan. 15, 1952.

Dave Gardner



Pictured above is Dave Gardner, new assistant warden at Hart House, to whom we present our apologies. A feature article on Dave was printed in Friday's issue, but a feat of mismanagement prevented the picture from being run alongside.

Vic Frosh Elect Representatives

The Vic Freshmen went to the polls for the first time on Friday to elect their year representatives. John Lewis was elected president and Nancy Fockler, a former Miss Toronto Cheerleader, was elected associate president. Other offices announced at the Howdy Hop on Friday night are: Barby Beath, secretary; Sheila Catto, social directoress; Drew Buchland, treasurer.

Blue & White Cheerleaders Being Picked

On Saturday morning 32 co-eds showed up at the cheerleaders' trials on the Trinity field, but by noon there were only 22 left to shout "kick 'em high, tackle low . . .". A group of merciless judges from the Blue and White Society and **The Varsity** analyzed each contestant's good points . . . such as personality, appearance and cart wheel ability. The judges also considered enthusiasm, but all the co-eds there seemed to be full of enthusiasm (or something else that counteracted the cold).

Most students think that a cheerleader's life is just one gay round of cheers and cart wheels. Little do they realize the problems facing these representatives of old Toronto.

Take, for instance, the problem of uniforms. The Blue and White Society can supply the cheerleaders with bloomers and skirts only. Any girl knows that this is not quite enough clothing when you have to face 27,000 pairs of critical eyes.

Another big problem is the question of whether Sally of Jane will go on the McGill rugby weekend. This question is solved by a form of lottery. The old veterans amongst the cheerleaders get the extra games. But this still leaves the picture of a poor little cheerleader sitting by the radio listening to the big game . . . all dressed up and nowhere to go.

These pitfalls (or should it be pratfalls?) are carefully explained to the prospective cheerleaders by the chairman of the Blue and White Society. However, he also pointed out the brighter side of the picture . . . such as the kicks they would get out of the job and the chances for advancement.

Three men also showed up to be cheerleaders.

Holwood Now Arts Building

Baldwin House Loses Name



The University College men have been evicted from their former residence, Holwood Hall (above), which has been converted into a General Arts Building. The men have been moved into French House, a former girls' residence — for further developments see outlines under the picture at top right of this page.

The first step has been taken towards the construction of a new University College Men's residence, but so far the only result has been decreased accommodation for out-of-town students.

Holwood House, the former men's residence, is being turned into a General Arts Building. It will replace the small houses south of Knox College on St. George, which house the Department of Slavic Studies and Faculty of Law, and which will have to be demolished to make room for the new residence.

For the present, Holwood is being replaced as a residence by 5 Wilcocks St., a former UC girls' residence. However, it will hold only about half the number of students Holwood did. Holwood House, at the corner of Queen's Park Crescent and Hoskin Ave. held from 48 to 55 students. 5 Wilcocks holds 24 students. The accommodation of Wilcocks is better, since all the rooms are either single or double. The rooms in Holwood held four men, and at peak years six.

Simcoe Hall officials will not say when construction will begin on the new UC men's residence. It was first announced by the late Dr. Taylor at the 1949 UC Fall Convocation. Since then spiralling construction costs have prevented any work on it. At present, the university is waiting for costs to decrease before they start building the new residence.

Despite the decreased quarters, Dean Bissell, in charge of UC residences, says that nearly everyone who was eligible for space in the residence was taken care of. However, he adds, he was obliged to strictly enforce the ruling that no resident obtain less than third class honors. "I think we found a place for everybody," he said Saturday, "but there may be one or two we couldn't accommodate."

University officials cannot say the exact cost of renovating Holwood from a residence to an office building, but guess it will cost close to $50,000. As soon as it is finished, the Departments of History and Slavic Studies will move in. The Department of Law will take over the present history building.

The History Department is also planning to transfer the name of its old building to its new one. The new Arts Building will be called Baldwin House, although the property will retain the name Holwood.



Pictured above is French House, until recently a residence for University College women. Now known mundanely as 5 Wilcox Street, French House is housing the displaced men from Holwood Hall. However, women assigned to French House need not worry(?): 146 St. George Street has been equipped as the Gallic residence.

Wrong Tally— No Doughnuts At Tuck Shop

"The Hart House Tuck Shop ran out of doughnuts and milk Thursday because of a miscalculation in the amount of food ordered," said George Marshall, in charge of the tuck shop.

Marshall declined to give the exact quota usually sold, but did state that there had been an increase in the sale of sandwiches over last year.

The supply of sandwiches was depleted for about ten minutes yesterday morning, but milk and doughnuts were not available all day.

No satisfactory estimate of quantities can be made for a week to ten days until the demand is ascertained, Marshall explained.



Pictured above is on of the electricians needed to install new lines during the recent reconversion to men's residence and arts college of French House and Holwood House.

Co-eds Short Phones In Whitney Hall Rush

The telephone situation at Whitney Hall, and at French House (the new U.C. men's residence at 5 Wilcocks Street) is in the words of James Durante: "Catratstrophic." The 210 co-eds at Whitney have only six phones this year instead of the normal nine. The three phones on the second floor of Mulock, Cody and Falconer Houses were removed over the summer to save costs and have not yet been replaced. At the height of the dating season, one co-ed at Whitney said that nine phones were hardly enough. She thought that six phones during rubgy season was "awful."

Another co-ed said that while more girls lived on the second floors of the houses than on the first and third floors, the sight of the holes in the walls where the phones used to be was worse than the inconvenience of running up and down stairs.

Any co-ed who thinks that the situation is bad at Whitney, should be thankful that she is not living at 5 Wilcocks Street. The new U.C. men's residence (replacing Holwood House) has lost its phone. Anyone phoning the number listed in the phone book under French House will get Middle House at Vic.

French House has a phone. But it is the old graduate house number that was in 146 St. George St. when French House was moved there. Incidentally, anyone phoning French House will get an English answer.

Miss Gillespie explained to The Varsity that French is not spoken throughout the house. Co-eds answering the telephone or talking to one another in the upper halls or in their rooms, may speak English.

The Bell Telephone company was unable to say when the telephone service would be restored to Whitney House or to 5 Wilcocks St. And at present no one knows what the phone numbers will be, if there are any phones.

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Interested candidates may apply at the
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ACT NOW

Unto the Hills . . .



The main house at Caledon Hills Farm where twenty-five staff and students gathered over the weekend to discuss the general topic of "The function of the university." Highly vocal, the sessions produced little agreement, saw participants searching through the haze not only for ideas but also for Toronto. Caledon Hills Farm is the rural appendix to Hart House, purchased two years ago to provide a country place in which the men of the university could get away from the city for the purpose of working Toronto out of their systems, engaging in talk, or pursuits that pleased their fancy. Its popularity has increased greatly since it was opened. The Farm features two good swimming ponds, odd caves, fresh air, some work.

Rail Splitting Is Cathartic At Talkfest

Universities in general and the University of Toronto in particular, came under heavy fire over the weekend when a group of students and staff members gathered at Caledon Hills Farm to try and find out what they were thinking on the general topic of "the purpose of the university".

The meeting, organized by a small group of staff members who have been interested in the growing problems facing the universities, brought together highly vocal members of both the staff and undergraduate body who from Friday night to Sunday afternoon threshed out the many difficulties they found in so large a topic.

The group found many opinions prevalent, both on the student and on the staff level, and little general agreement. In discussions that tended to be highly theoretical (a point of objection on the part of some students) they tried to find some common basis for discussion, and rarely succeeded.

The discussions will be continued throughout the fall. Most participants agreed that the gathering of a group of staff and students under such conditions was valuable.

Rhetorical heat was worked out in tree-gathering for rail fences.

Visit of Royal Couple To Clash With Dance

Hart House officials are in a quandary.

They don't know what to do with the All-Varsity Fall Dance, scheduled for October 12. The date was fine, until the King's illness postponed the visit of the Princess and Prince by one week. Now the Royal couple are going to be visiting Hart House the morning after the dance.

The problem is now to get the House cleaned up before the Royal Visit at noon. This is complicated by security regulations, which prohibit anyone from entering Hart House Saturday morning without a special pass.

The only parts of the House which the royal couple will see are the quadrangle and Great Hall, but House officials feel just the same that the entire building will have to be spick and span after the dance. How and when the big cleaning job will be done is the $64 question.

There is also the question of any special preparations for the royal visit, which have to be made Friday, and which might conflict with the dance.

If the dance is held, warns Hart House Publicity Director Gerry Hart, IV Meds, lighting will have to be restricted, since the only people who can remove lighting fixtures are university electricians.

Should the Board of Stewards decide not to hold the dance, it will be the first time since 1938 that Hart House has not sponsored an All-Varsity Fall Dance.

And more important, such a decision could cost Hart House $700. A union ruling says that if the four bandleaders demand payment for the broken engagement, they have to be paid.

Flow Gently

Addled Taddle

By MIKE BENAZON

Taddle Creek . . . a burial ground for dead cats, a repository for garbage, a breeding ground for mosquitoes, a dunking pond for freshies, and inspiration for poets. Today Taddle Creek is a sedate little road running along the east side of the Engineering Buildings. Yet at one time it was "a mighty stream," flowing through the University grounds. It entered the campus at Bloor Street, at the east side of what is now the Economics building, pursued its way south where Hart House now stands, and followed the present route of Taddle Creek Road to College Street.

On December 4, 1880 the Taddle was mentioned in **The Varsity** for the first time (in fact it was one of the first issues of **The Varsity**): "a rustic bridge has been erected over the River Taddle. Handrails of some sort should be added to complete the structure, for without such support the snow-covered and rather cylindrical surface is a perilous path."

But the authorities chose to disregard the advice of **The Varsity**. And so a few months later there was another article in **The Varsity**: "the 'dear boy' who the other night fell into the Taddle off that meandering mantrap which spans the ravine has promised us an article on Middle Age Architecture."

The "rustic bridge" mentioned crossed the Taddle at College Street. Unfortunately (or fortunately) that rustic bridge had only a short life, for in June, 1881 it collapsed and floated some distance downstream.

It is evident from the 1881 issues of **The Varsity** that Taddle Creek played an important part in the life of the student, particularly the freshman student.

"At twelve o'clock a trial took place and sentence was passed to duck the three remaining culprits in the Taddle, but this order was rescinded."

The Taddle was the coup de grace in hazing freshmen. This treatment, however, was not to be sneezed at, for:

"The stench arising from the Taddle is very pronounced. The prevalence of so much fever in the city is surely a good reason for the prompt abatement of this long standing nuisance."

By 1883 the Taddle had degenerated into a cesspool. But this proved to be no deterrent to students with a poetic turn of mind. Such gems as the following, written in October, 1883, are found frequently in the early issues of **The Varsity**.

"O gentle Taddle! wandering by
thy side
I watch thy merry waters glide,
And hear the murmur of thy limpid tide,
Taddle.

How many a deed of blood and derring do
Has beared senior or relentless soph put through,
And stained with Freshmen green thy waters blue,
Taddle.

The City Council would thy stream immure,
And shut thee up with bricks and lime secure,
And make thee—Ichabod—a common sewer,
Taddle."

The last verse of this poem tells us what became of the Taddle. Due to the odour, and the danger of spreading fever, it was decided to make the Taddle into a sewer, where it runs today, below Philosopher's Walk. But even yet, the ghost of the Taddle is occasionally said to appear. Its favorite haunt is the east side of the Library, where after a heavy rainfall it haunts the basement of the stack room.

The "epitaph" to the Taddle appeared in **The Varsity**, October 20, 1883:

"O mighty Taddle! I stand for the last time at thy side, and look as far as thy manifold indescribable impurities will allow into thy dark depths. Strange thoughts come and go in my disturbed mind — tears start to my eyes and something, I know not what, affects my nostrils . . ."

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Dec. 9—Million Dollar Legs—W. C. Fields
Jan. 13—Cabinet of Doctor Caligari
Jan. 20—The Passion of Joan of Arc
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Today

1:45 — ENGINEERING SOCIETY: Freshman reception on the front campus. There will be a tour of Engineering buildings and Hart House.

8:00 — ENGINEERING SOCIETY: Informal dance in the Drill Hall for freshmen. Come stag.

Warden Clarifies Rules for Attire

The signs in Hart House asking that members refrain from wearing sweaters and windbreakers in the Great Hall are meant to clarify the previous ruling of the Board of Stewards, which called for standard of dress becoming the dignity of the House, said Warden Ignatieff Friday. The new ruling was made at the end of the last term, when it was felt that the order was too indefinite to be effective.

As yet, no form of enforcement has been provided for, but Ignatieff said that, if necessary, this problem will come under discussion by the Board of Stewards. So far, no action has been taken other than an occasional reminder to students wearing hats and overcoats in the Great Hall.

Ignatief said that students have complained to him about the standards of dress in the House, and that they insisted on behaviour and clothing suitable to the atmosphere and dignity of Parliament in the House debates. However, he said that he had hesitated to impose rules and regulations about the matter because he felt that the loss of decorum and propriety indicated by the problem is a fundamental one in modern society, and that a ruling might not be effective.

His trip to Finland this summer made him realize how much our standards have slipped in comparison to Europe, the Warden said. There, he explained, even in the Co-operative restaurants of the workers, men without ties, or otherwise improperly dressed, and women without stockings, would not be admitted. This indicated, he said, not snobishness, for Finland is a very poor country, but a sense of a propriety, which, he feels, should be developed by a university education.

Students feel that a certain standard of dress and manners should be enforced in Hart House, the Warden said, but he feels that many other students will resent it as an infringement of personal rights. Ignatieff wants it made clear that his first concern is to make all male students feel welcome in the House, but that he also wants them to be very conscious of their appearance and behaviour.

The Warden is sure that if the matter of enforcement of the ruling about the Great Hall comes to an issue, the majority of the students will be behind him. He pointed out that at Guelph, in spite of the inconvenience of changing from farm and laboratory clothes, students who enter the dining room improperly dressed are fined by their own Administrative Council. A certain amount of conformity to the dictates of good taste is an indication of maturity, which, said the Warden, seems to have deteriorated at the University of Toronto in the past two or three years.

HART HOUSE BULLETIN BOARD

GLEE CLUB

The organization meeting will be held TOMORROW, 2nd October, at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time. AUDITIONS will be held following the organization meeting and again on Wednesday, 3rd October, between 5:00 and 6:00 p.m. Last year's club members are invited to attend either of these auditions.

ART GALLERY

The exhibition now on view in the Art Gallery is composed of paintings by Quebec artists. These paintings will remain in the gallery until 29th October.

LEE COLLECTION

The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

RECORD ROOM

Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during term. The first of these classes will be held on Thursday, 4th October, at 5:15 p.m. in the Record Room.

CHAPEL

Services will be held daily from Monday to Friday from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

MEDICAL FRESHMEN RECEPTION

TONIGHT — 8:00 p.m.

WOMEN'S UNION, 79 ST. GEORGE ST.

ENTERTAINMENT — — REFRESHMENTS

• VARSITY CHRISTIAN FELLOWSHIP •

DAILY PRAYER MEETING

WYCLIFFE COLLEGE CHAPEL

1:30 UNTIL 2:00 MONDAY THROUGH FRIDAY

To join in the Fellowship of Prayer for the Testimony of Jesus Christ on this campus.

PLEASE BE PUNCTUAL

NOTICE TO VIC STUDENTS

THERE WILL BE A V.C.U. ASSEMBLY MEETING ON TUESDAY, OCT. 9, RATHER THAN MONDAY, OCT. 1.

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balcony viewpoint

By BUD GODFREY

A Salesman died in the packed Royal Alex last night and I, sitting with the Gods, felt his death was right.

I had met Willie Loman, a Salesman played by Duncan Baldwin, at 8:20 p.m. By 11:40 p.m. I realized his death was right and good. It was also a little sad. For the first time in his life Willie was even — the mortgage was paid, the refrigerator was his — but Willie felt he had to be more than even. Because Willie was a part of the Great American Dream — but the dream became his nightmare. It was a little sad.

I don't know whether author Arthur Miller intended that his play should have that effect on me. I don't think he tried at any time to preach or sell any idea, although to a less-gifted author the temptation might have been too great. Miller has written a beautiful, penetrating commentary on one part of our society. He has peopled his commentary with highly credible, intelligent characterizations. He has lighted it with glistening humour. And he has finished it with a logical ending. It is an honest commentary.

The director of the play kept faith with the writing. It would have been very easy to have murked up the clarity of the American Dream by playing Hap (Ted Jordan), Willie's second son, as a comic relief. Instead he rightly crystallized into a strong character with his last declaration to follow in his father's tracks. Biff (Steven Rich), Willie's first son, could have been more starry-eyed. It is always easy to cast a player who will declaim at great lengths on the beauty of nature and his love of manured boots. But Biff didn't overdo it. That was because Del Hughes, the director, understood that the play was a commentary.

When the curtain went up on Jo Meilzinger's set I must confess I was a little suspicious of the 3-level, scantling-outlined house. But when Sylvia Davis came running in with a clothes-basket, I could smell the fresh sun-dried laundry. When Willie spoke of the cement he had used to repair the house, I could see the trowel marks. And when Meilzinger chose to put a leafy arbor over the house, by merely projecting a floral pattern over the whole set, I could feel the soft air of that suburban home.

When Willie died, many in the audience died. All through the play there was an undertone of audience thought — "There but for the Grace of God", . . ." That was a tribute to a perfectly acted, highly-tensed commentary on our society.

When Willie died, I thought his death was right — and from the dazed looks of the home-going audience, I knew it.

Progress Reported On U of T Songbook

The University of Toronto songbook is at about the half-way mark, according to E. A. MacDonald, secretary-treasurer of the SAC, after two years of collecting songs, checking copyrights, and arranging financial details. Mr. MacDonald said that the book will probably contain about 150 pages with 150 songs, and will be of pocket size with a soft cloth cover. The songs will have melody lines and illustrations.

The finance committee of the SAC will be asked to give the song book committee about $200 for copyrights. However the SAC will just be the campus distributors of the song book, according to Mr. MacDonald, as the book will be published by Anglo-Canadian Music Sales Corp. The SAC will not have any money invested in the songbook but a Caput-SAC liaison committee must approve the book before publishing as it will be a University of Toronto book.

The song book was originated on the campus by Al Heisey, who graduated from engineering last year. In 1949 the music committee of the SAC asked Heisey to work on a song book and to model it on the University of British Columbia book. A committee headed by Heisey spent a full year on the preliminary collection of the songs and ironing out copyright, printing, and financing troubles.

U. N. T. D.

THERE ARE VACANCIES FOR OFFICERS IN THE ROYAL CANADIAN NAVY AND ROYAL CANADIAN NAVY (RESERVE)

First and second year students can prepare for a career in the R.C.N. or for a commission in the R.C.N. (Reserve) by training at the Atlantic coasts during the Summer — plus one night per week during the Winter.

Summer training includes eight weeks in East or West coast shore establishments and six weeks at sea in destroyers and frigates of the R.C.N.

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Officer Cadets are paid $162.00 per month.

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119 ST. GEORGE ST. (SECOND FLOOR) MI. 5267
UNIVERSITY NAVAL TRAINING DIVISION

Title Changed On Principle

Dean Bennett of Victoria College is no longer Dean Bennett. He has foregone this title in favor of the term Principal, to promote internal harmony within Victoria College. The head of Emmanual College, the other half of Victoria University, and other United Church colleges, have principals, not deans.

The new name, however, does not indicate any change in duties for Principal Bennett.

?&ZQ4!

The Varsity is still in need of a Copy Boy.

The position involves light but regular duties, and requires a bicycle or a pair of fast legs. Studying can be accomplished between copy runs. Apply to the Students' Administrative council Office in Hart House.

DINNER — *in the Great Hall, Hart House*

5:00 p.m. — 6:30 p.m.



50c

BAKED SPICED HAM
PARSLEY POTATOES FRESH CARROTS
Bread & Butter Beverage

or 45c

MEAT ROLY POLY WITH HOT CHILI SAUCE
PARSLEY POTATOES FRESH CARROTS
Bread & Butter Beverage

ADDITIONAL ITEMS —
Hart House Vegetable Soup 05c
Baked Peach Crisp with Cream 10c
Ice Cream with Chocolate or Butterscotch Sauce 10c

May Day?



Warden Ignatieff of Hart House plants a maple tree commemorating the completion of the "sauna" built by the Canadian students who visited Finland last summer. Seen watching the ceremony are (left to right): a Finnish lad, Mrs. Ignatieff, Don Wilson, IV Emman.; Jim Da Costa, Osgoode Hall; Bill Wilson, III Meds, and John Digby, III Meds.

University of California Prepares For Possible Earthquake or Fire

Berkeley, California—(Exchange)—If disaster strikes the University of California in the form of an earthquake or fire everyone will know what to do to survive. This is the aim, a master plan on civil defense, nearing completion by the U. of C. Disaster Organization.

Under the co-ordination of a university public health instructor, the plan is designed primarily to prevent panic should a disaster strike.

Each building on the campus has a committee whose duty it is to see that the plan is carried out. Each employee in the building has been assigned a specific task.

Signs have been posted on all buildings telling whether or not they are safe for shelter. Three thousand dollars have already been spent on the program, while 1500 persons are involved in it, all of them employees of the university.

CAMPUS REPRODUCTIONS
PHOTOSTAT — BLUEPRINTS
187 COLLEGE ST.
Opp. Wallberg Bldg.

Finland Report

Ambition Plus

Seven Varsity students are back at their studies after a three month trip to Finland as guests of the student body of the University of Helsinki. The Finnish students are engaged in constructing a students' town on the outskirts of Helsinki.

When the choir of the Technical Institute visited Toronto last October they expressed a desire to have Canadian students visit their project. The trip was arranged through the efforts of Urho Toivola, Finn minister at Ottawa, and Kingsley Graham, Finn consul in Toronto.

The land for the project was bought by the Finnish students themselves and they are now busy raising funds and hiring contractors to do the labor. The actual project will take ten years to complete and includes three residences which will house 750 students. Materials from war wrecked buildings are being used, including the bricks from the Soviet Embassy which was the only building destroyed by Russian planes. The Varsity students were working the Sauna—a Finnish steam bath which regulates temperatures up to 120°C.

The Canadians were impressed with the Finnish enthusiasm and initiative. The country has succeeded in paying off 93% of their war reparations and in doing so have built up their country's trade and strengthened their economic position.

John Digby, Meds II, found the course at Helsinki very similar to ours. The government, however, pays all student fees and is responsible for their instruments. The modern hospitals of Helsinki are confined to one area.

"Finland," said Elmer Sopha, Law, "is optimistic about the future. Although it is not a satellite of Russia, the Communist influence is quite marked. The son of Uusi Suomi, editor of the Conservative daily was working in the same district as we were and he asked us not to reveal his identity for fear of losing his job."

Due to the fact that they make their own rules, Russia or her satellites consistently win field events. At a game scheduled for 8:30, the Russian team did not arrive until 10:00 and then won the game 126-53.

The Varsity students found that the Finnish were very well informed about our country. "They are," said Sopha, "very anxious to be friendly with the west, particularly Canada."

The rest of the party accompanying Nicholas Ignatieff of Hart House and his wife included J. Wilson, Meds IV; J. Craif; D. Wilson; Jana De Costa; F. S. Innings and W. B. Harris.

C.U.P. Says...

Saskatoon (CUP) — Rugby will not figure in Western Canadian intercollegiate competition, for the second straight year, **The Sheaf** reported last week. Last year the University of Alberta dropped its football team because of lack of interest and funds. At the University of Manitoba a football team is just being organized.

Western intercollegiate competitions still take place for tennis, basketball, track and other sports.

✣ ✣ ✣

Adelaide, Australia (Exchange)—University of Melbourne students passed a motion at a general meeting recently requesting the student council to approach the state government with a view to the establishment of scholarships for the Australian aborigines from the primary to the tertiary educational level.

This was the result of a previous motion supporting the right of the aborigines for the equality of educational opportunities in Australia.

UNITED NATIONS ASSOCIATION
IN CANADA — TORONTO BRANCH
Hear *The Hon. Robert W. Mayhew*
Minister of Fisheries, Canadian Delegate to San Francisco
"THE JAPANESE PEACE TREATY"
PUBLIC MEETING — — STUDENTS WELCOME
Tuesday, October 2 - 8:15 p.m.



Wolfgang knows....



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GLENAYR-KNIT LIMITED TORONTO

speaking of sport

By MAL CRAWFORD

McMaster's novel backfield formation with four backs in motion before the snap of the ball was a lot more confusing to us sportswriters than it was to the Blues last Saturday. With everybody running every which way and the ball carrier coming from some place where he wasn't a second or two before, no two people in the press box ever shared the same opinion as to who had carried the ball.

But as the figures show, the Blues didn't have too much trouble with it, limiting the Mac ball carriers to less than three yards per try. When the ball was snapped there were generally two backs on either side of the play, all in flanking positions outside the end, leaving Wrigglesworth all alone behind the centre. Without anyone right back of the quarter to charge fast into the line and make the defending linesmen search him before they rush the quarter, the pivot man has a rough time of it. Wrigglesworth was passing pretty well in the first half until the Varsity linemen found they didn't have to look for a ball carrier before they rushed the quarter. As a result Wrig's passing was rushed badly in the second half.

Buster Brown, former McMaster tackle now playing for Hamilton Tiger-Cats, was sitting beside us trying to spot the Blues' weaknesses for Mac coach Al Smith. Though he felt that the Marauders had a territorial edge over the Blues and that the score did not do them justice, he could not see that the showing would help much in getting them into the Intercollegiate league until a sixth entry appeared to balance the circuit.

On the subject of McMaster's helter-skelter backfield system, he mentioned that in the Queens' game, which was played on a wet field, the backs were slipping around in the mud quite a bit which frequently slowed up the plays. Personally we think that backfield-all-in-motion is a good idea for giving the backs a head start in getting up speed, but not much good for deception, the way Smith uses it. It's what you do after the ball is snapped, not before, that gives deception.

Varsity perhaps didn't look quite as good against McMaster as they did against Beaches, if you can go by the opponents' reputations. One very cheering note though was the way the Blue line pushed the bigger Maroon front wall around, stopping running plays dead and rushing the passer. When they did just that to the Beach line, everyone said Beaches weren't trying, but this was twice in a row. The Mac line outweighted the Blues, nearly ten pounds per man And that backfield wasn't exactly small either.

Considering Bewley, Dale, and MacFarlane were still hampered by injuries, the Blues' ground offensive was superb. Bobby Rumball filling in for Bewley was a star, and MacFarlane looks better every time out. Passing is another story.

Haig's kicking, aided by sloppy play by Mac's safety men, was where Varsity showed the biggest edge. He got away two seventy yarders, and his average was his best yet, 43.3 from scrimmage. Alex Ponton averaged 42.8 for Mac before being helped off, but Timmis couldn't keep it up.

In case nobody noticed, this makes four straight wins.

Heads Up Boys, Here I Come!



—Varsity Staff Photo by Bob Rapp.

Fleet-footed young Bobby Dale, on whom coach hopes, is shown being pushed into touch by a Saturday afternoon as the cameramen and yard-bothered by minor leg injuries, were used sparingly

Masterson has pinned a lot of ground-gaining would-be McMaster tackler during the game last stick holders rush for cover. Both Dale and Bewley, by Masterson against the Marauders.

Mustang Football Spirits Not Down Despite Tough Graduation Losses

By WM. CARRADINE,
U.W.O. Publicity Director

London, Ont.—The University of Western Ontario Mustangs, defending champions of the Senior Intercollegiate football loop, will have their work cut out for them when they go after their sixth college crown in seven years.

This is the year that all the other coaches in the loop have dreamed of—the year that the two McFarlanes, Bob and Don, George Arnott, Doug Grey, Blake Taylor, Bill Ford, Elmer Quintyn and Jack Mathews would not be wearing the purple and white. This is the year the three other coaches vowed would see the Yates trophy leave Wetstern.

However, the Mustangs and Johnny Metras are not going to let the trophy, emblematic of supremacy in the Intercollegiate loop, leave their University without putting up a stiff fight. Many a fan thought that the Mustangs were going to lose it to McGill last season, but the team would not be sold short. They trooped down to Montreal and walloped the McGill Redmen 24-2 in the play-off game of the season.

Finding men to fill the shoes of last year's starters who have graduated will not be an easy task for Metras. Graduation wiped out the complete first string backfield of the Mustangs last year. Without a doubt, the strongest department of the team this year will be the line—basically the same as last year, with the exception of all-star Bill Ford, now playing with the Toronto Argos, Elmer Quintyn and Ross Grant.

The Mustang front line, which blunted the fine edge of the McGill team and constantly broke through to throw the McGill backfield for substantial losses, is the one bright consolation for John Metras.

From top to bottom the Mustangs for 1951 will have the emphasis on weight and speed. Six of the candidates for Mustang berths tip the scale at 200 pounds or over, headed by hefty Ken Burgess who weighs in at a rousing 210.

Although the picture does not look so bright when the backfield is considered, John Metras is not losing any sleep over the different positions there. In fact, he is feeling quite happy with so many of the fine prospects. They are all fighting for a starting berth with the "glory-glory" boys.

At quarterback, Metras has two men who have played with the Mustangs in previous seasons. Ray Truant, from Windsor, is high up on the list for the starting quarter of this season, as he was subbing for George Arnott in most of last year's games. Either Bert Vincent, star of the 1948 playoff game in Toronto, or Bob McMurdo, the quarterback up from the Colts of last year, may also have the potentialities for the first-string quarter position on the Mustangs of 1951. McMurdo, who was voted the "Most Valuable Player on the Intermediate Team" of last year, is going into his third year at Western. He hails from Toronto.

The outlook does not look so grim on the half-line as many of the coaches thought it would, after the loss of the McFarlanes, and Doug. Gray. Gray, the Sarnia boy, who is doing so well with the Hamilton Tiger Cats this year. Johnny Metras still has some good-looking football material in Murray Henderson, Jimmy Carroll, Cam. Church and Stu. Jerome. Murray Henderson, who is also a track and field star, was playing second to Bob McFarlane last year, and didn't get on the field very much. Murray should be one of the top backfielders this year for the Mustangs if he can get his hands away from the fumbleitis that plagued him last year.

Jimmy Carroll, who did quite a lot of kicking last year, is expected to handle that chore this year, and also take over some of the running in the left-half's position. Bobby Peirce, another Londoner, is slated for quite a lot of work this season. Bobby, who, like Murray Henderson, is also a top notch track man, has been playing Mustang football for several seasons. Now that most of the stars have graduated, he hopes to see a lot of action in the halfback slot this year. One of last year's out-

(Continued on Page 7)

Five Ex-Blues Play Football In Big 4, ORFU

The Blues haven't been a powerhouse for a few years now, not since the 1948 team which won the Yates Cup in Bob Masterson's first year as Head Coach. But Toronto still has its share of grads playing professional or semi-pro football in Canada.

Five are currently performing with Toronto Argonauts; Ted Toogood, Jim Shore, Pete Bennett, Jack Gray, and Nick Volpe. Toogood has established himself in the Big Four as a smart and tricky runner, always able to break away for a long gain. He is also a fine defensive player despite his 160 pounds. John Shore plays offensive centre for Argos and his desire for hard body contact has made him a hard man to beat. Pete Bennett, who has grown to a mere 235 pounds, plays offensive right tackle. His coach rates him one of the most improved Canadian linemen on the team. Jack Gray is a newcomer, played end until he was hurt the third game of the season. Nick Volpe plays safely, and was a top-notch place kicker last year.



JOHN SHORE

Two others are playing in the big four — Bruce Cummings, with Ottawa, is possibly the best kicker in the loop, and Dick Brown is playing his second year with Hamilton Tiger-Cats. John Chorestecki, Sarnia, is top scorer in the ORFU. Ed Fisher is playing for Beaches.

The Game In Figures

	Toronto	McMaster
First downs rushing	9	4
First downs passing	2	10
Yards rushing from scrimmage	180	75
Yards passing	28	213
Total offence	208	288
Average gain rushing	4.2	2.7
Average gain passing	9.3	17.8
Passes completed	3	12
Passes attempted	9	25
Passes intercepted	1	1
Number yards rushing—		
(Rumball, T), (Wrigglesworth, M)	50	34
Average kick from scrimmage line	43.3	35.6
Average runback of kicks	6.6	8.4
Average kickoff	46	42.3
Average runback of kick-offs	4.6	10.5

Fans Cool, Weather Warm

It must take more than a week to get fans in the mood for a football game if the ardour of the Varsity students last Saturday afternoon is any indication. The crowd watching the Blues take the McMaster Marauders into camp was one of the quietest that has graced Varsity Stadium in many a moon.

Over in the press box we could almost hear the voices of the cheerleaders, a skeleton crew of last year's squad, above the murmuring of the 6,000 stalwarts in the student's section. When the Mac supporters cut loose, a whole 1500 of them, Blue supporters were all but drowned out.

If there has ever been a football game played in more ideal weather, from the standpoint of both the players and the watches, then we would like to know just when that was. Sunshine and a cool breeze felt more like the holidays were still in progress than reminding us of football.

This handkerchief dropping routine on the part of the refs at least has added something, confusing or otherwise, to the task of watching a football game. We were particularly taken by the red and white effort that the umpire and the referee were sporting. They looked more like like distress signals on a ship at sea than anything else we can think of at the moment.

The grim look on Coach Masterson's face got a little grimmer in the fourth quarter when the trainer made about his third trip onto the field to help off an injured Varsity player. After the nighmares that Bob had as a result of injured players last fall there is nothing that makes him any sadder than a bum leg or a fractured bone. So far as we know, all Saturday's injuries were of the minor variety.

Those weird and wonderful gyprations in the McMaster backfield were certainly something to behold. They really take this man-in-motion stuff for all it is worth. Looked like public school let loose for recess when the Mac quarterback started to call signals.

We are beginning to wonder when those characters who run around at football games all dressed up in monkey suits are going to graduate or at least get tired of the pastime. All that energy going to waste almost makes us weep. What some guys will do to get into a football game free of charge!

It is difficult to say just what McMaster's exhibition games this season have accomplished as far as gaining them admission to senior Intercollegiate football circles is concerned. The difficulties of a five team loop are the main argument for the league's refusal to admit them, and that argument will not be changed by any number of exhibition games.

Mustangs

(Continued from Page 6)

standing Colts, Syl. O'Hara is also fighting for the right halfback's spot. Ron. Tracey and Jack Jaques (the "Georgia Peach" — he played with the U. of Georgia last year on the Freshman team) will also be working hard for a permanent berth at right half.

In the fullback spot this year, Gerry Fitzgerald, who is a star in lacrosse and basketball, has the upper hand as far as experience is concerned, although Belec did play some nice games for the Mustangs last year.

Jimmy Black, one of last year's Mustangs, is also back in his flying wing position, and is battling off several promising freshmen recruits for that spot.

This year at Western saw one of the most promising freshmen turnout for many a decade. There is no weeping in towels at the Mustang camp this year, for many of last year's high school stars are driving hard to wear the Purple and White in the J. W. Little Memorial Stadium this fall.

That is the 1951 Mustangs from top to bottom. Although John Metras realizes that he has lost the backfield of "the best team that he had ever coached at Western," he is not wasting too much time crying over spilt milk. Only time will tell if the freshmen crop of this year, along with the returning Mustangs, will hold the Yates trophy in Western for the seventh time in eight years. Johnny Merras thinks they can.

The Mustangs open with an exhibition game against the Windsor Royals on the 22nd of September. And then follow that up with the Sarnia Imperials on the 29th. Both exhibition games will be played in London.

Seven days of hard polishing will will follow the second exhibition game, and then the Queen's Gaels invade the J. L. Little Stadium for the first game of the Intercollegiate season. Any way you look at it, the coming Intercollegiate season shapes up as one of the best in a long, long time.

Literary Issue Supplement

That singing sound you hear at night
Is crickets making passes
At crickets of the other sex
In bushes, trees and grasses.

Ex-Mayor



Samuel BcBride, present at a Hart House debate in 1929 when it was resolved that Toronto was intolerant, took the resolution as a personal insult. His response to this "insult" was to demand the complete reorganization of the University.

Compulsory PT As McGill Frosh Take on Sports

Montreal (CUP)—You have to be athletic at McGill from now on. As part of the new athletic scheme, all first year students will have to take a compulsory course in physical education.

This is nothing new for Toronto where compulsory physical education classes have been in effect for several years. The new plan scheduled for McGill will be similar to the one here, except credit toward graduation may be given.

Aim of the course is to allow students to maintain or improve their level of physical fitness and to use the excellent facilities available to them, it was reported to the freshies and frosh. It is designed to measure strength, co-ordination, agility and physical education on the basis of this test. Students will be assigned, if they require it, to a remedial exercise or a learn-to-swim class.

Otherwise the course will include a wide variety of sports.

Away Back When

Students Favor Hanging

At least that was the impression of The Toronto Telegram. A few weeks later Paul Martin stressed the pressing need for a revision of the Constitution. The date — 1925; the place — Hart House; the speaker — the Rt. Hon. Paul Martin, Minister of National Health and Welfare, who was to return to his Alma Mater in 1948 to see his social security program approved by a vote of 68 to 61. He and others like him can be given credit for the overwhelming number of political debates in Hart House, starting with the very first one in January 1924, when the House approved the recent formation of the Labour Party in Great Britain.

As early as 1926 the House turned its attention south of the border, and over the opposition of a visiting team from Minnesota, decided that the increasing influence of the United States in Canada should be diminished. Two years later the U.S. naval program was viewed with alarm, to be followed by a condemnation of the States for dominating the Western Hemisphere, and in 1936 the Stars and Stripes was hurled through the window of the chamber, much to the concern of at least one member, who retrieved the banner in the hope of averting an international incident.

In 1927 the Prime Minister, Mr. King, was the first holder of that office to participate in a Hart House debate, and the attendance reached a phenomenal 553. There were numerous debates on government policy, usually in the no confidence form, and on several occasions it was resolved that there was no effective alternative to the government in office, notably in March 1950, when such a motion was defeated in the presence of the Rt. Hon. Louis St. Laurent. The sympathies of the House did not remain long with any one party, and a visit by the Rt. Hon. R. B. Bennett was the occasion for The Varsity to comment that "Last night's tongue-fest at Hart House afforded one more demonstration of the absurdity of debates, and another revelation of the political vacillation of the loquacious patrons of these vocal circuses."

Yet on two subjects the issue was never in doubt — Hog-town, and women. In 1929 it was resolved that Toronto was intolerant. Samuel McBride, the mayor, was present at the debate. He took the decision as a personal insult, and demanded the reorganization of the University. Ten years later, the House declared that it had no confidence in the administration of the city. The debate was attended by a live bunny and a skull, but there were no municipal repercussions.

As early as 1926, the House opined that "Woman has more than come into her own", thereby exhibiting psychic powers, for in the hallowed debates room, devoted exclusively to the use of men, there sat a co-ed with a boyish bob, completely unnoticed by the assailants of her sex. In 1936, women were admitted to a debate, and one of the gallants, believed to be an engineer, toasted the fair ones in a pewter of ale. The honour of Hart House was at stake, but it was saved when the aghast officials were informed that the brew consisted of nothing more potent than vinegar and soda. The story of women and Hart House debates has an even sadder ending — in 1948 the House upheld the conventional attitude on sex.

Now and then the debaters have turned their attention to their own affairs. In 1938 it was decided that science does not narrow the mind. Some years later, the House defeated a motion that the wise freshman enrolls in Arts.

And this year, the Artsmen will have another chance to vindicate themselves, in the first debate of the session on October 10. The motion before the House will be, "Resolved that Technical Training for the Professions has no Place in the University". Women will not be admitted.

LATE NEWS BULLETINS

Dover, England — Nobody tried to swim the English Channel today. Maybe to-morrow.

Ottawa, Caanda — The Department of Internal Revenue late last night published a list of the ten highest paid Canadians for 1950. None of The Varsity staff was on this list.

St. Stphen's College — Four hundred St. Stephen's ladies were one hour late for lectures this morning. Reason: they did not set their clocks back on Saturday night.

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TORONTO - LONDON (Eng.)
AGENTS IN PRINCIPAL EUROPEAN CITIES

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FOOTBALL!

Last Chance for Student Books!

Oct. 13 WESTERN
Oct. 27 QUEEN'S
Nov. 10 McGILL

$1.50

COUPON BOOKS admitting holders to the student section at Varsity Stadium for the home games are $1.50 each and are now on sale. The student section extends from centre field south as far as required. Seats are not reserved.

TICKETS WILL BE SOLD at the south door of Varsity Arena TODAY ONLY from 10:00 a.m. to 6:00 p.m.

Conditions of Purchase

Only one ticket will be sold to a student on presentation of his or her admit-to-lecture card with athletic portion attached. Married ex-service students may purchase an additional book for their wives. Athletic membership cards must be shown when tickets are presented at the gate.

STUDENT TICKETS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONOURED AT THE GATE

CLASSIFIED ADVERTISING

STUDENT OPPORTUNITY
Part-time librarian for Departmental Library. Telephone EM3—8339.

FOR SALE
German-made draughting set in new condition, T square, set squares, scale, and board. Reasonable. Call Bob, OX. 3185.

REGISTRATION OF STUDENTS
Club rooms, 2151 Yonge St., Tuesday, 8 p.m.

FOR SALE
'47 Royal Enfield motorcycle, extras, buddy seat and crashbar. Immaculate. $400. HU. 4186.

FOR SALE
Evening suit, tails, practically new, size 36, $25.00; vest and shirts, $5 extra. KI. 7574.

WANTED
Part-time typist for work in Chemistry Building. Apply Room 31, Old Chemistry Building.

STENOGRAPHER'S SERVICES
Students' theses and essays typed by Mrs. Chase. Call HU. 4544.

TYPIST
Thoroughly experienced on theses, essays. Best quality bond paper supplied, 1 carbon copy—15c per page. HA. 0462.

VOLUNTEER INSTRUCTORS (MEN) — AQUATICS

The first meeting for Volunteer Instructors in Aquatics will be held in the Fencing Room, Hart House, Tuesday, Oct. 9th, at 1:00 p.m.
All men interested please register with Mrs. Penny in Mr. Griffiths' Office, Hart House, BEFORE the first class.

OPENING SENIOR INTERCOLLEGIATE RUGBY GAME

VARSITY at McGILL

October 6th, 1951

Excursion and game ticket arrangements

Students' Administrative Council
Combined excursion and game ticket
Trip arranged by Students' Administrative Council
SPECIAL RATE — $13.60 Return
VARSITY SPECIAL TRAIN leaving Toronto 11:59 p.m. Friday, October 5. Arriving Montreal 8 a.m. Returning from Central Station, Montreal, 4 p.m. Eastern S.T., Sunday.
Tickets good until last train October 9th.
Train and game tickets on sale Monday, Oct. 1, 9:15 a.m.
MEN: S.A.C. OFFICE, HART HOUSE
WOMEN: ROOM 62, UNIVERSITY COLLEGE
One game ticket available for every train ticket. Berths may be arranged for those desiring them.
Cost including lower berth 22.30
Cost including upper berth 21.70

Athletic Association
GAME TICKETS ONLY
Game tickets only will be on sale at Varsity Stadium, Entrance No. 3 on Devonshire Place at 9:30 a.m., on Monday, October 1st.
Prices: $2.50 and $2.00

TRACK

All men interested in turning out for University Track and Field events, please report to Varsity Stadium DAILY at 4:00 p.m.
Coach — Harold Brown.

STUDENT OFFICIALS WANTED
FOOTBALL — SOCCER — LACROSSE — VOLLEYBALL
$3.00 to 50c per game
APPLY NOW! INTRAMURAL OFFICE, HART HOUSE

INTRAMURAL TENNIS AND GOLF

ENTRIES FOR SENIOR TENNIS MUST BE MADE BY 3:00 p.m. TODAY. TOURNAMENT STARTS TUESDAY

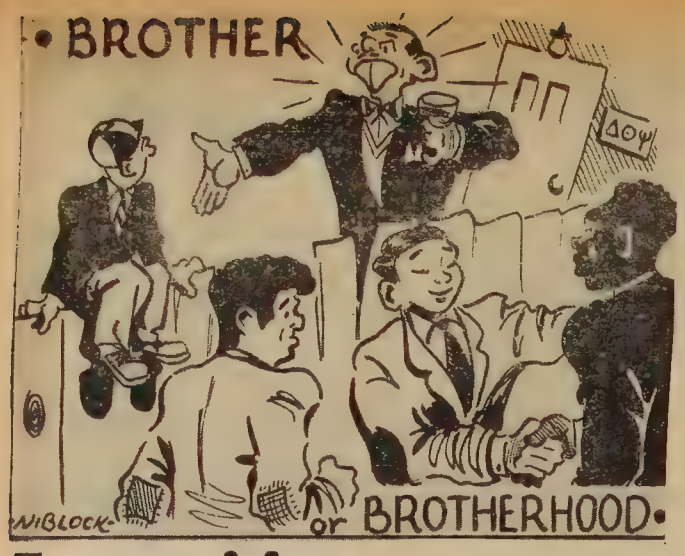
Faculty reps must notify players as to game times. Report to Intramural office after 4:30 p.m. today for this information. Players will not be individually notified.

ENTRIES FOR JUNIOR TENNIS WILL BE ACCEPTED UP TO 5:00 P.M. WEDNESDAY.

JUNIOR GOLF ENTRIES FOR OCT. 3RD AND 4TH MAY BE MADE AT THE INTRAMURAL OFFICE.

SENIOR GOLF ENTRIES MUST BE MADE BY FACULTY REPS NOT LATER THAN OCT. 4TH AT 5:00 P.M.

FOR FURTHER INFORMATION RE TENNIS AND GOLF APPLY AT INTRAMURAL OFFICE.



Fraternities

The first fraternity was established in the United States in the early 1840's. In the 100-odd years since the fraternity idea has grown into a powerful, wealthy, and highly controversial system.

Nearly everyone has an attitude towards fraternities. A majority of students who have not, do not, and will not belong to them and are more or less against the system. Some of these are highly vocal. Many don't care too much one way or another. There are even those who feel the fraternities are relatively harmless. Members, of course, are in most cases enthusiastic supporters of the Greek letter societies.

Here at Toronto fraternities play a lesser role in undergraduate life than they do in most American, and some Canadian universities. There are forty-one fraternities here, eleven of them for women, thirty-one for men. Their membership probably doesn't exceed 1500 persons; about 12 percent of the student body. They are not officially recognized by the University, but are tolerated. Between them they own a modest fortune in St. George St. real estate. By and large they lead their own life, and are seldom in the news.

For the men's fraternities this is a hectic period. New members are being "rushed," with a continual round of parties, dinners, and all the various ingenious come-ons that undergraduate minds can devise. New membership is important to the fraternity: on the success of a rushing program depends the financial stability for the year, the type of chapter that will result, the fraternity's prestige among other fraternities. The competition for good material is cut-throat.

Those who are considering joining a fraternity might do well to take a little time before they take the plunge to look behind the highly artificial picture presented during the rushing season. For the fraternities, in spite of all their high-sounding principles and strong protestations of being nothing more than a system devoted to providing "social contacts for a group of congenial students in different faculties and different years" (The Students' Handbook) have built up some traditions peculiarly their own in these hundred years of growth.

They are not traditions that sit well in a mature mind operating in a democratic society.

The fraternity system is built on one main idea: exclusiveness. Out of this has grown a multitude of unhappy consequences.

High on the list is discrimination. And we are not concerned here only with racial or religious discrimination, which is not universal in fraternities although it remains prevalent. It is more subtle than that. Primarily economic, the fraternity discrimination perpetuates the idea of exclusiveness within the relatively narrow confines of a definite social strata. You have to be able to afford it. To this it has added other, more obvious, kinds of discrimination, such as religious and racial.

Also growing out of the idea of exclusiveness is the idea of pre-eminence. It is this feeling, carefully nurtured by the fraternity system, which inevitably puts the major part of a University like Toronto on the defensive. After all, some say, they go after the cream of the crop, so naturally they get good people.

Cream can go very sour.

Beyond this lies the wider, still less obvious field of the standardized mind. The fraternity, whether it would admit it or not, seeks and often demands a set of ideas and values which ordinarily leave small scope for the individual. Such an influence is of the creeping, crawly kind: people banded together in tight little groups such as a fraternity tend to try to be one of the boys.

And what about this business of "social contacts"? Certainly companionship and friendship are important parts of university life. But those who claim that fraternity friendships, growing as they do out of a narrow and limited group, with roughly the same background and same ideas, are either more firm or more valuable, are not telling the whole truth. Physically, it is easier to make friends in a fraternity. But the limitation is a little too large to make the fraternity a profitable field for strong, lasting and vital friendships.

Those who are afraid that they will be left out in the cold, that they will not "belong," need have little fear. A good eighty-percent of this university is somehow managing to struggle along and make their friends without the artificial stimulus of the fraternity system.

Against such a background there is another consideration that becomes important when talking about the University of Toronto. This is a provincial institution. It is designed to serve its community, as a community. It has gone beyond that, to the point where President Sidney Smith has claimed for it the status of a "national university."

Is it proper that such an institution should harbour within itself, by the subtle artifice of turning its head, the kind of group whose whole basis is a motivating force directed not at the community but at the small, so-called privileged group who "belong"? We do not think so.

The high ideals that are written in some fraternity charters are not borne out by the fraternity record, nor by their present activities. They have no place in a democratic university, because they are essentially a negation of the very principles of freedom, of tolerance, and devotion to service to which the university is committed.

Undergraduates who avoid such a system as that established by the fraternities may have to work harder to make their "social contacts." Those who have done it both ways find they like hard work.

THE VARSITY

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For An Ideal

A Raw Deal?

By RALPH WINTROB

A person with all the qualifications wants to run for the presidency of the National Federation of Canadian University Students. He is prevented from even being nominated. Do you want to know why? Ask Denis Lazure, former chairman of the NFCUS International Affairs Commission.

But the formula, for those not within walking distance, is simple. Be an idealist, work hard at personal expense to give Canada a recognized voice in international student affairs. Wander off the heaten track. Work out a few liberal ideas and take them to a meeting of representatives of Canadian university students.

Lazure discovered that the delegates at the London conference wanted no part of his ideas or of him either for that matter. In short, they were not only afraid of his ideas — they did not trust him. When the conference was over, Lazure had been effectively prevented from having anything more to do with the activities of the organization he had worked so hard for.

There is no doubt that Lazure's ideas have not found a wide sympathy among Canadian students. His view was that it seemed worth taking another crack at co-operation with the IUS. To this end he proposed that NFCUS co-sponsor a meeting between the IUS and western unions to talk the matter over. Our ideas at such a meeting needed to be clear, precise and well formulated, he stressed.

He added quite forcefully: "This must be our last try with the IUS. If we feel that it is impossible to deal with them, we should go on and form a new Western Union."

The conference agreed with him, in everything except the idea of acting as a co-sponsor. And they agreed reluctantly. Delegates were split on the issue. Some of them felt that IUS was raising false hopes in the western unions for a truly reformed and democratic IUS. They expressed weariness with the cat and mouse game that the IUS and the western unions, including NFCUS, have been playing since the end of the war. They felt that all this new conciliatory attitude meant was another attempt by the IUS to prevent the western unions from organizing a strong, counteracting union of their own.

But in the interests of **world** student co-operation, they agreed with Lazure to try again with IUS.

Lazure and his report were the two most controversial factors at the conference. He wanted to be president but he didn't have a chance. Even his own university (Montreal) didn't support him.

There were two reasons for this. First, the conference was afraid of Denis Lazure, of his ideas — and his motives. They wanted to know what his game was, what lay behind his thinking. They questioned him minutely at every turn.

It was so bad that he prefaced his report on the Berlin Peace Festival and the Warsaw IUS Executive meeting with these words: "I am not a communist, and I am not leaving my studies to go into politics."

Lazure had attended these events alone, and because of this he asked the conference to accept his report in the sincere spirit in which it was offered. "I feel I must state the facts as best I can," he said.

Reason number two is an important one, though outwardly simple. He did too good a job. His contacts throughout the world were wide. He had gone to too many conferences. His ideas were, to the delegates, more **his** ideas than NFCUS ideas. He had managed, through personal effort, to make the International Affairs Commission important. And many delegates didn't like it. They wanted national activities stressed, to show the Canadian student he was getting something for his money. They didn't manage to do much about national program at the conference. But they still distrusted international work.

At best it was an uncompromising attitude.

Though the conference accepted many of his proposals, the delegates never once relaxed their distrust of Lazure himself. This flared up when it came to electing officers. He was kept out by a shabby display of tactical political manoeuvers.

The issue was whether or not the chairmen of commissions such as the International Affairs Commission were eligible for office if they were not accredited delegates from a university. The conference took two stands: they said "no" before the election (therey eliminating Lazure from the race). They said "yes" after the election, when it didn't matter.

Both Toronto and McGill protested. McGill made the strongest statement, so strong that they withdrew it when the conference threatened to throw it out of the minutes.

It was the vote of the smaller universities that caused this turn-about-face. What were their motives? It was suggested by one person present that these delegates, distrusting the ideas that Lazure presented, felt they would rather not let him be able to run for the presidency than to have to vote against him. With Lazure out of the picture, they were free to change their policy.

A final upshot of the whole messy business was the passing of a constitutional amendment proposed by Toronto to raise the status of the IAC chairman to that of a full vice-president with voting privileges. The effect of this move would be to put international student activities of the NFCUS almost on a par with national affairs.

Both of these amendments, of course, must be passed by two-thirds of the student councils of the universities who are members of the NFCUS.

Lazure got a raw deal at the conference for presenting the ideas he did. He felt that the best interests of peace, and welfare among students, throughout the world could best be advanced by not trying to split the student world into two camps, unless the IUS refused absolutely to operate as a democratic, representative and non-political unit.

For his ideas he was maligned and booted. He did not deserve the treatment he got.

OUR READERS WRITE

Noblesse Oblige

Editor, The Varsity:

I would like to applaud the stand of the Hart House authorities as demonstrated in the poster asking students not to wear windbreakers and sweaters in the Great Hall. I would also like to make a few remarks directed at those who will be affected by it.

The sartorial question in regard to recent undergraduates has been giving me heartburn ever since I graduated (U.C. '48) and began returning to the campus periodically for special events. Now that I am studying here again my gastric condition has deteriorated.

The other day I saw a freshman whom I at first took for a "beanery boy" or perhaps a messenger delivering to the premises. I was not irritated by this apparition because of what he was doing to the University but because of what he was doing to himself. Apparently students in the last few years have lost the ability to divine things for themselves, to get the feel of new situations. They have to be told everything. All right then, here it is:

You didn't come to University just to read books or learn some skills under the guidance of a man who had already read them and learned them. You came here to become an educated person, a citizen who would be a credit to his community. If that isn't your purpose, you're wasting your time here and very probably belong at a trade school such as the Ryerson Institute of Technology. You could also take a correspondence course and study in bed — in pyjamas! . . .

. . . There was a time, less than ten years ago, when a would-be freshman looked forward to wearing a suit every day when he got to University; and once there it made him feel that he had reached a milestone in his life and was entering on a new phase of his existence. I suppose some of the young men on the campus today didn't even feel a thrill the first time they put on long trousers. Clothes do not make the man, but changing a man in some external particular most certainly effects a change in his mental make-up. The hundreds of uses to which we in western society put uniforms testifies to this psychological fact.

To anticipate the inevitable excuse about finances which is always advanced now when such matters are mentioned, I will point out that gaudy shirts, pastel sweaters, gorgeous leather jackets and peculiarly-shaped trousers (which have to be made to measure) cost much more than a ready-made suit — with a few ties thrown in. . . .

. . . As has been pointed out so many times, those who attend university are the privileged ones in society. They must realize that they have assumed the burden of noblesse oblige: From those to whom much is given, much is expected. A student who comes to university merges himself into a stream of people going back through history into the Middle Ages. It is the mark of a creative society that its people recognize such significances, that they see that life is preeminently not what you make it, but what you think it.

The Hart House officials will find, I venture to prophesy, that their restrained notice will have only slight effect. It is characteristic of protracted adolescence to remain insensitive to suggestion. I think the practice of the former Warden of Hart House, Mr. J. B. Bickersteth, would bring the quickest results. He would go up to a student who was inappropriately dressed and quietly ask him if he could not wear a jacket and tie. As I observed several times this had just the right effect on the student, inducing a certain embarrassment without compensating resentment.

I am certain that the esteem in which the present Warden is held would guarantee similar success if he were to try this "gentle stratagem."

Harold B. Attin,
Grad. Studies.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Mild and Cloudy

VOL. LXXI NO. 4 THE UNIVERSITY OF TORONTO Tuesday, October 2, 1951



Pictured at the left is the new Victoria College Union which will feature a co-educational cafeteria. The present building is a confused mass of concrete forms and excavations. The gentleman in the picture is an unidentified engineer who is looking through a level to make sure that the building will not have a built-in sag.

All Varsity For Sure In '52 Casting Will Start This Week

"There will definitely be an All Varsity Revue this year," promised E. A. MacDonald, secretary of the Students' Administrative Council yesterday after a meeting of the AVR Committee, a sub-committee of the SAC.

Subject to ratification by the SAC when they meet on Wednesday, Jim Guthro, director of the Blue and White Band will be the producer-director of the AVR this year. Ben Wise (IV U.C.), who was last year appointed to this post, found it necessary to resign, and his resignation was accepted by the committee yesterday. Both Wise and George McCowan (IV U.C.) promised to give Guthro any assistance they could.

Another proposal to be set before the SAC will suggest that an Assistant Producer-Director, and directors in charge of Scripts, Dancing, Scenery and Props, and Choral Work be appointed according to the recommendation of Guthro. If this is passed, the positions will be advertised in **The Varsity**. To provide for some continuity in the shows, this year's Assistant Producer-Director would presumably be in charge of next year's AVR.

The dates of the show have been set for the week of February 11th, with a matinee on Saturday the 16th. Casting will start this week as soon as rehearsal space has been found. Anyone who is interested in taking any part in the production is advised to watch for future ads in **The Varsity**.

Quite a bit of work has been done on the show during the summer, and Guthro has some musical arrangements ready, as well as some scripts. Sets from the last two AVR's are in storage, and can be made over, so it will not be necessary to start from scratch with the scenery.

Because of a failure to get plans under way early in the term, there was no AVR last year. MacDonald promises that this will not be the case this year.

Varsity Rivals City For Tunnel Honors

It could be termites but there is too much noise. Perhaps a secret passage is being dug from China to North America. But no, it is the new channel which is to join the new heating plant to the old tunnel in front of the Physics Building.

This concrete-lined tunnel, which will be six feet high and seven feet wide, is being constructed under St. George Street for a length of 900 feet. Nothing can halt progress and so the tunnel runs right through the basement of 42 St. George Street, home of the U. of T. Alumni Federation and the Men's Infirmary. "Alumni House doesn't seem the same without its lawn and front steps," comment some of the grads.

The new tunnel which will be used to carry steam pipes and electric power cables is but one of a network of some 6,000 feet of such tunnels under the campus conducting steam mains, electric cables, and steam for industrial processing. When it was being built last summer, it looked like a miniature version of the Yonge Street subway.

The old heating plant, located next to the Anatomy Building, is forty years old and is now considered outdated and inadaquate for the heating needs of the University. With the old plant in operation there are auxiliary boilers used to heat the Wallberg Memorial Building and the Museum, but the new system will be capable of heating all of the large buildings on the campus. A 20 per cent increase in efficiency is expected with the installation of the new heating plant.

If you happen to walk along Russell Street, west of St. George Street, the noise of hammering and rivetting will draw your attention to a massive framework of steel girders. The "boiler house," as the construction foreman calls it, will contain only two huge steel boilers, each of which is 16 feet wide, 36 feet high and 40 feet long, and auxiliary equipment. Each boiler will produce 75,000 lbs. of steam per hour using pulverized fuel, which will start through the network of underground pipes at a temperature of 387 degrees Fahrenheit. Rather hot.

Six men will manage the equipment which has automatic controls and should be ready for operation next March.

Next year the boilers will be cut down and no steam will be produced at the old heating plant. However, it will be used for generating direct current for some years to come.

Eventually electric power for the whole University will be delivered to the new plant from which it will be distributed at 4,160 volts per 60 cycles.



"THE LITTLE SUBWAY"

New System For Desserts In Great Hall

The new system of pricing meals at Hart House has confused many students. Miss M. A. Eames, supervisor of food services at Hart House says the basic part of the meal is 45 cents again this year, but that desserts are now an added item. In other words, the increase in price of the meals varies with the type of dessert selected.

Last year the basic menu included bread and butter, beverage and one dessert or ice cream. This year desserts as well as soup and fruit juices are extra. However there is a greater choice of desserts, usually three or four, instead of the one last year. And of course second helpings can now be bought.

Hart House, JCR Face Price War

The campus is about to experience a price war between the Junior Common Room and Hart House.

"Hart House prices for coffee, ham sandwiches and other necessities of undergraduate life, will have to compete with the drastically low prices of the U.C. 'Lit' Snack Bar," announced A. A. Strauss, Literary Director of the U.C. Lit, yesterday. "We are out for students," he went on, and added that the Snack Bar is "replete with luxurious-living lounge facilities."

Strauss stressed the difference in prices between Hart House and that of the Snack Bar.

"While Hart House coffee sells at ten cents a cup (including wooden swizzel-stick) Snack Bar coffee in the JCR will remain at the usual rock-bottom price of eight cents," Strauss said. "Similarly ham sandwiches will retain their familiar price of ten cents, although Hart House Tuck Shop charges twenty-five cents a couple."

It is understood, however, that the low prices will prevail only as long as the Junior Common Room is kept clean and tidy by patrons of the Snack Bar.

"In the event that it reverts to its usual dirty-little-old-self, the prices will be raised and the resulting profits will go towards paying for cleaning help," Strauss said.

Out of the Past



Initiation trouble is nothing new to Trinity. Two years ago this fall the annual Cakefight had to be stopped when Eric Ford, now IV Trinity (pictured above), had his face burned orange by flying chemicals from a smoke bomb used in the fracas. Eric suffered no harmful effects from the bomb, however, in spite of reports from the downtown papers.

Frosh Free Of Charges Says TTC

The TTC will not press charges against fifteen Trinity freshmen whose names were taken by the police Thursday night, TTC Superintendent of Investigations Evans said yesterday.

On Saturday the Superintendent said the frosh faced possible charges of disorderly conduct and malicious damage, as a result of their assault on streetcar advertising signs which had to be obtained as part of the Trinity first-year scavenger hunt.

Superintendent Evans said that the TTC decided not to press charges after discussions with the President, Sidney Smith. Disciplinary action will be left to the university, he said.

Provost Seeley of Trinity said he had received no official confirmation of this decision.

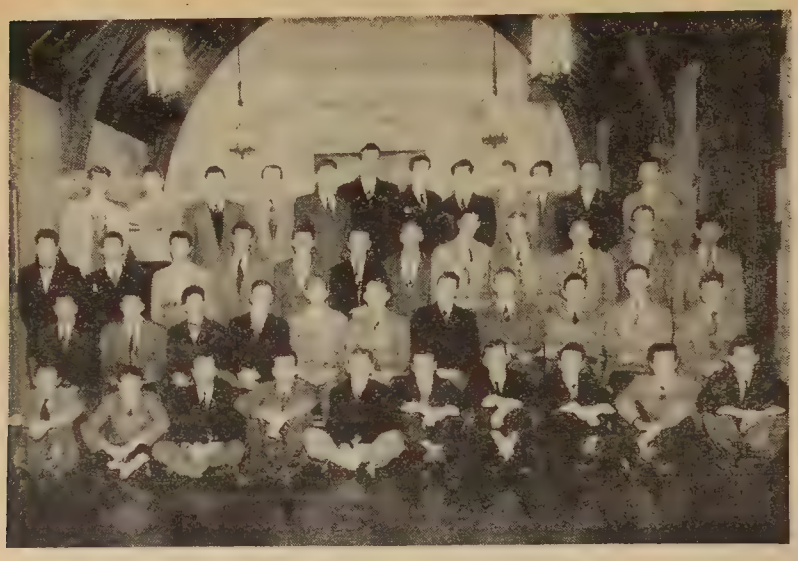
If...

... we had a Student Union building, business meetings would not have to be conducted in Harbord Street culinary establishments. — Bilious Businessman.

Correction

On Friday **The Varsity** stated that the Engineering by-election nominations would be on Friday, September 28 and on Monday, Oct. 1st. The nomination dates should have read Friday, Oct. 5 and Tuesday, October 9, with the elections following on Friday, Oct. 12. The positions to be contested are 1st vice-president of the Society, III year SAC rep and the president, athletic rep and debates club rep for the freshmen year.

McAdam's Marios



Hart House Glee Club will hold auditions for interested male undergraduates at 5 p.m., Oct. 2 and 3, in Hart House Music Room. Last year's members are requested to attend either audition.

The Glee Club, organized in 1932, is under the direction of Ward McAdam. An exchange concert has been arranged with the University of Rochester in Toronto on Nov. 10. Next February the Glee Club will participate in a joint concert held in Rochester, N.Y., with male choirs from the Universities of Colgate, Cornell and Rochester.

An annual carol concert will be broadcast over the CBC Trans-Canada network from the Great Hall, Hart House.

A corn roast will be held at Caledon farm this fall with other social events planned for the spring term.

Tells Meds Frosh Classics Needed

The message from the Dean of the Faculty of Medicine to the Meds freshmen class this year was based on a passage from a moderns scholar on the value of the classics. Dean J. A. MacFarlane quoted from UC Principal Jeanneret's inaugural address. Principal Jeanneret had quoted from Kenyon Cox on the value and principles of the classicists. Dean MacFarlane pointed out to the meds freshmen how the passage applied to them.

Doctor MacFarlane said that the freshmen would be bombarded by challenging principles from science, philosophy and political thought. He stressed that while realizing the potentialities of the new ideas, the student should look for the connecting link with the past.

Syd Wax, president of the Medical Society and the Students' Administrative Council, told the freshmen that there is an awful lot more in life than medicine and that they should try to lead a balanced life.

The guest speaker at the freshman reception in the Women's Union last night, was Doctor P. F. McGoey, an orthopedic surgeon at St. Michael's Hospital. Dr. McGoey told the freshmen that they would not have to worry about the medical profession becoming over-crowded as long as the engineers continued to turn out cars. Dr. McCoey said that a new school of embalming might be needed to take care of those injured by the engineers' inventions.

This year's freshmen class in medicine numbers 125, a drop of approximately 25 from last year. Co-eds are getting scarcer in the faculty. Only 12 entered first year while 25 graduated. Wax told the freshmen that when they reached their final year—in 1957—they would wonder at how fast the time had flown.

VCF Leaders Urge Prayer

The Varsity Christian Fellowship executive told the membership that prayer was the foundation of the group and the key to a successful year when the VCF met for the first time this year at an outdoor meeting in Hogs Hollow Saturday night.

President Ian Sowton, III U.C., said that the chief purposes of the V.C.F. were that the membership as individuals would grow spiritually and that the organization would help the members to effectively witness to their fellow students the reality of the power of Jesus Christ in their daily lives.



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VARSITY RUDIMENTS

Coffee With Spirit

The campus may hold a lot of new experiences for the freshman, but above all it will hold a lot of new people. No statistics have yet been given out as to the number of university students there are per square mile on university grounds, but someone may write a thesis on this soon. Or a feature for The Varsity.

As the freshman has, and will discover at classes, at football games, and at dances Varsity students come in all shapes, sizes, and personality ratings. Round, square, angular; willowy, stocky, skinny. All kinds of psychoses, neuroses, and phobias are here waiting only for a first year psychology student to probe them. There are sad, happy, ecstatic and inteiligent types. Most overbearing are those who smack of savoir faire a hundred feet away. Then some students are too shy, while others are too bold.

What has the freshman in common with this conglomeration of people besides an ATL card? He may find out the Common Denominator on the campus in a week's time. Or he may graduate — still clueless. But if he's a good type, an All-Varsity spirit will seep into him at any football, hockey, baseball, or soccer game. This is a zippy Blue and White spirit which yells 'Toronto, Toronto Varsity' along with expressions like 'Kill the referee' or 'Throw the shmoe off the field'.

A handshake is usually a cordial way of saying "Hello", but on the campus there are few handshakes between students. It's usually "Hi, how about coffee". Statistics are again vague here on the number of gallons of coffee consumed in a year by an average student, but anyone can get the facts by experimenting on himself.

Lectures, books, essays, are all held in common, and of course provide immediate food for talk whenever two types get together. The freshman will also become either pro or con Skule, depending upon what faculty he is registered in. But most of all he'll find himself singing "Old Toronto Mother Ever Dear" every time the band strikes up the music.

SAC Meet

The first Students' Administrative Council meeting will be held Wednesday at 7 p.m. in the board room of the Mining Building.

The recent NFCUS conference will be the main topic of discussion which will include the whole field of international relations. The financial report will also be high on the evening's agenda.

Although only students who are members of the council have a vote, all undergraduates are welcome to attend the meeting.

B&W Cries SOS

The Blue and White Society needs people. They don't have to have exceptional ability or talent, just interest.

This term, the Society is backing such activities as the Stadium Show, dances, the Float Parade, Carol singing, and the Christmas Party. There are plenty of spots for those interested in getting acquainted and lending the B & W a helpful hand at the same time.

John Armour, chairman of the Society, says, "We are no longer merely a rah rah group, but are interested in helping to organize student activities for and through the student himself."

Those interested may apply at the S.A.C. office at Hart House.

Financial Security, like academic training, is planned step by step, and can best be accomplished through life insurance.

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Meeting for
U. C. Follies
IN WOMEN'S UNION
WEDNESDAY, OCTOBER 3
GIRLS! GIRLS! GIRLS!
For Dancing Chorus — At 4:00 p.m. Sharp
Script Writers: Song Writers: Lyricists in J.C.R.
TUESDAY, OCTOBER 2
4:00 p.m.

WANTED!
EXPERIENCED STAGEHANDS
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THE CHRISTIAN SCIENCE ORGANIZATION
at the U of T
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"ANNUAL GET-ACQUAINTED SOCIAL."
Wednesday, Oct. 3
WYMILWOOD
4:30 - 6:00 p.m.
EVERYBODY WELCOME
REFRESHMENTS

Coming Up

...00 — STUDENT CHRISTIAN MOVEMENT: SCM House, 143 Bloor W. "Christianity and Industrial Life". Speakers: Mr. H. Nowles and Rev. R. Miller.

...—VIC DRAMA CLUB: Sunroom Wymilwood. Open meeting for all interested. Entertainment, refreshments.

Today

8:00—VIC MUSIC CLUB: Wymilwood. Open meeting for all interested Vic students. Entertainment, refreshments.

The Varsity Needs

A Copy Boy

Apply SAC Office, Hart House



In this modern age, nickel helps a lad to grow up strong and healthy. Cod liver oil, tooth paste, medicines and toilet preparations are all processed in equipment made of pure nickel or nickel alloys.

Today bicycles are being made stronger, more durable — but lighter in weight — with the help of alloys made strong and tough by the addition of nickel.

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"The Romance of Nickel" a 60-page book fully illustrated, will be sent free on request to anyone interested.

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET W., TORONTO

Meter Misery

Professor W. A. Wallace, of the Faculty of Engineering, engaged in some rather unorthodox activities during the summer. Refining street sweepings, bashing parking meters, and putting slugs into coin slots are only a few of the things he did, and yet, at no time was he in danger of arrest for stealing public property, fraud, or assault and battery. The victims in this case were a dozen sample parking meters.

1,300 of these meters are to be installed in Toronto at a cost of $92,000 to $146,000. And before this can be approved by the City Council, they want to know just how well these various models can endure conditions of cold, heat, dust, rain, and the many types of rough treatment doled out by Toronto motorists.

Professor Wallace made a commentable effort to simulate these conditions in the laboratory, where he tested six different models. They were subjected to temperatures ranging from twenty-five degrees below zero to one hundred and fifty degrees above (Fahrenheit), the upper limit not as a possible air temperature for this vicinity, but rather as a radiant effect. Professor Wallace explained that there is difficulty in operation of traffic light mechanisms due to the fact that the control box temperatures often go that high.

How will these meters be affected by heavy rain? To determine this, they were placed in a bath-tub-shower contraption, and deluged with water for four hours. Immediately afterwards, they were cooled down to minus twenty-five degrees. The mechanisms froze in every case. Surprisingly enough, this was not due to water entering the meters directly, but rather, to moisture suspended in the air. Entering the meters, the water was deposited as hoar frost, and as the temperature dropped, it hardened.

Later, the meters were tested for corrosion. Subjecting them to an air-borne salt solution, Professor Wallace duplicated conditions brought about by cars kicking up the spray on winter roads, when salt has been deposited to melt the ice. Most of the meters were adversely affected, and showed obvious signs of corrosion.

In sleet and freezing rain, if the coin could not be inserted in sixty seconds, the machine was considered as adversely affected. Since the maximum time an average person waits before crossing the street against the light is little more than thirty-nine seconds, a full minute is considered the ultimate of patience for Toronto motorists.

Four hundred pounds of street sweepings, gathered in the vicinity of the University of Toronto, were carefully screened and refined for the dust test. This was one of the most difficult tests to perform due to the difficulty of creating and controlling standard dust clouds. The result was the fact that the meters were covered with dust, not only on the outer surface, but on the inside of the meter, too, so that the reading was completely obscured.

For the impact test, to determine how much battering the meter cases can take, a lead ball was suspended like a pendulum, and swung through arcs of one foot to five. As the arc increased above two feet, serious damage occurred.

And then, as if these poor parking meters had not suffered enough, Professor Wallace did some unofficial testing—passing bent coins and slugs into the coin slots and applying various burgling techniques to break into the coin boxes. He found that bent coins will be returned if they cannot pass through the mechanism, but on the subject of slugs and burgling, he remained completely silent. In any case, the professor had the advantages of machine-shop tools, and uninterrupted privacy to carry out this mission. It would be more difficult under standard conditions.

HART HOUSE BULLETIN BOARD

GLEE CLUB
The organization meeting will be held TONIGHT at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time. AUDITIONS will be held following the organization meeting and again tomorrow, 3rd October, between 5:00 and 6:00 p.m. Last year's club members are invited to attend either of these auditions.

ART CLASS
The organization meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 9th October, in the Art Gallery. Mr. Carl Schaefer will again conduct the class. Members who are interested in sketching and painting are invited to attend.

ART GALLERY
The exhibition now on view in the Art Gallery is composed of paintings by Quebec artists. These works will remain in the gallery until 29th October. The gallery will be open to members of the House from 12:00 noon to 7:00 p.m., Monday to Friday, and to women of the University from 4:00 to 5:00 p.m. on Wednesdays only.

LEE COLLECTION
The Lee Collection (medieval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

RECORD ROOM
Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during the term. The first of these classes will be held on Thursday, 4th October, at 5:15 p.m. in the Record Room.

LEPROSY

Science Notes

There are five thousand cases of leprosy in the world today. Over two thousand of these live in North America.

Leprosy, one of the last remaining outposts to be conquered by medical science, is one of the earliest diseases to be described in history. Probably originating in the Far East or North Africa, it reached Mediterranean Europe about 500 B.C. The Roman Legions spread the disease throughout the remaining parts of the empire. From Europe it was brought to the New World by early Spanish and Portuguese colonists.

Its persistence and relentless course caused it to be generally considered a hereditary disease. However, in the nineteenth century, Hansen discovered the causative organism, Bacillus leprae, a long rod-shaped bacteria closely resembling the tuberculosis bacillus.

The method of spread of Leprosy is still rather uncertain. It reaches dangerous proportions in moist climates where overcrowding, dirt, and promiscuousness become widespread. The germs shed in large numbers from leprous lesions probably penetrate the skin through scratches, insect bites, and abrasions. One theory suggests that leprosy is spread by insects, because the living bacillus has been found inside flies, lice, mosquitoes, and cockroaches. There is some evidence that the disease may be droplets spread from the respiratory tract of certain patients.

Once established in the subject, the organisms begin their rapid multiplication and the disease becomes evidenced in one of two forms: the severe lepromatous type which is characterized by low resistance, and the milder tuberculoid type which the resistance of the patient is often able to control. Early diagnosis is naturally important in the fight against Leprosy. Clinical examination of suspicious lesions is made to detect changes in nervous sensation and tissue structure. Small areas from the site are examined microscopically to detect the bacillus.

When the diagnosis has been thus made, the sentence of Leprosy which is passed strikes the victim with the dread, hopelessness and disgrace of centuries. To his mind comes the picture of the typical mask face, mutilated extremities, painful blind eyes, and ulcerated skin of a leper. A life of death stretches before him. It is as though the words of the Old Testament are restated for him:

"And the leper in whom the plague is, his clothes shall be rent, and his head bare, and he shall put a covering upon his upper lip, and shall cry 'Unclean, unclean.'

"And the days wherein the plague shall be in him he shall be defiled; he is unclean: he shall dwell alone; without the camp shall his habitation be."

However, the future is no longer without hope, for modern drugs such as the sulphones and streptomycin are showing encouraging results against this scourge. It is hoped that within our time the final battle will be fought against Leprosy, a social as well as a physical disease.

—Jim Anderson.

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Dec. 9—Million Dollar Legs—W. C. Fields
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ok Reviews Book Reviews Book Reviews Bo

Guilt and Rejection

High Bright Buggy Wheels b Luella Creighton, pub. by McClelland Stewart, Toronto 1951.

Rural Ontario at the turn of the century provides the setting for Luella Creighton's first novel, "High Bright Buggy Wheels."

At a fall camp-meeting of Mennonites in the opening pages of the book we are introduced to Levi and Betsey Shantz and their children Lambert, Ben and Tillie. For the most part the novel is centered around seventeen-year-old Tillie and her realization that her own happiness lies in a way of life outside the narrow confines of the Mennonite faith.

Tillie's family expect her to marry Simon Goudie, a farm boy she has known all her life and go with him to the mission field. Although Simon goes to Bible College in a large city at the same time that Tillie leaves home to go to a nearby town to take sewing and music lessons, he experiences none of Tillie's reactions to urban values. Simon only becomes more firmly entrenched in the faith of his fathers.

"The love of God ran through him like a devouring flame. It had nothing to do with church histories, or creeds, or sets of rules, but with living and being in the Lord . . . he too could call down fire from Heaven, and not because of the books and the notes and the studying, but because the grace of God was working in his heart, and with Him all things are possible."

On the other hand Tillie finds herself hungry and thirsty, for a knowledge of what the Mennonites consider worldly and material values such as pretty clothes, perfumes, books and horse racing. The high, bright buggy wheels on the cart of George Bingham, an up-and-coming druggist in Kinsail, symbolize to Tillie that whole new and exciting world which has been withheld from her up until now.

"High Bright Buggy Wheels" is no world-shaker, but it presents a setting and a situation which most of us are familiar with in our own backgrounds. Rural Bible-belt districts are still preaching the same fundamentalist religion which Simon thought as good as, if not better than, anything that the scholars and rationalists had to offer, and there are many young Tillies who carry with them a sense of guilt and rejection because they have been unable to stay within the pale of their religious upbringing.

Mrs. Creighton's style is simple and consistent, and although some readers may feel that she lacks zip and ability to make the most of a dramatic situation, none will deny that here is a Canadian novel at least two cuts above the average.

Love Letters And Poems

James Thomson by Douglas Grant Crescent Press, London, 1951.

Professor Grant has written an accurate and readable account of the life of the early Romantic poet James Thomson. A Scotsman by birth of humble origin, Thomson attended the College of Edinburgh and planned to enter the Church. However, he received some slight encouragement from his friends and a notice in London concerning his efforts at writing poetry, and decided to try his fortune in London as a writer.

He arrived in London in 1725 and in April, 1726 the first section of his long poem "The Seasons" entitled "Winter" was published.

Thomson's ability to describe landscape and nature coupled with his gift for expressing simple sentiments achieved for him an immediate popularity which lasted for over fifty years. After completing a Grand Tour of France and Italy, Thomson settled down in London and later in Richmond and produced during his lifetime five plays as well as a long poem on Liberty and a poem to the memory of Sir Isaac Newton.

Professor Grant has been able to make use of some love letters and poems hitherto unpublished from Thomson to one Elizabeth Young with whom he fell in love in his early forties. These, along with Professor Grant's description of the country in which Thomson was born, provide by far the most entertaining part of the book and of which a sample is produced: — "Madam, As I have not an Opportunity of speaking, I can no longer forbear writing to you. And now that I am sit (sic) down to to write, my Heart is so full and Words so weak to express it, I am at a loss where to begin and what to say. What shall I say but that I love you, love you with the utmost Ardor, the most perfect Esteem and inexpressible Tenderness. Imagination, Reason and the Heart, all conspire to love you. I may venture to say, without Extravagance, I love you better than my own Soul. My Happiness is only a secondary Consideration to yours, can alone consist in making you happy; there is no Happiness for me but in passing my life with you, in devoting it to please you. Never had one Being a stronger Propensity to seek the Good of another than I to seek yours; to gain the dearest Purpose all Fortune if in my Power would seem Dross, Toil Ease, and Pain Pleasure. I shall be thought romantic, and yet the most passionate Expressions upon this Occasion are poor to what I feel. My Heart labours, is oppressed, with unutterable fondness . . . ."

Miss Young rejected her earnest suitor and Thomson continued a bachelor until he died in 1748 at the age of fifty-three.

Ave Atque Vale

By ANN CARNWATH

Perhaps you could blame that Fortune Teller at the Ex who predicted that I would marry some small town big-shot and have eight kids. Anybody who has devoted at least three of the best years of their life to the pursuit of higher learning and culture is obviously going to pull up short when they see such a fate in the offing. Not that I would mind the big-shot angle, because I think money is great stuff, but frankly I don't like kids.

My objections to such a future leave me in a peculiar position and I spent two soul-searching weeks trying to find a vocation that would justify my funny little life without demanding anything to show for it along the biological side. I guess I haven't got much on the ball, as they say down at this new place where I work, because at the end of two weeks I couldn't think of any way out of my predicament. I was just taking a long last look at the man who plays the cello in those murals in the KCR and thinking how distressing it was that I felt obliged to leave this life soon and would never find out how he worked that funny-shaped bow, when who should appear but The Great Red Father. If you don't move in literary circles you probably don't know who I mean but if I tell you that he edits a very, very local tabloid, you will get the picture. Now that I look back on it, I guess he saved my life when he gave me this really creative job to do and I can't be too grateful can I? Yet somehow or other I can't get out of my mind the way he stared at my blue stockings. You'd think that anyone who understood About Art and my predicament as well as he did, would expect nothing less.

Anyway, the world is wide and there are all kinds of people, but at present I have only one interest at heart. My hard, gem-like flame is supposed to throb for exactly one page on exactly the second day of every week. Believe me, nobody will ever be either blinded or burned but any one of you at any time could unobtrusively soften the glow or extinguish the flame completely, if you please, by making a really staggering contribution to this page. Screams of protest are heard from loyal **Varsity** subscribers — Has the paper gone Arty and what are College magazines for? — to which we can only reply by saying that this page is primarily for reviewing current books which the College Magazines have never gone in for to any great extent, but also we wish to emphasize the fact that it will not be devoted entirely to reviewing, and that any criticism or short essays which we feel would be of interest to he students at large, will be considered and published.

Reviewing merely brings to the notice of the public books which have recently come off the press, and the job of reviewing tends to become very stereotyped. Anyone can do it (pause for reflection on my part). But it takes a big mind with a background of reading and experience that has been accumulating through the year to be able to dive into the realm of literary criticism and relate what it is reading to what has gone before. If we can uncover every now and then the casual efforts of such a mind then this page will be justified.

Victorians

Paradoxes

The Victorian Temper by Jerome Hamilton Buckley, Harvard University Press, 1951.

Mr. Buckley has added his contribution to the recent spate of books on the subject of the Victorian Period. In the first chapter we are given a stimulating account of the paradoxes that beset a critic of this particular period. "The Victorians," Mr. Buckley tells us, "were 'a poor, blind, complacent people'; yet they were torn by doubt, spiritually bewildered, lost in a troubled universe. They were crass materialists, wholly absorbed in the present, quite unconcerned with abstract verities and eternal values; but they were also excessively religious, lamentably idealistic, nostalgic for the past, and ready to forego present delights for the vision of a world beyond. Despite their slavish 'conformity', their purblind respect for convention, they were, we learn, 'rugged individualists', given to 'doing as one likes'."

Mr. Buckley is most interested in the paradox at the core of the creative writing of the Period and readers will find more than interesting his presentation of Tennyson's struggle to leave a land of dreams and the world of 'art for art's sake' for a position where his poetry could embody and preach the sociological realism.

The Victorian poets all felt this impulse to preach a message under the impact of the growing social consciousness of the times. We can better understand the didacticism of these poets if we see them as primarily trying to shake the exalted personal perspective of the Romantics and assume some responsibility for the world and the way it is run. "The Victorian Temper" carries us right through to a return to an extremely personal aesthetic in the last twenty years of the century, ground which has been well covered by other writers, and the reader will find that the best of Mr. Buckley's contribution lies in the first half of the book.

Barbados, Quakers, And Maps

Liberty and Property by R. V. Coleman, Charles Scribner's Sons, New York, 1951.

R. V. Coleman has followed up his first book on the colonization of the United States, **The First Frontier** with the story of the expansion that followed during the years 1664-1765.

All the different groups and nationalities that participated in the early development of the United States are treated in great detail from the Barbados who settled in Carolina to the "Holy Experiment" of the Quakers in Pennsylvania in **Liberty and Property** and the steps along the road to revolution are carefully traced.

Liberty and Property is an immense labor of love which should prove of great interest to any student of American History. It is complete with 28 full-page maps and 62 illustrations.

Another Literary Supplement

OGDEN NASH ON:

Babies

A little talcum
Is always walkum

Any Reviewers In The House?

The **Varsity** plans to devote one page a week to book reviews. Students from all faculties are welcome to submit reviews.

Books sent from the publishers may be obtained from Anne Carnwath MI-0651. Any books reviewed become the property of the student who reviews them.

The First In a Weekly Series

Ducks and Bull

The Catcher in the Rye by J. D. Salinger; published by Little Brown and C., 1951.

If you really want to hear about it, the first thing you'll probably want to know is who is Holden Caulfield and what kind of a guy is he anyway. You can obtain this information easily enough by reading J. D. Salinger's book "The Catcher in the Rye" but let me put you straight right from the start. Where he was born and what his childhood was like and all that David Copperfield kind of stuff is strictly out, I really mean it.

However he says he's six feet two and a half inches and has a smattering of grey hair on the side of his head. He's only seventeen but confidentially, he's been bounced from four private schools and is at present spending his time in a sanatorium out west taking it easy. I don't know how much you can tell about him from this and maybe you think he's a kind of a creep already but I'd sort of hate to stop now.

Anyway when Holden's teacher discusses his academic failures with him and tries to discover why he can't make a go of things, Holden assures him he's a moron. "And the funny thing is," he tells us, "I was sort of thinking of something else while I shot the bull. I live in New York, and I was thinking about the lagoon in Central Park, down near Central Park South. I was wondering if it would be frozen over when I got home, and if it was, where did the ducks go. I way wondering where the ducks went when the lagoon got all icy and frozen over. I wondered if some guy came in a truck and took them away to a zoo or something. Or if they just flew away."

Believe me, if you can see past the countless "goddams", "fer Chrissakes", and "where the hell-jas" of Holden's narrative and you can understand his concern over the large number of phonies he discovers in this world, then it's quite possible that you won't find him in the long run half as screwloose or half-baked as he appears at first. Get this — "The best thing, though, in the museum was that everything always stayed right where it was. Nobody'd move. You could go there a hundred thousand times, and Eskimo would still be just finished catching those two fish, the birds would still be on their way south, the deers would still be drinking out of that water hole, with their pretty antlers and their pretty skinny legs, and that squaw with the naked bosom would still be weaving that same blanket. Nobody'd be diferent. The only thing that would be different would be you . . ."

When Holden watches three office girls from Seattle who have come to New York for their holidays, leave a cheap hotel bar, he muses, "They were so ignorant, and they had those sad, fancy hats on and all. And that business about getting up early to see the first show at Radio City Music Hall . . . if somebody, some girl in an awful-looking hat, for instance, comes all the way to New York from Seattle, Washington, for God's sake — and ends up getting up early in the morning to see the goddam first show at Radio City Music Hall, it makes me so depressed I can't stand it." Yeah, Holden, we know, but that's the way things are.

Sex is something Holden says he doesn't 'understand too hot' but his reaction to the atomic bomb is clear and definite. He's glad it's been invented and if there's ever another war he plans to go and "sit right the hell on top of it."

Enough of Holden for the present, but a word about his kid sister Phoebe, a bright roller-skating skinny ten-year-old who never misses a trick. She writes books about a girl detective, loves to ride the carrousel and takes belching lessons from her friend Phyllis Margullies.

In the end Phoebe stands for one of the few things that Holden cherishes — kids. "I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around — nobody big, I mean — except me. And I'm standing on the edge of some crazy cliff — I mean if they're running and they don't look where the're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be." Sure, Holden, the only thing that nobody can be.

WHAT THE BLUES WILL FACE IN 1951



Pictured above is the play that caused a lot of comment and controversy when the Blues paid a visit to the University of Western Ontario Mustangs last season and suffered a 21-1 defeat.

Bill Bewley reaches for a pass in the end zone of the Mustangs, but doesn't get near it. Bob McFarlane, the guy the City of London honored with a tea set before the game, makes a tackle before Bewley can get his hands on the ball. This is strictly illegal, but the referee did not see it that way even though he appears to be looking straight at the play. This was the Blues' third down, so the Mustangs took over on their own 25-yard line and went on to win decisively.

Western

At first glance, the picture presented by this year's Mustangs is one of a team shot to pieces by graduation. The whole first-string backfield of Bob and Don MacFarlane, Doug Gray, Blake Taylor, and George Arnott has graduated, along with the right side of the line—Elmer Quintyn, Bill Ford, and Charlie Allan.

However, Metras isn't crying, in fact he is fairly optimistic, and a closer look will show why. What Metras' job this year amounts to is fitting the backfield of last year's Colts (which were very strong in the backfield but weak on the line) to a line composed of returning Mustangs.

Truant and Vincent return from the big team last year to the quarterback position, but the boy to watch in this position is Bob McMurdo. McMurdo passed the Intermediates silly in the Colts' game in Toronto last year. There hasn't been a top-notch passer in the Intercollegiate League since Al Lenard graduated from Queen's two years ago. McMurdo might fill the bill.

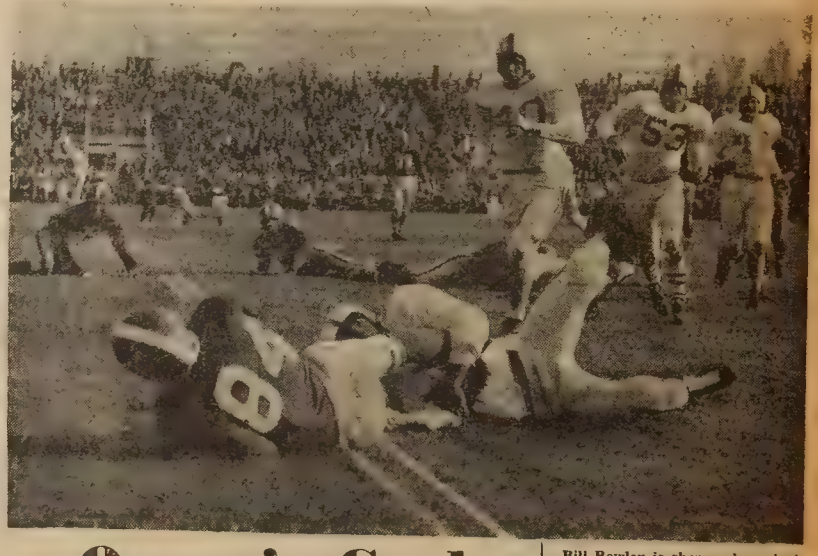
Gerry Fitzgerald (185) and Jacques Belec (180) are pretty well set at the fullback positions according to reports early in the practice season. Fitzgerald played Mustang last year, and Belec was a freshman with the Colts. He went 30 yards through the centre of the Intermediate line last year for a major, deking Bill MacFarlane (one of the best defensive backs in either league) on his pants before going over.

The team is loaded with halfbacks; returning from bench duty with the Mustangs last year are Murray Henderson and Bob Pierce (who are also star trackmen) and Jim Carrol and Jim Black. Carrol will probably do the kicking. Another good kicker and a good bet for left half spot is Stu Jerome. Syl O'Hara, another 10-second man, may make it at right half.

Reg Ort and Miller Gallow, both 200 pounds, return at centre. Milt Cork, Jack Wyatt, and Jack Thompson make up a tough if somewhat light set of guards. Bob McMonagle returns at left tackle and Gerry Fewster will probably be the other. Both weigh 200. Burgess etc., etc. Definitely the team to (210) a freshman last year, and Burns (190) will back them up.

Stronger still will be the ends, with huge (6'4", 205) Doug McNichol at one end and Bob Turner (6'2", 190) at the other. Reserves are Don Beatty, Ross Beck, beat.

★ ★ ★



Bill Bewley is shown above just after being tackled by one of the Western defensive backs in the game in London last fall. Bewley had just picked up one of the few Blue first downs of the game on an off-tackle plunge. The herd of Western linemen bringing up the rear are just making certain he is stopped.

McGill Redmen

McGill has been hit fairly hard by graduation, but unlike Western, they do not appear to have the reserves and intermediates to take their places. Obeck was banking everything on '49 and '50, and is prepared for the worst this year. We cetainly do not expect the team that beat Toronto 25-0 in the home opener here to repeat the performance.

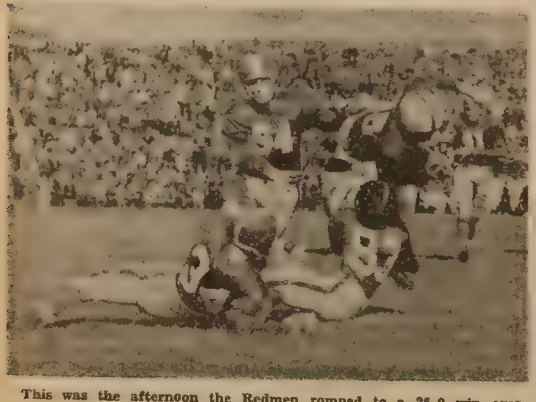
Harry Irving has graduated and left the quarterback slot open. Geoff Crain is being groomed for the quarterback position, and will likely do the kicking. Gene Robillard, who was originally supposed to sit the season out because he missed a sup for the second time, may be moved from half to quarter.

The backfield situation, originally the grimmest in the league, has been brightened more than somewhat by the reinstatement of 6'2", 200-pound left halfback Ken Wagner, who was in the same boat as Robillard. A sup cannot ordinarily be carried two years at Varsity, but there is no league rule about it, so McGill will get away with it. With right halfback Pete Robinson and left half George Valois graduated, fullback Roy Deshields in the army, and wingback and place kicker Fred Wilmot flunked out, the ball carrying brigade would be pretty well reduced to zero without Wagner.

As it is, Dawson Tilley will run from fullback and Haskell Blauer will play right half. Jim Mitchener wil be moved from end to wingback to take Wilmot's place.

This move will weaken the ends quite a lot. Dave Caldwell (185) and George Bossy (180) are the probable starters at end. From tackle to tackle is where the Redmen are really powerful. Dave Tomlinson and Clyde Whitman both scale 215 and can use their weight well. Bill Pullar, another ex-Calgary Stamp (along with Tomlinson and Mitchener) has been moved over from guard.

Wally Kowal (215) and Vince Capogreco (205) return at guard. Bob McLellan plays his third season at centre. Intermediates will make up the reserves in these spots.



This was the afternoon the Redmen romped to a 25-0 win over Toronto, perhaps in revenge for four years of defeats at the hands of the Blues from 1939 to 1948.

Gerry Washington (83) is shown dragging down one of the Redmen, with Al Brown (54) bringing up the rear. The game was the beginning of the end for the Blues last year, the first of a three-game losing string. They did not really get untracked until the return game at McGill when they tied them 6-6.

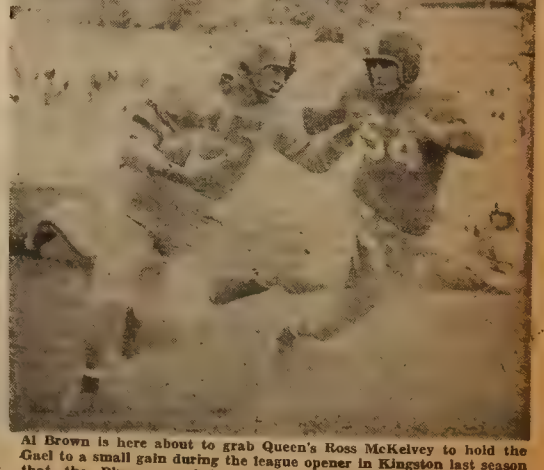
Queen's Gaels

We hate to consign a great coupe of ex-griders like Frank Tyndall and Al Lenard to the cellar for a second straight year, but we can't see that their changes can go any higher. With every regular tackle, guard, and centre gone, and a liberal assortment of graduations elsewhere, Queen's is in about the same position Varsity was in this time last year. But Varsity surprised everyone and came third last year, so maybe Tyndall had better let the arsenic alone after all.

Moe Richardson's graduation has left the quarterback post open, and Don Griffin, who was put in his place, broke his arm in the game with McMaster. That just leaves a couple of ex-intermediates, but veteran Don Bahner will likely be moved up from the half line to solve this worry.

Ross McKelvey returns at left half along with his young brother Greg from Weston CI. Jack Roberts will be the big man of the half line at 164 pounds. Eric McIlvee (180), though, will be one of the best fullbacks in the league. A bulldozer type of runner, he was the one Gael that Varsity couldn't stop here last year.

Two good ends will be back to fill the spots vacated by Tip Logan and Doug Woolley. Harry Lampman (6' 3", 200) and Dick Harrison (6" 2", 195) will be two of the best first string ends in the loop. Tackles McCarney, Burgess and Cole and guards Salari, Sheriday, and Sirola are all gone. Lewis, Charters' sub at centre, failed, and Charters wasn't going to play, (being in final year Meds) but may have changed his mind by now.



Al Brown is here about to grab Queen's Ross McKelvey to hold the Gael to a small gain during the league opener in Kingston last season that the Blues won 7-1 by playing strictly defensive football. Masterson had drilled the Blues in defensive ball for the week preceding the game and it paid off with a win. Garside scored the only touchdown of the game.

balcony viewpoint

By FRANK MORITSUGU

"It's the first time I've seen gum-chewing look sexy."

"Not much of a picture, but if you want it (sic), there's gobs and gobs of the stuff."

These comments, plus more detailed if rather unoriginal descriptions of the anatomical facade of Miss Silvano Mangano, were my preface to BITTER RICE. The buildup was not off-base, BITTER RICE is not a well-made film. It is corny melodrama, but it is a great deal of fun. And Sex abounds in lusty profusion, always evident and often vulgar.

Apparently BITTER RICE was made by director Guiseppe De Santis with serious intention. That's what it says in the handout from the International Cinema where the film has had a healthy stay. But I would suggest the purpose was not so much to cast a discerning eye on the bitter hardships of the rice workers in Northern Italy. Rather, like many Hollywood entrepreneurs, De Santis has successfully fulfilled his purpose to make money.

The parallel to draw with BITTER RICE is not with other Italian imports like THE BICYCLE THIEF, SHOESHINE, or OPEN CITY. They were concerned with serious themes and said them effectively. The parallel is with the products of Hollywood's Howard Hughes, who made Jane Russell what she is, picture-wise, and is concentrating on Faith Domergue, another anatomical specimen of smouldering dead-pan intensity.

But the frank outright sensationalism of BITTER RICE makes the haystack heavings of Miss Russell seem pretty tame indeed. Silvana Mangano does not act. Although we suspect she might be more able than the Misses Russell or Domergue. But Silvana reeks sex. In a picture in which the mud, the rain and the bedbugs are overwhelmed by extravagant display of bosoms and thighs, Miss Mangano cavorts and lingers to titillate a sometimes pulsating and sometimes embarrassed audience.

Her two jitterbug sequences (not very good dancing is an expert's comment) are the earthiest exhibitions seen on recent screen. Miss Mangano is not in the Puritan tradition.

• • •

But one thing lifted BITTER RICE from the criticism that it was just an Italian film gone Hollywood in the worst way. This was Doris Dowling's performance. Miss Dowling, who is the second feminine lead in BITTER RICE, had some Hollywood moments of which UP IN ARMS comes to mind. In that exuberant musicomedy which introduced Danny Kaye to movies, Miss Dowling was an American assembly-line blonde for whom Kaye aspired but didn't get. In a pallid role, Miss Dowling was a typical vacuous Goldwyn blonde.

In BITTER RICE, however, Miss Dowling has dark hair, speaks fluent Italian, and shows some semblance of personality and character.

REQUIRED PHYSICAL EDUCATION — MEN

FIRST YEAR SWIMMING TEST — REPORT NOW TO SWIMMING POOL AND COMPLETE THE TEST

VOTE BOXES — Apply at Key Office, basement floor, Hart House.

ENROLMENT IN CLASSES — Commences Monday, Oct. 8th., at the Key office, basement floor, Hart House — BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL.
CLASSES START MONDAY, OCT. 15th.

Coaches for Interfaculty Women's Basketball

Anyone wishing to coach an Interfaculty Women's Basketball Team please contact

SALLY WALLACE — MI. 0817

CLASSIFIED ADVERTISING

FOR RENT

Room for male student with private bath in Rosedale home. One block to Wellesley bus. $8.00 weekly. MI. 3105.

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Students' theses and essays typed by Mrs. Chase. Call HU. 4544.

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'47 Royal Enfield motorcycle, extras, buddy seat and crashbar. Immaculate. $400. HU. 4186.

FOR SALE

K & E. 20-inch Polyphase slide rule—very accurate; excellent condition—case included. Reasonable. HU. 0932.

TUTORING

Recent Honour Graduate, experienced High School teacher, willing to tutor in Latin. Apply S.A.C. office—Room 62, U.C. MI. 8226.

LOST

Black zipper notebook Friday afternoon somewhere on campus containing pen, plastic rubbers, etc. Please phone MA. 4594 in evening.

WANTED — 20 MEN

No pension plan, no health insurance, no cafeteria. Just hard cash for hard work if you can spare 2 days a week. Phone Bill Kerwin 6-7 p.m. RE. 6457.

UNIVERSITY HEALTH SERVICES

MEDICAL EXAMINATION.

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency.
All appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: For Men, MI. 9644; for Women, MI. 2646. If you are unable to keep your appointment, notify the Health Service in advance.

CHEST X-RAY.

The Health Service provides chest X-rays. These are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of October 1st. Arts students and all women students make their appointments during the same week at the Health Service unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.

New Executive Of NFCUS-ISS Meets Tonight

The External Affairs Commission of the Students' Administrative Council, formerly the local branches of the National Federation of Canadian University Students and the International Students Service, will hold its first open meeting at 7:30 tonight in Alumni Hall at Victoria College.

There will be reports on the All Varsity Aid campaign of last year, and the ISS Seminar and the NFCUS Conference this summer, and plans will be made for the activities of this year. Committees in charge of various programs will be formed, and Graeme Ferguson (IV Vic), the chairman of the commission, asked that anyone interested in working on one of these committees come to the meeting tonight, as the Commission is anxious to have volunteers instead of electing committees.

Local branches of NFCUS and ISS were united last spring under two sub-committees of the External Affairs Commission of the SAC, in an attempt to simplify and coordinate their work. The main duties and functions of the Commission include supervision of inter-university visits, the promotion of student exchanges, organization of student relief to European and Asian universities, and the study of student economic problems.

S.A.C. BULLETIN

External Affairs Commission Including N.F.C.U.S., I.S.S. and A.V.A.

(See your handbook for details)

OPEN MEETING TONIGHT

Alumni Hall VIC

at 8:30 p.m.

Purchase Cards

Detroit (Exchange)—Purchase cards, on sale to Wayne University students for one dollar, will mean a substantial reduction on many articles and services. This plan is organized by the United States National Student Association (USNSA), the American counterpart of the National Federation of Canadian University Students (NFCUS).

Fifty stores in the Detroit area have agreed to honour the cards. They will allow the students a ten to twenty percent reduction on such items as appliances, flowers, clothing and shoe repairs.

The USNSA has arranged with firms and stores in university areas all over the country for reductions on presentation of these cards. It is one of the services of the organization to the students and is described as a step toward a general economic co-operation program for students throughout the United States.

In a report to the NFCUS conference on the possibility of organizing a similar system for university students in Canada, Fred Scott (Alberta) former western vice-president of NFCUS, said that efforts had been stymied because of fair trade acts in many provinces.

He recommended that local university committees should undertake to organize a purchase card system in their own communities. If successful, the plan might later be extended to a national level, he said.

UNITED NATIONS ASSOCIATION

IN CANADA — TORONTO BRANCH

Hear *The Hon. Robert W. Mayhew*

Minister of Fisheries, Canadian Delegate to San Francisco

"THE JAPANESE PEACE TREATY"

PUBLIC MEETING — — STUDENTS WELCOME

Tuesday, October 2 - 8:15 p.m.

ECONOMICS BUILDING

JR. GOLF – JR. TENNIS

ENTER NOW AT INTRAMURAL OFFICE!
Golf starts Wednesday — Tennis starts Thursday

STANDING COMMITTEE MEETS THIS WEEK

Soccer	Wed. Oct. 3	1:00 p.m.
Volleyball	Wed. Oct. 3	5:00 p.m.
Football	Thur. Oct. 4	1:00 p.m.
Lacrosse	Fri. Oct. 5	5:00 p.m.

All meetings in Staff Room, 2nd floor, Hart House

OPENING SENIOR INTERCOLLEGIATE RUGBY GAME

VARSITY at McGILL

October 6th, 1951

Excursion and game ticket arrangements

Students' Administrative Council

SPECIAL TRAIN ARRANGEMENTS BY STUDENTS' ADMINISTRATIVE COUNCIL

Return fare	$13.60
Game tickets	$ 2.00
Cost including lower berth	$22.30
upper berth	$21.70
Game ticket	$ 2.00

Leaves Toronto 11:59 p.m. Friday, October 5. Arriving Montreal at 8 a.m.

Returning from Central Station, Montreal, 4 p.m. Sunday. Tickets good until last train, October 9th.

NOW on sale S.A.C. Office, Hart House, and Room 62, University College. Berths arranged for those desiring them.

Athletic Association

GAME TICKETS ONLY

Game tickets only will be on sale at the Athletic Office Ticket Wicket from 9:30 a.m. to 5:30 p.m. daily until noon on Thursday, when any unsold tickets must be returned to Mr. Gill.

PRICE: $2.50

INFORMATION FOR UNDERGRADUATES DESIRING SUMMER TRAINING AND EMPLOYMENT WITH THE R.C.A.F.

ATTENTION — Undergrads who have the summers of 1952 and 1953 (and preferably also the summer of 1954) available for training prior to graduating in Architecture; Engineering; Hon. Sci., M. & P., or other Arts courses; Meds., Pharm., O.C.E., Theol., or Law.

For three successive years, a limited amount of winter training and up to 22 weeks of summer training and employment (ground or air) at RCAF units and stations is available to undergrads selected for appointment as Flight Cadets of the local RCAF Reserve University Flight. Officers' rank and rates of pay.

Interested candidates may apply at the

RCAF ORDERLY ROOM 119 ST. GEORGE ST. ACT NOW

News Item



—Cartoon by Hugh Niblock.

The Dirty Word

One of the best comments we have seen on Peace was carried in an editorial cartoon in Maclean's Magazine about this time last year.

A young man was seen writing the word "peace" on the sidewalk, while his younger sister was bawling up at a window: "Mommy. Cyril's wrote a dirty word!"

Peace, as a subject, and as a movement, has become increasingly suspect in the past few years because of the highly organized campaign for peace which the communist forces of the world have been carrying on. And at one point it almost seemed that they had indeed succeeded in making of peace a dirty word, a trap for the unwary and a reason for increasing one's RCMP file.

Two events, unrelated in time and purpose, which have occurred in the Canadian student world in the past six months, indicate that the Canadian student is not quite so afraid of peace as some have maintained.

The first incident occurred at the University of Toronto last spring, when a well-organized spring cleaning of the University of Toronto Peace Council was carried out by a group of Toronto engineering students (and others). Sweeping in on a Peace Council that had by and large followed the party line, the "reformers" carried with them their own brand of democracy: a knowledge of the Council's role in the University, and of its rules and regulations.

When the smoke finally cleared the reform group had carried the battle. Under the presidency of Denis Bishop, IV SPS, they plan this year to carry on the activities of the Council in accordance with the principles of the democratic nations of the world.

They have yet to be heard from this year.

The second event involved more students. It is a resolution passed at the recent annual conference of the National Federation of Canadian University Students held in London, Ont. The text:

The students of Canada realize that the path of future progress on the international scene is only possible within the framework of international peace.

We therefore join with students across the world in a sincere desire for peace. We deplore, however, all forms of peace offers based on propaganda to further political aims.

The students of Canada can best contribute to world peace by a program of action which brings students of the world into closer relationships and understanding and further by a program of concrete aid to raise the standards of living and study of our fellow students in all parts of the world without regard to race, color or creed.

Canadian students, by making their opinions known on a subject so confused as peace have taken a firm first step. What is needed now is action. The University of Toronto Peace Council should get to work. And the National Federation of Canadian Students will do well to back up its resolution with its proposed program of action and concrete aid.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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Socialism's Bane

By WILLIAM GLENESK

Fresh from a summer's social work in a Dockland Settlement, in the first of three articles, the writer looks at the case from an east-end London, England, slum.

When arch-socialist Nye Bevan stomped out of the British Cabinet this year of bare majorities, and almost split the party, the east end Cockney muttered a low "Gor' Blimey," and breathed a little easier. The mad snowball-roll down socialism hill had come to a crucial end.

By nature the east Londoner thinks poles apart from the party he elected to power. Once past the Tower and Petticoat Lane, by tube or up top on the big bus, I found the people milling about in a pocket apart from life at large. Here roamed Dick Turpin and Elizabeth Fry, in the midst of a sprawling mass of industries packed into the lines of slums. Few years have passed since health, the trains and the mines were socialized, and the British mind has verily capsized in the rush of responsibility thrust upon it since the war.

Gone with the Dole are poverty, insecurity, and the trough of despair from which so many millions ate before 1939. Now fed by the hand of the new Welfare State, the fears and inhibitions of past years have disappeared. But new ones have stepped into the breach. Bevan led to a dead end in his One Way Only, and labour has lost the way. Too much has been forced upon too many in too short a time. As T. S. Eliot adroitly saw: "A thousand policemen directing the traffic, cannot tell you why you come or where you go." The Britisher looked for leaders and he got controls.

As a body he rejected Winston Churchill in the post war task, in spite of his great record in war, because he firmly believed that Winnie's aims did not coincide with his. Churchill was too deeply committed by his past. That capacity for ruthlessness which made him a Caesar in war, removed him as a candidate for an era of reconstruction in which imperialism and dictatorship had no place. In which persons and homes and freedom with responsibility had come into their own. Now in the octopus socialist state the tentacles of the bureaucrat are slowly winding their grip in and around the English way of life.

Down by the London docks just east of the Isle of Dogs, I talked with many a docker after his day's work as he paused in the corner pub. "We never 'ad so much to eat before," said one, and piecing together the jig-saw puzzle of comments, I saw the Londoner very much aware that never in the history of England had he so much of the goods of life for so little work. Years of bitter struggle lifted him out of serf-like conditions, and at long last in his new role of respectability and independence, where the "boss" no longer calls the tune, he has hedged himself with a network of defense which bristles with anomalies. Restrictive practices, the tale of bricks, the length of the stint, all are written in blood and tears.

For an outsider it may be simple to say "Let every man give of his best, let the bricklayer lay as many bricks as he can, and let the miner who is fit set the pace for the rest. We need houses, we need coal, we need men in unlimited numbers to produce to their utmost capacity." For the socialist state to cast aside the props that have been the laborer's mainstay for a decade is to take to great a risk. Yet if the "laborer is worthy of his hire" in terms of pay, in the vast majority of cases he is not in terms of work. Solid before the state directive is the wall of lost incentive. The question facing the worker in the grasp of the welfare state is just "Why work?"

In the crucible of war the Cockney was lost in the swim for survival when London sat on the front line. Now he has drawn into his shell again, and insulated against the winds of capricious odds by subsidies, planning, rationing and rearmament, the man on the labour front has run head-on into problems he has never faced before. Decisions are on his shoulders that were made elsewhere before. A new age of responsibility corrals old England, and faced with a newfound freedom, the city dweller is caught between two fires, on the one side his person, and on the other the state. On his ability to balance and fuse the two his future life depends. The means are at his disposal. But the question remmains: "What will the incentive be?"

CHAMPUS CAT

Agatha's Chant

"La Farcity needs rebels," cried Editor J. Poppinjay at a mass meeting held in the boiler room of UC yesterday. "Yes rebels.—Hot-headed, red-headed, bull-headed, empty-headed, two-headed, bloody-headed rebels."

"In short," he went on, "we need heads. Last year's have fallen. There are no more."

"They were all taken away from us at last year's annual staff banquet," he explained. "Due to a regrettable oversight, which of course I assure you will not happen again, Tossed Toadstool Salad was included in the menu."

Poppinjay pointed out that as a result of this there were numerous vacancies on and in the staff.

"Freshmen are welcome," he waxed and waned, "because they are so fresh, so firm in their aim, so fully-packed with that rebel spirit. I should not be surprised at all if some fresh young th g that will walk into our office in the next few days will not walk out again in 1955 as Editor-in-Chief."

At this moment he was interrupted by Rebel O'Hara, an exchange student from Crumbling Valley College, deep in the South.

"Ah heard you all giving that rebel yell. And here ah am all. But ah have to warn you all, ah have nuthin' to offer you—no experience, no ability, no nuthin'. Jist mahself."

"No experience is necessary," Poppinjay replied to this unexpected interruption. "We will train you."

"To get on with what I was saying, we need rebels. Full-blooded, red-blooded rebels."

At this point, some third year Modern History students in the audience began to chant "We want Riel."

The climax of the meeting came when Agatha Pipewater jumped up and proclaimed in a tense, terse, trembling voice—

"I have written a poem for the occasion:

"Rebels, rebels,
Be not pebbles,
If we can't FIGHT
Then — WRITE!"

The meeting was ended by the N.W.M.P.

Wahnupted.

Readers Write

Ludicrous!

Editor, The Varsity:

With regard to Harold B. Atlin's verbose and totally uncalled for epistle to the Editor of The Varsity, we, of the People's College wish to disagree with his extremely snobbish attitude. We are proud to state that at the University of Toronto the mind, not the attire is foremost.

We find his arguments ludicrous! Is it to be expected that all students, many of them in not too stable financial circumstances should wear their "Sunday Suits" to classes?

No one possessing such unfounded arguments could possibly have composed such a letter in any spirit other than one of merriment. Such narrow-minded views distressed us deeply however, whether expressed in mirth or otherwise. With all due respect, we remain,

Anne Innis, I.U.C.
Carolyn Schmidt, I.U.C.
Charlotte Holmes, I.U.C.

P.S. Is he by any chance drumming up business for Syd Silver? Or perhaps he is a salesman on a commission basis?

Comment . . .

It is encouraging to see that some action has finally been taken to slow down the traffic on Hoskin Ave.

Motorists racing to work and to supper along the speedway that cuts through the northern part of the university campus are now confronted with large pavement warnings which read: "SLOW SCHOOL."

We are given to understand that the Toronto Police Department had no malicious intent in choosing the wording of the road sign.

Those who are sensitive about having the University termed a school, on the level of the grade school or secondary institution, will probably keep their objections to their diaries. If "SCHOOL" is what's needed to slow down the Hoskin Ave. traffic, then "SCHOOL" it is.

Plan New Relief Campaign Similar to All-Varsity Aid

Helen, Cheerettes Will Rouse Spirit

Judges who have been choosing the cheerleader squad for this season handed in the final list of chosen leaders to the S.A.C. office yesterday.

The results are as follows: Head Cheerleader, Jim Dooley; Drum Majorette, Helen Mackie; Cheerleaders, Jean Broyer, Sheila Catto, Deanne Conacher, Nancy Elliot, Bev Secord, Shirley Sherbourne, Gwen Yeates, Barb Westman, and males Hugh Alexander, Jim Dooley, and Art Cringan. Intermediate Cheerleaders are: Shirley Bates, Nina Lancaster, and Daphne Walker.

It is hoped that with a bevy of spirited beauties such as this that home game enthusiasm will be bolstered considerably from that of last Saturday.

The judges were John Armour, Director of the Blue and White Society; Pete Turner, III S.P.S.; Hugh Niblock, II U.C.; Jim Dooley, III S.P.S., and Jack Gray, Occasional Student.



HELEN

The External Affairs Commission of the Students Administrative Council recommended last night that there be a campaign on the campus for overseas student relief, to be administered through the facilities of the International Student Service. This campaign will follow the general outlines of last year's All Varsity Aid campaign, but the details will be handled by a sub-committee of the E.A.C., subject to ratification by the Commission.

The two main principles of the campaign will be to collect a minimum of $10,000, and to give the contributors a clear and reliable report on how their money will be used. For this last purpose it was suggested that all money collected go through the SAC office, and that, if all the funds are given to ISS, at least 50% be designated by the campaign committee to a certain specified area or purpose, and advertised as such. Of the rest, not more than 8% would probably be needed by ISS for administration expenses, and the rest would be put into their reserve fund to be used for such emergencies as members of ISS decide.

A volunteer sub-committee of EAC formed tonight to elect a chairman and investigate and discuss details of the campaign. Their report will be presented to the Commission for discussion and amendment. Still to be decided are the nature of the campaign organization, the new name of the campaign, and fund raising methods.

Local branches of the National Federation of Canadian University Students and of the International Student Service have merged together in E.A.C. This NFCUS-ISS co-operation will mean that the Commission will have many sub-committees working on matters of common concern to both groups, as well as those secifically related to ISS or NFCUS.

These sub-committees will be handling such matters as providing information on bursaries, admission scholarships, living expenses, costs of texts, and job possibilities to students from other countries planning to enter the University of Toronto. A committee will be working on the improvement of student-faculty relations; another, on the preparation and distribution of information about all sides of the university's activities and character to interested student bodies all over the world.

Joint ISS-NFCUS Committees will be in charge of plans for exchange weekends, both here and in the USA; they will be looking after the problems of Displaced Person and exchange students; they will prepare information for student exchanges at the world university level, and they will be handling the publicity of the EAC group.

Sid Wax, IV Meds, was acclaimed as chairman of the International Activities Commission, the external affairs branch of NFCUS, which is also working with EAC. The job of the IAC will be, to a great extent, to arouse interest in the Edinburgh Conference to be held January 3rd to 8th as a follow up to the Stockholm Conference (a meeting of the national student unions of the west held last December). Wax feels that well informed student opinion is essential to provide mature student leadership in developing an independent Canadian point of view in International affairs.

The delegation to the Edinburgh Conference is prepared to break with the International Union of Students, a communist dominated body, unless they accept certain Canadian proposals, said Wax. However, he said that, while this is the time to break with IUS, if necessary, Canada must produce the necessary strong leadership.

But Wax said that in the recent NFCUS Conference at Western, two immature points of view appeared, both indicating that some Canadian

(Continued on Page 7)

The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny and Quite Warm

VOL. LXXI NO. 5 THE UNIVERSITY OF TORONTO Wednesday, October 3, 1951

When Leer Was King



U.C. Lit Soc Plan Agenda

The first open meeting of the University College Literary and Athletic Society will take place on October 9. This was made known yesterday by UC Lit President David Rose (IV UC).

Topics for discussion include the new budget, and nominations for the first year executive.

The Literary Director, Albert Strauss (IV UC) outlined the year's aims for the society, "We hope to teach the students the workings of democratic parliamentary government in practice," he said, "and wish to co-operate as much as possible with the SAC, and other faculty governments."

Rose revealed that preparations for the UC Follies are nearly finished, that there will be two editions of "The Undergrad", and that Hydro Chairman, Robert Saunders may attend the first debate.

Saturday morning 32 girls tried out in the cold for the cheerleader elimination contest. By Monday afternoon the final winners had been chosen. The girls' morals rank high in the race for marks. Other points were enthusiasm, personality and cartwheels. Here are four of the girls showing off their stuff before the judges. Now they are having early morning practices for the first game in Montreal.

If...

. . . we had a Student Union building, the Faculty of Meds and others would not have to rent space at considerable expense for the painting of sets for college shows.

Varsity Tea Is Tealess Thursday

Thursday afternoon will bring another annual institution of **The Varsity** — The Varsity Tea. Invited are all who are interested in working for **The Varsity**, whether or not they have contacted us yet. It will be from 4:00 to 6:00 p.m. at Wymilwood.

The Varsity Tea will be, as usual, tealess. Punch and cookies will be served.

Attendance at the tea will give you a further chance to get to know others working on the paper, and to lear.. more about how the paper is run.

Film Soc Plans Varied Features

What would YOU thing if you saw a youth lying on a snowy sidewalk pointing a camera up at a parking signs? No matter how crazy it sounds, this and other such peculiar antics on the part of University of Toronto students last year resulted in an Honourable Mention at the Canadian Film Awards. The name of the film in question: "Parking on This Side." Its producers: the members of the U. of T. Film Society. "Parking", a short experimental film directed by Michael Sanouillet, was the Society's major production last year and is bringing wide recognition to the U.T.F.S. among other universities and film makers across the continent.

Every year the Society produces one or more films, on which any interested member may gain experience in whatever phase of production most interests him. Occasionally workshops are held with the sole intention of providing practical experience for aspiring film-makers.

Among the Society's other activities is the presentation of a series of rarely-shown films of fame or excellence. And for those film enthusiasts who like to know more about other opinions of the films in general, and the makers of the films in particular, discussion groups are held in conjunction with the Toronto Branch of the National Film Society.

This year the Society will present a series of twelve programs (two more than usual) on alternate Sunday afternoons during the two terms at 2.00 p.m. in the Museum Theatre. Owing to an increase in expenses this year, the membership fee has been raised from $3.00 to $4.00, but tickets, which were sold out last year, are going faster than ever.

The first program (Oct. 7) will commence with a color cartoon, "Inki and the Minah Bird", which has charmed even Surrealists. This was followed by a Chaplin two-reeler, "The Adventurer", and the original German version of "M". Features on following Sundays will include, Rene Clair's satiric comedy, "A Nous La Liberte", a fore-runner of Chaplin's "Modern Times"; the 1935 Academy Award Winner, "Mutiny on the Bounty", with Laughton and Gable; "The Childhood of Maxim Gorki," a Russian film, made in 1938, of exceptional warmth and charm; the famous German silent film, "The Last Laugh", with Emil (The Blue Angel) Jennings.

The Christmas feature, "Million Dollar Legs" is a W. C. Field comedy.

Starting off the New Year are three silent features of extreme variety but consistently high quality. "The Cabinet of Dr. Caligari" is a fantastic horror film produced by a group of German Expressionist artists and starring Conrad Veidt as the madman in whose mind the action takes place. "The Passion of Joan of Arc", a French silent film directed by Carl (Day of Wrath) Dreyer is famous for the intensity of its close-up technique and the superlative performance of its star, Falconetti. A complete switch in mood is provided by the riotous struggles of deadpan Buster Keaton against a mechanistic Fate in "The Navigator."

"The Eternal Return", a modern French film on the Tristan and Isolde theme, directed by Delannoy (God Needs Men) and scripted by Jean Cocteau, the Czech "Extase" an experimental film by Gustaf Machaty, and the 1936 "Camille" with Greta Garbo, will wind up the series.

R. Davidson.

Pacifists Meet

The first meeting of the University of Toronto Peace Council for 1951 has been called for tomorrow noon, in Room 21, Electrical Building.

Council President Dennis Bishop has asked all surviving members of the Peace Council to attend the meeting.

Last spring a large number of Engineers, with the help of some other persons, joined the Peace Council and elected their own executive.

Bishop also announced, "If the persons who were Secretary and Treasurer prior to March 13, 1951, would care to attend with Minute Book and Accounts, they would be welcomed."

Two Mice Left At Vic, Result: Summer Increase

Tiny pink noses, peering from the empty vastness of garbage cans and scurrying up the lengths of the dim corridors, were a common sight in the dark confines of Victoria College's basement this summer.

The red-tinged noses belonged to a score of small white mice.

Slyly tracking the white beasts among paper boxes, garbage cans, heating pipes and similar equipment, were the never-say-die Vic janitors, armed with sturdy gloves, patrolling the cavernous basement hunting their cagey prey, resembling a safari of Clyde Beatty's best.

The victorious captors, not disposed to cruel brutality, would snatch up the victims and allow them to roam at leisure on the Vic front lawn.

"We aren't certain where these little monsters came from," Vic Building Superintendent said yesterday. He thought perhaps some keen student had left two of the beasties in a locker at the closing of last session.

"The mice must have multiplied rapidly. We found them almost everywhere — many trapped hopelessly in garbage cans, unable to complete the steep ascent up the sides of the containers," he stated.

It was once thought that the mice, usually retained as pets or for laboratory experiment purposes, had fled from the Medical Building on the main campus through the vast system of heat tunnels. These originate from the heating plant adjacent to the Meds Building.

However, the janitor described the tunnel path the mighty mouse would be forced to follow — through Queen's Park, across Queen's Park Cresc., then to Vic Library, Burwash Hall, Vic men's residences and then to Vic itself.

"Brown mice have managed to complete the lengthy trek in the past," he said. He doubted, however, that the white would have remained white after a tunnel journey.

Decreased Sale of Books Brings End Of Discount

A combination of decreased sales and rising costs of operation forced the bookstore to discontinue its cash discount to students, said Alex Rankin, General Manager of the University of Toronto Press, in an interview yesterday.

The vast purchases of the post far years, due largely to the heavy enrolment of veterans had made it seem possible to institute a discount system. However, "the war babies have passed on" explained Rankin, and the decreased enrolment of the university has been reflected in the decline of book sales.

Last year's deficit on the net operations had amounted to almost $6,000 and according to the general policy of the university—no service department of the University should be operated at a loss—steps had to be taken to avoid a rcurrence of such a large deficit. Thus disappeared the 5 per cent discount on student sales.

"Students are given a special price on certain publications of the University of Toronto Press," explained Rankin. For example, R. MacGregor Dawson's Government of Canada is sold by the University Bookstore for $5.00. The price in an ordinary bookstore would be $5.50.

However, there was no discount given to students on University of Toronto Press publications and the "special student price was limited to a few books. The staff received a discount of 2 per cent.

The small production of University of Toronto Press books and their relatively limited sales made it impossible for them to extend their staff discount to students, explained Rankin. The net loss on publications last year amounted to $37,000 (including $17,000 deficit on the journals printed by the Press), he said.

The only possibility of reducing the price of the University of Toronto Press books to students would be to secure a wider circulation. This could be done, said Rankin, by encouraging other universities to adopt our texts and vice versa—in short, encourage some sort of standardization of texts used by Canadian universities. In this way larger volumes of texts could be produced at one time, thus reducing the costs of production.

At present, there was little possibility of securing any degree of circulation beyond our own univirsity, save in the case of exceptionally popular books, Rankin concluded.

Peace Treaty Discussed By Mayhew

The Toronto Branch of the United Nations Association was told last night by Fisheries Minister Robert W. Mayhew that the public needs to get the truth about the Japanese Peace Treaty and that he was not afraid to tell the audience what went on in San Francisco. He told an audience in the Economics Building that too often the public gets, either half truths or slogans. Mr. Mayhew accompanied External Affairs Minister Lester Pearson to the signing of the treaty last month and is going to Tokyo this year for further discussions with the Japanese Government.

Throughout his resume of the conference, Mr. Mayhew stressed that the treaty was one of reconciliation, not revenge. He said that while there was no guarantee that a treaty of reconciliation would work, punitive treaties have the seeds of their own destruction within them. He hoped that the long occupation had given the allies sufficient perspective for a successful treaty with the Japanese.

Mr. Mayhew particularly stressed the attitudes taken towards the treaty by the Asiatic countries. He said that while the 48 nations who signed the treaty were disappointed in the absence of India and Burma, the two countries had given opposite reasons for staying away. India felt that the treaty was too restrictive, while Burma considered that it was too liberal.

Mr. Mayhew told a member of the audience that while it was impossible for a Chinese representative to attend the conference, China was not excluded from signing a peace treaty with Japan. Mr. Mayhew said that it was left to the Japanese people to decide which government represented China.

Hart House Fall Dance Not Cancelled

In spite of problems posed by the Royal visit the following day, the All-Varsity Fall Dance will definitely be held on Oct. 12, Hart House officials announced yesterday.

At one time it was feared that the dance would have to be cancelled because of the difficulty of cleaning up after it in time for the visit of the Princess and the Duke.

There will be no restrictions on the lighting at the dance; the university electricians will work all night if necessary in order to clean up, said Hart House Publicity Director Gerry Hart.

Tickets for the dance go on sale tomorrow in the Debates Room, at $1.75 per couple. Only 900 tickets will be sold.

Four bands will be playing at the All-Varsity Fall Dance. They will be Art Hallman, Bob Cringan, Jim MacDonald, and (in the downstairs cabaret) Cy MacLean.

Hart also promised what may be the only pep rally of the year. He hopes to have the Blue and White Society, complete with cheerleaders, look in on the dance, which is the night before the first home football game.

"This will be the only Big All-Varsity dance of the fall," warns Hart. He pointed out that there would be no Meds Panacea this year, and fewer Blue and White Roamarounds.

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Frosh Initiations

By Harold Buchwald

From The Manitoban, U of Manitoba

To this correspondent it has always been a source of pride that Manitoba has chosen to welcome her frosh regally, with pomp, extravaganza, and festivity. We believe that such freshman welcomes as the one which gets underway next Monday, and lasts throughout the duration of the entire week, are a greater tax on the ingenuity of their arrangers than hazing stunts designed to physically discomfort the initiated.

"Canada's Greatest Freshie Week", is no idle boast. It is a fact, plain and simple. Hazing celebrations at other Canadian universities have not always been good clean fun, as witness the following incident which took place in September of 1932 at the University of Alberta.

Upon registration, a certain freshman (whom we shall call "Paul") was assigned to his room in the university residence. The first night he and other freshmen were forced to leave their beds and were taken to another residence building. Their conductors were an initiation committee of four sophomores, and a senior student (in an advisory capacity) appointed by the students' union council.

At the second residence building, the frosh were stripped entirely nude, and while one sat on the floor another freshman pulled the first the entire length of the corridor, holding him by the ankles. After the sophmores were sufficiently amused, they ordered the frosh to take cold showers, and then sent them to bed.

The next morning Paul and the rest of his class were taken to one of the gyms and all were asked a standard question "What is the highest form of animal life?" The required answer was "A sophomore", but Paul, for reasons best known to himself, persisted in answering "R. B. Bennett." For some time he was harassed with this question but persisted in giving the same answer. All frosh were given numbers (Paul's was 213) and were compelled to have their clothing disarranged and their hair cut in a grotesque manner. Because of Paul's persistant refusal to answer "correctly" the above question, he was singled out for special punishment. His hair was cut a second time, and the letters "R. B. Bennett" were painted on his forehead with India ink, he being forbiddent to wash these letters off without permission. Thus he took his noon meal in the students' dining room.

After lunch he was returned to the gym and re-asked the all-important question. His answer remaining the same, he was thrown into a cold shower (stripped), and when the letters on his forehead washed off, the sophomores repainted them.

Next, Paul was taken to the upper corridor, and, in the words of the law report, was "skin-assed" five times and "hot handed." The former consisted of dragging him down the hall nude on his backside (as on the first night) several times. Then a cold shower. After this Paul was required to stand facing the wall, still nude, while several members of the initiation committee "harangued" him. His next ordeal was to crawl through an archway of committee members' legs on his hands and knees, being slapped on the bare bottom as he proceeded. After this "hot handing", Paul was sent to yet another cold shower and then returned to his room.

That evening he was taken to a mock trial and forced to submit to a "recantation", where, with appropriate ridicule, he was made to apologize for his admiration of R. B. Bennett. It was at this time that one of the committee members first noted a certain incoherence in Paul's answers to questions, and he was taken to bed.

The following day his confused and abnormal conduct caused his classmates considerable anxiety, and after a doctor was called in that evening, Paul was taken to the university infirmirary. Two days later he was taken to the psychopathic ward and pronounced definitely insane. By the end of the week he was taken to a mental hospital at Guelph, Ontario.

About ten months later Paul was discharged from the Guelph institution. He sued the University of Alberta, who were found liable, as the provost of the university had condoned the initiation proceedings by not requiring the committee to show him their plans beforehand (his excuse was that he was afraid he might have to prohibit some of the activities, and this was "against his policy of discipline").

Evidence at the trial, including that of Leonard W. Brockington, K.C.—perhaps Canada's most distinguished orator—revealed that Paul had been a better than average student who showed excellent promise, prior to the initiation. After his discharge from the asylum, Paul was never able to stay with university education.

At the first trial, Paul was awarded damages of $50,000, which Mr. Justice Ives of the Supreme Court of Alberta felt might be some kind of compensation for a shattered life. On appeal, this figure was reduced to $15,000, the learned justices of the appeal court feeling Paul was, by 1934, "fully recovered . . . (and) as well equipped to face the world so far as his mental condition is concerned as he ever was."

Fifteen thousand dollars is a lot of money in anyone's books. But whatever became of "Paul"? You can see him any day of the week, right here in Winnipeg. Day-in, day-out you'll find him huddled in his tattered, grey, double-breasted overcoat, the lone remaining button fastened through the wrong buttonhole. He sells newspapers in front of one of Portage avenue's biggest business blocks.



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". . . the train was 15 minutes late . . ."



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This is a Freshie. A th
University. The end
round of teas, recep
faces. The walking. A fi

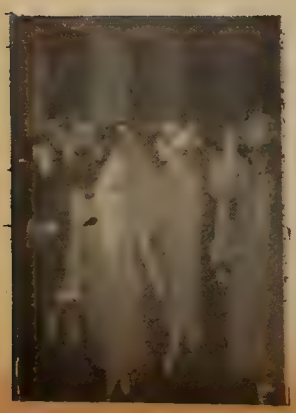
The Varsity's choic
purely arbitrary. She
from the application
is Sally MacRae from
cial and Philosophica
and a good athlete.



". . . I had all kinds of clashes . . ."



". . . spent a fortune in books . . ."





". . . toured Hart House and met Bob Gill . . ."



". . . the beds felt grand . . ."

his is her first week at
lineups. The dizzy
s, dances. The new
finally, the lectures.
f a typical freshie was
s selected at random
s of her residence. She
rnia, a student in So-
tudies, a good scholar

Varsity Staff Photos by Fraser Fairlie and Harold Nelson.



". . . but then I forgot all about my feet . . ."





". . . cheered the Blues to victory . . ."



". . . and took off time for lectures."

VARSITY SPORTS

speaking of sport

By BRUCE MACDONALD

For the past week this department has concerned itself with little else than trying to predict the outcome of the present Intercollegiate football season, a task that any sensible being would avoid on the slightest provocation.

Our remarks, as in the case of all predictions in the unpredictable world of sports, have been punctuated with an innumerable number of "if's" and "but's". If the last few senior Intercollegiate football schedules can be relied upon as any sort of an example, then it is only too obvious that the prediction business is in for some lean years.

Last season, 99% of the gilt-edged sportswriting clan in this part of the country would have bet their shirts that McGill was going to walk away with the Yates Cup and would have to flex only a few of their mighty muscles to do the trick. Perhaps their positive stand on the question was aided to some extent by the claim of mentor Vic Obeck of the Redmen who felt that his "Four Year Plan" was coming to completion right on schedule.

The mighty Red team kept the sportswriters happy for most of the season. As a matter of fact, it was not till the Blues held them to a tie in the game in Montreal that will go down in Intercollegiate history as the Ice Water Bowl game that there was any hint as to what the real outcome of the season would be.

Then the Mustangs, a team with as much talent as any in the league, finally got its feet on the ground and proceeded to prove to the Redmen in no uncertain terms that the Yates Cup was not to be theirs.

With a background like that, a guy is treading on dangerous ground if he tries to award the championship to one team or another before the shouting even starts. And yet there are a few things that we can say without holding our tongues in our cheek.

For one thing, we fail to see how Western will be as strong a team as it was last fall. This does not mean that they may not be the team to beat this season, but any club that loses a backfield like the one the Mustangs were graced with is going to feel it to some extent.

McGill as well has lost several key players and will probably feel the loss more keenly than does Western due to a lack of depth in several positions. As for Queen's, it is out considered opinion that a large crying towel is in order. We hasten to add that we could be as wrong in this as we have in the past, but from all indications the Gaels have barely weathered a pretty tough summer.

That brings us to the Blues, and we will try to be rational about this. The Varsity line is a good one this year. That fact is more obvious defensively to date, but there is no reason why it will not be an effective two-way force before many more days of practice have passed.

Blue backfielders possess a lot more speed on the whole than last year's crew did, and on top of that the veterans from last year seem to have improved a great deal, due most probably to the keen competition for almost every position.

Where will the Blues stand at the end of the season? If they play the kind of ball they did against the Beaches they will give any club in the league a run for their money. If they turn in the kind of performances that were on display when they met McMaster last Saturday they are going to run into a lot of trouble.

What did I tell you about those "if's"?

Staff Meeting

There will be an important meeting of The Varsity Sports Staff today at 1:00 p.m. in The Varsity office Room 78 UC. All members of the sports staff must attend. Anyone, male or female, interested in writing sports, who would like to write in this page should attend this meeting. No previous experience in sportswriting is required but a willingness to work is.

Women Swimmers Practice Oct. 10 At O.C.E. Pool

Practices for women's Intercollegiate and Interfaculty swimming will get under way next Wednesday, October 10th at the Ontario College of Education pool in the University of Toronto Schools building on Bloor Street.

A special invitation is tendered to first year women and to all others interested in participating in competition this year. Practices will begin at 5:30 p.m. for speed swimming. Diving practices will get under way at 6:30 p.m. and try-outs for synchronized swimming will be at 7:30 p.m.

It is important for all those interested to put in an appearance at the first practice to give the coaches a better idea of what they will have to work with this season. Remember to be at the O.C.E. pool next Wednesday afternoon.

Varsity Soccerites Sign New Mentor

By TOM BROADHURST

At the close of the soccer season last fall, when Varsity's Senior Soccer Blues won the Blackwood Trophy for the ninth consecutive time, the team lost its very popular playing coach, and ex-Cambridge Blue, Brian Barton. Brian, who obtained his Ph.D. in economics at Victoria College, switched his affections to the University of Zurich in Switzerland, by joining the lecturing staff there.

The problem then arose of finding someone to fill Barton's very capable boots and to guide Varsity's Soccer Blues to what is hoped to be their tenth consecutive triumph.

The man that will replace Brian is Canada's Mr. Soccer, Ted Slade. Ted is now the Secretary of the Dominion Soccer Association, a job which he has held for the last two years. He, and Bill Entwistle of the Toronto Daily Star have been working hard at promoting soccer across the Dominion, and directing a lot of their attention to the development of soccer know how in the public schools.



TED SLADE

Prior to this Ted was perennial coach of Ontario All-Star teams, and also of All-Canadian teams competing in international tournaments. His coaching experience is wide and varied, having guided Canadian teams against such clubs as Newcastle and Liverpool from England, and European teams such as the Swiss Djgarden club in 1949.

This is not the first time that Ted has handled Varsity's soccer teams. Way back in 1937, and 1938 when Warren Stevens began his present job, and coached the football team, and Joe Krol was playing for Western, Ted coached the Soccer Blues to two championships in a row, and started them off on their long road to success that has yet to be ended. So Ted will be in the unusual position of carrying on where he left off in 1939 as he assumes his coaching duties this fall.

As a leading exponent of the game in Canada, Ted's name is a household word in Canadian soccer circles, and his wide experience with professional teams in the Old Country make him one of the best coaches in Canada today. The Soccer Blues are lucky to have a coach of his reputation, and should produce a winning team under his direction.

Half Squad Is Back For Hockey Season

Although the first pond hasn't frozen over yet, it's time to take a quick glance at the hockey situation. In less than a month from now an estimated fifty or sixty hopefuls will don skates and try out for the 1951-52 edition of the hockey Blues.

This year will see quite a few new faces on the senior team due to graduation and a few academic mishaps. It is expected that coach Wally Halder will have about half of his intercollegiate champions back for another season.

Among those not returning this year, will be Rich Howson who last season captained the Blues to their first championship in four years. His clever playmaking will certainly be missed. Porky MacDougall along with Rich received his degree last June and won't be taking up his usual portside defence position.

A major catastrophe befell the Blues when Ev Leuty, last year's stellar netminder missed the boat in the spring exams. Also falling under the examiners' axe were John Addison, Ray Ball, Bucky Walters, and Dave Kent. The latter who came like a house on fire towards the windup of last season, will leave a gaping hole in the Blue's strength down the middle.

However there is a bright side to the picture also. Gerry Fitzhenry and giant killer Joe Kane will return to form the nucleus of a strong rearguard division. Up front such perennial stalwarts as Ernie (no longer a bachelor) Frey, Pete Vernon, and Norm Fox are expected back. Returning for sophomore hockey roles will be Jerry Henderson, Bill Yeo, and Al Conboy. Conboy who came up from the intermediates towards the end of last season and showed very well will likely tie down a regular position come November.



Joe Kane

This year the schedule has been doubled which means that the Blues will have six home games instead of three. For Varsity rooters this comes as a welcome announcemount. With only three home encounters, it was difficult to whip up the usual enthusiasm given to the team in past years. Also every game will not have to be considered as crucial.

Interfaculty Football Gets Underway Soon

While football interest right now is centered on the Intercollegiate scene, the University of Toronto Intramural football league will get underway in another ten days. This loop, which is actually three leagues is composed of teams from the larger colleges and faculties on the campus.

All ten teams are already practicing in preparation for this year's Mulock Cup chase. The Cup, emblematic of Intramural football supremacy was donated by the late Sir William Mulock back in 1894 and has been awarded annually ever since.

The interfaculty loop last year was divided into three groups. Group one was composed of Victoria, SPS Firsts, UC, and Meds. The Vicsters got off to a slow start last season winning three close ones and tying Skule in their first four tilts. But the Scarlet and Gold got rolling in their last two games and trounced both Meds and the Engineers. SPS came second in group one, and this put them into the playoffs against Forestry. UC, the perennial late starters lost their first four games by close scores, and then when they had no chance to make the playoffs, turned around and beat Meds 17-6 and Skule 22-0. The Medsmen finished fourth, winning only one game.

Group two last year produced some of the best football seen around here for many years. The St. Mike's squad got off to a slow start, losing their first three games. But, in the last half of the schedule, they decisively beat the Junior Engineers and fought to two thrilling ties with the group champion Foresters.

Group three was very one-sided last year. Trinity's Red and Black squad dropped the opener to Dents by a 1-0 count on a rain-soaked field and then came back to win five straight. In their six games the Buttery Boys racked up 107 points, high for the year, while the opposition managed only twelve.

As group three winners the Trinity squad came up against Vic in the semi-finals and upset the favoured Scarlet and Gold squad by a 20-15 count. Forestry also scored an upset in the semis, downing SPS 18-6. The two winners met in the final, played on the back campus as the Stadium was ruined by another football final the previous Saturday. Forestry won the contest by a 24-14 score and took the Mulock Cup home for the first time in history.

Mikemen Prepare For Grid Season Have New Coach

This year's edition of St. Mike's Interfaculty Rugby entry promises to be quite an improvement over that of last year. With the exceptions of Jim McKenna and Jerry Hollyer who have gone up to the Intermediates, and star back Bill O'Heany, the team is practically intact, and, with the addition of some good-looking newcomers, should do well.

It will be remembered that last year the Double Blue squad finished up the season in high gear after a slow start and almost gained an upset over Forestry, the ultimate Mulock Cup winners. This season they hope to hit their stride early and if they do, will be nobody's pushover.

The line appears to be in good shape with such star holdovers as husky Danny Driscoll, John (Moose) Ryan, rotund Jack Lesage, and several others. The former was at the Blues training camp but because of an injury decided to play for the Irish. Sure-tracking end Ollie (Bud) Wood who nearly always gets his man is back for another season. In addition to this array of talent is a freshman guard, Hal Beaudry, who is expected to be another strong link in the line. He came to St. Mike's from a Sudbury team that went to the Red Feather tournament last year.

A good combination of power and speed characterizes the backfield. A good deal of the power will be centered in big Mark Wiant, one of the best line plungers in the league.

Flashy D'Arcy McDonald, John Miller, newcomer Jack McDonald, and John Burns at the quarterback position, are other backfielders from whom much is expected. Another man worthy of mention is Jim Coglin, a half on the Double Blue team of 1948 which took the Mulock Cup, who is back after being out of school for the past two years. He'll fill the same position this year.

Last but not least the Mikemen have a new coach this semester in the person of Bill Burgess who has had his boys working hard for a week now. He's changed the plays somewhat and introduced some new ones, all of which seems to add up to a top-notch Double Blue entry for the coming season.

Glen Speaks

Donald Glen, a former student at the University of Toronto and now a member of the Canadian Repertory Theatre, will address an open meeting of the University College Players Guild this evening at 8 p.m. in the Women's Union Theatre.

Glen's speech will give the freshies and freshmen an insight into Canadian professional theatre, according to Players Guild Publicity Director Jan Webster, IV UC.

While he was at Trinity College, Glen starred in several Hart House productions, notably "The Guardsman". He also spent a summer with the Niagara Falls Summer Theatre.

Relief Campaign

(Continued from Page 1)

students are afraid to face the responsibility of mingling in international affairs. One of the problems of IAC will be to educate students to a more realistic attitude in this respect, said Wax. The Commission will prepare a mailing list of Canadian student leadership, and try to accumulate the information necessary to clarify the view of Canadian students on world peace.

WINS SCHOLARSHIP

Alex G. McIntyre, II Pre-Meds last session, has been awarded the Oxford Medical scholarship, University President Sidney Smith announced recently.

The scholarship, won by the 21-year-old Lucknow (Ont.) undergrad, is valued at more than $1,000 a year for five years' study in England.

Today

4:00—TRINITY DRAMA SOCIETY: Cartwright Hall, first general meeting.

4:30—CHRISIAN SCIENCE ORG.: Wymilwood. Get-acquainted social. Refreshments.

5:00 — UNIVERSITY CHRISTIAN MISSION: Wycliffe chapel. Preparation service for mission.

8:00—UC PLAYERS GUILD—Wommen's Union. Open meeting for new members. Don Glen, professional theatre, will be guest. Everyone interested or with experience welcome.

—SCM: SCM House, 146 Bloor. "Christianity and Industrial Life." Speakers: Mr. H. Vowles, time study worker, and Rev. E. Miller, industrial worker.

8:30 — UC SOPH-FROSH: Wiener Roast. Hanlan's Point. Bring own wieners and buns. Ferries leave at 7:30 and 8:30. Bring if wish blanket, flashlight and musical instrument.

Coming Up

Thurs.—VCU: Alumni Hall. Bob review. All interested in singing chorus should attend. 7:00 p.m.

—VCF: Wymilwood. Freshman reception. Refreshments. 4:30

—TRINITY DRAMA SOCIETY: Cartwright Hall. First general meeting.

Frl. — UC FRENCH CINE-CLUB: Museum Theatre. First showing of season. "Qual des Orfevres. 4 and 8:15 p.m.

Directory Notice

All students should have their Toronto addresses and phone numbers registered with the college register or faculty offices respectively no later than Friday if they want to be included in the staff and student directories, J. C. Evans, university registrar announced yesterday.

TWO OFFICES
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AGENTS IN PRINCIPAL EUROPEAN CITIES

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PUBLICITY MEETING

The Varsity is holding a meeting for publicity directors from the different colleges, faculties and campus organizations in Room 13, University College at 1 o'clock today. At this meeting The Varsity's policy of publicity and news coverage will be explained. All publicity directors are requested to attend.

VIC 5T5 ELECTIONS

Don Curtis and Gord Weese tied for the position of Men's Athletic representative in the class of 5T5 elections at Victoria College on Friday. Returning Officer Duggan Melhuish announced yesterday that another election will be held for this post.

Also elected on Friday were Shiela Catto for Social Directress, and Dale Pember as the Girls Athletic Representative. Barry Cooke, Doug Hamlin, Fran Hill, Don Mills and Della Ricketts were elected members at large.

Remedial Exam In Pass English For UC Classes

University College is adopting, this year, an idea which has been practised for three years in Trinity, to improve the writing ability of its students. All pass English students of the first three years will try an examination on October 13 and 15. Their papers will be marked either satisfactory or unsatisfactory. Those who do not pass will be required to take a short "remedial course", in practical English Composition.

As yet, details of the course are not complete.

OPENING SENIOR INTERCOLLEGIATE RUGBY GAME

VARSITY at McGILL

October 6th, 1951

Excursion and game ticket arrangements

Students' Administrative Council

SPECIAL TRAIN ARRANGEMENTS BY STUDENTS' ADMINISTRATIVE COUNCIL

Return fare	$13.60
Game tickets	$ 2.00
Cost including lower berth	$22.30
upper berth	$21.70
Game ticket	$ 2.00

Leaves Toronto 11:59 p.m. Friday, October 5. Arriving Montreal at 8 a.m.

Returning from Central Station, Montreal, 4 p.m. Sunday. Tickets good until last train, October 9th.

NOW on sale S.A.C. Office, Hart House, and Room 62, University College. Berths arranged for those desiring them.

Athletic Association

GAME TICKETS ONLY

Game tickets only will be on sale at the Athletic Office Ticket Wicket from 9:30 a.m. to 5:30 p.m. daily until noon on Thursday, when any unsold tickets must be returned to Mr. Gill.

PRICE: $2.50

Insist on B.F.Goodrich "P-F" (Posture Foundation) CANVAS SHOES



The Famous BFG "P-F" features

1. Improve posture
2. Prevent foot strain
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Scientific sole design gives you plenty of getaway . . . quick, sure stops on the boards. "P-F" guards against flat feet.

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For extra staying power and foot comfort in the gym and all field sports.



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THE "Jack Purcell" SHOE

Jack Purcell's special design for badminton, tennis, and general gym wear.



61-314

INSIST ON PF CANVAS SHOES MADE ONLY BY B.F.Goodrich

REQUIRED PHYSICAL EDUCATION

MEN — 1951-1952

By order of the Board of Governors each man proceeding to a Bachelor's Degree must participate in the required Physical Education programme during the First and Second year of his attendance at the University. The Physical Education requirements include a Swimming Test which must be taken before November 1st by all First Year men and by men admitted to the Second Year from other Universities. Swimming classes are compulsory for all students who fail to pass the Swimming Test. First Year students are requested to complete this test immediately.

For the current session the Board of Governors have seen fit to make the attendance of ex-service men in this course optional.

At the same time the University Health Service and the Department of Physical Education — Men — wish to emphasize the importance of recreational exercise and athletics. The course as offered in this University provides a means for all students to maintain some measure of physical fitness.

Physical Education credits may be obtained by participation in intercollegiate and intramural sports and instructional classes as noted below.

FALL TERM

Football	Volleyball	Cross Country	Water Polo
Rugger	Hockey (Nov.)	Swimming	Boxing
Soccer	Basketball (Nov.)	Track and Field	Wrestling
Lacrosse			Gymnastics

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track

PHYSICAL EDUCATION TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Those who desire an aquatic option will report to the Swimming Pool at hours selected from the following time-table. Others will report to the Main Gymnasium.

FALL TERM—Classes Start October 15, End December 15

SPRING TERM—Classes Start January 7, End April 10

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	Pre-Dent Arts	II Arch Arts	I Eng. Phys I Aero Arts	II Metal II Ceramics II Pre-Med Arts	I Civil I Metal II Pharm Arts	II Pre-Med Arts
11	I Elec II Pre-Med I For. (B) II Pharm	II Min. Geol I Pre-Med Arts	I For (A & B) Arts	II Civil II Mining I Pre-Med Arts	II Elec Arts	I Mining I Min. Geol I Eng. Bus II Eng. Phys II Aero
12	II Civil II Mining II Mech I Arch Arts	I Mech I Chem I Metal I Pre-Med	I Arch I Dent Arts	I Pre-Med Arts	I Chem Pre-Dent I Dent	
1		Vol. Instructors (Aquatics)		Vol. Instructors (Aquatics)		
2	II Eng. Bus Arts	I Mining I Min. Geol Arts	I Civil II Eng. Phys II Metal II Ceramics Arts	II Min. Geol II Aero II Arch Arts	I Eng. Phys I Aero II Eng. Bus I For. (a) Arts	
3	I Pharm Arts	II Chem II Elec Arts	II Pre-Med II For. I Elec Eng. Bus	II Mech I Pharm Arts	I Mech II Chem II For.	

N.B.—Faculty of Music, Course B, will take Physical Education with Arts students.

5:00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Boards in the Athletic Wing for detailed information.

Individual Exercises

Students who have been placed in physical category D report to the Fencing Room, Athletic Wing, Hart House, between 4:30 and 5:30 p.m.

Volunteer Instructors

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. Stulac, Athletic Wing, Hart House.

Enrolment

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 8TH, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.

JR. INTRAMURAL TRACK MEET

OPEN TO ALL MALE STUDENTS EXCEPT THOSE WHO HAVE BEEN ON INTERCOLLEGIATE TEAMS OR WHO HAVE WON A FIRST PLACE IN A SR. INTRAMURAL MEET.

TO ENTER AND FOR FULL DETAILS APPLY AT THE INTRAMURAL OFFICE FRESHMEN PLEASE NOTE !

STANDING COMMITTEE MEETINGS TODAY

Soccer — 1:00 p.m.; Volleyball — 5:00 p.m.

ENGLISH RUGBY

Practices daily Monday through Friday, 4:30 p.m. All men interested turn out, Back Campus. Report to Manager John Tucker.



—Cartoon by Hugh Niblock.

Tower Of Babel?

University College Principal Jeanneret's call for greater recognition of the classics in arts courses indicates a realization of the need for some unifying force in the present fragmented course of study to which undergraduates are subjected.

Honour courses currently offer the undergraduate the opportunity to specialize before he has a chance to know what he is excluding. On the other hand, the general course, lacking the narrow coherence of an honour course, rather resembles a musician who is able to sound several successive notes without producing a tune.

The sin of specialism and of professionalism is the most besetting one of the twentieth century. Together they have, according to the Spanish thinker Ortega y Gassett, "smashed the European man in pieces; and he consequently missing at all the points where he claims to be and is badly needed." Yet specialization remains our ideal.

Indeed, even at the university we allow large numbers of students to escape, with diplomas in hand, who have not even a rudimentary notion of the ideas of modern science and who have never been required to examine the philosophies which have so deeply influenced the development of our western civilization — we could go on indefinitely. The university is filled with large groups of people who have no notion as to what other equally large groups are studying. This is true not only of groups such as Engineering, Arts and Medicine, but also of smaller groups within the Arts colleges themselves. The Physiology and Biochemistry student knows little about the field which occupies the attention of the Sociology student, and the reverse is equally true.

We have marked off the field of knowledge which interests us so carefully, that we hesitate to extend it even a foot. We have forgotten that knowledge cannot be divided into given areas, than any division is an abstraction and meaningless unless taken in reference to the whole. We have assumed too easily that life in the twentieth century is much too complicated for any one person to comprehend, and have thereby justified our abstractions.

Now, specialism based on a broad background of culture is no sin, indeed, it is necessary for the progress of man. At present, however, the university makes no attempt to transmit the essential ideas of our time to the students as a whole. There is no common denominator within the university—it is simply a hive of unrelated activity.

Perhaps this what Principal Jeanneret would intend to do — provide a common denominator within the Arts colleges at least — by instituting a study of the classics in translation. In the past, the classics have played such a part in our western civilization, but the arrogance and self-confidence of the present day has pushed them aside as being useless.

The current judgment on the classics may be a true one. Possibly not. At any rate, there is an urgent need for some study or group of studies which would take the place of the classics in providing a basic foundation for our pursuit of knowledge.

Many people might be more sympathetic to Ortega's suggestion that each student be required to know at least the essentials of Physics, Biology, History, Sociology and Philosophy — subjects which he feels would at least acquaint the student with the bases of our modern culture. On the other hand, we might argue that any study which hinged so closely on modern times would tend to make the student lose a sense of proportion.

If we continue in the university to build on such narrow foundations as we are doing now, we may find that we have built not a mix of knowledge, but a Tower of Babel.

The Onion Skin

Country Parson

By MAX PARSONS

I am feeling rural. It's a feeling I like. I am not feeling rural in the bovine way, but almost in an anti-urban fashion.

It goes back to last weekend when I slipped up to Caledon Hills Farm (Hart House's country cousin) for a day or so. They were having a meeting on the Purpose of The University. That being far too intellectual we will not mention it again. That was the reason I went up however, and the reason for this rural feeling I have.

It's a couple of years now since Hart House persuaded the Board of Governors to spend some money and buy a farm. At first crack it seems like a screwy idea: the farm is forty odd miles away, it is relatively difficult to get at, and anyway, what does the kind of institution that Hart House is (a superior undergraduate men's club) need with a farm?

No doubt those questions have been asked by people who don't like farms. Or this rural feeling. Being nosey I have asked some questions and there is a philosophy behind Caledon Hill Farm.

To put it as simple as possible it's this: The men of this university tend from time to time to root themselves too deeply in the city. They lose touch with the intense quiet of a cool fall night where the stars, and not the Toronto Hydro, provide the lighting. They keep their hands too clean, and allow too much factory smoke to coat their lungs. Some of them even forget what it's like to scrub a floor, or chop wood. And there's nothing like indoor plumbing to make a man complacent.

City people start taking too much of life for granted. They get fussy, and neurotic. Some even start nursing ulcers.

This is a big country. It has more honest space than most countries. Space that isn't empty by any means. Space that only needs imagination (and people) to make it a vital and integral part of Canadian life. Hundreds of thousands of square miles of it—all without indoor plumbing, the Hydro, smoke, or the dubious benefits of insitutions like the TTC.

The Farm (devotees apparently soon refer to it reverently thus) is there for men whose minds and systems become too cluttered with the city. There is room to move around, pools in which to swim, some caves you can climb down into (small caves admittedly, but caves), and plenty of work if you are inclined that way.

Last weekend it was beautiful in Caledon. The sun didn't come out too often while we were there, and a lot of the time was spent in the intellectual way.

But there were some hours when I walked out into the fall and had it out with this tendency towards the rural feeling. The rural feeling won.

You can almost see Toronto through the smoke that hangs over it like a great cloud if you stand outside the main house at The Farm and look down over the ridge. You can definitely feel it, clutching at you in its own inimitable way. But in Caledon you become your own master, and there is time to think a little more clearly on things dear to your heart.

And then the rural feeling sets in, and you begin to wonder whether you have paid your membership in the Hart House Outing Club (the group that runs The Farm).

And when you realize you have you can sit back and relax, for beyond that there are no problems. There is space to be alone, and a warm fire for the late evening, and good talk for the wee small hours.

Like I say—I'm feeling rural. And it's a feeling I like.

OUR READERS WRITE

And Armchairs

Editor, The Varsity:

Let me take this early opportunity of raising a glad hossanna and a hearty back-slap for J. Arthur Rankin and his new super-colossal '51 version of the Bookstore. Rankin, boy, you've done us pround and we're grateful to you! Let me make this clear from the start so that there will be no ill-feeling when I close this letter with two humble requests and suggestions.

We're glad to see that Vogue comes readily to hand on entering the bookstore. Also World Sports, and (for the real culture-vulture) Time and Life, and (for the frat man) Fortune. How well you know, Oh Rankin, that many of the freshmen and sophs in our midst have a tough time reading; and searching out magazines by their picture covers alone can be quite some chore. So thanks a million for making life rosy and easy by putting the magazines right near the door where they surely catch the eye in the great big stand.

And we're glad that last year's discount policy allowed you to clear out so many of those dull old books. And the way you have invested the profits has really been something to crow about. After all the College Outline Series are books so they should keep the local highbrows quiet.

But now for my humble complaints: First, now that you have gained our regular business by the old cut-rate reduction, you can afford to sit back and take advantage of your official university backing and central location. Now you have our business, by all means cut out the discount. In fact, by all means cut out the whole tiresome business of selling books at all. BUT, why not sell (along with the penants) second-hand armchairs for men in residence? With a discount, etc., you might even be able to angle the Yonge St. merchants out of this business and then in future years you could really make hay.

Secondly, I'm just a simple college Joe — the sort of moron the politaker picks on the street — the type you're obviously catering to. I like the new carefree week-end atmosphere you achieved by investing in turnstiles (money well spent). I like those expensive, convenient chrome dispensers of mix for my liquor. But please, be kind to us STUDENTS — go the whole hog, cut out the last remaining books and cash-registers and bring in popcorn vendors and programs too (along with those turnstiles which are of such obvious usefulness) AND BRING IN CHEERLEADERS.

Very sincerely indeed,
Miles Kennedy,
IV Phil & Eng.

A Good Bet?

Editor, The Varsity:

Your article on the NFCUS in the September 28th edition of **The Varsity** aroused my attention in regard to one section of the programme — the establishment of a travel service for students travelling abroad.

To do this would be a mistake for several reasons. First, and most important, travel, and particularly European travel, is a complicated and specialized field involving a myriad of problems to be mastered only by experience. The sole person able to cope capably with these problems is the recognized travel agent whose only business is the proper arranging of travel. Perhaps a good example of the inefficiency resulting from lack of experience was the stranding of some 100 American students in Luxembourg last season. Their "tour" was sponsored by Youth, Argosy Inc., an American company closely allied with many US university groups.

Second, most student travel organizations are "non-profit" in name only. The NFCUS is admittedly in the business for the promotion of its other activities and, unwittingly also, for the promotion of its officials' payrolls.

There is, it is true, a parallel between a student travel service and the 12-month-a-year, standard travel bureau — both are in existence for profit. But there's a difference in how this is garnered. In the case of the travel bureau, it comes from commission figured on the established rates, paid to the agent by the line of which he is an appointed representative. Since student travel services are NOT agencies of trans-Atlantic lines their profit on regular business can only come from a surcharge on established rates. The only instance in which the student stands to gain is when passage is on a chartered ship or plane basis which can always be arranged by a standard travel bureau at even lower rates.

A plea to fellow students — don't place yourself in line for a lot of inexperienced bungling. Stick to the regular travel bureau. In the end you won't regret it.

Sincerely
James D. Calladine,
I UC.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny and
Quite Warm

VOL. LXXI NO. 6 THE UNIVERSITY OF TORONTO Thursday, October 4, 1951

EDITOR GRAY RESIGNS

City Council Cheers



Here are seen three of the eager types that have finally turned nonsense into sense. Vic sophs June Chandler (riding tandem) and June Frazer (be-aproned blonde) make use of Dick Chamandy's ladder qualities to help paint one of the GECO developments in lieu of getting arrested while pulling some screwball initiation stunt.

Last night the SAC accepted the resignation of Jack Gray as Editor of **The Varsity.**

Gray tendered his letter of resignation last month when he learned that he had not passed the supplemental exams which would allow him entrance in the third year of his honor Arts course. This was the first Council meeting following his letter. The resignation was accepted 16-1, with Vic men the only opposing vote.

At the last meeting of the 1950-51 session, the Council rejected a constitutional amendment that all Council appointees must make their year. The members defeated the motion partly because of a speech by last year's Editor of **The Varsity,** Frank Moritsugu, in which he remarked, "Any editor of **The Varsity** who missed his year would feel a moral obligation to resign." Although Gray was under no legal compunction to resign, he tendered his notice on the basis of this speech. However, he stated that he wanted to remain as Editor of **The Varsity.**

Gray is enrolled as an occasional student so that he can write his pass supps at the end of the year and proceed to his degree.

The discussion on Gray's resignation split into two parts. On the one hand were those who felt that the SAC should accept it in order to maintain its "intellectual integrity"; on the other hand were those who felt that Gray was necessary to put out the best possible **Varsity.**

Strongest proponents of the first viewpoint were Chuck Hanley, UC, and Bud Trivett, Law. They felt that Gray could not be editor of **The Varsity** while he was an Occasional student.

"We want a good paper," said Trivett. "We also want a good football team. But we can't have football players who aren't enrolled in a course. For the same reason we shouldn't have an Editor who isn't enrolled in a course."

Chuck Hanley felt that the Council must remember the university exists primarily for the pursuit of knowledge, and that schoolwork must come before extra-curricular activities.

"If we are to maintain intellectual integrity at the University of Toronto, we must uphold that principle of academic work coming first," he said, "or the intellectual standards of the university will suffer."

The opposition viewpoint was set forth by Graeme Ferguson, Vic; Barb Browne, Managing Editor of **The Varsity,** and Frank Moritsugu, last year's **Varsity** Editor.

Ferguson said that more important than the principle of the editorship was the question of putting out the best **Varsity** possible. "**The Varsity** is not a one-man paper," he said, "and it can get along without Gray. The question is whether or not it will be such a better paper with him that we can afford to ignore the principle.

"I would prefer to have as editor Jack Gray, with whom I disagree on many points," he continued, "than someone with whom I agree but don't have as much confidence in.

"Gray brings experience, firm opinions and reasonable maturity to the paper," he concluded.

Moritsugu asked the Council who they thought could serve as an alternative editor, and commented "whoever he or she is, he cannot face the problem with the experience Gray brings."

Miss Browne said that no member of **The Varsity** staff felt prepared to take over the duties of editor.

She also pointed out that in previous years

(Continued on Page 4)

SAC OK's NFCUS IAC Wax Appointed Head

A strong independent programme based on informed student opinion and the needs and wants of Canadian students. This is what Syd Wax, president of the student council, envisions for the International Activities Commission.

To facilitate this plan, Wax has organized a local IAC commission to assist him.

The student council approved Wax as chairman of the International Activities Commission, a subcommission of the National Federation of Canadian University Students, last night. Duties of the IAC are to maintain a relation between NFCUS and other national student unions as well as to act as Canada's voice in international student affairs.

"We will, of course, try and make this programme an association of the best points of other student unions on international student policy," Wax said. However, he emphasized that it is time for Canada to go to meetings abroad and take a leading role in policy.

"By developing a Canadian point of view on the campi across the country and a mature, well-informed body of student leaders on international affairs," Wax said, "such leadership is possible."

Similarly he felt that if such a plan were achieved, the next NFCUS conference would not reflect the fear, prevalent at the recent meeting, of involving the Canadian university student body in international student affairs.

"We are mature enough now to use our weight and to step boldly into the international student picture," he said.

The group who will assist him in his plans, Wax said, will become experts in the field of international student affairs. In effect they will act as technicians, smoothly and quickly carrying out the work of the commission.

One thing I want to prevent, which has handicapped IAC in the past, he said, is to have the work of the commission restricted to one person, the chairman. For this reason Wax has established this committee of assistants. He also saw his proposal to have two vice chairmen of IAC representing other university regions, adopted by the recent NFCUS conference in London. It was at this meeting that Toronto was given the mandate to take over the IAC.

Main feaure of the IAC commission on this campus will be the preparation and mailing of a regular news bulletin on the activities of the IAC. Wax also plans to organize a secretariat which will handle all the correspondence in Canada and with other national student unions about IAC affairs. Finally a committee will seek to establish contact with some South-East Asian universities to make arrangements for a visit of a representative group of students to this country.



JACK GRAY

New Outlook Vic Freshmen Paint House

Victoria sophomores have decided to convert the excess energy of freshmen initiations into constructive channels.

About two hundred Vic frosh, accompanied by 75 upperclassmen, painted an Emergency Housing development in the north-east section of Toronto yesterday.

The freshmen were warned to assemble at Vic at noon yesterday with old clothes, and a paint brush, but weren't told what was happening. Five buses carried them to the GECO development, near the corner of Dawes Road and O'Connor.

There they spread themselves out along corridors, each person painting his own small section of the wall. By five o'clock they had used up 111 gallons of paint and had painted the corridors and washrooms of five apartment blocks.

It took ten gallons of turpentine to clean the paint-smeared freshmen up. Afterwards they had a wiener roast.

"This job would never have been done without the students," said City Emergency Housing Administrator, Harold Locke. "The City Council could never have afforded it. When things really looked bad, we would just have given the tenants the paint and let them do the job themselves."

Organizer of the painting project was Audrey McKim, II Vic.

Red Tape Delays Aid For Jamaican College

A brand new Students' Administrative Council last night made G. K. Searle, applicant for the Council's aid in rehabilitating University College in Jamaica, wait from 7:30 till 10:00 p.m. before giving him an answer.

After discussing their regular business and six committee reports, they passed a motion referring the question to a session of the External Affairs Committee, to report to the Council in two weeks. Mr. Searle will leave Toronto in a week and a half.

Mr. Searle described the birth struggles of University College, Jamaica, founded in 1948. Before then, students from the British West Indies had gone abroad to study, but the coming of war made this infeasible. A government grant of 700 acres of land gave them a start, and by last June four residences had been completed, with several others under way, including a 500-bed hospital.

Then came the storm. Searle quoted a report from one students who has seen the wreckage. "The storm wasn't really bad—it left most of the floors standing." The University was right back where it had started.

"As a representative of University College, Jamaica, I am asking you to do your best to help us out in this crisis."

Replying to a query in the discussion following the report of the External Affairs Committee two and a half hours after his address, Searle reported that an appeal to ISS revealed the following information. ISS could only act through international headquarters in Geneva, and this would have to wait until students reassembled in the fall. Nothing has been done by ISS as yet.

Searle said, "Right now the biggest problem we have is getting the building program going." They were lacking funds for this, he said, and were also suffering from a shortage of equipment. "We still need a great deal to put us on our feet."

Although Searle has lived most of his life in the British West Indies, he has spent several years at U of T, and last year moved to University College, Jamaica.

Located in Jamaica, it is a residential college, so as not to give Jamaicans an unfair advantage over the other islanders. The college pays passage for students to and from the college.



SYD WAX

SAC at a Glance

The SAC at its meeting last night decided besides what is reported in other parts of today's **The Varsity** that:

—A gavel should be presented to Dr. J. McBirnie, last year's chairman of the council, and that Dr. McBirnie should be asked to preside as chairman of the council during the coming year.

—to approve the masthead of **The Varsity** as presented by editor Jack Gray.

—to hear a report following the expenditure of funds collected by All Varsity Aid. All Varsity Aid chairman Wax regretted that he did not have the exact facts and figures with him, but in six minutes managed to give a rough sketch of the expenditures.

—to appoint at a future meeting a chairman for the Radio Commission following the resignation of the representative from Emmanuel College, Newton Reid, who had been acting as radio committee chairman.

—to give the songbook committee $200 to use at its own discretion.

—to appoint the director of the Blue and White Society at the next meeting.

—to question the undergrad status of every appointment made during the meeting.

If...

. . . we had a Student Union building, rehearsals for the All Varsity Review would not have to be carried on in Varsity Stadium dressing rooms.

Tension Too High Shut McGill Union

Montreal (CUP)—For one whole week no student activities will take place at McGill University. In a plan to cut down on the number of failures, the student council approved a recommendation to close the student union for all activities and cancel publication of the McGill Daily, the undergraduate newspaper, during the week of November 19 to 25.

A concerted effort is being made by the university authorities to impress upon the students the need for budgetting their time and paying adequate attention to their studies, the McGill Daily reported. The student council is collaborating in this effort to "alleviate the tension built up in students during participation in extra curricular activities and allowing more time to study," the paper continued editorially. Several other changes are planned.

"The important factors to remember," the ditorial continued, "is that these steps have originated with the leaders of student government here. Too many students are still unaware that the fundamental purpose of student council is twofold. One is to regulate and guide extra-curricular activities and secondly, to keep in the mind of the students, participating in these activities, or not, the ultimate goal for the university student."

Turn Back Store Profits To Students

Montreal (CUP)—After its first year of operation the McGill University Bookstore will turn back its profits to the students by way of the Women's Union and the Student Executive Council according to the proportion of men and women.

Last year the bookstore sold over 50,000 books. It employed a full-time staff of nine and 27 part time.

Tons of Tradition Disappear Two Vic Shows Are Now One

The Vic Bob, which is 79 years old this year, got its name from the janitor of the men's residence, Bob Beare, who held annual get-together for the Soph Frosh. Included in these were songs, skits, etc, and out of it grew the traditional all-male Bob show. Usually put on in Massey Hall, in 1949 it was cut to skit size, due to the introduction of the Scarlet and Gold Revue, a co-ed effort.

In order to unify the talent of the college, this year only one show will be produced; one which will incorporate the two under the title of the Bob Revue. This co-ed production will be presented Nov. 5, 6, 7; containing more college tradition than the Scarlet and Gold, yet retaining the traditional title of the Bob.

Preparations for the new show began last March with discussions in the dean's office, when the merger was decided. A bare format was made during the summer and work was begun on skits and songs.

The leading figures in the organization of the revue are: producer, Terry Lawson, and co-directors Phelps Bell, and George McCowan. Due to their combined efforts there is much enthusiasm over at Vic, concerning the show. As for the Bob itself, it will be a strictly volunteer effort, but does not claim to be an entirely original college production.

Requests for scripts and songs have gone out to grads in such far-flung spots as England and Korea.

This year a full orchestra will not be used; two pianos, a rhythm section and a full chorus will replace it.

"The aim of the Vic Bob Revue is a fast moving show with plenty of spirit and enthusiasm," said Phelps Bell, and judging from the reception the new production has received at Vic, it will be everything they hope for and more.

HH Carillon Has Famous Ringing Story

The Carillon, the set of bells in the Memorial Tower of Hart House, was dedicated on Oct. 7, 1927, as part of the Centennial Celebration of the University. The chimes were for the most part bought from the War Memorial Fund, with the rest being donated by individuals. As yet they are not a full set, but there has lately been some talk of completing them. They are now played only for Convocation and other special events.

There was a time, however, when one bell was rung to signal the hour; but as this rang every hour, night as well as morning, and was said to disturb lectures as well as sleep, there were few pleas for restoration when the electrical system governing the bell's action broke down. Although no one seems to know the exact date when this occurred, Mr. Richardson, the carilloneur for the last sixteen years, places it at eight months before the outbreak of the last World War. He also mentioned a rumour of the time that the bell's silence was a sign of University disapproval of the world condition, but this latter he denied emphatically. He agreed with other sources that there was little need of, or chance for, the restoration of the hourly chime.

Gets Oxford Scholarship

Alex G. MacInyre, II Pre-Meds last session, has been awarded the Oxford Medical scholarship, University President Sidney Smith announced recently.

The scholarship, won by the 21-year-old Lucknow (Ont.) undergrad, is valued at more than $1,000 a year.

Dent Girls Get Course In Hygiene

The Faculty of Dentistry of the University of Toronto has introduced a new course this year in Dental Hygiene.

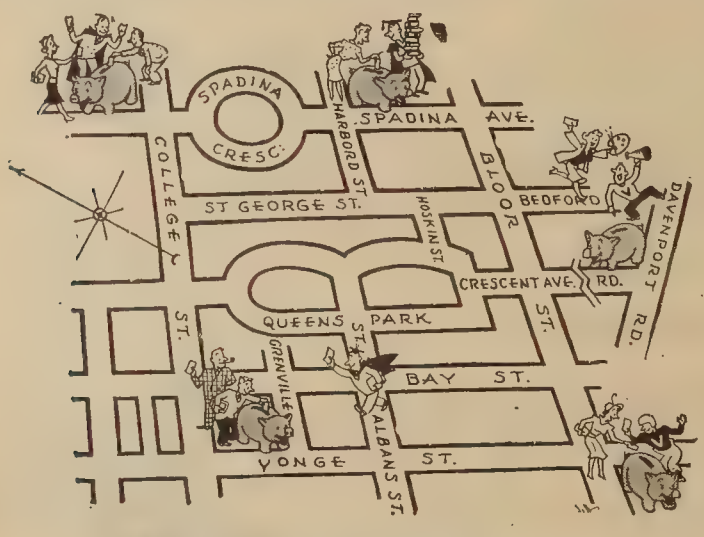
The course will be given to a maximum of ten women students this year. The necessary qualifications are that the applicants be between the ages of 18 and 30 and have completed their senior matriculation. There is a limitation at present as a result of lack of accommodation in the faculty. However, it is hoped that in the near future the accommodation will be increased to allow for a larger course.

A diploma in Dental Hygiene will be given to the graduates and they will be allowed to practice under the supervision of a dentist. They will be specializing in x-rays, cleaning and polishing teeth and promoting oral education, both in dental offices and in public health clinics.

The subjects on the course of study are similar to the regular course in dentistry with the addition of courses in hygeology, good chemistry, social work and psychology.

It is the immediate result of a request made in 1948 by the Royal College of Dental Surgeons of Ontario to the effect that the Faculty of Dentistry give consideration to the establishment of a course along this line. Again, in 1949, the Canadian Dental Association urged that the same thing be carried out to the same effect.

"It has been long recognized that there has been a shortage of dentists to take care of dental needs of the public, and I feel that this course will provide the services that will relieve dentists of tedious procedure and provide service to more people," said Dean R. G.



PIGGY marks the spot

CONFUCIOUS SAY: "Student who saves most likely to succeed." So . . . cut out this map. Pin it to the wall. Study the locations of the piggy banks which show Royal Bank points. Then RUN . . . do not walk, to the nearest branch of The Royal Bank of Canada and open a Savings Account.

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INFORMATION FOR UNDERGRADUATES DESIRING SUMMER TRAINING AND EMPLOYMENT WITH THE R.C.A.F.

ATTENTION — Undergrads who have the summers of 1952 and 1953 (and preferably also the summer of 1954) available for training prior to graduating in Architecture; Engineering; Hon. Sci., M. & P., C. & F. or other Arts courses; Meds., Pharm., O.C.E., P. & H.E., Theol., or Law.

For three successive years, a limited amount of winter training and up to 22 weeks of summer training and employment (ground or air) at RCAF units and stations is available to undergrads selected for appointment as Flight Cadets of the local RCAF Reserve University Flight. Officers' rank and rates of pay.

RCAF ORDERLY ROOM — Interested candidates may apply at the 119 ST. GEORGE ST. — ACT NOW

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Peace Discussers



—Varsity Staff Photo

Federal Fisheries Minister Robert W. Mayhew is shown at the United Nations Association meeting Tuesday night where he discussed the Japanese Peace Treaty. On his left is Michael Hind-Smith, Grad Studies, who is branch director of the Association, while on his right is W. G. C. Howland of the same organization.

Women Match Male Molar Manipulation

Beware all you men! We have advance notice that the year 1956 will see five special dentists graduate from the Faculty of Dents; 1954 will see six dental hygienists proudly receive their diplomas, 1952 will see 23 dental nurses march by Convocation Hall.

And, stalwart males, these graduates will all be women. The field of Dentistry, long regarded as an almost strictly masculine domain, has been invaded.

As a student dental nurse, I'm inclined to think this an excellent turn of events. Imagine yourself quaking in the dentist's chair while horrible visions full of blood and excruciating pain fill your mind! Then, suddenly, a gentle hand smooths your forehead and an atomic dish in white, the nurse, soothingly assures you that the dentist will not use ice-tongs and a sledge-hammer, but merely forceps.

Or better still, if the dentist herself is a woman! Instead of the heavy, lumbering hand of so many male dentists, we have a gentle pressure and — ptff! — the extraction has been made.

While we (a dental hygienist, female dental student and dental nurse) stood on the steps of Dental Colege, a lone dental student (male) passed. A bitter smile twisted his face. Determined to discover the cause of his malady I managed to extract the folowing comment from him.

"Women!" he muttered between clenched teeth. "They spoil everything. Now the profssors only tell polite, unfunny jokes in class. What's more, the only reason that they make better grades is because they distract us, making strict attention to lectures impossible!"

This young man's gloomy outlook intrigued me, and I determined to seek out the opinions of other "men in the know". The results were these. Ninety-nine per cent of the males share the progressive outlook of the women. If there are women who genuinely have a liking for the field plus a certain technical ability, they say, they should be given an equal opportunity, both in college and in the practising fields. They also felt, contrary to our first young man, that women in a class made it more stimulating.

One student, however, strongly assured me that a female dentist's practice would be limited to a few unmarried elderly women.

One of the gals in the course admitted that at first she had been looked upon as nothing less than the outstanding box-office attraction at a freak show. "But now", she sighed, "they regard me as anybody's kid sister." Couldn't decide from her attitude which she preferred.

Manitoba Gets Wing For Athletes Now, Student Union Next

Winnipeg (CUP) — The new athletic wing, part of a $268,000 addition to the student union will be completed and will be ready for use in two weeks, University of Manitoba officials reported this week. To be ready next term is the student union wing. It will contain all student council offices, a lounge, locker room and cafeteria with the latest soda fountain equipment.

Varsity Tea

The annual Varsity tea (at which tea will not be served) is on at Wymilwood this afternoon from 4 p.m. to 6 p.m. Opportunity to meet the staff of The Varsity who will explain the joys of the journalistic life is open to all.

Bolton Camp For SCMers On Weekend

Rev. Ted Nichols, chaplain to Hart House, will lead a Student Christian Movement fall camp at Bolton over the Thanksgiving weekend in a series of group discussions on the question, "Has Life Purpose?" The camp will be held at Humber Glen, near Bolton, from Friday evening to Monday noon.

Other speakers at the camp will be Miss Corrie Ten Boom, who spent some time in a European concentration camp, and students who have returned from summers in Europe and at international summer conferences.

Dr. John Coleman, of the U of T Maths Department, will speak on what is wrong with the Church, and the student's role in it.

Rev. Robert Miller will also be at the camp. Recently returned from Germany, where he studied methods by which the Church may be of relevance to industrial society, he is now doing factory work in Toronto.

'Cherchez la Dame' Follies Inspiration

All that remains for the production of the UC Follies of 1951 is the casting and the practice, Victor Beube, social director of the UC Literary Society, said yesterday.

He added that the attendance for the Follies' try-outs has been promising with a good deal of talent showing up for the annual University College's big show of the year.

The choreography for the 1951 edition of the Follies will be under the direction of well-known dancing instructor Cynthia Barret. Miss Barret will be remembered by many University College students for her direction of the "Siren" dance in the UC Follies of 1950.

Joe Goldenberg, Publicity Director of the 'Lit', said the emphasis in this year's Follies will be on wit and mild satire with the artistic aspects of the show concentrating on the "cherchez-la-femme" theme.

Among the skits already skedded for the UC Follies of '51 is former 'Lit' president Jack Robson's burlesque of the All-American Bargain Sale.

Tickets for the '51 edition of the UC Follies go on sale the last week of October with the presentation scheduled for Hart House Theatre on November 9 and 10.

Masthead Meeting

There will be a full masthead meeting at The Varsity today at 1 p.m. This is an important meeting and all members are asked to be present.

Peace Council Meeting Not Open Meeting

The meeting of the University Peace Council announced in yesterday's Varsity is only an Executive meeting, not an open meeting as was reported.

However, Council President Dennis Bishop has repeated his invitation to the persons who were secretary and treasurer prior to March 13, 1951, to come along with their Minute Book and Accounts.

NOTICE

DOMINION-PROVINCIAL STUDENT-AID BURSARIES

Applications must be filed at College, Faculty or School offices not later than 12 noon Tuesday, October 9th, if they are to receive early consideration by the Committee of Award.

J. C. EVANS, Registrar.

NOTICE TO STUDENTS

Your school, college or faculty office should have your Toronto address by OCTOBER 5, if it is to be included in the Staff and Students' Directory.

J. C. EVANS, Registrar.

What do you do about the United Nations?
Are you behind our troops in Korea?
A NEW CLUB IS BEING ORGANIZED
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THE UNITED NATIONS CLUB
Study . . . Social . . . Personal Participation
All students who are interested in the United Nations movement are invited to attend
AN OPEN MEETING
Room 1 — Trinity College — 4:15 p.m. TODAY

! CORRECTION !
VARSITY CHRISTIAN FELLOWSHIP
FRESHMAN RECEPTION
WEST HALL, UNIV. COLLEGE
THURSDAY, OCT. 4, 4:30

FRENCH CINE-CLUB
OF UNIVERSITY COLLEGE
FRIDAY, OCT. 5
8:00 and 8:15 p.m.
ROYAL ONTARIO MUSEUM
"QUAI DES OFEVRES"
The first in a series of 6 outstanding French films (French version without subtitles). A few memberships still available for afternoon showings only. Students 2:00 p.m. — Others 3 p.m.
Contact any member of the Department of French at University College.

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Just a dozen doors west of Spadina Ave. on the south side!
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THERE ARE VACANCIES FOR OFFICERS IN THE ROYAL CANADIAN NAVY AND ROYAL CANADIAN NAVY (RESERVE)
First and second year students can prepare for a carreer in the R.C.N. or for a commission in the R.C.N. (Reserve) by training at the Atlantic coasts during the Summer — plus one night per week during the Winter.
Summer training includes eight weeks in East or West coast shore establishments and six weeks at sea in destroyers and frigates of the R.C.N.
Winter taining ends in suffcient time to prevent conflict with examinations.
Officer Cadets are paid $162.00 per month.
APPLY — SHIP'S OFFICE,
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UNIVERSITY NAVAL TRAINING DIVISION

Painters Again

(see page one)



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the power of a formal

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Don't forget we are authorized agents for Dunn's Tailors at Yonge St. Customized Clothes Shop. The finest fit . . . the finest materials . . . lower price. Budget terms, naturally.

SPECIAL STUDENTS DISCOUNTS

Registration Dropping Survey Shows

A drop in first year enrollment was prophesied in a recent survey of Canadian universities. Reasons for this have been the increase in fees in most of the universities and the end of the post-war rush of ex-servicemen on D.V.A. benefits. New Brunswick has an additional reason — its high school courses have been lengthened from four years to five.

McGill expects that the decrease will be very slight, although late registration has not yet been completed. Sir George Williams College, the University of Montreal, and Loyola College also expect to have about the same number of students as last year. All four have raised fees ten per cent this year.

The biggest decrease is expected at the University of Toronto, where about 1,500 fewer students are anticipated. Its enrollment will still be higher than any other in Canada—about 11,000.

Universities throughout western Canada expect a slight decrease in enrollment. University of British Columbia will probably be down about a thousand students, U. of Alberta, Saskatchewan, and University of Manitoba slightly less than that. The drop in DVA students will likely have its greatest effect upon the University of Manitoba and on Acadia University, in Wolfville, N.S.

Most Maritime universities expect a drop also. Specially affected will be Mount Allison and the University of New Brunswick, both of which lose many students who are now obliged to take an extra year of high school. Memorial University in Newfoundland, contrary to the general trend, expects an increase in registration. It may be able to confer the degree of bachelor of science this year. Formerly it has only been able to give an arts degree.

Western University enrollment will not vary much from last year, reports indicate. At Queen's however, it is believed that the number of freshmen will be considerably below that of last year.

HELP!

Do you like the atmosphere of beautiful women, intellectual conversation, free cigarettes, free thought, free copy paper? Come to The Varsity office in the basement of University College.

The Varsity specially needs workers in the News and CUP departments. However, there are also openings in Makeup, Features, Sports and Reviewing Departments, and in the Morgue. Experience is not necessary.

Resignation

(Continued From Page 1)

graduates, who are not members of the undergraduate body, were editors of The Varsity.

Hanley said that it would be a shocking situation if no one could be found to take over the job. "There should be lots of intellectual students who have paid a great deal of attention to their studies up til now who would make good editors of The Varsity," he said.

Hanley also criticized The Varsity for its failure to bring intellectual problems before the student body.

Gray's resignation will be effective in two weeks. SAC Secretary-Treasurer E. A. Macdonald said that the machinery would be put in motion to obtain a new editor by the end of that time.

balcony viewpoint

By FRANK MORITSUGU

My review of the combustible BITTER RICE has in two short days met many reactions, both complimentary and otherwise. Needless to say, reaction of any kind is gratifying to a columnist, who often feels his pearls are being cast into the yawning black maws of indifferent sows.

One of the more detailed and opposing reactions occupies this space today. Written by Doug Davidson, last year's Cine-matters columnist, it is a different interpretation of the Silvana Managano romp. I said BITTER RICE was a bad film but fun seeing. Davidson says it is a good film despite some excesses.

His point about the sisters Dowling is well-taken. But for the rest, Doug Davidson speaks for himself:

I note with satisfaction that motion pictures in The Varsity at last reached the status of Art, Music and Drama and have been granted accordingly a more spacious and regular coverage by one enthusiastic but intelligent reviewer (yourself).

In respect to de Santis' film BITTER RICE, however, I conclude that the view from the balcony differed radically from that from downstairs centre. I disagree with your statement that RICE is not a well-made movie and that its parallels are the Hollywood products of Howard Hughes. Technically the photography is superior to that in most of the Italian films we have seen in Toronto and de Santis' dynamic direction can hardly be compared with Hughes' stultified job in, say, THE OUTLAW. His sequence of the workers going into the rice fields and beginning work is one of the high points of recent cinema and the whole film has a vividness and vitality which left me feeling as though I had really been there. True, the script (the real weakness of the film) involved unnecessary plot machinations and melodramatic excesses (especially towards the end) which dragged the film at times down to the level of corn and hysteria. But there was consolation in the poetry of de Santis' unifying style.

Silvana's rather overwhelming physical make-up was necessary to the character she played: a young girl who attracted men so easily that she could afford to be bored with those who could not give her the glamour of the "real" life she thought existed beyond the confines of her environment. The tragic naivete of this character was well brought out by her vicarious delight in the recounted experiences of the older woman, who looked upon the same experiences with complete disillusionment. But perhaps the best representation of the girl and her empty dream was in the primitive and infectious rhythm and the superficial and meaningless riffs of the jazz records she loved to dance to. (The Americans have seldom used their own jazz so effectively.) And I think, since this is not a musical, the faults in her terpsichorean style not only do not detract from the picture but rather add a further touch of pathos.

The rest of the score I found unusual and effective also. In fact, on the whole, I thought it a good film with some bad faults, rather than a bad film with some interesting highlights.

Incidentally, I agree that Dowling's acting deserves credit but I am not surprised to hear that you noticed a marked change in her since Up in Arms, as the vacuous blonde in this Kaye musical was not Doris but her sister Constance. Doris played small roles in The Lost Weekend and The Blue Dahlia before leaving Hollywood to find better roles in Italy.

Good luck with the column.

PRELIM VICTORS

Rule Women Out Of Sailing Race

The female winners of the preliminary sailing race at the Queen City Yacht Club have been barred from competing in the finals, Sailing Club officials announced on Tuesday. This action came as a result of a decision by the Men's Athletic Association at Hart House.

The two winners, Ruth Gooderham II Trinity, and Barbara Munro, II Trinity, both members of the University of Toronto Sailing Club, were not immediately available for comment.

"The Sailing Club is sponsored by the Men's Athletic Association at Hart House," said Mike Winlow IV SPS, vice-commodore of the club. "Women are allowed to take part in sailing club activities but are not allowed to be members of the executive, nor can they sail in the coming inter-collegiate competition. If a boat should be damaged, the Men's Athletic Association wouldn't pay for the damage."

"The Women's Athletic Association should help to sponsor the sailing club," said Winlow.

The decision to bar women from the intercollegiate competition has been made known as a result of Tuesday's preliminaries at the Queen City Yacht Club at Toronto Island.

Twenty students, both men and women, turned out for the race. The contestants were divided into two groups, and two separate races were run off. Two top winners of each race were then to race in a semi-final to pick two winners to represent the U. of T. at the Intercollegiate competition.

It was at this point that Miss Gooderham and Miss Munro were forced to withdraw from the race. Having won top position in the preliminaries, they were to have sailed in the semi-finals. Knowing however, that even if they won they would not be allowed to compete, they declined to race.

The Intercollegiate competition will be held Saturday and Sunday, Oct. 6-7 at the QCYC. Entries from Queen's, RMC, and McGill are expected. Students interested in watching the races are welcome.

Engineers Plan For Big Events

Big engineering plans are in order this year. Despite a one-quarter drop in the S.P.S.'s revenue due to decreased enrollment, the usual gala events are being scheduled.

Skule Nite, produced by Paul Hutchison, IV Mechanical Engineering, and directed by Mike Harrison, IV Engineering and Physics, promises unusual entertainment in the six performances on Nov. 16 and 17. The Skule-At-Home is being held on Jan. 31 at the Royal York and the Grad Ball early in March.

On a more informal scale, the Freshman Reception, Oct. 1 started off the fall term. On Oct. 12 the by-elections for vacant offices will be held. The Skule Dinner—strictly engineers, the chariot race and Open House for the Alumni will follow.

Alterations may be found, however, in the Toike Oike. This quarterly magazine replaces the former year book and the newspeper. Besides containing humor and news, it is advancing the professional engineering outlook and university spirit around the Skule House.

Second Fire Guts College

Antigonish, N.S. (CUP — Fire razed the recently opened Xavier House, residence for the faculty of the St. Francis Xavier Junior College near Sydney last week. The roof of the building was almost completely destroyed, while the recently-decorated second floor was gutted.

This is the second time that the Xavier College project has suffered from fire. Last spring fire swept the Lyceum building.

TICKET SALE TO-DAY

The House Committee of Hart House presents

THE

ALL UNIVERSITY FALL DANCE

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FRIDAY, OCTOBER 12th

$1.75 PER COUPLE INFORMAL

TICKET SALE TO-DAY

DEBATES ROOM — 12-2 p.m. 5-6 p.m.

CURLED TOES

Pulse and Rhythm

By PEARL PARNES

An amazing woman with a crown of auburn hair, bell-bottom slacks with shirt sleeves to match, and a Moslem pendant featuring a half-moon and star, settled down on a bear rug. Curling her bare feet under her, like one of the cats she loves, she took a long draw on her cigarette and began to talk about films.

Maya Deren, writer, producer, director, actress, dancer, light man, editor and distributor of her own avant-garde films, used to be a poet. Then she found a camera, capitalized on her feeling for dance and the poetic image, and began to experiment. The results have been sought after by leading universities all over the world.

Miss Deren is in Toronto as director of a production workshop sponsored by the University of Toronto Film Society. "Film makes organic use of the very physical nature and quality of the environment. Begin seeing light," is her advice, "and what happens to a form when light comes from in front, or in back or whatever. Become aware of pulse, without which rhythm could not exist, and of not the way things are, but their constant becomingness."

Most people have dead eyes, Miss Deren claims. They see a thing as thing and not as the beginning of a consequence or a radiance or of itself as an idea. "There should be a living contact between subject and object, a marriage of memories to create a new fruit."

And this intense contact and collaboration lies at the bottom of the film the workshop has just completed. Entitled "Ensemble for Somnambulists," the film explores the quality and nature of sleep-walking. Limitless use of space is made. The dancers are in collaboration with the camera itself, which travels with them through free space. The somnambulist is drawn into night life through a force other than his own will as a waking person. The film draws a parallel between this movement from within and the stellar constellations drawn from laws of motion.

The film, to be given a premiere performance Friday night at 9.00 p.m. in Cartwright Hall, was shot at Queensway Studios, where use of the studio, dressing room, lights, etc., was donated free of charge. Made as most of Miss Deren's films, with amateur equipment and a "shoestring" budget, it was begun with the germination of an idea, and under the principle that the best way to teach film is to do it.

At this point, Patsy, an Irish Terrier, belonging to Miss Deren's hostess, gingerly wound her way through the various cameras and tripods scattered around the room. Looking quite confused about the whole business, she curled up at Miss Deren's feet beside the wood figure of a "black girl in search of God," and licked the big toe, the only one with nail-polish, of the fascinating little woman. Miss Deren lit another cigarette, settled back, and began to talk about Haitiian mythology, Voodooism, and the screen life of cats.

SAC Meet OK's Plan For Radio

The SAC ratified last night the formation of a Radio Committee to be formed of an SAC member as Chairman, Rocky Martino (Grad Stud.), Harry Giles, IV U.C., and an executive of ex-officio members.

The election of a Chairman for this committee has been postponed until a future meeting of the SAC, when it is hoped that a more representative council will be present. The resignation of Newton Reed of Emmanuel College from the SAC and hence from Chairmanship of this committee made this election necessary.

Martino and Giles had previously made arrangements for this year's programs. These were approved by the Council.

The plans of the Committee provide for dramatic programs and a continuation of the Round Table Discussions broadcast over station CKEY last year. Giles will look after the former; Martino has offered to take the responsibility for the latter.

The committee, consisting of Giles, Martino and E. A. MacDonald, Secretary of the SAC, recommended that casting be done through various college dramatic societies. Arrangements have been made to use station CJRT-FM at Ryerson Institute to broadcast the dramatic productions commencing on October 15th. Providing the material is of sufficiently high standard and able people take part in the broadcasts, radio station CKFH has arranged time on Sunday afternoons for the University radio program.

The report submitted to and accepted by the SAC said — "Mr. Martino was particularly critical of Mr. Rasky of station CKEY, who acted as moderator of the Round Table Discussions last year. He said that he had been able to convince the station that Mr. Raskey was not suitable for this type of work. Mr. Martino said that he would be prepared to act as moderator in the discussions. Letters inviting staff paricipation in the Round Table Discussions will be sent out."

Martino said that station CHUM had offered to broadcast dramatic programs on the same basis as CKFH, but that he favoured the latter because of a higher listening audience.

Painters Again

Portrait

The water spilled off the end of the black mop with a slow sloshing sound, filled up the cracks in the broken tile floor and flowed darkly around the thick brown soles of a pair of wet work boots which shuffled behind the mop and seemed governed by its various spiralling movements as it described figure eights along its path. The boots led up a short expanse of grey wool work socks to meet the ragged cuff of a pair of brown tweed trousers, broken half-way up by the bony knees of the old man whose pipe-stem legs partially filled them. The crippled, work-worn hands which gripped convulsively at the upper portion of the mop handle in a sporadic effort to control its gyrations led along equally pipestem arms through the sweat-creased folds of a blue denim shirt and from there were lost in its cavernous folds.

Beads of sweat collected along a fringe of matted grey hair, trickled in tiny rivulets over various portions of his face and body, joined a main stream which poured off drop by drop to splash on the floor with a queer hollow sound to join the filthy grey puddle at his feet.

As he worked he thought: "How much longer can I work here in this stinking kitchen, with a drunken Chef and swearing busboys and waiters . . . swearing if they slip, slip on the dirty red tile floor wet with the water, foul with dirt from other floors, wet with my sweat, wet with my labor, as it pours from my tired body. Is that what my labor means? is that what my life is worth? . . . a hot-mouthed curse as a waiter slips on my life that lies squeezed across the floor, melted with the heat from a hell-hot kitchen, flowing from my flesh incarnated into red tile, cricified into a white sticky fluid (cleansing powders unknown) . . . . . is that what it all means?"

Stress Quality For H'coming Float Parade

This year's float parade during the home-coming weekend will stress quality not quantity acording to High Niblock publicity director for teh Blue and White Society. Niblock says that there will be no limit set on faculties, colleges or other organizations covering their entry(ies) for the parade on Oct. 27th (the Queen's weekend), but they will be asked to use discretion.

The Blue and White Society has arranged for a stadium show on Friday, October 26, a float parade on Saturday, and a Hart House football dance. However Niblock said that there will be no roam-around dances this year and no pep rallies are so far planned, although there will be audience participation in the stadium show.

Many students thought that the home-coming weekend would be when the Blues play Western as was the case for the last two years. However the date was set for the weekend last year and comes near the end of October regardless of whom the Blues are playing against.

ART REVIEW

Quite Canadian

An exhibition of paintings from beyond the hill and the Group of Seven is to be seen in Hart House Art Gallery. The work of eight Quebec painters is now on view and it will remain on the walls until October 27.

The best paintings were submitted by Goodrich Roberts. They are three landscapes and a still life. The three landscapes are more than Quebecian — they are quite Canadian. Their colors are dark and very vital, their composition simple and virile. Goodrich Roberts seems to have found another very Canadian approach to the country's landscape. He does not depend on the spectacular qualities of the scenery, but rather on his thorough knowledge of it. The strength of his paintings is not in surface simplification of shapes, but rather in simplification as achieved by definite and deliberate wide brush strokes.

Louis Muhlstock's paintings show great indebtedness to progressive French painters of the Nineteen Century. Their color is unexciting and mellow, their execution a bit effeminate. Only "The Home of Grovbert Lane" achieves both character and impact.

Marion Scott is the experimenterress in the group. Not only did she submit canvases in a wide range of techniques but also of subject. In "Figures" and "Fields" she used human form and nearly realistic textures. In the two "Stone and Protoplasm" canvases, she limited herself to organic free shapes. The monochromatic canvas seems more sensitive, more disciplined and has a strong impact. It also provides more interest than the polychromatic spatial pattern of the other painting.

The Portraits and nudes by Ernst Newman are not too inspiring. More vitality and more originality in vision and execution is to be desired. On the other hand, the colors of all the paintings are rather pleasant and harmonious.

Frederick Taylor's paintings remind the spectator of Norman Rockwell's Saturday Evening Post covers. Only perspective and a very static point of view seem to be the instruments of achieving a three - dimensional effect. The brushwork is rather dead, and also quite static. Though the scenes are presented in their full realistic attire, they lack fundamental understanding. The Nova Scotian fishing village looks like a newly-constructed antique, painted silvery-grey to appear older.

Probably the most powerful paintings in the show as far as conception is concerned are those by Ghitta Caiserman. Her paintings have a slight touch of symbolism in both the subject and colors. Almost Picassoesque in their cubist elements and colors in a clashing harmony, they give us two depressing views into human habitations. The "Staircase", on the south wall of the Gallery, seems the most powerful and dynamic of her canvases, until one notices the little needles and buttons which change the main theme of the painting into a mere backdrop for these little objects.

Pierre Petel's canvases are large. Two of them show the dramatic scenery of Miregau Island, populated by small people. This strikes me as the simplest and a not too successful solution of showing the giant scale of the rocks. In the "Old Montagnais Indian" Mr. Petel succeeded in transplanting the strength, beauty and organic qualities of the rocks into a human being, even though the background color is a little kitchen-like.

Fritz Brandtner works strictly in abstract terms. Two of his paintings have exciting textures, although these seem to be an afterthought. The other two — "Industrial World" and "Composition 32" — appear more integral and spontaneous. The first is not very pleasant to look at, because of its very strong color. The other is rather like later paintings of Fernand Leger.

The exhibtion is quite pleasantly arranged. It has the advantages and disadvantages of a small group show. It presents a cross-section of a group working under a common set of stimulants and influences. It illustrates well the freedom of expression under these conditions. Being a small show of a medium-size group, the show fails in its comprehensiveness. It presents a large number of different conceptions on two small a wall space.

It is logical to expect a strong influence of Gallic sensitiveness in a show of Quebec painters. It is present. And so is the directness and masculinity of Canadian painting at its best. It is evident that there is a sensitive open-eyed group of painters working in and around Montreal. Unfortunately it seems rather difficult to negotiate individually with the painters outside the province. Otherwise it would be very pleasant to have a one-man show of painters like Goodrich Roberts, Ghitta Caisserman and Marion Scott.

J. Kamenicek.

Directory Notice

All students should have their Toronto addresses and phone numbers registered with the college register or faculty offices respectively no later than Friday if they want to be included in the staff and student directories, J. C. Evans, university registrar announced yesterday.

UNIVERSITY HEALTH SERVICES

MEDICAL EXAMINATION.

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency.

All appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: For Men, MI. 9644; for Women, MI. 2646. If you are unable to keep your appointment, notify the Health Service in advance.

CHEST X-RAY.

The Health Service provides chest X-rays. These are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of October 1st. Arts students and all women students make their appointments during the same week at the Health Service unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.





Bewley Misses Opener, Obeck Has Troubles

Up till now, Vic Obeck's troubles have originated in his backfield, what with three starters graduating, one flunking, and one joining the army. Now he is getting the business up front too. Centre Bob McLellan was hurt in the game with Sarnia, and was expected to be out for a goodly portion of the season.

Tuesday he was given clearance to play in the league opener against Varsity this Saturday, but the same day the medicos put the nix on star guard Vince Capogreco. He is obliged to give up football because of an asthmatic condition. His replacement has not been named, but it will probably be Garnett Bertrand, a 190-pounder from Los Angeles, California, unless Obeck moves Bill Pullar over from tackle.

As for Varsity, Bill Bewley, right half, is definitely out for this Saturday. Bob Rumball will probably play in his stead. The way Rumball has been playing this year, we should be safe in predicting that Bewley won't be missed too much. Either Greg McFadden or Geoff White will share Rumball's position, unless Masterson decides to move McFarlane over from left half.

The only other serious injury in the Blue camp this week, end Jim Bell, figures the cracked metacarpel in his hand will be all right for the big game.

Quarterback Ollie Mandryk and Peter Hynbida did not dress for last night's practice, but they are not serious casualties. Ollie hurt his knee a couple of nights ago, and Hynbida has been getting headaches for the past few days.

The Blues scrimmaged with the Intermediates last night, as the Int's prepared for their first extramural test which comes next Monday. The little Blues take on the Cobourg Galloping Ghosts, last year's Intermediate ORFU champions. They have been strengthened in nearly every position by nine men cut from the Blues. Put these together with a handful that came down right after training camp broke up last month, and the Int line-up begins to look pretty solid.

Likely Starters In McGill Game

Here are the probable starting lineups for Saturday's game in Montreal:

McGill	Wt.	Hgt.	Pos.	Toronto	Wt.	Hgt.
Cram	170	6'0"	Q	Mandryk	170	5'9"
or						
Robillard	160	5'9"				
Wagner	200	6'0"	LH	Dale	150	5'9"
Tilley	190	6'0"	FB	Oneschuk	171	5'10"
Blauer	175	5'8"	RH	Rumball	165	5'11"
Mitchener	175	6'0"	WB	Haig	176	5'10"
Caldwell	190	6'2"	RE	Brown	190	6'3"
Whitman	218	6'2"	RT	Harris	205	6'3"
Kowal	200	5'7"	RG	Roberts	194	5'10"
McLellan	210	6'2"	C	Dancy	194	6'1"
Bertrand	190	6'1"	LG	Miles	195	6'0"
or				or		
Pullar	205	6'2"		Hames	217	5'10"
Tomlinson	212	6'0"	LT	Evans	200	6'4"
Bossy	...	6'1"	LE	Hynbida	168	6'2"

speaking of sport

By JACK STURMAN

The land-office business that pawn shops are doing along Queen St. these days seems to be sufficient evidence that a goodly crowd of Varsity guys and dolls are planning to head east this big McGill football week-end.

As the season opener looms on the horizon, the ozone is a-tingle with much speculation. The 1951 Intercollegiate grid schedule could and probably will be packed with more drama and surprises than any other six fall semesters you might happen to name.

A survey (if we are to believe pre-season press reports) among other coaches in the Intercollegiate seems to establish the unanimous awe of Varsity. But playing possum is a favorite pastime with football coaches so Mr. Masterson and team — BEWARE!

While Vic Obeck's squad is no longer the inexorable scourge of a year ago, no opponent would do well to underestimate the Redmen clan and its potential.

For Obeck it may be too early for tears. Bolstered by the reinstatement of pile-driving half-back Gene Robillard and the fleet-footed Ken Wagner, Vic may have the key to a smart, elusive backfield. And don't forget this Haskell Blauer chappie whose fancy-Dan ground gaining was largely responsible for Varsity's ignominious 25-0 defeat last year at the Stadium.

Up front too, the McGill villains have some proven behemoths to toil for the cause. Top linemen like Dave Tomlinson and Bill Pullar, who along with converted back-fielder Jim Mitchener are erstwhile Calgary Stamps, coupled with home-brews Clyde Whitman, Wally Kowal make for a nucleus front wall of rib-crunching prototypes who all scale well over 200.

No wonder then, that a guy could rub noses with a crystal ball from now until next St. Goofus Day and still be in doubt about Saturday's outcome.

Bill Bewley's shoulder ailment which figures to keep him out of Saturday's scuffle is a tough blow to Mr. Masterson and the team. Mr. M. hasn't seen the Yates hardware since 1948 when Walden, Toogood and Cummings were the bolts of lightning in the Blues' backfield; consequently losing Bewley for an indefinite period could be no less fatal than a knife in the back insofar as a Varsity championship is concerned.

In the oracular role that this preview entails, we must no longer quibble nor quail, straddle nor stall. McGill is dangerous. However, pulling a Drew Pearson, we predict that despite injuries the Blues' boiling spirit carried over from last season by Haig, Roberts, Hynbida, Garside, Rumball, Bell, Sutherland, Dancy, Hames, Brown, Evans and Harris will dispose of the Red shirts — but it'll be close.

Gambling all, we like QUEEN'S over the Mustangs in London, and in case anyone is interested — Brooklyn will "moider 'em" next year.

VARSITY SPORTS

Skule Hopes Poor Claims SPS Coach

Dave Munro, coach of the S.P.S. football teams is anything but optimistic about the fate of his charges this semester. So far there have been three practices and the turnout has been deplorably small, a fact which Munro attributes to declining enrolment in engineering.

But what is worse, all Skule teams have been virtually tripped by graduation and other things. Gone are stars like quarterbacks Mollehauer and Paul Valenti, linemen Rod McLenlan and John Rickaby and end Bill McCaggerty. Harry Hotchkiss has moved up to the Intermediate Blues. The coach is heartened by the addition of veteran half John Prendergast who is down from the Senior Blues. The coaching staff has been bolstered by the acquisition of two Johns, Platt and Riddel, who will add cohesion to team strategy and balance.

However with only about a half-dozen carryovers with interfaculty experience and the disappointing number of aspirants, every position right down the line is very much open at the present. And so, Dave Munro feels that while the team will be vastly weaker than that which went to the semi-finals against Forestry last season, he can field a team that is rich in desire, which is half the battle, and that will play a brand of football that will be worthwhile watching whatever the outcome.

UWO Query Where To Put Women

Oh the problems that a gal takes on when she gets hitched to a Western undergrad. The humdrum household chores of sewing, baking and making beds she can endure while hubby is out procuring an education, but when the old man tells her she can't go to the football game with him because Little Stadium is just what the name implies—too small, the missus naturally is ready to blow her top.

Used to be that wifey could cheer the Mustangs on to victory with hubby right at her side by presenting the regular student ticket plus an extra four bits. But increased undergraduate enrolment these past few years has crowded the Western Mrs. right out of the stadium and she's ready to string up Metras and Co. if they don't solve said problem pronto.

This the whole sordid mess is further complicated by the distressing fact that seating at Little Stadium is divided into faculty sections. According to Western Gazette, half of the undergrads in Meds are married which means that the embryo doctors plus wives would total 320 souls. But the Meds section have only 170 seats allotted to them. The only place to which they could overflow is the Arts section. But 40 Artsmen have trodden down the middle aisle, meaning a further swelling of their sacred pews. Last year Civil War almost ensued the ejecting of a non-medical from the hallowed confines of the sawbones.

As the Gazette sagely surveys surveys the matter " . . . given a large turnout, some student may stand while another student's wife occupies a seat . . . wives who suffer through the years of college as 'study widows' are excluded from a needed sharing of their husband's campus life. It means also that some married students themselves will be forced to remain at home rather than go without their wives."

The Varsity Sports Dept. does not attempt to unravel this grave sociological problem at Western, however its feelings on the matter are in accord with Shirley Cull, a Western Co-ed. When asked the question, "Should students' wives be admitted to athletic events free of charge?" by a Gazette reporter, Miss Cull said. "I couldn't care less, but it would seem to ease frustration if they could sit together."

Track Meet

Applicants are now being accepted in the intramural office for the Junior interfaculty track meet which takes place Oct. 9 (next Tuesday). Anyone who has not been on an intercollegiate tea mor won an interfaculty track event is eligible. Entrants can earn Reed Trophy points for their faculty as well as get a chance to make the Intercollegiate team.

Queen's Columnist Says Outlook Dim

John Horne, sports columnist for the Queen's Journal did not paint any too bright a picture of his team's chances in Intercollegiate circles in his comments printed in the Journal.

Horne remarks on a situation that has caused the odd raised eyebrow in Intercollegiate circles. Speaking of the McGill lineup, he states, "Gene Robillard and Ken Wagner, both fine football players, didn't do so well in their spring exams. They also missed their sups, but some person on the McGill faculty found a ruling that could be scrapped for their benefit so both are eligible once again. Every little bit helps."

There is no official ruling in the Intercollegiate league concerning this business of carrying sups for two years. It is difficult to say whether or not the practice is a common one as far as McGill is concerned. In any case, Obeck is bound to welcome the eligibility of these two backfield stalwarts.

UC, Trinity Win Women's Baseball

In Wednesday's softball game U.C. defeated PHE I 6-4. UC scored all their runs in the first inning. PHE rallied in the last inning but fell two runs short.

In the other game St. Hilda's downed St. Mike's 12-10, on the strength of scoring five runs in the last inning. Joan Stirling pitched for the winning team.

SCIENCE NOTES

Brewer's Yeast

By JIM ANDERSON

The Editor-in-Chief and the Science Editor have said words. "Leprosy!" he shrieked. "What a subject to start off a series!" By this time a rather large number of the staff had assembled to witness the massacre. Gathering up my various belongings in confusion and shame, I retreated to the door. His parting words inferred that if more dynamic material were not forthcoming, a better name than mine would grace the masthead.

Seeking consolation, I instinctively found myself seated in the inspirational department of a neighbouring hotel. While pondering the cruelties of literary tyrants, a wee small voice recalled me to reality.

"Pardon me, but your gloom is showing." This, I swear, came from a diminutive one-celled organism perched on the edge of my fourth glass. In answer to my obvious question, it identified itself as Saccharomyces cerevisiae, known to its intimates as Brewer's Yeast.

"What are you doing there?" I asked.

"That," he said, "is a long story."

Removing my stethoscope from my hip pocket where it was producing soul-shaking anguish to my person, I settled down to hear what the boy had to offer.

"Well, you see," he began, "it all goes back about six thousand years. Even in those days, misunderstood souls like yours sought solace from brewed beverages." After drawing my attention to his mastery of alliteration, he continued.

"**You start off** with barley which is allowed to germinate in order to produce an enzyme **Diastase.** When the barley has sprouted about two-thirds the length of the grain, the growth is stopped by drying in a dry kiln.

"The brown crisp grains (I thought of my breakfast cereal with revulsion) are then bruised between metal rollers and mixed with water to form a mash. This is about the consistency of porridge. (I will never eat breakfast again.) The Diastase which we formed a while ago is now allowed to act upon the starch in the barley and convert it into the sugars, maltose and dextrin. The resulting mess — I mean mix — is now boiled for a few hours with hops. These are clusters of the blossoms from the female (I grew interested) hop plant."

"Why do you add hops to it?" I mumbled.

"**For flavor,** for aroma, to stimulate digestion, to preserve the freshness, to retain the foam, to . . ." In his enthusiasm he lost his footing and fell violently into the glass. The account was resumed after I rescued him with my forefinger and placed him, dripping, on my handkerchief.

"Now this," he said modestly, "is where I come into the story. A pure strain of brewer's yeast is added to the mixture and fermentation takes place, splitting the sugars present into alcohol (whee!) and carbon diozide. You have to be careful at this stage about getting the stuff contaminated with wild or foreign yeasts."

I suggested that these were something similar to Skulemen, and he agreed.

"It is then," he continued, "a simple matter. The brew is allowed to age in tanks, after which it is filtered, bottled and pasteurized."

"Just a minute," I shouted. "If it gets pasteurized, you yourself must have been exterminated."

"Good heavens," he gasped, "so I must!" With these words he expired gracefully on my best lace-hemmed pocket handkerchief.

I didn't have the heart to blow my nose.

Rugby Ticket Sales Lower Individual Tickets Available

Graduates and occasional students will not be able to obtain student rugby tickets, according to the Athletic Association spokesman. However, students at the Ontario College of Education can buy them, along with all undergraduates of the university. Approximately 10,500 students are eligible.

It was reported that sales on the tickets are down roughly 20% from last year, when 8,300 bought them. The falling off in enrollment is blamed for this decline in sales.

Students who have not already purchased their season tickets and wish to obtain individual tickets can get them at the Athletic Association Office in Hart House on the Tuesday preceding each game.

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2 mircophones, attached phono-pickup, 6 one-hour spools of record wire. Excellent condition, $200 Please apply Box 1, S.A.C. Office.

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Students' theses and essay typed by Mrs. Chase. Call HU. 4514.

UC Lit And Blue And White Compromise On Hart House

A compromise solution for the use of Hart House has been worked out by the Blue and White Society and the U.C. Lit for the night of Saturday, Oct. 10. A report of the meeting, on Sept. 26, of the co-ordinating committee of the SAC was passed at the council's meeting in which the Blue and White Society agreed to advertise the U.C. Follies with their dance on the Saturday night and to sell Follies theatre tickets with the dance tickets.

The compromise was necessary because the Follies needed the night at Hart House or the Lit would stand to lose $500 and the Blue and White needed the dance on Nov. 10 in order to obtain revenue without which it could not function.

The engineering representative, President Doug Sherk of the Engineering Society, said that Skule felt that the Blue and White should not hold a dance in connection with any faculty or college as students would tend to think that there was a connection between the two groups.

Charles Hanley, IV U.C., recommended a motion which would allow the chairman of the co-ordinating committee to call together the different faculties and colleges producing shows to discuss closer co-operation for the pooling of talents with special attention being paid to the needs of the All-Varsity Revue.

In connection with the solution to the dance in Hart House on Oct. 10, Hanly said that all the magnaminity wa snot on the part of the U.C. Lit, represented by Lit president Dave Rose. Hanly felt that some share of the credit should go to President Sid Wax of the council and the Blue and White Society in helping to guarantee a sell-out for the Follies.

Today

1:00—**UNIVERSITY OF TORONTO PEACE COUNCIL** meeting in the Electrical Building, Room 21.

4:10 — **UNITED NATIONS CLUB** meeting at Trinity College, Room 1.

4:30—**VARSITY CHRISTIAN FELLOWSHIP** freshman reception in West Hall, U.C.

Coming Up

Fri.—**UNIVERSITY SPANISH CLUB** meeting at Honey Dew Restaurant on Bloor, west of University Ave., from 3:00 p.m. to 6:00 p.m.

—**STUDENT CHRISTIAN MOVEMENT** Fall camp from Friday evening until Monday afternoon at Humber Glen Camp. Cost $5.50.

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McGILL
WEEK END
ARRANGEMENTS

Since all unsold game tickets for the McGill game in Montreal must be returned to Montreal — the last chance to purchase game tickets will be Thursday morning until 12 p.m.

Combination game and train tickets will be sold in the SAC Offices, until noon. Train tickets ONLY will be sold until 5 p.m. Friday. The special train, leaving at 11:59 p.m. Friday, is arranged by the Students' Administrative Council.

STUDENT OFFICIALS WANTED
FOOTBALL — SOCCER — LACROSSE — VOLLEYBALL
$3.00 to 50c per game
APPLY NOW! INTRAMURAL OFFICE, HART HOUSE

SWIMMING CLUB
The first meeting of the U of T Swimming Club will be held on Friday, October 5th, at 1 p.m. in the Debates Room, Hart House. All men interested are welcome to attend this meeting.

First Year Women
PHYSICAL EDUCATION
All women students must have completed the swimming and posture tests and have enrolled in classes by Friday, October 5th. Classes begin Tuesday, October 9th.

SQUARE DANCING & CALLING
Class for men and women interested in square dancing and calling Wednesdays at 4:15 p.m. Please call MI. 1939 to enroll.
GYMNASIUM
153 Bloor Street West.







—Cartoon by Hugh Niblock.

UN Club

This afternoon a meeting will be held to form a new club on the campus. In most instances this would be a cause for alarm. There are already too many clubs competing with each other for time and space and people.

Yet in this case it seems like a sound idea. The proposal: A United Nations Club.

Perhaps more than any other political institution that man has devised, and certainly in the framework of the world of 1951, the United Nations is something that thinking persons should know about.

They should not only know of it, they should participate in it. The organizers of the Campus United Nations have set down as their reasons for adding another club to the throng the following:

—To inform student opinion.

—To take that opinion and mobilize it behind the principles and methods of the United Nations.

And to do these things they envisage a group able and willing to express itself on world issues. They see as some of its activities study groups to prepare briefs on public affair, a possible model General Assembly drawn from the undergraduate body to debate current world topics, organization for the celebration of United Nations Week, which this year comes between Oct. 21 and Oct. 27.

The sponsors of the campus UN feel that to make sure that the collective strength of the member nations of the UN is felt, an informed and voluntary association of people of all political faiths, convinced of the necessity of building the defenses of peace on strong foundations is needed. On this campus this involves a group who would study and support, or reject, the work of the UN.

Those who agree with such a view should attend the organizational meeting this afternoon at 4.10 in Room 1, Trinity College.

Aw Fella's

A married man, besides the purely economic and family problems he faces today, also finds odd little things to worry him.

One of these annoying small things is the business of football tickets for the wife. He can't get them, unless he wants to pay the regular shot. And if he does that, then he will probably have to send her with Old George, who forgot to get married and has been doing well in insurance. Most students couldn't afford two tickets in the public stands.

With more and more people being married, and larger numbers of them going to university, perhaps it is time for the Athletic Association to remove its ban on wives. Following the war, veterans' wives were allowed special books of tickets.

Students' wives are probably as interested in following hubby to the game as were veterans' wives. It may seem like a small problem. But if the Athletic Association knew how many unhappy situations could be avoided in student families by such a small concession, we are sure they would gladly make it.

It would also make for good public relations. Think of the value of the publicity shot of our young man, happy at last, with wife and junior, cheering on the Blues. It is something, gentlemen, to consider.

ISS SEMINAR

East and West

By FAYE SIMKIN

The primary purpose of an International Student Service seminar is to develop and broaden personal contacts among students from various countries. This article will attempt to illustrate how the organization of this year's session at Limbour, Que., with its system of lectures and group discussions, reinforced this aim.

The lecture-discussion system was adopted not as an end in itself, but as a means to promoting a free interchange of ideas among the students present. By this method, the lectures established a basis of fact, while the discussion group gave the individual student an opportunity to present his own viewpoint and to learn about the opinion of others.

Lectures were delivered by an able staff that resided at the seminar for the four-weeks course. Prof. L. E. M. Lynch, of the Department of Philosophy at the University of Toronto, was director of this year's seminar, as he has been for the past two summers.

Along with the lectures, a series of group discussions was initiated. In this way, small groups of students would meet to interchange ideas about the topics discussed in the lecture.

These "splinter groups" were one of the most admirable features of the seminar. Composed of about eight or ten students, the intimate atmosphere encouraged students to speak with freedom and frankness.

Also, by hearing the points of view of others, most students learned to appreciate and understand the difference in national backgrounds of the participants.

"Contributions and needs of east and west" was the general theme of the seminar. The topic was designed to introduce the Asiatic picture and its problems to the Canadian, American and European students. Similarly, western thought and tradition was presented to the Indian and Pakistani delegation.

During the first week of the seminar, a general survey of recent Asian history was made to acquaint westerners with the background of differences that exist among Asia, Europe and North America.

The following week was devoted to an examination of foreign policies, chiefly Canadian, British and American, towards southeast Asia. Most attention was focused on the thorny problem of China and the clash between British and American policy in this area.

The major topic discussed in the third week was the economic difficulties facing the countries of southeast Asia. Emphasis was laid on the inadequacy of the Asia systems of subsistence farming and land tenure.

Students also learned that in some countries there is a great need for machinery, the lack of which has completely hindered industrial development. Pakistan is a case in point. There, raw materials have to be exported to India to be processed into finished goods, which in turn are imported back to Pakistan at a great cost.

An excellent lecture on the prospects for the emergence of communism in southeast Asia brought the third week's lectures to a close.

Philosophy, religion and metaphysics were the subjects delved into in the final week. Dean Lachance, of the department of Philosophy at the University of Montreal, was lecturer. In many ways, this series of lectures turned out to be the most stimulating, as each student was made aware of the different sets of values that govern east and west.

Interspersed with the regular resident staff were a number of guest speakers. Blair Fraser, editor of McLean's magazine, delivered a talk on Canadian far eastern policy, in which he stressed the difficulty of Canada's position as a middleman between the two great powers of the U.S. and Great Britain.

A stimulating lecture on the Canadian parliamentary system was given by M. J. Coldwell, national leader of the C.C.F. Mr. Coldwell described the workings of responsible government in Canada, drawing interesting parallels with the American system of government.

Two other visiting speakers of unusual interest were the high commissioner for Pakistan, Mohammed Ali, and the acting high commissioner for India, P. K. Banerjee. Both discussed the histories of their respective countries and the problems that their newly-won independence has brought them.

In addition to these talks, there were several student-led lectures and panel discussions, all of them valuable because of the opportunity given to hear all sides of a major problem.

To round out the seminar program, a number of trips were arranged to points of interest in or near Ottawa. The parliament buildings, the national gallery, the dominion experimental farm, the International Pulp and Paper company were all hosts to curious seminarians.

—The Manitoban.

THIS PAGE



I'm strolling down the avenue, nonchalantly mindin' me own business and I might add there's nothin' on my mind except a pair of girl's legs, when wham, bam, alacazam, who should I meet but me old uncle T.T.C. He looks at me; I looks at him, and then we heads for the gutter.

Dangling our feet over the curb, me uncle begins to tell me about his new projection. It seems he's digging a hole in the ground because his family's been yapping that they can't get across town fast enough. I listens with intent as he collaborates and I decides that I'll have to see this thing for meself. So we sets out for the centre of attraction. (And I don't mean the girl's legs.)

It's a battle ground. We hasta sidestep hundreds of plutocrats, smoking cigars and wearing steel helmets. Making our way through a wall of foremen, we proceeded to examine the craftsmanship of the workmen. Their work was as the busy labor of the bees amid the flowering countryside and under the sunshine. Suddenly, someone yells, "Hit the deck," and a huge pile-driver peruses above our heads. On the ground, mud splatters our kissers and oozes refreshingly between our toes. In this same position, I says to me uncle, "Hey unc; shall we go below?" He says to me, "You'll have to one day anyhow." So we proceeds to crawl to a cement-shoot, and down we go.

Lookin' about, we sees quite a jernt. In fact, I stands back in amazement. There, in front of me, digging into the sand with their bare hands, were hordes of women. I says to me oncle, "Why are you using women on this projection?" He says to me, "Well, we found that a woman's claws were a lot more efficient than a shovel."

We wanders about till I sees a sign which reads, 'Mudslinger's Paradise'. Looking in, I sees two old acquaintances of mine, Winston Churchill and Clement Atlee.

Then the chief engineer comes running up to me uncle T.T.C. "Hey T.T. Some of the boys made a slight error. They dug along until they came out of the ground somewhere on the outskirts of Buffalo."

With a rather chagrined look on his face, and rolling his eyes perfusely, me uncle exclaimed. "Watch the tax-payers' money." I knew what he meant. "Watch it disappear."

Me stomach begins to roll with hunger. Grabbing meself a knife and a piece of bread, that I just happened to have in me back pocket, I prepared to leave and head for the outside wolld. As I'm goin', me uncle calls out, "Where are you going' with that knife, in one hand, and a piece of bread in the other?" I quickly repulsiates, "I'm heading for the corner of Yonge and Bloor to wait for the traffic jam."

And so I takes 30, mefriendly.

John Schlumpf.

A Reminder

Readers are reminded that The Varsity welcomes letters — as long as they are signed. Signed means with your full legal name (the one they put on your birth certificate), your name, year course and telephone.

Signing letters is not just a foolish piece of red tape. It is a protection to letter writers. It ensures that your name won't appear on a letter you didn't write. We believe that, except for very unusual reasons, if a man or woman has anything to say, it's good enough to carry the writer's name. Few letters are carried under pseudonyms.

We have already this year received letters from several persons ("Smith", of Trinity, for example) which we would like to print. We cannot print them until we know where they come from.

We would also remind you that contributions to the top of this page are welcome. If you have some pet topic that you feel that you are either an expert on or have some point particularly worth expounding, write it down and send it in to us.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny and
Quite Warm

VOL. LXXI NO. 7 THE UNIVERSITY OF TORONTO Friday, October 5, 1951

Gavel Getter



—Photo by Alan Ford.

Dr. John McBirnie is shown here as he is presented with a gavel in appreciation of his services as chairman of last year's Students' Administrative Council. Sid Wax, IV Meds, President of this year's SAC, presents the gavel on behalf of the council. Dr. McBirnie will continue to serve as chairman of this year's SAC.

New Members' Night Out Hart House Officials Rule

The New Members' Night at Hart House won't be held this year, because House officials don't think it was successful in the past. The New Members' Night has been used for the past two years to introduce freshmen to the complexities of the male sanctuary.

According to Warden Ignatieff, too few people were attracted to the quieter activities, such as the Debate, and the Music and Art clubs, to justify the trouble caused them; while the crowds at the more interesting "spectator sports", archery, and rifle and pistol shooting, gave a false impression of their normal activity and popularity to those sincerely interested. As well as these difficulties, it was found that a very disappointing percentage of the freshman class attended.

The Freshman Tours were resumed this year, but instead of being the only official means of finding one's way about Hart House, as they have been in the past, they now will be supplemented by the "Open Nights" of the various organizations in the building. These events will be publicized widely, both in **The Varsity** and elsewhere, and all people interested in the particular activity will be invited to come and have a look. In this way it is hoped that more freshmen will as soon as possible learn about Hart House, and its various groups and activities.

Snow Hits West, Students Shiver

Saskatoon (CUP) — Old Man Weather has thrown a dirty punch at the agricultural community of the west in recent days, as a blanket of wet snow descended on vast stretches of unharvested crops. At the campus too, the worst September weather in years put a damper on outdoor activities, forcing the cancellation of the Frosh wiener roast, and necessitating the moving of the Griffith rally to the gym Wednesday evening. The welcoming committee was last seen madly dashing about in an effort to round up enough snowshoes to hold the torch race, irregardless—but without much success.

Numerous students were caught with their optimism up, and were minus overshoes and winter apparel when the blizzard struck. Large numbers, even the natives and aborigines of these prairie parts, suffered under the delusion that Thanksgiving week-end was time (and to spare) to trundle home and haul up the red flannels, wool socks, skis, skates and scrapers. Many were mortified to find to find themselves with naught but summer footwear, and were thus forced to fall back upon what is lightly termed, at City Hall, the Saskatoon Transit service.

Student woes during the first week of classes were thus not confined solely to the shock of meeting the profs. It is indeed a bitter blow, in a week of the bursar and of textbook and supply requirements (not to mention the urgent demands of overworked landladies) to have the elements, too, turn against the harassed student, already faced with the ghastly prospect of a winter term of classes, papers, essays, tests, exams, and the hurly-burly of Varsity life, in general.

Abjuring editorializing as much as possible in this objective news report, it is not too much to say that for our own sake, and for the sake of the country in general, we ought to hope and pray, and in all seriousness prayer might not be amiss, for a miracle of weather, a fine long Indian summer to wind up the fall season.

Bob Revue, Talks Head VCU Plans

The "Bob Revue", scheduled for November 5th to 7th and combining the old "Bob" and the "Scarlet and Gold" show will lead a long list of Victoria College events scheduled for this year, VCU President John Devereux said yesterday. Other events include dances, and chapel discussions.

The VCU expects to inaugurate within the next few weeks a new Chapel Service to be held one Sunday night of each month in the Vic Chapel, Devereux said. Speakers will be Toronto and district ministers who, he said, will talk chiefly on student problems.

It is expected that the leading parts in the services will be taken by students. These services are to be followed by receptions in Wymilwood, he said. Between the monthly Chapels, meetings to be addressed by non-clergymen in Wymilwood are planned. The visitors will speak on different aspects of religion as seen from a non-clerical point of view.

The two traditional Vic dancers are already planned, Devereux said. The Vic Informal, the annual "Dance of Romance," is scheduled for November 30th. This dance will be open to all students, but Victoria students will have priority on tickets from the limited supply.

The Vic At-Home, the "Dance of Distinction," is scheduled for February 8th. No information on the plans for ticket sales is available yet.

Troubles

Saskatoon, (CUP)—The University of Saskatchewan is having student union troubles too, the Sheaf, U of S undergraduate organ, reported this week. With enough money to start construction of the union, the university is unable to obtain a priority for steel from the federal government.

At present $340,000 has been collected already, including a provincial grant amounting to $100,000. Because of the holdup due to the uncertainty of the steel and also the international situation, tenders for the building have not been let.

McGill Bans All Activities During Week

Montreal (CUP) — The Student Union has plans to observe a "No Activities Week" from Nov. 19 to 25. During this time no student activities will take place. The Union will be closed for all student functions and the Daily will not be published. This is one of a series of moves that the Student's Executive Council plans to help cut down on failures.

Broadcast Royal Visit Over CBC

Hundreds of people will be involved in the Canadian Broadcasting Corporation's enormous task of making on-the-spot broadcasts of the forthcoming Royal Visit. Plans call for actuality broadcasts from some 23 Canadian cities, which will be made available by the CBC to all Canadian radio stations, to the BBC and American networks, and to the rest of the world in 14 languages through the CBC International Service.

The two teams of observers who will "leap-frog" acorss the country to broadcast the tour include veterans of broadcasts made during the Royal Visit of 1939. The two travelling teams will be preceded by broadcast engineers to handle technical preparations, and will work in co-operation with local CBC personnel at the points of origin of the broadcasts.

The broadcast plans include a nightly "Royal Tour Diary". For French-speaking listeners in Quebec, the CBC French network will report events across Canada. A well-known woman's commentator will be on the look-out for fashion news and other items of special interest to women.

Mike's Femmes Decline Union Of Debaters

An attempt to unite the debating clubs of St. Joseph's and Loretto Colleges failed Wednesday, with the result that St. Joe's may try to obtain recognition as the official women's debating organization for St. Michael's.

At the present time both of the women's Colleges affiliated with St. Mike's have their own debating club, neither of which can officially represent the College on the rest of the campus.

To stop what they called a "definite decline in the women's debating clubs, St. Joseph debate officials approached their Loretto counterparts with the idea of unification. A new constitution would be drawn up for the joint organization, to be called the St. Michael's College Women's Debating Union, and new officers would be elected. The new constitution would be based on two existing ones, with some additions made to make it familiar to the men's Senate Club.

Loretto College declined the offer. Their president, Barbara Lyon, said that while she was in favor of the union, such a venture was inadvisable due to the prevailing lack on interest on the part of Loretto students in their own college clubs.

"We must first build up our own organizations," Miss Lion said, "before we can think of uniting with anyone else."

"Since Loretto has declined our offer, St. Joseph's will investigate the possibilities of having their club declared the official women's debating organization of St.

(Continued on Page 4)

BELLS & BOTTOMS

Yachts Away!

"Coming about . . . pull up the centre-board . . . let out the sheet" . . . these are the strange nautical terms that U of T skippers will be telling their crews in the Intercollegiate Sailing Competition this weekend. The University of Toronto is again defending the Leary Grant Trophy, symbol of sailing supremacy in Canadian universities.

U of T has held the trophy ever since Colonel Leary Grant presented it back in 1937. The trophy is a bell about six inches high and may be seen displayed in the Hart House trophy case. It has become traditional when calling for order at the Athletic Banquets, to ring this bell. No doubt the Athletic Association will have to buy itself a gavel if Varsity should lose the trophy this year.

Colonel Grant was at one time a Professor of Engineering at Queen's University. He became interested in university sailing and in 1937 donated the trophy.

The Intercollegiate Competition, to be held at the Queen City Yacht Club at Toronto Island this Saturday, and Sunday, is being organized by the University of Toronto Sailing Club. The competition and preliminaries leading up to it provide the only chance for club members to do some practical sailing while at school. Soon after the race's end the boats are stored away for the winter, and members are doomed to be landlubbers for the next few months.

But this sad state of affairs has never seriously bothered the U of T Sailing Club. Every month get togethers are arranged: talks on boats, sailing tactics, and personal experiences as well as movies and slides help to keep the land-locked member interested in the coming season.

The Intercollegiate Competition however, is still the club's biggest activity. Varsity's representatives in the race this weekend will be Bill Lynn and Wally O'Hara, both of St. Mike's II, in one boat, and Mike Winlow, S.P.S. IV and Terry Seary Trinity III, in the other. Queen's, McGill, and R.M.C. will each have four men in two boats. This year the contestants will be sailing snipes due to the courtesy of the Q.C.Y.C. These are 14-foot boats carrying two sails.

Activities are expected to get under way Saturday morning at 11:00 a.m. The races will be run off Saturday and Sunday. Good facilities for viewing the races may be had from the balcony of the Q.C.Y.C. At the end of the faces there will be a banquet at the club where the trophy will be presented to the winners. Then the skippers will go home, boats will be stored for the winter, and the Grant Trophy will again rest in peace.

Press Manager Rankin To Become Comptroller

The University of Toronto is going to have a new Comptroller.

He is A. G. Rankin, General manager of the University of Toronto Press, who will succeed Ralph Spence, November 15. Mr. Spence is retiring from the post of comptroller to enter business.

Mr. Rankin, a Toronto commerce grad in 1938, has been Press Manager since 1949. He will continue to be directly responsible for the policy of the University Press.

As an undergraduate, Mr. Rankin won the Maurice Cody prize for public speaking and John R. Moss scholarship. He was President of the Students' Administrative Council and president of the UC Lit. He was also Varsity's best miler for four years straight.

After graduation, Mr. Rankin joined Clarkson, Gordon and Company and qualified as a chartered accountant. He served as captain in the R.C.O.C. during the war.

If...

. . . we had a student Union building, we would not have had to turn the University Bookstore into a cafeteria.

Exchange Business Excellent

The SAC book exchange on St. George St. did over $1,600 worth of business in one day last week, according to a spokesman for the book exchange. The exchange will likely start paying off for books already sold, this coming Wednesday and a week Friday, October 12.

The book exchange can still use text books prescribed for University courses, especially in the fields of psychology, chemistry, and philosophy. The exchange still has a good selection in most texts, according to students working there. They mentioned that Dawson's "Government of Canada", "Psychology and Life" by Reuch, "Principles of Mechanics" by Seers, and "Calculus" by Philips are in great demand.

The exchange has second-term language texts in stock now which must be bought within the next two weeks as the book exchange closes down then. Students can either collect unsold books when the exchange closes or leave any texts which might be sold next year with the exchange.

Seeks Aid



—Varsity Staff Photo by Allan Ford.

Above is G. K. Searle, speaking before the SAC on behalf of University College, Jamaica, B.W.I. He has come to this campus to seek aid for his university, built by the students in 1948 and demolished by a recent typhoon. Said he, "the storm wasn't too bad—it left the floors standing". The SAC's answer will be made in two weeks. Mr. Searle leaves in 10 days.

Give Meds Lectures To Northern Doctors

A pilot program in decentralized medical education will be launched by the University of Toronto this month, President Sidney Smith announced recently. The plan is being financed by a $4,000 grant from the W. K. Kellogg Foundation.

Under the direction of Dr. J. A MacFarlane, dean of medicine, and the committee on postgraduate education of the Faculty of Medicine, teams of senior medical teachers will be sent to Kirkland Lake, Port Colborne and Fort Williams-Port Arthur to conduct one-day conferences for medical men in those areas. Six sessions will be held at each of the three centres, two before Christmas and four after Christmas.

The doctors will have advance notice of the names and qualifications of the visiting teachers and in this way it is hoped that an interesting conference round can be held on cases which will be presented by the doctors themselves, and discussion will continue on the problems thus presented. This method of teaching is considered in many ways more valuable than formal lectures and papers, and is a method with which each of the doctors has become familiar during undergraduate and interne experience.

Today

3:00-6:00 P.M.: UNIVERSITY SPANISH CLUB: Honey Dew Restaurant, Bloor, west of University Ave. Come and meet people with Spanish interests, and improve your Spanish conversation in a friendly and animated atmosphere.

4:00 P.M.: U.C. PLAYERS' GUILD: Directors meeting to assign production dates.

9:00 P.M.: U. OF T. FILM SOC.: Cartwright Hall, St. Hilda's; Premiere of Maya Deren's new film, "Ensemble For Somnambulists", made in Toronto. Miss Deren will speak as well as show other films which she has made.

AD LIB

One For The Books

About two years ago, around this time of year, we were sitting by our radio on a Saturday afternoon, twisting the dial in search of an American college football broadcast, when we caught the dramatically golden voice of ace gridiron commentator Bill Stern. Naturally, we paused to listen.

The broadcast had already started, although the game was not yet underway. Stern was going through the pre-contest routine in his own inimicable manner, and the chatter went something like this:

"It's a great day for football this afternoon, ladies and gentlemen. The sun is shining brightly, and this 63,000-seat stadium is jammed to capacity. The bands from both of these great colleges are out on the field making a very colorful picture.

"We have only a few minutes before this game gets underway, and in that time I'd like to tell you about a young man about who we're going to hear an awful lot before this afternoon is over." With this Stern went into one of his famous behind-the-headlines stories in that dramatically descriptive style for which he has been famous over the last fifteen years.

"Our story goes back quite a few years, when this fellow was just a young boy. He was rather a sickly lad, and one day when he was crossing the street he was knocked down by a truck. An ambulance rushed him to the hospital, sirens screaming. He was on the operating table for three hours while specialists worked on him. Finally the doctors emerged and told his anxious parents that he had a fifty-fifty chance of living, but that if he did he would never walk again.

"Well, that boy lived. And after six months in bed in the hospital he made up his mind he was going to show the doctors they were wrong. The same fierce will-to-win which made him live made him get out of bed and try a few steps. Soon he was walking around his room; then around the hospital; then around the block. He began to walk six and seven miles every day.

"He started practicing running, and before long he became the fastest runner in the district. But there was still one drawback—he was still small and slight of build. When he started high school, he went out for the football team, but the coach looked at him and chuckled: 'Sorry, son, we've got enough waterboys for this year.'

"This didn't stop him, though. When finally the coach did give him a chance, he was such a brilliant performer that by the time he finished high school, six colleges were bidding for his services.

"Well, that young man . . . (at this point there was the sharp trill of a referee's whistle) . . . AND THERE'S THE OPENING KICK-OFF . . ."

And we never did find out who this young man was, for Stern went on to describe a very fast and exciting game, and didn't come back to his pre-game story. The great Bill Stern was caught by the whistle, and that was that.

We told the story to many of our friends, getting a great kick out of telling it. All agreed that it was quite interesting and quite amusing. But the full narrative is not yet complete.

Last week we received a letter from our good friend Bob Gardiner, whom many will remember as last year's president of the U. of M. stage society, erstwhile M.C. at pep rallies, and generally a very prominent and popular campus citizen. Bob is in Montreal with the C.O.T.C. (he sails for England Oct. 5), and over the Labor Day week-end he hitchhiked to New York and back with a friend. His letter, in part, reads as follows:

"We were standing on the super highway just north of the George Washington bridge watching the limousines roll by in the high 70's and slowly losing hope of ever getting a lift out of the place, when, four lanes over, a Cadillac of some dimensions honks its horn and pulls over through the aforementioned four lanes of traffic and stops for us.

"We pile in and tell him where we're going and he informs us he can take us as far as Peekskill.

"Well, friend, after introductions have been dispensed with, the conversation drifts around to football and I just happened to think of your little story of the Illinois-Notre Dame game when Bill Stern never finished his tale of the 5 foot 5 inch wonder who would never play ball but came back and starred against the opposing team that day.

"This gentleman appeared to have a head for statistics, for he informed me that the player's name was — and I know this is going to spoil one of your favorite stories — Buddy Young of Illinois.

"So, Bucky, there you are. You finally know who the dauntless little one is, and I think you can be pretty safe in assuming that it's the right name, because the driver of our car is in the sports announcing racket——fellow name of Bill Stern."

HANDBOOK

We Lose, You Lose, They Lose

If you do not patronize our advertisers. This was the rather forbidding opening which met the gaze of the reader of the University Vets Handbook of 1917-18. In those days, the Handbook was presented to the students by the Young Men's Christian Association. As such, the proportion of advertising was much higher than it is to-day. In the course of its history, the handbook was produced by the Student Christian Movement, and more recently, by the Students' Administrative Council.

The Handbook, rightly named, contains the statistics vital to the student in general, and the freshman in particular. From its pages may be learned such things as what the S.A.C. really is, the telephone number of an executive member of a campus organization, athletic programs and requirements, or even what we did the Wednesday before the McGill game, if we took advantage of the space for diary. So vital is the handbook that it has been termed the Students' Bible. This can, however, backfire: A few years ago a student stopped a fellow student one day and asked if he might borrow his bible. He was somewhat taken aback when he was handed a copy of the New Testament.

Our present edition of the handbook owes a debt to its predecessors. Features such as a calendar, time table, and space for addresses and diary are common to most issues. Of interest is the change in the size of the map of the city of Toronto. Older editions gave street car routes and a key to the car identification system, which in those days was one of coloured lights.

The 1951-52 edition of the handbook is this year distributed free of charge to each student upon presentation of his admit to lectures card. One feature of this edition is worthy of note. This year for the first time the material is arranged in alphabetical order.

The Students' Handbook contains in capsule form much of the university life and tradition. From its pages can be gleaned an insight into the history of the institution. The '06-'07 edition contained a section ruled for a cash journal—a feature which indicates time has not changed the students' lot in some regards. At the bottom of one such page, in small print, is written "Statistics show that over thirty per cent of the aged are paupers."

At one time the handbook was produced for the various faculties. If you had been taking dentistry in 1914-15, you would have received a leather bound handbook with Toronto, Dents stamped in gold on the cover.

Browsing through old issues gives one a feeling of nostalgia. We see the names of faculty members of whom we hear in Convocation addresses. We see the old yells with which our parents used to express the same feeling for Varsity which we do with our present Toronto yell.

Coming Up

WEDNESDAY—

8 p.m.—HART HOUSE DEBATES: Debates Room; "Resolved that in the opinion of this house technical training for the professions has no place in the university." Hon. visitor, Dr. H. B. Van Wyck.

The Bank of Nova Scotia

We invite you to make use of our facilities.

Branches conveniently located on **Bloor Street West** at Spadina Road, and **19 Bloor Street West** at Yonge.

St. James Cathedral
Cor. King and Church Sts.
HARVEST THANKSGIVING SERVICES
8.00 a.m.
HOLY COMMUNION
8:30 a.m.
MATTINS
9.15 a.m.
HOLY COMMUNION
11:00. a.m.
HOLY COMMUNION
Sermon: The Deon
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: The Rev. John C. Bothwell
Holy Communion: Mon. (Thanksgiving Day) 10:30 a.m.
Wed.: 7 a.m., Friday 7:30 a.m.
Mattins and Evensong daily, 9:30 a.m. and 5:15 p.m.

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
WORLD COMMUNION SUNDAY
11 a.m.
MORE THAN COMMUNITY
7 p.m.
LIGHT AND POWER
DR. HOWSE
at both services
4 p.m.
Special Communion Service

PARK ROAD
Park Road and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
THANKSGIVING SUNDAY
11:00 a.m.
"WORLD-WIDE COMMUNION SERVICE"
7:00 p.m.
"DOING WHAT COMES NATURALLY (3)
Oct. 21st
DR. H. H. ROWLEY
(Noted British Scholar)

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions

ANGLICANS!
come to the
CANTERBURY CAPERS
8 p.m., Friday, October 5
TRINITY BUTTERY
FOOD — DANCING — FREE

TRINITY UNITED CHURCH
)LOOR AT WALMER RD.
11 a.m.—"THERE THOU REMEMBEREST"
Communion and Reception of Members
7 p.m.—HARVEST TIME IN NATURE AND HISTORY
Students and strangers cordially invited to the services and organizations of 'Trinity.'

NOTICE TO STUDENTS

Your school, college or faculty office should have your Toronto address by OCTOBER 5, if it is to be included in the Staff and Students' Directory.

J. C. EVANS, Registrar.

NOTICE

DOMINION-PROVINCIAL STUDENT-AID BURSARIES

Applications must be filed at College, Faculty or School offices not later than 12 noon Tuesday, October 9th, if they are to receive early consideration by the Committee of Award.

J. C. EVANS, Registrar.

Will Avoid War – Conant

The following are excerpts from President Conant's speech last month to the American Chemical Society's 75th anniversary meeting. Delivered September 5th in New York City, the talk was titled "A Skeptical Chemist Looks into the Crystal Ball."

Let me turn to my crystal ball and try and glimpse the outlines of the balance of the twentieth century. In so doing I wrap the mantle of Robert Boyle around me, for he was the original skeptical chemist, you will recall. He was skeptical of the claims of the alchemist, and I shall follow in his footsteps to the extent of questioning the prophecies of some of the modern alchemists,—our friends the atomic physicists. For I see in my crystal ball,—to be sure a plastic one, as befits a chemical age,—I see in this instrument of prophecy neither an atomic holocause nor the golden abundance of an atomic age.

On the contrary, I see worried humanity endeavoring by one political device after another to find a way out of the atomic age. And by the end of the century this appears to have been accomplished, but neither through the triumph of totalitarianism nor by the advent of world government.

Unless my readings are vitiated by a huge systematic error, the next fifty years prove that human nature is tough and unyielding to a high degree. Neither the forces of good nor evil prevail to the extent that has been prophesied by some writers in the last few years.

The year 1984, for example, does not glare with menace in my crystal ball. Men and women still continue to be unregimented in many portions of the world. Paris, Berlin, London, New York, Moscow still stand physically undamaged by any enemy action since World War II. They still represent focal points for diverse national outlooks, though the alignment has shifted first one way and then another since 1951.

The Marx-Lenin dogmas are still honored in vast areas, but so too are the watchwords of the 18th century French and American Revolutions: Liberty, Equality, Fraternity . . .

Science Predictions

What must be described are the slow but steady changes in the production of energy and food. The era of liquid fossil fuels is by the close of the century coming to an end . . . Atomic energy has not proved to be an expedient way of lengthening the period in which man taps the sources of energy stored in the earth's crust. Solar energy, on the other hand, is already of significance (by 1976) . . . and by the end of the century is the dominating factor in the production of industrial power.

The practical utilization of this inexhaustible source of energy, together with the great changes in the production of food, has already had enormous effects on the economic and hence political relation of nations. With cheap power the economical production of fresh water from sea water became a reality. This was about 1958, and made more than one desert adjacent to a seacoast a garden spot . . .

These alterations coupled with the discoveries about the relation of dietary factors to the birth rate and rapid rise in the standards of living in nations once overcrowded seem to provide the new century—the 21st—with an answer to Malthus. The problem of overpopulation, while not solved, promises to be in hand before 2050.

This last forecast may seem to you clear evidence that my prophetic machinery has gone wrong, that my plastic crystal ball is cracked. But let me add a microphone to my equipment and listen in to what people are saying about this subject as the 21st century dawns. They date the changed attitude when Nehru advocated the establishment of birth control clinics in India and 1961 when the biochemists made available cheap and harmless anti-fertility components to be added as one saw fit to the diet.

As the decades went by and the 20th century drew to a close, the attitude of the religious leaders of the world on this subject, so they say, completely altered without any diminution of religious feeling . . .

But how did the industrialized nations of the world avoid deindustrializing each other by atomic bombs, you may inquire? Only by the narrowest of margins, is the answer; and only because time and again, when one side or the other was about to take the plunge during the period of intensive armament that preceded the great settlement, the expert military advisers could not guarantee ultimate success.

Of course, the turning point was in 1950, the first year when collective security became a reality. For when the free world had once made up its mind to meet each type of military threat of the Soviet Union with a defense against that threat and no longer relied on the magic of atomic bombs, from that moment on hopes for an eventual disarmament revived.

By the middle of the 1950's, I see balanced forces again at the disposal of the Atlantic Treaty Nations. It is then clear in Moscow that there can be no easy march to the Channel ports. To be sure, for a decade or more the series of battles in different parts of the globe and the economic sanctions had time and again nearly precipitated World War III . . .

Unless my observations are in error, I find the 1960's a time when constructive steps away from wars are first being taken. Fifteen of twenty years after the first atomic bomb was fired, a sober appraisal of the debits and credits of the exploitation of atomic fission had led people to decide the game was not worth the candle.

Of course, experimental plants were producing somewhat more power from controlled atomic reactions than was consumed in the operation of the complex process, but the disposal of the waste products had presented gigantic problems,—problems to be lived with for generations. The capital investment was very great. But quite apart from the technical difficulties there was the overriding fact that the potential military applications of atomic energy were inherently inimical to the very nations that controlled the weapons. A self denying ordinance seemed but common sense.

Once the illusion of prospetity for all through the slitting of the atom vanished from people's mind, the air began to clear. The dividends from the great discoveries of the 40's were recognized to have been the introduction of powerful new tools of investigation in both pure and applied fields of chemistry. The success of a vast technical undertaking to make atomic weapons showed what could be done in other radical departures. The rapid progress in the utilization of solar energy is thus seen as a consequence of the atomic energy development . . .

Just enough egreement is then (15 or 20 years from now) possible in the United Nations to proceed with gradual disarmament. Just enough inspection proves to be possible to enable even the most suspicious to trust an international guarantee to the effect that there is no assemblage anywhere of vast amounts of fissionable materials and of guided missiles.

The existing stocks of fissionable materials are put beyond the immediate reach of any nation. The possibility of wholesale atomic raids by a nation which treacherously repudiates the treaty is eliminated, sufficient information at least can be guaranteed to settle men's doubts about that sort of war. (And by the 1960's I see people unconcerned about the existence of a few bombs more or less in another nation's arsenal!)

Clearly, an industrialized civilization could destroy itself and thus leave the world to those peoples not yet heavily urbanized and mechanized. But people are saying, as I listen in on the 1960's what sense is there in that? Admittedly the individual components of this civilization are distrustful of each other. Admittedly each must protest its integrity if need be by force of arms, but why continue to live on an artificial earthquake fault of one's own making?

The date of the great settlement is not clear in my reading of the future, but sometime between 1960 and 1980, the climate of opinion altars. The rearmament of the free world has done its work. Armies, navies, planes are still on hand but the trend is towards less rather than more military power. . . .

So much for prophecy. Now in conclusion, let me come down to earth. . . . The hopes for a decreasing emphasis on military force born in 1945 have proved illusory. The free world is once more threatened by totalitarian aggression. We now realize that in this century at least free men can protect themselves against disaster only by facing the possibilities of war realistically. Peace cannot be achieved through magic either physical or political.

We have invented machines to do much of the labor once performed by slaves or serfs, but there is no mechanical or scientific substitute for those personal qualities on which our liberties are based. Ideas must, if need be, be fought for. Frontiers must be protected against invasion by human beings ready to die if necessary. And those frontiers are for us in the United States the world frontiers of freedom.

When World War II ended we believed in miracles—some in the miracles of science that would protect us militarily with a minimum of inconvenience, certainly without blood or tears—others believed in international miracles which have not come to pass.

It is easy to be defeatist about the prospects for peace and freedom and to forecast the future only in terms of a global war. I have ventured to do otherwise and with all sincerity. To my mind the prospects are far more hopeful than they were two years ago.

The peoples of the free world have been awakened from their dreams of an easy peace, they have faced up to the realities of the mid-twentieth century. Before long they will be armed and ready. When that day comes the fear of communist aggression will cease to haunt Western Europe. When that day comes, one can begin to talk about a real settlement of the international situation. Ideas that must now be regarded as Utopian will once again have vitality and meaning.

All this may seem to the pessimists among you—those who believe a third world war to be inevitable—as to much wishful thinking. But because I have so much confidence in what free men can accomplish when once aroused, I believe that in spite of grim years ahead this second half of the 20th century may yet prove to be a period of gradual disarmament and peace.

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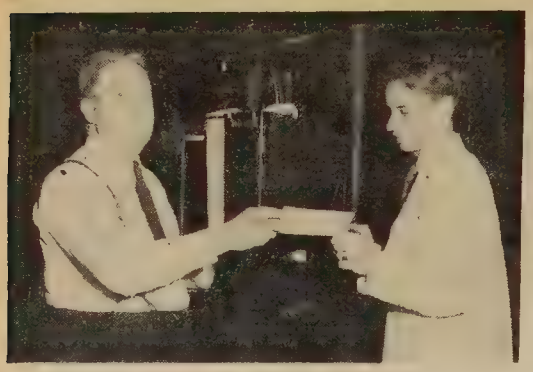
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NOTICE
TO STUDENTS GOING TO MONTREAL BY TRAIN
Return special will NOT operate on Sunday, October 7th.
Those returning Sunday and Monday afternoon, October 7th and 8th, will return on regular train in special cars, leaving WINDSOR STATION at 3:30 p.m. Eastern Standard Time.

Gets His



President Sidney Smith is shown after having his chest X-ray. Dr. Woodhouse of the University Health Service advises all students to take advantage of the chest X-ray service provided by the Health Centre during the next two weeks. He said that while first and final year students have a compulsory examination very few of the other students are using this service. In ten minutes a student can find out if he is in danger from T.B.

Mike's Femmes

(Continued From Page 1)

Michael's," said Anne McGinn, President of the St. Joseph's College Debating Congress.

"As this duo-college situation stands," she continued, "there is no unity. Without unity we have no co-operation. And without co-operation, no organization can expect to accomplish anything."

CLASSIFIED ADVERTISING

Classified ads are accepted until 3 p.m. daily in the S.A.C. Offices, Hart House and Room 62, University College. They are payable in advance, and the rates are: Lost & Found, 25c a day; Wanted, For Sale, etc., 50c per day. The limit is 25 words.

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THE VARSITY

Editor-in-Chief
1951-52

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Thursday, Oct. 11.

Students' Administrative Council,
Associate Secretary
A. E. M. Parkes.

Fall Plays Program

The U.C. Player's Guild announced its immediate fall programme at a meeting on Wednesday night. On October 20, Jack Robson is directing "Riders to the Sea" by Synge. "Twelve Pound Look" by J. M. Barrie and directed by Pearl Barnes is being presented on Oct. 24.

The speaker for the evening was Don Glen. Mr. Glen was a member of the University of Toronto, and has lately been with the Brae-Manor Stock Company. Mr. Glenn gave an interesting and inspiring talk on the theatre in three general aspects: the Canadian professional theatre; little theatre groups as obstacles; the position of college groups in the professional theatre scene.

Mr. Glen stated that the purpose of a strong little theatre group should be growth into a professional theatre. He stressed the importance of college groups as a training ground in all phases of theatre, especially business and stage managing.

A lively discussion followed the talk, and the evening closed on an enthusiastic note.

Book Gift

The University of Toronto Press has announced a gift from the Association of American University Presses of approximately 200 books to the University Library.

These books formed the extensive display of recent University Press publications which were on exhibit at the Royal York Hotel during the annual convention of the Association held here in Toronto last June.

The U. of T. Press, which is celebrating its 50th birthday this year, was, for the first time, host to the Association, which had not met previously in Canada. The convention was attended by 108 delegates and guests, representing 37 university presses, various foundations, and literary and trade publications.

VICTORIA COLLEGE BY-ELECTIONS

FRIDAY, OCTOBER 12
8:30 - 2:30
in ALUMNI HALL

OFFICES OPEN

1. Women's Athletic Union—2nd year rep.
2. Varsity Christian Fellowship—Secretary-Treasurer.
3. Music Club — Social Directress.
4. Student Christian Movement—Secretary and President.
5. Debating Parliament —2nd year rep.

Nomination forms available in V.C.U. office.

balcony viewpoint

By FRANK MORITSUGU

This is written on a warm almost "sultry" October evening, when thoughts of books and lectures are submerged by vague romantic yearnings and a heavy lethargy. It is not a good night for hard work, but it is probably serving as perfect atmosphere for enticing "eligible" frosh into the joys of fraternity life.

To the unwary "eligible," one might suggest a careful reading of Chapter Five of Max Shulman's very funny **Barefoot Boy With Cheek.** A less pungent if more eye-pleasing an entry in the field of fraternity comment is the 20th Century-Fox film, TAKE CARE OF MY LITTLE GIRL. It can be seen in the smaller neighborhood houses now.

Some criticism of TAKE CARE OF MY LITTLE GIRL has centered on the point that the film seems "childish," much ado about naught much. This may be so from layman eyes, but to many undergraduates the unflattering yet brisk and clever appraisel of a sorority may seem very valid indeed. The actions of the girls in the film are very silly and childish; at the same time what can be seen these afternoons and evenings on this campus suggest the actions are also too true for comfort.

TAKE CARE OF MY LITTLE GIRL is the story of an eager and quivering young Freshie who enters college with one purpose in her fervent heart: to make the Tri U sorority. Her palpitating mother (a Tri U herself) almost wishes this even more than her daughter.

The Freshie makes her mark on the campus by helping the reigning frat BMOC cheat successfully on a French exam. As far as the Tri U types are concerned, she is "made" on the campus. Not only that, she is a favorite for Frosh Queen.

But she is disillusioned when she gets a glimpse of the phony sense of values behind the sorority ideals. This is brought to a dramatic climax when a mousy pledge is harshly "de-pledged" and undergoes a breakdown. Turning her back on the sorority, the heroine has only one cloud in her newly-found peace of mind. How will her poor mother take all this? she worries. Delivering the punchline, hero Joe Blake, no frat man he, says "Mothers have to grow up sometime too."

TAKE CARE OF MY LITTLE GRL follows other 20th Century-Fox films like GENTLEMAN'S AGREEMENT, THE SNAKE PIT, NO WAY OUT, in outspoken-ness about social problems. When it was released early in the year, reports were of panic among Greek letter societies. This panic was stabilized by a decision to "be calm".

Fraternities and sororities have a reason for being disturbed about TAKE CARE OF MY LITTLE GIRL. It says the societies have a very wrong sense of values and are not good. But the film is much too superficial in its approach. The basic problems of fraternities in democratic society are only hinted at. But the hinting is usually clever and sometimes subtle.

Effective are the portraits of the house mother, the house leader, the fashion plate special, and the plain drudge who gets the blackall. We laugh at TAKE CARE OF MY LITTLE GIRL and find our laughter is mixed with pity.

Jeanne Crain is the heroine and she it attractive enough. Helen Westcott, Jean Peters and Mitzi Gaynor are excellent as some of the many beauteous coeds in the film. I do not know the name of the pert young lady who plays the maverick Casey, but it is regretful she wasn't given more to do.

And Dal Robertson as the true-blue all-knowing hero Joe Blake would probably capture the hearts of even the sorority girls in the audience. If there are any.

Jean Negulesco's direction is sure, the script sparkles, the production is handsome and Technicolored. There isn't a classroom in the picture. It is a good evening's worth of movie.

* * *

Thec campus film season opens with something new when the University College French Cine-club opens its season with showings of QUAI DES ORFEVRES this afternoon and evening. The U. of T. Film Society opens its sell-out season Sunday afternoon with M, the German version which brought Peter Lorre to prominence some years ago.

And downtown, a movie famine has been overcome with the openings of such stellar items as TALES OF HOFFMAN, SEVEN DAYS TO NOON, PEOPLE WILL TALK, and HOTEL SAHARA. So, like that gentleman in Vancouver, I guess I'll be seeing you at the movies. (Fanfare via CBC transcription.)

ALL-VARSITY MIXED CHORUS

There will be no rehearsal this Monday. The next rehearsal will be held on Monday, October 15. Prospective members may obtain information from Keith Girard, KI. 3727, or through the S.A.C. Office.

UNIVERSITY SYMPHONY ORCHESTRA

Will rehearse on Sunday, October 7 at 7:30 p.m. in the O.T. Huts, 6 Devonshire Place. All players of orchestral instruments are invited. Auditions will be held later.

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Letters :

No Party People

Editor, The Varsity:

Again it is time for the campus committees to organize the year's activities. Among these activities, and one of the most unknown, is the Carabin Week-End. This exchange between French-speaking Canadians and English-speaking Canadians is an attempt by university students to eliminate the friction between these two heritages through better understanding.

Perhaps the students sitting on this committee should stand back and consider the responsibility and opportunity they hold in arranging these weekends. The ultimate purpose of the exchange aims at a very high ideal — the true spirit of brotherhood. It is easy to create a superficial, temporary feeling of friendship and union through scurrying bouts of gay social entertainment. But are these lasting, solid relationships which we can turn to in years to come? Let us have a party, (we all love them), but only one, to celebrate our new friendships—not to acquire them, to commemorate our new ideas, not to form them.

However it is not the programme of events, but the calibre of students chosen which will have the most influence in making a successful weekend. This is not a place for "party people", but for mature students who realize their responsibility to society, to Canada, and to their university. Perhaps if the various colleges themselves could select students, through personal acquaintance, we would overcome the problem of selecting from names and written applications.

Let's accept the privilege and responsibility of our position as university students, and make a sincere attempt to develop greater understanding and tolerance towards our French-speaking people.

A.C.
Nursing IV

Hart House Prejudice

Editor, The Varsity:

We saw the announcement about an All-Varsity Fall Dance, tickets to be sold in the Debates Room, Hart House. Being co-eds, we were not allowed into the Debates Room, so handing our ATL cards to the porter, we explained our mission and asked him to inquire about tickets. We were informed that only students were allowed to purchase tickets and attend the dance!

Is there something wrong with ATL cards of female students, or is thhere no such thing as a female student We would suggest to the dance committee that there are such things as female students whose fiances, husband, etc., etc., do not attend university!

We think this discrimination is entirely unwarranted, and fully out of harmony with the ideals of a modern progressive university such as ours (is supposed to be!).

P. A. Foster, III Arts
P. A. Young, III Arts

Jackets, Foresters, And Rights

Editor, The Varsity:

I see that the old controversy about Hart House attire has again raised its head. In this connection, students and Hart House officials may be interested in hearing the opinions not just of two or three people, but of a whole faculty.

At a meeting of the Forester's Club in Hart House on Tuesday night, a discussion was held on whether the students should be allowed to dress exactly as they please, or whether — for the good of the University and perhaps the student — some sort of discipline should be imposed, requiring them to be smarter in their dress.

Of an attendance of 85, only 9 voted in favor of discipline, and so were out-voted by about 8 to 1. Those who were against discipline gave the following reasons for their stand:

(1) Some could afford only one suit, especially after paying the higher fees this year. They could see no reason why they should have to wear it every day and so spoil it for special occasions.

(2) Some felt much more comfortable physically and no less comfortable mentally, when wearing more casual attire.

(3) The large majority, however, voted mainly against the principle involved. While they felt that it was definitely to their advantage to be seen wearing suits or sports coats, they could see no reason why they should be forced to dress a certain way, even for their own good or that of the University.

With all due respect, I hope this will help all who read it to obtain a slightly clearer idea of student opinion. We are not a bunch of tramps, but we demand our democratic rights.

C. W. Gregory,
President,
Forester's Club.

Finns Are Realists

Editor, The Varsity:

I feel that I must beg leave to protest to you that I was misquoted in your edition of Monday, October 1. At no time during the interview I had with your reporter did I say that the Communist influence on Finland was very marked. The actual facts point to quite the contrary situation. Finland appears to enjoy a relatively large measure of freedom from Russian interference with her domestic affairs. If the Finns are conscious of their mighty Russian neighbour it is in a negative way. The keystone of their policy is the avoidance of any political moves that will irritate the rulers of the Soviet Union. For example we were told by a reliable person that off the record there is an agreement among the editors of the non-Communist press to eschew the raising of any controversy in their columns which would tend to deteriorate relations with the Soviets.

But lest any of my readers infer from the above that the Finns live from day to day in an atmosphere of adject fear of the Soviet Union let me hasten to dispel any such notion. The Finns are above all else realists. They want to preserve their independence and culture above all, but since no avenues of positive action to do so are open to them in the event of a general conflagration, they are not going to waste precious time worrying about the future. They cling to such national symbols of strength as the late General von Mannerheim who led their army in the successful resistance to the Russians in the Winter War of 1939-40.

Let me emphasize, Mr. Editor, that it was this very absence of Russian influence in Finland's internal affairs that led some of us who visited that country this past summer to come to the conclusion that Russia plans no aggression in Europe in the near future, for if she did then the softening up of Finland would be proceeding apace now since the potential threat of using Finnish territory for air attacks on the Russian hinterland could not be countenanced by the Politburo. In short sir, from what I saw and heard I conclude happily that Finland is no Czecho-Slovakia!

Elmer Sopha,
II Law.

Wasn't It Rather Strange?

Editor, The Varsity:

The editorial in last Friday's Varsity, concerning the NFCUS policy on exchange students posed some interesting questions.

Wasn't it rather strange that the NFCUS officers should have rejected Mr. Lazure's invitation to Rus-

(Continued on Page 7)

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UNIVERSITY NIGHT
Wednesday, October 10th, 8 p.m.
For further information inquire at Room 322, Wollberg Bldg.

ENGINEERING SOCIETY BY-ELECTIONS

Friday, October 12th

NOMINATIONS: OCTOBER 5 to OCTOBER 9

POSITIONS OPEN	NOMINATED FROM	THOSE WHO VOTE
1st VICE-PRESIDENT ENG. SOC.	4TH YEAR	ALL YEARS
III S.A.C. REP.	3RD YEAR	ALL YEARS
SECRETARY ENG. SOC.	2ND YEAR	ALL YEARS
ELECTRICAL CLUB CHAIRMAN	4TH ELECTRICAL	ALL ELECTRICIANS
SEC.-TREAS., 5T2	4TH YEAR	4TH YEAR
PRESIDENT, 5T5	1ST YEAR	1ST YEAR
DEBATES REP., 5T5	1ST YEAR	1ST YEAR
ATHLETIC REP., 5T5	1ST YEAR	1ST YEAR
VICE-PRESIDENT, ENG. ATHLETIC ASSOC.	2ND YEAR	ALL YEARS
SEC'Y-TREAS., ENG. ATHLETIC ASSOC.	3RD YEAR	ALL YEARS



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Olie Mandryk has moved up from a spot on the Intermediate Blues of last season to fill, along with lanky Alec Lawson, the important quarterback spot on the Blues. Showing great improvement over last year, Ollie is a slick ball handler. Coach Masterson has hopes of getting Ollie's pitching arm, the one that did a lot of business for the Intermediates, back into top form for senior Intercollegiate competition. Ollie will have his chance to find a few holes in the McGill pass defense tomorrow afternoon if the weatherman decides to hold off the rain in Montreal.



Starting his third season with the Big Blues at end, Al Brown rates as one of the seasoned veterans. Al has always been a tower of strength in the tackling and pass-catching depts.



Marsh Hames (left) is with the Blues for the second season as an inside. Troubled with a head injury early in the season, Marsh has seen little action this fall, but will be on deck against the Redmen tomorrow.

Johnny Evans (right) the 1950 Johnny Copp Trophy winner is back in his old spot at tackle this season. Always an outstanding lineman for Varsity, Johnny is the captain of the Blues this season. A favourite with both fans and players, Johnny really shines in the defensive department.

BLUES AT McGILL TOMORROW



Jack Roberts (left) rates as one of the best insides on the Blue squad. A fractured arm kept him out of action all last season. Running behind this type of interference, Bobby Dale, fleet Varsity back should be a top ground gainer for the Blues.

Most of Team Returns For New Grid Season

By MAL CRAWFORD

To say that the Blues will be a vastly improved outfit over the squad which edged out Queen's in the final game last year to squeeze into second place, would be to echo what this and every other paper in the province has been saying for the past month. With all but seven of last year's team back, and a good crop of high school stars, there is bound to be improvement.

Head coach Bob Masterson lost his able line coach Dick Mitchell who went west a le Horace Greeley, to coach at the University of British Columbia. Coaching the line this year is Dalt White, who led the Intermediate Basketball Team to the Intercollegiate championship last year.

The team has won three exhibition games, and has shown powerful ground offensive and much improved tackling. There are plenty of fast backs and the line, although light, will be much better. A pass attack and a tight pass defence have not shown themselves as yet, but passing in the Intercollegiate league will not likely be up to the level of Beaches or McMaster, whom Varsity defeated in exhibitions. The other teams in the loop have gone down in caliber this year, and this coupled with the Blues' improvement should make for an exciting season for the Varsity fans.



—Varsity Staff Photos by Ted Sparrow.

Steve Oneschuck, fleet halfback from St. Catharines is one of the most versatile backfielders in the Blue lineup. With a great deal of speed at his command and some weight behind it, Steve is bound to give the Redmen trouble.

This Is The 1951 Blue Team

QUARTERBACK. At the pivot spot this year Masterson has chosen Olie Mandryk and Alec Lawson, a real Mutt and Jeff combination if we ever saw one. Mandryk stands 5'9" and Lawson is 6'5". Olie quarterbacked the Intermediates last year and has the edge in experience at the position over Lawson. Both throw a nice pass, and should start hitting their receivers regularly after a few games.

Olie will miss the McGill game due to a knee injury, so Lawson will doubtless play all the way offensively tomorrow. Geoff White can be moved up from halfback if necessary.

LEFT HALFBACK. Bob Dale and Bill MacFarland will be the speed-boys running from left half. MacFarlane, who was the outstanding back on the Intermediates last year, was expected to have the position all to himself until Dale showed up so well in training camp. Though only 150 pounds in weight, Dale does the 100 in ten flat and is a very elusive little runner, though Bob figures that he is a little light for defensive work. MacFarlane will handle all the defensive plays and also some of the offensive. Behind them is Greg McFadden, another ten second man, who was also with the Intermediates last year.

RIGHT HALFBACK. Bill Bewley and Bob Rumball are the rightful occupants of this position, but Bewley is out for an indefinite period with a bad shoulder, and now this week Rumball comes up with cracked ribs and is a doubtful starter for tomorrow's game.

Bewley weighs 186, all solid football player. Excels both on offence and defence; Bob Masterson said at the first of the season that he improved a little every time out last year and is even better this year. Rumball, 165, the star of the game against McMaster, was a product of Interfaculty football of two years ago and is also much improved this year.

If Rumball doesn't play tomorrow, Geoff White, who played his first football last year with Vic, will get his big chance against McGill. Murray Hadlow, 190, has been moved over from fullback to share the position.

FULLBACK. Bob will two-platoon the fullback position to some extent this year, using Steve Oneschuk to carry the ball and Bob Garside to back up the left side of the line. Oneschuk will also play a little at defensive halfback, maybe more than a little tomorrow with the halfback situation the way it is.

Oneschuk is not very big for a fullback, weighing only 170 pounds, but he packs a lot of power in them and runs like a halfback when he gets in the clear. Steve and Bobby Dale are two of five freshmen who have won positions on the team. Garside is a man of very different proportions, packing 195 pounds on his 6'2" frame.

WINGBACK. Al Haig will play this spot most of the way while the Blues have the ball, and will do the kicking. He can do everything (he was a triple threat at Jarvis and with the Intermediates two years ago) but kicking is his specialty. He averaged nearly 45 yards per from the line of scrimmage last Saturday. Bob Leeming, 185, a fine tackler, and Tom Bird, 200, another freshman, will also play wingback.

ENDS. The situation here is not so good, especially this week with Pete Hynbida out indefinitely with heartaches, Hank Tamowski doubtful, and Jim Bell recovering from a broken hand.

Al Brown, 6'3", 195, is fit and may be one of the best ends in the league both ways this year. Bruce Johnson from East York, a 6'4", 200 pounder, has been moved from tackle to end to fill in for Hynbida.

TACKLES. What looked like a weak spot has turned into a centre of real strength with the coming of Vince Colizza from Hamilton Tigers and the decision of John Evans, voted last year's most valuable player and team captain this year, to play in his final year of Meds.

Evans and Joe Harris, both 200 pounders, are expected to play most of the way at tackle, especially on defence. Colizza, 205, and either Eric Jones (a transfer from McMaster last year) or Dunc Ellis are the other tackles.

GUARDS. The fact that two of last year's Blues were sent down to the Intermediates from this position shows just how good the guards must be. Marshall Hames, 217, and Bruce Miles, 180, will handle left guard. Hames has been a little late getting in shape on account of trouble with a vein in his head, but should be able to handle most of the defensive chores there and play offensive too.

Jack Roberts, 194, who missed last season due to injuries, will play most of the way at right guard, along with Jim Butler, another rookie from East York. The fifth guard, Roy McMurtry, 190, came up from last year's Intermediates.

(Continued on Page 7)

Letters :

(Continued from Page 5)

Wasn't it Strange ?

(Continued from Page 5)

dian and Canadian students to visit one another's countries?

The editorial implies that it was, . . . and I agree.

I should like to observe a Russian student's reaction to our Canadian student life. I hope the idea of exchange hasn't been shelved completely.

I. M. Dykeman,
II U.C.

Russians And Excuses

Editor, The Varsity:

As a student who sat in on the goings-on at the NFCUS conference in London, I wish to heartily support the stand taken by Ralph Wintrob in his article on the "Raw Deal" given Denis Lazure. (Varsity, Sept. 28).

Only one amendment might be offered: Mr. Wintrob says that "The majority of Canadian University students do not approve of Mr. Lazure's ideas." It would be more correct to say that the majority of the delegates at the conference seemed to be afraid that Canadian students might support Mr. Lazure's ideas if they got a chance to discuss them. Only one delegate made a motion which implied direct condemnation of Lazure's stand. He had difficulty even to find a seconder, and the motion was overwhelmingly defeated. Instead, Lazure was quietly removed from his position of influence on a technicality, his suggestions were referred to subcommittee and returned similar in form but quite altered in substance. His ideas were, in short, smothered rather than opposed by the conference.

The importance of some of the suggestions thus "smothered" was pointed out in The Varsity editorial entitled "No Visitors," on last Monday. The failure of the conference to back up Lazure's invitation to Soviet students and their rejection of the reciprocal invitation to Canadian Students to visit the USSR, contrasts curiously with their resolution that "the students of Canada can best promote peace by a programme of action which brings students of the world into closer relationship." The "substitution" of South-east Asian students, (with whom no previous negotiation had been made) seems to indicate that we only want closer relationships with "people on our side." How can this promote peace?

The explanation of the Toronto NFCUS Reps at the NFCUS-ISS meeting in Victoria College Tuesday night was exceedingly feeble: "We felt that the general public would disapprove." It is nice to be assured by the editorial in Tuesday's Varsity that "Canadian students are not afraid of peace," and "have taken a firm first step." But where's the evidence?

Hugh McIntyre,
Grad Studies.

On Universities

"If I were founding a university, I would first found a smoking room. Then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had more money that I could not use, I would hire a professor and get some textbooks.

Stephen Leacock.

Blues Team

(Continued from Page 6)

McMurtry, 190, came up from last year's Intermediates.

CENTRES. Masterson's only problem here is to decide which two of three superlative centres to dress for each game. The best when his injured leg gets better is Al Dancy. Al is the biggest of the tough but not too bulky trio at 194. He is taking heat yesterday at the stadium and expects to be in good shape by tomorrow.

Gerry Sutherland, 190, played centre on last year's Blues after Dancy was hurt. Ray (Yak) Yakasovich, 182, is the third man in this position.

Wins First Prize

William R. McKay's thesis entitled "Concrete Construction with Moving Forms" has won first place in a contest initiated by the Canadian Construction Association for the best thesis on construction subjects by senior engineering students at Canadian Universities. Mr. McKay, of the University of Toronto, is receiving $300 of the total prize money of $600. Second and third prizes were won by senior students from McGill and Queen's.

Entries in the competition were received from the members of the class of 1951 from eight of the engineering schools across Canada. Mr Robert Drummond, president of C.C.A., has stated that the Association intends to conduct a simular contest next year.

Coles, Lukk Win Doubles Tennis Match

The semi-finals and finals in the Senior Intramural tennis tournament will be run off today at the Toronto Tennis club. The doubles tourney was completed today.

In the doubles, John Coles of Vic, teamed up with Gerhard Lukk of SPS and they walked off with all the honors. In yesterday's finale, thi team defeated Don Colen of Grad Studies and Hugh Peacock of SPS in straight sets 6-4, 6-0, and 6-1.

The singles semis will start at 10 this morning. John Coles will take on Stan Hurwitz of UC, and in the other contest, Lukk will tangle with Pete Stewart of Trinity. Both of these matches will be 2 out of 3.

The finals in the single will take place at 3:00 p.m. today between the winners of the above two games. The final will be the best of three of five sets. Anyone interested in watching these matches will be admitted free of charge to the club.

Sportswoman

The Women's Intramural Softball schedule continued Thursday with two games played on the Trinity back campus. In the first contest St. Hilda's II met P.H.E. Thirds. P.H.E. got away to an early lead but saw it disappear in the second inning when the Trinity girls unleashed a hitting barrage that netted thirteen runs. The final score was 14-8 for St. Hilda's College.

The second game saw Victoria Seconds play St. Hilda's Thirds. Marg Trotter went all the way on the mound for Vic allowing only three runs while her teammates were piling up fourteen tallies and an easy win.

Golf

The Senior Intramural golf tournament gets underway this morning. About sixty golfers will tee off today in search of this year's championship. Each faculty is limited to eight representatives in the tourney, which will be 18 holes.

The top thirty in today's round will be invited to a qualifying round for the Intercollegiate team. This will be next Tuesday and 36 holes will be played.

speaking of sport

By BRUCE MacDONALD

A quick look around the Athletic wing of Hart House and the back campus would seem to indicate that the fall athletic season is in full swing. With golf and tennis tournaments under way, track practices under way up at Varsity Stadium, various Interfaculty football practices in full swing, lacrosse teams getting out their equipment, and the girls trooping up behind Trinity at noon hours to take a swing at a baseball instead of the boyfriend, the sports picture is a pretty active one.

There is always the serious problem at a university the size of Varsity of trying to give everyone who is interested in sports a chance to participate. There is no doubt that the Intramural system at the University of Toronto is one of the best in North America as far as student participation is concerned, but the position of a first year man or woman, particularly from a small high school, is a difficult one.

Some characters are always able to get along no matter what new situation presents itself, but a guy who is used to the coach asking for recruits so that he is able to fill his roster is often not too ready to dive into the unknown Intramural office and sign himself up for some sport or other.

All this sounds pretty silly to a guy who has been at Varsity for a couple of years, but he has probably forgotten just how he felt in the first few months down here. All we can suggest is that everyone in the know give all the help possible to anyone interested in getting involved in the athletic picture at Varsity.

The season of football weekends is upon us. A season productive of fat heads and fond memories like this one is probably the only thing that keeps registration at these various seats of learning at anything like a consistent level.

The exodus toward the fair city of Montreal (we have often wondered what percentage actually made it to the football game) began yesterday afternoon and will continue until midnight tonight when the SAC train pulls out. We even heard of some foolhardy characters who figure on leaving about 2:00 o'clock Saturday morning.

Tuesday morning, some 800 to 1,000 weary fans will make a valiant attempt to stay awake in lectures and tell their friends about what a wonderful place Montreal is for a football weekend. If their friends ask them what the football game was like, they will refer them to The Varsity. It just goes to show what sacrifices a sports reporter must make (staying sober that is) in order to tell a bunch of weekenders what they saw the last Saturday afternoon.



SWIMMING & WATER POLO

The first meeting of the U of T Swimming Club will be held on Friday, October 5th, at 1 p.m. in the Debates Room, Hart House. All men interested are welcome to attend this meeting.

VOLLEYBALL SCHEDULE

Thurs. Oct. 11 1:00 Jr. SPS vs Jr. U.C.
5:00 Med. III Yr vs Sr. U.C.
7:00 Dent. A vs St. M. A
Fri. Oct. 12 1:00 Sr. SPS vs Sr. Vic

VOLLEYBALL REFEREES URGENTLY NEEDED—APPLY INTRAMURAL OFFICE

STANDING COMMITTEE MEETINGS TODAY

TRACK — 1:00 p.m. LACROSSE — 3:00 p.m.

FRESHMEN NOTE!

JR. INTRAMURAL TRACK MEET — Tues. Oct. 9th
ENTRIES ARE BEING ACCEPTED NOW AT INTRAMURAL OFFICE
COACHING AND TRAINING 4:00 p.m. DAILY AT VARSITY STADIUM — PHYS. ED. CREDITS MAY BE EARNED. — See Manager, W. Liber.

FRENCH CINE-CLUB
OF UNIVERSITY COLLEGE
FRIDAY, OCT. 5
4:00 and 8:15 p.m.
ROYAL ONTARIO MUSEUM
"QUAI DES ORFEVRES"
The first in a series of 6 outstanding French films (French version without subtitles). A few memberships still available for afternoon showings only. Students $2.00 — Others $3.00.
Contact any member of the Department of French at University College.

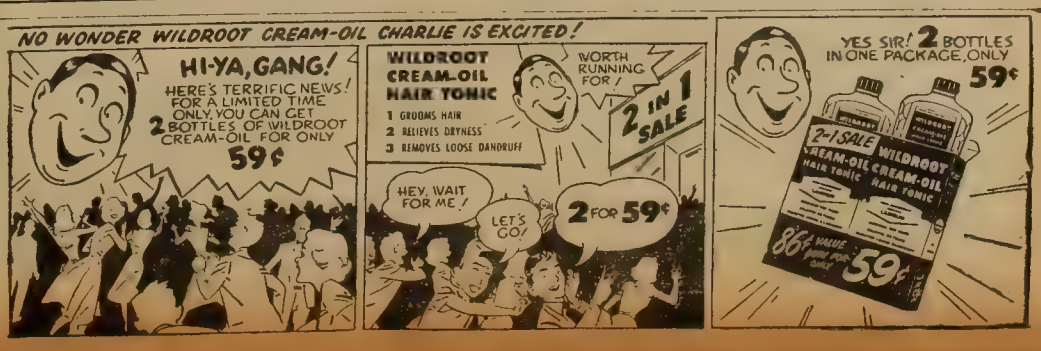
WOMEN'S SOFTBALL

		S.E. Corner	N.W. Corner	Varsity Stadium
Tues.	Oct. 9	Meds vs St. H's 2	P & OT vs Vic 2	Phe I vs Vic I
Wed.	Oct. 10	St. M's I vs Phe 2	Phe 3 vs Meds	St. H. 3 vs P & OT
Thur.	Oct. 11	U.C. vs Phe I	St. H's I vs St. M.	Phe 3 vs St. H. 2
Fri.	Oct. 12	Vic. I vs U.C.	St. M's vs Phe 2	St. H. 3 vs Vic 2

Women's Basketball Practice Schedule

O.C.E. Tues. Oct. 9	Wed—10	Thurs—11	Fri—12
5:30-6:30—St. H.-Fr.	St. H.-Sophs	St. H-Jr.	St. H Sr.
6:30-7:30—U.C. - Fr.	U.C. Jr.-Sr.	St. Mike's	U.C. Soph
7:30-8:30—Meds	PHE I	PHE II	
8:30-9:30—Nurses	P & OT	PHE III	
L M Gym			
5:00-6:00—St. M Sr.	U.C. Soph	St. M. Fr.	U.C. Jr.-Sr
6:00-7:00—PHE I	PHE III	U.C. Fr. A	U.C. Fr B
7:00-8:00—St. H. Jr.	PHE II	Meds	
8:00-9:00—P & OT	Nurses	St. M. Soph	

12 coaches needed for teams. Call Coy Scheuer, KI. 4195, St. Joseph's College.



Clothes Make the Man



—Cartoon by Hugh Niblock.

Initiations

Coming down into the campus last night about 8 p.m. the stray student was apt to wander into an odd, ill-assorted group of young men and women. Their faces were painted in weird and wonderful designs, their clothes were a conglomeration of odds and ends. They seemed, to the casual observer, to be doing some odd things.

Somebody was being initiated into something.

The total effect, and it was obviously one of design, was a completely ridiculous looking group of people. About them, or slightly behind, almost equally absurd by contrast of clothes and looking rather sheepish about the whole thing, was a group of escorts, presumably those who were putting them through the initiation routine.

Yesterday, a large and reportedly enthusiastic group of Victoria College freshmen went to the GECO Emergency Housing Unit and painted, among other things, themselves and the walls of the Housing unit. Well organized, the Vic initiation seems to have done several things, including those activities traditionally connected with initiations as well as some much needed work which could not otherwise have been done.

Taking them together, the two incidents pose some interesting questions, the most important of which is: Why have initiations at all?

Traditionally they are intended to introduce the neophyte to the university, to make him feel at home. They also serve another purpose, allowing sophomores to work out some energy thinking up schemes for freshmen to worry through.

We doubt very much that the first purpose is achieved. McGill University seems to have come to this conclusion, bringing all its freshmen up a week early to really introduce them to the university, to give them a chance to meet the people who will instruct them, and a quiet first seven days in which to begin to appreciate the atmosphere in which they will pursue their studies.

McGill has decided that the academic life of the university is the most important, and it feels that the initial shock of initiations starts the freshman off on the wrong foot.

The second purpose we have mentioned hardly seems worthy of consideration.

Last spring attempts were made here to organize a program for freshman which would give them a slightly more reasonable introduction to the University of Toronto. It met with serious opposition, mainly on narrow college lines from those who didn't feel that co-operation to this end would achieve anything positive.

Perhaps some of those who have voiced an interest in the "intellectual integrity" of this institution should look carefully into the whole initiation question. No doubt they will find that initiations on the level of that held this year by Victoria College are far preferable to the kind that was noticed wandering over the campus dressed in an absurd manner, doing absurd things.

They may even find that it would be wise to treat the freshman more as an adult than a child, and give him some soundly based program during his first days here which will enable him to look more wisely, and to greater profit, on the University.

Those who had some ideas on the subject last year would probably be more than willing to try to organize such a program for next year. They will need co-operation however, of the kind that manages to cut across college lines.

The thinking, and planning, on such a program, should be done now.

NFCUS - IUS

Impossible Demands

The Writer, Longtime Campus Politician, Peace Council Member and Present Head of the University Labour Progressive Party Club, Holds That a Recent Article by Ralph Wintrob Didn't Represent The Truth.

By SHIRLEY ENDICOTT

Is it true that Denis Lazure's ideas have not found a wide sympathy among Canadian students? I do not see how Ralph Wintrop or anyone else can claim that it is true, when the student body, as yet, has not had the opportunity to discuss the ideas. As a person who observed the proceedings of the International Union of Students' Council meeting in Warsaw, I would like to comment on the decision of the NFCUS conference.

First of all what about the IUS Council meeting? When I was in Warsaw I spoke to many students who had been at the IUS Congress in Prague the year before. What they told me confirmed my opinion that this year the IUS had been 100% more successful in achieving a friendly atmosphere — one in which there was free and relaxed discussion between students of East and West — than they had last year. All delegates were listened to quietly and applauded with courtesy. Compromises were made. For example, the South African delgate asked that the Yugoslav question be reopened. Mr. Grohman, the president of IUB, said that the suggestion was out of order because the issue had been decided constitutionally. Nevertheless he proposed that a Commission composed of most of the Western delegates and members of the Executive should meet during the conference and report back to the Council.

The Press Commission received favourably my suggestion that World Student News, the IUS magazine, should be more like a forum where controversial, academic and political issues can be debated. The Russian editor asked me to find a Canadian student to write an article on the relation of scientists to politics. He will have a Soviet student do likewise. Thus the possibility of healthy debate and criticism from all points of view exists as far as the IUS is concerned. If we provide good articles on any subject relating to student affairs the IUS will print them if at all possible. Why do we not take up this offer?

The illustrations above are only a few of the gestures which, quite naturally, were appreciated by Western delegates, including Denis Lazure.

When Mr. Lazure spoke at the Council meeting in Warsaw he brought the friendly greetings of Canadian students to the students of the world. He said he believed that the majority of Canadian students wanted peace. He told of the polls on conscription carried out in most universities. He explained that the NFCUS Executive had supported the idea of a Five Power Pac Pact, not because it supported the World Peace Council, but because it believed that the majority of Canadian students wanted peace and would support this idea. In his speech he made very serious criticisms of the IUS —some of which I did not agree with—but concluded with some practical proposals. He extended an invitation to Grohman, the president of IUS, to tour Canada. He suggested that Canadian student sportsmen who participated in the Olympics this winter might go on to participate in the International Ski Camp being held in Czechoslovakia. Lastly he extended an invitation to the Soviet students to send over a cultural team to tour Canadian universities this November. He was given a very warm applause when he sat down. I heard many favorable comments on his speech from students of both East and West. They felt that NFCUS was making a good contribution to world peace and international student friendship.

The delegates of the NFCUS conference apparently did not agree. They turned down most of Mr. Lazure's proposals. And yet they saw fit to pass a resolution on peace which says, in part, "We . . . join with students across the world in a sincere desire for peace." Now I ask you, will inviting a group of Soviet students to see our universities—to met and talk with us, to show us some of their culture—will this help to show our desire for peace to the rest of the world? Would a group of Canadian students visiting Moscow—telling Soviet students of Canadian life and seeing life in the Soviet Union with their own eyes—would such a group indicate the sincerity of Canadian students for peace?

It is true we will probably not "influence" any Soviet students in the sense that they will become adherents to "our democratic way of life." But in the sense that they will become more convinced of our desire for peace and frindship we will certainly make an impression on them. Is it not most important that the Soviet Union, of all countries, be shown our desire for peace? After all, peace today is not peace in the abstract, but, above all, peace with the Soviet Union.

Finally, what about the meeting of Western Unions at the IUS which is taking place this winter? What sort of attitude should the NFCUS delegation adopt at this conference? Syd Wax is quoted as saying that the Edinburgh conference which will follow the IUS conference, is prepared to break with the IUS unless they accept certain Canadian proposals. What are these "certain proposals"? Do they include the demand for the admission of Spain and Yugoslavia into the IUS as was stated at the NFCUS conference? It is known that the majority in the IUS will not accept such a demand. If our delegates go with such impossible demands they are not going with the sincere intention of finding common ground for cooperation, but only with the express desire of breaking entirely with the IUS. They will make impossible further contact between students behind the various Iron Curtains in the world. It boils down to this. Do you, the reader of this article, want NFCUS to try and breach the gap between East and West or to lead the break away from the IUS? In my opinion the former approach is not being attempted.

The fact that the NFCUS conference was held at the beginning of the term before most of us had a chance to see what was up, means that the decisions made at London were somewhat arbitrary. If NFCUS is democratic it will stimulate discussion on the issues I have raised here. In the meantime it is up to everyone to say whether they would like to have Soviet students visit Canada and comment on the attitude the Canadian delegates should have at the IUS and Edinburgh conferences this winter.

OUR READERS WRITE

Core Courses Needed

Editor, The Varsity:

Permit me to endorse the suggestion in your editorial of October 3 that a "study or group of studies" be instituted as "a common denominator within the arts colleges at least."

While studying in the United States I learned that several universities there have just that, compulsory "core courses" which amount to rapid surveys of Western thought with readings in great works which are bridged by the lecturers.

I originally thought that such a course would be unnecessary here because a fifth form high school graduate in Ontario has taken substantially what an American college student takes in his first two years. I have since revised my opinion for reasons similar to those you advanced. The proof that there is too much specialization in university and the harmful effects of it are visible on all campuses.

The course which I envisage to help "unspecialize" students would retain the form of a survey of Western thought while taking care to note the genesis, development, methods and present problems of history, philosophy, and the various physical and social sciences. The survey would have to be given in simplified blocks, classical, mediaeval, scientific, rationalist, etc.

Such a course, I still think ought to be given in the first year, while the student is still close to the diverse subjects he studied in high school and before he has immersed himself in his preferred studies. It would be interesting to hear an expression of opinion on the advisability of students in the professional faculties taking such a course.

Harold B. Attin,
Grad Studies.

Hubby Too!

Editor, The Varsity:

Here, here! Something should be done to enable students to get rugby tickets for their wives. Surely with ticket sales down roughly 20 per cent we can find room for a few non-students in the bleachers.

But there is yet another problem which you have overlooked. How are married co-eds to get tickets for their husbands? We are fewer in number I admit, but I believe our "hubbies" are even more interested in the games than the "wives."

I would have no problem if a ban had not been placed on graduates, for my husband is a graduate and at present a student at Osgoode Hall. So you see, we cannot afford two tickets in the shade, we cannot in fact afford one and for the sake of peace on the home front I cannot run off to the game leaving hubby with that rather poor substitute, the radio.

(Mrs.) Ina Gilbert

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Cooler

VOL. LXXI NO. 8 THE UNIVERSITY OF TORONTO Tuesday, October 9, 1951

BLUES AXE REDMEN

Yipee!



—Varsity Staff Photo by Ted Sparrow.

The hard-working Varsity cheerleaders turned out to practise at Molson Stadium before the opening game there Saturday. McGill students lack pretty co-eds to inspire their cheering sections; therefore the Toronto cartwheels were particularly relished. At the Western game here this week, fans may compare the aforementioned cartwheels with those of the Western gals.

Toronto Gives High Thanks After Second Half Revival

Montreal—It took the Blues until the third quarter to realize that they could win their first Intercollegiate game of the season, but when the realization did come there was little doubt in the minds of 18,000 fans as to just where they were headed. The scoreboard read 15-7 in favour of the Blues at the final whistle as Varsity fans flooded the playing field to congratulate an injury-ridden Blue team that had really turned in a performance.

For most of the first half, the Redmen looked like the powerhouse of last year, smearing quarterback Alec Lawson on a couple of pass attempts and running back Haig's kicks 20 and 25 yards nearly every try. Crain did some beautiful kicking for McGill in the first quarter that kept the Blues at a disadvantage, and although the Redmen found it tough going on the ground, they clicked on enough passes to score a major early in the second quarter and force the Blues to make a goal line stand in the first stanza.

As the second quarter rolled to a close, the Blue defence found itself and ,led by the spectacular tackling of Bob Garside and the smooth pass interceptions of Bill MacFarlane and Steve Oneschuck, forced the Red machine to grind to a halt. After the half, McGill failed to make a single first down until the middle of the fourth quarter and by that time the damage was done.

Stars Shine

Crain and Robillard were 95% of the McGill backfield and Pullar was a standout for the Redmen at tackle. Picking stars for the Blues would be an almost impossible task without going through the roster name by name. Bill MacFarlane turned in one of the best performances of his career. Bob Garside was a tower of strength defensively for the Blues, as were Al Brown, Jimmy Bell and Hank Tamowski at end.

Steve Oneschuck, Bobby Dale and Murray Hadlow were the chief ground gainers for Varsity. Al Haig's kicking was consistently good all through the game. The deciding factor in the contest, however, was the Blue line. The Red line held its own for the first quarter, but finally gave way under the onslaught and forced McGill to take to the air. Once the Blue pass defence got warmed up the McGill cause was a lost one.

Viscount Alexander kicked the ball 25 yards to open play and almost at once the Blues were in trouble when they failed to give the McGill receiver yards on Haig's first kick. A 60-yard punt by Crain put the Blues with their backs to the wall on their own 4-yard line. Wally Kowal broke into the Blue backfield on the next play to nail White of Varsity for 2 points.

Roaring right back into payoff territory, the Redmen carried the ball down to the Varsity 5-yard line before the Blue defence tightened up. Things began to look brighter for the Blues as Garside fell back from his secondary spot to intercept a McGill pass and run it 24 yards to the Blue 39, but Varsity hopes were soon dampened when Robillard recovered White's fumble on the centre field stripe.

Jeff Crain, alternating at the quarterback spot with Gene Robillard for the Redmen, put his throwing arm into gear and completed two passes, a short one to the Blue 35-yard line, and three plays later a long one to Caldwell, the McGill captain, that was good to the Varsity 4. The Blues held for 2 downs, but on the final try, Robillard knifed over off left tackle from the single wing formation to score the major. Findlay missed the extra point and the score was 7-0 for the Redmen.

Second Half Different

The Blues came out of the dressing room after the half and proceeded to demonstrate that the first half had just been a mistake. Lawson, who called an outstanding game at quarter for the Blues, set the stage for the turning point in the game when he gave the go ahead for a quick kick on second down that put the Redmen with their backs to the wall for the first time in the game. On the next play the Blues picked up a fumble on the McGill 20 and started to roll.

Hadlow picked up a first to the McGill 12, McFarlane carried over the centre twice and picked up 4 yards each time, and then the Redmen were penalized half the distance to the goal line for roughing, giving the Blues a first down on the McGill 3 yard line. Lawson called another good one on the next play, sending Steve Oneschuck around the short end for the major. Bell kicked the extra point.

Tackles and Kicks

After an exchange of kicks, the Blue offensive got under way again, Lawson heaving a beautiful pass to Oneschuck for a 25-yard gain. Bobby Dale romped for 11 yards and a first down. Haig's attempt for a point was carried out from behind the line by Jeff Crain. Bobby Dale recovered a McGill fumble on the next play, putting the Blues in possession on the McGill 6. Since the Varsity defensive team was on the field, one play was wasted, and in discussing strategy for the next play the Blues took too long in the huddle and lost the down. Jimmy Bell stepped into the breach to split the uprights with a perfect field goal attempt and put the Blues in the lead 9-7 at the end of the third quarter.

Varsity tackling, particularly on the part of Garside, Brown and MacFarlane kept the Redmen bottled up, and with the fourth quarter only a few minutes old, Dale and Hadlow carried the ball from the McGill 39 into paydirt, with Bobby going over a pile of players for the major. Bell converted.

The Redmen went pass crazy in dying minutes of the game but to no avail. It was a happy crew of Varsity fans that left Macdonald park.

(Continued on Page 7)

DR. VAN WYCK

Babies And Books

The subject of the first Hart House debate this Wednesday evening is, "Resolved that technical training for the professions has no place in the University." The guest speaker will be Dr. H. B. Van Wyck.

When told the resolution and asked for a sneak preview of what his views would be, Dr. Van Wyck's immediate reaction was, "it depends what they mean by a profession. If it's garbage collecting—I'm opposed to it."

It would be hard to find a guest speaker more fitted to present interesting and entertaining views in this discussion. Dr. Van Wyck taught obstetrics and gynaecology to U. of T. medsmen for thirty years, and was head of the department for the past four. He has done considerable research in his field, and collected a long list of degrees, as well as written a book on obstetrics and gynaecology which is a standard text. In addition to his teaching, he carried on for many years an extensive practice of his own. In fact, it is surprising how many Variety students (including the writer) can claim the honor of having been delivered by Dr. Van Wyck.

Yet the letters after his name give a clue to only one side of his career. For one thing, they give no hint of the charm of his personality. Besides, Dr. Van Wyck is an outstanding example of a man who is tops in his own specialty, as the same time has many other interests and abilities, and is keenly alert and observant of current happenings.

He is in a position to refute supercilius Arts students claiming intellectual superiority over medsmen, because he himself took his degree in Classics before entering medicine. This is one of the thhings specially qualifying him to speak ,with authority at the debate. On top of the solid culturral grounding of the classics course, Dr. Van Wyck has other accomplishments. He paints as a hobby, is a particularly fine pianist, and sings in the Mendelssohn Choir.

Having given up active practice and most of his teaching, Dr. Van Wyck is now professor emeritus of the department of Obstetrics and Gynaecology, and honorary consultant to the General Hospital. Students in the second medical year have him for a special lecture series on the subject which shows the trend of his interests; "Humanistic and Scientific Values in Medicine."

Dr. Van Wyck has more leisure time now than ever before in his extraordinarily busy life. His way of using it has been to fill it up by the active continuation of all his hobbies, and to launch into projects which have long appealed to him, but which have had to be postponed for lack of spare time.

As well as enjoying his fine library, and making his own music, he is working on a book of his own—a History of Medicine, in which he is trying to trace the development of medicine through the centuries along with that of the various other historical trands.

Meds' Panacea Cancelled For '51

Following the suggestions of Gord Cameron, last year's president of the Medical Society, Meds functions will be integrated with those of the University to eliminate clashes. Publicity Director John MacDonald said yesterday. Thus Panacea, the all-Varsity Dance, sponsored by the Meds, will not be held this year because it would conflict with the S.A.C.-sponsored -all-Varsity Dance on October 12.

Last year plans were laid and a constitution was set up for the Osler Society which will go into operation year with its first meeting planned for organization having already been held. Special speakers will talk on the history of Medicine.

"Daffydil", the big Medical Show, will run for five nights in Hart House, from December 17 to 21. In the opinion of Mr. MacDonald, "it was the best on the campus last year. This year we hope it will be equal to or surpass last year's."

The Arts and Letters Club will have bi-monthly meetings featuring music appreciation and debates. It will have special speakers from time to time.

The Medical Journal, published monthly by the Medical Society, was voted the best of its kind in Canada last year. It is composed of articles contributed mostly by students.

The Meds-at-Home", to be held on Wednesday, February 20, at the Royal York, is the dance which climaxes the social season. The theme of this dance will be "Doctors' Dilemma" by G. B. Shaw.

By way of comment for the paper, Mr. MacDonald said, "Medical students in the past have displayed their superiority over 'Skule' and the other faculties in such events as the chariot race and publicity stunts, and this year will be no exception."

If...

. . . . We had a student Union Building, the Radio Committee last year would not have and to ruin its tapes by recording in unsound-proofed room in the University College basement.

THE SNAKE AND I

Bewildered Boa

MARGARET WELCH

Sulking in The Varsity office 'cause couldn't do story on Princess. News editor dashed in. Had terrific scoop on visitors to museum. Same difference. Snakes instead of royalty. Just trying to bribe me into working.

Went to museum to prove no story there. Told they really have two new snakes. Would I like to see them? Certainly not. Journalist's insatiable curiosity wasn't hungry. But gritted manners between teeth. Bravely nodded "yes". Relaxed a little when told visitors were dead. Pickled too. Saw moulds being made. To be painted and put in new exhibit. Takes great skill. Courage too. Tropical moccasin was first specimen. Extremely poisonous. Strikes with great rapidity. Retreated tripping over some old plaster. Jumped on chair when discovered plaster was good sized boa constrictor. "Enormous muscular power which renders them terrible" quotes Webster. Can swallow pigs, mules and things whole. I'm not very big.

Came down from chair when told this too was only a mould. Still holding instructor's hand. Said he'd show me moccasin's skin. Opened eyes for peek at it. Beautiful black with white markings like ocelot. Rather have ocelot.

Gathered courage. Decided to feel next skin. Constrictor's. Reached out hand boldly. Eyes closed. And grasp cold mass. Cold mass twined self around arm. Wasn't skin. Was whole boa. Prayed boa was on diet. Demonstrator didn't worry. Only three foot baby. I'm pretty young too.

No cause for alarm though. Seems boa doesn't know he's a boa. Was given mouse which he attacked in traditional manner. But mouse counter-attacked and nearly killed snake. Boa still has scars. Also inferiority complex. Someday complex will get the better of him. Then horrible constrictor in midst. Decided to graduate this year.

Cause of menace is shortage of foreign snakes in Museum. And no way of getting them with restricted budget. So decided to raise own.

New snakes were in show business. Died from malnutrition. prison bars got in way. Not enough public to feed pair. Guess everyon eoff to see Princess. She doesn't eat public.

Told editor won't play Frank Buck again. Said not to worry. Next assignment spiders. Dictionary—genus Aramida that spins web to ensnare its prey. Going home to family. Family like meek, modest children.

Planning Meeting

There will be a planning meeting today at 1 p.m. today in the editorial office of **The Varsity.** Barbara Browne, Ian Montagnes, Elinor Strangways, Pearl Parnes, Bruce MacDonald and Ralph Wintrob are requested to attend.

Spooks Speak

From The Varsity, Jan. 17, 1919—Dr. Abbott of the philosophy department claimed in an interview recently that scientific investigations had proved that communications with the spirit world were possible. Prof. Abbott described a conversation he had had with Coleridge, Spinoza, and Plato.

Many Bursaries; More Applicants

Applications for Dominion-Provincial Student-Aid Bursaries must be handed in to college Registrars today. Reports indicate that a greater number of University of Toronto students are applying for this financial aid this year. Three of the colleges have had to order more application forms because of the increased number of applicants.

Under the Dominion-Provincial Students-Aid programme, Bursaries ranging from $150 to $400 are awarded to students in financial need who are resident in Ontario and are attending U. of T. including the affiliated schools of art, pharmacy, teaching, etc.

To be eligible for the Bursary, a student must have obtained at least second class honors in the exams of the preceding year, must not be receiving financial aid from any other scholarship or Bursary, and should be assisting with the financing of his own education, i.e. with summer employment, etc.

Although most of the applicants will probably meet these overall standards, members of the Committee of Award at Queen's Park suggest that many of the applications will be weeded out because the number of applications already exceed the number of available Bursaries.

Priority will be given to students who were awarded Dominion-Provincial Student-Aid Bursaries for the first year of their university course, and whose financial status has not since improved.

The Committee of Award is composed of the representatives appointed by the Minister of Education for Ontario and a representative appointed by the Minister of Labor for the Dominion Government.

UC Debates To Support, Chide Frats

The topic of the coming University College Parliament club will be "resolved—that fraternities are detrimental to higher education on the University of Toronto campus," according to literary director Albert Strauss, IV U.C. Strauss said that the topic of the debate scheduled for Tuesday, Oct. 16 was in accord with the policy of the club to bring forth without prejudice topical issues.

Opposition speaker Marion Hogarth, III U.C., says that the debate on fraternities is essential after the discussion aroused by **The Varsity** recently. Miss Hogarth says that the U.C. parliamentary club should be thanked for giving the fraternities a chance to present their case. She thinks that fraternities have a worthy function to fulfill.

Vern Turner, IV U.C., told **The Varsity:** "We, of the affirmative, intend to show that the fraternity system is based on wobbly foundations." It glorifies a hollow kind of prestige that lends itself to the production of a sheep-like mental attitude among many members. Certainly a system which makes the common cause of all Varsity students secondary to the advancement of a narrow group can hardly justify its existence on any rational grounds."

The position of fraternities on the campus, according to the Student Handbook is, roughly, that while they are not accorded official recognition, they play an important role in the undergraduate life of the university.

Scared Patches

London, Ont. — (CUP)—Purple Patches, the University of Western Ontario's renowned revue, has had its existence threatened this year by students in the medical faculty. The Revue's use of the Meds gymnasium for building Patches' props prompted the dean of the faculty to refuse the use of the gym this year. A spokesman for the Medsmen explained that the props tied up the gym for a month.

Patches' performers will still be able to use the gym for rehearsals, but unless a new spot for prop construction is found within the week, there could be no revue this year, one of the co-producers of the PP's told the student council.

Elimination of the Patches from the boards this year could mean a loss of $2,000 to the council.

UNIVERSITY LODGE
A.F.&A.M. NO. 496, G.R.C.

Meets second Wednesday of every month at 888 Yonge St. Students who are members of the Craft cordially invited to attend.

UNIVERSITY NIGHT
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VIC'S CORNER

Well, Victorians, here is the first showing of this year's VIC'S Corner. For all you new people at VIC this is the spot you look for every Tuesday to catch up on all the latest news and gossip as picked up by our roving reporters from Alumni Hall, Murray's, K.C.R. and the tennis courts behind Annesley.

As far as social life is concerned, Alex Gigeroff and Lois White tell us that everything is under control and that the social committees are laying plans for their respective class parties. The VIC Informal, the "Dance of Romance", is coming up Nov. 30, and the wise money says the queens go fast so start operating boys.

According to PHELPS BELL the BOB REVIEW is shaping up. Castings for skits will start next week. We are still looking for aspiring Mario Lanzas—also material and stage hands. So keep your eyes on the bulletin boards in the main rotunda for times and places for rehearsals.

Bumped into DUGGAN MELHUISH the other day and he says that he expects everybody to turn out to vote in the by-elections this Friday.

Something different!! The VCU Executive is organizing a series of bi-monthly get-togethers which should have a terrific student appeal. With all the conflicting ideologies that swarm around, we feel the student should be given the chance to hear the viewpoint of various proponents of different beliefs and ideas. In addition to a regular monthly meeting in the chapel with outstanding Christian speakers, there will be mid-monthly gatherings in Wymilwood at which the student will have a chance to hear the other side of the question. The speakers planned will be top-notch, many of them from the States and other parts of Canada. After the meeting there will be a social get-together in Wymilwood—with refreshments too! The series will be started off with a big bang by Dr. Moore, this Sunday, the 14th., at 7:00 p.m. Let's all get behind this and make it a big success.

YE OLDE COLLEGE SPIRITE: Tryouts for cheerleaders will be this Wednesday at 1:15 at Little Vic Field. Girls requested to wear shorts, boys' dress optional. No experience necessary, just plenty of spirit.

Men, can you play a musical instrument? Join the Scarlet and Gold Light Infantry and Regimental Parade Band, hereinafter known as SGLIRPB. Leave your name at the V.C.U. Office. Vic must continue to produce a superior band to the Lady Godiva Memorial Noisemakers from the south part of the campus.

The Music Club's double bill—Trial By Jury and H.M.S. Pinafore—will require a great number of leads. Tryouts Wednesday 10th, 7:30 p.m., at Wymilwood. Chorus tryouts Monday 15th, 7:30 Alumni Hall.

Girls' Athletics: There's going to be a Splash Party in about two weeks' time—watch for notices at Vic—for time and place. Bowling is beginning soon. See Dale Pember or one of the executive for more information. Vic softball has got off to a great start with two wins.

Men's Athletics: Coach Lou Fick informs us that the football club is shaping up and with good support at the games should bring the Mulock cup back home to Vic.

Soccer, lacrosse, track, tennis and golf are all under way. Watch the sports bulletin board for practices and games. For any sports information contact any member of your athletic directorate listed in the students' handbook.

Look for us next Tuesday.

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IRC New York Trip Seminar – This Year

A trip to New York, a seminar weekend (possibly at Hart House Caledon Hills Farm), prominent and well-informed speakers on international problems, and regular discussion groups will be all part of the programme of the International Relations Club this year.

"It is the aim of the I.R.C.," said Andy Watson who is President of the Club, in an interview yesterday, "to stimulate student interest in the problems of international affairs threatening peace. As a Club we support no one view as to how these problems are best solved, nor do we limit our membership to students of similar political belief. We hope, rather, that by bringing together students of widely varying opinions, the members of the Club may be able to form for themselves more enlightened decisions on international issues."

The first meeting of the I.R.C., to be held this Thursday at Wymilwood, will feature a panel of three students discussing certain aspects of the European situation with which they have become well-acquainted this summer. Also at this meeting, several seminar groups will be formed. Each of these groups will meet regularly and will specialize in the study of one field in international relations, such as the work of the United Nations; the Chinese and Korean issue; and the Colombo Plan for South East Asia.

The Club is hoping to hold a seminar week-end in the near future, possibly the week-end of October 20th and 21st. At the end of November; the I.R.C. will repeat its annual trip to New York to observe the United Nations in action. Other activities include regular meetings featuring speakers on focal points in current events; social evenings with films, refreshment and entertainment; and possibly a trip to Ottawa in the winter term to view the Department of External Affairs.

"We think," continued Andy, "that this type of activity is a valuable part of the fabric of university life. All students, whatever their fields of study, should feel a real concern for the problems confronting the establishment of a genuine peace. Only when the people of the world, as individuals, shoulder the responsibilities of citizenship can maturity in international affairs be achieved."

Aims of VCF Given Frosh

"Varsity Christian Fellowship (VCF) is organized in order that each student, during his university career might have the opportunity of finding in Jesus Christ a satisfying and integrated way of life," Vice-President Harry Robinson told over a hundred students at the VCF Frosh Reception held Thursday afternoon in West Hall, U.C.

President Ian Sowton gave a brief sketch of the organization's plans for the year, emphasizing that the main purpose of VCF, above providing a formal programme of social events for its membership was to bring Christ into the lives of Varsity students through prayer and the personal witness of its members.

Make Start On U N Club For Campus

The first step has been taken towards the inception of a United Nations Club at the University of Toronto.

Over thirty-five students, from a variety of schools, colleges and faculties, were present at an organization meeting of the new club, held Thursday afternoon in Trinity College.

A steering committee, chaired by Jack Tinker, IV UC, was appointed to draw up a constitution. The constitution will be presented at the next meeting, later this month. If it is accepted, officers will be elected, and the approval of the Caput will be sought for the new organization.

The purposes of the new club are to inform student opinion, and to take that opinion and mobilize it behind the principles and methods of the United Nations. Future plans call for study groups to prepare briefs on public affairs, a model General Assembly drawn up from the student body to debate world problems, and celebration of United Nations week, which this year comes between Oct. 21 and Oct. 27.

In this work the new U.N. Club is not expected to conflict with the International Relations Club (IRC), another organization already in operation which has much the same aims. IRC President Andy Watson, IV Trinity, says he thinks the two organizations will complimented each other. He has already extended an invitation to the IRC in its annual visit to the members of the U.N. Club to join United Nations in New York.

Europe Biased Against U.S. Not Canada — M. Jacobson

Canada is in a particularly strong position in international student affairs because it is not tagged with anti - American epithets. That's the opinion of Muriel Jacobson, who passed through Toronto Friday on her way to Geneva, Switzerland where she is going to work with World University Service (WUS).

"Canada is in a position uniquely strong for a country of her size and wealth," Miss Jacobson said. "She is able to wield a great deal of influence because foreign students (particularly Asians) do not feel the antagonism against Canada which they often feel against the United States."

For this reason, Canada should have representatives at the meetings of the WUS Executive, held three times a year, she said. However, Canadian International Student Service (ISS) is too poor to send these delegates.

"The Canadian office must get money to send delegates to these meetings," she said.

Miss Jacobson will be Associate



Muriel Jacobson

Secretary-General of WUS, the world student relief organization which is replacing ISS. She will hold the post for six months until a permanent appointment is made. During that time she will be responsible for implementing the relief program which was decided at the WUS General Assembly held near Oslo this summer.

Practical co-operation between WUS and the Communist-dominated International Union of Students (IUS) is possible, Miss Jacobson believes, in spite of the difficulties the two organizations have had in the past.

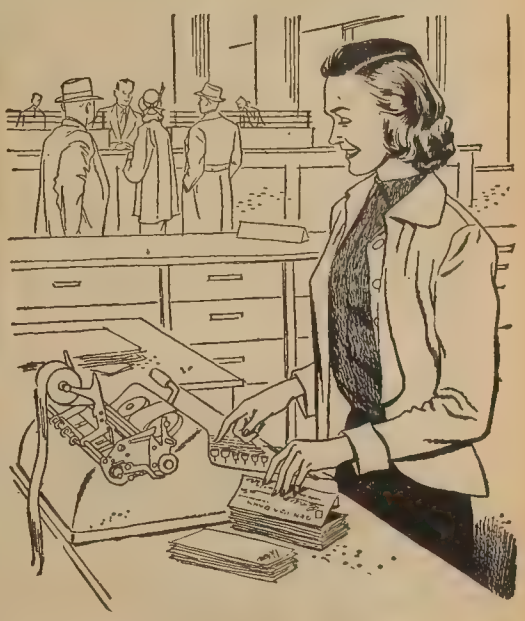
At the General Assembly this summer WUS was invited to meet in an informal conference with IUS in order to work out grounds on which practical co-operation can be achieved. This meeting will be held sometime in November.

"The idea was greeted with great receptivity by the General Assembly," reports Miss Jacobson, "and I am sure that something will be worked out." However, she warned, the final agreement would have to guarantee terms acceptable to both sides.

Miss Jacobson is being loaned to WUS by the World Student Service Fund (WSSF) where she is Program Director. WSSF is the closest thing the Americans have to ISS. However, it is (as its name implies) primarily a fund-raising organization; international student activities such as seminaries are not stressed as greatly as in ISS.

Last year WSSF raised approximately $600,000; this year it is campaigning for $808,500. This will be used principally for international student relief and for the administrative costs of the WUS offices in Geneva; WSSF pays about 90 per cent of all the international ISS budget. Actually, this year WSSF is campaigning for almost three times the amount WUS asked for its General Assembly.

Although she is working for an American student organization, Miss Jacobson is Canadian by birth. She received her degree from McMaster University, and then proceeded to the University of Toronto to take postgraduate work in Economics.



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Night Life

Winnipeg (CUP) — Students at the University of Manitoba will see the high spots and celebrities of Winnipeg's night-life at cut rates this year, the Manitoba Undergraduate said recently.

On presentation of their Student Union Card a reduction will be granted by two night clubs, a theatre, and the Winnipeg Symphony Orchestra. Tickets will be sold at the University Student Union.

C'est Difficile A Comprendre Des Orfevres

In spite of a heavy demand, there are still 50 tickets left for the Friday afternoon performances of the UC French Cine-Club, Miss MacDonald, Secretary of the Club, reported Saturday. The club, organized last spring, is presenting a program of five French films in the Museum Theatre. The 450 seats for the evening performance of the shows were gone early in the summer.

The first presentation was "Quai des Orfevres," starring Louis Jouvet. Although the film was an excellent portrayal of music hall life in Paris, unfortunately the French used in it was predominately colloquial, which made it difficult for beginners to understand.

The next film shown will be "Symphonie Pastorale" with Michele Morgan, which Cine Club officials promise will be equally entertaining and easier to follow. Also to be shown with these films are a variety of artistic short subjects. On Friday a color movie of Paris accompanied "Quai des Orfevres" and apart from being beautifully filmed, it was narrated in an interesting manner by the poet Carco. In between the short and the feature, French songs were played.

In his speech preceding the showing, UC Principal Jeanneret stressed the need of films such as these, not only to facilitate the learning of the language through familiarity with its rhythms, but also to become acquainted with the finest offerings of the French film world. In another French address, the French consul also praised the series as a means of strengthening the bonds between France and Canada.

HART HOUSE BULLETIN BOARD

ART CLASS
The organization meeting and first class will be held at 7:30 TONIGHT in the Art Gallery. Mr. Carl Schaefer will again conduct the class. All members who are interested in sketching and painting are invited to attend.

GLEE CLUB
There will be a rehearsal of the Glee Club in the Music Room tonight at 5:00 o'clock. It is important that all members of the Club be in attendanc

ARCHERY CLUB
The Archery Club will open its season TONIGHT with shooting in the Rifle Range from 7:30 to 10:30 p.m. New members will be welcome.

TABLE TENNIS CLUB
All members of the House who are interested in playing table tennis are invited to an open meeting of the Table Tennis Club held on Thursday, 11th October, at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

ART GALLERY
The exhibition now on view in the Art Gallery is composed of paintings by Quebec artists. The gallery will be open to members of the House from 12:00 noon to 7:00 p.m. Monday to Friday and TO WOMEN OF THE UNIVERSITY FROM 4:00 TO 5:00 P.M. ON WEDNESDAYS ONLY.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

RECORD ROOM
Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during term at 5:15 p.m. in the Record Room.

CHAPEL
Services will be held daily from Monday to Friday from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

DEBATE — 10th October
The first Hart House Debate of this session will be held tomorrow, 10th October, at 8:00 p.m. in the Debates Room. Dr. H. B. Van Wyck, Professor Emeritus of Obstetrics and Gynaecology, will be present as Honorary Visitor. The question for debate will be "Resolved that technical training for the professions has no place in the University." All members are cordially invited.

ROYAL VISIT

Because of the Royal visit, classes and labs will be withdrawn on the morning of Oct. 12, and the university library and administration offices will be closed. This was announced Saturday by the Registrar's Office.

THE VARSITY
Editor-in-Chief
1951-52
Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Thursday, Oct. 11.
Students' Administrative Council,
Associate Secretary,
A. E. M. Parkes.

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balcony viewpoint

By FRANK MORITSUGU

One of the university librarians told me last week that most books are easy to get these first few weeks. Nobody really gets down to work until the end of October, she said. Which seems to suggest this is a good time to have a flock of above-average movies hitting the first-run houses.

Most of these have been mentioned in this column before. TALES OF HOFFMAN has opened with fancy hullaballoo and fancy prices. SEVEN DAYS TO NOON, a British "sleeper" should do well downtown when word gets around. PEOPLE WILL TALK is the successor to ALL ABOUT EVE in Joseph Mankiewicz' production line. HOTEL SAHARA has Peter Ustinov, who has been a London success in his recent West End production of "The Love of Four Colonels." Current European imports include ANGELO and THIS WOMAN IS MINE, both Italian.

Before this column investigates these prize offerings, and others to come shortly, I would like to talk about "better" movies. Quite recently, Hollywood press agentry embarked on a rather defensive publicity campaign which asserted in capital letters "MOVIES ARE BETTER THAN EVER."

The story is that the new ogre Television kept movie-goers away from the movies in droves. Box offices sickened. Panic in the streets of Hollywood. "Look, men, we must do something. (Spittle on the conference table.)" Result: "MOVIES ARE BETTER THAN EVER."

What made most critics happy, especially our more acid ones, was that movies labelled with this slogan often turned out to be lemons. And on the whole, movies weren't much better than the year before.

Gilbert Seldes, in his **The Great Audience**, gives one explanation for the difficulty of making good movies in Hollywood. Business to be successful must be aimed at the customers. And, Seldes suggests, perhaps the customers, the audience, are the hindrance. The movie audience today is composed predominantly of under-twenty-fives. (These, of course, are the people in whose hands the destiny of the nation lies, aren't they?) When Americans (that's us, too, Mr. Massey) get over thirty years old, they stop going to the movies.

So poor, unfortunate Hollywood is strapped. Movies to make money, and after all it is a business and not Renaissance art patronage, must be aimed at the adolescents, the eager young girls who devour fan magazines and get goopy about Peter Lawford. (Perhaps he is passé now, but the example will do.)

And so to the often unwieldy and illogical happy ending to please the American dream, the theological idea that Good always triumphs over Evil, and the shopgirls who want reassurance that all is well in this world. And also the title change from "TICKET TO TOMAHAWK" to "THE SHERIFF'S DAUGHTER," or "USS TEAKETTLE" to "YOU'RE IN THE NAVY NOW." And more important the thin slices of imagination which are wrapped up in costly technical ingenuity.

The important Seldes point is that Hollywood can counter the fearful inroads of Television into their entertainment oligopoly by weaning back the mature audience with pictures of higher standards. There has been some evidence of this track being followed. Directors like Joe Mankiewicz, John Huston and Robert Rossen are coming up with films that match Europe's best in ideas. And producer Stanley Kramer is setting Hollywood on its ear by trying different films with lots of talent and little money. CHAMPION, HOME OF THE BRAVE, THE MEN, CYRANO DE BERGERAC all attest to his success. The news that Kramer is making DEATH OF A SALESMAN with Frederick March is heart-warming.

But latest reports are that Hollywood is making money again this past year, and the sag from television now seems temporary. This may mean a lapse into smug sterility again. Or perhaps this means Hollywood may still pursue the idea of making occasional films that appeal to intelligence and taste.

Maybe one of these days, Hollywood will come along with pictures as good as Chaplin's CITY LIGHTS or Lewis Milestone's ALL QUIET ON THE WESTERN FRONT. Both of these films were made over 20 years ago.

(But more of this in the next column.)

V.C.U. MEMBERS
1st V.C.U.
ASSEMBLY MEETING
Everyone to attend tonight (Tuesday), at 5 p.m.
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Engineer Advises On Tool Design

An engineer designing machine tools makes his first interest efficiency and function, beauty will naturally follow, said Newton Dutton, industrial design consultant. He was discussing the Aesthetic and Psychological factors in Design of Machine Tools at the first general meeting of the Engineering Society for the 1951-52 session, in Room 102 of the New Mechanical Guilding on Friday.

Mr. Dutton defined design as the organization of means and materials to a certain end. This end should include the psychological effect on the consumer or operator. The engineer faces the problem of how deeply he should interest himself in these psychological effects, he said.

He stressed that efficiency and ease of operation should be accompanied by certain fundamentals in design. Among these were the principles of order, resemblance of the part to the function it will perform, and an integrated whole as opposed to a machine that looks as though the major components were simply bolted together with no eye to the whole.

The principle of order should be most apparent, said Mr. Dutton, when control dials and levers were being placed on the machine. These should be so situated, he said, that safe and speedy operation would require little or no thought on the part of the operator.

A discussion period followed Mr. Dutton's address.

CUP Briefs

Montreal (CUP) — Within a month McGill students will walk through the east gate of their campus and run head up against The Falcon.

No need for panic however. The Falcon is a statue showing a figure poised for flight with one clenched fist held against his open wing, the other stretched down at the side. It stands four feet high and six feet wide.

Last major work of the Canadian sculptor and former medical director on the physical ed department, Dr. R. Tait Mackenzie, an anonymous Montreal benefactor donated the cost of having the statue cast in bronze. He had heard that the university was unable to accept the offer of Mackenzie to erect the stature on the campus because of the cost of having it cast in bronze.

This will be the second piece of work by Mackenzie to grace the campus.

Describing the gift, the McGill Daily commented: "The students who take themselves seriously will probably believe that the Falcon represents the poised intellect of a university student ready to take flight with cultural development."

Skule Allies With Rest Of Campus

A motion that Skule replace one of the former NFCUS representatives with an external affairs representative to be responsible for all liaison and between Skule and other organizations was passed Tuesday at a meeting of the Engineering Society Executive.

The Executive felt that Skule needed a man who could devote his entire energies to the more general aspects of university activity, besides the work which is already done by their representatives on the Students' Administrative Council. This man would be free to appoint committees as required to help him in his varied activities. It was also hoped that this appointment would create better feelings between Skule and her critics.

The External Affairs Representative will be a duly recognized vosing member of the Executive Committee, and will represent Skule on the External Affairs Committee of the SAC as well as the Engineering Institute of Canada and the Association of Professional Engineers of Ontario.

Nominations for this position will be open until Tuesday at 5:00 p.m.

FIREFLIES

Science Notes

By JIM ANDERSON

Like a glow worm golden
In a dell of dew,
Scattering unbeholden
Its aerial hue
Among the flowers and grass, which
screen it from the view.

The subject of this stanza by Shelley has been called many names, including glow worm and firefly. As usual, science destroys all such poetic fancies, for the dratted thing is neither worm nor fly. Lo, it is a beetle.

At night, this strange individual is loaded with romance and beauty, but in the cold clear light of day it looks disappointingly like an ordinary bug. Sic transit gloria. Anatomically, it owns the full beetle requisites of six legs and a tough exoskeleton. Its color is usually dark brown with a pale pink chest. On each segment there are two tiny bright red spots. The male of the species is privileged in possessing functional wings, but the female is necessarily a stay-at-home for she has none.

This difference in locomotion would be a serious threat to the path of true love were it not for the glowing extremities of both sexes which are used as signalling lanterns. Miss **Lampyris** waits in her grassy "dell of dew" until a Coleopterous playboy flits past with his traffic lights blinking. She answers his signal after exactly 2 1/10 seconds. This interval is so constant that one may lure an unsuspecting male over to any artificial light which blinks in reply to his with correct timing. I have tried it with a flashlight and succeeded in attracting (besides three thousand mosquitoes) a couple of masculine fireflies who seemed rather disappointed at seeing me. No doubt in their own way they muttered a profane denunciation of modern science making a mockery of the eternal values.

The production of their eerie greenish glow is still not completely understood. Their luminous area consists of a double layer of fatty tissue. The deeper one is pigmented and acts as a reflector. The outer cells contain granules of an oxidizable chemical and an enzyme which permits the reversal of the oxidization reaction. This reduction of the chemical ensures that the firefly never runs out of fuel. The luminous tissue has a rich supply of air tubes and nerves which control the amount of air passing through. As oxygen in the air passes from the tubes over the area, the chemical in the cells becomes oxidized and a bright glow assumed. It is said that during the Spanish American War, an army surgeon in Cuba performed an emergency operation by the light of a bottle of fireflies.

The producer of such an elfin aura should surely feed only on nectar and stardust. This, however, is not the case. The firefly is strictly carnivorous. His favourite prey is the snail. Lest undue suffering or struggle mar his banquet, the firefly first paralyzes his victim by the injection of a poison secreted through his mandibles.

The life cycle of the firefly is that of complete metamorphosis. There are four stages, those of egg, larva (which lasts for about three years), pupa and adult beetle. Even during the early forms of his infancy, the fireflow glows.

When you gotta glow, you gotta glow.

HEY! — U. C. GIRLS!!

Wed., Oct. 10, 4:00 p.m., in Women's Union Theatre

AN OPEN W. U. A. MEETING

Miss Rao, recently arrived from India, will speak!

Nominate First Year President and W.U.A. Secretary.

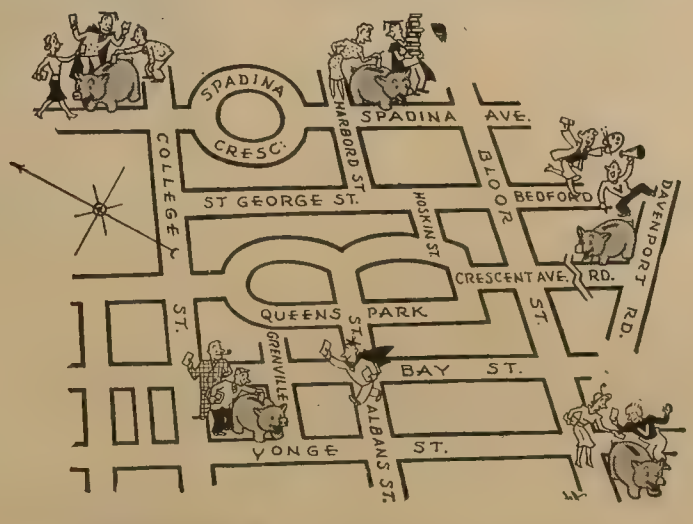
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Appointments for the compulsory medical examinations must be made by October 15th. Contact the Health Service at once at 43 St. George St., or telephone:
MEN: — MI. 9644
WOMEN: — MI. 2646

NOTICE!
The Atkinson Charitable Foundation Bursary
Students in years other than the first may make application at the office of the University Registrar, Simcoe Hall. Applicants must be permanent residents of Ontario. The bursaries are to be awarded to students "on the basis of merit and need; academic sincerity and future promise of the candidate to be as much a factor as shortage of funds".
Application should be made before October 20th.





PIGGY marks the spot

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Speaking Of Sport

BY BRUCE MacDONALD

Ah! It was a wonderful weekend. The weather was simply beautiful (it hardly rained at all), the train ride was quiet and restful and the Blues walked away with about as nice a win as they have picked up in several seasons.

The Varsity cheering section was a pretty glum looking sight for the first half of the game. They were probably affected by some of the same psychology that the Blues had to overcome, but once the transformation had been made they were undoubtedly the noisiest crowd in Canada last Saturday afternoon.

The Blues really did themselves proud in dear old Macdonald Park. They showed the same kind of spirit that earned them a 6-all tie against the Redmen in that slushy mess last fall. We have been harping for weeks on the fact that the Intercollegiate team with the strongest line was the one to beat for the Yates Cup this season, and there is no doubt that the Blue front wall was the deciding factor against the Redmen.

But let's not take away any credit that is due the Varsity backfield. This boy MacFarlane is going to make a name for himself in Intercollegiate circles before he is done. Both offensively and defensively he was a standout for the Blues, tackling, intercepting passes and toting the ball.

Steve Oneschuck is the kind of ball carrier that can make 5 yards after he is tackled, and he did it on several occasions last Saturday. If they ever turn Bobby Dale loose he will leave a lot of opposing players wondering just what breezed past. Bobby can get into high gear in a hurry. His two runs, along with a 10 yard jaunt by Murray Hadlow paved the way for the Blue's final touchdown.

Bob Garside, one of the most deadly tacklers in the Intercollegiate loop, was at his best against the Redmen. A couple of his diving shoestring tackles brought the crowd to its feet. Al Brown and Jimmy Bell were no slouches in the tackling department either, and Jimmy's toe was a potent scoring weapon for the Blues. His converts and field goal were no more than an inch off centre.

Probably the strangest aspect of the whole game was the number of injuries that the Blues were carrying. With Bill Bewley, Bob Rumball, Ollie Mandryk and Pete Hynbida out for the game with assorted injuries when the Blues entrained for Montreal, the picture was none too bright. On the trip down, Tom Bird took sick and after he had been prepared for an appendix operation it was discovered that his trouble was a contused kidney, an extremely painful injury that will most likely keep him sidelined for the rest of the season.

In the first quarter, two of Masterson's most effective offensive linemen, Jack Roberts and Vince Collizza were forced to leave the game. The final blow was Geoff White's injured knee (it was operated on after the game), putting a total of 8 Blues out of the running.

With any kind of luck, six of these boys should be back in action this week. They may be needed when Western pays us a visit next weekend

Varsity Loses By 4-1 In Intermed Opener

BY BILL WILSON

On a cold wind-swept field at Cobourg the Baby Blues dropped a close game to the Cobourg Galloping Ghosts, provincial intermediate champions for the last two years. Although out-weighed considerably all along the line, Varsity got no worse than an even break in the play. Fumbles, initial nervousness and an offense that did not start to click until the second half probably cost them the victory.

In the first quarter Bob Cooper hoofed a single for the Ghosts as Don Fawcett was brought down behind his line. Cobourg enlarged this lead with a 30 yard placement by Art Jones after picking up a fumble at the 45. Varsity taking over at their 35 got a single before the half ended on a beautiful quick kick from the centre stripe to the dead line by Johnnie Adams, who punted and ran well throughout.

Play continued to see-saw back and forth in the third quarter. Just after the teams changed ends for the final quarter, Varsity started an attack which just fell short of a touchdown. A Doug Geekie to Gene Chorestecki pass went for twenty yards. Adams galloped 14 for a first down on the next play up to the eight. Don Fawcett then gained 3 but an off-side penalty set them back five. Then Fawcett carried across the field but was hit about one foot from the line ending the threat. The game ended as the Ghosts were held off from a touchdown by a determined line after they had picked up a fumble. The end also brought bad news as speedy Bob Pinkney suffered a fractured arm in the last three minutes and will probably be out for the rest of the season.

Once they got untracked Pinkney, Adams, Bob Kimoff, Fawcett and Earl Ford ran in good style. Gerry Fitzhenry and Doug Geekie sharing the quarterback duties called the plays well but failed to get their passing attack going until the second half. Harry Hyde, Al Lansky, Bernie Ellis, Bob Dougan and Don Smith played good ball along the line.

The team looks as if it should stack up well with the competition in its own league. This Friday's game with the Colts at Western should help tell that story.

Blues Lose Sailing Cup To Macmen

The sailors from McMaster have no regard for tradition. They came into Toronto last Saturday, and took home the Colonel Leary Grant Trophy, emblematic of Intercollegiate sailing supremacy, winning the meet by a scant 3½-point margin.

The trophy, which is a six-inch bell, has been in Varsity's possession since it was first donated in 1937. It has become such a permanent fixture that it has been used to call order at Athletic Banquets, but the Macmen have changed all that.

The meet this year was scheduled for eight races at the Queen City Yacht, half Saturday and half Sunday. But the storm Sunday cut off activity and this year's championship was decided on the basis of the first day's activity.

There were only four entries in this year's racing. Royal Military College and Queen's each sent two boats to compete with Varsity and McMaster. McGill, who have sent a team in previous years, were unheard from this season.

Doug Hall, captain of the Mac team, was the big factor in his squad's win, chalked up three firsts in the four races. The other heat was taken by the Varsity boat of Bill Lynn, with Wally O'Hara as his crew.

Toronto's captain Mike Winlo came through with three seconds and one fifth. The latter was partially caused by a close call with a freighter. Final score showed the Hamilton crew with 47¾ points with the Toronto lads 3½ behind. Queen's had 26 and RMC were fourth with 22.

Shoestring Bob



Bob Garside, defensive secondary for the Blues, reminded observers of his performances in Intermediate ranks when he cut loose against the Redmen in Montreal last Saturday. Bob's tackling was a large factor in the defeat of McGill.

With an uncanny faculty for calling plays, Bob has been used almost exclusively for defensive work the last couple of years even though ball carrying as well as kicking and passing were his strong points in Intermediate play.

Bob intercepted a Crain pass last Saturday and travelled 24 yards down the field before he was stopped.

Track

The Junior Interfaculty track meet gets under way this afternoon at Varsity Stadium. Applications for all events may be entered in the Intramural office in Hart House.

All those who have been members of either a senior or an intermediate Intercollegiate team, or winners of an event in the Senior Intramural meet are not eligible for competition in junior Interfaculty ranks.

Western Wins First Beating Gaels 24-12

By MICHAEL CALLAGHAN

University of Western Ontario Mustangs opened their intercollegiate season by beating Queen's Golden Gales 24-12. Queen's last year upset Western twice for their only two victories of the year, but in this game there was never any question of who was going to win. The Mustangs played a steady powerful game, rolling over the Queen's line and passing competently.

Western got their first touchdown early in the first quarter by pouring through the Queen's line. From the initial kick-off till the first touchdown the Queen's line was so full of holes that the Mustangs seemed to have more trouble picking holes than finding them.

After that Ross McKelvy, a Queen's man who's been around for quite a while, and who was also about the best broken-field runner on the field, intercepted a pass. And on the next play the Queen's line held and McKelvy ballet-danced his way through for 70 yards.

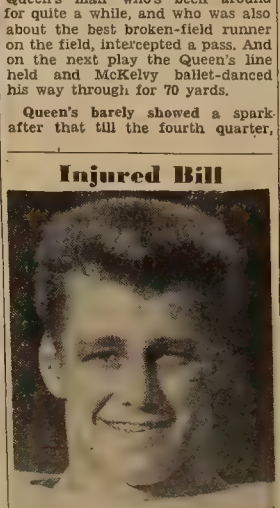
Queen's barely showed a spark after that till the fourth quarter, and the Western team went right on playing a steady game. Truant and Church the Western quarterbacks threw short pro passes consistently, to catch a weak Queen's defence off guard.

The big difference in the teams was in the lines. The only times that Queen's threatened was when their line would suddenly hold. Then Mellor, Queen's quarterback, would get a chance to throw a few well directed passes to one of the most sensational ends in this league, Harry Lampman. McKelvy would shake loose, but sooner or later, and for all but twice, sooner than a touchdown, the Queen's line would fall apart or Western would intercept a pass. It wasn't till the fourth quarter that Queen's got over the goal-line again.

In the second half the play became a bit fantastic. Queen's had been using the latteral pass on the runbacks all the time. Suddenly Western who had refused to use one lateral, began to throw them all over the field on any excuse.

Aside for a few good moments, the game was unspectacular. Western had lost its fumblitis, their passing attack looked better than it has in years, and they were just too powerful for a spotty Queen's team. This week-end Western plays Varsity here. This will probably be Varsity's toughest game.

Injured Bill



Suffering from an injured shoulder, halfback Bill Bewley was a member of the long Varsity injured list for the league opener against the Redmen last Saturday.

Bill has been one of the bright lights in the Varsity attack to date this season and his loss for the game was a severe blow to Varsity hopes. Playing much improved ball over last season when he was one of the Blue stalwarts, Bewley will be welcomed back with open arms when his shoulder heals.

Captain John



Captain Johnny Evans was one of the stalwarts in an outstanding Varsity line that halted the McGill ground attack. Playing at tackle, Johnny is the kind of ball player that gives his teammates a shot of his own spirit when he is on the field. A fine blocker and tackler, John has been an outstanding lineman for several seasons.

Dental Practice



—Varsity Staff Photo by Bob Rapp.

Scrubbing the floor may not be the most practical way to learn how to use a toothbrush, but it seems to be an entrance requirement for the course in Dental Nursing. Pictured above are five of the future dentists' aides who underwent their initiation last Thursday.

Coming Up

VEDNESDAY—
:25 p.m.—ENGINEERING CHRISTIAN FELLOWSHIP: First meeting, Rm. 336, New Mechanical Building.
:15 p.m.—U OF T RIFLE ASSOCIATION: Hart House Rifle Range. New members' inspection and introduction. Presentation of cups and pins to last year's winners and contenders. Dr. G. Lucas will explain to those interested in joining the purposes, functions and achievements of the club—Inter-university, Inter-faculty and individual competitions. Shoulder-to-shoulder matches with O.A.C. and Buffalo State are being arranged.
THURSDAY—
:00 p.m. — PSYCHOLOGY CLUB: Large attendance requested for organization meeting and election of year representatives. Rm. 11, UC.

The University of Toronto Press requires a limited number of second-hand copies in good condition of

Democratic Government and Politics

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KIDDY CORNER

"Over Sixties" Too

By VIVIAN STERNBERG

The University Settlement, now located in two rather inconspicuous houses behind the Art Gallery at Dundas and Beverley Sts., was founded in 1910 by the late Sir Robert Falconer (he of Whitney Hall fame) and several interested graduates and staff of the U. of T. It was their intention to provide a place where the faculty and students could exchange ideas with the people of the University district.

Thus they built the first Settlement House in Toronto, modelled after the English type. It was first located on Adelaide St., and in 1926 was moved to larger quarters at 23 Grange Rd. In 1942 the Boulton family donated the house which now bears its name, at 15 Grange Rd.

For a few years during the recent war this part of the Settlement was used by the city for a day nursery, but last year it was taken over for the Settlement's junior members. But facilities there now are unsatisfactory in relation to the crowded housing conditions, the lack of space for active play, and the influx of new Canadians in the district. There is, however, a trend towards expansion, which means the addition of a new gym and other facilities in the near future.

The staff also hopes to be able to include the "over-sixties" group into their already wide age range of activities. The Settlement is, moreover, inter-racial and inter-cultural in scope, and it tries to provide a varied social, athletic and creative program for its members.

Besides the city facilities, the Settlement operates Camp Boulderwood, on Gull Lake, near Gravenhurst, Ontario. This gives the neighbourhood kids a chance to escape the smoke and heat for three weeks in the summer, which makes for some pretty amazing changes in those youngsters.

The Settlement is related to the University through its Board of Governors drawn from the faculty and graduates thereof. There is also a Women's Auxiliary, consisting of the wives of faculty members, who help mainly in the upkeep of the residence. This small residence is located at 23 Grange Rd., where some of the staff as well as Social Work students and some others may live reasonably. Miss Kathleen Gorrie is the Head Resident.

The after-school program at the Settlement employs a large number of volunteer students from all courses as group leaders and for the gym and swim groups, with the cooperation of the Psychology and P.H.E. departments. Moreover, it is a Red Feather Agency where some students in the School of Social Work may take their supervised field work.

But the need for volunteers cannot be overemphasized. There is a genuine satisfaction to be obtained by giving a few hours each week. One not only enjoys the challenge of working and playing with the kids, but also the feeling of camaraderie one shares with the staff and other volunteers. It is only through the help of those who volunteer (by phoning WA. 4335) that the Settlement can properly carry out its program and see some of its future plans materialize.

Blues - Redmen

(Continued From Page 1)

LINE UPS

Varsity—Centers: Dancy, Sutherland, Yakasovich. Guards: Roberts, McMurtry, Hames, Miles. Tackles: Ellis, Colizza, Harris, Evans, Jones. Ends: Johnson, Hynbida, Bell, Tamowski, Brown. Quarter: Lawson. Backs: Gird, Haig, Fleming, Leeming, McFarlane, Rumball, Dale, White, Garside, Oneschuk, Hadlow.

McGill: Centre: MacLellan. Guards: Kowal, Bertrand, Moulton. Tackles: Whitman, Tomlinson, Pullar, Foster. Ends: Baikie, Caldwell, Bossy, Miller. Quarters: Robillard, Crain. Backs: Beiwald, Tilley, Klein, Mitchener, Quinn, Sliwka, Wagner, Rogers, Findlay.

JR. INTRAMURAL TRACK MEET — TODAY

3:15 p.m.	Discus, Pole Vault, High Jump, 120 High Hurdles
3:25 p.m.	One mile
3:35 p.m.	100 yds.
3:45 p.m.	Javelin, Broad Jump, Shot Put, 220 Low Hurdles
4:00 p.m.	Three miles
4:20 p.m.	220 yds.

POST ENTRIES WILL BE ACCEPTED AT THE TRACK. The 440 yds. and 880 yds. will be run at the Sr. Meet on Oct. 17th.

SOCCER STANDING COMMITTEE MEETING TODAY — 1:00 p.m.

WRESTLING CLUB

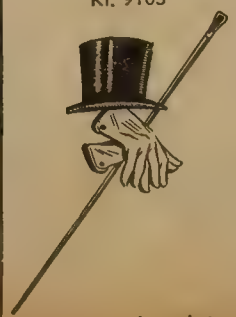
Interested newcomers and all former members of the U. of T. Wrestling Club are urged to commence training on TUESDAY, OCT. 9th.

There are openings for men seeking positions on the Senior and Intermediate Blue Teams.

Physical education credits are granted for regular attendance.

ENROLL NOW!
20 NIGHT CLASSES (7:30 TO 9:30) IN
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conducted under the supervision of
DORA MAVOR MOORE
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WANTED
Both men and women for Skits, Singing, Acting.
AUDITION MEETING
Thursday, Oct. 11 - 4 p.m.
IN WOMEN'S UNION

U of T
FLYING CLUB
Meeting Tonight - 7:15 p.m.
Women's Union All Welcome

VARSITY STADIUM
WESTERN vs. VARSITY
The Football Match of the Year!
Saturday, October 13th
AT 2:00 P.M.
Smaller registration makes plenty of tickets available. A good selection will be on sale at the Athletic Association ticket office, Hart House, from 9:30 a.m. to 5:30 p.m., Tuesday to Friday, inclusive.
MAKE SURE OF YOUR TICKETS FOR THIS GAME!

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Austrian gentleman offers tutoring and pronunciation coaching in German at reasonable rates. MA. 0193, 6-7 p.m.

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WANTED
Ride from Hamilton to Toronto and return daily. Phone Hamilton 3-3075.

SCOUT AND CUB LEADERS WANTED
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IMPROVE YOUR GRADES 18%
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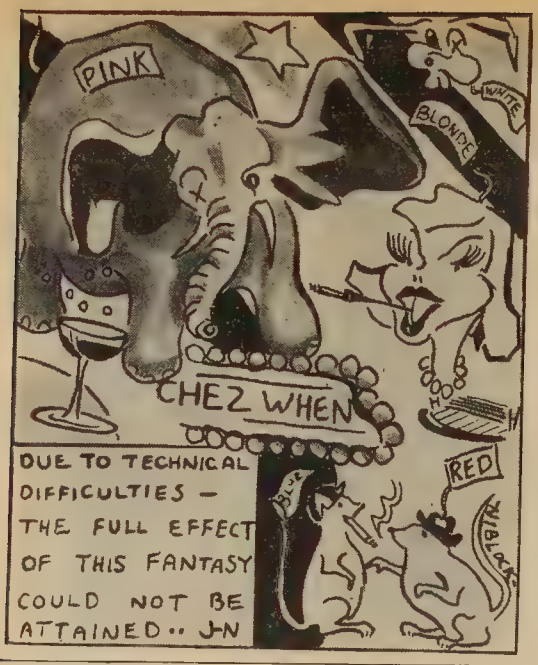
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DISSECTING SETS
German surgical instruments—2 scalpels, 1 surgical scissors, 1 probe, 1 solid dissecting needle, 1 fine and blunt forceps, 1 heavy lined plastic case. Special price to students, $5.95. Morris Lubitch, LL. 7695.

LOST
$10 in bills on the campus last Thursday. Reward. Phone RA. 1083.

Montreal Memoirs



Culture

To date this term there has been little cultural activity in these pages. True, small things have worked their way in, and some of the larger parts of a projected program (such as the Book Review page) are under way.

But the big department, formerly known as Art, Music and Drama, hasn't yet reared its ugly head.

There have been a few enquiries about Art, Music and Drama. In spite of the fact that it hasn't gotten under way in the grand style yet, it's coming.

The editors of **The Varsity**, in reviewing their plans for this year, felt that change in the Art, Music and Drama section was indicated. In the past we have managed, one way and another, to cover most events. Yet it has often seemed to us that the coverage was less than adequate, that in a university like Toronto there was an opportunity to do a better job.

There have been reasons: the job is too big for one undergraduate editor, it requires a knowledge too broad to expect except in rare instances. There were technical bugs also, mainly space problems.

By and large the technical problems have been solved. And the Art, Music and Drama department is no more. In its place we have substituted what is flippantly being referred to as the Culture Section. Broken down into several parts, it will work this way:

Each day **The Varsity** will carry a column: **Balcony Viewpoint.** This will be devoted to the theatre; on days when there is drama it will be on the drama. And on the other days it will be on the movies. The movie section, under former **Varsity** Editor Frank Moritsugu, is already well under way.

As required, we will carry reviews of art shows (being handled by Joe Kamenicek, IV Architecture), and the various musical events.

And each week, on Thursdays, there will be a page devoted to the arts. Included will be the line-ups for the coming week, as well as articles of interest on current affairs in the theatre, and the world of music and art. The first of these pages is scheduled to appear on Oct. 18.

Also of interest are the Book Reviews, carried in a weekly page (on Tuesday), and already begun.

Of prime importance, as far as **The Varsity** is concerned, are campus events, or work which involves the active participation of undergraduates. To such events we hope to pay not only more attention, but more intelligent attention. There is a large amount of creative work in the arts being carried on by Toronto students and it is our aim to bring the aims and achievements of that work to as full attention as we can.

The Varsity, in attempting to set its standards high, has found some difficulty getting the kind of people it needs to head its foray into a larger interest in the university arts. The program is slowly being worked out. And as soon as enough oil (and blood) has been spilled we hope to have the Culture Section running in high.

Socialism's Bane

The Big Cigar

This month Britain faces an election. In the second of three articles, the writer examines the issues from a summer's study at a Dockland Settlement in an east-end London, England, slum.

In a fortnight's time Prime Minister Clement Attlee will lead his reigning Labour Party to the polls. Soon the October air will be as multi-coloured as Hyde Park, and as thick as a London fog. In the current battle for power Winston Churchill shot the first volley last week with a signed statement of Conservative aims. Labour shot back with an apology for past problems, and the old cannon ball of imminent war if the Tories are voted in.

In spite of what happened to Dr. Gallup in the last American election, I poked a representative number of east Londoners with the sticky question "On what side of the political fence are you, and what do you think of the welfare state?"

Answers from dockers, laborers, ministers and members of the Rotary Club ran from left to right. But out of the hodge-podge of opinions I drew this much. Each was a product of the person. Self-interest was the motive behind the vote, whether Conservative or Labour. Therefore the party which can play upon that motive at most points in the most people will most likely win. Says G. K. Chesterton: "Modern society is intrinsically insecure because it is based on the notion that all men will do the same thing for different reasons. . . . Four men may meet under the same lamp post; one to paint it pea green as part of a great municipal reform; one to read his breviary in the light of it; one to embrace it with accidental ardour in a fit of alcoholic enthusiasm; and the last merely because the pea green post is a conspicuous point of rendezvous with his young lady. But to expect this to happen night after night is unwise."

The man who sees the British election as a matter of course is viewing the scene with half-closed eyes. Issues may be the food of political conflict, but the ultimate decisions lie with that unpredictable, amorphous mass of people to whom the food is fed. We on the other side must not forget what Sir Robert Peel called "that great compound of folly, weakness, prejudice, wrong feeling, obstinacy and newspaper paragraphs which is called public opinion."

With tea down to a bare two ounces a week, and the cost of living rising, high taxes and a shortage of houses, the elector's mind is very self-consumed with the bread and butter problems at first hand than with Iran, the dollar gap, or Korea. Not unlike the Canadian, the Londoner lives in a groove, is shut in by his own affairs, meets few people outside his trade or his class, and except for the wireless and the tabloid, he rarely looks outside his own concentric sphere of life. Thus it is the party which so to speak can "get in the groove" with these insular, working millions that will call the tune at Westminster.

Meanwhile the British press plays upon public opinion for all its worth. Attlee and Churchill are fast being labelled and stereotyped, the greys of government are heightened to a distorted black and white, and "expanding symbols" are thrown at the voter's emotions from all sides. We see with Walter Lippmann "The frontier between what is concealed because publication is not, as we say, 'compatible with the public interest' fades gradually into what is concealed because it is believed to be none of the public's business." The task to retain perspective in the midst of election fever requires a stern and steady eye. Just how steadily the Britisher sees his politics is a moot question in the current flurry of speculation.

Attlee's cabinet has made mistakes. In nationalizing mines the miners' pay stayed far too low. In steel, the competent men with the "know how" were readily replaced with green bureaucrats. The Town and Country Planning as I saw it on the borough level tended to ride rough-shod over minorities and small business with autocratic efficiency. The Labour Government since 1945, in spite of all its benevolence, has too often confused its ends with means. Socialism has almost become an end in Britain, a law unto itself, until the Bevan revolt brought into focus the danger of losing the human wood in the leviathan state trees. In the public eye the cards are stacked against Labour on these points. But we ought not to forget that the Tommy's grumble is often a far cry from how he'll vote. Whatever the gripes I heard in London on queues and prices, the government was not to blame. To the Cockney a "bird in the hand is worth two in the bush," and so Churchill's vague promises face an uphill fight.

Over beyond the austerity of food and rising costs is a deeper, riper fear. I saw it in the Boys' Club at the settlement, in those who were called up for two years' training at eighteen. I heard it from mothers and dads as they came in for a nightly tea and darts. That fear is the dark horse of the election. That fear is the threat of war. Dockland in East London, with Coventry, was the most blitzed area in Britain. These people reached the limit of their capacity for suffering, before and during the last war. Even a shadow of doubt as to another conflict is enough to cast their ballot to Right or Left.

That shadow is still cast by The Man With the Big Cigar.

OUR READERS WRITE

To Avoid A Breach

Editor, The Varsity:

On Thursday last, I gave a story to **The Varsity** which appeared in the Friday edition on page 1. The story concerned the failure on the part of the two women's affiliated colleges of St. Michael's to arrive at an agreement regarding the proposed union between their two debating societies. My purpose in allowing that story to appear was to arouse interest in an issue which I felt might otherwise be a dead concern.

However, unknown to me, my action in this regard only succeeded in placing Loretto College in a most unfavorable light. I was most surprised and grieved over the resulting controversy.

Consequently, to avoid any serious breach in the friendly relations which up to now have always existed to a high degree between Loretto and St. Joseph's, I feel it is my duty to assume publicly the personal blame not only for the article (which I had intended only to cement relations, certainly not sever them) and the unfavorable repercussions resulting from it—but also for the entire idea of union which was promulgated solely by me with the support of my executive, without the sponsorship or knowledge, of St. Joseph's College SAC.

St. Joseph's College, or St. Michael's College, therefore, is not in any way responsible. The blame is entirely of a personal nature and rests with me, and me alone. I can only offer my deepest regrets to Loretto College, and to Barbara Lyon, their debating society president, whom I took the liberty of quoting, for a completely unexpected climax to something which was intended only as a means to further our already friendly relationship.

I would welcome the opportunity to discuss further the idea of union to these two debating societies with the S.A.C.'s of both colleges concerned, as I feel, and my executive with me, that the idea of such a union should not be abandoned, but if brought about, could not help but promote greater college spirit and more complete co-operation.

Anne McGinn,
President, St. Joseph's College Debating Congress.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Cooler

VOL. LXXI NO. 9 THE UNIVERSITY OF TORONTO Wednesday, October 10, 1951

Sleep On



—Varsity Staff Photo by Grant Gibson.

Worn out with cheering the Blues to victory, this Varsity fan dozes, serene and content. What matter if he misses his stop, when he is dreaming no doubt of games to come and future scores of 15-7, all in favour of his alma mater? Let's hope that this Saturday's game will leave him with equal peace of mind.

Resignation Tabled At Vic Bob Revue Producer Stays

The Victoria College Union managed to stay within their constitution last night and at the same time keep Terry Lawson, an occasional student, as producer of this year's Bob Revue. Under the constitution of the VCU, Lawson should be an undergraduate if he is to sit on the assembly. The VCU therefore felt obliged to accept his resignation, but by tabling his resignation until the next meeting in November, Lawson was allowed to remain as producer until the show is over.

The Bob Revue will run on Monday, Tuesday and Wednesday, Nov. 5, 6 and 7. The Bob Revue is a combination of the Scarlet and Gold Revue with the traditional Bob. would be a critical one for the Bob Revue, since if the show was not a success then the Bob tradition would be lost.

While John Devereux, president of the VCU, felt that Lawson was only technically an occasional student, Lawson himself felt that he had been "always an occasional student". Lawson had started working on the show last January and Devereux felt that the whole show revolved around him, as he was half of it.

Then Lawson told the VCU that he was having a lot of fun on the show and was glad that he was staying.

Lawson said that the program for the Bob Revue this year would contain no advertising and would make a suitable souvenir of the show. Almost $200 has been raised for the cost of the programs and the VCU was only asked for $20 to complete the amount needed for printing.

Most of the meeting was taken up by the reading of reports from the executives and committees of the VCU. Publicity director Ed File reported that a cheerleader selection committee had been formed, made up of File, social director Alec Gigeroff, athletic director Lorne Lodge, and drum majorette Helen Mackie.

File said that the publicity committee was having more trouble starting the Scarlet and Gold Light Infantry and Regimental Parade Band, but that the SGLIRPB would be functioning soon.

The first issue of Acta Victoriana is planned for the first week in November, according to editor John Finlay. The typography in this year's Acta will be livened up, with general improvements planned in all forms of the quarterly's make-up.

CORRECTION!

Yesterday's announcement that classes for Friday morning had been cancelled is in error. Classes on the morning of Sat., Oct. 3, are cancelled.

To Give Students Foundation Grant

Students at the University of Toronto will benefit this year from a grant of $4,000 in bursaries given by the Atkinson Charitable Foundation. The total of this new grant is to be spent this year.

A Committee of Award has been set up representative of the different faculties to select students worthy of the bursaries. $2,000 will be allotted to approximately six freshmen in five different faculties. The other half of the grant will be given to students of higher years. Applications are now being accepted at the Registrar's Office, Simcoe Hall, from students who are permanent residents of Ontario. All students other than freshmen may apply.

Bursaries to individual students will consist of approximately $300 to $500 depending on the number of applicants and nature of their circumstances. These bursaries are a part of a grant of $15,000 to be distributed among six universities this year.

A study of the whole program is to be made by the Atkinson Charitable Foundation and will determine whether or not the grant will be resumed next year. To ensure capable leaders in the future the bursaries will be awarded on the basis of merit as well as need.

Although the six freshmen have been selected for half of the bursaries their names have not yet been approved. Names of bursary winners will never be known, J. C. Evans, Registrar of the University of Toronto stated "no student who wins a bursary, partially contingent on financial need, will ever have his name publicized.

Wax Visits Laval On 3-Day Jaunt

Sid Wax, president of the SAC, has just completed a 1,000-mile trip over the weekend to Montreal and Quebec city to discuss NFCUS problems. It was the first time that an SAC president has made an official visit to the University of Laval.

While at Laval, Wax discussed, with student representatives, the reaction of Laval to the program of the international affairs commission and listened to their criticisms and comments. Present at the meeting was Laval student Jean de Margerie who is NFCUS president this year.

De Margerie and Wax discussed the drafting of a reply to the Russian student delegation and also a reply to president Josef Grohman and the IUS council in Prague. Copies of the letters are being sent to CUP editors, student council presidents, and local NFCUS chairmen across Canada.

Plans were laid by Wax and De Margerie for Canadian student attendance at the Edinburgh conference on Jan. 3 of western unions and non-IUS unions. It is hoped to solve the problem of financing the trip by contributions from student councils and from outside sources.

It was decided to try to get a Canadian student living in Rio de Janeiro to report on the Pan-American student conference being held in Brazil as the cost of sending a representative would be prohibitive.

Presidents De Margerie and Wax also discussed the problem of improved co-operation between the NFCUS national offices at Carleton, the president of NFCUS at Laval, and the International Affairs commission at Toronto.

Wax said yesterday in Toronto that NFCUS has added one point to the resolution which is to be handed to the IUS council of students at Prague. IUS will not be acceptable to Canadian students unless it does not take sides on major political issues which fall under the competence of the United Nations. Under this 13th point the IUS council would limit political activity to improving the position of students by cultural, educational and economic means in the interest of international student solidarity.

Information will be sent to student unions across the world urging their support that a meeting should be held between IUS and the other unions before the Edinburgh conference.

TRAVELLING STUDENTS

Endicott, Sopha And Smith At IRC

A panel of three students recently returned from Europe will highlight the International Relations Club's opening meeting on Thursday at 4:10 p.m. at Wymilwood, 84 Queen's Park at Hoskin.

Shirley Endicott (IV Victoria) who has travelled throughout France, Italy, Poland and Germany under the auspices of the World Federation of Democratic Youth will, in particular, give her impressions on the International Union of Students' Conference in Warsaw and the Free Youth Festival in Berlin.

Elmer Sopha (II Law) spent eight weeks in Finland with other Toronto students and the Warden of Hart House aiding in the construction of a residence at a technical school.

Rowena Smith, the third speaker, from the School of Social Work, was a member of an International Brigade in an Austrian Work Camp. For six weeks she helped in the reconstruction of villages damaged by an avalanche.

Also at this meeting, several seminar groups will be formed. Each of these groups will meet regularly and will specialize in the study of one field of international relations, such as the work of the United Nations; the Chinese and Korean issue; and the Colombo plan for South East Asia.

The IRC, a non-partisan organization, throws out a broad appeal to every student (whatever course he or she may be enrolled in) who is interested in international affairs to attend this meeting.

Eat . . .



—Varsity Staff Photo by Bruce Macdonald

Sloppy Eaters Spoil Scenery For Students

Some people on this campus, it seems, need to learn some manners. Many places on the campus have been left in a mess lately by careless eaters. These people do not have a sense of respect for the property of others.

Those on the left and many others who did not appear in the photograph managed to leave a fair mess on the east side of U.C. as can be seen in the photograph at the right. The space in front of Hart House beside the observatory was also well strewn with trash, despite the fact that there were two trash cans within easy reach of both spots. One of the trash cans was half full and the other was almost completely empty.

It would seem that people who are old enough to come to University should be old enough to have learned some respect for the property of others, and for the labours of these around them.

If . . .

. . . we had a Student Union Building, the Student Administrative Council would not have to wander all over the campus in search of a place where SAC meetings could be held regularly.

. . . and Run



—Varsity Staff Photo by Alan Ford.

ISS Medicine From Canada Is Crucial Aid

University Health Centres in Europe and Southeast Asia have just received a life-saving shipment of drugs and medicines. This shipment was made possible through the United Nations, by the Canadian Council of Reconstruction, when they granted a substantial sum to the International Student Service Of Canada for this purpose.

The drugs were dispensed through the World University Service, our international organization, by two shipments, one to Greece and Yugoslavia and one to Southeast Asia. Reports have now been received from both of these regarding their distribution and success.

Institutions which received part of the drug shipment included Universities in Delhi, Calcutta, Bombay, Burma, and Indonesia. Reports from all of these are the same. They repeat over and over the fact that the help came as a life saver without any exaggeration.

One person in Calcutta was suffering from Pulmonary Tuberculosis. His doctors advised him to have 20 grains of Streptomycin which was beyond his means. He approached the field office of the ISS drug supply for it, received his medicine, and is still alive.

The story is much the same in both Greece and Yugoslavia. They felt that the work was very important there because of the high incidence of tuberculosis and the high cost of treatment. From February through April 1951, a total of 50 students in Europe received 760 grams of streptomycin.

Physicians co-operate with WUS by diagnosing the case of each applicant for drugs. They submit progress reports at intervals which is an evaluation for the use of the drug and specifications for its continuance.

A Tragedy Started It

Just about this time, many students are faced with the chore, as they feel it is, of going through a distasteful medical examination. Yet this check-up is for their benefit.

The chief aim of the University of Toronto Health Service is to promote and to preserve the health of the student body. It would be impossible to accomplish this objective if the students were not obliged to have a compulsory examination to find out whether they were physically fit to participate in sports, for instance.

The Health Service had its origin in a tragedy, two tragedies to be exact. In 1906, 2 students were killed while playing rugby. It was then decided that all students were to be examined before they could play any sport. The following year, Dr. Barton became full-time health director, combining the duties of medical examiner and physical trainer. The present Health Service came into being in 1921 with Dr. George Porter as the first director. The next year, Dr. Edith Gordon was named the head of the Women's Division.

In 1935, Dr. Gossage was appointed by the Athletic Association to head the Hart House Surgery. He was responsible for the reorganization of the hitherto separate Men's and Women's Health Service into one unit. Under his supervision, the combined Health Service opened its quarters at the present address, 43 St. George St. Dr. Wodehouse directs the Health Service now along with his assistants, Dr. MacKenzie and Dr. Stewart.

Besides being concerned with the health of students, the Health Service tries to maintain a patient-physician relationship between the students and themselves, very much like a family doctor would. In addition to medical examinations and X-rays, there are the infirmaries for out-of-town students for treatment of ordinary illnesses, and the Athletic Injury Service.

"We especially welcome anyone to come for consultation about anything that worries them—mental, physical, or otherwise," invites Dr. Wodehouse. "We want the students to feel that the Health Service is a place to which they can turn if anything is bothering them."

The total physical attendances last year numbered about 14,000 with 93.8% of the students fit for unrestricted athletic activities. The health of the student body is, on the whole, excellent, and this fact well reflects the good and conscientious work of the Health Service.

DEBATE

The Garbage Man

What's the place of the professional faculties in a University? Should they be included in it or should a University teach only the liberal arts?

Those questions should be answered tonight at the first Hart House debate of the 1951-52 season. The debate, which starts at 8 p.m. in the Hart House Debates Room, is entitled, "Resolved that technical training for the professions has no place in the university."

This is a subject on which there has been long and heated dispute in educational circles throughout the world. Many leading educationists have made statements about it, among them Abraham Flexner, who says (in "A Modern College") that "Education cannot be made a matter of bookkeeping."

American state universities are not universities except in name, insists Thorstein Veiben in his "Higher Learning in America." "These establishments have been founded, commonly, with a professed utilitarian purpose and have started out with a professional training as their avowed aim," he continues. 'The purpose made most of in their establishment has commonly been to train young men for proficiency in some gainful occupation.

"They are founded by politicians looking for popular acclaim rather than by men of scholarly and scientific insight and their management has not infrequently been intrusted to political masters of intrigue with scant academic qualifications; their foundation has been the work of practical politicians with a view to conciliate the good will of a lay constituency clamoring for things useful, that is, pecuniarly gainful," he continues, and ends "They have named these establishments universities because the name carries an air of scholarly repute."

On the other hand, the former Chancellor of Chicago University, Robert C. Hutchins, replies simply, "It is impossible to get an education in an American university."

And Dean Tupper of SPS says, "The Professions grew up as Professions in the University, and I would challenge the wisdom of divorcing them at this time. The university is a university only by embracing many disciplines, else it is only a vocational school."

Two of the students who are debating also have something to say on the questions of professions and the university. Jim Peters, OCE, who will speak for the motion, says, "The University is more occupied today in filling the needs of industry and supplying professional men than in the search for and providing of an ethical education worthy of the name.

"The university must recognize its true role. It must repair the discrepancies between material and spiritual progress. Industrialization does not equate civilization and until the university ceases to be an adjunct to business, it will

(Continued on Page 7)

Season Starts Bar No Sex In AV Chorus

The only choral organization on the campus to draw members from all colleges, faculties and sexes, the All-Varsity Mixed Chorus is going ahead with plans for another big season. It is also the only campus chorus to have a symphony orchestra for accompaniment.

The Chorus presents annually two works of major dimensions. This year's projects include a Bach cantata for presentation at Christmas, and for its March concert, some capella (light and unaccompanied) numbers, and a large work with orchestra, yet to be chosen.

No previous experience is necessary to join this organization, so that any who can pick up a tune fairly quickly — and hold it — are invited to attend rehearsals (regularly). These are held on Monday evenings from 8:00 to 10:00 in the Women's Union Theatre, 79 St. George Street. All who are interested are urged to turn out next Monday.

Prize Dramatists Give "Octopus" For 3 Evenings

"Dear Octopus", a play by Dodie Smith, will be the first presentation of the University Alumnae Dramatic Club for this year. The show will run at Hart House for three nights starting Tuesday, Oct. 16th.

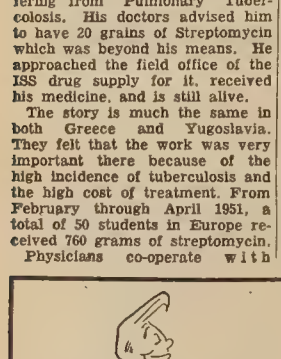
The lead will be played by Christina Templeton, a member of the club since its formation in 1919 and player in many of their presentations since. Male lead will be taken by W. H. Brodie, the supervisor of broadcast language for the CBC.

The romantic leads will be taken by Edith Ord Tuff and Arthur House. House acted with the Earl Grey Players during the past summer.

The Drama club, winners of the Central Ontario Drama League Festival this year, plan a full program of events this term, including a play during Convocation Week if time should be available.



Shown above is John Morden, Speaker of the House at the Hart House Debates. At the left is Gwen-Anne Miller I U.C. She is wishing that women were allowed to attend the Hart House debates, but this pleasure has been denied them up to the present, since Hart House was given to the University for the use of men only, and women can be admitted, only upon the declaration of a special occasion.



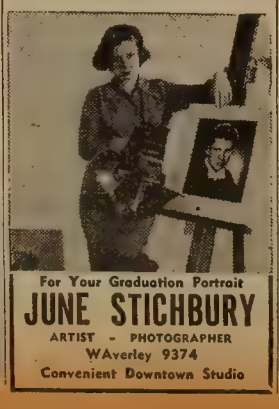
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AT
CASA LOMA
Oct. 18th
ALL WELCOME

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HAVE YOU HEARD?
The first meeting of the Hart House Bridge Club is next Tuesday, October 16, at 7:15 p.m.! Everyone welcome.

Christians Decide Life Has An Aim

About fifty students attended the Student Christian Movement Fall Camp at Humber Glen Camp, near Weston last weekend. These represented almost all faculties and colleges on the campus, about half of them new to the S.C.M.

The main discussion was led by Rev. Ted Nichols, chaplain to Hart House, with the topic, "Has Life a Purpose?". It was decided that life has a purpose, but that there are various ideas of what it is. The Christian interpretation of the way of salvation or method of improving man's present plight was also discussed.

Miss Corrie Ten Boom described her experiences in a German concentration camp, and stated the need for faith and the Bible message.

Dr. John Coleman, of the Mathematics Department, in speaking of "The Student in the Church", said that the student with university experience can make a great contribution to the Church, but that the student needs the Church for fellowship and strength.

Reports on the international conferences held in Finland and Germany this summer were given by Frank Jennings, I Emmanuel, and Shirley Endicott, IV Victoria. Ato Bandoh, of the Gold Coast, who is at the School of Graduate Studies, spoke on the political and economic conditions in Africa with particular emphasis on the new Pan-African Congress.

Miss Isobel Squires spoke of the importance of drama in expressing the Christian Faith, and gave examples of drama which were both serious and humorous.

Co-eds Fly In Air Club On Campus

The old Ajax flying club, formed after the war at Ajax, has now become the University of Toronto Flying Club on an all-Varsity level. It offers its members, grads and undergrads, male and female, an opportunity to learn to fly at reduced rates which include personal insurance to the value of $2,000. There have been no accidents in the club, however, and last year eight students, including three women, earned their private pilot's licence.

Members use the Central Airways two and four-seater light aircraft, and the Island airport. After completion of a ground school course and thirty hours of flying time, a test is given by the Department of Transport and if he passes it the student is given a licence and a $100 rebate from the government.

A "Breakfast flight" to Oshawa is scheduled for October 28. Members will have breakfast there, a social time and then will fly back.

Plans are now being made for a special introductory flight at a very small rate. This will include twenty minutes in the air and a chance for beginners to really fly an airplane. Anyone interested should get in touch with Walter File KI. 3547.

The purpose of the club is to promote flying and increase interest in the air. As club president Tom Comery says, "There is no thrill like flying."

Travelling Ass'n Covers Continent

The University Travel Club is not, as the name suggests, a travel bureau sponsored by the University, nor has it any other official connection with the University of Toronto than that of its name.

It is a general Travel Organization with offices all over the world, its latest permanent office opening in London, England, last year.

The University Travel Club acts as an agent to the different steamship and air lines and also conducts its own tours.

Tours can be arranged to Europe, Canada, the United States and other distant corners of the world, said G. H. Lucas of the University Travel Club, but it is not necessary to take one of the tours. Transportation can be arranged for those with vagabond tendencies.

During the summer the Travel Club organizes two hours which are limited to University students from all over the continent.

Last summer university students were conducted for seventy-six days over all of Europe from Scotland through France, England, Holland, Belgium, Germany and other countries to Italy by Miss J. Gillespie, a member of the University of Toronto French staff. The price of the tour was $1,152 round trip, all expenses included and the trip was made on the Cunard Steamship Lines.

The University Travel Club, operating since 1926, has University graduates as its staff members, and often conducting the tours for the Club are members of the staff of the University of Toronto.

BOOK STORE

Students Have Manners

Believe it or not, the student body as a whole still is not classed as a hopeless entity in spite of its initiation antics, football fanaticism, and whatnot. Miss Margaret MacMurray of the University Book Store was very pointed in her commendation of the student body and the co-operation they had given her and the rest of the staff.

But, of course, all is not a bed of roses. Miss Barbara Earle, an employee at the book counter, said one of their chief aversions was the self-service type who, impatient at the service offered during the peak season, would proceed on his own to investigate the book stocks in the rear.

Difficulties may also take on other forms. Barbara said she was slightly confused when approached for the first time by a student searching for his "Dental Garbage". The object of the search turned out to be a case which she assumed to contain a miscellany of dental equipment.

Here are a few tips to enlarge your knowledge of book store etiquette. First of all, avoid the noon hour and the 4 o'clock rush. During October, Miss MacMurray announced, the store will remain open from 8.30 a.m. to 8.30 p.m. (8.30-1.00 on Saturdays) to help alleviate the rush periods.

The book store is not a replacement for the professor, and students are urged to have at least some knowledge of the books they require before they push their way through the turnstiles. Printed lists of basic books plus the various calendars are the only guides available in the store itself.

If you are temporarily out of funds because that cheque from home has not arrived yet, drop in at once, fill out a card, return it to the staff and then relax. With almost no complications or difficulty you will then became the possessor of a charge account.

Even those in the outer fringes of the campus—pharmacy students, grads, professors—should feel at liberty to use this service which aims at complete coverage of available books. "We will order anything anyone wants," stated Miss MacMurray. The delay may be anywhere up to four weeks for imported books but local publications can be obtained in as little as 24 hours from the time of ordering.

Although still in the realm of theory, it has been suggested that students could now camp at the store until ordered books were received. Machines for dispensing soft-drinks, cigarettes and chocolate bars await their pleasure and are there expressly as a service. Witness the 5c charge for drinks!

(Continued on Page 4)

Give Awards For Writing Competition

Awards in creative writing have now been announced for the present session by University College. These awards total nearly one thousand dollars and will be awarded to undergraduates of University College for good manuscripts in poetry, drama, and other literary works.

Most important are the Norma Epstein Foundation Awards in Creative Writing. These prizes total approximately 800 dollars each year, and are open to UC undergrads in these classes: Poetry, Drama (full length play), Novel, Short Story, and Critical Essay.

Other awards include the Robin Godfrey Prize, of $50 for a one-act play, and the Frederic Davidson Prize, of $100 for Poetry.

The conditions of award and all other specifications on these awards are available on posters in University College. Anyone interested should see these notices at once since some of the manuscripts must be in soon.

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balcony viewpoint

By FRANK MORITSUGU

Yesterday I talked about why it was difficult for "good" movies to come out of Hollywood. The complexion of the audience to which cinemoguls must cater to make it almost impossible for Hollywood to produce a mature movie. Add to this the Puritanical Code of Censorship which often allows some drawing-room innuendo to creep through but throws up its manicured hands in horror when the small boy runs to perform an urgent natural function in THE BICYCLE THIEF. And the pressure of minority groups which lobby and lobby and lobby against. And the incredible overhead which results from the hierarchical systems of studio management. And the over-emphasis is on the voice of the theatre managers concerning film quality.

So, when Hollywood produces ALL THE KING'S MEN, CYRANO, CHAMPION, THE ASPHALT JUNGLE, or even ON THE TOWN, it seems like accomplishments against fearsome odds. Recently of course, because British and European imports have been the better products on the whole, they have shown up the frequent tinsel glitter of the American standard product.

Anyway, I mentioned two films, both over 20 years old, yesterday. These, CITY LIGHTS and ALL QUIET ON THE WESTERN FRONT are both better than most pictures made since that time in Hollywood, and better than any Hollywood picture made in the last ten years.

Fortunately, this dogmatic criticism is not based on nostalgia, as my high opinion for LIVES OF THE BENGAL LANCER might be. (I have not seen the Gary Cooper epic on its current re-release; I treasure my teen-age enthusiasms.) But CITY LIGHTS and ALL QUIET were both around just last year, and what a mistake it was for me to see them. Because with these pictures under the belt, frustration and only occasional moments of fleeting satisfaction became the routine in my subsequent movie-going.

I saw CITY LIGHTS twice last year. First time was at the art house of Toronto art houses, the Town Cinema. The crowd paid it the obeisance it deserved having come prepared to do so. But second time was at the Casino Theatre sandwiched between the stage shows Rural-looking folk in over-alls, hot dog munchers, people out for a good time made up the audience.

Yet there was the wonderful phenomenon of a Casino audience being held completely by the Chaplin, roused to hilarious laughter in the comedy sequences, and held to a torturing quiet in the final agonizing recognition scene between The Tramp and the flower girl who was not blind any more.

Chaplin made a picture which had no speech, only sound effects and a musical background that fit so well. Walking out of CITY LIGHTS, you do more than merely recollect a good scene or a good crack, or a smart dress worn by a female star. You feel a completeness of experience, mixed with a sense of recognition with the little man of The Tramp.

And how many of us have said or thought how little is the contribution of talkies to the art of the film after seeing CITY LIGHTS?

ALL QUIET ON THE WESTERN FRONT is an honest filming of the Erich Remarque novel. Based on World War I, it shows the futility of war. Mud, boredom, fear, and man's frequent descent into animalism are hurtled at you from the screen, sometimes with the impact of the old-fashioned machine guns, sometimes with the agonizing waiting of trench warfare.

The highlight was the sequence in which the German boy-soldier hero is trapped during an artillery barrage in a shell crater with a French soldier that he has himself mortally wounded. But even in the comparatively unimportant meeting with the friendly girls, the bedroom scenes were portrayed subtly then and even poetically.

With both of these pictures, some element of what makes up Life's experience was present. Chaplin's world is a somewhat fantastic one, and yet we recognize something we know ALL QUIET ON THE WESTERN FRONT aims at more realism and its mud does not look like synthetic studio mud. (When since has any Hollywood film had that quality?)

THE ROYAL VISIT

Well-laid Plans

"According to the arrangements we have been able to make," Registrar J. C. Evans remarked, "this is one time when the little man gets the break." He meant that the student and working-staff spectators outside Hart House, unlike the academic dignitaries inside, would have three different views of Princess Elizabeth and Prince Philip when the royal couple visit the University of Toronto. "But," Mr. Evans emphasized, "all our plans concerning the royal visit are tentative."

It is certain that Princess Elizabeth and the Duke of Edinburgh will be on the campus between 12:00 noon and 12:15 p.m. of Saturday, October 13th. To make possible both student and staff attendance, all labs and lectures will be cancelled and all university buildings closed on Saturday morning. University grounds will be open to the public, but special areas are to be reserved for students (presenting ATL cards) and for members of the administrative staff (presenting tickets from their respective faculties). Absolutely no parking will be allowed on any Hart House, Queen's Park, or Front Campus areas.

The 1939 visit of King George and Queen Elizabeth, unlike the present royal visit, had little to do with the University. The Queen reviewed the Toronto Scottish on the Back Campus; and their Highnesses attended a luncheon, in Hart House, sponsored by the Provincial Government. The earlier trip of the Prince of Wales and Prince George in 1927, was also a non-student affair as the visit was made in August when the university was not in session. HRH the Prince of Wales had made two previous visits to Hart House and was very anxious that his brother should see the facilities of the house. This time the University is responsible for 15 minutes of the royal itinerary. Only after a monumental amount of worry and thought by the Registrar's Office has the following tentative schedule been evolved.

The fourteen-car royal caravan is expected to drive through "the underpass" at 12:00 noon. It should circle around the campus and come to a halt at the main entrance of Hart House. The royal party will, weather permitting, pass through the quadrangle to the Great Hall. Amidst the dignity of academic dress, the Chancellor will greet the Prince and Princess in the University's name, and they will sign the visitors' book. They will leave Hart House by the East door, and should proceed on foot through the underpass to the parliament buildings.

Today

8:00 — HART HOUSE DEBATES: "Resolved that in the opinion of this house technical training for the professions has no place in the university. Hon. Visitor—Dr. H. B. Van Wyck. HH Debates Room.

8:00 — PRESBYTERIAN FELLOWSHIP: Film, Fellowship, Food. St. Andrew's Presbyterian Church, King and Simcoe Streets.

Bookstore

(Continued from Page 3)

Another service over and above the call of duty is the provision of non-academic books. Magazines, technical books, dictionaries and miscellaneous school supplies are also available to complete the picture.

A Freshie brought us the high school verdict on the Book Store in the following words: "The thing's handy." And this blunt description seems to embody the general student opinion of our "latest in glass houses".

Coming Up

THURSDAY—

8:00—GEOGRAPHY CLUB: Regular monthly meeting, at Wymilwood. "Travelogue on Greenland".

OPEN LIT

THURSDAY, OCT. 11, 2:30

AGENDA:

Budget; Freshman Nominations

J.C.R.

Refreshments Served



Enjoy a pipe with Sir Walter Raleigh

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HART HOUSE BULLETIN BOARD

DEBATE

The first Hart House Debate of this session will be held TONIGHT at 8:00 o'clock in the Debates Room. Dr. H. B. Van Wyck, Professor Emeritus of Obstetrics and Gynaecology, will be present as Honorary Visitor. The question for Debate will be "Resolved that technical training for the professions has no place in the University." All members are cordially invited.

TABLE TENNIS CLUB

All members of the House who are interested in playing table tenis are invited to attend an open meeting of the Table Tennis Club to be held tomorrow evening, 11th October, at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

CAMERA CLUB

The Annual Camera Club hike will take place on Sunday next, 14th October. Members and friends will please meet at the main door of Hart House at 12:30 noon—sharp.

BRIDGE CLUB

The first meeting of the Hart House Bridge Club will be held next Tuesday, 16th October, at 7:30 p.m. in the Debates Room. All members are invited to join.

LIBRARY RECORD HOUR

A Library Record Hour will be held next Tuesday, 16th October, at 1:10 p.m. in the Record Room. Members are cordially invited to be present.

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Today

WEDNESDAY—

1:25—ENGINEERING CHRISTIAN FELLOWSHIP: First meeting, Rm. 336, New Mechanical Building.

4:00 — U C WOMEN'S UNDERGRADUATE ASSOCIATION: Open meeting, at Women's Union Theatre. Miss Rao, recent arrival from India, will speak. Nominations for WUA secretary and First Year President.

5:15 U OF T RIFLE ASSOCIATION: New members welcomed, at Hart House Rifle Range. Presentations to last year's winners and contenders. Dr. G. Lucas will speak.

7:30 — VICTORIA DRAMA CLUB: Open meeting, Alumni Hall, Victoria College.

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REFUNDS

FOR McGILL TRIP

Refunds on unused C.N.R. tickets for the last week-end's trip to Montreal will be given at the S.A.C. Office, Hart House from 11 a.m. to 5 p.m. TODAY only.

Book Reviews Book Reviews Book Reviews



Meet The Author

OF TV

And Tarzan

The Mechanical Bride by Prof. M. McLuhan published by Vanguard Press, 1951, $5.50.

Professor McLuhan's book represents an attempt to disengage certain basic patterns of our society by concentrating on advertising as one of its prime symbols. He believes that modern man has been shaped into a predetermined complex of basic responses to predetermined situations, and that the means to this end has been the tremendous growth in communications, notably the penny newspaper, the weekly magazine, the radio and television; and the spread of literacy over the past 75 years. This process has been so outstandingly successful that all value judgments now refer themselves in the last analysis to one of the three standards of sex, success, or hygiene. The billboard and not the university now set the values of society.

Dr. McLuhan regards the state and society in general as a work of art that it should be possible to criticize as a work of art. Our "supposedly wide - awake technological world is full of childish bric-a-brac and sets so much value on the same;" to disengage its causes and its effects is his aim. Time and Tarzan, the Na'ional Association of Manufacturers and drum majorettes are all relevant to this technique. The book hopes to dispel the collective dreams of which the above are social manifestations. "It is nice to be enfolded in a collective dream as long as the comfort is greater than the pain, but we have nearly passed the critical point. Consciousness will come as a relief."

In so bringing our minds to bear upon these key points, instead of the reverse, we may be able to free ourselves from our own folklore. One could take exception to this and argue that a society at any particular moment can only develop (or have imposed upon it) a folk-lore corresponding to that particular level of culture it has reached. But the analysis remains, nevertheless, undeniably correct, and that is what is more important.

The most interesting conclusion to come out of the book is that we are here presented with a monopoly of knowledge controlled by . . . no one. The ad men and the economic upper class who are the most directly responsible are probably as conditioned by advertising as much as the people to whom it is directed. Increasing numbers of people are induced into this state of mental paralysis, but as yet there has been no organized attempt on the part of any specific group to use this power for its own ends. The mind of modern man has been exploited in a variety of ways and for a variety of ends; thankfully there has been no cohesive movement.

Advertising is a monopoly of knowledge based on the conquest of space, as opposed to one based on the conquest of time. The idea is to reach as many people as possible in as short a time as possible. Nothing is less likely to sell the product than the ad that was used 10 years ago. By that time, people have caught up with the specific techniques, and as these are understood, the value of the ad is destroyed. This is the very thing that this book attempts. Folk-lore is presented as a "whirling phantasmagoria that can only be grasped when arrested." When the ad is contemplated, it can no longer have any effect on its victim: its whole point is subconscious. To be successful, any ad depends on a similar response from all whom it reaches. The mind of each individual must first be collectivized so that the ad man can be sure of creating the response that he solicits. He must have an unconscious audience. "To put the thing briefly, a power economy cannot tolerate power that cannot be centrally controlled. It will not tolerate the unpredictable thoughts and actions of individual men."

The technique of the book is cubistic, in that there is no logically connected argument, but rather a series of essays which posesss unity only when taken as a whole. Each essay criticizes society from an angle that has no apparent relation with the preceding.

Thos. Pope

Lost Atlantis

The Sea Around Us, by Rachel Carson, published by Oxford University Press, 1951 — $4.00.

Water, water everywhere, but if you are in the same boat as I am, you will probably know very little about it. Here is a book, small enough to look inviting, and yet crammed with information for the interested reader. With the exception of boys in the U.N.T.D., we in Ontario probably know little and care less about the sea then we should. Until I picked up this book, I would never have believed that the sea could hold so much of interest to land-locked lubbers like you and me.

Was there ever really a "lost Atlantis"? Why is the sea literally in our blood? What is the sea's phantom bottom"? How was the moon formed from the sea? This book answers questions I could not even have asked.

The Sea Around Us is written by a person who obviously knows and loves her subjects. The fact that four out of five of the nation's best sellers are stories of the sea is an indication that she is not alone in this. Miss Carson quotes freely from many sources and displays an ability to make her story live. Several illustrations and an extensive bibliography and index round out the book, which, incidentally is topped off by a very original cover design.

If one were to find any fault with the book, it would be the opening chapter when Miss Carson is describing the beginnings of the earth. Her cosmology is obviously not as good as her hydrography.

However the book is the work of a first-rate writer who blends scientific fact and literary ability into a vibrant work of art. **The Sea Around Us** will stand for a long time as a classic about the eternal ocean.

George Fierheller

Ave Atque Vale

Since the death of Sir Roger Newdigate in 1806, Oxford University has offered annually a prize of twenty-one guineas for the best poem submitted by an undergraduate on a prescribed subject. The Newdigate Prize for Poetry has been won in the past by such famous men as Mathew Arnold, J. A. Symons, J. Huxley, Oscar Wilde and Lawrence Binyon This year the prize was taken by a graduate of the University of Toronto, Michael Hornyansky who is attending Merton College on a Rhodes Scholarship.

Now writing poetry is generally a very precarious business and not the sort of thing one does often with the deliberate intention of competing for a prize, let alone having someone else prescribe the subject of your poem for you. Some people would contend that it is impossible to write poetry under such conditions and immediately lose interest in the competition. Mr. Hornyasky was not of this mind and seems to have had no difficulty in finding appropriate words, images and phrases as well as a suitable situation to fit the topic offered, namely **The Queen of Sheba.**

His poem follows an arbitrary rhyme scheme and is sustained throughout with a careful and colourful choice of words. To my mind the best stanzas of the poem come at the conclusion of the second section where the Queen of Sheba is described:—"She is fair, my love; behold, she is fair/Brighter than spiced wine, sweeter than midnight /More secret than the rose . . . Aloes and myrrh succeed/Her coming, frankincense attends her. Gold/Shall adorn her hair, silver shall confine/Her feet, and ivory and silk enfold/Her sleeping; honey and sweet wine shall feed," but readers who are familiar with the Song of Solomon may feel that this passage is too indebted to the Biblical love-song.

There is a skilful consistency in the way in which Mr. Hornyansky presents the thoughts of Solomon as he contrasts the confusion of his own feelings towards the Queen of Sheba with the constancy of mind which his people attribute to him, and which he knows they expect of him He is brought to a closer realization of man's limitations and accepting these limitations, he becomes lost, at the conclusion of the poem, in a reverie over the Queen of Sheba:—"the chambers of the stars declare/Her presence, who still binds with silver chains/The mind's horizon; and the sky contains/Her laughter. And at midnight she remains/Claiming the shadows of my mind, reigns there." Perhaps I expect too much from thirty-six stanzas of prize poetry, but I left Mr. Hornyansky's poem with the feeling that not very much had happened that either given me food for thought or made me want to go back and savour some of the lines again.

Crew Cut For Asa

The Many Loves of Dobie Gillis by Max Shulman, published by Doubleday, 1951, $2.50.

Asa Hearthrug has acquired a crew-cut and a new name in Max Shulman's **The Many Loves of Dobie Gillis,** but it is a flimsy disguise. He is still shoeless and retains all the unpredictable cheek of the hero in Shulman's earlier **Barefoot Boy With Cheek.**

Eleven Short and Swift Stories, most of the having made previous appearances in American periodicals, relate campus love affairs and the resultant comic complications of a University of Minnesota lad named Dobie Gillis. Shulman, himself a grad of the the U. of M., created a reputation as editor of the school magazine, "Ski-u-mah", and that accounts for the setting

However, as the reader will discover, the persons, places and situations are recognizable in any North American university, with very little alteration of detail. Even Dobie is constantly transformed throughout the book to give him the characteristics of various campus types. The unfortunate part is that one may even glimpse himself among the incarnations of Dobie.

As the author points out in his introduction: "Mean, small, captious, and niggling readers will notice certain discrepancies in the following stories. In some of them, for example, Dobie Gillis is a freshman; in others he is a sophomore. In some he is majoring in law; in others he is majoring in journalism or chemistry or English or mechanical engineering or nothing at all. In some he is shrewd; in others dumb; in some aggressive; in others meek. . . . These tiny variations will be noticed, as I said, by mean, small, captious, and niggling readers."

The quality of the stories suffers in comparison with **Barefoot Boy With Cheek.** As one reads, he can almost predict the outcome of each plot and what will be said next. To switch an old MacArthur quote, "In Humour, there is no substitute for the unexpected". Although Shulman caricatures the "types", the job is not always extreme enough. The personalities are sometimes too recognizable, too familiar on our own campus to be correctly placed on a level of absurbity and laughed at.

But perhaps that is being too "mean, small, captious, and niggling", for the laughable material certainly dominates the opposite kind. The Shulman satire is in full and glorious bloom. Nothing from fraternities to freshman, from editors to essays, from parents to profs, from physics to football, is spared from the author's witty sarcasms. Frosh, grads, profs, and all in the intermediate stages will discover more than a little amusement here.

Carl Mollins

You And I And Life

The Conduct of Life by Lewis Mumford (New York, Harcourt Brace and Company), 1951, 342 pp., $6.75.

This volume, as both jacket and preface immediately inform one, constitutes the culmination of a series begun in 1934. **Technics and Civilization, The Culture of Cities** (1938), **The Condition of Man** (1944), and now **The Conduct of Life** undoubtedly modify one another, yet each volume can be studied alone. To be considered, then, is the ripest thought and scholarship of a man active for many years in American higher education.

The excellence of this book's scholarship may be judged from its comprehensive and descriptive 24 pages of bibliography. Yet it is no dry tract. Imagery, literary allusion, and summaries make for highly satisfied reading.

Lewis Mumford takes considerable pains, right from the beginning of his study, to show the unhealthiness of present-day Western civilization. He is particularly disturbed that man has become his own most dangerous enemy. Over-specialization, callousness, raw animality, and thoughtless activity indicate that life itself has become uninteresting and that culture no longer represents the necessities of modern man.

God is re-defined, interestingly if somewhat anthropomorphically, as the ultimate goal of creation, the impulse of divine discontent that tantalizes man towards future perfection. Unfortunately, this definition is at the cost of typing the God of the Old Testament as one of matter, bestiality, darkness, and pain. "The good," an admitted relative-absolute, is taken as that which furthers growth, integration, transcendence, renewal, completeness and balance.

On the basis of such concepts, and bearing in mind that rigid systems do not comprehend man's continual reshaping of himself and of his environment, Lewis Mumford has a number of suggestions. Nurture and education must bring about a sympathetic co-feeling, equanimity, farsightedness, and humility in the individual. Nor are man's sensory equipment, memory, emotional sensibility, and genius at handling symbols to escape cultivation. A daily period of withdrawal should also help to plan better use of one's free time. In this connection, it is unfortunate that the lines between dreaming, planning, and imagining are not more precisely drawn.

The goal is to project oneself into the ideal (Renaissance) state of being able to replace anyone else. Such all-roundness should be coupled with today's technical knowledge to attain the universal community so necessary if modern man is not to lapse into self-asphyxia and barbarism.

To question the over-all value of these suggestions seems unnecessary. Yet, one cannot but wish more attention had been given to the "how" of the process. To have the principles of "a good life" is one thing, but to find the essential (and perhaps irrational) motivation to live it is still very difficult.

Book Reviews Book Reviews Book Reviews

UC COPS TOP TRACK HONORS

Blue Soccerites In Double League

For the last two weeks, the 1951 version of the Varsity Soccer Blues has been practicing hard under the critical eye of their new coach, Ted Slade.

Many holes were cut in last year's squad by graduations, and fellows missing the boat, but so far they have not proved too diffiult to fill. Of last year's team the defence is still intact, with Bob Lane, Tom Broadhurst, Wally Eze, and Doug Moffat coming back to take over their old positions. However the front line has been shattered by the loss of four of the five forwards, the most notable of whom was Brian Barton, last year's playing coach. Only Bob Antoni remains to take over his old position to centre forward.

The Blues attacking force has had to be reconstructed from last year's promising intermediates, and new players that have shown well in practice. The showing of the new forward line so far has indicated that they will be a formidable combination, and will be hard to stop.

Manuel Atucha from last year's intermediates will probably hold down the left wing position. He will have as his partner at inside left, his younger brother, Jose Atucha from Venezuela. These two will form a strong left wing, and should give a lot of added punch to the forward line. On the opposite wing, Al Logan from the University of Saskatchewan has shown a lot of promise as a speedy right winger, and Ken Jessop will probably patrol the inside right position. These competent players, along with Bob Antoni at centre forward should form a fast, thrustful forward line that should pile up the Varsity goal averages.

Just who is going to fill the all important wing half positions on the team is uncertain yet, but Gil Toppin, and Ole Frierle are promising candidates, and they should fill the bill well.

The Intercollegiate Soccer League has been revised this year with the formation of an Eastern, and a Western Division, with Varsity competing in both. R.M.C., McGill, and Toronto form the Eastern Division, with O.A.C., Western and Toronto making up the Western Division. This gives the Blues a rather crowded schedule, with having to play eight league games, and one exhibition game in the space of four weeks.

The new league structure is such that if Varsity wins in both divisions, she is automatically declared Intercollegiate Champion, but if one of the other colleges win in their respective divisions there will be a play-off between the Eastern and the Western Divisions.

The heavy schedule will be a strain on the Blues, especially if injuries occur, so a large supply of reserves will have to be kept on hand for emergencies. The turnout during practice has indicated there will not be much trouble in this regard, but there is always room for more. Anyone interested in trying out for the Blues is urged to attend the practices on the Front Campus on Monday, Wednesday, and Friday afternoons at 4.30, and to sign the list in the Athletic office in Hart House.

Ojala Best With 13 Pts. As Skule Edged By UC In Jr. Interfaculty Meet

By MAL CRAWFORD

As the javelin throwers in the Junior Interfaculty track meet were taking their preliminary throws yesterday, a well built figure wearing a spring coat, a shirt, a pair of grey plaid stripes, and street shoes, walked up to the line, took off his coat, picked up the javelin, and threw the spear 162' 10".

The throw, which betters the intercollegiate marks for the past two years anyway, is a poor effort according to the man who did it. Juri Vrzesnevski, who came over from Esthonia three years ago, says he used to throw 190 feet when he was competing several years ago. If he regains his old form, he stands a good chance of breaking the Intercollegiate record of 193 feet, which no one has come near since it was set in 1938, and is a shoo-in for a first in the Intercollegiate at the end of the month. He is in I PHE.

In total points, UC edged SPS 39-35, with the 440 and 880 postponed till next week when the bleachers will be off the far side of the track. The results, for a junior meet, were very encouraging, in spite of the near-freezing temperature. Besides Vrzesnevski's fine record, there were good times posted in the three mile, 100 yards, the hurdles, and fair distances in the shot put and high jump.

Tauno Ojala was the big winner with two firsts, a third, and a fourth. His 17.8 in the 110 high hurdles and his 29.3 in the 220 low hurdles were very good considering there was no one pushing him hard.

Pal Johnson, I Vic, was another double winner. His 17:13 in the three mile makes him a possibility for Senior Intercollegiate in this race. He also won the mile.

A surprise winner in the 100 yards was Don Fawcett, II PHE and Intermediate footballer and basketballer. Fawcett was rounded up as a post entry by the UC athletic director when it looked like no UC men were going to turn up. He beat Yeigh of SPS by a nose to clock the century in 10.4.

Bernie Deuchars, I SPS, put the shot 40'6". Burns high jump of 5'6" deserves credit, as does Evans pole vault of 9'6".

The meet was staged by the Phys Ed faculty, and was well run. For a while, in fact, it looked like there would be more officials than competitors. They far outnumbered the spectators, thats for sure.

RESULTS

100 yards — 10.4 — 1. Fawcett, UC; 2. Yeigh, SPS; 3. Gear, Meds.

220 yards—24.6—1. Yeigh, SPS; 2. Harris, UC; 3. Ojala, SPS.

Mile—4:57.4—1. Johnson, Vic; 2. Greenly, SPS; 3. Rintoul, UC.

3 mile—17:13—1. Johnson, Vic; 2. Quinlan, SMC; 3. Sheridan, Vic.

110 high hurdles—17.8—1. Ojala, SPS; 2. Price, Vic.

220 low hurdles—29.3—1. Ojala, SPS; 2. Gear, Meds; 3. Price, Vic.

Broad jump — 17'5" — 1. Kelly, Meds; 2. Ralley, Meds; 3. Bernhardt, SPS.

High jump—5'6"—1. Burns, Dents; 2. Ralley, Meds; 3. Kelley, Meds.

Pole Vault—9'6"—1. Evans, UC; 2. Huycke, UC; 3. Ridpath, Arch.

Shot put — 40'6" — 1. Deuchars, SPS; 2. Bednarz, SPS; 3. Barrett, UC.

Javelin — 162'10" — 1. Vrzesnevski UC; 2. Morrison, For; 3. Barrett, UC.

Discus—90'6"—1. Barrett, UC; 2. Bradley, UC.



—Varsity photo by Ted Sparrow

Pal Johnson crosses the finish line to win Junior Interfac mile in 4:57. yesterday. Johnson also won the 3 mile.

Injuries Keep Five Players Out This Week

The hospital report for this week on the Blues doesn't compare with the ponderous tomes we issued on the subject around this time last year, and in view of this year's teams superior strength and experience, it will probably not weaken them much, except possibly in one or two positions. However, some of the injuries are quite serious.

Geoff White is out of football for the season, maybe even for life. He was brought down by a hard tackle in McGill Saturday and went off with torn ligaments and cartilage in his knee, was operated on the same night.

Tom Bird had a kidney condition, which will sideline him for most if not all of the season. He was on the operating table at the Royal Vic in Montreal ready to have his appendix removed when some alert doctor suddenly discovered it wasn't his appendix at all.

Jack Roberts, right guard, blacked out for the second Saturday in a row at McGill. He is taking an encephalogram today to determine whether a brain injury has resulted, and will know from the results of this whether he will play any more. A terrific blocker, he will be a big loss to the line if he is out.

Bob Rumball will probably miss this week's game as well as last week's. However, Bill Bewley, the first string right half, is in good shape again and expects to play Saturday.

Olie Mandryk is in the same boat as Rumball, will not likely play this week. Joe Harris, the other casualty, has a bone formation in his calf, but will be ready to play.

Intercoll Squads In Tennis Picked

Announcement has been made of the teams which will represent the University in Intercollegiate tennis competition. The Senior team consists of Don Coles, Grad; John Coles, III Vic; Stan Hurowitz II Vic, Ken Lawson I Vic, Gerhard Lukk II SPS; and Pete Stewart III Trinity. The Coles brothers will play the doubles.

On the Intermediate team will be Dick Arnold, Arts II, Robin Arnold, Pre-med; John Little SPS IV; and Craig Upfold, Pharmacy IV.

Intercoll Golf Qualifiers Led By D. G. Beattie

The 8-hole Senior Interfaculty Golf Tournament and the qualifying rounds of 36 holes for Intercollegiate teams have been played last week and over the weekend. Vic took the Interfaculty championship with a low score of 308, while Meds came second with 321. Law's team was third, SPS fourth. Paul Walton of Vic and Jack Sheppard of Meds were the best individually with rounds of 75 each.

D. G. Beattie of Trinity, who had one round of 74 to card a 54-hole total of 231, led the Intercollegiate qualifiers. Kater of Trinity, Sheppard of Meds, and Smith of SPS make up the rest of the senior team. The tournament will be held Friday at the Cataraqui Club in Kingston.

The intermediate foursome is comprised of Stewart, Dents; Griffin, SPS; West, Forestry. The fourth member will be decided in a play-off between Timmins, SMC, and Mills, Vic, who tied in the round last weekend. The Intermediate meet will be played at Toronto's St. Andrew's, also on Friday.

Others who came in with low scores but who missed the teams are Clenny, Dents; Harrison, SPS; Walton, Vic, and Eisele, UC.

Sportswoman

Yesterday's game between Vic seconds and Physio and OT played on Trinity field ended in a tie. With Vic leading 11 to 8 in the top half of the fourth inning, the Physios rallied to bring in three runs but were stopped from further gains by effective Vic outfielding.

In an exciting game at Varsity Stadium PHE softball team defeated the Vic I girls by a score of seven to five. Outstanding players during the game were the right-fielders: Marybell Segworth of Vic and Joan Kennedy, pitcher for P.H.E.

The third game of the day was won by Meds, when they managed to get two players around the bases and home. In the short two innings St. Hilda's team had plenty of exercise and just as much fun, but failed to make any impression on the score sheet.

Vic Football Squad Set For Good Year

Victoria College, last year's Mulock Cup semi-finalists will, from all pre-season apeparances, again field a fast running, hard-driving ball club in the 1951 season. Still coached by Lew Fick who is ably assisted by ex-Blue Carl Kanteroff, the Vic squad will have many of last year's men back on the roster.

Although the team has lost several of the boys from last year's squad, notably Jeff White who has graduated to the Blues, the empty slots seem to have been very capably filled. Along the wingline last year's team is again represented by centre Jim Rogers and end John Anderson along with towering Tony Lobraico in the guard position.

In the backfield Lorne Lodge has returned for another season as well as shifty Mel Fraser. The tricky running of Jim Bond will again be an asset to the Red and Gold team. Out of the crop of new men on the team this year the most impressive is North Toronto's Johnny Fowler, a short, blonde quarterback who shows equal polish either handling or passing the pigskin.

Vic is again using the T formation and will rely mostly on speed and deception as the squad is fairly small in stature. The backfield as a whole seems to be clicking fairly well and a few more scrimmages will whip the line into form. Vic can be considered a very potential threat in the Mulock Cup race this fall.

Many Injuries May Weaken Mustang Squad

While Bob Masterson is having his troubles over injuries to Varsity players Coach Metras of the Western Ontario Mustangs is far from being free from worry concerning his own squad. It seems certain that both teams will start the big game considerably below full strength.

When the Mustangs played Queen's they were without the services of Gerry Fitzgerald, Jimmy Carroll and Geno Fracas. Fitzgerald is out for the season (appendixed) while Carroll is suffering a shoulder injury and will not be ready for Saturday. Fracas may possibly be in the line-up.

In addition to this Metras is faced with the loss of quarterback Ray Truant who is suffering from a groin injury. Centre Miller Gallow will more than likely be forced out of action as he has an injured shoulder.

Bob McMurdo may be started at the pivot spot but he has sore legs as also has halfback Bob Smith.

On the other side of the ledger Varsity will be minus five players for the important game, details of which may be found elsewhere in another story on this page.

McGill vs. Blues Statistics

COMPILED BY CY LEWIS AND CLIFF QUINCE

	McGill	Toronto
First down	11	10
Yards gained on ground	110	154
Yards gained passing	112	58
Passes attempted	22	7
Passes completed	8	3
Passes intercepted	0	4
Fumbles	3	1
Fumbles lost	3	1
Kicks	14	17
Yards on kicks	562	710
Avg. yards per kick	40.1	41.8

The Garbage Man (From Page 2)

...ful as a true instrument of higher education."

Guest speaker of the debate will be Dr. H. B. Van Wyck, Professor Emeritus of Obstetrics and Gynaecology. His immediate reaction to the subject was "It depends on what they mean by a profession. If it's garbage collecting—I'm opposed to it."

FENCING

Fencing classes will commence on Wed., Oct. 10th., at 5:30 p.m. Report to Fencing Room.

SWIMMING & WATER POLO

Swimming Team and Water Polo team practices will start Wed., Oct. 10th., 5:00 p.m.

SOCCER SCHEDULE

Thur. Oct.	11	North	12:30	Sr. Med	vs Emmon ..... Derzai
		North	4:00	Trin. A	vs U.C. ..... Tucker
		South	4:00	Forestry	vs Knox ..... Foulkes
Fri.	12	North	4:00	Sr. Vic	vs Sr. SPS ..... Hurka
		South	4:00	St. M.	vs Jr. SPS ..... W. Russell

FOOTBALL STANDING COMMITTEE MEETING TODAY — 1:00 p.m.



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The Hoskin Peril



—Cartoon by Hugh NIDLOCK.

Bookstore?

Possibly one of the greatest needs on the campus today is a bookstore. Not a retail agency for anything that appears to sell, nor an in-between lecture snack bar, nor a Readers' Digest dispenser, nor a pennant bureau, but a real, honest bookstore. A bookstore that is interested in being a bookstore and not, by a strange and tortured process of metamorphosis, intent on turning itself into a drugstore.

We are being optimistic and idealistic and all the other things that students are accused of being, by asking such a thing.

Two years ago, when the University Bookstore was offering a 10% discount, the lineups were long indeed. Last year, they tapered off considerably. Undoubtedly, decreased enrollment as much as the discount, was responsible for this. Yet, in the calm, uncrowded days of the very postwar years, the Bookstore should take stock of itself, its purpose in the university, its function as a bookstore and its service to students.

Such obvious bureaucratic absurdities as requiring a $2.00 deposit on all books which are ordered (even on pocketbooks) could be easily remedied by demanding a deposit in proportion to the price of the book to be ordered Again, it hardly seems necessary to sell bookcovers at 8 cents when they can be printed for about one-third of the price by downtown jobbers, if not by the University of Toronto Press. These are small points among many which could be made, but inexcusable because of their stupidity.

The really important thing which should be considered by the Bookstore is its function—is it a bookstore or is it a supply centre for texts?

Obviously, the Bookstore is not satisfied to think of itself only as a place to buy texts in September. The display shelves, albeit meagre, contain a number of books which do not seem to be specified on any course. The fact that the store continues to operate at full staff after the September rush would indicate that the Bookstore had ambitions.

How satisfactory the Bookstore is in supplying students with texts is open to question. It may be said fairly safely, however, that it is a better place to buy specified texts than to buy books of a more general interest. (The difference between books and texts is a matter of philosophic interest. We consider a text as what must be read for a course and a book as what must be read.)

At present, the University Bookstore is better equipped to sell soft drinks and candy bars than books. The display is unimaginative and uninviting. They are quite right in being so unpretentious. It is an understatement to say that there is hardly any room for books any more — turnstiles and cash registers and other machines eat up the limited space. While this continues, there is little hope of the Bookstore becoming a bookstore.

Only when the University Bookstore ceases to think of itself as the women's Hart House, can we again consider the possibilities of having a bookstore on the campus.

Comment

University College's Women's Undergraduate Association held its annual freshman initiation last night, on the eve of Yom Kippur. How very non-sectarian of a non-sectarian college! . . . We see that not only Hart House, but Victoria College is concerned with standards of dress these days. On the list of instructions for '52 graduate pictures: "Men to wear well laundered white shirts and conservative ties. Girls, white blouses with starched open collars." Can Hart House top this? Of course not, no open-collared girls.

THE VARSITY

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OH CANADA!

Money-less

A Delegate To This year's ISS Seminar held at Ottawa, the writer, Ian Montagnes, would like to suggest some ways In Which Future Seminars might be improved.

The ISS seminar held this summer near Ottawa was a success. There can be no doubt about it; any meeting of students from many countries is bound to create international understanding. However, there are degrees of success, and I propose to point out some places where there was room for improvement.

The criticism, however, should not be interpreted as aimed at the Canadian International Student Service, which organized the seminar. That organization can certainly bear improvement in other fields, but in this case enough cannot be said for the work which the National Secretariat, under Pat Daniel, did to find the necessary money and organize the seminar. Without the work of Mr. Daniel, the seminar would phobably have had to be dropped early in the spring.

The greatest criticism which can be brought to bear on the seminar was the appalling ignorance of the vast majority of the students (myself included) concerning current Asian problems. Whose fault this is would be difficult to say. ISS must share part of the blame because of its tardiness in sending out reading lists. But even so, few of the students made use of the library at the seminar.

This lack of knowledge showed up considerably at the discussions, lowering many of them either to a debate between three or four "experts" or to a quiz session between the lecturer and audience.

One delegate to the seminar, in another student paper, describes the students as "accepting nothing at face value, but thinking deeply and constructively, accepting what they felt was right and discarding what they felt was wrong " Actually, the truth was anything but this. We had no facts to work on, and were accepting facts wholesale from anyone who seemed to have any authority. At one point serious credence was given in some quarters to a report by an Indian student that in order to destroy the Indian weaving trade, the English cut off the right thumb of every native weaver.

But the most serious limitation of a Canadian seminar is its limitations on the number of non-Canadians attending. This year there were no English students, only two French and two German students. Belgium, with four students, was the only European country to have a representative delegation. The majority of the European students were able to come to the seminar only because they happened to be in the country anyway: they were either on their way to Canadian or American universities, or were returning home from them.

In 1950, in France, more than half the students were Europeans. This year they represented only about one-sixth of the student body. True, this year we had a large Asian delegation, which varied from two to thirteen at different times. Still, the large preponderance of Canadians (over half the students) destroyed to a large degree the international spirit of the seminar.

One of the strangest features of the seminar was the failure of the Canadian Department of External Affairs to recognize its importance This was the first time Canada had played host to such a gathering. Yet, at a time when the Communists were spending tens of thousands of dollars on a gigantic Peace Rally, the Canadian department refused our request of $2,000 to keep the seminar going the expected five weeks, because "it didn't know where it could fit such an expense into its budget." Most surprising of all was the failure of Lester B. Pearson, the Minister of External Affairs, or one of his top assistants to even make an appearance at the seminar.

The most serious difficulty the seminar faced was lack of funds. Last year the seminar expenses mounted to over $40,000. This year ISS budgeted for $14,000, and received $12,000. Whether or not high-pressure salesmanship might have brought in more money would be difficulty to say. Some Europeans suggested that their countries might have contributed some money. (At present the seminars are entirely Canadian-financed.)

At any rate, the seminar suffered because of lack of funds. It had to be cut from five to four weeks It had to be in Canada. It had some good lecturers, but it couldn't get the top men in several fields because it couldn't compete with summer school wages. Seventy-five persons attended it, as compared to 117 last year.

No one knows whether or not there will be a seminar in 1952. Considering the financial difficulties of this year, it does not seem too likely. At any rate, my advice to ISS is this: this seminar was good but it could have been improved. If you can't get $30,000 or $40,000, don't have a seminar next year. It is better to have one first-class seminar every two years than to have an annual one that is just "good."

IRON CURTAIN

Two Sides

By J. A LOUGHEED

NFCUS—IUS—ISS: these are symbols which float before the vision of the average student with varying degrees of illumination. While I am no authority on these international university groups I am definitely interested in the cause of world understanding or, to be more concrete, the breaching of the east-west iron curtain; and let us never forget that the curtain is not one-sided.

How many citizens of Canada or the U.S.A. have read an objective report, or heard an objective account, of Life in Russia today. Not many I venture to say. The ones who do not receive such reports often become Marxists; once one disagrees with "The American Way of Life" one finds oneself outside the aura of conventionality and consequently suspect. Thus the person who attempts to evaluate the world situation objectively is cut off from the comfortable position of blind nationalism and is likely to be charged vaguely with socialism, which, as George Drew pointed out incisively, is synonymous with Communism. Cut adrift from the right the would-be neutral is forced to embrace the left.

We have just as effective a system of protection from the truth on this side of the iron "curtains" as they do in Communist countries When we read the inside story on what went on in China during the past decade we realize that we were consistently deluded by the popular press for years, and that the opinions of the "discredited" leftists have been ultimately vindicated. It is apparent that that fallacious reporting over the past few years regarding the political situation in China hardened public opinion against China and contributed to the alienation of that country from the west. Ultimately it has resulted in open conflict when the US pursued a consistently unrealistic policy of courting the "democratic" Chiang and refusing to recognize the people's government in China. One does not need to be a flabby sentimentalist to see some merit in the viewpoint of the Red government of China toward the western world.

It appears to be somewhat the same story with regard to Korea. Stewart Meacham, who went to Korea in 1946 as labor advisor to Gen Hodge, the US general commanding the Korean occupation, had a letter in the **Christian Century** Oct. 3, 1951. He speaks of the Gestapo methods of Rhee's police who close newspapers which do not agree with Rhee's policies and arrest political opponents in profusion. Despite the fact that rival opponents were arrested and intimidated Rhee's candidates were administered a whacking defeat in the elections of May 30, 1950.

The problem for the university student is to keep some degree of objectivity in the present day of blanket opinion in our leading newspapers and magazines. It would indeed be comforting if one side of the iron curtains, either the east or west, were absolutely right but our university training teaches us that probably the truth is somewhere in between. The student has the privilege seeing behind, and evaluating, news to a greater extent than the average citizen of Canada. At the same time the student has the responsibility, and a frightening one today, of ensuring that the true story of world events is not submerged under the deluge of war propaganda now being disseminated in our press.

It would seem that the proposal to I.U.S. that the Russian students visit Canada is a saving idea in the curtained world of today. Perhaps if students were more vocal they could gain a more daring and courageous policy on the part of their representatives in international student organizations. Perhaps if students were more aware of their responsibilities they could prevent such slander as was exemplified by George Drew's rather unin structed attack on Professor Infeld in the daily newspapers last year.

It seems that the lines are hardening and the "One World" which Wendel Wilkie envisioned is fast becoming two worlds each of which suspects the other of having no motives worthy of respect. The inescapable result of such a policy is war. Surely it is the responsibility of the student to keep the lines open for the expression of all types of opinion. Surely the current catch-phrases have not outmoded "the truth shall make you free."

Enthusiasm And Indifference Await Princess And Duke

Nineteen of the thirty-five students polled yesterday by **The Varsity** said that they were coming to see the Duke and Duchess of Edinburgh, Saturday morning. Three of the remaining sixteen were undecided, and the other thirteen had decided not to come for various reasons.

The majority of the group did not know where the student section was, although this has been printed three times in **The Varsity**. Only five knew definitely where it was.

Most of the students were coming because they wanted to see the Princess. Some were coming for sheer curiosity, others because they wanted to see the future Queen of England. A Czechoslovakian student who had only recently arrived in Canada felt that he would learn from the crowd how Canadians feel toward the royal family and Great Britain. A few of the women shyly confessed that they were coming to see Prince Philip. One student chortled quietly to himself, and said in a thick accent that he was not at liberty to give his reasons.

Most of those who had decided not to come were going home for the week-end or else had jobs. A few hardy individuals could not be bothered, and felt that the whole affair was over-rated.

Students will be able to watch the royal tour from the island between University College and Hart House. This area will be roped off and reserved for faculty and students. ATL cards will have to be presented.

No parking will be allowed on any Hart House, Queen's Park or Front Campus areas.

The fourteen-car royal caravan will drive under the Queen's Park underpass at 12 noon. The Princess and Prince will meet Chancellor Massey, President Smith and Warden Ignatieff before Hart House. Then they will proceed through Hart House quadrangle into the Great Hall, where they will sign the Hart House Guest Book and the University Golden Book.

They will leave Hart House by the east door and proceed by foot, weather permitting, to the Ontario Parliament Buildings.

Hart House will be cleared of students at 10 a.m. Saturday. Only those with special tickets will be allowed in after that time. The only persons allowed in the Great Hall will be members of the faculty and the SAC.



—Varsity Staff Photo by Bruce McDermid

The University of Toronto, along with the rest of the city, will be brightened up for the coming visit of Princess Elizabeth and Prince Philip. Above, the entrance to Hart House is being decorated with white and blue cloth. The royal couple will visit Hart House between 12:00 noon and 12:15 p.m. on Saturday and then proceed to the Parliament Buildings. A special area is to be reserved for students with Admit-To-Lecture cards on the "island" in front of Hart House. In view of the visit all labs and lectures will be cancelled Saturday morning.

THE VARSITY

VOL. LXXI NO. 10 THE UNIVERSITY OF TORONTO Thursday, October 11, 1951

Vindicate Skule's Existence In Year's First H H Debate

The chief function of a university is to integrate the accumulation of knowledge and its practical application said Dr. H. E. Van Wyck last night, in opposition to the resolution of the Hart House debate that "technical training for the professions has no place in the University." The resolution was defeated by a vote of 66 to 26.

University life is a stimulus to the professional student, said Dr. Van Wyck, which alone justifies the retention of technical training in a University, for the resulting benefits not only to the student, but also to the public. However, he added that the university too benefitted from contact with professional schools, as contact with those who seek information gives direction to the man who pursues wisdom.

C. W. J. Eliot, Grad., the first speaker supporting the resolution, charged that the necessary subjects of liberality and humanity are neglected by the technical faculties. He said that education for life is no longer taught at home, and that since we can no longer trust the primary and secondary education provided by the province, it is therefore the task of the university to train and educate people with a foundation of moral excellence, without which all education is baseless.

Eliot claimed that technical timetables are too full for arts subjects, which resulted in the production of assembly line machines instead of hand-made creations. He demanded that the assembly consider whether the university should set its seal of approval on those who know how to make a living, but not how to live.

A profession is equally a vocation for a philosopher or an engineer, claimed Robert Shepherd, Meds, the first speaker to oppose the resolution. The motives of a scientific profession, as distinct from a trade, are to engage in research and to deal with ideas and hypotheses, he said. Shepherd pointed out that while many doctors and engineers may use their professions as trades, equally as many "arts" students use their B.A.'s for commercial purposes, or their literary training to produce "best sellers."

The world is suffering from "galloping technological tuberculosis," charged Jim Peters, OCE, the second speaker defending the resolution. He charged that this had reached its final degree of degradation on this campus, where it was proposed to pay a professor of Science more than a professor of Philosophy, and where the Psychology Department is housed in "hand-me-downs" on St. George, while the Chemistry Department luxuriates in a "palace" on College Street. This, he said, was a sign of the times, when the University produced technicians instead of "the full man" with the habit of rational thinking and the love of truth—"the Ethical Man."

The second speaker against the resolution, Geoffrey Hyde, SPS, said that it would be impossible to ban technical subjects from the university, as this would defeat the basic purpose of the institution, and leave it a "tall, ivory tower of learning, with a narrow and insufficiently strong foundation."

Speaking from the floor in support of the motion, Elmer Sopha, Law, demanded the reconsideration of spiritual and moral truths before the extermination of mankind resulted from the materialistic viewpoint of this age.

Royal Doings



—Varsity Staff Photo by Bruce McDermid

The Mounties are on the job. An R.C.M.P. officer is seen here with two other officials planning the layout for spectators in the coming visit of the royal couple to the University.

Collect At Once Exchange Warns

The SAC Book Exchange will start making payments on books sold this year at one o'clock tomorrow. It has over $9,000 to dispose of, having handled over 1,100 customers since the exchange opened.

Payment will be made from one to five on the Thursdays and Fridays of this week only. The exchange will not be open after next Friday, and any money not collected will have to be picked up next year.

There is still a good selection of books at the exchange, and there is a heavy demand for many texts—The Government of Canada, Psycholovy and Life, Principles of Physics, and From Descartes to Kant, in particular. Exchange officials stress the importance of buying second term texts now. They have several shelves of History, Philosophy, Geography, and technical texts which will not be needed until after Christmas, but as the exchange will not be open then, they suggest that it is sensible to buy them now, while it is still possible to get secondhand editions.

The exchange officials are anxious to have students collect their money as soon as possible to avoid a last minute rush, and possible postponement of payment until next year.

Buy Bloops From B & W

The Blue and White Society will have girls selling bloops and ribbons around the stadium on Saturday afternoon, according to Publicity Director Hugh Niblock. The B and W would appreciate it if students bought from the girls and did not purchase ribbons from the hucksters. Niblock said that all profits from the sales go back to the student through the society's activities around the campus.

There will be no B and W dance in Hart House over the week-end because of the All-Varsity dance on Friday night and the Royal visit on Saturday. Niblock said that the only dance planned was a tea dance in the Drill Hall on St. George St. after the game. As far as is known there will be no rugby dances on Saturday night.

If...

... we had a Student Union Building, the proximity of the male and female sex on this campus might help to improve the standard of dress.

H. H. RULING

Woman Almost Man

Last night's Hart House debate was number 100 in the House's history. It was also the first time a woman has covered a Hart House debate.

Varsity reporter Denise Richards didn't find it too easy to get into the Debates Room, however. As soon as she entered the House door, the Night Duty Officer called an official halt to her progress. But after much discussion and an appeal to Debates officials, he abdicated with a remark, "No ladies are allowed in the House, but I guess it's O.K. for the press."

When Denise went into the Debates Room itself, there was even more trouble. Foot stamping and cries of "shame" echoed throughout the hall.

The first item of new business brought before the House was a motion by Elli Rubin, IV UC, that "the person at the press table" either be declared male or neuter, or be required to leave the House. Calls of "Don't be silly" answered him.

Finally the matter was quashed by Speaker John Morden, Wycliffe, who announced Denise could stay because "she was not here as an undergraduate member of the University but as an accredited representative of the press".

Rugged Splendour



—Photo Courtesy of National Geographic Society

Dr. V. Meen, left, is seen with a companion at Chubb Crater in northern Quebec. Dr. Meen and his party from National Geographic Society and the Royal Ontario Museum found definite proof this summer that the crater is of meteoric origin. No fragments of the meteor have been found. An expedition to the crater last summer was only able to examine the rim and a small section of the surrounding territory. One of the lakes near the crater was named Museum Lake to honor the research work done by the museums of the world. Future work on the crater will be purely scientific and non-commercial.

CHUBB CRATER

Meteoric Proof

Dr. V. Ben Meen, director of the Royal Ontario Museum of Geology and Mineralogy, again this year led an experition to Chubb Crater, the world's largest known crater of meteoric origin. The joint National Geographic Society-Royal Ontario Museum Expedition found that the crater had a diameter of two miles and a maximum depth of 1,350 feet.

The expedition sought for nearly a month for proof of the crater's meteoric origin. In the final 48-hours before the flyaway on Aug. 22, the expedition's scientists discovered the presence of a "magnetic anomaly" under the eastern portion of the pushed-up crater rim.

A "magnetic anomaly," Dr. Meen explained, is a scientific term for a magnet-indicated underground metal-bearing mass. In the glacier-scoured, granitic region of the Chubb crater area, it constitutes proof of iron-bearing meteoritic material.

The demensions of Chubb crater are more than double those of the Canyon Diablo Crater, long accepted as the world's largest known depression due to a meteor crash. Unlike the Canyon Diablo Crater which is cut in comparatively soft sandstone and limestone, the Chubb Crater was blasted from hard granite rock.

The party worked under semi-winter conditions, with the August temperature staying in the 36-to-45 degree range. Heavy woollens and parkas were correct summer wear in the region. The only mammal seen was an Arctic fox. Birds included the American pipits, northern horned larks, snow buntings, terns, gulls, loons and geese. Trout, however, were abundant in the Crater lake and neighbouring bodies of water.



Chubb Crater, located on the map aove, was scientifically discovered a year ago last summer by Dr. V. B. Meen. Believed to be the largest meteoric crater in the world, it was blasted from hard granite rock.

Whatever subjects he takes

the well-informed undergrad gets his

CURRENT EVENTS

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THE STAR WEEKLY

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UC Lit's Open Meeting To Discuss Budget

Several touchy events are on the agenda for the U.C. "open" Lit. meeting on Thursday, Oct. 11, according to Dave Rose, this year's President. One of these is the budget, which, because of the annual drop in enrollment, grows smaller and smaller, although the cost of the debates, follies, and receptions for which it pays does not similarly diminish. As well, it must be decided whether or not to subsidize the Music Club's aspirations to Opera this term, after the serious financial difficulties of last year.

Also planned are the nominations for the First Year President, Literary Director, Athletic Representative, and Secretary-Treasurer, as well as the Assistant Secretary-Treasurer and the Second Year President of the Lit. The elections for these offices will take place on Thursday, Oct. 18.

The new Honorary President D. A. Keith, Esq., M.B.E., a member of the Lit. in 1936, will be installed, and several addresses, including ones by the President of the Lit. and the S.A.C. representative will follow, and plans for the U.C. Follies will be formulated. Traditionally, the meeting is not expected to end before midnight.

Housing Shortage Bothers Queen's

Kingston—(CUP)—A Kingston rooming house shortage greeted Queen's-men as they returned to the campus this week. Many students returned to find that their landladies were no longer taking roomers because they "could no longer make it profitable." Others found their rooms rented to the wives of soldiers at the re-opened Barriefield camp.

Medical Students Ask Standard Training

Kingston (CUP)—The standardization of medical degrees throughout Canada will be the chief item of business at the 15th annual conference of the Canadian Association of Medical Students and interns (CAMSI) to be held on the Queen's campus, October 12th-13th.

Delegates from Canada's 11 medical schools, the representatives of the Canadian Medical Association, the Canadian Hospital Association, and the Canadian Intern Placement Service, will be attending the conference. Differences in the present educational and training requirements of Canadian medical schools will be discussed and some uniform method of instruction will be proposed whereby Canadian medical education can be standardized.

VICTORIA UNIVERSITY

CHARTER DAY

Convocation In Arts

Thursday, October 11th

8:15 p.m.

in Victoria College Chapel

Address by:

The Reverend John Dow, M.A., D.D.

Professor of New Testament Literature and Exegesis in Emmanuel College

PRESENTATION OF PRIZES AND SCHOLARSHIPS

Bar No Holds At First Meet Liberals Plan

The University of Toronto Liberal club will start its political season with an organization meeting on Tuesday of next week. This first meeting will be held in the Junior Common Room in University College on Oct. 16th at 8.00 p.m.

The program for the evening will consist of movies and a discussion which it is hoped Campbell Calder will lead. Discussion topics for the evening will be: Price Controls VS Credit Controls, and Why be a Liberal? Said John Medcof, President of the Club, in commenting on the program for the night, "The Liberal Club intends to lay their cards on the table in a no-holds-barred discussion on Campus Politics."

This meeting is not restricted in any way, and freshmen are encouraged to come and see how campus political clubs operate, and take an active part in the discussion.

The Liberal Club also has a big program outlined for the rest of the year which includes Mock Parliament, Federal Cabinet Speakers, Forums, Discussion groups, luncheons and other social activities.

RYERSON INSTITUTE

Campus Community

Ryerson has a Student Union. Ryerson has no parking problem. Ryerson has approximately 2 men for every woman. The "Ryersonian" editorial rooms have nice new typewriters.

Here's the story of how the Ryerson Institute of Technology came into existence, and what makes it tick. During the post-war years, the government spent a small fortune on training equipment for rehabilitation purposes. The vets eventually left, and the problem arose about what to do with said equipment, still new and shiny, and very much up to date. Canada's expanding and understaffed industry saw possibilities. What about a school offering technological courses on a college level?

The idea clicked with the Department of Education, and before you could say "Ryerson Institute of Technology", it was born. It has grown fast — outgrown its campus at Church and Gerrard in fact. Institute authorities hope for a new locale someday, one which will offer a true college atmosphere.

In the meantime, Ryerson has plenty of spirit, and the same initiation shenanigans and inter-department feuds that exist at Varsity are very much in evidence. There's a football team, a debating club, an annual "Miss Ryerson" contest (for men) and something called a gladiator race.

There is little of the studied, ivy-covered academic atmosphere at Ryerson. There is instead an intense busyness about the place. The faculty is young — the athletic director is Ted Toogood, ex-Blues star. The library, common rooms and class rooms are informal, spacious and well lighted.

R.I.T. is practically a self-contained community. If a Ryerson co-ed suddenly finds herself matrimonially inclined (and the man is willing) she may have her ring, trousseau, home and furniture designed without leaving the campus. Meanwhile the food she eats in the school cafeteria will be planned and prepared by fellow students. The "Ryersonian", the student daily, is written and published on the campus. C.G.R.T., the Ryerson radio station has a listening radius of 100 miles, and by Christmas, T.V. will be in operation. Furniture in classrooms and offices was designed and made at the Institute.

Principal H. H. Kerr explains Ryerson's official educational status in this way. "Ryerson provides training for careers requiring 2 or 3 years instruction beyond high school. It is not simply a trade school. Many of our students are university graduates, and many more of them enter university after graduation from R.I.T. We are most happy to co-operate with Varsity in any way we can."

Connection has already been established in that Varsity students in Physical and Occupational Therapy, and Hygiene take some classes at the Institute. Closer connection may be established when Varsity freshies begin signing up for night classes in forward passing under the tutelage of that magnificent athletic director.



The Ryerson Institute of Technology has courses in almost everything that does not fit in a University. Here we see RIT band doing a little practicing in preparation for one or other of their frequent activities.

CORRECTION

In a recent "Science Notes" column it was stated there are five thousand cases of leprosy in the world. This should have read five million.

US Shows Rise In Trade Course

The American Institute of Foreign Trade, Phoenix, Arizona, has announced that a total of 189 students have enrolled in their courses this year. This is an increase of eleven percent over last year and contrasts to the 11-percent decrease in enrollment in all other institutions of higher learning.

Fifty-three of these are enrolled in a course for training for a foreign career, and will graduate in February, 1952. The others will graduate next June, and will receive the degree of Bachelor of Foreign Trade.

The degree is offered to any who are holding a baccalaureate degree and who have successfully completed the basic AIFT course.

This Institute was founded in 1946 and made its initial emphasis in Central and South America. During the last two years area courses on Western Europe and the Far East were set up, and this year French was added to the course.

SCIENCE NOTES

Forest Inventory

By ORIE LOUCKS

A report was published in Ontario in 1945 known as the Kennedy Report. It discussed at great length the use and misuse of the Forest Industries of Ontario and their related subjects. Since then almost everyone in the province has been exposed, in one way or another, to this report, and has had to pass an opinion on it, or more particularly its results or lack of results as the case might be. We of the Science department would like to take this opportunity to clarify a few technicalities involved in one of the main recommendations.

Ontario has been leasing out its forests to the timber companies for nearly a century as if they were an inexhaustible quantity. As a result the report stressed that before the government could look after and supervise the operations of all the pulp and lumber companies in Ontario, they would have to know how much timber the province had to work with, where it was, and what it was like.

This resulted in the Forest Resources Inventory which is being carried out now. When started it was the largest forest inventory of its kind in the world. It attempted to find out the volume of timber in Ontario to within a few percent, exactly where it was, the different species that were there, and the condition it was in as regards age and health.

The whole area that was to be inventoried was photographed and large scale maps were made from them. Then Foresters took the photos to the bush, took down field data about the timber on small plots, and marked the spot on the photograph.

At the end of the summer, back in the office, the forest types encountered were outlined on the photographs and again maps were made. These maps showed the area of timber in which a certain species predominated, and what condition it was in as regards age and health.

Forest types that have the same quality of timber on them in one place, have the same quality of timber in another place miles away, if it looks the same from the aerial photographs of it. As a result the numerical data taken in one place can be applied to other areas which look the same but for which no data could be taken.

The information taken on the plots in the selected forest types is an exact tree count by their diameter, species and average height classes. From these figures volumes can be compiled for that area on a per acre basis, and the estimate arrived at can be applied to all the area which has been classed as the same forest type.

Over a period of five years the Forest Resources Inventory has covered nearly all of Ontario, and estimates have been made for nearly all forest types in the province. At the same time the areas of all the types that were tallied have been taken, and in about two more years the government will know along what lines they will have to reorganize their forest policies.

Now the government is able to tell, in general, how much timber a company should take from an area if they are cleaning it up properly. This results in closer supervision of all operations, and since the regulations regarding proper cutting practices and forest management are now in effect, the great waste of our natural forest resources will be brought into line as far as this small branch of it is concerned.

STUDENTS' HANDBOOKS

Student's Handbooks, published by the Students' Administrative Council, are available at no charge in

The Council offices, HART HOUSE, and room 62, U.C.

on presentation of A.T.L. Cards

UNIVERSITY HEALTH SERVICE

NEW STUDENTS ALL FACULTIES

Appointments for the compulsory medical examinations must be made by October 15th. Contact the Health Service at once at 43 St. George St., or telephone:

MEN: — MI. 9644

WOMEN: — MI. 2646



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INTERNATIONAL RELATIONS CLUB

OPENING MEETING

4:10 p.m. — Thursday, October 11th

WYMILWOOD

(Queen's Park at Hoskin)

SPEAKERS:

Elmer Sopha (II Law) — Shirley Endicott (IV Vic)

Rowena Smith (Social Work)

ALL STUDENTS URGED TO ATTEND

S.A.C. BOOK EXCHANGE

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TODAY and FRIDAY

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(Or Kant It?)

Yes, our trousers are the talk of the campus. Have you ordered YOUR TWO PAIR YET ? ? ?

GREY FLANNELS

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TAILORED-TO-MEASURE IN 5 DAYS AND INCLUDING AT ABSOLUTELY NO EXTRA CHARGE A MATCHING CLOTH BELT OF THE SAME MATERIAL (worth $2.50) AND A BUILT-IN RUBBER WAISTBAND (features found only in $25 slax).

Just follow your schoolmates to the UPSTAIRS SHOWROOMS OF

EMBASSY CLOTHES

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BLUE BLAZERS — AT THE MOST SENSIBLE PRICE IN TOWN

Correction On Correction

This is the third time we are trying this, and we're beginning to feel pretty foolish.

Tuesday an announcement said classes would be cancelled on the morning of Oct. 12 for the Royal Visit. This was wrong, so we printed a correction with the date as Oct. 13. Then the printers came into the picture, and changed the date to Oct. 3.

This time we hope it comes out right. LECTURES WILL BE CANCELLED THE MORNING OF OCT. 13 (THIRTEEN).

Our thanks to Toike Oike for pointing out our error.

HORSEMEAT! Mmm!

Montreal (CUP) — A float display playing a horsemeat market with appropriate menus and coed dieticians dressed as waitresses took top honours at the annual Students' Society Day Parade of the University of Montreal.

Each year, this parade, designed to foster "esprit de corps" between the various faculties of the French-speaking university, winds its way through the French-speaking section of the city.

SPIDER BUSINESS

A Fantasy – Tragedy

Last August when the announcement was made that Her Royal Highness, Princess Elizabeth would visit the University of Toronto campus, people all over the Dominion began to prepare for her arrival, and so too did some of our animals.

Living in the tower of Hart House, is a small spider who has never been known to do anything remarkable, in fact no one has ever known of him before. And he did so want to do something important with his life. When he heard that the princess was coming to his very own home, he decided to do something very special for her.

He planned to have by the time she arrived an enormous web stretching across all the tower windows in Hart House. This wouldn't be an ordinary spider web . . . it would be a filmy fragment of gossamer filled with the scent of Canadian autumn, which the sun's rays would touch turning all the silken threads into glistening bits of amethyst, sapphire and aquamarine . . . truly a sight for a royal princess.

The flimsy gauze was not only to be a bauble to delight and amuse the princess, it was to be a symbol of all the higher hopes, the ideals and aspirations of all the students who pass under the tower. For the spider has been living in Hart House for some time watching those about him and sharing their college life. Now the time has come for him to give his contribution to Varsity.

So he enlisted the aid of some of his friends. He talked with the mouse from Hart House pantry who agreed to gnaw the moulding of the window sashes in order that the spider might have a firm foundation upon which to begin the masterpiece, and he talked with the pigeons on Hart House roof, and they agreed to aid him in protecting the web. And so the work was begun.

Many times his labours were undone by the winds and the rain, but early this week the piece of art was almost finished. Oh, you couldn't see it from the ground yet because the sun's fingers had not yet painted in the final touches, but the spider was very pleased, and the princess too would be when she saw it.

And then came tragedy. From the president down to the cleaning staff, the rest of the university was preparing for the visit too. And in their zeal the cleaning staff swept away all the work of a whole month on the part of the spider and his friends, the mouse and the pigeons. All their hopes of delighting an almost "fairy" princess were swept away with a few sweeps of the broom.

Now the spider knew of the days of labour which others were putting into the fifteen-minute royal visit. If the hours were added together they would make a life-time of preparation, but he had so wanted to show the princess something rare and wonderful from his university . . . something besides bunting and buildings.

With only two days remaining before the visit he has again begun work on the exquisite web, but it is doubtful whether the damage will be repaired in time. Perhaps our Titian spider will never fulfill his dream of presenting his [illegible] cate fabric for a future queen's pleasure.

HART HOUSE BULLETIN BOARD

DEBATES ROOM

There will be a criticism of last night's debate by Mr. J. C. Medcof in the Debates Ante Room at 1:15 p.m. today. Members are invited to attend.

TABLE TENNIS CLUB

All members of the House who are interested in playing table tennis are invited to attend an open meeting of the Table Tennis Club to be held TONIGHT at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

CAMERA CLUB

The Annual Open Meeting of the Camera Club will be held on Monday, 22nd October, at 7:45 p.m. in the Music Room. Beginners are especially invited to attend.

ROYAL VISIT

to the UNIVERSITY

Saturday, October 13

Arrangements have been made to reserve the whole island directly in front of Hart House, on which the Book Store and flag staff are located, for the student body to see their Royal Highnesses on Saturday Morning the 13th. This area is being roped off. There will be two entrances through the barricades. Admission will be by admit-to-lecture cards only. Their Royal Highnesses will pass this area three times during their visit to the University.

HILLEL

Your Calendar for October

Sat., Oct. 13, 9:00 - 1:30 a.m.	—	Stag or date, early or late, drop in! Open House
Tues., Oct. 16, 8:00 p.m.	—	Swing and sway the Israeli way — Folk Dance Group
Wed., Oct. 17, 4:00 - 5:00 p.m.	—	Coffee Hour with the Rabbi
8:30 p.m.	—	Timely Topics Group — Prof. E. S. Carpenter, "Escape into Mysticism"
Thurs., Oct. 18, 7:00 p.m.	—	Registration for Elementary Hebrew
8:00 p.m.	—	Registration for Intermediate Hebrew
8:00 p.m.	—	Organization of Choir
8:00 p.m.	—	Organization of Art Group
Sat., Oct. 20, 9:00 - 1:30 a.m.	—	Open House, tonight and every Saturday Night
Mon., Oct. 22, 8:00 p.m.	—	Simchas Torah Service and Celebration
Wed., Oct. 24, 3:00 - 6:00 p.m.	—	Coffee Dance and Freshman Election
8:30 p.m.	—	Musicale
Thurs., Oct. 25, 7:00 - 9:00 p.m.	—	Hebrew Classes
8:00 p.m.	—	Art Group
8:00 p.m.	—	Choir (Basses and Tenors please note)
Sat., Oct. 27, 9:00 - 1:30 a.m.	—	Open House
Sun., Oct. 28, 8:30 p.m.	—	Open Social Evening
Tues., Oct. 30, 8:00 p.m.	—	Folk Dancing
Wed., Oct. 31, 4:00 p.m.	—	Coffee Hour with the Rabbi
8:30 p.m.	—	Major Lecture Series — Museum Theatre — Dr. Trude Weiss - Rossmarin on "What Can The Modern Jew Believe?"
Fri., Nov. 2, 8:30 p.m.	—	Service and Sabbath Celebration

Library and Lounge open daily 9:30 a.m. - 11:15 p.m., except for the Sabbath. Lending Library available to members Tuesday and Friday afternoons. Have you obtained your 1951 - 52 Membership Card yet?

EMBRYO MP'S

Fee Planks

November 15 is D-day for the political clubs on the campus. A new system of election will be tried whereby a campus-wide election will be held to see which party is to be put in power at the mock parliament. There will be no constituencies and all students are eligible to vote. Although this plan is new at the University of Toronto it is a tried and proven method at many universities, including those in Saskatchewan and Manitoba.

"Two forums will be held in advance of the election plus a violent epidemic of soap-box oratory, in addition to the usual pub-pumping associated with a campus political campaign", stated J. Medcof, president of the Liberal Club.

This year there is a tentative plan to hold Mock Parliament in the Legislature. Mock Parliament, always a featured event of campus politics will be convened twice, once in December and once in January. In the past it has been along debating lines and restricted to the campus buildings with the exception of two years ago when the speaker of the Ontario Legislature banned a discussion of the Charitable Gifts Act and the Liberal Government resigned. This year, however, the sessions will be run on more parlimentary lines with the added prestige of using the Legislature.

At the first meeting of the Liberal club on Oct. 16 the guest speaker will be Campbell Calder, MPP for London. There will be a group discussion to set the club policy for the year. Topics will be Liberalism, and Price Controls vs. Credit Controls for which they expect to come under fire from the campus. The latter problem will be thrashed out among the members at the meeting so they may take a unified stand on the problem and defend their view in Mock Parliament.

The fees question is going to be a popular platform during the coming elections and both the LPP and CCF parties are concerned with it. "The low income group is being hit hardest of all due to the way in which Mr. Abbott is attempting to control inflation," said W. Parker, of the CCF club, "We are concerned with hope of finding greater opportunity for advanced education for members of lower income groups." The CCF club would protect lower income groups, express opposition, and offer the CCF policy of price controls and control of profits, added Parker.

"We believe," said Marg O'Kell of the LLP club, "in fighting to preserve peace, and working with students for economic needs — lower fees, lower - priced books, more scholarships and bursaries." At the beginning of the term a conference was held at which a statement was drawn up to the fees question to arouse interest on the part of all students.

The Macdonald-Cartier club intends to participate in the coming elections and urges students interested in the Progressive Conservative party to come to their meetings.

The coming elections should be heavily polled in view of the preparations being made by the four political clubs on the campus. The party securing 40% of the votes will obtain 40% of the seats available in the 90-seat Legislature.

Plans & Aims Of EAC Told At WUA Meet

The plans and aims of the External Affairs committee were set forth yesterday afternoon at the WUA meeting by Joan Present, III UC. The External Affairs Committee is a local amalgamation of ISS and NFCUS.

EAC will work this year to broaden the scope of exchange scholarships and to prepare a booklet on university costs, texts, and academic standards to be distributed to all Ontario high schools. If it is successful EAC hopes next year to publish this information for all Canadian students.

The student Faculty Committee of EAC hopes to arrange a Caledon week-end with OAC, AVA and McMaster, also exchange week-ends with American colleges to further student understanding.

An Austrian good-will tour is planned for sometime this winter, and a Host Committee will be set up to welcome foreign and exchange students to the campus.

EAC will attempt to furnish travel information concerning work-camps in Europe, and Canadian Youth Hostels.

Nominations for WUA Secretary and First Year President were accepted, with their election this Friday.

Parking Space Big Problem At McGill U.

Montreal (CUP) — Sixty-five students have already applied for a bare twenty-five parking spaces allotted to student vehicles by McGill University. And there is still a week left to apply for the spaces.

The business of sorting out who are the deserving from the non-deserving falls on Ralph Shackell, secretary-treasurer of the Students' Society. He will decide on the basis of distance of the students from the campus, number of students carried to McGill in the car, and any physical disability requiring his service.

Located close to the downtown section of the city with its main entrance on one of the busiest thoroughfares, McGill has a perennial parking problem.

The University is looking for a larger parking lot, near the campus but so far it has been unable to come up with one.

MASTHEAD MEETING

There will be a full masthead meeting of The Varsity in the editorial office today at 5 p.m. All members are asked to be present.



ENROLL NOW!
20 NIGHT CLASSES (7:30 TO 9:30) IN
THEATRE DECOR
conducted under the supervision of
DORA MAVOR MOORE
under the direction of
RUDY NICOLETTI
(From Sarah Bernhardt Theatre, Paris)
NEW PLAY SOCIETY'S
STUDIO, 782 YONGE ST.
(At Bloor)
PHONE KI. 3438

By Harold Buchwald

Ad Lib

This is the third article by Harold Buchwald, last year's editor of r Manitoban, the University of Manitoba undergraduate newspaper, appear in The Varsity, and there have been only three issues this year ead of the Manitoban.

We like it so much that we will reprint his column regularly in e Varsity this year.

Buchwald is a law student at Manitoba. Besides his position on the itorial board this year he is also vice-president of the students' council ere.

CUTE L'IL HOME ECCER

She was five-foot-two and she had the cutest hazel eyes — the big, und, dewy type that, coupled with her warm smile, immediately attract young fellow with red blood in his veins. She had soft auburn hair and certain freshness about her. She was wearing bobby sox, saddle shoes, skirt and sweater.

A mutual acquaintance introduced us.

"You're a Sammy, aren't you?" were the first words she spoke to us.

We nodded, pressing on with "What are you taking . . . ?"

"Do you know Norval Brown?" she interrupted.

"Why, yes, very well."

"He's a Zate." With this we detected the slightest trace of a far-away ok in her big brown eyes.

"That's right. What did you say you were taking?"

"Home Ec. I'm going into second year. I just can't wait to get back school. I didn't make my average last year, but I will this year. Then l be able to pledge. I haven't quite decided which sorority I like best, t . . ."

"Home Economics is a good course," we tried to change the subject. at Reid was just telling me how much she enjoyed the practice house nd . . ."

"Pat was president of Zeta Tau Alpha last year!"

"Do you intend to take part in any extra-curricular activities this ea — I mean besides your sorority, if you make your average?" we eried.

"Well, I don't really know. Haven't thought much about it. I was oing to try out for cheerleader. Iveagh Foreman's in charge. She's a . . ."

"So I've heard. Well, cheerleading is very good if you like to get up front of people and make everybody follow your lead," every ounce paternalism we could muster came forth in one fell swoop.

"I think it would be awfully exciting. Frank Muldoon — he's a Sig — ays talking about how much he admires cheerleaders."

We cringed.

And so the conversation went. Nobody's name could be mentioned ithout our wide-eyed friend identified him or her by Greek calling.

Finally we couldn't take it any longer.

"Say, do you know Dwight D. Eisenhower?" we blurted out.

"No, I don't think I do," she replied pensively, a wrinkle appearing n her hitherto unfurrowed brow.

"Kappa Rho Gamma," we shot back.

"Oh, do they have those at Manitoba?"

— The Manitoban.

S.A.C. Bulletin Board

STUDENTS' ADMINISTRATIVE COUNCIL
RADIO COMMITTEE

A meeting of all those interested in Radio Work will be held in Room 64, University College, Friday, Oct. 12, at 1 p.m.

Will Feature UC Tradition In Ceremony

The highlight of the U.C. Soph-Frosh on October 15 will be a traditional ceremony. This is "the passing of the Torch" from Sophs to Freshmen, which dates back almost as far as the College itself. Although originally an initiation, it is now an impressive custom, and marks the official acceptance of the first year into the College. The evening will open at 7 o'clock with a dinner in the West Hall, and will include dancing to the orchestra of Jack Denton.

NOTICE!

The Atkinson Charitable Foundation Bursary

Students in years other than the first may make application at the office of the University Registrar, Simcoe Hall. Applicants must be permanent residents of Ontario. The bursaries are to be awarded to students "on the basis of merit and need; academic sincerity and future promise of the candidate to be as much a factor as shortage of funds".

Application should be made before October 20th.

New Bond Campaign Will Stress Defence

"Defence" is the theme which is being stressed throughout the Campaign for Canada Savings Bonds Sixth Series which commences on October 15th, 1951.

Canada, in common with other nations of the free world, is re-arming to meet the threats to her freedom. An increasing share of our national production is being used for this purpose. A year ago about two per cent of our total output was appropriated for defence purposes. By the end of this fiscal year it is anticipated that approximately ten per cent of Canada's total production will be utilized for our re-armament and defence programme.

Under these circumstances, it is essential to provide a large proportion of the requirements for these increases for defence expenditures from the sale of Canada Savings Bonds.

Sidney Smith, President.

WANTED

A Business Manager and a Publicity Manager for the All-Varsity Revue, 1952. Apply to S.A.C. Office, stating

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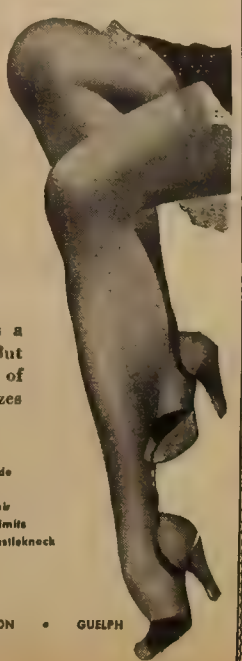
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SPORTS

Sad News For Intermeds Pinkney And Kimoff Out Visit London Saturday

With the Intermediate Intercollegiate football season set to open at Western on Friday, the Baby Blues so far seem to be an unknown quantity. Their one exhibition game, which they lost 4-1 to the Cobourg Galloping Ghosts, didn't prove too much due to the poor weather and to the fact that the Blue and White didn't really begin to click until the second half. Once they did get started they showed a strong offense, missing a touchdown by a mere foot.

The spectre of injuries, which seems to haunt the Seniors, has reared its unwelcome head in the Intermeds camp already, claiming star back Bob Pinkney for the rest of the season with a fractured arm. The other main casualty is first year man Bob Kimoff who has a bad knee.

Several members of last year's team have graduated to the Big Blues, notably back Bill McFarlane, who is playing some good ball for the firsts. Olie Mandryk, Hank Tamowski, Ray Yakasovitch, and Bob Leeming are others who have moved up. Harry Hyde and Johnny Adams were called up a couple of days ago to fill some of the spots left by injured players.

Holdovers from the 1950 team include speedy Don Fawcett at half and Gerry Fitzhenry at quarter. The former dashed off the 100 in 10.4 in the Jr. track meet — if he can duplicate that speed on the gridiron he'll be all right. Earl Ford returns at fullback, Bob Milne at end, Al George at tackle, and Jim Murray at tackle.

Some good-looking newcomers have come up to offset the loss of players to the Seniors, but two of them, the aforementioned Pinkney and Kimoff, are out of action right now. Kimoff, however, is expected to be back in harness soon. These two players came from championship teams last season, Pinkney from TSSAA winner Humberside and Kimoff from the TDIAA champs, East York Goliaths. Halfback Doug Geekie from Salt Fleet has shown well, as has end Gene Chorestecki, brother of Johnny, former Blue star.

Ends Ted Lansky and Danny Nelson from the Red Feather winner St. Catharines, show some promise along with back Eddie Ksiazek, up from Hamilton Delta.

Although the team will undoubtedly feel the loss of Pinkney, they should be able to hold their own with the rest of the league. The game with the Colts Friday will put them to the test.

Sportswoman

PHE II VS. ST. HILDA'S

While the Yankees and the Giants are having a battle of the bats down in New York, the baseball enthusiasts of St. Hilda's and PHE fought it out behind Trinity yesterday. As it turned out the Trinity girls swamped the Phizz-Edders by a score of 22-5.

The game lasted only one and one-half innings, but during their one trip to bat, the St. Hilda's girls managed to bring in their 22 runs before PHE could take over. The Phizz-Edders fought hard but the lack of a short stop was a set-back and they could do nothing against the onslaught of the opponents.

Wonder who will tackle St. Hilda's next?

MEDS V VS. ST. HILDA'S

Sparked by the superlative pitching of Irene Hain, Meds V took a 2-1 decision from St. Hilda's II yesterday. Hain also hit a triple. Sallie Sarles provided the two runs for Meds with a home run that scored a teammate on base as well as herself. Nancy Allen pitched a nice game for St. Hilda's.

TENNIS

The Women's Interfaculty Tennis Tournament gets under way today on the Trinity courts. The winners will represent Toronto in the Intercollegiate meet at the Toronto Lawn Tennis Club on Oct. 19th and 20th.

Blue Soccerites Travel To Guelph

Tomorrow, both senior and intermediate soccer teams travel to Guelph to open the Intercollegiate soccer season against O.A.C.

For the Senior Blues, it will mark the beginning of the new Intercollegiate Soccer League set-up, having Western, O.A.C., and Toronto in the western division, and R.M.C., McGill, and Toronto in the eastern division.

The Blues will have to be up for this game as Varsity has not been able to bring home a win from Guelph in the last two years, though they have amply made up for it in their home games, beating the Aggies 10-1 in 1949, and 7-1 in 1950.

O.A.C. normally field a strong team, whose tactics are usually rough and ready. In the past it has taken the Blues a little time to get used to their kick and run tactics and to settle down to their own pattern of play. However this years Blues appear to have a strong defence, and also a fast skilful front line which should give the Aggies plenty of trouble.

The Intermediate League contains Western, O.A.C., McMaster, and Toronto, and the Little Blues will be out to win the championship again. So far this year the Intermediates are a question mark with only Bill Rundle, Dave Johnston, and Ted Kersey remaining from last year's team. Promising interfaculty players such as Mat Derzai, and Doug Quirk have come up to fill the holes and a strong team should result.

STAFF MEETING

There will be an important meeting of all women sports writers in The Varsity news office this coming Friday at 1:00 p.m. All those who will be unable to attend are asked to get in touch with the Sports Editor or leave a note in the news office before the meeting.

Oops! Dropped It



Forestry made history on November 29th last year when they crushed Trinity 24-4 and annexed their initial Mulock Cup, symbolic of Interfaculty Football supremacy.

Above, the Woodsmen's rock-and-sock quarterback Bob Collict is caught fumbling the greasy ball on the snow-covered back-campus. Coll Sheldon, Aystin, Masterson, Dowsett and Hewet have departed with their sheepskins leaving ph ing coach Gord Whitcombe with heap big probl of finding high-calibre replacements for the abo mentioned sextette.

Graduation Thins Forestry Ranks Interfac Champs Toss-Up in '51

Last year's Mulock Cup champions, the Faculty of Forestry, are, from all reports, far from the equal of last year's team. According to informed sources this Fall's team is going to miss the help of a lot of old-timers who have graduated, since last season.

One of the most important of these holes is the position of quarterback which was handled last year by Syd Sheldon. This year's team has lined up two new quarters, both of whom are fairly good, but need considerable experience. These are Bill Earle of third year, and Teddy Taylor from first.

There are several others who have come in from first year, and are replacing the gaps created by the loss of stalwarts like Austin, Collict and Masterson, but like the others they will need a lot more experience before they are the team that Forestry had last year.

Running the show again this year is Gord Whitcombe, who played and coached them to the title last year. Despite serious losses on the team, Gord thinks that with enough training he may get another good squad again this year. Also helping in getting the team together in Bill Earle, quarterback, who played football for Cornwall in his highschool days. Bill is now coming to the fore in his third year.

Some of the stalwarts of year are back however, and sh be a good influence on the players that are coming in. T include stars like Magnus, held down a strong position the line, and Booth who tur in a good job in the backfield.

Several other players who serve some credit for their year's performance, and who expected to do as well this ye are Burgar and White II year Beatty of IVth. All in all th seems to be the makings of a team but it will take a lot m work.

Speaking Of Sport

By MAL CRAWFORD

Bob Masterson said a week or so ago, after the M Master game, that on his teams "nobody gets hurt but best". He should have saved his little gem for this we Last week was just the first wave of injuries.

There are a few serious injuries like White, Bird, a Roberts (maybe), out for the season, and Mandryk, Ru ball, and Colizza, who should be back in another week, b most of the guys are suffering from minor hurts and a ments, a lot of them strains and bruises they have be carrying since training camp last month and that ju refuse to heal. Al Haig has a bruise on his foot that pai him whenever he kicks, Oneschuk has a painful should muscle, Bewley still is troubled by the shoulder he hurt the McMaster game, etc., etc.

As a result, Harry Hyde and John Adams, who we sent down to the intermediates last week, have come ba without even getting a chance to get acquainted. Hy will replace Roberts if the medicals Jack is taking pro unfavourable, and Adams will play right half if Bewley unable to play.

White's injury leaves Alex Lawson the only man wh can play quarterback. Bob may yet bring someone up fro the intermediates to spell Lawson, but so far he hasn't deci ed to. Which is quite all right with J. Kennedy & Co., suppose. After all, he needs a quarterback too. But if thin keep up the way they've been going, the Intermediates w be a checking room for Blue replacements, just as in oth years.

♦ ♦ ♦

Andy O'Brien has a priceless quote in the weekend T to the efect that "Canadian colleges have stuck to a code th has prevented building up (football) to the super-spectac —mainly due to the unrelenting policy of McGill in opposi the least deviation that might tend to place brawn befo brain in college." Maybe McGill's dull prospects for th season are a result of "de-emphasis". Are Tomlinso Mitchener, etc., the last of the Loan Rangers? McGill is t only college that actually admitted, giving athletic a (through alumnae loans, of course).

A Weekend With Sturman

By JACK STURMAN

A nicer, friendlier town than Montreal we don't think you'll ever find. Personally we enjoyed every dollar of our stay there.

To start things off on a buddy-buddy basis the McGill Redmen became our "cousins" and blew a 7-0 half time lead allowing the Varsities to cash in on 15 points with nary a reply from them. Now that was real sweet.

But those Montreal hotels . . . they're so nice to incoming tourists. You ask for a room and bath and a glib-tongued room clerk tells you in fractured English, "The room I'll give you, but the bath you'll have to take yourself." You finally wind up with a room that is so small all you can dream about are midgets. For this you pay ten dollars a nite but when the manager isn't looking, you sneak twenty other fellows ??? into the cubicle to defray the cost. It's simply a case of paying good dollars for poor quarters.

And how about those adorable Montreal girls. To say that they are friendly would be the understatement of the year. One fellow we know was walking back to the Mount Royal after the game when a breath-taking young doll rushes up and embraces him. He though it was a miracle wrought through the use of Voids. Well sir, this doll squeezes a piece of note paper into his hand, kisses him again and then disappears. The note read, "I am madly in love with you. I cannot live a moment without you. Come to room 6099 in the Mt. Royal at midnite tonite."

Comes midnite and our friend goes to room 6099. He takes another look at the note and notices that it is mimeographed and addressed "To Whom It May Concern". Anyway, he got lost in the line-up and decided to forget about the whole thing.

The nite-life in Montreal is really keen. We visited one spot on St. Catherines St., where we recognized familiar Varsity visages. Some of them had traffic-light complexions — red eyes and a green face. But there was one inebriated heckler in the crowd who was making the M.C.'s life miserable. Finally the M.C. could take no more from this drunk and sarcasmed, "Don't mind him, he got drunk on Scotch Tape." So we left.

Our date for the week-end was a shy girl. She liked her men tall, dark and handcuffed. It was all due to her parents. They were very strict with her. She wasn't allowed to go out with boys until she was three.

But the moral of this whole little story is still that wise old saying, viz, "a fool and his money get a lot of attention from the head waiter."

Candlelight and Skits Initiate UC Freshies

U.C. Freshies were initiated ednesday night, both formally th a candlelight ceremony, and ually with a series of skits. these skits, several Freshie uads combined genius and cos- mes, shelved their dignity for at part of the night, and pro- ced a show worthy of almost y "critical" audience.

Highlights of the 'dramatic' tal- t included mock radio broad- sts, original songs, and Freshie pressions of campus life, with special mention for the travesty on Young Lochinvar, and a novel March of Time depicting Man through the ages.

Passing from the ridiculous to the serious, the Seniors then in- itiated the Freshies with their traditional candlelight service. In it, each was reminded of her own share in upholding the honour and principles of U.C.—the college she chose to represent. With this im- pressive note the responsibilities of college life were invested in each aspiring Senior of '55.

Lacrosse Starts Short of Players Only Two Return

Canada's oldest game, the one that the Indians made famous gets underway on campus next Mon- day. The Interfaculty Lacrosse loop will swing into action then, but at the moment all teams are in urgent need of men who can wield the stringed stick.

The plight of the U.C. squad is one of the sadder stories in the loop. The Redmen had only two men out to practice.

Laws Leave Study Only Pastime

Reprinted From
The Daily Californian

There is a dark side to every golden cloud — in the spirit of which reversible adage the editorial writer of the Times pens the fol- lowing:

"The Town Council of Berkeley has passed to print an ordinance prohibiting gambling by cards, dice or other games. A tidal wave of morality seems to have lashed it- self furiously against the walls of the University town.

"A state law prohibits the sale of liquor within a mile of the Univer- sity buildings; the faculty of the University, at the insistence of the coeds who are interlopers anyway, has issued an edict prohibiting the smoking of pipes and cigarettes by the students; a fastidious press, animated by motives that pass for moral ideas, has protested against 'midnight orgies' in the Academic groves; other elements are en- deavoring to deprive the students of the innocent pastime of badger baiting; and now comes a stiff- necked generation of town trustees to set the seal of disfavor on gambling.

"What pleasure, recreation, hilar- ity, may the overworked student indulge in? Wherein may he seek surcease from the arduous effort to conjugate a Greek verb or dis- entangle himself from the maze of Roman dates and medieval history? The coeds decline to flirt — they are too serious, too earnest in their aspirations for that; lawn tennis is insipid; croquet is out of fashion; baseball is too rough; football is dangerous and other forms of sport and amusement are unsuited to the University environment. We are afraid that the student will have to study." Berkeley Daily Herald, Oct. 5, 1892.

BOB-REVUE

Old Faces, New Faces

Enthusiasm. That's the feeling of ver two hundred Victoria College ndergrads taking part in the Bob evue, the biggest turnout for the ow in years.

The show will contain a lot of amiliar faces —names that are emembered from last year's hows. Frances MacDonald, who sed to sing with the Bell Singers, the musical directress; George cCowan, star of numerous Hart ouse productions and last year's ic Drama Club's "Thunder Rock", handling skits; the skits of icky Arnold and Walt Stewart are till remembered from former hows and the Bob Revue promises o have more and better ones for he audience.

Anderson, who has studied with the Volkoff Ballet, is one of the dancing directors. Four of the dancers in the chorus were in the Jimmy Durante Show at the Exhi- bition and who of us would dispute that Mr. Durante has an eye for feminine pulchritude? Umbriago!

Vic shows have a name for start- ing songs that end up as college classics. The Subway Song, the To- ronto Song, and even the Persian Kitten — these are all children of Vic productions. This year there is going to be a new one to join the legion of tunes that have been written about the K.C.R., if you'll pardon the expression. The direc- tors of the show think that is one of the cleverest parodies written in years. If the most famous pub on the continent needs any more publicity, it's got it.

Besides the big names and the songs, there is the host of fresh- men and first-timers who are bringing to the show their energy, talent and all that enthusiasm mentioned before. These kids are making costumes and building sets — by the way, the sets are going to make the Art College green with envy.

Victoria is watching the results of this year's show. It will be the first time the traditional Bob, originally an initiation for fresh- men, has been amalgamated with the Scarlet and Gold, Vic's musical revue. November 5, 6, and 7 pro- mise to be world-shaking days — can a college tradition which was intended for an all-male college back in 1880 be revised to fit into our modern co-ed university? Should traditions be shelved when they have out-lived the age for which they were intended or can they be adapted to fit the new age? That's the question and Victoria will have to wait for the answer.

Today

3:00 P.M. — ROYAL CONSERVA- TORY score study lecture on the opera, "Dierdre", by Dr. Healey Willan in the Conservatory Con- cert Hall.

6:00 P.M. — PSYCHOLOGY CLUB organiation meeting in Room 11 UC.

4:10 P.M.—INTERNATIONAL RE- LATIONS CLUB organization meeting in Wymilwood. Speakers: Shirley Endicott, Elmer Sopha, and Rowena Smith.

7:00 P.M.—NEWMAN BADMINTON GROUP at the Drill Hall.

7:30 P.M.—NEWMAN GLEE CLUB meeting in the Oak Room.

8:00 P.M.—INTERNATIONAL STU- DENTS' ORGANIZATION social evening in the Women's Union.

—UC MODERN LETTERS CLUB: a paper on Canadian poetry by W. T. Kotcheff, in the Women's Union.

—GEOGRAPHY CLUB: "Travel- ogue on Greenland" at Wymilwood.

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ARE YOU GOING?
The first meeting of the Hart House Bridge Club is next Tuesday Octo- ber 16, at 7:15 p.m. Everyone wel- come.

FOR SALE
Reasonable, silver grey raccoon coat, fit size 10-14, ¾ length, tartan lin- ing, excellent condition. Call RU. 1— 1430 after 7 p.m. Ideal for college student.

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VARSITY STADIUM

WESTERN vs. VARSITY

A Battle for First Place!

Saturday, October 13th

AT 2:00 P.M.

Smaller registration makes plenty of tickets available. A good selection is now on sale at the Athletic Association ticket office, Hart House, from 9:30 a.m. to 5:30 p.m.,

MAKE SURE OF YOUR TICKETS FOR THIS GAME!

GAMES TODAY

SOCCER	North	12:30	Sr. Med	Derzoi
	North	4:00	Trin. A	Tucker
	South	4:00	For	Foulkes
VOLLEYBALL	1:00	Jr. SPS	Knox	Hurka
	5:00	Med. III Yr	Sr. U.C.	(Postponed)
	6:30	Dent. A	St. M. A	

			vs Emman	Derzoi
			vs U.C.	Tucker
			vs Knox	Foulkes
			vs Jr. U.C.	Hurka
			vs Sr. U.C.	
			vs St. M. A	

SR. INTRAMURAL TRACK MEET

VARSITY STADIUM — WEDNESDAY AFTERNOON, OCT. 17TH
ALL UNDERGRADUATE STUDENTS ARE ELIGIBLE

Entries will be accepted by individuals up to 5:00 p.m., Tues., Oct. 16th., Intramural Office, Hart House.

SPORTS SCHEDULE — Week of Oct. 15th

FOOTBALL—				
Mon. Oct.	15	4:00	East Vic	vs U.C. ... Carswell, Thompson, Mortimer
Tues.	16	4:00	East Trin	vs St. M. ... Cunningham, Miller, G. Kelly
Wed.	17	4:00	East Sr. SPS	vs Med. I ... Carswell, McGuire, Martin
Fri.	19	4:00	East Dent	vs Med. II ... Eman, Lane, Harrison

SOCCER—				
Mon. Oct.	15	12:30	North SPS III	Quirk
		4:00	South Wyc	Derzoi
Tues.	16	12:30	North Sr. Vic	Foulkes
		4:00	North Pre-Med	Russell
Thur.	18	12:30	North Emman	Quirk
		4:00	North Knox	Tucker
Fri.	19	12:30	North U.C.	Stanton
		4:00	North Trin. B	Foulkes
		4:00	South Arch	Hurka

			vs Trin. B	Quirk
			vs Dent	Derzoi
			vs Trin. A	Foulkes
			vs Arch	Russell
			vs St. M.	Quirk
			vs Wyc	Tucker
			vs Sr. SPS	Stanton
			vs Pre-Med	Foulkes
			vs Jr. Vic	Hurka

LACROSSE—				
Mon. Oct.	15	1:00	Med. I	Young, Ham
		5:00	SPS I	Young, Gear
Tues.	16	1:00	SPS II	Young, Ham
		4:00	Trin. A	Graham, Walder
		5:00	Dent	Walder, Graham
Wed.	17	5:00	St. M. B	Miller, McPherson
		6:00	Pharm. A	Miller, McPherson
Thur.	18	5:00	Med. IV	Walder, Gear
		7:00	Knox	Miller, Craig
Fri.	19	1:00	Med. V	Young, Gear

			vs Vic. I	Young, Ham
			vs St. M. A	Young, Gear
			vs Med. II	Young, Ham
			vs U.C.	Graham, Walder
			vs Forestry	Walder, Graham
			vs Vic. II	Miller, McPherson
			vs Med. III	Miller, McPherson
			vs SPS III	Walder, Gear
			vs Pharm. B	Miller, Craig
			vs Trin. B	Young, Gear

VOLLEYBALL—				
Mon. Oct.	15	1:00	Jr. Vic	Neuwelt
		4:00	Law	Martin
		5:00	U.C. III	Lukk
		6:00	Med. IV Yr	Lukk
		7:00	Dent. A	Lukk
Tues.		1:00	St. M. B	Martin
		4:00	Pre-Med I Yr	Bederman
		5:00	Med. II Yr	Bederman
		6:00	Dent. B	Bederman
		7:00	Knox	Hurka
		8:00	Wyc. A	Hurka
Wed.	17	1:00	Trin. B	Lukk
		4:00	St. M. D	Mortin
		5:00	SPS IV	Hurka
		6:00	Vic. III	Hurka
Thur.	18	1:00	Sr. U.C.	Neuwelt
		4:00	St. M. E	Lukk
		5:00	Jr. U.C.	Heffer
		7:00	Wyc. C	Bederman
Fri.	19	1:00	St. M. A	

			vs SPS III	Neuwelt
			vs U.C. V	Martin
			vs Med. I Yr	Lukk
			vs Trin. A	Lukk
			vs St. M. A	Lukk
			vs Pre-Med II Yr	Martin
			vs St. M. C	Bederman
			vs Arch	Bederman
			vs For	Bederman
			vs U.C. IV	Hurka
			vs Emm. A	Hurka
			vs SPS V	Lukk
			vs U.C. VI	Mortin
			vs Pharm	Hurka
			vs Wyc. B	Hurka
			vs Sr. SPS	Hurka
			vs Vic. IV	Neuwelt
			vs Med. IV Yr	Lukk
			vs Emm. B	Heffer
			vs Jr. Vic	Bederman

TEAM MANAGERS & PLAYERS PLEASE NOTE!
An eligibility certificate, properly completed, MUST be filed in the Intramural office by each team participating in intramural prior to first game.



Easy, popular, vague



—Cartoon by Hugh Niblock.

Mass Standards

While it may seem like nothing more than the proverbial teapot tempest, we have watched with increasing interest expressions of opinion on the recent "regulations" regarding dress in Hart House.

In the columns to the right today Hart House Warden Ignatieff has posed some of the larger issues he sees involved in the dispute. It is true that there are certainly larger issues; we do not feel that the meat of the matter has yet been reached.

Indeed, while we agree with the analysis that the Warden has presented of the situation, we can not look on this latest edict of the Board of Stewards as anything less than an unjustifiable assault on some of the basic rights of the individual in a democratic society.

We are certainly concerned with education in this University. And it may even be true that the University is doing the proper thing when it undertakes to educate the whole man, to look after his manners as well as his mind. Yet the key to education, as we understand it, lies not so much in legislation as the Board of Stewards have assumed, but rather in leadership and example.

You do not tell a man what to think in a university, you point out ways of thinking. And by the same token, you do not tell a man what to wear, but point out ways that clothes can be worn.

There is a tendency in the democratic world to involve the individual to a greater and greater degree in mass standards — of thought, of taste and of action. There are those who apparently feel that an elected body has the right to legislate on just about anything that comes into its collective head. We doubt that such is the case.

It seems wiser to maintain the point of view that elected bodies should keep legislation to the barest minimum, and that while they may lead as best they can in certain fields there are places where they simply do not have the right to lay down the law. Over and beyond this, no elected body should ever feel that it has the right to take unto itself functions which the majority of those to whom it is responsible feel are outside the sphere of its jurisdiction, no matter how "right" the cause.

Hart House is built on democratic lines. Most of the time it manages to exercise its legislative functions with regard to its activities in the spirit of the democratic tradition. Yet in this case we feel that it has undertaken to regulate too much of the individual man.

Though the Stewards, and this paper, may deplore the current standards of dress which appeal to many undergraduates, it seems the height of high-handed autocracy to say that those undergraduates shall or shall not wear this or that kind of clothing. It is almost as bad as the Federal government trying to tell the men of this country that they shall make love in such and such a way, or that sweets, for the good of the general health, will only be eaten on Tuesday.

Mass standards do not appeal to free men. It does not matter whether those standards are political, religious, social or ethical — they must all of them be judged in the same court.

The Stewards, in attempting to place the mass tie that binds around the mass male undergraduate neck have not only overstepped their responsibility, but have violated one of the basic principles of the men they represent.

A Wider Issue

Responsible Standards

Editor, The Varsity:

I read with interest in your columns that the Foresters' Club had discussed dress regulations in Hart House and had voted 8 to 1 against the imposition of any standard of dress among students using Hart House.

As this raises a number of wider issues for the University you may consider it worthwhile to continue the discussion a little further.

The question is just how far could or should a University consult majority student opinion in ordering its affairs? I often hear the phrase: "most of the students want" or "most of the students think."

Here is one instance when somebody took the trouble of discussing an issue and arrived at a majority opinion by means of a vote.

Suppose it represents the opinion of most of the studentsstudents of the University, should the administration of Hart House accept this as mandatory and act accordingly?

The University, which is so important a part of Democratic Society, obviously cannot be wholly authoritarian in its methods. But just how far should Democracy go and how exercised?

On the academic side there are some fairly obvious limitations. If student majority opinion was to be the criterion of academic courses and requirements one would probably find most lectures and the examination system done away with — perhaps not a bad change but one which students would find difficulty in foisting on our legislators. It is also probable that the exacting courses and the precise such as calculus, the classics and technological theory would give way to the easy, popular and vague — such as courses with a practical flavour, psychology and sex. This is not underestimating student intelligence — it is just human nature in the process of undisciplined self-expression.

Surely the whole process of education is largely that of acquiring discipline. It is the process whereby a confusion of latent impulses, aspirations, appetites and ideas are brought into some sort of order through discipline — self-discipline achieved by the constant inter-action or tension between the student and the teacher. It should not be a one-way process.

When it comes to extra-curricular activities the picture is somewhat different. In many European universities the administration ends its responsibilities with the classroom and the students organize their own extra-curricular life. There is something to be said for this as a method of developing student initiative.

In North America the University is concerned with educating the whole man or woman and considers extra-curricular life as part of that education.

In this University, as in most others on t continent, student extra-curricular activities provided for and regulated by the University. T process of education for Democracy is a conscie and controlled process and as such is subject discipline. The discipline is not entirely impo from above but one which is developed throu the inter-action of students and administrators

Hart House, as part of this system, happens be one of the most Democratic institutions of kind on this continent. By Constitution, t Warden is not an autocrat. He is merely Chairm of the Board of Stewards, which is the governi body of the House and on which undergradua are in the majority.

As in all well-ordered Democratic society exercise of authority is channelled through t elected representatives of the people. The stude members of the Board of Stewards are elect Secretaries of the major committees, with usua a year's experience on the committees of the Hou A representative of the Students' Administrati Council sits on the Board. The whole male unde graduate body of the University is free to exerci its suffrage — undergraduate suffrage — at Ha House elections each spring.

It is the Board of Stewards who have come view with increasing disfavour the growing slo piness of some of the students using the Hou and have felt that this attitude is not in keepi with the dignity of the House or University.

When one sees some students come to eat in t Great Hall with their overcoats on or sit at tab with a bloop on the back of their heads, or sle full-length in the Common Rooms, one wonde whether the University does not owe somethi in the matter of teaching manners which, aft all, is only part of the education in standard values, propriety and consideration for others. Th happens to be the view of the Stewards who, true representatives of the people, are concern with doing what they consider is right and n merely with what is popular.

If anything is done about dress in Hart Hou it will be done on authority of the Stewards a not through the whims of the Warden.

The proper expression of student opinion through the exercise of their suffrage and accep ance of the responsibilities which this involves.

Democracy cannot properly function throu opinion polls or frequent referenda. That way H paralysis of government and the triumph of t lowest common denominator with consequer lowering of all standards. Democracy demand intelligent leadership and a sense of responsibili which requires effort, vigilance and discipline o the part of the people.

N. Ignatieff,
Warden, Hart House.

OUR READERS WRITE

Why Universities ?

Editor, The Varsity:

The other day I had an appointment with a doctor in the Medical Arts Building with whom I had not had any connection before. Among other things he asked me how I liked University. I told him I liked it very much and that the only thing I could wish for was that some of the professors were better speakers. He agreed with my point and transferred it to his own profession. "We have too many doctors who know very little about medicine, but they have a large clientele because they know how to talk to people and tell them what they like to hear," he said, then continued, "there are doctors here I simply refuse to be together with, and I leave the room if they enter."

I was startled at his last statement; however, it was not until I read in the newspaper the next day that a prominent Canadian Dr. Hugh Keenleyside had refused to shake hands with Dr. Hjalman Schacht ond called the latter "a disgrace to the human race and a despicable scoundrel", that I began to think over the medical doctor's words.

Many thoughts went through my mind — these men have received what most people would call a high education, but is it true education when such men have not learned to live with their fellow men? Why do we go to university? Is it merely to learn how to make more money, or to get more power than the other fellow, or is there a higher goal? Maybe these men are exceptions, but they make me wonder whether we are really progressing in spite of atom bombs.

E. Engelbert,
II UC.

Contest Needed

Editor, The Varsity:

During the past week a squib has appeared each day in **The Varsity.** These squibs have dealt with the inconveniences resulting from the absence of a Student Union Building. **The Varsity** apparently feels a Student Union Building is indispensable. Why does it not promote a contest, therefore, on means of obtaining such a building?

As a first suggestion in such a contest I offer the method used at the City College of New York. The students of this university want a two million dollar Student Union Building. To obtain this sum they are engaged in a continuing series of money raising efforts. Among the money raising efforts are dances, carnivals, athletic events, and requests for contributions. In this manner over a million dollars has been obtained.

In the same manner, I believe the money for a Student Union Building could be obtained at the University of Toronto. Of course it would take some years to get the required sum. The need for a Student Union Building at the University of Toronto will however exist in the future as it does now.

Lawrence A. Weller,
Grad. Studies.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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Assistant News Editor: ..... **Harold Nelson,**
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Feature Editor: ..... **Pearl Parnes.**
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SPORTS: Jack Sturman.

ROYAL WELCOME READY

The Undergraduate Daily

THE VARSITY

THE WEATHER Cloudy and Warmer

VOL. LXXI NO. 11 THE UNIVERSITY OF TORONTO Friday, October 12, 1951

Lit Criticism Of UC Music Curtails Club

The operations of the University College Music Club last year were severely criticized at last night's meeting of the UC Literary and Athletic Society. Literary Director Al Strauss said that the operations of the Music Club would have to be greatly curtailed this year after the extravagances of last year's club executive. Graham Jackson, 1st vice-president of the club, said that this year "The Chimes of Normandy", a non-royalty play, would be produced by the club, if the production of an operetta was acceptable to the Lit.

D. A. Keith, a UC Lit executive member during 1930-31 and a Toronto lawyer, took the chair as honorary president for the coming year to replace Mr. Justice J. L. Wilson. Prof. Bagnani was asked to act as censor for the UC Follies, after his questioning as to who would perform that "delightful" task.

Lit director Strauss reported that the editor of the Undergraduate would be K. P. Jarvis, IV UC, and that the first of two issues would appear before Christmas. Strauss said that the snack bar in the Junior Common Room would be stocked with official UC insignias and that cardigans and beer mugs were also planned for sale to the students. Entry lists for the Robinette Debates will be posted soon.

Several recent graduates dominated the discussion from the floor. R. B. Dnieper asked if an editor had been sought for **The Varsity** following the resignation of editor Jack Gray. Chuck Hanley, Students' Administrative council representative, said that ads had been placed in **The Varsity** and that the SAC Publications Committee had been charged with finding an editor. Hanley included a definition of "intellectual integrity" in his report on Dnieper's request: "the ability to pass the examinations in May." Hanley said that all employees and persons acting in an official capacity for the SAC possessed" intellectual integrity."

Dr. John Dow At Convocation Addresses Vic

The "Truth that makes men free" is the knowledge that comes from Christian experience, concluded Dr. Dow, addressing the Victoria College Convocation of Arts last night. Reverend John Dow, professor of New Testament Literature and Exegesis in Emmanuel College spoke to a large audience of Victoria College professors, students, alumni, and graduating students in Victoria chapel.

Knowledge derived from learning may lead to truth and reality, he said, but it often ends in "shallowness, arrogance, and infidelity."

Regarding knowledge, "we must feel like pebbles on the shore of an immeasurable ocean," he said. But, he decided, "you don't touch reality until you hear the song from the other shore." With this, Dr. Dow indicated that the Christian experience is essential to finding Truth, and concluded with the Biblical suggestion: "Except ye become as little children, ye cannot enter the Kingdom of God."

Following the address, Registrar M. St. A. Woodside awarded the scholarships. Professor Woodside said that he would be excused from flippancy in presenting the prizes, since flippancy derives from true pride. "A chamist reports that soft soap is 90 per cent lye," he added.

Our Guests



Bookstore Strongbox Is Robbed

Thieves broke into the University Press Bookstore Wednesday night and cracked open a strongbox containing an undetermined amount of money.

Press officials have refused to give an estimate of the amount of money stolen. Manager Alex Rankin said yesterday it was "not a considerable sum; not worth the effort"; downtown papers ranged in their report from $2,000 to $5,000.

The cracked strongbox was discovered by night watchman Harry Hamilton, about 1:30 a.m. yesterday morning. The door had been forced by stolen railway bars.

Police suspect at least three men took part in the robbery; two to force the safe and one as lookout. The men jimmied one of the small windows on the north side of the building, and entered through it by standing on one another's shoulders.

They then moved the safe into the back room and smashed it open. In their flight they left behind their tools, described as railroad tools six to seven feet long.

Police think the robbery was a professional job; it showed too much planning and too much knowledge of bookstore hours to be an amateur job.

The Tour

12:00—Noon—The Royal couple arrives at the University and makes a tour of the front campus.

12:03—They arrive at the front door of Hart House, and meet Chancellor Massey, President Sidney Smith and Warden Ignatieff.

12:06—They enter Hart House, pass through the quadrangle into the Great Hall.

12:09—They proceed to the dais of the Great Hall, are welcomed by Chancellor Massey, and are invited to sign the Guest Books of the University and Hart House.

12:14—They leave by the East Door of Hart House and proceed to the Parliament Buildings.

U. of T. Rolls Out The Carpet

This is the Blues' first league game at home. It is the Western rugby weekend. It is the eve of the annual All-Varsity Fall Dance.

But it is also the weekend of the Royal Visit, and everything else has been set aside.

When Princess Elizabeth and Prince Philip arrive tomorrow noon, an estimated 5,000 students and faculty will be on hand to cheer their reception before Hart House, as the royal couple visit the largest university in Canada and the largest private men's club in the Commonwealth.

Some students say they are indifferent; insist they will not be out Saturday morning to see the royal couple. But the majority will probably be there, enough to prove that royalty still has the best public appeal in the world today.

Decoration has been kept to a bare minimum; in Hart House there is only a bit of blue and white bunting above the main doorway. A few flags can be seen above the underpass. But outside of that, Hart House has been left in its own austere Gothic splendor.

The Princess' fourteen-car cavalcade is expected to enter the Queen's Park underpass at exactly 12 o'clock noon tomorrow. It will make a circle around the campus, then retracing its path south of the bookstore and end up in front of the West doors of Hart House.

From here university officials have set down the schedule with minute precision. The motor tour should take three minutes. At exactly 12:03 p.m. the Princess will get out the right side of the car, before Hart House, where she will meet Vincent Massey, Chancellor of the University, President Sidney Smith, and Warden Nicholas Ignatieff.

At 12:06 the royal party will enter Hart House, pass the Hall Porter's desk, into the quadrangle. They will cross the quadrangle and enter the Great Hall. The only spectators allowed in the Great Hall will be members of the Board of Governors, the Senate, the Students' Administrative Council and senior academic officials.

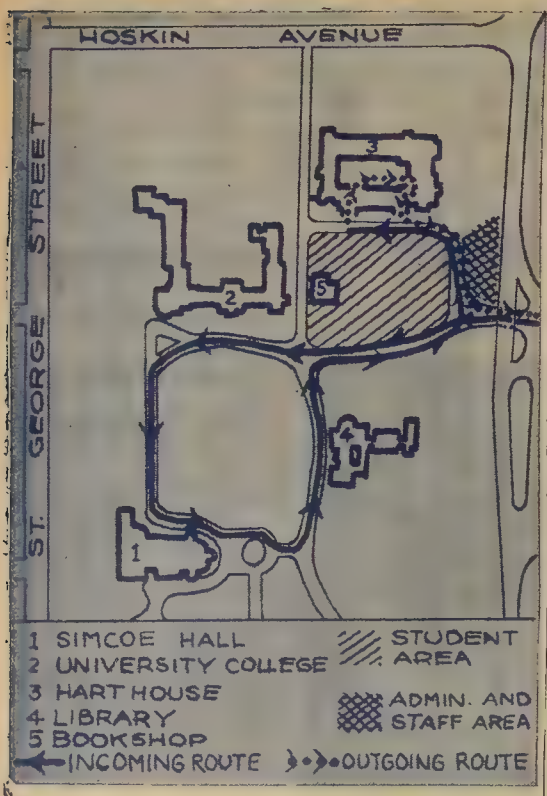
Princess Elizabeth and Prince Philip will proceed to the dais of the Great Hall, where the Chancellor will welcome them, and they will be seated. University officials hope the Princess will reply to Mr. Massey's address, but this is not definite. The Royal pair will be invited to sign the President's Guest Book and the Guest Book of Hart House.

At 12:14 the royal party will leave Hart House by the East door, and proceed by foot to the Parliament Buildings. If the weather is bad, they will drive.

This 15-minute tour climaxes many weeks' work by university officials. When the royal visit to the university was first anounced, a committee was formed to plan the schedule. Three weeks ago the Warden could be seen pacing the distance across the quadrangle to see how long it would take. The postponement of the visit brought other problems. Now tomorrow is the day.

Lectures and labs will be cancelled and the library will be closed the morning of Saturday, Oct. 13, for the royal visit.

Where to Stand



—Varsity Staff Photo by I. A. Ford.

This is a map showing the route of the royal visit and the areas reserved for students and staff. The island south of Hart House will be reserved for students only, and anyone wishing to stand there will have to present his ATL card. The bank at the side of Queen's Park Crescent is reserved for staff. The royal couple will enter the university by car at 12 noon tomorrow, circle the front campus, retrace their way south of the bookstore, and stop in front of Hart House. There they will enter by the West door, pass through the quadrangle and Great Hall, and depart through the East door to the Parliament Buildings.

To Meet Royalty

These are the three members of the University of Toronto that the royal couple will meet tomorrow afternoon.

Chancellor Vincent Massey has had a long and intensive career in Canadian politics. First as Canadian Ambassador to the United States and later as High Commissioner to London he has helped make a place for Canada in international affairs. Recently he headed the Massey Commission for Arts, Science and Letters which suggested as one of its recommendations further financial aid to education. Upon graduation from the University of Toronto in 1910 Mr. Massey received his M.A. degree from Oxford nd returned to lecture in Modern History at the university and was Dean of Residence at Victoria College from 1913 to 1915. Between that time and when he was appointed Chancellor of the University in 1947 he has directed the building of Hart House, served a four-year term as President of the Massey-Harris Ltd. and in 1925 was Minister without portfolio in the Dominion Cabinet.

President Sidney Smith has been academic head of this university since he left his post as principal of University College in 1945. Born in Port Hood, Nova Scotia, he attended Port Hood Academy, King's College, Dalhousie University, and Harvard University. He was called to the Bar of Nova Scotia in 1921 after serving overseas in the first world war from 1916 to 1919, first in the Ninth Canadian Siege Battery and later in the R.F.C. He came to Toronto in 1925 to lecture to law students at Osgoode Hall. In 1929 he left to become Dean of Law at Dalhousie University. Five years later he was appointed president of the University of Manitoba where he remained until 1944 when he returned to Toronto as Principal of University College. In 1945 Dr. Smith was appointed president of University of Toronto.

Lieutenant-Colonel Nicholas Ignatieff was born in Russia in 1904, the son of Count Paul Ignatieff, the late Minister of Education under the Czarist regime. He attended St. Paul's School and later the University of London. He came to Canada in 1925 where he married Helen Fraser, the daughter of Colonel Alex Fraser. From 1939 to 1945 he served as a lieutenant in the Royal Canadian Engineers and later as an officer of the Intelligence Department of the Department of National Defence. During the time he has spent in Canada he has worked in a mine and several times had served as a farm hand before receiving his appointment as Warden of Hart House in 1947.



Chancellor Massey



President Smith



Warden Ignatieff

Royal Visit Coverage To Set New Record

The Royal Visit tomorrow will be more thoroughly covered by **The Varsity** than any other campus event of the last decade.

Six top reporters and four ace cameramen will be on hand during the 15 minutes Princess Elizabeth and Prince Philip will be at the university. No other occurrence can claim one **Varsity** staffer for every one minute and 30 seconds of its life.

Varsity reporters will be watching the royal couple as they arrive at Hart House and meet the Chancellor, President and Warden of Hart House; they will be on hand when the Princess and Prince cross the quadrangle; they will be peering over the royal shoulders as they sign the guest books in the Great Hall.

In addition **Varsity** photographers will be stationed on the roof of the observatory, in front of Hart House, in the quadrangle, and in the Great Hall.

Reporters will also be circulating throughout the crowds to get the reaction of the students as the royal pair visit their university.

The Varsity news staff will be represented by Managing Editor Barb Browne, News Editor Ian Montagnes, Features Editor Pearl Parnes, Assistant News Editor Harold Nelson, and Staffers Don Burwash and Max Parsons. Photographers will be Photo Editor Alan Ford, and Ted Sparrow, Bruce MacDermid and Bob Rapp.

CHRISTIAN SCIENCE

The First Church of Christ, Scientist, in Boston, Mass.
Branch of The Mother Church
The First Church of Christ, Scientist, in Bostno, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

OCTOBER 14—"ARE SIN, DISEASE and DEATH REAL?"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

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11 a.m. "HARMONY IN LIFE"

7 p.m. "BEWARE OF RUTS—MENTAL & SPIRITUAL"

8:15 p.m. Fireside Hour—A program of happy fellowship with a special welcome for students and young people away from home.

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A 6-Weeks' Course, on Thursday evenings, led by

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Rev. C. G. Stone, D.D., Minister

REV. CHARLES G. STONE — 11:00 a.m. & 7:00 p.m.

Sunday, Oct. 21st—DR. H. H. ROWLEY, Manchester University. (Fellow of the British Academy, author of many books, honoured by British and European universities, Dr. Rowley is visiting America, lecturing at Toronto and United States universities. He has just completed a tour of Jerusalem and the Scandinovian countries.)

St. James Cathedral

Cor. King and Church Sts.

21st SUNDAY AFTER TRINITY

8:00 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
MATTINS
Sermon: The Rev. John A. Coombs
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: The Dean.

Holy Communion Wed. 7 a.m., Thurs. (St. Luke's Day) 7 and 10:30 a.m. Friday 7:30 a.m.

Church Of The Redeemer

Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.

8 a.m.
Holy Communior
11 a.m.
Rector: "SPECTATOR RELIGION"
3 p.m.
Sunday Bible Fellowship, in Parish Hall. An informal Bible Study group, led by Rector. Students especially welcome.
7 p.m.
Rector: "THE CRIER OF THE SALT"

COMING EVENT: PREACHING MISSION
Sunday, Oct. 28, to Friday, Nov. 2
BISHOP W. L. WRIGHT
Diocese of Algoma.

HUMANISM

"A Faith for Our Time"

HEAR

DR. J. R. SEELEY

on this subject

Sunday, Oct. 14 - 8 p.m.

at the
UNITARIAN CHURCH
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(From the University, west on Harbord to Manning, south 1 block)

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EVERY SUNDAY

8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions

BLOOR

Corner Bloor and Huron Streets

Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester

11 a.m.
SHEER BONUS
Dr. Howse

7 p.m.
Handel's Oratorio
SOLOMON
By the Choir
Soloists
Lois Marshall — Arthur Bartlett
Mary Palmateer — Eric Tredwell

Our Helen



—Varsity Staff Photo by Ted Sparrow.

The Drum Majorette's uniform was not ready and as a result we see Helen Mackie, Varsity's new baton twirler, in her civilian clothes. She is replacing last year's Hilka Filpula in this position and will strut her stuff for the first time before a home audience this Saturday afternoon when the Varsity Blues square off against Western in Varsity Stadium.

Lack Western Welcome Royal Tour Interferes

It isn't a failing in the famous Toronto hospitality that mars our welcome to Western this week-end. It's just that when Royalty visits the Queen city, the Mustangs don't stand a chance.

Western students are finding the royal visit to Toronto is really complicating their plans. First of all, their special train had to be cancelled because neither railway would supply the equipment.

Then they found it was nearly impossible to find accommodation in the Royal York. A few lucky students who had their reservations weeks ahead still have their rooms. But they will be lonely. As soon as the royal visit was postponed to this week-end, the Royal York stopped taking room applications except for members of the royal party and the press. Where the Western overflow is going to stay hasn't yet been decided.

Main body of Purple and White supporters is expected to arrive at the Union Station at 3:25 p.m. today. A suitable reception for them as they get off the train will be next to impossible because of the Royal Visit.

Possibly the saddest part of the entire week-end is the lack of a big dance after the game. The only big event of the entire week-end is the All-Varsity Fall Dance tonight, an affair which is rather limited in numbers. There will be a Blue and White Society tea dance Saturday afternoon. But the big Western Alumni Dance which was going to be held Saturday night had to be cancelled, because the Princess will be dining on the entire convention floor.

EATON'S

SING GOODBYE TO BLEACHER BLUES

With Blanket Packs, Thermos Jugs and Pocket Warmers!

No more hard bleacher seats, no more after-game sniffles . . . with a cushion and a cozy rug . . . a little hand-warmer for numb fingers . . . and a thermos brimming with hot liquid to warm you right down to your toes! Check with EATON'S before the "Western" game tomorrow . . . then sit back, relax, and enjoy the football season in comfort!



BLANKET PACKS . . . a cushion and rug in one! Approx. 48 x 64" all-wool rug in cushion case of wool and simulated leather, with zipper closing and handle! Plaids in blue, green, red. Each 10.95 (DEPT. 261)

THERMOS JUGS . . . In pint size! Metal outside attractively finished in beige with black and red . . . with red rubberized shatterproof plastic cup. Each 2.05 (DEPT. 217)

POCKET WARMERS . . . easy to use! Just light up and hold or slip into your pockets to warm them for your hands! Metal, with rayon velvet case, complete with cup for filling and extra burner! Each 2.25 (DEPT. 261)

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UNIVERSITY HEALTH SERVICE

NEW STUDENTS ALL FACULTIES

Appointments for the compulsory medical examinations must be made by October 15th. Contact the Health Service at once at 43 St. George St., or telephone:

MEN: — MI. 9644

WOMEN: — MI. 2646



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U. OF T.
POLISH STUDENTS' CLUB
Announcing Our Next Meeting
OCTOBER 14, — 2:30 p.m.
28 Heintzman Avenue

FLOAT PARADE

Representatives of all groups entering the FLOAT PARADE on Saturday morning, October 27, a general meeting will be held on MONDAY, OCTOBER 15th at 5 p.m. at the DRILL HALL, 119 St. George St.

Just arrived from England!

WE DEFY YOU TO WEAR THEM OUT!

(Ask our 1947 Varsity customers about them)

Of course we're referring to our COVERT CLOTH TROUSERS. They're hard-finished, with plenty of body and wear like iron. They keep a marvellous press.

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(Teal, Grey and Sand)

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Just a dozen doors west of Spadina Ave. on the south side.

BLUE BLAZERS—AT THE MOST SENSIBLE PRICES IN TOWN

Law Students Greet Frosh With Varied Social Plans

The students' society of the University School of Law held their opening social meeting last night at the West-End Veteran's Club. The senior classes were hosts to the first year men, introducing them to the wider activities which supplement the academic study of law. An interesting feature of what might be called a stag in a predominately male school was the presence of the women members of the course.

Club President Jim Torrens, III Law, outlined an expanded program for the coming year. Speaker-meetings will be enlarged to cover rgular discussions. This will mean more student participation and will increase the value of such meetings, he said.

The social side of the activities will feature the annual Mardi Gras extravaganza held each fall. This has been compared favorably with the famous Quatre Arts Ball in Paris. This year a semi-formal dance in the spring term will be introduced. The season ends Torrens explained, with a posh banquet in March at which the Club entertains the Chief Justice, eminent members of the Bench and Bar to gather with the Deans of some of the Faculties. The first business meeting was announced for Tuesday.

Emphasizing the value to be gained from activities outside those of professional interest, W. L. S. Trivett, S.A.C. representative, gave a brief description of student activities on the campus. He further suggested that the school might be interested in discussing a proposed brief to present the Canadian point-of-view to the Edinburgh conference of I.U.S. Trivett said that this brief, supported by Syd Wax, President of the S.A.C. was something that Law students could sink their teeth into.

S.A.C. Bulletin Board

TORONTONENSIS REPS

There will be a meeting of College and Faculty Reps. in The Women's Union, Tuesday, October 16th, at 4:15 p.m. Please attend personally or send a proxy. (Walt Mackenzie, Editor, ME. 4463.)

CARNEGIE RECORD COLLECTION

Applications will be received for the position of Curator, Carnegie Record Collection, up to Monday, October 15th, 1 p.m. Address all applications to: Chairman, Students' Administrative Council, Music Committee, S.A.C. Office, Hart House, or Room 62, U.C., as honorarium is provided for this position.

ALL-VARSITY CHORUS

Singers are wanted for the Chorus. The next rehearsal is Monday, 8 p.m., Women's Union Theatre.

SYMPHONY ORCHESTRA

There will be a rehearsal on Sunday at 7:30 p.m. in the O.T. Huts, Devonshire Place.

RADIO COMMITTEE

There will be a meeting of all those interested in Radio work in Room 60, U.C., on Friday at 1 p.m.

ALL-VARSITY REVUE

A Business Manager and a Publicity Manager are needed for the AVR 1952. Apply to S.A.C. Office, stating age, experience (not necessary), faculty, address and phone number. A meeting will be announced shortly.

CLASSIFIED ADVERTISING

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Special student rates. All popular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1848 anytime.

IMPROVE YOUR GRADES 18% $1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 9321.

WANTED
Trombone, alto (Doubling on clarinet), tenor, drums, bass guitar, for MODERN commercial group. Good future summer work. Call Doug. Dobson. KI. 2259.

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First Greek Course by John W. Donaldson. Phone OL. 4539.

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Expert typing, with minor corrections. Phone evenings. Thelma Balfour. GR. 9041.

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Large warm room suitable for 2 or 3 men. Single beds. Cooking privileges. Reasonable rates. 7 Spadina Rd. MI. 0715.

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Reasonable, silver grey raccoon coat, fit size 10-14, ¾ length, tartan lining, excellent condition. Call RU. 1—1430 after 7 p.m. Ideal for college student.

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DID YOU KNOW?
The first meeting of the Hart House Bridge Club is next Tuesday, October 16, at 7:15 p.m. Everyone welcome.

GERMAN TUTORING
Austrian gentleman offers tutoring and pronunciation coaching in German at reasonable rates. MA. 0193, 6-7 p.m.

VARSITY CHRISTIAN FELLOWSHIP
CORDIALLY INVITES YOU TO THE
WESTERN WEEKEND SQUASH
J.C.R. — UNIVERSITY COLLEGE
SAT., OCT. 13 — 8:00 p.m.
ENTERTAINMENT — REFRESHMENTS

THE STARDUSTERS
SOONER OR LATER YOUR FAVOURITE ORCHESTRA!!
★ Third consecutive summer at Canada's famous WASAGA BEACH
★ Direct from RIVERDALE TERRACE Wednesdays, Fridays, Saturdays, month of September
Currently Playing
CASA LOMA
FRIDAY and SATURDAYS IN OCTOBER and JANUARY
For available dates on THE STARDUSTERS (13 musicians) or our smaller group
ART BINNS and HIS ORCHESTRA
PHONE ME. 4455 or OR. 2313
YOU'LL ALWAYS FIND US IN YOUR PHONE BOOK!!

Clean Page In Guest Book Awaits Royal Signatures

By ADELE KREHM

A brown leather-bound book will assume great importance on Saturday morning when Princess Elizabeth and the Duke of Edinburgh add their signatures to the thousands already entered in the Hart House Guest Book.

The Book is bound in hand-tooled leather of buff brown. A floral motif decorates most of the front cover with the crests of Hart House and the University of Toronto in the corners. In the centre of the cover stands the inscriptions, "Guest Book, Hart House," and "University of Toronto."

The pages of deckle-edged paper are of stiff white parchment, and each page is decorated with the Hart House crest printed in red ink.

Two title pages precede the first signature and are printed in gold and colored inks in a fine pattern very like the old French manuscripts of the Lee Collection. These title pages are by Frank Carmichael, one of the famed "Group of Seven." While the inscription of the first title page is the same as that on the cover, the second contains the history of Hart House and the prayer of the founders.

A gift of Rouss and Mann, Toronto printers, to Hart House in 1921, the Guest Book is enclosed in a glass-covered case of natural oak which is hand-carved in Gothic style.

Following the first signature, that of Edward, Prince of Wales who later reigned as Edward VIII, are written the names of distinguished men and women from probably every nation in the world. Biographies are kept on each signer and will eventually be compiled into a companion book after the Guest Book has been filled.

Last year 100 new pages were added so that there is now a total of 200 pages in the book.

Among the famous names inscribed which fill over half of the book are those of Governor Generals and Prime Ministers. Even Ripley's name is included. Thousands of distinguished men and women in various fields have signed the Guest Book while visiting Hart House. Page 83 of the book contains the signatures of King George VI and Queen Elizabeth, who signed during the royal tour of 1939.

Although more men than women have signed it, there is a high percentage of feminine names in the Guest Book.

At approximately 12:13 p.m. Saturday, Princess Elizabeth and the Duke of Edinburgh will add their names to the Guest Book on the dias in the Great Hall of Hart House using an ordinary straight pen. Another page in the historical Guest Book will have been filled.

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even a stud or a
COLLAR BUTTON
GET YOUR COMPLETE FORMAL RENTALS
TOP HAT TO SLIPPERS
from
SYD SILVER RENTAL SHOP
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Hazing is Missed By McGill Frosh Survey Reveals

Montreal, Oct. 2 (CUP) — McGill University frosh say that they were disappointed by the elimination of frosh hazing this year. Firty-five percent of 391 frosh interviewed missed the hazing. Some said they thought hazing would have added "color" to their introduction to university life.

A 78 percent vote of approval for the programme of compulsory freshman athletics was given by the 365 students who answered this question. Participation in athletics is compulsory for freshmen this session for the first time.

The majority interviewed, however, did not feel that it would be advisable to extend the program past first year.

The belief expressed that the upper-class student might well have sufficient classwork to keep him occupied.

Book Money Ready Now

About eight thousand dollars will be given out by the SAC Book Exchange in payment for books sold this year. Payments began yesterday afternoon, and will continue to give out money to-day, and pay-days next week will be Wednesday and Friday.

Students are warned by those in charge to collect their money promptly. Books not sold may be left for possible sale next year, or claimed by their owners. Since the Book Exchange will close next Friday, it is suggested that students needing texts for the second term should buy them now.

No Editor Yet

No student had applied for the Editorship of The Varsity by deadline yesterday noon, reports Miss A. E. M. Parkes, SAC Associate Secretary. The position has been open since the resignation of Editor-elect Jack Gray was accepted by the Students' Administrative Council Last week.

It is not known what steps are to be taken next. For the interim period, Gray is editing the daily issues.

something extra special
CLEAN AND FIRM WITH AN EXTRA WIDE BAND OF SATIN SMOOTH GENUINE IMPORTED CORK.
Mild and Fresh
SWEET CAPS WITH Cork Tips


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AT THE
DRILL HALL
SAT. 4:00 - 6:00
Everybody Welcome

Men Wanted



Above is the almost unmixed All-Varsity Mixed Chorus. While the women have turned out to sing in almost unlimited numbers, there has so far been a dearth of males. But, says Conductor Keith Girard, those men who would like to investigate the possibilities of the chorus may come along any time.

Deadline At Five To Buy Tickets

Varsity football fans will have to cheer louder at the rest of the games this year if they want to equal the vocal power of last year's rooting section. According to J. P. Loosemore, Financial Secretary of the University Athletic Association, the reason for this is that decreased registration has caused the ticket sales to be down 1,800 from last year. This meant that instead of 8,600, there will be only 6,800 Varsity fans in the rooting section during the 1951-52 season.

Tickets were no longer on sale to the majority of students, but those who registered late would have until 5 o'clock to purchase theirs, stated Mr. Loosemore.

As a consolation to those students' wives who are sitting at home this year while their husbands attend the games (or vice versa), he said that next year arrangements would be made so that they would be able to purchase student tickets.

Coming Up

SATURDAY—

8:00 P.M.—VARSITY CHRISTIAN FELLOWSHIP: Western Week-end Squash in Junior Common Room, University College

8:00 P.M. — NISEI STUDENTS' CLUB: Chiropractic School. 252 Bloor W., Freshmen initiation social with free admission and refreshments.

HIRING EARLY!

OPENINGS AT ALL OUR CAMPS

Wanted—Counsellors, Arts & Crafts, Campcraft, Music Specialist, Section Heads, Swimming Instructor, Tripping and Canoeing.
Apply by phone or personally, only two blocks away from Campus.

JEWISH CAMP COUNCIL
658 Spadina Ave.
PR. 2108 — Miss Klienert

Man. Athletics Set, Coed Union Next

Winnipeg (CUP) — The new athletic wing, part of a $268,000 addition to the student union will be completed soon and be ready for use, University of Manitoba officials reported recently.

To be ready next term is the student union wing. It will contain all student council offices, a lounge, locker room and cafeteria with the latest soda fountain equipment.

Fewer Vets Easier Pay

Because of the considerable reduction in numbers of veterans registered this year at the University of Toronto, long pay parades will not be necessary.

The following faculties will be paid by a paymaster from the D.V.A. office each month at their faculty office: Dentistry, Applied Science and Engineering, Architecture, Medicine, Ontario College of Education and the School of Graduate Studies.

Faculty of Arts students will receive their cheques from the registrar of each particular college, as will the faculties and colleges where DVA registration is at a minimum.

The first allowance cheque, under the arrangements outlined, will be available on Oct. 30. The second will be distributed on Nov. 15, and monthly thereafter in the middle of the month.

SUNDAY—
8:00 P.M.—NEWMAN MUSIC APPRECIATION GROUP: Newman Hall at Hoskin and St. George St.

ENROLL NOW!
20 NIGHT CLASSES (7:30 TO 9:30) IN
THEATRE DECOR
conducted under the supervision of
DORA MAVOR MOORE
under the direction of
RUDY NICOLETTI
(From Sarah Bernhardt Theatre, Paris)
NEW PLAY SOCIETY'S
STUDIO, 782 YONGE ST.
(At Bloor)
PHONE KI. 3438

S.A.C. BOOK EXCHANGE

PAYMENT OF ACCOUNTS

TODAY

— 1 P.M. TO 5 P.M. —

119 ST. GEORGE ST.

U.C. FROSH U.C. SOPHS

Your

BANQUET

AND

DANCE

Is Being Held

MONDAY, OCTOBER 15, 7 P.M.

YOU SHOULD BE THERE!

DINNER & DANCING

JACK DENTON'S Orch.

Come Single! Go Home Double!

TICKETS $1.50 IN U.C. ROTUNDA



For that "second wind" Coke's really good and so welcome, too. Everybody likes it.

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"THINEX"

Here are colored pencils that really sharpen up. Thin leads of smooth, even texture and surprising strength, with points that stand up. Made in 24 permanent moisture-proof pastel shades.

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SQUARIN' OFF



Speaking Of Sport

By BRUCE MACDONALD

Anyone fortunate enough to be the proud possessor of a ducat to tomorrow's Varsity-Western game should have his head read if he is not in attendance at Varsity Stadium between the hours of 2.00 p.m. and 4.30 p.m. tomorrow afternoon.

We have pounded out so many lines in relation to the chances of the respective teams as far as the winner is concerned that we can only say at this point, "Words fail me." One thing however, we have probably not mentioned enough. Aside from the fact that tomorrow's game is one of the most important in the Intercollegiate loop this fall, it will probably be one of the most interesting from the spectator standpoint as well.

Always a tough club to beat, as evidenced by their record of Intercollegiate championships in recent years, the Mustangs are going to make it tough going for any Blue championship hopes. And then, of course, there is the Blue line to consider. It seems pretty certain that the Metrasmen are not going to be able to waltz around the Bloor Bowl at will as they have done on certain occasions in the past.

As a matter of fact, the whole thing is shaping up to a first class football game. Besides that, it's your first real chance to get out and ruin your singing voice rooting for the Blues.

The Intermediate football Blues put their cleats on in earnest this afternoon in London when they meet up with the Western Colts in their league opener.

Always more or less overshadowed by the goings on in Senior football circles, the Baby Blues play a brand of football that few people see enough of to appreciate. With a starry Colt team of last season hit hard by losses to the Mustangs, particularly in the backfield department, the Intermediates may be able to follow the lead of their big brothers and walk away with a win in the first league tussle of the season.

Coaches John Kennedy and Fraser Mustard of the Intermediates have a tough job on their hands as theirs is the club that must act as a pool of reserve material for the Blues and they can never be sure from one day to the next just exactly who they will be able to count on to carry the load.

Intercoll Tennis

This year's Inter-Collegiate Tennis Tournament ended up in a three way draw. The matches were played at the Toronto Lawn Tennis Club, yesterday and Wednesday, and the University of Toronto squad was forced to share first place with the McGill and University of Montreal teams. Each came out of yesterday's play with 14 points and the fourth entry in the tournament, University of Ottawa, failed to win a match.

The clinching matches for the Blues were two upset victories by Stan Hurwitz and John Coles. The former beat Pete Constable of McGill and the [illegible] Gil Rochon of Montreal [illegible] the Toronto team into a tie with the Redmen. The final match of the tourney saw Page of Montreal came from behind to beat Quain of McGill to make it a three way tie. Page lost the first set 6-4 and was down 3-0 in the second but came back to win it 6-3 and went on to take the third 6-2. This win brought the Carabins into a tie and kept the Redmen from pulling ahead of the Blues.

The Toronto crew compiled their 1[illegible] points by winning 11 out of 15 singles matches and three out of six in the doubles. The Varsity netters won seven singles matches yesterday to erase a two point deficit suffered in the first day's play.

Metras And Co. Visit Blues For Key Contest Tomorrow

Colours do clash, but never so violently as they will this coming weekend, when the Queen City (or should we say the Princess city) will play host to another Intercollegiate football weekend.

The colours in question will be borne by Johnny Metras' Western Mustangs, the Purple and White of London town, and Bob Masterson's Varsity Blues. With first place at stake, this game is rated by many of those so-called football analysts and experts as a key game of the 1951 season, especially for the Blue and White squad. Fresh from an uphill victory over the McGill Redmen, the Blues are out to prove it wasn't just a fluke, and that their team does possess the all round power needed for a championship this year.

On the other hand, Metras and company (especially the Western Press Agents) have been hollering Blue murder that the Mustangs are possessors of the strongest line in the Senior circuit, and although they lost one of the finest lot of backfielders ever to graduate into Senior company, they still have, through Johnny's fine coaching talents, one of the best backfield groups they have had in past years, at any rate good enough to win the Yates cup this year. However, Masterson's crew are out to show these press agents that games are won or lost on the field, and not on newspaper type.

The Blues will probably start the same lineup that played such a fine (last) half game of football last Saturday at McGill. This probably means that Al Dancy will be at centre, flanked by guards Hames and Bruce Miles, with Captain Johnny Evans and Joe Harris at tackle. Al Brown and Jimmy Bell will complete the line at end positions.

Alex Lawson at quarter with Bill Macfarlane and Murray Hadlow at left and right half respectively, will likely line up with Steve Oneschuck at fullback and Al (Sure Toes) Haig at wingback to start things running against the Mustangs.

Familiar faces to Senior Football fans that will be seen in the Western lineup are Reg Ort at centre, linemen Cork, Wyatt, McMonagle, Fewster, McNichol, Turner, and Beatty, while the only [illegible] backfielder will be Jim Buck and Murray Henderson.

Knox, Meds Win Opening Soccer Tilts

Yesterday afternoon Knox College handed out a 3-0 drubbing to Forestry. Both teams were fairly well matched with Knox making better use of their opportunities, and showing better finishing power.

Late in the first half, Dave Murphy sneaked a ground shot past the bushmen's goalie. This ice-breaker egged the clergymen on and early in the second half McKennley scored with a well placed shot. A fair exchange of plays followed, but this was soon broken by a scorcher from Welch's boot which left the goalkeeper gaping.

In the other afternoon game, Trinity's goalscoring machine was held to a 1-1 draw by UC. The Buttery boys, blessed with their Bermudian imports, started out impressively. Despite them, the UC squad remained undaunted pressing Trinity's defence. Hugh Rowan, Trinity's roving forward played his usual fine game, and opened the scoring with a "doll" that came his way.

This was early in the second half, and seemed to open up a determination among the U.C. forwards. Despite fine playing by Gaunt and Dashwood, U.C.'s Russel made a dash that had Pettigrew holding thin air. The game petered out to a tame draw with U.C. pressing hard for the clincher.

In the noon-hour tilt Sr. Meds. shaded the Emmanuel College entry by a 1-0 count. The game was close all the way with the Medsmen scoring in the first half and holding out the rest of the way.

Victoria Down Trinity In Exhibition Football

In an exhibition contest that broke wide open in the first quarter Vic downed Trinity 17-6. Taking advantage of two Trinity fumbles in the opening moments the Scarlet and Gold struck fast for two touchdowns.

After recovery of the fumbled kick-off, Vic's John Bond got the first going over from the 10 on an end-sweep. The convert attempt failed. Trinity elected to receive and again bobbled the ball on the first play. George Hevenor carried across on an off-tackle play, and John Wooton converted to make the score 11-0.

Play continued fairly even until late in the third quarter when Vic again scored, sparked by Ra[illegible] Newell's catch of John Fowle[illegible]'s pass. Jim Goodfellow ran it over from the eight-yard line.

A belated Trinity offensive unhampered by fumbles and [illegible] playing good blocking and [illegible] ning, netted them a fourth quarter touchdown. Tommy Thomas climaxed a sixty-five yard march scoring a touchdown on a plunge. Quarterback Doug Andison converted.

Vic's end runs were clicking with quarters Fowler and Lorne Lodge pitching out to Ray Atkin, Goodfellow and Bond, usually for long gains. Jim Rogers, K[illegible] Stoier and Ed File went especially well up front for the winners. For Trinity, who no doubt will improve considerably, Thomas and Tiny Thompson stood out.

Pitching Sportshoes

By BEAUREGARD YUMPF

This column, under the heading of Pitching Sportshoes will appear daily, outlining the highlights of interfaculty competition. The games in major sports will be covered in separate stories, elsewhere on the page and everything else will be here. As many indoor games such as lacrosse and volleyball, are played in the late evening, team managers wishing the scores to appear in the paper should bring information on these game to the Varsity office, Room 78 UC as soon as possible after the end of their tilt.

Interfaculty football is in the news today with the announcement of new groupings. Trinity, last year's group III champions, have been moved into the second group along with Forestry and St. Mikes. Jr. SPS have been moved down to group III and will compete with Dents and Meds seconds. Group I has been left unchanged, with Vic, UC, Senior SFS, and Sr. Meds, fighting it out.

There has also been a change in the lacrosse leagues. Group I has been changed from a five to a four team loop with the UC entry being dropped to the second section. The Redmen are entering only one team this year, and for this reason, they were dropped from the top group which is now left with SPS, Meds, Vic, and St. Mike's.

Play in both football and lacrosse will commence on Monday. Victoria and UC will open the grid season with the kick-off at 4:00 p.m. In boxla, the Senior Vicsters will take on Meds I in a noon hour tilt, and Senior Skule meets the Irish at five.

The interfaculty schedule opened today with both soccer and volleyball on tap. The former is covered elsewhere on this page. In the v-ball opener, Jr. UC had to go to the limit to get a win over Jr. SPS. It was 15-5 for the Redmen in the first game, but the Skulemen came back in the second 15-6. UC took the decision in the third, by a 15-6 count.

In the suppertime encounter, III year Meds took Sr. UC two in a row, 15-3 and 15-1.

WOMEN

There will be an important meeting of all women sports writers in The Varsity news office to-day at 1:00 p.m. All those who will be unable to attend are asked to get in touch with the Sports Editor or leave a note in the news office before the meeting.

There are openings available for two more girls and if interested in this type of work you are urged to attend this meeting.

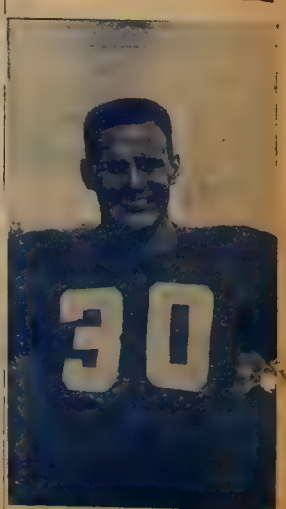
Roberts Awaits Medical Report

One of the main cogs of the Varsity line is at this moment awaiting results of medical exams which will determine his football future. Jack Roberts, one of the best blockers Varsity has had for some time, and honour student besides, had the last of a series of head examinations yesterday, to determine whether the blackouts he has been experiencing in the past two games might result in permanent injury if he is exposed to further pummeling.

Roberts came out of the McMaster game in the first half, dazed and impassive, but still conscious. The same thing happened a week later in the McGill game at Montreal. If any sign of permanent injury is found, he will likely be through with football. Jack missed last season with a broken arm.

A veteran of the Vaughan Road CI team which were perennial divisional champions a few years ago, and a scholarship student when he graduated to Varsity, he is in his final year of Maths and Physics—top-flight competition in studies as well as football.

Jack himself thinks he will be all right, but he will still be out for this week's game.



Jack Roberts

Debated Blonde



—Varsity Staff Photo by Bruce McDermid

For the first time in an ordinary Hart House debate, a staff photographer was allowed to take pictures in the sacred precincts of the debate room last Wednesday. Another first was the presence of a female representative of the press, Denise Richards of The Varsity (foreground). The others in the picture are (from the left) a down-town newsman, Clerk of the House Roger Bull, II UC; Speaker John Morden, Wycliffe, and guest speaker Dr. H. B. Van Wyck, whose rhetoric earned a defeat of the resolution that technical training for the professions have no place in the University.

Gay Norman Chimes Oust 'Merry Widow'

By PEARL PARNES

Like Robert Burns' plans of mice and men, the University College Music Club's plans for an operetta have almost, but not quite, "gang aft a-gley."

Originally scheduled to produce "The Merry Widow", final plans make the operetta for this year "The Chimes of Normandy," by Robert Planquette.

Reasons for change of plans are strictly financial, explains Graham Jackson, conductor and producer of the operetta. "We lost money last year because expensive production caused us to surpass the budget. In addition, the registration of University College has dropped, and therefore the UC Lit budget has been cut."

With the grant of the Lit to the Music Club lowered, the budget for the operetta has been cut one-third. Since royalties and rental of music in previous years have amounted to about $400, prospects for an operetta to match those of previous years looked grim.

However, three years of successful production of such shows as "Red Mill and "Naughty Marietta" could not meet with such a harsh fate, felt Jackson. "We rummaged around, and have come up with a non-royalty operetta which is every bit as good as 'Merry Widow' ".

"The Chimes of Normandy" takes place in a town in the France of 1867. Written in the style of Offenbach, (Gaite Parisienne and Tales of Hoffman), it is gay and tuneful. The story is a charming legend of a haunted castle whose chimes are supposed to ring on the return of the long lost heir. The songs include "Legend of the Bells", "That Night I'll Never Forget", and the rollicking "Cider Song". The comedy is lively, and includes the patter song "As He's Looking Somewhat Pale, put Him into Mail" (armor, that is).

"The choruses are excellent," promised Jackson. "Lots of people will be needed, particularly men, set painters, costume-makers, and a publicity director. The operetta will be produced in Hart House Theatre Dec. 13, 14, 15."

The opening meeting of the Music Club will be held next Tuesday, to discuss plans for the operetta and other club activities, the Record Hour and the UC Singers.

Casting for the operetta, which will also be produced by a collegiate in Toronto next spring, will be held on Wednesday and Thursday of next week. Bob Osborne, Occasional Student, will be Stage Director.

SPS Society By-Elections Held To-Day

The Engineering Society fall by-elections are today. President Doug Sherk of the Society said yesterday that he hoped all the engineers would vote before the 2 p.m. closing of the polls. Voting will start at 9 a.m.

Skulemen are electing an external affairs representative for the first time from three nomineers: J. D. B. Arrowsmith, IV Eng. Bus.; B. Hawrylyshyn, IV Mech; R. E. Turner, III Eng. Bus.

J. Drummond has been elected by acclamation as chairman of the Electrical Club and E. H. Scott is secretary of the Society by acclamation.

Running for third year SAC representative are J. F. Cattion, D. R. Gilley, G. O. Hayman, D. R. Stevenson, and D. K. Wilson. Jim Allan and George Burns have been nominated for 1st vice president of the Engineering Soc.

A. R. Jackson and J. L. McFarlane are the contenders for the position of president of the class of 5T5 while D. W. Sime and W. S. Haruby have been nominated for the position of secretary-treasurer of the class of 5T2.

East European Sincerity Real Says Endicott

East German youth is sincere in its protestations of friendship, Shirley Endicott, IV Vic., told the International Relations Club's opening meeting yesterday afternoon. Miss Endicott, Rowena Smith, School of Social Work, and Elmer Sopha, II Law, gave their impressions of European recovery and the varying attitudes to western policy they encountered.

Miss Endicott attended the Youth Festival held in Berlin this summer. She claims that news-stories of typhoid and hunger at the conference were erroneous. The German people no longer want to make war on other peoples, she declared. The working class bitterly resents the importation of American arms. "These people are more interested in an improved standard of living than in ideological considerations," she explained.

Sopha was in Finland this summer with other University of Toronto students working on the construction of technical school buildings. He reported that the Finnish economy is impoverished. Reparation payments demanded by Russia, loss of territory necessitating resettlement of one-eighth of the population on uncleared land, and a shortage of American dollars have made recovery extremely difficult. There is every sign of democratic government Sopha said. The Communist party controls one-fifth of the seats in the legislature. Finland has no concrete foreign policy and is entirely uninterested in membership in the United Nations, he said.

Rowena Smith spent the summer in southern Austria at work camp clearing avalanche debris. She found the people desirious of building "their own country in their own way." A great many dispossessed people want only to get out of Europe, she said.

Next weekend thirty members of IRC will meet at Caledon Farm to discuss the effect of the Russian-U.S. clash on the world at large.

U.C.

LACROSSE PRACTICE

FRIDAY AT 1:00 P.M. — BIG GYM

Everyone interested please turn out

PHYSICAL EDUCATION TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Those who desire an aquatic option will report to the Swimming Pool at hours selected from the following time-table. Others will report to the Main Gymnasium.

FALL TERM—Classes Start October 15, End December 15

SPRING TERM—Classes Start January 7, End April 10

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	Pre-Dent Arts	II Arch Arts	I Eng. Phys I Aero Arts	II Metal II Ceramics II Pre-Med Arts	I Metal II Pharm Arts	II Pre-Med Arts
11	I Elec II Pre-Med I For. (B) II Pharm	II Min. Geol I Pre-Med Arts	I For (A & B) Arts	II Civil II Mining I Pre-Med Arts	II Elec Arts I Civil	I Mining I Min. Geol I En.. Bus II Eng.. Phys II Aero
12	II Civil II Mining II Mech I Arch Arts	I Mech I Chem I Metal I Pre-Med	I Arch I Dent Arts I Civil	I Pre-Med Arts	I Chem Pre-Dent I Dent I Elec	
1		Vol. Instructors (Aquatics)		Vol. Instructors (Aquatics)		
2	II Eng. Bus Arts	I Mining I Min. Geol Arts	II Eng. Phys II Metal II Ceramics Arts	II Min. Geol II Aero II Arch Arts	I Eng. Phys I Aero II Eng. Bus I For. (a) Arts	
3	I Pharm Arts	II Chem II Elec Arts	II Pre-Med II For. Eng. Bus	I Mech I Pharm Arts	I Mech II Chem II For.	

N.B.—Faculty of Music, Course B, will take Physical Education with Arts students. 5:00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Boards in the Athletic Wing for detailed information.

Individual Exercises

Students who have been placed in physical category D report to the Fencing Room, Athletic Wing, Hart House, between 4:30 and 5:30 p.m.

Volunteer Instructors

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. Stulac, Athletic Wing, Hart House.

Enrolment

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 8TH, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.

VARSITY STADIUM

WESTERN vs. VARSITY

A Battle for First Place!

Saturday, October 13th

AT 2:00 P.M.

Smaller registration makes plenty of tickets available. A good selection is now on sale at the Athletic Association ticket office, Hart House, from 9:30 a.m. to 5:30 p.m.,

MAKE SURE OF YOUR TICKETS FOR THIS GAME!

GAMES TODAY

VOLLEYBALL 1:00 Sr. SPS vs Sr. Vic ..... Neuwelt

SOCCER—Sr. SPS vs Sr. Vic ..... Both games have been postponed

St. M. vs Jr. SPS

The Sr. SPS vs Sr. Vic game will be played Thur., Oct. 18

SWIMMING STANDING COMMITTEE MEETING TODAY — 1:00 p.m.

WOMEN'S SOFTBALL

			S.E. CORNER	N.W. CORNER
Mon.	Oct.	15th	St. H.s 2 vs Meds.	P. & O.T. vs St. H.'s 3
Tues.	Oct.	16th	Vic. I vs PHE I	PHE 2 vs St. H.'s I
Wed.	Oct.	17th	Meds. vs PHE 3	Vic. 2 vs P. & O.T
Thurs.	Oct.	18th	PHE. I vs U.C.	St. M's vs St. H.'s I
Fri.	Oct.	19th	PHE. 3 vs St. H.'s 2	Vic. 2 vs St. H.'s 3

Women's Basketball Practice Schedule

O.C.E.	Mon., Oct. 15	Tues. — 16
5:30-6:30	U.C. Fr. B	U.C. Sophs
6:30-7:30	St. H Soph	PHE II
7:30-8:30	Nurses	Meds
8:30-9:30	St. H. Fr.	U.C. Jr. - Sr.
L.M. Gym		
5:00-6:00	U.C. Fr. A	P & O.T. II
6:00-7:00	St. H. Jr.	St. Mike's
7:00-8:00	St. H. Sr.	PHE III
8:00-9:00	P & O.T. I	PHE I

WATCH MONDAY'S VARSITY FOR GAME SCHEDULE. MANAGERS BE SURE TO CHECK MEDICALS IMMEDIATELY.

WOMEN'S BOWLING

Women students in all faculties of U. of T. are offered the opportunity to bowl any afternoon in the week. On Tuesdays and Fridays instruction is provided for those who so desire. The Women's Athletic Association has engaged the alleys for these periods and bowlers may obtain cards entitling them to 20 games for $2.00. Cards and further information may be obtained from Joan Seymour, U.C., Mi. 0765, or your faculty athletic representative.

VARSITY AT QUEEN'S

SATURDAY, OCT. 20th, 1951

The Students' Administrative Council have arranged a special train.

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE—$5.50 RETURN

Monday, 9:15 a.m.

Leaving Toronto — 8:00 a.m.

Arriving Kingston — 11:35 a.m.

RETURN ON ANY TRAIN EXCEPT 6:47 p.m.

UP TO TUESDAY

N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY

Please note time of sale

Saturday, October 20th

Men—S.A.C. Office, Hart House

Women—S.A.C. Office, Room 62, U.C.

ATHLETIC ASSOCIATION

Game tickets for students travelling / car will be on sale at the Stadium Box Office, Gate No. 3, Devonshire Place, on Monday from 9:30 a.m. to 5 p.m.

All Choked up



—Cartoon by Hugh Niblock.

On Stage!

University Drama

By PEARL PARNES

Judging from reactions of twelve universities to a CUP questionnaire sent out by **The Varsity**, the calibre of Canadian amateur acting is on a high level. Support of the university drama group, however, ranges from the apathetic state at Western to the well-filled theatre at the University of Toronto.

Acadia, too, suffers from the mediocre reception given to its productions. It has an ambitious programme including a Shakespearian play, a current Broadway hit, French plays, a religious one-acter by S.C.M. and an interclass drama festival with entries by each of the four years. It is headed by Prof. H. S. Sipperell, "probably the best dramatic coach in Eastern Canada," according to the report received. Yet one of the productions, **Joan of Lorraine**, despite enthusiastic reviews, brought out only one-tenth of the student body.

Dalhousie, with superior stage and lighting equipment, and acting of "amateur excellence," fares rather better, with one-half to two-thirds of the students attending on student nights.

Bob Tovey, president of the Players' Guild of the University of Western Ontario, gave a discouraging report of drama on his campus. The acting, he claims, "as amateur acting, is amateur." He blames lack of dramatic atmosphere and general lack of interest on the campus for this condition. The stage available to the Guild is very small, with no dressing rooms and poor lighting facilities, "a very high-schoolish affair," he explained. Although **Purple Patches**, the annual show, is enthusiastically received by students and city officials alike, the drama productions are poorly attended.

Paradoxically, it is the smaller colleges which generate the greatest enthusiasm for dramatic productions. The Sock and Buskin Drama Club at Carleton College, equipped with a very good stage and actors who participate in the Canadian Repertory Theatre and the Ottawa Little Theatre as well as in campus productions, creates a good deal of interest, prompting the following editorial comment in the College newspaper:

'The Buskins deserve praise and encouragement for their full schedule of dramatic endeavours. If the other clubs on the campus showed as much interest in their work as this group, Carleton would be the most active club centre in the university field."

The University of Montreal, with only two productions in the last two years, has reached a high standard of excellence. "Fantasio" by Alfred de Musset, viewed by University of Toronto students on one of the Carabin weekends, sent the Toronto people home raving about the modernistic decor, which gave a three-dimensional effect, and the "impeccable manner" in which a three-act play was produced by a minimum of sets on a stage without curtains. A one-act adaptation of **Oedipus Rex** was enthusiastically received by the Montreal students, who designed and made all stage props and costumes. Concentrated effort is put into the production, with the actors of **Oedipus Rex** spending one week up north to get perfect precision.

The University of Alberta, with a drama department closely allied to their drama club, two theatres and excellent technical equipment, covers all aspects of dramatic art. A full program includes one-act and three-act plays, classics, Canadian and radio plays, with such ambitious projects as **Madwoman of Chaillot, Anna Christie** and **Macbeth**. Costumes and scenery are designed and made by the students, with ingenious plans for duplication of sets.

Saskatchewan, with a drama school, a small but adequate theatre, good stage and excellent lighting equipment, produces all their own scenery and costumes. Their usual six to eight-night stands, including Russian and Greek translations, are well supported on the campus. McMaster, with facilities which are "terrible, or worse" still manages to produce a three-act play and participate in the Inter-Varsity Drama League Festival.

St. Francis Xavier, another small college, specializes in modern three-act plays. Despite crowded rehearsal time, little or no previous training, and few productions, the enthusiasm and interest created in the student body is excellent, particularly musicals (e.g., Brigadoon), comedies and farces. Serious drama does not draw well, however, and fifteen to twenty percent of the students will not attend any production. An excellent auditorium in the basement of the college chapel possesses a large, rather disproportionately long stage, with good lighting equipment. All scenery and costumes are made by the students, as at most of the universities. Muslin covering is used here for sets since it is cheaper than canvas and adequate for the purpose. As is the case in most universities, there is a lack of construction and storage space for scenery.

Prices for campus productions usually range from 50 cents to one dollar, with the University of Ottawa, which gets an excellent student support, charging 25 to 40 cents.

The kinds of productions in the various universities is fairly constant, including one-act and three-act plays in English, French and German, Shakespeare and modern productions. Attempts at "theatre in the round," the arena-style productions in which the audience sits on all four sides of the stage, have been made at Toronto and Western. **Silver Cord** and **First and Last** (Galsworthy) have both been produced at Toronto, with enthusiastic receptions. The Western University Players' Guild did **Exodus**. Abstract plays are in vogue as well, with **The Hungerers** and **No Exit** creating furors at their respective universities.

In general, opportunities for original productions are good, but interest in them is lacking. At the University of Toronto, few plays are entered in the Robin Godfrey competition for the best student-written play. The winning entries are produced by the University College Players' Guild. Floor shows for dances at Carleton College are written by students, but a competition for student drama produced only one result. At Western, there is a standing Guild prize for any student-written, one-act play produced by the Guild, but interest has been poor, and the prize has never been awarded. Dalhousie has produced two original plays by students, and Alberta, like Toronto, accepts original radio scripts. '

Toronto and Alberta appear to be in the forefront in the attempt to produce Canadian plays. Several one-act plays have been done by the college societies of the University of Toronto, and **Fortune My Foe** was a successful Gill production last year. Another Robertson Davies play, **At My Heart's Core** had a successful two-week run at Alberta.

The University of Toronto Drama Committee, an organization which includes representatives from each of the college guilds, produces several bills of one-act plays each year. There are "invitation" evenings, in which plays are exchanged between colleges. Every large faculty and college produces at least one musical show, with the All-Varsity Revue, when it is produced, collecting talent from the entire campus. Student interest in the theatre is excellent, particularly for musicals and the three-act plays presented at Hart House Theatre.

Several universities participate in provincial, intercollegiate and Dominion Drama festivals. Western this year plays host to six universities in the Inter-Varsity Drama League Festival.

Newspaper coverage on the whole is good. Several universities have permanent critics covering all campus and important professional shows. St. Francis Xavier has even secured the assistance of the local radio station. Most of the papers print advances as well as critical reviews. Mt. Allison gives coverage almost amounting to publicity before the show, but "very rarely review — they consider students sufficiently qualified to make their own judgement." a view not shared by most other papers!

Welcome!

Tomorrow at noon in a short, simple ceremony, The University of Toronto will welcome two young people to this campus. Our welcome will by nature be a smaller one than much of the ballyhoo that will greet Princess Elizabeth and Prince Philip as they travel across Canada.

The University is proud to play host to the Royal Couple. We wish that it were possible for them to stay longer, and perhaps meet some of the undergraduates of the university. Time, and an almost impossibly rigid schedule, does not permit this.

For those students who will be on the campus tomorrow, and for the many who can not be here, we want to add an undergraduate greeting to that being offered throughout the country. Such a happy occasion will long be remembered at the University.

Blooped and Happy

It's going to be a big weekend. On top of the Royal Visit, we are ushering in the 1951-52 football season, as the Western Mustangs come down for Toronto's first home game this year.

The boys from London, and particularly their fans, will find the city in a bit of an uproar. Many plans have been upset, but in spite of the inconviences we want to extend a royal welcome to Western.

Football, and all the things that go with it, marks a happy time in the undergraduate year. It's too early to have started worrying about one's academic work and the pleasant fall days spread a lazy feeling through the air. And with football, all the traditional spirit and fun that this University can generate comes rushing to the surface.

It has been a constant wonder to this paper that it seems to be only football that can really draw the various parts of the University together. College and faculty lines are forgotten as the Bloor Bowl fills up. And for a few brief hours we are a University.

It is not until after graduation, when the world begins to close around us, that the same understanding and expression of a University returns. As such, the experience is a useful and valuable one, for it brings to the surface the unity of the experience that the men and women of the University undergo. That unity, often forgotten in the heat and rash of undergraduate days, remains one of the greatest strengths of this institution.

The Blues, in spite of the injuries which have plagued Coach Masterson, go into tomorrow's game in good shape. And we hear that the Mustangs are likely to put up some stiff competition.

There is an inevitable bias that enters the picture when we look forward to the outcome of football games in which the Blues are playing. We expect they will win, gloriously and decisively.

With a good win from last week's game in Montreal behind them, we wish the Blues good luck tomorrow. For emphasis, we leave you to the cheers of 10,000-odd, blooped and happy undergraduates who will be cheering you on.

OUR READERS WRITE

Gumption Needed!

Editor, The Varsity:

Can you explain why the governing body of the inter-collegiate football league has apparently scrapped our distinctive Canadian football rules and practically adopted holus bolus the American game, even to the names of the positions of the players—guards, tackles, ends and even the forward pass.

This inter-collegiate league is composed of four entirely Canadian Universities and I see no reasons why they should adopt these American rules. The old Canadian game was admitted by the Americans themselves to be much better. It was a more open game, more running, passing and kicking and much better from the spectators' point of view.

Why should we submit to domination of the Americans, even in our sport. Surely we have more backbone and gumption enough to go back to our distinctive Canadian game, especially in our wholly Canadian league.

Frederic Watt,
B.A. 1905
L.L.B. 1908

THE VARSITY

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THE VARSITY

VOL. LXXI NO. 12 THE UNIVERSITY OF TORONTO Monday, October 15, 1951



—Hart House Photo by Peter Wade.

Visitors



—Varsity Staff Photo by Bruce McDermid.

Crowds of the University staff and students started to gather before 9:00 o'clock on the lawn in front of Hart House, and along the elevated bank of the by-pass, till at twelve o'clock it looked like the picture at top left. The introductions as the royal couple left the car and entered Hart House are shown in the lower picture at left. Above we see them again in the Quadrange of Hart House.

Welcome...



—Varsity Staff Photo by Ted Sparrow.

'Twas one of those days when everything goes backwards, as the look on Johnny Metras and some of his boys shows. The Mustangs were being pushed backwards by the Blues, and even the camera was backwards. Next to Metras is big Ed Roman, stalwart freshman end, while the other unhelmeted man is Don Beatty, wingback. The other two, obviously linemen, bear facial adornments which illustrate well the kind of football that was played.

Oh No!

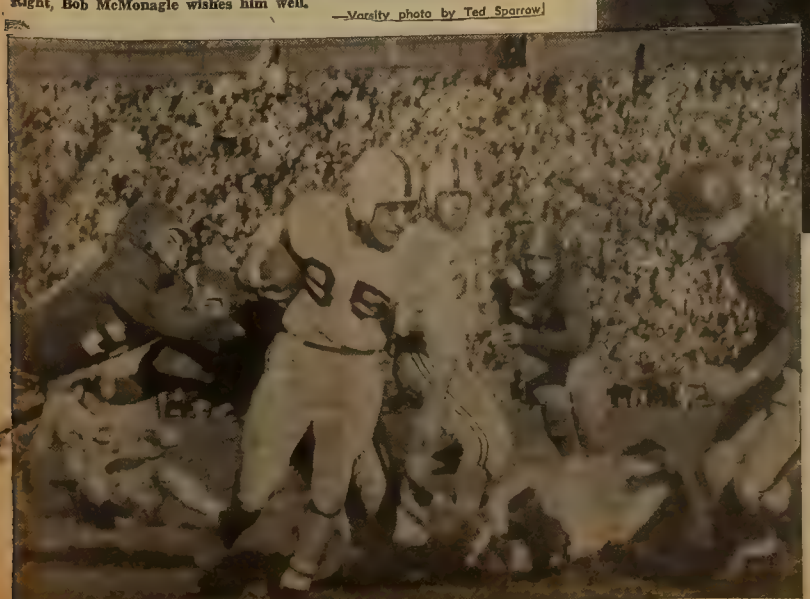


—Varsity Staff Photo by Bob Rapp.

Going For Yards

Below, Murray Henderson goes off the Blues' left tackle for Western's biggest ground gain of the day, 14 yards. Behind him Pete Hynbida and Bob Garside collide, while Gerry Fewster gets a worm's eye view. Right, Bob McMonagle wishes him well.

—Varsity photo by Ted Sparrow



...and Wreckage

A Royal Weekend

The Princess Won Hearts...



—Hart House Photo by Peter Wade.

Above, Her Royal Highness Princess Elizabeth and Prince Philip, accompanied by the official welcoming hosts, enter the Quadrangle of Hart House, while on their way to the Great Hall to sign the University Visitors' Guest Book.

Royal Visit Provides Impressive Pageantry

By PEARL PARNES

It was quite a weekend. The Mustangs went home in even less style than they had been ushered in on. But for well over 10,000 people on the university grounds, the football game ran only a poor second to another event.

To the excited crowds outside Hart House, and the select group which viewed the private ceremony within, inter-collegiate patriotism gave way to a far wider variety. The University of Toronto had put on its best bib and tucker to greet the objects of a nation-wide uproar.

A series of guards checked and rechecked my credentials as I entered Hart House, secure in my special Press badge and ticket to the Great Hall. A dignified, officious-looking mountie, making a splash of colour against the oak panelling and Gothic reserve of the Hall, ushered me to my position, where I stopped to take bearings.

Row on row of eminent members of the faculty crowded one another, jostling and shuffling for position in as dignified a manner as possible, but all as anxious to get a good view as the little girl I had seen outside peering between two student legs.

A special section just below the dais had been reserved for twenty newspaper men, including one reporter and one photographer from The Varsity. As one of the men from The Star said to me, it was worth all the fuss of reporting and even the glares of a few crowded individuals, to get "reserved standing-room" for the pageant.

The professors made an impressive picture in their many coloured robes. Members of the Students' Administrative Council peered out from behind their more favoured superiors. An aisle had been left clear from the north door of the Hall to the dais.

Registrar J. E. Evans gave us a briefing on the etiquette expected of us, putting as much stress on enthusiasm as the dignity of the academic assemblage would allow.

"Shall we curtsey?" suggested an eminent female professor.

"No," began the registrar, holding up his hand to quiet the applause of the male members of the staff. "Not that you could not do it beautifully, but those behind you may have a different idea of the manner and direction to be assumed."

During the five minute wait which followed, positions were held or bargained for. The cleared space before the dais was watched with much apprehension, except by one elderly professor who walked to the platform, gathered up his robe, stooped and carefully picked up a fluff of dust. He returned to his place amid applause.

Then an explosive silence spread over the room, and the royal procession entered. Led by Warden Ignatieff, the party proceeded slowly down the Hall, between two banks of applauding and sporadically cheering faculty-members. Following Leonard Smith, beadle of the University, who carried the mace, the royal pair advanced.

Rt. Hon. Vincent Massey, Chancellor of the University, accompanied an attractive young lady in steel-blue taffeta. She walked gracefully though unsmiling, in contrast to the blond young man behind her. The Prince, escorted by the President, Sidney Smith, smiled broadly and seemed to enjoy the situation immensely. As he mounted the dais, the sun, peering into the Hall (along with shadows of figures outside the great windows) caught his hair. The Princess may be collecting patriotic hearts on her tour, but Prince Philip can score up at least a few feminine flutters which have nothing to do with royal homage.

At a signal from the Great Hall, the 48th Highlanders, stationed in the Quadrangle, burst into the National Anthem just as the royal couple reached the great leather chairs and turned to face the Hall. After six bars (only the King himself is entitled to the entire anthem), Elizabeth and Philip sat down.

(Continued on Page 5)

Carillons And Cheers Welcome Royal Pair

Amid mildly enthusiastic cheering of an estimated crowd of 18,000 and the peeling of carillons, a somewhat worn British princess and her handsome prince alighted from their sleek black convertible at Hart House early Saturday afternoon.

Eight scarlet-coated motorcycle RCMP Policemen, who have accompanied Elizabeth and Philip throughout the Canadian tour, immediately preceded the Royal limousine as the thirteen-car procession arrived on schedule at 12:03 p.m.

U of T staff and students, Western students, children and other citizens (their number estimated by two City police inspectors) began gathering before nine o'clock in front of the building and grew gradually until noon.

They brought old newspapers, pillows, rugs, camp chairs and portable radios for the long vigil, patiently waiting for the first roar of motorcycle engines.

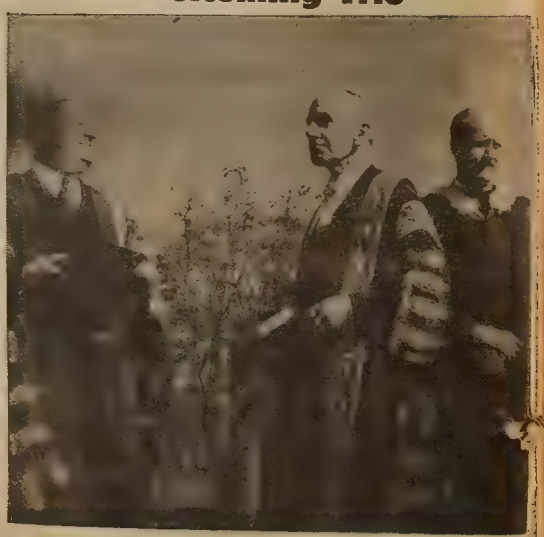
Clad in his black and gold academic gown, University Chancellor Vincent Massey greeted the Royal couple on the steps, followed by President Sidney Smith and Hart House Warden Nicholas Ignatieff, while the crowd cheered spasmodically.

Armed forces officers, six RCMP men, and three official hosts, beadle Leonard Smith (carrying the gold mace), press representatives and photographers, University and City police, and three other unidentified people all mingled with the proceedings at the building entrance, which appeared to slightly bewilder the Princess and the Duke of Edinburgh.

Following the official greeting the University officials seemed indecisive as to the next move. A strong cry for a front view of the couple as they were ascending the steps resulted in a short period of mild confusion when none of the University dignitaries knew whe-

(Continued on Page 5)

Welcoming Trio



—Hart House Photo by Peter Wade.

Top campus officials gathered in their scholastic robes Saturday for the University's reception of Canada's royal visitors. Chancellor Vincent Massey, President Sidney Smith and Hart House Warden Nicholas Ignatieff represented the University during the brief visit. In the 15 minutes allotted for the royal couple to see the University, Princess Elizabeth and the Duke of Edinburgh drove through the campus and inspected the Hart House quadrangle and Great Hall. Police estimated there were 18,000 in the throng who watched the procession in the University area.

EDUCATION FOR MARRIAGE

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Player's Please

CANADA'S LEADING CIGARETTE

SGLIRPP

1ST PRACTICE TODAY

LITTLE VIC GYM

If you have an instrument, bring it along

For information see Bob McIntosh LI. 2440

...Blues Won Rugby Game

Cartwheels, Crusaders, Canine

Saturday was a great day for herding students. After several hours of being herded by members of the UNTD, COTC, the Air Force Reserve and the Blue and White Band, the students ran the gauntlet at Varsity stadium. Any student who could prome that he had a permit to attend lectures, had paid his athletic fees, and had purchased a book of tickets on which he had signed his name, address, and course could hope to see the game.

For the first time cries of "get your Orange Crush" were mixed with "Yea Team" as cold drinks, and hot dogs were sold in the student section. Many students had a dinner of hot dogs as crowds from another attraction jammed the restaurants before the game.

The student section was unusually quiet for a game in which Varsity was leading the Westerners throughout. Two drunks drained cans of beer to cries of "jug-a-lug" but there wasn't much else in the way of spectator participation. There were very few cries of "cartwheels". However one of the male cheerleaders (Varsity's forgotten men) said that there were fewer cries because of the increased number of cartwheels accompanying the yells. Perhaps student taste has swung away from upside-down co-eds.

Every rugby game has its animal hero at the Varsity bowl. In the past there have been squirrels, skunks, mules, and goats. This year it was a shaggy, black dog with a heart of gold and blue blood coursing through his veins—he ran on the field and tripped a Western player. Maybe he had heard the rumor that Johnny Metras didn't donate on the SPCA tag day.

Frazer Fairlie, occasionally a Trinity student, held a knight school on Saturday morning to train eight men in the intricacies of marching in armored suits. The group practised the Swiss straddle military march. Unfortunately, the Blue and White band set too fast a pace for this medieval step. At half time the Monarch productions (a plug) knights galloped around in support of the Red Feather campaign. Fairlie said that the original plans called for three models wearing red dresses and riding on a ten-ton fire truck. The fire truck was too heavy, and the models haven't been heard from. A speech by Syd Wax, president of the Students' Administrative Council, took their place.

And then of course there was Helen Mackie, a drum-majorette. Western might have the quantity but Varsity certainly has the quality. Helen added some new twists, not to mention curves, to the Hawaiian war chant. She was ably backed up by Jim Guthro and the Blue and White band who had just appeared before royalty — without their instruments.

The score was 16-7, for those who kept their eyes on Helen.

Aloha Ho



—Varsity Staff Photo by Bob Rapp.

2nd Quarter Drive Highlights Victory Oneschuck Shines

By BRUCE MACDONALD

Coach Bob Masterson has built himself a football club. Highlighting their 16-7 victory over the Western Mustangs with a thrilling 108 yard touchdown march in the second quarter, and sparked by the brilliant play of Steve Oneschuck who won the hearts of the 24,423 fans in attendance, the Blues proved in no uncertain terms that they were the club to beat in Intercollegiate circles this year.

Relying on an efficient running attack that at times verged on the spectacular and air-tight pass defence that the Musangs failed to even dent until the fourth quarter, Varsity made defeating the Mustangs look like menial labour for the first three quarters of the game. Defensively, the Blue line was magnificent. They effectively bottled up the Mustang ground attack as they had done the week before to the Redmen, and then turned right around to open gaping holes in a Mustang front wall that was rated as the best that Western had produced in several seasons.

Unable to get out of their own territory in the first quarter, and already 3 points behind on a field goal by Jimmy "Sure-Foot" Bell, the Mustangs got their chance early in the second stanza when they picked up a Varsity fumble on the Blue 40-yard line. O'Hara carried twice for the Mustangs to bring the ball to the Varsity 24. Another first down for the Metrasmen put them only 16 yards from pay dirt. But then the Blue line rose to the occasion and held the Mustangs to 4 yards on the next two downs.

Western's attempt to get the three points back with a field goal was blocked. The Mustangs recovered, were penalized 25 yards and had their third down over again. Bud Obal, who did most of the booting for the visitors, got away a nice one that went into touch on the Varsity 2-yard line.

And then the fun began. Bewley skirted the left end for the Blues and made 13 yards behind some beautiful blocking. Again Bewley took the ball, this time on a pitch-out from quarterback Alec Lawson and picked up a first down. Bobby Dale took over and carried for 9 on his first try, then brought the crowd to its feet with an exhibition of razzle-dazzle running on an off-tackle play that was good for 32 yards to the Western 52.

Lawson put in his thinking cap, and with some beautiful deception in the Blue backfield, Al Haig galloped around the short end for 35 yards, putting the Blues in scoring position on the Western 17-yard line. Then, uncorking one of the three Blue passes of the game, Lawson pitched a perfect strike to end Hank Tamowski in the end zone for the major. 108 yards in six plays! Bell made the convert good and the score, Varsity 9, Western 0.

With Varsity dominating the line play, the Mustangs took to the air, tossing 26 passes in all during the game for a record of 11 completions. But with the Blue ends falling back on pass defence, 5 of the Mustang passes were intercepted. Varsity's Steve Oneschuck accounted for two of the interceptions and scored the second Blue major as a result of the first one.

Early in the third quarter, with the Mustangs in possession on the centre field stripe, Oneschuck nabbed a Henderson pass, ran it into the clear and 66 yards down the field for a touchdown. Jimmy Bell again kicked the extra point.

Then tempers began to flare and the Blues found themselves on the receiving end of a couple of stiff

(Continued on Page 5)

LAST CHANCE!
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AUDITIONS — Skits, Chorol Groups, Specialties
TODAY 4 P.M.
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ALL VARSITY
COLLEGES, FACULTIES AND STUDENTS!
On Saturday Morning, Oct. 27th
THE TRADITIONAL HOMECOMING
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ATTENTION: Representatives of all groups entering . .
A general meeting will be held on
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Gal and Galahad



—Varsity Staff Photo by Ted Sparrow.

Pictured above are a horse, a knight and a maid. The self-styled "knight of madness," recently graduated from knight school, is not rescuing the maid from a dragon or a fees collector. The picture was taken at half-time during Saturday's game.

Extra Height Asset In Crowd

"If you can just get to see them once," exclaimed a pretty co-ed to her companion. And that's about all she saw. The crowd on the island got only a fleeting glimpse of Their Royal Highnesses as they were greeted by the President, Chancellor, and Warden and rushed into Hart House.

✣ ✣ ✣

Nine o'clock saw the first students struggling onto the campus to wait for the Princess' arrival at noon. From then until 12 o'clock they came in a steady stream, until there were about 5,000 in the students' island, and over 15,000 in the university area.

Most of them stood in the sun, talked to their neighbors, and jockeyed for better positions during the long wait. First overcoats, then jackets, came off as the day warmed up. One girl stretched out for a quick nap while she waited.

✣ ✣ ✣

Spectators went everywhere to get a better view of the Princess. The more docile ones remained in the designated areas on the island in front of Hart House and (for the faculty and staff) on the bank to the east of Hart House. But there were opportunities no enterprising mountaineer could avoid. So they climbed everywhere there was a foothold. To the top of the observatory. On the observatory windows. On top of a press bus stationed near Soldiers' Tower. Up trees on Hart House terrace. And even up to the top of the memorial to the 1914-18 dead which runs south of the tower.

✣ ✣ ✣

Every now and then some of the watchers would break out in The Blue and White, but no song ever completely caught the crowd's fancy. Somebody even started "Aupres de ma Blonde," but it didn't have any luck either. When Hart House carillon boomed out, it had complete supremacy.

✣ ✣ ✣

Most of the students were worried about not being able to see the Royal couple when they finally arrived. "This is one of the few occasions I'm glad of my extra height," remarked one girl. And another one remarked "It's funny the way the tallest people always get in front."

"Do you think she'll turn around and wave?" asked another student. "It's our only hope."

A few people were prudent enough to bring along a periscope, but these items, so common during the previous royal visit, were very rare. Here and there throughout the crowd could be seen a camera held high overhead by its owner as he attempted to take a picture.

✣ ✣ ✣

The royal visit brought out the color the university really sees. The gold robes of Chancellor Massey, the blue and ermine of the President, and the many-colored hoods of the faculty. The gold braid of the police inspectors, and the red coats of the mounties. The blue bunting and Canadian flags above the Hart House door. The motorcycles and speeding cars. And the bright new tie that Sam, the Hart House Hall Porter, was sporting.

✣ ✣ ✣

When the Princess did arrive, a cry came from the crowd. But it was something less than enthusiastic. Everybody was too busy looking to really shout. And they were not, as were the faculty in the Great Hall, admonished to let down their reserve and cheer.

HART HOUSE BULLETIN BOARD

GLEE CLUB

There will be a practice for SECOND TENORS in the Music Room at 5:00 p.m. TODAY.

Regular full rehearsals will be held tomorrow, Tuesday, 16th October, in the Music Room at 5:00 p.m.

CAMERA CLUB

The Annual Open Meeting of the Camera Club will be held on Monday, 22nd October, at 7:45 p.m. in the Music Room. Guest speaker will be John J. Lawson, A.R.P.S., of the Toronto Camera Club. Beginners are especially invited to attend.

BRIDGE CLUB

The first meeting of the Hart House Bridge Club will be held TOMORROW, 16th October, at 7:30 p.m. in the Debates Room. All members are invited to attend.

LIBRARY RECORD CLUB

A Library Record Hour will be held TOMORROW, Tuesday, 16th October, at 1:10 p.m. in the Record Room. Members are cordially invited to be present.

TABLE TENNIS CLUB

The Table Tennis Club is meeting tonight at 7:30 o'clock in the Lunch Room. Tables will be set up ready for play. New members will be welcome. The Club is holding a Tournament on Wednesday, 17th October, in the Lunch Room at 7:30 p.m.

RECITAL

Miss Margo MacKinnon, soprano, will give the recital in the Music Room at 5:00 o'clock on Wednesday, 17th October. All members are cordially invited.

SUNDAY EVENING CONCERT

Mr. Arthur Garami, violinist, will be the guest artist at the first Sunday Evening Concert of the session to be held on Sunday, 21st October, in the Great Hall. Members may obtain tickets at the Hall Porter's Desk, Hart House.

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited to attend.

Drama, Round Table SAC Radio Program

The SAC Radio Committee will be divided into two separate workshops, it was announced Friday at a meeting of the committee. This year the dramatic section will be under Harry Giles, III UC, while Rocky Martino, Grad, will look after the Round Table.

Martino explained that the Committee had fifteen minutes on CJRT-FM before Christmas. CJRT-FM is the frequency modulation station operated by the Ryerson Institute of Technology.

"If the programs are good before Christmas then we have half an hour promised on CKFH or CHUM for the new year," Martino went on, but stressed the fact that this will depend upon the response received on CJRT-FM. He outlined the programs for the two workshops stating that those who wanted to do dramatic work should join one of the four dramatic clubs on the campus, as they and the Royal Conservatory Drama group will handle this part of the work. The dramatic section of the committee will include all those who want to act, write scripts, direct and produce. "But they have to belong to a drama club," Martino pointed out.

The Round Table will be handled by Martino plus a supporting group of people. The duties of the Round Table committee will be to pick topics for discussion, choose the speakers (who will be, Martino said, prominent personalities and students) and act in consultation with members of the staff. Martino declared that most of the work here would be derived from contacting people and then making them feel at home on the campus, once they had arrived.

"The group will choose a subject and the speakers a week ahead with alternates. The Round Table will consist of one public personality, a staff member and one student," Martino explained. "Harry Rasky of CKEY will act as moderator."

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S.A.C. Bulletin Board

TORONTONENSIS REPS

There will be a meeting of College and Faculty Reps. in The Women's Union, Tuesday, October 16th, at 4:15 p.m. Please attend personally or send a proxy. (Walt Mackenzie, Editor, ME. 4463.)

CARNEGIE RECORD COLLECTION

Applications will be received for the position of Curator, Carnegie Record Collection, up to Monday, October 15th, 1 p.m. Address all applications to: Chairman, Students' Administrative Council, Music Committee, S.A.C. Office, Hart House, or Room 62, U.C., as honorarium is provided for this position.

ALL-VARSITY CHORUS

Singers are wanted for the Chorus. The next rehearsal is Monday, 8 p.m., Women's Union Theatre.

ALL-VARSITY REVUE

A Business Manager and a Publicity Manager are needed for the AVR 1952. Apply to S.A.C. Office, stating age, experience (not necessary), faculty, address and phone number. A meeting will be announced shortly.



Carillon

(Continued from Page 2)

ther to usher them into Hart House immediately or remain outside.

Elizabeth halted and with Philip turned around, momentarily waving slightly in answer to the shouting of the crowd before entering the building. The scheduled three minute appearance occupied approximately fifty seconds.

Their disappearance into the building prompted a rush by a portion of the crowd on the U of T ushers, who struggled until finally they were successful in holding the throng back to the steps.

The Princess and Philip walked through the quadrangle, where the band of the 48th Highlanders played, to the Great Hall. Accompanied by the three official hosts and invited faculty members, they left Hart House by the East door.

Their appearance outside was joined by a rather weak version of the "Toronto" song. Vaguely smiling, Elizabeth and Philip approached the stone wall and waved slightly to the crowd, who then cheered and applauded.

Wishing goodbye to their hosts and thanking them, the royal couple shook hands and joined Ontario Lieut. Gov. Ray Lawson and Mrs. Lawson, who accompanied them along the road to the Parliament Buildings.

Army, Navy and Air Force servemen and university corps alternately lined the road, holding the throngs behind the ropes. During the morning, their arrival in front of the crowd resulted in violent vocal protests as their vision was thereby reduced.

A bevy of cameramen situated themselves on the Observatory roof; others stood on the stone walls in front of Hart House. Blurred faces peered through some University College windows to view the couple, while several eager students climbed to the top of a large press bus parked nearby.

The perfect cloudless and sunny day encouraged many to view the proceedings at the University grounds.

Just prior to their Hart House appearance, the Royal procession toured the front campus, which was partially circled by Army personnel.

Coming Up

TUESDAY—

7:00—**BOB REVUE:** George McCowan will be casting for skits for the show. All interested please attend. Rm. 18, Vic.

8:00—**VICTORIA CLASSICS CLUB:** First meeting. Speaker: Professor D. F. Thompson. Topic: Recent trip to Italy. At Principal Bennett's home, 151 Dawlish Ave.

8:15 — **U.C. MUSIC CLUB.** Open meeting. Discussion of operetta, UC Singers and record hours. Also dancing, entertainment and refreshments.

REVIEW STAFF TO MEET

There will be an important meeting today of all students interested in writing art, music or drama reviews for **The Varsity.** All who have written reviews this year are especially urged to attend. Rm. 13, University College.

HART HOUSE BRIDGE CLUB

First Meeting Tomorrow (Tuesday) 7:15 p.m.

EVERYONE WELCOME

Poor Turnout At Engineers' Fall Election

A very light vote turned out for the Engineering Society's fall by-elections Friday, at which Jim Allan, IV SPS, was elected the Society's first vice-president.

Only 37.5% of the eligible voters turned out Friday, according to Engineering Society President Doug Sherk, IV SPS, as compared to about 80% at the spring elections. Sherk said the election committee feels the low turnout was due to lack of vigorous campaigning before the election.

Other candidates elected were George Hayman, third year SAC rep; R. E. Turner, External Affairs rep; J. L. McFarlane, president of the Class of 5T5 and D. W. Sime, secretary-treasurer of the Class of 5T5.

J. T. Drummond was elected chairman of the Electrical Club by acclamation. Also acclaimed was E. H. Scott as secretary of the Society.

Royal Visit

(Continued from Page 2)

"**It is my very great privilege** to offer a welcome from the University, from our hearts", the Chancellor said in his welcoming speech. "We have had the honour of receiving royalty before, and are honoured that you have found time in your crowded schedule." The Chancellor assured the royal couple that their visit would be remembered for many years to come, and the rich meaning it held would be cherished.

As Elizabeth rose to answer the speech, she reminded us very much of any girl of 25 about to address an august body of professors, and a little frightened by the prospect. She drew a white paper from her purse, and read, in a soft, musical voice, her tribute to the University of Toronto.

"I think that this university has indeed followed its own motto, 'Velut arbor aevo', for its roots are deeply and firmly set in the soil of Canada", she told its representatives.

Then, the formality over, Elizabeth was shown to a lectern on the dais, just a few feet from the spot where the cameramen and reporters were watching her every move. She flashed a smile as she saw a touch of home in the signatures of her father and mother on the open page of the book she was to sign. As she took the pen, Philip, standing a few paces from her, began to move his hand to the inside of his coat, but, reassured that the pen would work, changed his mind. When his turn came to sign the book, he grinned, made a remark to the President, laughed, and after examining the pen, added his own name.

To renewed applause, much craning of necks and the weeping of some visibly-moved matrons, the royal party stepped down from the platform and left Great Hall. It took one more minute to recover from the impressiveness of the short ceremony, and then the cream of the university surged forward, rushing to examine the signatures.

It took only three minutes, but the pageant had given an ample reward for the many man-hours which had gone into its planning. We could hear the cheers outside as the procession left Hart House, but we were far more interested in joining the scramble around the book. And two neat signatures and the date were visible souvenirs of a glimpse into the realm of kings.

Blues Win

(Continued from Page 3)

penalties. Murray Hadlow was tossed out of the game. On the next play, Bewley bobbled the ball and the Mustangs recovered on the Blue 26. Unable to make yards, the Mustangs called on Obal to kick and he booted a long one to Oneschuck who was rouged for the first Mustang tally of the game.

Taking over on their own 25, the Blues started to roll again and had racked up 30 yards on the ground when Western recovered a Dale fumble on the Blue 50-yard line. The Mustangs marched to the Blue 11 and then gave Varsity the ball on another fumble.

After an exchange of kicks, the Blues roared right back into scoring position when Pete Hynbida snatched Church's pass out of the air and ran it 30 yards to the Western 10. But a poor snap cost the Blues 16 yards, and when Haig was thrown for a 7-yard loss on the next play, Oneschuck dropped back and kicked a point for the Blues.

The Mustangs took to the air with a vengeance in the last ten minutes of the final quarter, completing 7 passes in 10 plays. With 30 seconds to go, Farley carried over for the Mustangs from the Blue 7-yard line. Fracas converted. The temperature went up again and Al Brown was given the heave-ho along with McMurdo of the Mustangs. The final whistle found the Blues in possession on their own 16-yard line.

COMING UP — WEDNESDAY

8:00—**MODERN HISTORY CLUB:** Open meeting. Panel discussion on Britain by members of the Department. Women's Union.

Caledon Farm Site of Forum

Three prominent members of the faculty will lead the discussion groups at the International Relations Club's first seminar week-end at Hart House's Caledon Hills farm, Oct. 19 to 21. The overall discussion theme will be centred on the Russian-American conflict and its effects on other sovereign nations.

All students, whether they are members of the Club or not, who are interested in attending this seminar may contact Peter Freyseng. HYland 6421, on Monday evening for further information.

YOU HAVE A DATE!

SEPT. 18 SEPT. 18

DENTS SOPH-FROSH DANCE

At Casa Loma ORCHESTRA *Benny Louis*

SEPT. 18 SEPT. 18

U.C. MUSIC CLUB

OPEN MEETING

TUESDAY

WOMEN'S UNION THEATRE, 8:15 P.M.

To discuss OPERETTA, U.C. SINGERS, RECORD HOURS

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LOST

Men's glasses. Evening of Oct. 10—horn rimmed—vicinity of St. George, between College and Bloor. Reward. KI. 6973.

FRENCH TUTORING

By Belgian and French University graduate. Phone MI. 5335 after 6 p.m.

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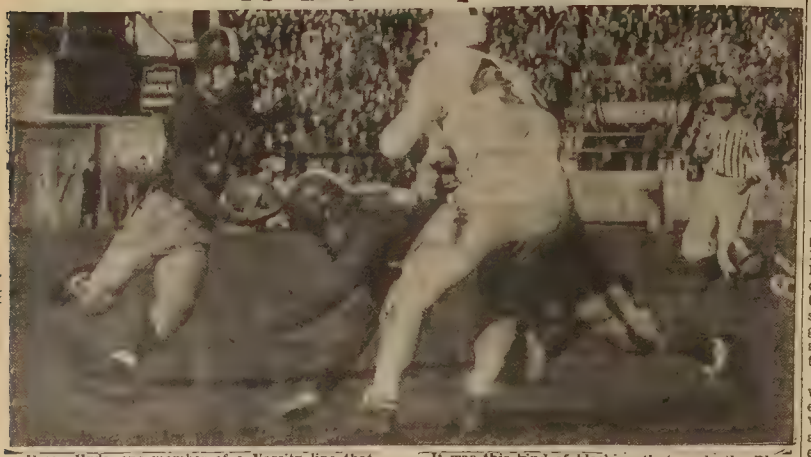
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BABY BLUES TRAMPLE WESTERN

Go That Way Bill!



Harry Hyde, one member of a Varsity line that caused a lot of trouble for the Mustangs last Saturday is shown throwing a cross body block on Don Beatty of the Mustangs to clear the road for Bill McFarlane of the Blues.

It was this kind of blocking that made the Blue running attack Varsity's most potent weapon against the Mustangs. Harry came up from the Intermediates for Saturday's game and turned in a top performance. McFarlane rolled up a lot of yardage for the Blues in just the maner shown above.

Saturday's Heroes

By JACK STURMAN

The purple and white ogre has been destroyed. The stranglehold of Neanderthal football squads from Western in this league's post-war period has finally been crushed and the perennial miseries of Bob Masterson, (who was beginning to think that Varsity was a grid mentor's graveyard), have been eased considerably.

To the 23,000 and some odd denizens who took up positions on the sunny slopes of Varsity Stadium Saturday afternoon, it was more than a little obvious that the Blues were really dedicated to the Yates Cup mission.

The manner in which the Blues' line has galvanized itself into an end-to-end hunk of armour-plate is, to us at least, one of the more gratifying aspects of the current Varsity victory skein. Continuously punctured with injuries, the men up front, veterans and rookies alike, have still managed to give their backfield tremendous support on offense and come through in the defensive clutch too.

Freshman Blue, Bruce Jackson, erstwhile Goliath from East York Collegiate, made his best showing of the young season on Saturday. Jimmy Bell was his hard-hitting effective self. Hank Tamowski's defensive play was nothing short of immaculate, Jimmy Evans and Joe Harris were in for tackles that must have jarred the Mustank ball carriers loose from their necks.

Brainy Steve Oneschuk, the one-man radar screen on pass defence, contributed much to the lassoing, hog-tieing and shooing of the Mustangs. "Honest" Steve, as the crowd have good-naturedly dubbed him, proved to be the blow-torch of the Varsity backfield. His gifted running and his alertness reduced the Western aerial attack to shembles for the major portion of the game, much to the frustration of Western flinger Murray Henderson.

Half-time capers were lessened by the failure of the Western band of drum-majorettes to make an appearance on the sun-kist field. Story was that some of them got lost in the Royal shuffle. Helen Mackie the new Varsity twirler caught on with the crowd . . . many of them thought it was Hilka back out there. The Varsity band showed well in a Hawaiian War Chant routine that had the band dotted over the field in the shape of a swaying palm tree. Leave us have more of this stuff in the home-games to come Mr. Guthro.

Murray Hadlow's rhubarb with some Mustang players, which caused his banishment from the game in the last half, was not the only high-spirited outburst. Big Bruce Boa, a Western middle who was sitting on the bench, got lathered up about something and darted off onto the field in a wild rage only to be stopped by a cross-body from teammate Murray Henderson and a reprimand from Coach Metras.

Int. Soccer Blues Upset Guelph 3-0

Last Friday, the Intermediate squad of the Soccer Blues opened the new season with a 3-0 victory over the O.A.C. intermediates at Guelph.

Play was brisk from the opening whistle with the Baby Blues carrying the play into the O.A.C.'s end. Time after time the Varsity squad pressed goalward and were finally awarded their first goal from the foot of their fleet outside-right Al Bowler. Within minutes of his first effort this promising right footer got his second counter, a cross from the right wing which was deflected into the net by one of the defending backs. The third and final tally came late in the first half with Matt Derzai picking the right hand corner of the twine from a pile-up of players in front of the goal.

The second half saw the 'Aggies' press hard but were stopped at each play by the stalwart defense of the visiting Blues.

The junior addition of the Blues show definite promise from this, their first game. Stand-outs on the tea mwere Al Bowler at outside right, Don Rope, who played a solid game at centre-half, and Ted Kersey and Doug Quirk who made up the brick wall defense line.

The line-up: Anderson, Kersey, Quirk, McKinley, Rope, Rundle, Bowler, Derzai, Stainton, Ashburn, Elmer. Subs: Munday, Machut, Trolving.

Coming Down



—Varsity Staff Photo by Ted Sparrow.

Syl O'Hara of the Mustangs found little protection as he tried to go around end on this play last Saturday afternoon. In there to make the tackle are Pete Hynbida and another Blue, while Al Brown brings up the rear.

Game Statistics

	Toronto		Western
First downs rushing	11		11
First downs passing	2		10
Total yards gained rushing	283		197
Yards lost	29		40
Net yards rushing	254		157
Yards gained passing	48		147
Total offence	302		304
Average gain rushing			
Best individually rushing (net)	Oneschuk 71	Church	27
Average gain passing	2.0		13.4
Passes attempted	3		26
Passes completed	2		11
Passes intercepted	0		5
Punt average from line of scrimmage	35.9		38.0
Punt return average	5.4		5.4
Best punt return	MacFarlane 6	O'Hara	12
Average kick-off	49		54
Average kick-off return	28		15.3

Fumbles Trouble Colts As Intermeds Win 14-7 In First League Battle

A strong line and a fumble happy Western backfield combined to give the Baby Blues an important 14-7 victory in their first game at London last Friday. The Intermediate Blues built up an 8-0 lead in the first half and finished off the scoring in the last seconds of the game when Terry Housley scored a major on a quick opener from the Colts' 6 yard line.

It was the old story of the team with the stronger line having the edge as the Blues blocked three Western kicks in the first half and another in the second. The Western backfield just couldn't hold on to the ball. They reached Blue territory only once in the first half and were stopped then by two successive fumbles.

Colt Terry Sumner was the goat, two of his fumbles resulting in Blue scores. On the first, Ted Lansky fell on it at the Western 22 and after the Blues failed to advance the ball on two downs, Bill Burley kicked a single point. A while later, Sumner dropped a Burley punt on the Western one yard line and it was recovered by Roy McMurtry. Two plays later, Doug Geekie took the ball over on a quarterback sneak and then moved back to convert his own major.

The Blues continued to overshadow the Western squad in the second quarter. About half way through, Al George broke through the Western line and blocked Wayne Burns' kick. The ball bounded back into the end zone and Burns managed to pick it up but was tackled by George to complete the scoring in the first half.

In the second half the Colts finally came to life, and again it was a fumble which resulted in the score. Western's Don Prowse picked up Fawcett's fumble on the Colts' 49. Western then marched down the field for a well deserved touchdown. Bill Swan took a pitch-out from quarterback Andy Maslak and galloped to the Toronto 36. Then the Colts took it over on a razzle dazzle play. Schomburg made a sensational leaping catch of Getty's pass on the five and lateralled to Maslak who went over standing up.

The Western scoring was finished when Inside Stan McIntee knocked the ball from Burley's hands and recovered it. The Colts were forced to kick on their third down and Fawcett was rouged by Swan.

In the dying minutes of the game the Blues staged a great fifty yard touchdown march, the highlight being a 20 yard Fitzhenry to Smith pass. Geekie and Fitzhenry combined to complete 8 out of 14 passes for the Blues. Housley and Fawcett did most of the ball carrying for Toronto and handled the job well.

Sportswoman

Trinity field at 1 o'clock means Women's Softball these fine free days. On Friday games were scheduled between PHE II's and St. Mike's and Vic I's and US I's.

PHE II's defaulted to the "double blue" leaving a clear field for the Vic-UC match.

UC scored heavily on the pitcher, tallying nine points in the first three innings of play. Sparked by a home run from the bat of Marg Rosewarne, the Vic nine struggled to boost their count. However the shrewd pitching of Marg Craw held the Vic girls in check. Final score 9 to 2 for UC.

Blue Soccerites Win First Contest

Last Friday the Senior Soccer Blues travelled to Guelph to open the Intercollegiate soccer season against O.A.C., and came home with a 7-4 victory.

The game was fast and thrill-packed as Varsity came from behind three times to tie the score, and then to go on and build up their three goal margin.

At the start of the game the Blues' defence was a little uncertain, and before they had settled down the Aggies' centre-forward Luisey broke through and slid the ball past the Blues' goalkeeper to go ahead 1-0. The Varsity forward line then started to click, and it was not long before Ken Jessop shot the equalizer from a pass by Manuel Atucha on the left wing.

The Aggies started to press again, and were awarded a free kick well outside the Varsity penalty area. Their left half back, Anderson, sent a high looping shot towards the goal that Bibby Lane, the Blues' goalkeeper failed to see properly, and the ball grazed the upright to skip into the net to put the Aggies in front 2-1.

The Blues quickly tied it up when Atucha again broke loose on the left wing, and sent a pass to Bobby Ross on the right wing who banged it into the net pronto. One of the O.A.C.'s players was injured on the play, but despite the Aggies' protests, the score was allowed, and again the game was tied at 2-2.

This seemed to spark the Blues' forward line, as they began to run circles around the O.A.C. defence, and Bob Antoni, and Ken Jessop combined to produce the Third Varsity goal. Again the Blues reckoned without Luisey, Guelph's starry centre forward, who once more broke loose, and tied the score at 3-3 to end the first half.

The second half was a different story, except for a few seconds at the beginning, when Luisey put the Aggies in the lead again on another break through 4-3. Then the steady Varsity pressure began to tell, as Bob Antoni scored two in a row to put the Blues in the lead. The Aggies' defence apart, as Bobby Ross added two more, and Bob Antoni ended the scoring with a nice header into the net.

Women Archers Cop Second Spot At Guelph Meet

Al was not Gold for Blue and White representatives over the past weekend. While the Senior Football Blues were knocking over the opposition, their sisters on the Varsity Women's Archery team didn't fare so well in Intercollegiate competition held at Guelph on Saturday. As usual in Women's Archery, the Blue and White from Toronto placed second out of the six colleges, losing out to the perennial champs, the Guelph Aggies of OAC.

The Aggies compiled a score of exactly 1600 points in winning the Championship, while the Varsity Squad amassed a total of 1252. The Varsity total came just one year late however, as this would have been good enough to take the Championship last year. Queen's, Western, McGill and McMaster completed the lineup in the runner-up positions, with Queen's amassing 1174 points to place third.

Jean Stackle of OAC copped the individual scoring honors of the Contest, shooting 474. Mary Macdonald led the Varsity scorers and was second in the individual scoring list, shooting 404, along with Catherine Pringle, also of Guelph.

balcony viewpoint

By FRANK MORITSUGU

Two worthwhile British films are on view right now. More than just British origin is common to the films; both attack, though with different emphasis, the problem of the unworldly scientist wrenched out of his laboratory and faced with the complex human world.

SEVEN DAYS TO NOON (at Shea's) turns this situation into a tight suspense thriller. NO HIGHWAY IN THE SKY (at Odeon-Hyland) is Frank Capra-ish, mixing suspense with situation comedy, where the Common Man finally triumphs against All.

* * *

SEVEN DAYS TO NOON finds a small, ordinary-looking professor (Barry Jones) loose in London with an atomic bomb. Demented after a prolonged battle with his conscience about the results and the motives of the atomic bomb research he is engaged in, the professor has sent an ultimatum to the Prime Minister that he will detonate the weapon in the heart of government if work on atomic weapons is not immediately stopped. The H-Hour is noon Sunday next. And in the seven days to noon, police officials and the military try to find the professor in the city of London as well as evacuating the danger area.

Barry Jones is extremely believable as the confused professor who wants to wake the world up to the danger of total annihilation. Shots of his little 60-year-old figure scuttling around the deserted streets of the evacuated night-time City while huge searchlights and burly soldiers search are cinema at its finest.

As the faded middle-aged blonde who shelters the professor, Olive Sloane is outstanding. Other competent principals are Andre Morell, Hugh Cross and Sheila Manahan, who look and act more like real people than movie stars.

Largest credit for the tidy impact of SEVEN DAYS TO NOON is due to the producing-directing of the Boulton twins, Roy and John, who also conceived the idea. The city of London, both crowded and starkly deserted, is the actor which steals the picture. And of special interest to most out-of-town students, the professor meets a landlady who is the archetype of so many professional landladies who hover around the university area, complete with fag dangling from lip, and innumerable cats.

* * *

NO HIGHWAY IN THE SKY is not a world-beater, and it is overshadowed by the excellence of SEVEN DAYS. But it is a satisfying film.

An Anglo-American work, Hollywoodians James Stewart, Marlene Dietrich and director Henry Koster head the 20th-Century-Fox production which was made in Britain. But the American stars are given solidity by the stout support of natives Glynis Johns, Jack Hawkins and many other familiar faces. It is this British help which gives NO HIGHWAY IN THE SKY a roundedness Hollywood probably could not have achieved.

James Stewart is an ivory-tower scientist in a research laboratory of an airline. He figures that the alloy used in the newest aircraft in operation can take just so much vibration; after a certain number of flying hours, the tail will disintegrate. To prove his thesis, he is sent to investigate a crash of one of the planes in question. He finds himself flying across the Atlantic in another liner of the same type which is in the danger zone of flying time.

As an absent-minded man whose life is consumed by his work and leaves no time for the human side (familiar stereotype this), Stewart does a good job. Dietrich has very little to do with what goes on, but adds a real sizzle of the old-tyme Glamour that Time magazine was in mourning about recently.

There hasn't been much ballyhoo about NO HIGHWAY IN THE SKY, and I wonder if the quiet advertising by the Hyland Theatre is not keeping away many customers who would thoroughly enjoy the film.

* * *

While SEVEN DAYS TO NOON can be recommended without reservation, Shea's regular organist, Al Bollington, is something else again. (In fairness to Mr. Bollington, I should say I have never been enthusiastic about his playing.) But after the harrowing suspense of the feature, we are in the mood for something soothing. Instead we get the Bollington bombast in a medley of British tunes. An organ can shake the theatre walls, and Mr. Bollington can't seem to forget that. I am sorry, but I got a headache.

After some thin bill-of-fare like the standard Warner Brothers musical, Mr. Bollington, some heavy bass and loud clangings of something or the other would be just fine. But not after a couple of hours of suspense, please. Much better a sing-song with slides.

MUSIC REVIEW

Guiomar Novaes

Toronto's musical season opened on Thursday evening with a recital by Brazilian pianist Guiomar Novaes. Mme. Novaes is not as well-known here as elsewhere; it is therefore not surprising that her program consisted mainly of reliable classics. The first part of the concert included the Chromatic Fantasia and Fugue, and the Capriccio on the Departure of a Brother, by Bach, the sonata "Les Adieux" by Beethoven, and the sonata in B minor (opus 58) by Chopin. To conclude, Mme. Novaes played a group of modern Brazilian compositions.

Mme. Novaes gives the impression of vast reserves of force in her playing. She plays louder passages with a relaxed, easily sustained mezzo-forte, and only very seldom calls on the full dynamic resources of the instrument. As a result, her playing has an intimacy and warmth seldom heard on the concert platform.

Her climaxes are subtly arranged, and often reached more by rhythmical than by dynamical changes. This sort of treatment suited the Beethover better than the Chopin, but was most strikingly successful in the contemporary Brazilian group. This consisted of a number of short descriptive pieces by Pinto and Villa-Lobos, which would have suffered from a rougher approach.

Mme Novaes' playing is not of the rabble-rousing sort that packs Massey Hall, but it gives a quieter kind of satisfaction in the more intimate atmosphere of Eaton Auditorium. Toronto will do well if all the concerts of the coming season are as enjoyable as this

Chris Helleiner.



GAMES TODAY

FOOTBALL	— 4:00	East Vic	vs U.C. ... Carswell, Thompson, Mortimer
SOCCER	—12:30	North SPS III	vs Trin. B ... Quirk
	— 4:00	South Wyc	vs Dent ... Derzai
LACROSSE	— 1:00	Med. I	vs Vic. I ... Young, Miller
	— 5:00	SPS I	vs St. M. A ... Young, Geor
VOLLEYBALL	— 1:00	Jr. Vic	vs SPS III ... Neuwelt
	— 4:00	Law	vs U.C. V ... Martin
	— 5:00	Med. II Yr	vs Arch. ... Lukk—Note Change
	— 6:00	Med. IV Yr	vs Trin. A ... Lukk
	— 7:00	Dent. A	vs St. M. A ... Lukk

BOXING

Classes start Monday, Oct. 15th, Mondays through Fridays, 5:00 p.m. Beginners are welcome. Physical Education credits will be granted for regular attendance. Report to Coach Tony Canzano in Boxing Room.

Join the . . .
BADMINTON CLUB
beginning . . .
OCT. 15

Play every Mon., Wed., and Fri. afternoons, and Saturday mornings. (Wed. evenings begin at the Drill Hall, Oct. 30.

WOMEN'S BASKETBALL

League I	League II	League III	League IV	League V	League VI
UC Jr-Sr	PHE I	PHE II	Vic Sophs	Vic Fr. A	Inst Man
PHE III	St. H. Jr	St. H.'s Soph	Meds	UC Fr. A	Vic Fr B
Vic Sr-Jr A	St. M's A	UC Sophs	Nurses	St. M's B	UC Fr B
St H. Sr	P & OT I	Vic Jr-Sr B	P & OT II	St. H's Fr	

Games at O.C.E.

	Wed. Oct. 17	Thurs. Oct. 18
5:30-6:30	UC Sophs-Vic Jr-Sr B	Vic Sr-Jr A-St H's Sr
6:30-7:30	PHE II-St H's Sophs	PHE I-St H's Jr
7:30-8:30	St M's B-St H Fr.	Vic Fr A-UC Fr A
8:30-9:30	Vic Fr B-UC Fr B	Vic Sophs-Meds

Practices at L.M.

	Wed. Oct. 17	Fri. Oct. 19
5 -6:00	UC Jr-Sr	
6 -7:00	Inst Man	Inst. Man
7 -8:00	St. H's Sr	
8 -9:00	Nurses	

N.B.—The team appearing last in the game schedule is the home team.
Medicals must be checked before first game or team will be disqualified.
Representatives please note regrouping of P.H.E. teams.
Officials are responsible for the equipment in the locker (pinnies) time's whistle, ball and first aid kit. Please return equipment when games are over each evening.

VARSITY AT QUEEN'S

SATURDAY, OCT. 20th, 1951

The Students' Administrative Council have arranged a special train.

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) $5.50
Game Tickets $2.00, $1.50, $1.25
SATURDAY, OCT. 20TH
Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.
RETURN ON ANY TRAIN EXCEPT 6:47 p.m. UP TO TUESDAY
N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.
THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY
Please note time of sale
TO-DAY, MONDAY, OCT. 15
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

Game Tickets
for students travelling by car are on sale at the Stadium Box Office, Gate No. 3, Devonshire Place, today, from 9:30 a.m. to 5 p.m.

PHYSICAL EDUCATION TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Those who desire an aquatic option will report to the Swimming Pool at hours selected from the following time-table. Others will report to the Main Gymnasium.

FALL TERM—Classes Start October 15, End December 15
SPRING TERM—Classes Start January 7, End April 10

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	Pre-Dent Arts	II Arch Arts	I Eng. Phys I Aero Arts	II Metal II Ceramics II Pre-Med Arts	I Metal II Pharm Arts	II Pre-Med Arts
11	I Elec II Pre-Med I For. (B) II Pharm	II Min. Geol I Pre-Med Arts	I For (A & B) Arts	II Civil II Mining I Pre-Med Arts	II Elec Arts I Civil	I Mining I Min. Geol I Eng. Bus II Eng. Phys II Aero
12	II Civil II Mining II Mech I Arch Arts	I Mech I Chem I Metal I Pre-Med	I Arch I Dent Arts I Civil	I Pre-Med Arts	I Chem Pre-Dent I Dent I Elec	
1		Vol. Instructors (Aquatics)		Vol. Instructors (Aquatics)		
2	II Eng. Bus Arts	I Mining I Min. Geol Arts	II Eng. Phys II Metal II Ceramics Arts	II Min. Geol II Aero II Arch Arts	I Eng. Phys I Aero II Eng. Bus I For. (a) Arts	
3	I Pharm Arts	II Chem II Elec Arts	II Pre-Med II For. Eng. Bus	II Mech I Pharm Arts	I Mech II Chem II For.	

N.B.—Faculty of Music, Course B, will take Physical Education with Arts students.

5.00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Boards in the Athletic Wing for detailed information.

Individual Exercises

Students who have been placed in physical category D report to the Fencing Room, Athletic Wing, Hart House, between 4:30 and 5:30 p.m.

Volunteer Instructors

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. Stulac, Athletic Wing, Hart House.

Enrolment

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 8TH, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.

Hardly Worth It...



—Cartoon by Hugh Niblock.



Con-fession

Last Wednesday night a sinister, shadowy form stole across the campus. Slowly and with extreme caution it approached the "island" in front of Hart House.

Who was it? Someone furtively escaping from a secret love tryst behind the Medical Building? Was it someone arriving early, in order to make sure of a good viewpoint of the Princess? Or was it Sidney Smith looking for a place to bury the money from the new Dominion (Massey Commission) grants.

No, it was none of these. It was me—yes, me. And now, sobbing with emotion, I am ready to write my confession. . . . Yes, I am the one who broke into the University Bookstore. I couldn't help myself, an inner compulsion drove me to that ugly little building—I had to get inside!!!

Quietly and deftly I cased the situation. This would have to be a fast job. I managed to pick the locks of both main entrances, but was unable to get through the turnstiles and so was foiled.

I decided to try the back way. My entrance here was easily accomplished. I merely turned around one of the old cannons to the west of the building and loading it with shot (made up of hard apples bought in Hart House), I blasted out a gaping hole in the rear of the building.

Groping through the smoke I entered the Store and quickly made my way to the object of my desire. It is strange how, in periods of great emotional strain, one will notice things that never caught the eye before. For the first time in this building I noticed there were books around. And while I questioned their existence they questioned mine.

But back to the plot. With great speed and cunning I passed through the great maze of machines and at last with a few single operations had my hands on the object of my desire. Gurgling with fiendish laughter I slipped out of the store as quietly as I had come in, patted my trusty cannon and sped from the campus.

But honest, fellas, I didn't steal any money—I was just dying to get some cigarettes.

Uno.

The Visit

Under a glare of publicity that has seldom been equalled in this country, Canada continues to welcome the Royal couple. Imagination, primed by an almost over-zealous press, has taken over the reins, and for the next month no move that Elizabeth and Philip make will miss the attention of a fascinated public.

When the Princess and her handsome husband arrived at The University of Toronto on Saturday morning, the first thing that struck observers was the all too obvious fact that this young woman seemed to be worn out.

This was to have been a holiday trip. Its keynote was to have been informality. Whether these ideas have remained uppermost in the minds of those who have planned the trip seems open to serious question. Press reports from Ottawa indicated that many of the ordinary people, whom the Princess expressed a special desire to meet, felt that in some vague kind of way they were being left out of things.

Here in Toronto they certainly saw the people, the vast crowds who gathered to watch them as they moved along the official routes. And the people saw them.

Yet somehow it doesn't seem quite right. And the clincher was the often repeated remark about how tired Elizabeth looked. It was so obvious that it even managed to make a headline in the downtown press.

The response to the visit has been tremendous. In difficult times we tend to regard symbols of stability and sanity such as the Crown represents with an intensity and interest that almost defies description. And when such symbols find their expression in personalities as impressive as those of Elizabeth and Philip, the people take them to their hearts with a sincerity that has depth and sympathy.

That is perhaps the main reason that we are so interested in their every move. This woman besides being our future Queen, is also a woman, and everything that we can learn of her, particularly while she is among us, will be lapped up by a news-conscious public. And the press corps, though harried, doesn't miss much.

Here in Toronto we had the feeling that too much was trying to be jammed into the schedule. Fifteen minutes was barely enough to get the couple through the routine that had been worked out for Hart House. There was too much whisking away to follow the plan. And those who had gathered may have felt that it was all over before it had really begun.

It was a memorable visit. A lot of the cynics have given up the ghost. But we hope that things begin to quiet down a bit and that more of the informality enters into the trip as the Princess and Duke move across the country. Symbols, unlike goldfish, thrive better when they are not too minutely exposed to the public eye.

Not For Knowledge

Stages of Ignorance

The Following Article, Reprinted from the Vancouver Daily Province, is by One of Canada's Outstanding Humorists. Nichol, Who Got His Start on The University of British Columbia's Undergratudate Paper, The Ubyssey, Has Published Several Volumes, Including "Sense and Nonsense", and "The Roving I".

By ERIC NICOL

Lectures began recently for 5,500 students at UBC, including 1,100 freshmen who walked into the wrong rooms.

The first couple of days of lectures have their own special charm. The complicated machinery of registration rumbles to a stop, and there you are sitting beside this guy with the teeth. Or, if you're lucky beside the girl with the sweater. You are never lucky.

The crisp autumn air is filled with the thin whistle of big frogs from little ponds all over the province, as they deflate in this strange, vast lake. For the first few days all the frogs are equal, the dumb frogs bright as the smart frogs, the ugly frogs thinking themselves mirrored in the handsome frogs.

These are the days of introduction to the new courses, new horizons. Wafted on a beckoning finger of bad smells, the scienceman enters his chosen career of making the worst smell ever.

The pretty girls will be taking psychology, the plain girls home economics.

In the pharmacy building future pharmacists are preparing to take drugs, and in the theological college divinity students plan to take up the Devil, Mondays, Wednesdays and Fridays.

Already the cafeteria is burbling with convivial knots of future lawyers and industrial executives, while alone in the botanical gardens, grazing sadly on his sandwiches, a future poet is seeing symbols in the compost.

Over in the fine new memorial gym, the athletes are eyeing each other's muscles speculatively, each confident of having a brain to boot and sure that the big hulk with the pin head couldn't have got into the university without a shoehorn.

The campus is alive and young again with all of them. There is the suspenseful buzz of the class as it waits for the first appearance of the professor, the front seats unpopular and occupied only by a smattering of the near-sighted, the shy and timid on the flanks, the back row solid with sceptics.

A dramatic moment, when the professor enters the classroom for the first time. The sudden silence. He walks to the lectern. If he steps on a piece of chalk now he's cooked. He doesn't. The class is sizing him up, taking him in through its very pores. Prince or rat? Pill or push-over? A whole year of this guy.

The professor savors the silence to the full. He will never get it again, quite, for the rest of the year. As soon as he opens his mouth the class will start discovering his weakness: he's human. He knows his subject, but his nose twitches when he talks. He's a sucker for an irrelevant question. He thinks he's funny, ha, ha, ha. And thus this doctor of philosophy or science, this mighty cerebrum, this scholar whose name has a noble retinue of letters of the alphabet, comes to be known to all but himself as "Old Beaky" or "Droopy Drawers."

The professor will impress the freshmen for slightly longer. Freshmen are ready to be impressed by anybody who knows for sure which side is up. Their sophistication ends at knowing the course to the washroom.

Sophomores, of course, know everything. The remaining three years of their course are merely a formality. Having been in the university library once, they know how to take out a book, in case they should want to read one in later life. Ask them anything.

Juniors, and especially seniors, have become aware of curious chinks in their omniscience which widen right up to the moment of graduation. While in the coffee shop, never again to be impressed by anything, lounges the post-graduate student. Generally speaking the difference between a post-graduate student and a freshman is that the post-graduate student knows he's ignorant. After the all he needs is a briefcase and he's ready to teach.

Some of the folks frown on these first days of university initiation, evidently thinking that these young people should munch their education as stolidly as cattle. The university represents not only the sum of human knowledge but indirectly the much larger sum of human ignorance. The kids that started lectures yesterday have to take a running jump into the large unknown. Let's give them a little room, here, seeing as we're just watching.

THE VARSITY

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OUR READERS WRITE

Sartorial Anarchy

Editor, The Varsity:

Provocative articles such as your editorial of Thursday on Hart House dress promote a healthy mental state on the university.

However the using of vague terminology and false statements do not aid in the development of a right mental attitude towards the problem of dress.

May I point out to you that the Standard of Dress Rule is **not** "the latest edict of the Board of Stewards". The rule has been in effect for at least 20 years and with the change in Warden the Rule was not carried out to the last letter.

The need for a campaign to remind the students has arisen out of the sartorial anarchy of certain individuals eating in the Great Hall during the last two years. The campaign was aimed at centering the Freshman's attention upon a more mature standard of behavior at the university as compared with high school.

You asked for the Board to show leadership. This I believe was done last year when committee members eating at the head table were ordered to wear a jacket and tie — However there has been NO EDICT ORDERING MEMBERS TO WEAR JACKET AND TIE. The Board has just given more light to its long standing REQUEST asking that members dress in conformity with the dignity of the House. The vast degree of discussion about jacket and tie has arisen, I believe, from conscience as to what the dignity of the House deserves.

I believe, as I think you do, Mr. Editor, that such a structure and tradition as Hart House does arouse a certain amount of spontaneous respect. The Board has been merely reminding members along what lines this respect can be shown. If the individual does not wish to show his respect, then the problem is the individual's and not the Board's.

It is pleasing to observe that our modest campaign directed mainly at the Freshmen has brought about a considerable improvement in the dress of our members.

Gerry Hart, IV Meds.,
Publicity Director of Hart House.

Cyclotron ?



—Varsity Staff Photo by Ted Sparrow.

In spite of popular rumor, this is not an experimental spaceship. Nor is it a cyclotron. It is just the boiler tank for the new heating plant the university is building south of Russell Street and west of St. George, across from Knox College. The boiler is 16 feet wide, 36 feet high and 40 feet long. It will produce 75,000 lbs. of steam per hour using pulverized fuel, which will start through a network of underground pipes at a temperature of 387 degrees Fahrenheit. Six men will manage the equipment which will have automatic controls and should be ready by next March. The old heating plant, located next to the Anatomy Building, is forty years old and is now considered outdated and inadequate for the heating requirements of the university. A 20 per cent increase in efficiency is expected with the installation of the new heating plant. Eventually electrical power for the entire University will be delivered to the new plant from which it will be distributed.

Bachelorhood OK Says St. Hilda's

Men still have a chance to remain bachelors.

Last night the St. Hilda's College Literary Institute defeated by a vote of 84-25 the resolution that "Men should be compelled to marry at the age of 25".

Miss Maclean (Grad), speaking for the affirmative, stated that the greatest good for the greatest number prevails in a fully married society. She painted a glowing future for Canada due to increased population resulting from compulsory marriages. "More marriages will produce more children, who will require more clothes and food, and the manufacturers and farmers will profit," she stated. Women would no longer need to concentrate on catching a man, but could spend their energies on raising a family.

Christie Russell, IV, considered that men were not mature enough for marriage at 25, though she doubted that they ever really grew up. "There are some men whom no woman should be forced to marry." She stated that women would lose immeasureably under the proposed system; career girls, beautiful secretaries and chorus lines would become things of the past, and the romance of life would be destroyed.

Miss Russell questioned the advisability of increasing the population since high schools in North York were already so overcrowded.

Miss Osler (Grad), stated that compulsion was not necessary, since most men were very susceptible to marriage at the stated age. She portrayed the happily married man at the height of his powers and his adaptability to curlers and diapers. "At 25 man has come through the valley of romance and is ready for the happily ever after," she said.

Lorna McDougall, II, sketched the horrors of a black market in choice quality wives, a shortage of wedding rings and a state control of marriage. Conscientious objectors against marriage would soon fill our Canadian north woods. Taxes would increase to pay for increased baby bonuses, housing developments and dependents' allowances.

Her final point brought many members across the floor to the side of the opposition. "We don't want marriage-conscious men," she said. "If they were thinking along the same lines as we are, all the fun would be gone."

Start Study In Air Law At McGill

Montreal (CUP) — Opening of the Institute of Air Law for law graduates from all over the world at McGill University this fall marks the second unique graduate school to begin operation at the Montreal university this fall. A short time ago President F. Cyril James announced the opening of an Institute of Islamic Studies, the first of its kind in North America.

Corpses, Beards Just Propaganda

By ERNEST SHULMAN

Contrary to popular opinion, a chess club is not a morgue without the corpses. It can be a lively place at times, especially when the deadpans are in a good mood. Take the Hart House Chess Club for example. Here the interested observer can have his misconceptions of what a chess game is and what its devotees are like, painlessly corrected.

In the good old days, two or three years ago, the characters who were accustomed to inhabit the chess room in Hart House gave to the place a distinct atmosphere, which has never since been equalled. However, this club with its long history and national reputation is still able to destroy the myths surrounding the royal game.

It is not true and never has been true that chess is just for old men. There is a story about a man with a long beard which used to overlap onto the board while he played his games. Through the use of lightning manoeuvres with pieces hidden behind the underbrush, he developed what is now known as the ambush attack. This tale does not indicate that older men have a superior grasp of strategy. In reality, young men of all countries make up a large proportion of the best players.

Another fallacy must be squelched. Anyone who believes that a great deal of thought goes into every chess game has just never been in the Hart House Chess Club at noon-hour. Not only is deep thinking unknown during that period, but it is also impossible. A certain degree of noise makes concentration difficult.

There are those who will say that chess takes a long time to play. They will point to the case of the man who sat at the board for three days before his opopnent discovered he was dead. That is simply propaganda. Most games in Hart House are played in less than half an hour. The odd game may take six or seven hours, but one must simply take a dull lecture in order to receive the sam impression of passing time.

Now we come to the cowardly accusation that chess is, after all, just a dull game. However those individuals resorting to this trickery in order to cover up their inability to understand the game, will be happy to know that kriegspiel has been invented to add variety to the normal method of playing. In kriegspiel, the players sit back to back with their own boards, andare never told what each other's moves are. There is a referee, keeping the position as it really is, who only announces what pieces are taken off and what pawn captures are possible. Blind decisions, however, do not occupy as important a position in regular chess.

On the whole, then, chess is not quite what most people imagine it to be.

Seek More Volunteers For COTC

The C.O.T.C. is still looking for men to fill their ranks. Captain Murphy stated that while the quota is about 200 this year, there have been from forty to fifty applications to date.

The courses offered this year by C.O.T.C. are in Military History, Military Geography and Organization and Administration in the army. These subjects are taught by members of the University faculty, and will not clash with the University timetable. Also, there is a twenty - week summer training course. This takes care of two-thirds of the hours of industrial training required by some faculties. However, this fall the C.O.T.C. is trying to have the summer training take care of the entire number of hours instead.

Lieutenant Townley said at the U.N.T.D. office that they have reached about two-thirds of their quota. About twenty-five more applicants are still needed.

There are courses available in Seamanship, Pilotage, Navigation, and Communication plus the regular naval lectures. Their summer course consists of fourteen weeks. Of these, six are spent at sea. Last year, cadets from the east coast sailed to England and those from the west coast to Hawaii. The remaining eight weeks are spent at the two shore bases, Halifax and Victoria.

The response to the R.C.A.F. has been excellent, Flight-Lieutenant Hewer stated. But, further applications will be considered.

This year a more interesting and practical programme than last year's is planned for the winter. Also drill will be included in the training.

THE VARSITY

VOL. LXXI NO. 13 THE UNIVERSITY OF TORONTO Tuesday, October 16, 1951

Liberal, Political Science Clubs Open 1951-52 Political Season

The first full scale meeting of a University political club this season will be that of the University of Toronto Liberals tonight in the Junior Common Room of University College. Tonight's meeting will be in thhe form of an organization meeting and will consist of Movies and controversial discussions, starting at 8.00 p.m.

John Medcof, President of the University Liberal Club will lead off the meeting with an intensive outline of the year's Liberal progrom. He will outline the part of the Liberals in the coming Campus election and in the Mock Parliaments coming after it.

Movies from the National Film Board will be featured as relief from the more serious discussions. These will include 'The St. Laurent Story', 'The United Nations and Korea.' Another on Korea entitled 'Every Man's World' will run for a total of about forty minutes.

The highlight of the evening will be the pro and con discussions of Price Controls VS Credit Controls which will be led by John Medcof, III UC, and Ralph Sceane, III Vic. Said Medcof, in commenting on the issue:

"There is no question as the whether controls are needed, it is rather, a question of what kind of controls are needed. The cost of living has continued to rise, and as a result we must have restrictions of some kind. Unless credit controls work, we will have to resort to a system of controls such as we had during the war"

Considering the othe point of view, Ralph Sceane pointed out that if we are going to have any price controls, we must have complete control and rationing to make it work.

"Since their installation might endure for at least 10 years, the competitive business mind would disappear, and free enterprise would suffer a mortal blow."



E. B. JOLLIFFE

The leader of the CCF party in Ontario, Mr. E. B. Jolliffe, will be the guest speaker at the first Political Science Club meeting of the year. It will be held on Wednesday, Oct. 13th at 7:30 p.m. in Cartwright Hall, St. Hilda's College. The topic for the evening will be "Democracy in crisis."

Mr. Jolliffe has been leader of the CCF for nine years and in that time has brought his party in as the official opposition in the provincial house. Born in China, he was educated there, in Guelph Collegiate, and in Victoria College at the University of Toronto, and won a Rhodes Scholarship in 1931. He then went to England to study law at Christ Church Oxford and was called to the English Bar in 1934.

Returning to Canada that year, he attended Osgoode Hall, and was called to the Bar in 1936.

While in England, Mr. Jolliffe had joined the British Labour Party, and on his return to Canada he immediately transferred to the Canadian counterpart, the CCF party.

The CCF party at that time was quite untried, and only struggling to gani a foothold in the political arena. He served as a federal CCF member from the Toronto area for eight years prior to his election as leader of the CCF party in Ontario in 1942. Although defeated at the polls in 1945, he continued to gain power as a provincial leader. In 1948 the CCF party came back as the Official Opposition at Queen's Park, with Ted Jolliffe the leader, at the head of a group of 34 CCF members.

Debate Frats At UC Parl't

Four debaters from UC will debate the resolution that "fraternities are detrimental to higher education" when the UC Debating Parliament meets for the first time at 4 p.m. today in the Junior Common Room. The speakers will be Marion Hogarth, IV UC, and Doug Gibson, III UC, who are against the motion and Vern Turner, IV UC, and Ken Jarvis, IV UC, supporting the motion.

Gibson told The Varsity last night that he believed that fraternities on this campus fulfill a service for the university which could not be so efficiently met by any other system under the same conditions.

He said that for the individual the service is greatly magnified, lasting not only during his undergraduate years but throughout his entire life.

An opposite viewpoint was expressed by Ken Jarvis who said that the fraternity system drugs the springs of individuality.

If...

. . . we had a Student Union Building, the UC Soph-Frosh Dance wouldn't have to be held in a library.

Reports On AVA & Brief By Lazure To Highlight Annual ISS Conference

Reports on All-Varsity Aid as handled by the International Student Service and a brief by Dennis Lazure (U of M) will highlight the annual conference of ISS to be held this weekend at McMaster University.

Delegates to the conference from almost every Canadian university will also give their own regional reports, and hear exclusive reports and the past year's activities. During the period from Friday afternoon to Sunday evening they will also plot with their votes the path that this organization is to follow during the next year.

Reports will be read on the seminar held in Quebec this summer and its conclusions, as well as the scholarship service which has allowed some 48 foreign students to study in Canada during the past three years. A summary of exchange work between North American universities will also be given.

A final crucial question will confront the delegates. Should the organization retain the name ISS or adopt the international name proposed at the international meeting last year, to become the World University Service?

Reports will be read on the seminar held in Quebec this summer and its conclusions, as well as the scholarship service which has allowed some 48 foreign students to study in Canada during the past three years. A summary of exchange work between North American universities will also be given.

ISS is the current name for the Canadian section of the World University Service, last year renamed internationally due to confusion with the Communist-sponsored International Union of Students (IUS).

ISS-WUS sponsors non-partisan relief work on an international scale, both by aiding local programs (such as Varsity AVA of last year) and by relief work of their own.

Among the activities are: scholarships for foreign and refugee students to Canadian universities, planning international visits such as that of the Finnish engineers here last year and the visit of Toronto men to Finland during the past summer, the promotion of local inter-understanding by such means as the Carabin weekends, the intraduction of foreign speakers bringing their points of view to Canadian campi, and the sponsorship of international seminars both here and abroad.

(Continued on Page 4)

Engraved Beer Mug For Robinette Debat

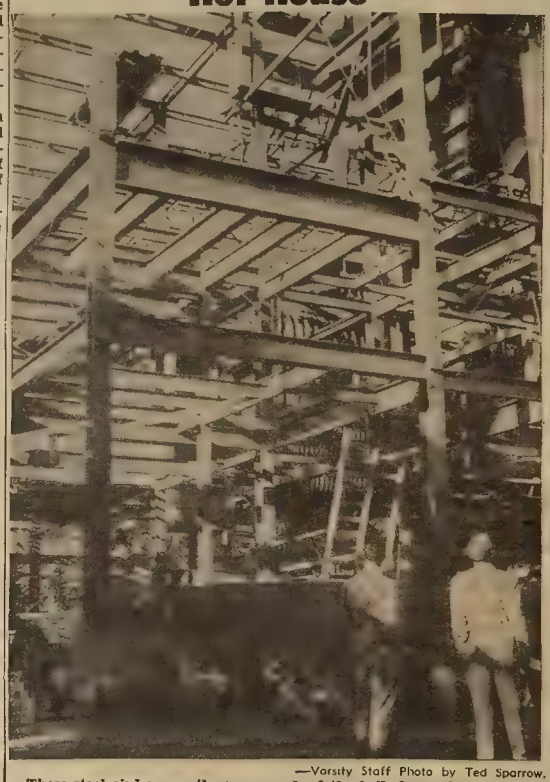
The annual Robinette debates, indicative of male debating supremacy in University College, will likely begin in about ten days said Al Straus, Literary Director of the U.C. Lit Society. These debates are open to all men in University College in all years.

The entry form can be found on the inside door of the Junior Common Room, and debate teams are to consist of two men from the same year. The debates will take place at noon hour and are promptu, the topics being from a hat. In the prelimi one staff member and two stu will be judges.

An elimination is to be run each year after which the first third years and the second fourth years respectively will pete for the finals. By trad the winning team will be awa engraved pewter beer mugs the famous Robinette family. last three debates will be by faculty members only.

This is an opportunity for thinking and imaginative spea said Straus, and he assures asp debaters that the topics wil simple. Straus particularly to see a good turn-out of fresh Freshmen teams have as go chance of taking home the mugs as have any of the teams, he said.

Hot House



—Varsity Staff Photo by Ted Sparrow.

These steel girders are the framework of the boilerhouse for the new university heating plant being built across St. George from Knox College. It should be ready next March.

SAC Supplies Accommodation For Homeless

For the majority of students ring accommodation the Housing Service has had a successful year," said Charles H Dean, B.A., Secretary of the H ing Service. "But," he contin "the situation for married co is almost as bad as it has al been."

Most people renting rooms single men and women and the ployment Service has an abundance of such rooms. landlords restrict the numbe children they want in their h to one, while others prefer pe any children at all.

In spite of these difficulties married group is slowly be settled for the year and the jority of single students have satisfactorily placed.

This year the Employment S vice is working with the Frie Relations with Overseas Stude in finding accommodation for o seas students attending the versity of Toronto. In some c it has been difficult to find pl for them but landlords are pro to be more co-operative this ye

The Employment Service has ceived a great amount of publi on the radio and in the new pers. Radio stations CKEY, C CFRB, CHUM, CJRT, CKFH The Globe and Mail have sent their appeal to the public.

Now that University enrolm is down from its 17,000 peak 11,500 the Housing Service ca more rigid in the selection of type of accommodation, Iliffe-D said, and the final decision is to the student who decides himself whether he wants rooms available or not.



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FREE: A MATCHING CLOTH BELT (WORTH $2.50) WITH EVERY PAIR OF TROUSERS.

COLOR FILM SHOWING
"FUJITA"
story of Lutheran Orphanage work Japan.
First in a monthly series to be h at the
Canadian School of Missions
97 ST. GEORGE. ST.
Tues., Oct. 16 — 4:00 p.m.
All students interested in the ov seas missionary vocation are urged attend, also students planning to fend the Christmas Quadrennial Co ference at Lawrence, Kansas.
Sponsored by S.C.M. and School of Missions.

HEY! DON'T FORGET
THE FORESTRY FALL FROLIC IS OPEN TO THE WHOLE UNIVERSITY THIS YEAR!
Place—Tempo Room of The Embassy
Time—Oct. 23, 9:30 - 1:00 a.m.
Price—$1.75 per couple
Tickets can be obtained at S.A.C. Office, Hart House.
LIMITED SALE ONLY

LOOK!!
VIC MEN
LOOK!!
You Can Win . . .
2 Tickets to the BOB REVUE, November 5, 6, 7.
2 Tickets to the DANCE of ROMANCE, November 30.
2 Tickets to the DANCE of DISTINCTION, February 8.
A reserve seat on VIC'S FLOAT, Homecoming Weekend.
THE BOB REVUE IS SPONSORING A CONTEST
To find the Modern Counterpart of BOB. Get your copy of the rules NOW at the V.C.U. Office.

S.A.C. BOOK EXCHANGE
Last Days for
PAYMENT OF ACCOUNTS
Thursday and Friday
1 p.m. to 5:30 p.m.
Saturday
9:30 a.m. to 11 a.m.
119 ST. GEORGE ST

Football Antics



—Varsity Staff Phto by Ted Sparrow.
Here is another shot of the demonstrations put on by the Blue and White Society at last Saturday's football game! It is the Red Feather float, replete with cars, ...ens, cheerleaders, feathers, and ...ights. The Red Feather campaign is on this week, even though the ten-ton red fire-...k and the three models which ...re expected to take part in the ...t didn't show up. The next ...me rugby game this float will ...replaced by the winner of the ...al Homecoming Float Pa-

Freshmen Welcomed At Banquet

...y own initiation in 1908 was a ...tlemanly affair, Principal ...anneret of UC told 150 frosh ...t sophs at the Soph-Frosh ban-...t in West Hall last night. ...hen I say it was a gentleman-...affair," he added, "I mean ...re were no women present."

Principal Jeanneret welcomed ... freshmen briefly, telling them ... words would not be inspiration-... or uplifting as they had had ...ough of that. He then recalled ... own freshman introduction to ...lege when he boxed, fenced and ...estled with other first and sec-... year men in the gymnasium.

The banquet began with a bless-... given by registrar, Mr. Mc-...drew. Ron McGill, second year ...sident, proposed a toast to the ...g and told the frosh that the ...quet marked the formal end ... their initiation.

Shirley Reid, II UC, said that it ... up to the freshmen to con-...nue demonstrating the co-opera-..., friendship and loyalty which ...e the basis of UC's tradition. The ...phomores toasted the freshmen, ... Grant Gibson, I U.C., respond-... to the toast, in turn proposing ... frosh toast to the sophomores.

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57 BLOOR ST. W., TORONTO. KI. 6984
Management: J. P. & G. H. Lucas

Vic Sponsors Contest To Find Modern Bob

Victoria College is sponsoring a contest to find a modern counterpart of Bob, the janitor who originated the idea of the Vic Bob.

Bob was janitor at Victoria College 79 years ago, when the college was still on The Old Ontario Strand. Since then his modest entertainment for the freshmen has grown until this year it will be a full-scale stage presentation, known as the Bob Revue.

The contest is open to all members enrolled in Victoria College who bear the name Bob. But contest officials add that if your great-uncle now deceased ever called you Bob, you're eligible.

All the entrants will have to dress in a manner which typifies the typical Vic Bob. The winner will chosen on the basis of personal originality. Bob officials stress that entrants must incur no expenses for this contest.

Applications for the contest must be turned in to the VCU Office before 5 p.m. Friday, Oct. 19. Judging will be at Alumni Hall in Vic on Wednesday, Oct. 24 at one o'clock.

VIC ELECTIONS

At the Victoria College by-elections held last Friday, Barbara Brown was elected as second year representative to the Women's Athletic Union and Pat Smith was elected social directress for the Music Club. Marg Kell and Ken Cork as members-at-large for the class of 5T4 in the VCU while Gord Weese is male athletic representative for the freshman year. Sheila Irwin was elected member-at-large for the class of 5T2 and Anne Weldon will represent the second year at the Debating Parliament.

LAST CHANCE
This Week, to Get Your Texts
at the
S.A.C. BOOK EXCHANGE
119 ST. GEORGE ST.
(Get Those 2nd Term Books NOW at Bargain Prices!)

ENGINEERS
October 22 is your last chance to join the UNTD in 1951. First and second-year engineers can spend their summers training in the Royal Canadian Navy, Executive, Engineering, Electrical or Ordnance Branches. Total summer training with the UNTD will count as 600 hours towards practical experience required for engineers. For further information apply:
UNTD Office
119 St. George St. : MI. 5267
JOIN THE UNTD BEFORE OCTOBER 22!
ENGINEERS

MATHS FOR MISS

Varsity Viennese

From her window on the second floor of Whitney Hall, overlooking the U.C. Quadrangle a U.C. Freshie can survey a most interesting portion of a venerable Canadian institution of higher learning. This i. not her first year at a university, however, for this particular Freshie has already completed one year at the University of Vienna in Austria.

Elizabeth Kupelwieser is in Toronto for one year on a Rotary Club Fellowship, studying Maths, Physics and Chemistry. Though she coud have chosen any university in any foreign country in the world, Elizabeth, a petite brown-haired fraulein with sparkling hazel eyes, explains in her delightful accent, "I have heard a lot about Toronto, and wanted to come to Canada."

Elizabeth is from Salzburg, Austria, where her parents and two sisters are still living. She was studying chemistry at the University of Vienna, where her application to the Rotary Club was made, and accepted. Not only is she the only student on a Rotary Fellowship from Austria, but she is also the first person in Austria to ever win one. These scholarships were started in 1947, and since that time have sent approximately three-hundred students from all countries to universities in other countries. They cover complete tuition, cost of living, travelling, and incidental expenses for a full year, with the purpose of bringing back to the student's original country a fuller understanding of a foreign land and way of life.

In Vienna one can choose subjects more freely than in Toronto, since there are no prescribed courses. In the sciences, which are Elizabeth's strong point, there are a certain number of labs which must be attended, and problems which must be handed in, before the exams for a degree may be written. It is not compulsory to attend classes, or even to try examinations at the end of each year. If one wants to try them, they are oral, not written. The system is more like the American, in that the time is counted in semesters, or two terms per year.

Elizabeth will enter her fifth semester when she returns, and will have to complete eight or ten semesters for her degree. After graduation she intends to go into physics research on the formidable subject, "Physical Apparatus for Medical treatment".

Elizabeth is interested in skiing, music, and the theatre, as well as physics. The Rotary Club has given her an extra £200 for travelling in Canada, and she intends to take a long trip in May after the examinations. She has noticed that the people in Toronto have more money and dress better than the people in Vienna, where the cost of living is very high compared to the salaries.

VIC'S CORNER

(Advertisement)

If you're still reading VIC'S CORNER after last week's schmozzle—here's to bigger and better schmozzles. Apologies to ALEC LONGFEET for not mentioning his name in last week's column—now will you please stop twisting EFFY'S arm! !

Attention Social Directorate—rumour has it that, socially speaking, things are pretty quiet around the college. The Publicity Committee is planning a S.G.L.I.R.P.B. Benefit Dance a week this Friday—arrangements forthcoming.

The first Chapel service in the series of chapel services and lectures which are sponsored by the V.C.U. was held on Sunday night in the Vic Chapel. About 200 students came to hear DR. MOORE on "Creative Tension". DR. MOORE'S sermon defended the value of doubt as the only basis on which we can form a sincere belief. The service was simple and—according to the enthusiasm it aroused—successful. The next lecture in the series is scheduled for three weeks from now, and should live up to the high standard set on Sunday.

The Debating Parliament is sponsoring a series of talks on "How To Speak In Public" and "Debating Procedure" by Prof. McMullen . . . the first talk will be this Wednesday in Room 18 at Vic . . . the first main debate of the year will be held on Mon., Oct. 22nd., at 8 p.m. in Alumni Hall. "Resolved: That Britain Needs a Conservative Govt". . . . The Liberal Arts Club meets tomorrow in Wymilwood at 8:15 (p.m. that is.)

Glad to see Vic Football Squad—cheered on by thousands of Vic students and a bevy of beautiful cheerleaders and are those cheerleaders full of spirit (John Lewis was there, too)—led by a charging line and a hard-hitting backfield—was able to eke out a win against the hapless U.C. Muslemen. . . . Effy wrote this column over the week-end in case things don't turn out quite this way.

S.G.L.I.R.P.B. is under construction and practices have started over at Little Vic gym . . . still looking for men who can sound off on a band instrument . . . for info see Bob McIntosh, LL. 2440.

• • •

GATHLETICS: Vic I's softball have won one and lost two but they are still trying . . . the II's are somewhat better off with two wins and one tie . . . perhaps if they had more spectator support . . . Trinity field at I. . . . Splash party L.M. pool tonight, girls. Bowling lists are up . . . don't forget to sign. . . . Basketball practices are just getting under way so watch that bulletin board.

MATHLETICS: Rugby: Last Thursday the rugby team showed they were going to have ability and spirit this year as they whipped Trinity 17-6. Note Thursday's Varsity or the sign in the hall at Vic for game times and come out and support your teams!

Soccer: Freshmen and Sophomores, turn out for the Junior Vic Soccer team—no experience necessary—practices are held every night at 4:00. . . . Congratulations to Pat Johnson—a double winner for the Junior Inter-faculty Track. . . . Lacrosse—teams are shaping up well, but are in dire need of a goalie—anyone who has played goal for hockey would be very welcome. The league starts this week.

Golf: Vic won the Senior Intramural Golf Championship. Congratulations to Paul Walton (75), John Mills (77), John Brown (77), and George Hevener (79)!

Tennis: Vic played four men on the Intercollegiate Tennis teams this year—Don Coles, Grad; John Coles, II; Stan Hurowitz, II; Ken Lawson, I.

Are you getting your P.T. credits? And we don't mean by taking classes at Hart House! The best way to pick P.T. credits—the way you'll have the most fun—is to play sports. There's plenty of opportunity for anything you're interested in, so come on out and play for Vic! . . .

MISS MURRAY SAYS: . . . that Bob Goudy should be more careful about appearing on Little Vic field in underwear while the girls are on their way over to eat breakfast . . . she's disappointed that Liz and Phil didn't drop in for coffee Sat. morning . . . that a Tom Collins should have been buried in the cornerstone along with everything else last Friday—it might look good a hundred years from now . . . that there's no seinse asking Joan Heagle to the Vic Informal because our V.C.A.U. pres. has been quite active in the past week . . . that our HELEN cut a trim figure at the game Saturday . . . that any Junior or Senior interested in sneaking into the Soph-Frosh Bob dance on Friday night should contact Bill Tynkaiuk at Gate House . . . that Pat Ewing, pushing as usual for the History Club, is crying for people to come to the first meeting in Cartwright Hall at 8:00 p.m. tomorrow night. . . . Miss Murray also says that Vic students don't tip enough.

Effy

Applications for . . .
Engineering Society
DIRECTOR OF PUBLICATIONS AND PUBLICITY
— and —
TORONTONENSIS REP
will be received in the ENG. SOC. OFFICE until 5:00 p.m, THURS, OCT. 18th, 1951

Many McGill Failures Bring Drastic Action

Montreal (CUP) — Furthering its efforts to reduce the high percentage of academic failures among McGill students, particularly freshmen, the Student Executive Council has decided to organize a cultural committee that is to organize the cultural activities on the campus and supplement the academic work of the students. It also decided to cut the number of issues of **The McGill Daily**, student undergraduate paper, from five to four a week next term.

A decision to sponsor a "No Activities Week" in which the student union will be closed for all activities was adopted at the last council meeting, as the first part of the programme. It will occur at the end of the football season and, it is hoped, will give the students and opportunity to concentrate on their studies after the excitement of the football season is over.

The duties of the cultural committee are to include arranging non-technical addresses by guest speakers on such subjects as art, literature, music, politics and international affairs with the idea of "whetting the intellectual appetites of students not directly connected with the topic." It will also seek to arrange art shows, music soloist and theatre performances on the campus.

Students Hunt Capt. Kidd's Buried Hoard

Montreal, Oct. 12 (CUP)—An adventure-seeking former McGill student and a Toronto boy, Ian Rogers, will set out this month in search of Captain Kidd's buried treasure in the South China Seas.

Accompanied by twelve other adventurers, the lads will attempt to locate the sunken ship "Lamarna," then owned by a Greek sea captain. Parchment maps thought to have been smuggled out by Capt. Kidd just before his execution will be used in the search.

Capt. William Kidd, born in 1645, was commissioned by the British Government to fight pirates, but was alleged to have gone into the business himself. He was executed in May 1701.

Experts at the British Museum in London say the maps look like reasonable facsimiles of ones that might have been used when Kidd was alive nearly three centuries ago.

S.A.C. Bulletin Board

TORONTONENSIS REPS

There will be a meeting of College and Faculty Reps. in The Women's Union, Tuesday, October 16th, at 4:15 p.m. Please attend personally or send a proxy. (Walt Mackenzie, Editor, ME. 4463.)

EXTERNAL AFFAIRS COMMITTEE

There will be an open meeting tonight at 7 p.m. in the Board Room, Mining Building.

BLUE AND WHITE BAND

There will be rehearsals at the Drill Hall, 5 p.m. on Wednesday and Thursday of this week, rather than Thursday and Friday.

ALL-VARSITY REVUE

A Business Manager and a Publicity Manager are needed for the AVR 1952. Apply to S.A.C. Office, stating age, experience (not necessary), faculty, address and phone number. A meeting will be announced shortly.

Homecoming
STADIUM SHOW
Friday, October 26
Needs 75
Choral Singers
Male and Female
All interested meet Bruce Snell in
Junior Common Room, University College
WEDNESDAY AT 4 P.M.

U.C. MUSIC CLUB
OPEN MEETING
TONIGHT
Women's Union Theatre
8:15 p.m.
DANCING
ENTERTAINMENT
REFRESHMENTS
★
OPERETTA AUDITIONS
WED., THURS., 4 - 6 P.M.
Women's Union Common Rooms

U.C. LIT Fall By-Elections

Thursday, Oct. 18
11:00 a.m. - 2:15 p.m.
J.C.R.

CANDIDATES FOR OFFICE

2nd Yr. Pres.	Ronald McGill (acclamation)
2nd Yr. Lit. Dir.	David Gauthier (acclamation)
Ass. Sec.-Treas.	Herbert Noble William Rudd
1st Yr. Pres.	Grant Gibson Wilfred Kelly Joseph Scanlon Marvin Siegal
1st Yr. Lit. Dir.	Thomas Daly H. Wickett
1st Yr. Ath. Rep	Barry Brown (acclamation)
1st Yr. Sec.-Treas.	Ronald Burrows Herbert Janes

BEES

Science Notes

By JIM ANDERSON

To the bumble bee I feel inferior,
For he has a sting on his posterior.
Ogden Nash.

And that isn't all. The honey bee, which is a member of the order Hymenoptera, has long been a source of amazement to man, principally because of its high level of social organization. Further study has also demonstrated its extremely well developed senses of taste, smell, vision, and direction. Recent experiments on its methods of communication have shown that bees are able to communicate essential information to each other by means of an elaborate "language."

Roland Young's moving poem on the flea could not really apply to the bee as it does here:

And here's to the happy bounding bee,
You cannot tell the he from she.
The sexes look alike you see;
But she can tell and so can he.

The queen is the only functional female in the hive. She is a rather large nasty looking individual whose every waking moment is devoted to the laying of eggs. In this role, she is the mother of every bee in the colony. (Think of the staggering size of her baby bonuses!) After the eggs are laid, she assumes no further responsibility for them (Institute of Child Study please note) and they are abandoned to the care of the workers.

These workers are undeveloped females numbering from ten to sixty thousand in a hive who perform all the necessary labor including the gathering of food. They possess an apparatus for the removal of nectar from flowers, a honey stomach resembling a bird's crop for storage and chemical action, a pollen basket on their hind legs, and glands for the secretion of wax. While the bee is in the larval form it is first fed "bee jelly", a predigested food from the workers' stomachs. (ugh!) Later, they feed it upon "bee bread", a mixture of pollen and honey. The fate of the embryo bee depends on its diet, for if the larva is fed only the jelly, it will develop into a new queen.

The male, or drone, lives a happy life devoid of work. Herein lies a moral. His life span covers a whole season; the worker lives but six weeks.

When a colony wishes to divide, preparations are made for a new queen. When she has developed, her first thought is to massacre any cells containing a growing queen. This accomplished, she leads a swarm to their new home. The new queen mates with a drone who dies within a few minutes. Every occupation has its hazards.

While gathering their food from flowers, bees perform the essential task of cross pollination. Their systematic visiting of one kind of flower makes this possible, for pollen from one type of plant will not pollinate another type. The bee is guided to a specific flower by its sense of vision and smell. Their range of color vision is shifted to the shorter wave length end of the spectrum and they are able to recognize four colors: yellow, blue-green, blue, and ultraviolet. They are thus color blind to the longer wave length red light. Because of this, red flowers must be pollinated by butterflies or birds.

Their special sense organs for smell are situated on the terminal eight segments of their antennae. These specialized structures consist of nerve endings covered by a thin layer of cells which the molecules of odorous material are able to penetrate. The presence on the moveable antenna of touch as well as smell end organs results in a cooperation of these two senses. The bee thus "smells" the shape of objects. This two sense combination is similar to our use of the senses of vision and touch to form our impressions of the external world.

Perhaps the most interesting aspect of the conduct of bees is their ability to communicate with each other. Their "language" has been studied to learn how they are able to inform each other concerning the location of food sites. When a worker has discovered a rich source of nectar near the hive, he returns and performs what has been called a dance of alternating circles to the right and left. Other workers gather about him and by means of their antennae detect the odor which still clings to its body. They then set out and seek the source of the odor in the vicinity of the hive.

If the food source is located at a distance greater than one hundred yards from the colony, a more elaborate dance is done. It consists of two parts: a short straight movement accompanied by wagging of the abdomen, and a second set of alternating circles. Careful study has shown that the distance of the food source is communicated by the frequency of the circling movements. The number of cycles per minute decreases as the distance of the goal increases. This calculation made by the bee includes not only cross country distance, but also any variations in effort needed to surmount obstacles such as trees, ridges, and head winds. The direction of the food source is imparted to the other workers through the direction of the straight portion of the dance. When the hive surface is horizontal, this first movement is in the same direction as that of the feeding site. When the hive surface is vertical, this information is given in a soul shakingly mathematical manner. The bee performs the straight portion of the dance at the same angle to the perpendicular plane as the angle of the flight is to the sun in a horizontal plane. Their orientation is achieved through their compound eye which acts as an analyzer of the partly polarized light from the blue sky.

It is almost incredible to think of a bee rushing into its hive shouting "Gather around girls! There is a luscious patch of cyclamen four hundred and fifty yards from here at a bearing of 50 degrees."

In spite of all their intelligence, the bee is discussed principally for its sting. Workers possess a straight needle-like weapon which they use as protection against insects, birds, and me. The dreadful torment experienced is due to backward pointing stiff barbs on the stinger, and the injection of a poisonous substance. Anyone who has had a misunderstanding with a bee can sympathize with Archie the cockroach who wrote on Don Marquis' typewriter the following lament:

the honey bee is sad and cross
and wicked as a weasel
and when she perches on you boss
she leaves a little measle.

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Reports on AVA

(Continued from Page 2)

Funds for these activities are raised among university students all over the world, with the wealthier nations taking up the load for the weaker. The quota for Toronto is usually about $7,000, most of this being raised by a levy included in the incidental fees, by a motion of the SAC, and the remainder coming from outside contributions and special events, including tag days and stunts such as the Treasure Hunt of last year.



Book Reviews Book Reviews Book Reviews

Yoknapatawpha Revisited

equiem For A Nun—by William Faulkner. andom House, 1951. 286 pp. $3.75.

One thing about this review is that it will probbly differ from any other review of William aulkner's latest work that you have read. That is, you are in the habit of reading several reviews f the same book.

I am and have and can tell you that **Requiem** or **A Nun** is being hailed all around as a pretty important thing. Not only is it the twentieth and atest book by the 1950 Nobel Prize winner and sage f Oxford County, Miss., it is a regenerated sequel to the sensational **Sanctuary**. That, if you remember **Sanctuary**, is something. And more than that, one device used in **Requiem**, of a three-act play with lengthy introductions in streamy prose, fills in the history of Faulkner's mythical but well-known Yoknapatawpha County. So followers of Faulkner, through his novels and short stories, can find out more about where the Sutpens, and the Sartoris and the Greniers and the Stephenses all fit in.

So you get the idea from such experts and Faulkner authorities like Malcolm Cowley that **Requiem** is a pretty important thing. The advertising emphasizes the fact that this is the first Faulkner publication since the Nobel Prize, and I suppose that makes it something too.

But how does this novel hit a non-Faulkner (so to speak) reader? (That is, if you don't count "A Rose For Emily," and some other stories, and **The Wild Palms**, and **Sanctuary**.) Well, it's an interesting book. The introductory chapters are good writing, the style being almost stream-of-consciousness, and the prose only occasionally obscure.

A fragment from the second section, "The Golden Dome," gives an idea of the scope and of the sometimes vigorous writing in the introductions:

". . . because then came the Anglo-Saxon, the pioneer, the tall man, roaring with Protestant scripture and boiled whiskey, Bible and jug in one hand and (like as not) a native tomahawk in the other, brawling, turbulent not through viciousness but simply because of his over-revved glands; uxorious and polygamous: a married invincible bachelor, dragging his gravid wife and the rest of his mother-in-law's family behind him into the trackless, infested forset, spawning that child as like as not behind the barricade of a rifle-crotched log mapless leagues from nowhere and then getting her with another one before reaching his final itch-footed destination, and at the same time scattering his ebullient seed in a hundred dusky bellies through a thousand miles of wilderness: innocent and gullible, without bowels for avarice or compassion or forethought either, changing the face of the earth. . . ."

You can see that not only is the history of Yoknapatawpha County recounted but the past looms in vigorous segments of American growth. The past is important to the novel, and in the story told in the three-act play form. Temple Drake (the mistreated heroine of **Sanctuary**) finds her past overwhelms her, and only her complete submission to the punishment from her new-found feeling of social responsibility can lift her out of her void.

The Nun is Nancy Mannigoe, nurse of Temple (Drake) Stephens' children, woman of a sordid past, and murderess of the younger Stephens child. The story examines how this has all come about and shows the tragic inevitability of the past overwhelming the Stephens family of the present.

The device of the play-novel is interesting as an experiment. But it jars when the new Temple Drake, who in **Sanctuary** was a mechanical animal to whom things kept on happening, demonstrates not only a new responsibility but an erudition in her speech which doesn't fit. Perhaps this is not a valid literary criticism, but then should **Requiem** be judged for itself only or as part of the Yoknapatawpha series?

Requiem For A Nun is an interesting book, but it is not hard to put down. I only hope they never make a movie of this one.

Frank Moritsugu.

Ave Atque Vale

In the last five hundred years we have developed a curiously literary conception of what constitutes a man's life. It is natural that this should be so. Man's life is a mystery. . . . a mystery that no philosopher will face, unless the existentialists may recently be thought to have faced it. Philosophers take sides. Either a man's life is continuous and coherent, obedient to a single principle throughout, originating in a known cause and proceeding to a known destination. Or it is accidental and chaotic, and any apparent principle is no less so. Those are the two songs that philosophy sings. Theology sings the former, and common sense hesitates between the two. It is the natural tendency of lyrical poetry alone to sing the fragmentary song alone. The mind functions in categories and would like to believe them real. And the literary forms of biography, drama and fiction implement this natural wish. Even psychology with its defined general terms is less of a bed of Procrustes than the common forms of literature.

The writing and reading of fiction and biography give the mind an agreeable sense of coming to grips with reality and with the supreme reality of individual human life. But nothing could be more remote from the reality of a man's life than any version of it which could be written down. The mere writing gives form to things which had no form and substitutes an intellectual form for a form which once had reality. Every piece of writing is a dramatization. Even a chemical equation dramatizes the complicated mutual impact of substances. The equation is a brief synopsis. Certain common elements are abstracted and given balance and apposition. More is omitted than is included.

And this is true not only of shabby thought and cheap writing. It is only a little less true of the best of both. Biography is always tendentious and always untrue. Fiction and drama are further refinements of the biographical method. To praise no matter what play or novel for being "true to life" is to prove oneself a fool. The naturalists, the photographic realists, are the most crafty liars of all. It is only when we accept the lying persepctive as part of our material that we approach reality. Kafka was closer to reality than Zola. But what Kafka wrote was still fiction.

To simplify is to falsify. To embrace with a formula is to strangle. A country is not its map. And every man's written life is a literary fiction. . . . We can forecast often how a man of whom we know a little will behave in a given situation. And yet he remains mysterious. Even the personality which we know is something that is real only for us. It is a personality which is partly created and defined by our presence. In other company it is different. He is, as we say, a different man. He exists in a state of flux. He is a flow of existence. He is pure vibrancy. The personality which is continuous is also diffuse. It is hardly a personality at all. In solitude a man is diffuse. It is hardly a personality at all. In solitude a man is diffuse. He takes form in relation only to an external situation. His friends and enemies define him. In quite a real sense they create him. Only the poet and the artist, the mystic, have any personality in solitude. And that is because they are capable of defining themselves in relation to an imaginary world first defined by themselves. . . .

—Quoted from **The Double Image** by R. Heppenstall, published by Secker & Warburg, 1947.

No Stop Lights For Williams

The Autobiography of William Carlos Williams published by Random House, 1951. 394 pages. $5.00.

Although Dr. Williams does not compose poetry while stop lights are changing like his fellow physician-poet, Merrill Moore, he can certainly match him for the consistency with which he has managed to bang out poetry during a busy professional career.

Determined early in life to write for no one but himself, Williams decided that the world was not well lost for Art's sake and took up medicine to protect himself against garrets and lice. "I would not 'die for art' but live for it grimly and work, work, work, beat the game and be free to write — write as I alone should write, for the sheer drunkenness of it . . ."

In his autobiography Dr. Williams has a few drunken moments when the reader can sit back and enjoy his delight in nature and people, but there are too many pages simply filled with comings and goings that are uninteresting to the reader and make him question the advantage of reading an author whose stubborn first principle is to write only for himself. We catch glimpses of Ezra Pound, W. B. Yeats, James Joyce and Marcel Duchamp but very little is offered concerning them that we haven't heard before. However, it is interesting to note that Williams expresses the same disappointment in T. S. Eliot that is described by Malcolm Cowley in his excellent book on the Twenties, "Exiles Return". American artists seem to have felt that Eliot betrayed them not only by rejecting American civilization, but by doing so in such an academic style. "Critically Eliot returned us to the classroom just at the moment when I felt that we were on the point of an escape to matters much closer to the essence of a new art form itself — rooted in the locality which should give it fruit," Dr. Williams writes, and we are caught in the cross-fire of two conflicting points of view. The limitations of undisciplined self-expression will be obvious to anyone who picks up Dr. Williams book and in this instance we wish that Dr. Williams had used a little more discipline on himself in his choice of what to put in and what to leave out. Yet that is probably the one thing he would refuse to do. Long live the Americans!

Victorian Doctor

The Versatile Victorian by Zachary Cope, published by Harvey & Blythe, London, 1951. $3.00.

This biography of Sir Henry Thompson, a famous surgeon of the Victorian era, will interest not only medical men, but also students of English social history. The book is second in the **Masters of Medicine** series, a series devoted to biographies of famous medical personalities.

In the Versatile Victorian we are fed with too much detail about the facts of Thompson's personal successes and failures, and his likes and dislikes, when the reader is apt to feel that Cope could have given us more background of the times in which Thompson lived.

What will interest the general reader is the occasional intimate glimpses of Victorian London contained in the quoted reminiscences of Thompson and certain of his contemporaries. The author gives us Thompson's own vivid sketch of a typical Victorian Sunday, cheerless to an extreme undreamt of even by Torontonians.

Because of Thompson's middle class background and his own personality, he is, on the whole a representative figure of the Victorian Era. He had its optimism, its Kiplingesque smugness, its way of thinking on ethical rather than religious lines, and its surprising mental alertness. In his old age the great surgeon looked back with pride upon a lifetime of an association with the "best people", a record of philanthropic and cultural activity and a brilliant career.

Cope's writing is undistinguished but always clear. There are shades of a high school composition of his limp closing sentence:—

Thompson was certainly a celebrated figure and one of the most versatile men of the Victorian era. Adequate is the word for this biography.

Carol McKinnon, IV Arts.

Atheism, Free Love, Communism

H. G. Wells by Antonina Vallentin, published by John Day Co., New York, $5.00.

Wells' personality eludes Madame Vallentin on page 77 as she records his first published work. In the remaining 240 pages our biographer does an excellent job of summarizing Wells' thought as illustrated by his written work. She does this job so accurately, never attempting to water his philosophy down for public consumption, that we can forgive her the absence of those personal anecdotes which bring a personality to life in biography.

Scientist, novelist, sociologist, educator, economist, historian, essayist and lecturer—H. G. Wells was all of these. Yet one can take courses in history, socioliogy, science and the modern novel without finding him required reading. In the latter case at least we console ourselves with the thought that he is one of a distinguished company. The most widely known personality of his era, he is one of the most ignored.

H. G. Wells was an atheist, communist sympathizer and an exponent of free love. He built his philosophy around the fact of biological evolution before this fact was accepted by more than a few advanced thinkers in England. Again, before World War II he anticipated the breach of the Russo-German alliance, and campaigned for a greater understanding between East and West. He pictured accurately the chaos that would follow the peace, 'the undeclared war which would follow the declared one' as he called it. Wells believed that we could do very little to change the present Russian government, but that we should be more anxious to try and understand and live alongside of it.

If you are too busy to read several of H. G. Wells' works on our society, then this biography will serve as second best to those who would like to know more about the life and opinions of the lively Mr. Wells.

Strategy and Tactics

Lloyd Percival, The Hockey Handbook, Copp Clark, 1951, 314 pp. $3.50.

For avid hockey addicts of the age when the urge to stickhandle and bodycheck still remains this thick handbook would be an ideal gift, either for a birthday or for Christmas.

Author Percival is the mentor of the CBC Sports College, and this book is a compilation of hockey research carried on by that organization over the last six years. Findings on skills and their different importance in hockey playing are enumerated in detail. Many photographs, diagrams, and tables illustrate the lessons.

Skating, Scoring Goals, Carrying the Puck are some of the elementary chapters. Later in the book strategy and tactics are thoroughly discussed, with many examples from top NHL combinations. The final section on "The Future" promises a future Hockey Handbook in which will be discussed the technique of breaking down the psychological barrier that prevents a player from realizing his full playing potential.

In recent years, several books on Big League Hockey have been published usually to catch the Christmas trade. Most of these have been substandard stuff, on the cheap novel or fan mag level. Lloyd Percival's **Hockey Handbook**, however, is of high calibre, and its pictures are to illustrate hockey skills, not merely to present bedroom wall pinups of hockey heroes.

Violent Expressions

House of Liars by Elsa Morante. George J. McLeod, 1951. $5.00.

House of Liars deals with the struggles of a Sicilian family. The authoress, Elsa Morante is the wife of Alberto Moravia, the modern Italian novelist, but her writing does not in the least betray his influence. This is Elsa Morante's first novel and is the product of four years' work.

The girl who narrates the story is a recluse who is trying to discover the root of her unhappiness by conjuring up a series of flashbacks about her parents and their early life together.

The Mother, Anna, cannot forgive her husband for not possessing wealth and background, and Anna's discontent permeates her whole attitude towards life. She feeds on her unhappiness as her daughter does after her in a way that is typical of Sicilians who spend years caught up in old daydreams or brooding about an incident until their feelings burst forth in violent expressions which are far in excess of the situation that originally incited them.

Elsa Morante's novel is interspersed with bits of poetry of which the closing ode to a cat is a good example:—

"My agonies and fancies
Die in your kisses and sweet laments,
So deeply you console me,
O cat of mine."

The strength of this novel lies in the facile way in which Miss Morante has clothed her modern perceptions in nineteenth century dress. She has a style that is both different and startling to an English reader, and we can only hope that the best of her has been retained in this translation.

John Mackriss, IV Arts.

Speaking Of Sport

By MAL CRAWFORD

Toronto 6 —McGill 6
Toronto 7 —Queen's 5
Toronto 26—OAC 0
Toronto 16—Balmy Beach 11
Toronto 14—McMaster 6
Toronto 15—McGill 7
Toronto 16—Western 7.

Undefeated in seven straight games. No, don't you have to print the paper in red ink yet, chief, but it's a good start. With a team like the one that beat Western on Saturday the reproduction rate of victories is pretty high. Queen's birth control measures shouldn't be too severe judging by their past performances this year, but Varsity goes to Western for the return game after that, and Western will be gunning for you-know-exactly-who, after last Saturday.

Western, in our opinion, was not as bad as they looked on the scoreboard. They were inside Varsity's fifteen three or four times, only to lose the ball on third down when the alert Varsity line drowned the passer on third down, or blocked a placement attempt.

Their passing was being done by the half-backs until the last quarter, and not being done very well, so Bob McMurdo took over in the last quarter, and pitched the Mustangs 85 yards to a touchdown all on passes. Asked Metras why he hadn't had McMurdo throwing all the game, mentioning that Bob had smothered the Intermediates here last year with his passing. He said "You've seen him pretty good? Well I've seen him pretty damn bad." Maybe McMurdo saves his best efforts for Varsity. If such is the case, the return game at London may be the crucial match of the season. (Plug for Western weekend. Maybe the Hotel London will let me back in now.)

We're reprinting below the statistics, which didn't print up legibly in yesterday's paper. The most striking fact in them was the superiority of the Varsity ground offence. Western gains were mostly little short ones, thanks to the Blues' secondary tackling, whereas our halfbacks ran for many long gains. Oneschuk, Dale and Bewley all gained over sixty yards from scrimmage.

		Toronto		Western
First downs rushing		11		11
First downs passing		2		10
Total yards gained rushing		283		197
Yards lost		20		40
Net game rushing		254		157
Yards gained passing		48		147
Total offence		302		304
Average gain rushing		5.3		3.1
Best individually rushing (net)	Oneschuk	71	Church	27
Average gain passing		240		134
Passes attempted		[illegible]		26
Passes completed		2		11
Passes intercepted		0		5
Punt average from line of scrimmage		358		350
Punt returned average		5.4		5.4
Best punt return	MacFarlane	16		12
Average kick-off		49		54
Average kick-off return		26		15.3

The Senior Interfaculty Track Meet is tomorrow. Post entries are not being accepted this time, and since we feel there are still some good men not signed, here's a reminder that the list is in the Intramural Office.

Meds Outclass Vic 11-3 Taking Lacrosse Opener

Meds I, last year's intramural champions, played a hard checking, well organized game to beat Victoria seniors 11-3 in the opening game of the intramural lacrosse season. It was a very good, hard played game for an opener. The Victoria team was fast enough but their checking was sloppy, and though their attack was fast, it was poorly organized. The Medsmen, all but once, gave the impression of having things under control.

Gear, the only man returned from last year's Meds team, was the high scorer of the game with five points to his credit. He scored the only goal of the first quarter, running up the sideline and shooting the ball in the corner with a deadly accurate shot. Vic's checking looked weak for the first period, and they seemed to have difficulty getting going.

Shortly after the face off in the second quarter Gear scored again for Meds. The game began to open up, and the Vic team's checking was a lot closer. Ham scored a nice goal for Vic, and for the next few moments it looked as if the Vic team was going to take over. Rush scored another for Vic to tie it up. Then suddenly Gear whipped in from the wing off the face-off and rifled one in behind the Vic goalie to put the Medsmen ahead. Then Meds' Kilty and Vime scored two goals in quick succession to end the second quarter. Vic really came to life in this quarter. The whole team pepped up, but the big improvement was their checking.

Vic opened up the scoring in the third period with their last goal. Gear missed his check in front of the Meds goal and three men rushed in to swamp the goalie. After that it was Meds all the way. Vic seemed to slow down a bit, and the well organized attack of the medical men just rolled over them. Kilty scored two more and Sims scored one lone handed to make the score 9-3 for Meds at the end of the third quarter.

Meds were running away with the game. Gear scored one more and Thomson scored his only one to end it.

Gear was Meds' most deadly weapon, but Kilty, Vime and MacMillan, who played without a rest on defense, looked very good. Vic's best were Ham and Rush.

On the whole, though it was a very good game, the Meds team had too much class. Vic played hard but they lacked the scoring punch of Gear and the organization of the Meds team in general.

UC Bobblers Bow To Vic Losing Opening Game 12-5

By BRUCE NORTH

The Victoria Scarlet and Gold stumbled, bumbled and lucked their way through to a 12-5 victory over a fumbling University College crew yesterday afternoon on the back campus. It was a somewhat dull but wacky affair in which one UC man tackled his own teammate and both teams threw the ball away with abandon.

It was obvious that neither team had had enough practice yet to play a league game. The backs were unsure of themselves, both quarters calling for line plunges again and in a game which soon developed into the old standard of two bucks and a kick. However there was some vicious tackling and either team might have won.

Vic opened the scoring in the second quarter when UC fumbled Hevenor's kick on their own 37 and Moyer recovered. Goudie went off tackle for six and Lodge's pass into the flat was grounded. Hevenor then kicked into the end zone for one point.

The Redmen went ahead in the third quarter when Ed Richardson intercepted Lodge's pass on his own 35. Quarterback Patterson heaved a beautiful long strike to Jack McFarlane who carried down to the Vic 5. Left half Ralph Brown finished off the drive, going over right tackle for the lone UC major. Patterson's convert was wide.

Victoria soon came back. After gaining 2 first downs, their drive was momentarily stopped when another of Lodge's passes was intercepted. However on the next play a bad snap caused a UC backfielder to drop the ball. There was a mad scramble for the ball and somebody kicked it down the field. Wilson bounded ahead of the rest of the pack and fell on it behind the UC goal line for a touchdown. Wooton converted.

Late in the fourth quarter Victoria recovered a UC fumble on their 15 yard line. Bond went for 9 yards and another buck gained a first down. After Lodge and Hevenor were both smeared for no gain, Bond took a long pitch out and tore around the left end to go over the goal line standing up. Wooton's convert attempt failed.

Bond was a standout for the Scarlet and gold. Time and again he hit the UC line and was set back on his panties. But he kept coming back to be the only substantial ground gainer for the Vicsters. Patterson threw several nice passes for the Redmen but his long gains in the air were always annulled by fumbles in the backfield. George Hevenor kicked a nice game for Victoria but was hampered by several low snaps.

Pitching Sportshoes

Well, the cogs of the big intramural sports machine have started to churn in high gear again. SPS beat, or perhaps trounced, the Victoria Volley Ball team in two games. The scores were 15-1 and 15-6 respectively. They may have been good games, but they looked just a little one-sided.

On the field of soccah Dents handed out a 3-0 licking to Wycliffe College. The game was far from good soccer, both teams lacked inspiration, but the dentists deserved to win. The forward lines were slow and the shooting and passing were wild; it was just a matter of one team being worse than another. Wycliffe's Cheesman played a good gome, but getting points was like pulling teeth, and the Dentists are better at that.

Tokiwa and Hunt turned in the best performance for Dents. Tokiwa scored twice and Hunt once.

The other soccer score was a 0-0 tie between SPS III and Trinity B. It too was poor soccer.

The noon-hour lacrosse game is covered elsewhere, and we won't have the SPS I-St. Mike's A. score till tomorrow. Till to-morrow then.

Need New Blood For Boxing Class

Boxing classes have now started. There's daily coaching by Tony Canzano between 5 and 6 p.m. in the boxing room. All beginners who are tired of wife-beating, and beatings by any others, are welcome.

A tournament will be held in December for novices, and an open tournament in January will determine the members of the Intercollegiate team going to Queen's in February. Many of the old faces have gone, and there will be spots to fill on the team. Among the old faces still around the campus are Roberto Couceiro, Norm Green, Don Armstrong, Howard Greenly, Pete Petcoff, Nick Betz, and Don Schell.

With a few breaks this should be Varsity's year again. Last year they lost the title to McGill, after taking same from Queen's in 1950. New blood is still needed.

Sportswoman

Basketball

It's basketball time once again around the campus. The teams have been chosen and the first game on the Intramural schedule are as follows:

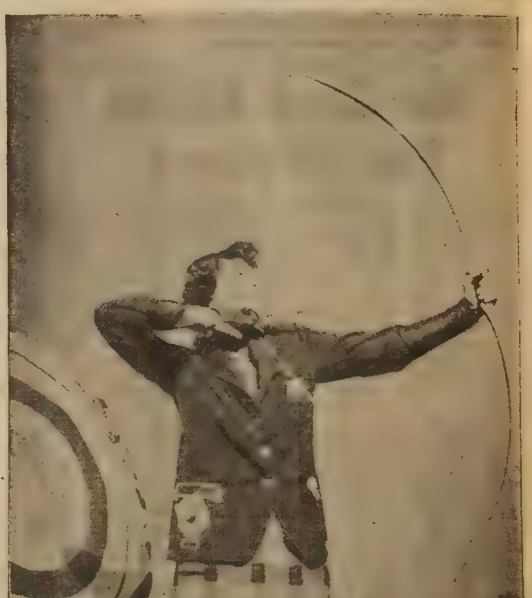
Wednesday, Oct. 17 — 5:30, U.C. Sophs vs. Vic Sr. B's. 8:30 Vic Frosh B's vs. UC Frosh B's.

Thursday, Oct. 18 — 5:30, Vic Sr. Jr. A's vs. St. Hilda's Sr. 7:30, Vic Frosh A's vs. UC A's. 8:30, Vic Sophs vs. Meds.

Baseball

Yesterday Meds walloped St. Hilda's 15-2 in a rather one-sided baseball game. Irene Haines pitched a terrific game for Meds and also managed to hit a homerun. Sally Sarles played a major part in the Meds victory with her steady game on first base. On the St. Hilda's team Janet Bertram brought in the only two runs with her hit. Nancy Allen pitched for the losers.

Robin Hood



—Varsity Staff Photo by Ted Sparrow.

Pictured above at a practice session is Mary Macdonald of the Varsity Women's Archery team who was second high scorer with 404 points at the Intercollegiate Archery shoot held last Saturday in Guelph. The Blue team came away from the meet with second place honors, amassing 1252 points to the 1600 that won first place for the Aggie representatives.

on the sideline

By SHIRLEY LANE

TENNIS, ANYONE?

So you're too broke to go to Queen's next weekend? So what—for the price of nothing, you can attend an intercollegiate fracas that incorporates the spirit of the pigskin with the tone of the Eglinton Hunt Club. Friday morning at 9:30, shapely, athletic females representing Queen's, McGill, Western, McMaster and Toronto will initiate the annual tussle for the ladies' Intercollegiate Tennis Championship.

This bauble is presented to the ladies piling up the high est total of points—it's a round-robin arrangement. Singles and doubles will be run on Friday, with the finals taking place on Saturday. All games will be played on the St. Hilda's courts, west of the stadium on Devonshire Place. Spectators (and tennis whites are not essential!) are definitely welcome. Last year, Toronto and McGill tied for honors in the contest. The outcome of this year's tussle is anybody's guess. But you can bet your ATL that the Blue and White beauties will give all comers a run for their money. If you're not busy Friday and Saturday, drop over to the St. Hilda's courts, and add yours to the cheers on the sideline.

Campus Singing Star Sings At HH Concert

Miss Margo MacKinnon, soprano, will give the first recital of the Hart House series for 1951-52 at five o'clock today. Her program will consist of selections by Bach, Bizet, Gershwin, some French carols, and a number of Scottish folk songs, and should appeal to all members of the house.



Miss Margo MacKinnon

Miss MacKinnon came to Toronto in 1948, received her Licentiate Diploma from the Royal Conservatory of Music, and graduated with a Mus. Bac. While at this university she participated in the "All-Varsity Revues" of 1949 and 1950, and the U.C. production of "The Red Mill." Last spring she was soloist with University of Toronto symphony orchestra in a performance of St. Luke's Passion.

Recently Miss MacKinnon was enrolled in the Senior School of the Royal Conservatory of Music on a full scholarship. She won the coveted Rose Bowl in the 1950 Kiwanis Music Festival and in the Canadian National Exhibition she was awarded a 500 dollar scholarship. Last week she qualified as finalist in the C.B.C. coast to coast talent show "Opportunity Knocks."

Coming Up

Wed. — **UC GERMAN DEPARTMENT** meeting at 1:00 p.m. in Room 44B, UC, for those interested in an extra-curricular course in a Scandinavian language.

—**ENGINEERING VARSITY CHRISTIAN FELLOWSHIP** meeting in Room 336, New Mechanical Bldg.

—**VICTORIA COLLEGE DEBATING** Parliament in Room 18, Victoria College at 4:00 p.m.

—**UC MUSIC CLUB** Auditions for operetta from 4:00 to 6:00 p.m. in Women's Union Theatre Common Rooms.

—**POLITICAL SCIENCE CLUB** meeting at 7:30 p.m. in Cartwright Hall, St. Hilda's College. Speaker: E. B. Jolliffe on "Democracy in Crisis".

—**MATHS AND PHYSICS SOCIETY** meeting at 7:45 p.m. in Room 132, Physics Bldg.

—**U OF T PHILOSOPHICAL SOCIETY** meeting in the Croft Chapter House at 8:00 p.m. Speaker: T. A. Goudge, M.A., Ph.D.

Today

1:15 P.M.—**MEDICAL CHRISTIAN FELLOWSHIP** Bible study on the Book of James in Room 212, Anatomy Bldg.

4:00 P.M.—**UC PARLIAMENT** in the Junior Common Room.
—**STUDENT CHRISTIAN MOVEMENT** color film showing of "Fujita" at the Canadian School of Missions.

7:00 P.M.—**EXTERNAL AFFAIRS COMMITTEE** meeting in the Board Room of the Mining Bldg.

—**CASTING FOR SKITS** for the Bob Revue in Room 18, Victoria College.

8:00 P.M.—**STUDENT CHRISTIAN MOVEMENT** meeting of all college executive members at 143 Bloor Street West.

8:15 P.M.—**UC MUSIC CLUB** discussion of operetta in Women's Union Theatre.

HH Archers Meet Thursday Welcome New Members

The Hart House Archery Club will hold an organization meeting in the Rifle Range at 8:00 p.m. Thursday October 18. Beginners are especially invited to join the club. Competent instruction will be given by W. A. E. (Bill) Frost, Dominion and British Empire Champion. Equipment is provided for those who do not own their own. The club shoot in the range on Tuesday and Thufsday evenings from 7:30 to 10:30. Monthly tournaments are held in the COTC Drill Hall, 119 St. George St., in which other city clubs participate. There is also a series of matches with the Ontario College of Agriculture.

The club captured the 1951 Canadian Indoor Championship by ousting the former holders of the title, Winnipeg Archery Club. Other teams competing were: Brantford Bowman, Six Nations Club, Vancouver Greenwoods, Dunnville Bowmen, Winnipeg Canoe Club, and Victoria 75th Regiment. Six Gold (Perfect Score) Awards were won by W. A. E. Frost, G. May and W. M. Dickson of the Hart House Club.

Final Standing:

Hart House	11619
Winnipeg	11500
Brantford Bowmen	11363
Six Nations	11164
Vancouver	10819
Dunnville	10433
Victoria	10044
Winnipeg Canoe Club	7790

Membership card may be obtained in the Graduate office of Hart House on payment of the $2.00 fee. The club welcomes all interested persons, novice and champion alike.

COMING UP—WEDNESDAY

—**MODERN HISTORY CLUB** Panel discussion in the Women's Union at 8:00 p.m.

GAMES TODAY

FOOTBALL	— 4:00	East Trin	vs St. M. Cunningham, Miller, G. Kelly
SOCCER	—12:30	North Sr. Vic	vs Trin. A ..... Foulkes
	— 4:00	North Pre-Med	vs Arch ..... Russell
	— 4:00	South Knox	vs Wyc ..... Tuckett
LACROSSE	— 1:00	SPS II	vs Med. II ..... Young, Ham
	— 4:00	Trin. A	vs U.C. ..... Graham, Walder
	— 5:00	Dent	vs Forestry ..... Walder, Graham
VOLLEYBALL	— 1:00	St. M. B	vs Pre-Med II Yr ..... Martin
	— 4:00	Pre-Med I Yr	vs St. M. C ..... Bederman
	— 5:00	U.C. III	vs Med. I Yr ..... Bederman
	— 6:00	Dent. B	vs For. ..... Bederman
	— 7:00	Knox	vs U.C. IV ..... Hurka
	— 8:00	Wyc. A	vs Emm. A ..... Hurka

JUNIOR HARRIER RACE

HIGH PARK — Saturday, Oct. 20th — 10:00 a.m.
(Take Bloor car, west, direct to High Park Club House, Bloor St. entrance Dressing room accommodation provided.)
ENTRIES WILL BE ACCEPTED IN INTRAMURAL OFFICE, HART HOUSE UNTIL 5:00 P.M. FRI., OCT. 19.

The race will start at 10:00 a.m. sharp. All competitors should leave town at 9:15 a.m. at the latest.

SENIOR INTRAMURAL TRACK

VARSITY STADIUM — WED., OCT. 17TH — 3:15 P.M.
ENTRIES CLOSE TODAY, INTRAMURAL OFFICE, AT 5:00 P.M.
POSITIVELY NO POST ENTRIES ACCEPTED

3:15 p.m.	120 yd. high hurdles; pole vault; discus
3:30 p.m.	100 yds. (heats)
3:45 p.m.*	880 yds. Junior
3:50 p.m..	880 yds. Senior
3:55 p.m.	100 yds. Final
4:00 p.m.	High Jump; Shot Put; 220 yds. (heats)
4:15 p.m.	One mile
4:25 p.m.	220 yds. Final
4:30 p.m.	Broad Jump; Javelin
4:35 p.m.	220 yd. Low Hurdles
4:50 p.m.*	440 yds. Junior
4:55 p.m.	440 yds. Senior
5:00 p.m.	Three miles
5:20 p.m.	Relay (4 x 440)

* These events are to be scored for the Jr. Intramural Championship.

TOURNAMENT
WOMEN'S GOLF
FRIDAY, OCT. 19
ST. ANDREW'S GOLF CLUB
Tee Off, 9 a.m. to 2:30 p.m.
Gross and Net Prizes

Don't be shy
even a stud or a
COLLAR BUTTON
GET YOUR COMPLETE FORMAL RENTALS
TOP HAT TO SLIPPERS
from
SYD SILVER RENTAL SHOP
500 YONGE STREET
KI. 9105



Special rates for students





VARSITY AT QUEEN'S

SATURDAY, OCT. 20th, 1951

The Students' Administrative Council have arranged a special train.

STUDENTS' ADMINISTRATIVE COUNCIL
SPECIAL VARSITY TRAIN
SPECIAL RATE (TRAIN ONLY) $5.50
Game Tickets $2.00, $1.50, $1.25
SATURDAY, OCT. 20TH
Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.
RETURN ON ANY TRAIN EXCEPT 6:47 p.m.
UP TO TUESDAY
N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.
THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY
Please note time of sale
TO-DAY, MONDAY, OCT. 15
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

GAME TICKETS

Game tickets for students travelling by car will be on sale at the Athletic Office Ticket Wicket from 9:30 to 5:00 daily until noon on Thursday when all tickets must be returned to Queen's, Kingston.

CLASSIFIED ADVERTISING

FOR RENT
Room or room and breakfast for University student (female). Close to campus. Phone MI. 8174 after 5 p.m.

LOST
Pair eyeglasses, horn and silver frames, in brown case. Vicinity of Vic or Meds building. Phone LO. 5958.

FRENCH TUTORING
By Belgian and French University graduate. Phone MI. 5335 after 6 p.m.

LOST
Men's glasses. Evening of Oct. 10—horn rimmed—vicinity of St. George, between College and Bloor. Reward. KI. 6873.

LATIN TUTORING
Recent honour graduate, experienced High School teacher willing to tutor in Latin. Apply S.A.C. Office, Room 62, U.C. MI. 8226.

FOR RENT
Cheerful room, comfortably furnished for two. Private entrance. Use of adjoining apartment. Grand piano, etc. $7.50 week each. Breakfast optional extra.

GIRL WANTED
To sell wonderful hand-painted scarves. Part time. Call LL. 0958, George. Excellent remuneration.

CUSTOMIZED "HOTROD
1941 Ford convertible. New top. New red paint job; white walls; radio-heater, dual exhaust. Car is in beautiful shape with extras. Call RA. 1300 after 7.

MICROSCOPE FOR SALE
Bausch and Lomb medical students' molecular microscope with case. Three objectives. Excellent condition. Bargain $85. WA. 7164 daytime from 9-12 and 1:30-4:30 p.m.

FRIENDS OF INDIA ASSOCIATION
We meet for our first meeting this year at Bloor St. United Church on Oct. 17, at 8 p.m. All welcome.

FOR RENT
Young man to share double room in medical fraternity house. Meals available, close to campus. 8 Willcocks S. Phone KI. 1487 between 6 and 8 p.m.

TYPEWRITERS
Special student rates. All popular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL. 1843 anytime.

IMPROVE YOUR GRADES 18%
$1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 9321.

Balcony Viewpoint



—Cartoon by Hugh Niblock

Live Issues

The topic of last week's Hart House debate strikes us as something of an anachronism. While the Massey Commission concerns itself with "the plight of the humanities", we, at the University of Toronto, choose to discuss whether or not technical training for the professions has any place in the university.

While this may have been a burning question in Cardinal Newman's day, in the twentieth century in general, and on the North American continent in particular, the place of the professions in the university seems to have been fairly well settled.

On the other hand, there is considerable doubt in the minds of many students as to the purpose of humanities in a university education. Even those who are most enthused about the liberal arts have some difficulty in justifying, intelligently and convincingly, their raison d'etre. Indeed, it is sufficient to say that they feel a need to justify them.

It is becoming increasingly obvious that the conventional vindications of humanistic education are no longer sufficient. In the twentieth century, the Renaissance ideal holds increasingly less appeal. Leonardo da Vinci was a man of many talents, but accomplished little, is the modern dictum. Our Massey's Report is painfully aware of this—"There is a persistent illusion that what we call the humanities is mere educational embroidery, perhaps agreeable but certainly irrelevant."

But the Hart House Debates Committee chose to discuss the place of professional schools in the university—not, surely, an issue that can arouse a great deal of interest at the present time. A debater, we suppose, can debate about one thing as well as another. Possibly the acme of debating skill would be to turn the most pedantic question into a vital issue, capable of arousing the passions of the crowd. (We haven't heard that Hart House did this.)

Generally, however, it is safer to discuss closed issues than open ones. The Never-Never Land offers a fine opportunity for good, clean fun without the dangers of stepping into the mud of open controversy. But would it be too much of a shame if university students took themselves so seriously as to consider living questions?

Yet the Debates Committee might have considered that the question of whether professional schools have a place in the university an open one.

And what if they had been right? And what if the outcome of the debate had been to declare that the professional faculties had no place in the universities?

There would, of course, have been a wringing of hands and a gnashing of teeth in Simcoe Hall. The Board of Governors would have been collectively sick. And who would blame them? After building a new Chemistry Building in the best of Toronto architectural traditions, and a New Mechanical Engineering Building in a more modern vein their efforts would have been repudiated. They would have had to consider the best way of transforming those buildings into ones dedicated to a purpose more acceptable to the student body. But now we have entered a realm of fantasy.

Perhaps even the subjects of debates indicate the tendency of students today to bypass the real problems for the academic and "safe" ones. Is it because we are afraid of our inadequacy, our inability to grasp situations in which we are involved?

Those charged with choosing debate topics might well try tackling some live issues, the kind that are apt to bite back.

OUR READERS WRITE

Not So Small

Editor, The Varsity:

With reference to the rather verbose treatise on University Drama by your much-publicized Pearl Parnes, which appeared in Friday's **Varsity**, I should like to point out a rather large omission for one so seemingly well-versed in Inter-Varsity Drama.

I have not the slightest interest in drama. However, upon seeing her article I proceeded to peruse it with a feeling of loyalty to the Alma Mater that each and every one of us has — or should have.

Perhaps your reporter has never heard of Bishop's University. This, the smallest recognized university in the British Empire, is situated in Lennoxville, Quebec, three miles from Sherbrooke, one hundred and five miles from Montreal, in the heart of the Eastern Townships. Once an Anglican Theological College, now one of the oldest in Canada, this university has expanded to include faculties in Pure Science and Arts. There used to be a Faculty of Medicine.

With regard to drama I see no reason for the omission of Bishop's from the line-up of such universities as your reporter chose to include in her dissertation. May it be known that the Dramatic Society of Bishop's University is over one hundred years old. Bishop's, with an enrollment of 225 people, most of whom are men and 100 of whom are freshmen who have had little or no experience in dramatics, has for years continued to produce stage plays.

In the autumn there are presented annually, to the joy and full co-operation of the people of Sherbrooke and Lennoxville, the Minor Plays. These are a series of three short plays which are staged, stage-crewed, costumed and made a success by the freshmen and freshettes themselves. Further, let me explain the circumstances under which this is undertaken. Bishop's has had, up until one year ago, no stage or dressing rooms of any kind. The stage was a makeshift one set up in a gymnasium the size of the Bookstore. The dressing rooms were across the Campus in the Men's Residence. There was always a capacity crowd at both performances.

The Major Play, as the production of the year is called, takes place in the spring and features the best of the freshman acting crop as well as the stars of other years. This production of the year, until the acquisition of a new Auditorium as part of a two and a half million dollar expansion program which was completed one year ago, was staged in the Gymnasium-Auditorium of Bishop's College School about a half a mile away from the University. (Bishop's College School is comparable to Trinity College School which is possibly more familiar to people of Ontario.) The stage of the new auditorium, incidentally, is one of the best in Eastern Canada.

In addition to the two large dramatic functions which envelope the campus, as only a small campus can be enveloped, there is a series of radio plays presented over the neighboring English station CKTS of Sherbrooke. This series lasts about six weeks and is usually broadcast during the winter months.

Bishop's features in playwriting too. Last year one of the Minor Plays was written by a professor on the staff. It received wide acclaim with leading drama critics of Eastern Ontario and Quebec.

I see, by Miss Parnes' exposition, that mention has been made of the Inter-Varsity Drama League. May I enlighten her to the fact that Bishop's is nearly annually represented at this function which is so integral in the promotion of drama among university undergraduates. Perhaps it is the distance that makes Bishop's unknown to Miss Parnes. But no, she goes on to describe the progress and achievements of such universities as Mount Allison, University of Saskatchewan and St. Francois Xavier which are much more distant.

There is a saying that goes: Good things come in small packages — and Bishop's is small.

W. J. Assad, B.Sc., '50 (Bishop's)
I SPS.

Reader Assad's point is well taken: When The Varsity sent out the questionnaire from which the cross-country drama survey was made up, Bishop's didn't get one, mainly because they are not full members of Canadian University Press, through which such surveys are handled. Like the rest of Canadian University drama, that at Bishop's seems to be on an active footing.—The Editors.

On Book Reviews

Editor, The Varsity:

For the paltry sum of fifty cents **The Varsity** can purchase from the Bookstore a copy of "Writing" by Professor J. S. Morgan, Associate Professor of Social Work at this University. This is not a plug for Professor Morgan, merely a fervent hope that one of your book reviewers, at least, may stumble across the following passage in the book, and derive some knowledge of book reviewing from it.

"A book review . . . should contain some indication of the contents of the book under review; and, most important of all, should give a careful appraisal of the book, its purpose, its conclusion, its relation to other literature on the same subject, its style, and its effectiveness.

"Prefer . . . the familiar word to the far-fetched, the concrete word to the abstract, the single word to the circumlocution, the short word to the long."

I refer to the book review in last Wednesday's issue of **The Varsity** entitled "You And I And Life". I read this review three times in a vain effort to understand what the book was about, and what the reviewer thought of it.

Your reviewer writes ". . . it is unfortunate that the lines between dreaming, planning and imagining are not more precisely drawn." If the author of the book was in any measure as obscure as your reviewer, then he has attained to work of monumental vagueness.

It might be worth your readers' while if this reviewer would, in the future, after having given vent to his "literary" spleen and unintelligible abstractions, add postscrips telling us what it was all about.

Henry Giraudy,
II Law.

BOOKSTORE

Troubles

Editor, The Varsity:

I am writing because of a serious complaint about the efficiency of the University Bookstore.

On October 2, I ordered a French text which is prescribed for the extension course which I am taking towards my PhD. I paid the full price of the book, and was told to return in two or three days to pick up the book, and was assured that it would then be available. I returned the following Thursday, and was told that it was not there yet but would be there tomorrow. Friday I was told that it would be there Monday definitely

I was there four times the next week, and each time was told that the book was on its way from the publishers and would be there the next day or the day after. All that week I missed much of the benefit of my French classes because the Bookstore could not provide the book they had promised.

Finally, on Friday, Oct. 12 they told me it had been out of stock all along, but would be available for me Monday. Monday, today, two weeks after I had ordered the book, they informed me that the order form had been lost, naturally by the printer, so the order had to be renewed. But it would be available "very probably" on Wednesday.

Since last week I could have obtained the book at other bookstores, but daily expected a copy from the University Bookstore. Every time I go there, I had to wait up to twenty minutes to find out that the book is still not available.

Today I asked for my money back. In spite of the large sums of money which they have on hand, they told me (after a ten-minute consultation with the manager) that I would have to go to another building for it, which, being new to this campus, I find it difficult to locate. I can already see myself sitting in that office, waiting perhaps twenty minutes again for the beginning of the final procedures, and all for $1.30, which I cannot afford to lose. Why could the money not have been refunded at the counter over which I originally handed it?

A Bookstore should be efficient, and if it is inefficient it is not serving the purpose for which it was created. I suggest that the Bookstore either brush up its management or close its doors.

Adolf A. Presbey,
Grad Studies.

Want Song

Editor, The Varsity:

An emengency has emerged! "Follow the Blues" is no longer with us. We are regular, enthusiastic, paying football fans. And as true-blue followers of the Blues, we want to hear our theme song. Last year the band had an inspiring arrangement, and we wonder why it has been omitted. All our votes go for the new Palm Tree routine, but "Let's Follow the Blues" again.

V. Woods, III Vic.
V. Rae, III Vic.
V. Rae, III Vic.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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EXPRESSING AN OPINION

Will Receive Student Mandate On Russian Invitation Question



—Varsity Staff Photo by Bruce McDermid

Shirley Endicott, IV Vic, said last night at a meeting of the External Affairs Commission that she feels that the National Federation of University Students has not done enough to stimulate discussion of the decision against inviting Soviet students to visit Canada. The Commission, by a vote of faculty representatives, defeated Miss Endicott's motion, that the University of Toronto delegates to the September NFCUS conference at London prepare a statement of the reasons of the conference, and the Toronto delegates in particular, for turning down the invitation to Soviet students in favour of Southeast Asian students.

Miss Endicott charged that the delegates to the conference had no clear mandate from the students they represented on the subject of the invitation. She asked that all sides of the issue be made clear to the students of the university, in order to make informed discussion possible.

Sid Wax, IV Meds, the chairman of the International Activities Commission of NFCUS, which would be the body to extend the invitation, said that the commission would be unable to give a definite statement of policy, as suggested by Omar Walmsley, grad, as its duties are only to carry out the mandate given to it by the London conference. Walmsley's proposal that the IAC take a poll of Canadian university opinion on the subject was also defeated by a faculty vote.

Wax said that, while the London conference had approved the principle of sending and receiving students on an International level, the delegates had decided that the difficulties ad problems of bringing Soviet students at this time would be too much for the present organization. On the other hand, he said, the delegates felt that their efforts could do the maximum good in the South East Asian area, and that the effort and money involved in the program should be used for constructive use where our democratic influence can have some effect.

The commission approved a motion put forward by Ian Montagnes, III U.C., that, before the final meeting of this year, each elected representative of the commission receive a clear mandate from his student organization on whether an invitation should be extended to Soviet students at the next NFCUS conference.

Pictured above is Mary Lewis, III UC, speaking for the opposition which was successful in defeating a resolution at the UC Debating Parliament yesterday afternoon. Marion Hogarth, an opposition leader, is seated at the extreme left and second from the left is Marg Fleming, president of the Women's Undergraduate Association. While the picture shows only coeds, there were some men present at the debate, including both speakers for the government, and one speaker for the opposition.

Forestry Club Opens Frolic To University

The Forestry Fall Frolic this year will be open to the whole University for the first time in its history. The Foresters' Club reached this decision as a result of the decreased enrollment in the faculty this year.

Bill Gregory, president of the Foresters Club said the main reason for the change is to counteract the tendency of many university students to regard forestry as a strictly isolationist group in the southwest corner of the campus. He said that each faculty should be strong in itself, yet each group on the campus should recognize its ties with the university as a whole.

Gregory said that Forestry, particularly after last year's athletic record, tended to drift away from the university. "We want people to realize what we are and how much fun we have," he added.

Fraternities Upheld In Debate Although Compared to Skunks

In a close debate which sometimes blazed into heated arguments about points of order, fraternities were successfully defended yesterday at the first debate of the University College Mock Parliament.

The resolution, "That fraternities are detrimental to higher education on the campus", was defeated 44-40 after a two-hour discussion in which the terms, "privilege" and "prejudice" played a prominent part, and in which President Smith was said to approve of the fraternity system.

Ken Jarvis, IV UC, opened the debate with the remark that debaters must be careful to avoid bringing personalities or emotions into the discussion "because the opposition was packed with good staunch fraternity members."

"Let us therefore examine what the average student needs, and what the fraternity supplies him," he continued. The student needs a place to live and eat, he said, and the fraternity does an excellent job of this.

However, he continued, a skunk has all the requirements of a good pet, except for that extra something which makes him unpopular. Jarvis then suggested that fraternities, like skunks, have a little extra something.

"Fraternities tend to restrict the number of friends a student has," Jarvis said, "instead of broadening his experience."

If the students are looking for a place to eat and live, he concluded, let them go to a private hotel.

First speaker for the opposition, Marion Hogarth, III UC, stated that for all practical purposes, the purposes of the ideal university (according to Newman) were the same as the purposes of the ideal fraternity.

The fraternities stressed a social consciousness of the community as a whole, and also stressed scholarship.

In a university the size of Toronto, Miss Hogarth continued, the only way to meet people is to join a small group. The fraternities did not restrict friends, since the members had a chance to meet all the alumni.

She also pointed out that the Pan-Hellenic Society was donating $700 worth of scholarships to this university, and three fraternities were contributing towards a cerebral palsy clinic.

Vern Turner, IV UC, the second speaker for the Government, remarked that at a university, the sons of the poor and the rich should be able to mingle, and the only distinction should be one of degree of intelligence. "However," he pointed out, "fraternities immediately bring in the distinction of class."

"The university is an entity in itself," Turner continued. "It offers every kind of activity, and students should devote all their time to it. However, fraternities detract from the university activities and deprive their members of a broadening experience."

Today there are too few leaders and too many sheep, Turner said. "The fraternity is the best shepherd of them all," he added.

Doug Gibson, III UC, said that fraternities give a cross-section of all society. "Anything bad that can be found in fraternities can be found anywhere else in the community."

University officials are very grateful to fraternities because of the residence facilities they provide, Gibson said. He added at another point in the discussion that President Smith approves of fraternities.

Fraternities do not discriminate against the poor, he continued. Indeed, it was cheaper to live at fraternities than in residence.

Sell Tickets For Students To "Octopus"

Special student tickets will be sold for the Thursday evening performance of "Dear Octopus", this year's first production of The University Alumnae Dramatic Club, club officials announced yesterday.

The tickets will be on sale at Hart House box office for 75 cents each.

The Alumnae Dramatic Club won the Central Ontario Drama League Festival this year, with "In Good King Charles' Golden Days".

THE VARSITY

VOL. LXXI NO. 14 THE UNIVERSITY OF TORONTO Wednesday, October 17, 1951

Liberals Approve Credit Controls

The University of Toronto Liberal Club last night approved the federal government's imposition of credit controls on consumer buying by a vote of twenty-six to six. This meeting of the Liberal Club in the Junior Common Room of University College which saw a record attendance for an opening meeting.

The meeting consisted of a heated discussion of the recent imposition of credit controls by the federal government. John Medcof opened the discussion by supporting the cause of price control, which later found little support among those present.

Medcof introduced a motion to the effect that 'If the cost of living was not effectively checked by the present controls by about February next year, it would be necessary to impose a different set of controls.'

In introducing this motion, John Medcoff IV UC, admitted that in this emergency, there had to be controls of some kind. "Whether they are credit controls or not, they must be controls that are going to work," he said. "Unless they work soon, we must try something else, and that is none other than price controls."

In rebutting the statement, Ralph Scane, III Vic, pointed out that Canada is trying to control an economic crisis, with sound economic controls.

"Despite the fact that we are in a pseudo-wartime economy, we do not need wartime controls," he emphasized. "Price controls without complete control are like a cushion which springs up in another place when you push on it."

"Price controls involve control of everything, including wages, allocation of material and rationing," he said. "Since we are in a position where a cold war may last a couple of decades, price controls would have to last that long too. In that time business men would have lost all incentive to free enterprise."

In conclusion he pointed out that free enterprise was Democracy's last line of defence, and that if it was gone, comlete socialism would be around the corner.

If...

We had a Student Union building, actors in Hart House plays would not have to rehearse in a leaky basement.

Follow Blues Has New Air Friday Night

A new version of "Follow the Blues" will be heard at the Stadium Show this year as part of the Homecoming Week-end. The annual show is to be presented on Friday evening, October 26 at Varsity Stadium.

The song, well known to fans of the Varsity Blues, will be re-written by its composer Susie Davidson of CKFH and heard for the first time at the Stadium Show. Seventy-five choral singers are needed for the performance and all interested are aswed to contact Bruce Snell on Wednesday at 4 p.m. in the JCR, University College. This chorus is to sing the revised edition of "Follow the Blues" as a tribute to the Varsity Blues.

Bob Masterson will introduce the Varsity football team to the audience during the show.

The theme of the Stadium Show this year is a big secret which the Blue and White Society refuses to disclose at this date. The main attraction of the production will be the appearance of special visitors obtained with difficulty and at great expense to the Blue and White Society.

At the show, which will consist of straight variety, there will be everything from tumblers to singers. The cheerleaders will also be present.

Replace Roamaround By Gala HH Dance

The Blue and White Society are planning on holding what should be the biggest dance of the year in Hart House a week next Saturday. The whole of Hart House will be open for the grads and undergrads atending the dance during the Home-coming Weekend. This dance will replace the Roamarounds of previous years and there will be six orchestras in Hart House for the evening. The Blue and White Society are planning on having orchestras in the upper and lower gyms, the east common room, the debates room, the music room and a cabaret-style band in the lunch room in the basement.

Both the Art Gallery and the Lee collection will be open for the evening, with demonstrations of painting planned in the art gallery. The Amateur Radio Club will be sending and receiving messages in the map room and anyone wishing to send a message to his, or her, hometown can have the club relay their message.

Tickets will be on sale starting Monday at Hart House, UC, SPS, Vic, St. Mike's, Trinity and Meds. The cost will be $2.00 a couple. Graduates will be able to buy tickets at the Alumnae office on St. George St.

A list of events will be printed on the dance tickets and in addition there will be guides from the Blue and White Society in Hart House. A big undergraduate show is planned for the lower gym during intermission.

Vic Lectures On Debating For Debaters

"Gala crowds are expected to throng to Vic this Wednesday at 4 p.m. to hear Professor McMullen of Emmanuel College deliver the first of a series of lectures on 'How to Speak in Public' and 'Debating Procedure'," the V.C.U. said to-day. Students from all faculties, including Skule, are invited to attend.

Professor McMullen has lectured before on Public Speaking to second year Engineering and Business.

The purpose of these talks is to introduce the Victoria Debating Parliament's first main debate of the year, entitled, "Resolved: that Britain needs a Conservative government".

Applications Open For Student Jobs

Student applications for jobs are now being accepted by the SAC Employment Office in Hart House. About 250 students have now registered and the registration is increasing steadily.

"Several firms have telephoned asking for part-time student employees," said Charles Iliffe-Dean, B.A., Secretary of the Employment Service, "and I have contacted several interested parties but it is still a little early in the year for the majority of people to phone in asking for student help."

Students have requested jobs for the afternoon, evening, part-time and particularly for Saturday. Of the requests received for student employees the majority of jobs are for things the students have indicated in their application forms. Among those received have been applications from the T.T.C. to place advertisements in the street cars, window washers, and jobs in offices. Some boys have even been investigating jobs for baby sitters.

Applicants may bh found in thhe Employment Office on the second floor of Hart House.

SAC MEET

The regular meeting of the Students Administrative Council will be held tonight in the Board Room of the Mining Building at 7 o'clock. This is open to all students.

Federal Aid Thorny Issue In Politics Past & Present

Reprinted from The Manitoban

Canadians with a sense of history must be appalled at the seemingly unanimity with which Canadian politicians have greeted the Massey Commission's report on direct federal aid to universities.

Our politicians appear to have forgotten about the acrimony and bitterness which has in the past characterized every attempt by the federal government to deal with the field of education.

No single issue in our history has so effectively hampered our development as a united nation.

Accepted

Yet, convinced by statistics of the need of the universities, on the one hand, and of the ability of the federal parliament to pay, on the other, members of all political groups have accepted the idea of direct federal subsidies to the universities.

Much of the danger of federal aid to our national development has been overlooked by reason of a confusion in the public discussion of the constitutional aspect of the question.

It has been said that federal aid is contrary to the constitution because, by the British North America Act, education is expressly reserved exclusively to the field of provincial jurisdiction, and federal subsidies are an infringement of this exclusive jurisdiction.

Stated thus, the constitutional argument against federal aid has failed to carry conviction. In the first place, nobody much cares if the B.N.A. act is technically and theoratically violated. In the second place, it is very doubtful if federal aid is ultra vires the Dominion parliament.

Actually, by the B.N.A. act, the federal government and parliament have wide powers over education. Besides the power of subsidization, they have power to disallow any provincial statute having to do with education and they have power to pass remedial orders and even legislation in order to protect minority educational rights and privileges.

But our Canadian constitution is much more than the written document known as the British North America act. Many of its most essential principles are based on policy declarations, agreements, and even mere customs and practices.

One of these constitutional principles that has in the last 50 years of our history guided the statesmanship of our country is based not on the B.N.A. act, or any other statute, but upon the settlement which Canada and Manitoba worked out in 1897 and 1898.

This principle is that the federal government will in no way touch the field of education, even where it has by virtue of the B.N.A. act full power to act in that field.

That is the policy which Laurier determined upon in 1898 as the only possible way of removing from the national sphere the bitter religious disputes over subsidization of religious education.

Since 1898 Canadian governments of every political persuasion have scrupulously avoided any kind of interference with education. They have refrained from exercising their undoubted powers in order to free our nation from the disharmony and disunity of religious quarrels.

School of Question

Canadians sometimes forget that the Manitoba school question and allied issues were in essence financial questions. There was never any question of the right of Catholics in Manitoba to maintain their own school and teachers in their own way. The only "right" of which Catholics in Manitoba have been deprived is their right to share in the revenues obtained by the public taxation.

It happened that many people in Manitoba, and in Canada, felt that public funds should not be used for sectarian purposes, whereas many others felt that religious schools had a natural right to participate in the proceeds of general taxation.

Transferred from the Manitoba field to the Dominion by virtue of Sir Charles Tupper's remedial legislation in 1896, this difference of opinion almost wrecked the unity of Canada and cetainly ruined the unity of at least one major political party.

It is sheer wishfulness to suppose that these differences of opinion have suddenly ceased in Canada. It is all very well to find all Canadians agreed on the desirability of federal aid to education. Does anyone really believe that there will not be public controversy over who is to receive the federal subsidies?

If Catholic universities and colleges are to share in the grants, what will be said by those who oppose public subsidies to religious institutions? On the other hand, if they are excluded, who expects the Catholics to be silent while the non-Catholic schools are given an extra edge over theirs by public subsidies out of tax money to which they contribute?

Before voting for direct federal subsidies to universities, members of parliament would do well to consider the answers to these questions. The settlement of the Manitoba school question should not be lightly disturbed if it is hoped to keep religious acrimony out of the field of federal politics.

Whatever subjects he takes

the well-informed undergrad gets his

CURRENT EVENTS

from the

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Homecoming

STADIUM SHOW

Friday, October 26

Needs 75

Choral Singers

Male and Female

All interested meet Bruce Snell in Junior Common Room, University College

TODAY 4-6 P.M.

STUDENT UNION PLOT



All seems serene in this picture of the student union site, but last Saturday morning it was much different. An estimated crowd of 18,000 persons, students, staff and ordinary people crammed every available corner of the area to catch a glimpse of Princess Elizabeth and the Duke of Edinburgh. The royal couple entered the campus under the new bridge in the foreground and after circling front campus entered the west door of Hart House. Moments later they reappeared at the East door of the House and walked over to the Parliament buildings.

At other times during the school year this area, designated for the new student union, gets very little use. In the early autumn and late spring, groups of sun-loving students can be seen, stretched out on the grass eating their lunch; and occasionally reading a book.

Guarding the student union site are two ancient cannons, situated behind the bookstore and a University of Toronto policeman, who from his station under the bridge prevents unauthorized automobiles from entering the campus.

Aid To Jamaica Is Postponed By University "Foreign Office"

The External Affairs Commission last night accepted a report to be given to the SAC as the Commission's recommendations to the matter of aid to rehabilitation of University College in Jamaica. This question was referred to the commission at the first session of the SAC this year, when G. K. Searle appealed to the council for aid to his university.

The report, based on information given Peter Alley, IV Trin, by Searle, concludes that it is impossible to reach any fair decision on the matter until more information is available. Searle will forward the necessary information to the commission from Jamaica.

Alley pointed out that at present the Jamaican university is not satisfactorily organized in a reconstruction program to get help fro m the International Student Service, and this would make it very difficult for this university to give any material aid, as relief campaigns on the campus are conducted under the auspices of ISS. Alley said that he had indicated to Searle that the matter would be greatly facilitated if a student-faculty committee on rehabilitation were formed at University College.

The Foreign Office also approved the choice of four delegates to the ISS conference at McMaster this weekend, ad gave them clear mandates on two of the questions to be discussed. They recommended that the delegates press for a relief campaign on a national basis, if this should prove to be practical. They also instructed the delegates to vote for the resolution that ISS refuse to continue working on summer exchanges with the International Relief Fund unless the method of selection of students be guaranteed.

The University Entrance Information Committee chairman reported to the commission that the committee were already making contacts to get information for the booklet they plan to publish by the end of this year. This booklet will contain information on the costs of being a student, possibilities of financial aid in the form of bursaries and scholarships, as well as job opportunities at the various universities in Ontario.

(Continued on Page 4)

Bloor United Offers Club For Students

The Campus club will re-open at Bloor United Church after a student service on Sunday night, Oct. 21 when President Sidney Smith will assist the minister. The Campus Club was started last year for students at the U. of T., Normal School, Ryerson and for nurses training at the different hospitals.

The Club was formed in November, 1950, when Bloor Street United Church undertook to introduce a program for students after the evening service. The main purpose of the club is stated to be to give students an opportunity to get together to hear outstanding speakers and singers. The members of the club also participate in discussion groups and see movie

Last year's program included Professor William Boyd of the pathology department, Principal A. B. B. Moore of Victoria University, Wilson MacDonald, the noted Canadian poet, and Lois Marshall, a soprano. Miss Marshall will sing at the opening of the club and Eric Treadwell will lead a sing-song. The club plans on having Professor Joslyn Rogers of the Chemistry Department and Ontario Provincial Analyst speaking at the second meeting.

HEY! AN OPERETTA

Is cooking at U.C. and you're not in it yet?
It's
"THE CHIMES OF NORMANDY"

AUDITIONS
(TODAY and TOMORROW)
4-6 p.m. — WOMEN'S UNION COMMON ROOMS



CANADA SAVINGS BOND SCRAPBOOK - By Jacques.



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Aid To Jamaica — (From Page 3)

The Foreign Office also ratified the choice of Jean de Margerie, President of NFCUS, and Sid Wax, Chairman of IAC, as delegates to the Edinburgh conference and the proposed meeting with the International Union of Students, to be held this winter.

HART HOUSE BULLETIN BOARD

RECITAL
Miss Margo MacKinnon, soprano, will give the Recital in the Music Room at 5:00 o'clock TODAY. All members are cordially invited to attend.

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

CHESS CLUB
The University of Toronto Chess Championship Tournament will commence on Monday, 22nd October. Entries and deposits must be in on or before Saturday, 20th October. For further information please contact the Tournament Director—Jack Kagetsu—at MU. 5023.

SING SONG
The first sing-song of this session will take place in the East Common Room at 1:30 p.m. on Friday, 19th October, under the leadership of Mr. Ross Workman, with Mr. Jim Hall (II Meds) at the piano. All members are cordially invited.

CAMERA CLUB
The Annual Open Meeting of the Camera Club will be held on Monday, 22nd October, at 7:45 p.m. in the Music Room. The Guest speaker will be Mr. John J. Lawson, A.R.P.S. of the Toronto Camera Club. Beginners are especially invited to attend.

ARCHERY CLUB
The Organization meeting of the Archery Club will be held TOMORROW NIGHT, Thursday, 18th October, at 8:00 p.m. in the Rifle Range. Election of Officers for 1951-1952 will take place. Beginners are especially invited.

SUNDAY EVENING CONCERT
Mr. Arthur Garami, violinist, will be the gust artist at the first Sunday Evening Concert of the session to be held next Sunday, 21st October, in the Great Hall. Members may obtain tickets from their College or Faculty representative or from the Hall Porter's Desk, Hart House.

ART GALLERY
The exhibition now on view in the Art Gallery is composed of paintings by Quebec artists. The gallery will be open to members of the House from 12:00 noon to 7:00 p.m. Monday to Friday and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 P.M. ON WEDNESDAYS ONLY.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitor's Day (the last Sunday in each month) betwen the hours of 2:00 and 4:00 p.m.

RECORD ROOM
Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during term at 5:15 in the Record Room.

UKRAINIAN STUDENTS' CLUB SOCIAL

WOMEN'S UNION
79 St. George St.

FRIDAY, OCT. 19th
8 p.m.

Dancing and Refreshments • New Students are Invited

balcony viewpoint

By FRANK MORITSUGU

In Hollywood, the wise guys are viewing Joseph Mankiewicz with suspicion. They can't figure the guy out because he's got a formula where he makes films about "taboo" subjects where bright talk takes more footage than snappy action, and yet the films are making money.

It may discomfit the wise boys among the Dream Merchants, but it is a good thing for those of us who look for films that make some appeal to adult interests. Mankiewicz's latest, PEOPLE WILL TALK (at the University), is just as good as the award-laden ALL ABOUT EVE. I think I will see PEOPLE WILL TALK again.

This film is one of a series put out by Mankiewicz under the lavish and unrestricting hand of top 20th Century-Fox man, Darryl Zanuck. It started with A LETTER TO THREE WIVES (remember the Paul Douglas-Linda Darnell sequences?), and then came ALL ABOUT EVE, and NO WAY OUT. This last picture was composed of effective suspence and violence, but the others shone because of the bright Mankiewicz script.

In a Mankiewicz film, his characters talk and talk and talk. The parallel, and it is easy to draw inasmuch as three of the Old Man's plays have been filmed, is to Bernard Shaw. We go to hear the talk, and relish the bright talk and the (pardon the expression) message.

PEOPLE WILL TALK concerns the brilliant Dr. Noah Praetorius (Cary Grantish but engaging enough) and his philosophy of life. The doctor marries a pregnant girl (Jeanne Crain) thereby giving some of our Mrs. Grundys the heaves. He is cross-examined by an obvious colleague (Hume Cronyn is a little hammy but the temptation must have been irresistible), and he survives charges of quackery and dubious associations.

The story is not that logical; the brooding presence of Sunderson (Finlay Currie being as craggy as can be) helps the suspense along, but seems rather stagey. But this is of little importance. People talk the way we wished more people would talk. Some of the talk is on the clever cocktail chatter level. But more of it is subtle and intelligent and adult.

Dr. Praetorius says his job is to "make sick people well." As might be expected, his methods sometimes conflict with the orthodoxy and the conservatism of the medical profession. And in this way, Mankiewicz suggests that although orthodoxy and conservatism are essential to sound medical practise, they are not the end-all and be-all. That is why the film is dedicated to "the patient."

Mankiewicz' talent as a writer abounds throughout the film, and his talent as a director shows in his making Jeanne Crain seem convincing in a difficult role. And the use of Walter Slezak as a sympathetic professor is an astute move; Slezak must be quite tired of being pirate villains and such like.

★ ★ ★

There are some good double bills at the neighborhood theatres right now. ON THE RIVIERA and FOURTEEN HOURS is a well-balanced and satisfying program (Famous Players). The Lewis Milestone war movie about Italy, SALERNO BEACHHEAD (A Walk In The Sun) is at the Metro with RAWHIDE. Dore Schary's TERESA is second-running with HERE COMES THE GROOM at the Tivoli and Capitol. And at the Radio City is the powerful program of two Powell and Pressburger specialties: BLACK NARCISSUS and STAIRWAY TO HEAVEN. STAIRWAY is a better film, but NARCISSUS is a disturbing moodpiece, with one startling closeup that will make you jump six inches off your seat.

Today

1:00—ORGANIZATION MEETING for extra-curricular course in modern Norwegian or Swedish. Room 44b, UC.

—ENGINEERING-V.C.F. will begin a series of Bible studies on the Book of James. Rm. 336, New Mech. Bldg.

4:00—VICTORIA COLLEGE DEBATING PARLIAMENT: First of a series of talks on public speaking and debating procedure, by Prof. McMullen. Rm. 18, Vic.

—UC MUSIC CLUB: Auditions for operetta, "The Chimes of Normandy", by Robt. Planguette. Lasts till 6. Again tomorrow. Women's Union Common rooms.

5:00—HART HOUSE: Margo MacKinnon, soprano. First Wed. afternoon recital of season, in the Music Room.

5:05 — UNIVERSITY CHRISTIAN MISSION: Service of preparation. Wycliffe Chapel.

7:00 — S.A.C. MEETING: Mining Bldg. Board Room. Elect: Editor of 'The Varsity'; Chairman of Blue & White Society, and Chairman of Radio Committee.

7:30—POLITICAL SCIENCE CLUB: E. B. Jolliffe speaks on "Democracy in Crisis". Cartwright Hall, St. Hilda's.

7:45—MATHEMATICS & PHYSICS SOCIETY: Dr. D. G. Ivey will speak on 'Ultrasonics' with demonstrations. Refreshments.

8:00—U OF T PHILOSOPHICAL SOCIETY: Prof. T. A. Goudge will speak on 'Impressions of Contemporary British Philosophy'. Croft Chapter House, UC.

8:30—HILLEL: Prof. Carpenter will speak on 'Advance Into Mysticism'. 186 St. George.

Morals Topic At St. Mike's

The opening debate of the Tri-College Debating presidents at eight o'clock in Brennan Hall tonight will deal with the danger presented by declining morals. The team of Murray Mogan, III St. Mike's, and Ann McGinn, III St. Joseph's, will uphold the resolution that: "The decline in morals in North America is a greater threat to Christian civilization than atheistic communism." Frank Olmstead, II St. Mike's, and Barbara Lyon, IV Loretto, will speak for the opposition.

Coming Up

THURSDAY—

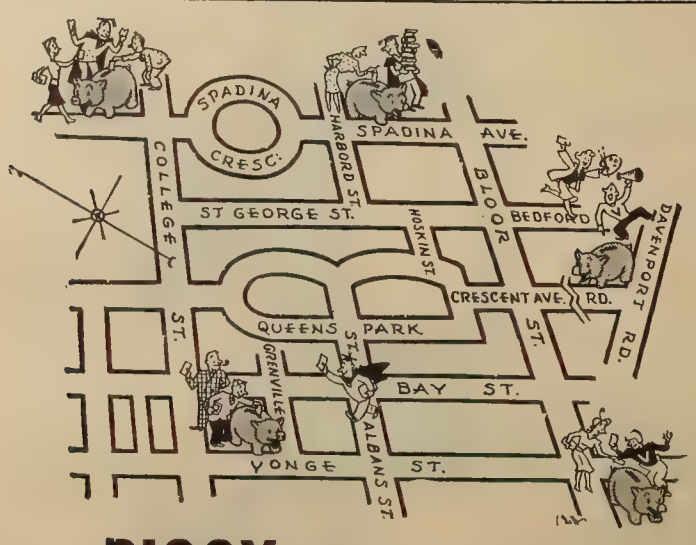
5:00—VARSITY CHRISTIAN FELLOWSHIP: Edward Pentecost, M.A., will speak on "The Growth of Christianity in Mexican Universities", Rm. 8, UC.

FRIDAY—

1:10—VIC CCF: Professor Frye will speak on "The Liberal Element in Socialism". Room 18.

8:00 — UKRAINIAN STUDENTS' CLUB: First social of the year. Women's Union, 79 St. George St.

SQUARE AND ROUND — HARD TIMES — DANCING
U.C. — 8:00 - 12:00 p.m.
RED AND WHITE
WOMEN'S UNION TUES., OCT. 23



PIGGY marks the spot

CONFUCIOUS SAY: "Student who saves most likely to succeed." So . . . cut out this map. Pin it to the wall. Study the locations of the piggy banks which show Royal Bank points. Then RUN . . . do not walk, to the nearest branch of The Royal Bank of Canada and open a Savings Account.

We welcome students' accounts

THE ROYAL BANK OF CANADA

You can bank on the "Royal"



OUR READERS WRITE

Peace

Editor, The Varsity:

Many rumors are flying about the campus concerning the past, present and future of the U. of T. Peace Council. To the best of my knowledge and belief the following are a true account.

The control of the Council changed hands in a perfectly constitutional fashion last spring, many students being dissatisfied with the manner in which the problem of peace had been approached. The legality of the change cannot be challenged since the Caput, after hearing both sides of the question, confirmed the change.

It was not until Sunday, Oct. 7th that I was promised the books of organization and they reached me via the Hall Porter's desk at Hart House so that I have no way of knowing from whence they came. I was informed that no minutes of meetings were kept and that there was no minute book.

It appears that the organization was run in a fashion which, to be as generous as possible, might be called haphazard.

Most of the meetings to be held this year will be open meetings to which speakers will be invited to talk on ways and means of progressing towards world peace. Although political considerations are, in some countries, of prime importance when this problem is considered it is felt that a broad program, viewing all possibilities dispassionately, might be initiated.

We have invited a speaker from the Toronto World Federalists for a meeting to be held at 1 p.m. on Wednesday, October 24th. The meeting will be open but enrolment in the Council can be made at that time. Watch for place, as yet undetermined.

I would remind the student body that it is their responsibility, by vocal attendance, to see that a true reflection of student opinion is forthcoming from their own clubs and activities.

Denis Bishop,
President,
U. of T. Peace Council.

Foreign Office Explains AVA

Editor, The Varsity:

In your article on the International Student Service Conference to be held this week-end at McMaster your concluding statement was erroneous. You said regarding the raising of funds:

"The quota for Toronto is usually about $7,000, most of this being raised by a levy included in the incidental fees, by a motion of the S.A.C., and the remainder coming from outside contributions and special events, including tag-days and stunts such as the Treasure Hunt last year."

This is not at all the case. In general the campaign objective on this campus has been one dollar per student, and it was in line with this that All-Varsity Aid last year set its objective at $10,000. Only at U.B.C. is money for ISS raised by a levy voted by the Students Council. At all other Canadian universities money is raised by campaigns soliciting voluntary contributions. The money so raised is used partly to support the National and International offices, and the remainder to support a material relief programme and the Exchange and DP Scholarship plan. The National Office in turn devotes much of its efforts to raising additional money for relief from private and corporate sources. In addition the national office raises other money from non-university sources for the summer seminars, from which money is paid, most of the administrative time spent in raising it. The International Office is maintained to discover and designate needy areas and to administer the relief funds in those areas, so that national groups do not duplicate each other's work.

Thus, like all good money, the dollar given to I.S.S. by the students in response to the campaign begets brothers.

AVA last year fulfilled directly a specific part of the programme of action drawn up by the international office of I.S.S. now called World University Service; and part of the money it raised was granted to Canadian I.S.S. for disposal at its determination. This division was made to accommodate two aims—one to have an objective which could be easily publicized, and the other to keep the National Office supplied with the wherewithal for its functions of raising more money and keeping the local committees in touch with international distribution facilities.

We hope this clears up any confusion or misunderstanding your error has caused.

The Executive,
The External Affairs Commission.

Hart House Recitals

The 1951-52 Hart House music recitals will start this afternoon at 5.10 p.m. in the music room when Miss Margo MacKinnon, a recent graduate, will return to sing selections from Bach, Bizet, and Gershwin. The Wednesday concerts will be alternately one o'clock concerts in the East Common Room and five o'clock concerts in the Music Room.

Four Wednesday five o'clock concerts are planned before Christmas and four are planned for the second term.

Miss Mackinnon took part in the "All-Varsity Revues" of 1949 and 1950 and was in the University college Music Club production of the "Red Mill". Last spring she was a soloist with the University of Toronto Symphony Orchestra in a performance of "The St. Luke Passion".

Need Light And Beacon

Editor, The Varsity:

A letter appeared recently in your columns over the signature of Mr. E. Engelbert. In it he related two specific examples of human discourtesy and proceeded to elaborate using the words "these men". What men, Mr. Engelbert? The perpetrators of violence and discreditors of a great and honorable profession, or the Keenleysides? What is your point?

If you are denouncing the latter I feel that your conclusions can hardly go unchallenged. Should you, in a spirit of indignation, be chastising the former, I wholeheartedly agree.

It seems that non-conformity is a characteristic common to students of secondary institutions. Later we learn through the processes of social imitation and maturation that life is easier if we assume the color of our surroundings.

And trends may occur when thought or action is funnelled into paths provided by pressure groups and social or political manipulators.

Amid all this, it is indeed heartening to note that some men, and we speak of the educated men referred to by Mr. Engelbert, have the courage to rise above the sea of conformism and diplomatic reticence. A well-timed shock is required to make us aware of the malpractices flourishing in, and deceiving, complacency derived from, an established pattern.

In other words we need more than a light (universities), we need a beacon (Keenleysides) to point the way.

D. Grant Newton,
II UC.

Editor Fired

Chicago (Exchange)—The editor of the University of Chicago's student newspaper, the Maroon, was fired on October 5 by the University officials. Publication of the Maroon was suspended indefinitely.

This action follows closely on the heels of a threat by the United States Congress of a congressional investigation of alleged Communist activity on the Chicago campus. The undergraduate paper editor is still in Europe after attending the East Berlin youth rally.

Grads Have Own Organization

Editor, The Varsity:

On behalf of a number of members of the Graduate School I should like to use The Varsity's correspondence columns to draw to the attention of the approximately 1200 graduate students on the campus that a Graduate Student Union exists of which they are all automatically members. Its first Monday afternoon tea was held on October 15, when about 40 people were present.

These teas are held regularly on Monday afternoons and we feel that many graduate students would benefit by attending them. Aside from the enjoyment to be derived, a more concrete dividend was suggested by the secretary of the School, who informed us that more than one graduate student has remarked to him, "Oh yes, I met my wife at a Graduate Union tea". It is highly likely that the same has occurred with the sexes reversed.

Nominations are now being called for to fill the four offices on the executive. They must be filled by noon of Thursday, Oct. 18th. Each nomination must have three sponsors. The constitution of the Graduate Union allows as wide a program af activities as its members may desire; only initiative, and energy are required. Elections will be held next Mondey afternoon at four o'clock at the Graduate School on Hoskin Ave.

Harold B. Attin,
Grad Studies.

Small Wage Hike To McGill Profs

Montreal, Oct. 12 (CUP) — Moderate salary and wage increases to members of the McGill University staff were announced yesterday by Dr. F. Cyril James, McGill Principal.

He pointed out that with the federal government's grant to education, which this year will amount to over $500,000, McGill will be in the black for the first time since VE Day. Earlier, Dr. James had said McGill's deficit for the coming session would be $505,000.

"Salaries at the universities of Alberta and Toronto have also risen in recent months as a result of increased provincial grants, while the scale of salaries at universities in the United States is still higher," he stated.

JEEPERS TWEEPERS

U.C. LIT.
FALL BY-ELECTIONS
Thursday, Oct. 18
11:00 a.m. — 2:15 p.m.
J.C.R.

THE FORESTRY FALL FROLIC
An All-University Dance at
THE EMBASSY
October 23 — 9:30 - 1:00 a.m.
1.75 PER COUPLE
Tickets on sale at S.A.C. Office, Hart House — Limited supply only.

VARSITY CHRISTIAN FELLOWSHIP
Introduce
EDWARD PENTECOST, M.A.
(I.V.C.F. Staff Member from Mexico)
Subject
GROWTH OF CHRISTIANITY IN MEXICAN UNIVERSITIES
THURS., OCT. 18 5:00 - 6:00 P.M.
UNIVERSITY COLLEGE — ROOM 8
Everyone is Cordially Welcome

HILLEL
Coffee Hour
with Rabbi Kammerling
TODAY — 4 - 5 p.m.
Everyone Welcome
★ ★ ★
TIMELY TOPICS
Welcoming
PROF. E. S. CARPENTER
who will speak on
"ESCAPE INTO MYSTICISM"
8:30 p.m. TONIGHT

SHOULD
COLLEGE ATHLETES BE PAID?
The practice of subsidizing college athletes is a constant temptation, warns George Hardy in this week's issue of SATURDAY NIGHT. As president of the International Ice Hockey Association — and a faculty member of the University of Alberta — Dr. Hardy writes with authority on this controversial subject.
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TRINITY EDGE ST. MIKE'S 7-6

Speaking Of Sport

By BRUCE MACDONALD

We intercepted a vicious rumour flying around the campus yesterday to the effect that the Blues had won the Yates Cup. Whether this particular character was merely mistaken in point of time and thought that last Saturday's tussle with the Mustangs was the playoff game or whether he feels that the Blues are a cinch to win the pennant now that they have downed both McGill and Western, is pretty hard to say.

What we can say without any hesitation is that our friend is a long way off the beaten track on both counts. We would hate to create an impression of pessimism (the exact opposite is probably far more typical of a college newspaper sport department), but anyone who thinks the Blues are a shoo-in for the championship have got another think coming.

Just offhand, we can think of three factors that influence our opinion. The first of them is Queen's. It is a bit of Intercollegiate history that the Gaels count their football season as a success if they defeat the Blues even once and lose all the other games. For some strange reason, we have become their traditional rivals and they make no bones about it. And let us not forget that Queen's was the only team to defeat last year's champs twice. Giant killers?

The second reason is our dear old friend John P. Metras. While in our heart, as in the hearts of every died-in-the-wool Varsity fan, there is little love for the Mustang mentor, there is, nevertheless, a great deal of healthy respect. Metras has pulled the cat out of the bag on more than one occasion in the past.

The third, and probably the most valid consideration is what we hear from our little inner man. We have been looking on this Intercollegiate play for too many seasons to be at all sure that everything goes according to schedule.

Let's look at it this way. As far as can be gathered from league play so far, the Blues have the most powerful club in the Intercollegiate loop. Their chances of winning the coveted Yates hardware look brighter than anyone else's. And let's leave it at that.

♦ ♦ ♦

We have stood on the sidelines during two Intramural football games this week and cannot help but remarking on the difference between them. The Trinity-St. Mike's game was a good one to watch, with spirit and some excellent football for this stage of the Intramural schedule.

On the other hand, the Vic-UC fame played Monday afternoon was far from an exhibition of good football. Both Victoria's majors were scored directly as a result of fumbles, and there was little of the smooth play that was evident in much of the game yesterday afternoon. Perhaps the difficulty is nothing more than inadequate pre-season practice, but if Trinity and St. Mike's can turn the trick it seems that someone has been a little slow getting his job done as far as the others are concerned.

The trouble with this last-minute training business is that the conditioning is the thing most neglected, wth injuries, and serious ones, the natural result.

Pitching Sportshoes

By BEAUREGARD YUMPF

There were three contests in soccer yesterday afternoon. In the lunch hour game, Trinity A blanked Sr. Vic 2-0 on two goals by Rowan in the first half. In the four o'clock tilt, Knox trimmed Wycliffe 5-0. Self led the winners with three tallies with Welch and Moore adding singletons. In another late match, Pre-Meds took on Architecture, with the Medsmen carrying off a 1-0 decision of a first half tally by Don McDonald.

In volleyball, Pre-Meds took St. Mike's twice. The II year Doctors took the Irish B team in two straight, and the I year Medicos took the Double Blue C squad 15-8 and 15-2. Forestry got a fighting Dent B team winning 15-8, 15-7, 15-6. First year Meds had trouble in the first game with UC III, being extended to a 20-18 count before coming out on top, but in the second the Medsmen came through 15-5.

In night V-ball action Knox took UC IV 15-0 and 15-6, while Emmanuel had little trouble beating Wycliffe A 15-4 and 15-7.

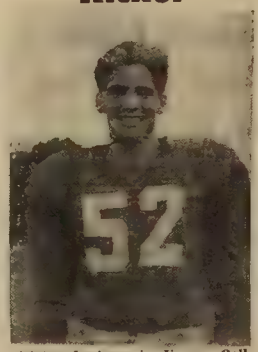
SPS were forced to default a noon hour lacrosse contest to Meds II when they could not produce a fully equipped goal tender by game time. In another boxla action, UC whipped Trinity A 13-3. Dutch Young was top man for the Redmen with five goals and teammate Longhouse netted four. Bryan got two for the losers.

In the late game on the lacrosse front, Forestry edged Dents 6-4 in a penalty-packed contest. A total of ten sentences were handed out by the referee, four to the winners and six to the losers. The Woodsmen were ahead 6-2 going into the last session, and held off a determined Dent drive. Clark was top scorer, netting three for the winners, while Deacoff of Forestry and Diefenbaker of Dents had two apiece.

Correction

The Women's Intercollegiate Tennis Tournament will be held on Friday, Oct. 19 and Saturday, Oct. 20 at the Toronto Tennis Club, and not at the St. Hilda's courts as reported in yesterday's paper. Students will be admitted free to watch these matches.

Kicker



Pictured above is Jimmy Bell, whose sure-footed place kicking has sparked the Blues in their two league games. Against both Western and McGill Jimmy got one field goal in one attempt, and made both converts good, and these ten points place him second only to teammate Steve Oneschuck in the Intercollegiate scoring. Jimmy has shown well again this year as a defensive end, turning in some good tackles especially in the McGill game.

Sr. Interfac Track Meet Today At 3:15

The Senior Interfaculty track meet today will start at 3:15 at the stadium. The final entries have been taken, and there is a good number entered in all events, though none are what you could call crowded.

The late start means that the events will have to be crammed into a space of two hours. This will be hard on athletes entered in two events, but the Intercollegiate meet is only one week away, and everyone needs a good hard workout. The officials will have to get things going bang-bang-bang to keep up to the schedule that has been set.

There will also be two races held over from last year's junior meet, the 440 and 880. These will be run immediately before the senior races, which will pretty well rule out anyone running both senior and junior in these events.

If the weather keeps up as well as it has, times should be good. Favorites in the sprints are Doug Wilson, a postgrad, transferring from Western, who is ineligible for Senior Intercollegiate; Mike Zuberec; Don Fawcett, who won the junior 100, and Larry Yeigh, who won the junior 220. Eric Kofmel and Al Varga (a transfer from McMaster) in the 440, Murray Gaziuk in the 880, and Herb Tilson, Chuck Wortman and George McMullin in the mile and three mile. Bazos and Ojala in the hurdles, Henderson and Vrzesneviski in the javelin, Endel Tulving in the discus, and Bernie Deuchars in the shot, will be other names to watch.

One thing's sure: with 27,000 seats in the stadium there'll be no shortage of good seats.

Sportswoman

The Vic I baseball team suffered a major blow Tuesday afternoon when the PHE I team defeated them 14-5. The teamwork displayed by PHE was evident in the first inning when they allowed no Vic runs at all. While the Vic team pulled themselves together in the third and last inning, only allowing three runs, the PHE players actually won the game in the second with eight runs. Donna Housson pitched for the winning team.

An even more one-sided game was going on at the same time in the S.W. corner of Trinity field when St. Hilda's walked away with a score of 15-3 against PHE II's. Lacking a short-stop and one fielder, PHE was no match for the hard-hitting Saints, whose pitcher Joan Stirling put a fast spin on the ball thus preventing any long field hits by PHE.

Last Quarter Point Gives Trinity Win In Season Opener

By FRANK QUINLAN

Fumbles and some overenthusiastic line play led to the downfall of St. Mike's yesterday as they lost a 7-6 heartbreaker to an alert Trinity team in the opening game of the season for both sides. All the scoring in the game came as a result of bobbles; the diference was that the Buttery Boys only fumbled once.

The contest was bitterly fought and tempers flared more than once. It took only a couple of minutes of the game to elapse before one player from each side was put out for fighting. Rough play on the line was a hindrance to the Mikemen in particular as their last ditch stand to pull the game out of the fire was stopped dead when a long pass was called back for elbowing.

Trinity struck first late in the second quarter after taking over the ball on their own 25. They made 15 yards when the Double Blue were penalized for piling-on. Thomas took a pass to put his team on the Irish 40, and two plays later Trinity kicked to Miller of St. Mike's who let the ball slip through his hands. The Red and Black recovered on the one-yard line and Lawson bulled over on the next play to put his teammates out in front. Andison's kick was good to give Trinity a 6-0 half-time lead.

The third quarter saw Trinity suffer an attack of fumblitis and muff a kick on their 12 yard line. Dave Winters split the Trinity line for five and then spun around end for the touchdown. Heughen's successful convert deadlocked the game at 6-all.

The Mikemen really turned on the heat the next time they got their hands on the ball. After Miller took a Trinity punt on his own 45, Jim Coglan, a threat all day, burst through to the Red and Black 35. Russel and Winters alternated in carrying the ball, bringing it down to the 22. Coglan raced around the left end for another first down but the referee's horn sounded again to frustrate the Double Blue. A holding penalty was called, the run nullified, and St. Mike's set back ten yards.

That break was all a fighting Trinity twelve needed. St. Mike's punted twice over their line but each time the boys in Black managed to get the ball out. They kicked out of danger on their first play. With the ball resting on the Irish 45, Andison rifled a pass to Meredith on the 30. Lanky end Corcoran snagged another pass to place the Buttery Boys in scoring position on the 12. The St. Mike's line held for two plays so Trinity booted the pigskin over to Hoskin Ave. for the all-important deciding point.

With time running out St. Mike's made a desperate bid for victory. Miller and Wiant combined for a first down. After two futile plays, Miller heaved a long pass to Jerry Decker who made a sensational catch with three opposing players breathing down his neck. However an elbowing penalty was called on St. Mike's and the pass was disallowed. That was the clincher, and a few seconds later the game was over.

The play was pretty even throughout. The winners were better in the air while the losers had the stronger ground attack. Like most evenly-matched contests the breaks decided the outcome, and the triumphant Buttery Boys were able to capitalize on their opportunities.

VARSITY SPORTS

Soccer Blues Take On OAC This Afternoon

Both the Senior and Intermediate Soccer Blues renew their rivalry with the Guelph Aggies in two soccer matches to be played at 3:00 o'clock this afternoon on the front campus.

The Big Blues will be out after their second straight win over OAC, having beaten them 7-4 in the away-game last Friday. The team will be the same as that fielded at Guelph, as the Blues came through without any injuries.

The man to stop on the Aggies squad has proved to be Louisy, their starry centre-forward. He has racked up a total of eight goals in the two games that OAC have played, scoring five against Western, and three against the Blues last Friday. Doug Moffat, Varsity's centre-half will have his hands full stopping him, but if checked closely, Louisy should not cause too much trouble. If the rest of the squad play as they did on Friday, the Blues should repeat their win.

The Intermediates will also field the same team as last Friday. The Little Blues do not expect too much trouble with the OAC seconds as they shut them out 3-0 last week. The Intermediates' defence is particularly strong, and takes quite a bit of denting. The forward line is fast and the combination of Mat Derzai, and Al Bowler on the right wing give the attacking line a bit of scoring punch.

Catcher



Hank Tamowski is playing his first season with the Blue team after spending last year with the Intermediates, playing on the half line. This year he has been moved over to end and is working well in that position. In Saturday's game he caught Lawson's pass in the Western zone, to cap off a spectacular downfield march, giving the Blues their first touch of the contest.

College Too Much To Bear For Bear

Kingston—(CUP)—Observers at Queen's University here report a new supporter for the Golden Gaels this fall. The Queen's Journal learned that a bear cub, scheduled to live an uneventful north woods existence, had been apprehended and was being forwarded to Kingston shortly by resourceful supporters of the Gaels.

Last session's bear was apparently unable to settle down after a gay college career. He refused to eat and sleep at regular intervals throughout the winter and his behaviour became incorrigible. Returned to his Mosshead Lodge home near Mattawa, Ontario, a sharp stick accidently became lodged between his neck and collar and his otherwise happy life was ended by a shot.

Get The Point?



Let's not take this game too seriously!

Coed Finds Smith College Staid But Most Enjoyable

—By CHRISTIE BUSSELL (Trin.) and CAROL MacKINNON (Vic.)

"But it's a girls' college!" exclaims the Toronto co-ed in considering the exchange with Smith College. We who have been exchange students think that a year at Smith is well worth the loss of the male element at Varsity, for a year anyway. We found a new life, a new atmosphere, bicycling to classes along the shady walks, wearing blue jeans or peddle pushers, enjoying the freedom of discussions in an all-feminine classroom, or even suffering from the New England morality of a 10:15 curfew.

Is Smith a finishing school for wealthy society girls? Quite the contrary, informality in classes, manners and clothing is the style. Discussion groups over beer and sandwiches in the professor's home, the library where students browse in the stacks instead of standing in line, and Paradise Pond in the center of the campus for canoeing on a spring day create an easy atmosphere there. In the Smith community, where all are Arts students, using the same library, living in similar residences (and all doing household chores in them) there is little opportunity for social or intellectual snobbery.

Another critic of American education asked if we had enjoyed our holiday at Smith last year. True, the Smith student has fewer courses than the Arts student at Toronto, but less skimming is possible. Frequent tests require a continual upkeep on every subject, and lessen the final exam fever. Call it spoon-feeding if you will. A great many Toronto students could profit from a dose of it.

A real difference in Smith's educational program is the degree to which specialization is required. All students must major in one or two subjects but are never forced to study one field to the exclusion of almost all others. Because course regulations are not so rigid as at Toronto, the Smith student can shop around for the best professors. A couple of lecturers we had at Smith were themselves worth the whole year away from Toronto.

Smith College defines an education on broad outlines. By her fourth year the average Smith student has sampled a great variety of subjects, including probably one or two courses in art and music. There is little talk of student apathy, because the students take a real interest in campus and cultural activities outside their field of study. At a series of three scholarly lectures on the subject of the Problem of Existence an audience of 400 attended from a college of 2,000. Dramatic productions and concerts, including Sir Thomas Beecham and the Royal Philharmonic, were well attended. Partly, of course, this is owing to the fact that Smith is a self-contained community; the town of Northampton offers few distractions to the college student.

One distraction which neither the College nor town offers is a resident male population. However, only seven miles separate Smith from Amherst College and the University of Massachusetts, and the road is a much-travelled one. The aim of a really socially-minded Smith girl is to get away on as many week-ends as possible to Harvard, Yale and Princeton, but Amherst is the old stand-by for casual dating.

The majority of Canadians think of American college students as rowdy, cliquey and immature. The opposite is true of Smith girls. We were impressed with Smith's responsible student government. Electioneering was conducted on a basis far superior to the Toronto method of posting placards on the trees along Philosophers' Walk. At Smith there was little of the rah-rah atmosphere that we so associate with American colleges. It is in fact to supply that very lack that seven Smith girls have enrolled this year as exchange students at Toronto. Lady Godiva Band, give them your best!

CUP BRIEFS

Ottawa—(CUP)—All league competition in football has been abolished while the future of other sports activities at Carleton College remains doubtful, as a result of the withdrawal of a $4,000 grant by the university authorities for athletic activities. In addition the college will have to get along without an athletic director or assistant.

A meeting last spring to decide how to continue sports activities according to the money available ended in the decision to drop football, the major expense in the past, but to try and maintain the other sports. Carleton professors will undertake the leadership in various activities to be continued.

Hockey, with its budget sliced by more than half, swimming, track, golf and skiing will be maintained. Basketball retains the largest slice of the budget. Carleton maintains two teams, one intercollegiate, the other city intermediate.

Total athletic income this year amounts to $2,750, drawn entirely from students' fees and gate receipts. Though the total budget was set to allow a surplus of $131, it is expected that smaller enrollment and unforseen expenses will result in a deficit of about $150, the Carleton, undergraduate newspaper reported.

* * *

Kingston, Oct. 12—(CUP—The Rt. Hon. Vincent Massey, Chancellor of the University of Toronto, will receive the Honorary degree of Doctor of Laws (LL.D.) from Queen's University this Friday, along with ten other prominent Canadians and one American.

The installation of Dr. A. W. Mackintosh as the twelfth principal of Queen's is also scheduled that afternoon.

* * *

Kingston—(CUP)—A university unit for coeds who want to become officers in the women's branch of the navy will be recruited at Queen's University, the women's society president announced last week.

The unit will be similar to the University Naval Training Division for men.

BEAR, GIRLS

...And Knights

Big game hunters, wild Indians, mediaeval knights on horseback, in pairs or by dozens, no stunt is too great for the boys in the Blue and White Society's Department of Organized Mayhem! Whether it be a parade, a lunch hour gathering on the front Campus, or half time at a football game, these are the fellows who always spark the event by showing up in outlandish or ridiculous costumes.

Calculated to appear on the surface entirely un-rehearsed and dis-organized so that anything can happen, many of these zany goings-on are planned down to the last detail on paper, and require up to two weeks of spade-work and chasing around for props.

For instance, last year for the Queen's game, the Department heard that the Gaels' mascot was a real live bear-cub, and decided at once that the appropriate stunt to produce at the game would be a bear hunt! But a group of just plain bear hunters was not enough, so for variety they produced a collection of big game hunters, of many types. There was a British Colonel from Bengal, a Daniel Boone from the backwoods, a Commando with his pet Bazooka gun, and an Indian guide, laden with enough stores for a small army. For this stunt fireworks, guns of the period, a pup tent, buckskins, a home-made stovepipe Bazooka that really fired and dozens of other articles were needed. No wonder it took a week of planning and searching to put it on.

In planning the stunts, the mayhem men attempt, of course, to make them characteristic of the spirit of the day.

For example, their latest presentation, just last Saturday, at the Western game, saluted the royal visitors by producing a guard of mediaeval earls and barons, complete with chain mail, and bright heraldic tunics. They were apparently Royal retainers who became lost during the tour of Hart House. In addition to their own antics the knights stepped into the breach at half-time sporting spirited chargers in aid of the Red Feather Campaign.

A great deal has probably been said about the place these stunts occupy at football games, and whether they are really necessary. The Blue and White Society believes they contribute greatly to the cultivation of the right 'Spirits' at the games. For this reason a portion of the Society's annual budget is put aside for the creation of weird and wonderful doings on the gridiron, by people other than the players. For half the fun comes from getting the fans into that ripperty-rapperty frame of mind to which these stunts along with the band and cheerleaders contribute.

Many people wonder just what type of student willingly takes part week after week in these maniacal goings-on. Actually, the stuntmen represent all courses and Faculties; from first year Trinity, to Fourth year Maths and Physics, from Pre-Meds to Honour English. And not only males have taken part either. In a recent playoff two of the wooly animal suits used were adequately filled by members of the fairer sex, one being the Woman's Editor of The Varsity!

And so with Homecoming weekend just around the corner, you can be sure the Department of Organized Mayhem is busy these nights around its boiling cauldron of ideas, like the witches in Macbeth, cooking up new ingenious madness to spring on its unsuspecting public.

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SOCCER	—12:30	North St. M.	vs Jr. SPS ..... Quirk
LACROSSE	— 3:00	St. M. B	vs Vic. II ..... Miller, McPherson
	— 6:00	Pharm. A	vs Med. III ..... Miller, McPherson
VOLLEYBALL	— 1:00	Trin. B	vs SPS V ..... Lukk
	— 4:00	St. M. B	vs U.C. VI ..... Hurke
	— 3:00	SPS IV	vs Pharm ..... Hurke
	— 6:00	Vic. III	vs Wye. B ..... Hurke

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Game tickets for students travelling by car will be on sale at the Athletic Office Ticket Wicket from 9:30 to 5:00 daily until noon on Thursday when all tickets must be returned to Queen's, Kingston.

News Items



—Cartoon by Hugh Niblock.

A Visit, Again

The question of Soviet students visiting Canada came up again last night at the External Affairs Commission meeting.

And there were some disturbing aspects about it. Most of the discussion stemmed from well known Communist students, like Shirley Endicott, head of the campus Labor Progressive Party group. And most of the answers that group received from the External Affairs people weren't answers at all — they were evasions.

The inference presented by the External Affairs Commission was that the whole matter of the Toronto stand on the Soviet student question at the recent NFCUS Conference held in London has been well and adequately presented to the campus. A request (in the form of a resolution presented by Miss Endicott) that a clear statement giving reasons for Toronto's vote against such a visit was defeated.

Although a resolution stating that the matter will be looked into before the final External Affairs meeting next spring was accepted, the feeling of the meeting seemed to be: Let's try and forget it.

The fact remains that there has been no public explanation of the reasons for the Toronto stand, outside a general list of reasons presented in an editorial in this paper. These were Conference reasons as we understood them, and had perhaps nothing to do with the attitudes of Toronto representatives.

The disturbing thing about last night's meeting is that the questions must come, it appears, from the Communists, or their sympathisers. And when this happens, no clear cut reasons, no solid argument is advanced to support the Toronto stand, but vague things about "money, etc.," are bandied about.

It may well be that the Toronto delegates had good and sufficient reason for voting on this issue as they did. If so, they should be only too glad to bring those reasons out into the public view, where they can be discussed.

If on the other hand the reasons were not so sound, then perhaps it would be best to keep them from being widely known. There is nothing like the glare of publicity to show up the flaws in argument.

We feel that the NFCUS Conference as a whole, made a big mistake in not asking the Soviet students to come to Canada. They had nothing really to lose, beyond the usual battle with the narrow thinking we are developing on issues which concern communism in any way.

Certainly in a representative organization like the National Federation of Canadian University Students, controversial issues such as the Soviet visit should be taken to the student body at large. Although the NFCUS Conference makes claim to be representative, there is no guarantee that it is infallible. Perhaps it has made its own fears those of the Canadian student, and unjustly so.

In any case, it would be encouraging to be able to note that when such a matter is brought up in open meetings, the answers are firm and definite, and adequate to answer questions asked. This should be true no matter who brings the matter up.

Sid Wax, chairman of the Council, and head of the NFCUS foreign arm for this year, made it clear last night that NFCUS is not abandoning the idea of East-West contact, for it is going ahead with plans to meet the representatives of the International Union of Students to work out, if possible, some of the problems between us. No matter what the outcome of such a meeting, it has little to do with Soviet students visiting Canada.

That issue still needs to be discussed in public.

THE CHURCH IN EUROPE

The Empty Pew

Back From a Summer's Study in a Dockland Settlement in East-end London, England, The Writer Looks At Religion in London, Paris, Cologne and Rome.

By WILLIAM GLENESK

Outside Vivian Van Damm's Windmill Theatre in Piccadilly Circus, the Londoner's eye is caught by the blaze of a neon sign: "WE NEVER CLOSE." And the show goes on, with the West End balconies filled to the rafters in these post-war years.

But the pews of the cathedral, the central hall and the parish church are gathering local dust these days as the Londoner goes to the cinema, the corner pub, or stays at home. He says:

"In the city we need no bells:
Let them waken the suburbs.

"I journeyed to the suburbs, and there I was told:

We toil for six days, on the seventh we must motor
To Hindhead, or Maidenhead.
If the weather is foul we stay at home and read the papers . . .
And the Church does not seem to be wanted
In country or in suburb; and in the town
Only for important weddings."

Poet T. E. Eliot's words rang true as looked around at the empty pews in the east-end London church, where thirty persons were scattered in rows that will hold a thousand. It was like a cell-group meeting in Massey Hall. In another service in a makeshift chapel, as the incense burned I saw with a shock that of those present, forty were women, and only two were men. And the majority were middle-aged or old. The inference is clear.

In England, religion is living on borrowed time. Thirty years ago Christianity was in the blood of the dominant nations. At least the ruling powers sang "God Of Our Fathers" or engraved their coinage "In God We Trust," and pretended respect from Christian sanctions. And the King ruled by the grace of God.

Rudyard Kipling wrote of a region east of Suez where "there ain't no Ten Commandments and a man can haise a thirst." But between the time of Kipling and our time, the frontier of the Ten Commandments has retreated from the Suez to the Rhine. There is no common moral appeal in the consulates of Europe, and where "The nations used to be sure of themselves; to-day they are in terror of themselves." The empty pew in England points at a rampant agnostic epidemic on the Continent which Jean Paul Sartre painted in bold strokes in **Le Diable et le Bon Dieu.**

A spiritual vacuum hugs Paris in its 2000th Anniversary Year. A widespread hostility to the clergy faces the cause of religion at every turn. Like the problem in Russia in 1917, where God, the Church and the Czar were one in the eyes of the people, in France the cathedrals have emptied as men saw the Church as a tool of the bourgeoisie. The vast mass of the workers, the proletariat, sees the priest as an enemy of the people, and gives him a wide berth.

An experiment to buck this antipathy is under way in the midst of the Montmartre slums. Founded in 1943 by the late Abbe Gaudin, the Roman Catholic Paris Mission has 25 priests who doffed their robes to work in industry, each in a slum area on his own. I saw in the Byzantine towers of the Sacre Coeur Cathedral a symbol of the gulf between the common man and the opulence and irrelevance of his Church. I saw in the Paris Mission a sign that these priests meant business in taking God into the assembly line. As France faces the force of futility, saddened in the 19th Century because she could no longer believe in God, that sadness creeps deeper in this 20th Century when she finds she can no longer believe in man. The priests of the Paris Mission have their Faith on the front lines as they seek out the God in man.

Rome is another story. In the Eternal City in June I stared hard at the pagan conditions rearing their heads in the abject poverty, crime and glitter along the Tiber's banks. Yet en route to an audience with the Pope, the magnificence of St. Peter's and the ornate gilt of the Vatican seemed in stark irony to its Founder's dictum: "Feed my sheep." The hungry are not fed in Rome.

In three days at a CYO youth hostel, the Hermann Josef Haus in downtown Cologne, I saw religion turned to reality in the post-war ruins. A stone's throw from the twin towers of the Cathedral, the hostel looks like a modern YMCA, was built by the boys with financial aid from the Church. Thus in spite of the threat of the Soviet 200 kilometres west, of low wages and long hours, crumbling walls on all sides, and the splitting of Germany into East and West, these boys face the future with lifted eyes. Religion is no opiate of the people in this city. It is their life.

In an age where science of ends lies buried in the science of means, where a spiritual thrombosis strikes the old world mind, the time is ripe for a prophet. Like the voice crying in the wilderness, T. S. Eliot puts the question: "Has the Church failed mankind, or has mankind failed the Church?" And what of the empty pew?

OUR READERS WRITE

Oh, Brother!

Editor, The Varsity:

You know, we have seen too much. No country is absolutely good, and none is absolutely bad, and when people think of the present, they tend to focus their attention on defects and when they think of the past, they see everything through rosy glasses. This is why we sometimes raise objections against aspects of the Canadian way of life.

But we Europeans from behind the Iron Curtain got a reminder just now.

We saw people and kids, and they were all cheering and waving the flag. There is nothing unusual about it to me.

But today when I think of it, that instead of the hammer and sickle I saw Union Jacks and instead of Joe's repelling moustache I saw Princess Elizabeth's sympathetic face in the papers.

. . . Oh brother, am I ever happy!

T. A. R. Virany,
I SPS

Dull Book

Editor, The Varsity:

Last weekend it was my misfortune to take home a volume of Chinese philosophy. Since it was not a very new book, I had hopes of many interesting hours. Imagine my disillusion when I opened it.

All the pages were immaculately clean; and I could find no leads as to worthwhile pages because not a single page-corner had been turned down. I could only infer that everything was important — there was no ink-underlined selection of passages to help me and every single page was in place. There was not even the comic relief of deeply-gouged pencil comments in any margins. Nor was my progress enlivened by little squibs of encouragement or disdain addressed to the editor of the book.

More Letters On Page 5

I have learned my lesson. From now on, and only with the welfare of suffering fellow-readers in mind, I shall do my best to make each volume that passes through my hands into something unique. I only hope that subsequent readers of this library book fully appreciate these indelible changes in its present dull format.

B. H. Chetkow,
Grad Studies.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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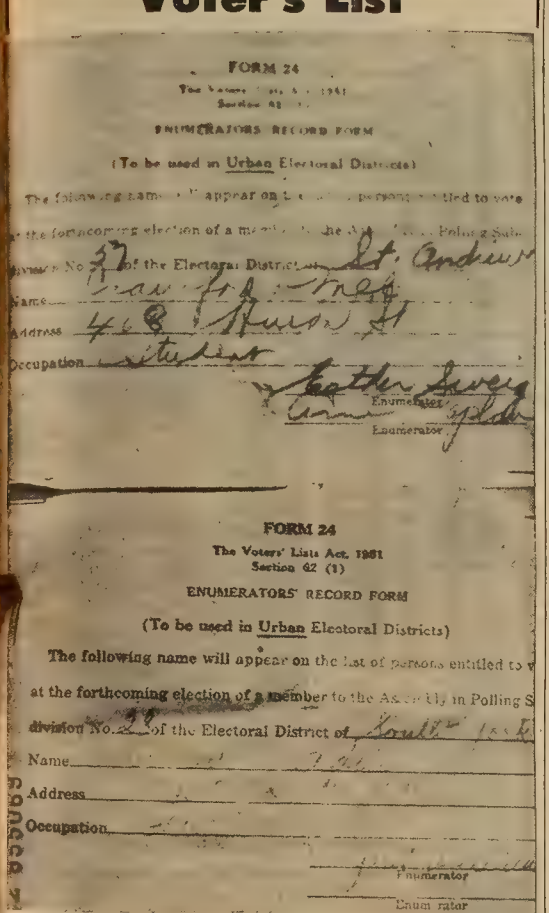
THE VARSITY

THE WEATHER
Cloudy with
Scattered Showers

VOL. LXXI NO 15 THE UNIVERSITY OF TORONTO Thursday, October 18, 1951

EDITORIAL

Voter's List



FORM 24

The Voters' Lists Act, 1951
Section 62 (1)

ENUMERATORS' RECORD FORM

(To be used in Urban Electoral Districts)

The following name will appear on the list of persons entitled to vote at the forthcoming election of a member to the Assembly, in Polling Subdivision No. 57 of the Electoral District of St. Andrew.

Name [illegible]

Address 408 Huron St

Occupation student

Esther Sweig
Enumerator

FORM 24

The Voters' Lists Act, 1951
Section 62 (1)

ENUMERATORS' RECORD FORM

(To be used in Urban Electoral Districts)

The following name will appear on the list of persons entitled to vote at the forthcoming election of a member to the Assembly, in Polling Subdivision No. 28 of the Electoral District of South York.

Name [illegible]

Address [illegible]

Occupation [illegible]

Enumerator

Enumerator

These two slips entitle persons not of age to vote in the forthcoming election. The top one reads: in Polling Subdivision No. "57" of the Electoral District of St. Andrew. Name: "Crawford, Male"; Address: "408 Huron St."; Occupation: "Student"; "Esther Sweig," Enumerator; "Anne Paplan," Enumerator. The second one reads: in Polling Subdivision No. "28" of the Electoral District of South York. Name: "Krehm, Adele"; Address: "355 Lauder Ave."; Occupation: "Student"; "Margaret Williams," Enumerator; "Lillian" (surname illegible).

To vote in the forthcoming provincial election you must fulfill the following qualifications:

(1) You must be 21 years of age.
(2) You must be a Canadian citizen or a British subject.
(3) You must have resided in Ontario for six months.
(4) You must have resided in the electoral district in which you are registered at the time of the writ of election. (In this case, Oct. 6.)

It is somewhat surprising to find that in the comparatively small population of The Varsity staff two persons who are now registered voters, who do not fulfill these qualifications. They are both under twenty-one.

One staffer, Mal Crawford, lives in a rooming house. When the enumerators came around he was not in: the landlady did not know his age, but felt he was twenty-one, and a slip was left for him. Under the regulations the enumerators should have called at least once again to find out whether he was in fact twenty-one. They did not do so.

The other staffer, Adele Krehm, was home when the enumerators called. She indicated that she wasn't twenty-one, was left a slip anyway a few days later.

Enumerators jobs are political patronage. Half of the names of appointees for enumerators are supplied by the government, the other half by the opposition. As far as possible they are mixed, in teams of two. They are paid $32 for their work up to 250 names, get eight cents a name after that. They have three days in which to do their job.

Apparently some enumerators are not doing their job well. Certainly those whose names get on the voters list who are not qualified to vote will not exercise their franschise.

Yet a serious breach of the Voters' List Act has occurred. If such a breach was unintentional it should be corrected. If there are any other reasons, those charged with preparing the voters' list should take the appropriate action.

Embryo Freshman Reception Shown SAC By Arts College

Last night the Students' Administrative Council tabled a plan for the beginnings of a university-wide freshman orientation program. However, the four Arts colleges which are sponsoring the program say they have it all figured out and will continue with it.

The plan calls for a set of invitation tea dances at each of the four colleges during the latter part of this term. If these dances prove a satisfactory method of introducing freshmen from the different colleges, the program will be gradually extended to include other faculties.

The Arts Colleges asked the SAC for money to cover mailing and publicity costs for the dances. The cost of the dances themselves would be handled by the colleges. The matter was tabled until representatives of the colleges could meet with the SAC Extra-Curricular Affairs Co-ordinating Committee to discuss details of the money needed.

The plan is the outcome of a meeting held last spring between representatives of the colleges and faculties to discuss ways and means of an integrated freshman reception for the fall. No accord was reached at the meeting because there were no concrete plans offered, according to Dave Rose, President of the University College Literary and Athletic Society.

Since that meeting, University, Victoria, Trinity and St. Michael's Colleges conceived this plan.

The proposed program of dances is intentionally proposed on a small scale as an experiment. It has been planned in the hope that a university-wide perspective would be fostered.

Graeme Ferguson, Vic, complained that the dances did not achieve the primary purpose of the original scheme, which was (through a series of lectures and discussions) to encourage student-faculty discussion of such questions as the purpose of a university and the place of students in it.

Paul Forestell, St. Mike's, explained that the dances would really be "lots of chairs and little dancing", and that facuty and students would have a chance to meet at them.

"There is already a program of interfaculty exchange at dances," pointed out Doug Sherk, SPS. "We had co-eds from two Arts colleges at the Engineering freshman dance," he continued.

The four colleges also presented recommendations for freshman receptions in following years. They warned that the question of a university-wide program must be approached slowly. "Next year", they said, "perhaps, one or two other faculties might be included. When the results of this are apparent and have proved rewarding, the program might be further implemented to include more faculties."

They also warned against a university-wide freshman orientation reception program which would interfere with the already existing freshman facilities as they already exist in the various faculties and colleges.

WUA Vote Only 35% Elect Five

A 35 per cent vote was recorded at the Women's Undergraduate Association's by-elections yesterday, although there was a good turnout of voters from the Freshman class. Jean Martin, I Soc. and Phil., was elected president of the first year.

Anne Innis, I Honour Science, Carolyn Schmidt, I Modern, and Catherine May, I M.P. and C., were elected to the first year executive while Sally Hogg, III Eng., was elected as secretary of the WUA.

The UC Lit Fall by-elections are today from 11:00 a.m. until 2:15 p.m. in the Junior Common Room. Herbert Noble and William Rudd have been nominated for the position of assistant secretary-treasurer.

Grant Gibson, Wilfred Kelly, Joseph Scanlon and Marvin Siegel are running for 1st year president, while Thomas Daly and H. Wickett have been nominated for 1st year Literary director. The only other 1st year office being contested is secretary-treasurer, for which Ron-

(Continued on Page 7)

United Nation Campus Club Meets Today

The University of Toronto's United Nations Club is holding its first formal meeting today in Room 11 of Trinity College at 4:00 p.m. This club is a newcomer to the campus, and is based on successful experience of similar groups at the University of British Columbia and others.

Michael Hind-Smith, former U.B.C. officer, said it was found that students have an interest in learning the fundamentals of international organization. "They have a desire to play a more concrete part in promoting this world laboratory of co-operation", he said.

The first item of business will be discussion of the draft Constitution prepared by the steering committee, John Tinker III Law, chairman of the committee stated. This will be followed by election of officers and presentation of a tentative program for discussion by the meeting-at-large.

An interesting section of the program will be devoted to preparing a model Security Council and Assembly. The experience gained in presenting the viewpoint of other nations under a UN atmosphere has been found to be a dramatic way of making the problems of the world's people real and vital to students isolated on the campus. A trip to UN Headquarters in New York in co-operation with the International Relations Club is also planned.

Staff Notice

There will be a general meeting of all Varsity staff members in Room 11, UC, at 1:00 p.m. today. This meeting is for editors, night editors, reporters, sports and make-up staffs and any other staff members in special departments who are regular contributors to The Varsity. This is a special meeting and members of the staff should make sure that they are present.

Early Year Book Had Pin-ups Plus

"A $5 shoe for $3.50." The "Mandolin, Banjo and Guitar Club." Such were the prospects offered to the students of the University of Toronto in the first issue of **Torontonensis.** The dateline reads 1898.

Of course, as prices rose and "Victorian" became less of an age and more of a memory, the aspect of **Torontonensis** changed, but the first few issues have all the qualities of a good satire. A satire complete with background, in the form of floral "wallpaper" in delicate shades of brown for the flyleaf.

Today, **Torontonensis** is an up and coming publication of the SAC that hopes to become a year book for the whole university instead of just the graduating year. Along with the traditional pictures of graduates, clubs, and fraternities, there will be photographs of campus life to form a diary of the year's extra-curricular events.

But the first few years of Torontonensis saw its pages filled with a hodgepodge of sentiment as well as fact. The women graduates of 1898 "The Fair Ones of '98"—by a happy coincidence, 52 in number, were coyly classed as Diamonds, Clubs, Hearts, or Spades, under the heading of a dainty translation from Virgil—"A thing of moods and fancies is a woman."

This first issue also contained a photograph of the "Physical Laboratory," apparently equipped mainly with mirrors and balances, a short story about a campus romance during examinations entitled "A Man and a Girl and a Book" by B. K. Sandwell, (editor emeritus of **Saturday Night**), and an advertisement for the "Whiteley Exerciser," featuring a photograph of a discreetly draped Amazon. Vying with each other there were ads for the Upper Canada Tract Society and Hiram Walker.

The issue of 1903, carried away by the coed aspect of university life, made a long step in the direction of the Varga Calendar. Scattered through its pages are full length, if somewhat idealized, drawings of the "Gentle Sex," highlighted by verses that may have inspired Edgar Guest. One of these, "The Summer Girl," shows a Gibson girl, clad in a long skirt, red jacket, and ascot, tennis racquet in gloved hand. She inspired the following lyric:

"The summer girl once won
my heart
With grace beyond the reach
of art,
But when she cruelly pilted
me,
I thought life aye must winter
be."

The Hockey Girl" is not quite up to Gibson standards. In fact, her discreet skirt, blue and white sweater, and stylish night cap could inspire a semi-limerick:

"Hove you heard of the girl
who plays hockey?
She can certainly sling lots
of slang.
While her English is what is
called rocky,
Yet to hearts she can bring
a love pang."

They must have been campaigning for a student union even then. There is a suitably Dickensonian cartoon of President James Lowden approaching a soup tureen labeled "Ontario Treasury." The caption? "Oliver Twist Lowden asks for more."

However, the people to really suffer were the graduating stu-

(Continued on Page 5)

If...

. . . we had a Student Union building, the Junior Common Room would not become so crowded at lunch hour that fifteen UC students were compelled yesterday to eat lunches in a locker room in the University College basement.

SAC At A Glance

In what may well be the most machine-like meeting in their history the Students' Administrative Council last night:

—covered minutes, correspondence, reports of six committees and eight items of new business in a little over two hours.

—ratified the choice of Jean de Margerie and Syd Wax, President and Chairman of the International Affairs Commission of the National Federation of Canadian University Students respectively at the Canadian delegates to an international conference of student unions to be held in Edinburgh in January.

—decided to hold a Feather Fair in support of the Red Feather Community Chest Drive, in pite of a Council decision last year not to hold the Fair.

—heard that as of Oct. 9 the SAC Book Exchange had already exceeded total sales for last year, and had done over $9,400 worth of business.

—heard that the University Orchestra would be able "to get by" if Convocation Hall could be reserved for practice once before their concert, to be held Dec. 9.

—decided that tea would be served at the opening of the Carnegie Record Collection on Oct. 22 in the Faculty Lounge of the Mechanical Building.

—on the request of Engineering rep. Doug Sherk changed the minutes to read Engineering Faculty, instead of SPS, since the name had been changed 28 years ago.

—appointed Lois Graham, Nursing, as Music Commissioner.

—after a five-minute recess to meet each other, appointed George Hayman, III SPS, Chairman of the Blue and White Society, and Doug White, Emmanuel, Chairman of the Radio Committee.

—approved the expenditure of $250 for the expenses of the Rochester Glee Club, which will be taking part in the Blue and White Night in Hart House November 10.

—were requested by All-Varsity Revue Commissioner Politi, Dents, to stir up enthusiasm in their colleges and faculty for AVR work.

—were told by SAC President Syd Wax that Laval University has invited 10 or 15 Toronto students to help celebrate its 100th anniversary next February.

—empowered the Political Science Club to act in the capacity of organizer of the Mock Parliament.

—were requested at the end of the meeting by Associate Secretary-Treasurer Miss Parkes to tidy their places and put their cigarette butts in the ash trays so they would leave the room neat.

Mr. Commissioner



—Varsity Staff Photo by Alan Ford

Chuck Hanley, UC, is seen above speaking at last night's meeting of the Students' Administrative Council. Hanley, Chairman of the University of Toronto Debating Union, delivered a report which recommended, among other things, that the Political Science Club organize the Mock Parliament, a job formerly done by the various political clubs under chairmanship of the Debates Commissioner.

Reopen HH Sing Song Friday Select Wide Range of Songs

The Hart House Sing Song will begin the 1951-52 season this Friday at 1:30 in the East Common Room.

The Sing Song, almost as old as Hart House itself, was inaugurated in 1919-20 by Ross Workman and Professor J. W. Melson, B.A.Sc., Professor of Civil Engineering, Surveying and Geodesy at the University of Toronto. The Sing Song was and is still intended to be an informal gathering, set aside from the more formal atmosphere that is present in the Glee Club and Sunday Concerts.

Workman, a graduate of S.P.S., will be back again this year leading the Sing Song with his "finger shadows," while Professor Melson although not as active in the Sing Songs as he was in former years still finds time to drop in occasionally and take part.

Pat McClory will be behind the lantern operating the lantern slides and the pianist for this year is Jim Hall, in 2nd year Meds.

Once the progra mis more advanced the Sing Song will be held on Tuesday and Thursday of each week.

Songs range from the Old Ballads and Camp Songs to Current Hits and Musicals. 'Oklahoma' ranks high on the list in popularity. The selections vary each day and there are some 1,300-1,500 slides to choose from with the list continually growing as the requests for each song increases.

The Sing Songs are conducted in the darkened Common Room. The song is projected onto the screen and Workman's aforementioned 'finger shadows' appear at the bottom of the screen to guide the students as they sing.

These informal sessions of singing are much approved of by the students. The room is always crowded and there is an overflow into the hall.

Only men are allowed and one does not need to be a Mario Lanza to attend. As long as he can open his mouth and make noises he is welcome.

Remember: the first session is Friday at 1:30 in the East Common Room.

- U.N. CLUB -

OPEN MEETING

Program! Elections! Draft Constitutional!

RM. 1, TRINITY 4:00 p.m.

U.C. FOLLIES

CASTING

For

SKITS

Thursday, Oct. 18

4-6 P.M.

IN THE WOMEN'S UNION AUDITORIUM



Player's Please

CANADA'S LEADING CIGARETTE

BLUE AND WHITE STADIUM SHOW

Choral singers rehearsal today at 4-6 p.m., West Hall, University College.

CHORAL SINGERS NEEDED

U.C. LIT FALL BY-ELECTIONS

Thursday, Oct. 18

11:00 a.m. - 2:15 p.m.

J.C.R.

CANDIDATES FOR OFFICE

Assistant Secretary-Treasurer - - - Herbert Noble
William Rudd

1st Year President - - - - - - Grant Gibson
Wilfred Kelly
Joseph Scanlon
Marvin Siegal

1st Year Literary Director - - - - Thomas Daly
H. Wickett

1st Year Secretary-Treasurer - - - Ronald Burrows
Herbert Janes

DON'T BUY A NEW TOPCOAT!

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Instead, bring us in your frayed, worn coats for skilled ALTERATIONS and REPAIRS AT THE MOST SENSIBLE PRICES IN TOWN. QUICK SERVICE. Here are JUST A FEW of our valet services:

Zippers replaced ● Invisible mending ● Tears and rips skilfully fine-stitched by hand ● Torn linings and armholes fixed ● Frayed sleeves, cuffs, buttonholes, and collars, etc., made like new again.

Just follow your classmates to the friendly

UPSTAIRS SHOWROOMS AND WORKSHOP OF

EMBASSY CLOTHES

287 COLLEGE ST.

Just a dozen doors west of Spadina Ave. on the south side.

The Home of the Tailored Trousers at from ONLY $14.95

(For Students ONLY)

THIS SPACE RESERVED FOR TWEEPERS

Editor and Friend



—Varsity Staff Photo by Ted Sparrow

Barbara Browne, new Editor of The Varsity, is seen above handing the books to Jack Gray, retiring editor, so that he can resume work to patch up his intellectual integrity. Jack is handing the keys of office to Barb. Jack Gray recently tendered his resignation as editor to the Students' Administrative Council because he was conditioned in some of his subjects last year.

New Varsity Editor Is Barbara Browne

The new editor-in-chief of The Varsity is Barbara Browne, III UC, following the resignation of Jack Gray. Gray's resignation was accepted at the first meeting of the Students' Administrative Council (SAC) two weeks ago, because he was an occasional student. Miss Browne was appointed editor at last night's meeting of the SAC.

Previous to her appointment, she was Managing Editor of **The Varsity.** Her position is now filled by Elinor Strangways, IV UC, the former Makeup Editor.

The appointments were made unanimously after a report of the Publications Committee, which met last Monday. Up till that time, no applications had been made for the editorship of **The Varsity,** although the position had been advertised for two weeks.

At the Publications Committee Meeting, Miss Browne explained the absence of applications by the fact that no one on **The Varsity** really wanted the position.

Gray pointed out that the only person who could take on the position was Miss Browne, and that she did not want it.

He nominated Miss Browne to accept the position of editor of **The Varsity,** if she were willing to do so, and she accepted it.

The Council accepted Gray's resignation on the principle that he was no longer an undergraduate, and that he could no longer therefore take part in an extra-curricular activity. Gray failed to remove conditions on two supplemental examinations last summer. "We don't let football players play if they haven't made their years", was the analogy given.

This leaves The Varsity with a female Editor, Managing Editor, and Feature Editor, in the top five positions, not including the vacant Makeup editorship. Cracked SAC President Syd Wax, **"The Varsity** is turning into a matriarchy."

Teachers Needed Israelite Declares

By B. H. CHETKOW

"Dr. Cherrick, how do you think Israel will solve her seemingly unlessening economic difficulties?" I asked innocently.

"Young man," the world director of the Hebrew University's Department of Organization and Information grinningly retorted, "the Talmud says that since Biblical times prophecy has been reserved for children and fools. I have outgrown the first condition, and I have no intention of qualifying for the second."

The renowned Jewish orator, brought to Toronto by the Canadian Friends of the Hebrew University, was nevertheless a considerable source of information. He pointed out Israel's crying need, due to her unprecedented immigration, for teachers of all kinds. He also quoted statistics to show that in the recent national elections 80 percent of the population showed pro-Western orientation.

In reply to the pointed question "Do you think Israel sincerely wants a peace with the neighboring Arab states?" Dr. Cherrick replied "emphatically yes." He explained that Israel still possessed as much undeveloped land as it had developed, and that political peace would promote much needed Middle Eastern trade. "Incidentally," he added, "Arabs in Israel are full citizens, vote in elections, and have representatives in the Parliament."

Dr. Cherrick hoped that the discussions of the Palestine Conciliation Committee, now meeting in Paris, would be successful.

When asked specifically about the Hebrew University, Dr. Cherrick was frank. Yearly fees are approximately $150; but living conditions are difficult and require about $100 per month. That Israelis were unable to use their Mount Scopus campus facilities (the only — and therefore strategic — road lies in irreconcilable Arab hands) makes improvised conditions in the city of Jerusalem very difficult indeed.

The Department of English has expanded enormously in the last two years. Even though five new instructors were hired, English lectures were always overcrowded.

"But remember," Dr. Cherrick smiled significantly, "if you want to study in Israel, you had better learn the nation's language. Without a knowledge of Hebrew you will have all kinds of difficulties."

MASTHEAD MEETING

The regular meeting of the masthead will be held in the editorial offices at 5:00 p.m. today. All editors should make a special effort to attend this meeting.

U.K. Election History Club Panel Topic

"The Tories have to be careful not to take the dentures out of people's mouths," said Professor F. Underhill at the first meeting of the U of T Modern History Club, last night. Professor Underhill was chairing a panel discussion at the Women's Union, on the subject of the United Kinedom today and the prospects of both major parties in the general election next week.

Professor B. Wilkinson, the first speaker, said that he was not going to prophesy the results of the election but just attempt to give his impressions of the England he saw last summer. Liberty, equality and fraternity, he said, were the three headings under which he would like to examine socialism in Britain.

Under the heading of equality, Professor Wilkinson said that in some cases people were making more money than they could spend because of rationing.

Mr. G. Bennett said that he had found that morale had lifted to a considerable extent in Britain. The festival had much to do with it, he stated, but chiefly the grumbling of the English people was something peculiar to the English way of life. Mr. Bennett said the chief worry of the Labour government was the disunity of the trade unions. "Perhaps," said Mr. Bennett, "it would be well if the Tories did win and then the unions would know who the enemy was."

The third speaker, Mr. E. G. Turner, is a newcomer to the History department from Scotland. He said that he had the advantage of examining the British picture from a different perspective north of the border. However, Mr. Turner stated that the present foreign situation will, he feels, settle the election issue.

More Successful Using Ultrasonics To Treat Cancer

The many applications of ultrasonics were discussed by Dr. D. G. Ivey at the first meeting of the year of the Mathematics and Physics Society. He cited the collapse of the walls of Jericho when the trumpets of the Israelites sounded as the first use of the energy in a sound wave. They can be used in place of X-rays in locating flaws in manufactured products and in treating deep-seated cancers, where they actually focus better and do less damage to the surrounding material.

QUEEN'S HOLD DANCES

There will be two rugby dances at Kingston next weekend to which the Alma Mater Society has invited Toronto students. Tickets will be $1.00 per couple. One is in the gymnasium and the other in the Great Hall.

The Alma Mater society is also holding a tea dance at Ban Righ Hall after the game for 35c per person at the door. Tickets are interchangeable for the two dances on Saturday night.

HILLEL ORGANIZATIONAL MEETINGS

Hebrew Classes 7-9 p.m.
Art Classes 8 p.m.
Choir Group 8 p.m.

TO-NIGHT

S.A.C. BOOK EXCHANGE

LAST DAYS FOR PAYMENT OF ACCOUNTS

Saturday — 9:30 a.m. - 11 a.m.
Saturday — 9:30 a.m. - 11a.m.

119 ST. GEORGE ST.

OPPORTUNITIES IN THE ROYAL CANADIAN NAVY

Final year University students from any faculty will be accepted immediately for a career in the Royal Canadian Navy. They will hold the rank of Acting Sub-Lieutenant and will receive full pay and allowances until graduation.

CANDIDATES LIMITED TO:

(a) Canadian Service College graduates.
(b) UNTD Cadets.
(c) RCN(R) officers and ex-officers of Commonwealth Navies and their reserves.
(d) RCN(R) Active list men except for Executive Branch.
(e) All veterans of any service for Medical Branch.

ATTENTION GRADUATING YEAR

HEY! AN OPERETTA

is cooking at U.C. and you're not in it yet?
It's
"THE CHIMES OF NORMANDY"

AUDITIONS

TODAY

4-6 p.m.—WOMEN'S UNION COMMON ROOMS

BOX OFFICE OPENS FRIDAY!

JEAN GIRAUDOUX'S

"THE MADWOMAN of CHAILLOT"

Directed by Robert Gill

Friday, October 26, to Saturday, November 3, at 8:30 p.m.

HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION

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Poli Sci Politician



Mr. E. B. Jolliffe, Provincial leader of the CCF, is seen here with John Fairley, IV Vic, at the opening meeting of the Political Science Club. Mr. Jolliffe spoke on Democracy in Crisis. A graduate of Victoria College and a Rhodes Scholar, Mr. Jolliffe has been Opposition Leader in the Ontario Legislature since 1942. He is a noted authority on Labor Law. Mr. Jolliffe last night noted that the greatest political interest is shown in countries where political freedom is curtailed. Stealing the Stone of Scone appears to be the pinnacle of political fervor reached in a democracy.

C.U.P. Says...

(Reprinted from The Manitoban)

Two well-known campus personalities received a surprise Tuesday afternoon. Co-chairmen of Freshman week Pat Reid and Izzy Asper visited the civic auditorium to check last minute details for the Royal Rendezvous.

While there, they decided to see the stagehands regarding lighting.

Being informed that they could find the stagehand backstage, they went in search of him. Upon arriving backstage they encountered a shabbily dressed, elderly man whom they "naturally assumed to be the stagehand."

Accosting this janitor-like fellow they said "We'd like to have you look after lighting for the Friday dance." The surprised man blurted out "But I . . ."

"Oh yes, we know you've been told about it " the eager chairmen interrupted, "but we thought we'd just remind you." The F-week coordinators continued exuberantly, telling of their plans over the insistent protestations of the "stage hand."

Finally, when they had stopped for breath, the confused man said in a predominantly French accent:

"I'm sorry, you must have the wrong person. I won't be here Friday night. You see, my name is Charles Boyer and we leave tonight after the show!"

Jolliffe Deplores Apathy Wants More Democracy

Class Yawns At Vic Prof For Practice

Yesterday everyone in a class at Vic yawned, and the lecturer was pleased. Professor G. A. McMullen started the first of a series of lectures on public speaking and debating procedure by asking the class for relaxed, spontaneous yawns while they leaned back in their seats and stretched.

Next Prof. McMullen had the class practise laughing and asked for a recital of "Hail, hail the gang's all here." The class also heard about the bloomin' blasted sparrow and but, bit, bake, boop, bat.

The Victoria College Debating Parliament has asked Prof McMullen to conduct a series of lectures on Wednesdays at 4:00 p.m. The lectures will include public speaking and voice exercises, some of which have already been quoted. He also intends to spend some time on semantics — and vocabularies.

Prof. McMullen told the class yesterday that a student has many vocabularies. He has a different vocabulary for Church, sports and the class room. Prof. McMullen warned about using technical or long words where a simple word would do.

However the highlight of the lecture for most of the students was the discovery of the way the tongue touches the teeth when one says "k-k-k-katy beautiful Katy." The class also let the empty spaces in their noses ("not the head") reverberate as they hummed mmm and said on a misty moisty morning, or ah-moon of my delight.

Any student wishing to recite Shakespeare — "dead, dead, dead for a ducat, dead" or let their "feet grip the floor and feel the resonance", should go to Room 18 in Vic next week when Prof. McMullen will clench his teeth and snarl at the class in the interest of better debates.

Public apathy and indifference are replacing the barbaric methods and extreme views natural to political parties in the past, Mr. E. B. Jolliffe, Provincial leader of the CCF, told the opening meeting of the Political Science Club last night in St. Hilda's. This public apathy arising from an unfounded sense of security constitutes the main danger to democracy, he said.

Democracy will only function perfectly when more people give more thought and more service to politics, Mr. Jolliffe stated.

A fundamental weakness in the operation of democracy is that a vast majority of citizens are undemocratically minded and that our economic system is "undemocratic, with the power concentrated in irresponsible groups.

The alternative forms of government, totalitarionism and autocracy, are corrupt, wasteful, stupid and even less efficient than democracy, Mr. Jolliffe said.

Democracy demands more from its beneficiaries than most Canadians are willing to give: witness the pitifully small vote polled in Canadian elections, and the great difficulty of political parties to secure candidates.

The electorate may be considered as a jury, Mr. Jolliffe explained, and a jury is expected to pay attention to the evidence presented. An informed, sceptical public is necessary. If we expect to enjoy the benefits of democracy we must be prepared to think, and think intelligently.

Fewer than 1 percent of the Canadian electorate pay party dues. The political organization so important in modern government cannot function when adequate financing is lacking. If funds do not come from the people they will be accepted from industrial concerns. Such funds are usually donated with strings attached. The popular opinion that the party should "just have" the money currently held is symbolic of the mass ignorance of the facts of politics so prevalent.

A member of the executive estimated the attendance to be about 80.

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★ Entertainment Page ★

Another Corpse!



—Photo by Alan Ford

"Riders to the Sea," a one-act Irish tragedy, is scheduled as evening entertainment at Hart House Theatre this Saturday, October 20. In the scene above, taken from the play, we see two co-eds in a state of wonder. The actors are Charlotte Holmes (l), as the daughter; Maureen Irvine, as the mother, and on the floor as the dead son, Jack Robson.

Mahogany Around The Bath

For their autumn presentation this year, the University Alumnae Dramatic Club have chosen DEAR OCTOPUS, a pre-war British drawing-room comedy by Dodie Smith. The play uses the device of a golden wedding celebration in order to examine the structure of the family in much the same manner as that used in last season's I KNOW MY LOVE. But while S. N. Behrman was able to capitalize on the ability of the aunts to appear at every stage of life, Miss Smith presents us with a large family group with members of every age. The outlook and memories of these people provide the author's picture of life — from the bright green of the teens to the horrible brown of the forties in a graceful acceptance of old age. And pervading the whole play is the family — an adaptable framework which bends but never breaks.

This family finds its cohesive force in the personality of its matriarch, superbly played by Christina Templeton, who brings a rich natural charm and the confidence of long experience to her role. The warmth of her portrayal is perhaps emphasized by the subdued, yet tender, playing of W. H. Brodie as her husband.

In the leading male role, Arthur House displays a degree of awkwardness at times. However his toast to the family marks the high-point of the play, which seems rather marred by the anticlimax of the proposal which follows. Edith Orde Tuff is charming as his fiancee.

Much of the evening's entertainment springs from capable, experienced performances by Ruth Johnson, Eleanor Beecroft, Frances Halpenny and Douglas Ney who appear in well-written stereotyped roles. Less successful are Elizabeth Gray and Charles Winter who seem stilted as a mother and her son. Marion Jones shows considerable ability as the woman with a past, but her lines never allow her to reach her full stature as an actress.

While William Needles' direction has failed to alleviate the artificiality of the rapid entrances and exits, he has drawn some excellent performances from a large cast, with unusual success in the case of the children. Judy Morris and Michele Landsberg give creditable performances as tiresome little girls while Bill Davis maintains an extremely natural air.

While a beautiful dining-room table and several other pieces accurately suggest tradition, it is only in the nursery set that the group has authentically caught the flavor of a house with "mahogany around the bath and pictures of the holy land".

DEAR OCTOPUS contains no evident plot, but rather a contrived series of conversations. The dialogue, while it provides a few strong laughs, moves with a placid, almost stodgy, dignity. Indeed the revival of such a shallow work is disappointing in the group who last year dared to tackle Shaw's meaty KING CHARLES.

Malcolm MacKinnon.

Make-Up Classes

The Vic Dramatic Society is sponsoring one class in basic stage make-up on Wed. Oct. 24th in Room 21 in Victoria College. The instruction will be given by Mr. L. Warner, an authority on make-up. The class will start at 7:30, and ten cents will be charged for non-members.

The Callboard

THURSDAY, OCTOBER 18

Dear Octopus — Last performance of three by the U.C. Alumni tonight at 8:30. Tickets $1.25.

Sadler's Wells Theatre Ballet — Finishes a week's stand at the Royal Alexandra Theatre on Saturday, but even the critics can't get tickets.

Friedrich Gulda — Widely acclaimed young pianist, making his first Canadian appearance in Massey Hall tonight. Program is to include compositions of a variety of styles: a sonata by Haydn, Beethoven's sonata opus III (his last piano sonata, considered by many one of his greatest works) and Moussorgsky's Pictures at an Exhibition.

FRIDAY, OCTOBER 19

Toronto Symphony Orchestra Pops Concert — With Canadian coloratura soprano Pierrette Alarie as guest soloist. A program of lighter symphonic music, including works by Strauss, Rimsky-Korsakov, and Offenbach, as well as the London Suite by Coates. Friday night at 8:25; seats from 50c to $1.25.

SATURDAY, OCTOBER 20

Three One-Act Plays — To be presented in Hart House Theatre: Tennessee Williams' "This Property is Condemned," Synges "Riders to the Sea," and de la Roche's "Come True." These are by the Vic, U.C., and Trinity drama clubs respectively. Tickets 50c.

SUNDAY, OCTOBER 21

Hart House Sunday Evening Concert — The first concert in this series will be given by Arthur Garami, violinist, a noted Hungarian concert artist who recently arrived in Canada. His programme will include a sonata by Vivaldi, and Debussy's violin sonata (Debussy's last work, written in 1917). Tickets now at the Hall Porter's desk. No charge. Guests, including ladies, admitted. Sunday at 9:00 p.m. in the Great Hall of Hart House.

MONDAY, OCTOBER 22

Organ Recitals — The first of a series of organ recitals on Monday afternoons in Convocation Hall by noted Toronto organists. The first one will be given by Dr. Healy Willan, University organist. Monday at 5:00 p.m. Admission free.

TUESDAY, OCTOBER 23

Toronto Symphony Orchestra Subscription Series — Sir Ernest MacMillan conducting, with Solomon, pianist as guest artist. Toronto's most ambitious concert series begins with a concert including Brahms' first piano concerto in D minor, and Sibelius' second symphony in D major. Tuesday and Wednesday at 8:25 p.m. in Massey Hall. Tickets $1.00 and up.

WEDNESDAY, OCTOBER 24

TSO Subscription Concert — Repeat performance of Tuesday's concert.

FRIDAY, OCTOBER 26

The Madwoman of Chaillot by Jean Giradoux — This fantasy about the little people and the nasty capitalists is an ambitious choice by Mr. Robert Gill and Hart House Theatre to open the '51 - '52 series. The play will run until Nov. 3. Hart House Theatre at 8:30. Tickets 50c — two per ATL card.

'Property Is Condemned' Is First Of One-Acters

This Saturday, October 20, when some of the more frivolous amongst us are cavorting in Kingston, some of the actors in our midst will be venturing their all in front of the lights in Hart House Theatre for the first time this year. The occasion is the first of five nights of one-act plays to be presented during the year under the sponsorship of the UTDC (University of Toronto Drama Committee). On November 13 and 14 there will be a group of five or six plays, and there will be two more bills of one-acters on the 7th and 8th of January.

These one-act plays provide a real opportunity for the students who are interested. They are the only completely student productions on the campus; they allow more people to take part in them than does a longer play, and, since there are not as many lines to learn, not as many rehearsals to attend and, judging by past bills of one-act plays, the standard is not set as high as it might be, they do not put such a heavy burden on the student.

Of special note is the fact that these plays are picked and directed by students; for it will be accepted no doubt that youth is usually far more daring and venturesome than crabbed age. In the past this boldness has contributed often to inadequate productions, but at the same time these inadequate shows have usually been the most interesting and the most fun for actors and audience.

Last year people had a chance to see their first Christopher Fry play—THOR WITH ANGELS, on a bill with Shaw's impossible DON JUAN IN HELL. Some people may remember two years ago when Jean Paul Sartre's NO EXIT was banned from Hart House Theatre and the Women's Union.

For this Saturday's bill of plays THIS PROPERTY IS CONDEMNED looks the most interesting. It is an early piece by the author of A STREETCAR NAMED DESIRE and THE GLASS MENAGERIE — Tennessee Williams — and is the offering of the Vic Dramatic Society. Also listed are J. M. Singe's old reliable RIDERS TO THE SEA done by the UC Players Guild and COME TRUE by Mazo de la Roche, presented by the Trinity Drama Club.

The UTDC which sponsors these plays is a co-ordinating group made up of members of the various college drama clubs, and it is, I believe, the only organization of its kind on the campus. Through pooling the resources and several talents of the clubs, the UTDC gives students a chance to act on Hart House stage, and they provide a good evening's entertainment for the theatre-goers. On top of that they have formed a liaison between Hart House Theatre and the drama clubs to their mutual advantage. (Mr. Gill, the director, can reach the talent in the clubs and the UTDC have utilized Mr. Gill's wide knowledge of the theatre.)

What is perhaps not as well known about these nights of one-act plays is the private adjudication arranged by the UTDC following the performances. An authority on the theatre is asked to criticize the acting and directing in the plays as freely as he wishes and give advice to the performers. In the past, with such people as Lister Sinclair and Herbert Whittaker criticizing, these sessions have been the most enjoyable part of the evening. On Saturday John Drainie, radio-actor and Chairman of the new Jupiter Theatre, will act as adjudicator. It is our hope to slip a Varsity critic into this closed session and bring out an inside report. The only worry is that Varsity drama critics, being something of a breed apart from common men, will likely stand out even in a crowd of actors and actresses.

MARGO MACKINNON

Male Spectators Squirm

A justifiably enthusiastic audience heard Margo MacKinnon, soprano, (accompanied at the piano by John Coveart) give the first recital in the Hart House Wednesday afternoon series yesterday. For Miss MacKinnon's voice is spectacular — powerful, rich, and of a peculiarly dark quality for a soprano.

Miss MacKinnon is a sophisticated singer, and sophistication was certainly what was required for her Bizet group, for instance. Carmen may have been a completely uninhibited child of nature, but Bizet's music depicts her as a showy stage-gipsy. Miss MacKinnon's singing of two arias from "Carmen" was wild and very unreserved, but in an evidently stagy manner, entirely appropriate to the music. The all-male audience squirmed visibly.

Sophistication, on the other hand, is definitely what is least desirable in folk songs. Her group of French and Scottish folk songs was unfortunately sung in a manner more appropriate to the operatic stage than to the countryside where they originated. The two Hebridean songs of mourning, for instance, are not dramatic things—more especially not with the wonderfully appropriate Kennedy - Frazer accompaniments. This group turned out to be ten minutes of magnificent vocal display of rather cheap emotion, without any of the characteristic freshness of songs of the people.

Also included on the program were two arias by Bach. It is perhaps an unfortunate convention that places this trying sort of music at the beginning of a recital. At any rate, Miss MacKinnon's voice had neither the volume nor the beauty of tone it attained later in the recital, and in "My heart rejoiceth" from the Magnificat, she entirely missed the lofty exaltation of the piece.

The recital concluded by two songs by Gershwin — "Summer Time," and "Love Walked In," which formed a splendid conclusion to the recital. Miss MacKinnon's experience as a night-club singer stood her in good stead, and she can sing this sort of thing with greater ease and much less self-conscious embarrassment than many another singer.

Miss MacKinnon is a wonderful entertainer and we may hope for many more appearances by her on the campus.

Chris Helleiner

Early Year Book

(Continued from Page 1)

dents. Pity the poor gentleman whose earnest countenance appeared under the label "Who can foretell fro what high cause/ This darling of the gods was born." And the "Daughter of the Gods, divinely tall,/ And most divinely fair," the "rara avis" whose "matchless serenity," "blooming cheeks and sunny smile bear glowing witness" to Physical Culture.

However, it might be safe to say that the prize item appeared in reference to the picture of a blonde and square chinned Adonis — "Only a faint description of what must strike everyone when D. E. is the object of ocular contemplation. How delightful it is to see youth, beauty, and goodness combined in the same person. Born in Virgina, Ontario, after having undergone rigid mental training at home, the public school of his native village was entrusted with the task of guiding his intellectual development."

Etc., etc., etc . . . . asterisk, asterisk, asterisk.

SPORTS

UC Wins Interfac Track Meet Again; SPS Takes Junior

UC won the Rowell Trophy as Interfaculty track champions for the third year in a row yesterday, placing four firsts, five seconds, five thirds, and two fourths, for a total of 45½ points. However, SPS took the Junior title from the arts college by placing a first and a fourth in the 880, which was held over from the Junior Meet last week till yesterday because of the bleachers on the track. SPS scored a two-point margin over UC to win 41-39, and tied for second with Victoria at 28 points in the Senior meet.

The individual star was Bob Bazos, by a country mile. Bazos was a halfback with the Blues last year till forced out of body contact sport with a displaced vertebra. Big (6'4", 195 pounds) Bob got firsts in the discus, 120-yard high hurdles, and 220-yard low hurdles, seconds in the javelin and the shot putt, and a tie for third with Endel Tulving in the high jump to score a total of 22½ points. Runner up was Ron Carr, with 13 points for winning the high jump and broad jump, and scoring second in the pole vault.

Another double winner was Eric Kofmel, who took the 220 and 440, but the top honours for courageous performance go to Herb Tilson, who came second in the mile, and won the 3-mile only about half an hour afterward in good time, 16:03.2, and by a comfortable margin. Both are tough races, and the meet, which was packed into about two hours, made running two races of any length a gruelling performance indeed.

All the times and distances look as though they should be good enough to win in the intercollegiate meet next week, except possibly for the sprints, the jumps, and the shot putt.

The distance events were very encouraging, Wortman's mile in 4:36 and Tilson's three mile in 16:03 not being very far off the intercollegiate records. Bazos' marks in the hurdles, 16.4 and 28.1, and his discus throw of 131'6½" (another near-record) are sure point-getters (and he can do better).

Vrzesnevski, Bazos, and Henderson were all close in the javelin, and judging by past competition, all of them could win the intercollegiate. Henderson, who was third, won the event in last year's Intercollegiate meet. Ron Carr, who won the high jump and broad jump, has done better than he did yesterday, as has Bob Westlake, who won the shot putt. Both are good bets for wins next week on past performances. Rawlinson's pole vault of 9'1" is a creditable performance too.

100 yds. 10.3—Wilson, OCE; Milne, Vic, Yeigh, PS.

220 yds. 23.6—Kofmel, SPS; Yeigh, SPS; Fawcett, UC.

440. 54.6 -Kofmel, SPS; McEnteer, UC; Warga, OCE.

880. 2.03.8—Gaziuk, UC; McEnteer, UC; Crawford, UC.

Mile. 4:36.6—Wortman, Vic; Tilson, UC; Johnston, Vic.

3-Mile. 16.03.2—Tilson, UC; Wortman, Vic; Johnston, Vic.

Broad jump—19'9" — Carr, OCE; Kettle, OCE; Milne, Vic.

High jump — 5'7" — Carr, OCE; Smith, SPS, Bazos, Trin; Tulving, UC.

Pole vault—9'11"—Rawlinson, Vic; Carr, OCE; Parsons, For.

Shot put—38'11"—Westlake, UC; Bazos, Trin; Tulving, UC.

Javelin 165' — Vrzesnevski, UC; Bazos, Trin.; Henderson, UC.

Discus—131'6½"—Bazos, Trin.; Tulving, UC; Black, Vic.

120 high hurdles — 16.4—Bazos; Kay, UC; Ojala, SPS.

220 low hurdles—28.1—Bazos; Ojala; Price, UC.

Mile relay—3:45⅘—SPS; St. Mike's.

Skule Downs Doctors 8-0 Varga Standout For Meds

Coach Dave Munro said two weeks ago that he had no great hopes for his S.P.S. fo ball squad this season but you couldn't have proved it by the game they turned in the back campus yesterday as they whitewashed Meds 8-0. The team was alert and wo ing hard against a Med team that showed a few flashes of brilliance through ove ineptitude.

The game started off on a spectacular note that was never regained. Skule took Meds kick-off and had a touchdown in six plays. From his own 25 Bea Lewis got a a long forward to Beatty deep in Meds territory. Two running plays and two plunges it up and Carr went through centre handilyfor the TD. Prendergast converted.

For the rest of the quarter, play settled into the pattern that was pretty well maintained. The Skule line went through to squelch most of the Meds plays before they started and threw up an effective defence for their own plays.

Starting the second half, Kerr kicked off to Meds. Varga went for nothing the Capiland for two and they kicked. Lewis got a first down on two plays and then booted behind the Meds line to Wilks who was rouged for a single point. Meds took the ball in their 25 but lost it on another fumble. Carr took a pitchout and dragged his way for twenty yards and paving the way for Lewis to kick his second rouge of the quarter. Meds were held to no gain on thein 25 and S.P.S. took over again at the end of the third quarter.

Prendergast kicked to the Meds five. Between some Meds plays and two holding penalties Skule was pushed back almost to centre. Then Prendergast set out on one of the prettiest runs of the game, sidestepping and hurdling almost pay dirt. Nothing decisive occu from then on with the play back and forth and never out Meds territory. In the final mo Skule were threatening again Lewis ran back a kick ten yards penetrated deep in enemy gro on an end sweep and hand-off time ran out.

To sum up; Meds showed a l of practice and cohesion. Their tacks just weren't coming off their line was little help, being of big holes. The engineers quite strong down the line. and Lewis ran for consistent g Prendergast, down from the Blues, shone for Skule. He reeled some big gains and lifted some kicks. It was anything but a th man show too. If there was leadlight for Meds at all, it was kicking and running of Va There was the usual quota of f bles and weird plays. Skule fered in the penalty departm mostly on infractions like ho and offsides that are easily av able.

Sportswoman

The Ladies' Intercollegiate Tennis Championships will be played on Friday and Saturday mornings at the Toronto Lawn Tennis Club on Rowanwood Ave., not at St. Hilda's as was previously announced. The following will defend Toronto's claim to the title: Joan Mulveney, II UC; Betty Thompson, IV UC; Ann Thomson, II UC; and Daphne Cross, IV Trinity. Matches start at 9:30 both mornings, and spectators are very welcome. Bring your Varsity spirit to the club either or both mornings, and cheer the girls to victory.

Pitching Sportshoes

One soccer game was played yesterday at noon. Jr. SPS and St. Mike's B 1-1. The first half was scoreless. In the second Barwick counted for Skule and Brennan for St. Mike's.

At noon Trinity B took the first game from SPS V 15-10 but the Skulemen came back to win the last two 15-3 and 15-9.

In lacrosse St. Mike's B were hard-pressed to get a 3-2 win over Vic II. For St. Mike's, Heffer scored twice and Harrington had one. Halbert got both goals for Vic.

Baseball

In the first two of the women's baseball games scheduled yesterday, POT was defeated 5-2 by the Victoria College squad. Meds took over the game by default when the PHE III squad failed to appear for the game.

Ken Wagner Out Fired By Obeck

Coach Vic Obeck of the McGill Redmen announced yesterday that Ken Wagner, hard-driving halfback with the Redmen for the past two seasons, has been dropped from the McGill team for breaking training rules.

Wagner did not make the trip to Kingston with the team last Saturday because, as the McGill mentor put it, he was not "digging in at practices". Obeck stated that "it is not the first time a player has been fired for smoking, and there is absolutely no chance of his being reinstated."

Commenting on the firing of Wagner, one U. of T. official stated that there is a no-smoking rule at Varsity as well, but to date there has been no trouble enforcing it. "Unconditional dismissal seems rather harsh," he stated, and added that there must have been other circumstances which would motivate a coach to fire a top player of Wagner's calibre.

Wagner was one of the chief factors in McGill's victory over the Blues in Toronto last fall and has been a top track and football for the Redmen for several seasc 6'2" and 200 pounds, Wagner start out in the fullback spot at McG and then was switched to left h when Doy Deshields was held e ible for Intercollegiate football.

The Mustangs have no anti-sm ing legislation, but the players cautioned not to impair condi by excessive smoking.

A SPORTS PROFILE

Steve Oneschuk

By IRWIN GUTTMAN

"That boy is just great offensively and defensively".

The comment was from a proud Varsity coach in answer to a query from Hec Creighton, of peferee fame, about "this boy Oneschuck". And Bob Masterson's quick reply just re-echoed the current sentiments of University of Toronto football fans with regard to "Ones Steve" Oneschuk.

Stephen Oneschuk, to give his correct name, comes to Toronto from that colorful sports-minded town of St. Catharines, Ontario. His elementary education was received at the Prince of Wales and Victoria public schools. Steve then attended the St. Catharines Collegiate Institute, where for four years he took their technology course, but then switched over and obtained his Senior Matriculation in two years.

Steve played a little football in public school and in his first year at High School played in the school's Intramural league. But it was not until second year that he played in an organized league, gaining a berth on the School's junior team. Steve started out as an end in football, mostly because he wanted to follow in the footsteps of an older brother, who was also an end on the team when he attended St. Catharines Collegiate.

But Coach Jim McNulty decided to try Oneschuk out at fullback, thus being able to utilize his speed and throwing ability to best advantage. Steve clicked and has played out of the fullback spot since then. The converted fullback did a lot of kicking and passing that year for McNulty's team.



STEVE ONESCHUK

Jim McNulty has had a pronounced influence on the young life of Fullback Steve. Besides being his football coach, Jim became a fast friend of Steve's, and in fact, it was he who persuaded Oneschuk to switch from his Tech. course and matriculate, so that he could go to University. As Jim is a U. of T. graduate and a friend of Bob Masterson's, it was natural that the college Steve picked out was in Toronto.

As to that inevitable question, what was your greatest thrill in football, we'll let Steve tell it: "It was in a crucial game against the Niagara Falls Football team, and St. Catherines beat them 13-1, and I scored twelve of those points, by going over for two touchdowns and converting both of them, I got the first one by an end run of twenty-five yards, but the second one was the one that I will never forget. In high school we played from a double wing formation, and the ball came on a direct snap to me for a plunge, and 65 yards later I was over for a touchdown."

That was Steve's first big football thrill, but "it's kind of just continued from there", he says modestly. But Steve's record cannot be hidden. For although he failed to mention it, Steve was a standout in the 1950 Red Feather Tournament, leading his team to the Championship of this tournament. Nor will Varsity football fans forget his stellar offensive and defensive play in the first two Intercollegiate games of this season, which saw him score two touchdowns, boot a single, and play spectacularly on defense, especially so on pass defence. Not bad for a player just fresh out of High School ranks.

After Varsity, Oneschuk hopes to become a high school coach and Physical Education Instructor preferably back home in St. Kitts. Steve is also interested in lacrosse and basketball.

As to the teams he has met up with so far, Steve rated McGill the toughest, but with Western you have "to duck more elbows — it's a wonder more fellows didn't get injured the way they played."

But no matter what way opposing lines play, it will take quite a bit of doing to stop Varsity's favorite, fleet "Ones Steve" Oneschuk.

Soccer Team Down Aggies By 5-1 Count

The Soccer Blues keep in th winning streak yesterday noon on the front campus w they handed out a 5-1 defeat to Ontario Agricultural College ior Team.

The opening portion of the ga was a dull affair. Gradually pace quickened, and though it er reached bright soccer, it far from being a completely game.

Late in the first half, Bob tonio placed a shot which had Aggies keeper beaten. seemed to be what the Blues waiting for and from here on completely dominated the every player making valuable tributions.

The farmers however, threw a couple of thorns. Louisy McWatt, who made a valu combination, soon were serio attacking the Blues' defe Louisy after some fine tack and beautiful dribbling ma shot on goal, which ricoch from the cross-bar and back play. The ball remained in Blues' defence zone, and Phil Singer made the equalis

It was from here that the took over. On a strong right- shot, Manuel Atucha added contribution and the best mom of the game followed. The scoring-machine had been and goals followed on a pro tion-line basis. Tom Broadh made sure of a penalty kick the Blues were away 3-1.

The forward line was "clicki Newt Reid and Bobby Ross added to the tally sheet and Blues had done it again—5-1.

Int. Soccerites Upset Guelph 3-1 Bowler Scores 2

The Baby Soccer Blues followed the lead of their big brothers yesterday afternoon and downed the Intermediate Aggie team by a score of 3-1.

Each team scored a single counter in the first half, Al Bowler stretching the twine for the Blues and Steve Done counting for the visitors. O.A.C. pressed hard in the second half, but lacked finish in the forward line, and Varsity took the lead midway through the half on a goal by Harold Ashbourne.

The Blues missed several chances to score when they had the ball right in front of the Aggie net, but finally Al Bowler booted home the final Varsity goal on a lovely pass from Russell.

Dean and Urquhart were the best that the Aggies had to offer.

SCIENCE NOTES

Romance Of Lichenology

By ORIE LOUCKS

Have you ever walked through the woods and noticed the little grey ...es growing on the tree trunks there? Did you ever wonder what ...were, and how they came to be there? Even if you did know that ...were lichens, did you ever wonder what it is they consist of, how ...reproduce, or what they grow on?

...e is all very questionable. At one time in early history it was thought ... lichens were compounded out of air and moisture. Later it was ...ught that they were a kind of vegetable which developed as a result ...ght and atmospheric conditions, from algae into mosses and lichens ...nding on the conditions.

...Even today when it has almost been established that lichens do ...st partly of water algae, and partly of ordinary fungi, it has been ...tly written that, "Whether viewed anatomically or biologically, ...tically or synthetically, it is, instead of being a true science, only ... Romance of Lichenology."

...Since lichens are closely related to both algae and fungi it is, there... difficult to classify them as one or the other in the plant kingdom. ...not a simple parasitism of the two classes of plants that causes this ... association, it is, rather, a symbiosis or union of the two species ...rm one. If one of the symbionts is withdrawn, either fungus or alga, ...lichen as such ceases to exist.

...Though lichens are a very old part of the vegetable kingdom, yet ...mbiotic plants they necessarily date to a time subsequent to the ... of their component symbionts.

...It is thought that certain algae which had become aerial, and lived ...ry land, united with fungi to form lichens. It is fairly definite that ...fungus has combined with several different algae to form one lichen, ...result being polyphyletic in origin.

...In general, this union gives a plant, the lichen, a much longer life ... either of its components. It persists through greater climatic ...ges, and can exist in a greater numbers of places than either of ...other.

Coming Up

...VIC CCF: Meeting in Room 18 ...0 p.m. Prof. Frye will speak on ...The Liberal Element in Social... ...n".

...UNIVERSITY SPANISH CLUB: ...Varla come, have a coffee and ...prove your Spanish conversa... ...n among friends with Spanish ...ests. Honeydew Restaurant, ...on St west of University Ave., ...om 4.00-6.00 p.m.

...UKRAINIAN STUDENTS CLUB ...holding a social at the Women's ...ion, 79 St. George St., at 8:00 ...

...VARSITY CHRISTIAN FEL...WSHIP: Prof. E. M. Blaiklock, ..., Lit. D., will speak at the ...reshman Reception" in Wycliffe ...llege Chapel at 7:30 p.m.

Dents Dance Opened

All the smaller faculties seem to ... opening up their dances to the ... university. Yesterday Foresty ...announced its "Forestry Frolic" ...ould be opened to all faculties. ...ow Dents say their Soph-Frosh, to ... held in Casa Loma tonight, is to ...e wide open too.

Before the dance, the Dental fac... will wind up their Freshman ...ration with the only Frosh ban... ...uet to be held in Hart House. ...aker at the dinner will be ...r. W. W. Breslin, a noted dentist.

Today

4:00—UC. MUSIC CLUB: Auditions for operetta, "The Chimes of Normandy", by Robert Planquette. Women's Union Common Rooms.

8:00—HILLEL: Organization meeting of choir and art groups. 186 St. George St.

Collect Money Next 3 Days SAC Warning

There are only three more days left this year for students to collect their Book Exchange money, and buy second-hand texts, said S.A.C. official W. Pridham.

Last week $5000 was paid out to students who were lined far out into the driveway of 119 St. George St. and as much as $44 was paid to one student, he said. He added that there was still $4000 to be paid out, and any money which was not picked up this week would be held over until next year, when it could be claimed.

Books which were not sold could be left with the S.A.C. Book Exchange until next year when they would be put on sale again, but for those who did not wish to leave their books in over the year, there would be a special student to help them locate their unsold texts, the S.A.C. official said.

Pridham advised that all second-term books be bought now because the Book Exchange will not re-open until next fall, and there are still some second-term books on sale.

WUA Vote

(Continued from Page 1)

aid Burrows and Herbert Janes are running. The 1st year athletic rep is Barry Brown by acclamation.

Second year president J. Ronald McGill and 2nd year Lit Director David Gauthier were elected by acclamation.

balcony viewpoint

By FRANK MORITSUGU

Coming in with a whoop and a holler about how terrific a picture A PLACE IN THE SUN is doesn't show much originality on my part. Critics are almost unanimous in their ecstatic glee about this George Stevens creation. And how right they are.

As you undoubtedly know, A PLACE IN THE SUN (at the Imperial) is a film version of Theodore Dreiser's **An American Tragedy.** It is the second one in fact, the first one in 1931 made Dreiser so mad because it distorted his story the way he saw it that he wanted to have the film scrapped.

Perhaps Dreier would not have liked this version either, but as a film it is completely satisfying. The usual Hollywood practise when approaching a novel is to retain the title and some of the principal characters and then sew it up in an obvious variation of the American dream and the oft-contrived happy ending. But producer-director George Stevens has dared to be different here.

It would seem that Stevens didn't much care for the reactions of the popcorn eaters and the fan magazine addicts. In presenting his synthesis of the Dreiser story, he has used subtlety, magnificent camera art, and directorial brilliance matching that of Carol Reed in THE FALLEN IDOL.

The story, cut out of the turgid Dreiser prose, has the young ambitious hero (Montgomery Clift in his best role) caught in a net of circumstances and social pressures. He desperately wants to enter the class of the society pages, and yet when he gets his chance, through the love of a beautiful and spoiled socialite (Elizabeth Taylor), he is blocked by his factory girl love. She (Shelley Winters) is pregnant.

Her insistence on their marriage, his growing decision to dispose of her by drowning, her accidental drowning, and the trial for murder are depicted with subtlety and full understanding. The love scene closeup of Miss Taylor and Clift so predominantly featured in the advertising is a wonderful and touching sequence. And the use of the closeups later to explain the young man's thoughts when he is captured by justice is extraordinarily effective.

George Stevens uses simple touches, making them effective and significant. There are many beautiful shots, and yet each one is important to the action, not, as usual, a clip from a travelog.

One of the most frightening scenes is when the young man, overwhelmed by guilt, flees in terror from policemen through a forest. As we see his dim, dark form stumbling and gasping its way through the bushes and branches, we feel a sense of recognition: we taste again those times when we have fled in absolute fear from some nameless terror.

It is the breathtakingly beautiful Elizabeth Taylor's performance that puts the final seal of genius on director Stevens' work. It has been the custom after Miss Taylor has grown up beautiful to content the camera with lovely but empty lingering on her face. But here Miss Taylor acts her part perfectly, and she seems a real person for a change. In her final scene in the death cell, Miss Taylor would touch even the deepest cynic.

In all fairness, it should be reported that some clunk and his babe directly in front of us, weren't particularly interested in A PLACE IN THE SUN. Both of these cretins kept on going out for a smoke or something else. Perhaps a Jungle Jim opus or the latest episode in the history of the Bowery Boys would have satisfied them.

But it must be said that with A PLACE IN THE SUN, and with A STREETCAR NAMED DESIRE and others coming up, we critics won't be able to sneer at Hollywood as easily as we used to.

CLASSIFIED ADVERTISING

CUSTOMIZED HOTROD
1941 Ford convertible. New top. New red paint job; white walls; radio-heater, dual exhaust. Car is in beautiful shape with extras. Call RA. 1300 after 7.

ROOM & BOARD
Double room—10 minutes from campus. KI. 3979.

FOR SALE
Red, Singer Sports Roadster, 1950 model, fully equipped, 8,300 miles. KI. 3882 after 6 p.m.

FOR RENT
One large room—two beds. Suitable for either 2 ladies or two gentlemen students. Meals optional. Only 5 minutes' walk from University. 53 Harbord St.

PART-TIME JOB
Good pay—looking after P.A. System. Phone MI. 6256 or call at U.C. Lit Office, J.C.R.

TYPEWRITERS
Special student rates. All popular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL. 1843 anytime.

IMPROVE YOUR GRADES 18%
$1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 8321.

EATING IN HART HOUSE, MEN?
Girls—wish you were? Wholesome meals, 5 minutes from the University, available in the only co-educational Dining Hall at U. of T. Campus Co-Operative Res. Inc., 24 Willcocks St. Phone RA. 2520.

FOUND
Pair of dark horn-rimmed glasses in Queen's Park. Apply S.A.C. Office, Room 62, U.C., and pay for ad.

LOST
Pair blue horn rim glasses in vicinity of Economics Bldg—last Friday Call MI. 0523.

ROOM AND BREAKFAST
Vacancy for one male student, double room. Mrs. Clark, 86 Bedford Rd. RA. 8404.

FOR SALE
Model A Ford. Good condition. Best offer. Phone HY 2584

FOR SALE
Hillman Minx, 1950. Just nicely broken in. MI. 9444.

VICTORIA COLLEGE TUCK SHOP
Open daily Mon.-Fri. 10:15 a.m. - 4:30 p.m. Evenings 9 p.m. - 10 p.m. except Friday — pop, milk, sandwiches, ice cream, pastries. Coffee only 5c.

JIU JITSU
Private lessons by Japanese trained expert. Ring RA. 9477 between 6 - 9 p.m.

200 TICKETS ON SALE

At
ATHLETIC OFFICE, HART HOUSE
For
HARLEM GLOBETROTTERS
Basketball Extravaganza
At
MAPLE LEAF GARDENS
TUESDAY, OCTOBER 23 — 8:30 p.m.
$1.00 — $1.75

GAMES TODAY

SOCCER	North	4.00— Sr. SPS	vs	Sr. Vic	Hurka
LACROSSE		5:00— Med. IV	vs	SPS III	Walder, Ham
		7:00— Knox	vs	Pharm. B	Miller, Craig
VOLLEYBALL		1:00— Sr. U.C.	vs	Sr. SPS	Hurka
		4:00— St. M. E	vs	Vic IV	Neuwelt
		5:00— Jr. U.C.	vs	Med. IV Yr	Lukk
		7:00— Wyc. C	vs	Emm. B	Heffer

SPORTS SCHEDULES — WEEK OF OCTOBER 22nd

FOOTBALL—					
Mon.	Oct. 22	4:00—East For.	vs	St. M. Thomoson, Carswell, Richardson	
Tues.	23	4:00—East Jr. SPS	vs	Dent Cunningham, Charendoff, Harrison	
Wed.	24	4:00—East Med I	vs	Vic Emon, Sa'sberg, Housley	
Thur.	25	4.00—East U.C.	vs	Sr SPS Charendoff, McGuire, Martin	
Fri.	26	4.00—East Med. II	vs	Jr. SPS Emon, Lane, Martin	
		4:00—West Trin	vs	Forestry Mortimer, G. Kelly, Horasym	
SOCCER—					
Mon.	Oct. 22	12:30—North Jr. Vic	vs	Trin. B	Allan
		4:00—South Jr. SPS	vs	Sr. Med	Tucker
Tues.	23	4.00—North Emman	vs	St. M.	D'Orsai
		4:00—South Dent	vs	Forestry	Dies
Wed.	24	12:30—North SPS III	vs	Jr. Vic	Mitcff
		4:00—North Trin B	vs	Arch	Rooks
Thur.	25	4:00—North Knox	vs	Dent	Hurka
		4:00—South Sr. Med	vs	St. M.	Allan
Fri.	26	12:30—North Sr. Vic	vs	U.C.	Allan
		4:00—North Sr. SPS	vs	Trin. A	Tucker
		4.00—South Pre-Med	vs	SPS III	Russell
LACROSSE—					
Mon.	Oct. 22	5:00—Vic. II	vs	Med. IV	Walder, Miller
Tues.	23	1:00—SPS III	vs	St. M. B	Gear, Ham
		5:00—Vic. I	vs	SPS I	Young, Graham
		6:00—Med. III	vs	Dent	Young, Graham
Wed.	24	1:00—St. M. A	vs	Med. I	Young, Ham
		5:00—U.C. I	vs	SPS II	Gear, McPherson
		6:00—Forestry	vs	Pharm. A	Miller, Ham
		7:00—Trin. B	vs	Knox	Miller, Ham
Thur.	25	5:00—Med II	vs	Trin. A	Walder, McPherson
		6:00—Pharm. B	vs	Med. V	Walder, McPherson
VOLLEYBALL—					
Mon.	Oct. 22	1.00—U.C VI	vs	Vic. III	Biderman
		4:00—U.C. V	vs	St. M. B	Martin
Tues.	23	1.00—Forestry	vs	U.C. III	Biderman
		4:00—St. M. C	vs	Trin. B	Martin
		5.00—Sr. Vic	vs	Med III Yr	Lukk
		6.00—Arch	vs	SPS IV	Lukk
		7.00—Emm. A	vs	Knox	Heffer
		8:00—U.C IV	vs	Wyc. A	Heffer
Wed.	24	1:00—Trin. A	vs	Jr. SPS	Neuwelt
		4:00—Pre-Med II Yr	vs	Law	Lukk
		4:30—SPS III	vs	Dent. A	Hurka
		7:30—Wyc. B	vs	St. M D	Hurka
Thur.	25	1.0—Pre-Med I Yr	vs	Trin. B	Hurka
		4.00—Vic III	vs	St. M D	Neuwelt
		5:00—Med. I Yr	vs	Dent. B	Lukk
		6.00—Emm	vs	Med II Yr	Lukk
		7.00—Trin. B	vs	St. M E	Biderman
		8:00—Vic IV	vs	Wyc. C	Biderman
Fri.	26	1.00—SPS V	vs	Pre-Med I Yr	Neuwelt
		4.00—Law	vs	St. M. B	Neuwelt

VARSITY AT QUEEN'S

SATURDAY, OCT. 20th, 1951

The Students' Administrative Council have arranged a special train.

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) $5.50
Game Tickets $2.00, $1.50, $1.25

SATURDAY, OCT. 20TH
Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.

RETURN ON ANY TRAIN EXCEPT 6:47 p.m. UP TO TUESDAY

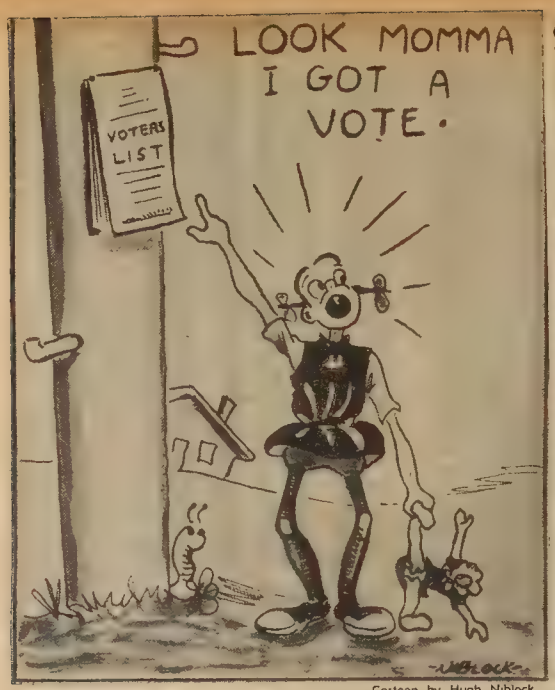
N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY

NOW ON SALE
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

GAME TICKETS

Game tickets for students travelling by car will be on sale at the Athletic Office Ticket Wicket from 9:30 to 5:00 daily until noon on Thursday when all tickets must be returned to Queen's, Kingston.



—Cartoon by Hugh Niblock.

Swan Song

The Varsity rarely has an opportunity to talk about itself. As we change editors it seems appropriate to outline a few of the principles that guide this paper.

There was a suggestion in discussions which led up to the appointment of the new editor that The Varsity, by and large, was an expendable element on the campus. Such a view of course, sends any good staffer into a froth. Even the hint of such a view causes his ulcer to do a triple flip.

Those who are responsible for the conduct of extra-curricular affairs, existing in the somewhat dreamy never-never land of student politics, might well ponder the place of a publication such as The Varsity on this campus. It has become a tremendous job in the course of the seventy years in which it has published. It keeps as many as 150 student volunteers working about sixteen hours a day. And the top jobs on the paper demand a great deal from anyone who must also try to maintain his intellectual integrity. (Intellectual integrity has been defined as: "The ability to pass examinations in May", by the Students' Administrative Council representative from University College, Charles Hanley.)

Men and women work on this paper for many reasons. Perhaps the most important of these is because they feel that education consists to a large degree in making oneself aware of the ways in which ideas can be presented to the world, particularly under the hectic modern systems we live in. Expression, its technique and practice, looms very large in the mind of anyone who not only wants to think, but wants also to be able to communicate that thinking.

There are undoubtedly those who are of the opinion that work on The Varsity is a sure way to glory and fame, in a limited undergraduate sense. Such may be the case, but the amount of work that it takes, the constant meeting of a deadline that arrives with the regularity of the sun, the inability to put anything off until tomorrow because tomorrow will be too late, this represents a grind and a responsibility that few undergraduates are willing to accept.

One staff member once put it this way: "After you have sweated blood on an organization, devoted every possible minute to it, given up a scholarship, and sacrificed all other interests for it, you don't like to hear that it was done for ambition." That particular staff member had been accused of over-ambition, and he was justifiably upset about the accusation.

Senior jobs on this paper are paid. But it is in no sense a commercial transaction: The pay remains low. And as far as we can see, the majority of those who work on the paper aren't particularly interested in the fame and glory angle. Most of them consider it education, in one sense of the term. It is not the kind of education for which academic standing is given. And it is not easy education.

Miss Barbara Browne, the new editor of The Varsity, and the staff that will work with her, have taken on one of the heaviest of undergraduate responsibilities. Their job is service, their aim as interesting and as valuable a Varsity each morning as can be produced. The job that they have done to date proves that they are well qualified for their task.

One of the warmest memories that any editor of The Varsity, no matter how short his term, takes with him is of the staff that made it possible for him to be editor. Without them he is nothing, and there is no paper. There has been, and will continue to be, under Miss Browne, an excellent Varsity staff.

We wish them a good, controversial year.

OUR READERS WRITE

No Dirty Saints

Editor, The Varsity:

I have been rather interested in the discussions relating to the topic of "proper male dress" in the campus. The whole matter of course reverts back to that little burlesque in the Garden of Eden. Had Adam and Eve not fallen, this discussion need never have arisen; and incidentally many of the people would have lost their purpose in living. However, since all Torontonians are forced to dress themselves in what Jack Wells fondly calls regalia, this naturally becomes a valid problem — what is suitable dress for the campus? Naturally we will assume that all students have met the primary requirements they learned from the Junior Red Cross — cleanliness and neatness — regardless of what they wear.

I don't agree with the statement, that an educated man should have among his criteria that of a standard dress. It may be, and usually is, a result but not a necessary one. G. K. Chesterton says somewhere: "a saint can afford to be dirty but a reducer has to be clean". An educated man usually does not wear a suit coat or tie because he is educated, but for other expendient reasons. One might be a rule regarding dress.

There is a danger though, when outside FORCES attempt to impose a decorum upon others. True it may be for the best — perhaps giving a feeling of solidarity and maturity, but the point should be arrived at unobtrusively or else it should be a departure for humorous incident.

For example, you may find campus martyrs dodging from class to class in raglan jackets, secret societies devoted to preventing the extinction of the cravatless male, undercover police details for the apprehension of students wearing clothes containing more than two colours of the spectrum, calibration studios established to determine the ratio between cuff and knee dimensions of every student's trousers. This last official will have the memory of a James Farley so that he won't by mistake apprehend the odd prof with baggy tweeds who falls unwittingly into the fatal classification.

Campus gallants will have new thrilling anecdotes of their "narrow brushes" with the authorities, instead of their usual beginning — "God! was I drunk last night—"

Then again, a rule may be a real hardship on an honest goodness dilettante who dresses bizarrely for the effect he creates, not for the sake of breaking rules as our gallant does.

Accordingly I would believe that it would do no harm if the university had the effect of modifying the average student's attitude to the accepted mean — which might be so to dress that you do not feel conscious of what particular clothes you are wearing. (Still leaves leeway for genuine geniuses; and please note I do not say — conscious that he is not wearing clothe.) I don't think that any definite rule would be advisable.

Yours truly,
John H. Warkentin
Geography

A Trade School?

Editor, The Varsity:

The writer of the editorial "Live Issues" seems to be labouring under the misconception that the recent debate in Hart House dealt with some buried old nineteenth century question on whether or not professional training belonged to our educational system. Had he taken the trouble to acquaint himself with what was said at the debate — had he even read the report on the debate published in this newspaper — he could hardly have written such an editorial as he did.

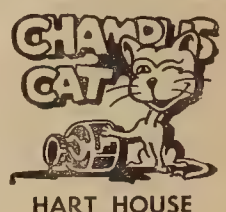
The recent debate was concerned with such questions as these: is the danger that the presence of professional training in the university will crowd out the liberal arts (thus depriving the members of our society of any opportunity to obtain a sense of values thus preventing them from ever attempting to find the way out of the present mess the world is in) so severe as to necessitate the divorce of university and trade school? or is is so necessary to ensure the professional man some liberal education that we do not dare divorce the two fields of education and must therefore find some other way of meeting the danger that liberal education will disappear under our present system?

I believe that these questions are live issues. I believe that they are problems that we must face. And I believe that therefore the recent debate in Hart House was significant.

Editorial writers in The Varsity can perform a very valuable service in criticizing actions and groups on the campus, and they should make sure that their criticism is warranted. I feel that they have tended to be somewhat irresponsible this year. I am speaking personally, and not in any way on behalf of the Debates Committee—that the criticism of the Hart House Debates Committee was quite unwarranted.

May I suggest that, if The Varsity wishes to retain the confidence and respect of the students of this university, it make sure that its editorials exhibit the intelligence and sense of responsibility that, in the past, it has sought to develop throughout the campus.

David Gauthier,
II U.C.



HART HOUSE TEMPEST

In the true spirit of journalism I have prepared a series of bulletins to illustrate the popular controversy in Hart House concerning the deportment and dress of its members. In these days of stress, no thinking person, no comprehensive mind, no critical intellect can rest unclouded and unconcerned in the shadow of this dire moral issue. I have delved into both the past and future in the hope that even our women readers may appreciate this vital problem.

Bulletin 1: The Board of Stewards in Hart House requests that students wear a jacket while engaged in the building.

Bulletin 2: Writers protest new ruling in The Varsity and the controversy is on.

Bulletin 3: Whole campus divided into opposing factions, Warden and Varsity editor growl on same page.

Bulletin 4: In order to satisfy the prevailing austerity, Hart House officials allow more women into the House. Female reporters of The Varsity are being admitted and women will be put in charge of the swim periods.

Bulletin 5: Student refused permission to use the Music Room in order to practice on his mouth organ. Student claims unfair discrimination because he was wearing a sweater.

Bulletin 6: An informal Wednesday afternoon recital is announced in Hart House. Lilli St. Cyr, well known strip artist, is to perform. All members are to appear properly dressed and no optical instruments are allowed.

Bulletin 7: Warden patiently explains to students that the wearing of a jacket is compulsory — i.e., that it goes with the meal. Student claims that the jacket comes a la carte like the dessert.

Bulletin 8: Hart House publishes an ad in The Varsity asking for new Hall Porter. The new type are to be heavier and more robust in order to double as bouncers.

Bulletin 9: Students not properly attired will be compelled to choose the expensive meat plate in the Great Hall. This insidious plan will drive them into poverty during the first term, thus ensuring their absence in the second.

Bulletin 10: A group of students threatens to storm Hart House in shirt sleeves if the price of a single banana or half grapefruit is kept at ten cents.

Bulletin 11: Student, when questioned as to why he was sleeping on a couch in the common room, replies that there is not sufficient light to read properly and that the heat and humidity would put anyone to sleep. For naughty words, student is required to wash out his mouth with Tuck Shop coffee.

Bulletin 12: All members of Hart House sporting rolled up trousers will be required to wear socks.

Bulletin 13: Students properly attired will be allowed to stand for the regular time of only twenty minutes in the Great Hall dinner line. Others will be required to stand twice as long.

Bulletin 14: Shoes must be worn in Hart House. Exceptions will be made where religion is offended.

Bulletin 15: Waldo——?, honour students, reports seeing Warden in shirt sleeves in his outer office. Rumors that he has photographs, for proof, are now circulating.

Bulletin 16: Warden retaliates — claims that he was seen while changing from one jacket to another — threatens to sue.

Final Bulletin: Austerity reaches a new height and the final privilege of Toronto students has been denied. In order to uphold the dignity of Hart House members waiting in line will not be allowed to manipulate their yoyos in the Great Hall.

Una

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy with Scattered Showers

VOL. LXXI NO. 16 THE UNIVERSITY OF TORONTO Friday, October 19, 1951

AVR Takes Form Help Still Wanted

After a year's absence, the All-Varsity Revue is returning to the campus. Producer Jim Guthro, I.O.C.E., said yesterday that the AVR has a permanent rehearsal place in one of the rooms at the football stadium, and that the show is being assembled. The theme for the show is being developed into scripts, musical sequences and choral presentations with definite continuity.

Guthro said that scripts have been written by several graduates but that these will not be accepted until undergraduate script writers have submitted their efforts. He felt that the scripts did not have to be in polished form when handed in and that undergrad writers should not feel that there efforts were not of a high enough calibre. Several sequences have been developed but many more are needed. Guthro said that any undergrad starting a script should see him to find out what the theme of the show is before starting to write.

An ad will be placed in **The Varsity** soon for a student dance director, choral director, stage manager, and an assistant producer-director.

In the past the All Varsity Revue has been the big student show of the year. Usually it consisted of the best routines from the college shows plus new material. This year's production will be a completely new show with original material.

Vic "Girl"

"Dora" McCord, a Victoria College Freshman, had dinner at Wymilwood last night. Dressed for his part in the "Miss Burwash" Contest, part of the Annual Stunt Night of Vic men's residences, McCord kept his sexadentity secret until dinner at the girls' residence was half over.

The girls were reported to have enjoyed the presence of their "guest". Miss Cobourne, Acting Dean of Women invited "Dora" to tea after dinner. It is not known whether or not she enjoyed "her" company.

Pearson New Chancellor As Vic Picks Old Grad

* * *

The Hon. Lester B. Pearson, a Vic graduate, has been appointed Chancellor of Victoria University. This was announced yesterday by Dr. A. B. Moore, Vic President, following the meeting of the Vic Board of Regents.



LESTER PEARSON

Pearson, at present in Rome, is Canadian Secretary of State for External Affairs, and has been active in the United Nations since its inception six years ago.

A distinguished graduate of Vic and this University, he was awarded the coveted Massey Foundation Fellowship and continued his academic career at St. John's College, Oxford University.

Having received his B.A. and M.A. degrees at Oxford, he returned home in 1923 to become a member of the History Department here. Pearson holds honorary degrees from many universities, including a Doctor of Laws from his alma mater, the University of Toronto.

The latest honor to be bestowed upon him was the Doctorate of Civil Laws, conferred in June 1951 by Oxford University.

Pearson is deep-rooted in the life of Victoria. Besides graduating here, he is also the nephew of a former President, the Rev. Dr. Richard P. Bowles.

He replaces Maj.-Gen. A. C. Spencer, C.B.E., LL.D., of London, Ontario, who, since 1944, has rendered distinguished service as Chancellor and has now completed the term of office to which he was appointed.

May Sell Tickets To JCR

Large signs are posted in the Junior Common Room at University College stating that the Common Room will be closed if its present untidy condition does not improve.

Roger Bull, secretary of the University College Literary and Athletic Society described the deplorable condition of the JCR as "the ne plus in swinish living." Even the engineers would find the place dirty, added the Publicity Director.

Later in the year, if there is improvement, the Lit may hold an elimination contest to see whether the men or women of UC can keep the room most tidy.

Last year women were barred from the JCR for about 10 days and the move was successful in keeping the room clean said Lit Director, Al Strauss. The Lit is considering barring women from the JCR again.

As a last resort the Lit will use the suggestion of a member of the Standing Committee. The plan offers alternatives of either charging .05c or .02c admission for each person, or selling annual membership pins at .50c apiece. The money will be used to pay one or two persons to clean the room regularly.

Although the room is cleaned up at 4 p.m. daily and remains fairly clean until lunch, after lunch the litter of newspapers, sandwich wrappers and cigarette butts and ashes is terrible and Al Strauss fears that the Board of Health will close the JCR because it is putting the City Dump out of business.

"The Toronto Street-cleaning Department has asked us to use the JCR as a proving ground for new men and so far 15 out of 16 have flunked," added Strauss.

Few Support U.C. Elections

The annual Fall elections were held on Thursday, October 18, by the Literary and Athletic Society to determine the 5T5 executive.

Among those elected were President, Marvin Siegel; Literary Director, Thomas Daly; Secretary-Treasurer, Ronald Burrows; and Assistant Secretary - Treasurer, Herbert Noble. Barry Brown was elected Athletic Representative by acclamation.

Lit officials stated that as usual in the Fall elections the voters were few. Approximately 35% of those eligible to vote cast their ballot for Secretary-Treasurer and approximately 50% voted for the first year executive. Figures on the enrollment at UC are not yet complete but the above approximations give a fair idea of the numbers which voted.



The first Hart House production, The Madwoman of Chaillot, by Jean Giradoux, opens on Friday, Oct. 26th. In the picture above, Irma, played by Selina Whyne, is translating the sign language of the Deaf-Mute (Robert Jackson) for the Mad Countess (Ann Murray).

The play, as adapted by Maurice Valency, is a fantastic comedy about a madwoman who confounds the enemies of mankind, the Little People, in the course of an afternoon. In the first act, she discovers that all the Powerful People of the world are planning to make war. In the second act she manages to get all the enemies into her cellar where she disposes of them down a mysterious trap-door.

Director Robert Gill says that actually there are four madwomen, three of whom are from Trinity and one is from Vic. Ann Murray, IV Trinity plays the madwoman of Chaillot, Margot Murray, IV Trinity is the madwoman from Passy, Joan Armstrong, II Trinity, is the woman from Saint Sulpice, and Barbara Walker, II Vic, is the Madwoman from La Concorde. The two leading male actors are George McCowan, III Vic, as the Rag-picker and James Armour, III Trinity, as the President.

Ann Murray was the nurse in last year's Hart House production of Medea and was Miss Isabel in the Trinity production of "The Enchanted". McCowan was also in Medea where he played the part of Jason, and had the leading role of Charleston in the Vic production of "Thunder Rock".

More Music, New Machine In Skule Nite

This year's production of Skule Night will feature more music, according to Mike Harrison, IV Eng., who is directing the show. The engineers are casting for singing choruses as well as actors and singers this year. Anyone in Engineering or Architecture who is interested should either go to Rm. 32 in the Skule Bldg. at 10:30 Saturday morning or contact Harrison at the Engineering Society Stores.

Dave Powrie, IV Arch., will design the sets again this year. Powrie's sets for last year's show were described as being some of the best ever shown in Hart House.

Engineering and Architecture combine in a production of Skule Nite as they have similar interests and architecture was, until three years ago, a part of engineering.

Harrison says that the traditional machine will be an integral part of the show this year and will be operated by the cast. The Varsity could not worm any other clues out of Harrison as to the nature of the machine. His only comment was that the campus can all see it as there will be a general sale of Skule Nite tickets this year for the first time in the post-war period.

Claim Ignorance Caused Errors

"Just ignorance and misunderstanding on the part of the enumerators" is the way Queen's Park officials explain the fact that two members of **The Varsity** staff have had their names included on the voter's list in the coming provincial election, although they are not yet 21 years old.

"The returning officers have to find between 170 and 250 people to compile the voters' list in each riding," explained Chief Electoral Officer Major Lewis. "In that many people, there are bound to be a few who aren't all you could desire."

One of **The Varsity** staffers was Mal Crawford, III UC, whose landlady had told enumerators that he was 21. The other was Adele Krehm, II UC. She told the enumerators she was not 21 yet, but they still left her a voting slip.

When Miss Krehm's case was mentioned to Mr. Lewis, he explained that it was probably due to "lack of intelligence" on the part of the enumerators.

Enumerators' names are submitted to the riding returning officer by the various political parties. Enumerators are paid $32 for the first 250 names they collect, and 8 cents a name thereafter.

Deliberate padding of the voters' list is a serious offence. The instructions to enumerators state that "for each wilful omission, neglect to impose any of his duties, or refusal the enumerator shall be guilty of an offence and liable to a penalty of $200, and in addition thereto shall forfeit his right to payment for any services already rendered."

However, Major Lewis said that in his experience no enumerator had ever been prosecuted for putting unauthorized people on the voters' list.

Rhodes Scholarship Standards Are High

Some definite quality of distinction, either in intellect or in character, is the most important requirement for a Rhodes Scholarship, yet a Rhodes Scholar should not be a one-sided man. The requirements are high, and in the absence of a sufficiently qualified candidate the Committee will make no appointment.

Scholarships for 1952 will be allotted as follows: two each to Ontario and Quebec; one to each of the remaining provinces. Each candidate is required to apply to the Secretary of the Selection Committee for the province in which he wishes to compete, not later than September 1st, 1951 in Newfoundland and November 1st, 1951 in the other provinces. Except in unusual circumstances, no candidate will be elected without an interview with the Selection Committee.

The present value of a Rhodes Scholarship is five hundred pounds per year. Scholars are advised to supplement this amount by approximately fifty pounds per year. Travel costs must be borne by the Scholar as well.

A candidate must be a male, unmarried Canadian citizen or a British subject with at least five years' residence, and with the intention of permanent residence, in Canada. An Ontario candidate may apply either for Ontario or for the Province in which he has taken his University course.

A Selection Committee in each Province is responsible for deciding whether candidates comply with foregoing conditions, and for making nominations.

Quebec Pilgrimage

Quebec, P.Q. (CUP) — Four hundred students from Laval University joined in a pilgrimage to the shrine of Ste. Anne de Beaupre, about 20 miles from Quebec City recently. Ninety of these pilgrims made the journey by night on foot, the rest travelling in train, car or on bicycle.

The pilgrimage was organized by Pax Romana, an international Catholic student organization. It was led by the rector of the university, Mgr. Ferdinand Vandry, who also celebrated the mass.

Show Planners



—Varsity Staff Photo by Bruce McDermid

Celebrities Return For Big Show

Such famous grads as Marg MacKinnon, Al Goodman, Pasternak and Nashman, and the Floor Flushers will return to the campus a week tonight for the stadium show on Home-coming Weekend, according to Ben Wise, producer-director of the Blue and White Society Show. Wise said yesterday that the Blue and White were sure that a famous pair, who have recently thrilled audiences across Canada, will also be on hand. While they are not alumnae, it is felt that the audience will enjoy seeing them on Home-coming Weekend.

The Blue and White band, the cheerleaders, and the rugby team will take part in the show. The B and W are presenting the team and coach Bob Masterson with special gifts, also unidentified.

Any engineers, medsmen, or in shenanigans should go to the others on the campus who delight stadiu mat 4:00 p.m. on Tuesday as produced Wise is looking for gag men. There will be an ad in Monday' Varsity for the singing chorus under the direction of Bruce Snell.

Rochester Glee Club Sings In Hart House

As an added attraction for the Blue and White Night on Saturday, November 10, the Rochester Glee Club will sing in the Great Hall of Hart House. However, the problem of finding the $300 estimated by the Hart House Gleen Club as the cost of expenses for the week-end still remains. The estimated expenses include accommodation, dinner Saturday, breakfast Sunday,, and "miscellaneous" for the 30 members of the club.

Contrary to the report in yesterday's **Varsity**, the Students' Administrative Council did not approve the expenditure of $250 for the expenses of the Glee Club. This decision was reached by the SAC on consideration of a letter from the Hart House Glee Club asking for the grant, and pointing out that the Glee Club cannot afford more than $50 for hospitality.

Gordon Marshall of the Blue and White Society stated that the Hart House Glee Club had invited the Rochester Club, and found that because the Blue and White had the entire House, there was no place to hold the concert. He explained that the Blue and White therefore offered to set up the Great Hall for a concert during the dance and to give free dance tickets to the club members. Marshall pointed out that because there was no dance over the Western weekend the Blue and White is very low in funds and cannot afford more than the $100 at which they estimate the cost of staging the concert and giving the free tickets.

It was decided to recommend a reply to the Hart House Glee Club pointing out the SAC's commitments to its own Music Committee for the support of the All Varsity Mixed Chorus and Orchestra, and regretting its inability to offer any further financial support than that supplied by the Blue and White. It was suggested that accommodation might be provided for the visiting club by arranging to have members of the host organization offer their homes and residences.

VICTORIA COLLEGE
DEBATING PARLIAMENT

First debate of the year

RESOLVED: THAT BRITAIN NEEDS A CONSERVATIVE GOVERNMENT

AFFIRMATIVE	NEGATIVE
Gord Spoulding	Shirley Endicott
Alex Langford	Bill Glenesk

MON., OCT. 22, 8:00 P.M. IN ALUMNI HALL

Wilbur and Gus . . . . . and the B of M



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BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
Dr. Howse
7 p.m.
STUDENT SERVICE
President Sidney Smith will assist
Sermon
NO RIGHT? YOU'RE WRONG
Dr. Howse
6:40—Organ Recital
8:15—Campus Club
Reception for Students
Eric Tredwell, Songleader
Lois Marshall, Soloist

Walmer Road Baptist Church
(one block north and west of Spadina and Bloor)
REV. C. HOWARD BENTALL
11 a.m. "A BAD SON OF A GOOD FATHER"
7 30 p.m. "I DON'T KNOW WHAT TO DO WITH MYSELF"
Note change in time of evening service.
Harold G. Williams, Organist

Church Of The Redeemer
Bloor St. West and Avenue Road
8 and 11 a.m. Holy Communion
11 a.m. RECTOR: "THE UNSEEN PRESENCE"
7 p.m. REV. ROBT. MACKIE, B.A., S.T.B., Christ Church
Organist: Otto James, A.R.C.O.
PREACHING MISSION
Sun., Oct. 28, to Fri., Nov. 2
RIGHT REV. A. L. WRIGHT, D.D., Bishop of Algoma

TRINITY UNITED CHURCH
Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister John W. Linn, Organist
11 a.m — "Prayers Good and Bad"
(Broadcast CFRB)
7 p.m. — "I Have a Religion of My Own"
Says a Student
8:15 p.m. — Fireside Hour

KNOX PRESBYTERIAN YOUNG PEOPLE'S SOCIETY
Extends a Christian welcome to join us at 8 p.m. Mon. evening.
Fellowship House
624 SPADINA AVE.
(at Harbord)
A 5-minute walk from the campus.

CHRISTIAN SCIENCE
The First Church of Christ, Scientist, in Boston, Mass.
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
SUNDAY, OCT. 21 — "DOCTRINE OF ATONEMENT"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.
120 BLOOR STREET WEST

St. James Cathedral
Cor. King and Church Sts.
22nd SUNDAY AFTER TRINITY
8.00 a.m. HOLY COMMUNION
8:30 a.m. MATTINS
9:15 a.m. HOLY COMMUNION
11:00 a.m. HOLY COMMUNION
Sermon: The Dean
SUNDAY SCHOOL
7:00 p.m. EVENSONG
Sermon: The Dean
HOLY COMMUNION: Wednesday, 7:00 a.m.; Friday, 7:30 a.m.
Mattins and Evensong daily, 9.30 a.m. and 5:15 p.m.

Gael Union

Mealtime Mayhem

Reprinted from Queen's Journal

Kingston—(CUP)—To those unfortunate males who are forced to imbibe of the vile victuals brewed by the twentieth century Borgias—the Kingston landladies — and to those equally unfortunate females who devour their daily thimbleful of gruel and crust of black bread generously served up at Ban Righ I should like to tell you what you're missing.

I should like to tell you that in not eating at the Union you are missing the most delicious food, the most nourishing viands, the most palate pleasing potations ever placed before mortal man. I should like to tell you that—but after one meal you'd know I was lying.

However eating at the Union is an experience. Just as being buried in a lime pit or wrestling with an alligator is an experience. Everybody ought to eat at the Union at least once. You may survive for a second try. Besides when the memory of the event has faded you will still have your ulcer.

Actually meal time at the Union is quite exciting. For sheer savagery the only comparable scene to that in the Union hall at twelve noon is the temple-tossing sequence from "Samson and Delilah". Those courageous rascals who go there daily will probably become human cannonballs or trapeze artists on graduation—they are a reckless breed of men!

In the line-up it never pays to make a choice. If you hesitate for a second, a hot oat-meal breath will blast your ear with the admonition in true Humphrey Bogart style, "Keep moving, Clyde". In your rush to get to the table you will wind up with six dishes of corn starch pudding and no meat and potatoes.

When you finally get sitting down, you will find that you have spilled half your milk and your soup bowl has floated to the south end of the tray. Your problem is solved immediately by anchoring it with a boiled potato. Confidentially, some of those potatoes could anchor the U.S.S. Missouri.

Across the table two Medsmen are discussing their last class—cutting open some unfortunate stomach—gallstones, liver (with onions?), kidneys, etc., etc. As you turn a lovely pea-green, the voice of a Scienceman in violent argument with a fellow Engineer reaches your drooping ears.

Vic Names W. James As Bursar

The appointment of Wilfred C. James, B.A., as Bursar of Victoria University, was announced yesterday by President A. B. Moore.

He succeeds the late Rev. W. J. Little. A graduate of Vic in 1916, James saw service in the Canadian Army in World War I. He studied law at Osgoode Hall and was admitted to the bar in 1921.

In recent years James has been engaged in public relations work in the City of Toronto and brings to his new office a wide knowledge of business and academic matters. He is past president of both the Victoria College Alumni Association and of the Universtiy of Toronto. James has served as a member of the Board of Regents of Vic since 1934 and has been its chairman for the past seven years.

Camera Club Holding Meet Next Monday

The Hart House Camera Club will hold its 30th annual meeting on October 22. This meeting is open to all members of Hart House, and anyone interested in photography in any form is invited. A program that should appeal to both rank amateur and advanced enthusiasts has been been planned.

J. J. Lowson, president of the Focal Forum and Vice-Chairman of the Program Committee of the Toronto Camera Club, should have experience and advice of interest to all present.

A film dealing with certain photographic problems will be shown and a tour through the clubrooms will be conducted. Hart House is one of the better equipped clubs in Toronto with enlargers, contact printers, chemical, paper cutters, a fully equipped colour laboratory and a print dryer.

Fiddle-Faddle



—Varsity Staff Photo by Alan Ford.

The first of a very distinguished series of Sunday Evening Concerts will be given in Hart House's Great Hall at 9:00 p.m. this coming Sunday, Oct. 21.

The artist is to be Arthur Garami, violinist, with Leo Barkin at the piano. Mr. Garami is a recent arrival from Hungary, where he studied under Geza de Kresz, now also residing in Canada. During the course of his first European tour, he devided not to return to Hungary, and he has since lived in Hamilton.

The programme is to include a sonata by Antonio Vivaldi, and Debussy's only violin sonata, as well as a number of shorter pieces—some of them by modern Hungarian composers.

Tickets may be obtained now at the hall porter's desk in Hart House free of charge. Members may bring ladies as guests on a double ticket.

Sunday evening concerts will be held every second Sunday. The following artists are scheduled to appear this term: Nov. 4—Boris Roubakine (pianist); Nov. 18—Boris Hambourg Trio (chamber trio); Dec. 2—the St. Mary Magdalene Singers under Dr. Healy Willan.

Gael Game Is Attracting Less Men

"The Queen's weekend seems to be the most popular of the away football weekends, as far as the girls are concerned," said Miss Parkes in the Student's Administrative Council office for women in University College basement. She felt that the girls must have more friends at Queen's.

This year, however, the ticket sales are down considerably, according to the ticket office in Hart House. The obvious reason seems to be the downward trend in enrolment at U of T. It does not seem, however, to be the reason, since there is a bigger percentage of women going this year than last year

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions



PARK ROAD
Park Road and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
11:00 A.M. AND 7:00 P.M.
Dr. H. H. Rowley
Manchester University
Fellow of the British Academy on lecture tour of Canadian and United States universities.

VARSITY CHRISTIAN FELLOWSHIP
FRESHMAN SERMON
Speaker
PROF. E. M. BLAIKLOCK, M.A., Litt. D
Head of Classics Dept. — University of Aukland, N.Z.
WYCLIFFE COLLEGE CHAPEL
(Just North of Hart House)
SUNDAY, OCTOBER 21 7:30 P.M.

EATON'S
British Brevitts
Exclusive with EATON'S in Canada
Here is a masterful shoe design . . . promising comfort! Here is casualness with the elegant flair that seems inherent in British fashion! Here is something MORE than just fine leathers beautifully handled! Shown are two . . . new-to-this-country Brevitts . . . from a big collection on our second floor.
CELLINI CASANOVA
Teak patinay calf. Sizes 4½ to 10, widths AAAA to B. Pair 17.95
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Brown suede with hazel calf trim, green suede with teak patinay trim. Sizes 4½ to 10, widths AAAA to B. Pair 17.95
All widths in the group but not in every size.
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BOX OFFICE OPENS TODAY
THE MADWOMAN OF CHAILLOT
BY JEAN GIRAUDOUX
DIRECTED BY ROBERT GILL
SPECIAL STUDENT RATE — 75c
TWO TICKETS ONLY ON EACH A.T.L. CARD
FRI., OCT. 26 to SAT., NOV. 3 at 8:30 P.M.
HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION

Executive Elected Yesterday At U.N. Club First Meeting

The newly formed United Nations club on the campus received congratulations on its inception by its counterpart at U.B.C. at a general meeting held yesterday afternoon.

The executive elected for this year is as follows: President, Roland Cornelius, Trinity; Bill Dawson, IV Trinity; Director of Public Relations, Bud Trivett, II Law; Secretary-Treasurer, Penny Ketchum, II Trinity. Members at large, John Medcof, IV UC, Joan Armstrong, II Trin., Walter Eze, Grad.

The club aims to further "individual orientation to world government", Jack Tinker, I Law, said. The constitution drawn up by a steering committee was ratified after a lengthy discussion.

Monthly meeting with either panel discussion or a speaker, seminar discussion groups and possible organization of a model Security Council was given as the outline of activities for the coming year.

It was moved that plans be made to publicize the forthcoming United Nations Week on the campus. The club hopes to arrange a trip to New York to study the United Nations this November, in conjunction with the IRC.

ATTENTION!

GIANTS, MIDGETS, FREAKS, AND ALL TYPES CHARACTERS

Anyone, male or female interested in taking part in
THE HOMECOMING STADIUM SHOW
Friday, October 26
Meet in the J.C.R. — 4:00 p.m. — TUES., OCT. 23
NERVE, THE ONLY PREREQUISITE

S.A.C. Bulletin Board

ALL-VARSITY REVUE
A general meeting for all those interested in Administration Direction, and Publicity for the ALL-VARSITY REVUE will be held on Monday, October 22nd, Women's Union at 4:15 p.m.

CARNEGIE RECORD COLLECTION
The opening of the Carnegie Record Collection will take place on Monday, October 22nd. at 4:45 p.m. in the Faculty Lounge of the Mechanical Building. Tea will be served. All music lovers are cordially invited to attend. Record hour programs for the coming year will be discussed.

SYMPHONY ORCHESTRA
The Orchestra will hold its regular rehearsal on Sunday evening at 7:30 p.m. at the O.T. Huts, 6 Devonshire Place.

ALL-VARSITY MIXED CHORUS
The Chorus will rehearse on Monday evening at 8 p.m. at the Women's Union, U.C.

U. C. RED & WHITE NIGHT

8-12 p.m.

Oct. 23rd — Women's Union

Square and Round Dancing — Hardtimes
Refreshments

FREE Admittance by A.T.L. Card Only FREE

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balcony viewpoint

By FRANK MORITSUGU

Coming out of a TALES OF HOFFMAN matinee (at the Towne Cinema), I felt like emitting a belch, right into the yawning maw of the subway excavation. A dignified belch, mind you; after all, consider the prices. But, a belch.

TALES OF HOFFMAN, you see, is like a ten-course banquet with gorgeous trimmings and decor. Except all the courses are rich and heavy, like having a French chocolate sundae followed by cream puffs and then Boston cream pie ad infinitum. That is why, the belch.

The makers of HOFFMAN, Michael Powell and Emeric Pressburger, are among the most imaginative of the impressive post-war school of British film-makers. Their work in black-and-white includes 49th PARALLEL and I KNOW WHERE I'M GOING, both above-average movies. But it is their entry into the Technicolor field that has marked their current tastes and interests. STAIRWAY TO HEAVEN was a rich fantasy—a bit too long perhaps but well worthwhile. BLACK NARCISSUS was an off-beat deal in which color combined with vivid Indian scenery to create a mood of uneasy disturbance, bordering on the obscene. Then came the HOFFMAN parent, THE RED SHOES, with Massine and Shearer and an extraordinary ballet.

One memory of THE RED SHOES that remains is the white and red makeup worn by hero Marius Goring, who aspired for ballerina Shearer in vain. And that white-and-red makeup is a clue to what to expect from HOFFMAN.

The new work, accompanied by much critical pros and cons, as well the highest of art house prestige publicity, is a full-dress presentation of the Offenbach opera.

The music is conducted by Beecham which is a point in favor. It is sung by real singers, none who have the exceptional brilliance of say, Italo Tajo in the Italian opera films, and Leonide Massine, and to the art director Hein Heckroth. When dancing is going on to the Offenbach music, then all is well but otherwise, everything becomes Tedium in Baroque.

At their best, the Heckroth sets and the colorful costumes are magnificent and imaginative and always rich. In the Third Tale, the settings seem Daliesque, although sans limply flexible watches and nudes with machinery in bellies. But the Dali parallel is especially valid, because after two-thirds of the film is past, we begin to feel that imagination has conquered taste.

Moira Shearer just dances, and in the Prologue Dragonfly dance, and in the First Tale about the Dancing Doll and Coppelius, she is excellent. Robert Helpmann hams his way through as the villain of each Tale, and in this fantastic setting his pop-eyeing and grimacing seems completely fitting. But neither her nor Leonide Massine do enough dancing. It is when either of these two men are around that HOFFMAN is fun to watch.

The first two Tales are better, because of the dancing, and because in the Second Tale, Tcherina is seductive as all get out without dancing, and the settings and the pace suggest decadence and immorality in the way the heavy Technicolor methods did in BLACK NARCISSUS.

But the Third Tale about the consumptive singer (Ann Ayars) sags badly. We are given the two principals, Hoffman (Robert Rounseville) and Miss Ayars, singing away for an interminable length of time, with nothing to catch our attention the way the dancing or the scenery did in the first two Tales. We miss Helpmann and Massine who hover only in the background.

Robert Rounseville as Hoffman carries the load of the film, and perhaps that is why we do not have total satisfaction. Rounseville is a good tenor, and on the stage, he should be very adequate. But he lacks a screen personality which must register in the closeups that film emphasizes.

There are other carpings. Having the dancing Shearer also singing in soprano (dubbed of course) is very disconcerting. And opera in English almost inevitably results in silliness such as "Here I am, here I am, here I ahhhhhm . . ." way up in the register.

You may develop indigestion when you see TALES OF HOFFMAN. But the film is worth seeing—the good things are very good. The high prices make sense too, they eliminate a lot of people who would find the film impossible.

And there is an intermission during which you can loosen your belt.

* * *

Perhaps it was bad timing to have seen "Coppelia" presented by the Sadlers Wells Theatre Ballet on Monday night. Because Elaine Fifield, the teen-age prima ballerina was so sprightly and so happy to be dancing. Add to this that she was superlative in technique. With the S-W Theatre troupe, there was not the serious heaviness of TALES OF HOFFMAN, or perhaps the sense of dedication that the Fonteyn brand of Sadlers Wells would present.

Fifield was fun as well as excellent, and at times during HOFFMAN, I wisher somebody there would relax and let loose. But no, heavy hand upon heavy hand.

Prof Flays Mystics

"Everywhere today people are moving backward to 14th century ritual and escape into the old absolute," according to Professor Carpenter, speaking in an informal address on the escape into Mysticism at Hillel House on Wednesday night. He said that the death of optimism of the 19th century has caused man to return to the past. Survival does not lie in this, but in the development of the ego.

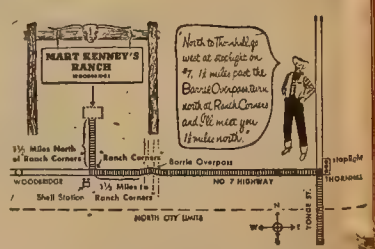
Prof. Carpenter's contentions brought forth a lively discussion in which General MacArthur was cited as a contemporary example of this form of escapism.

The solution of the problem of escaping into mysticism, was stated by Prof. Carpenter, lies in a trend towards naturalism and rationalism.

CO-OP NIGHT

St. Michael's College Co-operative will hold a "Co-op Night" Sunday at 8:30 p.m. in Brennan Hall. There will be movies and a sing-song.

Dance This Saturday
IN THE GREAT NEW
STAMPEDE ROOM
at Mart Kenney's Ranch, Woodbridge
Dancing Indoors to
MART KENNEY and His Western Gentlemen
with Norman Locke, Wally Koster
Sat.: $2.00 per person — also reduced student rates
RESERVATIONS—Randolph 6102
Get set for the big Hallowe'en Party on Wednesday, 31st Oct. — prizes for best costumes.



CASH!

PAYMENT OF ACCOUNTS AT THE

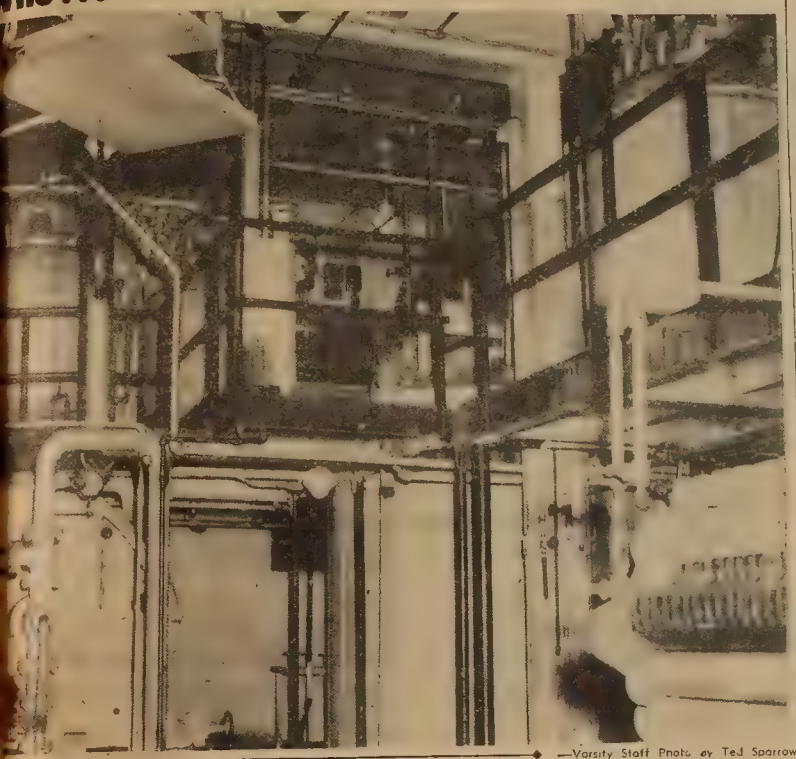
S.A.C. BOOK EXCHANGE

TODAY 1-5:30 SAT. 9-11:30

This Is Your Last Chance To Collect This Year

FINAL ALL VARSITY AID REPORT

Who . . .



—Varsity Staff Photo by Ted Sparrow

This complicated maze is the laboratory in the Spadina division of the Connaught Medical and Research Laboratories. The penicillin sent to the University of Delhi under the All Varsity Aid plan for help to South-East Asia was made in the equipment pictured above. The Varsity is unable to guarantee that the picture above is printed right side up.)

Year's Campaigning Brings $8,100 Total

The final report on last year's All Varsity Aid Campaign has been released to **The Varsity** by Syd Wax, IV Meds, chairman of the campaign. The complete details of this report can be found under various headings on this page.

The campaign raised $8100 at this university last year. The purpose of All Varsity Aid was to send practical help to three universities in south-eastern Asia — the University of Delhi, the University of Jamia (near Delhi), and the University of Sindh.

These universities were selected with the assistance of the International Secretary of International Student Service. The arrival of the material sent from this university was supervised by Miss Elizabeth Potham, the Regional Director for ISS of S.E. Asia.

Because ISS would play only a small part in the campaign, there was a suggestion last year that it be carried out independently by the University of Toronto. However, to avoid a break with ISS, this suggestion was not carried out, and it was agreed to give ISS $3000 of the profits for their co-operation.

$3444 was spent on equipment and packaging. The funds on hand, amounting to $600, will go towards the new fund to be created by the charity campaign of this year.

After some discussion, every faculty, college and group in the campus contributed, even if indirectly, to AVA. Various dances and profit-paying events donated certain percentages of their proceeds to AVA. The AVA committee sponsored a program of special events to raise funds, including an All-Varsity Christmas Tree, a Jazz Concert, a Skating Party, and a hockey game between the Blue and White teams of the Toronto Maple Leafs.

The All-Varsity Aid committee was formed of representatives from all the campus groups. Each representative stimulated the fund-raising activities in his own group, as well as helping to organize the particular All-Varsity Aid features of the campaign.

However, the campaign did not proceed without controversy. Week after week, the pages of **The Varsity** contained letters for and against AVA, and editorials explaining the ideology behind AVA and criticising student cynics and others who felt the campaign to be futile.

But the result of this controversy was to make the whole university conscious of the importance of AVA —conscious to the tune of $8100.

What Went Where

For the $3,444 spent on equipment and shipping of material for All-Varsity Aid, the value obtained amounted to $10,330. The items sent to the universities of Sindh, Jamia, and Delhi are as follows:

The University of Sindh:

—43 microscopes, valued at $4,000, were reconditioned for $722 by Bauch and Lomb Co., who packed the microscopes for overseas shipping and transported them to the ocean port at no extra cost to AVA. The micoscopes will be useful for medical, biological, and zoological service, as well as for teaching purposes.

—instruments, valued at $1,000, were donated by the Engineering Society from their surplus stocks. They consisted chiefly of draughting equipment made up in kits.

—books, valued at $1,500 were donated by professors and students of the university. Of the many hundreds of books received, only technical books of recent vintage and in good condition were sent. They were sorted by a committee appointed by Dean McFarlane of the Faculty of Medicine.

These books were packaged by the T. Eaton Co., who sent a truck and driver to collect them, put the books in special water-tight containers for shipment, shipped the books to Montreal, and arranged the foreign documents, releases, and customs dockets, all without any charge to AVA.

Sindh is primarily an engineering institute, and so these books and equipment will be of real value. The contact for AVA at Sindh was Dr. A. B. A. Haleem, Vice Chancellor of the university.

The University of Jamia:

—a 1951 hand driven model mimeograph machine worth $365 was obtained from Gestetner (Canada) Ltd. for $320. This machine will be shipped from the company's near-eastern stores, and will be installed free of charge, with instructions on operation. Above all, this machine will be used for the university to make its own text books.

—sick room supplies valued at $800 were obtained from the Imperial Optical Co. at a 50% discount. The company also packaged them and hent them to Montreal at no extra cost.

These supplies are to equip a health centre room in the new hostel erected at Jamia, and consist of a table, a chair, a stool, a cot; at mattress, a stretcher, enamel basins, hypo-syringes, adhesive materials, cotton, a portable First Aid Kit, surgical instruments, scissors, forceps, etc.

—a special commercial Refrigerator worth $1,100 was obtained for $804. General Electric supplied the special insides built for the current, etc., of India. The refrigerator was crated for shipment and sent to Montreal free by the E. Milner Co., which built the fridge. The box is enamel finished, with steel construction and fiberglass insulation, and has a cubic capacity of 42 ft.—an ordinary House Model fridge has a capacity of 8 cu. ft. The fridge has a shelf area of 54.7 sq. ft.—about the size of an ordinary wall.

The University of Jamia specially requested this refrigerator, as they could never buy one like it in the east. It will of tremendous value for food preservation and storage, and will service a hostel of from 150 to 200 refugee students.

The AVA contact at Jamia was Professor Salament Ullah, Jamia Millia Islamia, Jamianagar, Delhi.

The University of Delhi:

—a mimeograph machine was obtained for $365 from the Gestetner Co. on the same conditions as that sent to Jamia.

—$1,200 worth of drugs were obtained from the Connaught Medical Research Laboratories of the University of Toronto at a discount of 50%. $800 worth of penicillin in crystalline and percaine form in various doses, and $200 of insulin for diabetic treatment, this last invaluable in the east, were sent.

The Parke-Davis Co. gave $200 of streptomycin for $100. This wonder drug used for T.B., is very helpful in crowded refugee camps.

The Connaught Lab. packaged all the drugs free, and arranged the special permit needed for their shipping.

The difficulties involved in getting refrigerated space on the ship for the insulin, which must be kept cool, were finally solved when the captain of the ship agreed to keep it in his own refrigerator.

The AVA contact for Delhi was Sir Virendia Agarwola, the local ISS secretary.

Those Who Helped

One of the main reasons for the success of the All Varsity Aid Campaign was the excellent co-operation of both university officials and various business firms. This resulted in a saving or donation of $6,886.

Syd Wax, IV Meds, chairman of AVA devoted a full week in June to contacting different firms and arranging discounts. Wax said that the helpfulness of those firms and their willingness to give discounts greatly facilitated the shipment of the materials, and substantially increased the amount of the donation.

President Sidney Smith was a great help in cutting red tape on the campus, Wax said, and the co-operation of Dean Bissell and Dean McFarlane, and of the heads of the various departments of the university concerned was invaluable, as was that of E. A. MacDonald, SAC Secretary, who "knew everyone".

Great credit is due the Canadian National Railways, T. Eaton Co., Bauch and Lomb Co., Gestetner (Canada) Ltd., Parke-Davis Co., Imperial Optical Co., and the Connaught Medical and Research Laboratory, said Wax, not only for their willingness to help, but also for their material assistance.

Us?



—Photo, Courtesy Gestetner Canada) Ltd.

This sleek machine is the duplicate of those sent to the universities of Jamia and Delhi by All Varsity Aid. It is hoped that the modern mechanics of the mimeographs will be protected from the extremes of the Indian climate by the very chic case shown above. These machines will be used by the universities to make their own text books, as well as the usual pamphlets, notices and exams.

Savings Summary

UNIVERSITY	MONEY SPENT	VALUE RECEIVED
Delhi	$1012 00	1565.00
Jamia	$1618 00	$2265 00
Sindh	$ 814.00	$6500.00
	$3444 00	$10330.00

GIANT KILLER?



Speaking Of Sport

By BRUCE MACDONALD

McGill's Intramural track meet was held on Monday, but despite the good weather, there were very few good performances. McGill won the Intercollegiate title last year at the meat which was held on their home grounds. They scored fewer firsts than Varsity, but made up the difference on seconds and thirds. Varsity and McGill have been the only winners of the Intercoll championship since time immemorial.

There were double winners in all track events but, except for the 440, they do not compare with the times in the Varsity Interfaculty meet. Jack King won the 100 in 10.8 and the 220 in 23.9. Varsity times in these Wednesday were 10.3 and 23.6. Dave Winship won the 440 in 53.7 and the 880 in 2:04.3. Kofmel's 440 here Wednesday was only 54.6, but he did 53.6 in a workout yesterday. Murray Gaziuk's time in the half was also better than the McGill man's, 2:03.8.

Farrell Hyde won the mile in 4:57.0 and the 3-mile in 17:20. In these it can only be assumed that there was no one pushing him; Hyde is a better runner than that.

In the hurdles the winning times were 17.5 in the 120 highs and 28.4 in the 220 lows. Bazos' times in these were 16.4 and 28.1 respectively

Things were much better in the field events. Lionel Whitman put the shot 41'9", which Bob Westlake will have to go some to beat. McCulloch's javelin throw was 163'9", which might win in a weak year in this department, but not this year.

Blair's broad jump of 19'11½" was a little better than our boy Ron Carr did Wednesday, as was Blair's high jump of 5'11 5/8". Sliwka's pole vault of 11'6" looks like a sure winner, unless Vic Obeck feels he shouldn't miss football practices. Track meets are even worse than smoking to coaches faced with bad years.

Maybe the Intercollegiate champs are overconfident and are taking things easy. If they are, and don't do much better than they did last week, somebody's going to take their crown away, (not that we didn't know that before). Having the meet on home grounds will give Toronto quite an advantage.

Gee, coach, maybe I shouldn't have written this. Our guys might get overconfident too.

Blue Rugger Squad At McGill Saturday

The University of Toronto Rugger squad travels too Montreal tomorrow to take on the McGill Redmen in the opening game of the home and home Intercollegiate series. The Blues will be out to avenge the defeat suffered at the hands of the McGill crew in last year's play. The Intercoll loop consists of only two teams and the return match of the total points to count series will be played here on Nov. 10.

The Blues are also entered in the City Rugger league and so far this year have played two games. In their first against the Barbarians they lost 9-3 but in the second against the stronger Nomads they fought to a 3-3 draw.

The Varsity will be banking heavily on the running of Dave Harley, the tackling of Henry Hicks and the sure-footed kicking of Bill Conkie.

Soccer Blues Heading East For Weekend

The University of Toronto Soccer squad travels east this week for two games in the Intercollegiate loop. The Blues are entered in both sections of the college league. The Eastern section consists of McGill and Royal Military College, and in the Western section, the Blues meet OAC and UWO. So far this season the Varsity squad has played two games, both victories over OAC.

The Blues will field the same team this afternoon in Kingston as they used against the Aggies Wednesday except that Bob Antoni will be unable to play because of injuries suffered in Wednesday's contest. Antoni's centre forward spot will be filled this weekend by newcomer Jose Atucha.

The Blues are taking along adequate substitutes this year to avoid the unfortunate situation encountered last season in Montreal. After losing three players via the injury route in the RMC game which cut the squad to eleven, four more Blues were knocked out during the McGill game and the Varsity team finished up the game playing seven men against eleven.

The Blues lost the Blackwood trophy to the Redmen last year and are out to bring the silverware back home. The RMC squad shouldn't offer too much trouble, but if Varsity expects to win this year they will have to come out on top in Montreal on Saturday afternoon.

Sportswoman

Cheers from Trinity field could be heard far across Hoskin Avenue yesterday, as St. Mike's beat St. Hilda's I by a 6-5 score in a noon-hour baseball game. The Irish had a 6-0 lead after an inning and a half and held of a determined Trinity rally in the final two frames.

In the south-east corner UC I added another victory as they trounced the PHE I team 10-4. "Mouse" Gray and Deanne Conacher were standouts for the winners while Houson was good in a losing cause.

In their first game of the season played at O.C.E. on Wednesday night, St. Mike's Freshies defeated St. Hilda's first year team 23-17. Georgina Brennan of the winning team was top scorer with five baskets to her credit. The Saints began early and had a slight head at the end of the first quarter, but St. Mike's clamped down and kept ahead from then on.

Expect Tense Struggle As Blues Tackle Gaels At Kingston Tomorrow

The movie hit of two years ago, Alfred Hitchcock's "The Rope", will be re-enacted tomorrow afternoon on the lot of the Richardson Memorial Stadium, beginning at 2:30.

For the Golden Gaels of Queen's University have reached the end of the rope—one more loss means that another season's hopes for the title will vanish into the misty air that seems to hang perennially over the long-suffering Kingston football fans. And Frank Tyndal and company aim to do something about it.

Unhappily, this state of events occurs on the exact date that the league-leading Varsity Blues entrain for Kingston to do battle with the Tricolour, and it will require an all-out effort on the part of the Masterson-coached crew to stop the "back to wall" effort that will be put up by the Tyndal Twelve.

Leading the Tricolour in their last ditch stand against Varsity will be backfielders McKelvey, Bahner, Bell, Mellor and McIlveen; McKelvey and Bahner in particular will be the ones to stop, as the reports from the Kingston camp seem to indicate that these boys are playing great football and are carrying the main load for the Queen's team.

Happily for the Varsity crew most of the Tricolour's line has graduated to the world beyond leaving only Charters, Suksi, Vance and Wadell, but reinforced by the stalwarts of last year's Int'er mediate team, the Queen's l seems to be the bright spot of th '51 edition of the Gaels. This would seem to point to an all-out batt between the two lines, which alway makes for thrilling football con tests.

Starting at quarter for the Blue will be 6'4A" high Alex Lawson who is fresh from calling a near perfect game last Saturday. At left and right halves will be Bill Mac Farlane and Bill Bewley respectively while "Ones Steve" Oneschuk, the Intercollegiate loop's leading scorer, and Varsity fans' favourite, will start at fullback. Al Haig will start at wingback, but will leave the kicking to Oneschuk or John Adams because of his lame foot.

Ray Yakasovich will probably start at the centre slot, flanked by Jim Butler and Bruce Miles at right and left insides. John Evans and Joe Harris will line up at left and right middles, and Al Brown and Pete Hynbida will complete the line at right and left ends.

Intermede Blues Take On Aggies

The Intermediate football Blues travel to Guelph for a game against the Aggie squad. The team came out of last week's tussle with Western practically unscathed. The sole casualty was Ted Lansky who injured his ankle, keeping him out of tomorrow's game with O.A.C. However back Bob Kimoff will be back in action after being laid up with a bad knee.

The team has looked very good in practices this week with the line in particular playing well on defense and offense both. Bob Dougan, Jim Murray, Al George, and Bernie Ellis have all shown well, as have ends Don Smith and Bob Milne.

Freshman back Eddie Czisak is expected to turn in a good performance to help fill the shoes of injured Bob Pinkey. Bill Burley and Ron Fleming will share the kicking duties while Doug Geek and Jerry Fitzhenry will split the quarterback chores.

All in all the team's chances of the OAC encounter look very bright. The calibre of the Baby Blues' opponents is not known, but if Kennedy's boys can maintain the brand of play they showed in the Western game, they should chalk up their second straight triumph.

Jack Roberts Out For Season

Jack Roberts will be out of football for the rest of the season. Roberts, originally the Blues' first-string right guard, incurred three minor concussions in the space of less than a month, one in the training camp at Couchiching, one in the McMaster game, and one in the McGill game.

Although medical examinations permanent or which might recur, permanent or which might recur, Dr. Woodhouse, of the University Medical Service, felt that after a series of injuries like these, Jack's head needs a couple of months' rest. He explained that even if he sustained a blow in the near future and suffered no apparent injury, it might affect him later. Boxers who are knocked out are in most places kept out of the ring for a period of several weeks for the same reason. Dr. Woodhouse pointed out that Jack, an outstanding maths and physics student, had a brilliant future ahead of him, and one which would not benefit from any "punchiness" that he might acquire in college football.

That does not mean that Roberts is out for life, but since this is his last year at university, and the football season is over in about a month, he will not likely play any more for Varsity. He will still be able to play pro after he graduates if he intends to.

This news is even more of a blow to Jack than to the team, since it is the first team of championship calbre Toronto has had since he became eligible for the Blues.

Pitching Sportshoes

The big event on yesterday's intramural sports card turned out to be no event at all. Sr. Vic and Sr. SPS had a soccer game scheduled for 4:00 p.m. but the Scarlet and Gold were unable to muster enough players for a team, and, as a result the Engineers won by default.

Four teams saw action on the lacrosse front. Knox College trounced Pharmacy B 7-3 as Bob Graham came through with four counters. The winners' other goals were scored by McPherson, Kent, and Dale Wood, Quinn, and Brooks counted for the defeated druggists.

In the other battle of the gutty stick Meds IV smeared SPS III with Jones' three counters being more than enough. Morse and Ross picked up the remaining goals for the Medsmen. Wieczorek saved Six from a shutout as he netted a singleton.

Volleyball action saw Sr. UC beat Sr. SPS by identical scores of 15-in the day's biggest game. Emmanuel B beat Wycliffe 15-7, 15-Med IV fought back to down UC 11-15, 15-12, 16-14; St. Mike's overcame Vic E IV 9-16, 15-9, 15-

Principal Wallace Of Queen's Retires After Lengthy Service

By RON KEY

This afternoon at Queen's University the career of a truly great and much respected man will end as Principal R. C. Wallace, senior university head in Canada is succeeded by the former Dean of Arts, Dr. W. A. Mackintosh. Prime Minister St. Laurent will be present for the installation ceremony and will deliver a toast to the University.

Twelve honorary degrees will be conferred at the convocation and special addresses will be given by Premier Frost of Ontario, and the Rt. Hon. Vincent Massey, chancellor of the University of Toronto.

Wallace's retirement after fifteen years as principal of Queen's ends a long and distinguished educational career. A specialist in geology, he was the first scientist to hold the post of principal. He came to Queen's after eight years as president of the University of Alberta. During his term of office at Alberta, he established amongst other things, the renowned Banff School of Fine Arts, and he continued, through travel, to maintain the Alberta tradition of bringing the university to the people.

Previous to his service at Alberta, Wallace had been a geologist for the Manitoba government and at the University of Manitoba, spending much time in the mining areas of northern Manitoba. His variety of experience gave him both a source of tolerance and insight, and he was an indefatigable worker.

To Queen's, Principal Wallace added Schools of Nursing and of Health and Physical Education, the Department of Industrial Relations and the Institute of Local Government. One of his greatest achievements was the Summer School of Fine Arts, a centre each year for about 600 students interested in art, ballet, drama, puppetry, music, choral singing and other allied subjects.

Personally, a man of simple habits, he made his deepest impression by his kindliness and understanding, his fearlessness and sincerity. Though many of his accomplishments were directed along practical lines, he was a firm believer in the humanities. "The keynote of liberal education," he once said, "is humanism, but the highest utility is the advancement of mankind."

Wallace achieved wide fame. He is nineteen times an honorary doctor, and throughout his career was the object of innumerable eulogies regarding his ability and the quality of his service.

He also received from the students their wholehearted respect. His office door was always open to receive them. They gave him their final farewell recently when they gathered under his windows, led by pipers and cheerleaders, to give him a rousing cheer.

Dr. Wallace will remain in Kingston. He has just been appointed by Premier Frost as consultant on university matters to the provincial government.

Coming Up

TURDAY—

A.M.—CANTERBURY CLUB: A quiet day beginning with Holy Communion. St. Thomas' Church.

A.M.—SKULE NITE CASTING: For skits and songs in Room 2, Engineering Building.

P.M.—STUDENT CHRISTIAN MOVEMENT: Open house at the sculpture studio for free expression in the arts at the Studio, behind 97 St. George St.

NDAY—

A.M.—CANERBURY CLUB: A Corporate Communion followed by breakfast at St. Cyprians Chapel.

A.M.—NEWMAN CLUB: Medical Faculty and Osgoode Faculty meeting at Newman Hall.

P.M.—VARSITY CHRISTIAN FELLOWSHIP: Professor E. M. Blaiklock, M.A., Lit. D., will deliver a sermon, "The Freshman Sermon", in the Wycliffe College Chapel.

L OF T SYMPHONY ORCHESTRA: A rehearsal to be held at the O.T. Huts, 6 Devonshire Place.

P.M.—CANTERBURY CLUB: The Reverend John Frank will speak on Christianity and Communism at the Fireside. St. Thomas' Parish Hall.

NDAY—

—CARNEGIE RECORD COLLECTION: An opening tea will be held at which the Record Hour Programs will be discussed in the Faculty lounge, New Mechanical Building.

—SKULE NITE: Casting for skits and songs at Room 5, O.T. Huts, Devonshire Place.

— VICTORIA COLLEGE DEBATING PARLIAMENT: First debate of the year. Resolved: that Britain needs a Conservative Government. Alumni Hall, Victoria College.

Today

4:00-6:00—**UNIVERSITY SPANISH CLUB:** Weekly Charla to be held at the Honeydew Restaurant, Bloor St., west of University Ave. Coffee and conversation.

8:00—**S.C.M.** will hold a house party at which round and square dancing will be featured. There will also be singing and refreshments. 143 Bloor St. All welcome.

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Gael Council Raises Fee

Kingston (CUP) — Queen's University authorities have authorized an increase in student council fees of $1.50 per student. Though the authorization came too late to be collected during registration this year, it is hoped to have it collected by Christmas.

Limitations of the budget for student activities last year caused the Alma Mater Society, Queen's student council, to withdraw from the National Federation of Canadian University Students, because it could not pay the twenty cent per capita fee. However, Queen's representative at the NFCUS confrence reported that if the raise was obtained, Queen's would be able to return to a full membership in the organization next year.

GAMES TODAY

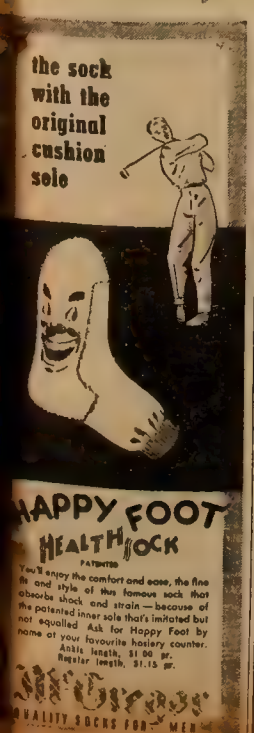
FOOTBALL	4:00—East Dent	vs Med. II	Emon, Lane, Harrison
SOCCER	12:30—North U.C.	vs Sr. SPS	..... Stanton
	4:00—North Trin. B	vs Pre-Med	..... Foulkes
	4:00—South Arch	vs Jr. Vic	
VOLLEYBALL	1:00—St. M. A	vs Jr. Vic	..... Biderman

INTRAMURAL FOOTBALL OFFICIALS RULES CLINIC — TODAY — 1:00 P.M. FENCING ROOM
Intramural managers and coaches are welcome

JUNIOR INTRAMURAL HARRIER RACE
High Park — Saturday, Oct 20th — 10:00 a.m
ENTRIES CLOSE TODAY — 5:00 p.m.
INTRAMURAL OFFICE



New 'Vaseline' Cream Hair Tonic — the cream of them all! The pick of them all for men who want their hair to *look* natural, feel natural — have that "just-combed" look all day long. The only hair tonic containing Vira tol*. Try a bottle today
*Gives your hair lustre — keeps it in place without stiffness.



A FEW TICKETS LEFT

At
ATHLETIC OFFICE, HART HOUSE
For
HARLEM GLOBETROTTERS
Basketball Extravaganza
At
MAPLE LEAF GARDENS
TUESDAY, OCTOBER 23 — 8:30 p.m.
$1.00 — $1.75

GYMNASTICS

Instruction in gymnastics will start on Monday, October 22nd. Practices will be held on Mondays, Wednesdays and Fridays at 5:00 p.m. Beginners are welcome. Physical education credits granted.

WOMEN'S BASKETBALL SCHEDULE

OCTOBER 22 - 25

PRACTICES	Mon 22	Tues 23
OCE		
5:30-6:30		
6:30-7:30	PHE III	St H Fr
7:30-8:30	P & OT II	UC Fr A
8:30-9:30	Inst Men	St H's Soph
L.M. Gym		Tues 23
5:00-6:00	UC Fr B	P & OT II
6:00-7:00	St H Jr	PHE II
7:00-8:00	PHE I	UC Jr Sr
8:00-9:00	Meds	Nurses

GAMES	Wed 24	Thurs 25
	St. M's A-P & OT I	Vic Sr Jr B- PHE II
	Vic Fr B-Inst Men	St H's Soph-UC Soph
	UC Jr Sr-PHE III	St H's Fr-Vic Fr A
	Nurses- P & OT II	UC Fr A-St. M's B

N.B.—There will be a meeting of managers, coaches, and referees at the Athletic Office, Room 62, U.C., on Monday, October 22, at 5:00 p.m.

WOMEN'S SOFTBALL

		S.E. CORNER	N.W. CORNER
Mon.	Oct. 22 —	St. H's 2 vs Meds	St. H's 3 vs P. & O.T.
Tues.	Oct. 23 —	Vic. I vs PHE. I	PHE. 2 vs St. M's
Wed.	Oct. 24 —	Meds. vs St. H's 2	P & O.T. vs Vic. 2
Thurs.	Oct. 25 —	U.C. vs Vic. I	St. H's I vs PHE. 2
Fri.	Oct. 26 —		

Managers check medicals at S.A.C. Office, Room 62, U.C.

Because of the disqualification of P.H.E. 3, an exhibition game will be played on Thursday, Oct. 25th., between Meds. and St. Hilda's 2.

WOMEN'S INTERCOLLEGIATE TENNIS

TORONTO TENNIS CLUB COURTS
(PRICE ST., ROWANWOOD, OFF YONGE)
Friday, October 19, commencing at 9:30 a.m.
Saturday, October 20, from 9:30 a.m. till Noon.
McGILL, McMASTER, QUEEN'S, TORONTO, WESTERN

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Open daily Mon.-Fri. 10:15 a.m. - 4:30 p.m. Evenings 9 p.m. - 10 p.m. except Friday - pop, milk, sandwiches, ice cream, pastries. Coffee only 5c.

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Rome Tomorrow

Not all the good ideas, conceived at the University of Toronto, are still-born. Last spring's plans for freshman orientation, however ambitious they may appear in retrospect, are in the process of being partially implemented.

How to orient a freshman has been in the past a problem too vast and perplexing for the university as a whole to deal with. Last fall, a series of lectures were given with the purpose of introducing the university to the freshman. The success of these lectures was limited, as was their attendance. They were good lectures, given by eminent men in the university, but except for the first ones, too few freshmen made use of them.

Last spring, college and faculty representatives met to discuss the possibilities of undertaking a freshmen orientation program on an all-university level. Not just to introduce students in one faculty to those in other faculties, but to bring before them the idea of a university as a community and a centre of culture.

At that time, any such large scale plan seemed entirely unfeasible. Many faculty members felt that an all-university freshman reception program would further complicate the existing plans of the individual colleges. The consensus of opinion seemed to be "a good idea but impossible."

However, the four arts colleges have decided to implement their own "all-university freshman orientation program" in the hope that, through co-operation with the Students' Administrative Council and its Co-ordinating Committee, the program may be extended to include other faculties in the university in future years.

By paring down the previous, rather ambitious, orientation program, the student governments of the arts colleges have succeeded in at least initiating some sort of all-university freshman reception.

It is, however, disappointing to see all plans for group discussion between faculty members and students, general meetings, plays and musicales, introductions to club activities, abandoned in favour of Freshman tea dances at which St. Michael's, Trinity, Victoria and University College will exchange freshmen. All the serious part of the original program seems to have been given up.

Even the fact that there will be "lots of chairs and little dancing" at the tea dances is barely comforting. It seems unfortunate to use a tea dance as a snare to trap unwary freshmen into being serious.

On the other hand, it would be a real feat to turn an "informal tea dance" into an intellectual gathering. University tea dances would be clearly differentiated from high school tea dances in the minds of freshmen. A rather indirect way of indicating the nature of the university!

This whole new approach to freshman orientation is laudable in its intent but severely limited in its scope. The attempt to introduce freshmen from one college to those of another is a very good idea and to be encouraged in every way. However, it is questionable as to how successful the plan will be in introducing freshmen to the more serious aspects of the university and the purpose of a university education.

Possibly we are asking too much. After all, an all-university freshmen orientation program (an awful mouthful of words) has been begun — and Rome wasn't built in a day.

LETTER FROM MCGILL

A Balanced Picture

The Following Letter is Reprinted from the McGill Daily. A Reply to The Varsity's Editorial on Fraternities, we Reprint it Here in Lieu of Comment from our own Campus on the Subject.

Editor, The McGill Daily:

We are writing this letter in answer to the editorial recently printed in **The Varsity**, student newspaper of the University of Toronto, and reprinted in the Monday issue of The Daily. We do so as it is our conviction that, were a more balanced picture presented, those who are most concerned in considering the pros. and cons. of fraternity life would be able to so not only through prejudice drawn from hearsay, but with the actual facts before them.

The writer insists on claiming that fraternities have no part in the democratic way of life. Is this because he feels that only those things congenial to the overwhelming majority should be tolerated? We beg to differ. It is surely one of the chief assumptions of the principles of freedom, that even those unfortunate enough to be in the minority should be allowed to pursue their activities. As with every other minority organization, fraternities have to combat the disapproval of the majority. The fact that this is so does not mean that they wish to exclude themselves from the activities of that majority, but that only by their very nature, the fact that in so many cases their members have friendships and interests beyond their "tight little groups" is ignored.

We should like to know what objections can be raised by the "mature mind operating in a democratic society" against provision for "social contacts for a group of congenial students in different faculties and years." Since presumably the individuals concerned are possessed of this "mature mind," they will be able to see beyond the tension caused by the inevitable pressure brought to bear upon both members and rushee at this time. Because, despite this tension, much of which can be avoided by a saner approach to the business of rushing, it is a period in which many valuable and interesting contacts can be made and enjoyed, even if a fraternity is not eventually joined.

If one inquired into the rushing principles of any one fraternity, he would find that individualism is stressed rather than discouraged. The writer should not think that an individuality is swamped merely because it has the good fortune to be surrounded by others congenial to itself.

The writer himself is the first to admit that fraternities indulge in the luxury of high ideals, and it is noticeable that he has provided no concrete basis for his statement that these ideals are not carried out. He has contended himself with dismissing them. We only ask those who wish to get a fair picture of fraternity life should investigate the amount of work done by fraternal organizations in the field of social welfare alone. It might also be in order to remind the reader that when campus activities are in need of student assistance, it has been proved in the past that fraternities can be counted on to give their wholehearted support, as a body, not merely as individuals.

We are flattered by the writer's supposition that fraternities constitute a "privileged group". We should not have thought from his article that he considered this to be the case. We should like, however, to stress that our grounds for agreeing with him are far different from those on which he bases his argument. Contrary to the expectations of their detractors, fraternities, on a surprisingly frequent number of occasions, have the good fortune to believe in those ideals which have been set before them. The fact that they might not always live up to these is hardly a just reason for their condemnation. Even the "exclusive" are fallible.

Patricia Vos, B.A. 3,
Louise Taylor, B.A. 4.

OUR READERS WRITE

Dangerous Marks

Editor, The Varsity:

It is a small point, but I feel that you missed an excellent opportunity when you published Mr. Chetkow's letter under the blatant title, "Dull Book," instead of putting it under your usual "Champus Cat" heading. Surely this graduate student, who describes so pathetically his disillusion in finding a book on Chinese Philosophy free from pencil marks, surely this man has a wonderful sense of humour.

As a staid and sober graduate, Mr. Chetkow must realize (when he is not writing nonsense columns for **The Varsity**), that a reasonable man would no more deface a book, than give his best friend a black eye. Just as he was probably taught in the nursery that he mustn't scribble on the pages of **Winnie the Pooh**, especially if it happened to belong to Susie down the street, so he probably has learned that library books are not invitations for the infantile reader to make his mark in the world. His mockery of "immaculately clean" pages of the book on Chinese Philosophy is for these reasons highly amusing.

But, Mr. Editor, since you neglected to publish this letter in its proper column, I feel that a word of warning is necessary for the casual reader who might probably have taken this writer seriously. Obviously only the unintelligent, childish, dull-witted members of the student body underline and write comments in library books. It is a mistake to think that the defaced pages are the worthwhile pages. Mr. Chetkow knows this as well as I do, for he presumably is intelligent if he is a graduate, but if anyone should take him seriously when he urges us to destroy books for the "welfare of the students," he must be reminded that this is the height of hypocrisy. Such methods are used by our so-called friends in Soviet Russia, "Destroy for the welfare of mankind" etc.

Furthermore Mr. Editor, I would end with a final plea that you publish nonsense in its proper place, not as pseudo-serious letters to the editor. Let's not have a revival of the high-school habit of underlining and otherwise defacing our library books. As a member of the library staff (part time) it is one of my tasks to erase the childish—yes dangerous—marks in which Mr. Chetkow delights. It is not much fun, and we are not amused.

H. M. Dixon,
IV St.Hilda's.

Freedom To Soviets

Editor, The Varsity:

Are we finding the truth when NFCUS turns down an invitation for a return visit with the Russian students? The words "the truth shall make free" are written above Victoria's front door.

Wouldn't the majority of students be proud to show our Russian neighbours our democratic form of government here in Canada? If so, why do we refuse to send or accept an invitation? NFCUS' answer is that it would not be a good idea to have Russians over here, influencing Canadian students. Do we fear that our own way of life is not strong enough to stand up against Communism? Or have we forgotten the Christian way of living as brothers? What a revelation it would be for students to go behind the "iron curtain" and find the truth and for us to talk and visit with Russian students here.

Are the students of the University of Toronto blind, deaf and dumb? Either we learn to live in one world or we don's live! Come on NFCUS! Wake up! Promote a feeling of friendship—stand up for what you know is freedom and get to work and extend a warm invitation to students from the Soviet Union.

Sheila Catto,
I Vic.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Warm

VOL. LXXI NO. 17 THE UNIVERSITY OF TORONTO Monday, October 22, 1951

BLUES ROUT GAELS 26-2

Exchanges, Seminars Planned At McMaster

Plans for the next international student seminar, next year's campaign program, and the possibility of Canadian-European student exchanges were the most important details which came out of the annual ISS conference held last weekend at McMaster University.

The annual conference of the International Student Service of Canada (ISS) is the policy-making body of the national organization. Delegates from the various local committees are sent to it to make decisions on the national and international levels.

Representatives from 14 universities were present. They were from Dalhousie, Laval, Montreal, McGill, Macdonald, Carleton, Queen's, Toronto, McMaster, Assumption, Western, Saskatchewan, Alberta and British Columbia.

The conference lasted from noon Friday until noon Sunday. Much important work was accomplished in a relatively short period of time. Further details of this work can be found in other articles throughout this paper.

Record Of Wins Still Intact Bobby Dale Leads Scoring

By DAVID ROTENBERG

Kingston — The University of Toronto Blues extended their unbeaten streak to seven here Saturday, as they trounced the winless Queen's squad by a 26-2 score. Led by freshman Bobby Dale, who turned in a three touchdown performance, the Toronto team were masters in every department as they ran up their biggest score in two seasons.

The biggest difference between the two teams was on the line, where the Varsity team completely outplayed its opponents. The Blue front wall bowled over the Queensmen on almost every play, making gaping holes for their backfielders and breaking up the majority of the Gaels' plays before they got underway.

The only department in which the home town squad could keep up with the Blues was in the kicking. Johnny Adams did most of the hoofing for Varsity and turned in a good job, although it was not up to the standard of Al Haig who is still bothered by a leg injury. Don Ball started out doing the booting for the Gaels but the majority of it was handled by Chuck Ramsden, who kicked both of the Queen's points. Ramsden's kicks were long but were quite low, so that the Varsity receivers had the ball before the opposing ends could get down the field.

The Queen's attack was hampered by the loss of Captain Harry Lampman early in the game. Lampman broke his hand after making a good catch on one of Wally Mellor's passes, and retired to hospital to have a cast put on. The Gaels were counting on him to do the lion's share of the receiving, and after he left the game their aerial attack fell apart. Mellor, playing his first year with the Gaels, threw quite a few passes but ran into a surprisingly good Varsity pass defence which accounted for three key interceptions. Lampman returned late in the game to try and instill some life into his squad, but with the cast on his left hand was ineffective.

The Blues struck early in the game, and except for about five minutes in the second quarter were far superior to their opponents. The Gaels took the opening kickoff but two plays later Johnny Evans broke through to pick up a loose ball in the Queen's backfield. Bill McFarlane and Steve Oneschuk carried from midfield to the Queen's 17 on three running plays and Bill Bewley took it all the way on two tries. Jimmy Bell converted.

The Gaels were able to do nothing offensively and the Blues were stopped more by their own penalties than by the Queen's defenders. The Varsity squad had the ball three more times early in the first quarter and each time made their yards only to have the plays called back. Two holding penalties and one for clipping prevented the Blues from hitting the score sheet again in the initial stanza.

Late in the second quarter Bewley intercepted a long Queen's pass at midfield. Bobby Dale crashed through centre for twelve yards and a first down. The Gaels veteran centre Jim Charters lost his temper and threw a punch at Dale with all three officials almost on top of him. It cost the Queensmen 15 yards and put the Blues in scoring position. Lawson threw one down the middle to Bell on the Queen's 13, and on the next play Dale eluded two potential tacklers and went over standing up for his first major. Stu Kennedy broke in to block Bell's convert attempt, the first time that Jimmy has missed this year.

The Blues' third TD early in the second half was set almost a duplicate of the previous one. Lawson tossed a long pass, this time to Al Haig, who was brought down on the five, and Dale carried it over from there. Again the Queensmen broke through and blocked the convert attempt.

With the third quarter only half over the Varsity squad struck again and it looked like the game would be turned into a rout. The TD was set up by one of the most spectacular running plays of the season. Bewley crashed over centre for 15 and as he was brought down he lateraled to Oneschuk who had swept around the end. Steve carried for another fifteen yards before the bewildered Queen's defenders caught up with him at their 25. Dale broke loose on the next play and went over standing up for his third major of the afternoon. This time Bill made sure as his convert went high over the crossbar.

The Varsity attack bogged down in the last quarter as the Gaels began showing a little life. The Queensmen finally gave the home town fans something to cheer about as they drove from midfield deep into Varsity territory, but a holding penalty stopped their march and they had to settle for a single.

Varsity took over on their own 25 and in five running plays by Adams, Dale and McFarlane were down to the Queen's 25. But the attack stalled there and Bell kicked a third down field goal, his third in as many games.

It is difficult to pick out any individual stars for the Blues. They all played a good game, and more important they played as a team. Their game Saturday was one of the finest in all round team play that they have turned in in the last couple of season. The linemen were charging throughout, and the ends, led by Brown, did the majority of the work in breaking up the Queen's plays. In the backfield, Dale's three touchdown performance was the highlight, but equally important was the fine running of teammates Bewley and McFarlane, and the good defensive play of Bob Garside.

For the Gaels, Ross McKelvey was by far the best. Whenever he got away he really burned up the yards, but he had trouble getting started as he had very little blocking in front of him. Atwood also turned in a good running performance in a losing cause and Toni Arnoldi was the pick of the Queen's line.

VARSITY — Centre, Dancy; Guards, Harris, Evans; Tackles, Hames, Butler; Ends, Bell Brown; Quarter, Lawson; Halves, Oneschuk, Haig, Bewley, McFarlane; Subs, Sutherland, Miles, Hyde, Ellis, Colizza, Hynbida, Johnson, Tamowski, Leeming, Dale, Garside, Adams.

QUEEN'S — Centre, Wright; Guards, Waddell, Johnston; Tackles, Varcoe, Kennedy; Ends, Lampman, Harrison; Quarter, Mellor; Halves, McKelvey, Ball, McIlveen, Bahner; Subs, Lanier, Ramsden, Atwood, Cook, Fleming, Arnoldi, Gatfield, Doliszny, Dyson, Suskie, Charters.

He Scores



—Varsity Staff Photo by Grant Gibson.

The outstanding sports photo of the day shows Bill Bewley rounding the Varsity right end for the first touchdown of the game, Saturday, at Kingston, which Toronto won 26-2. Marshall Hames, Varsity left guard, stops dead to avoid running into the ball carrier, who didn't need Hames' downfield blocking on this play.

At right, Joe Harris gets up after blocking Queen's centre Fred Wright, flat on his back, and Jim Bell sprawls on the ground. Johnny Varcoe is the only Queen's man shown standing in the picture.

Gals Galore at Queen's Game Tea Dance Feature Attraction

The tea dance at Ban Righ Hall after the Varsity-Queen's game on Saturday showed the reason why more co-eds went to Kingston this year than last while less men went. It was the perfect dance for the co-ed who wants to make sure that she has at least one date during the school year as mobs of engineers, meds and artsmen waited for the co-ed who had escaped the date-seekers who met the train. The statement that anything wearing a skirt could get a date, was proven true when a short-sighted engineer asked unsuccessfully, for a date from two members of the Queen's Pipe Band.

The game was a soft touch compared to the tea dance. At least there are penalties in rugby for off-side play, tripping, elbowing and slugging. However most of the cheering was set to music as groups of dateless men looked elsewhere for company.

There was a very small Varsity cheering section at the game, split into three sections at opposite corners of the field. During the first half the cheerleaders split into two sections and somehow managed to keep in time while yelling although separated by the width of the field. The Toronto cheerleaders were greatly outnumbered by the score of lissome lassies wearing yellow, blue and red bloomers (the colors represent the three faculties), but they had more opportunity to do victory cartwheels and lead the singing of "Old Toronto." The Queen's cheerleaders walked on their hands and did cartwheels for one point—so much effort for so little gain.

The spirit of the week-end was best shown by the little man who came prepared for the rugby game. While the engineers at Queen's rushed to defend the goal posts, he hopped about amongst the seats, picking up empty bottles and putting them in a big burlap bag that he had brought to the game. He must have made a small fortune.

Kitten May Cause Co-ed's Expulsion

The attempt of a photographer from the Ubyssey, the University of British Columbia's student newspaper, to snap the picture of a mother cat and new offspring may result in the expulsion of a Co-ed resident student.

Cat and kittens were located in the Women's Dormitory, and the photographer was enabled to enter the residence through the aid of the Co-ed Penny Penfield. When the picture appeared in the student publication, University authorities threatened action against Miss Penfield.

No Loyalty Oaths For Calif Profs

Professors at the University of California will not be required to take a special faculty loyalty oath, it was decided Friday by a vote of the University's Board of Regents.

The reason given for the action was that a special faculty oath seemed unnecessary, when all University employees were already required to sign the regular state loyalty oath.

If...

. . . we had a Student Union Building, students who stay down for evening meetings and studies would not have to suffer indigestion from the uniformly poor quality at restaurants near the campus.

Apples And Grapes



—Varsity Staff Photo by Alan Ford.

Pictured above is the Campus Co-operative residence at 47 Willcocks St., which is one of the few places on the campus where both men and women undergraduates can eat together. The co-ops claim to be able to provide the advantages of residence life at a cost below $10.00 per week. There are four residences on the campus, three of which are for men.

East Is Chosen As Seminar Site

The next International Summer Seminar may be held in Ceylon.

That was the site chosen as most desirable by the annual conference of International Student Service of Canada (ISS), held last weekend at McMaster University.

Ceylon was chosen the most suitable country in the Far East, where the conference felt the next seminar should be held. Should Ceylon not prove feasible, Israel, Jugoslavia, and Italy were considered and preferred in that order.

At any rate, it is not likely that the seminar will be held in Canada, as it was this summer. The first recommendation made to the conference was that it be held on an overseas site.

The seminar, an annual project of Canadian ISS, is a four or five-week meeting of students from all over the world, designed to increase understanding between them. At the 1951 seminar, held near Ottawa, 80 students from 11 different countries (including Pakistan, Germany, Israel and Finland) were present.

Each year the seminar is given a general subject around which it builds its lectures and discussions. In 1950 it was "The Crisis of Western Civilization"; this year it was "The Needs and Contributions of East and West."

The conference felt that too great an emphasis had been placed in previous years on catering to the Arts, that is, stressing the Humanities and Social Sciences in the program. It decided an effort should be made in include scientific and technical students, probably by the use of study groups, at which students in the same course from different areas could compare notes.

At one point it was suggested that seminars be held every other year, because of the difficulty of finding enough money to finance them. (The proposed budget for the Ceylon seminar is $50,000.) However, it was decided to keep them annual affairs.

NOTICE

It is amazing how difficult it is to find a story that will just fill a space on a page as small as this one. But if you think hard enough about the problem something is bound to come up and save the day.

ISS Conferees Discuss Visit of Soviet Student

In a close second vote, following a split decision, annual ISS conference at McMaster yesterday defeated wi was almost a vote of censure on NFCUS for its withdra of an invitation to a group of Russian students to v Canada.

The motion was introduced unexpected late Saturday night, and because of the hour was tabled until Sunday morning. Throughout that night and the following day, it was a subject for heated discussion, formal and informal, between what amounted to the two rival camps of McGill University, supporting and the University of Toronto.

The text of the resolution wa

"1. That the national confer of the International Student Se of Canada (ISS) urges the Nati Federation of Canadian Univer Students (NFCUS) to reconsider decision made in plenary session London rejecting the proposal Dave Lazure, the Chairman NFCUS' International Activi Commission; to invite a group Russian students to visit Canad

"2. That the co-operation of of Canada be extended to NFCUS implement the original proposa

The preamble to the resolu moved by McGill and seconded University of Montreal, pointed that "students, above all, sh have the freedom of conscience international affairs", and quo the ISS to stress the need for derstanding and a "critical many-sided" approach to inter tional problems.

Lazure extended the invitation the Soviet students to visit Can his summer, while he was attend the annual conference of the C munist-dominated Internati Union of Students (IUS) as NFCUS delegate. It was immedia accepted. However the an NFCUS conference refused to ra fy the invitation (which Lazure made on his own) when it me London last March. A letter has ready been sent from NFCUS forming the Soviet students, the offer is withdrawn.

Discussion on the motion resol into two different fields: princi and expediency. Only the Toron delegate (Peter Alley, IV Trinit spoke against the principle of motion, and many of those who v ed against it admitted they belie in its principle.

This argument was summed up Mel Rothman, McGill, who sa "ISS represents the highest form internationalism in Canada. If feel that NFCUS has not acted the best in an international m ter, we are obligated to ask it reconsider." He stressed, howev that this motion was not meant an insult to NFCUS.

On the other hand, many that if the motion passed, it wo damage the reputation of ISS antagonize NFCUS. They w afraid that such a motion wo give ISS a Communist reputati something it was just losing af its former affiliation with IUS. C Maritime speaker said he was that the motion, if passed, wo destroy ISS on his campus.

Others feared the motion wo damage NFCUS-ISS relations, wh had grown close in the past yea

The first vote on the motion split, 13-13. After an adjournm for lunch, a second vote turned 15-12 against the motion. Two those voting (including SAC Pre dent Syd Wax) were delegates the conference from NFCUS; third was NFCUS representative the ISS Administrative Committe

Following the vote, a second m tion was read that "the delegates this conference undertake to reop the question of the proposed visit Soviet students to Canada throu discussions with their local s dent councils, with the view of taining a campus-wide expression Canadian student opinion of issue as a whole."

That was passed 24-2, the o opposition coming from one of NFCUS delegates, and the Uni sity of Toronto.

This is similar to a motion alre passed by the Toronto SAC ternal Affairs Committee, wh requires every representative to ceive a mandate from his local g erning body on the question, so Toronto can have a represente mandate for the 1952 NFCUS c ference.

CUP Says...

Montreal (CUP)— Leave it to finance experts to find a way of beating the high cost of cigarettes. A coop composed of members of the staff and griaduate school of McGill's School of Commerce, manages to save each member an estimated 25 cents on cigarettes. Each chipped in a dollar for a sleek cigaratte rolling machine, and all have become experts by now, a McGill Daily renoted.

At first the janitor of the commerce building was given the job of making the cigarettes in return for free smokes. But he could not keep up with the demand, so members of the cooperative now roll their own, paying one cent for each cigarette they consume.

"The group stands ready to offer advice to any students wishing to set up their own cigarette rolling machine," one of the members said.

It would appear that the students aren't as smart, though.

The results of a test on Canadian culture, given by Professor A. L. Phelps, of the McGill English Department, showed a general lack of knowledge of Canadiana, Phelps reported. Twenty questions were included in the test given to freshmen students only.

The results showed poets to be more popular than novelists, while not one third of the students could name three Canadian composers or historians. Thirty-five percent failed the test, 55 percent were average with ten percent showing above-average knowledge.

Another revelation of the test was the fact that freshmen turn to the news page in a paper first, editorials second, and sports third, they said.

Phelps gives a course in Canadian literature for first year studenst. He said that the course should increase the attention students pay to Canadian writers.

NOTICE!

Would all members of the Staff and Students who presented cheques for payment at the U. of T. BOOKSTORE, please contact Miss McMurray?

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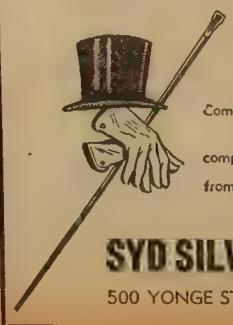
Friday, October 26

Meet in the J.C.R. — 4:00 p.m. — TUES., OCT. 23

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ORGAN RECITAL

by

Dr. Healey Willan

University Organist

TODAY

Convocation Hall 5 p.m.

See Exchange Of Europeans With Canucks

Canadian students may be able to go to European universities on an exchange plan in the near future.

Such a plan was one of the recommendations placed before the annual conference of the International Student Service of Canada (ISS) held at McMaster University last weekend.

The plan would call for the Canadian student to pay for the European student's tuition, board and expenses in Canada, and then take the place of the European student, who would have done the same on his own campus.

The plan would eliminate currency regulations, and would not in effect be a "scholarship."

The pattern has been considered by the National Federation of Canadian University Students (NFCUS), for exchanges between the United States and Canada. However, no exchange has been effected as yet.

Some sort of European exchange already exists on three different Canadian campi. but not in this exact form. On the Toronto campus, there is a fund to facilitate such a program with a German student. It, however, lapsed during the war, and is just under the process of resurrection at present.

Queen's has an exchange plan with the University, which allows a Scottish student to study in Canada.

The University of British Columbia has the closest thing to the proposed scheme. Two students from the University of Hamburg study at UBC each year, and this year one Canadian is studying at Hamburg. Germans pay for tuition, board and lodging; the Canadians pay for transportation of both Germans and Canadians as well. This scheme is run and financed by the local committee of ISS at UBC.

CCF Meeting Hears Frye On Socialism

"Prospects for constitutional socialists are not good," admitted Professor Northrop Frye, in addressing the opening meeting of the Vic C.C.F. on Friday. He qualified this remark by pointing out that the C.C.F. has much greater influence than its strength at the pools would indicate. Numbers are not important: "four people came together and formed the Fabian Society, an action which subsequently changed the course of the British Empire and the world."

Prof. Frye has just returned to the Victoria English Department after spending a year in the United States and many of his remarks concerned the political situation there. "Laissez-faire which leads to an oligarchic tyranny had been denied on many important questions by the American people," he said, but they are unwilling to call their actions socialistic".

He argued that the Canadian political system is necessarily closer to the American than the British, despite the fact that we have a parliamentary form of government. The Canadian Liberal Party is almost the exact counterpart of the American Democratic Party, he said. On the other hand the C.C.F. is essentially in the English tradition of politics. Its existence, like that of the Canadian nation ("held together by two skinny railway lines"), is due to an act of will, he said.

Peep Show



—Varsity Staff Photo by Grant Gibson.

Three rousing cheers for Queen's. As depicted above, certain stalwarts from that august institution have discovered a new way to advertise. On Saturday those who attended the Queen's - Varsity game were urged to attend some function put on by the Queen's Faculty of Science, by means of the signs shown. The gentlemen have promised to be in Toronto next week.

Late Queen's Mascot 300 Lbs. Of Malice

By GRANT GIBSON

Sometimes The Varsity can hand out a really interesting assignment. One that an energetic reporter can get his teeth into and work up some enthusiasm for. Last Friday one of these rare tasks was given to me.

"Go!" the editor said. "Go to Queen's. Get photographs. Photograph the Cheerleaders, Drum Majorette, Bear." (Be careful of that spelling, please, Mr. typesetter.)

On my word of honour, that is just what I was told to do.

The next morning, bright, early, and loaded with spirit, my camera and I set out.

On reaching Kingston, I at once tackled the Drum Majorette. (Dear readers, I humbly beg your pardon. You realize of course I tackled my assignment.) In due course the Queen's Cheerleaders were suitably recorded on celluloid, and their names and addresses taken. The latter act was only an afterthought, as there are times when members of The Varsity staff visit the Limestone City and such information is of course rather useful.

The Drum Majorette and the Bear were next.

I approached the comely lass with considerable trepidation; my mother tells me that I am the shy type, and I asked the Majorette to pose with Boo Hoo VIIIth, the bear. Apparently she didn't hear the definite article for before I knew it or had time to duck, the colour had risen in her face and she had aimed a swat at me. As Toronto was getting ready to score again, I left in a hurry to get a picture.

Later with the kind help of a stalwart Scot Drum Major I approached Miss Peggy Dyer again. (That is her name men, write it down quickly before it burns a hole in the paper.) He was big and brave, and he obviously had a way with the fair ladies. In short order I had my picture, two of them.

As Peggy posed she related this sad news. That shuffling plantigrade King Boo Hoo the Eighth, proud mascot of Queen's University, has been disposed of. It seems that he bit several of the cheerleaders and developed an awkward disposition. You can no doubt sympathize with the attitude held toward nearly three hundred pounds of nasty temper.

I don't know how anything could

(Continued on Page 4)

SERVICE
and
Sinchath Torah Celebration
Monday, Oct. 22
8:00 p.m.
in the
Hillel Chapel
Student participation in the Religious Program.

U of T Homecoming Features Gala Parade Six Orchestra Dance

The third annual Homecoming Weekend which starts next Friday night with a stadium show, will be the biggest and best yet, according to the Blue and White Society who are promoting the weekend. Arrangements have been made for the stadium show, a float parade on Saturday morning, entertainment at the rugby game, and a dance with six orchestras for Saturday night.

Also this coming week is tweeper-week, whatever that means.

The float parade committee are emphasizing quality rather than quantity this year. To give the smaller groups a better chance, entries are limited to 200 feet in length. Medicine is out to win the Alumnae Cup again this year after the success of their obstretrical supermarket last year. Forestry, Art and Archaeology, Architecture and Skule are getting together what they each promises to be the most sensational entry ever produced in the Alumnae Cup competition. The judges for the float parade have not yet been announced.

Cheerleaders, grads, and a pair of famous visitors will spark the stadium show on Friday night. This "colossal, stupendous show will be one of the greatest things to ever hit the campus," in the words of publicity director Hugh Niblock.

New words have been written for the song "Follow the Blues," which was introduced by the Blue and White Society when it was first formed by Joe Potts. At the Queen's game very few of the students knew the words to the song when it was played by the Blue and White Band.

Coach Bob Masterson and the University of Toronto Blues, just returned from a successful engagement at the Richardson Memorial Stadium in Kingston, will be presented to the audience at the Stadium Show, and will receive presents from the Blue and White Society.

On Saturday night the whole of Hart House will be open for a Rugby dance and open house, also sponsored by the Blue and White Society. There will be bands in the upper and lower gymns, the east common, debates and music rooms, and a cabaret style-orchestra in the lunch room. Tickets for this dance go on sale today at faculties and colleges as well as at Hart House.

On Sunday there will be services held by the various religious denominations at the University. Information as to place and time for these services will be carried in The Varsity during the coming week.

IRC Discusses Effect Of US-Russia Schism

The Hart House farm at Caledon Hill was the site this weekend of an International Relations Club seminar. Led by President Andy Watson, IV Trinity, and Vice-President Joan Hanley, IV Vic, the group included students from both Arts and Science faculties, and graduate schools. Professor C. B. Macpherson of the Department of Political Economy, and Mr. G. Bennett of the History Department gave faculty support to the project, something new in the history of the IRC.

The topic scheduled for the weekend was "The effect of the split between Russia and the United States on the smaller nations," to be discussed in three sections, Asia, Europe and Canada. Discussion got widely off topic at times, as members became particularly vehement over such issues as American foreign policy, and the advisability of Western interference in Asiatic wars and disturbances.

No definite conclusions were reached by the seminar group. The main achievement of the weekend was a general airing out of thorny issues, and controversial problems. Leftist thinking received a good hearing at all meetings, but no one political philosophy predominated.

Time off was taken for wiener roasts, walks, and real work around the farm property. Members planted numerous trees, built a moderately steady fence, and finished off the weekend with a plunge in the icy pond.

Official count for the group came to about thirty students.

CANADA SAVINGS BOND SCRAPBOOK - By Jacques.



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HART HOUSE THEATRE NINETEENTH ALL-VARSITY PRODUCTION
The Madwoman of Chaillot
BY JEAN GIRAUDOUX
DIRECTED BY ROBERT GILL
FRI., OCT. 26, to SAT., NOV. 3, at 8:30 P.M.
Special Student Rate — 75c
Box office open 10 a.m. - 6 p.m.

All Together



—Varsity Staff Photo by Ted Sparrow.

Pictured above are a group of male undergraduates fulfilling regulation 49 of the Arts calendar which specifies that they must participate in the required physical education programme during their first and second years of attendance at the University. They must have passed their swimming tests or they would not be allowed to take gymnastics instead of swimming. Their smiling faces show that they enjoy their exercises.

QUEEN'S MASCOT (From Page 3)

bring himself to maliciously bite any of those tender morsels—oops—mortals, but apparently he did. Therefore, in my humble opinion he deserved to die. Furthermore, if any male, human or otherwise were to develop a bad temper amid such surroundings as King Boo Hoo enjoyed, special attention should be spent on his execution.

Boo Hoo has not been replaced, and it seems unlikely that he ever shall.

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

CAMERA CLUB

The Annual Open Meeting of the Camera Club will be held TONIGHT at 7:45 o'clock in the Music Room. The guest speaker will be Mr. John J. Lawson, A.R.P.S., of the Toronto Camera Club. Beginners are especially invited to attend.

WEDNESDAY MID-DAY RECITAL

The first mid-day recital of this session will be given by Mr. Donald Strathdee (III Music) and Mr. William Robinson (III Music), pianists. This recital will be given at 1:30 p.m., 24th October, in the East Common Room.

LIBRARY RECORD HOUR

"Death of a Salesman," Act I, will be presented at the Library Record Hour in the Record Room at 1:10 p.m. tomorrow, Tuesday, 23rd October.

LIBRARY EVENING

Mr. James Scott, book reviewer of the Evening Telegram, will be the guest speaker at the first Library Evening of the year to be held on Thursday, 25th October, at 8:00 p.m. in the Library. Members are cordially invited.

SING SONGS

There will be a Sing Song in the East Common Room at 1:25 p.m. on Tuesday (tomorrow, 23rd October) and on Friday, 26th October. All members of the House are invited to attend.

LEE COLLECTION

The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

ART GALLERY

The Quebec Exhibition now on view in the Art Gallery will be open to members of the House from 12:00 noon to 7:00 p.m., Monday to Friday, and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 p.m. ON WEDNESDAYS ONLY.

BRIDGE CLUB

The Hart House Bridge Club will meet tomorrow (Tuesday) at 7:15 p.m. in the Debates Room. All members are invited to join.

STADIUM SHOW

Singing Chorus Rehearsal

TO-DAY

U.C. WEST HALL **4-6 P.M.**

Newcomers still welcome

S.A.C. Bulletin Board

ALL-VARSITY REVUE

A general meeting for all those interested in Administration Direction, and Publicity for the ALL-VARSITY REVUE will be held on Monday, October 22nd, Women's Union at 4:15 p.m.

CARNEGIE RECORD COLLECTION

The opening of the Carnegie Record Collection will take place on Monday, October 22nd. at 4:45 p.m. in the Faculty Lounge of the Mechanical Building. Tea will be served. All music lovers are cordially invited to attend. Record hour programs for the coming year will be discussed.

ALL-VARSITY MIXED CHORUS

The Chorus will rehearse on Monday evening at 8 p.m. at the Women's Union, U.C.

Third War Inevitable Europe Fears—Fennell

By JOHN SCOTT, McGILL DAILY

Culturally speaking, Europe feels herself to be exhausted, and politically speaking, European youth feels there is no hope, Prof. William Fennell, of Emmanuel College said Saturday.

Prof. Fennell told the International at McMaster University he noted a mood of despondency and despair during a just-completed one-year stay in Europe. A member of the faculty at the 1950 ISS summer seminar in France, Prof. Fennell spent the last twelve months at the University of Strasbourg.

The mood was sustained, he said, by the still-evident ruins of World War Two, and the threat of World War Three.

"There is a widespread belief that total atomic war between east and west is inevitable, and that continental Europe will be the no-man's-land where it will be fought," he said.

Prof. Fennell noted the answers of several groups of young people to what they feel is the disastrous situation they are in.

Firstly, there were the atheistic existentialists, who "choose to despair in the face of the final meaninglessness of human life." Many found in this a "stoic heroism."

Secondly, there was a group of young people whose only desire was to emigrate to Canada, where they felt there is still hope, politically and culturally. They were impressed with the buoyancy, hope and vitality of the Canadian students they had met.

Thirdly, there were those who placed their hope in the creation of a federation of European states. "But nationalism is rooted so deeply that young people are frustrated by the slowness of their elders," he said.

Fourthly, there was the Christian group, which felt that federation would be desirable, but not something on which ultimate hope could be based.

Prof. Fennell challenged the delegates to find in their philosophies of life and religious beliefs an answer to speak to European youth in their plight.

Council Fees Are Raised At Queen's

Kingston—(CUP)—Queen's University authorities have approved a raise in student council fees by $1.50 per student. Though the approval came after registration had ended, it will have to be collected by November first through the year organizations.

This is the first student council fee raise since 1930, though operating costs have doubled, George Ainslee, treasurer of the Alma Mater Society, Queen's student council, explained. In addition the AMS has operated at a deficit for the past three years, using up the surplus obtained during the war years when spending was curtailed, he continued.

The added levy will be used to cover only existing activities, including the Queen's Journal, undergraduate paper, the two bands and AMS operating expenses. All three had large deficits last year. With the new fee raise, Ainslee said, these deficits will be covered for the future.

Any students refusing to pay his fee will be referred to the AMS court for trial and possible fine.

GIRAUDOUX

Madwoman

By ALICE LUKACS

"A fantastic fable" is how director Robert Gill defines the season's first Hart House production, Giraudoux's "The Mad Woman of Chaillot."

"The play is definitely a comedy, a fable told in simple terms, but one that has no political meaning," says Mr. Gill. "It is a tale of good and bad people, through which a streak of fantastic logic winds, the implication being that only a madwoman can save mankind."

The characters, in their simplification, stand for the good and evil factors of society. They represent either the Powerful People of the world, and are called the President, Inspector, Broker, Baron, or they stand for the Little People, such as the Rag-picker, the Waiter, and the Street-singer. The four madwomen, convinced individualists, become allies of the Little People of the world.

The plot centers around the Madwoman, who, living in a dream-world of her own, awakens and realizes that people are dominated by powerful evil forces. She then sets out to destroy them, closing the trap-door of her cellar on the powerful ones. All this makes for a hilarious comedy, according to Robert Gill, which was one of his main reasons for selecting it as the opening production. The play is also a new one which balances the program of Hart House Theatre for the coming year, the other plays being of a less modern nature.

This play of Giraudoux ran on Broadway, and was staged in Canada before, but it is an original production as far as local groups are concerned.

Entirely new sets were designed by a student, Jane Carson, IV Trinity, for the two straight acts. The play is supposed to "take place to-morrow," and its fantastic nature is stressed throughout by Director Gill and the cast.

An all-student cast of 25 is headed by Ann Murray in a difficult principal role. She has the complicated task of combining madness and strange logic, thus conveying Giraudoux's picture of confused world. This part demands a great deal of emotion, as the madwoman is essentially a sensitive, dreamy person. One of the most touching scenes in the play occurs when she tells Pierre, who wants to commit suicide, her simple notions of life, until the boy in love with life again.

The principal male part is played by George McCowan, who is the raisonneur of the play. The Inspector, who would tear Paris down to get oil, is portrayed by Henry Jackman.

The conclusion is fantastic, too, it takes one "sensible" woman to get rid of evil, explains the Madwoman of Chaillot. Naturally the audience is supposed to cooperate, explains Robert Gill, in letting its imagination go with Giraudoux's, when the play opens next Friday, October 26 in Hart House Theatre.



Today

3:00—U OF T CCF CLUB: Open meeting. Discussion of current political events. Inauguration of campus campaign. UC Women's Union.

8:00 — CAMFOR: Speech, "British Quaker Peace Team in Moscow", by Paul Cadbury, a member of the team. Everyone welcome. Rm. 4, Emmanuel College.

—HILLEL: Service and Simchath Torah celebrated in chapel. Hillel House.

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Coming Up

TUESDAY—

1:00 — U OF T PEACE COUNCIL: Address by Harold Wilson, Toronto World Feferalists Membership invited. Rm. 1035, Wallberg Bldg.

4:00—DESCARTES LECTURE: By visiting professor, Henri Gouhier, of the Sorbonne. In French. Open to staff, students and public. Rm. 8, UC.

8:00 — PSYCHOLOGY CLUB: Mr. Young, personnel manager of Lever Bros., will speak on "The Function of the Personnel Department." Discussion. Refreshments. Junior Common Room, UC.

SCIENCE NOTES

Kon-Tiki

Anyone who has read the wonderful story of the Kon-Tiki expedition knows about Thor Heyerdahl's theory of the origin of the Polynesian civilization. The book is more an adventure story than a racial theory, and Heyerdahl does not give a thorough exposition of his ideas. However, he explains the main lines of his reasoning.

He says that at the comparatively recent time of the first immigrations to the South Sea Islands, that is, one wave (according to him) around 500 A.D. and one around 1100 A.D., there was no flourishing stone age civilization in the Old World. The Polynesians, although highly intelligent, were a stone age people, and therefore could hardly have come from the west.

Then he links Inca legends of a highly civilized, white-skinned, bearded race who were supposed to have lived long ago in Peru and had mysteriously disappeared (last seen heading west), with similar legends among Polynesians about their white-skinned, god-like ancestors who had come from a far-off land beyond the sea. In both traditions, these white demigods were led by the Sun God, called Kon-Tiki in South America, and Tiki in Polynesia. This, Heyerdahl said, was the immigration of 500 A.D. The second wave, of a dark-skinned people who mixed with Kon-Tiki's race, he traces to British Columbia.

Supporting the theory about Kon-Tiki's followers, he points out various culture parallels between Polynesia and Peru. The mysterious stone colossi on Easter Island, "with pointed beards and white man's features," very much resembled, according to him, similar giant images in Peru. The ingenious method of erecting these without machinery was the same. He also cited plants found in Peru which had allegedly been taken to Polynesia. Furthermore, the early Polynesians had a knowledge of navigation and astronomy and a type of calendar which Heyerdahl felt was superior to anything they could have learned among the Melanesian or Malayan people to the west. Then the author and his companions proved that crossing the Pacific on a primitive raft was possible, if not easy.

This all sounds very convincing, especially when backed up by the persuasiveness of Heyerdahl's style, and the dashing glamour of the whole undertaking. However, it is only fair that the stick-in-the-mud old anthropologists who reject the idea should be permitted to present their case. And the fact is, that after a run-in with the U. of T. Anthropology Department, Kon-Tiki emerged looking somewhat battered. Most anthropologists question some of the very foundations of Heyerdahl's theory. First, they say that it has not been conclusively proven that there were any migrations before the generally accepted date, tentatively set as somewhere in the twelfth century A.D. He apparently based his other date (500 A.D.) only on the natives' recital of past chiefs — aout as scientifically dependable as Old Testament genealogy. Secondly, they flatly deny Heyerdahl's assertion that there was no large group in Southeast Asia still mechanically at the stone age level. He was deceived into thinking that the high level of Hindu and Moslem civilization prevailed all over. However, there were many large stone age peoples in India, Ceylon and Indonesia, as well as the Melanesians and Micronesians.

The same authorities are equally dubious about the existence of this mysterious white race, of the type roughly classed as Caucasoid, in South America, where nobody has ever found traces of any aboriginal racial type other than the so-called New World Mongoloid. The Polynesians are a widely varied mixture of Mongoloid, Caucasoid, and Negroid types, and it is hard to see how they could come from a country in which only one type is found. It is also difficult to imagine the whole vast South Sea Island area being populated by the few isolated rafts which might survive such a voyage.

On the other hand, there still exist in Indonesia and all through the Malay region seafaring groups containing all the racial types found in Polynesia, speaking a language from the same linguistic stock, having many common traits of mythology, religion and folklore, using similar tools, making similar carvings and amulets, sailing similar outrigger canoes, and within an easily practicable distance of the Polynesian islands. There is evidence that all the various peoples in the Polynesian triangle, enormous as it is, came indirectly from the mainland through Micronesia to Tahiti, and from there spread out to countless other islands.

Even the remarkable Easter Island images are related to the art work done in the Marquesan group, and there is no evidence whatsoever of their having been built by a mysterious white race who learned the skill in Peru. Since all the human remains of the original race in Easter Island are skeletons, it would be hard to determine their colour. The method used for erecting the images is indeed the same one as that used in South America. The natives dragged the image, feet first, up an inclined plane of earth and stone, and pushed it over the steep side into a hole prepared as a foundation. The point is, however, that this identical method, which is really the only possible one, has been used all over the world wherever primitive peoples have wished to up-end heavy blocks of stone or wood. It was used in building Stonehenge, and in erecting North American totem poles. It has been witnessed, within the last thirty years, in Madagascar.

All the plants cited by Heyerdahl as having been carried from South America are found in Indonesia. Furthermore, there is every reason to credit this mainland people with considerable knowledge of navigation and astronomy, and with using a good calendar system — quite unlike the Inca one. The only remarkable similarity in the Sun God legends, since reverence for the sun is a common factor among all primitive societies, is the coincidence of the names Tiki and Kon-Tiki. But it might be pointed out that Tiki-Tiki is also a place name in Malaya, and that Maori warriors of New Zealand wore owlish-faced little amulets called Tiki's.

In short, we have on the one hand a remote possibility, weakly supported, and on the other a strong probability, upheld by geography as well as numerous culture checks. Heyerdahl himself said that all his voyage could prove was that such a trip was possible — not that it necessarily happened. Maybe he could defend his theory against all these arguments. However, one can't help wondering if maybe everyone is out of step except Thor Heyerdahl.

Relief Target



These are two scenes of student life in south-east Asia, where the majority of material aid will probably be sent in the coming year by International Student Service of Canada. At the annual ISS conference, held last weekend in Hamilton, no definite destination was set for the relief, but majority interest centred in this highly-important world area.

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Crazy Camera

It just goes to show you — on a Queen's weekend, you can't even expect the camera to stay sober (let alone your photographer — Ed.). Here we have a rather inebriated shot of Bill Bewley carrying the ball off Queen's right tackle as Varsity marched the ball out of their own end on a series of ground plays.

Lunging at Bewley is Queen's big end, Dennis Fleming, while lying on the ground behind him is Jim Charters. Looking on (left) is Alex Lawson, while in front of him is one of Varsity's guards (looks like Marsh Hames) after blocking one of Queen's secondaries.



—Varsity Staff Photo by Grant Gibson.

Intermediates Win 19-7 Over OAC At Guelph

Fitzhenry And Geekie Pass OAC Dizzy

After holding their own against the Baby Blues for th first half, the OAC Intermediate Aggies gave up the ghos for the last half of the game played last Saturday Guelph and absorbed a 19-7 defeat at the hands of th visitors.

With Varsity quarterbacks Fitzhenry and Geekie completing 12 out of 18 passes, and the Blue line refusing to let the Aggies go anywhere, the Intermediate Blues brought home a well-earned win. Unable to go anywhere either on the ground or in the air (seven Aggie passes were intercepted by the Blues), the only saving grace for the Aggies was their superlative kicking.

Early in the first quarter the Blues took possession on the centre field stripe and advanced the ball by a series of running plays to the OAC 15-yard line. Doug Geek dropped back on the next play an hit Don Smith in the end zone wi a pass for the first score of th game. There was a bad snap o the convert and the attempted dro kick was missed.

Bill Burley ran the Varsity scor up to 7 with a couple of single kicked after the Blues had twic worked their way into Aggie terri tory and then failed to capitaliz Before the end of the first hal OAC finally got under way and tie the score with a converted touch down and a single.

With the coming of the second half, the Aggies wilted and the Intermediate Blues lowered the boom Starting from their own 50, th Blues completed four passes in row, two of them from quarterback Fitzhenry to left end Milne. Geekie came into the game to complete a third down pass to Frank Keiczo and then Fitzhenry pitched one to Frank Palermo that carried the ball to the Aggie 2-yard line. Don Fawcett carried it over from there for the major and Earl Ford kicked the extra point.

After the kickoff, a series of end runs and passes brought the Blues into paydirt again. Terry Housley tossed one to Milne in the end zone from the 10-yard line to not a the final Varsity touchdown. Once again Ford convered.

The Blues found themselves inside the Aggie 25-yard line three times in the final quarter but could not seem to notch another major. Some excellent Aggie kicking and the lack of a little luck kept the Intermediate Blues scoreless during the final quarter.

Speaking Of Sport

By BRUCE MACDONALD

The Blues kicked off to Queen's. The Gaels ran one play and were stopped by that now-famous Blue line for no gain. They ran another, and fumbled. The Blues recovered and approximately six plays later, each one of them an example taken from the book "How to Block" by the 1951 Varsity Blues, Bewley carried over for a touchdown.

The Homecoming crowd in Richardson Memorial Stadium had just seen the team that defeated the Mustangs one short week before at its best. But except for some fine defensive play, that team all but disappeared for the rest of the game.

The Blues were still three touchdowns (all of them scored by fleet-footed Bobby Dale) better than the Gaels, but they were never called upon to play the kind of football that beat Western and the Redmen in previous league games this season. The Blues fumbled on occasion, but that didn't seem to bother them. There was always the chance of getting it back by recovering a Queen's fumble on the next play.

This psychology business is really a wonderful thing, and don't let anyone tell you that a football game is made up of anything less than 50% psychology. It appeared to us that the Blues started off thinking they were going to have to play football to win this one, and then found within the space of about three minutes that there was an easier way than that.

As football games go, last Saturday's outing can not be rated very high. It is pretty tough to say whether the Blues were that good or Queen's were that poor. Comparing the Blues' performance Saturday with their game against the Mustangs here the weekend before, we are inclined to believe that the latter was the case.

It is hard to say just where the events of the weekend leave the Blues as far as the Intercollegiate race is concerned. McGill's defeat of the Mustangs throws a somewhat different light on the whole scene. Perhaps for no better reason than their record of Intercollegiate championships in recent years, the Mustangs were still considered as the team that the Blues had to beat to regain the title even after they had been beaten by the Blues.

Should McGill take another one from the Mustangs next week, the shoe will be on an entirely different foot. When we sit back and think about it, the Redmen did look a great deal better against Varsity than the Mustangs. But then, the difference between the same Intercollegiate team on two successive weekends is sometimes little short of amazing.

Western is always a tough team to beat at a home game, but if the Redmen are as much better as Saturday's score would indicate then they are going to be far from a pushover when they visit Toronto for the last game of the regular Intercollegiate schedule.

One thing seems certain. There is going to be a lot of excitement before they close the books on the fight for the Yates Dish this season. With any kind of luck the Blues will get by Queen's this weekend. Then they will face a couple of tough battles. Western would love nothing better than to upset the apple cart for the Blues. The charges of coach Vic Obeck are gunning for an Intercollegiate championship that was practically stolen from them last fall.

Dent Blank Meds In 15-0 Whitewash, Group III Opener

By BILL WILSON

In the opening Group Three contect Friday afternoon a sharp Dents squad whitewashed a weak-tackling Meds Second team 15-0. Although it was not until the final quarter that the winners widened their margin, they held a great edge in the play throughout, and might have won by even more. The losing doctors were never in possession of the ball as far up as the centre stripe.

The Dentists' opening kick-off went into touch, and after booting again from their 35 they hemmed in the Meds for the rest of the game. Although they had several good opportunities for majors in the first half, George Little's single was all they could manage. Meds' kicking and goal-line stands held them out.

In the third quarter Tats Hori's fine placement from the 25 increased the Dent's total to four. A sleeper pass from Jack Simpson to Jim Gajda again brought the Den't into scoring position. However, the Medsmen forced them back and Hori's third down placement attempt went wide for a single point.

Early in the fourth quarter, Meds showed signs of recovery but two long runs for major scores ended their hopes. Don Gilbert took a Meds punt on the Dent's 50 and then lateraled to Jack Wall who raced down the touch line through the Meds for the touchdown. Again taking the Meds' first punt after the kick-off Dents added to their total as Jick Simpson out-ran the Meds from mid-field to their goal-line. Luck was with him as he dropped the ball twice but managed to pick it up on the run. Both majors went unconverted.

For the winners Baynton and Cummings went well up front, while Wall, Gilbert and Simpson shone in the backfield. Jack Morphit, Mel Urquhart, Skip Jones and Jim Forward were the best of the losing Medsmen.

Toronto Harriers Beat Buffalo U. Herb Tilson Wins

The University Harrier team team went to Buffalo Friday and edged the University of Buffalo team 25-31 in a close meet over Buffalo's 4½ mile course. Of the sixteen-man field, the first five on each team counted. Toronto placed first, third, fourth, eighth, and ninth, and Buffalo placed second, fifth, sixth, seventh, and eleventh.

Scores in harrier are obtained by adding the placings on each team, the team with the lowest score being the winner.

Herb Tilson won the race in 24 minutes, 23 seconds, and was just four seconds over the course record. Traugott, the Buffalo man who came in second was about five seconds (or about 20 yards) behind him. Third and fourth were George McMullen and Mal Crawford respectively, one minute (or about 300 yards) behind Tilson.

Frank Quinlan of Toronto placed eighth, followed by Bob Sheridan and Pal Johnston. Murray Gaziuk staggered in twelfth with a painful stitch (again).

Pete Niblock, who was running in third place till the last quarter of a mile or so, took a wrong turn and sprained his ankle trying to jump a fence.

The Junior Harrier race was held over a two mile course at high park Saturday. Vic won the team honours, being the only ones to enter a team. Rintoul of UC won, and Pal Johnston of Vic was second.

Sportswoman

SOFTBALL

Vic II came out on top again today in their game with St. Hilda's III 13-4. Jackie Donnelly hit a home run for Vic. The Vic coach was heard to remark that the team was playing top-notch ball and promises to be the dark horse in the series. (To be or not to be that is the question.)

ST. HILDA'S SPLASH PARTY

The melodious tones of a recorder announced the opening of St. Hilda's splash party at L. M. last night. As the water-nymphs plowed, shoved and drifted their way down and across the pool, it became evident that 5T2, through sheer weight and numbers if nothing else, was on its first lap towards the swimming trophy. Inspired by Lou Willard's top individual score of 26, 5T2 amassed the impressive total of 63 points. 5T4, and 5T5 followed with 27, 10 and 8 respectively. However, the seniors are advised not to rest on their water-wings at the next aquatic meet but to beware of equal representation from the other three years who did so nobly in spite of the lack of quantity.

The variety of events were an outlet for all manner of latent potentialities. The usual speed races were punctured by unorthodox exhibitions of skill in the near-extinct arts of clutching balloons in toes, dog-paddling, and crab-racing, while the more graceful and co-ordinated swimmers were able to show off in style and ornamental contests. Di. Jacobs judged the style and tricks and managed somehow to keep track of winners.

Pitching Sportshoes

On a day with very little intramural activity, only five games were scheduled and two were won by default.

In the headline game of the day Senior SPS and UC fought to a scoreless draw as the UC soccer squad played their second tie. Other action saw the Architecture squeeze out a 1-0 victory over Junior Vic, and Trinity B's won by default over Pre-Meds.

Lacrosse action resulted in Meds Fifths downing Trinity's B team 8-1. Med Urquhart and Bill Kerr each fired three goals.

The only volley-ball contest scheduled was defaulted by Junior Vic to St. Mike's A team.

Game Times Changed

The times of four women's basketball games this week have been changed in order to facilitate matters for some of the players who have other activities conflicting.

Wed. Oct. 24—

7:30-8:30—St. Hilda's Freshies vs. Vic Frosh "A".

8:30-9:30—UC Frosh A vs. St. Mike's B.

Thurs. Oct. 25—

7:30-8:30—UC Jr.-Sr. vs. PHE III.

8:30-9:30—Nurses vs. P & OT II.

Drama Review

One-Act Plays

RAIDERS TO THE SEA by J. M. Synge has a background of hopeless sadness. It is over this sadness that the actors must lift their audience, and they have only the stark words of the play to do this with, for there is little action. Last night that desolation, that hopelessness, which is the essence of the play was not there and as a result the play had nothing to build on. To begin with, the women were all dressed in gay coloured shawls. The lighting was as bright and cheerful as the shawls. This colourful effect was never quite lost and the play as a result lost its conviction. This lightness was further aided by the two daughters who did their opening scene well before they learned of their brother's death, but who did not succeed in the later scenes, after his death. Strong acting was needed here to counter-act the poor start.

Marylin Campkin as the old mother did a good job, though occasionally showing her youth. Harriet Thamson as the older daughter was fine in her earlier more relaxed scenes and the same applies to Charlotte Holmes who played her sister. Tom Daley, one of the sons, seemed to be ill at ease and not too sure of his lines.

Despite the adverse criticism the play and have dramatic power especially in the performance of Marilyn Campkin.

The Mazo de la Roche play, SOME TRUE, about four men in an old man's home was amusing despite its contrived ending. Spittal, an old warhorse of a man, was played by Adrian Adamson. There can be no criticism here: he did the part perfectly. Paul Bacon gave the trembly part of Leaf as good a performance as Adams. However, Waddie played by Bill Mitchell, while having a distinct character was uneven in places. He tended to act younger than his sixty years. Beswetherick played by Martin Hunter was marvelous. He did not slip once, and every movement of face and body was perfect. Neil Patterson playing Syd was fair with occasional lapses. Judy Gianelli as the Matron was fine when she was bossy but somehow out of character when saying soft things. Lucy Meadows, the old love of Waddie's, played by Jean Robb was too good. She appeared to be all of sixty years or more and it was painful to see the youthful appearing Waddie trying to show enthusiasm for her. A beautiful part of realistic acting. This was an entertaining play well acted.

The last play by Tennessee Williams called THIS PROPERTY IS CONDEMNED was beautifully done. Against a bright green backdrop representing the sky the girl Willy reveals her life to Tom who is skipping school so that he can fly his kite. Eleanor Warnock as Willy was perfect. She was a loose-jointed young girl with an up and down voice which could stretch from pathos to defiance. Even the master of such roles, Julie Harris, could have done no better. Douglas Quirk as Tom, a stolid boy with hands in his pockets who expresses himself in single words, was just right. His relaxed way, his stillness, gave an intensity to the moment which it otherwise could not possibly have had. He was the focusing of Willy's rambling talk and as he listened so did the audience. This night of plays could not have ended on a better note.

This reviewer then listened in on Mr. John Drainie's adjudication of the plays. Since he found himself in disagreement with the eadpudicator on almost all counts except in the placing of the plays by merit he felt it would take too long to present Mr. Drainie's thoughts and then his own. Besides, throughout his eavesdropping various members who were there kept insisting that he not repeat a word of the meeting for fear of being sued. The reviewer being in mortal fear of the court has therefore written a review based entirely on his very own thoughts.

Ricky Arnold.



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UNIVERSITY COLLEGE

Skunks

By GEORGE FIERHELLER

There was something smelly about this assignment from the start. I soon found out what it was: Skunks, especially one which made its way ing system. Luckily the one thing into the University College ventilatthat still lingered was the memory. Of course, for a Trinity man to even venture into the basement of U.C. is just . . . well . . .

From what the feature editor told me about the place, I expected to fight my way through a maze of rats, mice, and Freshies, and assorted other animals. An interview with Janitor Dave Scolnik quickly set me straight on that.

From what I could dig up from musty old records and various professors, it appears that the whole basement was beautifully renovated about 1945 and since then all has been dull and, at least on the surface, tranquil.

There may still be people around who remember when the corridors were just dirt floors. The students used to litter this place with food, texts, and other kinds of refuse. Soon the rats flocked in and set up housekeeping. This was the last straw and the people in charge of things like that decided to make a clean sweep. So the basement was renovated. The question of whether the renovation was the cause of the rats leaving (with apologies to the architects), or the effect of their coming, I will leave to some contemporary of the event to answer.

Of course, not all has been dull since the good old days. It appears that a couple of the people, on hearing that there was a dance at U.C., began searching for an open window. They found it, and once again Dave had to chase things out of the hallowed halls.

Anyway the undergrads got their better basement. A boys' cloakroom was formed out of a girls' powder room. The old Varsity office, which was right above a garbage dump, was moved to a place which had definitely less atmosphere.

But now that the rats, skunks, and girls had been cleared out, trouble started anew with the philosophy and psychology students. Now these are supposed to be subjects that train the mind to become keen, bright, awake—it is one man's job just to pick up the books, pens, paper, and people that these keen, bright, awake students forget to take with them.

Incidentally the rats were last seen migrating towards St. Hilda's. I think that they heard that there was some cheesecake there. I doubt if any of the Trinity men have ever looked into the matter, however.

If you have never been in the basement of U.C. (and it is amazing how many contented students have acquired a degree without this exhilarating experience) then you have missed that feeling of nostalgia for the smell of skunks, and the scurrying feet of many mice. All this brings us to Janitor Dave's final comment on the cellars of U.C. "Rats!"

Music Review

"Pop" Concerts

The Toronto Symphony Orchestra opened the season of Friday night "Pop" concerts with a pattern of familiar pieces—the theme of the concerts. The presence of a talented Canadian as guest artist also added to the evening's completeness.

Paul Scherman directed the orchestra in the contemporary work "London Suite" by Eric Coates. In the central section "Westminster" dignity was brought out while rhythm was the keynote in "Knightsbridge March."

The familiar theme from "Scherezade" by Rimsky-Korsakov is usually well-received by the audience as was the case on Friday night. As the closing selection, "Orpheus in the Underworld" by Offenbach, was chosen and it was played with perfect familiarity, unity and gusto which was appreciated by the audience.

Pierette Alarie, soprano, was soloist of the evening and she proved that Canada has talent. She has achieved honor for she recently won the Metropolitan Auditions of the Air and has been described as another Lily Pons. She sang, with feeling and tenderness, the song "Oh Quand je Dors" but most successful was "Ohie Menech" a gay song which brought out the dexterity of her voice. She seem to sing with as much ease However, Miss Alarie did not seem to sing with as much ease when accompanied by the orchestra as when accompanied by the able Leo Barkin, who as usual accompanied the soloist with maximum support.

Betty Anne Labash.



GAMES TODAY

FOOTBALL	— 4:00	East Forestry	vs St. M. Thompson, Carewell, Richardson
SOCCER	—12:30	North Jr. Vic	vs Trin. B ..... Afton
	— 4:00	South Jr. SPS	vs Sr. Med ..... Tacker
LACROSSE	— 5:00	Vic. II	vs Med. IV ..... Wolder, Miller
VOLLEYBALL	— 1:00	U.C. VI	vs Vic. III ..... Biderman
	— 4:00	U.C. V	vs St. M. B ..... Martin

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—Cartoon by Hugh Niblock.

A Vital Question

What Price Progress?

Not so very long ago there occurred at West Point military academy an event which caused a great deal of commotion both in the United States and Canada. Ninety students had been reprimanded during examinations for breaking their pledge of honor or, more bluntly, had been caught in the act of cheating. Numerous newspapers spoke out in righteous horror against the apparent lack of scruples of the students involved. The students were censured, not without justification, no doubt. However, the whole issue seems to have its roots in something deeper than the scruples of the individuals. The thoughtful reader will realize that this episode represents on a small scale a vital social problem.

The motivating influence underlying most cheating is the student's desire to attain a pass mark which he thinks of, in a limited way, as the successful completion of his academic course. But is this statement as true as we think it is? If the student wished a pass mark, or a high standing, as a thing worthy of accomplishment in itself, he would surely, through force of will, see to it that he achieved his purpose. But no, he was content not to have achieved his goal, but to be thought by others to have done so. In other words, it was the value of his friends' good opinion that he put before his own honesty and self-respect.

This example finds various counterparts in every walk of life. There is the case of the individual who wants to be a lawyer or an engineer not in his own eyes but in the eyes of others. He warps his whole personality, destroys his self-respect in order to win the useless praise of his fellows. He falsifies himself, and discards truth, honor and self-respect. He loses what is of paramount value in life and prizes the hollow echoes of esteem and praise. On the scale of relative values, he ranks prestige first.

This basic inability to judge what is of importance and what is worthless comes up time and time again. For instance, it can be seen by looking around us that we have accepted and are practising, perhaps unconsciously, the doctrine that "to have is of far greater merit than to become."

According to this doctrine the gauge of success in life is the quantity of money that one accumulates. Apparently there is a real virtue in possession for possession's sake. What a person actually becomes in life or what good he can do as a result of his wealth is overlooked. Public opinion goes to your bank account to see if you have succeeded.

Obviously, then, it is easy to see that in the field of relative values the materialistic has been set on a higher level of importance than all else. Now, to censure and condemn materialism is foolish, for man lives on and by material things. The point is, however, that he need not live for material things. In doing so his judgment of values is erring. And it is not surprising that his judgment should err.

In the past 70 years there has been a tremendous advancement in the materialistic side of life. The glittering display of inventions, following one after another continuously, has held man almost in a trance. The blinding cavalcade of wonders has fascinated him.

As a result of these inventions, the mass of men have developed a great admiration for the scientist. Fed on further materialistic progress, this admiration has broadened into a faith, a faith in the unlimited powers of science. The solving of the true problems of humanity is relegated to second place. The order of values has been shaken and has remained in its present undesirable state for half a century.

The future, it is hoped, will see the awakening of man to his real task and will see science turn its powers to the solving of the pressing problems of mankind.

—Reprinted from The Manitoban.

Charity Inc.

Everything on this continent seems to come in big jumbo packages. And this is no less true of charity than of big business and government spending. Drives for one good cause or another are undertaken on a national or international basis. Anything less than gigantic just doesn't stand a chance.

In the Community Chest Drive we have a sort of local bigness. Not one, not two, but sixty-six local welfare institutions band together to appeal for a really impressive amount.

Charity may still begin at home, but only to a limited extent. People may delve into their pocketbooks or fill out checks almost anywhere, and they do. From there on, however, the donor loses track of any interest in the series of events which brings his gift to the needy recipient.

The long dim trail from the citizen's pocket to the canvassers, from the canvasser to the central office, from this organizational maze to the small charitable institutions and finally to the beneficiary, has managed to depersonalize charity entirely.

The individual rarely has any firsthand knowledge about the cause to which he is asked to contribute. Publicity carried in the daily newspapers and a personal interview with the canvasser (who has read all the pamphlets and therefore knows the situation) manage to convince him that such-and-such a cause is a Good Thing.

It is, of course, easy to see why there is such a great separation between donor and recipient. The city is a vast honeycomb in which each income bracket is housed in a cell carefully separated from the others. Organizations are formed to penetrate these divisions, something which the individual cannot do effectively.

While the work carried on by charitable institutions is in every way necessary and indispensable it seems that the organization required to raise money has passed the bounds of reason. The enormous expense of publicity reduces the amount of money available for the actual work of relief.

Instead of using high pressure salesmanship to raise funds, taxation for charitable purposes might be instituted. In this way, all the public would be forced to undertake their responsibilities instead of leaving it to those who are most susceptible to propaganda.

Possibly, the money saved by the reduction of publicity would not be offset by the carefree spending of bureaucratic institutions.

...For Us

At its last meeting, the Students' Administrative Council decided to hold a Feather Fair, thereby reversing last spring's decision not to have one.

One reason given for this change of attitude was the tremendous enthusiasm with which the university as a whole approached the Fair. Yet we wonder whether a different object might not have been chosen.

Not that the Community Chest Drive is unworthy of our support — it is in every way. However, there are innumerable worthy causes, and some of them less supported than the Red Feather Campaign.

Possibly, as students, our first sympathies should lie with the universities which are in urgent need of assistance. Last year's All Varsity Aid to students in South East Asia, while receiving enthusiastic support on the campus, could hardly be said to have exhausted the need.

The student's pockets are not lined with gold, indeed, we are in luck if there is a drop of silver. If it is a matter of choice, and we believe it is, the world community of students should come first.

OUR READERS WRITE

Russian Soldiers

Editor, The Varsity:

I would like to accept your invitation and discuss the visit of Soviet students to Canada. I am surprised, as much as you are, with the weak "answers" Toronto representatives gave campus Reds, which insisted to know the real reasons for their vote against the [illegible] the highest time that we discuss with the Reds the same way, using the methods, they do with us. The Peace Council episode is a very good example what an organized democracy can do.

To achieve that stage of ability to deal with Communists, we should be fully aware, first of all, of the main differences in the way of thinking of democrats and Communists. One of the fundamental doctrines of Communism is world supremacy by means of conspiracy and force of arms. This is well summed in the phrase "dictatorship of the proletariat", used by their main ideologists, from Marx and Engels to Lenin and Stalin. Without going any further, it is plain that we are poles apart, for democracy, in the very meaning of the word, is against any forms of dictatorship.

Having that in mind we should regard communists as the most dangerous enemies of our families, country and way of life. When they ARE our enemies, why not treat them as such? Why not tell them so ? Knowing what they want, they are always a step ahead of us, for we are unaware of that fact.

Reading **The Varsity** an outsider would think that about 50% of students on our campus are Reds, how much space their speeches occupy in the paper. That is a good example how they work. If there are even two Reds attending some students' meeting they would always take about half of the discussion time or more if we let them do so. Therefore, it is the highest time that we start to treat and regard them as A DANGEROUS MINORITY, WITH JUST SO MUCH RIGHT TO INTERFERE WITH MAJORITY'S DECISIONS.

Now, they are insisting that NFCUS brings Soviet students to visit Canada. Yet we see what is behind the story. In the Soviet Union all educational institutions are under closest control of the Party. All students are members of an organization also controlled by the Party. Whom do you think they would send to Canada? Only the most active members of the Komsomod (Communist Youth), of course. They will not come as the promoters of peace and understanding between us, but only as soldiers of the Comintern, estimating their enemies' strength, so that they can hit harder on our weak spots in the future between freedom and tyrany.

The Varsity editorials say that a big mistake was made in not asking the Soviets to come. It suggests that "we are developing the narrow thinking on issues which concern communism in any way". Was Churchill a "narrow thinker" when he kept attacking Nazis as the enemies of freedom? Is it "narrow thinking" when we think first about the security of our homes, mothers and fathers?

The war between communism and democracy is inevitable, not because we wanted that way. Yet we must face the facts and keep the enemy away from our shores.

Name withheld on request.

Soviet Students

Editor, The Varsity:

You and I and, probably the reader of this copy of **The Varsity**, are now concerned as to whether we should invite a group of Russian students to Canada. This is my "two cents' worth" about that problem:

NFCUS wants to bring Asian students to our university. This plan follows a policy of previous ISS actions. During the past summer Canadian students discussed Asian problems with representative young people from Pakistan and India as well as other Asian and European nations.

There is a great deal of ill-will against the British which is borne by some Asians who earnestly desire independent maturity for their native lands. All Varsity Aid, ISS, and numerous other bodies, both within and without the university, are attempting to help Asians achieve a maturity within a reasonable and friendly attitude toward the Western nations. Shouldn't those men and women who are part of the Westminster Commonwealth come to a realization of the philosophies and goals of their fellow citizens in Canada who are working for and thinking of them?

As yet little has been heard from the NFCUS officials who actually made the decision, in a democratic procedure, not to invite Russian students. . . . I, for one, would appreciate hearing their side of the case.

Again, I have not as yet heard any concrete plans for the proposed visit of Soviet students. Who will pay their expenses? When will they arrive? How long will they remain? And at what place in Caanda will they stay?

A free and informal visit of completely representative USSR students would, I expect, be of the greatest benefit to all the people of Canada and to some extent the world. If we could treat them in as unbiased a manner as possible and encourage them to think of us as friendly rather than hostile critics we would either find that these students were the restricted products of a tightly controlled society or possibly the first genuine evidence of a friendly culture which we are wrongly condemning.

An important step in the making of this crucial decision of invitation would be a double page spread in **The Varsity** giving reliable and thorough reporting of the views of both the NFCUS and Denis Lazure, followed by the widest and fullest discussion on this issue throughout the Toronto campus.

Bill Harding,
II Vic.

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MEDS AFLOAT

The above float won the Alumnae Cup last year for the best float in the Homecoming parade. The medsmen who built the float said it was a demonstration of 2,000 years of medicine and a mobile baby-super-market. The obstetrical mass-production machine was designed to make babies with varying sex-appeal without fuss or muss so that any lady could take one home to surprise her husband.

This year the medsmen claim that their entry will again be one of the top contenders for the trophy. However the same claims have been made by Skule and other groups.

The size of the faculty entering the competition does not affect the quality of the entry. Last year Art and Archaeology received an honorable mention for their float depicting ancient Egypt. An editorial in **The Varsity** described this float as being in a category by itself, showing imagination and taste.

Entries this year are limited to 200 feet in length and the emphasis is being placed on quality rather than quantity. This will give the smaller groups a better chance at winning the Alumnae Cup. Last year some of the best entries were from colleges such as Emmanuel with their Pastor-izing machine or faculties such as Architecture who had five floats forming a train showing the evolution of Architecture in five stages.

It is expected that the Blue and White band will be joined by the Scarlet and Gold Light Infantry and Regimental Parade Band as well as the Lady Godiva Memorial Band. Other bands in last year's parade were called the Dental Chompers, the UC Dragon Stompers, and the School of Music Hillbillies.

The Alumnae Cup, in past years, has been won by Forestry, Architecture, and Medicine with St. Mike's and Engineering contributing good entries last year.

Policy Of UK Tories Upheld At Vic Debate

In spite of a suggestion by a member of the Opposition that the Conservative policy consists entirely of being one hundred years behind the times, the motion before the Vic Debating Parliament last night, "Britain Needs a Conservative Government" was upheld by a 47 to 30 vote.

"The Conservative Party seeks to serve the best interest of Great Britain," Alex Langford, II Vic stated. The Opposition wondered whether the indifference to the destitute during the '30's was an example of how Britain's best interests were served, by a Conservative Government.

"Just a little bit better, but not a Utopia." Langford thus pictures Great Britain if the Conservatives should win the election. He indicated that there is a limit to government action and that a Conservative government would respect that limit.

The second speaker for the Government, G. L. Spalding, IV Vic, suggested that the Labor party is divided and that it would at best only be able to form a minority government. Spalding reviled the "timid" foreign policy of the Labor Government in the past 6 years. "Churchill is sure to present a firm (foreign) policy," he told the House.

"Never, in the history of mankind, have so many done so little for so few." In these words Spalding summarized his view of the Labor Government. The schizophrenic front benchers of the govment have failed to provide the firm leadership needed in these troubled times he went on to say.

Shirley Endicott, IV Vic, said that as the present government had "at least tried to bridge the gap" between East and West, and for this reason it was preferable to a Conservative government. She suggested that a solution to Britain's economic problems was the cessation of the cold war. The standard of living will be further depressed by a pursual of the rearmament program she said.

Bill Glenesk, III Emanuel, stated that Labor is the only alternative to the Conservative party. Faith is exemplified by works, and the Labor government has provided and will continue to provide these works. One member of the House confessed that he was so impressed by the delivery that he did not understand the context. Bureaucracy is a vital part of democratic government, he said, and we should not be afraid of it. You can only build on a preconceived plan of action, Glenesk said. The Conservative Party avowedly lacks a clear-cut policy; they serve the best interests of Great Britain "under existing circumstances," Glenesk explained.

A visiting member of the Opposition Dave Gauthier, II UC doubted that Conservative protestation of having turned over a new leaf should be taken at their face value.

Rutherford, a speaker from the floor suggested that Britain needs "a healthier world situation rather than a Conservative Government."

Don Spratt, President of the Victoria College Debating Parliament outlined the program of the body for the coming year. There will be 6 formal debates, along the line of the one held last night. Another series of impromptu debates similar to those held last year will be held. Prof. McMullen's talks on public speaking are another feature of the program. These talks will be held every Wednesday at 4:00 for the next few weeks.

MAD



A romantic moment from "The Madwoman of Chaillot" involving Robert Shirriff and Selina Whyne. This first production of the season of Hart House Theatre opens tonight at 8:30.

Come See

The basic fundamentals of Journalism will be the subject of a series of lectures by the Masthead staff of **The Varsity** again this fall. This series will start today, Tuesday, Oct. 23, and it will deal with Newswriting, as will the one on Thursday. There will also be two other lectures, one on make-up, and one on reviewing. All these lectures will be held at 1:00 p.m. in Room II of U.C. Students interested in doing any newswriting on **The Varsity** are welcome to come and see or be seen.

Panel Discussion UN Day Feature

Highlighting a United Nations Day program on Wednesday the 24th, the campus U.N. club will hold its first panel discussion meeting at Cartwright Hall at 4:15 p.m. Mr. Vincent Price, national head of the United Nations Association will welcome the club on behalf of the national group.

Speaking on the topic, "The Founding of the State of Israel is the Cause of Current Unrest in the Middle East", Vicki Sher, III U.C., Vice-President of Hillel will oppose the statement supported by a speaker familiar with the situation in Israel.

Professor Das from Pakistan will develop some of the background necessary to an understanding of present day conflict. Jim Peters, Ontario College of Education, will speak in support of the statement. Participation from the floor will be directed to the panel.

Announcing a new program of realistic study of the UN at work, Roland de Corneille, II Divinity Trin. said last night that the activities of the club would be centred around two model Security Council meetings scheduled for December 6 and February 14.

As a build-up to these meetings students representing national states will thrash out an actual problem in four meetings to prepare for the public debate. At the first meeting a competent speaker will outline the problem. Three subsequent meetings will be held so that groups which have elected to study a particular member nation and its viewpoint can prepare the case of that nation. The countries selected to compose the first council will be Great Britain, Soviet Russia, United States, France, Nationalist China, Canada, Israel, India, Australia, one Latin American country, one Arab country and the Ukraine.

The question of admission of Communist China as a member of the United Nations has been selected as the problem to be dealt with at the first meeting. Stressing the importance of trying to really present the various national points-of-view de Corneille said that it was by appreciating the facts as others saw them students could get a much better grasp of the difficulty and importance of attempts at international co-operation. The club, he said will welcome students who want to join a group studying a country. There will be a chance for some to sit on the council and present the view of the group with others acting as alternates and staff members.

Wednesday marks the sixth birthday of the United Nations since the signing of the charter at San Francisco. The campus will join the Toronto United Nations Association in observing this important landmark in human affairs at the meeting.

If...

. . . we had a student union the Carnegie Record Collection would not have to be mislocated in the Mechanical Building where so few people with some casual interest in music ever find it.

Tweepers — An Artsman ?

What are tweepers? This question mystified the campus yesterday as varsity students were considering their opinions.

Comments ranged from "Haven't got a clue" to "Good lord! Tweepers?!" One engineer asked "Couldn't be an artsman, could it?"

Another puzzled student said that the question had been bugging him ever since he first heard about it. He finally decided that it was a pennant on a cane.

One of the students polled said that he was polled last year regarding bloops and is equally puzzled this year about tweepers.

Other guessts hit upon electrical gadgets which made noises like a bird, round caps for square heads, buttons with ribbons attached, hats with spinners, neckties, to a pair of twin elephants.

THE VARSITY

VOL. LXXI NO. 18 THE UNIVERSITY OF TORONTO Tuesday, October 23, 1951

Criticism Of Housing From CCF

"We're getting the run-around and buck-passing from little people in high places," said Gordon Milling at a meeting of the Campus CCF Club yesterday. He was speaking about the "refusal of both the Conservative government at Queen's Park and the Liberal Government at Ottawa to take responsibility for deplorable lack of low cost housing facilities."

Milling, one-time Prime Minister of the U. of T. Mock Parliament, is now secretary of the "Joint-Labor Committee to Combat Racial Intolerance". He discussed the unfriendly attitude with which recent immigrants have been faced. He pointed out that they are frequently blamed for the housing shortage. "When people become confused by buck-passing in official circles," he stated, "they have a tendency to lay the blame on other groups in the community. This perpetuates racial and religious misunderstanding."

Milling went on to say that the CCF had a consistent record of demanding a comprehensive planning of national industrial potential to avoid the economic disaster which, he stated, he had experienced under both the Liberal and Conservative governments in the '30's.

"It Was Great!"

Kingston (Special) — A stocky man in black and silver robes of office got up to deliver an address last Friday and a mass of students, seated in the gallery, roared out a college cheer. A whistle shrilled, bells clanged, paper scraps and streamers were tossed down on the assembly below and two pigeons were loosed to flutter around the hall.

Queen's University students were welcoming their new principal in traditional college fashion that caused the distinguished assembly to look up in alarm at the sudden disruption of an otherwise staid and formal ceremony.

Said the new principal, who is former Dean of Arts, of the demonstration; "It was great!"

Representatives of 31 Canadian and 12 American universities as well as important public figures attended the ceremony. Twelve honorary degrees were awarded.

Dr. Mackintosh is the first Queen's graduate and member of the teaching staff to take charge of the university. An economic expert, he served as deputy minister of finance during World War II and was also a member of the delegation to the Bretton Woods conference. Last summer he was appointed government mediator in the railway strike.

"A university is or should be," Dr. Mackintosh said in his inaugural address, "a society of scholars devoted to education of the young and to the preservation and extension of human knowledge." He also stressed that Queen's could be made or destroyed by any principal.

"Queen's is a living thing in which the principal is prominent, visible, too frequently audible but not an absolutely vital organ," he said.

Canada Year Book

The new 1951 edition of the Canada Year Book has now been authorized for distribution and release.

This book has long proved invaluable to all thinking Canadians, comprising as it does all vital statistics in every branch of our National life. This year's edition has proved worthy of the reputation set by its predecessors, although the task of consolidating the data of a nation increases in difficulty with the growth and expansion of a nation.

Paper-bound copies are available at **$1.50 to teachers, university students** and ministers of religion from the Bureau mentioned above. Cloth bound copies: $3.00.

The Year Book is recognized by thousands of Canadians in office, library, classroom and home as an invaluable source of authentic information regarding the national economy and the people's welfare.

CUP... Parking Problem

A broken leg is not a pleasant thing, but it will get you a student parking permit at McGill.

In an interview today, Mr. Ralph A. Shackell, secretary-treasurer of the Students' Society, stated that priority for student parking permits were given to those with compassionate reasons. These included broken legs and bad hearts.

Until last year there was no student parking on the campus. This year, parking space has been provided for 25 students in the parking ground at the corner of University and Milton streets. There were eighty applications and of these seven permits were for compassionate reasons; the remainder were granted on the basis of the distance which students live from the university.

FOOD FOR THOUGHT



This is the second of a series of pictures on different eating places on the campus. Here we see a picture of students in Hart House at a noon meal. Unlike the Co-op, the student who eats in Hart House must carry all his dinner to the table on a tray when he buys it, and take it off the tray there. Meals are served in periods of from an hour to an hour and a half, and in the course of a day up to 3,000 meals are served. This the Great Hall and must be distinguished from the Lunch Room, and the Tuck Shop which are also in Hart House.

Just 'Canada' For NFCUS

Student leaders seem unsure of whether they live in the Dominion of Canada or simply in Canada.

In a commission meeting at NFCUS' London, Ont., conference, someone moved that "the Dominion of Canada" on NFCUS documents be changed to conform with Federal Government practice.

The vote: four for, one against, five abstentions. The University of Toronto cast the lone negative vote.

Music Review

Violin . . .

Arthur Garami, violinist, was the soloist last Sunday in the first of the Hart House Sunday Evening Concerts. The program consisted of a sonata by Vivaldi, the violin sonata by Debussy, and a group of display pieces, included in the concert for the time-honored purpose of allowing the violinist to show off his double-stopping, his spiccato, his harmonics, and similar achievements.

By and large, this last group was the most satisfying of the concert. For it cannot be denied that Mr. Garami gets around his notes pretty handily. Three little pieces by Dohnanyi called "Ruralia Hungarica" (the last bearing a startling resemblance to "Weel may the keel row") made a bright finish for the concert, and Mr. Garami played them with all the flashiness and fire usually associated with Hungarian music. A transcription of the nocture in C sharp minor by Chopin showed his tone to good advantage. And two caprices by Paganini showed that Mr. Garami is capable of accurate, melodious double-stopping. Hart House audiences are perhaps accustomed to things of greater intrinsic musical worth, but virtuosity is pleasant to listen to, even if it is directed to no other end than gathering applause for the artist.

Certain unfortunate habits in Mr. Garami's playing, however, made themselves evident in more serious music on the progr For instance, he has a tendency accelerate in difficult passa While this fault does not ma much in display pieces, in Viva sonatas it emphatically does large part of their charm depe on a rigid adherence to the te of each movement. Mr. Garami seemed to have trouble with intonation in these passages; at rate, a slight discrepancy in pi between the piano and the vi would creep in as the music came more difficult.

The Debussy sonata is the co poser's last work, and generally garded below his usual standa Consequently Mr. Garami's rea for choosing it as the major wo on his first Hart House concert not very obvious. The performa was technically better than that the Vivaldi, but rather too for right for Debussy. Debussy's mu is suggestive rather than eloque and one cannot force it to things directly.

A word of praise should be add for the indefatigable Leo Bark Mr. Barkin gives equally unde standing and sympathetic supp to all manner of solo performe His assurance and his unfalter playing of accompaniments som times every bit as difficult as solo part must be an inspiration soloists.

Today

1:15—MEDICAL CHRISTIAN FELLOWSHIP: Bible study on the Book of James. Room 212, Anatomy Bldg.

4:00—DESCARTES LECTURE: Visiting Professor Henri Gouchier from the Sorbonne will speak on "Descartes". This will be an open lecture given in French in Room 8, U.C.

4:30-6:00 — CARNEGIE RECORD COLLECTION: Beethoven's Ninth Symphony; Commentator, Mary Gemmell. In Mechanical Bldg.

8:00 — PSYCHOLOGY CLUB: Mr. Young, Personnel Manager of Lever Bros., will speak on "The Function of the Personnel Dept." Discussion, refreshments, J.C.R. in U.C.

Coming Up

WEDNESDAY—

1:00—ENGINEERING-V.C.F.: Bi Study on the Book of James. N Mechanical Bldg., Room 336.

1:00—U OF T PEACE COUNCI Toronto World Federalist speak Memberships invited. Note corre ed date. Room 1035, Wallberg Bldg

1:10—BAHA'I STUDENT GROU Mr. P. P. Pigott, B.Sc., P. Eng will speak on "Baha'i—A Ne World Leadership", Room 64, U

3:30-6:00—HILLEL: Tea dance a freshman election. Everyone w come. Hillel House.

4:00 — VICTORIA COLLEGE DE BATING PARLIAMENT: The se ond of a short series on "How Speak in Public" by Prof. McMc len, Room 18, Victoria.

4:00—VICTORIA COLLEGE DRA ATIC SOCIETY: Meeting for from Victoria interested in university radio programs. Roo 22, Victoria.

7:30—VICTORIA COLLEGE DRA ATIC SOCIETY: Stage make lecture and demonstration by L. Warner for all those interest 10c for non-members of V.C.D Room 29, Victoria.

8:00—PLAYERS' GUILD, U.C.: T Twelve Pound Look by J. M. B rie Recordings of the play, "Lad Not For Burning", by C. Fry. P freshments. Women's Union.

8:00—HILLEL HOUSE: Live mu cal, Hillel House.

THURSDAY—

8:30—LE CERCLE FRANCAIS U.C.: First meeting, two sk "Les Memoires Criminels de Na leon" and "Vive la Grenouill Women's Union Theatre.

FRIDAY—

8:00—RUSSIAN CIRCLE: Show of Russian film, "Jubilee" by C kov. English subtitles. Wome Union.



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Music Review

. . . Piano

Friedrich Gulda did not come close to selling out Massey Hall last Thursday, but we should be very surprised if there were many empty seats when he comes back a second time. A young, and as yet a little known pianist, he took the audience and set them applauding as Toronto audiences seldom do.

His advance notices constantly coupled his name with Horowitz's, and somehow led one to expect a pianist of similar talents. His resemblance, however is only the behavior of the audience — his style of playing is altogether different. Horowitz concentrates on hard, brilliant tone, with very sparing use of the pedal. Gulda, on the other hand, is a master of legato playing. He makes more liberal use of the pedal, and (perhaps at the expense of clarity) achieves a wonderful singing tone on an essentially percussive instrument. In view of the fact that many composers for the piano, including Bach, Mozart and Chopin, considered this paradoxical achievement the principal requirement for good pianoplaying, Mr. Gulda is well qualified as an interpreter of the classics.

Mr. Gulda's program consisted of only three works: Sonata No. 34 by Haydn, Sonata Opus 110 by Beethoven and Moussorgsky's "Pictures at an Exhibition". In the Haydn, particularly in the first movement, the rather heavy pedalling tended to blur some of the runs, but the performance made up in rhythmic vivacity what it lacked in crispness.

Mr. Gulda came into his own with the Beethoven. The Opus 110 Sonata seems particularly well suited to his talents. Unlike many of Beethoven's late sonatas, it is a melodious piece, and his ability to make the piano "sing", especially in the tranquil first and third movements, inparted a glow to the performance. The last movement is a fugue with a long interjected reference to the third movement, and Mr. Gulda succeeded in bringing out the melodies of the inner parts to an astonishing degree. Beethoven's rather rough and ready counterpoint was turned into a living, almost vocal sort of music.

Moussorgsky's "Pictures at an Exhibition" is much more frequently heard in an orchestral transcription than in the original pianoforte version. But Mr. Gulda gave convincing evidence that the original can be far more exciting than the transcription. Unfortunately the management did not see fit to supply the audience with a list of the pictures that Moussorgsky had in mind when he composed the work. It was therefore all the more remarkable how cleverly Mr. Gulda portrayed the viewer as he wandered through the gallery, noting his impressions of the various eastern scenes of splendor, mystery, and violence. The intensely pictorial quality of the music made up for the lack of definite titles for the pictures. Mr. Gulda and the audience seemed equally carried away by it, and the performance was of a technical brilliance that left one gasping.

Finally, Mr. Gulda deserves special praise fr his courage in making his program exclusively one of longer and more serious works. He is an artist who is sure of himself and in a good position to demonstrate that Toronto audiences can be just as enthusiastic about good music as about mediocre, if it is well played.

Christopher Helleiner

...Organ

Yesterday, before an unusually large group, Dr. Healey-Willan played the organ. The opening selection was the **Sonata No. 4** by Josef Rheinberger, of which the second movement — **Intermezzo** — was in the exquisite class—a deftly outlined pastoral - like number, which was beautifully played, except for minor irregularities in tempo. However, the outside movements suffered — the first from a rather rhapsodic treatment which obscured the outlines of the opening theme, and the last — fuga chromatica — from erratic tempo and excess foundation tone, although the enunciation was well-defined tonally and rhythmically.

Of the two Chorale-Preludes by the artist, the first was performed with an incisiveness and contrast in registration which made it a joy, and seemed to indicate Dr. Willan's flair for music of a quiet, introspective nature, while the second seemed to suffer from the nebulousness of outline that marred the Sonata.

Dr. Willan then revived three small works by early 18th century composers: **Prelude** by Clerambault, **Gavotte** by Kirnberger, and **Grand Jeu** by du Mage, of which the **Prelude** was in the delicate style that marked Dr. Willan's forte, while the others were inconsequential.

The concluding number was **THE Toccata and Fugue in D Minor** by J. S. Bach. The Toccata had its moments, notably the allegro, but these were linked by episodes of no discernible character. The fugue began bravely but suffered a setback at the pedal entry, and from this point lost all clarity and form.

As judged by this recital, Dr. Willan's style is admirably suited to pieces of an intimate character, but fails when he attempts numbers of grandiose proportions.

Keith A. Rowe.

Alcutt Opens Record Hour

The opening program of the Carnegie Record Collection yesterday featured as guest speaker the head of the Mechanical Engineering Department, Professor E. A. Alcutt.

Prof. Alcutt illustrated his talk on Musical Parodies with selections from Gilbert and Sullivan which parody certain excerpts from Il Trovatore and Lucia di Lammermoor.

At the record hours which are held Tuesday, Wednesday and Thursday of each week from five to six p.m., students from all years of many different courses gather together in the Faculty Common Room in the New Mechanical Building with one aim — to listen to music. The large selection of records includes music to suit all tastes and a special request book is always available for those desiring to hear personal favorites.

ADULT EDUCATION

Pioneering Profs.

A few months ago a psychologist, a psychiatrist, a psychoanalyst, an athropologist, a philosopher, and a sociologist, all from the University of Toronto got together for dinner at the Chez Paree. During the course of the meal the conversation stemmed upon adult education, and the lack of it here in Toronto.

"Each of us contributed one cent, to start the ball rolling," explained Dr. E. S. Carpenter in talking about the inconspicuous origin of the Toronto School of Social Studies of which he is secretary - treasurer. This school is now embarked upon a lecture series presented as "An Adventure in Adult Education" under the general title of "A social-Philosophy **for** Modern Man".

The Toronto School of Social Studies is a pioneer in the field of adult education here in Toronto.

"Toronto is one of the few large cities in America where they do not have this," Dr. Carpenter went on. "Our aim is to reach wide audiences on a mature level."

Dr. Carpenter stressed the fact that the audience was treated as an adult one, and was not "spoon-fed". The series of ten lectures given during the fall term are entitled "Culture and Personality". They are presented every Tuesday at 8:00 p.m. in the Unitarian Church, 175 St. Clair Ave. (just west of Avenue Road) by leading men in the field of social science here in Toronto, and in the world.

Three of these lectures have already been presented. On Oct. 23 Professor R. A. Sim will speak on "Individual Problems in Social Change". There is an admission charge of fifty-cents a lecture. However, the organization is a non-profit one, and the money collected is used to bring in outside speakers. Dr. Carpenter expressed the hope that Eric Fromm, author of "Escape from Freedom", who is now in Mexico, would be one of these.

The seven founders of the school have been amazed and overwhelmed by the response to the lectures from the general public, for their project has received a minimum of advertising. Dr. Carpenter believed that many university students would find the lectures valuable, for they would get up-to-the-date information on fields which could not be covered in classroom lectures.

By way of example he cited Professor J. R. Seeley's lecture on "The Authoritarian Personality" to be given on Nov. 13. The topic will be discussed in terms of the people of Toronto, he said. He expressed the hope that the CBC would broadcast the lectures over their network next year, and was enthusiastic over the school's future.

"It's comparable to the new school of Social Research in New York," he went on, "for it started the same way about 25 years ago.

The second series to be given during the winter will deal with the nature of society, entitled "Social Institutions and the Individual". On the staff are Professor G. Gordon Brown, who is the chairman, Elizabeth Brown, Professor John A. Irving, Rev. William P. Jenkins, and Professors John R. Seeley, R. Alexander Sims, and Edmund S. Carpenter.

GRAD RESULTS

The following are the results of the elections held at 5:00 p.m. yesterday in the Graduate Student Union on Hoskin Avenue:

President—Lawrence A. Weller, Applied Mathematics.

Vice-president—Shiela Adelman, Psychology.

Secretary—P. J. Remakrishnan, Political Economy.

Treasurer—Angus Murray, Political Economy.

VIC'S CORNER

Here we are again at Tuesday . . . they sure roll around fast. Here we go.—

Music Club chorus turnouts have been gratifying in numbers and in talent. However there is, as usual, a noticeable paucity of **males.** This year we are especially short of **basses;** for a change, and, to be precise, here are our requirements: ONE good tenor. FIVE strong basses.

Anyone even the slightest bit interested should turn out on the **soonest possible practice night** . . . Mondays and Wednesdays, 7:30 p.m , in ALUMNI HALL. If the men could see the gorgeous crowd of sisters, cousins and aunts we've got lined up for Sir Joseph Porter, they would have no hesitations about trying out! !

The Glee Club too is looking for men. President Alex McPherson says he doesn't want to turn it into a **girls' chorus!**

Prof. McMullen will give the second of his series of talks on "How To Speak In Public" on Wed., Oct. 24th., Room 18 in Vic. He will EMPHASIZE the use of ACTIONS when speaking.

Tickets for BOB REVUE go on sale WEDNESDAY in Alumni Hall 9:45-2:15 at $1.25 and every day thereafter till complete sell-out. Hoping for: 1st nite—Soph-Frosh: 3rd nite—50 and 51 grads. Those who got the redeemable coupons can pick up their tickets any day of the sale (1st day preferably for you) by presenting the acupon. BILL "PINHEAD" ANGUS says that orders for Vic. pins will be taken in Alumni Hall every morning this week. A small deposit of $1.00 is required to ensure delivery of the orders. SGLIRPB—alias Scarlet and Gold Light Infantry and Regimental Parade Band under the capable conductorship of PLUNGER CATTO and with such well-known toodlers from the Varsity Band as McIntosh, Cook and Parr—our band is almost ready to roll. Now the important thing to remember is that after the Stadium Show this Fri. there is to be a dance—SGLIRPB BENEFIT DANCE—at Burwash through which we hope to raise enough funds to buy such things as a bass drum and snares which we can't borrow this year. So let's all make a note of this—we have our cheerleaders there as hostesses—and come along with or without that girl and support our SGLIRPB. Speaking of the Stadium Show—they are using such illustrious Vic. grads as JACK MERIGOLD, DAVE GARDNER, MARY KERR as well as Koughan's Vocal Group with our own GEORGE McCOWAN as co-director with BEN WISE—should be terrific. . . . The Vic. entry for Saturday's Float Parade is in the process of being erected . . . Keith Stoner and his 3rd year exec. aren't giving out with any info so we expect something really spectacular. . . . On the subject of College Spirit we think VIC. students are really falling down this year—especially at football games. There is a game tomorrow against the Medsmen—let's get out there behind our team and our cheerleaders -especially our cheerleaders—they look good from behind too.

GATHLETICS—Vic girls looked very sharp in their new shorts as they started off the basketball season last week. Incidentally they won their games too. Vic I softball teams are in a losing streak but they might snatch a play-off yet. Vic II have clinched first place in their league with no losses to date. Too bad Vic. Tennis girls didn't make the Varsity team—but there always is next year. The bowling list is still up—so sign your name while you can. Does your wrist really hurt, BARB?

MATHLETICS — The Vic Football Machine is once more on its way towards the Mulock Cup—they defeated the high spirited UC team 12-5 last week and are looking very good in practices. Our stalwart track and harrier man walked off with the Junior Harrieh, last Sat. at High Park. Congrats, fellows! Still looking for men to play soccer and volleyball and anyone interested in swimming see the Athletic Bulletin Board.

MISS MURRAY SAYS that she was on the Little Vic Field at 4:00 on Fri. to see the annual Bob Apple Battle but all she saw was a pole, a ladder, a football team and PRINCIPAL BENNETT—what has happened to our glorious traditions? . . . that it's getting hard to get a date for the "Dame of Romance" . . . that Doc Love should wear a disguise when he goes to see the gals at Tate House; otherwise Mrs. Love might object to the Student Faculty Relations Comm. the . . . that JOHN "LOONEY" LEWIS should have hired a bodyguard for initiation last Thursday night—she missed him next day at the BAB . . . that she's glad to see Charlie "THE PLUNGER" CATTO back to conduct SGLIRPB in its symphonic presentations . . . that MOOSE "THE MESS" HAMES has invited her to a tea party after the Queen's game Sat. with just the two of them and his folks. . . . She also says that Vic students sit too long over one cup of coffee.

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Coeds Must Use Side Door New Regulation At McGill

Montreal — (CUP)—What's the matter with old McGill? Well, all that seems to be bothering Canada's second university is a ruling that men must enter the Arts building by the main front door, while the coeds have been delegated to using the side door and the side door only. This issue has stirred rumblings from various sources that have been echoed for the past couple of weeks in the McGill Daily, the undergraduate newspaper. Reason for the move seems to be overcrowding at the main entrance.

What do the students think about it? As may be expected most of the comment comes from the coeds.

"A great wrong has been done the women of McGill," one third year coed exclaimed in a letter to the McGill Daily. "Women have been pushed around at McGill—the women's union was pushed into the basement of Royal Victoria College (coed residence); the women had to fight for years to get into the Student Union—and now women are being pushed in the side door of the Arts building. The present system is not only inconvenient, it is downright anti-social. Imagine the chagrin of a poor girl who has finally contrived to get the Man to walk to lectures with her, only to have to leave him on the steps of the Arts building . . . It means changing long-standing habits. I was caught up by the watchman four times in one day."

Another complained that the effect on the social life of the students will be disastrous or even catastrophic. From questioning several students, he came up with such comments as: "It divides the students and makes you conscious of your sex."

Some of the coeds have taken matters into their own hands. Some say they have to mail a letter to get in the main door while others have decided that the sign "Men's Entrance" says nothing about exit and so out they come, undaunted.

Since the complaint that caused the ruling was congestion at the main door, the inevitable has occurred at the side door, insists another third year coed. "Have you ever seen several hundred women trying to use one small entrance," she demands. "They all stop to talk to their friends and the congestion in the doorway becomes worse than it ever was at the main door ... Any coed who tries to get into the Arts building with the congesion and cross-traffic, under the new arrangement is practically taking her life in her hands."

Solutions to the problem have been the second most popular topic of conversation on the campus. The first are the complaints about the ruling, of course. One person suggested that freshmen be made to use the side door while another said one door could be used as an entrance while the other two are used as exits.

The coeds might also take up the offer advanced by the ever alert engineers. Noting that no ruling applied at the Engineering building as at the Arts, they, (being broad-minded, they! said), welcome all coeds to loiter on the sunny steps of their edifice.

The Dormouse

"Twinkle, twinkle little bat.
How I wonder where I'm at!
Up above the world so high
In a teacup in the sky."

Aukie Prof: Freshmen Challenged

The challenge of Christianity was put before Freshmen last Sunday by Professor Blaiklock, head of the Classics Department at the University of Auckland New Zealand. Members of the Varsity Christian Fellowship and their friends heard this Freshman sermon at Wycliffe College Chapel.

Professor Blaiklock drew a surprising analogy between the position of the first year student and that of Pontius Pilate at the trial of Jesus Christ. When Pontius Pilate directed the trial, he himself was being tested as a Roman governor and judge.

Professor Blaiklock said that Pilate had failed to meet this crisis in his life because he was weighted down with three heavy burdens, the compromises of his post, of his career, and of his associates.

"Similarly," said Professor Blaiklock, "a student in his first year must meet such a crisis. Christianity challenges him to make a decision and to override his compromises."

On Monday afternoon, Professor Blaiklock spoke to the students individually at Emmanuel College and later addressed the VCF at University College.



The athletic association in Hart House has taken over the responsibilities of an indirect ticket agency. This is the result of their having offered to sell a number of tickets on behalf of Maple Leaf Gardens for the basketball game tonight with the Harlem Globe Trotters. This is only an added convenience to the students, said J. P. Loosemore, financial secretary of the Hart House Athletic Association. There are still 50 tickets, which will be on sale today in the athletic office. The game tonight is between the Toronto Mercury's and the Harlem Globe Trotters, who have put on impressive exhibitions of basketball all over the world.

TRAVELOGUE

Bloops Abroad

Bloops(born a year ago, have become part of an All-Varsity wardrobe today. The nice thing about them is that they can be worn anywhere, with any color scheme, and on anyone without appearing unconventional.

For example take the story of this bloop, which was a bloop like any other bloop in the SAC Treasury Office until it got an owner. Then it began to get around to football games and dances and such things. During the winter it hibernated in moth-balls until the sun came out again. So the Bloop went out into the backyard along with a lawn chair and a sheaf of exam papers.

In the summer the Bloop went fishing, motoring, boating in all types of weather. It could be thrown into an overnight case or crumbled into a pocket. By the time autumn came it was a bit drab but still practical.

The Bloop hit the big time when it went abroad on Thanksgiving to Chicago. Last minute thought had seen it thrown into the suitcase. It came out again at midnight under the eyes of a custom officer at the American border. During the remainder of the trip it lay cocked over a forehead to dim the bus lights. Transport drivers shared a private joke among themselves at its expense when the Bloop had breakfast at a wayside inn at five in the morning.

The Bloop made Bloop history when it appeared on television at a Chicago studio, which is a Good Thing as far as Bloops go.

But Chicago was cold, wet and windy so the Bloop, aside from TV performances, stayed [illegible] to help along the Toni. From the way Chicago followed the Bloop with its eyes, it was evident that the local campi had nothing to offer alongside of it.

The city itself is far from the grim one painted by Roarin' Twenties press. Admittedly there are a few relics from Al Capone's time lingering about, but the commercial and educational aspects of Chicago outweigh them.

The University of Chicago campus is big and beautiful with many of the buildings built in a style reminiscent of Hart House. Fraternity houses occupy former mansions whose elaborate architecture belongs to the Victorian hey-day. You learn that Chicago is one of the great universities of the land, and the site of atomic research.

In the tremendous Museum of Science and Industry, second in the world only to the one at Berlin, the one disconcerting remark of the journey was hurtled at the Bloop by a group of College-looking types who said, "Oh horrors!"

Otherwise the Bloop did get quite a bit of support from other quarters. A Bowery-looking character in a greasy side street restaurant said "I like that hat". The American Navy abroad in the streets said "Howse about it?"

The one disadvantage of a Bloop appeared to be the difficulty of convincing anyone that its owner was a responsible citizen of the land.

So to get to the point finally. The Bloop is an all-round, all-weather sort of a thing. So get yours at the next home game from the girls on duty at the turnstiles.



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Book Reviews Book Reviews Book Reviews

Beginning Of Wisdom?

E END OF THE AFFAIR" by Graham Greene, British Book Service, $2.50.

So many wrongs were at last committed in the name of the good. Those among us who had thought literary exposition of the relation of art and belief had had long to ease this longing with the urbane nothings of Birrell or Lucas, the paradoxes, athletic and jocular of Chesterton, the ingenuities of Knox, or (last and most grievous wrong) the easy obscenities of Waugh in work like "The Loved One" or "Campion". We believers might find graceful dignity in writing only in Mauriac or Britain, Bernanos or Bloy, and these men after all, were writing in another language. Not since Newman had English been written easily and artfully with the end in view of elucidating the grounds for acquiescence, the effects of faith.

Now after these many days, a writer has appeared who can speak of sacrament as though it is not an archaism and of belief as though it is neither neurotic nor intellectual curiosity. This writer is Graham Greene.

His new book is the story of a saint: the damnable and wonderful thing about it is that no apology is required by that statement. Sarah Miles is here both despairingly human and a worker of miracles. She leaves the impress of her unalised love upon the hating fearful creature who tells her story — the novelist, Maurice Bendrix — upon her husband whom she rises from his lifelong insignificance, upon a discarded lover whose physical blemishes disappear because of her beneficent influence after her death, and upon a child who suffers as she does but never has much to do with her in the course of the narrative. Sarah is blessed, yet her saintliness doesn't repel one.

Bendrix and Sarah had been lovers. They had parted and two years later Bendrix had met her husband in a chance walk. The husband has come to suspect Sarah of present infidelity and confides in Bendrix. Consumed by jealousy and hate, the latter sets himself to hunt his late love down in her new debasement. He finds her intimate with a professional rationalist whose wholly irrational fight against an upside-down God has infected Sarah with belief — this quite against her will. In the course of the investigation he finds too that she has really loved him, Bendrix, all the while. He flies to reunite himself with her but is too late. She has contracted a lung infection analagous to the psychical infection which gives her physical death just as she finally finds, in spite of herself, the Being whom she had desired to love so long.

Bendrix of course (the creative writer, the artist) has been an adumbration of this conclusion, and the chief of the three miracles which occur after Sarah's death is the final acquiescence of this cankered hateful man in belief in the Being whose name is Love.

This is the end of the affair and yet there remain several questions which the book can only answer in its effect and not by an explicit message. How can this novelist hope to depict the delicacy of intention lingering in the depths of the secret heart which even his perception cannot bring to light? He cannot ever know the exact motives which determine salvation or damnation. He is not God. Yet there remains a means by which these states can be rendered believably. This is explicitly given in the text when Greene makes Bendrix say that he manages to give his characters life by exposing them in some extreme action. By their uniquely attractive or repellent fruits, ye shall know them.

Sarah and Maurice are consequently figured repeatedly in the extreme situation of the physical act of love which shadows forth the later ultimate union. This is an old technique; but nowhere has it been so explicitely stated that the consideration of intention, act, and circumstances, proper to ethical studies, the second and third aspects of the matter are the only ones really clear to us. (The heart of the matter was Scobie's sacrilegious act.) The "psychological" studies of Dostoievsky, regarded in this light, are studies of fevered hurried and extreme action. We know Rassolnikov by the murder and confession, and not by the analysis of his motives.

Psychology is not enough, unless one is Divine. But the representation of actions almost always leads beyond art into moral science. Is the organic fusion of judgment about good and evil with artistic form, really possible? This is one of those recurring matters which give the semioticians pause. But if one can find examples where morality becomes vibrant with artistic clarity, becomes, indeed, art, then the question is superfluous. I am aware of the petitio principii here. But look at "Comus" or the last act of "Othello". As a matter of fact, you could do worse than look at "The End of the Affair"; and that is what I have been suggesting.

Hugh Hood.

Ave Atque Vale

With F. Scott Fitzgerald's desperately gay little flapper high-stepping the Charleston somewhere in the back of our minds, we were wondering the other day if the times are responsible for creating a certain type of woman who later becomes a literary convention, or if the type hits the bookstands first, the product of some dissastisfied writer's imagination, and is then taken up by the times. We came to the conclusion that the literary portrayal generally was created out of something that existed beforehand, and that if a New Woman emerged in literature you could be pretty sure you'd met her at a party the week before.

Furthermore, with Fitzgerald's flapper as our point of departure, we began to wonder who her successors were, and, scanning the thirties and early forties, it wasn't difficult to stipulate what the qualifications for Daisy Buchanans' successor would be, namely a political consciousness and a propensity to confuse love with politics. This type emerged in literature as "Maria" in **For Whom the Bell Tolls** and as "Laura" in Katherine Ann Porter's **Flowering Judas**, to give two of the best examples.

Arriving at our own times, we went prowling in search of the New Woman of the fifties. Mind you we may be living under a false assumption and it's quite possible that there's no such animal, but the first two books that caught our eye were novels which put the leading female characer under very close scrutiny. We refer to Alberto Moravia's **Conjugal Love** and William Sansome's **Face of Innocence**.

In both these novels we are presented with thin, medium-tall, fair-haired damsels who both have an idiosyncrasy which puzzles their husbands. One of them slips off into trances, "moments when her strange eyes lose their presence and seem to dream," while the other is subject to a facial contortion which manifests itself at the oddest moments and is completely out of keeping with her character. Merging the narrator and the husband in **Face of Innocence** into one person as Moravia does in **Conjugal Love**, the two husbands go through a similar experience of discovering a sexual maladjustment in the lives of their wives, for which they, we think, are responsible. Both wives commit an act of infidelity with members of the lower orders, the one with a mechanic and the other with a barber, which both husbands witness.

This brings us to a point which will doubtless be contested by many, but one which we will nevertheless venture to make. We would like to suggest that in a highly geared society the female finds it much more difficult to adjust than the male, and that the mysterious quality which intrigues the bloodless, reasonable male of modern society in a woman such as Leda of **Conjugal Love** and Eve in **Face of Innocence** is a product of the sexual maladjustment which is responsible for their fascinating neuroticisms. One of Eve's most persistent expostulations is "that if she had her way all the white civilizers would be returned to their own countries, or drowned and the simple, natural natives allowed to go their own simple, natural ways. . . ."

The husbands soon realize that they have played a very passive and inglorious role. One of them had stopped making love to his wife because he wanted to save himself for his work, and the other was too busy playing bowls to even know where his wife was most of the time. It is no wonder that neither of them openly confront their wives with their infidelity when they discover what has been going on. Instead they continue to love their wives even more than before and we would like to suggest here that it is just such husbands who are responsible for the New Woman and her moments of inscrutable mysticism. Unable to satisfy her themseles because of the demands of a profession, they become puzzled with that very aspect of their wife's personality which they, of all people, should understand. About this point you probably think we're screwy whilst we only continue to get more and more evidence which justifies our stand. We even asked our brother what kind of girl he was going to marry and he said, "the one he was sure he would never quite understand." And certainly if he's a Signor Baldchesi or a Harry, he never will, to her perpetual frustration.

Westerner's First Novel

The Provincials by John Cornish, published by George J. McLeod, 1951. $4.00.

Although **The Provincials** hit the bookstands early this summer and can hardly be classed as a new book, we think it deserves some sort of attention of this page for several reasons. First of all, the author, John Cornish, is a former editor of the Ubyssey and quite candidly admits that he is indebted to his experience on an undergraduate newspaper for his present success as a novelist. "That," says Mr. Cornish, "is where I learned how not to write." (All aspiring novellists please take note: THE VARSITY NEEDS YOU!)

Secondly, just as a matter of local interest, Mr. Cornish wrote **The Provincials** in the Toronto Public Library Reference Room over a period of eighteen months. Although Mr. Cornish claims that his book is not autobiographical, he says that it is not pure fiction either. Which brings us down to a third, and probably the best reason for bringing the matter up, namely the novel itself.

The Provincials is the story of a wealthy B.C. lumber magnate and his large family of six children as seen by a friend of the family, who eventually marries the only daughter, Bunty. While reading **The Provincials** we were continually impressed with the way in which Mr. Cornish stayed within the bounds of his own experience without ever dropping the butterfly-net of self-pity quietly down upon us when we weren't looking. In the narrator of the story, Kenneth Menzies, we feel that Mr. Cornish has given of himself when there was a chance, but never to the extent that the Dunsieth family is overshadowed.

And it is here that Mr. Cornish's maturity becomes evident, for the Dunsieth family is alive. Without any subtle analysis of personalities or superior condescension Mr. Cornish gives them to us "straight" on the strength of their actions and conversations. This is perhaps the easiest way to write a novel, but a method well handled by Mr. Cornish, and we have nothing but praise for his genuineness and lack of pretension.



To the left of this picture of John Cornish, who is a former editor of The Ubyssey and an army veteran, is the review of his first novel, The Provincials. Cornish first became interested in writing while an undergraduate at the University of British Columbia.

Marchbanks Regurgitated

TEMPEST-TOST, by Robertson Davies, Clark Irwin, 376 pp., $3.00.

The Beard of Peterborough has emitted a first novel. It seems like a high event in the development of Canadian culture. So we Canadian culture advocates are all clucking about it. **Tempest-Tost** is worth a few clucks.

The little gnome who sits on a high stool in the publishers' office and writes the blurbs on the dust jackets, suggests that "only in the most technical sense" is **Tempest-Tost** a first new novel. And the little gnome has a good case. We are not wrenched suddenly into a new world of a new writer. We are still in the same happy if sometimes grumpy world of Samuel Marchbanks. That is, for most of the book.

Tempest-Tost is concerned with the production of "The Tempest" by the Salterton Little Theatre group. Salterton is the mythical Ontario town of Kingston and gives lots of room for Marchbanks to make his urbane Furnace-fed comments on small Ontario towns, their externals and internals.

The cast of characters is a motley crew. We first chance upon Fredegonde Webster, fourteen years, who is not sure whether her destiny lies in a nunnery or a winery. There are other supporting players like the culture vulture matron Nellie Forrester who is The Little Theatre, Vambrace the Professor who doubles as a ham, Valentine Rich as the professional come home who directs the production, Solly Bridgewater who has been around and still feels the curb of the maternal bridal, and an anarchistic organist, Humphrey Cobbler, who is at ease with the world.

The hero, so to speak, is stage-struck maths teacher Hector Macilwraith who has a hard time all the way through. He gets the part of Gonzalo, but otherwise his dreams and illusions are swept away into a dark abyss of frustration and horrid imaginings. His September love for Griselda, the blonde fairy queen sister of the Fermenter Fredegonde, goes bloole. His plunge into the world of romance, feet first, is a dismal flop. Not only that, Bill Glenesk would probably have dismissed his Gonzalo with a sweeping bit of damaging rhetoric.

Be that as it may, **Tempest-Tost** is great fun for the first two-thirds. Things seem to be promising to happen, and with a polished Marchbanks leavening, everyone is having a good time. And then comes the climax on the actual first night of the Salterton Little Theatre production of "The Tempest". But it isn't a climax at all. An attempted but inept suicide in between acts seems very melodramatic and truly un-Canadian.

Tempest-Tost is for followers of Samuel Marchbanks; there is a sumptuous offering of Table-talk here. But as a novel, **Tempest-Tost** disappoints. Fredegonde Webster who promises to be so much, disappears into the background after an appealing introduction. The whole Little Theatre seems to follow her example.

There must be some important symbolism in this work. A book auction is thrown rather bodily into the narrative at one point. Possessive mothers linger heavily in the lives of more than one character. And all ends in cloud of

(Continued on Page 7)

Mechanical Doll

Once in a long while a reviewer discovers a book full of innumerable faults but so compelling in plot, conception or style it would be grossly unfair to review it badly. "The Loneliest Girl in the World," Kenneth Fearing's strange successor to "The Big Clock" is distinguished by its plot, which concerns Ellen Vaughan, the unworldly daughter of a deceased acoustics-wizard-cum-millionaire. Adrian Vaughan was the possessor of an immense library of wire recordings—correspondence, family records, music and curiosities, amounting to over 500,000 hours of playing time. After Vaughan's death Ellen discovers that Vaughan Electronics' chief rival, National Sound, has claimed ownership of all Vaughan's assets, including Mikki, the wire-band library. It is obvious that Mikki contains some clue or verbal agreement vital to National's safety.

Something of a recluse, Ellen is hurt by their crude attempts to gain her good-will and refuses them the use of Mikki. Then she starts to go through the recordings herself to find the crucial reel of wire. In the course of her search she discovers a number of frightening things—snatches of conversation, tapped and recorded phone calls hinting at a formidable quarrel between Vaughan and the eldest son who died with him. Each of the novel's chapters is constructed as the thoughts of one of the characters.

Despite its many faults—over-writing, anachronism, a style alternately taut and fuzzy, the book is fascinating. In the last analysis it is always the impression a novel of suspense creates which governs its reception. In one chapter, Ellen's lawyer is forced to conduct a conversation with Mikki, and picture of the elderly gentlemen getting more and more flustered as Mikki reaffirms his faith in the superiority of the machine is both funny and eery. Later on Ellen herself talks absently to Mikki, and the machine repeats his stereotyped answers in the voice of her dead brother—answers which have gained in chilling significance since we heard them last. Over and over it is scenes like this which startle us. Faults "The Loneliest Girl in the World" may have, but many of its situations are inescapably telling.

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MIKEMEN DOWN FORESTRY 8-6

VARSITY SPORTS

Blue Track Squad Host To Intercollegiate Meet

Both the Senior and the Intermediate Intercollegiate track meets are being held at Toronto this year. Both will be held Wednesday afternoon at the stadium, running concurrently, with the Intermediate runs, throws, or jumps preceding the Senior in each event. Thus the Intermediate 880 will be run off and followed immediately by the Senior 880. This should provide the athletes with a little more time to rest between events than is usually the case.

The other teams entered in the Senior meet are McGill (who won it last year), Western, and McMaster. Competing with the Varsity Intermediates will be OAC and Waterloo College. The Ints won their meet in a walkaway last year, but it's always possible that one of the small colleges may turn up with something. Western used to enter an intermediate team, but decided last year that it carved too big a hole in their football teams to send two track teams away. McMaster used to be a fixture in the Intermediate loop just as in football, but have graduated to Senior.

Queen's, always a straggler in track, have finally given up the ghost and dropped out.

The team members are to pick up their uniforms in Hart House today, between 12 and 2, or between 4 and 6. They will meet at the dressing room at 11 a.m. the day of the race for their one free meal of the year.

Senior Team (extras in brackets)

100 yards—Bob Milne, Vic; Larry Yeigh, SPS; (Nero, (Meds). 220 yards—Eric Kofmel, SPS; Yeigh; (Nero). 440 yards—Kofmel; Doug McEnteer, UC; (Burns, Dents). 880 yards—Murray Gaziuk, PHE; McEnteer; (Burns). Mile—Chuck Wortman, Vic; Herb Tilson, PHE; (George McMullen, Grad). 3 mile—Tilson; Wortman; (McMullen). 120 high hurdles—Bob Bazos, Trin.; Blandford Kay, UC; (Carr, OCE). 220 low hurdles—Bazos; Ian MacDonald, UC; (Milne).

Broad jump—Ron Carr, OCE; Milne; (Tulving, UC). High jump—Carr; Leon Smith, SPS; (Burns, Dents). Pole vault—Bruce Rawlinson, Vic; Bruce Evans, PHE; (Carr). Shot put—Bob Westlake, PHE; Endel Tulving, UC; (Deuchars, SPS). Javelin—Juri Vrzesnevski, PHE; (Bazos; (Henderson). Discus—Bazos; Tulving; (Vrzesnevski). Mile relay—McEnteer, Smith, Yeigh, Gaziuk, Wortman, Burns.

Intermediate Team

100 yards—Doug Wilson, OCE; Frank Kieczor, UC; (Harris, PHE). 220 yards—Wilson; Don Fawcett, PHE; (Harris). 440 yards — Jack Warga, OCE; Ralley, Meds. 880 yards — Mal Crawford, UC; Paul Forestell, SMC; (Quinlan, SMC). Mile—Pay Johnston, Vic; Bud McCurry, Dents; (Quinlan). 3 mile — George McMullen, Grad. St.; McCurry; (Quinlan). 120 high hurdles—Tauno Ojala, SPS; Bob Price, Vic. 220 low hurdles—Ojala; Price; (Wilson).

Broad jump—Doug Kettle, OCE; Kieczor. Pole vault—Don Parsons, Forestry; J. Milne, Vic; (Ridpath). Shot put—Dave Black, Vic; Ed Bednarz, SPS; (Wilsonor Kettle). Javelin—Parsons; Ralley. Discus—Black; Wilson; (Niblock, OCE). Medly relay—Wilson; Fawcett; Warga or Ralley; Crawford or Forestell.

Sportswoman

Physots showed the power of teamwork yesterday when they defeated St. Hilda's III's 8-1, in a lunch hour scramble at Trinity field. The therapists gained an early margin in the first innin, scoring four runs. The Saints retaliated with a telling hit in the second frame, but a homer by Mary Lou Lyon for POT and the double play by her teammates that was strictly for the records clinched the game.

The second game between Meds and St. Hilda's II's was called off due to rain.

On Thursday night last week, Vic Frosh A clashed with UC Frosh A in a tight, fast game which ended with the UC hoopers ahead by a slight margin of 8 to 6. The same evening the, Vic Jr.-Sr. girls met the St. Hilda's team. The result: another close game, with Vic coming out on the right side of a 13-12 score.

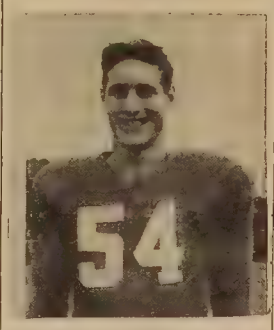
The Scarlet and Gold were really rolling, and the final game of the evening, between Vic Sophs and Meds, ended with the Vic lassies on top, 16-14.

on the sideline

It's been a glorious weekend for the Blue and White. Rugby triumphs are an old story now, but whether the Yate's Cup comes to Toronto or not, we have one intercollegiate championship to our credit, as of last Saturday. The Varsity gals walked off with all the honours at the Ladies Intercollegiate meet, snaring a total of 12 points out of a maximum possible of 12. McGill was the only threat, finishing with a total of 9. Queen's was next on the scale, with a score of 5. Western and McMaster toddled home with scores of 3 and 1, respectively. Last year, McGill tied with Varsity for the title. With Toronto snatching the title this year. Tennis sharks around the campus are feeling pretty fine. If McGill has anything to do with it, our acquisition of the intercollegiate bauble will be a strictly temporary arrangement.

Muriel Chinn, tennis curator, reports that some spectators turned out for the matches, in spite of the Friday a.m. drizzle which necessitated a late launching of the proceedings. Officials for the game were provided from the faculty of Physical Education.

AL BROWN



Brown, Garside Sustain Injuries

Two of the Blues' biggest men and best defensive players came out of the Queen's game with injuries, Al Brown and Bob Garside. Whether they will miss any future games or not is not known for sure yet. They are under medical surveillance now.

Brown, 6'3", 190-pound end, received a kick in his side from some friendly Queen's lineman, and may have a kidney injury, though this will not be ascertained till the results of tests at the Health Service are released.

Garside, 6'2", 195-pound linebacker, suffered possible torn ligaments in his left shoulder, and will likely miss Saturday's game with Queen's here. X-rays are being taken.

Pitching Sportshoes

There wasn't too much action in the Intramural sports program yesterday. In the day's only lacrosse match Vic II edged Med IV by a 4-2 count, mainly on the strength of Hulbert's two goals. James and Holden netted singletons for the winners while Kerr and Morris each counted for the Medsmen.

In volleyball UC won a pair of games as the Sixths downed Vic III 15-9, 15-7 and the Fifths took St. Mike's B 15-11, 13-15 and 15-8.

Trinity B and Jr. Vic battled to a 0-0 standoff in soccer as goalkeepers Ashcroft and Rendall managed to keep the ball out of their respective nets.

Blues Down RMC In Fast 2-0 Game Atucha Nets Both

The University of Toronto Soccer Blues opened their two-game weekend by defeating the R.M.C. cadets 2-0 at Kingston on Friday. The cadets put up a good show, but the Blues did not have to work too hard to take this game for the Blue and White. On many occasions Varsity's score should have been added to, but the Blues' shooting boots were not operating at full capacity for this game.

The play opened with the fast, well-conditioned cadets sailing up the field as they appeared intent on teaching the Blues a thing or two, but within a few minutes the Blues reversed the play to the other end of the field, and it stayed there for most of the game.

The Varsity wing halves, and inside forwards had control of most of the play, and constantly threatened the R.M.C. goal with their persistent attacks. The first goal was scored by Jose Atucha from a pass sent to him by his brother Manuel on the left wing, and he beat Mike Homonko, the R.M.C. goalkeeper, with a shot to the corner of the net. The R.M.C. squad, stung a little by this counter, began to threaten the Varsity goal, but good clearing by Doug Moffat eased the threat. The Blues took command again, and time after time the ball went sailing over the crossbar, or just wide of the post in the Varsity attempts to score. The count re-

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Miller To Russell Pass Scores St. Mike's Majo Two Singles Win Contes

By FRANCIS QUINLAN

Sparked by the shifty running of Jim Russell and t smooth quarterbacking of Johnny Miller, the Double Blue St. Mike's edged a fighting Forestry team 8-6 in yesterda Intramural rugby brawl. It was a hard-played, rugged ga and the issue was in doubt until the last minute when t winners held off a desperate Forestry drive.

St. Mike's drew first blood in second quarter on an uninterru march from their own 30. Big Coghlan started it off with a yard drive; Russell carried for a gain of almost 20 yards. Mi threw a strike to glue-fingered Jerry Decker on the Forestry Two smashes at the line by Cogh put the Mikemen on the 10, on the next play Russell Miller's pass in the end zone for touchdown. Heughen's convert St. Mike's out in front 6-0 at h time.

The woodchoppers surged back the third quarter to deadlock game. An alert Forester picked a St. Mike's fumble on the latte 30. Eddie Marcus, who played standout game for the losers, ra around end to the 15, but interf ence was called on the play Forestry set back to the 45. But t Foresters were not to be denied swept to a touchdown in three pla Marcus snared a pass on the quarterback Ted Taylor made f on a sneak, and "Boomer" Boo roared over into pay dirt. The co vert was good and the score tied

Bill O'Heany booted a single f St. Mike's a few minutes later give his team a precarious one-poi lead. The play was set up by Cog lan's 20-yard runback of the kic off, and two consecutive first dow on runs by Russell and O'Heany.

The Mikemen picked up anoth single in the fourth quarter wh they recovered a Forestry fumble the latter's 15. The woodsmen's li held for two plays so O'Hea kicked to the deadline to make t score 8-6.

With only a few minutes remai ing in the game, Bill Earle took o the pass-throwing chores for Fore try, and with the help of a 15-ya roughing penalty to the Double Bl worked the ball to the latter's 1 Marcus was thrown for a loss a as a last hope, the men in gre tried a placement kick from t centre stripe. The pass from cen was fumbled, and a few secon later the whistle blew to end t game.

Russell, Coghlan, Miller, Dri and Decker were the pick of t winners while Marcus, Booth, T lor and Bell played well for Fo try. Coach Gord Whitcombe of losers also deserves mention. went into the game in the seco half and sparked the touchdo drive, throwing two key blocks the scoring play.

St. Mike's and Trinity are n tied for the lead in Group 2, a from the games so far it looks as there'll be a battle royal in t group before the season's done

McGill Upset Senior Blue Soccerites

Last Saturday the University of Toronto Soccer Blues traveled to McGill, and lost a very exciting game to Redmen, five goals to two. The Blues had just finished playing three games in four days, and the heavy grind of playing the full hour and a half three times in 96 hours began to show its effect in the second half of the game. The Redmen, having rested a full week before the game, were sharper on the ball towards the end of the second half, and scored three goals in quick succession to break the tie that existed at that point, and to go on to win the game 5-2.

The first half started off at a fast pace, and the Blues appeared a little leg weary at this point as the Redmen pressed hard, and it was not long before McGill opened the scoring. The ball was run down the left wing, and a quick pass to George Nikolaidis saw the speedy right winger shoot the ball first time into the Varsity net.

The Blues then began to unravel themselves as time and again they carried the ball into McGill territory, but failed to tie the score. The McGill forward again came to life, and following an attack on the Varsity goal, Norris Procope scooped the ball out of a goal mouth scramble, skipped around the defence, and slid the ball inside the goal post making it number two for McGill.

The the Blues started to show, as the McGill defence was pressed back into its own half, and kept there for minutes at a time, but Varsity failed to open the scoring in the first half.

At the start of the second half McGill started to attack again, but the Blues fought back, and this time it paid off as Manuel Atucha took a pass from the right wing, and slammed the ball into the net for Varsity's first goal. This inspired the Blues forward to persistently attack the McGill goal, and Redman's defence was fast becoming rattled. The next Varsity goal resulted from a free kick awarded

(Continued on Page 7)

4 Freshmen Boost Sr. Blues In Yates Cup Competition

The jump from high school to college football is a big one to make in one year. Varsity's Senior Blues have no less than four boys in their regular line-up starred in high school football last year.

Lineman Bruce Johnston and Jim Butler who played for Coach Harry Hull and his 1950 Canadian East York Goliaths, have been turning in excellent performances to date. Bruce has played both tackle and end, and Jim has got the starting call for the right guard position.

Another Toronto boy who has been going great guns in the Blue backfield is fleet-footed little Bobby Dale, who was top performer for Coach Stu. Scott's Lawrence Park Collegiate squad last Fall. His ability to follow bloc ers and his exceptional speed a a real treat for spectators.

The fourth former high scho er to make the grade and rea stardom in one season is Ste Oneschuk. Nineteen - year Steve had a brilliant season Coach Jim McNulty's St. C arines Collegiate crew in 1 The Garden City gang, it will remembered, won the Ted Re Telegram Trophy, at the Red F ther Tournament of Champio held in Toronto last October.

Steve has been a standout back for the Blues in every gam this Fall, scoring touchdowns ea time out until last Saturday. is a multiple threat in all depa

(Continued on Page 7)

The Printed Word

Reprint from THE MANITOBAN
By HAROLD BUCHWALD

Every publication which appears with any frequency has, since the invention of machine printing, been plagued by the mechanical gremlins who foul up typelings and insult the reader by forcing upon his unsuspecting eye that which is known to the trade as "typographical errors". The phenomenon is not limited to The Manitoban, although this august journal has had more than its share. Any printed product is susceptible, and even the most dignified and handsome in appearance have fallen prey to the typesetter's frailty.

The great newspapers, the mightiest printing plants, all have full-time employees whose every working hours is devoted to discerning errors caused by the typesetting machine operator dropping in a wrong letter, or otherwise mangling precious copy. Hour upon hour is spent scanning proofs, correcting them, and the seeing that the corrections are correct, and still frequent errors creep in to bar the reader.

Although most typographical errors are unpleasant as they challenge the reader to ascertain for himself what was originally intended, a great many have been the source of considerable ribtickling.

In recent years The Manitoban has unintentionally contributed not a few snickers to its readership. About seven years ago, when Dr. H. H. Saunderson was dean of arts and Science the following appeared on the news page:

DEAN ILL

Dr. H. H. Saunderson, dean of Arts and Science, has been in bed all week with a bad coed. The entire campus wishes him a speedy recovery.

A few years later, when Pat Twomey coached Manitoba football and basketball, Mrs. Twomey's blessed event was reported:

"Congratulations to Coach and Mrs. Pat Twomey who this week gave birth to a sin."

Perhaps because the news and sports are put to bed just prior to dawn, headline writers may be excused for the odd slip in wording as they are concentrating on fitting a certain space with a specific number of units of type. We remember only too vividly being ribbed about a streamer across the sports page which read: "BISONS DROP TWO ON ROAD"; while in the same issue there appeared on the news page "PEP RALLY TO PLUG KENNEDY." Who thought twice when they were written?

Not straying very far from home, we have the classified section of The Winnipeg Tribune as another case in point. One day last winter, under the "used cars for sale" heading there appeared an item:

'38 PLYMOUTH CONVERTIBLE —Cold weather alone has cut the price on this one. ..A dandy, reliable car for the young in heat. Regular $750. Special $495. Any who are interested might drop down to Dominion Motors and see if it's still there.

Among the more famous typo-errors was one which proof-readers, make-up men, city editors and rewrite men on the staff of **The Los Angeles Daily News** all missed, as one day there appeared in big black headlines: "DR. SMRZ ILL, CARRIES ON IN BED."

Even when you catch the error, the gremlins don't stop working. This was the experience of a mid-western small town newspaper which carried a story on a local boy returning triumphant from the war. The paper hit the streets with four-inch headlines proclaiming: "BOTTLE-SCARRED VETERAN RETURNS." When the error was discovered, the paper ran a second edition whose same size headline read: "BATTLE SCARED VETERAN RETURNS."

The New York Times once headlined: SAILOR, WITH CHILD, FOUNDERS IN STREET." Another famous boner was the following from a certain U.S. paper: "TRIPLETS BORN IN IDLE MAN'S HOME."

The big advertiser, also, has not escaped unscathed. On February 9, 1949, a New York paper ran a full page ad for S. Klien, the fourteenth street bargain emporium. The ad heralded a gigantic fur sale, and part of the copy ran as follows:

"Four Star SPECIAL . . . included in this sale are just four NATURAL RANCH MINK coats . . . $17.99 . . . These coats are made from number one bundles of freshly pelted prime skins. Absolutely guaranteed not to be dyed, topped or blended."

Needless to say the store was mobbed the next morning.

Just last spring, **The New York Post**, under a photo of Pope Pius X, recently disinterred to be beautified, ran the following picture credit line: "Stork Club Photo."

So common are these errors in news items and ads that periodocals make special mention of them. **Time** devotes "Headline of the Week" to the most meaningless head. Reader's Digest rewards readers with boners sent into them. The New Yorker goes out of its way to embarrass its fellow members of the fourth estate whenever such bloobs occur. Here are a few selections from **The New Yorker's** poison pen:

From The St. Louis Post-Dispatch:

"PARISIAN BEHEADED FOR KILLING WIFE BEFORE MISTRESS,"

which prompts **The New Yorker** to say, "Ah, the French! So full of protocol."

The Gloucester (Mass.) **Times** once stated:

"Kozak of the St. Louis Cardinals has a name that reads the same if you spell it backward. Do you know another similar instance?"

"Di Maggio," quips **The New Yorker.**

From The Palm Beach Post.

"LUCK, SEX, GAVE START TO WOMAN REPORTER". Says **The New Yorker:** "A girl has to start somewhere."

So, the next time you see a typographical error in **The Manitoban,** don't turn away in disgust It happens to the greatest, and after all this is "Canada's Other Grate."

4 Freshmen

(Continued from Page 6)

ments. A top runner, good kicker, and passed and a demon tackler. His alert work on pass defence has resulted in two runbacks for TDs, the last one, a 65 yard unmolested jaunt against Western. Oneschuk is also a first-class honour student.

These four lads are a great credit to their former coaches, teachers and themselves. It is a real thrill to see them making such good progress so early in their college careers.

McGill Upset

(Continued from Page 6)

against McGill outside the penalty area. Tom Broadhurst drove the ball hard at the goal, and the McGill goalie just blocked the shot, but Newt Reed fired the rebound—it hit the post and Ken Jessop walked the ball into the net to tie the score 2-2. The game then became fast and furious as the pace of the play rose to fever pitch. Again Varsity forwards pressed goalward, and Al Logan just missed putting the Blues out in front as he headed the ball just past the post.

Then the pace began to tell on the tiring Blues, and the McGill forwards began to click again. The Varsity defence held until fifteen minutes from the final whistle, when Ted Richardson put McGill in front as he picked up the ball out of a goal-mouth scramble and shot it into the net to make the score 3-2 for McGill. The Varsity forwards tried to knot the score, but they failed to pierce the McGill defence.

Once more the McGill forwards got going, and two quick goals by each of the two Greek brothers on the McGill team, George and Jack Nikolaidis completed the scoring.

The next time these two teams come together is on November 10th and it should produce some fireworks. The Blues will be fully rested for this game, and should be able to field their complete team, having had Wally Eze and Bob Antoni absent for this game on account of injuries.

Blues Down RMC

(Continued from Page 6)

mained at 1-0 as the whistle blew to end the half.

The next half was the same story, with the Blues doing most of the attacking, and again it was Jose Atucha that notched the second Varsity goal. This time he took the ball himself, and worked around the defence and the goalkeeper, and placed the ball neatly in the far corner of the net. That completed the scoring, but more goals should have been scored on numerous occasions.

The Blues played very well in this game, controlling the play from start to finish, with Dave Johnson, and Ole Friele doing the lion's share of the work at the two wing half positions. It was here that the Blues showed their superiority over the cadets, as the two wing halves had the ball at their feet for at least half the game, and used this possession well in keeping a constant supply of passes flowing to the forward line.

On defence, Doug Moffat played a good game, clearing and tackling well, and backing him up was Bobby Lane in goal, who though seldom called upon, was very safe in all the difficult situations that occurred. The best man for the cadets was McPherson at left half-back, but he was not given too much support.

The fact that R.M.C. had McGill down 2-1 at half time in their game the previous Saturday, and that McGill had to fight hard to win 3-2 is hard to credit after McGill's performance against the Blues the next day, but it is an indication that the Redmen are not by any means invincible.

Marchbanks

(Continued from Page 5)

indefiniteness, just like **Fortune, My Foe.**

But there is some rare development of culture here. No one can avoid relishing the Marchbanks comments on the Juno of the piece, Bonnie-Susan Tompkins, justly known to all as The Torso.

Frank Moritsugu.

QUEEN'S vs. VARSITY HOMECOMING

Saturday, October 27th, at 2:00 p.m.

TICKETS NOW ON SALE AT ATHLETIC OFFICE

Prices: $2.00 - $1.50 - $1.00

Get your tickets early — they are going fast!

GAMES TODAY

FOOTBALL	— 4:00	East Jr. SPS	vs Dent Cunningham, Charendoff, Harasym
SOCCER	—12:30	North Dent	vs Forestry ..... Dies
LACROSSE	— 1:00	SPS III	vs St. M. B ..... Gear, Ham
	— 5:00	Vic. I	vs SPS I ..... Young, Graham
	— 6:00	Med. III	vs Dent ..... Young, Graham
VOLLEYBALL	— 1:00	Forestry	vs U.C. III ..... Biderman
	— 4:00	Pre-Med II Yr	vs Law ..... Martin
	— 5:00	Emm. A	vs Knox ..... Lukk
	— 6:00	Arch	vs SPS IV ..... Lukk
	— 7:00	Sr. Vic	vs Med. III Yr ..... Hoffer
	— 8:00	U.C. IV	vs Wyc. A ..... Hoffer

SENIOR INTRAMURAL HARRIER RACE

High Park — Saturday, Oct. 27 — 10:00 a.m.

Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition. ENTRIES WILL BE ACCEPTED IN INTRAMURAL OFFICE, HART HOUSE UNTIL 5:00 p.m. FRI., OCT. 26.

HOMECOMING DANCE

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OPEN HOUSE

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STADIUM SHOW

TICKETS ON SALE
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- ROTUNDA — U.C.
- TRINITY
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FRESHMEN ELECTION
Everybody Welcome

First Musicale
HILLEL TALENT NIGHT
8:30 p.m.

NOTICE

THE NISEI STUDENTS' CLUB PRIZE

A prize in the amount of $25.00 is offered to the NISEI student enrolled in the First Year of any full-time course at the University of Toronto "whose scholastic record gives greatest promise of success."

Applications will be accepted at the offiho of the University Registrar up to and including October 31st.

October 19, 1951. J. C. EVANS, Registrar.

CLASSIFIED ADVERTISING

IMPROVE YOUR GRADES 18% $1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 9321.

JIU JITSU
Private lessons by Japanese trained expert. Ring RA. 9377 between 6 - 9 p.m.

ACCOMMODATION
Ideal set-up for male students: modern community kitchen, many advantages, excellent district. PR. 3894.

FOR RENT
A comfortable room in private home with breakfast for a man. Phone RA. 7672. Close to university.

TYPING
May I do your typing please? Work quickly, well, and reasonably done. WA. 1813—ask for "Evelyn".

HELP ME TO HELP RED FEATHER
Donations advertised in The Varsity. Christmas cards of good quality at reasonable price. From Lee Carter, 2nd Arts—KI. 4566—430 Walmer Rd.

WANTED
Second hand English books for II Year English Lang. and Lit Please phone Mike at MA. 7118.

FOUND
In front of University College on Friday, October 19th, one pair of brown horn rimmed glasses and one Waterman's Pencil with inscription, "Carleton College Spring Prom 1951". Please call at SAC Office in Hart House.

FOR SALE
Remington Typewriter, model 5 Deluxe Portable in new condition. Used only for notes and lab reports while attending University. Price $50.00. Phone Walt Mackenzie, ME. 4463.

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Special student rates. All popular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1848 anytime.

HELP ME TO HELP RED FEATHER
200 Campus Clubs, Fraternities, residences, can help donate substantial sums to charity. 10% of all cash sales to groups given to Red Feather.

An Accomplishment

Perhaps there's still some hope for Canadian students. A conference last weekend showed that at least some of them are capable of positive action.

These promising signs come out of the annual conference of the International Student Service of Canada at McMaster University where delegates from fifteen universities plotted the kind of progressive policy which other recent student conferences have lacked.

For example, they moved the site of next year's summer seminar to Ceylon, home of the Colombo Plan, and centre of one of the world's most critical areas. Next year the seminar delegates will be able to study Asia itself; there will be no second-hand references in the "resort" atmosphere of the Ottawa Valley.

Plans have been made for a national ISS campaign, run from the National Office, instead of the small ones run on individual campi. Evidence points to a country-wide drive for a specific series of projects, similar to last year's All-Varsity Aid, at Toronto.

An exchange plan whereby Canadian students could study in Europe was suggested. And an improved system of public relations was planned.

The only criticism that could be offered was the shortness of the conference. Due to lack of time, many subjects either could not be discussed in full, or had to be passed over. Prominent among these was the publicity campaign for the coming national drive. Many felt it should be along the lines used by AVA, but nothing definite was decided.

This was quite a difference from the reactionism seen at London last month, when the National Federation of Canadian University Students held its conference. Last weekend saw no retrenchment, no passing on a mandate for another year, no political bickering, no "raw deals."

The ISS conference was a meeting of students who knew what they wanted, and worked towards it without letting regionalism or personalities interfere.

A Disappointment

The only disappointment of the conference was its failure to pass a motion requesting NFCUS to reconsider its withdrawl of an invitation made to a group of Russian students to visit Canada.

The motion was defeated 15-12, in a second vote following a 13-13 split decision. The deciding votes were cast by the two NFCUS delegates to the conference, and the NFCUS representative to the ISS National Committee.

It was pointed out that the withdrawal was directly contrary to the ISS aims of improved international understanding. All but one of the delegates said they approved of the principle of the motion.

However, those who voted against it did so because they feared it would harm ISS, that it might give it a Red tag. They did not feel free to carry out their convictions.

It is disappointing indeed to see principle prostituted to expediency, but that's what happened at McMaster.

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Advertising . . . as you like it

By HARVEY ZINDLER

(Reprinted from The Manitoban, University of Manitoba)

Let us pick up the latest edition of any well-known national magazine and leaf through the brightly colored full-page ads to see what lies behind the catchy slogans and amazing promises.

A prominent chemical company in the U.S.A. often runs ads which show how much coal is contained in various household articles. One such ad asked **"How Much Coal in a Soda?"** Before this I never knew there was any coal in a soda. I don't drink sodas any more. Fine thing to bring out in the open. Damned ad spoiled my whole outlook on life.

How can we forget those breakfast food ads pointing themselves out as **"The Breakfast Food of Champions"**? Can you imagine a healthy broadchested athlete growing up on nothing but shredded wheat and bananas? A fine bunch of athletes we'd have. Personally I'd much rather go for a two-inch steak with onions and french fries on the side—I'll stick to ping-pong if the former is for champions.

A well-known shirt manufacturer tells us **" . . . won't wrinkle ever."** Well, that's just fine and dandy—a shirt that doesn't wrinkle—what happens if I decide to move my elbow; I get a broken arm. And think of all the clothes iron manufacturers it will throw out of business—I'll stick to the wrinkable kind.

An extra large ad points out that **"There's a . . . in My Future."** Why right now I can't see even a kiddy car in my future no matter how hard I try. All I see is a lot of unpaid debts, increased tuition costs, increased transportation costs, but I sure can't see a car.

In six seconds a jet plane can travel one mile but **In Two Seconds . . . is Ready to Work.** Who cares how fast a jet goes! In the meantime my head is splitting and I've got to wait two seconds or that aspirin to go to work. If that aspirin can't get to work on time it should be fired. I don't mind waiting for a streetcar or my girl friend but when I have to wait for a little white aspirin, that's too much!

A pretty girl smiles adoringly and says **"I Go For a Man Who Wears a Hat."** I'll bet that baldheaded guy with a blonde on each arm does not even own a beanie and he seems to be none the worse for wear. I'm getting rid of my chapeau tomorrow.

Then there was an advertisement which told me **"To Test . . . in My T-Zone."** Being a rugby fan I immediately think of the end zone. Now why should I go all the way out to Osborne Stadium to smoke a cigarette. Besides I don't smoke anyway so you can see how useless that ad was.

A soft drink outfit strangely says **"You Like It . . . It Likes You."** Well, if that isn't fickle. In other words if I like it today, it will like me and if I don't like it tomorrow it won't like me. What do I care if a silly green bottle likes me or not. That's just an example of how silly and out of hand some of these ads can get.

" . . . Coffee . . . It lets you sleep." Well, thanks a lot . . . I take coffee to keep me awa[ke] nights and study for exam[s] what happens . . . it puts me sleep! What kind of coffee is [it] anyhow? If I am going to fl[unk] a set of exams because of a cof[fee] bean with no conscience I'll st[ick] to marijuana a la Robert M[itch]um.

Something that will really [clean] your hair is an ad with two ide[n]tical twin beauties and unde[r]neath is the caption, **"Whi[ch] twin has the . . . "** Now rea[lly] how am I supposed to kn[ow] which one of these girls go[es] around with Tony. It really [is] none of my business but [I] Tony fellow sure gets around, [be]cause every month there are [two] other girls with the same captio[n] underneath, **"Which Twin H[as] the . . . "**

" . . . Soap . . . 99 44/100% Pure." What keeps bothering [me] that other 56/100%. What do th[ey] put in that part? If they can[not] put a really 100% pure soap [on] the market they shouldn't [be] given a license to operate in th[is] country. Sometimes I even have [a] sneaking suspicion that it might be only 99 43/100% pure. B[ut] would they have a lawsuit [on] their hands if that were true.

One soft drink tells its reader[s] that **"A . . . is the Pause That Refreshes."** That's some state[-]ment! I can think of many things that refresh me more than a pause—a ten-week vacation in Florida for instance. Even a short walk would be more refreshing and by doing so I usually "[stag]ger into the poolroom and help [out] on the chalk industry.

Because of this I don't read advertisements any more—I buy the product with the shiniest container or the one with the catchiest name. But read advertisements, no thanks! I'll take something easier to believe—like the St. Louis Browns to win the American League pennant next year.

OUR READERS WRITE

Dirty Word

Editor, The Varsity:

First I should like to thank Mr. Grant Newton for answering my letter printed in **The Varsity** Oct. 11. Next I should like Mr. Newton to read my above mentioned letter once more. He would then be able to see that I did not draw any conclusions but merely put forth leading questions. However, I take his challenge as his answer to my questions. Personally I find it difficult to reach a definite conclusion to most of Life's vital questions because the more one thinks about them and tries to view them from as many sides as possible, the more one realizes the relativity of these problems.

There is one point to which I must take a firm stand, (probably because my upbringing has been different from Mr. Newton's,) with regard to Dr. Keenleyside's behaviour. Apart from Dr. Keenlyside's feelings towards Dr. Schacht, he was the guest of Sir Mirza Ismail, and has an obligation of courtesy toward the latter. What Mr. Newton calls courage is to me bad manners, and down-right rudeness, to express it mildly. However, this again shows the relativity of things.

From what I understand of Mr. Newton's letter, the main goal [of] his opinion is to have many "well-timed shocks". These in my opinion would produce profound repercussions, as in this case when Dr. Keenleyside was banned from Indonesia. If this is what Mr. Newton believes, I wonder if it is not men like him who have made Peace a "dirty word".

E. Engelbert
II U[C]

We Regret

The Editor would draw the reader's attention to the fact that letters can be printed on these pages only when signed by a student, Year and College or Faculty should follow this signature. Admit-to-lectures card must be checked by a senior member of the Masthead before letters can be accepted.

Letters to the Editor are most welcome. It is part of the purpose of this paper to help in creating and publicizing student opinion. But this page must be restricted to students or those who write by invitation. Hence the Admit-to-lectures card ruling must be strictly enforced.

It is regretable that several letters have been turned in, letters that would have been of interest to the student body; but unfortunately these could not be printed because Admit-to-lectures cards were not presented.

The Annual Fraud

Reprinted from THE SHEAF, University of Saskatchewan.
(Condensed from an editorial in Life Magazine.)

The young men and women are going back to college, which means that the silly season is just about upon us. In fact the football players have been on the campus for quite some time preparing for the 1951 edition of the annual fraud. Gathered at great pain and expense from the best high school teams, they have been earning their pay by doing push-ups and having a go at the tackling dummies. This week, or next, they will start putting on their show.

Just what entertainment value the show has is doubtful. The coaches, in their greed to win games and keep earning more money than the philosophy profs, have invented the T-formation which gets rid of the football. Nobody but the coaches can make heads or tails of the game, and the only possible explanation for today's spectators is that they go out of habit.

The meaning of the West Point scandal has unfortunately been lost in the fog of discussion as to whether any young man can stay honest under a system which makes it so easy to cheat. The truth is that every American college with a big-legaue football team is guilty of cheating on the grades of football players. In some cases, snap courses like basket-weaving or bait casting are available for players who are not bright enough to pass anything else.

If the players at College A can get a B.A. for catching fish, and the players at College Y can get a B.A. for winking at the professor, why should the West Point players feel unduly squeamish? Especially since they were not invited to West Point primarily for their brains or for their promise as officers or gentlemen or leaders in war, but for the express purpose of beating hell out of the other football players.

The real question is: Why do we have colleges? Certainly not to give us an autumn substitute for professional baseball. What we really want is the good old American goal of a genuine education for everyone who is capable of absorbing it.

Sunburn . . . Or Blush?

Editor, The Varsity:

A late-season sunburn may be a blush of shame.

It is easy to see why "[Name] withheld on request" (**The Varsity** Oct. 22) wanted . . . his name withheld.

Vicki [Sh]
III [U]



—Varsity Staff Photo by Ted Sparrow.

These four girls are part of the chorus line of the University College Follies. The rest of the line can be seen poking their feet into the bottom right-hand corner of the picture. Rehearsals for the Follies are already under way, in preparation for the show which opens November 12 for three days. Tickets go on sale today in the UC Rotunda. The show is having trouble with its director, who has just been rushed to the hospital with appendicitis. However, an acting director has been pressed into service, and rehearsals continue.

Cancel UC Operetta Plan Xmas Concert

The UC Music Club has decided not to have an operetta this year, according to Graham Jackson, III Music, vice-president of the club. Last year the Music Club planned on producing "The Merry Widow" by Franz Lehar, but financial difficulties forced the club to change their plans. Their production of "Naughty Marietta" lost money and as a result the club owed money at the start of their school year.

It was then decided to produce "The Chimes of Normandy", a non-royalty play, which would save several hundred dollars in production costs. The club now plans on presenting a Christmas concert at Hart House on the three nights reserved for the operetta. The main part of the program would be the UC singers. Jackson has called a rehearsal for all available singers at the Women's Union Theatre at 5:00 p.m. on Thursday.

The decision to cancel the operetta was based on the decreased enrollment which has cut into the money available for subsidization of the production and the feeling expressed at meetings of the UC Women's Undergraduate Association and the UC Literary and Athletic Society that there might be a danger of the club curtailing its other activities if an operetta was produced. The Music Club is responsible for the record hours, UC singers and the musicales.

The operetta has been cancelled for the one year only and club officials hope that the Music Club will be in sound enough financial condition at the end of the year to permit the production of an operetta next year.

The operetta was hampered by considerations other than the financial situation of the club. Bob Osborne, an occasional student, was forced to resign as stage director of the operetta because of conflicting activities, and it was found difficult to obtain scripts and music.

THE VARSITY

VOL. LXXI NO. 19 THE UNIVERSITY OF TORONTO Wednesday, October 24, 1951

LEE COLLECTION

Culture At Dance

By EVA KEMENY

The annual Homecoming Dance in Hart House will be not only a social affair but also an intellectual occasion this year. The Lee Collection, an assortment of mediaeval art objects will be open to the public for the evening.

This collection is made up of such items as pendants encrusted with diamonds, rubies, and pearls; delicately carved caskets, and elaborate little statuettes.

There are many rings, two of which are especially worth mentioning. One was made for a Venetian gentleman to wear on his thumb, over his glove. It consists of a figure of St. George in a tiny glass case surrounded by two dragons. The other is a mourning ring in the form of a skeleton. This is, of course, rather hard to imagine. One has to see it to appreciate it.

Of special interest to the ladies will be the hat-pin with the amethyst head. About six inches long, it resides in a leather sheath. In the old days, a woman's best friend was often her hat-pin.

Then there is the grandfather of all pocket watches — the pocket sundial. This clever little device has not only a face, and an arm on a hinge, but also a compass with which to adjust the position of the sundial.

And now the rooster needs a word of explanation. His body is a hollowed-out cocoanut, and his head, feet, wings and tail, gold-plated silver. Actually, the bird is a wine jug. His head comes off and his neck becomes a spout. As he is tilted, his wings flap open. He even has a whistle in his tail, and what's more — it works.

The collection also contains three of the oldest books in Canada. Dignified, elegant and learned, they call attention to themselves with brilliant illuminations and strange indecipherable letters. The pages are sheepskin, and the ink is an interesting concoction of charcoal, honey and wine. The most amazing thing about the books is the fact that they were written entirely by hand.

Of course, there are many other things worthy of note. Such curios as the fourteenth century drinking cup supported by a pair of bird's legs, the piece of a head-dress worn by a Chinese empress, and the box made out of solid bloodstone are all strangely fascinating.

And who doesn't enjoy being strangely fascinated?

Duplicate Bob To Be Judged Today At Vic

Today marks the termination of a week's preparation by a select group of Victoria College males who have entered in the Bob Contest. This contest, sponsored by the Bob Revue is to determine which of the contestants is the most like Vic's janitor, Bob Beare, who was in the employ of the College some 79 years ago and who provides the inspiration for the original Bob Revue.

The winner of the contest will receive two tickets for the Revue to be held in Hart House Theatre Monday, Tuesday and Wednesday, November 5, 6, and 7. He will also receive two tickets to Victoria College's Informal and Formal Dances.

The judging of this contest will not be a small event. Some of the cast are likely to be present to give a preview of the show. So do not miss the judging in Alumni Hall at 4:10 today.

Tickets for the Bob Revue go on sale for the first time today.

If...

...we had a Student Union Building, the overflow from the JCR would not have to take their coffee in the KCR.

FLASH

Big Names

The name of ISS has been changed as part of a world-wide plan to effect a gradual transition from International Student Service to World University Service, the name of a new organization formed last December to replace ISS. The change is gradual to avoid confusion. The official name of International Student Service of Canada is now International Student Service (World University Service) of Canada. Further changes will be discussed at the next conference, but world plans call for the next name to be World University Service (formerly International Student Service) of Canada.

HH Movies Show Trip To Finland

Motion pictures and slides of last summer's trip to Finland by the Warden of Hart House and seven University of Toronto Students will be shown in the Hart House Music Room tonight at 8:00 o'clock.

When the Finnish Polytechnical Choir visited Canada and this campus last year, they expressed a desire to have Toronto students visit their school, where they are at present engaged in a ten-year reconstruction program. The trip was arranged through the efforts of Urho Toivola, Finn Minister at Ottawa, and Kingsley Graham, Finn consul in Toronto.

Toronto students in Finland helped in the construction of a Sauna or steam bath.

The Warden was impressed with the initiative of the Finnish students engaged in the reconstruction program. It is the students themselves who are providing the ideas and directive force for the program.

Moving pictures by the Warden, and slides by Bill Harris, II Trinity, a member of the Toronto visitation, will be shown at the meeting, which is open to all members of Hart House.

DVA PAY

The first DVA payment will be made on Tuesday, Oct. 30 to approximately 900 students, a drop of 1300 to 1400 from last year. The faculties of dentistry, engineering, architecture, medicine, OCE, and the School of Graduate Studies will be paid by DVA representatives. All other faculties and colleges will be paid by their own registrars or secretaries. In general, payments will start at 10 a.m. but each faculty will make its own arrangements.

Enrolment Drop Report Reveals

The expected continued drop in enrollment at this University has been revealed in a Registrar's report issued recently. Total registration for this session (to date) is 11,110 (1,399 short of last year's count of 12,509). The 1949-50 session saw a grand total of 14,141 students registered here.

A lessening of the burden on the faculty and administrative staffs, closer communication of students with professors and lecturers, and various budget difficulties result as student enrollment decreases.

The University of Toronto still continues to be the largest university in Canada and the British Commonwealth. A drop of 1,393 ex-service men and women this year partially accounts for the 1,399 decrease in enrollment.

Arts continues to claim the largest number, total registration being 4,290, a drop of 483, with University College claiming 1,373, 1,207 at Vic, Trinity with 451, and 513 at St. Mike's.

Although Skule's first year class has increased 75 (from 413 to 488), the Engineering Faculty shows a sharp drop of 444 to a 1,613 total.

The Skule of Graduate Studies reversed last year's increase by dropping to a 1,107 total, 323 short of last session's 1,430 grads. They include men and women from every Canadian university and many in Great Britain, the United States and other parts of the world. This is by far the largest graduate school in Canada.

Registration in the various faculties, schools and divisions with the 1950-51 totals in brackets are: arts, 4,290 (4,773); medcine, 1,288 (1,303); engineering, 1,613 (2,057); architecture, 211 (218); household science, 20 (15); education, 551 (552); forestry, 157 (194); music, 80 (90); grad studies, 1,107 (1,430); dentistry, 411 (472); law, 79 (106); phys. ed., 173 (160); social work, 114 (204); nursing, 261 (266); hygiene, 34 (33); child study, 23 (17); pharmacy, 420 (364); university extension, 278 (322). Total: 11,110.

Man Shortage Possible?

The Varsity is crying for male reporters. For some unfathomable reason they are not applying for a position which presents at the same time, interest, excitement, and good company. What is the matter?

The Varsity is not alone in its plight, for the lack of male interest has put a serious crimp in other organizations as well. On the night of the last open meeting of the University College Literary and Athletic Society only a small number showed up. In past years seats were to be at a premium. That night there was a wide choice, and half the attendance was made up of graduates.

The All Varsity Chorus is at present trying to get under way. Unless more men enrol they, too, will be seriously hampered through having a weak bass and tenor section. If you are a male with the ability to hold a tune there is a place for you, chorus officials say. Previous experience is not a necessity.

Over in Victoria College they are running into the same difficulties. In the Victoria College Music Club enquiries produced the same news. Men are not turning out to the college functions in numbers comparable to years gone by.

One student asked the question, "Are these the first signs of a female dominance at the university?"

Student Aids Red Feather Selling Cards

A second year Arts student at University College is using a novel idea to aid the Red Feather drive this year.

Les Carter is selling Christmas cards, and to increase sales and at the same time to aid the Red Feather campaign he is turning over 10% of the total sales to the Red Feather. This percentage is considerably greater than 10% of his profits.

Carter is working his way through college and could not otherwise afford to contribute to the drive

There are approximately 200 clubs on the campus and Carter intends to approach them all. If 20 clubs, with an average of 20 members each buy their Christmas cards in bulk, $100 will go to the Red Feather

"Mutual Understanding Bridge To World Peace" - - Cadbury

"The greatest threat to world accord today is the colossal misunderstanding of the USSR with regard to life in the West, and of the West with regard to life in Russia," said Mr. Paul Cadbury in a meeting with a group of friends last Friday. "Any attempt to bridge this misunderstanding is a real move for peace". He went on and pointed out that the West should try to promote a better Christianity and a better Democracy as a model of life at its fullest.

Mr. Cadbury was a member of a group of seven English Friends (Quakers) who visited Moscow in July last summer to attempt some measure of agreement between the two power blocks. His talk was delivered to a number of friends last Friday and this report was given to a meeting of CAMFOR last Monday afternoon.

The group was composed of industrialists, scientists, professors and religious leaders. While in Russia they visited a great number of factories and mills on short notice. They went to a Baptist Church in Moscow where the Minister spoke to a capacity audience of 1500 seated, and another 300 standing at the back.

There were three outstanding things revealed by the visit stated Mr. Cadbury. In general they are, that the people in Russia are well fed and well clothed, that there is a total lack of understanding with the way the rest of the world lives, and that there is a real belief that the western world is being held down by a wicked capitalistic government.

With regard to the standard of living in Russia, it was generally agreed by the whole party that, though the standard of living was not as high as in the United States and Canada, still it was as good as that of England.

Continuing, Mr. Cadbury said that the ignorance of the average Russian was appalling. "As high as 99 percent of the people lack any knowledge of the West's living standards, industrialisation, and scientific progress. This makes for a boundless pride in the Russian advances, a pride which is only seen elsewhere in the United States," he said.

Russians find constant proof for their belief that the West is held down by the capitalist in selected quotations from economic journals, pointing out the peace scare in the Wall Street price indices. These occurred during the Korean Armistice talks in particular.

Summing up, Mr. Cadbury felt that there was a real feeling of prosperity in Russia today, and that if the misunderstanding gap could be bridged, there would be a real chance for peace.

Queen's Fan Dates Horn Is Arrested

Kingston (CUP)—What do you do if you are unable to get yourself a date on a football weekend? One ardent Queen's fan, a member of the Queen's Brass Band, was unable to find a companion at London for the Saturday night frolic. Unhappily, he decided that his horn would have to substitute.

Police did not take kindly to his outpourings of soulful music in a downtown hotel, however. After being warned to stop, the ill-fated musician adjourned to a friend's hotel where a boisterous party was in progress. There he resumed his playing.

Police reappeared and searched the room in vain. But a final blast gave away his hiding place—under a bed! Needless to say, the officers retaliated convincingly.

Balloons

How to advertise a dance a la McGill Engineering School.

The McGill Skulemen, to get up interest in the Arts types for their Fall Informal, showered students with balloons tossed from the top of the Arts building. Ten of the balloons contained tickets for the dance. One hundred and fifty bursting balloons must have added to the ballyhoo.

Players Promise Varied Features

This year, in the University of Toronto Drama clubs, one-act plays will be more prominent than three-act plays. Victoria College, Trinity College and Le Cercle Francais will undertake the larger productions in addition to presentations of one-act plays.

St. Michael's, at present working without a drama chairman, will present one-act plays only, some with the Player's Guild, and others for the University of Toronto Drama Committee. The St. Michael's Music and Drama Club intends to have a closer working relationship between the two parts of the Club and will so spend the time usually alloted to the production of a three-act play.

"Con Puesta y Sin Novio" is the first scheduled play for the Spanish Club. Then, before Christmas, the Club has a novel presentation, something previously not attempted. A Spanish-style Christmas program with a Mexican flavor, "Posados Mejicanas", with special songs and a story peculiar to the Spanish people is being prepared. "El Sombrero de Tres Picos" by Alarcon is the last dramatic contribution for the year, coming at the end of February.

Victoria College has Priestley's "An Inspector Calls" for presentation on Jan. 10, 11, 12. Several one-act plays will be presented for the University of Toronto Drama Committee and others will be presented at the Vic Drama Club's monthly meetings.

Trinity's Drama Club has decided to produce a three-act play for Feb. 5 and repeated for five nights. As yet, no play has been chosen although over thirty have been considered. Herert Whittaker, Drama Critic for the Globe and Mail, will be back directing the play as he did last year. In addition, there will be monthly play readings and four or five one-act plays.

Le Cercle Francais has the shortest program for the year and will present a three-act play, Racine's "Les Plaideurs", while the UC Players' Guild has the longest program scheduled. No three-act play is being planned for this year. There will be a series of one-act plays, produced for the students' enjoyment, but having the definite purpose of giving the actors and those working behind the footlights who intend to make a career of the theatre, an opportunity to learn all they can about it and the mechanism by which it works.

After "Riders to the Sea" on Oct. 20, comes J. M. Barrie's "The Twelve Pound Look" Oct. 24, and for Nov. 21 Marlowe's "Dr. Faustus" and "A Miracle Play," Vic, Trinity, University College, St. Michael's, the School of Nursing and the Conservatory of Music Drama Group will present one-act plays for the U.T.D.C. Nov. 13 and 14, three each night.

A play by Eliot or Shaw will be dramatized for two nights beginning the day school re-opens on Jan. 7.

Most important for UC perhaps is the production of the play or plays of the Robin Godfrey winners. There are from one to three prizes given for three student written plays and the Guild will produce them for the student body.

University College, Vic, Trinity, and St. Michael's will combine to produce several one act plays for Feb. 20.

Beube Sick Legs Kick Show's On

Preparations for the UC Follies are continuing at a normal pace, according to publicity director Joe Goldenberg who is also Acting Social Director. Social director Vic Beube was taken to Mt. Sinai Hospital late Monday night and had an appendix operation at 5 o'clock Tuesday morning. When Goldenberg was told that he was Acting Social Director, he had a temperature of 102 degrees from a fever contracted while operating a sanding machine.

However, Goldenberg rallied and is working on the UC Follies in Beube's absence. The acting social director and publicity director said that this year's Follies contained a wealth of new material, with Judy Godfrey again highlighting this year's show.

When asked about the theme of the show, Goldenberg answered that he was not sure of the details but imagined that legs would play an important part. The UC men have already expressed approval of the talent in the show in a rather unique way. Two pictures of the chorus girls have been taken from the rotunda, and a replacement was not on the bulletin board for an hour before it disappeared.

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THE NISEI STUDENTS' CLUB PRIZE

A prize in the amount of $25.00 is offered to the NISEI student enrolled in the First Year of any full-time course at the University of Toronto "whose scholastic record gives greatest promise of success."

Applications will be accepted at the office of the University Registrar up to and including October 31st.

October 19, 1951. J. C. EVANS, Registrar.

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Which Is Which?



—Varsity Staff Photo by Ted Sparrow.

Pat McRae, in the above picture, is examining one of the pictures which other co-eds will be able to see on Saturday night when the whole of Hart House, including the Art Gallery is opened for the Blue and White Homecoming dance.

Co-ed Art Lovers Get HH Entrance

On authority of the Board of Stewards, the Hart House Art Gallery is to be open every Wednesday from 4 to 5 p.m. to the women of the University, staff and undergraduates. A member of the Art Committee will be in charge.

The beginning of the art gallery dates back to 1916 when Mr. Vincent Massey indicated that if a University Art Club were founded it might be possible to provide quarters for it in Hart House. The University of Toronto Sketch Club was founded in 1917, holding its first meeting in the Chemistry and Mining Building. Except for one luncheon that year, no further meetings took place until March, 1920.

In the meantime Hart House opened November 11, 1919, with the present Art Gallery. Professor Barker Fairley was the first chairman of the Sketch Room Committee, followed in 1924 by Professor Hardolph Wasteneys.

The latter, when interviewed on the subject, recalled some of the early days of the committee. The members used to have meetings at his house to make frames for some of the earlier exhibitions or to make mats for the now valuable collections of prints which they began.

Many local artists took great interest in the gallery. Arthur Lismer and C. W. Jeffreys were among the first speakers to the Sketch Club. In 1922 the now famous Hart House Art Collection was begun with the purchase of two pictures—one by A. Y. Jackson and one by H. S. Palmer—with money partly donated by the graduating year of 1922. Later an advisory committee consisting of Lawren Harris, A. J. Casson and Gustav Hahn was formed to help the committee select purchases.

Throughout this whole period the purpose of the original Sketch Club was maintained by holding regular art classes. This year's class, under the instruction of Carl Schaeffer, held its organization meeting this month, with an enrolment of 80.

In 1936, because of its broadening activities, the Sketch Committee's name was changed to the Art Committee. Typical of these activities is the sponsorship of the Lee Collection of Medieval Treasures presented to the University in 1941 by Viscount and Viscountess Lee of Fareham. This collection is on view in the Lee Room of Hart House from 5 to 6 every Wednesday.

A more recent undertaking, started in 1947, stopped and then reinstituted in 1950 is the showing of documentary films during lunch hours.

Jaywalker's Art Extinct In 'Peg

By ROSS FRANCIS

Reprinted from The Manitoban

In May of this year the city fathers effected a resolution forbidding the crossing of downtown streets between intersections or against a red light. Five months of rigid regulation of this law have resulted in a virtual extinction of jay-walking.

For years Manitoba's two main exports were smoked goldeye and jay-walkers. Someone cutting diagonally across Granville and Hastings in Vancouver, or crossing Yonge street in Toronto in the middle of a block, was known instantly as a Winnipeger. Our fame was dominion wide and extended even beyond Canada's boundaries. Not since the trolley-dodging activities of the inhabitants of Brooklyn earned for their team the name of "Dodgers" had one city given itself so wholeheartedly to the art of eluding traffic.

People from all walks of life jaywalked. On a good day youngsters suitable for kindergarten and grey-haired pioneers could be seen moving swiftly through rush hour traffic at the same crossing. A businessman and his stenographer might both traverse Portage between the same two streets. The art had its followers among old and young, rich and poor, without distinction.

✣ ✣ ✣

Few motorists or traffic cops realized to what extent the pedestrians they swore at were practising an art. For jay-walking represented one of the highest forms of artistic expression. Winnipeggers had to be trained to it from birth; few outsiders ever became true artists. To see an opening in a stream of cars, dart into it, stop suddenly as danger loomed, pirouette, leap once more, and emerge unscathed with the successfully crossed took keen reflexes and highly developed muscles. To do this in the traditionally graceful manner, showing no concern over possible danger, demanded considerable artistic temperament.

It was not without significance that while Winnipeg was turning out expert jay-walkers, it also developed the finest ballet company in Canada. The same high standards of perfection apply to both. Many was the jay-walker who died for his art.

Now this is no more. A few break the law and cross with the lights against them. But they do so furtively and usually for some practical purpose—to catch a bus or to avoid being late for work. Gone is the old-time enthusiast who jay-walked for the joy of it, whether he was in a hurry or not.

The passing of the art was perhaps inevitable. It placed too great a stress on individual initiative to survive in a society becoming increasingly collectivist. Even though they knew it had to be, lovers of jay-walking may well be permitted to mourn its extinction.

Winnipeg has lost something fine.

Today

1:00—UC PLAYERS' GUILD: Casting, UC Radio Play, "One For All", in Room 60, UC.

— ENGINEERING YCF: Bible Study of the Book of James in Room 336, New Mechanical Bldg. Please bring your lunch.

—U OF T PEACE COUNCIL: Toronto World Federalist speaker. Membership invited, in Room 1035, Wallberg.

1:10—BAHA'I STUDENT GROUP: Open meeting, speaker, Mr. P. P. Piggott, B.Sc., P. Eng. Subject, "Baha'i—A New World Leadership". All welcome, in Room 64, UC.

1:20—HART HOUSE: Duo Piano Recital by Don Strathdee and Bill Robinson.

4:00—VICTORIA DEBATING PARLIAMENT: The second of a short series of talks on "How to Speak in Public", by Prof. McMullen in Room 18, Victoria.

—VICTORIA COLLEGE DRAMATIC SOCIETY: Meeting in Victoria for all interested in the University radio programs in Room 22, Victoria

—UC FOLLIES: Tryouts for actors for UC Follies skits, in the JCR

—CARNEGIE RECORD COLLECTION: Record hour Program: Moussorgsky: "Pictures at an Exhibition" and Chopin Piano music, in the Faculty Lounge, Mechanical Building

5:05 — UNIVERSITY CHRISTIAN MISSION: Service of Preparation in Wycliffe Chapel

8:00 — HART HOUSE EXPLORATION SOCIETY: Warden Ignatieff and Bill Harris will show a film and slides on last summer's trip to Finland in the Hart House Music Room

—UKRAINIAN STUDENTS' CLUB: Guest speaker, Dr Berezowsky to discuss plans for the year, in Room 8, UC

Discuss "NATO" At IRC

Mr. A. D. P. Heeney, Undersecretary of State for External Affairs, will speak tomorrow at an open meeting of the International Relations Club on "The North Atlantic Treaty Organization: Its Aims and Operation." Mr. Heeney, former Clerk of the Privy Council, has been with NATO since its inception, as the senior advisor to the Canadian delegation; he attended the recent NATO conference in Ottawa, and will be present at the coming meeting in Rome. After a short talk, Mr. Heeney will lead a discussion and answer the questions of students.

The meeting will take place at 4:10 p.m. on Thursday in the U.C., Women's Union, St. George St. at Hoskin.

Announcing the IRC's reactivated program, Andy Watson, IRC president, said last night that the "Chinese and Korean Dispute" seminar group will begin its study next week. The group will be led initially by members of the faculty but student discussion and participation will increase as the group ages.

The IRC, continued Watson, in striving to promote an enlightened student opinion on world affairs, urges all those who are interested to attend the Thursday meeting.

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Fifty nations got together and wrote these glowing words. It was at a time when they were most needed, and a real feeling that we were entering an era of peace, cooperation and understanding. A lot of people had their faith in mankind renewed.

Peace was all. Not just by political agreements, though. For the men who drafted the United Nations charter in such words saw how much food, education, self-respect and quality before the law contribute to peace. They said so in no uncertain terms. For it is individuals to whom the United Nations ideally directs itself.

Then came peace and the UN began its real effort to take the ideal and make it work . . . "To save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind . . ."

Attempts to bring nations together to maintain peace are, of course, not new. The earliest, perhaps, goes back to Greek times: the last fatal attempt was the unlamented League of Nations. We thought we had gone the League one better, this time. All the belligerent allies agreed to take part in the organization this time.

This time it was going to work! The UN was going to set a precedent.

There is no denying that the UN had the right principles. They had a ring in them that catches our imagination. We all believed that we had built a strong foundation on which to rest our hopes for the future.

" . . . To practice tolerance and live together in peace with one another as good neighbours . . . to ensure the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest . . ."

PEACE

In Our Time

This Article was Contributed by Professor F. H. Underhill, Member of the Department of History, at the University of Toronto.

Everybody wants peace. It was in my undergraduate days that I read for the first time the remark that the prayer of the statesmen of Europe was not "Give peace in our time, O Lord" but "Give peace on our terms, O Lord." This was in the far-off days when World War I was looming up. The remark still contains the fundamental truth about the problems of peace-making.

Everybody wants peace. But when Soviet spokesmen proclaim their profound desire for peace what they really mean is that they want to overthrow our western capitalist-socialist-democratic system without having to fight a world war for the purpose. And the phony peace petitions circulated by their stooges in western countries are designed to enrol as many western innocents as possible in this project of smoothing the way for Soviet expansion westward. Likewise, when our western statesmen proclaim **their** desire for peace what they mean is that they want to preserve the present way of life in the West and to stop Communism from overrunning Asia and Africa without having to fight a word war. Though both of the two great political groups talk about peace, their aims are mutually incompatible.

This means that the only peace we are likely to see in our day is the present condition of dangerous tension. But the hopeful feature of this situation is that, while the cold war may flame up into a hot world-wide war, it may also die down into a condition of fairly peaceful "co-existence" when the Kremlin leaders realize that there is no chance of attaining their aims without engaging in a world war. Under American leadership we have set ourselves to build up western military power to the point at which this fact will become clear to them. The purpose of our present rearmament policies is not to fight a third world war but to prevent one.

When the United Nations was founded in 1945 its constitution was based on an optimistic picture of the world situation which has turned out to be quite unfounded. The United Nations organization was quite a piece of machinery that would work perfectly as long as the Great Powers agreed with each other. The system of Collective Security meant that the overwhelming force of the combined Great Powers, backed up by the smaller powers in council, would be turned against any international wrong-doer in future. And with this political machinery of the the United Nations in good working order, the international organization could then proceed to beneficent social and economic activities.

Of course it hasn't worked out that way. When the Great Powers disagree fundamentally the possession of the veto in the hands of any one of them renders the Security Council completely ineffective. But the fortunate accident that the Russians had foolishly absented themselves from the Security Council at the time of the Korean aggression, followed by the brilliant constitutional manoeuvre of the Americans in transferring decision of such questions from the Security Council to the General Assembly (where there is no veto in operation), has restored the effectiveness of the United Nations machinery for the moment. And if a general war can be avoided for the next two or three years, the strength of the North Atlantic Treaty Organization may establish a balance of power which will turn the Soviet rulers away from dreams of expansion for a generation or so.

We North Americans, having lived a sheltered life in the nineteenth century, tend unconsciously to assume that peace is the natural condition of mankind. Now when we discover that we shall have to shoulder the main burden of protecting the western world, and that peace can be secured only by our own strenuous efforts and prolonged sacrifices, we are prone to complain against the hard fate that has flung us into this world which is so unlike our dreams of human brotherhood. We have always had a weakness for constitution-mongering, and we visualized the constitution of the United Nations as a typical piece of North American machinery which would automatically manufacture peace while we lived happily (and irresponsibly) ever afterwards. Such automatic machinery may be invented to produce motor cars and refrigerators, but not to regulate human relations. If we have the patience to work the imperfect machinery of UN and NATO as effectively as possible, improving it as we learn from experience, we may avoid a third world war and then use the time thus gained to lay the basis of something like a genuine peace.

But Can It Work

Just what happened to that ideal. In just six years, there seems to be nothing left of it. It is forgotten in the merry game of cat and mouse. What are principles worth when each nation is back at the old game of: "What is his motive behind this move."

" . . . to practice tolerance and live together in peace with one another as good neighbours . . . to reaffirm faith in fundamental human rights . . . to develop friendly relations among nations based on respect for the principles of equal rights and self-determination of peoples . . ."

With the failure of the United Nations to find some solution for the difficulty of nations working together, to release jealously guarded national rights for the greater good of all, people have again become bitter and cynical. We pass over the ideal, and look at an attitude of resignation almost at the prospect of another war, at least in North America.

There is no end of pessimism to such contemplation.

Yet let us not overlook one factor about the attitude of nations. They have never ceased to pour their share of money into the UN. They have continued to send their best people to represent them in the world body. Is it just a pipe dream, the last remnant of a will to believe, or make other people believe that we can still "unite our strength to maintain peace and security?"

Strangely enough, there are instances where the high-sounding principles have some meaning! In the declaration of Human Rights, the Declaration of Rights for Women, Relief Work, Narcotics Convention, specialized organizations working for improved health, better education and social conditions. The list of achievements can sound singularly impressive. In this work, the ideals of the UN have some meaning because national jealousies are sacrificed at the work of the individual becomes all important. People are united to help people.

Outside of politics the UN can say it works. To give up pressing on National rights seems to be what it takes.

R. W.

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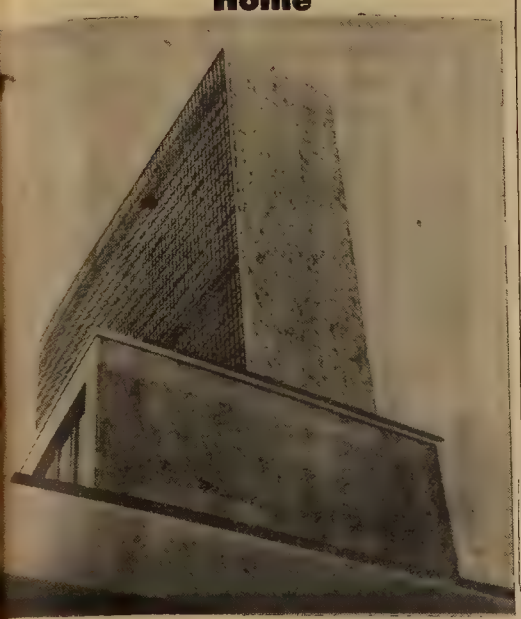
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...Forever Or Never?

Home



Birthday

Poem

When I was one, I was just begun
When I was two, I was very new
When I was three, there was not much of me
When I was four, there was not much more
When I was five, I was barely alive
But when I was six I was full of endeavour
And I hope to go on for ever and ever.

And Party

The United Nations Club will hold an open panel discussion on whether "The Creation of the State of Israel is a Cause of Current Unrest in the Middle East". Mr. Vincent Price, President of the National United Nations Association will welcome the club on its formation.

What It Does

While the diplomats meet at the conference tables in the General Assembly and Security Council to discuss the future of the world, United Nations agencies attempt to improve conditions throughout the world in a very material way.

It is estimated that someone somewhere in the world dies of tuberculosis every seven seconds. To combat this red scourge, the World Health Organization of the U.N. have organized a global war on T.B. During 1948-49, more than fifty million children in Europe and North Africa were examined and some twenty million vaccinated. Large scale campaigns are also taking shape or have been accomplished in China, India, Ceylon, Pakistan and other countries.

WHO has allocated two million dollars for vaccinating in Europe and a further two million for use in other areas. Through the UN agencies, an international health campaign unique in the history of man's struggle against disease, is sweeping to victory. In 1951, WHO's budget is $6,150,000.

The Food and Agriculture Organization of the U.N., an organization to raise levels of nutrition and standards of living, is working to improve production and distribution of food products. FAO has turned out studies on quantities of food required in the world, showing that pre-war production was so low that only one-third of the population had enough to eat. FAO prepared a twenty-five year development program for Greece, also recommended improvements in methods of agriculture in Poland, Siam and Venezuela. In addition FAO held agricultural schools in Europe to bring agricultural workmen up to date on modern techniques.

One of the major problems in agriculture is soil erosion and its allied disaster, floods. Nearly half a billion human beings in the valleys of the great rivers of Asia continually face the danger of floods and consequent famine. About one-fifth of the entire population of Asia, 200 million people, live under the protection of dikes. The Economic Commission for Asia and the Far East is making field trips to the major rivers of Burma, South China, Cambodia, Ceylon, India, Indonesia, etc. Meetings have been organized for international co-operation on flood control in these countries, to prevent floods in a neighbouring country. This international co-operation in the East is another "First" for the U.N.

— W. F.

What It Is

...e existence of the United Nations lies in the power of an idea ... perhaps a feeling. It could be expressed as the idea of peaceful co-existence among the world's nations or more realistically the determination to avoid war. The United Nations is a group of buildings in New York and scattered about the world. A picture of the Secretariat Building or the UN flag is a material symbol of its physical existence, but the United Nations is more than an organization, a group of people or a collection of projects, plans and operations.

Where does the essence of the United Nations exist? It exists in the power of this ideal or determination to move men to action along new and broader lines of internationalism. Where this ideal is weak or over-ruled by expediency and parochial ideas there can be no United Nations even in the literal sense of the term. The forms will be gone through but the substance will not be there.

Delegates, technicians and advisors come to the U.N. from the corners of the earth in the role of national advocates to debate the most vexatious questions of a world that is trying to live in peace. Not only the languages are different but the basic attitudes and values are different. This is a kaleidoscopic meeting of cultures. The problem is to find a fair compromise on issues which men are ready to die for. There are few rules or guides.

Already the limitations of the veto are apparent as a means of conducting business. But its abolition will not solve any problem. It merely prevents it from being discussed. The absurdities of voting by national sovereign states in order to decide questions which affect peoples not in a political sense but in their daily lives have plagued the U.N. However in the day to day work of the councils and anonymous committees new understandings and techniques of compromise are being worked out. It is not dramatic or eye-catching work but here the positive advance toward learning to live together is being made. The very atmosphere of such an international institution tends to submerge narrow prejudice or arbitrary nationalist approach.

What prevents people from co-operating on measures to benefit all? Physically all the conditions are ideal. The problem must lie then in the minds of men and whether there is any reality to the United Nations depends on all the people whose attitudes bear on its decisions.

Do the men of the national governments really believe that United Nations organization is a vital way to settle international problems? an their deputies submerge personal and national bias to overcome natural barriers to settlement? Will the peoples of the world give up enough of national sovereignty to guarantee the work of the delegates will not be futile?

To those that believe hope is the proper attitude the United Nations is a living symbol of faith in better things to come.

—J. T.

Talk Today For Baha'i

Mr. P. Pemberton-Piggott, B.Sc., P. Eng. graduate of the University of London England will speak today at the open meeting of the Baha'i Student Group at 1:10 p.m .in room 64 of University College.

"Baha'i — A New World Leadership" will be the subject of Mr. Piggott's talk. He will deal with "the Creative Force within the Baha'i teachings which contains the power to carry forward an ever advancing civilization". "The Baha'i World Faith claims to have the power and the means to lead the world to peace," Mr. Piggott said in an interview yesterday, and this will be the theme of the talk which he is giving today.

And Work



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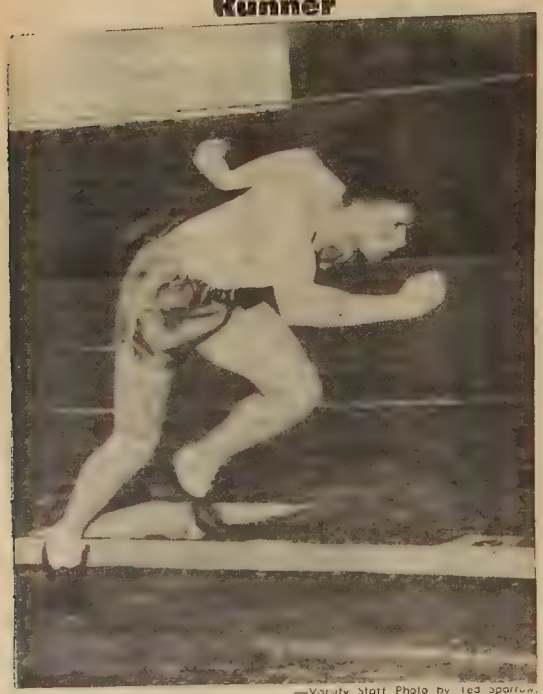
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INTERCOLL TRACK MEET TODAY

Runner



—Varsity Staff Photo by Ted Sparrow.

Pictured above is Eric Kofmel, one of the star runners of the Senior Intercollegiate track team. This is the fourth season that Kofmel has run with the Senior Blues and he has shown well each time out, handling the 440 assignment. This afternoon in the stadium he will carry the Varsity hopes in the 220, the 440 and he will be the anchor man on the mile relay, if he is not too tired.

Pitching Sportshoes

By BEAUREGARD YUMPF

The soccer game, played on the front campus at noon hour yesterday, was a real thriller and it is too bad that there are not more spectators for these contests. Dentistry and Forestry battled to a 0-0 draw, with both sides playing some tight soccer.

On the lacrosse front there were three tilts yesterday. In the 1:00 encounter, SPS III edged St. St. Mike's B 2-0 in the lowest scoring boxla contest seen around here for many years. Shimizu was the Engineers' marksman, netting the only two tallies of the game.

In a Group I lacrosse game yesterday, SPS 1 trounced the Senior Vic entry by a 15-2 count. The Engineers took a commanding 6-1 lead in the first quarter and extended it to 8-1 in the second when the Vicksters showed signs of a good defence. McKay was top marksman of the day netting five for the winning Skulemen, while teammates Dewar and Byrnes accounted for four apiece.

In the final lacrosse game of the day, Dents had little trouble in beating Meds III by a 10-1 count.

In volleyball, Meds III year shutout Sr. Vic twice, Wycliffe A beat UC IV 15-0 and 15-10. Pre-Meds II year took Law 15-7 and 15-13, and Forestry defeated the PHE entry 15-4 and 15-9.

Varsity Team Hosts In Stadium At 1:00

Today at Varsity Stadium between 1:00 and 5:00 p.m., University of Toronto students will have a great opportunity to cheer their senior and intermediate intercollegiate track and field teams to the intercollegiate championships in their respective groups.

However, it is far from a foregone conclusion that Toronto will win both intercollegiate titles. It seems probable that we will win the Intermediate championship, as we have won it by a good margin for the past two or three seasons. No such confident statement can be made about the senior championship. McGill won it last year in Montreal by a very narrow margin; and the McGill team is rated as Varsity's chief opposition again this year.

Either McGill or Varsity will likely be the winner of the senior championship, with the other team a close second. The last race will be the mile relay event, an important event for the simple reason that a win in it is worth twice as many points as a win in any of the individual events.

The combination of the two intercollegiate meets into one provides what will probably be the largest and finest track and field meet held in greater Toronto since the Canadian Senior Championships and British Empire Games Trials were held at East York Memorial Stadium in August 1949. Not only will the senior meet as a whole be a very close and hard-fought battle, but every event will be a closely contested one.

Even though competition may not be so close for the intermediate title, many of the separate events will provide some evenly matched competition. This is the quality that makes a meet full of excitement for the spectators as well as the participants. A common complaint of spectators against track and field meets is that there are too many intervals of inactivity during a meet, but this problem will be pretty well taken care of today since the events will alternate between intermediate and senior competition and the waiting for something to happen will be cut to a minimum.

In each of the intermediate and senior meets there are 15 events: broad jump, high jump, pole vault, javelin, shot put, discus, high and low hurdles, sprints, distance runs and finally a relay. An intercollegiate team is composed of, at the most, 19 men. The University of Toronto teams generally comprise the full quota and this year is no exception.

Since there are almost as many events as competitors, it is necessary for most team members to compete in more than one event. The strain and tension of intercollegiate competition makes it almost impossible for an athlete to compete successfully in more than three or four events, especially if one or more of them is a race over 220 yards long.

The first four places in each event count points, with 5 for a first place, 3, 2 and 1 points respectively for second, third and fourth places. No substitutions are allowed in the entries for the various events, except in the mile relay where the team is made up just before the race. This means that if a runner is entered in both the mile and the three mile, and after running one event finds that he is too tired to run in the other then no substitute can run for him.

Each university in the meet must submit a complete list of entries well before the meet starts. A spectator who understands these few characteristics in the running of an intercollegiate track and field meet should enjoy the meet that much better.

It will be quite a feather in the U. of T.'s cap (or bloop, if you like that better) if we can win the senior and intermediate intercollegiate championships in track and field. The students can do their part by treating themselves (and their no strain to their pocketbooks) to an exciting meet, and by showing their teams that they appreciate their refforts. At least, let's have more spectators than competitors out there at Varsity Stadium this afternoon.

Skulemen Blank Dents 7-0 On Fourth Quarter Drive

Junior SPS shut out a luckless Dents squad 7-0 on a muddy back campus yesterday afternoon to establish themselves as the team to beat in their Intramural football group. After missing several chances for a major earlier in the game, the Skule team finally hit pay dirt in the fourth quarter after a downfield march when Bannister carried over from the 15 yard line for the touchdown. The winners held a big edge in the kicking department, and blocked kicks were the most important plays of the game.

Skule kicked off to Dents to start the game, and Dents rolled through for two first downs with Gilbert and Lefebre carrying. The Engineers then blocked their kick and Day ran his left end for fifteen after it appeared that he had been trapped behind his line. Pete Bannister who played well went for three and Day passed to Bob Cockfield for a first down. Dents held on two line plays and then broke through to block Day's kick. Again the Dents had their kick blocked as Jim Clark of Skule booted the ball across the Dents line. SPS only managed a single for Dents recovered.

A couple of short kicks on either side and two pass interceptions by Skule enabled them to hem in Dents in their own end until the half.

The third quarter began with the Engineers kicking off and holding the Dentists. Paul Evans made a nice runback of the punt and Day's quick kick was taken by Jack Wall who was stopped dead. O'Connor hoofed a fifty yard punt from behind his line after two penalties set them way back. Day's quick kick on first down went for a single point, as Fred Smale made the tackle on Jack Simpson.

By virtue of another blocked kick Skule hemmed in the luckless Dents again. Horton's kick for the Engineers was brought out to the one. After SPS took Den't high first down kick, Day passed to Smale on the 5 but was nailed for a loss running the left end as the quarter ended.

The teams changed ends and Day's run off kick formation from the 15 for the major was nullified on account of a clipping penalty. Dents ran for two first downs after they took possession and George Little's good kick set the Skulemen back farther than at any other point in the game. Wall then intercepted an SPS pass and the Dents seemed at last to be rolling. However, their attack bogged down and they failed to advance any farther. Skule took over and marched down the field sparked by Bannister who eventually carried over centre from the 15 for the score. Even's convert failed and the game ended in the dark.

Bannister, Evans, Horton, and Day starred in the SPS backfield, while Smale, Hugh Garret, Fred Spratt, and Bill Jeffry were outstanding along the line. Perhaps it was an off-day for the Dents or the wet field may have bothered them. At any rate, they failed to get an attack rolling like that with which they bowled over Meds on Friday.

Wade New Coach Of Hockey Blues For New Season

The latest communique from the office of Mr. Warren Stevens reveals that thbis year's Blues' hockey team will have a new coach. Bill Wade, by no means a newcomer to Varsity hockey circles, will take over the reins from last year's coach Wally Halder.

Wade brings with him an impressive record as coach of both the Intermediates and the now defunct Junior B's. He succeeded in piloting the former to the league championship last year and before that had brought home two cup winners in his three years as mentor of the Juniors. Previous to this Bill played with the Blues for two seasons after the war.

Filling the shoes of Halder, who has retired due to business obligations, is by no means a small task, but Wade's coaching ability, already highly rated should prove to be the insurance factor in the Blues' attempt to keep the silverware here.

Jack Kennedy now busy guiding the Intermediate Football team will replace Wade this year as coach of the hockey Intermediates. Don Hyde, second year Vic student, has been appointed manager of the Blues for the coming season and will take over the post held last year by Pat McLoughlin, who has since graduated from O.C.E.

Free skating for last year's Seniors and Intermediates will be held today and Friday from 5-6 p.m. at the Arena. Senior practices will commence next week.

Track Team

Members of Varsity senior and Intermediate track teams will meet today at 11.00 a.m. in the Stadium for lunch before the track meet.

Jumper



—Varsity Staff Photo by Ted Sparrow.

Bob Bazos was kept out of Intercollegiate Track competition last season because of a back injury, but is expected to bring in quite a few points for the Blues tomorrow. Bazos will be entered in the discus, 120 high hurdles, 220 low hurdles and the javelin. He won the Cody Trophy in the Intramural meet for the most individual points competing in the same events.

VARSITY SPORTS

nternational Youth Meetings About The World This Summer

t a recent meeting of the Coinating Committee of Canan Youth Groups, reports were ard on five international youth nferences held this summer. e five conferences were the Inrnational Student Service (ISS) mmer seminar, the annual conrence of the International Union Students (IUS), the annual conrence of Pax Romana, the World stival of Youth and Students Peace (Berlin Peace Rally) d the World Assembly of Youth.

The CCCYG is a committee med to co-ordinate the work of number of Canadian youth oups. Among its members are e YMCA, YWCA, the Young en's Hebrew Association, and e National Federation of Labor outh.

The reports were given respecely by Ian Montagnes, III UC; irley Endicott, IV Vic; Bud rennan, IV St. Mike's; Jean Morson, (of the Canadian Peace ogress); and Jean Campbell, obrver for the YWCA.

The following articles are a sumary of their reports:

Montagnes:

Seminar

The basic concept of the Interational Summer Seminar is, by ringing students from different ountries together for an apeciable length of time, to instill them an understanding of the roblems faced by students of ther lands.

This year's seminar was held ear Ottawa, in a French-Canaian boarding school. It was an xcellent site since, in addition to eing near the nation's capital, brought together the Frenchanadian and English-Canadian ultures.

Eighty people from 11 different ountries were present at the semar, from such different places s Pakistan and India, France, inland, and Israel. In cases here several delegates came rom one country, it was possible o see an excellent cross-section f student opinion; for example in oth the Indian and Pakistan elegations, there were intense naionalists, yet at the same time oderates.

The subject of the seminar was The Needs and Contributions of ast and West", a vague subject hich divided up into an introduction to Canada for the nonanadians, and an introduction to sia for the non-Asians.

An intensive program of lecures and discussions lasting from 45 a.m. to 11:30 p.m. was used o introduce facts to the represntatives. One of the best methds was the panel system, in hich students with personal experience of the subjects under discussion took part.

Trips to various institutions in ttawa, including the Parliament uildings and the National Art allery, played an important art in the introduction of Asians o Canada.

One of the results of the seminar as a mutual introduction of Canadian and Asian culture. The tudents learned about each oth-'s religion, literature, and econmy.

They also learned about the roblems facing Asian students, he Asian resentment towards forer western imperialism, and ome solutions to the problems.

The chief value of the seminar, owever, was the spirit of internaionalism it instilled, a spirit hich transcended race, religion nd politics.

Endicott:

IUS

Ed. note: The International nion of Students is a Commundominated organization. At last year's conference in Prague observers were sent by the National Federation of Canadian University Students (NFCUS), who recommended afterwards that there was no hope of compromise with IUS. However, one of those observers, Denis Lazure, returned from this summer's conference with renewed hope of a compromise between both organizations. A meeting will be held in December at which IUS and the western student unions will attempt to find some common meeting grounds on which to base co-operation.)

There was no ranting and raving between east and west at the IUS conference in Prague, but a realistic discussion of the needs of students throughout the world.

Among the recommendations made at the conference were:

1. Material needs, such as books and technical equipment, and hospital equipment.

2. Abolition of discrimination; this is especially true for colonial countries. For example, in Algeria Arabs make up the majority of the population, but only 7% of the university students.

3. The teaching of national history in colonial universities; for example, Jamaicans have to learn about Francis Drake whom they must consider an imperialist.

4. The devotion of science for welfare and not for harm.

5. Full democratic liberties, including a free student press. (Miss Endicott mentioned that the students from Turkey, Iran and Egypt would be jailed if their national governments learned they were at the IUS conference.)

6. A Five-Power Peace Pact and the end of the war in Korea.

7. International cultural exchanges, through summer camps and sport activities.

The editorial policy of the IUS press releases should reflect the policy of the governing body, which should in its turn reflect the opinion of the majority of the members of IUS.

Canada was given a good name at the conference, when Denis Lazure invited a group of Russian students to Canada.

Brennan:

Pax Romana

Canada was represented at the Pax Romana Conference at Rheims, France, by delegates from the Canadian Federation of Catholic College Students, an organization representing fourteen Catholic colleges from Halifax to Windsor.

An important outcome was the solidification, on a national level, of the six major Catholic student groups in North America. Four of these, including Newman Club and CFCCS, are Canadian, the other two are American.

It was decided, following a one-year trial, which proved successful, to publish an all-English edition of the Pax Romana Journal, which was formerly published alternately in four different languages.

Relief and educational activities were also considered. There are D.P.'s studying under the auspices of Pax Romana in France, Holland and Germany.

For the second year in a row, the international president of Pax Romana is a Canadian student.

Morrison:

Berlin

The World Festival of Youth and Students for Peace was a manifestation of the desire of the world's youth for peace. It showed youth's determination to discuss the problems.

104 countries were represented in Berlin, in the largest and most representative student rally of recent years. Every section, class and political opinion was represented.

For example, one-half of the British delegation represented the various political clubs, and had nothing to do with the British Peace Movement. The Festival saw the first Australian aborigine to leave his country for an international student conference. There were Boy Scouts from India, Junior Red Cross workers from West Germany, and DeGaullists from France.

The students were brought together by cultural programs, art exhibits, and games. The Festival showed that the greatest talent comes out when peace is the theme.

Canadian representatives were impressed by the cultural program of Russia, China and Korea, in which performances were done by students and workers, not professionals. The program gave colonial students a chance to show their national cultures to an international body for the first time.

The Canadian and American Press did not give a fair impression of the Festival. In spite of their reports, the meals were excellent (meat three times a day), student relations were free, and everyone was healthy.

The 55 Canadians were well-received and won the admiration of many thousands of persons throughout the world, due to their cultural program which consisted partly of singing "Vive La Canadienne" and "I'm Going to Lay Down My Sword and Shield, Down by the Riverside."

Campbell:

Way

The World Assembly of Youth is an international committee of youth groups of all types, including the YMCA, YWCA, YMHA and general Protestant and other religious and non-sectarian groups.

The WAY Assembly was held on the Cornell campus at Ithica, N.Y. Four hundred delegates were present from 50 different countries; the only major countries not represented were Australia and New Zealand.

A realization was gained of the problems of the United Nations because of language difficulties experienced at the conference.

The topic of the seminar was the Declaration of Human Rights. Discussion centred about the fact that opportunities for men are not on a par with women; the duties and responsibilities of youth; the meaning and purpose of the World Assembly of Youth; the need for support of UNICEF.

Two-thirds of the Canadian delegates were under 26 years of age; it was a French and English-Canadian group.

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Tweepers ! !



Fern Scott of McGill filled the whole picture and as a result the photographer left tweepers out. While this is tweepers week, the photographer thought that a little picture of Fern would be all right. Next week a tweepers picture . . .

Coming Up

THURSDAY—

1:00—**UC PLAYERS GUILD:** All interested in Producing, Directing or Assisting in UC Radio Drama, in Room 60, UC

5:00 — **UC SINGERS:** Organization meeting. Anyone who wants to sing is welcome in the Women's Union Theatre.

FRIDAY—

8:00 — **RUSSIAN CIRCLE,** Russian film, "Jubilee", by Chekov, in the Women's Union. Non-members 50c, members 25c.

WOMEN'S SOFTBALL

Games scheduled for Tues., Oct. 23, will be played Fri., Oct. 26.

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	— 5:00 UC. I	vs SPS II	Gear, McPherson
	— 6:00 Forestry	vs Pharm A	Walder, Ham
	— 7:00 Trin B	vs Knox	Walder, Ham
VOLLEYBALL	— 1:00 Trin. A	vs Jr. SPS	Neuwelt
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In Unity Strength



—Cartoon by Hugh Niblock.

Myopia Today

Six years ago today, the peoples of the United Nations set forth their aims in one of the most idealistic documents ever written. In retrospect these aims may seem to many, most beautiful, but almost naive.

This is due partially to the tendency of the public (throughout the world) to fix their minds on the political functions of the United Nations and ignore the social and economic programs.

Can the United Nations prevent a Third World War? Here is the one question which is vital to everyone. Here is the one point at which all the peoples of the world feel their interests to be most intimately connected with the future of the United Nations. After all, bombs can drop anywhere, and if they don't get you, rationing will.

However, the events of the past few years have shown all too clearly that the future of the world lies with the decisions of the United States and Russia rather than with the United Nations as a whole. This was undoubtedly inevitable, but has produced a certain cynicism in peoples' minds as to the validity of the ideals expressed in the Chapter. Even the term "United Nations", in the face of the present dichotomy within it, will bring worth a wry smile from most people.

Of course, this view is all very unfair to the United Nations. Every organization falls embarrassingly short of the ideal. Not only that, this failure to measure up to perfection is intensified because of the very narrow view which people have of the United Nations.

As was suggested before, too much emphasis has been placed on the political side of the UN and very little on the very real progress made in the field of social welfare and economic development. This corresponds roughly to our interest in international affairs. While we can sit quite calmly at breakfast while Asia starves, let a dog be hit by a car and we are immediately upset. Whatever fails to touch us directly, fails to arouse our interest. If Asia will starve quietly, let it, but if it is a question of choosing between war and food for Asia, the choice is clear — or so our attitude indicates

Man is essentially a myopic creature. In the Middle Ages he could see no farther than the community round about him and its concerns were his own. Ambitious kings provided him with glasses so that it would become clear that he was part of a nation and its interests were also his. It is becoming increasingly clear that we need some good strong international lenses for our spectacles.

If the United Nations is to be a lasting success, people will have to become world citizens, as they are in fact, if not in awareness. Of course, we have had the international scene foisted upon us, continually during the last few years. But for the most part, we have thought of the United Nations only as a solver of crises, as a means of keeping war away from our doorsteps.

A tremendous act of imagination is required to become a member of the world community. Whether or not man's mind can encompass this idea is a vital question. Up till now the prospect of war has made him aware of the proximity of other nations.

The United Nations is attempting to perform a great task, that of molding the world into one sympathetic unit. Yet, unless the citizens of the world have the vision to see themselves as being just that, the whole work will fail. We are part of the United Nations, if the term has any meaning, and the challenge of internationalism is our own.

Dalhousie Question

Newsmongering ?

Mr. Soberman was the Delegate from Dalhousie University to the International Students Service Conference Held Last Weekend at McMaster University, and Questions The Varsity's Coverage of it.

Editor, The Varsity:

At the present time I am suffering from faint pangs of nausea as I wing my way back to Dalhousie in Halifax, after a very inspiring ISS conference at McMaster University. Unfortunately the nausea is not from the smooth comfort of this aircraft, but from a sensationalistic and newsmongering report of the ISS conference in your usually reputable paper.

The article on page two of Monday's Varsity is entitled — "ISS Conference Discuss Visit of Soviet Students." To quote: "In a close second vote . . . ISS conference defeated what was almost a vote of censure on NFCUS." This is not reporting — it is editorializing and should be on that page of your paper — I take strong exception to it. The ISS conference had no intention of rapping NFCUS. We were vitally concerned with the damage which the NFCUS decision, though done with sincerity, may do to the good name of Canadians as unprejudiced and mature students. Your reporter vainly tried to correct his damaging statement later, in quoting Mel Rotham of McGill University, who stressed this very point, as did the great majority of delegates.

Quoting further, ". . . it was a subject for heated discussion . . . between what amounted to the two rival camps of McGill University supporting it, and the University of Toronto." Fourteen universities were represented at the conference. Was your reporter attempting to set up a pro-Soviet and an anti-Soviet bloc in the minds of your readers? We were not concerned with politics. The question resolved into one of anxiety on the part of the delegates that NFCUS might misinterpret the resolution as being hostile, when as in reality we were acting upon the ideals of international good faith. Our delegation and all others wrestled with the problem in our consciences until the final vote was taken. It was a very difficult decision.

And where are your two rival camps in a vote of 24 to 2 on the final resolution which recommended re-opening the question on the local campus level? Many delegates felt that without such a mandate from their students, they could not decide the issue, though they felt the moral significance of the original motion was beyond reproach.

It is very disappointing that The Varsity has dealt with this far reaching and important discussion at the conference in such a summary and misleading fashion. Although journalistic slander can never be undone, it is sincerely hoped that this letter will help repair the setback to NFCUS-ISS relations which your article abetted on Canada's largest campus.

Dan Soberman,
Dalhousie University.

OUR READERS WRITE

Russian Propagandists

Editor, The Varsity:

The grave concern which some quarters seem to feel about the question of inviting Soviet students to Canada surprises me. Among those who would like to see this happen, one writer in Varsity even expects to see "a free and informal visit of completely representative USSR students". And may I suggest a question, which power takes care of the very selection of this "representation"? Or why haven't ordinary Soviet citizens paid any such free and informal visits to any democratic countries in the West before?

If those optimistic writers have fortunately escaped all personal experience of the regime in Soviet Russia, I can advise them that most unlikely has there ever been a case in the whole history of USSR where any citizen was permitted to travel freely outside Soviet teritory and form any personal opinions about the other countries. This would have a very serious counter-effect on the internal propaganda with which the Soviets are fed daily and which, according to our standards of logic, is full of ridiculous nonsense and deliberate distortion of facts. May I in this connection also remind you of the Russian wives of British citizens in Moscow who were refused permission to leave Soviet Russia together with their legally married husbands?

However, if any Soviet citizen has been sent abroad on a mission, he is most carefully chosen from the reliable and fanatical core of party members and is nevertheless even abroad closely watched for his performance and his contacts. Further, only a person totally and hopelessly ignorant of real conditions in Soviet Union would for a moment suppose that such a Soviet citizen after his returning home would endanger the life of himself and his family and friends by uttering a single favourable word about conditions in the "decadent, blood-sucking capitalistic countries"?

If you really are so eager to build up a goodwill, you should first contemplate over what Soviet Russia hitherto has done at all the goodwill that existed in the Western World after the Second World War? While the Soviet regime made good use of this naive "goodwill", abroad for her own purposes, she continues to preach hostility, hate and contempt against the West at home.

There are sufficient eye-witnesses to support this statement. I, for my own part, cannot find any justification for any "good will against a system of tyranny which has forced millions of its fellow men into bottomless misery and slave labour, and is most likely planning to prepare a similar future for still more.

Name Witheld on Request

Bloops Snatched At Queen's

Editor, The Varsity:

Until this weekend I had never considered the men at Varsity particularly chivalrous. However, after a weekend spent in Kingston, my eyes have been opened. It's not that I begrudge the 25c (much) but the idea that Queen's "men" had to stoop so low as to take girls' bloops really burned me up. Those who managed to evade the onslaught after the game, had them snatched at the tea dance. Some people will do anything for a bloop

Barbara Buck,
II St. Mike's.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clearing and Colder

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Paint Puddlers



Work has already started on the sets for the Bob Revue at Victoria College. The Bob Revue is a combination of the Scarlet and Gold Revue with the traditional Bob Show. For some reason, which the photographer did not explain, the men in the above picture are mixing a can of paint with a flag. The photographer also forgot the name of the co-ed, but the picture was definitely taken at Vic, as someone recognized the pail.

Israel's Formation Aggravated Unrest UN Club Decision

Israel is not a prime cause, but she is at least an accelerating factor, or catalyst, in the current unrest in the near East.

That was the decision reached in a panel dicussion held at the first meeting of the University of Toronto United Nations Club in Cartwright Hall yesterday. Subject of the discussion was "The Creation of the State of Israel is a Cause of Current Unrest in the Middle East." Speakers were Jim Peters, OCE, taking the Arab side, and Hillel Vice-President Vicki Sher, III UC, taking the side of the Jews.

Peters described the creation of Israel as a major reason for Arab hatred of the West. After the First World War, the Arabs and the western powers worked together well. However, the creation of Israel was the first serious step to the Arab nationalism and independence.

The Palestinian Arabs were the only ones who had not achieved some form of independence, said Peters. The other parts of the Turkish Empire, such as Syria, Iran and Iraq, were independent nations.

"This roused a natural resentment in the Arabs' hearts," said Peters, "a resentment which turned against the west, the godfather of the new state."

Because of the intense feeling of brotherhood among Muslims, said Peters, this resentment spread throughout the entire Arab League, thus explaining the widespread unrest, as shown by the Suez Canal incident, the Iranian oil question, and the assassination of Abdullah.

"The creation of the state of Israel could not have caused all this unrest," said Vicki Sher, "since all the elements of the unrest were present long before 1948, when Israel was formed."

Unrest was also stirred up by the backward state of the Arab people, who still exist in a feudal landlord society. This was emphasized by the existence of the progressive Jewish state nearby.

"Israel has been made the scapegoat of all the unrest," declared Miss Sher. "Actually, it dates much further back."

Peters agreed that most of the unrest dates back to before 1948, but added that it was started when the Arabs first realized the Zionists were trying to create a new state. The other causes of unrest were being corrected by the Arabs themselves, he added.

Finally Peters was forced to agree with Miss Sher that the creation of Israel was not a prime cause of the unrest, but only an accelerating factor.

The year's program for the UN Club was also outlined. This includes two meetings of a model Security Council, in which students will represent the 11 countries at present on the Council. First Mock Council meeting will be held Dec. 6 on the subject of the admission of Red China into the U.N. Before the meeting, general and group meetings will study the points of view of the member nations of the Council.

News Lecture Stops Yawns With Stories

No reader of **The Varsity** need ever suffer from boredom or insomnia again. At 1:00 o'clock today 40 prospective journalists will gather to listen to Ian Montagnes, **Varsity** News Editor expound on the intricacies of news writing.

The future **Varsity** will contain scintillating accounts of up-to-date events on the campus. Animal stories will be prominent, as will human interest articles. No curious reader will be able to set aside their copy during lectures until they have read every word. If anyone wants to find out how this miracle can occur, they are welcome to attend the next lecture which will take place today, in Room 11, U.C.

IAC Reports

Send Letter To Soviet Delegation

Copies of letters concerning international policy agreed on at the London conference of the National Federation of Canadian University Students were forwarded today to university student leaders and newspapers in Canada and to the presidents of national student unions throughout the world.

Of primary importance in the bulletin, the first of regular reports on the work of the International Activities Commission, the foreign arm of NFCUS, was a copy of the resolutions adopted at the London conference regarding the proposed meeting of the council of the Communist - dominated International Union of Students and the non-affiliated western student unions.

These resolutions form, in effect, the mandate of the Canadian delegates to the proposed meeting — a last attempt to work out a means of co-operation between IUS and the western unions. The letter sent to national student union presidents asked for support of Canada's stand and comment on the resolutions to be presented.

Preamble to the mandates states that since the IUS exists on the international scene and by virtue of its representative nature, we deem it desirable to achieve a maximum degree of relationship with the students of the world through IUS. It goes on to say that NFCUS can only accept the IUS constitution if it is in accordance with the NFCUS constitution.

Included in the resolutions is the request that the secretariat be made more representative. In addition no organization is to be excluded from membership because of political or religious belief. The delegates are also to insist that the action of the IUS represent the will of the majority of the members and at the same time respect the rights of minorities and recognizing their opinions. Publicity must not be biassed in favor of certain of the student body.

IUS is also to be requested to decentralize its activities giving clear mandates to national student unions throughout the world and shall not discriminate because of different ideological background.

In the final resolution the NFCUS delegates will insist that the IUS,

(Continued on Page 7)

NFCUS Stand For Coming IUS Meet

A copy of a letter to the president of the Russian student union informing him of a decision of the conference of the National Federation of Canadian University students not to ratify the invitation made at the Warsaw meeting of the IUS council for a Russian student delegation to visit this country has been forwarded to student leaders and campus newspapers across Canada. The invitation was extended by Denis Razure at the Warsaw conference in September.

This is the first move by the new International Activities Commission to keep Canadian university students informed of the work of the IAC. The letter to the Russan president was written by the chairman of the IAC, Syd Wax, president of the Student Council here, together with Jean de Margerie, current head of NFCUS, on behalf of the Canadian student organization.

"A number of difficulties were raised in conjuction with the financing of such a project," the letter said, "and the technical arrangements for conducting such a tour across Canada. As a result of these discussions, the resolution was not passed by the plenary session of the

(Continued on Page 7)

Ask IUS Co-operate With WUS

Other items in the bulletin to Canadian university student leaders and campus papers included a copy of a letter to secretary of International Student Relief, IUS counterpart of the World Student Relief (formerly ISS) explaining that NFCUS will continue its program of co-operating with ISS. The letter urges ISR to seek closer cooperation with WUS in order to avoid duplication of services, and bridge the "division and growing conflict between international bodies engaged in student relief."

NFCUS has officially accepted the invitation to attend the conference of 20 western student unions to be held in Edinburgh between January 3 and 8. It is hoped that the conference with the IUS will be held previous to the Edinburgh meeting. Results of the former conference will likely colour the agenda of the latter, Syd Wax, chairman of SAC and president of the Student Council here, said.

Through a regular newsletter on the work of IAC, we hope that the international program of NFCUS may widely known by and shaped according to the needs of the Canadian student body, Wax said, in his covering letter.

Disguised Girl Wins Vic Bob Is Disqualified

Before an audience of 200 souls, the five finalists in Victoria's Bob Contest paraded in their outfits in Alumni Hall yesterday. After much consideration the judges, Barbara Taylor, Pat Ewing, T. K. Lawson and Jim Broughton selected Robert Roy Schatz, III Vic.

With this contest, the tradition of an all-male Bob was broken. Cleverly outfitted in the most masculine-of-janitors outfits was an unidentified girl, who under the name of Bob Sled, was successful in winning the contest. Until the time when all present were asked to remove their hats for the Victoria school song, no one had an inkling a girl was in the contest.

Taken aback at this discovery, Jim Broughton, Publicity Director for the Bob Revue, stated she had violated the rules since the contest was open to male students only. The judging committee hastily reconvened and at this point selected "Robert" Roy Schatz as the modern counterpart of Bob Blare, who has become the Vic tradition.

Phelps Bell, musical director for the Bob Revue, assisted vocally by Monty Koughan, gave a few musical previews from the Revue, coming to Hart House Theatre Nov. 5, 6 and 7.

Tickets ($1.25 each) for the show went on sale to the public for the first time yesterday and are reported to be moving very rapidly. They will be sold every day until the Revue at Victoria College from 9:30 to 2:30 and at Hart House Theatre next week.

If...

. . . we had a Student Union building, campus clubs which meet in the evenings would not have to serve warm gingerale.

See World Gov't As Peace Hope

The solution to world peace is a fourth level of government, topping the municipal, provincial and national governments of today, the president of the Toronto World Federalists said yesterday.

The speaker, Harold Miller, was addressing the first meeting of the year of the University Peace Council, held in the Wallberg Building yesterday at 1 p.m.

"Peace is a product of government," said Mr. Miller. Wherever there was government, there was law and order, whether on the local, provincial or dominion level. "The obvious way to get law and order internationally, therefore, is to create an international government," he concluded.

The World Federalists are an organization advocating a world federal government, with the various states unifying much on the same principle as the Canadian provinces united in 1867. Representatives to the government would be elected by the world citizens, just as all Canadians vote for their federal M.P.'s.

They have no definite plans as to how this will be accomplished, but merely talk about the theory of it. An international conference has been proposed to draw up a world constitution. At the conference, it has been suggested each country would send one delegate for every million persons of its population.

Mr. Miller explained that such a world government would be restricted in its powers to only those affairs which would endanger world peace. For example, it would have the right to stop manufacture of atomic bombs. It would have complete control of armament, just as the Dominion Government has control of the armed services. But it would have no power in domestic matters.

"We must have some kind of world government," said Mr. Miller. "Alliances are no good; they break up as soon as one party finds it to its advantage to leave."

There was hope that the United Nations could be modified to form a world federalist government. Also, the North Atlantic Treaty seemed a possible first step towards world government, since the larger political unit had always grown out of smaller ones.

Mr. Miller said the World Federalists already had considerable support from western politicians, including 100 British M.P.'s, nearly all the Canadian senators, and six Canadian M.P.'s.

"Even if Russia doesn't join the world government, and she is the big question mark," said Mr. Miller, "it is still better and more secure for all the western nations to oppose her united, rather than individually."

This was the first meeting of the University Peace Council since it was taken over last spring by the Engineers. It was an introductory meeting. Council officials say the first business meeting will be held sometime next month.

MILL UNEARTHED

Skule Strikes Rocks

Analagous to a new theory in the scientific world, a new building has been "found" on the campus. Buried deep in the heart of Skule territory is the "Mill."

Since it is now surrounded on all sides by the Mechanical, Mining, and Electrical buildings, direct access is limited to a narrow alleyway just South of the new Mechanical building. Professor Wolfe smilingly stated its case: "We have to expand upwards. They haven't cut us off there yet."

The building itself was built about 1903. In 1931, thanks to a grant from the Department of Mines, two stories were added to give it its present form. For those who haven't guessed yet, by "Mill" is meant that type which is related to a mine, not to flour.

But do come inside for a glance at this most un-university-like building. In the basement are found large bins of various sized rocks just waiting to be crushed (literally). Suspended in mid-air is a three tube wind tunnel where students can experiment with mine ventilation.

On the large first floor (two stories high) is assembled a conglomeration of mine and mill machinery — some full size pieces but mostly working models to scale. Their job is mineral dressing — the separation of valuable minerals from worthless by means which do not change the physical or chemical identity of the minerals.

There are machines to crush the rock, others to treat the ore by such methods as gravitation, magnetism, etc. Laboratories, and displays of practical tools such as drills, etc., complete the arsenal. However, both Professor Wolfe and Professor Barrett, head of the Mining Department, pointed out that in spite of all this practical equipment the department aimed at dispersing general principals of technique rather than specific and localized details.

Floor three was less exciting, having a library, research labs, classrooms, and showers and lockers particularly for the men coming from the crusher room below.

The next floor brought wafting down the halls the nostalgic odor of melting silver. This proved to be the assay department where samples of various crushed ores are very accurately tested for their valuable content. Gold, silver and copper are the chief metals used. Some original work is carried on, but most of the rocks (now crushed) are samples donated by various mining companies in the past.

Behind double sets of doors (to keep the dust out) are found ten balances any one of which was capable of weighing a hair—valuable information no doubt. The radio-active room contained a Griger Counter which ticked merrily away once a second just from the influence of cosmic rays.

In spite of the possible hazards involved, there have been no serious accidents in the Mill's history. Coveralls rather than lab coats are worn; pipes and switches are appropriately colored to indicate their content and danger. The whole building is kept amazingly clean considering the processes going on.

Finally, add to this the cheerfulness of the whole staff and it can be seen that it's a good place to work—and visit.

You Can Now Go To College Via Television

Morgantown, W.Va. (Exchange)—Western Reserve University, Cleveland, has found an almost sure cure for the eight o'clock class and the disastrous effect it has on attendance. It has introduced two classes over television with full university credit. The courses, scheduled for a thirteen-week run, will use visual materials as well as lectures, outside readings and assignments. As in other courses, students pay the regular fee, receive a syllabus, and write a final examination list on the campus.

"This momentous move" has "ramifactions dazzling to the imagination", comments **The Daily Athenaeum**, a student newspaper at West Virginia U. "The professors will soon find it necessary to use make-up. Textbooks and lecture material will be selected as much for their photogenic appeal as for their content. Everybody will try to get into the act."

CUP Says...

Montreal (CUP)—The Combined Charities appeal and the Blood Donor Clinic will be held during the same week this year, Jacques Tetrault, Student Council President announced recently. Starting on October 27th the thoughts of McGill students will be turned toward the needy. Arrangements have been made with the Red Cross to establish a blood clinic and interfaculty competition will be held for the greatest number of donations.

Twenty-five percent of the funds raised during the Combined Charities Appeal will be turned over to the Internation Student Service for aid to needy universities in Europe and Asia. The remaining $5,000 objective will be distributed among various city charities.

A variety night, speakers and other events have been planned to help raise money.

Montreal (CUP)—With no nominations for eleven positions in the Arts and Sciences Undergraduate Society still unfilled, the president threatened to have the constitution amended eliminating those positions next year, if there is not an increase in student interest.

The ASUS organizes many of the social positions at the university. Thirty-one campus clubs are also responsible to the organization.

The president also condemned student apathy for the lack of interest in Society affairs.

Montreal (CUP) — With enrolment down from the bulging veteran years, McGill still has an enrolment more than double the prewar figure, university authorities announced recently. Final count is not yet available but it is expected to reach about 6,900 students. The prosperous condition of enrolment at the present time wasgiven by university authorities as one reason for growth of the student body compared to pre-World War II.

Gee - - Genes!



Ted McLelland, in the above picture, is engrossed with the chemical and physico-chemical reactions which underlie the various manifestations of life, as discovered in the Biochemistry Laboratory. The picture was taken before he could say rho-nitro-benzene-azo-resorcinal.

A Coed Offered Job On 'Mademoiselle'

Edmonton (CUP) — Mademoiselle magazine is now accepting application from undergraduate women for membership on its 1951-2 College Board.

Girls who are accepted on the College Board do three assignments during the college year. Assignments give College Board members a chance to write features on campus life, to submit art work, fashion or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests.

The top 20 College Board members win a Mademoiselle Guest Editorship and will be brought to New York next June to help write, edit and illustrate the August College Issue. They will receive a regular salary for their month's work, plus round-trip transportation to New York.

While in New York, each Guest Editor takes part in a full calendar of activities designed to give her a head start in her career. She interviews a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies.

October is the deadline for applying to the College Board. The application is a criticism of either Mademoiselle's August 1951 College issue or the September issue.

Successful candidates will be notified of acceptance on the College Board the first week in November; the first College Board assignment will appear in Mademoiselle's November issue.

McGill All Out For Tour

Montreal (CUP)—McGill plans to bedeck itself in all the colours of bunting, flags and standards of eleven years ago in honour of the Princess Elizabeth and the Duke of Edinburgh. Like Toronto the visit will last only fifteen minutes, greater part of which time will be spent in an informal reception to be held in the Arts building.

Stands will be erected along the route on which the royal couple will drive, with seating arranged by faculty. All women students, however, will assemble in one section wearing scarlet blazers and grey skirts. University cadet contingents will also be in attendance.

Students are taking an active part in the preparation of the reception as volunteers are helping in organization and decorating. "Many co-eds have turned out in response to a call of assistance," Col. Forbes, in charge of decorations, reported, "and they have already sewn hundreds of yards of cloth. He also pointed out that a great variety of work like painting, rivetting, boring holes and fastening shields, is available for the volunteers he requested through the McGill daily.

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9 OUT OF 10 GIRLS PREFER A MAN WITH A TWEEPER

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THE ENGINEERING BUILDING, classification tests will be given to candidates interested in appointment to the RCAF Reserve, University of Toronto Flight. If you desire summer training and employment (grond or air) with the RCAF you are invited to attend this meeting. For further information apply:

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COME AND CHEER YOUR FLOAT

Coeds Not Worth Dating Skule Debaters Decide

"In this debate we must strip off all pretences and lay bare the naked truth" said Heinz Feldberg, Engineering grad, first speaker in support of the motion that "Coeds do not make good dates." Five courageous females, one of which spoke in opposition to the motion, attended the first debate of the Engineering Debating Society this season. It was finally decided by a vote of 116 to 48 that coeds did not make good dates.

An audience that overflowed into the aisles and even into the hallway jammed a room in the Mechanical Building at noon yesterday to "find out how other Skulemen feel on coeds."

Feldberg said that coeds were of two species—the sexless work animal, and the workless sex animal. "The first species," he commented, "is of no importance to us. But the second, those with sex, came only to university to catch a man," he said. Referring to the recent debate at St. Hilda's (asking that men be forced to marry at 25), Feldberg declared that "feminine graces had sunk to a low ebb indeed, when they had to rely on the long arm of the law." The coed only offered her date academic interest, he concluded.

John Cocking, III Elect., second speaker for the motion added that coeds who are exposed to higher education were different from other members of their sex. While the high school girl just wanted a good time, the university coed wanted her man to be able to talk on a high intellectual level. A date with a coed was full of criticisms, he said, and ended in front of the residence where "a dozen girls and boys are standing around wondering which of the others will go in first."

Speaking in opposition, L. Samuels, IV Eng. Bus., asked if women were necessary and answered with an emphatic "what else is there?" "Girls are here to stay," he said, "and in Engineering our motto is 'Beggars can't be choosers'." The coeds of the University of Toronto are beautiful, graceful, intelligent, and have no morals, he added. "Just give her a little squeeze, then get drunk and have fun," Samuels concluded.

The only female speaker, Gerry Johnson, Engineering Stores clerk and former Western coed, warned the audience that she had never had a date with a coed. Opposing the resolution, she said that girls did not look forward to expensive dates and campus-popular escorts, but rather favored a "good time" and a "nice boy." Speaking personally, Miss Johnson felt that "doctors and engineers were much more intriguing than a boy in pass arts."

A speaker from the floor asked Miss Johnson what she considered a "nice boy," to which the blushing answer was "a boy who is presentable, intelligent, and lots of fun." "Lots of fun means originality in ideas and new places to go," she replied to another question from the floor.

An ex-artsman believed the coeds in residence had to "give their all" on one date because house rules only allowed a few free nights a month. He suggested that coeds made good dates.

"I've never been to a debate in all my life," commented Bob Ross, I Civil., "but (sigh) I just wanted to see Gerry." That was an opinion of many Skulemen.

Stadium Show

No Head Tells All It Offers

The Blue and White Society announced last night that they have arranged for the appearance of a famous team who have been attracting record crowds wherever they appear, for the stadium show on Friday night. Unfortunately publicity director Hugh Niblock forgot their names and **The Varsity** was unable to find out who they are before the paper went to press. However, Niblock says that they are a truly great team and possess plenty of talent.

Long John Northmore and his Helldrivers are coming back to the campus after their thrilling race around the track at Varsity for last year's stadium show. Assisting Northmore will be Sam Aaron, Jack Marigold, Harold Nashman, and Irwin Pasternak.

The Skule Quartet is also returning. The Four Flushers won the first Hart House Barbershop quartette contest two years ago and were in last year's stadium show. They are perhaps best remembered for their renditions of the "Tennessee Waltz" and "Cigarettes, Whisky, and Wild, Wild Women'.

The Blue and White Band will be joined by the Queen's Pipe Band at the show. A new sets of lyrics for the song "Follow the Blues" have been written and will be introduced at the stadium show. Bruce Snell, assistant director of the All Varsity Chorus, has formed a singing chorus of 60 voices to sing the new lyrics as well as other university songs.

The show will also have a dancing

(Continued on Page 4)

Where's The Horse



The Varsity horse has not been at any of the football games this year after four years of confounding Varsity's enemies and chasing cheerleaders. The Varsity horse is a tradition now and it is hoped that he will be back out at the Queen's game this Saturday to do his part in welcoming back the graduates.

IZFA Presents
CANADIAN FILM PREMIERE
IZFA
TENT CITY
Prize-Winning Israeli Documentary
SUNDAY, OCTOBER 28
7:00 P.M.
HILLEL HOUSE
186 ST. GEORGE ST.
Organizational Meeting Following
IZFA

INTERNATIONAL RELATIONS CLUB
OPEN MEETING
MR. A. D. P. HEENEY
Under Secretary of State for External Affairs
— Topic —
NORTH ATLANTIC TREATY ORGANIZATION
Thurs., 25 Oct. Women's Union 4:10 p.m.
All Students Welcome

CC
FOURTH ANNUAL
CAMPUS CAUCUS
Re-union Dinner of all Members and Ex-members of
OLDER BOYS' PARLIAMENT
Attending the University of Toronto
Grads Dining Room — Hart House
Thursday November 1st at 6 p.m.
Please notify Don Henderson, 89 Charles W. KI. 8182

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EVERY BLOOP NEEDS A ... TWEEPER ...

Another Shipment from England!
FULL FASHIONED
Cardigans
$8.98
The best value on today's market is to be found in these fine English cardigans. The perfect fit—soft finish and lovely colours are features you find only in such fine sweaters as these fully fashioned imported cardigans. Soft pastel shades as well as white, black, greymix, beigemix, brown and navy. Sizes 34 to 40.

New Skirts
$7.98 to $14.98
• Corduroy
• Scotch Tartans
• Fine Flannel
Separates are very much a part of the fall fashion picture — tartans with sweaters, corduroy with wool jersey and so on. We have a complete assortment of new skirts to mix and match with your favourite topper. Sizes 12 to 20.





Wool Jersey Blouses
$6.98 to $8.98
You can have a wonderful wardrobe of separates—start with our 100% pure wool jersey blouses, styled in the latest fashion, they come in lovely autumn shades of rust, beige, flamingo, green, navy, grey and black — short, dolman and long sleeves. Sizes 12 to 18.

UPTOWN STORES OPEN FRIDAY AND SATURDAY EVENINGS

Evangeline
• 113 Yonge at Adelaide
• 786 Yonge at Bloor
• 1438 Yonge at St. Clair
• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES • PETERBOROUGH

HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION
The Madwoman of Chaillot
BY JEAN GIRAUDOUX
DIRECTED BY ROBERT GILL
FRI., OCT. 26, to SAT., NOV. 3, at 8:30 P.M.
Special Student Rate — 75c
Box office open 10 a.m. - 6 p.m.

Tweepers Can . . .



. . . Can You?

No Head

(Continued from Page 3)

chorus from last year's Scarlet and Gold Revue doing a Charleston, tumblers, cheerleaders, and a presentation to Bob Masterson, coach of the rugby team.

Tickets are on sale at Hart House, University College, Victoria, Trinity, St. Mike's, and the Engineering Society Stores.

Residence Raids Mean Summons

(Reprinted from The McGill Daily)

An attempt at raiding the women's residence at Queen's would mean a summons to court, student leaders warned overspirited young men at Queen's.

And at Queen's University disciplinary action could mean just that, for law enforcement is a student problem on that campus.

In practice, the offender is apprehended by a constable or chief of police. He is summoned to court at the order of the sheriff. The crier declares the court open, with the Chief Justice in attendance. If the charge is serious there may be a trial by jury.

But everyone concerned is a student.

Essentially a court of justice, Queen's Alma Mater Society Court —by constitution the supreme tribunal of the student body — decides on question of student discipline involving individuals and organizations under the jurisdiction of the Alma Mater, Queen's Student Council.

The Court, officially responsible for the punishment of all violations of regulations, resolutions, orders and governing laws of the Society, is entirely composed of appointed students. Its decisions cannot be overruled by the executive of the AMS.

A Chief Justice, appointed by the AMS at the recommendation of the retiring justice, is responsible for the proper conduct of the court. He is in his final year and serves a one-year term. Two Junior Justices assist him.

Order on the campus is maintained by a vigilante committee. A prosecuting attorney heads the committee, prepares evidence, and prosecutes all cases brought before the court.

A sheriff is responsible for the reporting of "improper conduct." A chief of police and as many as three constables attend major campus events.

Constables receive a small remuneration for their attendance (unaccompanied) at major social events. Dressed in plainclothes, they wear an armband for identification. They remain throughout the evening, responsible through the court for their own conduct and the conduct of others. It is their stated duty to evict disorderly patrons, whether AMS members or not, and to file charges against students, who, in their opinion, behave in an unbecoming manner.

If a jury is warranted, a woman's student organization representative is required on the jury in the case of a coed defendant. A unanimous decision by the jury is invariably required.

If no major issue is involved, a ruling of the judges is final.

"We are proud of our student court," a Queen's student has remarked. "It really works."

One World Foundation Said Faith

"The Baha'i World Faith is a world religion embracing people from many lands, creeds and colors," said Mr. Pem Piggott, B.Sc., P. Li., at an open meeting of the Baha'i Student Group yesterday. "Baha'i —a new world leadership—is prepared to lead the world to peace, to a divine solution to international economic problems, to unity in government, language, race and religion".

The speaker went on to suggest that there is a need today for a concept greater than nationalism and racialism. "Religion will be the basis for world unity in all spheres," he said. "There is only one God, and He will remain the same for all peoples, no matter what concept any given religious group may have of Him."

"By universal education, another Baha'i principle, we will learn to understand the actions and thinking of those on the other side of the globe. In this way only can we hope to abolish prejudice. There is only one race, the human race; and there is only one religion, the religion of God," Mr. Piggott continued.

"Traditional attitudes condition our thinking and prevent absorption of new ideas. We must learn to sort out our thought by careful analysis and then independently investigate until we find the truth," he concluded.

HART HOUSE BULLETIN BOARD

NOON HOUR MOVIE

Two National Film Board pictures will be shown in the East Common Room TODAY at 12:30 and 1:30 p.m. "Challenge: Science Against Cancer" and "Be Gone Dull Care" by Norman McCloren.

LIBRARY EVENING

Mr. James Scott, book reviewer of the Evening Telegram, will be the guest speaker at the first Library Evening of the year to be held TONIGHT at 8:00 o'clock in the Library. Members are cordially invited.

SING SONG

There will be a Sing Song in the East Common Room at 1:25 p.m. TOMORROW (Friday). All members of the House are invited.

VISITORS' DAY

Next Sunday, 28th October, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

ART GALLERY

The exhibition in the Art Gallery is composed of work by Quebec artists. This show will remain on view until Monday, 29th October. The Gallery will be open to members of the House from 12:00 noon to 7:00 p.m. Monday to Friday and on Visitors' Day from 2:00 to 4:00 p.m.

RECORD ROOM

Members of the House may make use of the Record Room facilities after being duly instructed in the use and proper handling of the player. Instructional classes are held on Thursday afternoons during term at 5:15 p.m. in the Record Room.

MASTHEAD MEETING

The regular meeting of The Varsity Masthead will be held at 5 p.m. today in the Editorial Office. All departmental editors are expected to attend. This includes Art, Music, and Drama Review Editors.

Sask. SCM Won't Sponsor Endicott

Saskatchewan (CUP)—The Student Christian Movement will not sponsor Dr. James Endicott on the University of Saskatchewan campus this year it was decided at a recent meeting of the S.C.M.

Dr. Endicott, a former missionary to China, is secretary to the Candian Peace Congress, which has distributed communist-sponsored petitions in Canada.

In making the decision, the S.C.M. said that Endicott was entitled to freedom of speech. Such freedom should be preserved, the S.C.M. declared.

Double Trouble



—Varsity Staff Photo,

It took hours and hours of staring at pretty girls before Ben wise started looking bored. The picture was taken last year when Wise was directing a show in Convocation Hall for Homecoming Weekend. This year Wise is producer-director of the stadium show on Friday night. And he has a new chorus line.

LAST CHANCE
FOR TICKETS
BLUE & WHITE
HOMECOMING
DANCE
and
OPEN HOUSE

6 — ORCHESTRAS — 6
ENTERTAINMENT
ART AND PHOTOGRAPHY EXHIBITS
RADIO AND ARCHERY
6 — DEMONSTRATIONS — 6

$2.00 PER COUPLE
TICKETS ON SALE
MAIN HALL — HART HOUSE
Your College
12 - 2 Daily — Skule Stores — 12 - 2 Daily
IT'S THE DANCE OF THE YEAR

Q. Should a student insure his life?
A. Yes, to protec his parents or his wife.
Q. What kind of policy should he carry?
A. Low premium convertible term, conditions vary.
Q. Can I afford while at college slaving?
A. You can own $10,000 by $5.00 monthly saving.
A major company, no war clause, for information call
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VARSITY CHRISTIAN FELLOWSHIP
HOBO PARTY
THE CHURCH OF THE MESSIAH — 240 AVENUE RD.
Please dress for the occasion and come prepared for an enjoyable evening.
SATURDAY, OCT. 27 — 8:00 P.M.
Refreshments • Entertainment
ALL HOBOS WELCOME

PRESBYTERIAN FELLOWSHIP
MEETS
SUNDAY, OCTOBER 28, 1951
IN
Knox College Chapel
59 St. George Street at 7 p.m.
PROFESSOR D. HAY, SPEAKER
DISCUSSION AND FELLOWSHIP PERIOD
At 8:30 p.m. at Wymilwood Refreshments
ALL STUDENTS WELCOME
Next Meeting — Wed., Nov. 10, 1951 at 8 p.m. in Women's Union Theatre

TWEEPERS ARE TOPS



"EXPORT"
CANADA'S FINEST CIGARETTE

THERE'S A TWEEPER IN YOUR FUTURE

★ Entertainment Page ★

The Callboard

FRIDAY, OCTOBER 26

The Madwoman of Chaillot by Jean Giraudoux opens the '51-'52 ason of Hart House Theatre under the direction of Robert Gill. This odern French comedy had a long run on Broadway and played to pacity houses a year ago at the Royal Alex. Student tickets are 75c ach — two per ATL card. The play runs until Nov. 3rd.

The Merchants of Venice — Presented by the Earle Grey Players Leaside Collegiate. This is the first show on a tour of local schools.

Toronto Symphony Orchestra Pops Concert — Paul Scherman nducting with Nino Martini, tenor, as guest soloist. As usual, program popular symphonic music and songs, including works by Grieg, Ross- and Sibelius, and the Roumanina Rhapsody No. 1 by Enesco in assey Hall, Friday night at 8:25. Tickets from 50c to $1.25.

Six Trees — A showing of paintings by well known Canadian tists commissioned by the Canadian Pulp and Paper Association. At e Art Gallery of Toronto, beginning on Friday, and running until Nov.

MONDAY, OCTOBER 29

Oklahoma! — Makes its umpteenth appearance at the Royal lex and seems to show no signs of giving up when it's dead. Tickets .70 and up. Runs for the whole week.

WEDNESDAY, OCTOBER 31

Hart House Wednesday Afternoon Concert — Donald Brown, ell known Toronto baritone, will give the regular Wednesday afternoon oncert in the music room of Hart House at 5:00 p.m. All members of lart House are invited. Admission free. Watch the bulletin board for rogram.

Art Gallery of Toronto — "Turner — His Influence", an illus- ated talk by Joseph Baird. 8:00 p.m. in the Art Gallery. Admission 25c.

FRIDAY, NOVEMBER 2

TSO Pops Concert — Another in the series of "Canada's Favorite Hour of Music".

SATURDAY, NOVEMBER 3

Louis Armstrong — A jazz concert at Massey Hall, featuring strong and his all-stars.

MOVIES WORTH SEEING

(IN SOME KIND OF ORDER)

Streetcar Named Desire — (Victoria) Even Tennessee Williams is reported as liking the Elia Kazan version of his play. Sordid, sensitive and what an impact. Advanced prices. (See Friday's Balcony Viewpoint.)

A Place in the Sun — (Imperial) Satisfying in its unity and mood Great performances by director George Stevens, Montgomery Clift, Elizabeth Taylor and Shelley Winters. A must.

Tales of Hoffman — (Towne) Imagination conquers taste, but music good, and dancers Shearer, Massine and Helpmann make the ad- trowel.

anced prices a little less painful. Rich and colorful. Laid on with a

Laughter in Paradise — (International) They say it's very unny. A good idea with Alastair Sim, John Laurie, Joyce Grenfell, etc., having themselves amusing capers.

Kiss of Death — (Tivoli and Capitol) A re-issue of the very good crime movie made in documentary style. This movie introduced Richard Widmark pushing the woman in the wheelchair down the stairs. Victor Mature's acting will surprise and please you. It's worth sitting through Mr. Belvedere in the Tin Whistle, which you may have to.

Lovable Lady



—Varsity Staff Photo by Peter Wood.

Robert Shirriff as Pierre pretends to make love to Ann Murray as the old lady in this scene from "The Madwoman of Chaillot" which opens an eight night run at Hart House Theatre on Friday, Oct. 26.

Talent Wanted In H.H. Recitals

Hart House is once again planning a series of informal recitals on Wednesday at 1:00 p.m., but as yet only very few of the artists have been booked. As usual, most of the artists will be students. Singers, instrumentalists, and ensembles of all kinds are invited to see the Assistant Warden for details, if they would like to take part in these concerts. Ladies as well as gentlemen will be welcomed. Here's a chance to get into Hart House on your own, girls!

balcony viewpoint

By FRANK MORITSUGU

Nobody yet has solved the difficulty of making opera into successful cinema. (There are rumors that Gian-Carlo Menotti has made his THE MEDIUM into a good film in Italy.) That grandiloquent effort, TALES OF HOFFMAN, is good proof of the usual failure.

Messrs. Powell and Pressburger tried to dress up the opera and do succeed in holding your interest most of the way. But sometimes opera intrudes and bogs things down. This is of course apart from the fact that in HOFFMAN imagination overwhelmed taste.

So it seems that until somebody comes up with a different approach or compromise, or writes an opera especially for the screen (somebody like Leonard Bernstein perhaps), we have to take either opera or film. When the both are combined, it's like having large raw lumps in your mashed potatoes.

IL TROVATORE (at the Studio) is an ambitious try to solve the problem. It doesn't get anywhere. But if you like this Verdi opera, you would enjoy it.

To start with, director Gallone was faced with a corny melodrama, of violent deaths and passionate love, couched in some stirring and often heavy-handed music. Gallone has inserted an introduction with no singing. The acting is sometimes reminiscent of the obvious silent flicker technique, but things happen and move.

Then the opera starts in earnest. We get passable singing. The tenor sounds better tonally than swooner Mario Lanza, but perhaps that is not much of a comment. The music is fine too. But every time the singing starts, things slow down.

The cinematic bits come in the introduction, the tournament where Manrico Trovatore proves himself before the fair and adoring Leonora, and in a gigantic spectacle of a battle scene. In this last, when hundreds of mounted knights engage in combat, we see that the director remembers his D. W. Griffith well.

The English sub-titles are happily scanty and well-placed, but they are augmented by an English narration which is often superfluous or corny.

✦ ✦ ✦

The short features are two vintage technicolor sport shorts and a cartoon. The sport shorts are dismal — the glare of the color process makes you fish for sunglasses. But the cartoon is one of the Mr. Magoo series put out by the UPA people (Gerald McBoing-Boing). It is fun.

✦ ✦ ✦

The Studio Theatre is the renovated former King or Kine Theatre, of course. The front has been completely modernized, and the plan is to embark on a first-run policy that will fit the Studio in with the other art houses, The Towne, the International, the Odeon-Hyland.

BIG LITTLE THEATRE

Hart House Drama

By DAVID PEDDIE

In the thirties Hart House Theatre had a reputation of being the best "Little Theatre" in Canada, and under different directors a number of now well-known Canadian actors and actresses got their start in the theatre. After the war the Board of Syndics appointed a new director, Robert Gill, and at his insistence granted permission to cast all plays from the student body of the university. Mr. Gill was warned that he would not get enough students, but his decision proved a wiser one than was generally thought. He was besieged by aspiring actors and actresses all clamouring for parts and he was able to present plays with enormous casts, such as JULIUS CAESAR and THE SKIN OF OUR TEETH. These first years were extremely successful. There seemed to be a large group of adequately trained people who were willing to give up a lot of their time to rehearsing, and working on their parts.

This original group has now graduated and the most notable among them have made acting and the theatre their permanent field of activity. The Straw Hat Players in Muskoka was made up completely of university actors, and most of the other "SUMMER stock companies" in Kingston, Peterborough and Niagara Falls have had a number of the Hart House group. Many of them have gone on to New York and London now, and they all seem to be having reasonable success for young performers who have not had too much profes ional experience. It is a noteworthy achievement that so many have been able to make the jump to professional theatre.

Also it would seem to indicate a growing interest in serious theatre, as opposed to the highly social (fashionable) "Little Theatre" of the thirties, and this social aspect is still strong in the smaller communities of the province.

With all these talented people Mr. Gill was able to bring along less experienced students. It was his policy to give first-year people small parts and let them work up to "leads" slowly. In this way he could assure himself of a permanent group, although its memoers were always changing.

That was the case—but now there seems to be a change. After years of slowly building up an audience, and making university students more stage-conscious, Mr. Gill is finding that performers are becoming scarce. There are too many stage shows on the campus, and the talent must be spread thinner. The college revues and drama club productions, plus the ALL-VARSITY REVUE all take students away from Hart House shows. To top it all off—students are not attending plays as they once did. Perhaps there is so much going on that Hart House Theatre is the first to suffer. But if this lack of interest increases Mr. Gill will be forced to bring in actors who have graduated from the university. It seems a pity, when the university has provided them such an opportunity to act in, and see good plays, that students should not capitalize on it.

Perhaps it is also a result of increased apathy that the plays in the last few years have not been of the same high calibre as in previous years. Mr. Gill has to attract an audience, and the only classic dramas that are acceptable are the works of Shaw and Shakespeare. But there are other plays—good plays, that are not as acceptable to—shall we say—a Broadway audience, and these plays Mr. Gill dare not put on the boards in case he loses money. If the students supported Hart House Theatre as they should he would not have the same worry, and the students would be treated to something that cannot be seen in any other theatre. Such a play is THE INFERNAL MACHINE which was one of the first shows that Mr. Gill produced.

Beside this criticism of the type of plays now being done, we might lodge a complaint against the "big" productions which are the rule at Hart House. Such preoccupation with paint and lights, costumes and colours can only "make the judicious grieve". Certainly many of us would be just as happy to see plays that have not quite such elaborate settings—that do not "o'er-step the modesty of nature". Surely there could be more attention paid to the words of the dramatist and the acting of the actors. For though there is a lack of experience in the students at Hart House Theatre, a good play, seriously and honestly acted, can be equally enjoyable and commendable, even in the mere attempt. Lister Sinclair, Toronto writer and actor, once said, "It is bet-

(Continued on Page 7)

Players Guild Present Play, Fry Records

The U.C. Players' Guild held their October meeting in the Women's Union last night. A few ventured through the rain to see Barrie's famous TWELVE POUND LOOK, and listen to some recorde of Christopher Fry's success THE LADY'S NOT FOR BURNING.

Pearl Parnes, June Rowatt, and Walter Stanwick acted out the Barrie play somewhat seriously but they could be easily heard, and they managed to convey the characters with ability. It was a thrill to be able to hear the noted John Gielgud reading Fry's remarkable poetry during the latter half of the program. It is fortunate for student-actors to be able to hear this kind of careful elocution.

Quebec's Artists Featured At HH

The shows at the HH Art Gallery are changed every two weeks or every month. The present group of paintings were all done by contemporary Quebec artists. John Kamenicek, IV Architecture, one of the committeemen looking after the art gallery, said that the noon talks on artists will be held from 5 to 6 on Wednesday alternatively with the Wednesday night recitals. Women are not allowed to enter the Gallery from 4 to 5 on Wednesday afternoons.

Dave Gardner said the next show from October 29 to November 12 will consist of about forty to fifty paintings and drawings by John Alfsen. Mr. Alfsen teaches at the Ontario College of Art. He studied in Belgium and the continent. He draws his inspiration from Rubens. Durer, and Rembrandt. He has had a contract with Ringling Brothers Circus for the past two years. Some of the drawings shown will be of circus animals; also there will be oil portraits and interesting paintings, said Mr. Harper.

After Mr. Alfsen's show, an unusual set of paintings by Aba Bayefsky will be exhibited. Mr. Bayefsky saw the concentration camp in Germany after the last way, and was deeply touched by the sufferings of the war's unfortunates. His painting are "clever" drawings of sufferings, with a pacifist theme, said Mr. Kemenicek. Mr. Bayefsky will also speak to the students.

Track Meet Today

The Intermediate and Senior Intercollegiate track meets have been postponed due to inclement weather, and will be held today at Varsity Stadium. The time of day is unchanged, still 1 p.m.

Competing in the Senior meet will be Toronto, McGill, Western, and McMaster. In the Intermediate meet will be Toronto, Ontario Agricultural College, and Waterloo College. These meets are held in Toronto only once in every three years, so few students will have a chance of seeing the spectacle again during their undergraduate years.

The members of the track teams will meet again in the dressing rooms at 11 a.m. today.

The opening track events will be the Intermediate 440 and the Senior 120 yard high hurdles, and the opening field events will be the Intermediate and Senior discus.

Blues Take Int. Soccer

The Intermediate Soccer Team handed out a 5-0 defeat to the Mustangs' Colts yesterday afternoon in London. The score is indicative of the play, as only a wet field, heavy ball prevented the Blues' forwards capitalizing on their chances. Play was concentrated in the Western area of the field and at times it appeared as an extremely one-sided affair.

Munday, Blatty and Mat Denzia scored one each for the Blues while Howard Ashbourne netted two.

Victoria Overpowers Medsmen 11-5 In Interfaculty Football Struggle

By BRUCE NORTH

An improved Victoria football squad which showed a few flashes of power edged Senior Meds yesterday afternoon by an 11-5 count. Although the game was played on a greasy gridiron, with a heavy ball, fumbles didn't play too important a part. The Meds team just wasn't as strong as the Scarlet and Gold, especially in reserves where they were completely outclassed.

Both teams showed little in the way of a pass attack. The Victoria team stuck almost completely to the ground. The Doctors threw more passes, however they weren't very successful with them.

Victoria's freshman quarterback, John Fowler shared the pivot spot with veteran Lorne Lodge and capably directed his team to both their touchdowns. If the ex-North Toronto boy can throw a forward pass, and it is said he can, the Victsters have found the missing link in their offensive.

Victoria took an early lead in the first quarter when Georg Hevenor got off a low kick that landed in the middle of 3 Medsmen and bounded another thirty yards behind the goal line. Wheeler fell on it and was rouged.

The first Vic touchdown was set up when a Meds pass rebounded into Goodfellow's hands. Goodfellow then carried the ball twice for a first down. Goodfellow took the ball again for another two yards and Fowler's pro pass was good for six. Atkin carried it down to the four yard line for a first down. Atkin then took a handoff from Fowler and went over right guard for the major. Wooton missed the convert.

In the third quarter Victoria made their first real display of brilliance. Stipec's fumble was recovered on the centre stripe. Wooton, Goodfellow and Gowdie then carried the ball on five successive plays for thirty yards. It looked like the Vic march was stopped when the next two plays advanced the ball only one yard. However George Hevenor faked a kick on the third down and tore off fifteen yards around the left end. Goodfellow went for six more. After his pro pass was knocked down, Fowler made a long pitchout to Goodfellow who went over the goal line standing up. Wooton's convert failed.

The doctors finally hit the scoring sheet in the late stages of the game. Victoria's Alexander took a Fowler pass and fumbled when he was tackled by several Meds players. Meds recovered and then on the next play proceeded to fool the Victsters with a real oldie, th sneaker (the cads). Coppolind took a pass from Wheeler at the Vic fourty fi and scampered the rest of the wa for a touchdown. The convert failed.

Coppolind played a great game for Meds especially in the pass catching department. Wilkes at quarte did the best he could with a team that dressed only 17 men. King of Meds and Rogers of Victoria were tackling well from the centre secondary position. Black Bob Godson wasn't (sob) in action.

Down Mustangs In Sr. Soccer Tilt Blue Defence Tops

The Blues had a field day of it. A wet field, a heavy ball, and plenty of determination sent them away on an errand that paid off to the tune of 7-2 against U. of Western Ontario Mustangs. They took the lead early in the first half and at no time showed signs of letting go.

The game started off under a fine drizzle of cold rain. For the first five minutes we shook in our shoes, but it wasn't soccer jitters, we soon found out, but the cold damp air that had the Blues playing the way they did. But ten minutes after the kick-off the Blue and White machine was in gear. Newt Reid — that unpredictable booter — opened at the tally sheet. This infuriated the Mustangs. Despite fine clearances by their backs and Herculean efforts on the part of their net-minder the Blues were determined to win in London.

But throwing the Mustangs wasn't an entirely easy affair. Jimmy Martinez, their centre-forward, made a beautiful pass to Kent Hay, playing left half, who made a tame shot, but which nevertheless was an equaliser. An even more alert Blue team was on the field. Newt Reid made a try on goal on a pass from Manuel Atucha. It rebounded from the goal post and back to Manuel's feet, who made no mistake.

Thus encouraged the Blues seemed to decide that it ought to be all or nothing at all. Settling down to constructive passing, confident because of having the better run of play, and encouraged by the thought of a few players who enjoyed playing under the conditions that existed, the Blues played a type of soccer rarely seen in the College League.

The Mustangs, every one of them, were now playing as if they were full-backs. The goal-keeper was hackeneyed, as only weak shooting prevented the Blues from doubling the margin of victory. Manuel Atucha with two goals to his credit, played his best game in many moons. Newt Reid was as sure-footed as he has ever been. Gil Toppin, Ken Jessop, Bobby Ross each with one goal, were standouts and deserving of more than mere passing mention.

If the Blues had a strong forward line, the defence was a tower. The fine clearing of Tom Broadhurst and Wally Eze, were fortresses of power, and prevented the net-minder from showing his worth.

Western, with the material at their command, played well. Their forward line shows promise and in Martinez, Hay, Church and Campbell they have promising players. Their defence was extremely tame.

A 2-1 lead together with playing conditions that were favourable to them sent the Blues hunting. Manuel and Gil Toppin were machine-like with their passes. One of these passes soon paid off beautifully. Gil made a pass to Manuel, was cleared after some bungling in front of the Mustangs' net. But Gil was determined and immediately upon receiving the nicest pass we have seen for a long time from Ken Jessop, made a shot which paid off handsomely. The score was now 3-1, and after a few offside penalties against the now anxious Blues the half time whistle went.

Early in the second half Newt Reed again opened the tally card. On a strong pass from Bobby Ross, Newt made a fool of the Mustangs' net-minder. Soon after, Ken Jessop had the keeper lying in one corner as the ball trickled past him in the other. Manuel Atucha had more ambition. London and one goal did not seem to be all he wanted and after a strong and valuable combination which Ken Jessop found that he had none but the goal-tender to beat, faked and tricked him to the wrong side of the net. Bobby Ross had up to this time stayed on the forward line without personal reward and seemed not content to leave it at that. He used his head to push between the bars a pass that came his way.

The game at this point became somewhat rough as the field, now more wet and slippery, gave the impression that players were intent upon playing each other rather than the ball. Both sides suffered as penalties were handed out. The Blues pulled up their socks perhaps with the desire to bury the dead. But the Mustangs were not quite dead. A fine backline clearance by Whites sent their forward line down. The Blues' net-minder in an effort to get the ball had gone to far out in the field of play. He failed to collect the ball and Church claimed at outside left scored Western's second counter.

Two minutes of fair exchanges followed and the game ended. The Blues had once more chalked up a convincing victory

Speaking Of Sport

By MAL CRAWFORD

The Intercollegiate Track meets, scheduled to be held yesterday at the stadium, were postponed on account of the three-day downpour, and will be held today at the same time, 1 o'clock.

Most of the track this morning was under two inches of water, and when the Toronto teams met at the stadium the prevailing mood was for everybody to take the first streetcar home. Even the pigeons picking worms on the field were floundering a little. Field events in the rain are dangerous as well as very uncomfortable; a javelin thrower if he skidded on his long step before the throw could gnarl himself up pretty badly, while a pole vaulter, I imagine (not being able to pole vault any higher than one of our office chairs, myself), wouldn't even get insurance from Lloyd's on a day like yesterday.

This is the first time since long before anyone around here can remember that an Intercollegiate meet has been postponed because of rain. Time was when the meets used to be held on Friday, which meant that they couldn't be postponed because of the football game the next day. That is why they are now held on a Wednesday.

Putting the meet off a day meant a considerable financial sacrifice to McGill and Western, who have to keep their teams in hotels for another night. Ivor Wynn, McMaster Athletic Director, was here this morning while his team awaited word in Hamilton as to whether there would be a meet or not, and OAC's squad was poised in their bus at 11:30 this morning when wired not to come.

All in all, the postponement should do the Toronto Senior team quite a favour, since Murray Gaziuk, depended on in the 880, has a charlie horse which he is treating and hopes will be okay tomorrow, and miler Chuck Wortman has a wee dose of the flu.

* * *

The Jim Thorpe story now showing at the University should have inspirational qualities for any of our trackmen who might happen to see it. Thorpe's first athletic feat at Carlisle (in the movie) was to run the 220 in 23 flat with his street clothes on — and then keep on running a few more miles. Nobody at Varsity has done 23 flat for a long time even in a track suit (or without one either, no doubt. A moot point, whether times made by men not wearing a track suit are official or not. Will refer it to the Hart House sub-committee in charge of determining proper standards of dress).

The movie devotes several good sequences to Thorpe's almost superhuman track and field accomplishments, which are much less publicized than his football exploits. The biographical side of it is a refreshing departure from the routine Hollywood theme of three-cheers-for-the-hero, which has marred several sports movies of recent years.

Pitching Sportshoes

The St. Mike's A lacrosse squad took the Meds I team into camp yesterday by an 8-6 count. Murphy of the double Blue was the chief threat for the winners, getting five counters to lead the individual scoring of the game. Two of his goals were on penalty shots. The Medsmen got off to an early start, and were two goals up on St. Mike's at the end of the first quarter, but the Mikemen roared back with three counters before the half to take the lead and hold on to it for the rest of the game.

Both teams notched a single in the third quarter, and the final stanza saw St. Mike's score 3 to the Medsmen's two and put the game on ice. Rope, Gross and Talion were the other scorers for the winners, while Gear and Kilty with two counters apiece, and Vance and Sims with one apiece were the goal-getters for Meds. Three of the Meds goals were counted on penalty shots.

In the first of two Intramural soccer games played yesterday, SPS III downed Junior Vic 1-0. Trillia scored a single in the other game to lead Architecture to a 1-0 win over the Trinity B team.

The Trinity B volleyball squad defeated a crew from St. Mike's 15-8, 8-15 and 15-12. The Trinity A team were defeated 11-15, 15-11 and 15-3 by the Junior SPS volleyball team.

5 Champions On Swim Team For Varsity

By ALLAN ROGER

The 1952 Olympics loom large these days for four swimmers at Varsity. Almost any day at four in the afternoon Bill McIlroy, George Stulac, Doug Gibson and John Bate can be seen pounding up and down the Hart House pool or working on the weights in the boxing room — all under the keen eye of the new Varsity Swimming coach, Cressy McCatty.

Let's take a quick look at the records of these five top members of Varsity's coming acquatic powerhouse.

Bill McIlroy, II Pre Med, swam on the Blue team last year. He set meet records at Rochester and Syracuse. He holds Ontario and Canadian Junior back stroke records and placed second by a split second in the Canadian Senior backstroke event in Vancouver this summer.

Doug Gibson, III U.C., was a member of the 1948 Canadian Olympic team — need we say more save that he won three events, breaking three Intercollegiate records last year.

George Stulac, I PHE, is an all-round swimmer who placed second in three events in the Ontario Championships and went to the Vancouver meet where he was rated among Canada's top seven swimmers.

John Bate has a similar record in the breast stroke department. He holds several Ontario Junior Championships and placed second in the Ontario Senior competition this past summer. He is now in I PHE.

The fifth member of the power quintet is **Cressy McCatty,** the new Blue swimming coach. A Varsity aquatic champion in his own right and U. of T. graduate, he has been coaching the strong West End YMCA swimming team. He has been coaching McIlroy, Bate, and Stulac for the past several years during which time they have set together several Medley relay records on the Ontario and Canadian Championship level.

These four big Blue swimmers and their coach are working at breakneck speed on their training for the Olympics. They will also be the nucleus of the strongest Varsity swim squad in many years. Good luck to these Big Five. We'll be hearing from you.

Sportswoman

The girls from St. Mike's downed the POT squad 38-13 in a league basketball game played yesterday afternoon. Kay Schenk paced the winners with a 21 point effort. St. Mike's took the lead right from the opening whistle and had run up a 19-4 lead by half time.

Arts Front Steps McGill Hot Spot

Co-eds Defy McGill Ruling Are Evicted

Montreal (CUP) — McGill coeds ...thered their forces and made a ...nned invasion on the front steps ... the Arts Building in defiance of ... edict relegating them to the side ...or. Led by hardened coed vet... ...ans, the two waves of militant ...males took possession of the steps ...d maintained their position for ...out 15 minutes. For that period ...pples munched apples on the side ...d a large group of coeds read ...eir Dailies at one end, as in ...rmer happier days.

However the official guardian of ...e entrance, after muttering: "I'm ...t falling for this," returned soon ...fter the invasion to evict the coeds.

End Dispute Smash Steps Radicals Call

Montreal (CUP) — The Campus Radical Club is the latest organization to be formed on the McGill campus, the McGill Daily reported last week. The club is designed to provide dissatisfied students with an opportunity of doing something, either constructive or destructive, about their dissatisfaction.

Among the proposed plans is the settlement of the Arts steps problem. The Club proposes to blow up the steps and end the dispute entirely.

Most of the work of the organization will be handled by the committees. There will be the Committee on Demolition and Explosives, on Rabble Rousing, on Cruelty to Animals (including humans), and on Social Tension and relaxation, The Daily said.

SCIENCE NOTES

Clouds And Men

By JIM ANDERSON

I marvel at the ways of God,
For time and time again
I see Him paint such lovely clouds
Above such awkward men.

Some of these awkward men have not only marvelled at the beauty of clouds, but have tried to understand them. The many cloud forms have been labelled with Latin tags which classify them roughly into four main groups.

Cirrus clouds are four to five miles high and contain only a small amount of water vapor in the form of ice crystals. Their appearance has been compared to feathers, locks of hair, and mares' tails.

Lower than these are the billowy white **cumulus** clouds. Their thick dome-shaped upper surface and flat horizontal base gives them a shape similar to an anvil. The thunderhead cloud which looms on the horizon whenever the science editor forgets his rain coat is a beautiful but nasty member of this family.

Stratus clouds cover the sky with a fog-like blanket. They are usually within 3,000 feet of the earth's surface.

Enter the villain. The Nimbus cloud is low, ragged, and dark. From it fall the gentle rains from heaven which gladden the crops but cause profanity in human circles.

The rain it raineth on the just
And also on the unjust fella;
But chiefly on the just; because
The unjust steals the just's umbrella.

A cloud contains infinite numbers of solid particles such as dust, smoke, and pollen, which form a nucleus for liquid particles. These remain suspended due to the lift of air currents from the earth which originally formed the cloud.

The air around us contains varying amounts of water which is present as an invisible vapor. However, as the temperature of the air decreases, less water can be held in this form and so it is condensed and becomes visible as steam. This occurs in nature when a body of surface air rises by convection, reaching a higher and cooler atmosphere. There the original water vapor content is too great for the new air temperature and the excess forms a cloud.

In the evening when convection currents diminish due to decreased heat energy from the earth, clouds descend. As they become warmed, the water particles evaporate and again become invisibly "dissolved" in the air. If convection has been sufficiently strong to cause coalescence of large visible droplets, some may be precipitated as rain.

Recent experiments in rain making have shown that every rain drop originates as an ice crystal. Artificial rainstorms have been made by dropping small pellets of solid carbon dioxide through supercooled clouds and thus initiating precipitation. Richard Armour thinks that it is easier than that:

The Indians chant and dance about
To break a crop-destroying drought,
But I've a simpler means by car;
I only have to wash my car.

THE FRENCH CLUB

Gallic Savoire - Faire

What do people think of first, when trying to call to mind things typical of France? Gay and spicy things—Paris . . . wine . . . the can-can . . . crepes suzette . . . the Eiffel Tower . . . Pigalle . . . taxicabs—these are the first pictures; the more more serious ones don't come till later.

Why does French express the inexpressible? Why do we fall back on piquant words and phrases so hard to translate, like chic, sangfroid, savoir-faire, or roue?

What is the appeal of a perfume named "Toujours Moe" or "Indiscrete"? and why does a rabbit coat look less scruffy when called "Lapin"?

Maybe it is because living, to the French, is an art, and not just a function. Maybe it is because they know the secret, better than any other people, of how to enjoy themselves.

In any case, this is the idea which, under the surface, animates the U.C. French Club. Its meetings are attended by people who know that they have been bitten by the French bug. They come, not with the sole purpose of systematically improving their French by elevating conversation, but primarily to have a good time in a way as close to the French way as possible. The entertainment (never too frighteningly highbrow) varies—a short play, a novelty of some sort, or often a skit written by the students. Whatever it is, they try to make it good. Then everybody sings—songs like "Vous oubliez votre cheval", or "Boum", which can't be beaten by any other songs in any language. After that, there is usually dancing, and always food. Since it would be a betrayal of French principles to be content with stale cookies, the Victuallers-in-chief of the club always try to get something a bit special, and good.

For the first meeting tonight, (Oct 25) there will be two skits, "Les Memoires Criminels de Napoleon Bonaparte", and "Vive la Grenouille!". Nobody has to be Charles Boyer to enjoy these.

Let us all up and disobey the prudish verse which warns:

"Say 'yes' to the bashful
young lad at a dance,
But 'no' to the man who's
been living in France."

Just 10 Days Left For UC Debaters To Enter Series

UC students have a week and a half left in which to register for the Robinette Debates. So far, around twenty teams have entered for the series of impromptu debates and Lit. officials hope to have 40 teams in the competition before the lists are closed.

Pewter beer mugs with crystal bottoms are awarded to the winning pair as judges by professors Bagnani and Woodbury as well as undergraduates. Each speaker is allowed three minutes, with no rebuttals, after being given five minutes to prepare their speeches on subjects drawn from a hat.

The next debate of the UC parliamentary Debating club will be next Tuesday, when the effect of television on Canadian culture will be considered. The debating parliament has debates every second week at 4:00 p.m. in the Junior Common Room.

Coming Up

Fri.—**RUSSIAN CIRCLE:** Showing of Russian film, "Jubilee", by Chekov, at 8:00 p.m. in the Women's Union.

Today

1:00 P.M.—**UC PLAYERS' GUILD:** Meeting in Room 60, UC.

3:00 P.M. — **ROYAL CONSERVATORY:** Score study lecture in the Conservatory Concert Hall.

4:10 P.M.—**INTERNATIONAL RELATIONS CLUB:** Meeting in the Women's Union.

5:00 P.M.—**UC SINGERS:** Meeting in the Women's Union Theatre.

—**CARNEGIE RECORD COLLECTION:** Instrumental music by Mendelssohn, 3rd floor, Mechanical Building.

8:00 P.M.—**HILLEL ART GROUP** and music group meetings at 186 St. George.

8:30 P.M.—**LE CERCLE FRANCAIS DE UC:** Meeting in the Women's Union Theatre.

8:00 P.M.—**BIOLOGY CLUB:** Meeting at Wymilwood. Speaker: Mr. Dave Fowle.

TWEEPER by THE DOZEN

IZFA Organizational Meeting

Sun., Oct. 28, 7:00 p.m.

Following Showing of New Israeli Film TENT CITY

186 ST. GEORGE ST.

YOU'LL MEET YOUR TWEEPER SOON

RIFLEMEN

A general meeting for all Rifle Club members and those wishing to join the club will be held on Thursday, Oct. 25 at 5:10 p.m. in the Hart House range.

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Key case, leather, Oct. 22nd, Devonshire Place. MI. 6611. Local 108. Reward.

FOR SALE

Hillman Minx 1950. Just nicely broken in. MI. 9444.

WANTED

Commuters from Thornhill area. Phone Thornhill 217R14, after 6.

NFCUS Stand

(Continued from Page 1)

conference (of NFCUS). We regret that such a visit will not be possible this coming year," the letter said.

Joseph Grohman, president of IUS, whom Lazure also invited to visit this country, was informed by letter that after discussion of the matter at the NFCUS conference in London, "it was felt that such a visit could not be arranged at the present time due to financial and technical difficulties involved".

Send Letter

(Continued from Page 1)

as an international organization shall refrain from taking sides in major political questions which fall within the competence of the United Nations.

A copy of these resolutions was forwarded at the same time to Joseph Grohman, president of the IUS for consideration prior to the meeting.

Hart House Drama

(Continued from Page 5)

ter to do a good dramatist 20 per cent than a hack 100 per cent". This, we think, applies, though not quite so cut-and-dried, to Hart House Theatre productions where the all-out effort for visual effect actually takes away from the fundamental elements of the play.

Of course we probably stand alone against the growing hordes of entertainment - seekers and givers. Such is the way of the critic. THE MADWOMAN OF CHAILLOT" starts tomorrow (Friday) night.

LIBRARY EVENING SPEAKER

A talk on "The Canadian Writer," and his position and problems both in our society and in world literature will highlight the Library Evening in Hart House Library tonight at 8:00 p.m. Speaker will be James Scott, Book Review Editor for the Toronto Evening Telegram and literary critic. Mr. Scott spoke at a previous Library Evening on October 20th, 1949, on the subject, "Cliches in Canadian Writing."

GAMES TODAY

FOOTBALL	4:00—East U.C.	vs Sr. SPS Charendoff, McGuire, Martin
SOCCER	4:00—North Knox	vs Dent ..... Hurka
	4:00—South Emman	vs St. M. ..... Allan
LACROSSE	5:00—Med. II	vs Trin. A ..... Miller, McPherson
	6:00—Pharm. B	vs Med. V ..... Miller, McPherson
VOLLEYBALL	1:00—Pre-Med I Yr	vs Trin. B ..... Hurka
	4:00—Vic. III	vs St. M. D ..... Neuwelt
	5:00—Med. I Yr	vs Dent. B ..... Lukk
	6:00—Pharm	vs Med. II Yr ..... Lukk
	7:00—Emm. B	vs St. M. E ..... Lukk
	8:00—Vic. IV	vs Wyc. C ..... Lukk

INTRAMURAL HOCKEY

OFFICIALS WANTED — SIGN UP NOW AT INTRAMURAL OFFICE

SPORTS SCHEDULES — WEEK OF OCTOBER 29th

FOOTBALL—			
Mon. Oct. 29	4:00—East Med. II	vs Dent	Cunningham, McGuire, Martin
Tues. 30	4:00—East Vic	vs Sr. SPS	Carswell, Charendoff, Horasym
	4:00—West Trin	vs St. M.	Emon, Kelly, Harrison
Wed. 31	4:00—East U.C.	vs Med. I	Cunningham, Thompson, Lane
Thur. Nov. 1	4:00—East Dent	vs Jr. SPS	Carr, Lane, Heusley
Fri. 2	4:00—East St. M.	vs Forestry,	Eman, Mortimer, Harrison
SOCCER—			
Mon Oct 29	12:30—North Emman	vs Jr. SPS	Hurka
	4:00—South Sr. Med	vs St. M.	Tucker
	4:00—North Forestry	vs Wyc	Stanton
	4:00—South Jr. Vic	vs Pre-Med	Derzai
Tues 30	4:00—North Trin. B	vs SPS III	Foulkes
Wed 31	12:30—North Sr. Vic	vs Sr. SPS	Hurka
Thur Nov. 1	4:00—North Emman	vs Sr. Med	Afton
	4:00—South U.C.	vs Trin. A	Thompson
Fri. 2	12:30—North Arch	vs SPS III	Quirk
LACROSSE—			
Mon. Oct. 29	5:00—Med. IV	vs St. M. B	Walder, McPherson
Tues. 30	1:00—Med. I	vs SPS I	Young, Ham
	5:00—Dent	vs Pharm. A	Young, Miller
	6:00—Forestry	vs Med. III	Young, Miller
	7:00—Knox	vs Med. V	Young, Miller
Wed. 31	1:00—Med. II	vs U.C. I	Ham, Gear
	5:00—SPS II	vs Trin. A	Gear, Ham
	7:00—Pharm. B	vs Trin. B	Graham, McPherson
Thur. Nov. 1	1:00—SPS II	vs Vic. II	Gear, Graham
	5:00—Vic. I	vs St. M. A	Miller, McPherson
VOLLEYBALL—			
Mon. Oct. 29	1:00—Sr. U.C.	vs Sr. Vic	Lukk
	4:00—U.C. V	vs Pre-Med II Yr	Biderman
Tues. 30	1:00—St. M. A	vs SPS III	Martin
	4:00—Jr. U.C.	vs Trin. A	Hurka
	5:00—Med. III Yr	vs Sr. SPS	Hurka
	6:00—Jr. SPS	vs Med. IV Yr	Hurka
	7:00—Wyc. A	vs Knox	Hefter
	8:00—Wyc. B	vs U.C. VI	Hefter
Wed. 31	1:00—U.C. III	vs Dent. B	Martin
	4:00—St. M. C	vs Pre-Med. I Yr	Berger
	6:30—Med. I Yr	vs Forestry	Lukk
	7:30—Med. II Yr	vs SPS IV	Lukk
Thur. Nov. 1	1:00 Emm. A	vs U.C. VI	Lukk
	4:00—U.C. V	vs Law	Biderman
	5:00—Dent. A	vs Jr. Vic	Biderman
	6:00—Arch	vs Pharm	Neuwelt
	7:00—Wyc. C	vs St. M. E	Neuwelt
Fri. 2	1:00—St. M. C	vs SPS V	Berger
	4:00—Emm. B	vs Vic. IV	Hurka

HOCKEY STANDING COMMITTEE MEETING

Owing to Intercollegiate Track Meets being held today, this meeting is postponed until tomorrow (Friday) at 1:00 p.m.

NFCUS - Eye View



—Cartoon by Hugh Niblock.

The Prize

According to the British bookmakers, we are writing this editorial on the eve of a Conservative election in Great Britain. And bookmakers, being the cool dispassionate souls they are, are not too apt to be wrong. But, with anything that concerns people, you never can be entirely sure.

The campaign, for the most part has been quiet — at least by North American standards. It has seemed almost as if everyone, from the contestants to the electors has been waiting with considerable interest for the results.

By and large, the campaign has been concerned with personalities rather than with issues. At least this is true of domestic issues. A Conservative victory will not mean a return to free enterprise to the prewar days and the abandonment of the welfare state.

The whole trend towards socialism is far too strong for the Conservatives to stop. They can only be conservative within the socialist framework of present day Britain. So far they have been playing their role of mild socialism with a faintly disgruntled air. They promise to play the Labour game better, but beyond this there is very little for them to say.

The Labour Party is superficially at least in a worse position. They have held office during six years of repeated economic crises. In addition to this, they have been forced to witness the progressively dwindling power of Britain in her overseas possessions.

As a party dedicated to the principles of socialism, the Labour government cannot but view with some sympathy the nationalistic aspirations of heretofore British colonies. You cannot be the imperialist and espouse the ideals which some of your colonists have adopted at the same time.

Yet in some ways the Briish people, if not the Labour Party, can do just that. While they can believe in the welfare state at home, the fine traditions of British imperialism, of their place of leadership in the past is too strong for them to give up without a whimper.

Undoubtedly, the split between the moderates and leftists, the Attlee and Bevan groups in the Labour party did as much to precipitate an election as the virtual stalemate within the Commons. Yet this would hardly assure a Labour victory. On the other hand, this split at the present time had been nicely covered over by the general support of Attlee policy.

It would seem that the election based on the domestic problem alone is just a question of "who will do the dirty job best". The Labour Party has shown on the whole that it can do the job as well as can be expected. The Conservatives promise to do better but have very few concrete proposals to offer.

It is in the international field, however, that a change of government might result in a new and different approach. "The last prize I seek is peace" is Churchill's final pre-election war cry. Here, if anywhere, lies the key to a Conservative victory. Here is the one point at which Britons may rally to the side of their gallant old statesman. Peace would be a fine prize, and if the British would happily accept it if they are convinced that there is any possibilty of success.

Seminars

Why But How ?

By PEARL PARNES

Last weekend the International Relations Club held its first seminar at Caledon Hills Farm. The subject for discussion was "the effects of the US-USSR clash on the other countries of the world".

The weekend was a success. We came to no world-shattering conclusions. We didn't even plan another club to set out to change the world. But we learned something. And more important, we threw out some ideas we had been collecting and let the members toss them around. Some ideas were rejected, some were added, all were modified and organized into a cohesive form. And this was the purpose of the weekend.

The main session of the weekend came Sunday morning, when we talked about what we, as Canadians, could do to relieve the tension that had resulted from the clash of ideologies. One of the most important ways, we felt, was to sponsor more of these seminars, particularly extended ones like the International Student Seminar held during August, where students of all political opinions and cultural backgrounds could get together and air their peeves. There is a tremendous difference between lashing out at a country, and remembering a citizen of it with whom you talked and sang and walked. It makes you a little less sure of generalizations. Maybe before you believe too much propaganda, you can write a letter and try to find out the other side of the story. And you remember that students of all backgrounds can get along, and become friends, really close friends.

But you've got to have support for projects such as these. Last summer, the International Student Seminar almost failed, due entirely to financial reasons. Not until last spring was the national office of ISS confident enough in its ability to hold the seminar to begin choosing delegates.

As a result, little publicity could be given to inform students, and many already had summer jobs. Because the site was in Canada, due again, largely, to finances, it held less appeal to potential candidates than had seminars of previous years, when Canadians could get off their own soil for broader perspective.

Finally the choices were made, and even then there was some doubt whether sufficient money would be raised. But a miserable month of begging, cajoling, headaches and jaunts around the country ended in scraping together enough money to make final arrangements.

So the seminar began, and before long we were told that unless $2,000 was found somewhere, the originally-scheduled five weeks would be slashed to four. Some of the sources of money that had been expected, like the Duplessis government, had failed to come through. And it resulted what should finally silence all disgruntled people who give no money themselves, but resent the idea of sending a few students on a "free holiday".

We were angry — and just a little bitter. Two thousand dollars isn't very much money, not when you've let down some barriers that expensive diplomatic conferences couldn't budge. Particularly when you consider the expense of the many daily take-offs of the many jets at the Canadian National Exhibition.

So we were mad. Not mad that we couldn't extend our "holiday" (most of which was spent in hard work), but because we knew the importance of the seminar. We had aired some of the problems involved in the touchy question of Kashmir. We had heard the Germans' side of the last war, and the pro-and-con arguments on rearmament and conscription. Even if we disagreed or thought some of the arguments were weak, we at least had some facts to back up what had only been prejudice.

But we, the Canadian hosts, had failed. At the IRC weekend, we had talked about what we, as Canadians, could do towards securing a permanent peace. We decided we could set an example by the co-operation which members of the Commonwealth shared. Canada, with many of the same ideals and desires of the United States, but the object of far less distrust and attack than our more powerful neighbour, could play an important part in leading the way into countries that feared the United States. Above all we could be more critical of propaganda, less afraid to face issues clearly, and less ready to fall into a general mass hysteria. We could learn a lot more facts and think a lot more like the Europeans, almost without exception, had shown us to be their habit at the ISS Seminar.

And this again underlines the importance of propects like the ISS Seminar and the IRC Weekend. The response last weekend was excellent. The easy atmosphere of living together for a weekend or a month leads to much more letting-down of hair than formal discussions around a conference table.

Surely this real student action deserves support. The ISS conference could not have prevented war in Korea, or the crises in Iran or in Egypt. But more of these seminars, a lot more of these chances for students, who really are the future leaders of their countries, to talk together, can go a long way towards getting rid of misunderstanding and prejudice.

OUR READERS WRITE

Keenleyside Again

Editor, The Varsity,

Mr. Engelbert has, happily, seen fit to clarify his point of view. It is amazing that a person with no opinion can suddenly develop a firm and unwavering conviction. Evidently my remarks (**The Varsity**, 17 Oct.) were misconscrued as a personal attack upon Mr. Engelbert. It was not my intention to become involved in a puerile personality joust. Shame Mr. Engelbert, was the issue not greater than that?

Before continuing I wish to make it clear that this will be my last letter to **The Varsity** dealing with a question that is rapidly degenerating into a mere verbal conflict.

Broadly speaking, Mr. Engelbert is not to be censured for his latest literary effort. On the contrary he should be complimented on certain aspects of his letter and encouraged. It is evident, not from the content, but from the style in which it was written that, basically, we stand together on the question which he originally so enigmatically posed. I am always gratified to see a mild-mannered person with an admittedly sheltered "upbringing" so vociferously assert himself in defence of an opinion.

I regret that I cannot follow Mr. Engelbert's sggestion to re-read his first letter as I have not had the foresight to preserve a copy. However, he does, in his second letter, corroborate the tenor of the first. And this I find very disappointing. I think the whole thing can be reduced to this. He condemns in principle, and by his own admision, the public expression of a moral conviction. Public opinion, in most cases, would hardly find this a justiable attitude.

The Keenleyside incident is only a much publicized example of an event that is duplicated again and again in everyday life; on the street corner, in the theatre, in schools and in churches. And that is the subordination of immediate personal interests to a collective ideal, or have you noticed, Mr. Engelbert.

Certainly, life does offer so many complexities that confusion is bound to occur. But let's take the cue from those who have passed this way before and not haphazardly censure their views and actions.

Had a similar incident occurred in your home or in mine we might corectly have called it "bad-manners". But in such a formal setting, where the action will have a profound and far-reaching effect, not only in diplomatic circles, but among the Joe Citizens of many countries, we cannot dismiss it as merely a serious breach of etiquette. I should think that Mr. Engelbert would feel a sense of humility and shame for his derogatory and **uncalled** for criticism of the episode.

Regarding his final remark about terming Peace a "dirty word", I can only venture to suggest that his thought were again confused and not on the matter at hand.

D. Grant Newton,
II UC.

Iron Curtain

Editor, The Varsity,

In the letter "Russian Propagandists" in Wednesday's **Varsity**, the correspondent stoutly defended the originality (?) of what he said by witholding his name.

In his refusal to consider any opening for international understanding he is typical of an ardent, and by no means necessarily patriotic group who prefer to shink from sifting of what might be fects and what easily could be Western propaganda. Since that line is a hazy one to draw, surely no one with a claim to intellectual integrity would recklessly and unobjectively lap up as fact what at best can be accepted as true only in a tentative sense. "Russian internal propaganda" he deplores, yet is the gullible victim of a similar instrument in the West.

His desire to thwart any overtures to understanding in the particular case of the proposed visit of Russian students, is indicative of an attitude which has put up a Western iron curtain against any international understanding. In this crucial time, no one can afford to turn his back on any effort towards peace.

T. H. Cain, III Vic.
A. A. Lee, III Vic

Ed. Note: We have printed two letters on the refusal of the NFCUS to exchange students with Russia, in which the authors' names have been witheld. In each case they have been written by students from Iron Curtain countries, who have good reason for not wishing their names to be used.

THE VARSITY

ESTABLISHED 1880

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The Undergraduate Daily

THE VARSITY

THE WEATHER Sunny and Warm

LXXI NO. 21 THE UNIVERSITY OF TORONTO Friday, October 26, 1951

THE GRADS ARE COMING

We Introduce



The Old Grad

Games, Teas, Dances, Stag ---All Part of Homecoming

This is the big weekend of the year when both grads and undergrads swarm over the campus. A good rugby team should attract thousands of alumni, but many will be coming back to see how their campus has changed over the years, and it is up to the undergrads at Varsity to be good hosts to those who have gone before them.

For the graduates the Homecoming Weekend will start on Friday night with a Homecoming dinner in the Great Hall of Hart House at which Chancellor Vincent Massey will speak on "Reflections of a Graduate". Then the grads and undergrads will meet at a giant Grandstand Show in Varsity Stadium.

The Homecoming Weekend will continue on Sturday with a large float parade containing for the first time, alumni floats the Toronto-Queen's rugby game, a tea dance after the game, a six-orchestra dance in Hart House, and tours of the campus. On Sunday there will be a Homecoming Church Service in Trinity College Chapel, followed by teas at the different colleges and faculties. The whole university will be open for visitors.

The Homecoming Weekend is being planned by the Blue and White Society of the Students' Administrative Council and by the Alumni Association. The Blue and White Society is sponsoring the Stadium Show, the Homecoming Dance, and the Tea Dance after the game.

This year is also the triennial Homecoming Weekend for the Engineering Grads who are holding a dance on Friday night at Royal York and a stag after the rugby game.

The Blue and White Society hopes to make a slight profit on the Stadium Show and dance, weather permitting. The Stadium Show is covered by rain insurance so that any students buying tickets tomorrow will have their money refunded if it rains. So far over a thousand tickets have been sold for the Stadium Show and only about 50 dance tickets remain for sale today.

This is the fourth annual Homecoming Weekend on the Toronto campus. Originally designed as a means for students to welcome alumni and to show them the spirit the undergrads of the university have, the weekend is now becoming a permanent part of university tradition.

Many of the problems and difficulties raised by the Stadium Show and the big dance are much more easily handled now than they were three years ago. For example the searchlights for the Stadium Show need their own generators for power, and each year there is trouble getting a stage. By now the Blue and White Society knows where every searchlight, generator and portable stage in Ontario can be located. Last night the Society had a dress rehearsal of the Stadium Show and felt confident that anyone attending would have no trouble either seeing or hearing the show.

The weather man says that tomorrow will be sunny and warmer to make a good start on what should be the best Homecoming Weekend ever.

Oldest Grad Comes Back

The oldest living Varsity gradu- Dr. Augustus Sohr, B.A., ., LL.D., Ph. D., O.L.S., .S., D.V. Sc., B. Comm., FCIS., .C., B.L.S., and his wife, Dinad r. will return to the campus at p.m. today and will be met reception committee in front Hart House.

Dr. Sohr majored in Anthrology in 1861 under Prof. Angus rrier-Trivett, when the depart- of Anthropology started the rch project, which has not been concluded, into the inner ughts of Java Man. This pro- was sponsored by the Mack- Coffee Co. in the interests of eration and good fellowship. hen Dr. Sohr was a "demie" he period before the Boer War, recaled students with tales of Fenian Raids when, in his rds, "cold British steel turned k them dam-building Yankees." Sohr has a wealth of material ed in his brain concerning the ly days of the University. His nly were amongst the early porters of higher education in province and one of his rela- kept pigs on the site of the ent Skule Building. Dr. Sohr undoubtedly notice a conrable change in the University ite.

Dr. Sohr met his wife at a "Hot n" dance (tea was reserved for ressors in those days because the prohibitive cost) and mar- her shortly after her gradua- from Pass Arts. Mrs. Sohr a prominent cheerleader in day, but had to give it up en she changed her name.

oth Dr. and Mrs. Sohr were atly impressed with Princess abeth and Prince Philip. They nt that the Royal Couple were ly as charming as Queen oria. Dr. Sohr's only wish was he could have seen more of Princess. The local police ght that his long beard looksuspicious and as a result he more of a Mountie shoulder ne did of the Royal pair.

It is hoped that the students of University will give Dr. and Sohr a hearty welcome when return to the campus after any long years.

Welcome Back Grads

University President:

Once again I join with the undergraduate body and with the University of Toronto Alumni Association in extending a warm welcome to the graduates and friends of the University on this occasion. During this weekend the campus will be in a very real sense your home, where memories will be charged with a fresh vividness, and associations will be renewed.

We want you to feel that this is your University, that you are not merely interested spectators, but active participants. We need your support and encouragement, especially in these days when the role of the University has never been more central and its problems more insistent. Your Alma Mater lives and grows in the loyalty and affection of her sons and daughters.

Sidney Smith,
President.

SAC President:

The Students' Administrative Council, on behalf of the 11,000 students of the University of Toronto, welcomes back to the campus the graduates and alumni of the years gone by.

It has always been a fond hope of the students of this university that some means could be found to bring together the students with the members of various alumni groups.

The creation of the Homecoming Weekend project has made such a meeting possible.

It is hoped that from this Varsity Homecoming Weekend of 1951 will emerge a spirit of renewed friendship between undergraduate and graduate; a feeling of unity in devotion to a common ideal—the University; sense of understanding and faith in this great college which has left and will leave its mark on all of us.

The students extend their sincerest regards to the Homecoming Graduates. May your visit be a happy one and may the spirit of Homecoming thrive and grow.

Velut Arbor Aevo.

Sydney L. Wax,
President, SAC.

Alumni President:

To the Alumni of the University of Toronto, whom I have the privilege of representing as President, I extend a warm invitation to come back to the University campus during the weekend of October 26, 27 and 28 For Homecoming 1951, undergraduate and alumni have prepared a feast of varied entertainment.

We offer you a Dinner on Friday evening at which our eminent Chancellor will speak; a dance in Hart House on Saturday evening with several fine orchestras and excellent entertainment; a Variety Show in the Stadium on Friday evening; a Float Parade on Saturday morning; a series of Teas on Sunday afternoon; a Church Service in Trinity College Chapel on Sunday morning; the Alumni Annual Meeting on Saturday morning. And to cap it all, the Queen's-Varsity Football Game! It's a great program for the Homecoming Weekend Come and enjoy it with us.

David L. Selby, M.D.
President, Alumni Association.

Was Old Varsity



—Varsity Staff Photo by Ted Sparrow.

Ever Like This?

Color, Culture, Spew and Spray In Big Faculties' Float Parade



To give the smaller faculties and courses a chance to win the Alumni Cup for the best float in the Homecoming float parade, entries this year are limited to 200 feet in length and must not cost more than $20. One of the best floats entered last year was from the comparitively small course of Art and Archaeology. The float parade committee of the Blue and White Society are trying to get entries that stress quality, like the Art and Archaeology float, rather than quantity, like the Skule entry which took up half the parade last year and included a peanut company's float.

The Blue and White band, the Lady Godiva Memorial band and the Scarlet and Gold Light Infantry and Regimental Parade band will be in the parade. Last year there were musical organizations from UC (the Dragon Stompers), Dentistry (the Dental Chompers), the Institutional Management trio and the faculty of Music Hillbillies.

The float parade will be the only time that students will be able to see all the cheerleaders from the different faculties as well as the Blue and White cartwheelers. Last year the Engineers managed to find as many cheerleaders as the more fortunate faculties and colleges. The School of Social Work had Marge McGregor, the original Queen's drum-majorette, leading a flock of co-eds while Helen Mackie twirled a baton for Victoria. In front of the parade was the one and only Hilka Pilpula.

The Alumnae Cup was won by Medicine last year for their display of 2000 years of Medical Science. The entry was an obstetrical super-market which manufactured babies with varying sex-appeal (all the way from George Drew to an Engineer to Hilka). The machine was guaranteed to supply a baby without fuss or muss so that any lady could take one home to surprise her husband.

Architecture won the Alumnae Cup two years ago with a "Train of Tomorrow", which clanked and tooted around the rugby field at half-time to display a smoking-car full of cigar store Indians, a sleeper with a pair of newlyweds, and an observation car containing several fur-coated explorers. The parade that year was described in **The Varsity** as "exuding violent color, imagination, smoke, soapsuds, beer and coconut cake".

Forestry won the cup in the first float parade three years ago with a display of Forestry conservation, which included a bear cub, a fire place and fire fighters. Trinity was second with a beer-wagon turned into a grave-yard. Six draught horses pulled a scene in which a Western player was buried with clergymen, coffin, church steeple and grave-diggers adding realism. A group of Saints from St. Hilda's followed in the wake of the burial incanting and intoning with appropriate solemnity.

The route of the parade this year will be from Hoskin and Devonshire place to Bloor; along Bloor to Yonge; down Yonge to College; along College to the Mining Building; and then around the front campus. The judges stand will be on the front steps of University College.

Last Year



You may not be able to see it, but last year's float parade offered shapely legs galore, besides bubbles, water sprays, and other odd things that fertile minds of college can devise. It is all meant to overwhelm the crowds that watch the display and carry off the coveted trophy for the best float. This year they say that the emphasis is more on sense than nonsense. And then there are the trusty Engineers.

Grads Take Big Part In Homecoming Do's

The Alumni Association is doing more work for the Homecoming Weekend than ever in its history. For the first time, Alumni floats will appear in the float parade.

Open houses and teas will be prevalent during this weekend at many of the colleges and faculties.

The Annual Alumni Meeting, at which annual reports will be discussed and executive officers elected, will also take place.

Rev. Dr. D. R. S. Owen will preach at the Homecoming Church Service at Trinity College on Sunday. The Alumni Association is planning to have this service at a different theological college each year. Last year it was held at Convocation Hall, but not enough people turned out to fill it.

There will also be various reunions, such as the Engineers Triennial which takes place every three years and is prepared for a year in advance. About 1,700 graduate engineers are expected to come, bringing their wives. One item on their program is a visit to the Downsview Airdrome.

Doctors from all over Ontario will be coming to the two-day refresher course this Thursday and Friday. The course is given by the medical staff and also includes discussions.

Special additional class reunions will be held for those who graduate in the years ending in one and five.

House Will Echo To Myriad Events



One of the biggest dances of the year will be the Blue and White Society's Homecoming Dance and Open House on Saturday night in Hart House. Leading their bands in different parts of the House will be Art Hallman, Bobby Gimby, Bob Cringan, Len Duke and Tony Giomettelle. A group of strolling troubadors will wander through the Halls of Hart House.

The lower gym is being decorated with huge balloons and other ornaments to help welcome back the grads. The Blue and White Society is conducting tours through Hart House and will have signs showing where the different club exhibits are. There will be directory of activities in the rotunda as you enter Hart House.

Ticket sale for the dance is being limited to 1,100 couples, including grad ticket sales. If there are any tickets left today they will be placed on sale at the observatory, in front of Hart House, the evening of the dance.

The dance will form only part of the Blue and White Society's plans for the evening. The Archery Club, the Ham Radio Club, the Art Gallery and the Lee Collection will all be open for visitors. The Ham Radio Club of Hart House will be sending and receiving messages all over the world on Saturday night. Anyone wishing to send a message home should go to the Map Room where the club is setting up a voice sending and receiving unit.

The art gallery in the basement of Hart House will be open as there will be a demonstration of painting and sketching.

Very few students have seen the Lee collection in Hart House. Curator Russell Harper will be on hand Saturday night to show the treasures collected from ancient Greece and the medieval period. The collection includes some of the oldest medieval books in Ontario, coconuts set in silver mountings and early Gree pottery.

The Archery Club will be in the Rifle range and will have the Dominion Champion archer, R. Frost, giving a demonstration of what the modern William Tell can do.

The romantic highlight of the tour will undoubtedly be the Camera Club exhibit. For the Homecoming Dance the Camera Club are opening their dark rooms for interested couples who want to see what can develop. The club will also display their permanent collection of prints.

The only parts of Hart House which will not be open for the dance will be the theatre where there will be a play, the swimming pool, and several private rooms.

TRINITY UNITED CHURCH
Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister — John W. Linn, Organist
11 a.m.—Rev. William G. Berry, M.A., B.D.
7 p.m.—Rev. Gordon C. Hunter
8:15 p.m.—Fireside Hour
A warm welcome awaits students at any of the services of Trinity Church. Also, at Young Adult meeting, Wednesday, 8:15 p.m.

St. Andrew's Church
(Presbyterian)
King St., one block west of University
Minister: Rev. Paul Stirling, B.D.
11 a.m.—HOLY COMMUNION
7 p.m.—THANKSGIVING
Gerald Boles, Organist

TWEEPERS ARE TOPS

CHRISTIAN SCIENCE
First Church of Christ, Scientist
St. George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
SUNDAY, OCTOBER 28—"PROBATION AFTER DEATH"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

ST. PAUL'S-AVENUE RD. UNITED CHURCH
121 Avenue Road—3 Blocks above Bloor
Minister—Rev. Gordon W. Porter M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)
11 a.m. JESUS AND THE HOLLOW WOMAN
7 p.m. BE NOT AFRAID
A WARM WELCOME TO STUDENTS

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions

9 OUT OF 10 GIRLS PREFER A MAN WITH A TWEEPER

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11 a.m.
"THEY WALKED WITH KINGS AND SPOKE WITH GOD"
(No. 1 — Amos)
7 p.m.
"FAMOUS FIGHTERS FOR FREEDOM
(No. 1 — John Huss)

CHURCH of the REDEEMER
Bloor St. West and Avenue Road
Rector: CANON H. R. HUNT, M.A., B.D.



PREACHING MISSION
conducted by
RIGHT REV. W. L. WRIGHT, D.D.
BISHOP OF ALGOMA

DAY	TIME	TOPIC
Sun.	Oct. 28, 11 a.m.	Lead on, O King Eternal
Sun.	Oct. 28, 7 p.m.	Time to Enlist
Mon.	Oct. 29, 8 p.m.	The Divine Commander
Tues.	Oct. 30, 8 p.m.	The Spiritual Armour
Wed.	Oct. 31, 8 p.m.	Absent Without Leave
Thurs.	Nov. 1, 8 p.m.	Like A Mighty Army
Fri.	Nov. 2, 8 p.m.	The Final Victory

Song Service each week night at 7.45 p.m.
Holy Communion, Sunday, Monday, Wednesday and Friday at 8 a.m.
Tuesday and Thursday at 10:30 a.m.
A MESSAGE FOR ALL — A CHALLENGE TO ALL — ALL WELCOME

St. James Cathedral
Cor. King and Church Sts.
23rd SUNDAY AFTER TRINITY
8:00 a.m. Holy Communion
Corporate Communion of the Laymen of the congregation
9:15 a.m. Holy Communion
11:00 a.m. Mattins
Sermon: The Dean
SUNDAY SCHOOL
7:00 p.m. Evensong
Sermon: The Rev. John A. Coombs
HOLY COMMUNION Wednesday, 7 a.m. Thursday (All Saints' Day) 7 and 10:30 a.m. Friday 7:30 a.m. Mattins and Evensong daily, 9 a.m. and 5:15 p.m.

UNIVERSITY OF TORONTO POLISH STUDENTS' CLUBS
HALLOWE'EN MASQUERADE DANCE
TO-NIGHT
28 Heintzman Ave.
7:30 P.M.
ADMISSION 50c

Mayor Present At 1927 Parade

By PAT POTOCHNIAK



University of Toronto celebrated a big homecoming back in the days before most of our parents were parents. The event was the Centenary Celebration in 1927, when the University of Toronto observed its 100th birthday.

It featured an impressive parade honoured by the presence of such distinguished visitors as the City Mayor. Stretching along city streets for more than 2 miles, 40 gay and brightly painted floats entered by various colleges and faculties stopped the wheels of commerce in Toronto's business section for one and a half hours.

After a 21-year break, University of Toronto took up the idea of the Homecoming Weekend again in 1948. This more recent history of homecoming goes back to April of that year, when the Students' Administrative Council approved the idea in principle, but made no concrete plans. In the autumn of that year, it accepted the proposal brought forth by the Blue and White chairman Joe Potts, calling for an All-Varsity reunion without registration. The Board of Directors of the Alumni Association, which is really the backbone of the whole scheme, gave the proposal its full support, and with the approval of President Smith, Operation Homecoming forged ahead.

The Alumni's aim in the promotion of such a project is to bring back the grads in a reunion, to renew old friends, to refresh old memories of their days at college, and to foster in the grads an active interest in their Alma Mater. To welcome the grads, a dinner is planned for Friday night with Chancellor Massey as the guest speaker and also an Alumni Open Meeting on Saturday morning and different class reunions in the various colleges.

Heading the organization is the Homecoming Committee whose 12 members represent eight different faculties and colleges. Sponsoring the Homecoming and Open House is the Blue and White Society, an undergraduate organization formed to promote an All-University Spirit.

Each of its eleven members comes from a different colleges or faculty, typifying the all-university theme which abolishes faculty and college boundaries.

Last year with Western, this year with Queen's, the weekend of the University Homecoming and Open House is three days packed with exciting activities for all grads, undergrads, and parents. Starting with the Stadium Show Friday night, the Homecoming continues with a gigantic float parade Saturday morning, in which all the faculties that enter vie for the coveted Alumni Cup donated by the Alumni.

The rugby game on Saturday afternoon is followed by the Homecoming Dance and Open House in Hart House Saturday night.

In 1948, the Homecoming was promoted with the hope that it would grow to be one of the many traditions in the colourful life of the University. With each successive year, the activities of this project have become more popular and numerous until they now operate on the present gigantic scale. With such evident enthusiasm for Homecoming, it is quite certain that its future as a tradition is secure.

...weepers...



...Must Stay Dry

Weekend Program

FRIDAY

7:15 p.m. — HOMECOMING DINNER, in Great Hall, Hart House. An address by Rt. Hon. Vincent Massey, the Chancellor, on "Reflections of a Graduate". $2.75 per plate.

8:30 p.m. — STADIUM SHOW: At Varsity Stadium. 50 cents regular, 25 cents for students.

SATURDAY

9:30 a.m. — ALUMNI ANNUAL MEETING: In the Board Room, Simcoe Hall. Discussions of Annual Reports and election of executive officers.

10:30 a.m. — FLOAT PARADE: Colorful Faculty and College floats will compete for the Alumni Shield. On the Campus.

2:15 p.m. — FOOTBALL GAME: Queen's versus Varsity. Tickets can be obtained at the U. of T. Athletic Association. Prices — $2.00, $1.50, $1.00.

5:00 p.m. — ARCHITECTURE TEA: In the Upper Drafting Room. From 5:00 to 7:00.

9:00 p.m. — HOMECOMING DANCE: Hart House. Five orchestras. From 9:00 to 12:00. Open House, entertainment. $2.00 per couple.

SUNDAY

11:00 a.m. — HOMECOMING CHURCH SERVICE: In Trinity College Chapel. Preacher Rev. Dr. D. R. S. Owen.

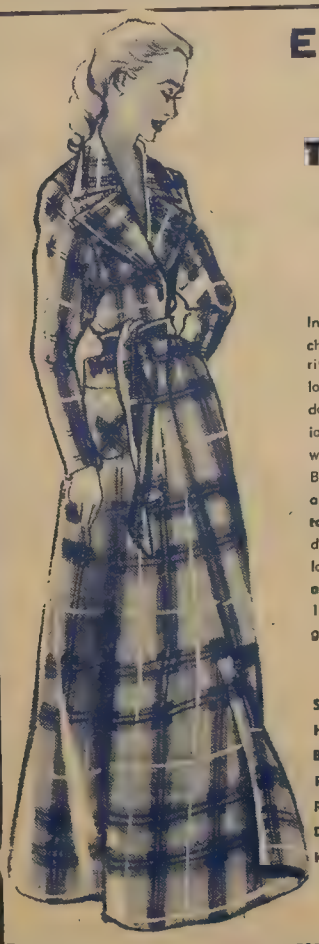
OPEN HOUSE AND TEAS

Engineering Open House, 3-5.
University College Alumnae-Alumni. West Hall, 3:30-5:30. 75 cents each, children free.
Victoria College, 3-5 at Wymilwood. No charge.
Dentistry, 3-5, Faculty Building.
School of Nursing, 4-6, 7 Queen's Park. No charge.
St. Michael's College, 3:30-6, Brennan Hall.

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
W.M.S. Service
LIVING WITNESSES
Mrs. Aubrey M. Love
5:40 p.m.—Organ Recital
7 p.m.
WE ARE PROTESTANTS
Rev. K. I. Cleator
8:15 p.m.
CAMPUS CLUB
Dr. Josyln Rogers
6:40 p.m. Organ Recital
"Science and Crime"

CASTING and REHEARSAL
of
SINGING CHORUS
Of the U.C. Follies
Today at
Women's Union Theatre

Attention Vic!
after the Stadium Show
Tonite — 10-12:30
SGLIRPB DANCE
BURWASH HALL
● Stag or Drag ● 50c Per
● Hostesses
● Entertainment
COME ALONG AND SUPPORT OUR BAND



EATON'S
TARTANS
INVADE
THE DORM...

In this Winter evening chill-chaser so tailored and terrific! It's a housecoat you'll love and live in around the dorm . . . a bonny companion for any ski excursion or weekend away from college! Beautifully casual wrap-around in **authentic all-wool tartans** . . . with dramatic dolman sleeves and wide lapels, nipped-in waist and a full graceful skirt. Sizes 14 to 20 in the group. Each ... 25.00

STEWART OF BUTE
HUNTING MACINNES
BUCHANAN
PRINCESS MARGARET ROSE
R.C.A.F.
DRESS MACDUFF
KING GEORGE VI

PHONE TR. 5111
EATON'S — Main Store — Fourth Floor (Dept. 247)
T. EATON CO LIMITED

SPECIAL ISRAELI FILMS
IZFA IZFA
Being Shown ONLY on
Sunday, Oct. 28, 7:30 p.m.
IZFA ORGANIZATIONAL MEETING
Hillel House — 186 St. George Street

HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION
The Madwoman of Chaillot
BY JEAN GIRAUDOUX
DIRECTED BY ROBERT GILL
FRI., OCT. 26, to SAT., NOV. 3, at 8:30 P.M.
Special Student Rate — 75c
Box office open 10 a.m. - 6 p.m.

Stadium Stampede



These two Injun maidens aren't as dangerous as they look, but are mighty talented. Ben Wise, producer-director of the stadium show, has worked fast and furiously to whip things into shape for presentation tonight, 8:00 p.m., at the Bloor Bowl.

Chancellor Is Alumni Dinner Guest Speaker

Rt. Hon. Vincent Massey, Chancellor of the University of Toronto, will speak at a dinner in Hart House tonight as part of Homecoming weekend. Chancellor Massey will speak on "Reflections of a Graduate" at the dinner, sponsored by the University of Toronto Alumni Association.

Recently Mr. Massey chaired the Massey Commission for Arts, Science and Letters for the Dominion Government. Among other things the Commission recommended further financial aid to education.

Mr. Massey was appointed Chancellor of the University in 1947. He succeeded Rev. H. J. Cody in this position.

In 1925, Mr. Massey was Minister without portfolio in the Dominion Cabinet. He has also served as Canadian Ambassador to the United States, and later as High Commissioner to London.

balcony viewpoint

By FRANK MORITSUGU

It is with some temerity that I have approached this revie STREETCAR NAMED DESIRE (at the Victoria). There was n temerity when I went to see the Elia Kazan movie version of th nessee Williams' play. The buildup had been tremendous, and wholly favorable. STREETCAR, to hear them tell it, brought Hol right up on top again. This was THE picture. We'll show the Olivi the Italians.

But for me it wasn't THE picture. Don't misunderstand, STRE is composed of some exceptional ingredients. Vivien Leigh and M Brando breathe life into their performances, with Leigh perhaps a slight edge. And Kazan has managed, with only a few convincin tings, to surround us with the Kowalski flat. We share in the business that goes on, and a lot of it seems to splash onto us.

The music is superbly used, etching in mood details at the moments, and always going away when not wanted. The tone is set opening with a cheap jazz melody mournfully suggesting the Kowal mosphere.

Kim Hunter and Karl Malden head the supporting cast, and too give full measure. Everything seems to be in place to make STR CAR a tremendous experience. But I was not gripped in the pit stomach as I had expected to be.

It is timely to say about here that I went to see STREETCAR have not seen it on the stage. I have not read the play. All I knew Blanche DuBois and the Kowalskis was what I had read in the and the magazines.

This makes me different from most of the critics huzza-ing the picture. They seem to know the play well. They probably share common opinion that transference to the screen was impossible STREETCAR was too fragile for the crudities of the screen sensib But the play is obviously relatively unimpaired. Only the ambiguous ing, and the rearing away from mention of the homosexuality of Bla dead husband are concessions to the morality lobbies.

Subtly but mercilessly, Blanche DuBois' pathetic pretense of gen and her complete defeat at the hands of the Kowalski animal vul leaps at you from the screen. Not only do we feel that we are i Kowalski flat; we wince with Blanche and Mitch and Stella from roaring coarseness of Stanley Kowalski. Delicately in taste but bru in expression, the tale of lust and hopelessness is torn open.

With camera and soundtrack at his nimble command, Kazan us share in the thinking of his characters, and even more, in the te ing tensiono f the inescapable trap in which helpless Blanche D finds herself.

There is all this, and STREETCAR seems a great picture. It amazing achievement to come out of fearfilled Hollywood. But THE BICYCLE THIEF or ALL QUIET ON THE WESTERN FRONT HAMLET, this picture did not get under my skin.

Perhaps this is because of wrong premises on my part. Per STREETCAR is not supposed to do what I looked for.

At any rate, you must see STREETCAR NAMED DESIRE. Eve $1.13 a shot in evenings. It's worth seeing at least twice. But meanw in a Balcony Viewpoint next week, The Varsity's drama critic, D Peddle, will also review A STREETCAR NAMED DESIRE. Perhaps we will have a better perspective.

* * *

Starting next week, Balcony Viewpoint will be shared by Mr. Pe and myself. This was, of course, the original plan, with both Drama Movies to be considered under this one heading. Mr. Peddle's inaug contribution will deal with the Hart House production of THE M WOMAN OF CHAILLOT.

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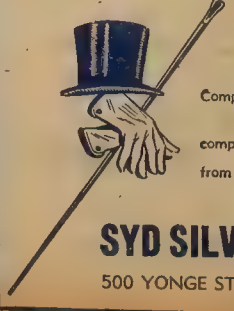
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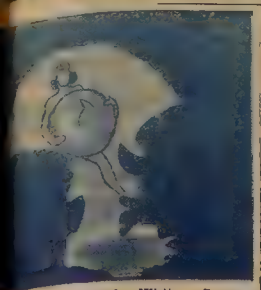
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Mysterious Stars In Stadium Show



The Blue and White Society claims that they have gone to great trouble in trying to obtain the famous team of entertainers for the stadium show on Friday night, but their identity, like that of tweepers, must remain a secret. Director Ben Wise said last night that the team coming to the stadium show had proved to be one of the greatest attractions in the history of show business, but that the team had relatives "on the other side of the curtain" and their names could not be revealed.

The Queen's Pipe Band, a singing chorus of 60 students, and many grads who starred in campus shows over the past years are part of the program. Jack Northmore and his Hell Drivers are returning to amuse and confuse the audience. Along with Northmore will be Sam Aaron, Jack Marigold, Harold Nashman and Irwin Pasternak. Wise said that the Blue and White Society guarantees that Nashman and Pasternak will not do their famous golf routine.

The Skule Quartet, the famous Four Flushers, will return to the campus. Two years ago this quartet won the Hart House Barbershop Quartet contest when the Warden's cup was offered for the first time, and they returned for last year's stadium show on Homecoming Weekend. Most students will remember them for their technicolor version of "Cigarettes, Whiskey, and wild, wild women."

The Blue and White Society are planning to make a presentation to the coach, Bob Masterson, when he appears with the team.

For the lovers of cartwheels, the cheerleaders will be on hand to lead cheers, and help out with tweepers, whatever they are. The cheerleaders do not know what tweepers are but are confident that they can handle them, if they are not too wet, big, sticky, or gooey. The Blue and White Society will not say whether tweepers are wet, big, sticky or gooey.

Some students feel that cartwheels are not inspiring enough. For these critics, the society has brought back the famous Charleston chorus from last year's Scarlet and Gold Revue.

Tickets are on sale at Hart House, UC., Trinity, Vic, Engineering Society Stores, and St. Mike's. Grads can buy tickets at the Alumni Office, 42 St. George St.

Potts' Pride Has Big Day

The Blue and White Society was founded in 1948 by Joe Potts. The Sporting Activities Committee of the Students' Administrative Council, responsible for student participation at football and hockey, etc., was worried. In 1947 everyone was becoming anti-social and not supporting their teams.

Joe Potts, U.C. representative to the SAC that year decided to try to solve the problem by founding a society to include all students interested in the All-Varsity spirit in other things besides athletics. So in 1948, Joe with coonskin coat became chairman, and the Blue and White Society became a formal part of the SAC.

Pep rallies, dances and intercollegiate weekends followed. Joe climaxed the year when, the day before the crucial game of the championship race he solemnly sacrificed the coonskin coat of his fathers in a gigantic sacrificial pyre on the front campus. Poor Joe's heroism did not go unrewarded. Varsity won the game and the championship.

In 1949, under the guiding influence of Bill Turner, the Society continued on much the same lines. However, an Art Gallery Night was instituted with the co-operation of the Art Gallery, and the plans were carried out in the fall.

In 1950, under the auspices of Gord Cameron, the Art Gallery Night was held and had an attendance of 500-600 students.

The Varsity Christmas Tree was held at Convocation Hall. Carols were sung, collections for the All-Varsity Aid were brought in, and suitable gifts (such as teething ring for Dentistry, a steam-shovel for Tolke Olke) were exchanged by the various faculties.

This year the Society is featuring a dance using all the facilities of Hart House.

Tweepers will be on sale at the Stadium Show on Friday night. Not before then will the secret of Tweepers be disclosed. Only Tweepers will be sold on Friday night, although 700 bloops will be sold by Blue and White Society girls. Tweepers will be in the custody of the cheerleaders in the Float Parade Saturday, and at the game—if they last that long. Ribbons, buttons and bouncers will also be on hand as usual.

1962 Varsity Float Parade Ties Up Helicopter Traffic

By CHEEKO

I took another look at the 103 page pamphlet that the machine in the book store gave me for five cents. There was no mistaking its title. "Homecoming Program 1962" blazed forth in red, exuberant letters.

A glance at the table of contents assured me of my untrained inability to read this blurb, and I threw it onto a passing football coach. I decided not to exert myself, merely to follow the stream of blank old grads wherever it chose to go.

First off, I ran into a float-parade. A 207-foot naked woman was dragged past by teams of well-yoked freshmen, and from a door in the statuette's heel red-eyed sciencemen kept yelling for "Helen". The way helicopter traffic in Bloor Channel got tied up by this float-parade was a pleasure to see.

I was so terrified by the mammoth cash-register crawling by on the back of an academic spider that I tottered away.

After a rousing dinner of food pills and gin concentrates, amply chased with pitcherfuls of loyalty tea, I directed my eyes up at the Hart House dais. Although my gaze was somewhat obstructed by the regulation blinkers, I did make out three elderly figures dimly trying a "pogo-stick basketball" skit they had staged in the 1910 Bob Review. The show was broken up rather abruptly when the Revolver Club insisted on having its bi-weekly practice, and on using tear-stained Jack Gray ('51) as target.

As I wandered about the campus, I heard great roars of cheering from the direction of the old library. I fought my way over. The homecoming contest between the bookworms of MacPee College and Varsity was on. Books and librarians were falling on every side. Ten English Grads brandishing indelible pencils tried to referee, but the MacPee worms got the better of them all. As trophies, the victors carried away two complete filing-cabinets of catalogue cards.

By now the only activity worth attempting was the display of frantically creative dancing in what had once been Convocation Hall. To the anapestic strains of a professorial chorus from Aeschylus, a number of recent graduates performed the Dance of the Seven Parchments. During intermission, a squad of chancellors and deans in full acarugby strip scurried around distributing ball-point pens.

Just as I stepped towards my jet-powered, rainproof communial scooter, I heard that all future homecomers were to be contacted by feelavision. I clutched convulsively at my pick-ax and stepped abroad.

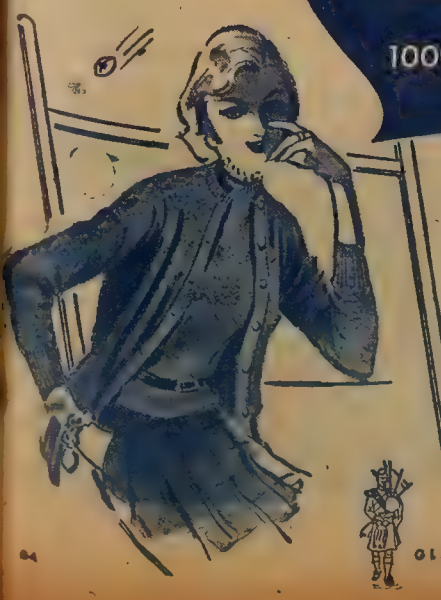


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WE FOLLOW



On these two pages The Varsity presents some of the stars who will not be playing in tomorrow's game between the Blues and the Golden Gaels, but who are at the same time an essential part of the game.

The top left and right pictures are, in technical terminology, described as "Flying Angels." Bev Secord is the angel on the left and Gwen Yeates is the angel on the right. Their supporters are male cheerleaders.

The Varsity staff photographer asked Nancy Elliott, another cheerleader, if she would please whisper "cheese". The left hand side, the second picture from the top shows just how much emphasis can be put into a little word.

The third picture from the top of the page is of that "angel", Bev Secord. Miss Secord is in second FOT and this is also her second year as a senior cheerleader. Her success is undoubtedly due to long hours of hard practise.

At the last game in Toronto, between Western and the Blues, the weather office noticed a sudden rise in the temperature in central Toronto. This was at least partly due to Helen Mackie and the Hawaiian War Chant. The photographer forgot to get the drummer's name in the prevailing confusion.









"Follow

This new vers
by Susy Da
Blue and Whit
sung by a cho
new 4-4 time,
tempo.

Although the
See how our
How can we
But follow the
To the last.

CHORUS:
Follow the Blue
We'll back the
Follow the Blue
We surely mea
We've got a re

In Montreal ho
Nearly lost fa
Then with our
And the team
What a win —

Chorus:
Follow the Blue

When we met
They took a be
'Twasn't all lu
Cuz we've One
On our team.

Chorus:
Follow the Blue

We've sung of
The Scots were
Queen's colours
The Varsity ye
Filled the air.

Chorus:
Follow the Blue

YELL:
We've got John
McFarlane and
Tamowski and
Are pulling son
Next comes our
Hadlow and Ell
Leeming and M
Make things for
Roberts, Yakaso
Will play a clea
Sutherland, One
And Evans the
With — — —

Follow the Blue
We'll back them
Follow the Blue
We surely mea
We've got a rea

THEIR LEAD

...e Blues"

... The Blues", composed
... have its debut at the
...ow tonight. It will be
...ices, reportedly in the
...e better known waltz

... half done
...n all on the run

... win or they lose,

...m.

...n our shoes
...rsity Blues

...e

...fought hard you bet
... never forget,

...ere's only one more,
...to mount up a score—

...try, Butler and Brown,
... get a first down.
...ris and Dancy—
... are really quite fancy.
...izza and Garside,
...are on our side.
...bida and Bello
...eam hotter than . . . .
... Hyde and Rumball
... hardly a fumble.
...s, Haig and Dale
...he team we all hail

...in or they lose,

Cheerleaders perform many worthwhile services besides leading cheers. In the centre picture at the bottom of the page, two cheerleaders can be seen aiding the Knights of Madness in attracting attention to the Red Feather campaign.

There are other things at rugby games besides cheerleaders and rugby players. Pictured below is Harvey III, a rabbit with the habit listening to jazz.

But back to Helen and the finer things in life. It takes hours of practise, as well as natural ability, to produce a cheerleader like our Helen. For that reason The Varsity has included two pictures of Helen practising.

And to show the terrific competition that Helen must face, just look at Peggy Dyer from Queen's. Helen and Peggy leave The Varsity just speechless . . .

—Varsity Staff Photos by Al Ford, Ted Sparrow, Bruce McDermid, Grant Gibson and Bob Rapp.













Redmen Defeat Skule 10-0 For Season's First Victory

By DAVID ROTENBERG

The University College Redmen chalked up their first victory of the season yesterday afternoon as they downed the Engineers 10-0. The UC team went over for two unconverted touchdowns in the first three minutes of the game and held off a fighting Skule team for the rest of the game.

Except for the first few minutes, the Engineers had quite an edge in play, but this was nullified by some sloppy ball handling in the Skule backfield. The SPS team bobbled the ball no less than eight times, and the alert UC linemen picked up five of these.

The Engineers kicked off to open the game and before they could turn around, the Redmen were over for their first major. Ed Richardson took the kick on his own five and kept going until he reached the Skule 38, on the best run of the day. Ralph Brown took a plunge and went right through to the 13, from where Richardson went around the left end for the TD. This was the last time the UC team moved the sticks during the game. Byron Peebles, the UC quarter, tried a pass for the convert on a fake place kick formation, but unable to pick out a receiver, he elected to run the ball, and was brought down on the two.

Skule chose to receive, and gained possession on their own 18. Bob Ella went through for four, but it was called back and the Engineers were given a 10 yard penalty for holding. They were held on the next play, and on the third down, a bad snap over the kicker's head went back over the goalline. George Lewis recovered for the Skulemen but instead of giving up the two points, he came out over the line, giving UC possession on the one. Larry Skitch went over centre for the major on the first, and the convert attempt was blocked.

That was the end of the scoring and for the rest of the game the Engineers tried in vain to make up the two point deficit. The Skulemen racked up seven first downs on the fine running of John Prendergast and Lewis.

The SPS crew took to the air when their ground attack was bogged down by a bad case of fumbilitis, but they were able to complete one pass in nine attempts, and the Redmen intercepted two of Lewis' tosses. The UC team tried three passes, all incomplete, and their quarter had little time to get the tosses away as the Skule line, led by Bob Beattie was charging in.

Mac Lister, who coached Forestry to their Mulock Cup victory has been added to the UC coaching staff. Lister was scheduled to take over the team at the beginning of the season, but was kept off his feet because on an injury suffered in softball this summer. He will take over some of the duties now handled by Byron Peebles who doubles as quarter on the UC squad.

Sportswoman

The UC girls softball team successfully protected their unbeaten record yesterday, as they overpowered the Vic I squad 12-2. The hard-hitting Red and White crew drove in seven runs in the first inning. The Vicsters were powerless against Mary Craw's pitching and some fine fielding. The second session was a repeat of the first as the UC co-eds hammered home five more runs. The Scarlet and Gold came to life in the third frame but managed only two runs, on Barb Johnson's double.

There were two basketball games scheduled in the OCE gym yesterday afternoon. The Vic sophs defaulted the opener to PHE II as they were unable to produce a full team. In the game that was played, the UC sophs had little trouble in trouncing the St. Hilda's sophs 21-5. Led by Deanne Conacher and Jane Firstbrook, the Red and White girls built up a 9-0 lead in the first half and extended it to 15-0 by the end of the third frame. The Saints came to life in the final frame scoring 5 points, but it was too little and too late.

The sports staff is still looking for a Woman's Sports Writer to be in charge of Sportswoman and general coverage of women's athletics. A number of applications have already been accepted, but no definite choice has been made as yet. Interested persons should check with Sports Editor Bruce MacDonald immediately.

Gaels Look For Revenge At Homecoming Contest Garside, Johnson Out

By IRWIN GUTTMAN

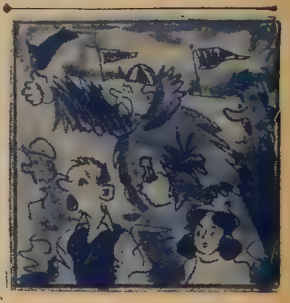
Despite a 26-2 win over the Golden Gaels last week, the Varsity Blues are taking nothing for granted when they line up opposite the Tricolour tomorrow at 2:00 p.m., especially so since the comments emanating from Frank Tyndale's camp bode no good for Bob Masterson's crew.

For alas and alack, those perennial cellar-dwellers of the Rah-Rah circuit have indicated to the Kingston press that the Varsity squad "were simply adding insult to injury in piling up such a big score against us, and we will be in there from the start to show Varsity how a game of football should be played." This is an indication that a "knock 'em down, drag 'em out" battle will be the order of the day at the "Bloor Bowl".

The Blues, who will be protecting a seven game winning streak, are hampered somewhat by the loss of several key defensive men, most notable of which is the enforced absence of Bob Garside, Garside, who has starred at left secondary for the Blues, and has been a vital cog in the Varsity Machine to date, has a bruised shoulder, and as another injury to it could result in a permanent handicap, Bob was ordered to the team physician to view proceedings from the sidelines. His place at left secondary will be taken by Tony Adams.

Bruce Johnson, the able defensive end, will also view the contest from the sidelines, as he has a severe limp, sustained in the game last week. Joe Harris remains a doubtful starter, also because of an injury to the shoulder.

However, the rest of the Blues are intact, and will have halfback Bobby Rumball back in action. Al Dancy at centre, flanked by guards Hames and Miles, with Captain Johnny Evans and Colizza at tackle and Bell and Brown at ends, will start on the Varsity front wall. The



Blue backfield will have starters Alex Lawson at quarterback, Bill Bewley and Bill McFarlane on the half line, "Ones Steve" Oneschuk at the fullback slot, and Al Haig at wingback.

Queen's will be without the services of their captain Harry Lampman, but otherwise they will field the same team that absorbed the one-sided defeat last Saturday. Their front line will be composed of Wright at centre, Wadell and Johnston at guard, with Varcoe and Kennedy at tackle and Harrison and Fleming at the outside wing spots.

The Tricolour's starting quarterback will be Wally Mellor; Ross McKelvey, the best played on the field at Richardson Memorial Stadium last week will be back on the Gaels' halfline along with Ken Atwood. Don Bahner will be the fullback chores, and Don Ball returns to the flying wing position.

Baby Blues, RIT In Exhibition Tilt

The Intermediate football Blues, undefeated in league competition so far, take on Ryerson Tech in an exhibition game this afternoon at 1:30 in Varsity Stadium. The Baby Blues didn't pick any pushover to fill in their schedule as the Techmen have a good outfit. The only basis of comparison between the two teams is the fact that they both lost to the Cobourg Galloping Ghosts by close scores. Judging from this it would seem that the Intermeds will have to go some to come out on top.

Coaches Kennedy and Mustard have had their charges working out nightly and they are improving each time out. It's a tough job to put together a good intermediate team since it acts as a sort of farm club for the Big Blues, with players either going up or coming down. However, this year's squad has shaped up well and has an excellent chance for an undefeated season.

The starting line-up will be in the main the same one which has racked up wins over OAC and Western Colts. The Intermeds will depend chiefly on their terrific passing game which accounted for 12 out of 16 passes completed against Western and for two of their three touchdowns. Doug Geekie and Gerry Fitzhenry will be the men directing the attack from the quarterback slot, and if they can keep up that average of successful passes, they'll give their opponents a busy afternoon. Speedy Don Fawcett who carried over for one major in the Colts game, is expected to be one of the spearheads in the ground attack.

The line too appears in fair shape and today's game will more than give them a workout for next week's tussle with Western. There's one little thing that would make it a good season for the little Blues and that is some people to watch them play. It's not much of a thrill to make a stirring touchdown run when the only spectators are the caretakers and someone who stopped by to see what the noise was.

The Intermediate teams are largely responsible for the success of the Seniors, since they develop and provide experience for the players before they go up to the Big Team, so it's only right thatt a stadium which is crammed for a Senior game should contain at least 1,500 for an Intermeds encounter. Game time again is 1:30 at Varsity Stadium. These boys play a good brand of ball so the time will be well spent.

SPORTS PROFILE

Bobby Dale



Bobby Dale made a couple of coaches and a lot of sportswriters raised their right eyebrows slightly while they were watching him in pre-season practices with the Varsity Blues this fall, but it was not until last Saturday that Varsity fans realized just what all the eyebrow-raising was about.

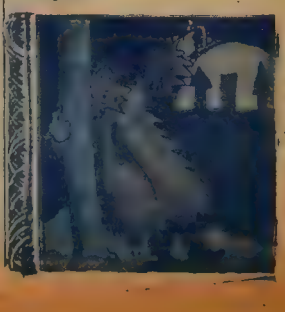
The fleetfooted young halfback from Lawrence Park Collegiate here in the city romped through the Queen's backfield all last Saturday afternoon and three of the excursions resulted in touchdowns for the Blues. "I guess that is the most touchdowns I have ever scored in a single game," stated Bobby. There must be something to be said for a young man that waits until his first year of college football to turn in a performance like that.

Bobby spent five years at Lawrence Park and played his first football for the school's junior squad when he was in third form. He graduated into senior high school ranks the next season and was away with the city championship in 1949. The same team lost to Humberside in the city semi-finals the next fall, but Mr. Dale sat that one out with a broken ankle.

Enrolled in the first year of the new General Course, Bobby, at 19 years of age is one of the youngest members of the Blue team. He is also one of the smallest, standing 5'9" in his socks and being unable to push the scales any higher than the 165 pound mark. Bobby started out his football career at the left half spot and is still holding down that position.

The No. 33 sweater that Bobby wears was occupied by Gerry Washington last season, and the similarity in both size and playing ability between he and Bobby Dale have amazed many a fan who saw Gerry perform last season.

Bobby may not score three touchdowns against the Gaels tomorrow, but visiting dignitaries will sit up and take notice when he demonstrates how a football should be carried.



Up and Over



—Varsity Staff Photo by Ted Sparrow.

Pole vaulter Bruce Rawlinson tops the Varsity men in this event, but lost to two McGill stars. Footballer Hank Sliwka won the event with a jump of 11'6", and Aird was close to the same mark. McGill cleaned up on field events winning 38 points out of 66 possible.

McGill Captures Sr. Track Meet

McGill won the Intercollegiate track meet for the second straight year yesterday, defeating Varsity by 74 points to 59. Western had 17 points, McMaster 15. McGill and Varsity both had six firsts, but McGill picked up a large part of their margin on seconds and thirds.

Two records fell, one to McMaster's Don MacFarlane who did the 100 in 9.9, one tenth of a second better than the jointly-held previous record, and one to McGill's Dave Blair, who bettered his own record by two inches with a high jump of 6' 2¾".

Crawford (T); Forestell (T); Read (W).

High Hurdles — 17.3 — Ojala (T); Price (T).

100 Yard Dash—10.4—Wilson (T); Keiczor (T); Wright (OAC); Kachan (T).

High Jump—5'5¾" — Sheller (T); Ralley (T); Ojala (T); Stone (T); Shot Put — 35'10" — Bednarz (T); Black (T); Curtis (T); Schode (W).

Broad Jump—20'8½"—Kettle (T); Dean (T); Keiczor (T); Read (T). Mile—4:58 8—McCurry (T); Johnston (T); Laver (OAC); Costen (OAC).

220 Yard Dash—23.0—Wilson (T); Wright (OAC); Fawcett (T); Binn (W)

Javelin—158'7¾" — Curtis (OAC); Parsons (T); Allore (W); Ralley (T).

440 Yard Dash—54.8—Warga (T); Ralley (T).

3 Mile—16:41.4—Jacques (OAC); McMullen (T); Vamplew, McCurry (T).

220 Hurdles—28.4—Price (T); White (OAC); Ojah (T).

Medley relay—3:54.4—Toronto 1st; OAC 2nd.

440—Jack Waya

220—Don Fawcett

220—Doug Wilson

880—Mal Craword

Track Events

100 yards—9 9—MacFarlane (McM); King (McG); Milne (T); Savage (W).

220 yards—22.5—MacFarlane (McM); Kofmel (T); King (McG); Klein (McG).

440 yards—51 9—Kofmel (T); Koenig (McM); Waller (W); Caughlen (McG).

880 yards—2.05 1—Winship (McG); Aird (McG); Rawlinson (T); Evans (T.

1 Mile—4.33.5—Hyde (McG), Wortman (T); Tilson (T); Donnelan (McG).

3 Mile—15:54.8—Tilson (T); Wortman (T); Hyde (McG); Becking (McM).

120 High Hurdles 16 0—Bazos (T); Blair (McG); Raymond (McG); Kay (T).

220 Low Hurdles—26.6—Bazos (T); Raymond (McG); Procope (McG); MacDonald (T).

Mile Relay—3.31.8—Western, McGill, McMaster, Toronto.

Field Events

Broad jump—20'11½ — Milne (T); Blair (McG); Pierce (W); Menard (McG).

High Jump—6'2⅝ — Blair (McG); Kyte (McG); Carr (T); Thornton (T).

Pole Vault—11'6"—Sliwka (McG); Aird (McG); Rawlinson (T); Evans (T).

Shot put—42'11"—Whitman (McG); Kyte (McG); Deuchars (T); Burns (T).

Discus—131'8½"—Bazos (T); Tulving (T); Walsh (McG); Whitman (McG).

Javelin—166'5"—Kyte (McG); McCulloch (McG); Vrzesnevski (T); Deputter (McM).

Wilson Paces Blues Win Intermede Track

Paced by Doug Wilson who garnered two firsts and a second place, the Intermediate Blue track team walked away with the Intermediate Intercollegiate championship yesterday afternoon at Varsity Stadium. OAC earned second place with 51 points as compared with 95 for the Blues, and Waterloo College, the only other entrant, brought up the rear with 8 points.

Wilson, a participant in the British Empire games, was ineligible for Senior competition as he transferred here from Western last year, but his efforts yesterday afternoon were certainly of senior calibre. Some of the best times in the meet, were turned in by OAC athletes, but they failed to show enough depth to collect a winning total of points.

RESULTS

Discus—108'3½"—Black (T); Wilson (T); Allore (W).

Pole Vault—10'¾"—Kendrick (OAC); Hare (OAC); Ridpath (T); Parsons (T).

Half Mile—2:07.5—Philpott (OAC);

1 DAY TO TWEEPERS

THERE'S A TWEEPER IN YOUR FUTURE

YOU'LL MEET YOUR TWEEPER SOON

Pitching Sportshoes

By BEAUREGARD YUMPF

In lacrosse activity yesterday Meds V edged Pharmacy B 4-2 in a close contest. Kerr netted twice for the winners while Quinn got two for the losers. In another boxla encounter, Meds II trimmed Trinity 9-6. The Buttery boys were shut out in the first half, and outscored their opposition 6-5 in the second.

On the soccer scene, Knox edged Dents 2-1 in a hard fought game. On the other half of the front campus, Emmanuel beat St. Mike's 2-0 on two first half goals by Vanstone.

On the volleyball front there were five games yesterday. In the noon hour tilt Pre-Meds I year beat Trinity 16-14, 4-15, 15-9. In the afternoon encounter Meds I year took Dent B 15-7, 15-13. Meds II year lost the first game 10-15 but came back and took the next two 15-9 and 15-8. St. Mike's E defeated Emmanuel B 15-4 and 15-8 and Vic IV won over Wycliffe C 15-2, 7-15, 17-15.

TWEEPER by THE DOZEN

VIC SWIMMERS!

First practice, Friday at 1 p.m. Be on time, please.

GAMES TODAY

FOOTBALL	4:00—East Med. II	vs Jr. SPS	Emon, Lane, Martin
	4:00—West Trin	vs Forestry	Mortimer, G. Kelly, Harrison
SOCCER	12:30—North Sr. Vic	vs U.C.	Allan
	4:00—North Sr. SPS	vs Trin. A	Tucker
	4:00—South Pre-Med	vs SPS III	Russell
VOLLEYBALL	1:00—SPS V	vs Pre-Med I Yr	Neuwelt
	4:00—Law	vs St. M. B	Neuwelt

SENIOR INTRAMURAL HARRIER

HIGH PARK — SATURDAY, OCT. 27th — 10:00 a.m.

ENTRIES CLOSE TODAY — 5:00 P.M. AT INTRAMURAL OFFICE

ATTENTION DIVERS

DIVING CLASSES WILL BE HELD TUESDAYS AND THURSDAYS AT 4:00 to 5:00 p.m. — HART HOUSE POOL.

PHYSICAL EDUCATION CREDITS WILL BE GIVEN. REGISTER NOW WITH INSTRUCTOR.

WOMEN'S SOFTBALL

Watch Monday's Varsity for next week's play-off schedule.

WOMEN'S BASKETBALL SCHEDULE

O.C.E.	Mon. 29	Tues. 30	Wed. Oct. 31
5:30-6:30	P & OT II	P & OT II - Vic Soph	Vic Fr A - St. M's B
6:30-7:30	PHE I	St. H Sr - UC Sr-Jr	PHE III - Vic Sr-Jr A
7:30-8:30	UC Fr A	PHE II - Vic Sr-Jr B	St. H Fr - UC Fr A
8:30-9:30	St. H Sr	Meds - Nurses	

Thurs. Nov. 1
Vic Sr - Jr B-St. H Soph.
PHE II - UC Soph.
Nurses - Vic Soph.
St. H Jr - St. M's A

L.H.	Mon.	Tues.	Wed.	O.C.E.	Fri. Nov. 2
5:00-6:00	PHE III	St. H Fr	UC Fr B	5:30-6:30	Vic Sr-Jr A-UC Sr-Jr
6:00-7:00	St H Jr	UC Soph		6:30-7:30	P & OT I-PHE I
7:00-8:00	St H Soph	P & OT I		7:30-8:30	UC Fr B-Vic Fr B
8:00-9:00	Meds	Inst Men			

WOMEN'S BADMINTON

The courts at St. Paul's Anglican Church, Bloor St., east of Church St., have been secured for the use of members of the Women's Athletic Association on WEDNESDAYS FROM 1:30 - 5 P.M.

Players must supply racquets and birds, and sign players' book each time they play.

VARSITY AT WESTERN

NOV. 3rd, 1951

Excursion and ticket arrangements for those going to London for the game

Students' Administrative Council

SPECIAL VARSITY TRAIN

$4.90 Return—Tickets good for return on any train up to and including Tuesday Nov. 6th.

Leaving TORONTO ..... 8:00 a.m.
Arriving LONDON ..... 10:30 a.m.
Game Tickets . . . $2.50 and $1.50

The S.A.C. offices will sell combination train and game tickets only.

PLEASE NOTE TIME OF SALE
— Monday, 9:15 a.m. —

Women . . . S.A.C. Office, Room 62, U.C.
Men . . . S.A.C. Office, Hart House

GAME TICKETS ONLY

For those travelling by car, game tickets will be on sale at Varsity Stadium, Entrance No. 3 on Devonshire Place, at 9:30 a.m., Monday, October 29th.

PRICE . . . $1.50

INFORMATION FOR UNDERGRADUATES DESIRING SUMMER TRAINING AND EMPLOYMENT WITH THE R.C.A.F.

ATTENTION: Undergrads who have the summers of 1952 and 1953 (and preferably also summer of 1954) available for training prior to graduating in Architecture, Engineering, Hon. Sci., M. & P., C. & F. and other Arts Courses; Meds, Pharm, O.C.E., P.H.E., Theology or Law.

ON TUESDAY, OCT. 30TH AT 7:00 P.M. IN ROOM 16

THE ENGINEERING BUILDING, classification tests will be given to candidates interested in appointment to the RCAF Reserve, University of Toronto Flight. If you desire summer training and employment (grond or air) with the RCAF you are invited to attend this meeting. For further information apply:

RCAF ORDERLY ROOM — 119 ST. GEORGE STREET — PHONE PRINCESS 2401

Skule Will Help In Feather Fair

"It is the opinion of the Engineering Society that returns from the Feather Fair are not in proportion to the effort put into the Fair. But the Society, realizing the need for Skule participation in the affair to make it a complete success has agreed to support it wholeheartedly now that the SAC has decided to have the Fair again," said Doug Sherk, president of the Engineering Society, Tuesday night.

At last year's SAC meeting, Skule representatives voted against the motion to have the Feather Fair because most members felt that too many time-consuming activities were taking place on the campus at the present time. The motion was reversed at Tuesday's meeting of the Engineering Society Executive.

Several appointments were made at the meeting in addition to the declaration of support. Frank Yamada, 3rd Engineering and Business, was appointed Director of Publications and Publicity. Also appointed was John Arrowsmith, 4th Engineering and Business as the Torontonensis representative for the year.

Camera Club

Chemistry And Color

A club which has a current membership of 130 and facilities for up to 200 members, which makes provision for both the greenest novices and very experienced amateurs, and which has had experts such as Karsh, Randolph MacDonald and Rex Frost to judge its members' work, is a very active organization. Such indeed is the camera club, which has its own common room in Hart House, just off the hall leading to the tuck shop, and its dark rooms in the cavernous depths below that.

The club has very good equipment. The black and white section has three enlargers of different sizes, a De Jur, a Leica and an Elwood, a print dryer, washing facilities and locker space for use of the members. An array of half-filled bottles load the shelves which stretch along the walls, and presents a rather confusing picture to the tenderfoot who happens in, thinking he is somewhat of an expert on chemicals. He leaves with the sad realization that his chemistry set did not teach him everything.

Using this equipment, the members develop their own films and print them on the type of photographic paper they prefer. Instruction is given in developing and those who become reasonably proficient can usually obtain better results than the rushed commercial studios which cannot give each negative individual care.

The colour section is growing in popularity now since advances in the science of colour photography have brought the expense involved within the range of a great many more people. The colour lab is often described by those who use it as "wonderful."

Its modern equipment includes automatic temperature controls, and an electronically timed enlarger with a voltage regulator. It also has a fine Kodak Precision enlarger for 35 mm. and 2¼ by 3¼ inch film.

The autumn colours of red and gold, and the colours in the snow, awaken the enthusiasm not only of artists with brush and easel, but also of these artists with camera and colour film. In this connection the club has an annual fall hike at Caledon.

There are monthly shows of the members' work called "Salons," and near the end of the season there is a large show. There are prizes for colour photography and the K. B. Jackson and A. F. Coventry awards for black and white. The winning pictures in this contest are given a place in the permanent collection of the club.

It is a fairly prevalent opinion among many of the members, that the club needs additional facilities for those who wish to engage in portrait photography. These additional facilities would be, namely, "models." Then the club would be just about complete. Without these it is very good. With them its membership would probably jump immediately — perhaps one or two hundred.

Photography is a hobby which can be indulged in by most people with very good results. Painting requires an eye for beauty and then the ability to put it on canvas with a brush. It is a rare combination. Photography, however, can be carried on successfully by the amateur who merely has to pick out the spots of beauty, get it in his lens and let the camera do the rest. A person with an aesthetic ability can reproduce on paper, with a camera, what only a painter can do without one. This is the most important aspect on the club — creating an artistic sense in its members.

Today

4:00 P.M.—ST. JOSEPH'S SODALITY: Tea clothes shower, clothing to be donated to the Toronto Catholic Welfare Society in St. Joseph's Common Room.

4:00-6:00 P.M. — UNIVERSITY SPANISH CLUB: Charla - coffee and conversation at the Honeydew Restaurant, Bloor St., west of University Avenue.

8:00 P.M.—RUSSIAN CIRCLE: Russian films with English sub-titles, "Jubilee", by Chekov, in the Women's Union.

8:15 P.M.—INTERNATIONAL STUDENTS' ORGANIZATION: Coffee hour and films at Annesley Hall Tea Room.

Coming Up

SATURDAY—

8:00 P.M.—VARSITY CHRISTIAN FELLOWSHIP: A hobo party to be held at the Church of the Messiah, 240 Avenue Rd.

VARSITY CHRISTIAN FELLOWSHIP: A hobo party in the Church Hall of Bloor United Church.

SUNDAY—

7:00 P.M.—PRESBYTERIAN FELLOWSHIP: Dr. D. W. Hay will be guest speaker at the church service in the chapel of Knox College.

7:30—U. OF T. ORCHESTRA: A rehearsal at the O.T. Huts, 6 Devonshire Place.

8:30—PRESBYTERIAN FELLOWSHIP: Discussion Period and Fellowship meeting of Presbyterians at Wymilwood, with refreshments. All welcome.

8:30 P.M.—CANTERBURY CLUB: A fireside—at which the speaker, Rev. John Rowe, will give a talk on CHRISTIANITY and COMMUNISM. St. Thomas' Parish Hall.

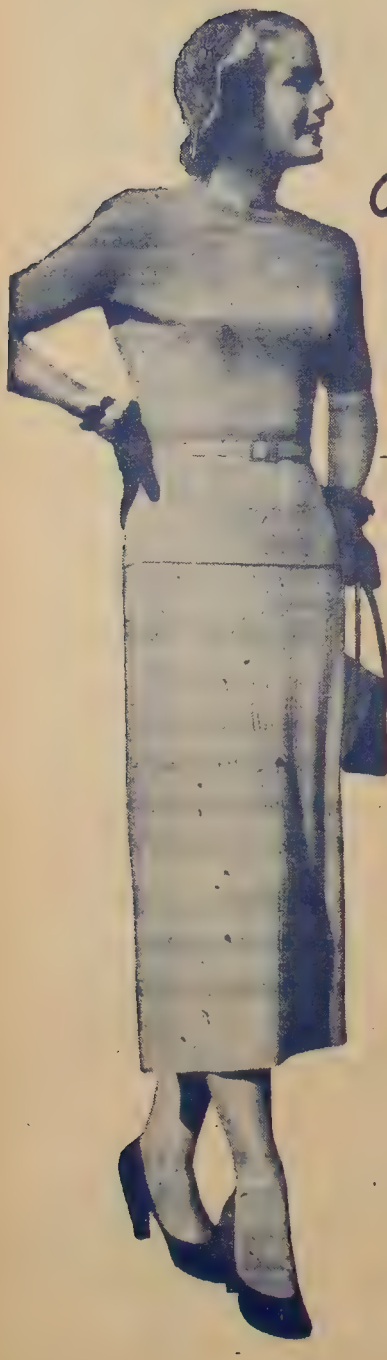
8:45 P.M.—EMMANUEL COLLEGE STUDENTS' SOCIETY: The members of the Deer Park United Church will be the guest artists at the Emmanuel College Musicale in the Emmanuel College Lecture Hall.

9:00 P.M.—MEDICAL CHRISTIAN FELLOWSHIP: Meds-Nurses fireside at which Dr. Northcote Deck, M.D., F.R.C.S., will be guest speaker. At the Nurses' Residence, Western Hospital.

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DANCE

VARSITY

4:00 - 6:00 P.M.
SATURDAY
DRILL HALL
119 St. George St.

EVERYBODY'S WELCOME



Player's Please

CANADA'S LEADING CIGARETTE

Machine-Age Man's Dilemma Is Subject Of Modern Writers

...The best creative writers of the ... quarter century, and of to-..., have concentrated on outlin... the dilemma of modern man in ...chine-age society," said James ...ott, book review editor of The ...legram, speaking at a Hart ...se Library evening last night. ...he first important writer to see this dilemma and to realize that a new "shock tactic" technique of writing must be developed to reach the modern audience, was Gertrude Stein, said Scott. She saw that Man was so surfeited with sex and with a blind belief in efficiency, that a violent style of writing was necessary to make any imprint on him.

She was able to influence a school of writers, such as Hemingway, Faulkner, and Steinbeck, to present this dilemma in novels, emphasizing violent action.

Ernest Hemingway, Scott said wrote in defence of individualism. His hero was not the epic hero; he was a man attempting to realize himself as an individual despite the all-pervasive conditioning of the machine and of the media of mass communication. He was a violent man in act and thought because that was necessary for self-assertion.

Wm. Faulkner, continued Scott, treated the same problem by examining the effect of these influences on a mythical region. He developed the history of the town, but always his characters had to face this problem, and then there were no compromises in the violent denouement.

John Steinbeck and John Dos Passos expressed this problem more from a political angle, but the revolt against automatism was there Scott thought, in their attack on moral taboos. T. S. Eliot's first poetry—'The Waste Lands'—managed to evade and sublimate this problem, and then Eliot fled in retreat without facing up to the issues, said Scott.

In Scott's opinion the most tragic example was Ezra Pound the man of genius who could not resolve the dilemma but "allowed it to become a festering sore within him." Writers of today presented a similar 'warped' view of modern humans but so consistent was their interpretation said Scott, that the reader was forced to realize an element of truth.

Paris Underground



—Hart House Photo by Peter Wade.

In this scene from "The Madwoman of Chaillot," Patrick Watson as the Sewer Man reveals to Ann Murray the secret of the trap door leading to the dangerous region below the streets of Paris. The play, under the direction of Robert Gill, opens at Hart House Theatre tonight.

EVERY BLOOP NEEDS A TWEEPER

Security Failure Formed NATO

Co-operation in the long term things are more important than the military aspects of the North Atlantic Treaty Organization, but have recently been pushed aside by military matters, said Mr. A.D.P. Heeney, Undersecretary of States for Canadian External Affairs addressing the International Relations Club yesterday afternoon.

He emphasized that a faith in collective security and the failure of the Security council to provide this was the principle reason why NATO was formed. Its primary purpose, he said "is to provide sufficient determent to Russian agression so that it may never come."

"NATO is not a bloc"; he said, it is simply recognizing the mutual co-operation and community on cultural and economic matters which was there already. The admission of Turkey and Greece, he added later was a contradiction of this but was a "material addition to the deterring force". All members of NATO would prefer the whole United Nations body, were it capable of providing the necessary security, he said: "Anyone in his right mind would prefer the whole cake to part of it".

George Brigden, IV History, asked if NATO's hope for the peaceful co-existence of the eastern and western worlds meant allowing existing boundaries to stay. He was referring to Poland and Czechoslovakia now under Russian control. Mr. Heeney replied that it is a mistake to talk about liberation unless we mean military liberation, which we don't. Such a thought, he declared would be "madness".

Worms In As Sophs Kill Revolt

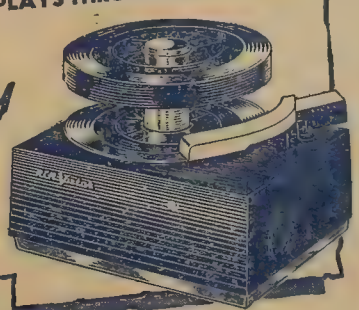
Trinity "Worms" failed in their annual revolt, yesterday, to discard their "Worm" ties for a day. The unsuspecting freshmen, resplendent in new ties, met in the Trinity front hall by a large group of upperclassmen, mostly sophomores, who had been tipped off to the affair. The brawl was brief and to the point. The freshmen emerged sans ties but still undaunted in their quest to better the sophmores.

Previously the freshmen had planned to emerge from the locker rooms and proceed en mass to Strachan Hall where they had expected the battle to take place.

The Sophs, warned beforehand, had massed on the stairs beside the entrance hall. This yelling horde then proceeded to cut and pull the ties from the unwary freshmen. In a few minutes the front hall was again back to normal, while freshmen meekly donned their "Worms" ties till November.

HILLEL
1951 HOUSEWARMING PARTY
Sunday, Oct. 28, 8:30 p.m.
Refreshments Prizes Dancing
Admission: A.T.L. Card
Hillel House 186 St. George St.

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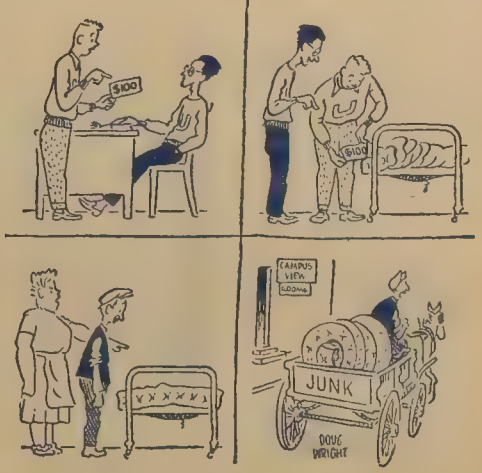


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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

The Gentle Art



—Cartoon by Hugh Niblock.

Coonskin Coat

All graduates wear coonskin coats and carry a bottle of whisky. Whether this is true or not makes no difference whatsoever, because this is the way we choose to think of them. We may not see one coonskin coat over the weekend, which would be rather disappointing, or maybe no one will get drunk at the game Saturday, which is extremely doubtful. But our mental picture remains the same — you cannot be a graduate without a coonskin coat.

For us, all graduates attended university in the mad wild twenties. Their whole undergraduate career was devoted to making life miserable for those in authority. They constantly attended all night parties, drank whisky out of teacups and read H. L. Mencken. They rarely knew what course they were in, and if they did, made a special point of avoiding it in their reading.

All we would like to say is that things have changed. Whisky is no longer drunk out of teacups, and H. L. Mencken is no longer read. And worst of all university students are as gentle as lambs.

There have been no kidnappings this year. No one has attempted to steal the Skule cannon and the UC dragon remains undisturbed. No on has been tarred and feathered and left on top of the flag pole. There has been no mass movement to tear the turnstiles out of the University Bookstore and deposit them in President Smith's office.

In fact, the whole Meds-Skule-Arts rivalry seems to have been transmuted from a thing of fire and colour to an attempt to out-silence the others. Each faculty seems to be bent on proving that it can be less obtrusive than the other. And we are achieving a fine degree of anonymity.

There isn't even an atheist club on the campus. The anarchists are entirely unorganized — we even wonder if they exist. Indeed, few students are interested in belonging to clubs at all, although there are still some who like to organize them.

Indeed, things have got so bad that the Students' Administrative Council has formed a Co-Ordinating Committee —and at a time when there is hardly anything left to co-ordinate save club executives.

Few people would have thought it possible to have achieved such a high peak of dullness. But somehow we have managed.

We would like to ask you, Mr. Coonskin Coat, to have a talk with the undergraduates on the gentle art of raising hell. If it were not impracticable, we would suggest a lecture because they are so depressingly well attended nowadays.

But how will you recognize an undergraduate? It will not be easy and he will slip past you if you're not very careful. Generally, he is a tall young man with brown hair and horn-rimmed spectacles and a trench coat. He is always hurrying — we don't now where or why, unless it's to lectures — and has a serious preoccupied look on his face. The future of the world lies with him, you know, and he's taking it awfully serious on the surface at least.

The one really encouraging thing that can be said about undergraduates today is that they will eventually graduate. Then they will become part of the Coonskin Coat tradition and talk about the Wild Things They Did As Undergraduates.

However, we can't help regretting the fact that the graduates have taken the Coonskin Coat with them, leaving us with the trench coat. It is awfully hard to be wild and woolly within the conservative confines of a tan trench coat.

OUR READERS WRITE

We Are Not Us

Editor, The Varsity:

This is the University of Toronto and you are its voice. It is not the University of McGill, nor the University of British Columbia, nor the University of Saskatchewan, nor the University of Manitoba, nor any other University in Canada. It is the University of Toronto, our University. It is the largest University in the country and one privileged and honoured with a tradition second to none, and a tradition Sir, which we ourselves deny. A tradition Sir, which you deny.

Have we nothing left to say ourselves that we must half-fill the pages of our paper with some worthwhile but mostly second-rate reprints from other University papers? Are the students from other Canadian Universities more intelligent, more vocal, more far-sighted, more hopeful, more capable, more aggressive, more vocal, more dynamic than we? Or are we ourselves dull and blind and torpid that we cannot fill the pages of our own university paper, five times a week for a mere hundred issues a year with something new and fresh and thoughtful that we can call our own?

Have we nothing left to say? Are not the vital issues which surround every plane of our life, international, national, political, social, legal, cultural, academic, scientific, religious, artistic, poetic, personal issues; issues whih are broader and more magestic and more fearful than ever in the history of mankind, worthy of some comment?

In a world which looks to us for leadership do we remain silent? Dare we remain silent? Dare we to spend four years of our lives in the highest institution of learning that our society has produced, privileged as few are privileged, and yet to remain silent?

Dare we to accept that privileged position wherein we share in the greatness of the knowledge of mankind; wherein we see and understand and feel the power of the dignity of learning; wherein through circumstance and discipline and vision we are gifted with the future of our nation, and yet say nothing?

Dare we to fight and to sacrifice and to die for our freedom, for our precious freedom of expression, and then turn aside and ignore it?

Do we know our privilege? Do we know the greatness of our ancestors? Do we know the challenges they met and triumphed over to make us what we are? Or do we think our heritage is something which grew of itself through time and the inclination without effort or courage or conviction?

Have we really nothing to say? Have all the frontiers been pushed back and all the land explored? Have all the arguments been settled and all the issues put to rest? Has everything been said? Has all the beauty been described? Has all the poetry been written? Has all the living and the longing been experienced; all the evil and the selfishness condemned. Have we nothing left to say?

Sir, we are the heart of a great University. We are a mighty body of students; young, hopeful, courageous and powerful and holding in our hands not only our own individual destiny, but that contribution to the destiny of our nation and race which we by our good fortune inherit. But we must speak.

We must rise and stand and speak and tell what we know, regardless of our mistakes and yet regarding our mistakes. If we know, we must speak, and if we don't know then we must ask. But we must speak.

R. W. Shepherd,
III Meds.

Ed. Note. We quiver with shame. But, honest injun, we only printed them because we thought you'd be interested, because we thought you'd hate to be narrow and local, because we thought you'd want to know how people elsewhere were thinking, what they were doing on other Canadian campi. You should, you know; nationalism is so in style in Canada.

Soviet Propaganda

Editor, The Varsity:

In recent editions, **The Varsity** has opened its columns to a discussion of the proposed visit of Soviet students to Canada. I propose herein to set forth my reasons for supporting the NFCUS decision to withdraw the invitation presented by Mr. Lazure to IUS.

I do not necessarily agree with their reasons for doing so, but rather with the principle involved.

As a recent nameless correspondent has pointed out, Communism is the enemy of Democracy and should be foiled at every turn. I do not propose, however, that this can be successfully achieved through military action alone, for the problem is one of ideology. Mr. Churchill's words of Jan. 15, 1942, while speaking to the House of Assembly in Bermuda, will serve a double use here, for the case is parallel: "We are confronted with totalitarian States which deny as a fundamental principle the right of free debate and the expression of popular opinion."

It would be a mistake to deny a visit to Canada of any students of the USSR who could, without serious personal danger, make the trip. By this danger I mean, the political significance such a visit would have in the eyes of the MVD or Russian secret police. I cannot help but suppose that this very danger threatens the correspondent who has had his "name withheld on request." If this so (and I have no means of knowing) I must quickly condemn the brief blurb contributed by Vicki Sher in the Oct. 23rd issue. The thought comes to me that her thought concerning the matter was as brief as was her letter. I would recommend to her that she search the halls of UC for a person who has experienced Russian "Peoples Democracies". If she should fail to find anyone there, she might consider visiting the faculty of engineering where several dozen, at least, may be encountered by one with patience to do so.

The offer made by Mr. Lazure was a splendid one if it could conceivably be accepted with the objective spirit intended. As Mr. Paul Cadbury whose address was reported in the Oct. 24th issue said, "As high as 99% of the people lack any knowledge of the West's living standards, industrialization and scientific progress." WHY IS THIS SO? Not because we don't want Soviet students to come to Canada, but because it is not in the interests of the Soviet government to allow the circulation of such information.

Thus a visit by Soviet students here would serve no useful purpose except to further Soviet propaganda. At the same time the personal freedom of those students who did come would be in jeopardy upon return to their homeland. Another series of pre-dawn arrests would take place. A few months later more "volunteers" would join the labor camps on Silberia. Thank God I'm a Canadian!

S. M. Boyes,
II Mech Eng.

Good Will

Editor, The Varsity:

A letter in Wednesday's **Varsity** expressed a negative view to the question of inviting Russian students to Canada. It seems to me that the writer of this letter has not calculated sufficiently the possible effects, psychological and political, of a point of view which in effect that no act of goodwill towards Russia can be justified. Let us consider for a minute that our proposed invitation to a Soviet student delegation followed an initial invitation to Canadian students by Russian students, and that this reciprocation of invitations apparently earned a warm response from the student representatives assembled at the IUS Council meeting at Warsaw. With these invitations exchanged the question before us is not whether we like or dislike the Soviet Union. The question we Canadian students must decide is whether or not we are going to show ourselves as willing as the students of Russia today to be friends If the Soviet students hold their invitation open at this critical juncture in world affairs, and we Canadian students shut the door, then we, not they must accept the reputation and the responsibility for being unfriendly and creating barriers. If this doesn't matter to us personally, should we not consider what this will look like to the millions of people around the world who have been through war, and who at this moment are determining who are their likeliest peace bets among the cold war powers.

Omar Walmsley,
III Emmanuel

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Colder

LXXI NO. 22 THE UNIVERSITY OF TORONTO Monday, October 29, 1951

BLUES SNEAK BY GAELS

Block and Tackle



the above picture, a completely unidentified sity player was, until sharply stopped, making ensational run around the right end of the line, less the photograph was printed backwards. Unfortunately the players' numbers are not visible and the photographer is not sure when he took the picture. The type of rugby played on Saturday can be judged by the grim faces of the players.

Tricolor Has Spirit But Loses Tilt 15-7

By BRUCE MACDONALD

It was a fighting Queen's team that absorbed a 15-7 defeat at the hands of the Blues before a homecoming crowd of 25,143 people at Varsity Stadium last Saturday afternoon. The Gaels hit hard, and Ross McKelvey all but ran his heart out for the Tricolor, but they simply didn't have the goods to upset a league-leading team that on occasion looked as if it were about ripe for the picking.

That Blue line is powerful, and when it made up its mind to work, there seemed to be nothing that the Gaels could do about it. But too often, runners like Bobby Dale found themselves trying to push their way through a wall of charging linemen.

The game was an exciting one to watch, with the issue in doubt until Varsity notched their fourth quarter touchdown. Queen's held their own with the Blues in the offensive department, gaining 17 first downs to 16 for the Blues, and completing 7 forward passes as compared with two completions for Varsity. Tony Adams, taking over from Al Haig in the kicking department, collected himself three singles, two of them booming 70 yard punts.

Varsity were offside nine times throughout the game, and some of their best gains were neutralized by this error. With only a few moments gone in the first quarter, Oneschuk had the crowd on its feet with a spectacular 30 yard runback of a Gael punt. Queen's were awarded a 5 yard penalty and made a first down. The next Gael kick was good for a point when McFarlane was rouged behind the line.

The Blues took over on their 25-yard line and started to roll. Oneschuk picked up 21 yards off right tackle behind some beautiful blocking. McFarlane's 30 yard run on the next play was neutralized by another Varsity offside, but he carried again for 13 yards and a first. Bewley cut around the left end for 26 yards. Oneschuk was stopped after a gain of 4 yards. Then Lawson dropped back and pitched one to Al Brown from the 33 yard line. Brown gathered the ball in on the Queen's 18 and staggered his way across the line for the major. Bell converted with 45 seconds left in the first quarter.

Charters pounced on Dale's fumble in the second quarter to give the Gaels possession on the Varsity 13-yard line. McKelvey travelled around right end for 8 yards, and then bulled his way to the Blue 1 on an unorthodox spread formation. The Blue line held for one down, and then McKelvey knifed over for the major from the same strange formation. Dyson converted to put the Gaels ahead for the second time. Adams kicked two singles for the Blues in the dying minutes of the half to make the score Varsity 8, Queen's 7 at half time.

The turning point in the game arrived when the Blues elected to quick kick on the last play of the third quarter while the wind was still at their backs. The kick was a good one, and left Queen's in possession on their own 7-yard line. The Tricolor kicked on their first down and the Blues had the ball with only 36 yards to go. Oneschuk, Rumball and McFarlane teamed up to score the second Blue major in only 5 plays, with McFarlane doing the honors. Bell again made the convert good.

Queen's took to the air with a vengeance, but failed to get back into the race as the game ended.

No Yells For Injured Players Spectators Boo Cheerleaders

In the last quarter of the Queen's-Varsity rugby game on Saturday afternoon, fullback ve Oneschuk was injured. The Varsity cheerleaders did not lead a yell as the crowd xpected, and as a result the cheerleaders were booed by some of the students. To most of he students that was all that they knew about the booing incident.

The head cheerleader, Jim Dooley, was instructed by the Blue and White Society not o lead cheers for individual players when they were injured, as it was felt that applause was in better taste and would make the players feel better than a yell ending "fight, fight, ight." However the Blue and White Society did not tell the students about the new pro-

re nor the reasons for clapping nd of yelling. The cheerleaders e been leading applause rather han yells for injured players roughout the season, but it was ill Oneschuk, who is probably est known Varsity player this was injured, that the students ged the change.

Oneschuk was first injured, ey ran out on the field to see serious the injury was. Later, ner male cheerleader, Hugh lexander, asked the manager of eam if the cheerleaders should a yell or just applaud as they instructed. Alexander was told applaud.

Coach Bob Masterson said last night that he felt applause was in much better taste than a yell and that he personally felt that applause was appreciated more by the players. Masterson pointed out that the crowd never knew whether a player was seriously injured or just had his wind knocked out.

A statement issued by the Blue and White Society concerning the incident reads as follows:

"The Blue and White Society wishes to clarify the stand taken by the cheerleaders at the football game Saturday, with regard to a certain group from the student section who showed bad taste in expressing their attitude towards the Varsity cheerleaders while an injured player was still on the field.

"The Blue and White Society decided at the beginning of this fall that the cheerleaders would set an example of good sportsmanship and respect towards the injured player by leading the spectators in applause rather than a 'fight, fight, fight' form of yell when the injured player is assisted off the field. This method of expressing approbation to an injured player, regardless of on whose team he is playing, was endorsed by Bob Masterson and the Varsity team.

"The Society regrets that it did not convey to the students, at the beginning of the season, the form in which the cheerleaders would lead the spectators in cheering by applauding with a more sincere feeling of respect and gratitude towards an injured player.

"We hope therefore that the students will agree with us that applauding an injured player as he leaves the field pays a better deference to him."

J. K. Armour,
Director,
Blue and White Society.

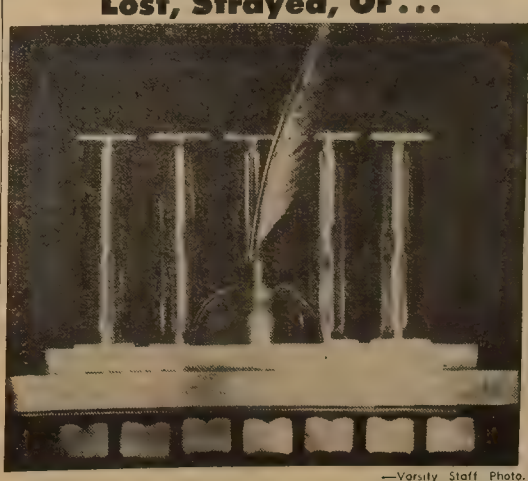
Not Martian, Just Duquet

A man from Mars" was the comment to be heard when Duquet, Grad., walked into Newman Club dance last Saturday night.

Bob had just come over from Hart House where he was taking in the Hart House Amateur Club display and he was carrying his portable transmitter and receiver when he entered Newman Clug.

Once people realized who he was though they showered him with with messages to be sent to people in England France Oklahoma Quebec and Ontario. He received the messages to Hart House, where the Radio Club was staging a demonstration as part of the forthcoming Dance and Open House. From there, they went all over the world.

Lost, Strayed, Or...



—Varsity Staff Photo.

The Bracken trophy, given to the Canadian University newspaper with the best editorial, was removed from its display case in The Varsity Office last Friday night. In its place was a copy of Friday's editorial complaining about the lack of "hell-raising" around the campus.

The Bracken trophy is presented each year by Canadian University Press (CUP) to the paper which three independent judges consider to have written the best editorial of the year. It was presented to The Varsity at the CUP convention last Christmas.

The Varsity is asking the persons who took the trophy to come back for the sample case. The office is usually vacant from midnight to 9 a.m.

Hillel Series: Dr. Rosmarin Will Lecture

The first lecture on the Major Series of the Hillel Foundation will be held on Wednesday, Oct. 31st, 8:30 p.m., at the Museum Theatre. Dr. Trude Weiss-Rosmarin, widely-known lecturer and editor will speak on "What Can a Modern Jew Believe?"

A leading exponent of Jewish survivalism, Dr. Weiss-Rosmarin is the author of "Jewish Survivalism", a volume which has been hailed as a basic contribution to modern Jewish thought. Among her other books are: "Judaism and Christianity: The Differences", "Highlights of Jewish History", "Religion of Reason", "The Hebrew Moses" and "Jerusalem".

She is the editor of **The Jewish Spectator**, editorial columnist of the **New Palestine** and a frequent contributor to journals of distinction here and abroad.

She is a member of the faculty of the New School of Social Research and is much in demand by "Institutes" sponsored by Jewish Centres and Community Councils.

If...

... we had a Student Union Building, the graduates would not have to congregate in the Old Observatory.

Floating



Varsity Stages Contest – Cat Food As Prizes

In the interests of National Cat Week, which aims at restoring the Cat to its rightful position in contemporary civilization, The Varsity is sponsoring a contest for Cat photographs. Prizes of one tin of cat food will be given for the cutest and the most repulsive photographs of our feline friends.

Last year The Varsity sponsored a limerick contest. The number of entries submitted by deadline time almost exceeded our wildest expectations. It is sincerely hoped that the response this year will be worthy of the cause to which the contest is dedicated.

Deadline will be at 2:00 p.m. on Thursday, November 1. Entries should be submitted to The Varsity News Office. Admit to Lectures cards must be checked before entries can be accepted. Members of The Varsity staff are not eligible for this contest.

After nearly winning the Alumnae Cup for the best float last year, Art and Archaeology finally won the cup this year with the float shown in the above picture. The man standing on the end of the float, Wilf Pegg, II Vic, wore only a little loin cloth and some green paint. When he was climbing off the float at the end of the parade, his first words were: "Do you think I can get into Hart House like this?" It is doubtful whether the Board of Stewards would accept green paint as a substitute for a coat when eating in the Great Hall.

BENNY LOUIS AND ORCHESTRA

— *featuring* —

MARGOT MACKINNON

— *at* —

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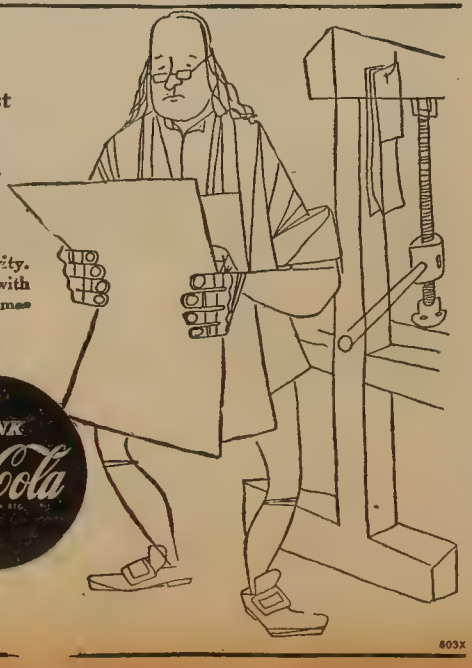
TICKETS AT S.A.C. OFFICE, HART HOUSE

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B. Franklin
Poor Richard's Almanac, 1737

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Use Dali Them Win Float Priz

The department of Art and Archaeology won the fourth annual float parade on Saturday morning with a float which brought sincere applause from the great crowd of alumni and students who were gathered to see the competition.

The winning float was awarded its prize on the basis of three things: originality, ingenuity, and appeal. Anyone who was there and saw those statue-like forms shivering in the cold for the sake of a float that would have all of those things at any cost had to admit there was no other float in the parade with the complete all-round quality than this one had.

Said Dr. R. G. Romans, one of the three judges of the competition, in commenting on the parade as a whole, "It was more consistently good from beginning than it was last year. The was really tops." The oth es, Syd Wax, President SAC, and Warden Ignatieff House, were both of th opinion.

The second best float in ade was the one entered by acy. It was more like la winner than like the entr and Archaeology. But in size and completeness i most of the things dema the judges.

The other entries in the of floats from twenty diff partments of the Univers deserve honorable mentio the floats of the Faculty tistry, the School of Mus the School of Social Work order.

OVERCROWDED ?

Combination Night

By JOHN BAKER

For the first time since its start three years ago the Homecoming Dance was combined with the annual Open House. The result of this combination of two very popular events was inevitable: Hart House could not cope with the crowds, which, according to one official exceeded 2,300.

The exhibits of the Art Gallery, the Camera Club, the Lee collection and the Ham Radio Club of Hart House were attractions of Open House. Nobody stayed at one exhibit as long as they probably would have liked because there were so many things to do and to see.

The general opinion seemed to be that a big dance and a House are two entirely things and should be kept "This is wonderful," said Donald (4T9 Vic). "I ma dozens of old friends, but I I would have seen more i just a dance without the o tractions."

Many graduates and othe to Hart House on Saturday with the Open House in m with the five dances as a consideration. Some pe it was not fair that these some of whom were middle should be obliged to jostle way through the crowds o terested in dancing.

Jack Patterson (4T9 U.C.) "Three hours seems hardly enough to visit five dance five exhibitions. I've never so many people in Hart Hou fore."

The Lee collection wa popular. Curator Russell E had a very busy time expl his exhibits to interested v The Amateur Radio Club, l in the Map Room, had a h keeping up with the requ send messages and explain principles of radio transm in simple terms.

The Dominion Champion Bill Frost, showed fascinat lookers just what can be with a bow in the right hand dark rooms of the Camera were open on Saturday nig couples of photography iasts found them very inte The Camera Club also had play its collection of pe prints which were envied mired by many amateurs.

The Art Gallery gave a stration of painting and sk which attracted spectators as much as the large va paintings and sketches on

The only unhappy note from an unidentified freshm could not find his date am hordes of people around th door of Hart House at 12:30.

'Varsity' Lecture On Make-up Art At 1 p.m. Tuesday

"Make-up" will be the subject of the third in a series of lectures on University Journalism given by The Varsity staff. This lecture will be given by Make-up Editor Marg Welch at 1 p.m. Tuesday, in Room 13, University college. All make-up staff are expected to attend.

The lecture will include lessons in copy-reading and headline-writing. Miss Welch will also discuss the technique of making up a newspaper page, and (it is rumored) will say something about the Philosophy of Makeup.

There will be a fourth lecture Thursday at 1 p.m. in the same place on the "Art of Reviewing". This will be given by Jack Gray, an occasional student. All interested persons are invited to attend.

Newswriters and sports staff are requested to attend, so that they can learn some of the mechanical dificulties which complicate newspaper work.

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Man's black onyx ring signet with initial "I" in washroom of Mechanical Building on Thursday, Oct. 25. Will finder please phone HY. 4160? Reward.

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alcony viewpoint

By DAVE PEDDIE

after the intermission of THE MADWOMAN OF CHAILLOT rday night I had an uneasy feeling that Hart House Theatre ing off to a very poor start indeed. The scene in the cafe ancis is very difficult, of course, especially when, for purely reasons, the director (Robert Gill) finds that he can use only half of the stage. This cramped the already naturally cramped the bit-players on whom the whole atmosphere of the act and gave the impression that here was just another awkward show. The act came to life only twice in two delightful episodes ountess Aurelia's (Ann Murray) description of her contact with ery morning, and the Ragpicker's (George MCowan) disclosure ountess that everything in the world had fallen into the hands nts. But these episodes relieved only momentarily the tedium cene.

ething which I shall never understand is why the central figure irst part of the play — The Prospector (well played by Henry n — should not be made more of. Mr. Jackman and his wonder- ressionless face (to which there is so much reference in the ere kept in a dark corner of the stage, practically out of sight, such a sunny morning a dark corner on stage will itself need an a little explaining.

he end of the first act one is tempted to shrug one's shoulders French manner), sigh heavily and turn to the program to find ng of interest, when Act II opens on a new and quite hopeful he set is really superb — for the small Hart House stage it is flaring. We move quickly from a really insane "mad tea party" ree madwomen to an imagined love scene between the aged is and the long-lost Adolphe Bertaut, then to a trial of the rich brilliant in writing and acting. The capitalists, exploiters and s are whisked off into the bottomless pit; the Countess dreams w world and everything is set to rights — "Nothing is ever so n this world that a sensible woman can't set it right in the f an afternoon." This seems to extend to a play that starts off n.

the play itself, let us say only that it is a cleverly written bit Jean Giraudoux has a genius for atmosphere that compels us e anything he tells us while we are under its spell. But where sonably easy to translate M. Giraudoux's lines from French to it is not so easy to translate atmosphere. It is the product of ent world and for serious young Toronto actors it is impossible eve. That particular Parisian-type zaniness that attains a peak two policemen could never reach the stage. There is, of course, e lesson to be learned from the play — but by the simple.

old lady who made the play and story end so felicitously for ience was Miss Murray. She had her first entrance when the at its lowest and it was not easy to bring it back to life, but esurance, pace and sincerity to her part she did just that. I ay that she was a younger madwoman than was originally d, but that would be like saying that the English translation was French as the original.

McCowan's part, which was small by comparison, was the high the show. His part in Act I had an ironic seriousness and a adness that I would call the atmosphere of Act I and his defence rich in Act II was brilliant comedy — especially in the matter of

the others (not already mentioned) — James Armour as The ent and Joan Armstrong as Mlle. Gabrielle, the Madwoman of pice, were good. The only extra who acted was Robert Jackson Deaf-Mute.

hess Club Bout onducts Prelims

rsity of Toronto chess of the female sex missed out cipating in this year's Uni- of Toronto Annual Chess onship because of an error dicizing the event. The no- ppeared under the Hart Bulletin Board in **The Var-** stead of in a separate

preliminaries of the Chess onship began Monday night ll continue until Christmas. layers, mostly Engineers, ticipating, among them do and Jack Kugetsu, last finalists.

player will play one game during the preliminaries and e finals will be held to de- the champion.

are being used to calcu- time used by each player ng a move and each player alloted three minutes per o prevent the games con- undefinitely. Some have own to last for nine hours.

Hart House Chess Club was ly called the University of Chess Club when it was In 1895 under the guidance essor James Mavor, (1854- who was head of the Depart- ment of Political Economy from 1892-1923. In 1907 the Mavor Cup which Professor Mavor donated disappeared and the following year the Graduate's Cup which had been used as the Beginner's Cup was presented as the University Championship Cup. Membership declined during the late 20's and 30's and the club almost collapsed during World War II. In 1944 a revival movement began and in 1945 the Club voted to become a Hart House Club.

Greatest Show Ever

U.C. FOLLIES

NOV. 9-10

Tickets on sale U.C. Rotunda

Team, Tweepers, 'Royal Pair,' All In Mammoth Stadium Show

By JERRY BROWN

An estimated crowd of 7,000 watched the mammoth three-hour production put on by the Blue and White Society last Friday night. Producer Ben Wise and a wide variety of talent thrilled the audience with everything from the Royal Couple to Tweepers. Although the long show lagged at times, the talent procured by the Blue and White Society lived up to previous press notices.

The events were ushered in by a 50-voice choir led by Bruce Snell. M.C.'s Ben Wise and Harold Nashman started things rolling with the Nixbees, Harold Bee and Joe Tenenbaum, two well-coordinated muscular gentlemen with a talent for gymnastics.

Coach Masterson was introduced next and stressed the good work that The Blue and White Society was doing to encourage the All-Varsity spirit. He introduced the team members one by one as they ran across the field to line up, first and second teams to the right and left of the stage. John Armour, Director of the Blue and White Society made a presentation to the coach on behalf of the University for the splendid work that he has done in the sport field. Masterson then hustled his charges off to bed.

The show then continued with solos from blonde Margo McKinnon who sang "Halleluiah, Come on Get Happy," and Desmond Boult, III Trinity, who gave his version of "Because of You."

One of the most amusing performers during the whole show was Jack Marigold who constantly reappeared, each time with a new line and a new costume. His rendition of Mother Goose nursery rhymes will keep many student awake finding out what really happened.

Jack Northmore with his imitations, was another of the fine performers. Jack had the audience roaring with his takeoffs on popular styles of singing.

Among the other attractions was a chorus line from the Vic Bob Revue, the Queen's Pipe Band and the fine singing of the choir with their renditions of the Whiffinpoof Song and the new Follow the Blues. No account would be complete without mention of the fine work of Sam Arron, Edith Greenberg and Martin Myers. Their imitation of a French play with English sub-titles (given by Sam Aaron) was a masterpiece of understatement.

The evening drew to a close as a quartet, the Four Artsmen, George Tovell, Monty Coughan, Larry Heisey and Ernie Ball, gave several lovely renditions. The Blue and White Red Feather float climaxed the three-hour show with an appeal for a worthy cause.

Say, anybody seen Irwin?



—Varsity Staff Photo by Ross Dunn.

The squaws in the above picture are Jean Scroggie, Mary Alice Hunter, Gwen Yeates, and Mary Kerr, with an unidentified blonde making like Godiva, Indian style, in the background while a gentleman holds a microphone in the centre of the picture. All were displaying their talents for the benefit of the Red Feather Campaign at the Stadium Show on Friday night. The squaws told about the rising birth rate in the tribe to native talents and Irwin.

HURRY! HURRY!

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HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION

The Madwoman of Chaillot

BY JEAN GIRAUDOUX

DIRECTED BY ROBERT GILL

TONIGHT AND ALL THIS WEEK

Special Student Rate — 75c

Box office open 10 a.m. - 6 p.m.

Two U.C. Students Running For C.C.F. In Coming Election

Two University College students, Marvin Gordon and Walter Parker, both III UC, are running in the coming provincial election as CCF candidates in the Toronto district. Parker is running against W. J. Dunloy (Con.), minister of education and former director of university extension, in Eglinton riding, while Gordon will oppose Joseph Salzberg (LPP) in Spadina riding.

Parker has been active in the CCF Youth Movement for six years and is the president of the movement. He told **The Varsity** that he is actually undertaking two campaigns at the same time as he is running for the University Mock Parliament as well as for the Legislative Assembly. Parker said that important issues in the coming elections are the increased fee and the drop in enrolment. He quoted figures from the Dominion Bureau of Statistics showing that one out of every 100 persons in Canada go through university; 32 drop out before they finish Public School, only 22 finish junior matriculation, 13 finish senior, and nine start university.

Parker said that the CCF feels the individual lacks real educational opportunity and that these figures make a mockery of Liberal and Conservative claims to have given Canadians an adequate standard of educational opportunity. Inosfar as such opportunities are denied Canadians, democracy itself is denied.

Both Dominion and Provincial governments, in Parker's opinion, can do more to improve the university fees situation in Canada.

He said that the CCF in Ontario is calling for the Ontario government to build 50,000 houses, particularly in the Toronto district.

Parker felt that the deplorable housing situation, which makes more difficult the problem of living while at university, needed immediate action.

Debates Promote Closer Relations

Antigonish—CUP—Friendly relations between French and English speaking universities in the Maritimes may be furthered this year by the Maritime Intercollegiate Debating League. The highlight of the annal conference of the M.I.D.L. will be a discussion of the feasibility of including the French universities in the league. This would necessitate French debates.

It is hoped that it will bring about a closer understanding between French and English students.

Queen's Speed Nets Post

Last Saturday's game ended with one of the best fights for the goal post to take place in the last two years. One post and the cross-bar were torn down by the engineers from Queen's before the Varsity students could get down to the south end of the field, but the other post was surrounded by fighting students for at least 40 minutes.

The Queen's men rallied around a group of engineers for five or six rushes to get at the post, while the Toronto men kept their backs to the post and rolled back anyone trying to get near it. Finally one short Queen's man climbed on to the shoulders of a tall friend, and then the two charged the defenders. The bottom man was stopped dead at the edge of the defenders' circle, but the top man jumped from his shoulders in an attempt to reach the goal post. He didn't make it to the post.

One big Toronto man, a light-heavyweight boxer, complained that he couldn't get into a real fight; every time he tried to trade a few friendly blows with a Queen's man, several would rush up to shake hands with him and pat him on the back. He stood about waiting for the goal post to fall and was disappointed when nothing happened. For four years this particular student has been hit at least once during each rugby season by a falling goal post or cross bar.

Very little happened on Saturday afternoon except for the booing of the cheerleaders, the goal post fight, and the rugby game. The Varsity horse was not at the game, but Ajax the mule might make it to the McGill game. During the past few years the horse has represented the university, in an equine way, and has confounded the enemies of old Varsity. Last year the horse chased the Queen's bear (Mr. Boo Hoo the VIIIth), and carried tired cheerleaders about the field.

Also missing were the great Canadian drunks who usually wander onto the field to show the amount of liquor they can drink, or play leap frog or annoy cheerleaders. The cheerleaders annoyed by two drunks but "gentlemen" stayed in the st while they pleaded for a smile for "just a little cartwheel".

When the stadium was emp after the game, there appeared be more empty cans of beer are normally left after a Q game. Perhaps the Queen's dents are buying their beer Quebec this year.

One student had a pair of that held a mickey apiece he walked about at half time other had his supply in what like a bladder while a third bro several thermos bottles full of punch.

However the unsung heroes of game were the City of Tor Police. A sergeant and nine stood around while the goal fight was in progress and le students settle their own dif ences without interference. was quite a change from the sack detail that broke up a post fight several years ago.

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

SING SONG

There will be a Sing Song in the East Common Room Tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

GLEE CLUB

The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 5:00 p.m. in the Music Room.

BRIDGE CLUB

The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (30th October).

WEDNESDAY RECITAL

Donald Brown, baritone, will give the recital in the Music Room on Wednesday, 31st October, at 5:00 p.m. Members of the House are invited to attend.

LEE COLLECTION

The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House between the hours of 5:00 to 6:00 p.m.

ART GALLERY

The exhibition which will hang in the Art Gallery from Tuesday, 30th October, to Monday, 12th November, is composed of paintings and drawings by Mr. John Alfsen. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m., Monday to Friday.

SUNDAY EVENING CONCERT

Boris Roubakine, pianist, will give the concert in the Great Hall on Sunday, 4th November. Members may obtain tickets from their College of Faculty representative or from the Hall Porter's Desk, Hart House.

NOON-HOUR MOVIE

Two films — "Fiddle Dee Dee" and "Third Dimension" will be shown in the East Common Room on Thursday, 1st November, at 12:30 and 1:30 p.m. Members are invited.

Follow the Blues



Last Saturday was a day of many parades at Varsity. In the morning there was the Float Parade, in the early afternoon the Queen's and the Blue and White Bands paraded to the football game and then performed again at half-time, and after the game there was the Victory parade. Here we see five members of Varsity's cheering squad leading the Victory parade out of Varsity Stadium.

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INFORMATION FOR UNDERGRADUATES DESIRING SUMMER TRAINING AND EMPLOYMENT WITH THE R.C.A.F.

ATTENTION: Undergrads who have the summers of 1952 and 1953 (and preferably also summer of 1954) available for training prior to graduating in Architecture, Engineering, Hon. Sci., M. & P., C. & F. and other Arts Courses; Meds, Pharm, O.C.E., P.H.E., Theology or Law.

ON TUESDAY, OCT. 30TH AT 7:00 P.M. IN ROOM 16

THE ENGINEERING BUILDING, classification tests will be given to candidates interested in appointment to the RCAF Reserve, University of Toronto Flight. If you desire summer training and employment (grond or air) with the RCAF you are invited to attend this meeting. For further information apply:

RCAF ORDERLY ROOM — 119 ST. GEORGE STREET — PHONE PRINCESS 2401

8 Army Officers o Go To Laval o Learn French

uebec (CUP) — The first step wards a French-Canadian Mili- y College is the way the Laval versity newspaper **Le Carabin** cribes the Dominion govern- nt's action in sending 18 army icers to Laval to learn French.

The officers are in the First and ird Battalions of the Royal 2nd giment (CRIC), to which the jority of French-Canadian sol- rs belong.

The officer-students live with the her students, in what **Le Carabin** lls "la vrai vie universitaire."

"This is a most important step wards a knowledge of both lan- ages in the Canadian Army", mments the Laval paper.

If...

.. we had a Student Union build- g, the Bracken Trophy might ve had a burglarproof home.

Jeepers!



—Varsity Staff Photo.

At last, after a suspenseful week, came the unveiling on Friday night at the stadium show, and these are tweepers that you see before you. Down from the dim heights of the Press Box floated a mysterious rocket, and before you could say "Jeepers creepers!" tweepers were upon us.

Tweepers Arrive At Stadium Show Reception Feeble

Jeepers Creepers, Tweepers are here! But they don't seem to be quite the sellout bloops were.

Tweepers first came to the campus towards the end of the Homecoming Stadium Show, in a rocket from interplanetary space. From the space-ship's depths cheerleaders plucked bamboo sticks from which blue and white streamers dangled. Tweepers were here!

Just what tweepers are good for, no one seems to know. The cheerleaders waved them enthusiastically at Friday night's show, but scarcely touched them during the game.

The spectators didn't seem much better informed. A few waved them around when flies came around. Others held them up to keep the sun out of their eyes. One genius discovered they're good for flicking dust off your shoes. But there was no concerted Tweeper Effort.

However, certain clear-cut rules did emerge from Saturday's game. If the team makes a touchdown, wave the tweeper wildly at full arm's length over your head. If the team gets a first down, lower and bend arm, but still shake vigorously. If the team just manages to hold its ground, a few feeble wags will do. And if the other team scores, hide the tweeper under your coat.

Blue and White Society officials aren't quite certain how many tweepers were sold. But they certainly didn't spot the stands on Saturday the way the bloops did.

SCIENCE NOTES

Venison Land

By ORIE LOUCKS

Every year there comes a season the fall when the human male s a feeling of wanderlust. This ight be the result of a natural esire to get out and get some resh, cool, air; or it might be just carry-over from the summer's ac- ivities. Nevertheless, when deer unting season comes, thousands f men from all walks of life leave heir quiet homes and head into he deep back-woods to try their uck at roughing it and get a taste f venison.

In the last few years hunting has ome within the range of nearly everyone's pocketbook, and everyone is making use of the new opportunities. Since the war the umber of deer hunters that go into the bush every fall has more han doubled the number that went efore the war. Yet there is little difference in the number of deer aken per man. This means that here are nearly twice as many deer eing shot now as there were ten ears ago.

However, you may go into almost ny rural community today and be old that there are more deer running wild over the agricultural and than there ever was. The explanation of this apparent paradox s simple if you will only consider he recent changes in the natural nvironment of deer and the ways hat they have affected the deer opulation.

Like any other wild animal, the eer require two basic things for uccessful living. These are food nd shelter. They must have both inter and summer food, and lenty of dense shelter in a fairly mall area, if they are to reproduce and promote life normally. Contrary to a popular opinion, this condition is not found in the primaeval forest such as in Algonquin park.

The environment most suited to supporting a sustained yield of deer population is the condition found through the greater part of the counties of Haliburton, Muskoka and Hastings. Here we have a great many old farms which have proven unsuccessful agriculturally reverting to second growth hardwoods and mixed woods, interspersed with dense cedar swamps, all of which combine to provide a nearly perfect environment for deer. Young growth hardwoods mixed with grassy patches provide the ideal condition for summer feeding for deer. The ideal condition in winter feeding is found in the dense cedar swamps and in the twigs of the young second growth trees that are so common in this second growth area.

But this is not the only condition that tends to promote deer population. Other places which provide plenty of good food and shelter are recent cut-over areas, and recent burns. These are good only as long as the material stays in a condition such that it provides all the requirements of the deer population feeding on it. For a sustained yield hunting program one must take into consideration the fact that nature changes, and for that reason hunting parties should try to create the best conditions on their hunting grounds themselves, to keep up the deer population.

It is not impossible to hunt for a long time on areas other than like those I have mentioned and get good results. But the fact remains that in areas such as Algonquin Park where the hardwood forest is virtually untouched, heavy hunting such as is experienced farther south, could not be sustained.

We see then that, despite the fact that there is more and more forest area being cut every year, yet for the same reason there will be more and more deer for the hunters every year.

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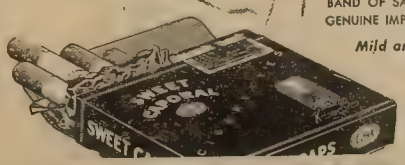
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SPS Beat Meds 29-1, Newell Gets 3 Majors

After an even first half, Jr. S.P.S. unleashed a splurge in the second half, and walked all over the Meds II's and took a 29-1 win Friday afternoon on the back campus Passes from B. Horton to N. Newall almost told the story of the game, this play accounting for three of the touchdowns as well as plenty of long gains. Horton's passing was close to perfection; he ran out a fourth TD and took care of some of the kicking. Newell was the big scorer with 5 points. No one in particular stood out for the doctors for they were pretty well overwhelmed by the engineers.

The teams fought on even terms during the first half. After the kick-off, Skule moved deep into Meds territory, right to the five yard line but they lost the ball on a fumble and the threat was ended. Meds had the Skulemen backed into their own zone during the second quarter but were held out of pay dirt. Long kicks and offside penalties on S.P.S. were the features and the half ended on a typical note with Meds unable to get anywhere with the ball on three straight plays.

Skule kicked off to begin the second. Meds lost the ball on a fumble at their 20. Horton passed to Newell in the end zone for the first major but the convert attempt was no good. Meds kicked and Babirad ran it back to the 48. A pass to Newell was good for a first and then he gathered in another Horton pass and went around the end for a TD. Smele converted. Then Meds got deep in S.P.S. ground where Jones kicked over the deadline for one point. Skule took it on the 45. Horton completed two passes to the 20 and carried it over himself. He passed to Smele for the extra point on the last play of the third quarter.

Meds kicked to Evans who got it up to the 0. Horton passed to Lyons who went all the way to the Meds 10. Then Horton threw to Newell for another score. Lyons booted the convert. Now came one of the odd plays one expects in these games. Skule kicked but Meds fumbled and Bannister recovered for the engineers. As he was going down under a pile of doctors, he lateralled to Day who ran it for a major. Bannister converted. Skule was threatening again as time ran out.

Baby Blues Smother R.I.T. For Third Straight Victory

Displaying a consistently good passing attack and an almost equally potent running game, the Intermediate football Blues smothered Ryerson Tech 29-7 last Friday before a small crowd in Varsity stadium. It was the third straight win for the Baby Blues, the other two coming in league competition against OAC and Western.

Ryerson managed to hold the Intermeds to an 11-7 margin in the first half, but Fitzhenry and Geekie opened up in the second to pass the Techmen dizzy. Kay's terrific booting was all that kept Ryerson from absorbing a worse defeat.

Varsity scored first after Bob Kimoff returned a Ryerson punt to his own 30. Fawcett took the ball on the next play and swept around end all the way to the Tech 43. Two plays later Geekie passed to Danny Nelson in the clear for a touchdown. Earl Ford's convert made the score 6-0.

Ryerson ran the kick-off back to it sown 28. After an exchange of kicks, Bolton of RIT went 20 yards to his own 38 on a double reverse. Varsity held and Kay hoofed a long one that rolled to the Toronto 23. Two plays later Fitzhenry loosened up his pitching arm and hit Bob Milne with successive passes to bring the ball to Ryerson's 42. Two plunges put Varsity on the 32 from where Kimoff galloped around end to the 4, hurdling one of his own players en route. Don Fawcett carried over for the major on an extension play. The try for the PAT was low and the score at the end of the first quarter was 11-0.

Ryerson finally hit the scoresheet in the second session after they took possession on Varsity's 45. Mudry faded back and tossed a flip pass to Kay standing on the line of scrimmage, and he went to the 22. Fear took a short heave for 9 yards, and Tech worked the Mudry-to-Kay play again for a major. The convert made the score 11-6. Fawcett was rouged on Kay's kick before the end of the first half to put Ryerson within four points of the Blues.

The third quarter saw the Intermeds capitalize on a Tech fumble to run the score to 17-7. Earl Ford picked up a fumble in the Ryerson backfield and ambled 35 yards for a converted TD.

Fitzhenry really began to click on his passes in the last quarter as the Blue and White ran away with the contest. He pitched one from his own 30 to Fawcett on Ryerson's 40, and Don dashed the rest of the way. Ford converted and the score was 23-7. Later in the quarter Fitzhenry threw strikes to Don Smith (twice) and Harrison to put the Blues on Tech's 5. Housley split the line for three, and Harrison took a pitch-out from Geekie to go around end into pay dirt. Geekie passed to Chorestecki for the PAT to make the final score 29-7.

Fitzhenry, Kimoff, Fawcett, and Geekie were the best for Varsity while Mudry, Kay, and Bolton were standouts for Ryerson. The Intermeds' Moe Morris was taken out of the game with a shoulder separation, and Hugh Knox of RIT suffered a possible head concussion.

Steve Oneschuck

Dalt White, assistant coach of the Senior Blues, announced last night that Steve Oneschuck, injured in the game against the Queen's Gaels last Saturday would definitely be able to play this coming weekend.

Steve's injury was a severe leg cramp that comes with fatigue. It has troubled him in the past, and although not serious, it is extremely painful. Blue trainers feel that with the proper treatment, Steve will be back in action within a few days.

Comin' Around the End



—Varsity Staff Photo by Bob Rapp.

Steve Oneschuck, who caused the fans so much concern last Saturday afternoon, is shown skirting a couple of would-be tacklers while making a kick return in the game against the Gaels.

Steve ran one Queen's punt back 30 yards only to have the play nullified by a Varsity offside in the line. Until he was injured in the fourth quarter, Steve was one of the top ground-gainers for the Blues.

Varsity coaches report that he will be ready for action this coming weekend against the Mustangs.

Soccer Blues Win 1-0 In Clash With R.M.C.

By TOM BROADHURST

Last Saturday the University of Toronto Senior Blues eked out a close 1-0 victory over the R.M.C., to continue on their winning ways in the Intercollegiate Soccer loop.

The cadets made a much stronger showing in this game than the game played at R.M.C. last week. They were quicker on the ball, tackling surely, and the defence cleared well to make the going a little rough for the Blues.

As the close score indicates, this was a game in which the defences of both teams excelled, giving both forward lines little opportunity to score. The cadets came very close to scoring on occasion, but they were plagued by poor shooting. The Blues were also poor in this department, but one shot taken from an almost impossible angle by Jose Atucha provided the difference between the two teams, as the only goal of the game resulted, and the Blues were able to take in those two valuable points to bolster their position in the league standing.

The game opened with R.M.C. attacking strongly, and Bobby Lane, the Blues' goalie was called upon to make some good saves to keep Varsity's score sheet clean. However, the Blues perked up, and began to force the Cadets back into their own half. But no goals were forthcoming, as R.M.C.'s defence held on, and shots by Manuel Atucha and Bob Antoni went wide

R.M.C. then began to press again as their forwards sailed down the field with some nice passing movements, and Don Hargraft, and Tommy Pierce were unlucky in shooting over the bar. Then the Cadets missed their golden opportunity, as a goal mouth scramble sent the ball scurrying to the right of the goal, and Hargraft was again Johnny-on-the-spot, but he shot the ball wide of the post.

The second half opened with the Blues resuming the offensive, and were unlucky when Ken Jessop shot wide of the post. The Cadets were not out of the picture by any means at this point, and nice combination between John Riffenstein, and Tommy Pierce brought the play deep into Varsity territory, and a wild goal mouth melee resulted. Pierce shot—the ball hit the goal post—Riffenstein fired in the rebound—it was blocked, and finally cleared up the field by Dave Johnson, Varsity's right half.

That proved to be the last real threat by the Cadets, and minutes later John Atucha raced through on a loose ball, and though harried by R.M.C.'s left back, Al Hampton, hooked the ball into the net to open Varsity's tally sheet. This was all that was needed to spark the Blues, and they continued to press hard, but no more goals were scored as R.M.C.'s defence held on. The final whistle blew with the score 1-0 for the Blues, as they marked up their fifth win in six starts.

Sportswoman

Several important games were played in the Women's Basketball league last Thursday night, at O.C.E.

The first game saw P.H.E. 3's take a one-sided 14-4 defeat at the hands of the U.C. Seniors. Joan Mooney was high scorer for U.C. with 8 points while Lenore Elliot and June Plante shared P.H.E. honors with a field goal each.

The second game saw the P.O.T. Frosh B squad playing a fast and seemingly inspired Nurses' team. The future R.N.'s took an early lead and kept well ahead of their opponents for the remainder of the game, ending up on the long end of a 20-8 score. Donna Parr of the R.N.'s was high scorer with 14 points.

Revenge Is Sweet, Trinity Victors 13-0 Against Foresters

Although it took almost a year, Trinity College finally came back to whitewash their opponents in last year's Mulock Cup final, by beating Forestry 13-0 in a bitterly fought contest wihch was played on a greasy field.

The first half went scoreless as both Trinity and Forestry deadlocked in a tight see-saw struggle. Although Eddie Marcus and "Boomer Booth" of Forestry ripped off three or four long gains, the Woodsmen were hampered by penalties which seemed to come at the wrong moments. The same half saw gains by Steedman and Lawson of Trinity but never long enough to be of any real danger to Forestry.

The third quarter saw an invigorated Trinity team hit the field and after kicking off to the Woodsmen, they soon bottled them up for very little gain, and aided by two penalties handed out to Forestry, they punted deep into Forestry territory to make the task even harder for the green-clad squad. Later in the same quarter, Forestry lost a chance to be in potential scoring position when they were called on an offside penalty after blocking a Trinity kick and booting the ball downfield to Trinity 10-yard line. Minutes later, Harry Merideth of Trinity lifted a long high punt of at least 65 yards to the Forestry deadline to open the scoring in the game.

Sparked by their one point lead, Trinity completely outclassed the Woodsmen in a wide open fourth quarter. It was only a very short time before Steedman, on two beautiful runs, advanced the ball to the Forestry five. Tom Thomas took a wide pitchout and sliced off tackle for the major, with Doug Anderson booting the convert. Forestry received the kickoff and after two incomplete passes were forced to punt to midfield. Trinity then made use of the old sleeper pass with Anderson throwing to Corcoran, who took the long pass on the dead run and went over standing up for Trinity's second touchdown. Anderson again hoofed the convert.

The final minutes of the game saw Forestry, as expected, open up with one desperation pass after the other, with playing coach Gord Whitcombe at the quarterback spot for the first time. Although two of the passes were completed, Forestry could not get the ball over the line. They were evidently trying for the major, for they were close enough at several points to break the shutout by kicking a single. The game ended with Whitcombe being ousted for fighting and Trinity making sure by intercepting one of the "Greenshirt's" passes on the last play.

This win puts Trinity in first place in the second group with St. Mike's in second and Forestry in last place. Tomorrow St. Mike's will be gunning to tie up the lead when they meet Trinity in a renewal of the close battle they had in the opening game which the "Black-Men" from Trinity took by a one point margin. It is fairly evident from the last two games of this group that unless Forestry come up with a brand of football that is considerably better than that displayed so far this season, last yera's champions will not be in the running when playoff time rolls around, but the season is not even half finished and there is still plenty of time for the balance of power to shift either way. One thing, however is sure, and that is, whoever does finish on top of this group, will have to work hard to beat the winner of group one, which is currently being led by Vic

Music Review

Pop Concert

Nino Martini, the Metropolitan opera's leading tenor, was the soloist for Friday night's 'Pop' Concert, and won the audience with his modest, almost shy stage manner and with the effortless character of his singing.

His two arias "Non piangere, liu" from "Turandot" and "Ch'ella mi creda libero" from "The Girl of the Golden West" combined the melodious quality characteristic of Puccini with an emotional depth which gave an indication of Mr. Martini's ability in more serious music. In the group of songs which followed, Mattei's "Non E Ver" showed the power of Mr. Martini's voice, while the playful "Comme un Petit Oiseau" by Paladilhe and the joyful "L'Alegria del Batallon" by Serrano displayed his Latin charm. He gave four encores of light love lyrics — the last one completely impromptu — delighting the already enthusiastic audience.

Though rather mechanical and lifeless in their first two selections, the Norwegian Dance Number One by Grieg and the Overture to Rossini's "L'Italiana in Algieri", the orchestra — and audience — were brought to life by a good brass section in the Grand March from Verdi's "Aida". However they remained most effective throughout the evening in their quieter selections. Their performance of Sibelius' "Valse Triste" — a work so familiar that it is apt to obscure his deeper works — was exquisite in its control and delicacy.

Mr. Sherman wisely reserved until the end their best performance, Enesco's "Roumanian Rhapsody". The power of pastoral description of the first part of this work, especially in the soaring violin passages, contrasting so effectively with the wild abandon which follows, is unsurpassed. Following a vogue which is becoming Toronto tradition the orchestra closed the program with the trivolous but clever "Syncopated Clock". —Joan Langley.

Coming Up

TUESDAY —

12:00-1:00—**ENGINEERING SOCIETY:** Noon Hour Movie: "Keep Them Rolling", in the Mechanical Building, Room 102.

4:00 — **STUDENT CHRISTIAN MOVEMENT:** Bishop Wright will speak on "The Responsibility and Opportunity of University Graduates in Outlying Communities", in the Trinity Rhodes Room.

4:00—**PSYCHOLOGY CLUB:** Discussion of future program, planning of "SCHIZ NITE" and other social events. All members are asked to attend this meeting, in Room 101, 104 St. George,

4:00 — **STUDENT CHRISTIAN MOVEMENT:** A Drama Group with Isobel Squires will be held at 143 Bloor W.

TUESDAY —

8:15—**ITALIAN CLUB:** Three films will be shown at Wymilwood: "Sistine Chapel Ceiling", "Borghese Villa" and "Tiepolo's Frescoes". Commentary will be by Mr. J. A. Baird. Everyone is welcome.

8:30 — **STUDENTS' CHRISTIAN MOVEMENT:** Hon. J. T. Douglas of Saskatchewan will speak on "C.C.F. Government Here". The meeting will be held at 143 Bloor West.

THURSDAY —

8:30—**VICTORIA S.C.M.:** A Hard Times Hallowe'en Party at the S.C.M. House, 143 Bloor W. There will be games, dancing, entertainment and refreshments.

cess in industry.

The group is sponsored by the Christianity and the Industrial life group of the Student Christian Movement. Meetings will be held at 143 Bloor west at 8:30 p.m. on Tuesday, October 30.



IT'S SABOTAGE

SPS Movies This Tuesday

On Tuesday, October 30, at 12:00 noon, the Engineering Society will resume the showing of technical movies. Mr. Murry Rutherford, the projectionist, said that these movies proved popular last year and the Engineering Society considered them to be part of their educational program.

The movies, of both animated and straight types, are provided by several different industrial firms. Some of them are provided for educational purposes and others are from publicity departments.

The program, often consisting of two features, lasts for 40 minutes each day. The first movie to be shown is "Keep Them Rolling" which has been contributed by Timken Bearing Ltd.

SCM Talk By Douglas

The Honorable J. T. Douglas, minister of Highways and Transportation for the Province of Saskatchewan, will address all university students interested in the problem relating the Christian faith to labor problems. He will speak about the relation between CCF party with Christianity and labor, and the CCF government's interest and suc-

Today

4:00—**CAMFOR:** Meeting in Room 4, Emmanuel College. Speaker: Mildred Fahrni, on "The Peacemaker in the Modern World".

4:00 — **STUDENT CHRISTIAN MOVEMENT:** Planning of Political Commission in Room 7, Trinity College.

6:45 — **STUDENT CHRISTIAN MOVEMENT:** Supper meeting of Graduate Group at 143 Bloor St. Speaker: Mr. Ato Bordoh.

8:00—**ALL-VARSITY CHORUS:** Rehearsal in the Women's Union Theatre.





Insurance At Carleton

Ottawa, (CUP)—Carleton College day students here will be covered by hospitalization insurance at $10.00 annually for the school term if the plan is approved by two-thirds of the student body.

The scheme was approved by Carleton Board of Governors earlier this month.

SENIOR HOCKEY TEAM PRACTICES

WILL START MONDAY, 5:00 P.M. REPORT TO COACH BILL WADE OR MANAGER DON HYDE AT VARSITY ARENA.

GAMES TODAY

FOOTBALL	4:00—East Med. II	vs Dent	Cunningham, McGuire, Martin
SOCCER	12:30—North Emman	vs Jr. SPS	Herko
	4:00—South Sr. Med	vs St. M.	Tucker
LACROSSE	1:00—Forestry	vs Med. III	Young, Miller
	5:00—Med. IV	vs St. M. B	Walder, McPherson
VOLLEYBALL	1:00—Sr. U.C.	vs St. Vic	Lukk
	4:00—Jr. U.C.	vs Trin. A	Lukk

UNIVERSITY HEALTH SERVICE

First Discussion Group on Mental Hygiene

THE UNIVERSITY AND THE COMMUNITY

Discussant: Mr. N. Ignatieff, Warden of Hart House

Date: Thursday, November 1st, 1951, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

Secretary,
University Health Service.

U.C.-P.H.E. HOCKEY

All men interested in playing interfaculty hockey for University College, must report to the following free practice sessions at Varsity Arena:

Tuesday, October 30, 3:30-4:30 p.m.
Wednesday, October 31, 3:30-4:30 p.m.
Thursday, November 1, 10:00-11:00 a.m.

Players must provide their own sticks and equipment for these first practices.

SOFTBALL LEAGUE STANDINGS

League 1	League 2	League 3	League 4
1 U.C.	1. St. Mike's	1. Meds.	1. Vic 2
2. P.H.E.	2. St. Hilda's 1	2. St. Hilda's 2	2. P & OT
3. Vic 1	3. P.H.E. 2	3. ——	3. St. Hilda's 3

Play-offs Schedule

		S.E. Corner	N.W. Corner
Mon.	Oct. 29	P.H.E. vs Meds (A)	St. Hilda's 1 vs Vic 2 (B)
Tues.	Oct. 30	U.C. vs St. Hilda's 2 (C)	St. Mike's vs P & OT (D)
Wed.	Oct. 31	winner of (A) vs winner of (D)	winner of (C) vs Winner (B)
Thurs.	Nov. 1	winners of Wednesday's games will play off finals in south-east corner of Trinity Field.	
Fri.	Nov. 2	second game of play-offs	
Mon.	Nov. 5	another game will be played if necessary	

Managers: File your team medicals at S.A.C. office. Your team may not advance into the finals without medical ratings of players.

Thursday's and Friday's games consist of 7 innings.

VARSITY AT WESTERN

NOV. 3rd, 1951

Excursion and ticket arrangements for those going to London for the game

Students' Administrative Council

SPECIAL VARSITY TRAIN

$4.90 Return—Tickets good for return on any train up to and including Tuesday Nov. 6th.

Saturday, Nov. 3

Leaving TORONTO ..... 8:00 a.m.
Arriving LONDON ..... 10:30 a.m.
Game Tickets . . . $2.50 and $1.50

The S.A.C. offices will sell combination train and game tickets only.

PLEASE NOTE TIME OF SALE
— Monday, 9:15 a.m. —

Women . . . S.A.C. Office, Room 62, U.C.
Men . . . . S.A.C. Office, Hart House

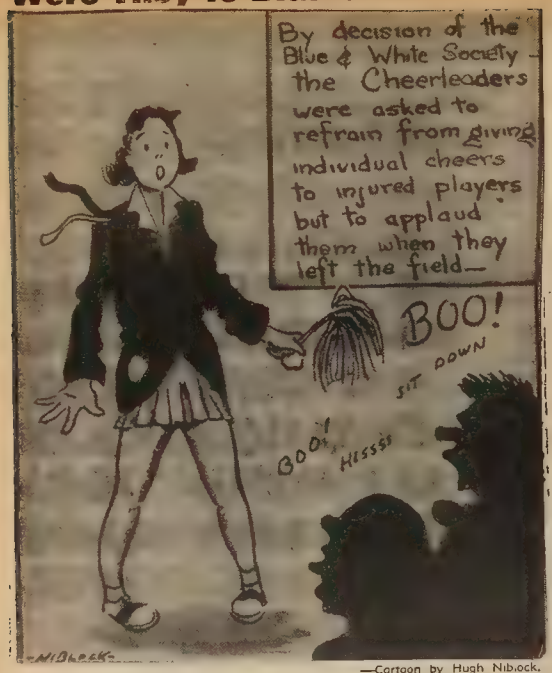
GAME TICKETS ONLY

For those travelling by car, game tickets will be on sale at Varsity Stadium, Entrance No. 3 on Devonshire Place, at 9:30 a.m., Monday, October 29th.

PRICE . . . $1.50



Were They to Blame?



—Cartoon by Hugh Niblock.

A Poor Show

Saturday's football game was a dull and insipid affair as far as the sport itself was concerned. It was, as someone remarked, "the kind of game you never remember". Luckily or unluckily, however, the afternoon was saved from utter anonymity by the rudeness of Varsity spectators partly as a result of mismangement by the Blue and White Society.

The lasting impression which the afternoon made on many people centred about the unfortunate injury received by the popular halfback Steven Oneschuk. When the cheerleaders did not lead a special cheer for the injured player, as has been the habit in past years, the crowd, or part of it, was furious. A round of applause was not enough for the hot-blooded enthusiasts who, up till then, had been watching the game quietly.

Yet the cheerleaders were only acting on orders from the Blue and White Society.

After asking the opinions of Coach Bob Masterson and members of the team this fall, the Blue and White Society instituted a new policy. Cheerleaders were instructed to lead a round of applause for the injured player, rather than a special cheer.

Yet, for reasons best known to themselves, the Blue and White Society shrouded this change of policy in the utmost secrecy. But it was the cheerleaders who took a lot of unnecessary blame for this piece of negligence.

While the Blue and White Society may have blundered badly, it was the crowd that behaved most inexusably. Their response to the whole situation, aside from being merely rude, was a fine example of mass action.

Until the Oneschuk incident, cheering in the Varsity sections was sporadic and uninspired. There was little enthusiasm. Immediately after the injury, booing and hissing was begun by a determined and annoyed minority. Yet the bad temper, having been introduced to the stands, caught on like wildfire.

The cheerleaders, who for three-quarters of the game had slaved to arouse the spirit of the spectators, managed, through no fault of their own, to bring down the wrath of the righteous upon themselves.

They deserve a lot of credit for continuing to lead cheers amid the increasing ill-feeling of the crowd. It must have been very hard to exude good feeling and warmth towards a standful of spectators whose pettiness was exceeded only by their noise.

Comment

Tweepers cannot have been an outstanding success. We heard of one case where a youngster insisted on giving his to someone who was more obviously a university student. Scorn of the young! . . . **At one point** during the game Saturday, beer was being sold (or rather kept) at fifty cents a pint. Students can be ridiculously obtuse about the principles of salesmanship. At thirty-nine cents, it still would have been a sellout and a profit-maker. . . . **The theft of the Bracken Trophy** has left us somewhat disconcerted. We cannot decide whether the copy of Friday's editorial left in the case was considered worthy of replacing the Trophy or whether it was decided that the only way to keep the Trophy this year was to take it and hide it away.

Athletic Code

To Avoid Duplicity

This is the First of Two Articles on The Current Problems of College Athletics. The Second Article, Appearing Tomorrow, will Deal with the Reasons for Giving Athletic Scholarships.

By MAL CRAWFORD

An occasional look at the newspaper headlines, magazine feature titles, or the movie pages should suffice to make the most csaual observer aware that college athletics in the United States are in the most uncomfortable position of their brief, stormy history. Announcements of the "de-emphasis" of intercollegiate sports (mainly football) in certain colleges have in the past come at regular intervals. Not until this year, however, has there been such widespread condemnation of the whole system of heavy athletic programs with subsidization of athletes in major intercollegiate sports.

The press, true to its traditions, has taken full advantage of the situation, perhaps playing up the sensational aspects (and there are plenty of them) more than they deserve. Periodicals have hit the stands carrying everything from vehement articles explaining why Cowpath State Teachers dropped football, to weighty editorials calling upon American Youth for a complete reassessment of its values. A movie appeared in Toronto recently which synthesized practically all the evils which happen or can happen to subsidized college football players.

In considering the causes of the situation, one immediately thinks of the basketball scandals in which college players accepted money from gamblers for throwing their games. Actually this has nothing to do with subsidization, since players would be more prone to accept bribes if they needed the money (there has been no similar instance in legitimate professional sport in over thirty years), but provides devastating commentary on what is of foremost value to the players, and on their reasons for being in college — and life. It also brought to the public's attention, even if only by association of ideas, the general deterioration developing in intercollegiate sports.

Colleges, mostly small ones, are cutting out intercollegiate football right and left. Rising costs, both to players who must be subsidized and of athletic equipment and so forth, mean that capacity crowds must be gotten for games in order that the athletic department breaks even. With decreasing enrolment in colleges today this becomes more difficult. Moreover, many small colleges' reputations depend to a great extent on their football or (more commonly) basketball successes, and not being able to compete with the biggies in the inflationary scramble for good teams, they suffer in more than just their athletic departments. Each year more are finding that they cannot stand the pace.

Then on top of all this came the news last July that practically all the West Point football and basketball teams had been breaking the honor code in order to pass their exams. Greatly strengthened was the impression that team players in colleges were, or at least thought they should be, on a free ride through college, a sort of gladiator class meriting special considerations and freedom from the academic responsibilities of other students.

Canada has had little experience with problems of this sort. Football is important only in the four or five big colleges of Ontario and Montreal, which all have academic reputations capable of keeping the enrolment and the finances up to par (and consequently also the athletic departments) without having to rely on high class football teams. This year at Varsity there has been even less talk than usual about football scholarships and so forth, no doubt because we have a winning team.

McGill, through the alumnae Touchdown Club, openly recruits and loans money to football players. Western, though not admitting it officially, brings high school stars around for a look see and takes them to sports events, and then if they decide to enrol, pays their tuition and expenses. All this is done by "interested parties," no money is taken from the funds of the university itself. Queen's have had much less luck with their ventures in this field; I personally do not know anyone at Queen's at present receiving athletic aid.

Toronto does not give aid to any players officially, though it is always possible that a few may be receiving help from alumni. Dr. Smith made clear the position of the University last year when he stated that under no circumstances would subsidization of athletes be tolerated at Toronto, and felt the student body would back him up on his decision. What he based this feeling on, I would be interested to know. But be that as it may, there is really nothing to stop a "friend of the family" (or two) from putting a promising pigskin toter through Varsity.

It would seem to me that if we wish to avoid the difficulties our American counterparts are experiencing, the present policy of duplicity is not the best. The Intercollegiate Union, possibly in conjunction with the Canadian Amateur Athletic Union, should agree upon a workable code defining what practices regarding the subsidization and status of athletes should be accepted — and followed.

OUR READERS WRITE

The Exlax Slogan

Editor, The Varsity:

In Friday's **Varsity** you carried a letter sputtering with indignation and overflowing with rhetoric which dared you to be a Daniel, and condemned your policy of printing articles from other papers. Instead of replying with a defence of that excellent custom, you simpered "honest injun" (ye gods, but ain't we cute?) and backed out, blushing.

Your coy attitude is all the more remarkable in that your editorial, printed a scant few lines from Mr. Shpherd's earnest rebuke, was the most aggressive and invigorating piece you have produced all year.

Mr. Shepherd wants to know whether we are so dull that we cannot be "fresh and thoughtful" five times a week. The almost illiterate pages of **The Varsity** answer him every day, with a salvo of outstanding "dullness, blindness and torpidity". Your editorial explains why.

The Varsity is dull because we, the students of this "privileged and honoured" university are dull; because we are a group of the most narrow-minded, unimaginative, sodden students that ever didn't do anything on a campus. It is time we gave the little group of serious thinkers who worry about our intellectual integrity, and who regret our irresponsibility something to fret about. We are letting our studies interfere with our education.

But more than the lure of books has brought about our present Utopia of Apathy; we are as dull in the pursuit of knowledge as anywhere else. For open and handicap all-round dullness, we are unequalled anywhere.

I have a suggestion, which I expect to be received in a resounding burst of silence. It is my privilege, as President of the newly-formed **SEPFLABAV** (Society for the Encouragement and Propagation of Free Love, Atheism, Boozing and Allied Vices) to solicit the membership of the entire university. It is the purpose of our organization to inject some overdue adrenalin into the veins of the student body. Our projects include:

—Converting Simcoe Hall into a House of Ill-Repute (a minor task).

—Filling **The Varsity** with suitable selections from Flash.

—Dynamiting the architectural monstrosities represented by Victoria College and other college buildings, and moving the lecture rooms across Bloor Street.

—Dynamiting the intellectual monstrosities represented by nine-tenths of the clubs on this campus.

—Hissing at anyone who wears a suit-coat in Hart House.

Driving a steel shaft into the centre of the Great Hall, and dragging Hart House over to Whitney Hall, which will become a readily available annex.

—Carrying on with anyone who cares to carry on.

Remember our slogan, which coincides with the Exlax slogan—"Don't just sit there, do something".

Walt Stewart,
III Vic.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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MOCK PARLIAMENT ELECTIONS IN DOUBT

ere is a good chance there be no campus elections for Mock Parliament this fall, in of plans to hold the first pus-wide campaign Nov. 15.

e final decision will be made meeting of the Mock Parlia- Committee of the Political Club this Friday. As the ce stands now the Liberal, er and LPP clubs on the cam- want the elections, but the donald-Cartier Club (the Pro- sive-Conservatives) are op- ed. The Political Science Club, sh is running the election, n't think that elections uld be held without the sup- port of all the parties.

The Mock Parliament is an annual event on the campus. Previously members were any interested students, who could affiliate with any party.

This year, however, a new system of election will be tried for the first time. There will be no constituencies; each party will go to the polls as a party. If the Liberals, for example, win 40% of the vote, they will receive 40% of the seats in the legislature.

All students are eligible to vote. This system has been tried on other campi, including Saskatchewan and Manitoba, with success.

The question of the continuance of election plans came up last Friday at a meeting of the Mock Parliament Committee, attended by delegates from all four campus parties. The President of the Liberal Club, John Medcof, moved that the elections be carried out as already planned. The resolution was supported by the Liberals, CCF and LPP, but opposed by the Conservatives.

The President of the CCF Club, Walter Parker, commenting on the new turn of events, said, "We feel that the Macdonald-Cartier Club is being very irresponsible as a campus political party in not coming out in the open to fight an election." This attitude was also supported by Shirley Endicott, LPP Club President.

"Though there was some justification for the withdrawal of the Macdonald-Cartier Club from the elections, yet their open reluctance to participate in campus politics is a betrayal of their duty as a campus political party," said John Medcof for the Liberals.

The president of the Macdonald-Cartier Club, David Fry, presented his party's reason for their stand at the meeting Friday. He stated that the representatives from the club at previous meetings of the Mock Parliament Meeting were not official, and that he had known nothing of the obligations involved.

"We oppose the election on the grounds that elections and a noisy campaign are both out of place on a university campus," he said.

He also pointed out that there were still several alternatives available to the club, and that the Conservatives might go ahead with the plan as outlined even yet.

ite Blue & White, tudents' Rudeness n Booing Incident

Student comments on the opposition of Varsity fans to ir cheerleaders at Saturday's game indicated that most not been aware of the Blue and White Society's ruling, ich appeared in yesterday's Varsity for the first time.

Said **Herb Tilson,** II PHE, "No one understood the situa- n when they booed the cheerleaders. Personally, I think e Blue and White Society are a bunch of clowns" (for not blishing their directive to the cheerleaders).

The ruling was mentioned in the statement issued by the Blue and White Society last Sunday. It directed the cheerleaders to "lead the spectators in cheering by applauding" rather than "a 'fight, fight, fight' form of yell when the injured player is assisted off the field".

"I did my best to boo the cheerleaders," said Alec Langford, II Vic. "Even though the crowd was wrong on this occasion, the cheerleaders have displayed poor spirit all fall and thoroughly deserved it," he concluded.

Brenda Gregson, also II Vic, believed that the jeers directed at the cheerleaders "were understandable at first, but after a while it was disgusting and childish — something that might happen in Grade eight."

Approached last evening on the soccer field, Ole Friele, IV Eng. Bus., commented: "I don't think the cheerleaders have enough spirit this year, but I don't think the booing from the crowd was justified."

"I thought it was a poor show by the students," remarked George Clark, IV C.&F. at UC.

The lack of co-operation by the Varsity fans was "an example of mob tactics", said Bob Macdonald, I Pre-Meds. "It was uncalled for to carry on throughout the game. They should have realized that the cheerleaders were doing their best," he added.

A few of the students interviewed are personal friends of some of the cheerleaders. They all indicated that the female cheerleaders were disheartened by the opposition of the spectators.

Helen Mackie, attractive Varsity Drum Majorette, said that the episode should be viewed from both sides. "The crowd didn't realize that the cheerleaders had orders not to cheer individual players, but the cheerleaders weren't in a position to inform the crowd of the rules. It didn't sound right, especially on Homecoming weekend, for the students to boo the cheerleaders, and they should be given credit for carrying on in spite of the opposition of the crowd," she said.

"Player number 23 for Queen's (Kennedy) felt badly because he thought the crowd was booing him for tackling and injuring Oneschuk," concluded Miss Mackie.

Letters about the Oneschuck incident will be found on page four.

Varsity Coed To Be Queen At Mardi-Gras

A Varsity co-ed is to be Queen of Western Mardi Gras, sponsored the Purple Spur (Western's Blue White), at London this week- The coronation will take place Saturday night's Mardi Gras p which will climax the two-day rdi Gras.

A well-known Western personal- will be named "Rex", tradition- ruler of Mardi Gras festivities.

The identity of the royal couple l not be made known until the onation curtain is drawn at the p But the selection committee ll begin screening possible candi- tes for queen with the arrival of e first Toronto train Friday even- . The only rule for eligibility is at the girl be a U. of T. student, though preference will be given -eds present for "Mardi Gras riety Night" on Friday.

To allow for Varsity arrivals on e trains, Variety Night will begin nine Friday, when a gigantic rchlight parade will conduct ts up University Drive to mes Hall. A full program of skits, ngs, luscious "Purple Patches" k line co-eds, cheerleaders, brass nds and a dual pep rally will ake up an evening of fun.

Half-time highlight at Saturday's otball thriller will be a huge Mar- Gras float.

Saturday night Buddy Morrow and his "Band of Tomorrow" from ew York will play at the Hop in mes Hall. Costumes are option- , but prizes will go to the better arbed collegians. The price of ad- ission will be $1.25 per person, hich will include hats, masks, histles and horns.

J. B. SALESBERG

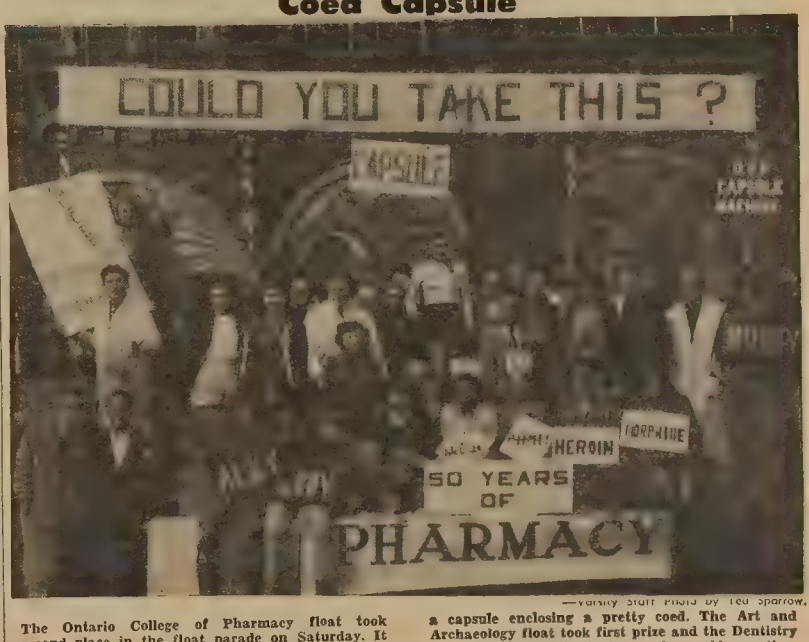


J. B. Salsberg, Labor Progressive Party MPP, will speak to the campus LPP Club on Thursday at 1 p.m. in Room 138 of the Medical Building. His topic will be: "Students and the Provincial Elections". Salsberg has been member of the Ontario Legislature since 1943 for the riding of St. Andrew's. Before that he was active as a trade union organizer. In the Legislature, he was the first person to introduce a bill on the question of racial discrimination.

THE VARSITY

VOL. LXXI NO. 23 THE UNIVERSITY OF TORONTO Tuesday, October 30, 1951

Coed Capsule



—Varsity Staff Photo by Ted Sparrow.

The Ontario College of Pharmacy float took second place in the float parade on Saturday. It showed 50 years of pharmacy and the feature was a capsule enclosing a pretty coed. The Art and Archaeology float took first prize and the Dentistry and School of Music floats won honorable mention.

Choose Reps Scot Meet Unanimously

The regional vice-chairman of the National Federation of Canadian University Students have given their unanimous approval to the choice of delegates to the conference of twenty Western student unions at Edinburgh in January, so reported Jean de Margerie, president of NFCUS, in a letter to Syd Wax, VI Meds, chairman of the International Activities Commission, the foreign arm of NFCUS, and president of the Student Council here.

First choice will be Wax and second choice de Margerie, depending on funds. The regional vice-presidents have also informed de Margerie that they are going on an all out drive, through the student councils in their regions to raise sufficient funds for the trip. It was noted that the presidents of these councils and the NFCUS chairman have offered to give all their support to the fund raising campaign.

This is an impressive sign that campuses across the country are taking an active interest in the foreign program of NFCUS and lending it their support, said Wax.

Skule Detonator May Bring Suit

As a result of the explosion of a Faculty of Engineering detonator beneath the School of Law float in the Saturday parade, a panel of eminent jurists are considering what appropriate action can be taken. Serious damage amounting to the complete destruction of one disguised scrubbing pail, two sixty-watt light bulbs, four Liquor Control Board of Ontario beer glasses and one dazed and damaged law student was the result of the explosion. a spokesman of the panel said yesterday.

The real problem is not the damage or the fact that it was caused by Skule, he said. Difficulty arises in some obscure doctrines of law relating to the liability of lunatics and and infants, the spokesman added.

Research has disclosed, he stated, that infancy is decided entirely by chronological age for purpose of law which rules out one possible defence. The law regarding lunacy is more obscure. Usually the only excuse is the complete inability of the defendant to comprehend the nature of his act. Such a defense, the panel felt, would be a long-awaited admission which would be acceptable in the eyes of the law.

However in addition to the physical damage there would be further consideration for loss of prestige, damage to chances of winning the parade, and apprehension of personal harm by the malicious and negligent setting off of explosives in crowded areas.

The panel felt that their position under present law was unassailable but historically it was pointed out that civilized regions of the world have always been invaded by hordes of barbarians who have defied the law and it is possible that the present situation is analogous.

'Annex USA' Debate's Topic At West Point

The first international debate for Trinity College in three years will be at West Point Military Academy on November 9. The resolution will be: The United States should become a part of Canada.

The debaters, Dwight Fulford, III Trinity, and John Barton, IV Trinity, think they will be "ecstatically received" with such a resolution. The main points of contention will be the superiority of the Canadian political system, and the rectification of the historical mistake of the unfortunate colonial insurrection.

It is hoped that the West Point team will play a return engagement after their visit to McGill later in the season.

John Barton stated that the University of Toronto Debating Union also plans a tour of the New England States early in the New Year.

If...

. . . we had a Student Union building, the printing of photographs in this paper would not depend on whether or not someone happens to be using the Hart House Camera Club dark room, and The Varsity could employ female photographers.

Tweepers' Bark Worse Than Bite

Controversy about Tweepers raged all over the campus yesterday and opinions varied greatly. Grant Gibson (I UC) thought they were "a let down" while Gerald Found (I SPS) remarked that "the build-up was priceless" and "tweepers are very interesting". But the general idea seemed to be that the Tweepers were a come down from last year's Bloops.

The Director of the Blue and White Society, John Armour stated that from 1,500 to 2,000 Tweepers had been sold. He added that Tweepers will be sold on the train to London for the Western-Varsity game and before the game a week Saturday. A great many people seem to think that Tweepers were an anticlimax because of the great success of the Bloop campaign last year. Joan Morton (II Vic) thought that more girls would have bought Tweepers if they could have worn them. "Cute but useless" was the opinion of Joyce Cartwright (II Trinity). Pete Abels (I UC) with an eye to the practical side of the affair remarked that "Tweepers made good brooms".

But Tweepers seem to have accomplished in part perhaps the purpose for which the Blue and White Society designed them; they are something that everybody can get, and that everybody can wave and that will help to reinforce the All-Varsity spirit.

Coming Up

WEDNESDAY —
1:30 — HART HOUSE CHAPEL COMMITTEE: Mr. Gordon Dryden will speak on "The Christian and This Election", Debates Room, Hart House.

Game Ticket Sale Fast

The tickets for next Saturday's game at Western are going well according to the SAC office and the Athletic office. Of the 400 combination tickets on sale over 100 were gone by yesterday afternoon. The Athletic office which handles the game tickets for those going by car reports that 1,000 of the 1,600 that they had on hand were gone by noon yesterday.

The combination tickets, that is a game and train ticket, are being sold at the SAC office at Hart House. Women can procure their combination tickets at Room 62 in University College. For those travelling by car the remaining tickets will go on sale today at the Athletic office in Hart House. The trip by train can be made for $6.40 or $7.40 return. Those prices includes the ducat for the game. Only $1.50 tickets are being sold to those travelling by car.

Bottles and Belle



—Varsity Staff Photo by Ted Sparrow.

Above is a third year Household Economics student performing an experiment in the Biochemistry Lab of the University. The work leads to a fuller understanding of what happens to food when it is cooked, where flavors come from (and go), and why as well as how nutritive values are changed by cooking. There is but one question that bothers us —what can be contained in those long rows of mysterious-looking bottles on the shelf in the foreground? Or must we marry the girl to find out?

Donald Brown Will Si... In Hart House Tomorro...

The recital tomorrow afternoon in the Music Room of Hart House will be given by Donald Brown, baritone, at 5:00 p.m., Oct. 31. Mr. Brown came to Toronto two years ago to study under DVA sponsorship with George Lambert... Royal Conservatory of Mu... has appeared as soloist w... Toronto Mendelssohn Choir... formances of Bach's "St. Ma... Passion" and "B Minor M... As a radio singer he has ma... appearances on Samuel R... horen's "Concert Hour" seri... on the summer "Gilbert ... livan" series.



D. G. BROWN

A native of Nelson B.C. ... Brown achieved his first ... successes in the Kootenay ... Vancouver music festivals ... several times a featured ... over the CBC's Vancouver ... let Station CBR. He served ... Canadian Navy in World War ...

Mr. Brown's program on ... nesday is to include arias by ... del and Bach, Beethoven's ... song-cycle "An die ferne G... ("To the distant beloved"), ... a group of old English songs ... addition, he will sing a gro... Irish folk songs.

All members of Hart House ... invited to attend this recital ... tickets are required.

Lit Debates Television

The University College Literary and Athletic Society will hold its second debate Thursday, November 1 at 4:00 in the Junior Common Room. The subject for debate is "Resolved that in the interests of Canadian culture Television be put completely into the hands of private enterprise."

Harriet Thomson, II U.C. and Tom Daly, I U.C. will be speakers for the Government while Charles ii Hanley, III U.C. and Ann Wilkinson, III U.C. will be speakers for the Opposition. David P. Gauthier, II U.C. will be Speaker, presiding over the debate.

The speakers expressed their views in several appropriate comments. Said Charles ii Hanley, "If private enterprise be permitted to develop T.V. as it has motion pictures and the press, it would ... plete the degradation of ... the Canadian public which ... ably ensues when economic ... are substituted for aesthetic ...

Harriet Thomson's comment ... "This measure is designed ... sure intellectual, moral and ... thetic freedom."

Ann Wilkinson stated, "... confirmed Conservative mus... mit that the visual atrocity ... would be propagated by certa... ronto stations if they were a... to invade the T.V. field would ... than offset the dubious advan... to be gained by the expans... free enterprise." Tom Daly's ... phatic statement was "To ... throw this motion would ... about the ultimate in bureau... audacity."



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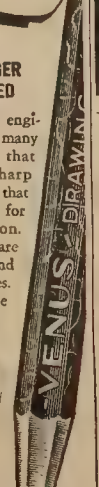
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...ycott Skule ...mme Threat ...bate Sequel

...oll of the campus indicates ...kulemen are very unpopular ...oeds on the campus after the ...s made about them at the ...edate of the Engineering De... Society this year. The mo... ...ns "Coeds do not make good

...z Johnson, the sole woman ... for the opposition later ... that the voters must have ...e confused in going out the ... It seems that those voting ... were to go out of one door ...hose voting "no" out of an... door.

...ing a poll conducted Thursday ...ng all coeds approached ex... ...d their indignation in no un... ...n terms. Beth Wad..., III P. ..., said, "you go out on a date ...n and not to discuss a higher ... of culture". Another coed, ... Mitchener, II P. and B., de... ...d that not all girls are in resi...

...first year POT student, Jan ...on said that the whole debate ...rather pointless because "about ... of the Engineering Society ...oing to go out with coeds any... ...rather than with high school ...who lack the same intelligence ...ent".

...eral coeds agreed with Regina ...ron, II UC, when she said that ...emen are not worth dating, ... you blame us for coming to ...rsity to raise our intellectual ... above that of Skulemen?"

...rt & Jazz ...ournalism ...y Varsity

...e Varsity is sponsoring the ... of its series of lectures on ...rnalistic practices today at 1:00 ... Room 13, University College. ...garet Welch, the makeup editor ... the latest female to hit the ...thead of The Varsity will give a ...re on "The Philosophy of ...eup and Its Relation to Art ... University Journalism". Every... who has anything to do with ...keup is urged to attend. Em...sis will also be on the practical ...re of makeup.

... is reported that Miss Welch is ...ost inspiring speaker as well as ...urther example of the pulchri... ... and brains that have invaded ... Varsity this year by women.

...Makeup is the feature of a news... ...er that attracts people to read ... article. Papers aim at the ...ghtest looking page possible with ... most interesting 'heds', Miss ...lch explained. She will explain ... to make The Varsity as much ...g these lines as possible.

Harmonious Lines



—Varsity photo by Ted Sparrow.

Above is a part of the cast of the Bob Revue, to be produced in Hart House on Monday, Tuesday, and Wednesday of next week. The show will be a combination of the old Bob Dance and Revue and the Scarlet and Gold, the previous annual revue produced by the students of Victoria College. While the usual lack of male talent appears in the photo, it is doubtful that they would lack applicants long for the position of pianist.

No Decision Yet On Scribe's Sex

The Board of Stewards of Hart House, meeting last Friday night, made no decision on the question of whether or not female Varsity reporters should be admitted to Hart House debates.

Warden Ignatieff explained that although a couple of members "felt very strongly" about allowing women to cover debates, "others felt that it was a tempest in a teacup and decided to drop the subject." As a result no vote was taken on the issue.

The Hart House Debates Committee discussed the matter thoroughly, Warden Ignatieff said. A letter was sent to The Varsity from the Debates Committee recently, requesting that only male reporters be sent to the debates in future. The letter thanked The Varsity for the accurate coverage given the debates in the past.

Said Varsity Editor Barbara Browne regarding the letter: "We will continue to give the best coverage possible to the Hart House Debates—and the last Debates story was, in our opinion, one of the best written this year. We are sure that the quality of reporting, rather than the sex of the reporter, is of far greater interest to the Hart House Debates Committee. Reporters, as far as The Varsity is concerned, are not considered as men and women . . . within limits."

The controversy began three weeks ago at a Hart House Debate when some debaters opposed the presence of Denise Richards, a Varsity reporter, who was covering the event. After a brief discussion, the Speaker ruled that Miss Richards could stay because "she is not here as an undergraduate member of the University but as an accredited member of the press."



Funny?

Student Readers

People are funny and so are students. Especially after they have just picked up The Varsity and don't realize someone is watching them.

For example—there is the glancer type of reader. He has what is termed a glancing eye and rather impatient disposition. A glancer can always be recognized by a bobbling head with quick movements from side to side. They usually flip pages back and forth and with the thrust of a Roman Conqueror throw The Varsity into the air.

The near sighted reader keeps his face so close to The Varsity you can hardly see his face, (which may be a good thing). Today the near sighted reader is hard to recognize—they fool us all by using a magnifying glass.

The giggles reader is here to stay. One can be blocks away and still hear the giggles reader whooping it up in Hyena fashion. What usually hurts is, the gigglers seldom know what they are laughing at.

Sport page Nells are a dead giveaway. They always speak of Bob Masterson's injured players in hopes of making a hit with the boys. A co-ed may be in the middle of a serious conversation and suddenly interject her sports repertoire by saying, "gee, choo choo Morris suffered a cubal quadralateral fracture of the left cheekbone—isn't that awful?"

Last but not least is the tooth comb critic. With a dictionary in one hand and The Varsity in the other, the tooth comb critic reader is out for the kill. They check spelling, the crossing of t's, and even check the weathe. report. Some even go further, they carry a ruler to measure the distance between the lines.

Strange, peculiar, and humorous are the habits of The Varsity readers. For a few good laughs between lectures, watch the readers on the sly and see for yourself.

They will prove that students are funny.

VIC'S CORNER

(Advertisement)

Well, peoples, here is the shortened version of our Corner — no padding, no nonsense, just the straight goods — Our big do right now is the BOB REVUE, NOV. 5, 6, and 7. PHELPS BELL and TERRY LAWSON tell us that the show is really shaping up well with some really tremendous acts . . . ticket sales are going fine but there are still good seats available for all three nights in Alumni Hall 9:30 - 2:00 any day this week.

The second of the series of V.C.U. chapel services, which made a successful start two weeks ago, is scheduled for this Sunday, November 4th. For those who don't remember from the last service, when Dr. Moore spoke on "Creative Tension", it will be held in the Vic. Chapel, starting at 7:00 p.m. Speaker for this service will be Mr. Kelly from St. Andrew's Church in Toronto. Although Mr. Kelly is fairly new in Toronto and is quite a young man, he has already acquired the highest reputation as an outstanding and compelling speaker, and will undoubtedly live up to the high standards set by the last service. Remember the reception and refreshments afterwards, too. . . . See you there!

Prof. McMullen will give the third in his series of talks on "How To Speak In Public", dealing with different meanings that may be attached to the same word. . . . this Wed., Room 18, at 4.

GATHLETICS: The Vic. I lost to U.C. on Thursday and are consequently out of the softball finals for the first season in years. But they worked hard and there's always next year. . . . The seconds, however, are still undefeated. How about a little support at their noon hour games. Basketball practices continue. Watch the bulletin board for notices about games. WE may not win the softball crown this year . . . but Hockey practices start in a week or two, so get those skates sharpened, girls. This is your chance for glory . . . !!

MATHLETICS: In soccer Jr. Vic. plays today on the front campus and Sr. Vic. Friday. VIC FOOTBALL plays today vs. Skule . . . lists are still up for the VIC Swim meet later in Nov. . . . keep an eye on the bulletin boards for hockey practices which start this week.

MISS MURRAY SAYS: That though the Stadium Show dragged on she noticed a good turnout at the SGLIRPB Dance and that Effy told her that we shall have our drums and we shall soon see SGLIRPB in action . . . that she is having one last week-end at Western with LONG JOHN HOLMES before he leaves for THE OLD COUNTRY . . . that she hears the young Freshies coyly discussing the date shortage problem. (EFFY'S NOTE: Careful fellas, there's plotting and planning afoot . . . you, too, may get trapped into the VIC INFORMAL . . . THE DANCE OF ROMANCE FRIDAY, NOV. 30) . . . that she's terribly proud of our undefeated football team and our cheerleaders and she hopes to see lots of peoples out to the big game against those terrible SKULEMEN today at 4:00 on the back campus. . . . MISS MURRAY also says that she just adores men who have cinnamon toast with their coffee.

effy

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LETTERS: ONESCHUK:

Morons, Dictators, Boors

Stout Play
late whistle

Editor, The Varsity:

Re "A Poor Show", Oct. 29, 1951: In order to do away with needless recriminations, it is quite in order to clarify a few points from the viewpoint of the spectator re "the Oneschuk incident." Unaware, as most of us were, of the change of policy by the Blue and White Society concerning the cheers for an injured player, what transpired at Saturday's game can hardly be justly assessed as something "petty".

The incident, as I recall it, produced the obvious effect. Catching a punt on about his own 20-yard line Oneschuk was almost immediately cut down on a spectacular diving tackle by the Queen's end. Oneschuk, however, in falling, became disentangled from his grasp and attempted to move forward while still prostrate on the ground. As the whistle had not yet sounded signifying an end to the play, the Queen's end proceeded to apply the coup de grace to the crawling Oneschuk in the form of a swan dive upon the latter's body. This apparently caused the injury which to the average fan seemed to be quite serious.

What first aroused the ire of the fans was the slow whistle of the referee and the subsequent unnecessary roughness on the part of the Queen's player. It is quite understandable then, that they should become all the more provoked by the spectacle of the Varsity cheerleaders still reclining on the ground. Furthermore, when one of the cheerleaders did run out onto the field of play where lay the injured Oneschuk it seemed that through disinterest the cheerleaders had failed to see a play which had taken place not more than 15 yards from where they were sitting on the sidelines. What the crowd did subsequent to this can hardly be considered inexcusable in the light of what the spectator saw.

Saturday's game, moreover, is not to be considered a "dull" and "insipid affair". Any game which produces over 30 first downs evenly distributed on both sides could scarcely be rated as one which hovers in the depths of "utter anonymity". More lasting impressions, to me at least, than the Oneschuk injury were the stout and inspired line play of the Queen's forward wall, the passing of Miller and the receiving of Fleming, the resurgence of the Varsity line, when defeat loomed as a definite possibility the running of Bewley, McFarlane, McKelvey, Oneschuk and the kicking of John Adams.

The cheerleaders deserve credit for their inspired work. The subsequent displeasure of the crowd would not have resulted however, had one of them shown the foresight to run over to the P.A. announcer and had their actions explained when it became apparent to them that the crowd were mistaken in their notions.

Vick Husebilt,
I Pre-Meds.

Idle P.A.
no publicity

Editor, The Varsity:

We quote from your editorial of Monday, October 29 entitled "Poor Show" — "While the Blue and White Society may have blundered badly, it was the crowd who behaved most inexcusably." We take exception to this statement.

The Varsity committed a greater error by completely overlooking the viewpoint of those several thousands who booed. From our standpoint, it appeared that the cheerleaders were falling down on their job. In the past the custom has been to cheer an injured player. Why were we not informed of the change? No mention of this was printed in The Varsity, nor was any announcement made over an idle public address system at the time.

Queen's cheered Oneschuck as he lay on the field. Being ignorant of the rule we were immediately incensed when our cheerleaders did nothing. We booed to express our disapproval. Does this imply poor sportsmanship? If so, a large percentage of the crowd were poor sports.

To say we behaved inexcusably is wrong. Our excuse was ignorance. This ignorance was due to the inefficient publicity given Mr. Masterson's request by the Blue and White Society. Publicity is their job. They didn't do it.

The cheerleaders were not at fault. They carried on in the face of adversity, for which they are to be commended. They are doing a fine job.

D. R. Stoll, III Vic
K. C. Laking, III Vic
R. Damarell, III SPS
D. E. Noble, III SPS

Dictators
slow tempo

Editor, The Varsity:

Saturday's game bears ample evidence that our Blue and White Society warrants investigation. Instead of co-ordinating and promoting all-Varsity spirit this dictatorial group has set itself over and above rather than on student level. This year they have continued their practice of reserving a choice bloc in the student section from which they might have the best possible view of the game when they might better serve their function by circulating throughout the entire Varsity cheering section.

Furthermore, the poor administration of this society is observed in the performance of the cheer-leaders. They show absolutely no sense of timing: that is, they do not seize the right opportunity to lead an appropriate cheer. And, as if the distraction of a poorly-timed cheer were not enough, we are relegated to a pathetically slow tempo.

However, we hold the cheerleaders themselves blameless of these charges as they are merely following the miserable administration of the Blue and White Society.

M. A. Morgan, III
E. P. Heenan, II
W. K. Prendergast, II
St. Mike's.

Proud
august body

Editor, The Varsity:

I was proud to be a member of the crowd that behaved most inexcusably" on Saturday afternoon. When a player is hurt I expect to see something done for him . . . the cheerleaders ignored the crowd's ever increasing requests for a cheer for Oneschuk. So the "rude" Varsity supporters gave him a SPIRITED SPONTANEOUS UNLED cheer.

The natural result of the cheerleaders' indifference was a reciprocal indifference on the part of the students — a forcible reminder that a mistake had been made. Each time the cheerleaders failed to regain the confidence of the crowd, an even better cheer was given, again spontaneously. For this sin we are castigated by an inept editorial scribbler.

Everyone realizes there was no personal emnity towards the cheerleaders. They erred in trying to ignore the students, but the blame for the resulting unpleasantness can be laid at the doorstep of the Blue and White Society, 100%.

The next time this august body of morons breaks a long observed tradition, they might at least condescend to tell us poor students all about it beforehand.

D. I. Malcolm,
III U.C.

Fatheads
a propoupou

Editor, The Varsity:

Fatheads of the press. Ignorance has reached a new high. Our meticulous daily did appear on Monday carrying a misfit of an editorial, "A Poor Show," or was it just another bombasted typographical error (a disease unfortunately quite communicable among The Varsity staff). As usual, The Varsity, in attempting to get something down on paper, printed a large editorial of superficial nonsense. Of course we must admit there was lots of imagination.

This, however, is quite à propoupou. Our gripe is about the tripe you tried to pawn off on your indigent readers.

To begin with, you cri... the students' lack of ... after the Oneschuk incident ... you so, so decently refrained ... mentioning the rudeness ... Varsity band at half-time. ... our guests of the tri-color ... Queen's Pipe Band, were dis... ing their talents, the Blue ... White band, not to be out... came loudly tooting down ... field. We hope this can be exc... as bad management on the ... of the Blue and White Society ... take the place of the old Var... pep rallies of former years.

In our opinion the B. and ... Society, instead of crying ... quarter by justifying their ... on the cheerleader dicision, sho... revise this policy of appaud... for injured players by resorting ... the time-tried system of cheer... a wounded player by name.

A few editorials back, you ... crastinated vehemently about ... lack of student apathy on ... campus. Please elucidate on ... editorial idiocincracies. Are ... hot-blooded rugby boors or ... natured apathists?

And so as a parting word ... are forced to say that The Varsity ... as a criterion of student ... census is all wet by a prodigious ... amount.

M. E. Marks, II SPS
J. G. Smale, II SPS
M. C. Burke, III Pharm.

Feeble
popular yell

Editor, The Varsity:

We feel that the cheerleaders ... although they fulfilled their duties ... faithfully at the game, did blun... der by not noticing Oneschuk's ... injury until it was brought ... their attention by the so-called ... "hot-blooded enthusiasts." The ... students blamed for the rudeness ... at the game Saturday should not ... be severely criticized. In our opin... ion the Blue and White Society's ... new rule is a feeble attempt at ... covering up the cheerleaders' ... error. We don't recall hearing a ... "fight, fight, fight" cheer; it was ... just a "yeah Steve Oneschuk," a ... popular yell at any game.

The Queen's cheerleaders should ... be lauded for their alertness and ... in being the first to run out and ... see who was injured and to what ... extent. While we are on the topic ... of criticizing, the Blue and White ... Society may take a few more ... hints. They were rather rude ... when they marched onto the field ... with their brass blaring, drowning ... out the Queens' Pipe Band ... who had the field. They did it ... again at half-time.

I.H., II Dents.
J.J.S., II Dents.
R.E., II Dents.
F.C., II Dents.
O.W.K.G., II Dents.

UNIVERSITY HEALTH SERVICE
First Discussion Group on Mental Hygiene
THE UNIVERSITY AND THE COMMUNITY
Discussant: Mr. N. Ignatieff, Warden of Hart House
Date: Thursday, November 1st, 1951, at 8:00 p.m.
Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)
Following the discussion, refreshments will be served. All students are welcome and urged to attend.
Secretary,
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Book Reviews Book Reviews Book Reviews

Montreal Lawyer Writes New Novel

The Second Scroll by A. M. Klein, McClelland and Stewart, 1951, $3.25.

By B. H. CHETKOW

The works of the Montreal lawyer-poet Abraham Moses Klein need no introduction to aware Canadians. Anyone familiar with **Hath Not a Jew, The Hitleriad, Poems,** and prize-winner **The Rocking Chair** will recognize the well-spring of this novel.

Indeed, the language — precision and prose-rhythms are those of a sensitive poet. The abundance of Biblical and Judaic allusions, and the skill of Yiddish idiom reworked into striking English are not missing. The author's expected Hebrew and Talmudic scholarship give his volume a provocative Bible-Commentaries form that ranges from Genesis to Deuteronomy, from prayers to passages of Talmud.

Abraham Klein's over-all subject, if somewhat monotonic and perhaps familiar, is so richly and brilliantly conceived that few readers could be disappointed. The quest of a young Montreal Jew for his elusive prodigy-uncle makes possible the introduction of many characteristic Jewish situations.

The youthful scholar, the old-country pogrom, the Casablanca ghetto, the **Simchat Torah** celebration, the tourist in contemporary Israel, the Jew's estimation of a Catholic Monsignor are each pleasingly vivid and accurate.

Incidental to an interest-holding narrative are a modern Jew's challenging reactions to the Sistine Chapel, to the recent Hebrew literature of Israel, to a sight of Titus' arch of victory, and to both Bolshevism and Hitlerism. Gloss Beth recalls **The Hitleriad,** and and Gloss Dalid portrays dramatically the plight of Jews in Arab lands.

In fact, the last 75 pages of **The Second Scroll** complement the text with a poetic autobiography, an elegy, a prose-poem of art criticism, a dramatic fragment, and a number of liturgical creations. Each of these, like a slice of rich wedding cake, rewards careful chewing and digesting.

That a wide literary as well as Judaic background would make for the fullest appreciation of this novel is axiomatic. Yet, the diversity and multiplicity of its virtues would ensure some enjoyment to every reader. No person wishing to stay abreast of significant contemporary literature will want to miss a reading of **The Second Scroll.**

B. H. Chetkow

A. M. KLEIN



—Garcia Studios.

Ave Atque Vale

If you see a bright face and sombrero smiling up at you from a pile of pamphlets in the bookshops this week, don't start looking in the other direction because you've already been to Mexico, or aren't interested in travel literature. It just so happens that the picture on the cover is very misleading and what you are really looking at is a report by John Murray Gibbon on Displaced Persons who have come to Canada in the past six or seven years. **New Colour For The Canadian Mosaic** is only thirty pages long and Gibbon's presentation is hardly what you might call colourful, but we believe that the people dealt with in this pamphlet deserve more attention from native-born Canadians than they have received so far, and we are grateful to Mr. Gibbon and his publishers, McClelland & Stewart, for taking a step in the right direction.

Since its organization in 1947, the International Refugee Organization has been responsible for transplanting over a hundred thousand D.P.s from Europe to Canada. A separate organization, the Canadian Christian Council for Resettlement of Refugees, which is interested only in people of German origin who would possibly be discriminated against in a larger resettlement organization, has been responsible for bringing out nearly twenty thousand Volksdeutsche, as these German-speaking people are called. Jews, Germans, Latvians, Estonians, Lithuanians, Poles, Ukrainians, Roumanians and Jugoslavians have all come to Canada in large numbers under the auspices of these two organizations.

To anyone interested in Canadian culture, the arrival and resettlement of these people in Canada will be of unlimited interest. In Europe, D.P.s are given a short course in Canadian History, and on their arrival in Canada are given lessons in Basic English. To offset this slight introduction to the Canadian way of life they bring with them a European heritage which most of them will fail to assimilate to their new home, in their own generation. Even during the few years that they have been here there have been precious few signs either on the side of Canadians or of the D.P.s to bridge the gap between the two cultures. Your comfortably well-off, middle-class Canadian feels that these people must make their own way, and in a great many cases is afraid of the professional competition that D.P.s might offer him. On the other hand, a great many D.P.s are apalled by the Canadian's lack of interest in any kind of cultural recreation and his relentless pursuit of material comforts.

Canadians need to be reminded that these people have a great deal to give to Canada along the cultural side — an aspect of Canadian life whose neglect the Massey Report has deplored. That the D.P.s influence has already been felt in this respect is evident in the following report of a performance by the Halifax Gotshalks Ballet, formed by two exiled Latvians. The C.P. press report says: "History was made in this old seaport city last night when a ballet performance started an almost hopeless traffic jam and a capacity crowd went home clamouring for more. Halifax Theatre, long dormant, appeared making a definite comeback as tickets for the two-thousand-seat, downtown theatre sold out four days before the opening." In our opinion these people will prove to be the dark horses in Canada's future cultural development, and Canadians would do well to take a little more interest in them. We have a lot to learn from them.

One Unhappy Reviewer

One Happy Morning by Louise Riley. Copp Clark, 1951, $3.00.

"One Happy Moment" is the story of Deborah Buchanan, a repressed librarian from Montreal, who flees to the Great Wide West in order to escape from the influence of her strong-minded, clubwoman mother. She has had the usual unhappy love-affair with the usual married man, who promises to marry her, but does nothing about it. When after approximately ten years it begins to dawn on her that he has no intentions of doing so, she decides to make the break from her possessive mother, and her worthless lover at the same time. She goes to a resort in the Rockies named September Lake, and there in the guise of a divorcee, she tries to regain peace and self-sufficiency. She meets a variety of people, such as the frankly seductive, yet warm-hearted proprietress of the lodge "Vangie Roseberry", the usual stormy adolescent, obviously in love with a young handsome geology professor; the Hermit, a man of some fame in artistic circles, who has fled from it all to find reality. Mrs. Horton, the diamond in the rough, cook, and Slim, the cowboy with aspirations for higher things. Mrs. Nelson, the mother of Susan, the stormy petrel, is the typical stuffy, domineering mother and wife of America. Her meek husband Fred rebels, in the course of events, and both gain stature and happiness in the process. The two characters who play the largest part in Deborah's coming-of-age are firstly, the aforementioned geology professor, who much to my surprise did **not** marry the heroine, but gave in to the blandishments of his eighteen-year-old houri, Susan Nelson. The second and most clearly delineated character of all, is Dr. Andrew Thornton, a middle-aged man, who spends most of his time counselling, and making love to Debbie. A supposedly happily married man, he is on his yearly holiday from his wife, who I would feel, was a particularly long-suffering woman, if her husband had many other holidays of this type. Under his benevolent guidance and tutelage in the gentle art of love-making Deborah emerges as a fairly attractive character, with some backbone. John Montgomery, her erstwhile lover enters the book briefly, and appears as a very unappetizing type of humanity. His wife has finally learned of his continuous infidelities and has decided to divorce him. He magnanimously chases across the continent to give Deborah the privilege of becoming his wife. The latter, having been eagerly encouraged and bolstered by her friends, manages to refuse his generous offer, much to his chagrin. He promptly tries to strike up an acquaintance with the alluring Vangie, but she after leading him on in the approved fashion, lets him know her opinion of him in no uncertain terms. Deborah's mother enters at the last, and demands that she come back to civilization. She is adequately portrayed as the "I've got so much to do I don't know what to do" type of clubwoman who tries to run the community, and charity, and completely ignores her immediate family, except as useful appendages for typing speeches, and volunteering for work at charitable functions.

The finale of the story finds Deborah having resisted the efforts of her mother, to come back to her responsibilities, and starting life anew in Vancouver.

Apparently Miss Riley has been very successful in the juvenile field, and that her work in this field was better. It is not that there is anything wrong with the book; there is just a refreshing lack of originality and maturity in it. The descriptions of the beauties of the scenery, the futility of life and philosophies of life are all very laudable, but they also have a faint ring of familiarity about them. The pseudo-sophistication of the plot fails to ring true.

The structure of the book is logical, and the language is excellent. One feels however, that is somewhat incongruous for ranchhands and hotel hostesses to speak with the grammatical purity and pedantry of a French text-book.

Perhaps I have been too severe in my judgment, and no doubt lovers of soap-operas will relish it heartily. It has the modernity of an unfinished end, and psychological problems, and it is well-written, as far as actual style goes, so I am sure, that many people will find it very enjoyable.

Mary Alice Hunter

History Love Humility

History and Human Relations by Herbert Butterfield. Collins, 1951. $3.00.

In **Christianity and History,** Professor Butterfield gave his conception of the Christian's interpretation of history. Now, in **History and Human Relations** he gives his conception of the historians' presentation of history. These books are complimentary. Both approach the "world of human relations, whoch is the historians' universe." In **History and Human Relations,** Professor Butterfield clarifies the principles by which the historian must approach the universe of human relations, before he may add a Christian interpretation of what he finds.

To step out of one's own shoes into the shoes of others—that is the historian's purpose. The object of his science is the human personality, because it is the "only thing in the created world that really matters." But the true historian will recognize the universe within each personality. And he will recognize that his understanding is limited by the walls of his own personality. Therefore his work is to open new windows upon an infinite vista which can never be wholly seen. His method, then, is relentless search for exact knowledge. Only thus can the historian fulfill his function of broadening our understanding of human personality.

With burning clarity, Professor Butterfield shows the dangers in history when its purpose is denied. Because he is human, the historian is found setting up false barriers of prejudice, distorting his vision of human relations. The urgency of Butterfield's work, is rooted in the fact that what we think about people to a large extent determines how we act toward them. Therefore Butterfield sees in the right use of history, a challenge to undo some of the harm that the wrong use of history has done. It is a challenge to the historian to knock down the walls of prejudice, to look upon personality with sympathy. Then he will be able to pity

(Continued on Page 7)

Kids Find New Pied Piper

Robert L. Shayon, TELEVISION AND OUR CHILDREN. Longmans, Green, 1951, 94 pp., $2.00.

More and more of us are becoming concerned with the frightening fact the gigantic battle for power between Man and Machine, is the real crisis of Twentieth Century western civilizations. This may sound like science-fiction stuff to many, but current theories on the effect of mass media of communications are on this line. Professor McLuhan's **The Mechanical Bride** went into this tendency entertainingly. At the first Hart House Library Evening last Thursday, Toronto Tely Book Editor James Scott suggested that machine's coming conquest of man has been the concern of practically all American novelists on this century. Although somewhat tenuous, the theory has a sound basis.

Then on a much higher level, Professor Harold Innis of the Political Economy department has been pursuing the theory that communications and development of civilizations run hand-in-hand.

All this is to introduce and perhaps suggest the importance of a little book, **Television and Our Children.** Written by Robert Lekis Shayon, a Saturday Review of Literature editor, this is a collection of articles originally written in 1950 for **The Christian Science Monitor.**

From the point of view of TV's effect on children, based on the American experiment in commercial television, Shayon explores the possibilities and dangers of the newest method of mass communications. The increasing triumph of Machine over Man is shown in the hypnotic effect that television has over its viewers. Shayon quotes teenagers who see the bad things about television programs and charges: "They may be repelled, appalled, offended — but they are fascinated."

Included are the various theories of child-study experts on television's probable effect on children, their habits, attitudes and development. Shayon does not attempt to give a one-sided case; he admits the impossible net that the commercial entrepreneurs of Television are in. They think in terms of "will it sell the product?"

Shayon's solution then, is that the parent listener mus activate himself to doing something constructive about TV development and improvement. He is concerned "not with the complacent, uncomplaining majority,but with the dissatisfied, rebellious minority".

Writing individual letters to the entrepeneurs is one of course. To do this effectively, an accurate knowledge of TV is necessary, as well as ability to pudge, to criticize constructively as well as destructively.

This individual course is coupled with another, perhaps easier one: to persuade children to watch "desirable" programs and not "undesirable" ones. But this all must come to a head in the organization of Listeners Councils, of which there are many devoted to the improvement of radio and television. Shayon affirms that a better pattern can be gotten within the framework of commercial operation.

We in Canada, of course, may avoid some of the hazards of Milton Berle and Hopalong Cassidy when the CBC experiment in TV control comes soon. This approach of course, is based on the British example, and like CBC radio should at times give a gratifying taste of some resistance to the pressure of commercial mass appeals to the lowest common denominator of public interest.

And Shayon's final thesis is that the development of Educational

(Continued on Page 7)

Book Reviews Book Reviews Book Reviews

Buffalo Defeat Harrier Blues

Buffalo State won the annual three-corner harrier meet with Varsity and Niagara U. last Saturday at High Park with a low score of 32. Toronto edged Niagara for second place as Herb Tilson came through with a win, setting a course record with a five-mile time of 28 minutes, 15.5 seconds. State placed men in 3, 4, 7, 8 and 10 positions while Varsity runners came in 1, 6, 11, 12 and 13, for a total of 43. Niagara's 2, 5, 9, 14 and 17 place finishes gave them 47.

Tilson set a course record in last year's meet at Niagara when he sliced three full seconds off the previous standard. The other Toronto men who finished were Chuck Wortman in sixth place, George McMullen, Murray Gaziuk, and Bud McCurry, 11th, 12th and 13th respectively, and Bob Sheridan 15th.

The Senior Intramural Harrier was held right before the Intercollegiate, and it was taken by Vic's freshman star Pal Johnston in the time of 31:04. Gord Rintoul of UC was 6½ seconds behind for second position. Third and fourth spots went to McCurry (Dents) and Sheridan (Vic) since their times in the Intercoll. were better than that of Meds' John Pyke, who followed Rintoul. They were eligible for the Senior Harrier although they ran in the other meet, so the five best times won.

Victoria continued its domination in harrier as they walked off with the tea mchampionship. Their winning team, besides Johnston and Sheridan, was composed of Banks (6), Bird (7), Angus (9), and Harris (10th).

McGill Gains Third Win Trounce Mustangs 26-0

By their 26-0 performance against the Mustangs in Montreal last Saturday afternoon, the McGill Redmen proved that their defeat of the Metrasmen the weekend before was far from an accident. In fact they left University of Western Ontario fans feeling that their team was something more than fortunate in not absorbing a worse defeat in the first game against the Redmen.

The McGill line was the star of the game. It held the Mustang offensive to only 26 yards gained rushing, and opened holes in the Mustang front wall that allowed McGill backs to gain a total of 285 yards along the ground. The Redmen were also better in the air, completing 5 out of 16 passes as compared with a record of 4 in 19 for the Metrasmen.

Geoff Crain, who led the McGill scoring with 2 majors, opened the scoring for the Redmen in the first quarter when he gathered in a pass from Robillard in the end zone ofter a series of ground plays and brought the ball up to the Western 25 yard line.

McGill scored twice in the second quarter, the first coming on a 30 yard run by Crain for a handoff. A few moments later, a Mustang fumble by O'Hara was recovered by the Redmen on the Western 1 yard line and Findlay carried over. McGill scored its final major in the fourth quarter when Haskell Blauer scored from 10 yards out.

Dave Tomlinson converted all four of McGill's touchdowns, and Bertrand rouged Bob Smith of the Mustangs for the remaining point.

The win was a sweet one for the Redmen who have been smarting ever since their defeat by the Mustangs in Montreal for the Intercollegiate title last season. It also threw a new light on the present Intercollegiate picture. McGill now have undisputed possession of second spot in the Intercollegiate standings, trailing the Varsity Blues by only two points. The performance of the McGill line against the Mustangs has made football enthusiasts look with greater anticipation toward the final game of the schedule to be played between the Blues and the Redmen in Toronto on November 10.

Speaking Of Sport

By DAVID ROTENBERG

Now that the Intercollegiate football schedule is two-thirds over it is time to take a look at the standings and consider the positions of the other three teams in the loop.

Starting from the bottom and working up, we find Queen's who have lost four straight, but their remaining games will affect the playoff chances of the other clubs. The Gaels who played at the Bloor Bowl last weekend were a greatly improved team over the one at Richardson Stadium the week before. The Kingston crew came out fighting, scored the first point, and almost upset the highly rated locals. If they can continue this spirited playing they should score an upset in at least one of their two final games.

The defending champion Mustangs are now in third place, and after their double loss to McGill, their playoff hopes have been reduced to a great many "ifs". If the UWO crew beats the Blues next week while the Redmen lose to Queen's, and if Western beats the Gaels the following week while Varsity beats McGill, then the Mustangs will end up in a second place tie with McGill, but will be awarded a playoff with Toronto as they will have beaten the Blues while the Redmen, if these conditions are fulfilled, will not have. But this is all speculation, for if the Redmen win one or the Mustangs lose one, Western will be left in third place out of the running, and from where we sit, it seems that Johnny Metras can start to pack up the silverware right now.

The McGill crew are the only ones with a real chance to beat out the Blues for the Yates Cup. After dropping the opener to Varsity, Obeck's crew have won three straight, including a convincing 26-0 victory over the Metrasmen last weekend. If the Redmen beat the Blues at the Stadium a week from Saturday, they get a playoff no matter what happens this week and McGill must win this one too in order to take home the honors.

Junior Medicoes Trounced Dents Register 34-1 Victory

The Dentists rolled home without much competition from the Med's II team yesterday afternoon. If you like to watch a team look good in every department while the other stands around looking as if they were waiting for a streetcar, it was a good game. The final score was 34-1 for Dents. The Med's one point came when the Dent's fumbled behind their line on a kick and were ruged. That was in the fourth quarter. Dents wore down an began to look bad for a while, and the Med's team managed, somehow to get a point out of it.

The game opened up right from the kick-off in the first quarter. Med's kicked off and the Dent's ran the ball back to their own 45. They lined up and on the team back they fired a quick pass good for 10 yards. And on the next play Gilbert threw a 25 yd. pass to Conner. Lefebre went around the end for 15, and a buck through the centre for the T.D. Hori made the convert good. Dent's kicked and the Medmen fumbled and Dent's recovered on the Med's 10 yd. line. Dent's plunged through tackle to the one yd. line, and then Gilbert sneaked the ball over on the next play. Hori made the convert good without any trouble.

That was the end of that quarter, and aside from the score of 12-0 the Dentists hinted that it was going to be a stroll through the park.

Next quarter the Dent's team kicked to Med's who ran the ball back to their own 20, and on the down they fumbled the ball. Dent's recovered and plunged through the centre for 5, and a Simpson to Wall Pass for 20 yds. made the T.D. look easy. Hori kicked another through, but the team was offside.

In the 3rd, Dents kicked off, Meds fumbled a rolling ball and again the Dentists recovered. On the next play they pulled a beautiful sneaker, and the Gilbert to Conner pass went over. Hori again kicked the convert with all the assurance of a boy kicking a can out of the way.

Dent's kicked off. Meds tried two plays and kicked the ball. Dents tried two plays and kicked the ball. The Medmen tried one through the centre for five and then fumbled behind the line. Dent's rushed in and got the ball for another T.D. The convert was no good.

Three more plays ended that quarter. In the fourth Dents began to look disinterested. The Med's began to use the pro pass to some advantage. They forced their way and the Dents team fumbled their way till finally Bobechko was able to kick behind the Lent's line. The rouge gave the Medmen their only point.

Dents began to come to life again. They brought the ball well up the field, and then kicked it to Meds. Meds tried a buck, and then a pass which was intercepted by Dentistry. That was the last play of the game and it seemed fitting that Dentistry should have been handed the ball.

Sportswoman

The women's softball play-offs got underway at Trinity field yesterday when UC whipped St. Hilda's II 13-5. The Red and White got away to a good start in the first inning when they batted in 11 runs, and held the Saints to only two runs in the last half of the session.

After the first inning the game was very close, with the UC girls getting two in the second and the Trinity team retaliating with three in the third. Mary Craw was a standout for the UC'ers with her careful pitching and her three run homer in the first. Heather Chipman aded a two run homer for the winners in the second.

In the other contest, Saint Hilda's firsts overpowered Vic II's 15-2, in four innings. The Saints built up an eight run lead before the Vicsters hit the scoresheet in the bottom of the third. The Scarlet and Gold came through with some inspired hitting but an error by one of the runners kept their score down to two. The Trinity girls came back strong in the fourth plating seven runs to put the game on ice. Donna Paisley and Marg Martin were outstanding for the winners while Joan Gore turned in a good performance in a losing cause.

He Scores



The above picture shows Dents' quarterback Doug Gilbert going over the Meds' goal-line on a quarter sneak for the Red and Blue's second touchdown in the first quarter. The Meds' line is holding back its opposition and seems to have stopped everyone but the ball carrier, who got right through.

Gilbert led his team as the Dentistry squad piled up the biggest score of the Interfacuity season. The Dents got 34 points on six majors, three converts and a single. The Medsmen got their single when the Dentistry squad fumbled behind their goal-line.

Badminton Squad Trials Tomorrow

The University of Toronto will go in for badminton in a big way this year, the Athletic Association announced yesterday. A team will be entered in the Toronto and District badminton league this year and from this squad the players for the Intercollegiate meet will be chosen.

Last year was the first in which badminton was recognized as an Intercollegiate sport. The Blues were entered in the Western section of the intercoll loop and came first in a meet against Western, OAC, McMaster and Waterloo College. As winners of this event the Varsity birdmen went to McGill but lost out to the Redmen.

Neil Hamilton and John Nasih, who were one, two on last year's squad will be back again this season, but they will be unable to compete in the Toronto and District league as it is a "B" loop and they are rated as "A" players, and therefore the city team will be composed of all new men.

In order to find the students at the University capable of holding down a post on his team, the badminton club is having an elimination tournament at the Drill Hall tomorrow afternoon at 2 p.m. Anyone interested should phone Ed Clarke at KI. 0318, but entries will be accepted at post time.

Pitching Sportshoes

There were two soccer games played yesterday. At noon, Emmanuel had little trouble as they beat the Jr. SPS crew 4-0. Vanstone turned in his usual good performance netting two goals while teammates Logan and Penrose got one each.

In the four o'clock game, Sr. Meds and St. Mike's fought to a 1-1 draw. McDowell scored for Meds and Davies got the equalizer for the Mikemen.

In Boxla activity, Forestry beat the Meds III entry by a 4-1 count. Cunningham put in two goals for the Woodsmen and teammates West and Shannon added one apiece. Roberts of Meds spoiled the Forestry shutout.

On the volleyball floor, Jr. UC defeated the Trinity A entry in two straight games by identical 15-9 scores.

The Senior UC team didn't do as well as their Juniors as they lost to Senior Vic 15-0 and 15-3.

Senior Soccerites At Demonstration At Niagara Falls

Yesterday the University of Toronto Athletic Association repeated a precedent set last year when Art Chetwynd, director of publicity of the Athletic Association went over to Niagara Falls Collegiate accompanied by three members of the University of Toronto Soccer Blues to lecture and demonstrate to about three hundred school children the art of playing the soccer game.

Last year Brian Barton, the Blues' playing coach, Tom Broadhurst, and Newton Reed accompanied Chetwynd. This year Broadhurst, and Reed went again, with Ken Jessop replacing Barton. The demonstration was received enthusiastically by the school children, and it appears that this lecture and demonstration will be a good thing to continue in the future.

balcony viewpoint

By FRANK MORITSUGU

You can never tell about screen biographies. But it is probably fairer to approach them from the viewpoint of Entertainment rather than Accuracy.

There is the Serious type. The Paul Muni versions of Louis Pasteur and Emile Zola were very dignified, almost sanctifying. You can win Academy awards with that sort of thing. Then there is the Not-So-Serious type, for the want of a better label. The Jolson episodes were more Jolson soundtrack than Jolson history. You can break Box Office records with these.

Then there are sports biographies. It is kinder not to do more than mention THE BABE RUTH STORY. But THE PRIDE OF THE YANKEES and THE STRATTON STORY were good pictures. They told about baseball stars Lou Gehrig and Monty Stratton in thoroughly entertaining if somewhat tear-jerking fashion. The only qualm is that if a sports figure is to be immortalized in celluloid, it seems there would have to be something really bad happen to him. Nobody makes a movie about Ty Cobb, or even Jack Dempsey. Not recently anyway.

The current sports biography is JIM THORPE: ALL-AMERICAN (at the University). The more correct title should perhaps be BURT LANCASTER: ALL-AMERICAN. But this film, made by the same Warner Brothers who made the Mister Paul Muni epics, is an interesting mixture of sports and entertainment. Plus, it would seem, some solid biography.

JIM THORPE: ALL-AMERICAN is an absorbing and enjoyable film. An example of the new Hollywood compromise between entertainment and a serious message, this biography does an excellent job. And who is to say that the method of compromise, for example GO FOR BROKE, is not the most effective? If a thing must be said persuasively, to a mass group, a qualified elaboration of the American Dream would be taken in by those who would walk out of A STREETCAR NAMED DESIRE.

What makes JIM THORPE seem an honest attempt at biography is that it is hard to pin down exactly what the Message is. That is, there is no one Message, but pertinent comments on the Indian problem, still quite valid, on miscegenation, and on the age-old argument about amateurism (we think of Avery Brundage) are presented.

Thorpe's story is of tremendous athletic achievement, of great triumph and deep bitterness. The breakdown of a proud, stubborn and simple man is portrayed without the usual complete sympathy so often awarded by Hollywood writers.

And the most exciting thing about this Michael Curtiz movie is that the ups and downs of Thorpe's career are depicted on and not off the athletic field. To do this effectively, Burt Lancaster, probably the only Hollywood star who could convincingly portray an all-around athlete, plays Thorpe with intensity. Lancaster flashes across the screen, in the Stockholm Olympic pentathalon and decathalon, playing football for the Carlisle Indians, baseball, etc. This is like seeing the hands of a movie pianist, only more so.

As ALL MY SONS and THE KILLERS proved, not only has Lancaster much muscle, he has acting ability. There is not too much acting needed in THORPE, but the brooding, bony face of Lancaster makes you feel at times that this could be Thorpe himself.

The Hollywood grandiose touch naturally results in athlete-heroes becoming supermen. At other times, this faculty has been annoying, but not in JIM THORPE. The legend and the records show that this Oklahoma Indian was a kind of superman himself.

Thorpe's breakdown after the death of the young son is convincing but not as exciting as the first half of the film when he is the nation's and Carlisle's darling. The script sinks a few times to soap opera quality, but is offset by happy scenes like the wordless contest between Lancaster and rival Steve Cochran on the campus athletic field for the favor of heroine Phyllis Thaxter.

Charles Bickford is superlative as mentor and friend, Pop Warner. Miss Thaxter is a pallid sort anyway, and seems mismatched from the start, but she is sweet-girlish in a 1920-ish way.

With JIM THORPE is a Bugs Bunny cartoon, HIS HARE-RAISING TALE, which unlike the usual Bugs effort also has a fine punchline, and introduces a welcome newcomer, a pop-eyed nephew of the smart-alec rabbit.

★ ★ ★

Today

12:00 — ENGINEERING SOCIETY: Movies, "Keep Them Rolling" by Timken Bearings. Room 102, Mechanical Bldg.

1:00—S.CM. HOUSE: Lunch and informal discussion. Order lunch before noon Tuesday, MI. 9727. 143 Bloor W.

1:15—MEDICAL CHRISTIAN FELLOWSHIP: Bible Study on the Book of James, led by Marshall van Ostrum. Room 212, Anatomy Bldg.

4:00—PSYCHOLOGY CLUB: Discussion of future program; planning "Schniz Nite" and other social events. Room 101, 104 St. George St.

4:10 — TRINITY S.C.M.: Bishop Wright of Algoma will speak on "The Opportunity and Responsibility of University Graduates in Outlying Communities". Trinity Rhodes Room.

5:00—CARNEGIE RECORD COLLECTION: Record hour program; Greig's "A" Minor Piano Concerto. Commentator: Mary Wase. Third floor, Mechanical Bldg.

7:00—EXTERNAL AFFAIRS COMMISSION: Open commission meeting. Board Room, Mining Bldg.

8:00—HILLEL: Meeting of dance group. 186 St. George St.

8:15—ITALIAN CLUB: Three films: Sistine Chapel Ceiling, Burghese Villa, Tiepolo's Frescoes. Commentary by J. A. Baird of Art and Arch. Dept. Wymilwood.

8:30—S.C.M.: Hon. J. T. Douglas of Saskatchewan will address a group of students on the C.C.F. and Christianity. 143 Bloor W.

Makeup Lecture

All students who have something to do with makeup on The Varsity, and all those students who are interested in the art of makeup in a college newspaper are invited to attend the lecture by Marg Welch, The Varsity's makeup editor. It will be held at 1 p.m. in Room 13, U.C.

THE BLUE AND WHITE SOCIETY
wishes to
THANK SID SILVER
for their co-operation in connection with the Stadium Show last Friday night.

CORRECTED SCHEDULE
Women's Basketball
WED., OCT. 31
8:30 - 9:30: Nurses — Vic Soph.
THURS., NOV. 1
7:30-8:30: U.C. Fr. B.—Vic. Fr.B.

Coming Up

4:00—U.C. MUSIC ROOM: Record Hour; Commentator: Bill Robinson. Women's Union Common Room.

4:00 — VICTORIA COLLEGE DEBATING PARLIAMENT: The third of a series of talks on "How to Speak in Public", by Prof. McMullen. Room 18, Victoria College.

8:00—SOCIOLOGY CLUB: Panel discussion on the subject, "The Role for Sociology in the World". Wymilwood.

8:15—CANTERBURY CLUB: Hobo party. Trinity Buttery.

8:15 — UNIVERSITY SPANISH CLUB: Meeting: Spanish songs, and dances, one-act play, colyso songs, ball-room dancing. Cartwright Hall, St. Hilda's College.

8:30—HILLEL: Dr. Trude Weiss-Rosmarin will speak on "What Can the Modern Jew Believe In?" Museum Theatre.

THURSDAY —

1:00—L.P.P. CLUB: Mr. J. Salzburg will speak on "Students and the Provincial Elections", Room 138, Medical Bldg.

Kids Find

(Continued from Page 5)

Television will life the standard of American tastes form the depth which commercial television currently implies. This is an idealistic approach perhaps, but any attempt to a practical defence against the encroachment of Television in our lives is a heartening thing.

—Frank Moritsugu.

ON U.C. NOTICE BOARD

Two notices aimed at all students of universities in Commonwealth countries have been posted in the Registrars' office of University College. One concerns financial assistance for Jamaican students to meet the devaluation of the pound, while the other concerns admissions to English universities.

History, Love

(Continued from Page 5)

all men, because he will see that they are in the human predicament together with himself.

We are all, in a sense historians. We peep out upon the world of human relations and draw our own conclusions. But Butterfied has shown in a polite but unmistakable way that most of us are quacks. There is intellectual and spiritual glue in our shoes. We can't get out of them and into someone else's, especially if the someone else doesn't think as we do. If this book makes us want to change shoes, it has succeeded in what it set out to do. And Butterfield recommends as the most effective glue solvent, the Christian attitude of love and humility.

Catherine Fraser.

SAC
External Affairs Committee
Meeting Tonight - 7 p.m.
Board Room of the Mining Bldg.

INTERCOLLEGIATE BADMINTON — MEN

A six-man team will represent the University in the Intercollegiate Championships and in the Toronto and District League. This team will be chosen by an elimination tournament to be held at the C.O.T.C. Drill Hall — Wed., Oct. 31st. — 2:00 p.m.

For further information call Ed. Clarke, President, U.T.A.A. Badminton Club — KI. 0318 — or —come to the Drill Hall Wednesday.

GAMES TODAY

FOOTBALL	4:00—East Vic	vs Sr. SPS	Carswell, Salsberg, Harasym
SOCCER	4:00—West Trin	vs St. M.	Emon, Kelly, Martin
	4:00—North Forestry	vs Wyc	Stanton
	4:00—South Jr. Vic	vs Pre-Med	Darzai
LACROSSE	1:00—Med. I	vs SPS I	Young, Ham
	5:00—Dent	vs Pharm. A	Young, Miller
	(Knox vs Med. V postponed to Thur. at 7:00)		
VOLLEYBALL	1:00—St. M. A	vs SPS III	Martin
	4:00—U.C. V	vs Pre-Med II Yr	
	5:00—Med. III Yr	vs Sr. SPS	
	6:00—Jr. SPS	vs Med. IV Yr	
	7:00—Wyc. A	vs Knox	Hefter
	8:00—Wyc. B	vs U.C. VI	Hefter

HOCKEY REFEREES WANTED!

APPLICATIONS BEING RECEIVED NOW AT INTRAMURAL OFFICE

The BLUE & WHITE SOCIETY
extends special thanks to the following:
Mike Spence, on lighting
Ted Whiteside and Crew, for slugging
Marv. Horowitz and Crew, on make-up
and all others who helped make our STADIUM SHOW a success.
P.S.—All cast members stand by for further news of cast party.



VARSITY AT WESTERN
NOV. 3rd, 1951
Excursion and ticket arrangements for those going to London for the game

Students' Administrative Council
SPECIAL VARSITY TRAIN
$4.90 Return—Tickets good for return on any train up to and including Tuesday Nov. 6th.
Saturday, Nov. 3
Leaving TORONTO ..... 8:00 a.m.
Arriving LONDON ..... 10:30 a.m.
Game Tickets . . . $2.50 and $1.50
The S.A.C. offices will sell combination train and game tickets only.
NOW ON SALE
Women . . . S.A.C. Office, Room 62, U.C.
Men . . . S.A.C. Office, Hart House

GAME TICKETS ONLY
on sale at Athletic Office Ticket Wicket from 9:30 a.m., to 5:30 p.m. until noon on Thursday when all unsold tickets must be returned to Western.
PRICE . . . $1.50

It's Coming!
SKULE NITE
"52"
TICKETS ON SALE THURS., NOV. 1
November 16 - 17 Get Your Tickets Early

U.C. REGALIA
• CRESTS • SWEATERS
• PINS, etc.
On Sale Today!
U.C. Rotunda : : 10-2

THE VARSITY

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A Tired Gimmick

The progress of our much-touted civilization has now arrived at the point where nearly every week is a special Week, dedicated to the solemn admiration (and financial support) of some facet of North American life.

We now have a Canadian National Institute for the Blind Week, a Health Week, an Education Week—even a National Cat Week. Like all good advertising gimmicks, this one gets tired easily. Effective within its limits it certainly is. But we would like it to leave us a little space in between when we can think our own private thoughts.

There are fifty-two weeks in the year. This is an unfortunate circumstance but a fact. We would like to take the liberty of performing a facial contortion. We would like to curl our lip and put tongue in cheek. This done, we would like to suggest that the obsolete seven-day week be replaced by a five-day week, in order that there may more weeks in the year to set aside for Favorite Causes.

Limited as we are, as to the number of weeks at our disposal, technicalities are bound to become embarrassing at times. This week the worst has happened. October 27 to November 3 has been set aside as Canadian Book Week. It has been set aside every bit as forcefully as National Radio Week. What to do? Can the Twentieth Century mind devote itself to two causes in one and the same week?

We suggest that the week of November 4 to 11 be set aside as National Week Week. Its aim will be to give individuals across the continent a chance to sit back and think about the institution of the National Week, how it can best be utilized, what Causes are worthy of a National Week, and whether the National Week device is so worn out as to warrant discontinuing it.

We predict that one of the outcomes of National Week Week will be the appointment of an International Week Coordination Committee. Its purpose will be the prevention of such blunders as the one under whose effects we are straining at present—the coinciding of two National Weeks.

Short of this, the only effect will be chaos.
Its cure? The abolition of the week.

Doors

Complaints around the University once in a while have effects. Once upon a time, **The Varsity** printed a story to the effect that the door of Hart House was impossibly heavy. The story even insinuated that the weight of the door had been the direct cause of a mythical student's death. That day, the door of Hart House was loosened.

This fall, Hart House frequenters found the door again too heavy for the human touch. The rare student carrying an armful of books suffered especially. Soon the wheels were set in motion to make the door open more easily. It does. Now when it is given a healthy push it swings back, hits the wall, and smacks the unsuspecting on whatever portion of the anatomy happens to be nearest.

Under the category of the sticky and heavy also comes the Southeast door of University College. Co-eds have been seen waiting at the door until a male of the species comes along to apply his superior strength. It is a regrettable situation.

Yes Or No?

Athletic Scholarships

This is the Second of Two Articles on the Current Problems of Collegiate Athletics.

By MAL CRAWFORD

There is little doubt that most of us would like to see the continuance of intercollegiate competition in football and basketball. The excitement, the loyalties, and the needed escape from four dark walls and a ceiling, which the game itself provides; the cheering and the cheerleaders, the camaraderie of the away weekends; the bands, the bottles, the blondes . . . the whole spectacle is in itself a part of our way of life.

The men who play the games are students like everyone else, must pass their exams like everyone else or they do not play football. As with students in other heavy extra-curricular activities, it is almost impossible for intercollegiate athletes to hold academic scholarships. This is more true of these activities than it is of most because a football player cannot take a night or two off to get ahead on his studies, as can a debater or a campus politician. The competitive element is too high—and perhaps that is all to the good. A large proportion of college football players have become successes in the business world as a result of the competitive drive developed in athletics.

If the athletes contribute in a large way to college life, and need financial support to stay in college, it seems only reasonable that they should receive it. Charges of professionalism are entirely pointless; a subsidized college athlete is no more a professional athlete than an academic scholarship holder is a professional student. The former usually makes a broader contribution to university life than the latter because he is encouraged to be a good student too, and must pass his exams, whereas the latter is not required to be an athlete, and usually hasn't time for much else besides if he wishes to keep his scholarship.

I would personally be in favour of athletic subsidies simply because of my acquaintance with athletes in both American and Canadian universities who would not be able to go to university had they not received this help. A football or basketball player can use his ability in athletics to provide himself with an education, and consequently a career which would otherwise be only a vision.

Colleges whose prestige and financial position have been established by famous football or basketball teams have been able to raise or maintain high academic standards. Some have in this way become ranking universities. Gate receipts have enabled them to afford higher paid staff and facilities, and the name itself serves to attract students. This is not a very secure position for a university to be in, since it would seem that if the teams failed to win, or got involved in some scandal, the whole university would go into decline. However, it cannot be denied that colleges like these are providing thousands of students with good educations which many of them would not otherwise be able to obtain.

These so-called athletic scholarships, which seem to result almost inevitably when sport becomes business too, are of course not taken out of the funds of the universities. They don't have to be. Usually alumni organizations provide a fund for the purpose. In the Western Conference, there is another fund as well which is taken out of the program sale at the games. This seems to me to be better than letting in outside influences like booster clubs, which sometimes gain virtual control of a university's athletic department, and at best makes life very unhappy for losing coaches.

Unfortunately, alumni interference is not the worst that can happen to a college if athletics and the rah-rah spirit is the main reason for students' being there, or if busy ticket wickets are the authorities' main concern. A large number of American universities have degraded themselves academically with physical education courses featuring twenty hours a week of sports and one hour of academics, or with courses in Canasta, fly casting, and other aspects of higher learning. These are extreme cases, but they do exist, especially in the deep south and the far west. While the financial expediency of catering to people who want to be college boys or girls but not university students may be just as responsible for these monstrosities as football players on a free ride to a B.A., football was in many cases the original reason for lowering the standards.

Instead of compromising the academic standards of the university directly, it can be done indirectly by doctoring the marks of players to give them the standing required by the league. This is an even greater offence than the other, since as well as lowering the academic standards by encouraging poor students, it often allows a person who has no right to be at university and will probably gain little benefit from being there, to take the place of a bona fide student. Such a case came to light this year at William and Mary University in Virginia. Instances of this sort are rarely heard of, but are easy to conceal.

It is possible that the whole matter in the United States may have to be covered by a Federal law regulating subsidization of athletes and athletics. However, it would be much better for all concerned if such regulation could be left to the heads of the universities themselves. It is up to them whether academic standards are to be corrupted or maintained, whether a sensible system of athletic scholarships is to be devised or whether under-the-table handouts are to continue. Even in the wildest moments of football frenzy, few would censure a university president for upholding the integrity of the university.

OUR READERS WRITE

Picture Window College

Editor, The Varsity:

It is our unanimous opinion that the University of Toronto is not providing what a university should provide and ought to be annexed to the United States immediately. As the University of Northern New York, we could have:

1. A subsidized football team and courses which are not unreasonably difficult for it, such as knitting, or needlework, so that the players could do their homework while warming the bench.
2. Professors like the ones we see in the American movies, i.e., unmarried, uninhibited and under thirty.
3. As part of the United States, a bigger voice in the UNO, and perhaps even a university representative on the cultural committee.
4. All undesirable males on the campus drafted for active service in Korea.
5. Slacks worn to classes in winter and shorts in the summer.
6. A vote on the personalities and teaching ability of our professors.
7. A Student Union (all American universities have them) complete with cocktail bars to replace our obscure dives.
8. Instead of outdated architecture, modern aluminium and picture windows; instead of gargoyles to frighten us, a statue of Benjamin Franklin to inspire us.

In short, we yearn to be a drop in the fountain and a source of North American culture.

Nancy Donnell, I UC.
Elizabeth Endicott, I UC.
Margaret Nodder, I UC.
Olga Skey, I UC.

Sepflabav

Editor, The Varsity:

In Monday's **Varsity** I read a letter to the Editor by a young Vic student who calls himself Walt Stewart. I cannot express to you my concern over this matter. Is not this university a Christian university and are we not church-going, law-abiding citizens? That such a man as this Walt Stewart should be allowed on the campus and allowed to speak, shows such a public apathy that it sickens me. This man who has organized a society called the SEPFLABAV is a discredit to Vic and the university as a whole. Good God, this man is toying with the most sacred things in life.

My anger at him is only slightly more heated than my anger at the editors of **The Varsity** for allowing this to be printed. With a woman as Editor-in-Chief I expected purity in every word. But this is not purity, this is vile rubbish. I hereby declare that I shall lead a crusade against this society. Those who wish to join my society, the SDPFLABAV (Society for the Discouragement and Prevention of Free Love, Atheism, Boozing and Allied Vices) can reach me between the hours of 8-12 in the KCR. I am always in the right-hand corner. Ask anyone who is there. They know me. We shall lick this thing.

Richard Arnold, II Vic.

Not Just Junk

Editor, The Varsity:

In a letter to the Editor last Friday regarding the insertions of editorials from other campus newspapers into **The Varsity** . . .

Admittedly Mr. Shepherd would have a legitimate complaint had **The Varsity** been going to extremes in printing just junk, but of the articles I have read, some have been amusing and others enlightening. Surely we can share a column or two for such material as merits the honor and privilege; not only does it create friendliness (of which this earth is in need) but as the editor stated in the post-script, we ought "to know how people elsewhere are thinking. . . ."

W. J. Brown, III UC.

ver Parking

RELAX PARKING REGS

Pass Grads At Noon

A check of twenty-nine cars
ked in the immediate vicinity
Hart House yesterday noon re-
led that over 48% of these
irteen) lacked university park-
permits. These permits are re-
ired to park on the University
ounds.
t that time there were several
s parked on the sidewalk beside
rt House Theatre, in front of
Tower, and on the "no park-
" side of the Bookstore road.
The University policeman sta-
ed at the underpass (where the
jority of cars enter) was seen
one o'clock (within the space
four minutes) to signal three
s to proceed into the grounds
ich did not bear permits.
He stated that "Grads going to
rt House are allowed to pass."
wever, his method of grad
ntification was not visible. The
oject three cars were not stop-
d for identity purposes by the
icer.
The University's Assistant Build-
, Superintendent and police
pervisor said yesterday that
ds going to Hart House for
ich were permitted campus
trance.
hey usually carry some form
identification," he said. The
ce are supposed to ask for this
ore entrance.
For the last two years, student
d staff parking has been an is-
e on the campus. A proposed
iversity expansion west of St.
orge Street will not relieve the
rking problem, as it was report-
to the Students' Administrative
uncil, in November, 1950, that
y land bought in this district
uld be too expensive for park-
lots. At the same time it was
ted that 1400 parking permits
d been issued for only 400 spac-

Last year the SAC took over the
icing of a parking area in the
eet running north of the Me-
orial Tower and west of Hart
use for the convenience of stu-
nts who needed cars to get to
University. However this was
adequate for student parking
ds and the area was policed
y until 9:30 a.m.. When the
gos and the Hamilton Wild-
s tangled in November, 1950,
student had to wait for over
o hours before he could get his
out of the SAC parking lot.
The question has also been rais-
in the past as to whether the
cked cars would hamper fire
cks in case there was a fire
the campus.

NFCUS A World Leader In Pan-Am Union Stand

We are rapidly assuming a position of recognized leadership in international student affairs, Syd Wax, chairman of the International Activities Commission, foreign arm of the National Federation of Canadian University Students, reported yesterday.

Over the weekend Wax was contacted by the Brazilian Student Union and the United States National Student Association. Both commended the forward stand that NFCUS is adopting in the international field, Wax reported.

They are anxious to co-operate and work together with NFCUS, Wax continued.

The Brazilian student union is leading an attempt to organize a Pan American Student Union. A conference to discuss formation of such a confederation will be held in Rio de Janeiro from November 3 to 10. At the last NFCUS conference in London, Ontario, the IAC was mandated to take an interest in the formation of the Union.

In a letter to the secretary of International Affairs of the Brazil Student organization, copies of which were sent to student leaders and university newspapers across the country, Wax, on behalf of NFCUS asked if sufficient time had been allowed to properly organize the student unions in South America before attempting a full scale Inter-American Conference. Wax also asked whether it would not be wiser to organize a strong South American student organization first and leave a full Pan-American Union until later in the year.

Because of finances and the early time of the conference NFCUS will not send an official delegate to the conference. However IAC is arranging with Canadian University graduates, who are working in Brazil at the present time, to act as an official observers at the conference.

A telegram was also dispatched congratulating the Brazil union on its efforts and expressing the support of NFCUS toward establishment an a Pan American Student Union.

Knees Up!



—Varsity Staff Photo by Ted Sparrow.

Practices are in full swing for the U.C. Follies, to be held November 8, 9 and 10, in Hart House Theatre. The girls pictured above trying their chorus number, are still smiling, even though their director is in the hospital with appendicitis, and his job has been suddenly taken over by Joe Goldenberg, former Publicity Director. The girls are Elaine Lister and Mary Southey, both I U.C.

To Debate Need For Union Now

The University of Toronto Debating Union is planning a debate run by SPS to be held next Thursday afternoon on the motion, "Resolved that the University of Toronto needs a Student Union as soon as possible." Speaking for the affirmative are Cliff Wilson, IV Architecture, and Mrs. Lois De Groot, IV SPS. Dave Rose and Al Strauss, both IV UC, will oppose the motion.

Chuck Li. Hanley, III UC, Chairman of the UTDU, said this is the first of a series of invitation debates to be held in each of the colleges and faculties to stimulate university-wide and co-educational debating. The program for 1951 will also include proposed tours to Boston, Chicago and the Eastern Canadian Universities in co-operation with the Intercollegiate Debating Union. He said that four Scottish universities are sending teams to Canada in January to visit McGill, Queen's, Western and Toronto. Preliminary trials among these four universities will decide which university will compete for the Championship Trophy between Canada and Scotland.

The debate to follow the one at SPS next week is to be held in Trinity. As yet the topic has not been decided.

THE VARSITY

VOL. LXXI NO. 24 THE UNIVERSITY OF TORONTO Wednesday, October 31, 1951

Problem Of Communist China To Be Discussed By U.N. Club

Mr. Ali Tayeb of Karachi, Pakistan will outline the problem of admission of Communist China to the United Nations at a meeting of the United Nations Club in Wymilwood Thursday. The meeting will be a joint one held by the International Students Organization and the U.N. Club. A social hour starting at 3:45 will be followed by the regular meeting at 4:45.

The urgent and thorny problem of the admission of Communist China is the current topic of U.N. Club discussion groups which will continue throughout November in preparation for the model Security Council meeting on December 6. On that date students elected by the eleven study groups will present the view of their respective countries in the Security Council.

After two meetings the membership of the U.N. Club is over 50. The majority of members are Canadian students. A special invitation is therefore extended to students of other countries at present attending the University of Toronto to join the club. In this way a true understanding of the point of view held by each of the countries studied will be more easily obtained.

Mr. Ali Tayed was born and lived in India where he attended the Moslem University Ali Garh, graduating with both BA and MA degrees. Following the partition of India Mr. Tayeb moved to Karachi Pakistan. Last year he came to Canada on a Vincent Massey Scholarship to do research work for his Doctorate of Philosophy at U. of T. Mr. Tayeb is presently teaching on Asia in the Geography Dept. and is Don of Caven House at Victoria

CAT CONTEST

The Varsity's Cat Photo Contest, announced in yesterday's paper, has a further announcement to make. The deadline for photos will be extended to 2:00 p.m., Friday, November 9.

Prizes of one tin of cat food will be given for the cutest and most repulsive photographs of our feline friends. The contest is sponsored in the interests of National Cat Week, November 4-10, which aims at the restoration of the Cat to his rightful position in contemporary civilization.

Entries should be submitted to **The Varsity** News Office, Rm. 62 in the basement of University College. Admit to Lectures cards must be checked before entries can be accepted. Members of **The Varsity** staff are not eligible for this contest.

The Champus Cat has expressed a strong interest in Cat Week, and will have somewhat to say about it next week. He has been quoted as saying on the subject, "Well, I'll be!"

If...

. . .we had a Student Union Building, a great deal of valuable newsprint would be saved because **The Varsity** wouldn't run a campaign every year for one.

Exchange Specs With Carabiners

"What we try to do on the Carabin weekends is to swap spectacles
a while with the Montrealers."

This was how one student participating in last year's Carabin week-
explained the aim of Varsity's reciprocal visits with the University
Montreal students. The object is to find out where the difference in
look lie, and, equally important, to emphasize what we have in com-
. The views shared by both the English and French-Canadians can
used as weapons to attack the differences.

Since all students share a love for, and let-down many barriers
er, argument, a good party or a sing song, the Carabin weekends have,
the five years of existence, included all these things in generous
asure.

This year's program will follow similar lines. For three super-active
, forty Toronto students and forty Carabins will trade ideas (in
glish, French and sign language) on Life, Love and the Pursuit of
ucation. When the Carabins leave, both they and their hosts should
left with many new things to think about, as well as with pleasant
mories.

Later in the week a detailed program will be published of the ac-
ies planned for the Carabins' visit here, which will take place the
ekend of December 7, 8 and 9. The return visit will be some time in
ruary.

Application forms are available in the two S.A.C. offices.
Montreal is a university composed mainly of students in professional
rses. In the past few professional faculty students have volunteered
Varsity, to the disappointment of the Carabins. The SAC External
airs Committee, which runs the Carabin Weekend, hopes that more
dents of the professions will apply this year.

Need Churchmen For Far North

"Many people in Northern Ontario are living on the stomach level instead of the soul level," said Bishop Wright of Algoma. The topic of his speech on Tuesday, sponsored by the Trinity Student Christian Movement, was the opportunities for university graduates in outlying districts. He said the need for recruits for the ministry, in all communions, was outstanding.

Social workers with definite training are needed to raise the standard of living, and there is also a great need for doctors, especially in thinly-populated areas, he said. Bishop Wright also talked of the work of teaching in the Indian schools. He stressed the fact that culture of all kinds is lacking in Northern Ontario, partly because of the newness of the mining communities, and because so much of the wealth of the mining and paper industries drains away to Toronto.

The Bishop's diocese of Algoma extends from North Bay to the lakehead and from Muskoka to Kirkland Lake. It covers about 70 thousand square miles. This compels him to spend about half of his time travelling from place to place. There are 214 individual churches in this diocese, but even in some cases one clergyman covers as many as 10 of them.

Top Jazzman At Toronto

Louis Armstrong — the greatest name in jazz — returns to Toronto on Nov. 3 for a concert at Massey Hall. This will be his first appearance here in two and a half years.

It may also be his last for a long time: Existing Hollywood commitments and further tempting offers from the west coast may mean break-up of his All Stars. Louis is reported to be considering staying in Hollywood.

With him on Nov. 3 will be five men and one girl. And All Stars they are: Earl Hines on piano, Barney Bigard on clarinet, Cozy Cole on drums — all top jazz musicians and two newcomers to the band: bassist Dale Jones and trombonist Russ Phillips. The girl is Velma Middleton, who adds her lusty voice to the proceedings.

Satchmo's fabulous career has paralleled the story of jazz music. His trumpet has led the way; his inimitable manner of singing has delighted generations; his magic personality has helped make him one of the giants of the jazz world.

Coming Up

FRIDAY —

4:00—(and 8:15)—FRENCH CINE-CLUB OF UNIVERSITY COLLEGE: Royal Ontario Museum. "La Symphonie Pastorale" after Andre Gide's novel.

8:30—NISEI STUDENTS' CLUB: St. Hilda's College, Devonshire Place. November Social.

Follies Fillies



—Varsity Staff Photo by Ted Sparrow.

The above collection of feminine pulchritude will be one of the finer attractions of the University College Follies. The Follies will be held on November 9 and 10 in Hart House Theatre. Though Victor Beube, the Director of the Follies, will not be on the job, these five smiling beauties are hoping for a successful show.

Portia Debate Begins Nov. 6 For UC Girls

Preparations for the Portia D bates are well under way and t first debate will be held on Nov The debates are open to all wom of University College and appl tions are now being accepted by Women's Undergraduate Asso tion.

The Portia Debates are impro tu and there **are no** elaborate pr parations to make. The top chosen by the W.U.A. Liter Directors of each year, are alw very simple and the debaters not need debating experience.

Two teams, with two women each, debate against each oth

Practice debates will be held first year students before Chri mas and are not counted. Point will be given to the debaters Anita Wicket who is in charge the debates. The regular debat for first year students will be after Christmas while debating UC women in higher years will b gin on Nov. 6.

A cash prize of $25 will be pr sented by the Dean of Wom University College, Miss M. Pr guson to the winning team of Portia Debates. The person w most points will be given $15 the other winner will be given in addition to an etching of Portia Debating Trophy.

The winners of first and th years debate against each other do the winners of second and fou years in order to find the sec finalists. **The winner** of the Por Debates will later debate agai the winners of the Robinette D bates.

David Boyle Memorial Archaeological Lectureship
Inaugural Lecture by
DR. CARL E. GUTHE
Director, New York State Museum, Albany
"IROQUOIS ARCHAEOLOGY"
Thursday, November 1, at 8:15 p.m.
Museum Theatre

THE HON. W. J. DUNLOP
Minister of Education
will open a special exhibition
"ONTARIO ARCHAEOLOGY: RECENT EXCAVATIONS"
prior to this lecture, at 7:30 p.m.

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$1,000,000 For Needy Students In Saskatchewan — Douglas

The Saskatchewan Minister of Highways and Transportation, the Honourable J. T. Douglas, addressed a group of students of the Student Christian Movement Tuesday evening. Mr. Douglas outlined the policy of the C.C.F. government in Saskatchewan as regards agriculture and labor.

In outlining the C.C.F. plans for industrializing the province Mr. Douglas cited both successful and unsuccessful attempts. "In the insurance field we have broken new ground in automobile insurance and for $10 a year offer the cheapest automobile insurance in any province in Canada," he stated.

Most of the buslines in the province have been taken over and the mileage of bus transportation has been increased by over 50% stated Douglas. There was no alternative to entering the air field, added Douglas, as there was no other way to open up the northern part of the province. Now trappers, prospectors and even American tourists can travel easily throughout northern Saskatchewan, he said.

Assistance given to prospectors in the north led to a uranium find in the Black Lake area which is one of the greatest finds on t continent. A mill is being built th now and when it is completed t output should be more than th at Great Slave Lake, stat Douglas.

"Horsemeat is becoming popul in Saskatchewan and is doing aw with the surplus of wild hor which use up good pasturag pointed out Douglas. In Swi Current a horse processing pl has been built and is finding ready market in most of Euro In Vancouver, Winnipeg and pa of Saskatchewan there are sa that sell horsemeat, he added.

The C.C.F. Government enlarg the power system and bought up private systems needed to increa the output, Douglas said.

"The hospitals planned for community have produced wonde ful results", said Mr. Douglas, wh describing the great hospitalisa scheme set up in the province.

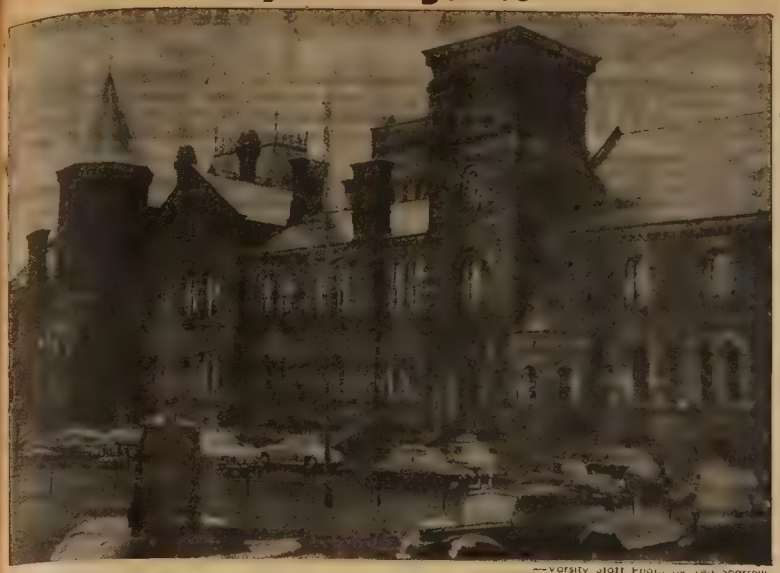
Mr. Douglas also told of a fu of $1,000,000 set up to aid needy u versity students who could defer payment until their graduation. is hoped to make it a revolving fu

US Schools Report Need Of Engineers

Morgantown, W. Va., (Exchange) —There is a shortage of all types of engineers in the U.S. **The Daily Athenaeum,** Morgantown's student newspaper reports. Because of the rush to enrol in the engineering profession after the war, students were warned against an impending surplus of engineers and the danger of unemployment. The enrolment immediately dropped drastically. Now American students are being urged to take engineering.



Royal College We



—Varsity Staff Photo by Ted Sparrow.

University College, pictured above, is one of the most fascinating pieces of architecture on the campus. It was built in 1856, burned down six years later, and was subsequently rebuilt. Since then, the interior has been modernized. However, the numbering system of the rooms has not been changed, and students have been known to be lost for days among the intricate mazes of U.C., looking for lectures.

Push Professional Spirit Cut Social Life — SPS

The Engineering Society is going to try to bring back into its program a bit of the professional spirit which has been lost almost completely, said Society President Doug Sherk yesterday.

He explained that many Engineers feel that during the "big spending years" after the war, social events played too great a part in Skule life, while technical activities were almost completely eclipsed.

For this reason, the Engineering Society is trying to attain closer affiliation with the graduate and professional engineering groups, in an attempt to "show that we're not just lecture-going fun-lovers, but potential engineers," Sherk explained.

The Society will also try to build up greater interest in the General Meetings, which sponsor guest speakers who are in many cases prominent professional engineers.

"Skule Nite and the Engineering At-Home will, of course, aim at being better than ever this year," however, there won't be any year dances, except the Grad Ball and perhaps the Engineers' Ball. "The aim is to have a lot of fun," said Sherk, "but to have it all at a few times, instead of spread through the year."

This trend towards more professional activities is just a return to the original idea of the Engineering Society, he stated. As examples of what he hoped the Society should gradually be able to do with popular approval, he pointed to the McGill Engineer," a magazine put out by that university's Engineering Society, made up of technical articles. Examples of similar magazines on this campus are the Medical Journal and the Commerce Journal.

In an effort to effect closer affiliation with the graduates, the Society is sending two representatives to the Engineering Alumni Junior Council (i.e., the part of the Engineering Alumni Association made up of graduates of the past ten or twelve years). The graduates are also being invited to attend Society meetings when there are items of mutual interest, such as the float parade.

Engineers' GoodName In Danger

A plea that "all tentative charges against 'Our Good Name' might be dropped" was filed by the Engineers yesterday. The 'Good Name' refers to the Faculty of Engineering and the charges were laid by the Faculty of Law when a Skule detonator "seriously damaged" the Law float in Saturday's Float Parade.

"Confronted, during the parade, with an unexplainable pile of junk blocking our path," the Engineers said, "we were forced to remove it by honest engineering methods. The 'object', a front-page article in The

(Continued on Page 7)

EAC To Rehash Soviet Exchange

Immediate discussion of the proposed Russian and Canadian student exchange will be instituted by the representatives of the External Activities Commission in their school or faculty organizations. This was the result of a motion passed at the meeting of the External Affairs Commission last night in the Mining Building Board Room.

Reports of the stand adopted on this issue by the colleges and faculties will be presented at a meeting of the EAC in four weeks. On the basis of these reports EAC will take a stand to be presented to the National Federation of Canadian University Students.

The motion was presented by Peter Alley, IV Trinity, vice-chairman in charge of International Student Service on this campus. It was the result of a stand adopted on the exchange visit of Russian students at the recent ISS conference at McMaster University.

Three alternatives were presented to the meeting by Alley. Either EAC press for a reversal of the NFCUS policy by asking that the Russian student delegation be invited to come to Canada this year, or go on record they do not favour such an exchange at all. The third alternative is that the delegates to the next NFCUS conference be instructed to issue an invitation next year.

In order to put the NFCUS stand adopted at the last NFCUS conference in London, Ontario in September squarely before the students on the campus, a directive was issued the publicity committee to prepare a statement on the history of the invitation issue and the reasons for the stand adopted at the NFCUS conference for publication in The Varsity.

Alley also told the EAC that no chairman had yet been found to take charge of the proposed student relief campaign. Five hundred already have been approached without success, he said.

Because no chairman has yet been found, no report has been presented to the Commission on the type and organization of the campaign suggested for this year.

Discussion about the importance of getting the campaign organized and underway as soon as possible ensued. A motion was finally adopted mandating the chairman and two vice-presidents of EAC meet with the provisionary campaign committee and report to the next meeting of the EAC on a suggested type of campaign. A definite decision will be made at that time.

The weekend committee reported that a letter has been sent to McMaster, Waterloo, Ontario Agricultural and Ontario Veterinary Colleges suggesting a joint week-

(Continued on Page 7)

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A THOUSAND TIMES NO
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CANADA'S LEADING CIGARETTE

HART HOUSE THEATRE'S NINETEENTH ALL-VARSITY PRODUCTION
The Madwoman of Chaillot
BY JEAN GIRAUDOUX
DIRECTED BY ROBERT GILL
TONIGHT AND ALL THIS WEEK
Special Student Rate — 75c
Box office open 10 a.m. - 6 p.m.

OUR READERS WRITE

Politics, Booing, Debates

No More - -

Letters about the "Onescnuk incident" will be printed in the future only if they contain new material and are not re-hashes of old letters.

The last word goes to D. Sherk, IV Eng. Bus.:

"The true shame of the situation is that the people who do the loudest shouting in this matter are never around when the Blue and White cries for members and helpers early in the Fall . . .

". . . let's not blame the lack of spirit on the cheerleaders and the Blue and White. Let's blame ourselves."

Cowardice

Editor, The Varsity:

The reluctance of the Campus Tories to participate in the campus mock parliament elections is political cowardice. There are two possible reasons: (a) They are properly afraid of losing; (b) The Macdonald-Cartier club on its present exclusive basis is incapable of fighting a proper campaign.

If the campus Tories are to be effective they must seek support outside the one college and certain fraternities where they are now centred. This means admitting outsiders to the clique. This the Macdonald-Cartier group do not want. Thus they are seeking to hinder elections not through direct opposition but by working through the Political Science Club.

The attitude of the Macdonald clique is disgraceful. Dignified exclusiveness is out of date. If they do not think enough of their party and its program to present it to the students, it is high time for the formation of a more representative Conservative group that will. The date for action is November 15.

J. Medcof,
President, U. of T. Liberal Association.

Yea Team

Editor, The Varsity:

As members of this year's cheerleading squad, we would like to express our regret over the controversy now raging in The Varsity regarding the Oneschuck Incident". As was decided at the beginning of the season, we have led an applause of respect, for an injured player while he was being assisted from the field. It seems unfortunate that no objection has been made to this practice until Saturday when one particular star was injured, although a number of our fine players have been hurt at different times.

We understand the concern of the fans over the apparent serious injury to Steve, but the continuous booing and lack of cooperation which was evident for the rest of the game was most disheartening.

We again express our apologies to have caused the disapproval of the fans, because such an attitude will not give our fine team the support tthey are worthy of. We would also like to thank those who did stick by us, although they may not have understood the situation.

In future let's all pull together in a mutual effort to maintain the spirit of our University. Let's get behind the Blue and White Society, for their unselfishness in devoting time and work, for everyone's benefit.

P.S.—Are we going to beat Western

ARE WE EVER!
Jim Dooley, IV S.P.S.
Art Cringan, I P.H.E.
Nancy Elliott, III P.H.E.
Bev. Secord, II P.O.T.
Dianne Conacher, II U.C.
Shirley Sherbourne, IV U.C.
Gwen Yeates, II P.H.E.
Jean Broyer, I P.H.E.
Barb Westman, II L.M.

Not Boors

Editor, The Varsity:

Certain young ladies of the undergraduate body, according to an article in your Tuesday Edition, have expressed disfavour of Skulemen.

I would like to state that not all Skulemen were at the Debates Club meeting. Furthermore, the Freshmen Reception Committee of the Engineering Society greatly appreciates the large attendance of comely co-eds at the Skule Freshman Dance in September.

Don't give up, girls! We're not all disinterested boors.

Yours very truly,
D. Sherk, on behalf of the Engineering Society.

P.S.: Don't forget that Skule Nite is coming up on Nov. 16th and 17th. Don't be too hard-to-get!

HART HOUSE BULLETIN BOARD

RECITAL
Donald Brown, maritone, will give the Recital in the Music Room TODAY at 5:00 p.m. Members of the House are invited to attend.

WEDNESDAY SERIES
In the Debates Room 1:30-2:00 p.m .TODAY. "This Election and the Christian". Speaker: Mr. Gordon Dryden, Secretary, Young Liberals' Association. This series is sponsored by the Chapel Committee.

ART GALLERY
The Exhibition now on view in the Art Gallery is composed of paintings and drawings by John Alfsen. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday, and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 P.M. ON WEDNESDAYS ONLY.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m.

NOON-HOUR
Two films "Fiddle Dee Dee" and "Third Dimension" will be shown in the East Common Room tomorrow, Thursday, 1st November, at 12:30 and 1:30 p.m. Members are invited.

ARCHERY
Shooting will take place in the Rifle Range from 7:30 to 10:00 p.m. TOMORROW NIGHT (Thursday, 1st November).

SUNDAY EVENING CONCERT
Boris Roubakine, pianist, will give the concert in the Great Hall on Sunday, 4th November. Members may obtain tickets from their College or Faculty representative or from the Hall Porter's Desk, Hart House.

Coming Up

THURSDAY —

1:00—LPP CLUB. Room 13, Medical Building. J. B. Salsberg will speak on "Students and the Provincial Elections".

4:00—DEPARTMENT OF PHYSICS SEMINAR. Room 135, McLennan Laboratory. "Recent Trends in Fundamental Physics" seminar by Professor W. H. Watson.

7:00 — P.O.T. UNDERGRADUATE SOCIETY: At the Huts. Business discussion, movies, refreshments.

8:30—VICTORIA S.C.M.: 143 Bloor St. W. A Hard Times Hallowe'en Party, games, dancing, entertainment, refreshments.



WEDNESDAY
5 O'CLOCK
•
TO-DAY
•
DONALD BROWN
BARITONE

IN THE MUSIC ROOM
HART HOUSE
NO TICKETS REQUIRED

U.C. MUSIC CLUB
announces the opening of the
RECORD HOURS
Women's Union Common Room
WEDNESDAY, OCT. 31 at 4 P.M.
Commentator
BILL ROBINSON
Music
CESAR FRANCK—Symphonic Variations
DEBUSSY—Suite Pour Le Piano

balcony viewpoint

By DAVE PEDDIE

When I saw Tennessee Williams' A STREETCAR NAMED DE... almost two years ago at the Royal Alex, I found it an extremely m... comment on our society and times. Obviously the author wanted to s... forcefully as he could that the 20th century stinks. In this attemp... succeeded.

He used old Aristotle's theory of catharsis—the play must finall... the castor-oil for the pity and terror that it stimulates in the audi... — and our feelings were completely in Mr. Williams', and the a... hands. We were compelled to sympathize with Blanche Dubois and ... Kowalskis, and we were shocked and horrified by their behavious. W... the play was over we had lived through a nightmare with them... asked righteously, "why should this be?" However this effect soon w... off and one was still able to maintain that it was not either a g... tragedy, nor a great drama.

The movie of the same name now playing at the Victoria only ser... to heighten this opinion, for the camera close-ups show the emptine... the play that had a misty look from the second balcony of the R... Alex. Nor is the acting as good in the movie, and after having seen ... can only ask what all the fuss has been about on Broadway and in m... circles?

The play at least was tight—squeezed into two shabby rooms, w... had to come out, came out hard and taut, with no excuses. The movie ... spread it thin; weakened it; tried to make it more genteel, and the ... tor-oil has turned to milk.

When Uta Hagen played it here Blanche was a woman who had ... fered misfortune. She had become hardened and she didn't want to fa... Stanley Kowalski was just an ignorant "Polack" who was disturbed ... something he didn't understand. In his attempt to free himself from ... burden of Blanche, he brought about her mental collapse. This w... fairly simple story tol dwith great force.

Vivien Leigh and Marlon Brando in the film do not have their ... squarely on the ground. Miss Leigh acts very capably the part of a ... delicate lady, but this is only what she wants others to think of her, ... her whole character. Blanche is just not that dreamy and not s... southern.

For Mr. Brando little good can be said. If he is a stupid tough, h... the original Neanderthal Man. Anyone can break dishes and talk w... a Brooklyn accent. There appears little reason for his picking on Blan... — he never seems really driven to anger. He is trying to play as thou... he were a small boy, when he is supposed to be a grown man, and h... voice never varies throughout the entire film. He has nice soft eyes ... those interested, but that is hardly important to Stanley Kowalski.

A really excellent performance was given by Kim Hunter as Sta... Blanche's sister. She was completely consistent with the play as writ... and she never let on that she was acting, as the "stars" did.

The basic fault seems to be the idea that A STREETCAR NAM... DESIRE is lyrical and slightly romantic instead of harsh. There is ... call for nice tinkly music, and the two rooms though dark should als... small. Surely the camera doesn't have to make them seem so breezy.

Even as a social comment the play and movie have nothing to ... off medals about. (The play won a few prizes.) Anyone can say ... 20th century stinks. Just as easily can a critic chirp that a movie sti... Go and see for yourself.

Follies Must Go On Goldenberg Steps In

Victor Beube, Social Director of the University College Literary and Athletic Society and director of the U.C. Follies for this year, will not be back on the job as early as expected, UC Lit officials said to... Beube, who underwent an app... dectomy, had been expected ... this week, they added. Doctors ... still having Beube remain at ... hospital for observation.

Said Joe Goldenberg, Lit Pub... ity Director: "Although we'll ... Victor, the show must go on. All ... dances and the skits were in ... duction when Victor took ill ... all that's left to do is to keep ... ing the show until it appears ... November 9th and 10th."

Goldenberg, who has worked ... both the UC Follies and the ... Varsity Revues of the past ... years, is taking Beube's place ... will continue as Acting Socia... rector until Beube returns, th... Lit said. Dave Rose, the Lit ... dent, will act as Publicity Di... in Goldenberg's place.

BAHA'I STUDENT GROUP

OPEN MEETING

Today, 1:10 p.m. — Room 64, U.C.

Speaker: MRS. AUDREY WESTHEUSER
Subject: "GOAL OF A NEW WORLD FAITH"

Questions and Discussion — All Welcome

Everyone Welcome

PHARMACY FALL DANCE

THIS FRIDAY — INFORMAL

Tickets at S.A.C. Office — $1.75 Couple

BENNY LOUIS and Orchestra



By Harold Buchwald

ad lib

Reprinted from The Manitoban

"It's you men—you make us dress this way!" And with that she blew hot too demurely into her half-full coffee cup, pursed her lips around the edge of it, and took a firm and deliberate gulp. W eopened our mouth, and then quickly closed it. The conversation was obviously entering an enforced lull.

It gave us a chance to mentally recap the previous little discussion which had prompted the young lady's statement. We had started off by marvelling at the pains and discomfort girls go through in attiring themselves. This was immediately challenged and defended on behalf of her sex by a reasonably comely senior coed of probably better than average intelligence, who was every inch of her a woman—make no mistake about that.

"When you stop and think about it, you girls really go through hell to get dressed," we had commented about five minutes previous.

"Nonsense," she retorted. "We don't have any more real trouble than you fellows do."

"Is that so?" we challenged. "Just stop right there. Look at yourself, or any other girls for that matter. You start off by wiggling, squeezing and squirming into the straight-jacket's first cousin. Then you strap and hitch yourself together upstairs. If you don't wear suspenders your garters just about stop circulation in your thighs. And how you girls can ever walk around in the winter with only those transparent silk stockings on never ceases to amaze me. Which brings me to another point: your shoes — high heels which curve your arches every which way, narrow petite block areas which pinch and condense your toes, open toes, open heels — you've got to have the sense of balance of a tightrope walker, and the ability to endure pain of a contortionist to wear them. It must be a relief to put on loafers or saddle shoes. No, honeybun, you can't tell me you girls dress as comfortably as we men do."

"How do you know about these things?" she looked us right in the eye.

"I've got a sister."

The prosecution rested to catch its breath.

Her eyes were flashing now. "What about in the summer when boys were hot trousers that make their legs sweat, and we can go stockingless?"

"Hardly an adequate comparison when one talks about comfort. You still wear your girdles, etcetera. The only pressure from clothes we feel is from our belts, and then we adjust them accordingly. Perhaps garters and starchy collars, too, if you want to really scrape the barrel. But these are so minute compared to your discomforts."

"Well, boys don't like girls with tummies," now she was strictly on the defensive. "It's easier to wear a girdle than to hold your stomach in. Fellas don't like girls who aren't neat and well-figured. It's you men — you make us dress this way!"

It was at this point that we had paused. She looked up from her coffee now. She wasn't pouting any longer. In fact, she was breaking out into a big grin upon discovering she had admitted something she did not intend to.

"Don't get me wrong, dear light-of-my-life," we explained. "I don't think there's anything easier on the eyes than a young lady in all her finery, unless, of course, it's two young ladies in all their finery. I was just appreciating all the pain and suffering you girls go through, which we — the stronger sex — just take for granted."

"Okay, I get the point," she was demure again. "Well, you're the first . . ."

She suddenly shot her hand up to her shoulder.

"Oh, that darn strap! Excuse me. I'll be right back.

—Reprinted from The Manitoban.

Today

3:00—**U.C. FOLLIES CHORUS:** Rehearsal in the Women's Union Theatre.

—**ENGINEERING V.C.F.:** A Bible study on the Book of James will be held in the New Mechanical Building, Room 420.

—**BAHA'I STUDENT GROUP:** Open meeting. Mrs. Audrey Westbeuser will speak on "The Goal of a New World Faith", in Room 64, UC.

4:30 — **HART HOUSE CHAPEL** Gordon Dryden, secretary of Young Liberal Association, will speak on "The Christian in This Election". Debate room.

7:00—**HILLEL:** Coffee hour at 186 St. George.

5:00—**CARNEGIE RECORD COLLECTION:** Hallowe'en music (Gounod, Humperdinck, Saint-Saens, and others. Commentator: Mary Gemmell. Third floor, Mechanical Building.

—**HART HOUSE CONCERT:** Mr. Donald Brown (baritone) will be guest soloist in the Music Room. Members only.

5:05 — **UNIVERSITY CHRISTIAN MISSION.** Service of preparation, Wycliffe chapel.

8:00 — **HART HOUSE CAMERA CLUB.** Instructional classes for club members, in Hart House Camera Club Room.

8:15—**CANTERBURY CLUB:** Hard-times Party. Trinity Buttery.

—**SPANISH CLUB:** First monthly meeting; Spanish dances and choir. Cartwright Hall, St. Hilda's.

8:30—**HILLEL:** Dr. Trude Weiss Rosmarin on "What Can the Modern Jew Believe?" Museum Theatre.

5 Lectures To Instruct Lost Frosh

A series of lectures organized by the University Health Service will begin on Thursday, Nov. 1 with a lecture by Warden Ignatieff, of Hart House. He will be talking on, "The University and the Community."

He says, "The student's time is so highly organized both in class and out that the University might add to his confusion rather than clear his thoughts. He has pressures and pulls from both timetable and student groups." Mr. Ignatieff's talk will discuss these things with special emphasis on the extra-curricular phase of the student's life.

All the lectures, which take place once a month, start at eight o'clock and will be held in the lecture hall of the Toronto Psychiatric Hospital, Surrey Place. They used to be held in the largest room of the Physics Building, but a more compact group will be possible by having it in the smaller room in the Hospital. Another advantage of having them there is that refreshments can be served. Each of the speakers will talk for approximately forty minutes. Then the meeting will be thrown open to discussion for as long as anyone remains, within limits, of course.

The purpose of the series of five lectures is to help students who come to the University without knowing exactly what they are here for. This assistance helps the min approaching studying and other activities in getting along in the group. It will also give information on University activities and get them into the swing of things in the first few months instead of the last year. It is designed to partly take the place of an orientation program for first year students which is lacking still although it has been considered.

In the four years during which similar lectures have been given, many people have expressed their appreciation of the good they have received from them. The talks are also interesting to many older students and doctors who attend them. The speakers are experts in their fields and recommended highly by the Health Service.

DRYDEN FIRST SPEAKER IN H. H. CHAPEL SERIES

The Secretary of the Young Liberal Association, Mr. Gordon G. Dryden, will be the first in a series of speakers to talk on "The Christian and This Election," in a Hart House Chapel series.

This is a semi-annual chapel series that is run by the Hart House Chapel, and which is held in connection with any pertinent issues at stake. There will be speakers from all the other parties to make the series complete.

The other speakers will be, in order, A. A. McCleod for the LLP, Charles Millard for the CCF, and possibly Dana Porter for the Progressive Conservatives.

The meeting will be held today in the Debates Room of Hart House from 1.30 till 2.00 p.m.

Friedmann On Germany At Int. Relations Club

Professor Wolfgang Friedmann, of the School of Law, will address the International Relations Club on: "Germany: focal point of East-West conflict". The meeting will take place on Thursday, November 1, at 8:15 p.m. at Wymilwood, 84 Queen's Park at Hoskin Ave.

Dr. Friedmann was born in Berlin where he attended the University and studied law. After becoming a qualified lawyer, he practised for a short time. He was a magistrate in a German industrial court when, in 1933, he got into trouble with the Nazis and left for England.

During the war, Dr. Friedmann spent three years with the Political Intelligence Department of the Foreign Office. At its conclusion, he did military government work in Germany. He was on the Economic Reconstruction Administration of Western Germany under the Eisenhower Command (S.H.A.E.F.) and was later on the British Control Commission. In 1947 he wrote: "Allied Military Government in Germany."

Dr. Friedmann was then appointed to the Chair of Public Law in Melbourne where he lectured for the three years immediately preceding his present appointment at our own School of Law.

CANADA SAVINGS BOND SCRAPBOOK - By Jacques



EATON AUDITORIUM
ALPHA CHI OMEGA FRATENITY presents
COLOUR MOVIE TRAVELOGUE
"INTRODUCTION TO ISRAEL"
Featuring a Pilgrimage in Partitioned Palestine
By DR. A. I. WILLINSKY, M.D.
Fellow of the Amateur Cinema League, World Traveller and Cinematographer
Friday, November 2nd, at 8:30 p.m.
Tickets, $1.00; Reserved Section, $1.25; Tax Exempt
Box Office, TR. 1144

SKULE NITE TICKETS
S.P.S. STORES
At S.A.C. OFFICE — HART HOUSE
U.C. WOMEN'S UNION
Show only, $1.00 each, Dance $1.50
Show only, $1.00 each — Dance only, $1.50
On Sale Tomorrow

HILLEL
"WHAT CAN A MODERN JEW BELIEVE?"
Hear
DR. WEISS-ROSMARIN
Eminent Author
at
MUSEUM THEATRE
Wednesday, Oct. 31st, 8:30 p.m.

U C
FOLLIES
NOV. 9-10



WESTERN
"MARDI GRAS"
FOR VARSITY STUDENTS
FRIDAY
MARDI GRAS VARIETY NIGHT
Skits, Songs, Torch-Light Parades, Duel Pep Rally with Bands, etc.
SATURDAY — U. OF T. BLUES
VS.
MUSTANGS
Saturday Night — BUDDY MORROW
at the Mardi Gras Hop
"REX"—Traditional King of the Mardi Gras will be crowned—AND HIS QUEEN OF THE MARDI GRAS WILL BE CROWNED FROM AMONG THE VISITING VARSITY CO-EDS.
$1.25 PER PERSON — COSTUMES OPTIONAL

Harrier Blues Prepare For Meet



Now that the track season is a closed book (and tragedy, at that), Varsity's distance men are preparing for the Intercollegiate Harrier a week Saturday at McGill. They have been working out this week at High Park, and travel to Alfred U. this Saturday for a dual meet.

Pictured above is the championship team of 1948. Sole member remaining at Varsity now is George McMullen, reputed to be the oldest Canadian in Milwaukee. George, standing at centre in the pic, is on this year's team, is in his final year grad studies.

Toronto teams have won the championship every year since before the war.

Last Minute Single Point Wins For Scarlet And Gold

By BRUCE NORTH

In the most sensational interfaculty football game to date this season the Victo Scarlet and Gold edged out a fighting Engineer squad 13-12. It was a spine tingler rig down to the last minute although a Victoria touchdown which was called back because holding might have broken up the game as early as the first half.

It was the Vic line that made the difference. They cut the Skulemen down with beautiful blocking which enabled Goodfellow, Frazor and Bond to tear off long gains along the ground. When he realized in the first half that he couldn't go through the Vic line, Skule quarterback Lewis switched to passes and it was this pitching arm that almost upset Victoria.

Victoria drew the first blood in the second quarter when they marched from their own 40 in 6 plays for a touchdown. Atkin and Goodfellow did the ball carrying, Atkin going for 40 yards in two plays. It was Goodfellow who took a pitchout from Lodge and went five yards around right end for the major. Williams converted.

Victoria hit back fast again when Cummings fell on a fumble on the Skule 12. On the next play Frazor bulled his way off left tackle for a touchdown. However, it was annulled by the referee because the Vic line was holding.

Skule wasted no time in the second half. The kickoff was carried back to their own 25 and then Snider and Lewis went for 9 and 5 yards respectively for a first down. Lewis faded back for a pass and was nailed for a 12-yard loss. Again he went back for a pass and this time heaved a 40-yard strike to Carr who scampered the rest of the way for a major. Prendergast converted.

Still in the third quarter Lodge took a Skule punt to their 39. Frazor, Goodfellow and Lodge carried down to the Skule 16. Goodfellow was smashed for no gain on the next play but then Frazor went to the one foot line and would have gone over had he not hit the goal post. Quarter Lorne Lodge sneaked across and Williams converted.

Skule took the kickoff to their own 35 and then marched down to Victoria's 15-yard line. But disaster struck when a fumble lost them the ball. Victoria couldn't make a dent in the vicious Skule line and kicked to their own 41. A pass was grounded and Prendergast went for 5. Two more passes advanced the ball to the Vic 15. Then Beady made a sensational catch of Lewis' pass in the end zone for a well deserved major. Prendergast converted and the score was tied.

George Hevenor then saved the day for Victoria. After Bond had carried the kickoff to his own 21, Hevenor galloped forty five yards to the Skule 35. Bond went 20 yards around right end. Bond and Lodge then bucked to the 8 and Hevenor hoofed it over the dead ball line for the big point. Lewis threw two desperation passes into the ground and the game was over.

Sportswoman

In a closely matched soft contest yesterday, PHE I's batt their way to a 7-6 win over Me I. In the first inning, both tea played good open ball with t Medicos scoring four runs and t Physed girls retaliating with thre The second frame revealed tighti playing on both sides.

The Skull and Cross-bone squa increased their lead by two ru and managed to hold their oppo ents to a scoreless inning. The fir half of the third saw an inspire PHE team successfully smother th Meds' gals' attempts with some ex pert fielding. The Physeds came b for the kill, banging in four run June Collard and Lorraine Jon contributed to the PHE win, whi the efforts of Irene Hain, Med pitcher, accounted for much of he team's early success.

In the north-west corner St Mike's downed P and OT 5-4 in a thrill packed bat-battle. The first inning saw both teams wallop in two runs apiece. In the first half of the second, Pots hit in two more. The double blue retaliated with three runs gaining a one hit lead. The Saints guarded this margin in the third frame by holding the Therapists to a no-run inning. Betty Jane Fraser, St. Mike's pitch er was a triple threat. Helen Saarenon hurled for the losers.

Fourth Quarter Touchdowns Give Trinity Important Win

By FRANK QUINLAN

Trinity College's Intramural footballers took a virtual stranglehold on first place in Group 2 as they downed St. Mike's yesterday by a score of 11-1. The Red and Black needs to win only one of its remaining three games to tie for the top spot and two out of three to win it, and in both cases Forestry and St. Mike's must go through the remainder of their schedule undefeated.

Up to the fourth quarter the game had been extremely close with St. Mike's clinging to a one-point lead. But two Double Blue fumbles led to one Trinity major, and the Buttery boys struck again to score another TD against the stunned Mikemen to sew up the game and probably the play-off spot.

The first half was largely uneventful as the game early resolved itself into a two plays and kick routine that lasted until late in the second quarter.

The third quarter saw St. Mike's take a narrow lead on O'Heany's single. After the Double Blue had taken possession of the ball on Trinity's 45, little Jimmy Coghlan toddled through the line twice for a first down. Two plays later O'Heany booted a long one out of bounds behind Trinity's line for a point.

The Red and Black took full advantage of two St. Mike's bobbles in the first quarter to pull out in front. Fisher's kick was muffed on the Irish 3 and Trinity took over. After a line buck was stopped and a pass fell incomplete in the end zone, Thomas drove off tackle and stumbled over the goal line for the TD. Andison's attempted convert was blocked to make the score 5-1.

The winners struck again with the speed and suddenness of a thunderbolt. When St. Mike's fumbled the kick-off Gray scooped up the pigskin and raced to the Double Blue 25. On the next play Andison hit Thompson with a nice pass and he went over standing up. The convert was good to give the Tea-sippers an 11-1 bulge.

The Mikemen threw several desperation passes in an effort to get back into the game but it was a little too late. The game ended with Trinity parked on St. Mike's 20.

Andison's clever quarterbacking was a major factor in the Red and Black's win, as was Thomas' running and Fisher's kicking. The two lines were fairly even on the play with Driscoll of St. Mike's especially standing out as he set more than one Trinity back on his pants. The Mikemen were minus first string backfielders Miller and Russel, who are out with injuries, but O'Heany, McDonald, and Coghlan came through with good games.

Speaking Of Sport

By MAL CRAWFORD

Got back from a busman's holiday to Ann Arbor and Detroit the other night, where we shivered through two of the finest football games we ever saw. We had the privilege of watching the Michigan-Minnesota homecoming game from the Michigan bench, and the next day shared a windy roost with the Brigg's Stadium pigeons as the Chicago Bears edged the Detroit Lions 28-23 on the passing arm of unheralded Steve Romanik, filling in for injured Johnny Lujack.

Michigan won the college game 54-27. It was a dull affair except for a 95 yard runback of the opening kick-off by Gopher fullback Fred Engel, a 75 yard run back of a punt by Michigan's Lowell Perry, two 30 yard runs after pass receptions by Perry, two runs of 50 and 65 yards for TD's by 145-pound Wes Bradford, and a dozen or so other thrilling plays. Lowell Perry, who looks and runs much like Tom Casey, plays nearly 60 minutes every game, left end on the offense, and safety on the defence. He also did a little punting, including a 75 yarder that Minnesota fumbled and Michigan recovered for a touchdown.

The stadium at first looked small, owing to their shorter and narrower field and 10 yard end zones (Canadian end zones are 25 yards deep). Then we looked up. And up. And up. There are 97,000 seats. What with this and the small field, the stands cover more area than the field.

The teams in the Big Ten (there are nine teams so they call it the Big Ten) all carry about 50 players or so, and dress them all for games, or at least the home games. However, only 22 (the offensive and defensive terms) regularly see more than a few minutes action. The rest are held in reserve in case somebody gets hurt. They are the JV's (Junior Varsity) and except for the fact that they dress for the big game on Saturday, are much like our Intermediates. They play the JV's of other big colleges or the big teams of small colleges in midweek games, and act as practice material for the first two or three strings to sharpen up on.

At Toronto, the Blues carry about 30 plays and the Intermediates an equal number. The Ints generally play on Friday, and scrimmage with the Blues at least once a week, but do not dress for Senior games on Saturday.

In the Big Ten, unlike here, the first and second lines do not practice body contact amongst themselves much during the schedule—somebody might get hurt. The JV's, and sometimes the freshmen, supply the cannon fodder for practice sessions, and generally go at it pretty hard, since their best chance to crack the lineup is to make a regular player look bad.

Pitching Sportshoes

Lacrosse action in yesterday's intramural sports program saw SPS Firsts crush Meds first team 11-6 as Dewar poured no less than five goals into the nets and teammate McKay four. Byrnes accounted for the other Skule scores. Gear fired two for the Sawbones squad, the others going to Thompson, Sims, and Kilty.

On the soccer front Forestry I and Wycliffe I battled to a 1-all deadlock. Davis potted one for the Woodsmen in the first half and Hazard knotted it up for the Preachers in the second. The other soccer game, between Jr. Vic and Pre-Meds, was forfeited to the latter when Vic could not muster a full team.

SPS III came from behind to defeat St. Mike's A 2-15, 15-10, 15-1 in a volleyball encounter.

Blue Soccerites Travel To Buffalo

Today the University of Toronto Soccer Blues resume their annual rivalry with Buffalo State Teachers College when they cross the border to play their one exhibition game of the year against State's black and orange squad.

To date the Blues have yet to suffer a defeat at the hands of the Buffalo team. The State squad is usually a big hard hitting team, but are usually no match for the skilful passing plays of the soccer Blues.

This year however, the Varsity team is going to be severely weakened by the insistence of the border authorities that only players of British Nationality shall be allowed into the U.S. Apparently the world situation is backfiring on the Soccer Blues, as well as on international politics, as six of the eleven regulars will not be able to travel with the team.

This will entail a wholesale raiding of the Intermediate Soccer Blues ranks in an attempt to construct a team around the shell of the senior team that is left. Even so, a lot of the best players will have to be left behind because of their European or Latin American nationality.

However, with a little luck the Blues should be able to bring home

(Continued on Page 7)

Blue Squash Team Begins Practices

The first practice for the Uversity Squash team will be he on Thursday evening from 7:3 9:30 p.m. at Hart House. All tho interested in trying out for t team should turn out for this pra tice. Between ten and fifte players will be carried on t team from which the best five w be selected to represent the Uversity in the Intercollegiate mee This year for the first time m on the squad can earn PT credi for playing Squash.

This is the second year th Squash has been an intercolleg ate sport. Last year Toronto we runners-up to McGill who won t meet. As Varsity has only lo one man from the team there is good chance that the trophy w return to Toronto this year. Som of the better players from la year are Clive Cameron, Gil To pin, Rick Gaunt, Ed Roth, Bar Deveber and Tom Dancy.

The Intercollegiate meet will played in Montreal this year February. Team matches will so be played with the various clu in the city this year. For the three players there will be a t to Harvard to play in the Amer can Intercollegiate. In additio players will be entered in the T ronto and District, the Canad Open and other tournaments.

Team practices are held Thursday evenings. Any who w to turn out for the team sho come to these practices or get touch with Clive Cameron, 3309.

eview

H H Art

he current exhibition in the Hart use Art Gallery contains forty- en oils and sketches by John ee.

Ir. Alfsen calls himself a real- who paints what he finds stir- g in the complexities and sub- tles of life. This statement calls a comment. The most strik- feeling when viewing the show that of a never-never land, ere life follows an unreal ttern of the circus and where colors are deep and romantic.

Most of the oil-paintings are por- ilts. All of them are very mel- w in colouring and deep in tone. ople represented are physical- individuals, but there does not m to be any attempt to clari- and bring out their inner intel- tual and mental character- tics. The head of Jerry, Gerald bott and the Artist's Self-Portrait em to go a little deeper than the st of the portraits.

Mr. Alfsen is very fond of fig- al compositions; "The Clowns", The Tavern" and "Back Stage" e the best examples. The omy atmosphere of the tavern, illuminated with hard light shining at alcohol-saturated faces is the moodiest and perhaps the most expressive.

The few landscapes shown do not seem to reach the high standards of the other oils. Especially the greens of the trees are strikingly raw and do not harmonize with the romantic subject matter.

The sketches are free, light and quick. Some are excellent, such as "The Spectators", "Equestrian" and "Bare-back Practice." These are sensitive in the quickness of expression, clean and exciting in lines and very pleasantly held in the frame of the paper. Other drawings, like "Gorilla", "Bears" and "Jaguar" seem indefinite, hard and unsensitive in line and everything but realistic.

On the whole the show is a visually pleasant example of how far art can get out of contact with the world we really live in. Present time, contemporary means of expression and even contemporary men do not exist. Life in art stopped about a century ago and chose to blend with another hangover from Dicheus' times: the living room of yours and mine. The gallery is open daily from 12 noon to 7 p.m. for male students. Wednesday afternoon from 4 to 5 p.m. the co-eds are invited to see the exhibition. On Wednesday, Nov. 7, there will be a talk on the current exhibition, given by either Mr. Paul Duval or Mr. George Pepper. This will take place at 5 p.m. and will be open to students of both sexes.

J. Kamenicek.

New Opportunity ub Privileges iven By COTC

A new training program with w admission requirements has en announced recently by the nadian Officers Training Corps. is program will be open to all rsity men registered in a degree urse, and over 17 years of age. his was announced by Lt.-Col. Professor) Lauchland of the COTC. In applying under the new pro- am, students may choose their wn corps on the basis of their own ademic course. That is, students in the Faculty of Engineering may enroll in the Royal Canadian Engineers, and other related corps. Medical, Dental and Pharmacy students may enroll in their respective corps.

The practical summer training conducted in the Corps Schools across Canada is designed to meet academic practical requirements. Stress is laid on leadership training and practical experience in professional fields within the Canadian Army.

On the Campus the COTC offers club privileges at 119 St. George St. where there is a comfortable lounge (with radio, record player, magazines, etc.) library and dining rooms. There is also a rifle team formed for inter-service competition. Social life includes parties, mess dinners, and the Military Ball at Hart House.



EAC Rehash

(Continued from Page 3)

end possible at Caledon Hills. Purpose of this move is to bring smaller colleges in closer contact with Toronto, Dorothy Leiberman, II Pre-Meds and chairman of the committee suggested.

McLaren Film One Of Two At Hart House

Two films will be shown tomorrow at 12:30, during the weekly half-hour film period in the East Common Room of Hart House.

The first, "Fiddle Dee Dee", consists of the movement of abstract shapes to music. It was directed by Norman McLaren, who produced the first three-dimensional films at the C.N.E. this year, and who has won various awards for his experiments with films. "Fiddle Dee Dee" is a National Film Board strip lasting ten minutes.

The second film is sponsored by the Film Branch of the Toronto Public Library. It is called "Third Dimension", and deals with contemporary sculptors at work Among these are Jacobine Jones sketching the figure of a horse on a block of stone, and then chiselling it out. Frances Loring appears with her famous "Eskimo Mother", and works on a clay model. Also in the picture are Louis Parent's forty figures for the Stations of the Cross, in a Montreal shrine; Emmanuel Hahn and his designs for coins, and pottery figures of Dora Wechsler.

Good Name

(Continued from Page 3)

Varsity (Tuesday) indicated, was a float entered in the parade by the School of Law." The article referred to was headed "Skule Detonator May Bring Suit".

The Engineers' plea added, "We sincerely hope that no serious damage was incurred, and considering our justifiable doubt, we suggest that all charges be dropped." "The expert phrasing of such charges by the good gentlemen of, we trust, a friendly professional faculty," the plea concluded, "might better be directed to other ends—say, towards the populace of the Arts faculty".

New World Faith Baha'i Meet Topic

Mrs. Audrey Westheuser, speaker for the Baha'i World Faith across Canada and the Northern States, will address the University of Toronto Baha'i Student Group at an open meeting today at 1:10 in Room 64 of University College.

Mrs. Westheuser is the Chairman of the Local Spiritual Assembly of Scarboro and of the Ontario Teaching Committee of the Baha'is of Canada. Her subject today will be, "The Goal of a New World Faith".

In an interview yesterday Mrs. Westheuser said that "The goal of a new world faith is to educate the human race in order that it may realize its oneness. The teachings of the Prophets are revealed for the spiritual education of mankind and Baha'u'llah's teachings have been given to enable men to become spiritually mature."

Blue Soccerites

(Continued from Page 6)

the gravy again as in the past six years.

The game itself is usually a colorful affair replete with cheerleaders, a platoon system of substitutes, and a fair sized crowd. It is a funny sight to see the thirty-odd members of the Buffalo squad warming up beside the thirteen man Varsity team, but safety in numbers does not usually work in this instance. The Blues have to work a little harder to keep up with their fresh opponents, but are a safe bet to add to their win column over Buffalo.

GAMES TODAY

FOOTBALL	3:30—East U.C.	vs Med. I Cunningham, Thompson, Lane
SOCCER	4:00—North Arch	vs SPS III ..... Foulkes
LACROSSE	1:00—Med. II	vs U.C. I ..... Ham, Gear
	5:00—SPS II	vs Trin. A ..... Gear, Ham
	7:00—Pharm B	vs Trin. B ..... Graham, McPherson
VOLLEYBALL	1:00—U.C. III	vs Dent. B ..... Martin
	4:00—St. M. C	vs Pre-Med. I Yr ..... Berger
	6:30—Med. I Yr	vs Forestry ..... Lukk
	7:30—Med. II Yr	vs SPS IV ..... Lukk

NOTE—Football players, managers and officials. All football games will commence at 3:30 p.m.

UNIVERSITY HEALTH SERVICE

First Discussion Group on Mental Hygiene,

THE UNIVERSITY AND THE COMMUNITY

Discussant: Mr. N. Ignatieff, Warden of Hart House

Date: Thursday, November 1st, 1951, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

Secretary,
University Health Service.

University Health Service

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STUDENTS WHOSE DOMICILE IS NOT IN CANADA
STUDENTS WHOSE HEALTH CATEGORY LAST YEAR WAS BELOW "B"

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Telephone: Men, MI. 9644—Women, MI. 2646

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The Varsity

APPLY AT THE VARSITY NEWS OFFICE
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NO NOTHIN'!

A student customer asked us the other day: "Say, bub, howcum your prices on TAILORED-TO-MEASURE GREY FLANNELS AND BLAZERS are so LOW and SENSIBLE, H-m-m-m- ? ? ?"

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NO BUTTONHOLE BILLS—We bought a huge shipment at a giveaway price at the recent Fall auctions.

NO ELECTRIC BILLS—All our lights are hooked up to a bulb in a pay phone on Devonshire Place.

SO YOU SEE! IT PAYS TO DEAL WITH THE FRIENDLY UPSTAIRS SHOWROOMS OF . . .

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VARSITY at WESTERN

NOV. 3RD, 1951

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Students' Administrative Council

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SATURDAY, NOVEMBER 3

Leaving TORONTO ..... 8:00 a.m.
Arriving LONDON ..... 10:30 a.m.
Game Tickets — $2.50 and $1.50

The S.A.C. offices will sell combination train and game tickets only.

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Our Readers Write



—Cartoon by Hugh Niblock.

Storm To Miss

Last week's issue of Collier's magazine was devoted to a "Preview of the War we do not Want". We suggest, despite the protestations of the editors to the contrary, that the issue ought to have been named "Preview of the War we would Like to Get Out of our Systems".

Produced by some of the biggest names in the country — from Robert E. Sherwood to Bill Mauldin — the issue describes the hypothetical course of a war with Russia and subsequent reconstruction. We are led from the horrors of atom bomb raids on the United States right through to the production of Guys and Dolls on the Russian stage.

While the editors state that war is not inevitable and peace is to be earnestly sought, the readers of Collier's are more apt to be impressed by the fruits of victory over Russia. Their description of a war with Russia is frightening and awe-inspiring, yet the prospects of a united world tomorrow is very tantalizing. And a war with Russian Communists might achieve this, according to the Collier's plan.

A war in which the Communists were defeated would really be the war to end wars, they imply. It would have the effect of an eraser, removing all previous problems and replacing them with none—save the problems of production. And as all American readers of Collier's know, this is a surmountable one.

All these implcations are most comforting, most dangerous and most untrue. They are the ideas of the spoiled children reared in the idyllic calm of the North American world. We want our own way all the way. And until the twentieth century we have been accustomed to getting our own way.

This is why the ideas presented by Collier's may be very attractive to many people. If a war with Russia could achieve the absolute peace which we so earnestly desire, then by all means, have it.

Yet again and again, it has been proved that the road to peace does not cross through the battlefields of war. Rather, war is only a bad way of settling the conflicts which inevitably and constantly arise throughout the world.

Also, it is doubtful that we can assume, as cheerfully as Collier's does, that the bulk of the Russians are just waiting to be Americanized. However much the majority of Russians may hate their Communist overlords—and it is quite possible they may—there is little possibility that they will adopt our way of life any more readily than the one the Communists have imposed on them.

Russians are not Americans, even if biologically they are both members of the same human race. They are products of entirely different environments; their traditions, political, religious and cultural are not at all the same as those which produced the American world.

To suggest that Russia or any nation could be transformed virtually overnight is simply wishful thinking. Even in Japan, which is in some ways very westernized in outlook, the gestapo-like Thought Police was re-instituted only one week after the Peace Treaty was signed. So much for the transplanting the freedom of speech tradition!

The political atmosphere of the world today is as oppressive as the air before a storm. The policy of containment which the west has undertaken assumes that oppressive air is preferable to a storm which would devastate both the enemy and ourselves. Any suggestion that there would be a brave new world after the storm is irresponsible nonsense.

The Onion Skin

Was It Fear?

By MAX PARSONS

There was quite a rash of correspondence in these columns last week about the refusal of The National Federation of Canadian University Students (NFCUS) to invite some Soviet students to come to Canada for a visit this year. By and large students seems to support the principle behind such an invitation, although many doubted that it would do any real good.

Which is all very fine. We seem at last to be getting the view of a man very much forgotten by the custodians of student government, the poor, common student who is usually no more than a statistic in minute books and a reason for ponderous resolutions.

I have been intrigued, however, by one aspect of the situation which for some reason has escaped official notice. It consists of an odd contradiction, which I fail to understand.

First: history. The invitation to the Soviet students was extended last August by Denis Lazure, then Chairman of the International Affairs Commission of NFCUS, who was attending an International Union of Students (IUS) Council meeting in Warsaw. It went direct to the Russians at that meeting, who, after clearing it through the home office, accepted. This is a point some readers should note—the Russians, according to Lazure, had already received permission to come.

Such an invitation had, naturally to be cleared through Canadian student officialdom. Lazure brought it back to the NFCUS Conference held in London, Ont., in September, where it had a rough time. It almost didn't get out of committee—the vote was 6 for, 5 against, and there was one abstension.

The motion that did come before a full conference meeting (called a plenary session) read:

> **Resolved: (a) That NFCUS, in co-operation with interested groups, attempt to bring a delegation of Soviet students on the basis of Soviet students on the basis of international cultural relations to Canada,**
>
> **(b) That no financial obligation be borne by NFCUS in connection with this project.**

This is the motion that was booted out by the Conference, 12 votes against, 6 for, with no recorded abstensions. And this is the motion that all the talk has been about.

Why did the Conference turn down the proposal? The **only** official reason that I have been able to dig up is contained in a letter written by Syd Wax, present Chairman of the International Affairs Commission of NFCUS, to the president of the Russian student group. It reads, in part:

> **This resolution was introduced at the plenary session of the conference and as a result of the discussion held it was felt that at the present time it would be impossible to arrange such a visit. A number of difficulties were raised in conjunction with the financing of such a project and the technical arrangements for conducting such a tour across Canada. As a result of these discussions, the resolution was not passed by the plenary session of the conference.**

A resolution which definitely stated that no financial obligation (should) be borne" was defeated because a "number of difficulties were raised in conjunction with the financing of such a project"! I'm afraid I don't understand that kind of reasoning.

It has been suggested that the real reason that turned down the resolution was fear, fear of public opinion which the delegates assumed would crucify NFCUS if it made such a revolutionary move, and also, and more subtly, fear by NFCUS of its inability to handle delicate and controversial issues.

This is an old story. And it has really very little to do with a visit of Soviet students. Once placed on the spot with some controversial suggestion NFCUS neatly sidesteps the issue under cover of one or more excuses whic hread like a primer of cliches.

There are two very decided points of view on the Soviet students. One group thinks they should be invited so that we could have a look at some real live, breathing Russian Communists, put them into situations, ask them questions, show them what we are, and perhaps explain why, and carefully note their reactions. The other group thinks they should stay in Russia, that such a visit would bring NFCUS harmful publicity, that it wouldn't do any good anyway, that they will be no better than spies, that we couldn't change their opinions (and so why bother with them), and perhaps NFCUS couldn't handle the technical arrangements for such a trip.

NFCUS, and its officials, by their consistent refusal in the face of repeated demands, to make a public statement of why they refused the invitation, by the wishy-washy attitude they do adopt when put to the wall, have implied that the Canadian university student is afraid to take up a controversial issue and fight it out. If that is the case then I think that NFCUS has done the Canadian student a great injustice.

This argument is on whether or not it is a good idea to bring Soviet students to Canada and to participate in a reciprocal visit (a forgotten part of the suggestion). Many think it is. They feel the question should be thoroughly discussed. Discussion is not possible unless the NFCUS officials come right out into the open and give a full, detailed and intelligent statement of why they turned down the proposal.

It was not finances, for finances were ruled out of the original suggestion. It must have been something else. There are a great many students who would like to know what the something else consists of.

The buck now rests gently in the hands of NFCUS, and particularly of its International Affairs Commission Chairman, Syd Wax.

OUR READERS WRITE

66 Good Feathers

Editor, The Varsity:

We as students of the School of Social Work, concerned with the Red Feather campaign for the Community Chest, were interested and also surprised upon reading **The Varsity** editorial on Monday, October 22nd, entitled "Charity Inc."

We were interested because the issues raised are the issues that face all of us. A few years ago there was no Red Feather Campaign. What happened? Many more than the Sixty-Six, with over-lapping services, were vying with each other for your dollar. Out of this chaos has grown the cooperative organization of Red Feather Services. The function of this organization is to coordinate service and eliminate waste in expenditure. We feel that the Red Feather organization in its comparatively short life, has in large measure accomplished these aims. But it is by no means perfect, which it is the first to admit, and is anxious for any suggestion which would further improve its service to all of us as citizens of this community.

With limited funds it is understandable that students will have to make a choice where they feel their responsibilities lie, to the world community of students, to the community in which they live, or to both.

We were surprised that the editorial questioned the use of advertising as a method of raising unds. Advertising IS expensive. On the other hand it is accepted as the most efficient way of selling your service or product. Business uses it, governments use it, universities use it, students in their concern for other students use it—why not Red Feather?

If anyone would like to discuss this further . . . please phone the Schol of Social Work and leave a message for any of the following students . . .

Jim Bayl
Jack Bera
Jack Horrick
Irving Mana
Peter Lustgarte
School of Social Work

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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S A C Meeting

BLAST SAC RADIOMEN

McGill Weekend Pep-Rally Is On

There will be a pep-rally sponsored by the Blue and White Society Nov. 9, the SAC decided last night in spite of heated protest from the University College representatives.

A motion that the pep-rally should not be held was put forward by Chuck Hanly, III UC. The motion was defeated 8-12 by a representative vote. Hanly felt that it was unfair of the Blue and White Society, knowing that the UC Follies had previously spoken for this night to hold a pep-rally as a counter-attraction. "How much can students take?" he asked.

The UC Follies do not involve the entire campus said one of the speakers. Bill Corbett, III Trin felt that it would be a shame to kill an activity that could involve 11,000 students for the sake of a show whose mammimum seating capacity would be 450.

The spirit of the freshmen and freshies has fallen because there have been no pep-rallies this year, Jona Dancy, III Vic said. With a contending team this year, Walt Mackenzie, IV Meds, felt that the team deserves more than a few cheers at the game. He said that it would still be possible to go to the Follies after the pep-rally.

A few years ago a pep-rally was held on the same night as the UC Follies and as a result the Follies was a failure. Ann Gostling, IV UC said that you "should feel sorry for UC."

University College had wanted to have a Dance at Hart House after the Follies show. Both UC and the Blue and White Society asked for the night of Nov. 10 for a dance. No agreement was reached last spring when the dates for Hart House were being allocated. This year, Hanly explained, UC agreed in good faith to a compromise and the Blue and White planned to hold a dance at Hart House Nov. 10.

UC feels that a pep-rally on Nov. 9, coupled with a dance the following night will cause the Follies to be a financial failure. This would mean that the year's activities of the UC Literary and Athletic Association would necessarily be cut.

Radio Chairman Protests Unparliamentary Commit.

In one of the most outspoken statements in the past two years of Council history, the Chairman of the SAC Radio Committee stated last night that his committee members had "relegated him to the position of a by-stander," while they made decisions without consulting him.

The Radio Committee is a Students' Administrative Council-sponsored activity, run under the direction of a Chairman, who is a Council member. Since the Chairman was not appointed until late this year, the Council formed a committee composed of Rocky Martino, Grad, and Fred Giles, IV UC.

After Waite spoke, SAC President Syd Wax amplified his remarks, commenting that "these two gentlemen are running the Radio Committee by themselves. When he calls meetings of the Radio Committee, they either don't bother showing up, or spend the time telling him what they have done already, without previously consulting him."

Wax further charged that Martino and Giles were committing the SAC without authority, and were using the Radio Committee to settle private feuds.

"This committee is in the hands of too few people," charged Waite. "It must have wider campus participation. Their meetings are informal and unparliamentary; there is no chairman, they are not held in the Council office (as are other committee meetings), and there is no chairman."

"This whole thing seems to boil down to the fact that this committee is not Varsity-wide, as it should be, but two-man-wide," remarked Bud Trivett, Law.

As a result of these charges, the SAC withdrew their appointment of Martino and Giles as the members of the Radio Committee. It is now up to Waite to form a new committee.

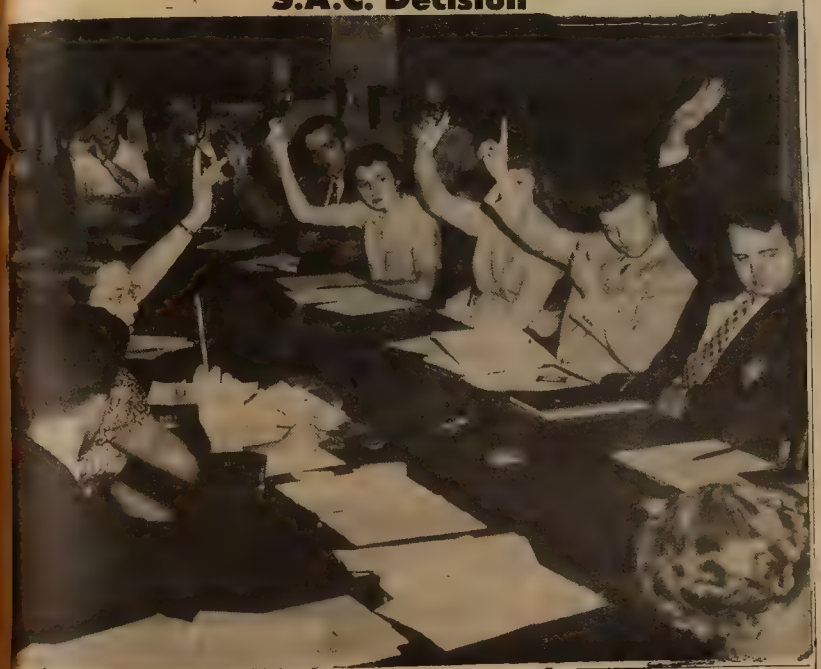
Waite said his first move would be to call a general meeting of all those persons and organizations interested in working on a Radio Committee. He particularly stressed glee clubs, in addition to the college drama societies already working with the Radio Committee.

At the general meeting a secretary would be added, said Waite. Other appointments would be a Drama Director and Round Table Director, to take charge of the two man activities of the Radio Committee. He also hopes to expand the Committee's work to include special events such as musicales, and a university talent show.

The present Radio Committee has already made arrangements for drama productions by the four Arts College drama groups, to be heard over CJRT. Martino reported that CKEY was unwilling to broadcast the Round Table discussions, as they did last year.

However, Secretary-Treasurer E. A. Macdonald read out a letter from CKEY News Editor Harry Rasky, assuring him that CKEY was willing to broadcast the program, on the understanding that Rashy would be moderator. Previously Martino had criticized Rashy's handling of the program in his position as moderator last year.

S.A.C. Decision



—Varsity Staff Photo by Alan Ford.

The Students' Administrative Council is pictured above as it voted last night on the suggestion of the Radio Commissioner to have rescinded the appointment of the two members of his committee. Commissioner Doug Waite, Emmanuel, charged that the two committee members were running the radio activities without consulting him first.

Restrictions Keep Blues Outside U.S.

The Senior Blues Soccer Squad met Buffalo State Teachers on their home grounds yesterday under a slight handicap.

Almost half of the Blue footballers were unable to play Buffalo because of the restrictions on non-Canadian subjects entering the United States. An official of the U.S. Consulate pointed out that both passports and visas as well as an admittance feet of eight dollars per head would be required of aliens entering the US. A bond of from $500 to $1,000 might have been necessary as well, he added.

Tom Broadhurst, team manager, decided that the expense necessary to clear the non-Canadian players would not be worthwhile for the exhibition game at Buffalo. The time required to make these soccerites eligible for US entry would be at least one week, since the immigration officials usually write to the applicant's native land.

Ole Friele, IV Eng. Bus., from Norway; Bob Antoni, III Meds, from Trinidad; Wally Eze, from Nigeria; Manuel Atucha, IV SPS, from Venezuela; and Jose Atucha, I SPS, also from Venezuela; were unable to play the US team because of the entry restrictions.

Masthead Meeting

There will be a masthead meeting in the editorial office today at 5 p.m. All masthead members, including Music, Drama and Book editors, are expected to attend.

If . . .

. . . we had a Student Union building, the Bob Revue cast would not have to rehearse in the locker and shower rooms in Little Vic.

THE VARSITY

VOL. LXXI NO. 25 THE UNIVERSITY OF TORONTO Thursday, November 1, 1951

JERUSALEM

School Abroad

By LENORE KERT

I attended courses at the Hebrew University this summer. No, not the beautiful Hebrew University on Mount Scopus, just outside of Jerusalem, which is in Arab territory, but the makeshift Hebrew University which comprises 25 buildings in scattered areas of the Israeli part of Jerusalem (i.e. the New City).

Such a system of widely-separated and purely temporary buildings, all having been borrowed, rented or acquired since 1948—makes the Hebrew University a rather unique one.

First, it has no campus. Our courses were given in Terra Sancta, a building which is located in a residential section of Jerusalem and which reminded me greatly of the Economics Building on this campus. Between lectures, the students congregate in the halls. Not only do they lack a Student's Union, but there are no campus coffee shops handy either. There is a sidewalk soft drink stand nearby, but standing outdoors in the intense heat isn't too satisfactory for meeting and greeting.

Football and cheerleaders, homecoming weekends and pep rallies, musical revues and large-scale dances—these things have yet to become a part of the extra-curricular college program. At present the university is mainly concerned with laboratories, libraries and finding places for the students to sleep. Many of the 200 students are from foreign countries or from other parts of Israel and with the acute housing shortage in Jerusalem, the authorities do find some difficulties in arranging accommodations.

Since we were a group of Canadian and American tourists, our lecturers spoke to us in English, but the official university language is Hebrew. I recall hearing a Psychology professor here in Toronto tell the class that he didn't mind them looking at their watches, but he wished they wouldn't shake them to see if they were still running. This must be an international joke as I have now heard it told in Hebrew, by an Israeli professor too.

Although in exile from its home on Mount Scopus and maintained in monasteries, church schools and former government offices, the University has opened new departments, faculties and schools since the establishment of the

(Continued on Page 7

SAC At A Glance

Besides censuring the Radio Committee and deciding to hold a Pep Rally November 9, at its meeting last night the Students' Administrative Council:

—decided to hold the Mock Parliament elections on November 15, in spite of the dangers of their being used for political propaganda in the provincial elections one week later.

—decided not to give $250 to the Folk Dancing Group, for records and choreographers, on the grounds that the 25 members of the group did not constitute an "all Varsity" activity.

—raised the SAC President's expense account from $100 to $200, and in addition created a $200 hospitality fund. This money is to be used to entertain visiting delegations from other universities.

—approved the purchase of a desk, chair, and filing cabinet for an office for the SAC President, to be placed in the Women's SAC Office in University College. A glass partition may be added at a future date.

—gave "spiritual" support to a freshman orientation scheme to consist of tea dances at the four Arts Colleges, at which arts students will be able to meet professors and other freshmen.

—heard an invitation to the Publications Commission by The Varsity to watch the printing of the paper in Oshawa the night of Nov. 15.

—approved a $250 grant towards the expenses of the delegation of the National Federation of Canadian Students to the Edinburgh Conference. The Edinburgh Conference is a meeting to be held in December between all the western national student unions.

LITERARY

The Varsity is going to publish a Literary Issue again this year. The deadline for turning material in for the issue is January 5th, at The Varsity office. There are openings for entries in Short Stories, Poetry, and Essays in both serious and lighter vein. There will also be a competition in photography. The main thing is that quality is really going to be stressed this year or there will be no issue.

SOCIAL WORK

Irving Mann, School of Social Work was elected President of the Social Work Students Association last week. Others elected were: Ben Schlessinger, Vice President; Marian Anderson, Secretary; Jan Martin, Library and Curriculum Committee Chairman; Ron Welsh, SAC Representative; Helen Wright, Social Committee Chairman; Henry Hicks, Public Relations; Jack Bevan, Activities Committee Chairman; Peter Lustgarten, Salary Standards.

Manitoba Unearths Bracken Trophy

The Bracken Trophy, stolen from The Varsity News Office Friday night, turned up last night at the University of Manitoba.

Arrival of the trophy was preceded by a letter, not on The Varsity stationary but on a page with The Varsity printed across the top, explaining that The Varsity had won the trophy the previous year, but felt that The Manitoban was more deserving of it this year. The letter was presumably signed "Editor, The Varsity".

The Bracken Trophy is presented annually to the Canadian university paper displaying the highest degree of "editorial excellence". It was won last year by The Varsity, whose editorial page was put out by Frank Moritsugu, Editor, and Jack Gray, Managing Editor.

The University of Manitoba received the trophy carefully wrapped in corrugated cardboard and packed in old copies of The Varsity. The editors of The Manitoban were impressed with the neatness of the wrapping job. The have asked and received permission to retain the trophy for a few days, but will return it to The Varsity shortly, in the same packings as they received it. It was delivered to them by Canadian National Express, prepaid.

In a long distance telephone call last night, the editors of The Manitoban said they were greatly flattered when presented with the trophy, but felt that it should be returned to those who had earned it. The Varsity has printed several editorials and columns from The Manitoban this year they said, which they were happy to see, but they felt The Varsity was also doing a good job of news coverage on the Toronto campus.

When the trophy was stolen from The Varsity ice, it was replaced by an editorial from Friday's Varsity complaining of the lack of "hell raising" on the campus. A story in Monday's paper asked the thieves to return for the sample case, but so far this has not been done.

Signs Of Winter



—Varsity Staff Photo by Ted Sparrow.

During yesterday's cold snap one student found it a little too cold for his taste and decided to do something about it. The bus was taking its time as usual so Ralph Halbert, II Dents, took matters into his own hands. Gathering a pile of dead leaves in the gutter, Halbert lit a little bonfire to warm his chilled hands. At last success, and just as the little bonfire flared up along came the bus.

City Politicos Are Students

Detroit, Michigan (Exchange) — City politicians will be campaigning along with Student Council nominees at Wayne University in Detroit, Nov. 1. Thirteen candidates for government offices will present their platforms to a student audience. Mock City Elections will be run off along with balloting for Student Council members, which coincides with the city rally.

INTERNATIONAL RELATIONS CLUB
OPEN MEETING
PROF. WOLFGANG FRIEDMANN
Topic
Germany: Focal Point of East-West Conflict
THURS., NOV. 1, 8:15 p.m. — WYMILWOOD
ALL STUDENTS WELCOME REFRESHMENTS SERVED

THERE ARE JUST A FEW TICKETS LEFT!
BOB REVUE
Next Monday - Tuesday - Wednesday
At Hart House Theatre
Tickets, $1.25; at Vic and The Theatre

UNIVERSITY HEALTH SERVICE
First Discussion Group on Mental Hygiene
THE UNIVERSITY AND THE COMMUNITY
Discussant: Mr. N. Ignatieff, Warden of Hart House
Tonight at 8 p.m.
Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)
Following the discussion, refreshments will be served. All students are welcome and urged to attend.
Secretary, University Health Service.



We Carry Everything For The Student
in stock that is — Featuring
FABERGE
DOROTHY GRAY
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ELM DRUGS
171 COLLEGE Facing the University
Toronto's Most Beautiful and Progressive Drug Store
Designed with the Varsity Student in Mind
FREE ASK FOR THE MOST PRACTICAL PLASTIC PROJECT OF 1951 FREE

BOB REVUE
NEXT MON., TUES., WED.
NOVEMBER 5, 6, AND 7

SKULE NITE TICKETS
S.P.S. STORES
At S.A.C. OFFICE — HART HOUSE
U.C. WOMEN'S UNION
Show and Dance — $3.50
Show only, $1.00 each — Dance only, $1.50
On Sale Tomorrow



WESTERN "MARDI GRAS"
FOR VARSITY STUDENTS
FRIDAY
MARDI GRAS VARIETY NIGHT
Skits, Songs, Torch-Light Parades, Dual Pep Rally with Bands, etc.
SATURDAY — U. OF T. BLUES VS. MUSTANGS
Saturday Night — BUDDY MORROW at the Mardi Gras Hop
"REX"—Traditional King of the Mardi Gras will be crowned—AND HIS QUEEN OF THE MARDI GRAS WILL BE CROWNED FROM AMONG THE VISITING VARSITY CO-EDS.
$1.25 PER PERSON COSTUMES OPTIONAL

Conservatives Hear Dana Porter Today

The Hon. Dana Porter, Attorney-General and Progressive Conservative candidate for re-election in St. George's riding, will represent the government this evening at the Macdonald-Cartier Club. The Club



DANA PORTER

will discuss the issues of the forthcoming Provincial election in the Rhodes Room, Trinity College at 8 p.m.

After practising law for 16 years, Porter was elected to the Ontario Legislature in 1943. Since then he has held the portfolio of Education, Planning and Development, Provincial Secretary and has been Attorney-General since May 1949.

As a barrister-at-law, Porter practiced in Toronto for some years, specializing in litigation.

Born in Toronto in 1901, Porter was educated at UTS, and the University of Toronto, at Oxford and Osgoode Hall. He was called to the Bar in 1926 and is a King's Counsel. He is an LL.D. of Queen's, Western and McMaster Universities.

Porter was the first Minister of Planning and Development as this department was just inaugurated in 1943. It is desinged to deal with post-war problems. As Minister of this department, he introduced the Planning Act, the Conservation Authorities Act and the Housing Development Act.

In October, 1948, Porter was appointed Minister of Education and Provincial Secretary. In May, 1949, he was appointed Minister of Education and Attorney-General. He introduced the Teachers' Superannuation Act which provided for increased pensions for school teachers. In the same year he introduced a new basis for the curriculum in the schools, which has already been adopted in a large number of schools throughout the province.

As Attorney-General, he has attended the series of Dominion-Provincial Conferences which have been held to consider means of amending the British North America Act.

Replacement In Pediatrics Brown Goes

Dr. Alan Brown has been replaced by Dr. Andrew L. Chute as pediatrics department head in the Medicine Faculty here.

Both doctors are Toronto grads. Dr. Brown, famous Canadian baby doctor, has resigned as pediatrics professor and department head, but it to continue with the University as active consultant. He has been appointed professor emeritus here.

Dr. Chute will also be physician-in-chief of the pediatrics department at the new Hospital for Sick Children. The announcement was made late last week by University President Sidney Smith.

An Arts, Physiology and Medicine graduate, Dr. Chute interned at both the Toronto General and Sick Children Hospitals. He obtained his Ph.D. from London University.

Dr. Alan Brown graduated in medicine from this University, was resident physician at the Babies' Hospital, New York, for five years, and subsequently studied at Munich, Vienna, Berlin, Paris and London.

BOB REVUE
NEXT MON., TUES., WED.
NOVEMBER 5, 6, AND 7

Announcing
The CAMPUS AGENCY
All-Student Subscription Agency
Representatives:
U.C.—Joe Quittner — MI. 3254
VIC—Tim Armstrong — KI. 2861
Managers:
Trin: St. Mike's—Larry Heisey NU. 0338
Arch: S.P.S.—Jack Marshall RI. 7689
"Special Student Rates on: Time, Life and Fortune"

Varsity Reviewing

There will be another lecture in the current series of classes on journalism tomorrow at 1:00 p.m. in Room 13 of University College. This lecture will be on Reviewing, and it will be given by Jack Gray, occasional student at the University. This is the fourth in the series and all students interested in doing any reviewing for The Varsity are requested to come out to it.

★ ★ ★ ★ ★
FOLLIES
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TICKETS
on sale
U.C. ROTUNDA
11 a.m. - 3 p.m.
GET YOUR TICKETS NOW . . . UNDERGRADS
THE U.C. ALUMNI IS ALSO BUYING!
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November 9 and 10
2 Shows Nightly
8 and 9:30 p.m.
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Woman Speaks At Hillel Series

For the first time since the Hillel Major Lecture Series were initiated a woman occupied the platform. Dr. Trude Weiss-Rosmarin, the guest speaker at the first lecture of the season, chose as her topic Wednesday night "What Can the Modern Jew Believe?"

"We believe that we are the first generation of Jews to ask what God is and wonder how can modern man believe in God, but so did man before us", said Dr. Weiss-Rosmarin.

One problem is that the person trained in philosophical thought finds it difficult to take at face value the text of the Bible as it is written stated Dr. Weiss-Rosmarin. God speaks to Moses, and in Prophets you find passages such as "and God said to me" in the Bible, and many great thinkers and philosophers with a rationalistic view cannot accept a God that uttered sounds in a language known to man, she added.

"The difficulty of the rationalists is solved by the admission that man can never really know what God is, and once we become resolved to it, the text of the Bible presents no further difficulties to us."

Even today there are two factions in the Jewish camp — the rationalists, and those who believe instinctively and have no questions in the realm of belief said Dr. Weiss-Rosmarin. Whereas the rationalists questioned and analysed the idea of God speaking to man, those who are instinctive believers accept the idea of God communicating to mortals.

The Old Testament is the essence of Western civilization and all that it has inspired; take away that and all that remains would be the barbarianism rampant among the Nazis and among the Russians who both banished the Bible.

Cheers

The Blue and White Society has reached a compromise as to what the cheerleaders should do when a Varsity Blue rugby player is injured. The decision is a result of the booing incident in last Saturday's Queens-Varsity game.

Both cheers and applause will be used, said a Blue and White official. This is to fill the gap of time while the injured player is on the field. The audience is asked to cheer while the trainers are on the field with the injured player and to applaud as he leaves the field.

Previously the cheerleaders were instructed not to lead cheers for individual players as it was felt by the Blue and White Society that applause was in "better taste".

This is the result of last weekend's game when the cheerleaders were booed as they failed to lead the crowd in a yell for injured fullback, Steve Oneschuk.

"Chill Chasers"
Pyjamas and Nighties in Flannelette and "Snuggledown" Wool Panties — and lovely warm Robes
All at Evangeline now!



Pyjamas
Tailored and Mandarin styles in fine Flannelette and smart new styles in "Snuggledown". Sizes 34 to 38.
FLANNELETTE FROM $2.98 to $3.98
"SNUGGLEDOWN" $4.49 and $4.98

Nighties
The popular "Snuggledown" nighties are in again and there is a large selection of smart styles in Flannelette.
FLANNELETTE FROM $3.59 to $5.98
"SNUGGLEDOWN" $4.98

"Snuggies" 15% Wool Panties by "Kayser"
Warmth without weight in these finely made "Kayserettes". Snug and smooth fitting. Sizes small to extra large. White and Roseblush.
Regular Knicker - - $1.39
Longer Knicker - - $1.59
Vests - - - - - $1.39

Flannel Robes
$22.98
Authentic Scotch Tartans and attractive block Plaids in full skirted—well cut robes that really invite complete relaxation. Sizes 12 to 20.
OTHER FLANNEL ROBES FROM $13.98



Evangeline
• 113 Yonge at Adelaide
• 786 Yonge at Bloor
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• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay
UPTOWN STORES OPEN FRIDAY AND SATURDAY EVENINGS TO 9 P.M.
OTTAWA • BROCKVILLE • LONDON • HAMILTON
GUELPH • ST. CATHARINES • PETERBOROUGH

Need Private Aid Says SPS Dean

"I fear that the universities of Canada are at the crossroads so far as their independence is concerned—they are in danger of becoming government agencies," said Engineering Dean K. F. Tupper Friday night.

Speaking at the fourteenth triennial reunion of the University's Skule alumni before about 750 grads, he pointed out that the direct contribution of private industry to this University, for example, was a very small fraction of its total income.

Sixty per cent of its contributed support now came from governments, he said. This was a development of the past twenty-five years.

There were many sincere men in government agencies, but they existed to carry out the will of the government of the day, Dean Tupper continued. To preserve the vital intellectual independence of Canadian universities, more direct support must come from private industry, he stated.

Industry was obligated to universities for trained men, he said, and many of these men started at higher salaries than the professors who taught them.

Universities had traditionally been the source of supply of trained men for industry, but by the time university grads reached high-management level they had lost touch with the needs of the university, particularly its independence. The Dean felt this was essential to scientific truth and progress.

Right People Are Needed Says Liberal Speaker

"It's our job to get into party organizations and see that the right people are put in," stressed Mr. Gordon Dryden, secretary of the Young Liberals Association, yesterday at the first of a series of talks at Hart House Debates Room. Mr. Dryden went on to add that "Politics is only dirty if we leave it to dirty politicians." This talk was the first of four talks sponsored by the Hart House Chapel Committee in which men representing the four political parties will address students.

Mr. Dryden said that the Liberal party was "The party of ALL the people." In his comparison of all the parties, he went on to mention that the Conservative and Socialist parties kept people in an "Economic Strtight-Jacket." They twist the problems to fit their preconceived policies he added while the Liberal party adjust their ideas to changing needs.

Institute Features Dickinson

Mr. John Dickinson, President of the Royal Canadian Institute, will address their opening meeting this Saturday at Convocation Hall. Lantern slides will highlight his talk on "Investment in Canada". The meeting is at 8:15 p.m. in Convocation Hall and is open to the public.

A University of Toronto graduate, class of 1T6, Mr. Dickinson is Chairman of the Investment Committee of the Guaranty Trust Company of Canada.

Mr. Dickinson will discuss Canada's economic growth over the past quarter century and for the future, illustrating his remarks with lantern slides. His main theme will be the ownership of share capital in business enterprise.

The Royal Canadian Institute act as a liaison between the scientific worker in research and the general public. Weekly meetings will be held in Convocation Hall starting Nov. 3.

SCIENCE NOTES

Pennies From Heaven

By STAN SCHATZ

When prospector Fred Chubb stumbled into a big hole in the barren wastes of Northern Quebec, he bumped his head on a ma... scientific discovery. In cooperation with Dr. V. B. Meen of th... university, he inspired a joint expedition of the National Geographic Society and the Royal Ontario Museum that culminated in the investigation and confirmation of the largest meteor crater known to man.

Such an announcement invites the question: What is a meteor crater? Meteors are small solid celestial bodies which become visible when they enter the earth's atmosphere and are heated to incandescence by impact with air molecules. They then appear as momentary streaks of light across the night sky that have been long known as "shooting stars." Unusually brilliant ones are called "fireballs." Beware of undue hyperbole, however, for if the meteor's brilliant trail is jagged and rain is falling, you are probably observing lightning! The word "meteor" is derived from the Greek word pertaining to anything in the air. Meteorology, the science of atmospheric phenomena is not concerned with meteors but with the interpretation of the Canada Life weather beacon.

Friction due to the resistance of the air raises the temperature of these swiftly moving bodies to about 7000 degrees Centigrade, and in most cases this great heat causes these meteors to burn up before they reach the earth. Those larger meteors that survive the flight through the air and fall to the ground are called meteorites. Specimens from about 1600 falls have been recovered, and new ones are being found at the rate of twenty-five a year. Their fall is frequently accompanied by bright flashes of light, by explosive roaring sounds, and by appropriate screams from startled observers. Most meteorites are found at or a little way below the surface. They are of two kinds: those composed of metal (iron and nickel) and those of stone. Something like a dozen known meteorites weigh more than a ton. A few very large ones have blasted out the great pits known as meteor craters. We may wonder why the intruder is not still balanced in its vessel like an egg in an egg cup. Simply, the heat of the collision causes the gases to expand explosively, scattering what is left of the meteorite over the surrounding country and blasting out the crater.

Ten craters or groups of craters in various parts of the world are recognized as being of meteoric origin. Until recently none approached the size of a crater in Arizona which was some three-quarters of a mile in diameter. Now, the discovery of the Chubb Crater, two miles across and seven miles in circumference, suggests that bomb-conscious man has cause to fear a yet graver menace. The obliterative effect of such an unwelcome visitor dropping into Toronto and fashioning a home centered at Yonge and Bloor Streets would encompass an area from St. Clair to Queen and from Bathurst to the Don.

In order to prevent the unnecessary loss of life in such an eventuality, it is imperative that all sinister-looking astronomical bodies be reported at once to the local authorities.

Varsity Liberals To Plan Battle

The second meeting of the University of Toronto Liberal Club will be held tonight at 8.00 p.m. in Wymilwood. The meeting will consist of a discussion of the policies that the club should take in the coming campus election, and the provincial election. There will also be speakers from several of the Toronto ridings.

"We intend to take some concrete action to control the Tory campaign of delay in the Mock Parliament elections, and plan our own strategy to ensure an effective fight," said John Medcof, IV UC, Pres. of the Liberal Club. "It seems to have fallen to the Liberals to carry the fight against Tory obstructionism for the coming campus election," he said.

Speakers have been invited from local ridings which include: Eglinton, High Park, Rosedale, Woodbine, East York, St. Patricks, and Riverdale. Any students interested in taking an active part in the Provincial Elections of Nov. 7 should come out and meet some of the people they can help. The meeting is giving the club a chance to meet the candidates and decide where we can be most effective.

S.A.C. BULLETIN

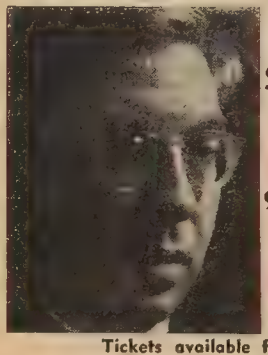
VARSITY RADIO

The drama division will present the first of a series of programs at 9.00 tonight over C.J.R.T.:

"ONE FOR ALL"

Produced by Harry Giles. Directed by Peori Parnes. With the U.C. Players Guild.

PHARMACY FALL DANCE
THIS FRI. — HART HOUSE
Tickets at S.A.C. Office
$1.75 Couple
BENNY LOUIS and Orchestra INFORMAL


HART HOUSE SUNDAY EVENING CONCERT
9:00 p.m. — Nov. 4
BORIS ROUBAKINE
PIANIST
Tickets available from Hall Porter, Hart House, or at your own faculty.

HILLEL ALUMNI ASSOCIATION
General Meeting and Social Evening
Thurs., Nov. 1, 8:30 p.m.
Hillel House — 186 St. George St.

BOB REVUE
NEXT MON., TUES., WED.
NOVEMBER 5, 6, AND 7

THE ASTOR
YONGE AT CHARLES KI 5701
For the man who made SHOE SHINE and BICYCLE THIEF
VITTORIO DE SICA in
HEART AND SOUL
Italian Dialogue — English Sub-Titles
First Toronto Showing
Cue: "Possesses the same charm as 'Good-bye Mr. Chips'." Excellent.
— Added Feature —
THREE DARING DAUGHTERS
Starring JOSE ITURBI and JANE POWELL

ORDER YOUR EASTER GREY FLANNELS NOW!
Of course our service is not THAT slow yet — but, effective Nov. 10th, 1951, we are forced to lengthen our original 5-day service to 10 days due to the large amount of tailored trousers tumbling through our workshop. So — please bear with us and order your slax early.
THE UPSTAIRS SHOWROOMS
EMBASSY CLOTHES
287 COLLEGE ST.
Just a dozen doors west of Spadina Ave. on the south side.
We're but 5 minutes from the campus. Drop in on your spare period.

★ U.C. FOLLIES ★
CASTING AND REHEARSAL
FOR ALL SKITS AND ENTRE-ACTS
Thursday (today) • Women's Union Theatre • 4:00 p.m.
THOSE NOT YET CAST PLEASE ATTEND

BECOME A LIEUTENANT IN THE
CANADIAN ARMY (Active or Reserve)
University men in good physical condition may select the CORPS appropriate to their academic or professional training.
ARTS, C. and F., ENGINEERING (all fields), P.H.E., FORESTRY, MEDICAL, DENTAL, PHARMACY and THEOLOGICAL students will find practical training and experience in one of the many CORPS or SERVICES of the CANADIAN ARMY.
The COTC offers three summers of practical training (meeting academic "practical" requirements); ACTIVE FORCE RATES OF PAY and privileges of SECOND LIEUTENANTS; good room, board, transportation and clothing supplied free; and CLUB PRIVILEGES on this campus. A LIEUTENANT'S COMMISSION upon completion of training.
ACT NOW—MEET AND DISCUSS YOUR FUTURE with the Resident Staff Officers, Captains Chamberlain and Murphy at the COTC Building, 119 ST. GEORGE STREET, Phone RA. 0808.
—ASK ANY MAN IN THE COTC—

★ Entertainment Page ★

...iano ...oncert ...n Sunday

...Sunday Evening Concert in ... House next Sunday, Nov. 4, ...e given by Boris Roubakine, ... Mr. Roubakine came to the ... of the Royal Conservatory of ... in 1949 after ten years of ... appearances and teaching ... York City. Swiss-born, he ...eted his piano studies with ... Dukas.

... Roubakine has taught at the ... Normale de Musique de Lau... Switzerland and has made ... European concert tours. ...ecent years he has made his ... on this continent, returning ...rope for concert engagements ...ionally. He has also undertaken ... of South America.

...ce coming to Toronto, Mr. ...akine has played many recitals ...anadian audiences, and has ...panied the Canadian violinist ... Jean Hagan in her recitals in ... and Town Hall, New York. ...two joint recitals with the ...h violinist Andre Ribaupierre ...been outstanding events in the ...nto musical season.

... Roubakine's program on ...ay evening will include music ...ch, Beethoven, Franch, Faure ...Debussy. Tickets are available ...mbers of Hart House free of ... at the Hall Porters Desk. ..., including ladies, may be ...ht on double tickets.

Donald Brown
Vocal Concert

Why is it that sometimes the best concerts are least well attended? That is what happened yesterday afternoon in Hart House, when baritone Donald Brown and accompanist, Dr. George Brough presented a recital. The program was skilfully constructed, and equally well performed, and yet a mere handful of students was present. Only one number on the program was written within the last hundred years, but such was the variety of older music performed, that boredom was at all times kept at a distance.

The central group on the program was Beethoven's much-discussed but seldom-performed song cycle "An die ferne Geliebte" ("To the distant beloved"). Beethoven composed the six brief, passionate poems comprising the cycle in very simple, eloquent style. Some of the songs repeat the same musical phrase over and over in different, though related keys; two of them are strophic, repeating several verses to the same music. Throughout, it is the unity in thought between the words and the subtle rhythmic and harmonic changes of the accompaniment that sustain interest in the music. It is to Mr. Brown's and Dr. Brough's great credit that they strove to attain this unity in their performance, and succeeded admirably. Piano and voice were equally devoted to expression of the feelings of the poems, and when the cycle closed with a reference to the melody of the original song, we felt that they had never parted company from beginning to end.

To open the recital, Mr. Brown sang four eighteenth century songs, two by Handel and two by Bach. The agility of his voice, and his clean intonation make this sort of music very suitable for him. He also managed to convey to the audience the diference between the singers — Phoebus, Pan, and a boastful Philistine giant — in spite of the fact that the music given to all three is very similar.

Mr. Brown also sang a number of old English songs, and four Irish ballads. Here his excellent enunciation made it possible to follow the stories related by the songs. Coupled with his feeling for modal melody, this made the group particularly appealing. They were sung with all their native simplicity and humor, and were very well received by the audience.

It has long been our contention that Dr. Brough is one of the finest accompanists in Toronto. He lived up to his reputation once again on Wednesday, and gave us crisp, clean, and very carefully controlled accompaniments. He was never obtrusive, and always a worthy partner of a fine singer.

Christopher Hellleiner

School Night



—Varsity Staff Photo by Bruce McDermid

Every year the faculty of Applied Science and Engineering puts on its annual Skule Nite. It always features a lot of music, new songs, and a new machine. In the above picture we see people helping with the sets for the production. From left to right, they are: Francis Miller, Katherine Snack, Audrey Sim, and Margaret Bonnell. The machine for this year is still a big, dark secret, but if you come to the show it is reported to be easy to find out what it is. Tickets go on sale today.

The Callboard

THURSDAY, NOVEMBER 1

...Madwoman of Chaillot — Finishes its last three days in Hart House ...tre this Saturday. Tickets 75c to students.

... Kenton — Presenting a second edition of his "Innovations in ...ern Music" with June Christy and "the world's foremost instrument..." Tonight in Massey Hall. Tickets from $1.15 to $3.00.

FRIDAY, NOVEMBER 2

...nto Symphony Orchestra Pop Concert — An unusually interesting ... concert, with mezzo-soprano Gladys Swarthout as guest soloist, and ... Ernest MacMillan conducting. Programme is to include an aria from ...den, and orchestral works by Saint-Saens, Haydn and deFalla. ...ay evening at 8:25 in Massey Hall. Tickets from 75c to $1.25.

SATURDAY, NOVEMBER 3

... Armstrong — The famous New Orleans trumpeter and his All Stars ...nting a concert that should make any jazz fan's mouth water. ...ey Hall, Saturday night at 8:30. Tickets from $1.50 to $2.50.

...homa! — Finishes out this week at the Royal Alexandra on Saturday.

SUNDAY, NOVEMBER 4

... House Sunday Evening Concert — Boris Roubakine, pianist, will be ...oloist, playing a program consisting of a Bach chorale prelude, the ...ta op. 31 by Beethoven and a number of romantic and impression... French works by Franck, Faure, and Debussy. Sunday evening at ...in the Great Hall of Hart House. Double and single tickets obtainable ...embers free of charge from the Hall Porter's desk. Ladies admitted ...uests on a double ticket.

MONDAY, NOVEMBER 5

... House Theatre — Victoria's Bob Revue shows off its stuff from ...day to Wednesday, Nov. 5, 6 and 7. Tickets $1.25.

...al Alexandra — Edward G. Robinson appears all next week in ...ur Koestler's "Darkness at Noon." This play about the Communist ...y and the perils of deviating from the straight and narrow has just ...ned a long run on Broadway. Runs for the rest of the week.

... Recital — Another in a series of organ recitals on the organ in ...vocation Hall will be given by Quentin MacLean, well known Toronto ...oist, 5:00 p.m. in Convocation Hall. Admission Free.

TUESDAY, NOVEMBER 6

...nto Symphony Orchestra Subscription Concert — Sir Ernest ...Millan conducting, with violinist Tossy Spivakovsky as guest soloist. ...ram is to include the overture to "The Impressario" by Mozart, the ...rumento for Oboe and Strings by Toronto composer John Weinzweig, ...seldom-heard Symphony No. 2 in D minor by Dvorak, and finally ...Beethoven Violin Concerto — perhaps the greatest work in this form ...written. Tuesday and Wednesday evenings in Massey Hall. Tickets ...$1.00 to $2.50.

WEDNESDAY, NOVEMBER 7

... Subscription Concert — Repeat performance of Tuesday's concert.

FRIDAY, NOVEMBER 9

... House Theatre — The UC Follies finish out the week with two ...rmances on each of Friday and Saturday night, Nov. 9 and 10. ...ts $1.00.

SATURDAY, NOVEMBER 10

...rsity of Rochester Men's Glee Club — Presenting a concert on the ...us under the auspices of the Blue and White Society.

Bob Revue And Rehearsals

The time is ten to ten. It is a typical night of rehearsals for the Bob Revue. The pace is fast, and scattered through the College are the various groups who have been practising since six o'clock.

One room is packed with pretty girls, singing, dancing and smiling. Two pianos are banging out a long list of new numbers for the show. rooms, while the singing chorus is Skits are rehearsing in various other in Wymilwood. Little Vic is the home of forty busy prop builders and set painters. Producers, directors and other exec types are rushing from room to room. The general picture is one of mayhem set to music, with enthusiasm the reigning force.

About ten-thirty or eleven, the whole ravenous cast descends on Murray's for a fast cup and a rehash of the evening's fun. This has been the nightly routine for five weeks. It shows results in a smooth-running production which will break at Hart House Theatre next Monday, Tuesday and Wednesday.

This year, Victoria College boasts more outstanding amateur and professional talent than any of its rivals. There are the four girls who danced with Mr. Durante, Arline Patterson, Carol Merritt, Sheila Catto and Leila Anderson. Dave Peddie and George McCowan are handling original skits written by Ricky Arnold and Walt Stewart of "Oxford Letter" fame. Bob Jackson of C.B.C. and Max Yalden ensure the audience lots of laughs. The sets are unique and colorful, emphasizing simplicity, and focusing attention on the sensational costumes.

Fran MacDonald, a Leslie Bell soloist, and Phelps-Bell are directing the music for the Revue, and without giving too much away, they tell us Victoria's new school song will constitute a rousing finale to the show.

It seems to us, the way tickets are selling, that the show will be a sensation—something no one should miss. What tickets are left, are on sale at Victoria College and Hart House Theatre. If you haven't got your ticket yet, better get it right away. They're just $1.25.

P.S. — Wait until you see the programmes — no advertising and a real souvenir of the show.

E. G. ROBINSON



Edward G. Robinson appears all next week at the Royal Alexandra in Arthur Koestler's 'Darkness at Noon'. The play is a story about the Communist party and the difficulties involved in keeping on the right track.

balcony viewpoint

By DAVE PEDDIE

Next week the Royal Alex is playing host to DARKNESS AT NOON and it will be a relief to see a professional show that is not of the calibre of OKLAHOMA, which was good once but that is its limit. DARKNESS AT NOON was originally a novel by Arthur Koestler, written in the thirties just after he had left the Communist party. He has since become a very bitter opponent to Communism and has tried to formulate in vaguely philosophical terms the reasons why Communism is a poor political creed.

The play which has been on Broadway for the last year is about a party man who is under suspicion and is in jail for investigation. This investigation almost breaks the man completely, leaving him exhausted and barely able to find anything to live for.

The lead part will be played by Edward G. Robinson who has taken over from the original actor, Claude Rains.

The first of the revues will take over Hart House Theatre next week — The Bob Revue will play Monday to Wednesday and the U.C. Follies will be on stage Friday and Saturday. These are the only shows put on by the Arts Colleges and they will both be eager to outdo each other.

College shows have come up for a great deal of criticism lately. People are beginning to ask whether these shows are worth the trouble and the money. It has become more and more expensive to produce them and on top of that there have been a number of people whose marks have definitely suffered from lack of studying.

Since there are only a few acts in each full-length show that are really good "theatre," the promoters of the college show cannot say that they are developing talent. And after that the only excuse for the shows is that they help that very tenuous creature "college spirit." Just how much does it build spirit and if it does — what kind of spirit does it build?

There have been a few moans from the Hart House box office that the seats for MADWOMAN OF CHAILLOTT are not selling as they should. In the past the house has been almost full every night of the week. Is the university losing its interest in the theatre or are the students too broke to pay 75 cents to see a play by students on the campus? It is a sad reflection on the student body when they go less and less to plays and yet turn out in as great strength to see the football games. The two are not mutually exclusive; going to see a good play can be just as entertaining. In the case of the MADWOMAN OF CHAILLOT it can even be good fun.

UC TROUNCES MEDSMEN 16-



—Varsity Staff Photo

Head coach Bob Masterson is still out on the football field in pursuit of the Yates Cup, but the basketball season is catching up on him even faster. Practices start next Monday in Hart House. With Bob is last year's team, from left to right: Jack Gray, Bill Huycke, Al Dancy, Art Binnington, Capt. Eddie Brennan, Bud Natanson, Steve Carr, Bill Wilson, Gary Glover, Ed Maynerik.

Basketballers Begin

With all of last year's team returning except two players, and with a host of high school stars in their first year this year, the array of basketball talent which will be out with the Blues next Monday, when the practices begin, should be among the most imposing the University has seen.

Both the coaches, Bob Masterson and Dalt White, are busy with the football team, and as yet nobody knows who is going to take the team through their preliminary paces the first week or two weeks.

Steve Carr and Jack Gray are the only Blues not returning to the court this year. Both have graduated. Trying to put some of last year's players off will be such high school stars as George Stulac, one man team with Western Tech; Bill Corcoran of UTS, also a one man team last year; Ray Monotte of Etobicoke, Mike Baida of Harbord, Don Ottaway of Malvern, Jack Garbutt of Runnymede, Frank Palermo of Bloor, Don Harrison, Bob Kimoff, and Bruce Johnston of East York; Steve Oneschuk of St. Catharines, and doubtless others.

Theer will also be some improved men from last year's championship Intermediate team, which has such returnees as Lou Lukenda and Don Fawcett (both of whom played games for the Blues). One or two may make the jump from Interfaculty, possibly Russell and Woods from St. Mike's.

Blues Face UWO Only Two Injured

Guardian angels, who for over two years now have shunned Varsity as though it were the gates of hell, seem to have come back to the Bloor Bowl once again. Not only are the Blues in the best physical shape they have been in at this time of the season since 1948, with only two regulars out of action due to injuries, but they went through their weekly scrimmage with the Intermediates last night without anyone getting crocked for at least a week.

Pete Hynbida pulled a muscle, and **Al Brown** hurt his arm, but neither injury is of a nature that could put the owner out for this Saturday's game with Western.

The most serious injury in camp is **Jim Butler's** broken hand. Jim is carrying the mitt around in a cast, and is definitely out for this Saturday. Given his chance when **Jack Roberts** was put out by a head injury, this solid young rookie from East York Collegiate has stepped into a regular first string role at right guard. **Roy McMurtry** will replace him unless **Gerry Sutherland** is moved over from centre, in which case he will go at the guard position instead.

The other recent injury is to **Bob Leeming**, who received a knee injury in the Queen's game, and will likely watch the Western game from the sidelines. Leeming, the right side linebacker, plays only defensive ball, and will be replaced by **Bob Rumball**, who is recovered from his side injury. Leeming made the jump to Senior from Junior Skule last year, though he had a year with the Intermediates the year before.

Ollie Mandryk, quarterback, has pretty well recovered from his knee injury, but is still a question mark for this Saturday. **Al Haig's** kicking foot is improving, and may take over the kicking chores again this week, though **John Adams** has been doing well enough lately to carry the load himself.

Injured Hand



—Photo by Art Chetwynd.

JIM BUTLER

Sportswoman

In a fast game at O.C.E. last night, Vic Freshies A defeated St. Mike's first year team 14-4. The Vic girls were really connecting and their passing was accurate, but the losers gave them a good fight.

The PHE third team played Vic Junior-Senior A, and carried through after a close game to win 19-16. Towards the end Vic began to mount up their score, but they were not quite fast enough for the Phys. Eds.

In the third game last night St. Hilda's Freshies lost to the first year A from UC 13-25. It was fast-moving all the way, but UC proved the better team in accuracy and intercepting, while the Saints, in spite of being on the wrong side of a 25-6 score at half time, worked hard and managed to double their total by the end of the game.

Nurses met Meds in a fast scoring basketball game last Tuesday afternoon and the Nurses came out on top by a 27-23 count. The score at half time was 16-13 for Meds, and during the last half, neither team gained a lead of more than a point until Helen Blott scored two quick baskets near the end of the game to put the Nurses on top. Donna Parr was top scorer for the winners.

The softball game played Wednesday, October 31 between PHE I and St. Mike's has been disputed. The decision of the umpire has been withdrawn and the game will be played again on Thursday, November 1.

In the other softball semi-final, UC trounced St. Hilda's 19 to 4. The UC team got away to a good start when they downed the first three Saint batters in order, and then banged in four runs in the bottom of the first inning. The second frame was a close contest with each team making one run. The Trinity gals warmed up in the third with three telling hits but the UC-ites retaliated with four runs. The fourth inning saw the Red and White team thwart the Saints' attempts with some accurate fielding. Daphne Walker and June Biggar were two of the reasons the UC team made the finals while short-stop, Elaine Hunt made a terrific showing for Trinity.

All 16 Points Scor In Fast Second Ha

By JIM PROUDFOOT

A powerful Red and White football machine ro 16-0 win over the undermanned Meds I squad on campus yesterday. On the strength of a fine perform QB Byron Peebles and the running of backs Brow Richardson, UC had little trouble with the doctors but three substitutes to spell off their overworked Quarterback Wheeling was a bright spot for the me

After a dull and scoreless first half, things really got rolling and UC struck for three touchdowns, only one being converted. The first came early in the third quarter when UC recovered the ball as Wheeler fumbled a bad snap deep in Meds territory. Nichols went for one first down and then Richardson took a pitchout and galloped way round the end for a major. Peebles hoofed the extra point.

Two plays later, UC intercepted a pass. Cucin went all the way to the 2-yard line and on the next scrimmage, Peebles sneaked over the end again. This time the convert attempt failed. In the last quarter, Richardson stormed for two first downs taking play to the Meds one. Peebles threw it over to Brown who went away wide for the major which was unconverted again. And that was the story of the scoring.

There was one injury of a serious nature in the game, that to Moran of Meds who was hurt on the same play that got UC its final touchdown. He was borne off on a stretcher and later to the General Hospital suffering from a torn cartilage in his knee.

Play moved up and down the field during the whole first half with neither side getting very close to 'pay dirt. Both QB's, Peebles for UC and Wheeler for Meds, clicked with a few passes but none for large gains. Richardson got away for one good run for the Red and White but it was nullified by a clipping penalty and this same thing happened to a number of plays on both sides. The half ended with nothing decided.

Bryon Peebles was a triple threat star in this contest. His passes were hitting the mark, his kicks were consistently long and when he chose to run the ball himself he went places. He ghosted through for one touchdown and another time, when he was back to kick and was rushed, he zig-zagged for forty yards right up the middle of the Meds team. Richardson, Brown, Cucin and Wilkes were ground-gainers for the Red and White. The first two both scored majors and Cucin set one up with a spectacular run to the two before he was downed. Jack McFarlane was steady on and lugged the ball a times.

For the doctors, Whe quarter was the pick. some nice passes and wa well. Shatz and Stipec went they all had trouble against the big arts team. of manpower was certainly since Meds held up well in half but wilted, visibly as wore on.

Varsity Ski Te Plans For Win

The members of the U Intercollegiate ski team Tuesday night to organize coming season. Bob Spar elected president of the Don Esson will fill the secretary.

A meeting for all those interested in competitive and trying out for the team held shortly. Notices of th ing will be published in T sity. Men are needed in al especially the four-way and Nordic events.

It was decided that th should join the Eastern legiate Association which placing the ISU of former Plans for the Varsity ski Collingwood, which is ope members of the Athletic tion, were also discussed Sparrow, Hal Godding Esson were appointed as ters.

The team will have a Lac Beauport, near Quee for the Intercollegiate C ships. It is hoped that also be invited to the M ter Carnival and other Last year's team placed hind Laval and Queen's a tercollegiate meet, and luck they should be able an even better showing son.

Mike Michealson will Nordic events team, Beck is returning as hea Bill is a Varsity Grad Ontario's top skiers.

Pitching Sportshot

There was one game on the soccer front yesterday. In a four o'clock game on the front campus, Agriculture edged S.P.S. III 1-0. Allan netted a goal in the first half and the rest of the game was scoreless.

At noon in lacrosse, U.C. I beat Meds II 6-4. Dutch Young and Eagleson each scored twice for the Red and White while Longhouse and Kopsky added singletons. In a losing game for the doctors, Brunton had a pair and Stroule got one.

In another boxla game played at five, S.P.S. lost out to Trinity by a 6-4 count. For the winners, Rowland and Lofft were double scorers with Brown and Briant netting one apiece. Orrel, McLaughlan, Endean and Johnston counted one each for the losing Skulemen.

Last evening Trinity's B boxla team doubled the count on Pharmacy B's 8-4. Chalk was gun for the winners, g goals. He was helped Keown and Johnston w goals each. For the d Quinn had a brace of Gillad and Wood added

Four games were r volleyball in the upper s III beat Dents B two st 3 and 15-11. First year also took only two game pose of St. Mike's C. was 15-6 and a close o

The games in the ev much closer. S.P.S. IV first game from II year 4, lost the second 15-12 back in the saw-off 15-1

The final game of brought together I year Forestry. Meds won th 9, the Timbermen took th 15-12 but Meds won th 15-11.

od Reception UC Debates

large turnout of
for the Robinette De-

Today

LABOR PROGRESSIVE
In Room 13, Meds Bldg.
J. B. Salsberg.

CARNEGIE RECORD
TION record hour in Rm.
Mechanical Bldg.

SCHOOL OF NURSING
dinner and skit nite at 7
Park Crescent.

SKULE NITE REHEAR-
gers only in Room 5, O.T.

PHYSICAL & OCCUPA-
THERAPY undergradu-
ing with films on cerebral
Gus Ryder in the "Huts".

Elementary and Inter-
Hebrew classes at Hillel
St. George St.

NEWMAN BADMINTON
on the Drill Hall.

UNIVERSITY HEALTH
E mental hygiene discus-
p Speaker: Warden Igna-
pic: "The University and
munity".

T OF T LIBERAL CLUB
e-ting in the Blue Room at
ood.

AND ART GROUP
at Hillel House, 186 St.
St.

ONALD-CARTIER CLUB
on the Rhodes Room, Trin-
ege. Speaker: Hon. Dana

VICTORIA STUDENT
AN MOVEMENT Hallo-
rty at S.C.M. House, 143
W. Admission 25c.

oming Up

6:15 p.m.—FRENCH CINE-
showing of "La Symphonie
ale" in the Royal Ontario
m.

—HILLEL: Casting for ra-
y to be presented at to-
Oneg Shabbat at Hillel
tion under direction of
Stein.

—NEWMAN GLEE CLUB
man Hall.

NOTICE

A Lecture By
COTT NEARING
Political Economist, Vegetarian
of Jamaica, Vermont
and Lecturer, former University
Professor

Topic
LIVING SANELY
N A MAD WORLD
on Whole Foods Grown on
Whole Soil

day, Nov. 3, at 8 p.m.
at
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B REVUE
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bates at U.C. Al Strauss, Literary Director of the University College Literary Society said yesterday. Entries close Friday, Nov. 9, and the debates start two weeks following.

By last night 16 teams had signed up for the debates and half of those were first year men. There are still openings of the lists on the door of the J.C.R.

The Robinette Debates are held at noon hour in Room 8, University College. Most topics for these impromptu debates are humorous, and fairly simple.

The team of Eli Rubin, School of Social Work, and G. A. Drew was disqualified because they are not undergraduates registered in the University of Toronto.

Pewter beer mugs are the prizes given to the winning team. All interested students are invited to come and attend these debates.

SAILOR'S LIFE

Grass Skirts — Pubs

Join the navy and see the world; dozens of men from the University of Toronto have done just that during the past summer. Tales of grass skirts, Hawaiian beauties that fill grass skirts, navy discipline, submarine rides, English pubs, Piccadilly Square, cigarettes at ten cents a pack can still be heard all over the campus. On board ship the UNTD Cadets faced naval discipline at its toughest and on shore they did the things that sailors will do. The highlights of the summer training were the actual cruise and the forty-eight hour leave at the point of debarkation.

On board ship (frigates) the Cadets had considerably more to do than play shuffle board. Each Cadet was fully employed with dog-watches, messenger duty, seamanship lectures, and huge doses of navy discipline and deck swabbing. And then there was the inevitable seasickness for some of the cadets.

While on board the cadets had no time to realize what a great experience they were undergoing, but as soon as they docked and had their feet on solid ground, the cruise seemed a most remarkable experience. Most cadets crammed more into the forty-eight hour leave immediately after docking than any Skuleman could pack into a quarter of a dozen football week-ends in Montreal. From both England and Hawaii cadets brought home loot ranging from grass skirts to Harris Tweed sport jackets.

In order that the cadets will be able to survive this the UNTD insists that they obtain the very best material. Of the three armed services, the Navy is the only branch that admits men on the basis of oral examinations. A candidate, if in good physical condition, is interviewed and either accepted or turned down on the basis of that interview. If accepted the candidate assumes the rank of Ordinary Seaman and must attend weekly "parades" at H.M.C.S. York. At these evening classes the seaman goes through boot training, attends lectures, and gets his first taste of that notorious naval discipline. After some weeks of this type of training the seaman then comes before his Board, consisting of both Reserve and Regular Naval officers, where he faces a series of oral questions. These questions may range from "Do you go steady?" to "Who won the World Series?" If the seaman passes his "Board" he is promoted from Ordinary Seaman to Cadet.

The merits of the naval disciplinary system cannot be denied. The UNTD's main function is to train men to be naval officers of a high calibre; and to be a good leader the cadet must show that he is humble enough to be led during that training. The actual training of the cadets is of the very best as witnessed by the summer cruise. The best way to learn about a ship is to live, sweat, and get seasick on that ship.

But who cares about hard work and tough discipline when fags are a half a cent each and Hawaii is in view?

Baha'i Teachings Subject of Talk

"The human world needs the help and remedy, the new life and regeneration which can come only from God", said Mrs. Audrey Westheuser at the open meeting of the University Baha'i Student Group yesterday.

"God's eternal covenant has been revealed progressively. Irrigating currents of revelation have been the source of spiritual renewal in every age and have been the mighty civilizing forces of their time," the speaker went on to say. "Through obedience to the ordinances of God we can overcome the exigencies of our time and learn to dominate our environment. Thus the power of God operates through a collective center and today is flowing through the creative words of Baha'u'llah".

Mrs. Westheuser continued by saying that "the goal is to unite races, creeds, and nations, to clear away the superstitutions, dogmas and rituals which are keeping men from truth and reality in all religion, and to show that there is but one religion and that all the prophets have taught it."

"In one hundred and six countries of the world Baha'is are learning to live according to principles of unity. World peace cannot be assured through patriotic devotion nor can human agencies alone bring peace. The guidance of God is essential, and this guidance has been given to us clearly and explicitly by Baha'u'llah".

The speaker concluded by suggesting that these claims are open to criticism and evaluation, but that Baha'is believe that within the Baha'i teachings is to be found the divine solution for every human problem.

School Board

(Continued from Page 1)

State of Israel in 1948. Students stand in crowded classrooms to study the Humanities, Science, Medicine, Law, Agriculture and Education.

From the third floor of Terra Sancta, one can see the Judean hills, rich in Biblical history and representative of the past. Through another window one can see a transit work camp which houses thousands of Israel's new citizens; this is representative of the present. And the work being done in medical laboratories and scientific research institutes is representative of the future. Thus the past, the present and the future is involved in the scope of the Hebrew University and of its students there.

University Health Service
CHEST X-RAY SURVEY FOR TUBERCULOSIS
FREE! For All Students and Staff

Dates: Monday, November 5th, to Friday, November 16th (excepting Saturdays and Sundays). Hours: 9 a.m. to 5 p.m.
Place: C.O.T.C. Drill Hall, rear of 119 St. George Street.
Appointments: See below.
An X-ray is COMPULSORY by order of the Board of Governors for the following students:
— all new students
— all final year students
— all Medical and School of Nursing students
— Dental students in 1st, 3rd and 4th years
— all students whose domicile is not in Canada.
Appointments are necessary for these students and are made as follows:
Men: Arts men and Graduate students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.
Women: Contact the Health Service at once at 43 St. George Street.
ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on Friday, November 9th.
N.B. Appointments are not required. If unable to attend on this date contact the Health Service for an appointment.
STAFF (including Academic, Administrative, Maintenance and Operating) are urged to take advantage of this free examination.
N.B. You may attend without appointment on Friday, November 9th.
PROTECT YOURSELF **PROTECT OTHERS**

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INTERCOLLEGIATE SQUASH

The first practice for candidates for the Intercollegiate squash team will be held in Hart House at 7:30 p.m. Thursday, Nov. 1st. Practices will be held on subsequent Thursdays. Those unable to turn out or wishing further information should call Clive Cameron, team manager at HU. 3309.

GAMES TODAY

FOOTBALL	3:00—East Dent	vs Jr. SPS	Carr, Housley, Lane
SOCCER	12:30—North Sr. Vic	vs Sr. SPS	Hurka (Postponed)
	4:00—North U.C.	vs Trin. A	Thompson
	4:00—South Emman	vs Sr. Med	Allen (Postponed)
	4:00—South Emman	vs St. M.?	(please check with Intramural office)
LACROSSE	1:00—SPS III	vs Vic. II	Gear, Graham
	5:00—Vic. I	vs St. M. A	Miller, McPherson
	7:00—Knox	vs Med. V	Miller, Walder
VOLLEYBALL	1:00—Emm. A	vs U.C. IV	Lukk
	4:00—U.C. V	vs Law	Biderman
	5:00—Dent. A	vs Jr. Vic	Biderman
	6:00—Arch	vs Pharm	Neuwelt
	7:00—Wyc. C	vs St. M. E	Neuwelt

Sports Schedule — Week Of November 5th

FOOTBALL —

Mon.	Nov. 5	3:30—East Med. I	vs Sr. SPS	Cunningham, Thompson, McGuire
		3:30—West Forestry	vs Trin	Salsberg, Housley, Martin
Tues.	6	3:30—East U.C.	vs Vic	Salsberg, Housley, Martin
		3:30—West Jr. SPS	vs Med. II	Cunningham, Charendoff, Hurasym
Thur.	8	3:30—East Trinity	vs St. M.	Salsberg, Carr, Martin
Fri.	9	3:30—East Sr. SPS	vs U.C.	Cunningham, Housley, Lane
		3:30—West Med. II	vs Dent	Emon, Kelly, Mortimer

SOCCER —

Mon.	Nov. 5	12:30—North Jr. SPS	vs St. M	Tucker
		4:00—South Arch	vs PreMed	Foulkes
Tues.	6	4:00—North Sr. SPS	vs U.C.	Tucker
		4:00—South Dent	vs Wyc	Derzai
Wed.	7	12:30—North PreMed	vs Trin. B	Quirk
		4:00—North St. M.	vs Emman	Tucker
		4:00—South Knox	vs Forestry	Hurka
Thur.	8	4:00—North Trin. A	vs Sr. Vic	Allan
Fri.	9	12:30—North Pre-Med	vs SPS III	Stainton

LACROSSE—

Mon.	Nov. 5	1:00—Med. II	vs SPS II	Young, Ham
		4:00—Vic. II	vs St. M. B	Gear, Ham
Tues.	6	1:00—St. M. A	vs SPS I	Young, Gear
		6:30—Forestry	vs Dent	Graham, McPherson
Wed.	7	1:00—Vic. I	vs Med. I	Young, Graham
		6:30—Med. III	vs Pharm. A	Graham, McPherson
Thur.	8	1:00—SPS III	vs Med. IV	Ham, Gear
		4:00—Trin. B	vs Med. V	Young, Ham
		6:30—Pharm. B	vs Knox	Miller, Walder
		7:30—U.C. I	vs Trin. A	Miller, Walder

VOLLEYBALL —

Mon.	Nov. 5	1:00—Jr. U.C.	vs Jr. SPS	Lukk
		4:00—Vic. III	vs St. M. D	Biderman
Tues.	6	1:00—Sr. Vic	vs Sr. SPS	Biderman
		4:00—Vic. IV	vs St. M. E	Berger
		5:00—Sr. U.C.	vs Med. III Yr	Lukk
		6:00—Arch	vs Med. II Yr	Lukk
		7:00—U.C. IV	vs Knox	Hurka
		8:00—Pre-Med II Yr	vs St. M. B	Hurka
Wed	7	1:00—SPS III	vs Jr. Vic	Neuwelt
		4:00—Emm. A	vs Wyc. A	Martin
		6:30—Med. I Yr	vs U.C. III	Hoffer
		7:30—Trin. A	vs Med. IV Yr	Hoffer
		8:30—'Pharm	vs SPS IV	Hoffer
Thur.	8	1:00—SPS V	vs Trin. B	Berger
		4:00—U.C. VI	vs St. M. D	Biderman
		5:00—Med. III Yr	vs Sr. Vic	Biderman
		6:00—Forestry	vs Dent. B	Biderman
		7:00—St. M. A	vs Dent. A	Hurka
		8:00—Wyc. B	vs Vic. III	Hurka
Fri.	9	1:00—St. M. B	vs U.C. V	Neuwelt
		4:00—Knox	vs Emm. A	Neuwelt

CLASSIFIED ADVERTISING

FOR RENT
Large furnished room for rent—76 Parkway Ave., west end. $6.00 per week. Phone LL. 4245.

ROOM AND BOARD
Private home. Transportation. HU. 6891.

IMPROVE YOUR GRADES 18%
$1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 9321.

DANCE BAND
Well rehearsed, experienced group available for all your affairs, parties, dances, etc. For information please call Sunny Qualer, RE. 8743 or KI. 0680.

GOOD ACCOMMODATION
For young men students. All conveniences. Should be seen to be appreciated. Excellent address. MI. 0402.

STUDENTS' LIFE INSURANCE.
$10,000.00 preferred term life insurance for only $5.00 a month. Fully convertible to a retirement saving plan later on. With major company. Call R. N. Richardson. HU. 3929.

BABY-SITTING
Baby-sitting done by wife of destitute engineer. Phone MI. 8660 after 6 p.m.

ACE SOUND SYSTEMS
Rentals for dances, house parties and sporting events. Frankie Green, LY. 9359.

TYPING
May I do your typing please? Work quickly, well and reasonably done. WA. 1813—ask for Evelyn, 9-7 where I work.

P.A. SYSTEM
For any and all affairs. Cheapest rates on campus. Phone MI. 6256 or call at U.C. Lit Office, J.C.R.

Shell Out!



—Cartoon by Hugh Niblock.

Shell Out

Shell out, shell out,
We'll break your windows inside out.

The tumult and the shouting have died. All the witches and evil spirits have departed to the murky underworld for another year. Neighbors are picking their porch furniture from telephone-pole tops while storekeepers busily rub soap scrawls from their windows.

And today on All Saints' Day, the children of the city are back in school, bleary-eyed and scrubbed, chortling over their ill-gotten gains and fiendish exploits.

At least, this is the way it used to be. Lately, however, there are rumors that Halloween is being organized—schools and churches are arranging parties to keep the little devils off the street and out of people's hair.

What ignominy! From wild and glorious attempts to fill baskets and bags with enough candies and apples to makes one child in three sick for days, we are degenerating to apple bobs and charades. From the eerie, witch-filled October night, children are being swept into the prosaic dullness of the school gymnasium and the church hall.

How are the fine old traditions of Halloween to be preserved? Perhaps we, the university students, can do something.

We are slowly growing out of the awkward age. We are at the stage when going from door to door in costume would not seem too childish and silly. Instead, colorful costumes on Halloween night would be great fun.

Maybe we are missing the chance to exploit Halloween. Instead of asking for candy kisses, we have lots to ask for that would seem to go a long way: Red Feather, Jamaican university relief, All Varsity Aid, the poverty-stricken sets of initials like ISS.

Think of the effect of burly engineers in costume going from door to door. Think of the large supply of witches in our midst.

And think of the donors who could be easily shown the advantages of releasing nickels and dimes into the empty coffers of needy organizations. Next year, let the slogan be:

Shell out, shell out,
We'll break your windows, inside out.

OUR READERS WRITE

No Politics Here

The Editor, The Varsity:

What is the purpose of having campus elections for the Mock Parliament? The demand for them is coming from the political clubs who represent a very small proportion of the student body. Only those in the clubs will take an active interest in them but the whole campus will be involved. Most Varsity students are not interested in the Mock Parliament, yet the results of the election, if held, will be announced in large letters in Toronto papers as the opinion of the student body. I see no reason why Varsity should provide propaganda for any party, right or left wing.

There is another objection to elections at this time. The Mock Parliament discusses only Dominion issues, not Provincial matters. Yet the tentative date for election is November 15, just a wee[k] fore the Ontario vote. Inevitably, V[ar]sity political leaders will use campaign [ma]terial supplied by Messrs. Frost, [Le]slie Thomson or McLeod. People will be [ask]ed on the basis of one set of prob[lems] which it will not be able to discuss. T[hus] the election results will be most mis[lead]ing. Many people vote for different [par]ties in the Provincial and Dominion [fi]elds.

Are there not enough extra-curric[ular] activities on the campus now? If we [have] so many politicians in the university [let] them campaign for local candidates in [the] city. Personally, I came to Varsity [to] receive an education not to read [party] propaganda. Thus I am strongly oppo[sed] to campus elections.

I. S. Wis[e]
II Tri[ple]

A Proud Refrain

Editor, The Varsity:

From the South-East corner of our campus comes a tiny squeak of protest. One of the smallest faculties of the University is crying for better and more accurate publicity.

The student body of the Faculty of Music beseeches **The Varsity** to refrain from using the term, "the School of Music". The confusion is justifiable. In the Faculty of Music there are two courses: (a) General Music, and (b) School Music. Thus the mix-up between Faculty of Music and the course called School Music.

However, if some studious scribe will consult the back cover of any U. of T. calendar, he will discover that we are definitely recognized under the former term.

Our student body is proud of the work we do throughout the campus. Without our help, many student music activities would be without ogod leadership. Graham Jackson is the director of the UC Music Club, and Charles Wilson heads the Vic Glee Club. Phyllis Graham is the chairman of the SAC Music Committee (not Lois Graham from School of Nursing as you reported).

Just glance at a list of our graduates. In the past, Lee Hepner, Bob Cringan, Bill Girvin and Elmer Eiseler were important to campus music. This year the names Ward McAdam, Keith Keith Girard, and Jim Guthro are in the news. And who can forget the charming Margo MacKinnon, who graduated from our course last year? Small wonder that we are proud of our achievements in the past and the present!

On behalf of my fellow artistes, I ask **The Varsity** to repor[t] accurately the activities [of] geniuses of the University [of] world.

Bruce Snell, Pres[ident]
Undergraduate [As]
Faculty of M[usic]

Skule Offers Coeds Time And Place

Editor, The Varsity:

Our recent debate abou[t] eds seems to have aroused [a] small controversy. Those [who] were present represent [a] 20% of all the engineers [on] campus, and may therefo[re] taken as a fair cross-se[c]tion. Moreover it may be ass[umed] that those voting for the [reso]lution knew what they were [vot]ing apparently on the basis [of] past experience.

However, inasmuch it [is] fair to deny the coeds a c[han]ce to express their sentiments [pub]licly, we hereby offer them [the] platform on any convenient [day] to express whatever views [they] please regarding the con[tro]versy.

G. [illegible]
Chairman, S.P.S. Debating [Club]

Wants Lower Fees

Editor, The Varsity:

Do we want lower fees? U.B.C.'s got them.

As we read in last Wednesday's **The Varsity**, the enrolment of our university has decreased considerably this year over and above the thousand or so DVA students who have graduated.

In common with many other students we have had the feeling that although the fees increases were rather steep, we would just have to sit back and take it on the chin (or out of the pocketbook). But we recently heard from a friend of ours at the University of British Columbia that their student council sponsored a referendum on the subject of fees increases, and that as a result, their President Mackenzie has announced a decrease in the second instalment of this year's fees.

Speaking on the findings and significance of the Massey Report, Dr. James, President of McGill University, said last Thursday night that there are ". . . many students of outstanding ability who have no opportunity to go to university because they cannot raise sufficient funds". Also according to Dr. James, our country's universities have fewer scholarships and bursaries, but higher fees, than any other university that he knows of in the British Empire.

In view of this, we feel obliged to conduct a poll of say 100 students to enquire whether they are satisfied with the fees increases.

(Those interested in serving on this committee can reach us at KI. 7414 between 6 and 7 tonight.) We feel confident that the results of this small poll, a cross-section of student opinion, will justify an all-Varsity fees referendum.

Paul McIntyre, I Arts,
Ralph Brooks, I Arts.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

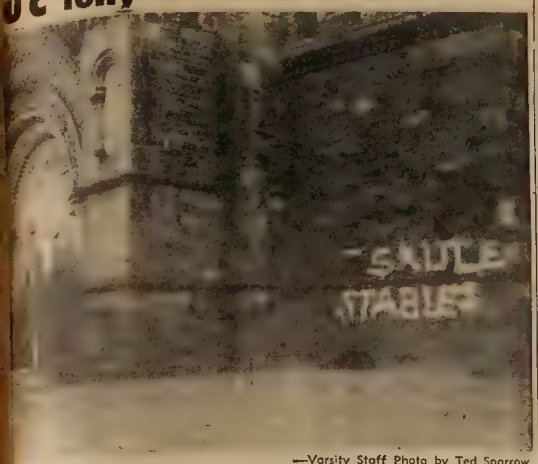
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VANDALS PAINT CAMPUS

UC folly



—Varsity Staff Photo by Ted Sparrow.

University College took a beating on Wednesday night. Most likely the sign shown above and another one saying "Skule Forever" will be visible for years unless an ugly light patch obliterates them.

Hold Emergency Meeting To Investigate Rowdyism

No university windows were broken on Hallowe'en, but a wave of vandalism did sweep the campus Wednesday night as All Saints' Day was ushered in.

Students coming to classes yesterday morning were greeted by painted signs on the walls of University College, Whitney Hall, Trinity and Knox, and on the steps of Victoria College.

The Students' Administrative Council has called a special meeting of its Executive Committee, together with college and faculty presidents, to air the matter.

SAC President Syd Wax said last night that if necessary an investigating committee will be set up to look into the whole problem of mob spirit and rowdyism on the campus.

The emergency meeting will be held at 1 p.m. today. Members present will be the Presidents of the UC, Vic and Engineering student governments; the president, vice-president and secretary-treasurers of the SAC, and the Editor of The Varsity.

"I don't remember a worse case of vandalism in all my years at the university," commented UC Principal Jeanneret yesterday. "I cannot believe that any student of this or any other university committed this vandalism. If it is found that some student is responsible, I think he deserves expulsion."

The signs, painted in oil-base paints, are still to be found on the front and side walls of University College, the windows of Knox, and the steps of Victoria. They have already been removed from Trinity and Wymilwood.

UC suffered the worst damage from the as yet unidentified vandals. Two men spent most of yesterday trying to remove the white-paint "Skule Forever" on the side wall of Croft Chapter House. Although they have managed to remove most of the paint, much of it still remains in the stone itself, and can be clearly read. The other sign, "Skule Stable," still remains on the front wall.

"Passion Pit" was the comment painted on the red brick wall of Whitney Hall, the UC girls' residence. In both the case of Whitney and UC, the paint will have to be scraped slowly away by hand. It is impossible to use solvent, since the solvent and paint would sink even deeper into the bricks. Sand-blasting would necessitate cleaning the entire wall.

"Those signs will be there for some years to come," commented one UC caretaker.

At Trinity, one of the heavy wooden front-doors was taken down for refinishing, after the painted "Skule" sign had been removed. The other door has been cleaned with gasoline and will need refinishing, but has been left on the main entrance.

One of the large gym windows of Knox College, opening out on the lane between Knox and Simcoe Hall, was liberally painted with signs of "Skule," "Meds," "fool," and various initials. On the front steps of Victoria College, someone painted "Pink 'n Yellow." This was done in a different color paint from the others, and some feel this is an indication it was done by a different group of persons.

In Wymilwood, one of the Vic women's residences, "Skule" was painted in white over the fireplace.

At the O.T. Huts on Devonshire Place, the door was blocked by a sign nailed across it. When the caretaker came to open the huts, she was hurt in removing the sign. She may have a fractured bone in her hand, as a result of injury from the falling sign.

In an official statement to the University, the Engineering Society said: "The appearance of the word "Skule" in oil paint inferred that members of the Engineering student body were at fault. If it is found that students of our faculty are responsible for the damage, we shall certainly support any disciplinary action which might be taken by the university authorities. In our opinion, the incident was highly deplorable. We would welcome any accurate information which might shed some true light on the unfortunate situation."

Radio Round Table May Be Resumed

The University Radio Round Table may be going over the airwaves this year after all, in spite of a report from the SAC Radio Committee that CKEY had refused to broadcast it. The round table, entitled "Of Minds and Men" was heard on CKEY last winter, under the auspices of the Radio Committee.

However, the broadcast schedule will not begin until the new year, since coming provincial and muncipal elections are taking up all the free time on the station. Programs will be able to start the first week in January according to station officials.

The Students' Administrative Council received this information at its meeting Wednesday night in a letter from CKEY News Editor Harry Rasky.

The Radio Committee has not yet definitely said whether or not it would produce the program now that CKEY had offered to co-operate.

In his letter, Rasky told the Council: "I am once again willing to undertake the production of the University of Toronto round table discussion known as 'Of Minds and Men'." He went on to say that both he and the station management feel the program was successful.

"You understand of course that the management expects me to act as liaison between the university and the station," said Rasky, "and would like me to act as moderator and producer again. Since all my work on this program is voluntary, I would appreciate as much co-operation from (the Council) as possible."

At the first SAC meeting of the year, Rocky Martino, Grad, then chairman of the Radio Committee, was reported as criticizing Rasky's work as moderator of the round table last year.

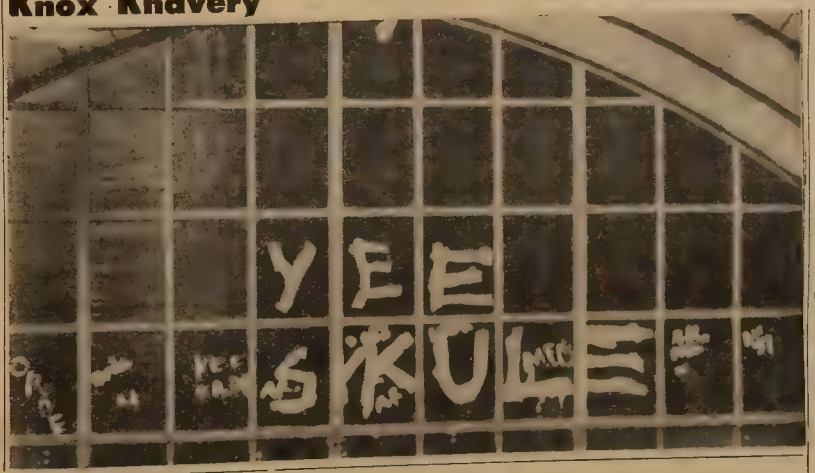
Referring to the report of this meeting, Rasky said, "I was somewhat shocked and amused to read an item about myself in a recent issue of The Varsity. However, I have been told that the article was substantially incorrect, and in view

(Continued on Page 4)

THE VARSITY

VOL. LXXI NO. 26 | THE UNIVERSITY OF TORONTO | Friday, November 2, 1951

Knox Knavery



On Wednesday night a group of unidentified persons satisfied their ambitions by painting a window at Knox College. It wasn't until Thursday afternoon that Knox discovered that there was some writing on the yellow-stained window at the south end of their gymnasium. This was the only sign containing the word "Meds" out of the 12 that were painted. The initials cannot be connected with the years and the name "Orde" is not listed in the student directory.

—Varsity Staff Photo

Council Statement

The use of paint on the walls of University College is a childish prank, but, because it has a mutilating effect on the stonework, it will be practically impossible to remove for some time, and it becomes more serious.

The campus seems to reflect a distorted sense of humor and lack of proportion lately. The theft of almost $300 worth of decoration from the Homecoming Dance at Hart House marked a new high in juvenile irresponsibility.

The same infantile outlook is manifest in the painting on the walls of the various buildings. What may have been considered as a great stunt at the time shows a lack of imagination and has resulted in damage to buildings with possible serious repercussions to the student body as a whole.

What the students seem to have forgotten is that their actions may cast serious reflections on the student body. The Students' Administrative Council will not condone any irresponsible student pranks.

Sydney Wax, President, SAC.

Plan Translation Bureau

The University of Toronto may have the only foreign language translation office run by students in Canada in the near future. A plan for such an office was brought to the Students' Administrative Council at its meeting Wednesday night. Now the plan has been handed over to the SAC Student Service Commission to investigate.

Dr. F. M. Heichelheim, University College lecturer in Greek and Roman History, explained to the Council the need for such a service. He pointed out that because they don't understand the foreign languages in which many of the best texts are written, students are often forced to use second-rate English texts. This difficulty is also found on the graduate and faculty level, he added.

"You can't ask anyone to know 25 languages", said Dr. Heichelheim. "Many times I have been lucky in the past by finding a student in my class who could translate a language I do not know. But other times it has meant hard work with a dictionary."

Dr. Heichelheim envisioned a translation bureau composed of students with a working knowledge of the various languages.

He thinks it should be self-sufficient. Fees for students would be asked only if a typed translation was required; for grads and faculty a small, reasonable fee would be charged for any work; for outsiders a higher fee would be asked.

"This project is such a good idea, and so valuable, that it should really be given to the university authorities to carry out," commented Professor R. S. Knox, SAC Faculty Advisor. Doug Sherk, Engineering, agreed saying that such a bureau was outside the authority of the SAC.

It was finally decided to pass it to the Student Service Commission for investigation. The commission has been empowered to get in touch with university authorities in connection with the translation bureau

Fees Fuming
Mercenary Mayhem

"More schools, less jails." Those words of John Ruskin come to mind as we realize an increase of 20% in university fees. In a survey taken on the campus, general opinion felt this has resulted in a decreased enrolment.

With medical and engineering fees up $70 to $80, students who are forced to pay their complete tuition themselves find it difficult, in many cases impossible, to earn their tuition fees during one summer. Another point it that scholarshius granted cover only the old fees. The fortunate students are those who have extra funds from other summers as a backlog. Those less fortunate find it necessary to seek part-time employment to supplement their meagre funds. A 1st year Meds student, to cite an example, has 23 hours of straight lectures. Library work plus studying bring the total hours to approximately fifty hours per week. Fifty hours of school does not leave one much time for a part-time job.

Too, a university education is not an education in only book work as most students feel. It should be an education in living and learning of things outside the confines of any one course. The student who must fill all his spare time with a part-time job is denied participation in almost any extra-curricular activity, such as political clubs, science clubs, and cultural activities.

Generally speaking, the arts student, from interviews on and around the campus, does not seem to feel so keenly the new boost in fees. Many felt, as did George Lowe, (II Pass) that thirty-two dollars was a week's salary, true, but "it's the kids in other courses that are really affected." However, Harold Cone, II Pass, felt quite differently. "Our fees definitely should not have been raised. The government should have granted a subsidy. Surely part of the huge sum spent on preparations for the Royal Visit could have been well used by the U. of T."

Leon Bookman, IV Chemical Engineering, whose fees have been increased $80, also felt that the government should have helped the situation. He revealed that various students in his course were already in debt in an effort to clear their fees.

Ricky Rosenbaum, (1 Dental Nursing) agreed with those who felt the government might easily have offered aid here. "In practical terms, the $32 which we are paying over last year's fees, could have paid for regulation shoes and stockings, plus lunches; or $32 could have rented a typewriter." Those who felt most strongly the new expenses are those students who are living away from home. As one put it, "$50 pays three weeks room and board."

To sum up, student feelings seem to be divided on the question of whether or not the increase was just. However, their opinions, generally, were that the situation might have been avoided had our government, Federal or provincial, or both, granted the U. of T. a sum sufficient to cover new expenditures. Recent figures published in a well-known Toronto newspaper show the excess taxes of the Ontario government to be roughly $30 million. Six hundred thousand dollars, that is one-fiftieth of this sum, would have kept fees at last year's level. By simple arithmetic then, fees should not only not have been raised, but they might have been lowered!

DAILY CALIFORNIAN RECEIVES ALL-AMERICAN RATING

Berkeley, Calif., (Exchange) — The Daily Californian, of the University of California, last week received an All-American rating from the Associated Collegiate press, once again attaining its standings set in previous years.

The ratings, which involve news value, writing and editing, make-up, and departments and features, fall into five categories. All-American is the highest.

The Associated Collegiate press, working out of the University of Minnesota, sent a scorebook in which they gave ratings on twenty-three individual departments, and made comments and criticisms.

Students Query

(Continued from Page 3)

quiring a loyalty test?" was raised. "The anti-discrimination act passed at the last session applies to race, color, creed, and place of origin, not political belief," was the reply.

Finally, both PC members were asked why they belonged to the Progressive Conservative Party. Because it believes in the least amount of socialism possible was the gist of the answer given.

Red China Admission Debated At UN Club

"The present attitude of the United States toward the Chinese Communist regime seems to be born out of a psychological frustration at having lost her chance in China," said Ali Tayeb at the United Nations club meeting last night.

The recently formed UN club was congratulated by Tayeb on the selection of the topic: "The Problem of the Admission of Communist China to the United Nations Organization."

The problem was classed as a knotty one by the speaker. "I use the word 'knotty' in either of its phonetic alternatives . . . the US has contributed its maximum in introducing the knottiness . . . and the Soviet . . . the naughtiness" he said.

Tayeb, a native of Pakistan, is currently engaged in Graduate studies at this University. He is also lecturing on Asian geography and has written several books on that subject.

The speaker gave a chronological outline of the situation in southeast Asia since the Chinese revolution of 1949. President Roland Corineille, in thanking Tayeb, described the outline as "an excellent skeleton" on which the flesh of future discussions could be built.

The talk, mainly factual, was planned to introduce the problem of admitting Red China to the UN. No definite conclusions were reached, and few opinions offered, although the current policies of the main nations toward the Peking government were sketched.

Tayeb described India's position with regard to Red China as one which recognizes realistically the validity of Peking's Claims. "India has moved to a feeling of disg toward those powers that f see the obvious," he added.

Speaking of Pakistan's poli Tayeb stated: "My governme categorically stands for the reco nition of Communist China by t UN, and the expulsion of Chian who represents no one but a gro of army leaders."

The UN club, teaming up w the International Students' Orga ization, will split into eleven d cussion groups at future meetin Each group will represent a diff ent nation and will attempt to fo mulate a typical, working policy t ward Red China.

These proposals of policy will presented to a mock Security Co cil on December 6th. The m practical suggestions will be d cussed and voted on, whether fo against admission of Commu China to the UNO.

Varsity Reviewing Lecture

All students interested in terested in reviewing for The Varsity are invited to attend a lecture to be given by Jack Gray, an occasional student, on "The Art of Reviewing", at 1.00 p.m. today in Room 13, UC. Present staff members are expected to attend.

This is the last in a series of four open lectures. The previous lectures covered news-reporting and the art of make-up.

This is the third year that luctures have been given by The Varsity staff. Their success makes it probable that they will become an annual institution.

Scholar Hollers Decrease Follers

Last spring the students of the University of British Columbia found that it would cost them thirty dollars more to go to college this year. But they did more than sit back and take it. Through student action, the University President agreed to recommend a slash. By December first they will know by how much their action paid off.

The increase was announced with the publication of a new calendar about April first last year. It was the second in two years, and totalled sixty-one dollars in Arts and Science Faculty.

At the time of the raise, it was assumed that federal aid amounting to $500,000 would be forthcoming. When pressed, the administration announced that if the aid did come through at the assumed sum, they would consider a fee decrease.

With this in mind the students took up the fight. **The Ubyssey** published a special issue deploring the increase. This fall the student council after receiving complaints, met with the President, Dr. A. M. MacKenzie. He agreed after two and a half hours of discussion to recommend a decrease.

"I realize," he said, "that it is becoming more and more difficult for students with limited means to attend university. It is my hope that within the next few years we will have evolved a situation wh no student of ability will find impossible to attend universit

It all goes to show, said Les mour, editor of **The Ubyssey,** student protests are of some a

Cannon Theft

According to a special mim graphed issue, called the "Sc Oike," from the Engineering S ciety's "Foul Plot" was fo when an attempt was made Wednesday night to steal the Sk Cannon. The single page ne paper reported that three "blo thirsty" kidnappers, posing journalists from Penn State, rived at the Engineering Bu ing to see the Skule Cannon, were refused permission as thi "against security regulations."

The group then asked about history of the cannon and shown a back copy of Toike O an Engineering Society Publi tion.

An examination of the al kidnappers' car and text books vealed that it bore a UWO (versity of Western Ontario) s ers. Scoop Oike reported the accidentally acquired two tires while parked in an alley b the old Chemistry Building.

The paper reported a furth tempt was made to steal the non at 9 p.m. when a group po as students attempted to gain trance to the Skule building the excuse that one of them left his wallet in a lecture roo

VARSITY CHRISTIAN FELLOWSHIP NOTICE

The bus for the Western Week-end will be outside Hart House at 9:00 a.m. Saturday. Bus will leave at 9:30 a.m. and return Saturday night at 10:00. VCF members may still purchase game and bus tickets from Ian Sowton, MI. 0145. Only a few remain so don't delay.

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St. George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUNDAY, NOV. 4—"EVERLASTING PUNISHMENT"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

TRINITY UNITED CHURCH

Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister — John W. Linn, Organist

11 a.m.—"A Good Investment"

7 p.m.—"What Constitutes True Success?"

1st in series "Christian Faith and Successful Living"

8:15 p.m.—Fireside Hour—A program planned to interest young people. A cordial welcome to students.

BLOOR

Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester

11 a.m.
THE LIMITS OF LAW
7 p.m.
-SPIRITUAL AMNESIA
DR. HOWSE
at both services

6:40 p.m. —Organ Recital

8:15 p.m.
CAMPUS CLUB
Dalton Muir
"The Life of the Caribou"

METROPOLITAN UNITED CHURCH

Queen and Church Sts.

133rd ANNIVERSARY

Rev. Dr. James S. Thomson
of McGill University

11 a.m. and 7 p.m.

St. James Cathedral

Cor. King and Church Sts.

24th SUNDAY AFTER TRINITY

8:00 a.m.
Holy Communion
8:30 a.m.
Mattins
9:15 a.m.
Holy Communion
11:00 a.m.
Holy Communion
Sermon: The Dean
SUNDAY SCHOOL
7:00 p.m.
Evensong

Sermon: The Rev. John A. Coombs
Holy Communion, Wednesday, 7:00 a.m. Friday, 7:30 a.m.
Mattins and Evensong daily, 9:00 a.m. and 5:15 p.m.

ST. PAUL'S-AVENUE RD. UNITED CHURCH

121 Avenue Road—3 Blocks above Bloor

11 a.m.
SURE AND ALL-SUFFICIENT

7 p.m.
I'VE FOUND A FRIEND

A WARM WELCOME TO STUDENTS

ST. ANDREW'S CHURCH

(PRESBYTERIAN)
King St., one block west of University
Ministers:
REV. PAUL STIRLING, B.D.
(Edin.)
11 a.m.
Christian Outreach
7 p.m.
Bach's Canata, ABIDE WITH US.
Gerald Bales, Orangist

PARK ROAD

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7 Evensong, Sermon and Devotions

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8 and 11 a.m. Holy Communi

11 a.m. RECTOR: "THE GLORY WEAKNESS OF THE CHURCH"

3 p.m. The Sunday Bible conducted by the Rector. especially welcome.

7 p.m. RECTOR: "UNDER ORDERS"

8:15 p.m. In Parish Hall, Hour. Illustrated address by Hesketh, Wycliffe College, in the Yukon".

New Vic Anthem At The Bob-Revue

...n old Vic tradition will be shat-...ed Monday night.

The finale of the Vic Bob Revue ...tures a new Victoria College ...arching song, reported to supply ...spirited counterpart to the "Old ...tario Strand." The "Strand" has ...n a Vic tradition for many years. ...Bob directors hope that the au...ence can be persuaded to join the ...s on the second singing of the ...w song. The tune was written ... Phelps Bell, III Vic and Bar...a Taylor, III Vic.

...Bob producer **Terry Lawson,** (oc... student), said yesterday that ...this year we have the largest col...tion of talent working on one ...w on our masthead. This fore...ows a new era in Vic shows equal...ling the immediate post-war epoch of 'The Persian Kitten'."

"A few seats are left for the show," stated Bill Andrews, IV Vic, yesterday.

Ticket sales continue at Alumni Hall at Vic and the Hart House Theatre box office.

Students Query Porter On Liquor And Health

"Is there a law against serving liquor to minors at a cocktail party in your home?" was one of the questions put to the Hon. Dana Porter at a meeting of the Macdonald-Cartier Club at Trinity last night. Several students present showed signs of relief when they were told by the Attorney-General that he did not know of one.

About twenty-five persons were present to question Kelso Roberts, Progressive Conservative candidate for St. Patrick's riding, and Mr. Porter about provincial party policy. David Fry IV Trinity, president of the McDonald-Cartier Club, introduced topics of discussion which ranged from policy on health and education to the liquor question.

Mr. Porter expressed the belief that a socialized plan of hospitalization such as British Columbia and Saskatchewan now have is not at present desirable because such a plan means that people neither want nor are ready for.

When the topic of conservation was introduced, he said "Talk of devastation of forests is to a large extent nonsense. Every lumber company contract has a condition as to perpetuity cropping." Switching to what David Fry designated as the Attorney General's department, the question "What is the legal position of a company's re-

(Continued on Page 2)

It's Banned In Boston



The Bob Revue, Vic's traditional show will be on review Nov. 5, 6, 7. Songs, skits, girls, gags, glamor, pack the show as they have never packed a Vic show before. One of the highlights of the performances will be the introduction of the new Vic song. Programmes this year will be a souvenir item, as they will have no advertising. The cast has been working steadily at rehearsals, for some time now. Producers of the show are Terry Lawson, Phelps Bell, and George McCowan. The Bob Revue is only a couple of hundred tickets away from a sell-out.

This Election Important Says Salsberg

"This (provincial) election, more than any other before it, is of vital importance to the student and youth in general," Joseph B. Salsberg, Labor Progressive MPP, said at a meeting of the campus LPP club yesterday. "It is not just an ordinary election," he emphasized, but comes at one of the most crucial moments in the history of mankind." We are faced with the basic problem of peace or war, he said.

Salsberg has been a member of the Ontario Legislature since 1943 for the Riding of St. Andrew's and has an active record in the trade union movement. He spoke on "The Student and the Provincial Elections."

"Youth should always be in the forefront in elections, stated Salsberg. "My colleague, A. A. Macleod, and myself have always favored an 18-year-old vote," he added. "Youth will make some mistakes, but they will never be as great as those the oldtimers have and are making."

Salsberg claimed that the present government was not emphasizing a peace solution, but stressing arm-

(Continued on Page 5)

New Cheer Is Announced For Injured Footballers

A new policy regarding cheers for players injured during a football game was announced yesterday by the Blue and White Society of the Students' Administrative Council.

The Cheerleaders have been instructed to adopt the new yell which will be used in the future; an example of which is:

Yea Bob,
Yea Masterson,
Yea, Yea Bob Masterson.

This yell will be followed by applause. The yell will only be used when the extent of the injury deems it.

John Armour, director of the Blue and White Society, said: "We are asking the cooperation of the entire student body in following the cheerleaders and to leave the necessity of a yell to their discretion. In every case, an applause will be led for an injured player leaving the field."

Chapel Talk Tea Too

The second in the series of Victoria College Union (VCU) sponsored Chapel Services will take place on Sunday, Nov. 4 at 7:00 p.m. in the Victoria College Chapel.

The speaker will be Mr. Kelly, M.A., B.D., S.T.M., of St. Andrew's Church, Toronto, and his topic is "The Hollow Giants." The two student assistants will be Alex Gigeroff and Bill Angus.

The series of talks will deal mostly with student problems and will endeavour to bring students from all faculties the different aspects of religion.

After the service there will be a reception in Wymilwood.

SAC Changes Mind To Hold Feather Fair

One of the most colorful events ...n campus life will take place Wed...sday, November 7 when the ...eather Fair is held on the island ...outh of Hart House. Staged an...ally by the students of this Uni...ersity, the Fair last year netted ...ver $1,167.12, in conjunction with ...ag day held the same day.

...or one **brief hour** at noon on ...ovember 1 last year, the island ...ked like a midway as barkers," ...wn and anchor games and an ...ut Door Health Clinic" took over. ... new gimmick this year will ... a cheerleading contest. Cheer...ders from all faculties and col...es are invited to see whose ...eerleading can convince their ...pporters to contribute most money ... the 66 charitable organizations ...mposing the Community Chest. ...e money-raising principle is ...milar to the one that last year netted $464.38 for All-Varsity Aid at a Band Contest held in Convocation Hall.

Tagging will be carried on across the campus the same day as the Fair.

On the grounds that outside financial drives organized by the students divert too much student time and talent from purely student drives, last year's Students' Administrative Council decided not to hold a Feather Fair. However, in view of the large sum the event raised, the Council this year decided that a Fair would be held.

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'No American TV' Say UC Debaters

An appeal to the University College Debating Parliament by Ann Wilkinson, first speaker for the government, that they should act as artsmen and not engineers, helped the Parliament to decide last night that "in the interests of Canadian culture private enterprise should not be given complete control of television."

Miss Wilkinson said that a delay was better "than having Betty Grable in our homes," and that free enterprise admits that their programs are for an audience of children of seven or eight. She gave the motto of television in the United States as: "Entertainment for morons."

The resolution was defeated by a vote of 21 to 17, although the first division of the house was 21 to 4 against. Speaking for the government, Harriet Thomson, II UC, said that while advertising may be a "dirty word" even the opera depends on advertising. She said that if television was left to the private stations there would be no resentment against "highbrow stuff" being thrown down arbitrarily. Miss Thomson remarked that the CBC cost Canadians $3,000,000. annually and could afford to be arbitrary and extravagant while private enterprise did not cost a cent.

Charles Hanly, III U.C., second speaker for the opposition, felt that any person whose life is governed by the dollar is not free, and that private enterprise is not interested in the public welfare. He was then asked by Eli Rubin, IV UC, "what has the opposition got against money?"

Other comments were that TV was "a capitalist plot to distract the workingman from constructive thought"—Jack Robson, past president of the UC Lit, and Jack Medcoff, IV UC, "if you don't like television you can turn it off."

Radio Round

(Continued from Page 1)

of this I am willing to devote a good deal of my own time again this coming year and continue the program." (**The Varsity** story was a verbatim report of the Radio Committee's report to the SAC.)

The Round Table is one of the activities carried out by the SAC Radio Committee. This year a drama program is also being carried out, with productions from the various college drama clubs being carried on CJRT. The first of these series was heard last night.

OPEN WINDOWS

A Glance At Buddha

By RUTH SCOLNIK

With today's student seeking a broader knowledge of the world in which he lives, the Department of East Asiatic Studies is offering, for the first time since its inception in 1948, a course in Chinese religious and philosophic thought.

Dr. L. C. Walmsley, Head of the Department, had a long and rich experience in educational work in the interior of China. Living there, among people uninterrupted in their culture by the progress of science, he was able to see the Buddhists at meditation, and the Confucian pattern of social relationships at work. Dr. Walmsley is giving this new course, "designed to open up the windows to the student, into the wonderfully rich historical and cultural background of one of the world's longest and greatest civilizations."

Though many of the roots of our Western Culture originated in the Mediterranean areas — Greece, Rome, and the Near East, there is now in progress one of the greatest cultural collisions in history. In the past the West achieved power and control over the world's resources to the extent where it could readily dominate China, and be concerned with her only as it was convenient. Those days are gone forever—China is now awakening with stupendous fervour, "disclosing the power of sleeping giants." Four hundred and fifty million people can no longer be ignored!

This new course in Chinese thought aims at revealing to the student interested in the world's great philosophies and religions, something of the thought processes of this vast nation, its history, and its remarkable cultural continuity.

The course, given to Pass Arts students, is a three year sequence. The first part (given last year) dealt with the history of China, the second with its thought processes, and the third (to be given for the first time next year) with its art. Together, they form the basis for an understanding of China's position and role in the world today.

The University of Toronto, Laval and the University of British Columbia are the only institutions in Canada offering Eastern Asiatic studies. U. of T. has the advantage of the magnificent examples of the Chinese Galleries in the Royal Ontario Museum, evidences of cultural contributions dating from the Shang Dynasty to the present, a period of more than three thousand years. In Chinese culture—the early gains of which have not been lost—we are dealing with a living, not a dead civilization, whose past is the key to the understanding and appreciation of its present and future.

Victoria Band Makes Debut

Yesterday at noon-hour, the SGLIRB (The Scarlet and Gold Light Infantry Regimental Band), accompanied by eight Victoria cheerleaders, serenaded the campus. It was the first in a probable series of future concerts publicizing the Vic Bob Revue, which will take place in Hart House on Nov. 5, 6, and 7.

The band's tour began at Vic and made its way to Hart House and from there around the island where the U.C. book-store stands. The whole tour lasted about an hour, during which time the numbers of the band fluctuated from twelve to eighteen.

The band played marches while the cheerleaders provided the spirit and a preview of the Bob "kick-line".

'Germany Today' Subject at IRC

"The Russian shadow that has hung over post war plans is nowhere more blatant than in Germany," declared Professor Walfgang Friedmann of the School of Law, in his address to the International Relations Club last night.

To Professor Friedmann the picture of Germany today is one of "fantastic complexities and confusions." However he stressed the deep concern which these problems have for us here in Canada with reference to the 27th Brigade which will soon form part of Eisenhower's forces in Germany.

The allied foothold in Berlin, he said, was a "colossal liability" and one of the "grotesque oddities" of the situation. Once it was clear that four power government was hopeless in Berlin, the West might have quit the city and concentrated on the West German Republic . . . but once the Russians cut them off with the blockade it became a matter of prestige to stay on, he said.

He outlined the circumstances of the partition of Germany and the doctrine of unconditional surrender, calculated to destroy German industrial and military strength forever. Yet today, he said, we are begging her for defence contributions. The reason for this of course, was the despair of collaboration with Russia, which resulted in a radical shift of American opinion in about 194[illegible]. The Americans couldn't very well go on treating Germany as an enemy, and continue the cold war with Russia, especially, he added, in view of the tremendous significance of the German coal resources.

He emphasized the "natural ingenuity and industry" of the Germans as being largely responsible for their recovery from the physical chaos at the end of the war.

"**The great psychological blunder**" that the Americans made, he said, was to let the Germans know how desperately they needed a German army. This had caused the Germans to continue to "raise the price" of such an army and has increased the hostility of the French. Today, he said, the German communists are telling the people to abandon "disunifying imperialism"; they say they will allow free elections and if necessary withdraw occupation troops. This leaves the allies in the position of enemies of German unity and might create a united Germany dangerously close to Russia.

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Students' Administrative Council

RADIO COMMITTEE

Students of all colleges, faculties and schools, both men and women, interested in Radio Round Table Discussions, Drama [illegible]. Special events such as musicals and talent shows, are asked to leave their names, addresses and phone numbers immediately [illegible] the Students' Administrative Council offices.

Last date for applying will be Tuesday, November 6th. Address all communications to Mr. Douglas Waite, Chairman, S.A.C. Radio Committee.

A new Radio Committee is now being organized which will be divided into sub-committees to administer the various phases of activity of the Radio Committee.

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★ NOV. 9th and 10th ★

balcony viewpoint

By FRANK MORITSUGU

All Hollywood studios make musicals. A few of these turn out to be great entertainment. But most of them are not meant to be world-beaters, they just make money.

TEXAS CARNIVAL (at Loew's) is no world-beater. Red Skelton and Esther Williams are the people involved, which means this isn't a light song-and-dance deal but comedy and sex have a big place in it. Semi-musical may be the correct classification.

Their two previous efforts, BATHING BEAUTY and NEPTUNE'S DAUGHTER, would indicate that this new one should be top stuff. Nothing happens that is extraordinary.

Red Skelton is potentially one of the funniest visual comics around. But with only average material, Skelton is wasted. His drunk scene, his defeated attempts to cope with cowboy clothes, his general inanity provoke laughs out of you. But there should be more to his business.

Miss Williams is, of course, a splendid specimen of American womanhood. On her, you will find no indiscreet bulge. While it is true that she is frighteningly gigantic and healthy-looking, she is a beautiful example of clean, fresh sex, visually that is. She is a good excuse for Technicolor.

Unlike Jane Russell, Miss Williams has more than one talent—she swims well. In TEXAS CARNIVAL, this swimming is kept down to a dream sequence—which makes her swimming into a graceful and lovely dance.

Keenan Wynn augments the comedy as a Texas millionaire (oil wells and cattle and so forth), but he has only two sequences. It is funny enough of Wynn.

The music and dancing are provided in the main by Howard Keel and Ann Miller. Mr. Keel must be an acquired taste like a fetish for running shoes. Many young ladies, even seemingly intelligent coeds, would immediately attack this opinion. Which is why he is making the money he is. But happy to say, Mr. Keel is much more palatable in TEXAS CARNIVAL than before. His Whoa Emma is quite pleasant, well done in the tradition of the western-music hoedowns.

Miss Miller is a good dancer, and she has an excellent dance number staged by Hermes Pan in which surprisingly Red Norvo and his jazz group appear costumed like stage Indians. And to top it all, "Keep in the Heart of Texas" is revived in the film.

If you wanted to make a case for it, TEXAS CARNIVAL could be called a gentle satire on Texans. It will make you laugh sometimes, and your feet tap sometimes. But after it's all over, what can you say but it's harmless.

* * *

But hold onto your hats. The biggest MGM musical, Gene Kelly in AN AMERICAN IN PARIS, is due soon. Naturally you've heard about it. The magazines and the critics have been going crazy about this effort.

And judging from what Kelly musicals have been like recently since he himself has been allowed a hand in the creation, like ANCHORS AWEIGH, TAKE ME OUT TO THE BALL GAME, ON THE TOWN, this new musical is worth seeing for anybody. Unless you just hate musicals. And, maybe even for you too.

* * *

After a carry-over week, new movies are taking over at most first-run theatres. Worth seeing are the new Alec Guinness picture, THE LAVENDER HILL MOB (at the Odeon-Hyland next week), THE DAY THE EARTH STOOD STILL, the science-fiction picture hailed as more intelligent and less deadly serious than its predecessors (at the Imperial), and of course, AN AMERICAN IN PARIS (at Loew's).

Round Table Held On Canoe Paddling

Canoe Paddling in Canadian History was the subject of an original round table discussion by third year history students Thursday. It was the first of a series of round-tables to be held up every Monday on leading aspects of history, to occur every Thursday.

The first question under fire was "What were the origins of the canoe?"

"The canoe is a Good Thing anyway," declared Bud Japp Junior, Vic.

"The canoe is here to stay," added Bruce Cameron III UC.

Jean Leith III Vic expressed the hope that one of the history department staff would give a personal demonstration of canoe paddling at a future round table.

The discussion also touched upon the formation of a new society on the campus, The CHOP.

"The Campus Hair-Raisers on Parade is an organization dedicated to raising glorious moments in history on the campus," explained Trudi Trumperton III Vic, Social Directress, who went on to express the hope that next year's float parade will see a float from Modern History.



This Election

(Continued from Page 3)

ament and further sacrifices. He went on from here to blast the Conservatives, and to outline the LPP platform.

In education, Salsberg said that the LPP "differed fundamentally from the Tory (and by and large the Liberal) in their mental approach.

"We reject the Tory idea of narrowing down educational opportunities," he stated. "The government should supplement say two million dollars to reduce fees," he suggested.

"We should have a provincial university similar to New York City College," he went on "where workers and farmers could enroll at nominal fee rates."

"Most of the members in the Ontario Parliament are 'rubber stamps,' concluded Salsberg. 'MacLeod and I are better than 25 of them.' "

New Club Aids Foreign Students

If you happen to be one of the many foreign students studying at Canadian Universities and are perplexed amidst the chaos of new impressions in a new country, take heart. There is a group of Canadians who are especially concerned with your welfare, and have formed an organization called Friendly Relations with Overseas Students (FROS) to help you.

There are 2,000 foreign students studying in Canada annually, representatives of many countries and religions; some receive good attention, others don't. Interested Canadians, realising this, have invited representatives of national student, religious, and educational groups, to further friendly relations with these students. Although the FROS is a national organization, it has a Toronto sub-committee, and a student sub-committee on this campus which numbers among its members representatives of the ISS, Newman Club, SCM, and other student organizations.

The aim of the FROS is twofold: to acquaint the students with Canada's people, and institutions, and equally important, to give Canadian an opportunity to learn more of the people and institutions represented by students from abroad.

The Community is concerned in establishing direct contact with these students, and in helping them make arrangements for such things as living quarters, entertainment, hospitality in Canadian homes, and vacation visits. From the moment of their arrival there is someone to receive them, and from then on, assistance is given along academic and extra-curricular lines.

Last year, the FROS helped students with language difficulties, organized tours for them to various centers of Canadian industry, government, and business, so that they get an idea of the workings of Canadian democracy. Canadians, on the other hand, phone up to ask students for Thanksgiving weekends, Christmas dinner, and make them part of the Canadian family and customs on such occasions.

As there is, as yet, no easy way to obtain a complete list of foreign students, everyone is asked by the FROS to register with Mrs. Kay Riddell, their new Toronto office, in the Household Science Building, or to phone MI. 4884.

You will soon find that Canadians are eager to extend their hospitality to you, and to contribute to the good impressions you will be taking with you.

University Education Just Start—Warden

"Many expect a university education to give them a passport to life," Hart House Warden Nicholas Ignatieff said last night in the first of the Health Service lecture series at the Psychiatric Hospital before a small group of six.

"The feeling should be, however, that the university is only the beginning in life—there is much more later," he said.

Speaking on "The University and the Community," the Warden suggested that college extra-curricular activities should fill this gap as interest in the arts, world affairs and politics is something that is developed when a youth is near or at maturity.

"Extra-curricular activities help develop the whole man, aid latent talents, assist in developing judgment, improve physical condition and encourage initiative," he said. Warden Ignatieff also described these activities as aiding the undergrad in becoming conscious of the great opportunities in Canada, something which many accept as "matter of fact."

"The university shows the way in medicine, engineering and other professions, to a lesser extent in literature and creative art, but the university begins to slip when it comes to human affairs," he stated.

The Warden then mentioned the state of our affairs as a whole in the world today. "Never in our history have we been nearer a precipice," he said; "man has not learned to control his environment."

"Artificially stimulated emotion, as displayed by pep rallies and cheerleaders, exhibits exactly what a university should not be," he continued. "These artificial emotional efforts cut right across the sense of individualism prevalent in North America the spontaneous desire to do something together.

Warden Ignatieff criticized the effect of mass efforts at artificial emotion as tending to produce a "bunch of sheep", being led to support any cause, no matter what it is. In its innocent way, this cut across the sense of individualism and dragged us down, he said.

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1951 Intercollegiate Hockey Champions



Back row: Pete Vernon, Howie Ringham (trainer), Wally Halder (coach), Don Hyde (ass't manager), Ray Ball.
Middle row: Joe Kane, Gerry Fitzhenry, Al Conboy, Terr Wadrop, John Fingland, Doug Dies, Bill Yeo, Jerry Henderson.
Front row: Doug Orr, Norm Fox, John Addison, Rich Howson (captain), John MacDougall, Ernie Frey.
Absent: Bucky Walters, Phil Arrowsmith, Pat Loughlin (manager).

Teams At Full Strengt Mustangs Out For Upse As Blues Seek 9th Wi

By BRUCE MACDONALD

With an injury list so short that Coach Bob Maste can hardly believe his own eyes and the team in better dition generally than they have been all season, the Bl travel to London tomorrow afternoon in an attempt to ex their unbeaten streak to nine games and break a 15-year that has kept them winless in London town for 15 long ye

Although Varsity teams managed to tie the Mustangs on their home ground in 1937 and 1947, the Blues have not come home from Western with a win since the championship year of 1936. With practically all hope of retaining the Yates hardware gone for the Metrasmen, they will be gunning to save face by upsetting the Blues on their trip towards the championship.

Coach Bob Masterson is as worried about this game as he has been about any during the season, even though he has a couple of new plays up his sleeve to try on the Mustangs, and hopes that a few new defensive formations will be what the doctor ordered as far as halting the Mustang offensive is concerned.

Bob Leeming and Jim Butler, rookie guard with a broken hand, along with centre Ray Yakasovitch, who is bothered with an ankle injury are the three Blues who will not see action tomorrow. Roy McMurtry, who saw some action against the Gaels last week will fill in at guard for the injured Butler.

Bob Garside, one of the Blues' most potent defensive weapons this season, will be back in action at his left secondary spot after missing the game last week. Bob Rumball, recovered from a bout with some sprained ribs, will play defensive secondary on the right hand side of the line. Al Haig, whose injured Achilles tendon has kept him from his usual job of kicking, will be doing some of the punting, along with Tony Adams who has capably filled Haig's shoes in the past three games.

Like the Blues, the Mustangs appear to be at almost full strength for this contest. Quarterback Truant was back in action against McGill last week after a shoulder injury earlier in the season, but was injured again last weekend and is a doubtful starter for the game tomorrow. Fitzgerald is back with Metrasmen after missing the f the season due to an untimely pendix operation.

Theoretically, the Mustangs still in the running for the collegiate championship, but Q must beat the Redmen to give even a mathematical hope, and way the McGill squad has been ing these past weeks, that is a hope indeed.

With much practice time week devoted to polishing up tle-used pass attack, the Blue be expected to take to the at least a few occasions tomo should the weather prove suitable

Mural Football Starts Earlier

It is worth noting that the afternoon games in intramural ball are now begun at 3:30 of 4 o'clock. When the games started at four it was found the last quarter was played in tual darkness. Now light is good the whole contest. Since the half is played in straight time, second half now begins about The second half is played under C.R.U. time-out system; where is in only during actual play. watch stops when the play is ped and the ball is not advanc

Blue Pucksters Now Practising

The Hockey Season Is Here. Already with the thermometer dipping to the freezing point, intercollegiate and intramural teams have begun their practices. About sixty hopefuls for the Blues turned out at Varsity Arena on Monday and Wednesday but with the first out on Wednesday the group has been pared down to a manageable size of approximately thirty.

It appears at this early date that the Blues will be packed with power offensively, but the defensive situation is at present one of great doubt. Coach Bill Wade has an abundance of good forwards this year but the loss of stellar goalie Ev Leuty and defencemen Porky MacDougall and John Addison has left a large defensive gap.

Up front Wade has veterans Ernie Frey, Norm Fox, Pete Vernon, Al Conboy, Bill Yeo, Jerry Henderson and Doug Dies all fighting for their old positions. Besides these performers there is an impressive number of newcomers who should add a great deal of scoring punch to the team. Foremost amongst the new players is Jack McKenzie who last year played with the Marlboro Seniors. Other members of the Leafs' chain that should show well are Don Rope, now playing soccer, and Jack Weldrake.

Red Stevens, late of the Oshawa Generals, is almost a sure bet to tie down a regular position on the team. Logie, Davison, Holden, Bennett, Fasan, Lawson and Fullerton are the other forwards that survived the first chop.

The only regular member of last year's defence corps that has been out so far, is Joe Kane. Fingland, Machin, and Prendergast, who have all played for either the Intermediates or the Junior B's, are currently engaged in attempting to secure regular defence positions. Others who are still in the running for the rearguard division are Moreau, Stewart, Andrew, and Dalgleish.

At present there are four net-minders vying for Leuty's old position. All have played with Varsity's intercollegiate teams before. Doug Orr, regular goalie in the 1949-50 season is out to regain his old position. John Milne and Bruce Taylor, former Junior B goalies, and Jim Ross, last year's intermediate goalie are the other three seeking the netminder's position.

Two footballers are expected to augment the squad when the rugby season ends. Gerry Fitzhenry will likely take a second lease on his defence position, while Johnny Adams is expected to annex a forward position.

Intermediate practices will commence on November 19.

Meeting

There will be an important meeting of the Varsity sports staff, on Tuesday, November 10 at 1:00 p.m., in Room 78, University College. The following are urged to attend: John Gray, Bruce North, Bob Godson, Frank Quinlan, Barry Thomas, Jack Sturman, Al Roger, Irwin Guttman, Gerry Hollyer, Bill Corcoran, Jim Proudfoot, Bill Wilson, David Rotenberg, Mal Crawford, Carolyn Schmidt, Carol Logan, Joan Haggart, Kay Schenk.

Jr. Skule Defeats Dents 7-0 All Scoring In Last Quarter

By BILL WILSON

Yesterday afternoon, the red-hot Junior SPS squad extended their unbeaten streak to practically clinch first place in their group. They edged a fighting Dents team that needed a win to stay in the running, 7-0. All the scoring was done in the last quarter when the winners notched a single and a converted touchdown.

The Dentists outplayed Skule by a fair margin in the abbreviated first half but failed to score. One touchdown by Dents Jack Gilbert was called back because of an offside on the play. However, they did hem the Engineers in their own end for most of the half as a result of a partially blocked kick and a long pass. Dents Bill Jeffry was taken off with a dislocated shoulder, the first of two injuries in the game.

Skule's long kickoff to start the second half set Dents back on their ten yard line and their kick on third down was almost blocked and went into touch at the fifteen. The Dentists set them back after two running plays and then blocked the attempted placement.

Taking over, Dents marched down into Skule territory led by quarter Jack Gilbert who burst through for two long gains. They were pushed back to centre and Pete O'Connor's nice put was taken out to the fifteen. SPS quick-kicked on second down and then the teams changed ends for the final quarter.

O'Connor's kick was brought out to the ten and Horton's kick was run back across the field for a small gain by Dent's Jack Wall. Gilbert's pass was intercepted by Norm Newell for Skule. Bill Horton's pass was caught by Fred Smale for a first down. Then came the first real break of the game for the Engineers. A beautiful sixty-yard boot by Horton was fumbled and Skule recovered on the thirty from where Horton hoisted a high spiral into touch-in-goal for a single.

Taking possession on the forty Dents tried a long pass by O'Connor and then had one intercepted. A long Skule toss was also intercepted. On the first play Wall took a hand-off from Gilbert and broke off-tackle for fifteen yards and a first down. On the play Skule's Bruce Day who had been playing a good game was hurt making the tackle and carried off on stretcher. Dents elected to run the ball on third down and Skule held. This was the real turning point.

Horton threw two passes in succession to Newell and Smale to take play to the one yard line. On second down Ollie Babirad went across for the major. Pete Bannister's pass to Smale off a fake placement was good for the extra point. This ended the Dents' hopes and the game ended a few plays later.

Both teams came up with terrific performances along the line. Bob Varey and Fred Spratt were particularly outstanding for the winning Skulemen. Wall and Gilbert played well in a losing game.

Pitching Sportshoes

By JONATHAN DOLITTLE

There was only one soccer game reported yesterday, and in this, the University College squad trimmed the Trinity A entry by a 3-1 count. The Buttery boys held to Redmen to a one all draw at the end of the first half, but the UC'ers broke loose with two tallies in the second session. Dalinaki was the star of the game potting two tallies for the winners.

One the lacrosse front, SPS III edged the Vic II entry by a 2-1 count in a contest marred by numerous penalties. The Engineers were given five sentences while the Vicsters were banished four times. The Skulemen took a two goal lead in the first quarters on tallies by Beck and Kingstone and were shut out from there on in. But the margin was enough as all that the Vic team could age was a tally by Hulbert in third.

In the five o'clock encou St. Mike's A drubbed the firsts by a 12-6 score. Led b phy who netted no less than tallies, the Mikemen compl outplayed their opponents. T and Morrissey added two apiec complete the winner's total. W led the losing Vicsters with tallies.

In the final bowla tilt of the Knox beat Meds V, 6-4. The was pretty even but the Meds were hampered by five penal At the half the score was 3-3 the game was in doubt until final minute. Graham led the ning Theologs with four and Walsh netted two for the ers.

On the volleyball floor, beat Law 15-3, 8-15, 15-10. took Jr. Vic two straight 15-6. Architecture lost the to Pharmacy 15-7 but came to take the last two 15-7 and In the final tilt Wycliffe C St. Mikes E 15-13 and 15-9.

Interfac Football Standing

GROUP I

	W	L	T
Vic	3	0	0
UC	2	1	0
Sr. SPS	1	2	0
Meds I	0	3	0

GROUP II

	W	L	T
Trin.	3	0	0
St. Mike's	1	2	0
Forestry	0	2	0

GROUP III

	W	L	T
Jr. SPS	3	0	0
Dents	2	2	0
Meds II	0	3	0

aby Blues At Stadium Today
ilt May Decide Championship

h Jack Kennedy's Intermed- ootballers square off against estern Colts today at 2 p.m., game that may decide the ionship of the Intermediate ollegiate Football League.

e Baby Blues, come off with in this encounter, they will rought home the first Inter- ate Championship to Varsity e 1951 season. Unbeaten in eague games and an exhibi- ill, the Blues take on a West- eam that has lost two and one in League play, one loss ng at the Varsity meds. As the schedule calls total of four games for each squads in the three team a win by Varsity today will second place Western no e to take the tilt.

For this big game, Coach Kennedy's twelve will be undermanned both offensively and defensively, as that old nemesis, Mr. Injury Jinx has forced three of the Intermeds to view proceedings from the sidelines, with a possible three more players being forced out of the game. Halfback Bob Kimaff, with water on the knee, and ends Don Smith suffering from a bad charley horse and Ted Lansky with torn ligaments in the ankle are the Baby Blue stalwarts who will definitely be out of the game.

The doubtful starters are Captain Al George, Guard Don Mattison and centre John MacKenzie. MacKenzie's ailment is a pulled muscle, while Mattison's hurt is a sore shoulder.

Gerry Fitzhenry and Al Geekie will once again be at the quarter spot, directing the team's passing attack. The Blues attack has been most successful through the air, thanks to these players and the sure fingers of the ends. As a matter of fact, so strong is their passing, that most of the team's touchdowns have been via the pass route.

Although the Colts were defeated at the hands of the Intermeds the last time the teams met, the score was only 15-7 for the Blues, and this was largely to the fact that the Varsity seconds capitalized on numerous Western fumbles. Coach Kennedy expects that the Western team will be vastly improved for this tilt, resulting in a tough game for both squads.

They're Off — In Practice



Swimmers

The Varsity Photographer was all wet for this one, right up to his neck. The Varsity swimmers at their first practice are, left to right, Doug Gibson, John Bate, Bernie Langer, and Gordon Blackbourne. The 1951-52 Swimming team is under a new coach this year in the person of Cres McHatty from the West End Y.M.C.A.

The coach has announced that positions on the team are open, and would welcome all newcomers to the squad with open arms. Training has already begun, so apply immediately.

Today

...0 p.m.: **CAMFOR.** Scott Nearing will speak on "World Events and the Hope of Peace". All welcome. Hm. 4, Emmanuel College.

...0 p.m.: **CANTERBURY CLUB.** Evensong followed by fireside. Preacher will be Rev. Jack Bothwell, St. Chad's Church.

...0 p.m.: **U. of T. SYMPHONY.** Rehearsal in OT Huts, 6 Devonshire Place.

...15 p.m.: **HILLEL.** Religious Services and Oneg Shabbat.

Coming Up

...UN: 8:30 p.m. **HILLEL.** Seminar—Adjustment of European Jew by ...en Schlesinger.

...on: 4:00 p.m. **POLITICAL COMMISSION SCM.** Representatives of NFCUS and CCCYG will lead a discussion on "The Difficulties and Possibilities of Soviet Student Exchange".

...0 p.m.: **MODERN HISTORY CLUB.** Mr. Escott Reid, Deputy Under-Secretary of State for External Affairs, will speak on "A New Look at the United Nations", at Wymilwood.

GAMES TODAY

FOOTBALL	3:30—East St. M.	vs Forestry ..	Emon, Mortimer, Harrison
SOCCER	12:30—North Trin. B	vs SPS III	Quirk
VOLLEYBALL	1:00—St. M. C	vs SPS V	Berger
	4:00—Emmon. B	vs Vic. IV	Hurka

INTRAMURAL HOCKEY OFFICIALS WANTED!

Schedule opens Nov. 19th — Rules Clinic next week!
SIGN UP NOW — INTRAMURAL OFFICE, HART HOUSE

Women's Basketball Schedule

	Mon. Nov. 5	Tues. Nov. 6	Wed. Nov. 7	Thurs Nov. 8
OCE				
5:30-6:30	St. H Jr	St H Jr-Sr ... A	UC Sr Jr-Vic Sr Jr A	UC Soph-PHE II
6:30-7:30	St. H Sr	PHE III-St H Sr	St H Soph-Vic Sr Jr B	P&OT I-St H Jr
7:30-8:30	UC Fr A	St M B-Vic Fr A	UC Fr A-St H Fr	PHE I-St M A
8:30-9:30	Nurses	Inst M-Vic Fr B	P&OT II Meds	Nurses-Vic Soph
L.M. Gym	Mon.	Tues.	Wed.	
5:00-6:00	PHE III	P&OT II	PHE II	
6:00-7:00	St. H Fr	UC Sr Jr	P & OT I	
7:00-8:00	St H Soph	UC Soph	PHE I	
8:00-9:00		Meds		

Women's Softball Finals

U.C. vs. ST. MIKE'S
Friday, Nov. 2 and Monday, Nov. 5
Trinity Field at 1:10 p.m.

Women's Badminton

The courts at St. Paul's Anglican Church, Bloor St., east of Church St., have been secured for the use of members of the Women's Athletic Association on WEDNESDAYS FROM 1:30 - 5 P.M.

Players must supply racquets and birds, and sign players' book each time they play.

University Badminton Club

A meeting will be held on Tuesday, Nov. 6, at 5 p.m. at Wymilwood of all women players interested in joining the U. of T. Club which plays several afternoons and evenings at the Drill Hall, 119 St. George St. Recreational badminton and an opportunity to try out for T. and D. competition for both men and women. Fee, $2. For further information call Ruth Nethercott, Vic. III, KI. 5914.

Speaking Of Sport

By MAL CRAWFORD

As was supposed by most of those who speculate on these matters, McMaster's venture into the kick-'em-and-clout-'em company of the ORFU was a short one. Ivor Wynne, McMaster's athletic director, announced the other day that this year was his college's first and last in the semi-pro league.

Wynne said that he didn't expect his team to win in the bigger company, but he didn't like the idea of watching college boys take the physical beating from older, tougher opponents accustomed to what goes in semi-pro football. He added that Windsor and Sarnia had agreed at the first of the season that they would limit themselves to a couple of imports this season. Beaches denied that any such agreement had been made. However, that was how it started out all right, and when Sarnia, with an all-Canadian team, started to pull away from the others right off the bat, Windsor and Toronto brought in more imports.

McMaster won two decisive victories over the floundering Windsor Royals, and had a couple of close ones with Beaches, but lost all their games with Beaches and Sarnia. Nevertheless, Mel Hawkrigg, Marauders left halfback, won the scoring championship with 70 points, including 13 touchdowns, in spite of the fact that McMaster played only half the number of games the others did.

The purpose behind entering the ORFU was to get out of Intermediate ball and show what they could do in Senior, in the hope of gaining entry into the Senior Intercollegiate League, a project that has been close to Mac hearts for many years. If anyone on our staff had told us three months ago that McMaster would win one game in the ORFU, we would have banished him to the denizens of Toike Oike. The big difference between college and semi-pro ball, outside of the use of imports, is on the line. That extra two or three years makes a big difference in the biff and bruise business.

Lacking a sixth team, the Intercoll league would have to provide off days for one team every week if it let McMaster in. Personally, we can't see anything wrong with that—it's a long season. A fifth team would provide variety badly needed in a four team league.

Q. Should a student insure his life?
A. Yes, to protect his parents or his wife.
Q. What kind of policy should he carry?
A. Low premium convertible term, conditions vary.
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WANTED
Immediately. Someone interested in designing to do simple sketching in his or her spare time. Must be able to use colours imaginatively. Call Ken at KI. 7881 after 6 p.m.

LOST
Two tickets for Western game in ticket envelope. Phone New Toronto 3190-W.

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DON'T BE A FLOP - AT FRIDAY NIGHT'S HOP



Soul Expression



—Cartoon by Hugh Niblock.

Ungentle Art

Last Friday we wrote an editorial in which it was suggested that undergraduates ought to be given a lesson in "the gentle art of raising hell". Students today often seem unnecessarily prosaic and lack the imagination which characterized their illustrious predecessors.

In the past week two events have occurred which might question the validity of our judgment. One was the theft of the Bracken trophy. The other was the defacing of university buildings with paint.

Whoever took the Bracken Trophy showed the imagination and initiative that we had believed lacking on the campus. Our so-called challenge to action backfired onto our own laps. We were the victims of student ingenuity.

And the final touch of genius consisted in sending the Trophy to The Manitoban — whose articles we have been over-zealously reprinting. Or so the Trophy-takers seemed to indicate.

The whole scheme involved clever planning and careful execution. No harm resulted from the action. Nothing was destroyed, no expenses were entailed.

In contrast to this pretty piece of engineering we have the actions of the paint smearers, who accomplished nothing but disfigured much.

That the whole idea was conceived and executed by students on this campus seems to be a warranted assumption. It is also a shameful confession.

To deface University of Toronto buildings with indelible oil paint was a simple act of vandalism. In indicates a nihilistic force which has no right to exist, let alone reason, in the university or the world at large.

The plan was entirely pointless and not alleviated by any originality of idea. All sense of humour was mutilated by the sheer joy of making a mess.

Puppies and kittens are chastized for misbehaving, yet they finally grow up to be respectable, even funloving members of the family. We would suggest, however, that university students ought to be housebroken before they are allowed to leave home.

Acts of destruction such as this paint smearing episode tend to show that those responsible are not only dull-witted and unimaginative, but also nasty, brutish and mean.

Tinged With Shoddine

Alarmed by recent threats to free speech in American Universities, our Canadian University Press Editor points out some of the danger points and student reaction to them.

By RALPH WINTROB

While we on Canadian campi are dissipating our energies worrying about whether coeds are to be allowed in the front door of the Arts Building or whether we should adopt the principle of an exchange of Russian and Canadian students, a few big American universities are fighting to protect free speech on their campi. Intellectual freedom is slipping out from under them.

But more than that the American university community is up against a profound question: Where do we stand in relation to the democratic principles of the right of the universities to seek truth? How many of these rights, guaranteed in the Bill of Rights primarily, can we give up or suspend temporarily for the sake of national security?

The last few weeks have seen further efforts to restrict free speech on various American campi. In each case the question has descended to a matter of people of dubious loyalty being permitted to speak or else an open conflagration to prevent Communists from having a campus outlet. Yet where fear of being labelled has conflicted with the rights of a university to seek the truth, from whosoever's lips it may come, students have taken up the cudgels for right and truth.

The first such example occurred this year at the University of California, seat of the controversy over signing a loyalty oath last year.

On the U. of C. campus there is already a ruling that no political speeches may be held on the campus unless both sides are represented. This has been in force a long time. To get around it, a tradition of long standing has grown up that anyone who wants to spout politics sets up a soapbox and a loudspeaker at one of two gates, Sather or West, just outside the grounds and says his piece. It is the U. of C.'s Hyde Park.

Just before the present semester started the Berkeley city council was asked to approve a motion to ban sound trucks, loudspeakers and public meetings at various points in the city. The reason: they were main traffic arteries and these meetings, it was said, obstructed traffic. Two of the places mentioned were, of course, Sather and West Gate.

It did not take long for the issue to be set before the students and action was forthcoming. Nor did it take long for the issue to become tinged with traces of subversity. Two prominent supporters of the ordinances are actually prominent members of the California staff. One is Prof. H. E. Stone, Dean of Students.

When a motion was put before the Association of Students of the University of Californ[ia] student council), Stone brought the issue into the open. Said he: I aim to prevent com[mu]tinged organizations from being allowed to around the campus. "I have talked to ab[ou]exclaimed, "who have had difficulty in get[ti]because of the Sather Gate rallies. Pro[fe]employers hear about the rallies and get [the] pression that the university is a bunch of re[d]

However, the council decided to spark a ca[m]to defeat the ordinances. Contact was mad[e] campus clubs, interviews were held to ga[u]feeling of the students and the campus ne[ws] The Daily Californian, opened its pages to [di]sions of opinion. Finally a special committe[e] formed to organize the fight.

When the city council held an open mee[ti]give a chance to the citizens to air thei[r] the result was an overwhelming majority of [th]opposed to the gagging measures. The motio[n] sent back to the city attorney for reconsider[a]Today Sather Gate and West Gate are st[ill] scenes of rallies for all who want to use

But there is no reaso nto suspect that the is dead.

At Ohio State University, the trustees [h]passed a ruling recently that would ba[r] speakers on the campus whom the president not think the students ought to hear. This as the result of an address by a well known Dealer, whose views are now considered [un]Thus when it comes to politics, 25,000 student be spoon-fed with what the president thinks little minds should absorb. The authorities [re]even to hear a presentation of the objection the students.

"And while occurrences like this take plac[e] over the United States," exclaimed The Californian, editorially, "the public is conse subjected to a lot of prattle concerning the job American universities must do in tra tomorrow's citizens."

The United States has become the [w]champion of freedom as the greatest and glorious democracy. But its greatness is about the edges with shoddiness as principle sacrificed for so-called expediency. But Am college students give an even shoddier impr when they allow fear and labelling to [fo]their intellectual freedom. For without it, a versity no longer deserves to be called [a] students no longer are the vigorous protecti freedom and democracy.

OUR READERS WRITE

Good Clean Fun

Editor, The Varsity:
Curses, scooped again!
Yes, the FEARLESS campus newspaper has once more outdone the holder (?) of the Bracken Trophy. Our reading public is wondering at your reticence to expose Wednesday's foul plot. (Which, incidentally, was intended to sabotage this year's extravagant production of Skule Night, by breaking Engineering Spirit through the loss of our proud symbol.)

However, "Honest Engineering Methods" have triumphed over the amalgamated forces of The Western Gazette and The Varsity. Have you dropped altogether the "Uni" and arrived at "Varsity" as synonomous with "Toronto"? Must you in "representing" the University collude with the enemy to make" news? Would your "blow by blow account", in the words of a staffer, had peared had you been succ in your week-old plotting.

Requieseat in piec
M. A. Harrison,
Director, Skule Ni

Editor's note: The Varsity ports news, it does not m facture it. The imputation o collaboration between The sity and The Western Ga or of any member of The sity staffs having any part attempted theft of the cannon, is completely unwa ed. Quite frequently The Va is alerted when events such cannon attempted theft o Skule Night advertising stun about to occur. This does mean that we in any way p pate in the event.

Dissenting Majority

Editor, The Varsity:

I read the editorial in yesterday's Varsity in which Mr. I. S. Wishart claims that there should be no Mock Parliament election, because most students are not interested in that election and because, moreover, the Mock Parliament discusses only federal issues, in time when the provincial elections are on the doorstep.

What authority has Mr. Wishart to talk in the name of the majority of the students? Did he question most students of this university on the subject, or was he appointed by the "dissenting majority" to talk in their name?

Secondly, what is wrong with discussing Dominion issues? Are the Dominion issues not the most important ones for all those who are (or should be) concerned with the future of Canada?

Imagine now that not only the students, but the large public followed the example given by Mr. Wishart and fell into a political apathy. It would give the small, but ambitious subversive minorities a chance to win their struggle for power. How can you ever maintain democracy, if people are disinterested in politics?

It might be suggested that the institution of the Mock Parliament and the election for it is useless, because it does not affect the current issues anyhow. That is right. But it gives the student stimulus to think about these issues; it draws his attention to the good and bad points of the different political parties; it prepares him for the time when he will be expected to act as a responsible voter for the Canadian government.

Inika Janecek,
IV UC.

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Director of Social Work Doctor H. M. Cassidy Dies

(Story on Page 3)

YEAR'S CLOSEST GAME MUSTANGS - BLUES TIE

By MAL CRAWFORD

Western Mustangs came the closest of any team yet this season to a victory over Varsity's undefeated Blues, as they held the first place Toronto squad to a 13-13 tie at London Saturday. Though both of Western's touchdowns were scored on "breaks" — a Varsity fumble, and a blocked kick that rolled out in the clear nowhere near a Varsity player, a Western victory was prevented only by the convert attempts being blocked or partially blocked by end Al Brown.

The game was played in near-freezing weather that made catching passes or pitch-outs difficult, and the field, though well-cleared of snow, did not provide good footing. Western, depending entirely on the single wing for their wide running plays, was probably not handicapped as much by these factors as Toronto, whose faster-breaking T end plays depend on how quickly the backs and blockers can get out wide, and the wet ground made this kind of tough.

Varsity was running well through the line, as Oneschuk, Bewley and MacFarlane clipped off big gains on traps and quick-openers after taking hand-offs from Alex Lawson. Their end sweeps were not as effective, Mustang ends Beatty and McNichol broke many of them up on the line of scrimmage.

Even at that, the Blues outgained the Mustangs on the ground. The starting trio of ball carriers, MacFarlane, Bewley and Oneschuk, gained nearly 200 yards net amongst them. Bill MacFarlane played his best game of the season as he racked up a total of 78 yards net from scrimmage. Oneschuk was hurt near the end of the second quarter, and Bewley hurt his shoulder again at the start of the second half, so neither was able to play more than half the game. Bob Garside, who was the best man on the field defensively, went well in Oneschuk's place offensively, his first chance this year to carry the ball with any regularity, and Bob Rumball, after an absence of several weeks due to injury, took over for Bewley.

The Mustangs behaved like they owned the park (?) in the first period, holding the Blues deep in their own territory as fullbacks Gino Fracas and Jacques Belec, and left half Bob Smith smashed off and inside the Varsity tackles for repeated gains. All they could get though was a single point kicked by Humberside grad Bud Obal.

Then Varsity started to roll. Pushed back to their own end, Western fumbled a short kick on their 26 and Rumball recovered. In five plays, Bewley was over for a touchdown.

But Varsity, whose backs lost the ball five times on fumbles, were too gentlemanly to take such a gift without returning it. MacFarlane fumbled on his 30 and Murray Henderson ran to the 14 with it, carrying over himself five plays later. Al Brown blocked the convert attempt.

At the end of the third period, Varsity put on one of the scoring drives that they have become famous for this year about once a game. Obal had kicked two singles to put Western ahead 8-7, and Jim Carrol, hitting off Varsity's left tackle from a single wing power play almost every play, had been driving the Blues back into their own end. From the 25, Rumball, Adams and Dale drove all the way to a TD, Dale carrying around end for the score.

A blocked kick by McNichol bounded into the clear on Varsity's 30 early in the fourth and Beatty, right end, who incidentally played a great game there after being switched from the backfield, got it and ran unmolested into the end zone. Brown deflected the ball on the convert attempt and the score was tied.

Western drove back to Varsity's 30 on ground plays with three minutes to go.

Feet Up



—Varsity Staff Photo by Ted Sparrow.

Shirley Sherbourne, one of the Varsity cheering squad who were at Saturday's game, is seen practising her yells. With such bursts of energy, Shirley and her cohorts were able to ward off the cold and cheer the Blues on to a 13-13 tie with Western.

THE VARSITY

VOL. LXXI NO. 27 THE UNIVERSITY OF TORONTO Monday, November 5, 1951

New Attempt Orient Frosh During Year

Interest sheets filled out this year by all arts freshmen have been used to encourage greater freshmen participation in All Varsity activities. This is the first step taken under the new Freshmen Orientation program begun this year by the SAC.

For the past seven or eight years UC has been using such freshmen interest cards. Dave Rose, IV UC, said that the 35 UC frosh indicating an interest in dramatics were contacted by Robert Gill and 15 have since worked under him. He felt this to be very encouraging.

Four tea-dances under the auspices of the Co-ordinating Committee of the SAC will also be held this fall as a part of the orientation program. The first of these will be Friday, Nov. 16 at Victoria College.

Tea-dances will also be held Nov. 23 at UC, Dec. 7 at Trinity and Dec. 14 at St. Mike's. It is hoped to have informal discussion groups at these tea-dances, with "congenial members of the faculty" on hand, Rose said.

This program is the first step in fostering a University-wide perspective, and is necessarily on a small scale, Rose explained. Next year activities may be broadened to include freshmen from both Meds and SPS. Rose expressed the hope that the program may have a "year by year unity and continuity."

SAC Cancels Rally Decries Vandalism

As a result of a directive from the Executive Committee of the Students' Administrative Council, Blue and White Society plans for a pep rally next Friday night have had to be cancelled.

This was only part of the program undertaken at a special meeting held last Friday, in an effort to avoid a continuance of last week's hooliganism on the campus.

A special committee, including the president, vice - president, finance commissioner, faculty representatives, and secretary-treasurer of the SAC, has been set up to investigate the whole situation.

The first duty of the new committee will be "to attempt to get to the bottom of the sign painting episode" stated SAC President Syd Wax. Investigations are scheduled to begin today.

All persons who know anything of the situation or of the people involved are being asked by the committee to get in touch with the SAC office in Hart House, either by phone or in person. Wax emphasized that the names of those people who possessed any information concerning the event would be treated in the utmost confidence by the Committee.

Although the immediate object of the newly formed Committee was to investigate last Wednesday night's vandalism, a long term project was also epvisioned. The secondary aim of the Committee would be to study mob psychology and make a positive effort to prevent such occurrences in the future. Concern was expressed by those at Friday's meeting over the present spirit of rowdyism which seemed to be infecting the campus.

Aside from cancelling the pap rally, which seemed advisable to the committee under the circumstances, positive measures were taken to avoid retaliatory actions by the colleges concerned.

Better police protection of university grounds was planned for over the weekend. In addition to this, the presidents of the colleges affected by the incident were asked to do all they could to prevent any retaliation by members of their faculties.

A letter explaining the actions being taken by the Students' Administrative Council was sent to the CAPUT whose regular meeting was scheduled for Friday afternoon.

Presidents of the UC and Engineering student governments, the vice-president, finance commissioner, secretary-treasurers and faculty representatives of the SAC and the Editor of **The Varsity** attended the emergency meeting caled by SAC President Sid Wax on Friday.

The UC presidents Dave Rose and Marg Fleming, did not take part in the discussion which resulted in the cancellation of the pep rally.

EAC

An open meeting of the External Affairs Commission (EAC) of the Students' Administrative Council (SAC) has been called for Thursday evening to discuss the whole question of Canadian participation in international student affairs, and in particular the invitation of Russian students to Canada.

At this meeting all students on the campus will be free to ask questions about Russian student exchange, and reasons for Toronto's refusal to support the proposal at the NFCUS conference.

Because the decision of EAC to refer their decision on Russian student exchange back to the student governments for ratification, it was felt that a meeting open to all students should be held to inform students on the whole issue.

Time and place will be announced in **The Varsity** later this week.

Western-Varsity Lineup

Toronto	Position	Western
Bell	L. End	McNichol
Evans	L. Tackle	McMonagle
Hames	L. Guard	Wyatt
Dancy	Centre	Gallow
Hyde	R. Guard	Cork
Harris	R. Tackle	Fewster
Brown	R. End	Beatty
Lawson	Quarter	Obal
MacFarlane	L. Half	Smith
Oneschuk	Fullback	Belec
Bewley	R. Half	Henderson
Haig	Wingback	Fracas

Toronto alternates—Rynbida, Johnston, Tamowski, Ellis, Colizza, Miles, McMurtry, Sutherland, Adams, Dale, Garside, Rumball.

Western alternates — Roman, McIntee, Boa, Cunningham, Truant, Vincent, Church, Tracy.

SCORING

Touchdowns — Bewley (T), Henderson (W), Dale (T), Beatty (W).

Converts — Bell (2).

Singles — Obal (3), Adams (1).

Santa Arrives Early At Western Game

"Follow the Blues, we'll back them up if they win or they lose" was the theme as the Blues tied the Mustangs this weekend at London in the coldest game of the season. London papers gave the temperature for Saturday afternoon as 27 degrees.

Car rugs and blankets were worn in four ways. Some people sat on their blankets, in preference to the cold, snowy benches. Others had blankets over their knees in the traditional manner. Blankets were worn as stoles over the shoulders. (Little Memorial Stadium is decidedly windswept). The final variation on this theme was an Indian-style arrangement with a plaid blanket wrapped around the head and shoulders and a tweeper peeking forth.

A new use has been found for Tweepers! One of the cheerleaders says that they made showy earmuffs. He admitted that these improvided ear-muffs were not wind proof but that they were in the spirit of a rugby weekend.

The Varsity band, particularly the brass section, were hampered by the cold weather. After the first quarter the keys on their instruments froze. The cheerleaders did cartwheels on every possible occasion, either out of enthusiasm or in order to restore their circulation.

Blue and White policy announced last week regarding cheering injured players from the field was well received. Cheer-leaders said this was on of the most enthusiastic crowds seen this season.

Santa Claus came to town a little early. In his well-known red and white outfit he shook hands with as many of his admirers as possible. Between St. Nick, "Jingle Bells" and the snow, several befuddled fans wondered if they had experienced a lost month or two and it were now Christmas.

Even though it was the mardi-gras weekend and a time for rejoicing some sharp characters kept their noses to the grindstone. A blue and white "vote Liberal" sign was hoisted near the score board.

One sensible cheer-leader from Western wore slacks in place of the usual short skirt. Another did cartwheels in snow boots, and very well too.

A fire at half-time on the field served to warm as many of the spectators as could gather near it. It was a very short fire though, newspapers don't burn for very long, but Saturday afternoon every possible warming method was tried.

Censure U of T! No Tarp

The Toronto Argonauts won their rugby game on Saturday afternoon by a convertless touchdown, on a muddy, snow-covered field for which the stadium officials were blamed. Both Toronto afternoon papers said that the U of T officials were lax in not having the new tarpaulin out to protect the field for the game.

What they had forgotten was that the tarpaulin does not belong to the stadium nor to the "Big Four league", but to the Canadian Rugby Union and is reserved for the Grey Cup games. Secretary T. H. C. Alison of the CRU said on Saturday that the CRU might have allowed the tarp to be used, but that there was no request from the league.

Even if permission had been obtained, the tarp could not have been used. It takes four hours to lay the canvas and the ground was already covered with snow on Friday afternoon by the time the Intermediate game was finished

Pots To Keep Original Name They Like It

It has been rumoured on the campus recently that the students in Physical and Occupational Therapy are to have their course's name changed to Occupational and Physical Therapy. A group of these students, when informed of the rumour, expressed amazement. They couldn't understand why it would even be considered.

"You can't pronounce the name in short form," one girl said. None of them objected to being called POTS. It's distinctive, they say—like Skule—an easy name to remember and pronounce.

According to Miss F. Laidlaw, the Secretary of P and OT, no such change has actually been contemplated. In June of this year the Senate gave official approval to the name, Division of Physical and Occupational Therapy in the Faculty of Medicine. To change the name a petition would have to be sent through Dean MacFarlane of the Faculty of Medicine, then to the Faculty Council and finally to the Senate.

New Radio Club

Ottawa (CUP) — A workshop in radio broadcasting has been introduced by the Extension department of Carleton College here.

Some of the fifteen two-hour sessions will be held at radio station CFRA. Instruction is offered in speech and diction, writing, production, and planning and broadcasting a series of programs originating in the workshop.

United States Inciting War Says Nearing

"If some force can restrain the United States government and prevent it from preparing and inciting war, there is a chance that the cold war will not become a hot one," said the guest speaker, Scott Nearing, at the Friday meeting of the Campus Fellowship of Reconciliation.

Nearing claimed the capitalist world is dying and being replaced by a rising communist world. "The world power centre of 1910 has been broken and a new power centre is being built around Asia in association with the Soviet Union and not under its direction," said Nearing.

"The western world has a stake in war because it is a civilized community and war is a fundamental of civilization. Never in U.S. hostory has there been a period of full employment until there has been a full-scale war," he said.

"The eastern world however, has a stake in peace. In 1941-45 the Soviet Union bore the brunt of the Nazi attack and as a result one-third of Soviet economy was destroyed," stated Nearing. He further stated that the Marxists have been consistently anti-militarists because war is wasteful.

CAMFOR has as its real ideal the promoting of peace and invites guest speakers both pro and con to speak at their meetings. Scott Nearing, speaker at the latest meeting taught Sociology at Temple University in the United States from 1903 to 1917 when he was indicted before the US federal court after voicing opposition to World War I.

UWO Denies Boozed Band

London, Ont. (CUP)—University of Western Ontario bandleader Brock Hammond denied at a University Students Council meeting recently that drinking had been responsible for the failure of the Western band to appear at half-time of the Western-Toronto football game in Varsity Stadium.

He said that numerous factors made a half-time appearance undesirable. The decision was his own, he said.

The main reason for the affair was the late arrival of the band in Toronto. Hammond pointed out that there was not time for a pre-game run-through of the intricate half-time flag formation.

He admitted that two band members had been drinking but denied that this had been a major factor in his decision to stay off the field.

In The Dark



—Varsity Staff Photo by Ted Sparrow.

Allan Ford, a Varsity photographer, was snapped enlarging his own picture, due to the shortage of darkroom assistants. Unfortunately female help, though appreciated, would be impossible, as the darkroom is in Hart House. To complicate the situation still further, the Hart House Camera Club also uses the room.

'Varsity' Published At U of Manitoba

The Manitoban sported a new face for University of Manitoba students last Friday. At the top of the paper the name had been changed to read "The Varsity" in the same type as used here. Underneath was printed in small letters in brackets "Reprinted from The Manitoban."

This was the Manitoban's answer to receiving the Bracken Trophy, awarded yearly to the Canadian university paper judged to have the best editorial page. The trophy was stolen from The Varsity office last week and an editorial deploring the lack of hell-raising on this campus left in its place. The theft also followed hotly on a letter re... in The Varsity complaining ... this paper was using too ... articles from other universit... pers, particularly The Manit...

Carefully wrapped in a cor... ed box and surrounded ... crushed old Varsitys and "... other University of Toronto ... publications," the trophy ar... at The Manitoban office on ... lowe'en night, the paper told ... readers in a front page spread. ... article was complete with a ... ner and large headline that ... "Manitoban Receives A Surpri... They Just Love Us In Toronto

The trophy is now on its ... back to Toronto to be replaced ... the glass showcase from which ... was stolen. "Ignoring advice f... Manitoban staffers," the ar... continued, "who advised ke... the trophy, stating 'We'll wi... anyway next year, so why ... the express charges back ... forth?' it was decided to send ... trophy back to Toronto."

Joe Gelmon, editor of The Ma... toban received a letter inform... him of the impending arrival ... the trophy. It was reprinted in ... in Friday's issue. Dated Octo... 27, 1:45 p.m., the letter read ... follows: "Dear Friend: Und... separate cover we are sending ... the Hon. John Bracken Trop... which, as you know, was won ... this paper last year. We have ... forced by circumstances to use ... of your outstanding columns ... order to bring our paper up ... the standards under which ... trophy was given to us, and ... feel that it would only be fair ... you have it, with our gratitu... Wishing you all kinds of succes... your work . . ." The letter w... signed Gabrahsm W. Xonk, (... Barbara Browne, Editor.

Included in the same issue w... an article thumping Canad... Other Great's own drum by a n... view of the extent to which ... articles are being reprinted ... various college newspapers.

Another article by Harold Buch... wald, who is author of Canad... first syndicated column (Ad L... reprinted in The Varsity,) g... tribute to The Varsity's new ed... or, Barbara Browne. "In this ma... world, female editors are a rari... said Buchwald. "The reason ... this situation is mainly due to ... fact that a newspaper's approa... is a masculine one. All news ... editorial material is written ... projected from this point of vi... Thus a newshen must adapt ... style and thinking accordingly ...

Females Too!

Detroit, Michigan. (Exchange)—Wayne University too, has a "Hart House Farm" known as the Schmidt Foundation. This student-operated farm offers facilities for hayrides and dancing, and chicken dinners will be served groups or organizations if reservations are made. In speaking of the Schmidt Foundation, The Detroit Collegian, Wayne's student newspaper, makes no mention of discrimination against female guests at the farm.

Students Lose As Stocks Fal...

Three Toronto men, students ... Western University, are reported ... have lost $10,000 when a Toron... promoter "tipped off" members ... a student investment ring which ... cludes at least 12 UWO students.

The students are reported to ha... bought shares in an unlisted go... mine stock against the advice ... their families who are prominent ... both Toronto and London brokera... circles, although one is reported ... have purchased shares through ... father's firm.

The investment "syndicate" w... told by a well-known Toronto pr... moter that it was a "sure thi... and was expected to triple its va... within a few days. The students p... in an order and a token deposit ... instead of realizing a handso... profit the three Toronto men o... two London brokerage firms $10... when the stock fell and nine o... students owed lesser amounts, ... though some of the men are ... ported to have paid their debts

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TICKETS: $1.00 EACH IN THE U.C. ROTUNDA

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. . . please wait until they go on sale.
DENTANTICS IS COMING

MODERN HISTORY CLUB
SPEAKER: Mr. Escott Reid,
Deputy Under-Secretary of State for External Affairs
TOPIC: "A new look at the United Nations"
PLACE: Wymilwood
TIME: Monday, November 5th, 8:00 p.m.
ALL WELCOME

Fun For Funds At Feather Fair

he annual Feather Fair Wed-day, Nov. 7, will find the 'Is-d' in front of Hart House trans-ed into a combination mid-and three ring circus.

arkers, clowns, pranksters and ds of all descriptions will be peting with each other and le's cannon to see who can col-the most money for the Red ther campaign.

veral of last year's feature ctions will be back again this . The Meds' "Outdoor Health ic"—anybody want a free k-up? co-eds preferred—and Crown and Anchor game, one the games of chance under the isorship of Trinity, are both g a return engagement. The Godiva Memorial Band will supply the music for the r.

f course, no Fair would be plete without somebody getting gry. Hot dogs, cokes, fudge, mburgers, candy, sandwiches coffee stands will be dispers-throughout the 'Island', to make e nobody wastes time by going e for lunch.

here is one new addition to the r this year. A Cheerleading test. All the faculties and leges are invited to see whose erleading can convince their supporters to contribute the most money to the Community Chest. A prize will be given to those who can collect the most money from their supporters.

Last year the School of Law taught everyone (for a fee) how to 'beat the races'. Mice were used in place of the customary horses and kewpie dolls were given away as prizes to those who learned the fastest. Unfortunately for the newcomers to this University, this attraction is not on the program this year. The SPS famous Horror House, in which the Skule Cannon is the star performer, is also out this year, but the Cannon will be at the Fair in another setting.

The Fair was originally held on the front campus in front of University College. Last year, to make the Fair more compact and to give the barkers a better chance to snare the unsuspecting onlooker, the Fair was transferred to the 'Island' behind the Bookstore.

President Sidney Smith will open the proceedings officially at 1:00 from a stand set up in front of Hart House. The Fair, plus the sale of tags held at the same time, last year netted $1,167.12. The ambition of the Fair this year is to duplicate this figure and perhaps to better it. Tags will also be sold this year.

Settlement House

One Of 66

. Christopher's's Settlement se, jointly sponsored by the mmunity Chest and the United rch of Canada, needs the help both male and female under-duates in carrying out its pro-ms. The house was founded forty years ago at 67 Wales , just east of Western Hospital, an area which is a melting pot many nations and creeds.

n 1950 the membership was 1,247 h a total attendance of 87,143. e varied, flexible program covers age group which extends from ee to sixty. Volunteers are parti-rly needed for the Nursery hool.

here are also some specialized ds for a Home Economics stu-nt, or anyone who knows how to k and is interested in teaching roup of young boys to cook. If re is any person on the campus o can give square dance calls he fill a spot in one of the adult bs.

ive persons constitute the full-e staff, four of them University Toronto graduates. Janet Wolfe, o graduated from the School of ial Work, is in charge of the ior Department which includes ldren from five to seven.

lenna Graham, who graduated m Pass Arts, went to OCE. Then found what she wanted at St. opher House, and now is in rge of children from eight to teen. Here there are varied pro-ms in craft, sports and dancing, h great enthusiasm for the bal-classes. This year teachers are ded for them. Glenna explained t there was no rigid conformity to what a volunteer should do. the volunteer had any special erest in mind at all, he or she ld head a group in it. She point-out that all the time required s about two hours once a week.

Varsity basketball fans will re-mber John Braithwaite who duated from Pass Arts last year. n played with the Varsity Jun-, Senior and Intermediates. In rge of the Boys' Department, n promotes basketball at St. ristopher's. He has twelve teams ging from minor bantam to sen-iors. Altogether 115 boys are in his department.

"So far I've got ten volunteers for them," John said. "But we need more to be able to give them individual attention."

John explained that he needed people to head groups, such as photography, woodworking, ping-pong or anything else that a volunteer can suggest.

In the past, second year psychology students have filled our part of the staff requirements. This year the appeal is carried again to them, and to everyone else who can spare a fe whours a week.

"The work is rewarding not only in seeing the improvement with children," Miss Wilson, a graduate of UC, said, "but in obtaining a greater understanding of children. It also gives practical experience in dealing with people."

All those interested are urged to drop in to see tthe staff mentioned, or phone them at WA. 6525.

Highest Bid Gets Smith's School Book

Ottawa (CUP)—A ninth-grade text belonging to Toronto's President Sidney Smith, with filled-in margins of many boyish notes and jokes, was among the sale of personal effects of famous people sold at an auction here recently over which a college president presided.

Six hundred people eagerly bid for the English composition text, bound in oil-skin by Dr. Smith's mother; a scarf belonging to Lily Pons; a steer's head belonging to Hopalong Cassidy; and ballet slippers worn by Moira Shearer were among the items sold.

Dr. M. M. MacOdrum, Carleton College President, pounded the gavel at the auction, held to aid a loan fund for Carleton College students.

All articles were accompanied by a personal letter from the donor.

Service At Convocation Hall For Dr. Harold M. Cassidy

Dr. Harold M. Cassidy, director of the School of Social Work, died Friday after being seriously ill for more than a month. Funeral services were held in Convocation Hall on Saturday afternoon with six staff members of the School of Social Work serving as active pallbearers.

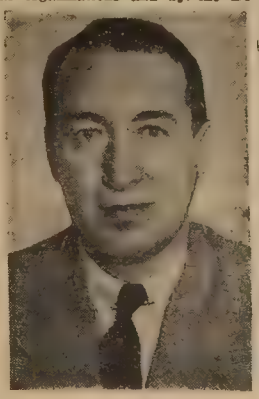
In paying tribute to Dr. Cassidy, President Sidney Smith said that his leadership was recognized in the field of social work not only throughout Canada but in the United States and by the United Nations.

Dr. Cassidy had been on the staffs of the Universities of California and his native British Columbia as well as being Director for the United Nations Relief and Rehabilitation Administration in 1945.

He first came to the University of Toronto in 1929 as assistant professor of Social Science and was here for a period of five years. In 1939 he studied under a Rockefeller fellowship in the United States and was then professor of Social Welfare and Dean of the School of Social Welfare at the University of California for another five year period.

Three times Dr. Cassidy gave up positions in the United States to return to Canada because he felt that he was a Canadian and wanted to remain one.

Last year Dr. Cassidy was nominated as a candidate for the leadership of the Liberal party in Ontario where was able to oust another candidate who had the support of the Federal Liberal cabinet, but was in turn defeated by Walter C. Thomson. However, his advice was sought by Conservative and CCF as well as Liberal organizations and by the Dominion Department of Health and Welfare and the Canadian Welfare Council. From 1934 to 1939 he was director of social welfare for the province of British Columbia.



DR. H. M. CASSIDY

Dr. Smith said on Saturday that: "The outstanding service of Dr. H. M. Cassidy to Canada is epitomized in the record of his labor, wisdom, and vision as Director of the School of Social Work of the University of Toronto. He brought to the Directorship a wide experience in social welfare administration and in academic fields. Building on sound foundations, he raised the School in the short period of seven years to the front rank of schools of social work throughout the world.

"His dynamic energy and his unbounded courage were a never-failing source of inspiration to colleagues and students alike. It was unthinkable to him that he should spare himself in any way in the high service to which his life was devoted.

"His standards of professional education was high. His administration was based on the concept that goodwill and good intentions, even when combined with practical experience, are insufficient qualifications for a social worker. To him the worthy member of that calling was a person well grounded in the elements of the humanities and social sciences; one who apprehends the social, economic and political forces that affect the lives of men, and who by intensive study and investigation sees how these forces could be focussed on the solution of vital problems. He had a unique capacity to relate the theoretical studies of the classroom to the realities of a developing society.

"He was one of the pioneers in Canada in increasing the prestige of the social worker, and in demonstrating the need for private and public agencies to call upon specialists in this field of endeavors for the common weal.

"His untimely passing is a loss to Canada; and nowhere will Harry Cassidy be mourned more deeply and sincerely than in the University of Toronto."

It was requested by the family that no flowers be sent and that memorial contributions be directed to the Toronto Community Chest.

Women See Art Showing

Hart House can be invaded by women now. The Board of Stewards have opened the Hart House Art Gallery to women from 4 to 5 every Wednesday afternoon. Actually last week was the third Wednesday the Gallery was open to women, but it was not publicized until yesterday. Four women were present the first Wednesday, three the second, and four last week. Several men students were also present. The collection then being shown was painted by contemporary artists of Quebec.

Jane Carson, IV Art and Arch, said the paintings had more to them than she expected. Eva Kemeny, I UC was particularly impressed with a painting by Pierre Petel, "Old Montaignais Indian." Many expressed a liking for this painting.

It is felt that if more women patronize these exhibits, more collections may be made available to them.

Blood Donors Aid Charities

Montreal (Cup) — After three days of canvassing last week the Combined Charities Appeal at McGill University reported that only $250 had been collected, or five cents per student. However students had contributed 526 pints of blood to the Red Cross Blood Donor Clinic, set up on the campus to amplify the Charities appeal.

Money collected from the drive goes to support city charities, distributed proportionately according to the number of students of each religious faith on the campus. Twenty-five percent of the total raised goes to the International Student Service to aid students abroad.

Besides contributions from personal canvass, a cocktail party, variety show, tea dance following Saturday's football game and other activities have been planned to help raise money for the annual drive.

Ontario

The following, reprinted from **The Georgian**, organ of Sir George Williams College in Montreal, gives Stuart Beattie's impression of Ontario. Mr. Beattie admits never having been to this province.

"ONTARIO, unlike the other Provinces of Canada, is part of the British Empire. It sometimes appears that Ontario is all that is left of the British Empire. Its people are so British that they usually provoke visiting Englishmen into hysterical laughter.

"Some of the more sensible citizens are becoming ashamed with their conduct, and are now digging a large hole in Toronto where they may hide from the glaring world.

"It might be of interest to learn the British-Toronto housewife talks like this to her husband: 'Hi, Hoib! Gees, what a crowd downtown. Yuh know that gum dispensah on the cornah of Yonge? I couldn't get it ta wolk. Yeahhh. Oh, it's foah uh-clock, honey, Cro get da beah outa da icebox. Gees, yuh shuda seen all them Yankee tourists downtown. So nauseatin. Gees, am I glad I'm British anl live in Taranta. Pass da gum will yas, honey . . . "

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—ASK ANY MAN IN THE COTC—



Austerity Programs

Winnipeg

Winnipeg (CUP)—The council of the University of Manitoba Student Union refused to approve the $550 fee owing to the National Federation of Canadian University Students. The question will be reviewed at the meeting of the UMSU council subject to a final decision then. Reasons given by **The Manitoban** for tabling the fee payment, which would curtail the activities of NFCUS at Manitoba as well as university participation in the national student organization, were a drastically smaller budget this year and opposition to NFCUS on the campus.

A total of $44048 was approved at the session. Described as an austerity budget by treasurer Glen McLeod he blamed a drop in enrollment for the decreased funds available for UMSU activities.

Besides the NFCUS budget being tabled the proposed cut in the music program budget principally the band led to the resignation of the chairman of that committee, Bill Renton, who also acts as bandmaster. His request for an increased honorarium of $100 was opposed on the grounds he was a student and entitled to no more salary than any other subcommittee head.

As a result of this action Renton resigned as chairman and threatened to take the band outside the university with a sponsor and operate it at a profit he felt sure it can make, he told the council.

Biggest slash was the refusal to sanction on expenditure of $1260 for a tape recorder and allied equipment for the radio committee to record its programs prior to broadcasting. Manitoba students operate their own broadcasting station. The committee was left with $100 deemed by the chairman as necessary to carry out the year's activities.

In presenting the NFCUS case to the council Frank Muldoon, chairman of Manitoba's External Affairs Committee said that the advantages gained by NFCUS membership were intangible.

"After listing all the doubtful benefits of belonging to NFCUS," commented **The Manitoban** editorially, "Mr. Muldoon concluded that at any rate one should not ask for concrete, visible benefits from an organization such as NFCUS; that such advantages as may be gained from paying it the full levy of twenty cents per student are not of the tangible variety. It hardly seems reasonable, in a tight year, (when we are forced to cut the budgets of local activities that yield direct and obvious benefits to those who pay for them) to force students to pay out a substantial sum of money to an organization when they cannot see what they are getting."

London

London, Ont. (CUP)—A series of austerity cuts have been laid before the University of Western Ontario's Student Council following publication of decreased campus enrolment statistics.

Recommendations include the reduction of the campus paper, **The Gazette**, from forty-two to thirty-one issues, and the end of club grants under the USC jurisdiction.

A tentative proposal to reduce faculty grants by twenty-five cents a student has been included in the proposed cuts.

A recent Gazette editorial stated that the University Student Council (USC) was in a financial mess. It blamed a combination of causes, including careless spending, higher costs and a fixed income for the present $1,700 deficit.

It is planned that the proposed decrease in spending will reduce the debt to $300 by next year.

Ottawa

Ottawa (CUP) — Blaming the Carleton College administration and last session's yearbook debt, Student Council President Vic Hryhorchuk told a Council meeting here recently that Student Association finances are in a critical condition.

He cited the College administration for refusing to pay for the heating of the Student Union building this winter. Hryhorchuk also blamed an unusually large debt accumulated by last session's year book, the Raven.

The Council treasurer stated that at least $800 was needed to see the Council balance a minimum budget.

That figure, she said, was barely enough to cover expenses. It would be too small to allow the Council funds with which to issue grants to various clubs at the College.

Outstanding bills to be paid by the Council include a $140 debt for decoration and maintenance of the Union, and a $500 payment due on the recently-completed extension.

This report follows a recent statement at Carleton that some student athletic activities are to be cancelled this year due to lack of funds.

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

SING SONG
There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

TABLE TENNIS
The Table Tennis Club will meet tonight and tomorrow night at 7:30 o'clock in the Lunch Room. Tables will be set up ready for play.

GLEE CLUB
The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 5:00 p.m. in the Music Room.

BRIDGE CLUB
The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (6th November).

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House on Wednesday from 5:00 to 6:00 p.m.

ART GALLERY
The present exhibition in the Art Gallery is composed of paintings and drawings by John M. Alfsen. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 p.m. ON WEDNESDAYS ONLY.

TALK IN ART GALLERY
The John M. Alfsen Exhibition will be reviewed in the Art Gallery at 5:00 p.m. on Wednesday, 7th November. Members of the House, and Women of the University, are invited to attend.

NOON HOUR MOVIE
Two films, "Chinese Shadow Play" and "The Rhone Valley" will be shown in the East Common Room on Thursday, 8th November, at 12:30 and 1:30 p.m. Members are invited.

script writers

19 ★ ALL VARSITY REVUE ★ 52

All persons with ideas for scripts are welcome at a meeting on Tuesday, Nov. 6, 5 p.m., West Hall, U.C.

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If . . .

. . . If we had a Student Union Building, the economic theory discussion groups would not have to hold their meetings in the Honey Dew Grill.

balcony viewpoint

By DAVID PEDIE

It will become a habit in this column to discuss radio-programs [illegible] one hardly need sit in a balcony nor need one "view" radio in the accepted sense of the word, but since the CBC claim to present serious drama, we might once in a while take them at their word and view with the ears their more profound efforts.

When people talk about professional actors in Toronto — the best of them — they generally mention the people who make their living on the radio. Toronto is one of the few real centres of serious non-commercial drama in the world today and it is because of the high calibre of acting and directing. These actors have to give the effect of being the characters they are portraying and fulfill their relation with the other characters. This is very difficult when one is reading from a script and when one has only a few hours in which to interpret the part and then get that interpretation across to radio listeners in a sincere and convincing manner.

In the past the CBC have had amazing success with such shows as **Macbeth, Peer Gynt, The Seven Who Were Hanged** and **Ghosts**. However, it seems to me that there has been a failure somewhere. Perhaps the CBC and the actors it employs have become too sure of their position but their plays have not been of the same high standard and the acting has been very conventional — good but not inspired.

This decline was made very noticeable on the Stage '52 of Oct. 21st when the production of Ibsen's **Hedda Gabbler** was on a par with anything done two years ago. Esse Llungh, who directed and produced the show, is a Swede and has an understanding of Ibsen that is miles beyond any of the English directors and the story of Hedda Gabbler — apparently mere words and music over the radio — was a horrifying experience. The implications of the various characters laying bare the secrets of their very souls that people always conceal. When we are given this vision of life by Ibsen, we comprehend why these secrets are concealed.

The outstanding actors in this show were Alice Hill (in the title role), John Drainie, Alan King and Budd Knapp. Under Mr. Llungh's brilliant direction they shook off the lethargy that has attended many of their recent performances. Our hope as audience is that next Wednesday, Nov. 7, Mr. Llungh will again pull off the trick on the CBC Wednesday Night.

At that time, we will be treated to a recent play by a Canadian — Lister Sinclair. It is called, with great simplicity, **Socrates** and is a closely knit few days in the life of the great Greek philosopher taken almost entirely from Plato's Dialogues, but in Mr. Sinclair's dialogue. The only steal is the defence that Socrates made at his trial (Plato's Apology). The play has been given twice before by the CBC which hints that it is very worthwhile and it will be presented on stage for the first time this coming February.

Socrates was written as a stage play and because of the abominable state of our theatre has never had a chance at the plaudits or pannings of a theatre audience. It seems to me that it is eminently a stage play. All five settings are "theatrical" — the forum of Athens, a banquet (symposium), a trial, and a death cell. Though it has been accused of being a "talky" play, it is full enough of wit and wisdom to keep the attention of an audience. If Mr. Llungh can make it live over the wave-lengths of Canada, I am sure that it will be just as successful over the footlights of the Museum Theatre.

Royalty Welcomed At McGill Campus

Montreal (CUP)—An estimated crowd of ten thousand people jammed every available vantage point on the McGill campus to welcome Princess Elizabeth and the Duke of Edinburgh to the campus last Tuesday. **The McGill Daily**, reporting on the event, described it as the greatest gathering of students, staff members and graduates in the 130-year history of McGill University.

Special bleachers were erected on the main drive of the campus, with seats at a premium, **The Daily** said, an hour before the procession was to arrive for the fifteen minute visit to the campus.

To pass the time waiting for the Royal couple, the Choral Society led in singing and the college band marched between the row of stands.

All classes were cancelled for the event, with students from Macdonald and Bishop's (Lennoxville) Colleges invading the campus to join in the welcome.

Half way up the drive the Royal car stopped to allow Princess Elizabeth and her consort to sign the student register and be introduced to student leaders. They met Jacques Tetrault, president of the McGill student council; Mary Pickering, president of the Women's Union; William Bokovay, president of Macdonald College student council; Eddy Kingston, editor of the McGill Daily and Eric de Bellaigne, son of a former French tutor to the Princess, present by special request by Her Royal Highness.

Two copies of a special Monday October 29 issue of **The McGill Daily** on the Royal tour, bound and printed on special paper were presented to the Royal couple by Tetrault.

The Royal procession then proceeded to a reception tendered to dignitaries of the university.

Preparations and publicity for the visit had proceeded on the campus for a full week. Students aided in such things as painting standards and decorating buildings with bunting. Others served as special guards along the campus route.

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Furnished room to rent, $7. 2 minutes from College car line. Board optional. Phone LO. 5492 after 6 p.m.

WANTED
Copy of Gide, "La Porte Etroite" and novels of Proust. MO. 7548.

LOST
Ronson "Whirlwind" lighter, Thursday, 1:00 - 1:45 p.m., between Vic-Hart House-Bookstore circle. Phone Dave Hyde, KI. 0316. Reward.

WANTED
Immediately. Someone interested in designing to do simple sketching in his or her spare time. Must be able to use colours imaginatively. Call Ken at KI. 7881 after 6 p.m.

U.C. FOLLIES
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WOMEN'S UNION
"ROYAL VISIT" SKIT
● REHEARSAL ●

...cMaster Enrolment

...milton, (CUP) — From a 1025 ...ment at McMaster University ... during last session, this year's ...ration has dropped to 960 ...s. However, freshman enrol... has shown a substantial in... this year with 372 new stu... in the three courses (arts, ...ce and divinity) as opposed to ...rosh last year.

...e acting registrar explained ...e enrolment has reached the end ...n inevitable decline. In the ...immediately following the ... the number of returning vet... restricted the total of new ...rations that could be accept...

...AC-Mac Rivalry ...rupts On Campi

...milton (CUP)—Campi rivalry ...ween McMaster University here ... the Ontario Agricultural Col... at Guelph continued last week ... both schools raiding the oth... campus.

... 2:00 a.m. one day last week, ...ral carloads of OAC men vis... the campus. They autograph... with lime the grass circle in ... of McMaster's University ... and then moved to another ...ding to create a rumpus. A ...Master student came upon the ...e to frighten the invaders ...y before any damage was ...e.

...irteen McMaster students took ...pon themselves to repay the ... In a two-ton truck they ...tor Guelph. Three students ...d with stink bombs, and tear ... converged on a residence, ...w the missles inside a front ..., and fled before they aroused ...OAC'ers.

...ter, the Macmen moved in on ...campus in a truck. At a high ... of speed they raced avout the ... driveway throwing garbage ... gracing OAC with McMaster ...s.

Delayed Bus



—Varsity Staff Photo by Ted Sparrow

A campus humorist said last year that the skits about the traffic troubles on Hoskin Ave. would end as soon as enough students were killed. Apparently there haven't been enough students killed yet as "Hoskin" skits are back on the campus again this year. The picture was taken at the stadium show last week when the Scarlet and Gold Revue cast brought back their routine. However, the proper authorities are aware of the problem and took action over the summer holidays. A crew of painters came and put, in long-drawn-out letters, "Slow — School."

Music Review

Pop Concert

Pop Concert programs are a curiously mixed lot — some good, some not so good; some fresh, some hackneyed. Friday night's concert, conducted by Sir Ernest MacMillan, with Gladys Swarthout as guest soloist, was a good example of a program of popular classics that mostly steered away from the too-familiar.

Miss Swarthout is primarily an operatic singer, and it was almost expected of her that she should sing at least one number from Carmen. She obliged with her characteristically forceful rendition of the famous Habenera. Even taken from its context this is wonderfully dramatic music, and no one could do it better justice than did Miss Swarthout. In addition, she sang an aria from Haydn's Orfeo, and a song by Niles composed recently, but in seventeenth-century style.

In her group accompanied by the piano, Miss Swarthout proved herself a more subtle singer than she appeared in her group with the orchestra. Without the necessity of overpowering a large orchestra, she found it possible to display dynamic nuances and to exploit the contrast between the registers of her voice to better advantage. Her best number in this group was a traditional Spanish bolero — a bright dance in rapid tempo, quite different from Ravel's slow and sombre measure.

The orchestral part of the program included Saint-Saens' Ballet Suite from "Henry VIII". This smug set of imitations of exotic dances (including a Scottish one and an Irish one) was given a splendid performance by the orchestra. As we have noted before, the brass section has improved its standard over that of previous years, and this brightly orchestrated music demands good brass playing.

The program concluded with a performance of the familiar Italian Caprice by Tchaikovsky, and Smetana's Dance of the Comedians, played as an encore. As is very frequently the case, the familiarity of the music made it possible for the players to give the conductor their full attention, and the result was a performance of great precision and vivacity. Even very tired music can sound good under such conditions, and for once, it did.

Christopher Helleines

...AND THE BAND...

Played On

...hen the Blue and White band ...ches out on the field execut... their smart formations, few ...le realize just how much work ... into one of those formations. ... person responsible for these ...angements and for all the work ... the band is doing is Jim ...ro, Director of the Blue and ...te Band. Guthro, a graduate ...e Faculty of Music and cur...ly at OCE, is producer of the ...Varsity Revue and music di...or of the UC Follies, besides ...g the master-mind of the ... and White Band.

...takes Guthro about three ...ours of planning even before the ...hears about a new formation. ... a football field diagram in ...t of him, and 42 blocks repre...ting the 42 band members, he ...ks out the whole new routine ...ing sure that each person will ... the least distance to move ...n changing formations. A dia... is made from the position of ... blocks and this is then sten... and handed out to the band ...bers. In the three hours of ...al band practice during the ..., one-half of each hour of ...tice is devoted to mastering ... new formation which is pre... sented at half-time while the other half hour is given over to the opening formations.

The standard formations that the band has to master are the "T", "UWO" "MCG" and "Q". Then there is a new formation for each week. They started off this year with a snowflake, then a pinwheel and finally a palm tree. At Western, Guthro combined all those into one which he calls "a revolving snowflake which ends in a "T"."

Assisting Guthro is Wally Gulka, associate director of the Band. Gulka, a second year music student, played trombone in the band last year and was chosen from several applicants this year for the position.

Rehearsals are hectic affairs. Everyone sounds off with his own private piece and it takes the director at least five minutes to get them lined up. The whole session is kept lively by the band clown, Don Martin, the cymbal player. Martin has done a lot for the band — it was his idea to use the whole set of drums on a moveable platform, used in the palm tree formation and he is currently agitating for the band to take a trip down to Ann Arbour.

Playing in the band is becoming more and more popular. The turnover in personnel is about 50% each year and at least 20 people who apply are turned down because all the vacancies are filled.

Vern Turner (IV UC) erudite trumpet player, one of the four bandsmen who have been with the band for four years(sums up his opinion of the band in these words, "Band members are shining examples of gentility — especially on a trip — they never borrow their liquor; they always buy it." Other four year men with the band are Don Parr, II Emmanuel, baritone horn; George Tovell, OCE clarinet; and Bob McIntosh, Vic, saxophone.

Helen MacKie, drum majorette, is out for every practice with the band. Helen started her career last year when she was cheerleader for Vic. This year she moved up to drum majorette and is very capably filling this position. Helen makes up her own routines for the different formations.

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BABY BLUES GAIN TITLE

VARSITY SPORTS

St. Mike's Win 2-0 Foresters Downed On Slippery Field

By FRANCIS QUINLAN

St. Mike's kept alive its faint hopes of making the Intramural Rugby play-offs by edging Forestry 2-0 last Friday on a snowy back campus. Two third quarter singles provided the margin of victory, as the slippery field and wet ball, along with several timely pass interceptions, impeded the touchdown chances of both teams.

The Double Blue came close in the first quarter when the Woodsmen almost fumbled the ball away on their own 10. They kicked on the next play and St. Mike's took over on the Forestry 35. Jack McDonald drove for 10 yards, and Bull Winters ripped off 10 more to put the Mikemen in scoring position on the 15. Joe Ryan's try for a field goal was short and Waddell of Forestry ran it back to the 13. The Woodchoppers shifted into high and started a march of their own. Crosbie plunged for a first down, and quarter Bill Earle handed the ball off to Waddell who galloped to his own 40. Crosbie went for 10 more before St. Mike's held and took over. Marcus intercepted a Double Blue pass just as the half ended.

The third quarter saw the only scoring in the game. The first point came after Winters ran a poor Forestry boot back to the latter's 25. Two plays later Marcus was rouged on a St. Mike's kick.

The men in blue added another single a few minutes later when a Forestry kick from deep in their own territory was nullified by a penalty, and St. Mike's given the ball. Burns hoofed it over the line to give his team a 2-0 lead.

That ended the scoring in the game but not the action. The Lumbermen came up with the biggest ground-gaining play of the contest when, on their own 25, Whitcombe tossed a short pass to McLellan who lateraled to Marcus, and Eddie tiptoed down the sideline stripe to the Double Blue 40. Two smashes at the line gave the Green a first down on the 29, but the Forestry kicker fumbled trying for a single, and SMC recovered. The Foresters came right back as Crosbie seized an errant pass and lugged it back to the 30. Foxy Clark caught a short pass and burrowed to the 25, but St. Mike's held and gained possession of the ball. The ball changed hands a few more times, as both teams blundered around, unable to get anywhere.

St. Mike's finally escaped from their end of the field when Mark "Monster" Wiant flopped on a Green bobble on the 30. McDonald and Winters carried the pigskin to the centre stripe but were forced to kick. The Timberteam attempted an onside kick but something got fouled up somewhere and SMC took over on the former's 15. A penalty set them back 10 yards and they lost 15 on the next play so they finally got rid of the ball. Forestry tried several passes with time running out but were unsuccessful. The game ended with St. Mike's on the long end of a 2-0 count.

Best for the victorious Mikemen were McDonald, Winters, and Burns, while Monster Wiant was his rip-snorting self. Beaudry and Corcoran stood out on the line. Fleet-footed Eddie Marcus was tops for the losers, with Earle, Clarke, Crosbie, and Waddell also coming up with good games. St. Mike's Jim Coghlan turned in a flawless performance, as he handled the waterboy duties with a skill and dexterity obviously born of long experience.

Soccer Blues

SENIOR

Without drum majorettes, without cheerleaders, without pep rallies, quite often without fans the Intercollegiate Soccer Blues ditto their name every year on the Blackwood Trophy—the emblem of superiority in the Wesern division of the Intercollegiate loop.

The ditto machine was at work again on Friday, as the Big Blues once more added their name to the Blackwood Trophy by defeating the U. of W.O. Mustangs 7-1. The game played under conditions that at best were difficult, presented a fighting Western team, determined to keep the margin of victory at its lowest. The Blues had other ideas; despite the wet, slippery field and freezing rain, the Blues played a fast and bustling game.

Jose Atucha opened the Blues side of the ledger with a well-placed shot which provided no chances for the Mustangs minder. The opener was a shot in the arm. Gil Toppin on a well-received pass wormed his way through a determined half back line and with none but the keeper to beat took a shot on goal that paid dividends. Walter Eze, the sure-footed, hard-kicking left back, discovering that lobbing a heavy, wet ball was out of the question and decided to tackle, dribble and clear as far down the forward as he could sneak and avoid the anger of a hard-working and anxious forward line.

The pace of the game slowed up

Continued on Page 7)

INTERMEDIATE

Playing like a determined team, and with the sole exception of unnecessary passing in front of the goal, the Intermediate Soccer team turned in another of their stellar performances on Friday afternoon, as they drubbed the University of Western Ontario Colts.

Howard Asbourne and Al Bowles were the successful forwards and between them booted three goals past a trying and game defence. The game, characterized by improved standards, started on a wet and extremely hard field. The Little Blues, after having handed out a shut-out a week or so ago, were extremely confident and soon settled down to a spirited and vigorous attack on the Mustangs' defence.

Play for the greater part of the game was centred in Western's side of the field, and quite often had the appearance of an extremely one-sided affair. Only the overdoing of their extremely machine-like precisioned passing, the lack of finishing and poor shooting on the part of the forward line prevented the Blues from adding several more goals to the tally sheet.

With two games against McMaster to go, and with an unbroken string of wins, the team looks powerful and able enough to take the Intermediate Loop.

Defeat Western Colts 12 to 1
Fawcett Runs 105 Yards For T

By BRUCE NORTH

The Intermediate football Blues defeated the Western Colts 12-1 last Friday afternoon at Varsity Stadium to win their first Intercollegiate championship since 1933. The game was closer than the score indicates as the Blues didn't score their second touchdown until the final minutes of the game via Don Fawcett's 105 yard gallop.

Western came close to tying it up early in the second half when Colt end Ross Bo picked up Ed Ksiazec's fumble and waddled 65 yards to the Varsity 21. Beck had at le a 10-yard lead at the outset, but three Toronto tacklers caught up to him. The Baby Blu broke up the game when Burley intercepted Thompson's pass and lateralled to Fawcett wh went all the way from the Blue 5-yard line for the score.

Guard Al George was easily the standout on the Varsity wingline. He made more tackles than any other man on the field, time after time breaking up Western's off-tackle smashes. Middle Alex Macklin also came up with a good defensive effort. Bob Digby blocked two Western kicks in a row although it wasn't entirely his fault. Both times the ball went off Thompson's toe straight into the Varsity line and hit Digby. Western recovered each time although they lost the ball on the latter play.

The Baby Blues had a big edge in passing. Quarterbacks Al Geekie and Gerry Fitzhenry completed 9 out of 19 while Western clicked for only 3 out of 18. It was end "Nobby" Milne who caught the majority of the Varsity tosses. He and Dan Nelson also bottled up the Western backs time and again before they could make any decent runbacks of Burley's kicks.

The first Blue touchdown was set up early in the first quarter when Moslak fumbled Buley's kick on his own eight yard line and Dan Nelson recovered. Burley was stopp or no gain and then Fitzhe threw a pro pass to Ksiazek do to the Western three. Burley to the ball again and this time ca ried over but fumbled and Nel fell on it for a rather cheap ma jor. Ford converted.

Western failed to capitalize a after Swan made a sensational le ing catch of Getty's pass, for gain of forty yards to the Toron 15. But the Colts made only se yards in three downs and lost t ball. A little while later a Ge pass from the Varsity 47 was ca complete by the referee at the yard line. After gaining one down, Western was held by Blue line and Thompson's field attempt was wide but went the dead ball line for one point.

The Baby Blues' ball handli was atrocious. They fumbled the b ten times and lost it on six of the bobbles. However the Colts weren't able to take advantage the breaks that came their way. was this fact more than anythi else that defeated them. Weste fumbled four times and lost the b three times. The Blues made ele first downs to Western's ten.

Besides his great touchdown r near the end, Toronto half D

(Continued on Page 7

MEETING

There will be an important meeting of The Varsity Sports Staff tomorrow, Tuesday, November 6 at 1.00 p.m. in The Varsity office. The following are urged to attend: John Gray, Bruce North, Bob Godson, Frank Quinlan, Barry Thomas, Jack Sturman, Al Roger, Irwin Guttman, Gerry Hollyer, Mike Callahan, Bill Corcoran, Jim Proudfoot, Bill Wilson, David Rotenberg, Mal Crawford, Carolyn Schmidt, Shirley Lane, Kay Schenk, Carol Logan, Joan Haggart.

Sportswoman

Backed by the good fielding of a steady team, Mary Crowe pitched UC I's to a solid 14-2 victory over St. Mike's in the first game of a best-of-three finals Friday. Though UC lacked real power-hitters, they kept up a steady barrage of singles topped by good base running to batter St. Mike's. The Saints' spirits were somewhat dampened right at the outset, when their first three batters went down in order in the bottom of the first frame, and then found themselves on the wrong end of a disputed put-out in the second.

It wasn't until the fifth inning that St. Mike's showed some of their usual drive by handing UC three straight outs. In the same inning, however, Edie Bogomolny robbed the St. Mike's pitcher of a beautiful hit with a sensational catch deep in left field. Heather Chipman played a good game at short for UC, pulling in several tricky flies, while Ruth Allor and Nancy Primeau played well for the losers.

Both pitchers had off innings in which they filled the bases and walked the fourth batter, but on the whole, Betty Jane Fraser's swift balls and excellent timing couldn't be beaten. The big difference in the teams lay in St. Mike's inability to connect at bat. Usually a hard-hitting team, Mary Crowe's pitches were too much for them — eventually they were swinging at anything. Joanne Smith, SMC, was the only one to connect with a solid hit for either team. The second game will be played at 1:10 today in the Trinity backfield.

Pitching Sportshoes

There was very little action in Intramural sports last Friday with only one soccer game and a couple of volleyball matches carded.

SPS and Trinity B battled to a 1-all draw in the soccer game. John Barton was the Trinity marksman while Erder counted for the Engineers.

In the volleyball games Vic IV downed Emmanuel B's 15-9, 15-4, and St. Mike's C won over SPS V 15-5, 15-12.

Speaking Of Sport

By BRUCE MACDONALD

Until this year, the Blues had gone winless in Lond for 15 years, and while they came away from the Litt Memorial Stadium with a well-earned tie last Saturday, was only by the grace of God and some poor quarterback on the part of the Mustangs that they did not lose the ga

With only four minutes of play remaining in the gam and the score tied at 13 all, quarterback Truant of t Metrasmen called for a pass and Bobby Dale rose to th occasion with an interception that saved the day for Varsit Had Truant not gambled on the pass and lost possession, th Mustangs would have been able to kick the game-winni point from the Blue 25-yard line and put the game on ic A lot of Mustang supporters stood up and tore their hair Bobby gathered in that pass.

A crucial fumble by the Blues deep in their own ter tory and a blocked kick that was picked up by Beatty the Mustangs and run for a major were breaks that ma the Mustangs' scoring possible. The Western team rea played their hearts out for that tie, with the running Henderson and Obal and the outstanding performance big Doug McNichol at end as the highlights of the Musta effort.

The second Varsity touchdown was almost a repli of their march from one end of the field to the other wh they played the Mustangs here in Toronto earlier in t season. Starting deep in their own territory, the Blues m a series of plays behind almost perfect blocking that, m scoring touchdowns look like pretty simple business, t they seemed unable to come up with a repeat performan for the rest of the game.

The game was a tough one, with the Mustangs ra ing in for tackles as if their lives depended on each d As a result, quite a few Blues limped to the sidelines d ing the game with a variety of ailments. Steve Onesch who saw very little action in the second half, Al Dancy, B Bewley, Bob Rumball, Tony Adams and Murray Hadlow left the field in a bruised condition during the game. No of the injuries appear serious enough to weaken the team for their all-important meeting with the McGill Re men this coming weekend.

...USIC...

Stan Kenton

...n Kenton last Thursday proved ...elf to be a brilliant musician. ...brilliant, I mean the sort of ...ance emanating from ice and ...y gems—cold and unemotional, ...beautiful. This wasn't so in all ...mbers, but in those composi... ...which he chose to show off ...s "new" style, those abstract ...es employing the jazz idiom, ...ion displayed a complete dis... ...rd for emotion.

...erein lies the basic fault of ...ton's "Innovations in Modern ...c"—Abstractness. Jazz music ... its beginnings and from its ...nature is an outpouring of ...tion, whether it is a blues num... ...coming out of Buddy Bolden's ...defunct horn or a chromatic ...e of Gillespian Bop. Let's face ...rue Jazz is completely subjec... ...an effusion of emotion, sad or ...depending on the state of ...d of the performing individual ...particular time.

...ich Kentonian vagaries as ...nual" or "Shelley Mann" are not ...nifestations of emotion, they are ...w-pieces for Kenton's new aug... ...ted "symphony orchestra". The ...number lived up to its name ...an't remember a thing about ...the second piece, supposed to ...ight Kenton's wonderful drum... ...didn't start off with a bang ...n Mann ridiculously chimed a ...ngle for six or seven bars ...nst a string background played ...minor key. Audience and drum... ...were both embarrassed.

There were some wonderful things about Stan Kenton's Concert. Kenton has the best brass section in the world, and he used it to wonderful advantage in all his Latin-American works. His "Peanut Vendor", containing some of the most necessary brass discords in musical history, and a Latinized version of "Love for Sale" were masterpieces of effect: forceful rhythms building up to an almost unbearable fever pitch of emotion. When he wants to, Kenton shows that he is a skilled interpreter and arranger. His arrangement of "September Song" was breath-taking in its effect, the whole band singing pianissimo against a rhythmic background of piano, drums and string bass, then the gradual emergence and introduction of muted brass figures. Very relaxing, very pleasant, very beautiful.

The highlight of the evening was the appearance of June Christy who dropped her engagements in night clubs to help Kenton out in the vocal department during his tour.

Aside from a certain hoarseness and overabundance of Sarah Vaughanishness in her voice, June proved herself to be her usual self in such numbers as "I'll Remember April" and "Willow". Kenton on the piano and the rest of his assemblage provided an excellent accompaniment. If they would only stick to their kind of stuff . . .

Jack Weisdorf.

...ery Fall

Early Exams

... medical examination for stu... ...s in their first year, for stu... ...s whose health category last ...r was below "B", and for stu... ...ts whose domicile is not in Can... ...is compulsory by Order of the ...rd of Governors. However, ...tudents must be examined an... ...ly before participating in or... ...ized competitive athletics. This ...he job of the University Health ...vice and appointments should ...made as soon as possible.

...peaking of the Health Service, ...G. W. Wodehouse said that the ...ilities were there but that it ... up to the student to use them. ...e Service aims at preserving ... promoting the health of the ...dent.

...he undergraduate should take ...se examinations seriously, de... ...red Dr. Wodehouse. In the first ...ce it will show him if he is ...sically fit. However, if there ... any disability, he pointed out, ...may be able to tell the student ... to overcome it or we may use ... staff to help him overcome it. ...he University Health Service ...e into being in 1906 after two ...ous athletic injuries. All ath... ...s were then required to have ...sical check-ups. But when ...sical Training became com... ...sory for all undergraduates in ... the Service was expanded to ...ude the increase.

...e Health Service also provides ...University Infirmary for minor illnesses and operates on a less-than-cost basis. Added to this there is a Clinic and a Hart House Surgery division (for athletic accidents).

Another feature of the Health Service is the X-Ray Chest Survey for T.B. All new and final year students and Dental students in their first and last two years must have an X-ray examination. Medical students, students of the School of Nursing, and those whose domicile is not in Canada must have one annually. In cooperation with the Health Service, the Gage Institute offers these free. "X-rays are an excellent idea," said Dr. Wodehouse, "and should be taken periodically."

This year the Service has organized a series of monthly lectures to help students become acquainted with university life. The first of these lectures begins today in the lecture hall of the Toronto Psychiatric Hospital, Surrey Place. Warden Ignatieff of Hart House will speak at eight o'clock tonight on "The University and the Community."

"We welcome anyone at any time, with any problem, physical or mental," Dr. Wodehouse said. "We don't guarantee a solution," he added "but we'll try." Dr. Wodehouse urged everyone (in all years) to get an X-ray and to make use of the Health Service.

Senior Soccer

(Continued from Page 6)

...this point for a short while. The ...s, two up, were content to sit ... their margin and attempted a ...nsive game. But to play defen... soccer is to be offensive and ... Blues, realizing this made up ...r minds to carry the game. ...uel Alucha was wearing his ...oting-boot and soon had two ...e goals added to his credit. The ...e-sheet now showed five goals ... Western's Cal Campbell had ...med the odd goal. Bob Antonio ...e through with two goals in ...d succession and Ken Jessop's ... ball-sense and control placed ... in a position where scoring ... inevitable.

...he Blues meet McGill on No... ...ber 10 to decide the Eastern ...mpionship.

SCUOLA NOTTE

Stamp Out T.B.
Keep Your X-RAY Appointment

SCIENCE NOTES

The Fly & Heredity

Behold the humble fruit-fly. It toils not neither does it spin, yet every gene in its chromosomes is numbered. From study of this insect's cells has come much of our knowledge of heredity and genetics.

Chromosome granules in the cells are organized to form thread or rod-like bodies called chromosomes. These units are divided into hypothetical particles called genes, many of which have been correlated with certain features of the organism. Thus, if gene A is not present in the germ cell, character A does not appear in the adult.

Two factors for each character are present in each gene, a dominant and a recessive one. The dominant factor is the one which appears in the adult, and the recessive one though not appearing may be transmitted through the germ cell to the offspring. In forming the sex cell, the chromosomes are paired and divide into two halves. The dominant factor forms the gene of one cell and the recessive becomes incorporated into the other. Thus only one of a pair of contrasting characters can be represented in a single germ cell.

Sex determination may be used as an example of the operation of genes. Male body cells contain two sex factors, X and Y. Female body cells contain two X factors. Male germ cells are thus of two types, those containing X and those containing Y factors. All female germ cells contain X factors. A male germ cell containing the X factor uniting with a female cell therefore results in a female organism. A male cell containing the Y factor uniting with a female cell results in a male organism. This disgustingly scientific explanation of it all reminds me of a poem.

"Breathes there a man with hide so tough
Who says two sexes aren't enough?"

Today

4:00 p.m.: POLITICAL COMMISSION OF SCM: Representatives of NFCUS and CCCYG willl lead an open discussion on the "Difficulties and Possibilities of Student and Youth Exchanges with the Soviet Union" in the Rhodes Room of Trinity College.

4:15 p.m.: RED FEATHER FAIR: Last meeting before Fair. Would all representatives please come or send a substitute to 7 Queen's Park.

6:00 p.m.: STUDENT CHRISTIAN MOVEMENT: Ato Bandoh, anthropology student from the Gold Coast, will speak on "Political Independence for African Colonies", at 143 Bloor W.

7:00 p.m.: SPS: Skule Nite rehearsal in Room 5 of the OT Huts.

8:00 p.m.: HILLEL: Organization meeting of drama group at 186 St. George St.

8:00 p.m.: ALL-VARSITY MIXED CHORUS: Rehearsal at the Women's Union.

MODERN HISTORY CLUB: Mr. Escott Reid, Deputy Under-Secretary of State for External Affairs, will speak on "A New Look At the United Nations", at Wymilwood.

Gala Weekend For Carabins

On the Carabin Weekend, (Dec. 6, 7, 8, 9) the French-Canadian visitors from the University of Montreal and their hosts will not have much time to sit on their hands.

Thursday evening: (Dec. 6) The Carabins will arrive on the evening train, and will be greeted at a sherry party in the Buttery of Trinity College.

Friday: (Dec. 7) In the morning the visitors will go with their hosts to casses, if they wish, or else simply explore the campus, the subway, or other points of mutual interest. After lunch, eaten at their hosts' habitual haunts, there will be a discussion, arranged in a sort of seminar style, on the aims and methods of education here and in Québec. All interested students and faculty are invited, in fact urged, to come to this. It is always perhaps the most interesting and valuable part of the weekend, where all sorts of differences in outook come to the fore and are discussed in a friendly and illuminating way.

Afterwards, there will be cocktails and dinner; then in the evening party of the kind usually described as a Big Smash. It is expected to go on rather a long time . . .

Saturday: (Dec. 8) In the morning the Carabins and their hosts, dressed in their oldest jeans and slacks, will be taken in buses to a lodge near Caledon Hills Farm. They will spend the morning and early afternoon in various healthful pursuits, (including eating), and then will take part in another discussion, even more informal than the one on Friday. The evening will be occupied with singing, square-dancing, and mild rowdiness.

Sunday (Dec. 9) The visitors will go to Mass, have dinner at the homes of their hosts, and then go to a farewell tea at Wymilwood. This function also is open to the entire university, and the same open-armed invitation is extended.

Finally, visitors and hosts will go to the station, and the Carabins will be seen off with much noise and shouting.

Baby Blues

(Continued from Page 6)

Fawcett played a good all around offensive game. Once his spectacular over-the -shoulder circus catch of Thompson's punt kept the ball from bouncing over the Blues' goal line.

The Baby Blues still have one more league game before the end of the season, but this victory over Western erased any mathemtical chance of their being tied for first place. Head coach John Kennedy and line coach Fraser Mustard are to be congratulated for guiding the Intermediates to their first title in 18 years.

UNIVERSITY HEALTH SERVICE

First Discussion Group on Mental Hygiene

THE UNIVERSITY AND THE COMMUNITY

Discussant: Mr. N. Ignatieff, Warden of Hart House

Tonight at 8 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

Secretary,
University Health Service.

GAMES TODAY

FOOTBALL	3:30—East Med. I vs Sr. SPS	Cunninghom, Thompson, McGuire
	3:30—West Forestry vs Trin	Solsberg, Housely, Martin
SOCCER	12:30—North Jr. SPS vs St. M.	Tucker
	4:00—South Arch vs Pre-Med	Foulkes
LACROSSE	1:00—Med. II vs SPS II	Young, Hom
	4:00—Vic. II vs St. M. B	Goar, Hom
VOLLEYBALL	1:00—Jr. U.C. vs Jr. SPS	Lukk
	4:00—Vic. III vs St. M. D	Biderman

SENIOR BASKETBALL PRACTICE

Will commence Monday, 5 p.m. Report to Monty Montgomery.

UNIVERSITY HEALTH SERVICE

CHEST X-RAY SURVEY FOR TUBERCULOSIS

Free! For all Students and Staff

See Posters on all Notice Boards for full information

DATE: NOW! November 5th to November 16th, inclusive
PLACE: C.O.T.C. Drill Hall, rear of 119 St. George Street.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, November 9th (9 a.m. to 5 p.m.)

PROTECT YOURSELF PROTECT OTHERS

U.C.-P.H.E. HOCKEY

Practices will be held for all desiring to play Inter-faculty Hockey for University College this week as follows:

Monday, November 5 — 1:30 - 2:30 p.m.
Thursday, November 8 — 1:30 - 2:30 p.m.
Friday, November 9 — 1:30 - 2:30 p.m.

Everyone should attend since teams will be chosen this week, at Varsity Arena.



Room or Bath



—Cartoon by Hugh Niblock.

Radio Coughs

Once again the Radio Committee, adopted child of the Students' Administrative Council, has been causing its foster parents a great deal of trouble. Ever since the Radio Workshop became part of the SAC family, confusion as to its activities and plans has reigned in the minds of the Council.

Although the adoption was a magnanimous gesture and undoubtedly saved the child from financial starvation, the SAC assumed a greater problem than it knew how to handle.

In the past, the Radio Committee has simply been a club where interested people worked at writing, acting and radio production. They were luckier than most clubs for finances (however inadequate) came from the SAC and the SAC-appointed Chairman tended to be a figurehead who was out of touch with the actual work done by the Committee.

This year, Radio Chairman Doug Waite has been given carte blanche by the SAC to reorganize the whole Committee on a broader basis.

In bursts of rhetorical fire at last Wednesday's Council meeting, it was decided that every attempt should be made to make the SAC chairman leader in fact as well as in name. All previous appointments and plans were thrown overboard and a completely new attempt at organization was begun. There was much justification for this action.

Yet the old problems still remain. SAC representatives who are chosen to fill the position of Radio Chairman year after year, do not have the specialized knowledge and experience necessary.

It has been suggested that the Radio Committee ought to be formed hierarchically as are most clubs on the campus, and have an ex-officio representation on the SAC as do **The Varsity** and **Torontonensis.**

This would be one way of bringing roses back into the Radio Committee's hollow cheeks — if we want to.

But is there any reason for keeping the Radio Committee alive, or SAC-sponsored (which amounts to the same thing)? Possibly an organization which affects such a small minority of students should not be singled out for special favoritism by the SAC.

On the basis that radio is a mass communication medium, therefore, in the interests of a vast number of student listeners, the existence of a Radio Committee might be justified. Yet the more easily available and often used FM broadcasting is surely a minority communication medium. In short, few students have FM sets.

Potentially the Radio Committee could reach a far wider number of students, both as participators and listeners. Chairman Waite is in the process of doing just this. By attempting to get in touch with all those interested in radio work and by carrying programs over CKEY (as was done last year), the narrowness and cliquishness characteristic of previous years may be avoided.

Yet the whole principle of SAC Chairmanship of a Committee which requires such specialized knowledge is a shaky one. Even if this year's chairman is a smashing success there is no assurance that we will have such luck next year.

What horrible midsummer sickness must any club suffer if they have to wait till the autumn to be told who their chairman will be. Some hierarchical succession would be necessary to ensure any continuity of development to club interests.

Possibly we should hope that the racking organizational coughts of the Radio Committee indicate galloping consumption. Perhaps death can best relieve the pain. But surely, it is not the only

The University

Democracy's Lab

This article was endorsed by the Political Science Club, the political co-ordinating committee at the University of Toronto.

By DON FEATHERSTONE and JOHN MEDCOF

Political parties are the backbone of effective Canadian democracy and free elections are an essential of that democracy. Parliaments and elections go together. For years Varsity has had Mock Parliaments; now, at last, we get Mock Parliament elections too. Political activity has, so far, been restricted to debates and Mock Parliaments, with their relatively small number of participants. Now everyone will have a chance to express his preference.

It is ridiculous to say that elections have no place in university. Any person old enough and intelligent enough to enter college should have some political ideas and preferences. If our students, our future leaders, are not interested enough in the working of our democracy to participate, then the future of democratic government is in jeopardy. It is likewise preposterous to declare that elections and noisy campaigns are out of keeping with university dignity. The goal-post fights, lavish display of bottled hospitality and general hell-raising in the student section at football games should dispel that notion once and for all. Political campaigns are one of the few occasions on which our elders let their hair down and put on a show. Surely they do not have a monopoly on this.

True, these elections are not as important as the real thing; neither is a lab experiment in the preparation of hydrogen as momentous as the original discovery. Elections are nothing new in Canada, but students can make mistakes and learn here in a campus laboratory of democracy. We have training for medicine, dentistry, the business world and theology; why not for democracy?

On the campus the various parties compete in placing their program before the students. They hold meetings, introduce speakers, participate in elections, discuss and develop party platforms, and hold Mock Parliaments; but the student body has never had a chance to pass judgment on these groups. Now they will get that chance. Mock Parliament elections have been called, the use of the legislature has been promised and the campaign is under way.

These clubs have fought their battles without clear-cut student decision. They claim Mock Parliament victories as representative of campus thought while in effect they are really a measure of the most efficient packing organization. Now comes a change. Instead of machine-style politics the campus clubs are making an appeal to their constituents, i.e., the people.

Simply because the majority of students do not belong to political clubs does not mean that they are uninterested nor does it destroy the value of an election. In a typical city riding of 50,000 voters each party there may have a hard core of 50 to 100 active party workers. Beyond this there is another group of occasional party workers, but combining the totals for all parties such people do not comprise more than 1% of total electorate, although the various parties may claim much higher numbers.

Then there comes a gradual loosening of party ties from inactive party members, to party adherents, to party voters, then floating voters and finally those who don't vote at all.

On this campus political and allied clubs comprise about 2% of the student population. There are many, many adherents and even more who have tendencies toward one party or the other. These people who are politically interested and inclined will now have a chance to express their views without becoming active partisans. While this reluctance to participate in active politics is not too desirable, it does correspond to actual elections. There the electorate pass judgment on two or more men put up by relatively small groups and the vote is taken to represent the will of the people and of the people as a whole.

At present campus party politics spill over into Hart House and college debates. The logical place for this is the Mock Parliament. The ideal manner of decision is not packing competitions but a campus vote.

Finally, these elections are held with success in Manitoba, Saskatchewan, UBC, St. Francis Xavier, UNB and many other Canadian universities. Surely Toronto, Canada's biggest university, will not lag behind!

The election date is set. Let's go!

OUR READERS WRITE

Undeserved Criticism

Editor, The Varsity

In view of the fact that there are so many groups and individuals connected with the campus that so much deserve a good blasting criticism, I fail to understand why you should single out a group who have been so efficient in carrying out their duties at the school for unjustified criticism.

Your article re: the police on duty passing grad cars was entirely unjustified. Had your reporter bothered to check with the police and ask why the cars were waved on without asking for proof of graduateship, the article would never have been printed. Where the man on duty knows the driver of the car, is there any need to ask for further proof?

In the years I spent at the University, I never had opportunity to find any group who were as careful, courteous, and efficient as the police; unless it was the tuck shop staff. And if you think this is any easy [job] you think wrong. Certainly [The] Varsity's intimation (intended or not) that the policeman on duty was derelict in duty deserves a direct apology. Recognition better than any identification

Bob Dnieper,

Ed. note: No criticism of the university police was intended in [the] story on the admission of [grad] cars to the campus. Obviously [the] University police were only following orders, but the relaxation of parking restrictions had not been disclosed. University officials were remiss, it was felt, in not revealing this change of regulations.

Peace Projects?

Editor, The Varsity:

I would like to know why the University Peace Council, dedicated to such an important cause as the preservation of peace, has not called a membership meeting long before the middle of November. It is puzzling to me why such an important organization has done so little up to now in promoting peace.

Perhaps the executive would like to account for its lack of action in such crucial times as these?

Ralph Brooks,
I UC.

Why, Indeed?

Editor, The Varsity:
re: "Storm to Miss", Wednesday, October 31.

Thank you! Your editorial is a much needed word of common sense. I believe that foolish articles in such popular magazines as Collier's often prepare us for storms that we could have missed. The best defence against talking ourselves into another international massacre is lots of reflective judgment. Some storms seem inevitable; but why pray for good weather while turning the crank of a rain-making device?

Gordon Winch,
III Emmanuel.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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UBC INVITES RUSSIANS

THE VARSITY

VOL. LXXI NO. 28 THE UNIVERSITY OF TORONTO Tuesday, November 6, 1951

Introduce Year-long Visit Into "Russian Question"

The "Russian question" came up again yesterday on the University campus. The entire issue of inviting Russian students to Canada was discussed at a meeting of Political Commission of the Student Christian Movement yesterday afternoon at Trinity College.

The main difficulties implicit in the invitation issued by Denis Lazure on behalf of the Canadian student body were summarized as follows: (1) a tour would not develop understanding because it would be of too short duration, (2) the expense involved would ultimately hit the student who can so ill afford it, (3) political implications must be considered, (4) personal danger that if the tour took place NFCUS would split.

Possibility of a Russian-Canadian student exchange was not considered at the annual conference of National Federation of Canadian University Students held at London in September. At an Ontario region NFCUS conference held over the weekend Joan Presant, III UC, local NFCUS chairman, was questioned about a proposed exchange. This is the first time any mention of a student exchange had been made, she said.

A tour along the lines indicated at the conference this fall would last for only four weeks, Miss Presant said. It was expected that the students coming to Canada would be leaders who could be expected to have fixed ideas. We would be able to give them an idea of Canadian student life, but it would be impossible to furnish any understanding of thoughts, aims and ideals, she explained.

Shirley Endicott, IV Vic, felt that it might be more difficult to arrange such an exchange with the USSR government. It is already known that the Russian government will permit a tour as was outlined at the conference. A tour would permit more students to come than an exchange year she said.

Such a tour would contribute to friendship rather than to understanding. It would be a beginning. After this start towards better international co-operation was made it would be easier to evaluate the potentialities of a student exchange plan, she continued.

An observer at the NFCUS conference, Peter Alley, IV Trinity, gave his impressions of why the invitation extended to Russian students was withdrawn: (1) personal animosity towards Denis Lazure, last year's chairman of the International activities Commission of NFCUS who issued the invitation; (2) fear of public relations difficulties in both general public reaction to such an invitation; (3) fear of disapproval by university authorities; (4) financial difficulties, (even though the motion proposed specifically said that NFCUS would not become financially involved Alley said that NFCUS time and effort would be expended in arranging the tour; (5) NFCUS would be overextending itself; it is too young an organization to undertake this tour.

Male Haven

This building has caused more controversy than any other on the campus (except the potential Student Union Building). All the men on the campus know Hart House inside and out, but to most of the coeds only the above view is familiar. But the banning of women in Hart House has been a boon to reporters every time an unwary Frosh or designing vamp has dared to enter the sacred precincts.



—Varsity Staff Photo by Ted Sparrow.

Wire Sent To Soviets Is Ignored

Vancouver (CUP)—At least one Canadian university is doing something to bring Russian students over to Canada.

The University of British Columbia has sent a telegram to the Soviet Minister of Higheer Education, inviting him to send four Russian students to UBS for a year, in exchange for four Canadians studying in the Soviet Union.

The proposal has the support of the UBC administration, the student council, and the International Student Service.

The university is still awaiting an answer to the wire, sent by the editor of **The Ubyssey,** to Soviet Minister S. V. Kaftonov. The wire was sent nine days ago in answer to a request from the Moscow Journal News, which requested constructive suggestions to ease world tension.

Under the proposed terms, UBC will pay the expenses of the Russians. The Soviet government would provide tuition, room and board, and travelling expenses for the Canadians.

UBC President, Dr. N. A. MacKenzie says the administration will give all possible support to the plan, provides the Soviet students are able to meet the necessary academic standards.

The Student Council says it cannot guarantee financial support, but that it will do everything possible to make the scheme a success.

UBC has a $9000 annual fund for foreign exchange scholarships. This fund, built up through a one-dollar per student levy on fees, is now being used in an exchange system with Hamburg University, and a DP-student self-help program.

A LAD ALAS

Almost A Saint

By DAVID ROTENBERG

Last night I almost became a saint. Not the kind of saint that is dead and canonized, but the kind that dwells in the red brick building opposite Varsity Stadium. After spending four years as a student at University College and a loyal member of the UC Literary and Athletic Society, I decided that it was time to see how the other half lives. So disguised as a freshie I entered Saint Hilda's College and offered myself for initiation into that institution. I was not accepted.

It all began yesterday afternoon when I discovered that the initiation was to take place at 7:30. Tapping my many and varied sources of information I was informed that the event was to take place in Cartwright Hall and that all freshies were to come in costumes. Each first year student could come as a prospector, a nurse, or a bartender. I chose to be a bartender as I thought it would be the easiest. So attired in a pair of slacks, a lab coat, and an oversized hat I entered the hallowed halls of St. Hilda's.

I took my place in the line of freshies in the main hall, and when ordered to do so I put a blindfold over my eyes (I used a kerchief brought along for the purpose) and let it fall over my face. I thought that the less of me that showed, the better. I was soon taken by the arm and led down a hall.

"Down on your knees", said the officious soph, so I got down on the floor, surrounded by countless females. Soon the ritual began.

A slightly nervous soph read a short speech on the faults of her inferiors. I was informed that I hadn't opened doors for the students of upper years, I hadn't served them at the table, and I hadn't acknowledged their superiority For these and countless other sins I was informed that I would be punished. I was, but not for any of the sins mentioned.

Then came my downfall. Roll was called. When they came to my assumed name, I said "Here" in my best falsetto. But my best was not good enough and my obviously masculine voice caused a ripple of laughter from the assembled freshies and hurried whispered consultations among the sophs. I heard such comments as "let him stay", "who is he?" "what will we do?", etc. Then to make sure one of the second year girls lifted the kerchief from my face and lovingly stroked my cheek. I had shaved just an hour before but it didn't help. I was discovered.

I was hastily escorted from the room, and bodily thrown out of the back door into the cold. I removed my blindfold and turned to see a group of laughing sophs. It's all right girls, I had fun too. With a pleasant goodnight to the slightly bewildered girls, I fled into the night.

I had remained with the freshie group long enough to find out that each one was required to compose an original limerick before she could be admitted as a full-fledged Saint. I didn't get to recite mine so I submit it now for the approval of the sophs.

When I decided to become a Saint
The idea seemed quite quaint
But my sex was found out
The sophs raised a shout
So now as a Saint, I just ain't.

Boiler Failure Forces Students To Restaurant

Economics students discussed their theoretical problems in the eyes of the cold, cruel world yesterday afternoon, when a discussion group moved from the Economics Building on Bloor Street to a restaurant across the road.

Diners in the back room at Diana Sweets saw about 25 students, accompanied by their tutor, walk in, pull a number of tables together, and begin the discussion group. The scholars were part of the first year pass economics class.

The discussion, over coffee and milkshakes, seemed to proceed quite satisfactorily, in spite of noise from other tables, and one student's manipulation of sugar-cube "dice".

The group was forced out of the Economics Building when the heat failed there. The University Superintendent's Office blamed the cold on a faulty motor in the heating plant. The motor, which went out of commission about 9:00 a.m., was replaced by 4 p.m.

Icy Roads Hospitalize 7 Students

The poor visibility and icy roads Friday night caused two serious accidents which sent seven persons to hospital at Woodstock. Most seriously injured was Robert Prendergast who suffered severe back injuries and is paralysed from the chest down. Prendergast was riding in a car driven by Ward Day when it went into a soft shoulder and then swerved in front of another car.

His cousin, John Prendergast, received minor injuries including a small bone broken in his foot, Ward Day was treated for severe shock, bruises and lacerations; Clare McMollin had head injuries while Mary Wilkinson suffered a broken left foot with head abrasions. John Prendergast and Mary Wilkinson were the only university students involved in the accident.

On Sunday Robert Prendergast was removed from Woodstock General Hospital to the Toronto General Hospital, where his condition is reported to be serious.

Four Trinity students were involved in another accident near Woodstock when the car they were riding in swerved across the road after trying to give a passing car more room on the road. Ian Thomas, Tiny Thompson, Peter Crabtree, and Rod Whitehead escaped uninjured and made it to the game in London after spending the night in Woodstock.

The driver of the car, Mary Gledhill, a nurse, suffered cuts which required several stitches while a passenger, Nancy Ogle, had two fractured ribs. Thomas, Thompson and Crabtree were sleep in the back of the car at the time of the accident.

If...

. . . we had a Student Union Building sets under construction for the U.C. Follies would not have to block the hall of University College basement.

SAC Radio Committee Chairman Retracts Previous Statements

The following statement has been released to **The Varsity** by Douglas Waite, SAC Radio Committee Chairman. This statement refers to remarks made at the SAC meeting of October 31st, at which time the Radio Committee came under severe criticism.

"As chairman of the Radio Committee it is my duty to make radio on the Varsity campus open to all students who are interested:

(1) In learning the mechanics of radio production.

(2) In taking part in student radio productions.

The Drama Group under the direction of Mr. Harry Giles and the Round Table Group under the direction of Mr. Rocky Martino were already in operation and doing an excellent piece of work. However I felt that I was not getting to the ground floor in operations and that many interested groups were not represented on the committee. Therefore I asked that the committee be re-organized to give representation to Glee Clubs, Musicales, and "Special Events".

Due to unfortunate happenings of the last year, radio on the campus has been generally poorly supported. This unhappy circumstance, and its many misunderstandings, were bequeathed to me by the SAC. More unhappy misunderstandings have led to statements which involve the good faith of Mr. Giles and Mr. Martino who themselves admit to misunderstandings on their part.

Therefore I hereby retract the statements,

(1) . . . "these two gentlemen are running the Radio Committee by themselves. When he calls meetings of the Radio Committee, they either don't bother showing up, or spend the time telling him what they have done already, without previously consulting him."

(2) Wax further charged that the Martino and Giles were committing the SAC without authority, and were using the Radio Committee to settle private feuds.

Mr. Wax acted on the basis of the reports which were made to the Executive Committee of the SAC and therefore I feel responsible for the statements he made.

W. Douglas Waite,
Chairman of the Radio C...mittee

Show Tickets Moving

Three campus shows are selling tickets this week, and all three report "satisfactory" ticket sales.

The Vic Bob-Revue, which opened last night, expects to have sell-outs tonight and tomorrow. Last night there were about 25 or 30 empty seats. However, this was a larger ticket sale than last year's, according to Bob Director Terry Lawson.

The "Traditional first-week drag" in buying UC Follies tickets ended yesterday, Dave Rose, President of the University College Literary and Athletic Society, said yesterday. Although few tickets were sold last week, he said, a couple of hundred went yesterday. There has been a good response to letters sent out to alumni, he added.

Skule Nite, which plays Nov. 16 and 17, has already sold 1,300 of the 3,000 tickets it needs, Publicity Director Frank Yamada said yesterday.

Rathbone Speaker At Temple

Tickets go on sale at a special reduced student price tomorrow for a series of four lectures, sponsored by Holy Blossom Temple.

Speakers in the series will include Will Durant, "Maggie" Higgins, Owen Lattimore, and Basil Rathbone. The tickets are being sold at the Students' Administrative Office at Hart House for $2.00 a book.

First speaker, scheduled for next Monday, is Will Durant, who will speak on "Marriage in Transition." Durant is the author of "The Story of Philosophy", "Our Oriental Heritage", "The Life of Greece", "Caesar and Cleopatra", and "The Age of Faith".

A well-known woman war correspondent, Marguerite Higgins, is the next lecturer. The subject of her speech will be "On the Rim of the Iron Curtain." Hiss Higgins has covered the Korean war, arriving there two days after war broke out.

"Roots of the Conflict in Asia" will be the subject of Owen Lattimore, speaking January 14. Lattimore, often called "the best-informed American on Asiatic affairs living today", has written eleven books and many articles on Asia.

Final speaker of the series will be Basil Rathbone, speaking on "The Magic of the Theatre". He plans to tell the audience anecdotes of life on the stage to give them, in his words, "an inkling of what it is to be part of the greatest of all entertainment forms."

Sex Again...



—Varsity Staff Photo by Ted Sparrow.

Skule Nite is open to the rest of the campus this year for the first time. Some of the girls from the chorus are seen in this picture. Clockwise starting from the left hand corner they are: Alice Strand, Carol McKinley, Jane Phillips, Audrey Koehler, Noreen Pye and Margie Sewell. Skule Nite will be at Hart House Theatre Nov. 16 and 17. Friday night sales are particularly good, Publicity Director Frank Yamada said yesterday, due to the dance that night.

Muzak

Record Hour

Do you tire easily in dull lectures? Are you the typical student whose nerves are frayed after a long, hard day filled with lectures? Your problems are solved.

Recently, I decided to track down the rumors and went to hear the Carnegie Record Collection.

Climbing three flights of stairs in the Mechanical Building takes a little effort but when I reached the Faculty Common Room I was more than rewarded. It wasn't only the two-toned walls of soothing green, the modern furnishings, the friendly chatter around me or the comfortable lounging chairs; you can even smoke there.

Best of all is the music. Students of all years who enjoy and love good music gather together to hear well-loved favorites. For some reason it was found that last year an average of 20 students came to the all-Beethoven hours while the average audience for other record hours usually consists of about 15 students.

In the large selection given by the 640 records there is a wide range of music to suit all tastes. To hear your personal favorites you need only to sign the request book. If your request is not in the collection, providing there are enough requests for it, the selection will be bought out of the yearly grant of fifty dollars.

Although many people expect to find students from the Music course to predominate in the audience, actually students from many different faculties attend the concerts including Psychology, Anthropology, and Physical and Occupational Therapy.

A grant is given each year by the Carnegie Foundation, which donated the collection, and out of this money additions are made to the collection and to the equipment used to play the records. Last year a long-playing attachment was bought for the record player in addition to two long-playing records.

The curator of the collection, Mary Gemmell II UC, said that most of this your's grant will be spent on long-playing records which are unbreakable and easily stacked in a small space. The record collection grows year by year as new records are added to the collection.

Occasionally a student wishes to have his own records played to the Music Club. The guest speaker, Professor E. A. Alcutt, at the opening program illustrated his talk on Musical Parodies with records from his private collection which rivals the Carnegie Collection in numbers.

Present plans call for the record hours to be held three times weekly. If you wish to end a hectic day in a relaxing atmosphere drop in to the Faculty Common Room, Mechanical Building at 5 o'clock on Tuesday, Wednesday or Thursday.

Tri-Service Graduation Saturday

The Tri Service Graduation Ceremony will take place Saturday, November 10, at 9:30 a.m. on the front campus of the University of Toronto.

Cadets and newly commissioned officers in the three services (navy, army and air force) will parade on the front campus. The cadets will hear addresses from the heads of the Navy, the Army and the Air Force.

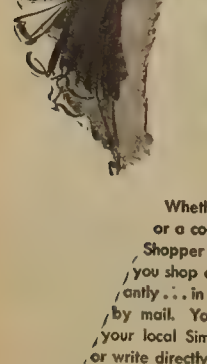
Representative presentations of certificates of qualifications of Commissioned rank will be made.

A Memorial Day Service is scheduled to take place at 10:45 in front of Memorial Tower, Hart House, after the Graduation Ceremony is over.

The Canadian Officers Training Corps is recruiting men to the end of December. The COTC has had a fair turnout. So far 75 applications have been received and the Corps expects to have 100 applications by the end of December.

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6 — ORCHESTRAS — 6
ROCHESTER GLEE CLUB
WOMEN'S INTERFACULTY SWIMMING MEET
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(columnist, war correspondent)
"On the Rim of the Iron Curtain"
Monday, Jan. 14—
Owen LATTIMORE
(author, political advisor, authority on Asia)
"Roots of Conflict in Asia"
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"Childish" Is Students' Verdict On Cancellation Of Pep Rally

The cancelling of the pep rally originally scheduled for this Friday night, received support from only two University College co-eds in a poll taken of 29 students by The Varsity on Monday afternoon. The poll was started after several letters were received condemning the action of the executive committee of the Students' Administrative Council in cancelling the pep rally because of the vandalism on Hallowe'en Eve.

Every man polled from the professional faculties was against the cancellation although some of them had not been to a pep rally in three or four years at the university. The strongest opinion expressed came from an engineer in third mechanical who said that it was about time for an election to change the members of the SAC as they hadn't done anything but cause trouble so far. Most of the men from engineering, meds and forestry thought that the action was "silly", "childish" or "ridiculous." The word "childish" was used by seven men and one co-ed.

Many could not understand how the pep rally and vandalism could be connected and felt that the SAC should not punish the student body for the actions of "one or two". One engineer said that if he wanted to paint a building he wouldn't wait for a pep rally, while a Vic man said that it was unfair to the co-eds, who make up the majority of the pep rally audience, as the girls didn't do any of the painting.

Support for the cancellation was divided with one girl saying that it should be cancelled because it would interfere with the UC Follies, and another saying that she thought all pep rallies should be cancelled and recommended that pep rallies should be held at 4:30 in the morning, presumably so that they would not interfere with other activities and would attract real enthusiasts.

Members of the cast of the UC Follies disagreed with the timing of the pep rally but thought that the cancellation was a "childish treatment for adults" or a stopping of a safety valve for student enthusiasm.

The surprising aspect about the poll was the difference in the answers between the co-eds and the men. The ladies tended to have a wider range of opinion—when they did have an opinion, but a much smaller percentage had heard about the cancellation. Of the 29 persons polled, 11 did not know anything about the executive committee's decision, two supported the cancelling of the pep rally, and 16 opposed the move.

. . . And Again



—Varsity Staff Photo by Ted Sparrow.

The Vic Bob Revue opened last night, with Suzanne Morrow, I Vic, one of the cats in the kick-line number, "Kitten on the Keys." The girls' legs were complemented by an excellent backdrop. Bob also introduced a new College Song, complete with "rahs" galore. Suzanne is leaving for the Olympics soon.

Tories Agree On Later Date For Elections

Mock Parliament elections have definitely been postponed till after the Provincial election of November 22. This was the decision of the Mock Parliament Committee of the Political Science Club last Friday when the Macdonald-Cartier Club decided to go into the elections in spite of the fact that last week they voted against holding them. However, they stipulated that they be postponed till after the main election.

A week ago the Macdonald-Cartier Club voted against holding the elections at all. In the meantime several students interested in seeing that the Mock Parliament elections be held banded together and decided to form an independent conservative club that could fight the election. These students included Vern Turner, IV UC, and Andy Watson, IV Trin.

The night before the meeting of the Mock Parliament Committee, these students presented their alternatives to Dave Fry, President of the MacDonald-Cartier Club and told him that if he did not participate in the Campus elections, they would.

As a result, the MacDonald-Cartier Club voted for the elections on Friday and specified their postponement in case of embarrassment on the part of one or another of the campus parties over the election results.

The elections had definitely been set for the 15th of this month. As a result of the postponement the date is not definite now, but notice of the new date will be made public. Other activities such as the forums for the debate of the party platform are also cancelled for the time being.

SAC BULLETIN BOARD

Carnegie Record Collection:

Faculty Lounge, Mechanical Bldg., 5 - 6 p.m. Commentator: Beverley Procter.

Campus Show

Vic Bob Revue

By JACK GRAY

It's difficult to know just what to say about this year's Vic Bob Revue. It is a well-organized, fast-paced show. It has good sets which make a pleasant background and set a good atmosphere, obviously a lot of work has gone into parts of it and those who present it are enjoying themselves.

But as a show, and even bringing it down a level and saying, as a college show, it doesn't hang together.

While it is well paced, time after time it hits the boards with a resounding thump. Too often skits fade quietly out leaving a bewildered audience. And while some of the old traditional numbers (solo piano, a chorus line) brought heavy applause, I looked in vain for anything new, or different, or with that pleasant twist that college shows so often produce. Most of the gags never really lost the frost that cold storage produces. The dances, while well planned, were executed, and the two-piano musical accompaniment, particularly in the **Overture,** wafted me off to regions that I usually associate with beautiful ladies, heavy drapes, soft lighting, and the Ontario Licensing Act.

This is the 79th annual production of the Vic Bob, which for the first year has been combined with the now defunct Scarlet and Gold Revue. It is not all a vale of tears. What is good is not very much above average, but does provide pleasant entertainment.

John Baylis' choreography for **Murray's Flurries** may owe something to other, more famous, routines, but it was well planned. Unfortunately the dancing didn't give it a chance. Phelps Bell and Walt Stewart (lyrics) combined in a **Solemn Search For Knowledge** to give a lighthearted treatment of four years at college, with a marvellous punch line about "not letting your studies interfere with your education." It was well sung by Jack Burnett and Bom Loudon, even though they seemed a bit nervous on opening night.

I liked Shakespearean Sketches, and would have enjoyed it twice as much if it were half as long. Arthur Pennington and Debora Turnbull were outstanding here. Judy McGill's rendition of **The Farmer's Daughter** was fun, but I didn't get the point of the number at all.

In a class by itself was Way Back Home, done by the Bob Revue Chorus, directed by Fran Macdonald. The song is a good one, the lyrics are bright, and the singing gave the song a chance, even though it would be nice to see a few more male voices coming out of it.

The Joshua part of **The Evolution of Music** I enjoyed, but the rest of that number just never managed to climb out of the pit.

The costumes were simple for the most part, colorful and effective. The sets were very good, particularly in **Murray's Flurries, Cannibal Cut-Ups,** and in **The Downfall of Dirty Dan.**

There were two or three individual performances that we didn't sneal in above that deserve mention: Lillian Mitchell as Ambrosia in **Dirty Dan,** Bob Jackson who made it through a deal on eating in Hart House, and an unscheduled (and very old) **Smiling Jack** by George McCowan.

The skits were quite unhappy. Ricky Arnold should learn to write up to his climax, not down from it as he did in **Doorstep Technique.** Writers of skits for college shows might look for humorous situations which (a) lie outside college life and (b) do not intimately involve liquor, food and the slinky college gal (sex).

Producer Terry Lawson and the large number of undergraduates who have presented the Vic Bob Revue have done a good job, within the very serious limitations of mediocre material and as yet undeveloped talent. If it's any consolation I would remind them that yesterday's newspapers are used tomorrow for wrapping fish. This newspaper, and the reviews it carries, are no exception.

VIC'S CORNER

Well, peoples, here we are again and have we ever brung some hockey weather with us. We'll have ice at Little Vic before Xmas at this rate.

We saw the dress rehearsal of the BOB REVUE Sunday night and was it tremendous . . . the kids are really putting their hearts into it . . . by the time you read this, opening night will have come and gone but if there is one among us who has not procured tickets for any night then he should dash down to Hart House to see if there are any tickets left for Tuesday's or Wednesday's show . . . if he doesn't, he'll miss THE chance to see VIC at its best.

Glee Club—full rehearsal (that means all you men too) Wednesday night . . . watch this column for announcement of the Joint Opera and Glee Club Party—coming soon! . . . P.S.—they still need MEN.

Last Sunday's chapel service wasn't too well attended due to the BOB REVUE rehearsal and the Western week-end but for the mid-monthly do at Wymilwood we are hoping to have what they call a controversial speaker and are expecting a good turnout . . . watch the boards for more info.

At noon on Wed.—tomorrow—be sure to see Vic's booth at the Red Feather Fair on the front campus . . . rumour has it that the attraction will be well worth your contribution . . . the cheerleaders will be there and we might even see SGLIRPB.

GATHLETICS: Vic II's went down valiantly in softball last week so it's up to the basketball and hockey teams . . . hockey practices start next week and word has it that they have quite the coaches this year . . . we hear that one of the Freshie basketball teams has been practising like mad and don't know that they are the only team in their loop.

MATHLETICS: Vic footballers take on the second-place UC team tonight at 3:30 on the back campus . . . a Vic win will clinch first place in Group I . . . should be a real battle for both teams.

On the soccer front—Sr. Vic meets Trinity A on Thursday at 4:00 on the front campus. . . . In lacrosse Vic I's play Med I at 1:00 Wed. in Hart House gym . . . all Vic volleyball teams see action this week . . . hockey practices have started at Varsity Arena—watch the bulletin board for times, etc. Vic will have four teams this year again so let's have a big turnout.

In place of Miss Murray's column this morning we have been asked to announce that a club is being organized by Miss JOYCE BINGLEMAN known as the We Don't Like What Effy Writes Club—anyone interested sign the list provided on the Girls' Bulletin Board.

Need we say more —

effy.

P.S.—Don't forget, peoples, that there are only three weeks left to get your date for the Dance of Romance—The VIC INFORMAL Fri., Nov. 30.



(Advertisement)

McGILL WEEK-END

THE GAME OF THE YEAR!

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Two Shows Each Nite 8:00 p.m. and 9:30 p.m.

FRIDAY NIGHT BEFORE OR SATURDAY AFTER

MAKE IT A DATE!

After the first show on Saturday, go directly from the theatre to the dance.

TICKETS ONLY $1.00

Varsity Party

The first Varsity party of this year will be held this weekend. All staffers are invited, and are urged to attend. Place and details can be found at the Varsity News Office. This is the McGill weekend, and it is expected that a number of staffers from the McGill Daily will be present. This will give an excellent opportunity to study Montreal's effect on Toronto.

BLOOD PLEDGED

Hamilton (CUP) — Almost two hundred McMaster University students have pledged themselves to donate their blood to the Red Cross Blood Bank here.

The Students' Council, which is promoting the blood drive, stated recently that ninety-four McMaster students, faculty, and staff had donated blood last year.

Coming Up

WEDNESDAY —

1:10—BAHA'I STUDENT GROUP: Open meeting. Speaker: Mr. Michael Ikwuemisi (Meds.) Subject: "The Oneness of Mankind". Room 64, U.C.

5:00—H.H. ART GALLERY: Talk on Work of John Alfsen and discussion. Women invited.

8:00—M. & P. SOCIETY: Dr. R. G. Stanton will talk on "Mathematical Curiosities". Refreshments. Sun Room, Wymilwood.

THURSDAY —

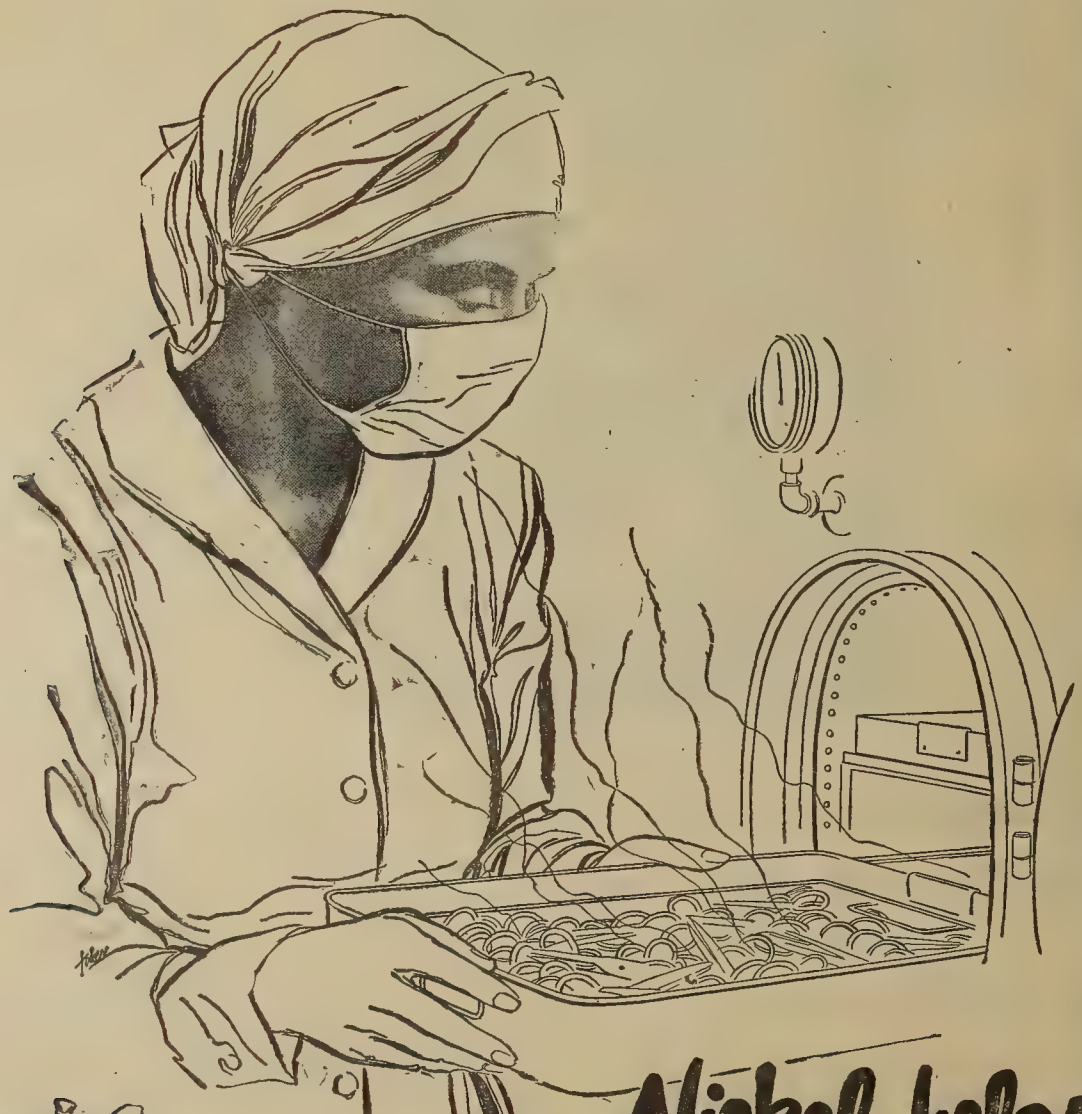
1:00 — U.T.D.U. - S.P.S. DEBATES CLUB: Open forum on student union. A. Strauss, D. Rose, C. Wilson, L. DeGroot. Room 1035, Wallberg Bldg.

1:30—VICTORIA COLLEGE LIBERAL ARTS CLUB: Rody Kenny Courtice in a short informal discussion of her paintings currently hanging in Alumni Hall. All faculties welcome. Alumni Hall

8:00 — UNIVERSITY CHEMI... CLUB: Dr. Coleman on ... ton's Theory on Constants of ... ture", Room 24, Old Chem... Bldg.

Today

5:00—CARNEGIE RECORD ... Brahms' Second Piano Con... B. New Mechanical Bldg.

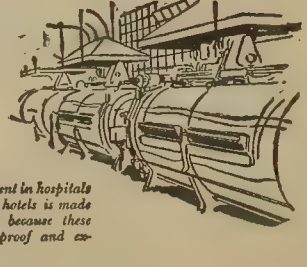


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Hundreds of everyday uses for Nickel have been developed by the Nickel industry through a planned program of research. Today a large share of Canada's Nickel production is being diverted from peacetime uses into channels for preparedness. So the Nickel mine facilities, greatly expanded over the past decade, are again being operated at peak capacity. There is actually more Nickel now being delivered by Canada to the free world than in any peacetime year.

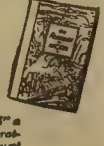


Today important parts of sterilizers and instruments in hospitals are being made of nickel alloys because these alloys provide strength, corrosion resistance, long wear, and a surface that is bright, non-porous and sanitary. For the same reasons, kitchen working surfaces are made of nickel alloys.



Laundry equipment in hospitals and commercial hotels is made of nickel alloys because these alloys are rust-proof and extremely durable.

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Book Reviews Book Reviews Book Reviews

Water Fowl Country Figures In Roy Novel

abrielle Roy. McClelland & tewart, 1951, $3.00.

With the instant success of her t novel, **The Tin Flute** in , Gabrielle Roy was hailed as writer of promise. In her sec- novel she leaves the poverty- icken Saint-Henri quarter of ontreal for a new locale. Where **sts the Water Hen** is set in sparsely settled north of s Roy's native Manitoba.

The Tousignant family — other, father and eight chil- n — live on an island in the tle Water Hen River. The only on who does any travelling Mama Tousignant, who, al- st every year leaves for an portant excursion, only to re- rn in a few days with a special t — a new member of the mily.

As the family increases, Mama s with concern the problem educating her children. By a oke of genius she decides to ite to the Government of nitoba for a teacher, and prisingly enough, they comply h her request provided that a oolhouse is built to accom- date the new teacher.

The senior Tousignant pro- ceeds to build a lo gedifice and make all the furniture needed. Mama joyously prepares for the arrival of the new teacher, and for three summers different teachers successively sow the seeds of a desire for learning in the minds of the young Tousig- nants, who grasp eagerly for all the information that is offered.

An eagerly awaited visitor to the wilderness is the Capuchin priest, Father Joseph-Marie, who has mastered twenty languages in order to communicate with his two or three hundred parishion- ers of various races and creeds. Guided by the light of his under- standing we see these people, in spite of their racial and re- ligious difference and personal weaknesses, working toward the Christian ideal of brotherly love.

Where Nests The Water Hen has very little plot; it is rather a chronicle of everyday events. Characterization is good, and Miss Roy handles Mama Tousig- nant with the same skill that she used in portraying Rosa in **The Tin Flute.** Mama is completely wrapped up in her family and all her actions stem from her love for her children. She has an ever-cheerful outlook which sometimes seems a little forced, when she bursts out in laughter over incidents which are not really amusing at all. It is as if Miss Roy was trying to appease her critics by infusing her char- acters with the gaiety and hap- piness — an element lacking in the sombre fabric of **The Tin Flute.**

Again, in her portrayal of chil- dren Miss Roy exhibits the same sensitive understanding which won her an audience in **The Tin Flute.** How reluctant and tremu- lous are the good-byes of the Tousignant children as their mother leaves for her yearly trip! How urgent are their shouts asking her to remember to bring back some crayons!

Probably the most enjoyable section of the novel deals with Father Joseph-Marie. The author skilfully opens his heart and mind to us so that we share the secret satisfactions, hopes and schemes of this hardy and kindly priest. How he manages to get a harmonium for his church pro- vides one of the most delightful episodes in the novel.

In descriptive passages Miss Roy's eye seems to pass with loving familiarity over the nor- thern landscape, capturing on paper the atmosphere of the water fowl country. Most im- portant of all, there breathes in **Where Nests The Water Hen** that fine pioneering spirit of the French-Canadian and relates Miss Roy's novel to the tradition whose roots are found in Maria Chapdelaine.

Jean Cuta

Ave Atque Vale

J. Middleton Murry has been busy for the past thirty years in- voking the ghost of his deceased wife, Katherine Mansfield. The publication this fall of a ten dollar tome of letters from the late Miss Mansfield to Mr. Murry marks the issue of just one more invitation on the part of Murry for us to par- take of her unpublished remains.

The presence of such a sensitive soul undressed in public is em- barrassing, yet we do not deny that the critics as well as the curious will be gratified by the publication of these letters. If it is possible for the critic to trace the influence of the life-experience of a writer on the work he creates, then he should be able to put his finger on the reason why Kather- ine Mansfield felt that her writ- ing was too removed from her life. She felt that her stories were cramped birds in golden cages. She held out for herself the highest standards o ftechnical perfection, but tortured herself with questions which betray her awareness that there was something missing, even when that kind of perfection was realized.

If we believe in the reality of the spiritual struggle of her last years and in the thought that she was well on her way to making her life and her art one, then these letters are of immense interest to the critic. For it was Katherine Mansfield's close miss on the side of life which makes her a lesser artist and accounts for the 'maliciousness' which so many people object to in her short stories.

Rich Satisfying Novel 4th In Series by Snow

"THE MASTERS", by C. P. Snow. MacMillans, 1951, $2.75.

Satisfying novels, books with an equal complement of intellectual ior and story sense, are hard come by in an era when man's search for mate truth is debilitated by a lack of general moral energy. North erican writers often seem so revolted with that lax creature, man, t they throw up their values in disgust and waste their talent in illiant but unconstructive description of the social weaknesses they, nselves, are victims of. English writers have more individuality in ir approach to present-day problems. One of their number has ently published a fine and refreshing novel bearing out the English m to individuality of expression and which, for sheer soundness of roach shames the American prophets of degeneracy. "The Masters" hronologically the fourth in a projected series of eleven novels based the life of "Lewis Eliot," a barrister whose varied life brings him into tact with many characters and personalities in whom he is passion- ly interested as people. Like the three books already published and seven to come, "The Masters" is complete in itself.

The situation of the novel is simplicity itself: the Master of a Cam- ge college, though he doesn't know it himself, is dying of cancer. The llows of the college, realizing they will soon have to elect a new one, gin to form themselves into factions. During the year the master takes die, the fellows feud over the endlessly impending election. Votes pass k and forth. Each party tries to win over the members of the other. endships become strained and rivalries more intense. Lewis Eliot is allow of the college, and we see the strained events through his eyes.

In his way Lewis is a kind of chorus — his sketches of the thirteen ellows are remarkably unclogged by personal views, and his intelligent, searching mind presents them to us in their own dignity as scholars and n of taste, perception, and sensitivity. He is merciless with their faults, t in brotherly affection mindful of their little greatnesses. This is not suggest the characters are all men of genius — some of them are not distinguished scholars. Yet their innate sense of what is right and good pervades the book like the scent of a good cigar.

"The Masters" is many things — political, peaceful, rich, yet full of tension. Its author has a terrific sense of climactic structure and the apt ulation. For instance, in one superbly written scene Colvert and Eliot count off the other side's supporters as they cross the courtyard to their first meeting, and discover who is not on their side. This apparently commonplace action is invested with extraordinary charm and fitness, as are many other bits, notably the claret party.

Despite academic setting, "The Masters" is not a heavy novel. The characterizations are too searching and the political moves too swift for boredom. It makes use of no obviously modern techniques, and is devoid of the lust of Joyce Cary's novels or the intensity of Graham Greene's. Its own atmosphere, however, is so immensely compelling, its solution so staggeringly right, that one hardly notices a lack of qualities one would demand as a matter of course in the average modern novel. It may be said that "The Masters" is essentially unmodern. Its style is traditional and it makes not the slightest pretense at artiness or intellectualism. At any rate it succeeds admirably in showing a group of intelligent, human men in their own habitat, and in developing their story well.

Germaine Clinton.

Twentieth Century Limited

20th Century Unlimited, ed. Bruce Byevin. Longman's Green. 1951, $4.25.

Under the guidance of Bruce Blevin, the editorial writer of the New Republic, a book of es- says on the problems of our time has been compiled. The aim of this book, according to Mr. Blevin, is to show that al- though we are living in trouble- some times, all is not dark. To prove his point, the editor pre- sents articles by experts on the socio - economic - politico - an- thropological aspects of Amer- ican life from 1900-50.

Elmer Davis, Leon Svirsky, Robert Nathan, Phillip Murray, and Clyde Kluckhohm give their considered opinions on such topics as world politics, the atom, trade unionism and the manners and morals of Americans. These eminent spokesmen make a sincere attempt to analyze the many factors which make Amer- ica what it is today—what ever that implies.

Mr. Blevin is a liberal who be- lieves that the problems that be- set the U.S. can be solved by intelligent compromise. The dis- appointment which the reader experiences while reading **20th Century Unlimited** can be trac- ed to the same cause which un- derlies the immaturity of Amer- ica today. That is, as usual, while being earnest and honest, these eminent writers have for- gotten to scrutinize themselves and have got lost with their 'problems'.

These problems are real prob- lems, the solutions are real, but only on the assumption that America is basically faultless, and has only a few minor diffi- culties which can easily be solv- ed. What these writers fail to realize is that U.S.A. is a coun- try of contradictions and para- doxes in the American philos- ophy of life. (e.g. a good man can get ahead—only if white, twenty-one and Protestant Anglo- Saxon.) And that these para- doxes must be solved if Ameri- ca's future is to be truly un- limited.

E. Rudin.

Strange New World Of Science Fiction

The House of Many Worlds' by Sam Merwin, Jr. Doubleday, 1951, $2.75.

In his first science-fiction nov- el, "The House of Many Worlds", Sam Merwin, Jr. has turned out as well-written a story as his earlier mystery thrillers. The plot angle is rather a trite one in STF (scientific-technological fic- tion)—that of skipping lightly from our world to other possible "worlds" where historical events take a different course, but Mer- win treats it with skill and imag- ination.

The story concerns a poetess- journalist and photographer who is an ex-pugilist and what hap- pens when they visit a lonely Florida key which is a transi- tion spot from one to the other of these co-existing possible "worlds". Here they are enlisted as trouble-shooters to resolve the difficulties in a world where the South has gained the ascendant in the United States and formed a Columbian Republican—an oli- garchy where manufacturing in- dustries are suppressed and in- ventive ability thwarted. They also reach another "world" where the onrush of science and medi- cine has created a population pressure whose only solution is space travel, and this is only made possible by bringing the knowledge from another possible world which has it.

The plot as sketched above is pretty standard fantasy but the author's imaginative treatment keeps it from degenerating to the "space opera" of the dime thrill- ers. The science fantasy, like the whodunit, is a specialised type of fiction read in the past by only a small and rather fanatic group but lately, as recent films such as "The Thing", "The Man From Planet X", and "The Day the Sun Stood Still" have shown, it is a genre that is appealing to more and more people. The field is one that could make a con- siderable contribution to our pres- ent technology-conscious civili- zation and it is heartening to see a novel like Merwin's—not a cla- sic like some of the early Brad- bury or Heinlein, but one which, if taken as indicative of the aver- age quality of STF writing today should presage a steady flow of good reading for the fantasy fan.

Murray Watkins, IV Arts.

New Poems About East By Bruce

The Mulgrave Road by Charles Bruce. MacMillans, 1951, $2.50.

Readers interested in the thin but persistent stream of Canad- ian poetry that trickles into the bookstores and libraries will be familiar with the poetry of Charles Bruce, and need no introduction to his latest sheaf, **The Mulgrave Road.** To those readers whose interests lie in other directions, a casual glance at this group of poems will only re-assure them that they were better off when they left Cana- dian Poetry where it is generally left — on the shelf. Nor do we have any justification in this in- stance for challenging their de- cision. **The Mulgrave Road,** un- fortunately, is just one more book of poems which just nearly has something to say but not quite. The usual criticisms can be levelled against it — the poet leans too heavily on local color (the provincial background is Nova Scotia) and trite universals which meet on the fair-weather ground of adequate but unin- spired words.

Granted, we too, are just as uninspired in our appraisal of these poems. We don't say that they should never have been published, because they do emanate an atmosphere of sea air and deadwood which many will enjoy re-living who are fa- miliar with the east coast. We can recommend them only on the strength of this appeal coupled with the hope that they will serve as a reminder to those who do care about Canadian Poetry, that it still exists, but is a long way off from attaining any standard of excellence.

Skule Shoots



—Varsity Staff Photo by Ted Sparrow.

The bit of action above occurred during an interfaculty football game on the front campus yesterday afternoon. The Mikemen emerged victors, 4-1, over Junior Skule. Shorts were hardly the most comfortable apparel on the snow-covered field that made good ball-handling difficult.

Pitching Sportshoes

In lacrosse activity at noon yesterday, Meds II defeated the SPS II team by a 6-1 count. Brunton and Sproule led the Meds attack with two tallies apiece, while Harper of Skule spoiled Barrington's shutout with a second quarter score.

In the afternoon boxla tilt Vic II edged St. Mike's B 4-1. The Irish took a one goal lead in the first frame and held it to the half. But the Vicsters tied it up in the third and sewed up the game in the fourth with three more. Hulbert led the Vic attack with three tallies.

On the soccer front, St. Mike's shutout Jr. SPS by a 4-1 score. Salamon led the attack with two tallies. In the other scheduled soccer tilt, Pre-Meds defaulted to Architecture, as the Medsmen were unable to field a team.

On the volleyball floor, Jr. UC had little trouble as they defeated Jr. SPS two straight, 15-5 and 15-7. In the other contest, St. Mike's D took Vic III 15-12 and 15-9.

McGill Liquidates Queen's 19-2 Can Force Playoff Saturday

By defeating the Queen's Gaels 19-2 last Saturday afternoon in oMntreal, the McGill Redmen strengthened their position as contenders for the top place in the Intercollegiate football picture for the 1591 season. Played on a field covered with more than three inches of snow and in a blizzard that raged all through the contest, the game was the fourth victory in a row for the Redmen.

Dawson Tilley was the leading point-getter for the winners with two majors, while **Lionell Quinn** scored the remaining McGill touchdown. Other McGill scoring came on a convert of the first touchdown by **Dave Tomlinson** and three rouges.

Queen's picked up their two points when **Geoff Crain** was rouged behind the McGill line and when **Ross McKelvey** kicked to the deadline for the Tricolor.

Only 8,000 shivering fans braved the driving snow and the subfreezing temperatures to cheer on their respective teams. Playing conditions made the attack of both teams ragged in spots, with both quarterbacks sticking pretty well to the ground. The field was so covered with snow that it took the head linesman three minutes to find the Queen's 15 yard line when they requested a measure on a contested McGill first down.

The win gave McGill a record of 4 wins and a loss in league play this season, their only defeat coming at the hands of the Blues in their first scheduled game of the year. A win over the Blues this coming weekend would put them in first place by one point (the Blues only get one point from their tie game with the Mustangs this weekend) and necessitate a playoff with the Blues. If, however, McGill fails to beat the Blues this weekend, any title hopes will be gone as far as the Redmen are concerned.

The hapless Gaels have yet to win a league game this fall, and get their last chance when they meet the Mustangs this Saturday in the other Intercollegiate league fixture of the weekend.

Karpuk Incident

Coaches went into a frenzy, fans threw snowballs and there ensued one of the grandest rhubarbs in the history of Canadian football when Pete Karpuk of the Ottawa Roughriders leaped off the bench last Saturday afternoon to tackle Ulysses Curtis of the Argos as he raced toward an important touchdown in the fourth quarter of the crucial game after intercepting one of O'Malley's passes.

But Karpuk was not the first one to pull a fool stunt (looking at the incident now, it seems as if there was a lot of horse sense in what Karpuk did) that was not specifically covered by the rules. Years ago in the States, a college team came onto the field at half time with a leather patch sewn to the sweaters of all the backfielders that was the color and size of a regulation football. Simply by crooking their arms as if they were cradling a ball, that team managed to thoroughly confuse the opposition. The situation is now adequately covered in Canadian rules.

The old helmet-under-the-sweater trick has been pulled so often during the history of the game as to be almost common-place. All the backfielders take off their helmets and put them under their sweaters. After the ball is snapped, one of them exchanges his helmet for the pigskin and it is up to the other team to figure out just who actually has the ball. This one is dealt with in the rule book today.

Of course, the rules commission will soon look after this latest problem and see that it never occurs again, but the brave ref who handed down the on-the-spot decision in last Saturday's game will probably go unheralded. In a lot of ways he is a lucky stiff, for had the Argos not made that touchdown, and had they lost the game on account of the ruling, he would undoubtedly have been the most unpopular individual that football circles have been graced with for many a moon.

He had a tough decision to make. Had he given the Argos an automatic touchdown, the Riders would probably have walked off the field, even though, in our estimation they would have been far from justified in doing so. A technical touchdown would seem a fair penalty for such an infraction of the moral rules of the game, but the final decision is a matter for the law-making body of the league.

Karpuk seems to have an almost uncanny intuition for getting himself in the spotlight, even if the circumstances are rather unusual (his famous boob in the Grey Cup final against the Calgary Stamps three years ago) and last weekend was certainly no exception.

Sportswoman

Yesterday's game between UC and St. Mike's was cancelled due to weather conditions. Notice will appear in **The Varsity** when the schedule is resumed.

The following are on the women's Intercollegiate swimming team and will represent Varsity against Humberside Collegiate on Monday, November 12 at 5:30 p.m. in the U.T.S. pool and in the Intercollegiate meet at Western on December 1: Lois Cossar, Mary Crowther, Barbara Ferris, Beryl Lewis, Claire McMullen, Pamela Perrin, Peggy Rowntree, Louise Willrd and Francis Wood.

Carrol Top Back In Western Game MacFarlane Close

Top ground gainer in the Western-Varsity game Saturday was Western's Jim Carrol. Carrol, a slim six-footer of 170 pounds, who has missed most of the season due to an injury, racked up a total of 81 yards in only ten tries. Varsity's Bill MacFarlane had the next best total, 78 yards in 13 tries, but Bob Dale had the best average, carrying the ball ten yards per crack on only four attempts.

	Yards Gained (net)	Average
Carrol (W)	81	8.1
MacFarlane (T)	78	6.0
Fracas (W)	73	4.9
Oneschuk (T)	71	8.9
Bewley (T)	47	5.9
Henderson (W)	44	3.7
Rumball (T)	41	
Dale (T)	40	10.0

MEETING

There will be an important meeting of **The Varsity** Sports Staff today, Tuesday, November 6 at 1:00 p.m. in **The Varsity** office. The following are urged to attend: **John Gray, Bruce North, Bob Godson, Frank Quinlan, Barry Thomas, Jack Sturman, Al Boger, Irwin Guttman, Gerry Hollyer, Mike Callahan, Bill Corcoran, Jim Proudfoot, Bill Wilson, David Rotenberg, Mal Crawford, Carolyn Schmidt, Shirley Lane, Kay Schenk, Carol Logan, Joan Haggart.**

Speaking Of Sports

By MAL CRAWFORD

The Blues lost the ball on fumbles five times.

The Mustangs fumbled it back twice.

As any student entering Maths and Physics can re... tell from this simple little equation, the Blues had to go ... to keep from losing a ball game. One fumble, made in ... second period, gave the Mustangs a touchdown as Mu... Henderson scooped the loose ball up and was down on ... 14 yard line. Another resulted in Western's first single, ... before Henderson's touchdown the Blues were set up on ... Western 20 after Roy McMurtry had blocked one of O... kicks, but MacFarlane fumbled a pitchout and Western ... out of danger.

Bewley's bobble was handed right back by Fracas on ... next play, but a "fumble" by Lawson with three minutes ... go in the game started the rucus which came closest to c... ing Varsity the game and which may make Truant hav... start paying his own tuition.

Actually Beatty stole the ball from Lawson, but it ... goes down as a fumble. It gave Western the ball on Varsi... 35, and two runs off Varsity's right tackle by Hende... took play to the 23. With a first down, and the ground g... going well, Truant called a pass. Dale intercepted, Master... started to breath again, and the men with the iron h... were sent away.

Varsity's alert pass defence saved the day on at l... one other occasion, as the Blues intercepted three pas... and ran them back a total of 31 yards. Varsity gained m... yards on Western's pass attack than Western did; West... went only 26 yards with their two completed throws.

Once again, Varsity's ground attack went over ... yards every play. The traps and quickopeners went especi... well, thanks to sharp blocking by the three H's, Hames, H... ris, and Hyde, and others too. Almost every time the run... got clear of the line he went right through to the last ... fender, thanks to weak tackling on the Western second... Centre Reg. Ort, who sat this one out, was missed ba... there.

* * *

The mystery of the week is how Metras suddenly ... veloped a ground offensive that nearly equalled Varsit... Last week at Montreal Varsity's scout, after a few pl... threw down his pencil and didn't bother to chart ano... play—Western just wasn't worth scouting, he said. A m... ber of a big American college team who saw their game w... McGill the previous week in London, told us later that We... ern's blocking was the worst he had ever seen on any col... team.

They started out Saturday grinding out good chunks ... yardage from T handoffs with Belec and Fracas runn... inside the tackles. They stuck to inside stuff on the... plays, and used single wing to run wide, but didn't get m... this way until midway through the third quarter. W... Varsity figured they had the T attack stopped, Carroll c... on at left half and running from straight line single w... plays smashed off Varsity's left tackle several times. Ca... and the other left halves, Bob Smith and Cam Church, g... ed almost as much as all the others put together, mostly ... the single wing play off left tackle. The left side of ... Blue line couldn't hold him; if it weren't for Bob Gar... backing up that side, they probably would have majored ... these third quarter drives. Bob charged through, ... around, and probably under blockers to make most of ... tackles on his side. All Western got out of the two mar... was two singles.

* * *

It was a game which featured variety. Obal punted ... the kick-off opening the second half, and the ball went ... yards before Bewley picked it up on his eight yard ... Varsity's kick-off after Western's first touchdown was s... and Al Brown picked it up and ran twenty yards with ... a lovely little broken field run. Brown's defensive play ... a bright spot for Varsity; few gains were made over his ...

Both teams blocked a kick for their first time this ... son. Sutherland pulled Western's centre over to let Mc... try (who played a great game his first time out) thro... to smother it. The ball rolled out of bounds.

By the way, where did the ball go when Western bl... ed a kick? Right over to Beatty, with nary a Blue swe... near him.

Anyway, only McGill stands between the Blues and ... Yates Cup now.

Game Statistics

	Toronto	We...
First downs rushing	15	
First downs passing	0	
Yards gained rushing	345	
Yards lost	24	
Net gain rushing	321	
Average gain rushing	5.3	
Yards gained passing	15	
Total offence	336	
Pass attempts	5	
Pass completions	2	
Passes intercepted	0	
Yards runback with interceptions	31	
Average punt from line of scrimmage	32.9	
Punt return average	3.5	
Average kickoff	42.0	
Average runback of kickoffs		

balcony viewpoint

By FRANK MORITSUGU

of the necessary evils con- the moviegoer who thinks nself as "discriminating" is English Sub-title. This is lly because men like Ro- Rosselini and Jean Delan- nd the top man Vittorio de ake their films in their own cular, and English titles and mes narration is necessary ke things clear to us. this is our fault, of course. se of our mixture of Anglo- and New World complac- most of us are monolingual en.

often our optical sense is xed; not only must we what is going on, our eyes keep jumping to the sub- in English which explain. e most serious objection is o often the narration or sub- seems superflous.

that this can lead us, in the t of such epic films as SYM- IE PASTORALE and THE CLE THIEF, to declaring: you didn't need sub-titles to stand that movie!" That at I myself said about that film, SYMPHONIE PASTO- , when I saw it three years with English assistance. day last, however, I saw this film again unaided. The es were those of the Uni- y College French Cine-Club, his was the second presenta- f the year's program. I am a firm advocate of English les.

course the **French** Cine-club n-Englished prints of French on purpose. The idea is to us monolinguals to the . And in the case of SYM- IE PASTORALE, the ommis- perhaps is not as sorely was in the case of the first shown. QUAI DES OR- ES.

MPHONIE PASTORALE is ean Delannoy version of one Andre Gide symphonies. It delicate and subtle inter- ion with excellent acting by Blanchar, Michele Mor- and Line Noro, all three es- hed French stars. Miss Mor- is of course known among us rom her ill-fated ventures in lywood.

Morgan performance of the orphan waif who becomes atherly minister's obsession been justly given "Best" fes- awards. Blanchar, who has king resemblance to leading dian Tory John Diefenbaker, sses even more as the good who unknowingly falls into temptation. and Line Noro as his wife says more with a raise of her eyebrows, or a move of her back that most Academy Adarw nominees do with their big mouths.

One disappointing thing was the unaccountable cutting of the film at the end. The original film ended with orphan girl having drowned herself in the creek nearby. We see a torturing closeup of her dead face with her again-blind eyes staring at nothing. Then the minister picks up the body of his ward and walks back to the house.

But in Friday's version, the "Fin" came upon us as soon as we saw the footsteps in the snow leading away from her window towards the creek. The symbolism, the final touch, was obliterated.

SYMPHONIE PASTORALE is a picture to see. Still unless you are able to catch quick French speech, wait till you find it revived in a commercial house. Subtitles help.

✣ ✣ ✣

The big opening this week is of course the latest Alec Guinness picture about which more soon. THE LAVENDER HILL MOB has taken the place of NO HIGHWAY IN THE SKY at the Odeon-Hyland. A tremendous and perhaps even overpowering double bill is the one at the Metro now with SUNSET BOULEVARD and BORN YESTERDAY. The Gloria Swanson deal is in itself a heavy program. But these are top pictures of the past year, and you will also catch Bill Holden playing quite different roles in the two films.

Another good double bill is THE BROWNING VERSION and HE RAN ALL THE WAY at the Birchcliffe, a coupling of opposites. And WORDS AND MUSIC, that MGM music-spectacle is revived at the Guild theatre. The Slaughter on Tenth Avenue ballet with Gene Kelly and Vera-Ellen is among the most exciting filmusical memments of the last few years.

It is also a good hint of what to expect when Gene Kelly turns up in AN AMERICAN IN PARIS which will open at Loew's this Thursday in a pre-release engagement. This last must be euphemistic for advanced prices. But from all reports, the upp... is justified for this musical.

Scots Here In New Year

London, Ontario (CUP) — Four Eastern colleges, Western, Varsity, Queen's and McGill will be hosts to a Scottish debating team early next year in competition for the Brading's Brewery International Debating Competition Trophy. The Scottish team will be in Canada early next year.

The Brading Trophy for the best team includes $1500 a year with the money to be used in financing the winning team's trip. Next year a Canadian debating team will fly to Scotland to compete with the Universities of Edinburgh, Aberdeen, Glasgow and St. Andrews for the trophy.

Grads Return To Help Haunt "UC Follies"

Back to haunt the Follies! That is the response of U.C. graduates to the ticket sale for the annual college show. Even as the undergrads were urged to buy their tickets, the U.C. Alumni was co-operating with the "Lit" and the WUA to bring out the graduates.

Irwin Pasternack, a graduate of U.C. and at present a student at Osgoode Hall, stepped in when director Victor Beube came down with apendicitis, and is directing the "Bitter Bulrushes" skit. Ben Wise, last AVR director, and Billy Freedman, last year's Follies Director, are both working for the show.

As rehearsals reach the final stages, last minute touches are being given to the dance routine in which fifty girls are taking part. Dress rehearsal is Thursday night.

On the McGill week-end a large crowd is expected to fill Hart House and consequently sale of tickets will be restricted. Those with tickets for the Blue and White Dance may pass directly from the Saturday night show into the Hart House dance floors.

Seoul Student In Journalism

Morgantown, W. Va., (Exchange) — A Korean student is being sponsored by the University of West Virginia here through the contributions of thirty-five campus organizations. The student, from Seoul, is studying journalism. After two years, in which he will complete his course, he intends to proceed to the Columbia School of Journalism, The Daily Athenaeum, campus paper, said.

Each year the All-Campus Student Committee sponsors a foreign student. The Korean student plans to establish a "typical American newspaper," on his return to Seoul, he said.

GAMES TODAY

FOOTBALL—3:30 East U.C. vs Vic ..... Salsberg, Housley, Martin
3:30 West Jr. SPS vs Med. II Cunningham, Chorendoff, Harasym
(This game may be cancelled—decision at committee meeting today noon.)

N.B.—The Med. I vs Sr. SPS game will be played tomorrow (Wednesday) — Cunningham, Housley, Lane.

There will be an emergency meeting of the Football Standing Committee today at 1:00 p.m. in the Staff Room.

SOCCER	4:00—North Dent	vs Wyc	Tucker
LACROSSE	1:00—St. M. A	vs SPS I	Young, Gear
	6:30—Forestry	vs Dent	Graham, McPherson
VOLLEYBALL	1:00—Sr. Vic	vs Sr. SPS	Neuwelt
	4:00—Vic. IV	vs St. M. E	Berger
	5:00—Sr. U.C.	vs Med. III Yr	Lukk
	6:00—Arch	vs Med. II Yr	Lukk
	7:00—U.C. IV	vs Knox	Hurka
	8:00—Pre-Med II Yr	vs St. M. B	Hurka

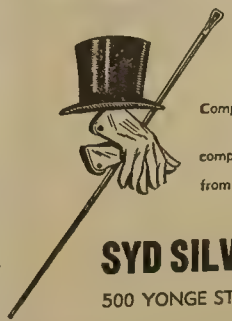
TRACK TEAM PICTURE WED., NOV. 7TH, 1 P.M.
Report to Manager in Hart House.

VARSITY STADIUM
TORONTO SECONDARY SCHOOLS
FOOTBALL FINALS
Today at 1:00 p.m.
Special price applies to High School students only.
Admission for all others $1.00 at Gate No. 5,
Devonshire Place.

VARSITY STADIUM
McGILL vs. VARSITY
The Team To Beat!
Saturday, Nov. 10th, at 2:00 p.m.
Tickets on sale at Athletic Office, Hart House, from 9:30 a.m. to 5:30 p.m. Prices $2.00 - $1.50 - $1.00.

GENERAL MEETING
Blue & White Society
1:00 p.m.
TUESDAY
Room 60, Basement
UNIVERSITY COLLEGE

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Telephone: Men, MI. 9644 — Women, MI. 2646

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Style and comfort for teens. Fashionable all-rubber with plaid design. Stretchable net lining. Domed strap over instep. In black, brown, red.



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... neatly styled to suit Wedgies, Flatties and Baby Dolls. Strap is adjustable for extra snug fit and comfort.

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... worn three ways ... over and under trousers! Real protection in any kind of weather. Lightweight ... easy on, easy off!



51-317
INSIST ON DELUXE RUBBER FOOTWEAR BY B.F.Goodrich

Script Writers
1952
ALL VARSITY REVUE
... persons with ideas for ...pts are welcome at a ...ting on Tuesday, Nov. ... p.m. West Hall, U.C.

Mother Knows Best



—Cartoon by Hugh Niblock.

Now, Children

Alarmed by several instances of "mob violence," and especially worked up by the artist's delight job of All Saints' Eve, the Executive Committee of the Students' Administrative Council has taken a positive step in cancelling Friday night's pep rally.

The question the campus is asking is "Why was the pep rally cancelled?"

The Council's answer is that vandalism has occurred to an unprecedented degree on the campus this year. Spectators at the Queen's game booed the cheerleaders when, following unpublicized instructions from the Blue and White Society, they failed to cheer an injured player when he was carried from the field. At the Blue and White dance that evening, over $250 worth of decorations was torn down and removed by exhilarated dance patrons.

The painting episode represented the climax to this series of events, and it moved the SAC to positive action. They decided that rather than leave the matter entirely up to the Caput to settle, they would show that the student body of the University was concerned over the vandalism that had occurred. They wanted to guide their own flock when it strayed from the fold.

But is it not a rather slight thread of reasoning that connects the recent episodes of vandalism and a pep rally? We are beginning to feel that we are little children. We have been naughty and refused to eat our vegetables, and so we cannot have our ice cream.

As the last meeting of the Students' Council, a motion was made that the pep rally not be held. The reason, because University College was holding the Follies on the proposed night, and would suffer financially if anything as popular as a pep rally were to offer competition. The Co-ordinating Committee of the Council had already cleared the night for the Follies.

But a discussion and vote at the last Council meeting showed a majority in favor of holding a pep rally. The Council did this for well-considered reasons.

But the Executive Committee of the Council said nay. Are its members not being a little dictatorial in this step? A pep rally would rouse spirits and direct them in a way that would end, not in destruction, but in the healthy college enthusiasm whose passing old-timers so much regret.

The Council has got itself concerned over "mob violence" and "hooliganism," and is brushing up on its mob psychology. But we feel that this year's events indicate no special cause for alarm.

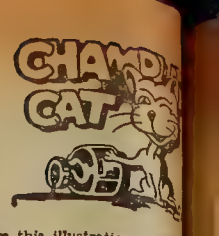
The booing of the cheerleaders was, under the circumstances, the perfectly natural action of a football audience, whose only intention in attending football games is to make itself heard. The football audience boos the team when it fails to measure up to standards; it boos the referees when it disagrees with their decisions; if a dog is running up the field and trips, man's best friend gets booed. Then why not boo the cheerleaders when they don't live up to expectations.

The removal of decorations from Hart House dances is something so common in practice that it is almost a tradition. Whatever is removable will be removed. Dance decorations are regarded more in the light of souvenirs than as private property, and this sort of stealth is almost sanctioned by society.

We feel that in its eagerness to act, the Executive Committee of the Council has made a tempest in a tea pot.

There is a tired old platitude that says, if you treat people like children, they will act like children. Perhaps the reason the saying is so tired is because it has often been tried, and found true

Getting Down To Business



We know it's there, but we wish campus humor would come out and show its head. Good Champus Cats have been almost non-existent this year. We are reprinting a Cat from **The Varsity**, October 31, 1947. to show you what we want.

Sometimes I think that it was easier in the old days. "Gosh! How easy it was then," I ponder. Then I decide that in a few years, perhaps, the surge of life will settle down to a pleasant little backwater where we can all fish, sleep, drink, or die as we see fit. But try as I may, I can't justify my carelessness in allowing myself to be lured away from that quiet haven whence all little boys and girls are lured (quiet, junior), into this particular section of history. (Circa 1925 - 19??)

Perhaps things are just moving a little too fast for me. As amatter of fact, anything over 80 seconds to the minute leaves me gasping for breath. I hold seven National Championships in passing time slowly, and am known throughout several counties as a man who never quite gets where he wants. (What or who may also be substituted in place of where.) Whenever something has to be done, the first thing you hear is, "Don't let old Jotay do it!" As a matter of fact, this does have its blessings, you see?

I think, perhaps, the thing which makes it more difficult to get along than the tendency of modern man to sleep only 10 seconds out of the minute, is the insatiable desire of our employers for efficiency and ability in the employee. In the old days, any child who could tramp ten miles to school every day, and chop a cord of wood before breakfast, was assured of success, as long as he managed to sneak into the city without a cent in his pocket. The roads, however, were crowded with big, fat capitalists all struggling to cram a dollar or two into the grimy mitt of the embryo Horatio Alger, and it became a battle of wits to pass their defenses and into the big town. Then, if there happened to be a spare corner around, and an old newspaper or two blowing along the gutter, why your fortune was made, provided you didn't try to fight the thing too much.

Now, however, it's no use just to stand on the sidewalk, dressed in rags, waiting for someone to offer you a railroad to run, or a chance to be governor. I tried it and nothing happened. Actually, it's just as well, since I doubt if I'd know what to do with a railroad, even if somebody did offer me one.

You can see from this illustration, though, what capitalism and free enterprise have done for us. They've filled all those big buildings you see when you go downtown (well, you should see them). Perhaps you're living in the country and don't know it.) With efficiency and work, the mere size of one of these bee-hives is enough to make any God-fearing young hopeful just turn in Smorth's Corners. I went down myself to see how things were going (hoping that somebody would get tired of the whole thing and present him with business to me) and I was appalled to see the amount of work done per minute.

The day started at 9 a.m., and by 12:30 p.m. hours' work had been covered. By 5 p.m. the morning's mistakes had been corrected and still no one was ready to go home. This went on for some time.

Luckily, I was able to keep myself from being swept into this whirl of business acumen by the simple expedient of disappearing out an open window. I had convinced myself, however, that I was asked to operate one of these affairs, I would turn the offer down.

Unfortunately though, the problem remains that man must work to live. By work, I mean any sort of random activity short of sleeping which involves doing something, regardless of sex. Work, I have often claimed, was originally given by God as an alternative to thinking, and has since overcome its master. Perhaps I have the machine in mind — in that case, substitute the word "machine." (But I'm pretty sure that I really did mean "work.")

Let us state the case this way: "A man must live to work." This seems more logical, and does not involve much philosophy, placing more importance on mere living. After all, nothing is more important than life, except perhaps death; neither of which involves much work on the part of the individual unless one happens to take things seriously.

This disposes of business rather easily, as far as I am concerned. If I had written this sooner, you wouldn't have been any need to see how the other half lives. Are there any questions?

OUR READERS WRITE

Plain Language

Editor, The Varsity:

We, the undersigned, strongly protest the cancelling of the Pep Rally scheduled for Friday night before the all-important McGill game.

We would question whether the Pep Rally would have been cancelled if the Bob Revue, a Trinity play, or a St. Mike's musicale had been in Hart House Friday night rather than the U.C. Follies.

The Varsity reported that neither UC president took part in the discussion at the executive meeting, but we wonder if there was an understanding before the meeting which "fixed" the vote. We thought it rather significant that no representatives were present from the other three Arts colleges.

We feel that, if the Pep Rally is being cancelled because of the "vandalism episode" it is unfair of the executive to punish the entire student body. But we also believe that the true reason for the cancellation may be that it conflicts with the Follies.

If the executive feels that it is reasonable to cancel an All-Varsity function which 11,000 may enjoy, in order that perhaps one hundred more tickets may be sold to the UC Follies, an affair which concerns only U.C. why don't they say so directly and in plain language?

If the exective does not believe that university students can have like adults and accept responsibility for their own actions, then the executive should not pretend to represent the student body.

There are bound to be some individuals in a community of 11,000 who cannot control themselves, but the whole community should not be punished for their actions.

We are reminded of the old one teacher who promises the class that if they behave like good little boys and girls, they will have a Hallowe'en party. But if mean little Johnnie Smith does not stop talking, the party is off.

Joan Arthur, II Vic
Pat Canteen, II Vic
Sheila Catto, I Vic
Murray Eades, I Vic
Pat Gravely, I Vic
Brenda Gregson, II Vic
Jack Ground, II Vic
Bruce Hawkins, II Vic
Bert Harnett, II Vic
Maureen Kennedy, I Vic
Catty McIvor, I Vic

Blackboard Macbeth

Editor, The Varsity:

When Macbeth cried, "Naught's had, all's spent" he was merely pleading the case of the poor Varsity students who pay exhorbitant fees for the privilege of having their eyes ruined by blackboards, white and shiny with the chalk dust of ages. Are those dirty blackboards in U.C. going to be left till they disintegrate or until they become pure white so that black chalk can be used?

I am referring, in particular, to a room in the UC tower, where, any Monday morning, two dozen myopic students can be seen straining four dozen (approximately) eyes, to read the world's worst writing on the world's worst blackboard.

It is too bad that the ill-famed idiots who ruined the front of UC did not apply their paint, instead, to some UC slates. Then perhaps something would be done.

Even the misguided infants who infest the south part of the campus deserve better than this!

And again Macbeth says, re installation of new slates:

If 'twere done when 'tis done,
Then 'twere better it were done quickly.

Frank Carion,
III M&P

Arch for Ag

Editor, The Varsity:

Errata: Pitching Sportshoes, page 6, Thursday, November 1st, The Varsity.

FOR AGRICULTURE READ A-R-O-H-I-T-E-C-T-U-R-E FOR ALLAM READ T-A-M-B-E-R-G.

Thank you, Varsity, for another example of your sterlingly accurate sports reporting.

Tony Butler, III Architecture
Fred Fischel, III Architecture

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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Canada's Other Great

THE MANITOBAN

Feather Fair Today

VOL. LXXI NO. 29 THE UNIVERSITY OF MANITOBA Wednesday, November 7, 1951

BLOOD DONOR DRIVE ON

★ ★ ★ ★ ★ ★

Dixieland Dinners at "Doodle"

Free chicken dinners, dixieland records, a chorus line and the Ec-ho's octet will highlight the Dixie Doodle, annual coed ball, to be held on Saturday, Nov. 10.

"We promise top-flight entertainment, wonderful prizes, and terrific music, all for only $1.25 a couple," stated Sybil Heft, W.A. publicity chairman.

MAMMY! Yes, together with all her little pickaninnies, she'll be at the Dixie Doodle, University of Manitoba Women's Association annual dance, being held Saturday, Nov. 10, at the civic auditorium. As you can well imagine, the affair will have a Dixieland theme.

And don't forget your Sho'tnin' Bread.

The corsage judged the most original and most novel, will win southern fried chicken dinners for two couples at Oden's Barbeque, and two long-playing Dixieland records featuring Tommy Dorsey and Bugsie Spanier, donated by the T. Eaton Co. Ltd.

The entertainment will be provided by a high-kicking chorus line, as well as selections by the eight Ec-ho's. Rita Corrigal will be guest vocalist. Emceeing the show will be two southern belles, Ruth Hambley and Marge ("Moe") Olsen.

Patrons for the dance will be Premier and Mrs. D. L. Campbell, Mr. Justice J. J. Kelly and Mrs. Kelly, Dr. and Mrs. A. H. S. Gillson, and Miss M. MacKay, dean of women.

Broadway florists will offer special Sadie Hawkins Day corsages for university students at cut rates upon presentation of UMSU student cards.



Ferg and Mittleman To Be Guest Soloists at Concert

Barbara Ferg and Norm Mittleman have been selected as guest soloists for the forthcoming choral-orchestral concert to be held Jan. 9, at the Playhouse theatre.

Miss Ferg, a student in Social Work, will perform a work for piano solo and string orchestra. Her musical career began 12 years ago and for the past eight years, she has studied under Phyllis Holtby. Last year, besides graduating from Arts, she was the gold medalist in music and received her A.M.M. degree, and won the Carolyn Harris memorial scholarship and the Wednesday Morning musical scholarship.

The complete program will be released within a few weeks. Tickets priced at $1.75 cents and $1 will go on sale in the third or fourth week of this month.

Montreal (CUP) — Princess Elizabeth and Prince Philip toured the McGill University campus.

Faculty Representatives To Register Volunteers

All University of Manitoba students between the ages of 18 and 65 are eligible to register in the current campaign for blood donors being conducted by the University of Manitoba students' union public relations committee.

Information and registration forms are already in the hands of the various faculty representatives, who have been urged to ensure that their faculty has a large representation among those registering.

Films will be shown by the faculties this week explaining some of the aspects of the blood donor service.

A medical check up is made before the student is called upon to donate blood, Bob Jackson, public relations chairman, said. The Red Cross has arranged that the donations will be made at such time as not to conflict with examinations.

No pain is involved in the process. The average healthy individual replaces the blood lost within 48 hours, Jackson said.

The campaign is now in full swing. The Red Cross mobile unit will be set up in the residence auditorium on Tuesday, Nov. 6, from 10 a.m. to 4 p.m.

Education Dean Speaks Thursday

They left out the first line, so will we—the topic of Dean Neville Scarfe, newly appointed head of the department of Education, when he speaks to students Thursday at 12:30 noon in the second theatre, Arts Building.

Dean Scarfe's talk will be the first of a series on international affairs sponsored by the international student service. Other speakers include Reuben Bellan, of the department of Economics, Nov. 9; W. C. Coventry, United Kingdom trade commissioner, Nov. 15; E. W. Queen-Hughes, secretary of the Canadian institute of international relations, Nov. 22.

Commerce Stag Next Wednesday

Tickets for the annual commerce stag will be available today from Jack Masterman, Commerce social chairman. The stag will be held at the Highwayman, Wednesday, Nov. 7 at 8:30 p.m.

"The usual refreshments in great quantity will be served, and nips and chips will be solid nutrients," said Jim Speight, senior stick of Commerce.

"Entertainment will be of high calibre again," he added.

Pharmacy Debaters Win Over Architects

Taking the negative of the topic "Resolved that Communism and capitalism are compatible in modern society," Pharmacy won a split decision over Architecture last Tuesday.

Carl Prister of Architecture argued that Russia, a communistic territory, had allied with the western democracies (capitalists) in the last war, and was doubtlessly compatible. George Atwell, as second speaker for the affirmative, used British government as an example of compatibility.

Arguing for Pharmacy, Cliff Klan claimed Russia's aid in the last war was simply "political strategy." "There are at least a dozen countries allied against communistic forces to the north of Korea. This is not harmony!" Klan said. Peter Yacempki, the negative's second speaker introduced the religious factor, claiming religion to be an integral part of modern society and said it was not compatible with communism.

Judges for the debate were Mesh Silverman, Pat Reid and professor Hiscocks of the Political Science department.

Engineers Hear Landon On Early Days of Faculty

The initial meeting of the 1951-52 season of the student section of the Engineering institute of Canada was held Wednesday noon in the Engineering building. C. Landon, registrar of the association of professional engineers of Manitoba, told the gathering about the early days of the faculty of Engineering.

He said that in 1907 the first faculty of the university was formed, "and that was the faculty of Engineering." He also said that the student council that was formed at that time became the "basis for the present UMSU."

"Manitoba Engineers have also shone academically and have won recognition both locally and in wider fields," he said.

Executive members of the student section are Don McLeod (chairman), Bill Johnson, Norm Hanks, Les Cosman, Bob Briggs, Don Penrose, Jack Iliffe, and Don Young.

Don McLeod presided

Art Exhibition Is Now on Display

Calligraphic and Geometric, an exhibition of two linear tendencies in recent American painting, will be on view at the University of Manitoba, room 210, Arts building, from Nov. 4 to 24, daily from 2 to 5 p.m.

This exhibition, prepared by the Museum of Modern Arts in New York for a tour of museums and galleries throughout the country, includes canvases by twenty-two outstanding young American artists.

Special Issue

This issue of The Manitoban, Canada's Other Great, is devoted to news on other campi, particularly that of the University of Toronto. We feel that this is a reciprocal act of friendship, considering the amount of our copy they have used in the past.

Architects to Hold Open House Sunday

The students' Architectural society will hold its annual Open house and reception in the Arts building, this Sunday from 2:30 to 6 p.m.

To facilitate transportation special buses will operate between the corner of Corydon and Osborne and the campus.

Arrangements have been made to have baby sitters on hand to give those with children the opportunity of seeing the exhibition.

The Open house will feature an exhibition of the work of students in Architecture, Interior Design and Community Planning which has been done during the past year. It will be arranged in the corridors and fourth floor drafting rooms of the Arts building by a committee of students under the direction of Mr. Vayden McMorris.

Provision has also been made in the main library for the serving of refreshments to all visitors.

CCF to Meet Today at 4

The CCF campus party will hold its last organizational meeting before elections today at 4 p.m., in room 101, Arts building.

Donovan Swailes, M.L.A., will highlight the meeting with an address to the students.

Following the talk, the election of the remaining executive will be held. Joe Slogan was elected club president at the last meeting.

The CCF platform will also be presented for ratification by the members of the club. Further business will be the discussion of the campaign, and the seating of members.

Since . . .

. . . this is the University of Manitoba, we have a Student Union building.

FEATHER FAIR ON TODAY

Sister Campus



This is a picture of our sister campus, the University of Toronto, whose news we are featuring this issue. The campus, which is only partly shown here, has a national reputation as being an architectural hodge-podge of Victorian, Gothic, Georgian, Norman and modern styles. Convocation Hall (the dome at the left) has been compared to a "squat, over-grown turtle." The building in the left foreground is the new Wallberg Chemical Engineering Building, one of the most recent additions to Varsity, while at the top can be seen the ancient towers of University College, the University's nucleus.

Toronto (CUP)—Come hell or high water or drifts of snow the Red Feather Fair goes on today. From their stands carved of ice barkers, clowns, and pranksters will defy the elements and lure would-be gamblers on to further outlays . . . all in the good name of the Community Chest.

As in previous years the fair will feature booths from all the faculties, games of chance, shooting galleries, roulette wheels, dart games and even the Skule cannon. POTS are busy making candy and fudge for the occasion and hot dogs, sandwiches, cider and coffee will be on hand to warm the crowd.

Among the attractions last year was the mysterious Engineering tent labelled the "House of Horrors" in which many strange sights were seen including a little noise-maker that "speakes for itself." Equally popular was the Medical Society's "outdoor Health Clinic" where everyone, especially beautiful co-eds, could obtain complete physical check-ups by experts. Needless to say there were many interested observers at the clinic, from which the Medsmen chose likely patients. If anyone objected, they were carried away bodily by white-coated internes wielding laquered femur bones. The School of Law taught undergraduates how to "beat the races" and Trinity made money hand over fist with a large roulette wheel.

It was decided last year to move the location of the Fair to the "Island" behind the Bookstore so as to make it more compact. Unless weather conditions force the merry-makers inside Hart House this will be the scene of festivities again this year.

In the words of the Fair Chairman, Denis Dos Santos, IV SPS, the weatherman has made things "pretty grim" this year. Ingenious minds at Vic had devised a game whereby the player threw some wet sponges at mermaids. However, zero weather has dictated a somewhat tamer plan of action: tossing rings at coins. (if you win you get the money) Another problem is that the old jalopy in which President Smith was to be escorted to his duties at the opening ceremony refuses to work in an Arctic climate.

A new attraction this year is to be a Cheerleading Contest between the different colleges and faculties. The team that manages to convince its supporters to contribute the most money to the Red Feather gets the prize. It sounds like a good way to keep warm, girls.

Further details about the booths are unavailable although it has leaked out that Skule's contribution may be identified by an Army marquee donated by the COTC.

The Fair officially opens at 1 p.m., although the booths will be operating at 12, and tagging begins in the morning. Last year the Fair netted $1,167.12 and it is hoped to duplicate this figure this time. As in previous years the many events and surprises should provide loads of fun for all.

TELEVISE OLYMPICS

Helsinki, Finland (Special) — Plans are being laid to televise the Olympic Games to be held in Helsinki next summer. It is expected that the Bank of Finland will release the necessary foreign currency required to purchase the equipment. The Finnish Technological Student's Foundation has been asked to investigate possibilities.

Night Editors

Toronto (CUP)—There will be a meeting for night editors in room 60, basement of University College tomorrow at one p.m.. This will not be in the form of a lecture so bring your lunch. ALL editors (including those) who have been filling in) are asked to attend.

COMING UP

SUNDAY —

2:30 p.m. — POLISH STUDENTS' CLUB: Discussion for the student dance. Refreshments and dancing for the social hour.

THE DIG

Garbage Dump

Toronto (CUP)—"I don't see why any Indian would build his village so far from Toronto—or why he'd choose this Godforsaken hilltop!" This and other bitter comments typified the reaction of the student archaeologist facing his first dig.

The sixth annual Student Archaeological Expedition, better known as Dig, took place last weekend. Friday's grey dawn saw an estimated hundred undergrads, grads and faculty, boarding buses for the Barker farm north of Woodbridge. Upon arrival each digger, armed with shovel and trowel, wound his way up a steep (and later extremely slippery) slope onto a windy plateau.

This plateau was the site of an Iroquois village of about 1570. To the digger it looked like any other cow-pasture, until he found, beneath the topsoil, evidence to the contrary. The site was laid out in a grid of five-foot squares along the brow of the hill. The slope of the hill presumably constituted the village refuse-dump—refuse consisting of bones, pieces of pottery, broken flint and bone tools, flint chips, pipes, beads and other Iroquoian discards.

From these artifacts the trained archaeologist is able to date the site and identify its former inhabitants. Material is brought to light by a process of carefully scraping with trowels through the black ash of the dump. Finds are put in bags on which square number and level are recorded, and the washers and cataloguers deal with the material as soon as it is unearthed.

Below the ash layer yellow sub-soil appeared, revealing circular discolorations in many of the squares. These discolorations, known as post-moulds, indicate places where stakes had been driven into the ground and subsequently burnt or removed, whereupon the holes have become filled with ash. When a number of these post-moulds have been charted, it is possible to see the outline of a house-wall or palisade.

Mr. J. N. Emerson of the Department of Anthropology has been the organizer of these large student digs, the first of their kind in North America. The object of these expeditions is two-fold—to gain a knowledge of Indian prehistory in Ontario and to give students first-hand experience in the technique of archaeological field-work. These digs have created considerable interest in archaeological circles. Observers have come from various Canadian and American universities and museums. This fall McMaster held its first student dig.

An unfortunate precedent seems to have been established. Last year's expedition was carried out under extremely snowy conditions. This year not only was there snow, but a howling gale added to the general discomfort. But in spite of nature another group of students was invited to the refined art of prehistoric garbage-collecting.

BAHA'I STUDENT GROUP
OPEN MEETING
Today, 1:10 p.m., Rm. 64, U.C.
Speaker:
MR. MICHAEL IKWUEMISI
Subject:
"THE ONENESS OF MANKIND"
Questions and Discussion All Welcome

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Enough!
Through Your Community Chest

something extra special



CLEAN AND FIRM WITH AN EXTRA WIDE BAND OF SATIN SMOOTH GENUINE IMPORTED CORK

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SKULE NITE "52"
NOV. 16 and 17
Don't Miss It!
Get Your Tickets At
S.P.S. STORES
S.A.C. OFFICE,
HART HOUSE
U.C. WOMEN'S UNION

ECOLE NUIT

MEETING TODAY
BLUE & WHITE SOCIETY
SOCIAL COMMITTEE
1:00 p.m.
Room 1, Trinity

A REGULAR MEETING
of the
Christian Science Organization
will be held
THURSDAY, NOV. 8
8:00 p.m : : Women's Union

Milk Maid



At the University of Toronto, every college and faculty puts on its own musical revue. This is a scene from the Victoria College Bob-Revue, in which Judy McGill tells the audience that she is "Judy, the Farmer's Daughter" and then goes on, amidst many comments about cows, to tell of her decision to go to Victoria. What happens to her there she doesn't say, but the implication is that she's a changed woman.

Insurance Plan Still A Problem

Toronto (CUP)—In the coming months, this year's Student Council will be faced with the problem of a university-wide student insurance plan. The question of such a program was willed to them at the final meeting of last year's Executive Committee of the Students' Administrative Council.

At that time all insurance companies were asked to send in plans for an accident and sickness insurance program covering the entire student body. Only two companies replied.

The most suitable of these provides for an insurance plan with paid benefits for both hospitalization or home care. It would be effective only during the school term, not in the summer or Christmas vacations.

Maximum value of the policy would be $830. The total includes $420 for hospital room, and the rest for X-rays, surgery, and doctor's fees.

The only Canadian university with such a scheme is the University of Western Ontario. The figures seem to indicate that a very large majority of payments are being made for injuries suffered in athletics. These injuries are already covered here by the University Health Service fee every Toronto student pays.

Last spring the SAC Executive Committee decided that there was merit in the proposal but that it should have the approval of the entire student body. It referred the matter to this year's Council for action.

Major reason for the deferment was the high cost of the premium, which would amount to $12.00 per student. It was felt that this was too much money, in consideration of the fee rise last summer. It was also felt that most of the students were already covered by Blue Cross, or some other such accident insurance program.

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FOR RENT Warm single bedroom, suitably furnished for gentleman student. Phone GE. 3852.

FORMAL RENTALS A better place for formal rentals — Brown's Formal Wear. 394 College St. MI. 5100. (1½ blocks east of Spadina). Student rates.

LOST Green wallet with white edging, Wed., between U.C. and Bloor. Return to Room 62, U.C.

TYPEWRITERS Special student rates. All popular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

STUDENTS' LIFE INSURANCE. $10,000.00 preferred term life insurance for only $5.00 a month. Fully convertible to a retirement saving plan later on. With major company. Call R. N. Richardson. HU. 3929.

DOUBLE ROOM Girl to share large double room with second year student. Grill privileges. Kitchen. $8 weekly. Mrs. Powell, 66 Spadina Rd. PR. 1281.

No Pep Rally After Train From McGill Comes Friday

Toronto (CUP) — It was decided at the Blue and White Society's Open Meeting yesterday to give the cheerleaders specific instructions to disband after meeting the McGill train Friday evening. This decision was designed to prevent an impromptu Pep Rally, which the meeting felt would be going against the order of the Students' Administrative Council.

Dave Rose, President of the University College Literary and Athletic Association, felt that the cheerleaders should lead the students someplace, although not through the Union Station or to the Royal York Hotel, "in view of recent developments on the campus." Jim Dooley, Head Blue and White Cheerleader, said that it was very difficult for the cheerleaders to arouse enthusiasm at the game in students who had spent the previous six days in peaceful lecture halls, but that he would not recommend leading excited students anywhere where no organized activities had been planned, as they would "find something to do."

Dooley suggested that the SAC take over direct control of Blue and White activities "since they seem to know more about it." He said he was not surprised that the students were annoyed at the cancellation of the Pep Rally.

Rose requested permission to clarify the position of the Lit executive on the matter of the cancellation. He said that the executive feels that it was unfortunate that the cancellation happened at this time, since everyone realizes that the Lit had done its best on an SAC level, to see that there would be no Pep Rally.

However, he said that once the motion had passed, the Lit had dropped its objections to the Rally, and had started planning a publicity campaign to take advantage of the Rally so that "it would have been to their advantage if the Rally had been held."

Rose said that the Lit had approached no one to engineer the cancellation of the Rally, and had "expressed its official disappointment" when it was cancelled. He denied that the decision had been "fixed," and said that there had been no pressure on the SAC to reverse their decision. He added that, because University College was in an extremely prejudiced position, it had taken no part in the discussion or voting on the question at the SAC meeting last Friday.

Gord Marshall, Dents, proposed that future Blue and White advertising for the week end program not include the U.C. Follies. He said that the verbal agreement made between the Blue and White Society and University College to co-operate on publicity had been fulfilled. Rose said he was satisfied with the publicity to date, and would abide by any decision of the Blue and White Society on the matter.

Al Strauss, IV U.C., said that he felt that the onus of the decision of whether or not the Society had fulfilled their obligation should rest entirely with the Blue and White. The Lit, he said, would be satisfied with their decision. The meeting decided to concentrate on publicity for the Rochester Glee Club, an attraction of the Saturday Night Dance, and leave further Follies publicity to U.C.

Marshall told disgruntled students that the reserved section in the student section of the Varsity Stadium stands was not held for members of the Blue and White Society but for the Marshals (ushers) and girls selling regalia before the game, so that they would have an opportunity to see the game.

It was agreed to put the proposal of Peter Alley, IV Trin, that the Blue and White Society aid the campaign of the External Affairs Commission, on the agenda of the next Blue and White meeting.

Rugby Ball To Feature Glee Club

Toronto (CUP)—Due to a mix-up regarding dates in Hart House, the Blue and White Dance Saturday will highlight a concert by the Rochester University Glee Club.

Some time ago the Hart House Glee Club invited its Rochester counterpart to visit this weekend. However, the Blue and White had already reserved the entire House for its rugby dance. This left the glee clubs stranded. So a compromise was reached.

As a result, the Rochester Club will present a program in the Great Hall during the evening, and its members will receive free dance tickets.

Tickets to the dance are being sold in Hart House lobby every day from noon to 2 p.m. at $2.00 per couple.

The Rochester University Men's Glee Club is comprised of 45 "carefully-selected voices" chosen from a number of applicants.

Their program is varied to satisfy every taste. In one recent program they sang music of the early Christian period, Bach, madrigals, and Broadway material. Folk songs, college medleys and popular music balanced the program.

Six orchestras will provide the music for Saturday's dance. The Women's Interfaculty Swimming meet will be held in the pool as an added feature. Sports enthusiasts are warned, however, that the meet starts at 7:30, before the dance proper.



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THE GAME of the year!

THE SHOW of the year!

U. C. FOLLIES

This Friday & Saturday

2 shows each night "Get 'em while they last!"

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Soft . . . Warm . . . Good-Looking

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Expert's Advice Collects Dust Student Union Is Debate Topic

Toronto (CUP) — Four debaters will try to decide Thursday whether the University of Toronto needs a student union as soon as possible when they speak at the debate being sponsored by the University of Toronto Debating Union in the Wallberg Auditorium (Room. 1035) at 1 p.m.

Dave Rose, IV UC, and Al Strauss, IV UC, will oppose the motion, while Mrs. Lois De Groot, IV SPS, and Cliff Wilson, V Arch., will speak for the affirmative.

Strauss feels that it is "an inappropriate time for such a white elephant," while Rose does not believe that the students would support the union if they realized how the union is to be paid for and how it is to be financed. The answer to this, from Wilson, was that the students will cross their bridges when they come to them.

The proposed student union has been a favorite topic of debate for a long time. Letters have been sent to the editor of **The Varsity** for over 40 years on the subject. However it was not until February, 1948, that the Students' Administrative Council unanimously approved "the principle of a plan presented to it for the building of a co-educational students' building as a university war memorial." A student union committee was formed in 1949 and is still an SAC committee. At one time the committee went so far as to have a definite plan of administration and to have submitted what was considered to be the minimum requirements for a building. When the '49 committee left office they expressed hope that the 1950-51 committee would have as its sole object the formulation of a plan to get the money.

Edgar Whiting, an expert brought from the United States to consider the problem, decided that the Union should be built alongside Hart House and that it was the responsibility of the administration "to provide adequate facilities for extra-curricular activities for all students". A sharp motion from the University College Literary and Athletic Society opposed the report as it believed that university money had been spent to provide information which has been given repeatedly by **The Varsity** for the past few years.

Red China Topic At Joint Meeting

Toronto (CUP) — The United Nations Club meets again tomorrow at Wymilwood in a joint session with the International Students' Organization.

The problem of the admission of Communist China to the U.N. will be the topic for discussion. At last Thursday's meeting Mr. Ali Tayeb from Karachi India, outlined the entire problem. Members have indicated their desire to study the position of India, Egypt, Yugoslavia, Canada, Norway, and Israel as well as the big five who are permanent members. Greatest interest has been shown in India and the U.S.S.R. Almost one third of the students have indicated their intention to study these countries.

Of the countries elected to be studied the U.K., Egypt, India, U.S.S.R., and Yugoslavia are all on record as approving the admission of Communist China, though some do so on de facto basis. Nationalist China, in the past, has exercised her veto power on this issue but it is expected that no veto power will be allowed at the U.N. Club's model Security Council to be held on December 6.

Tomorrow's meeting will commence with a social hour at 3.45. At 4.45 the group will proceed to U.C. where rooms have been reserved for each country being studied. A list of these rooms will be published in tomorrow's **Varsity.**

HART HOUSE BULLETIN BOARD

WEDNESDAY NOON SERIES
A. A. MacLeod M.P.P., for the Labor-Progressive Party: "This Election and the Christian". Debates' Room, 1:30-2:00 p.m. TODAY.

TALK IN ART GALLERY
The John M. Alfsen Exhibition will be reviewed by Mr. George Pepper (Principal, Ontario College of Art) in the Art Gallery at 5:00 p.m. TODAY, Wednesday, 7th November. Members of the House, and Women of the University are invited to attend.

ART GALLERY
The present exhibition in the Art Gallery is composed of paintings and drawings by John M. Alfsen. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 6:00 p.m. ON THIS WEDNESDAY.
Now showing in the Print Room is an exhibition of post-impressionist prints by Cezanne, Gauguin, and Van Gogh.

NOON HOUR MOVIE
Two films, "Chinese Shadow Play" and "The Rhone Valley" (film from Swiss Consulate) will be shown in the East Common Room on Thursday, 8th November, at 12:30 and 1:30 p.m. Members are invited.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House TODAY, Wednesday, from 5:00 to 6:00 p.m.

GLEE CLUB
The regular rehearsal for the second basses of the Glee Club will be held today, Wednesday, at 5:00 p.m. in the Music Room.

SING SONG
There will be a Sing Song in the East Common Room Friday, 9th November, at 1:30 p.m. All members arec ordially invited to attend.

REVOLVER CLUB
The Revolver Club shoots every Monday and Wednesday in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

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SAC BULLETIN BOARD

CARNEGIE RECORD HOUR: Faculty Lounge, Mechanical Bldg. 5-6 p.m. Beethoven's Symphony #3 (Eroica) Commentator: Mary Stase.

CORRECTION: The Tea Dance for first year students at St. Michael's College will be held on Friday, November 9, and not December 14th as announced in THE VARSITY.

ECOLE NUIT



By Harold Buchwald

ad lib

One of the ordeals which comes with being in your senior year at college is having your graduation picture taken for the yearbook. The advent of this final-year-phenomenon is approached by most grads as something akin to having a cavity filled—it's one of those things you've got to do, but you put it off as long as you can.

Because you usually only graduate once in your life from a particular faculty, you resign yourself to the fact that ou would like to have a grad picture taken. But it is still necessary to put up a mild protest and avoid the incident as long as possible.

First you see an item in The Manitoban saying that Mr. Paul Hunter of the Hudson's Bay Company will be photographing graduates, and this is usually accompanied by a schedule of sittings by faculties. This information you proceed to ignore, your attitude being "If the Brown and Gold wants my picture they'll have to come and get it—humph!" Actually, the Brown and Gold probably does not care very much whether you include your picture or not; they just want to get it over with as soon as possible, because they know that you really want it in the book, but modesty or laziness forbids you to proceed too rapidly.

The next step is a telephone call from somebody on the yearbook staff or an announcement in class that your faculty's pictures will be taken the next day, so please shave and comb your hair and be there. Well, if everybody else in the class is doing it you might just as well, too.

You get there and you primp and fuss in front of the mirror, flattening down that stray hair or seeing that your lipstick is on straight. Then you are posed in front of the camera, under bright, hot lights, in the most uncomfortable possible position. Directly in front of you is a massive eye, centred in a box, out of which seems to grow an enormous black hood. Protruding from beneath the enormous black hood are a pair of chubby legs.

From somewhere within the hood comes a muffled, but disgustingly cheerful voice which says: "Now come on, wet your lips and smile . . . that's right."

"I don't want to smile," you say to yourself. "I want to look intelligent and serious, because after all this is my graduation picture."

But you wet your lips, and you smile, and you envision the wonderful impression you are making on the film.

Within a week the great day arrives. With the same paradoxical combination of eagerness and hesitation with which you open your examination results you pick up your proofs. This is the moment of great expectations. Beyond a doubt the printing paper will reveal an hitherto unheralded Adonis or a ravishing Venus. But who is that on the other side of the fur and bow tie, or under the mortarboard? Damnitall, nobody but YOU.

You're just about to mention to the young lady behind the desk that there must be some mistake, when you realize the futility of this approach. Pesignedly, you leave to make the final choice in the solace of your own room behind closed doors.

But of course you must show the proofs to a few trusted friends—for sympathy only, of course. There is something disconcerting about the way they say: "They're very good", especially when their Adam's apples are doing strange things as they say this. The less diplomatic come out with: "They look just like you."

Mother, of course, has to make her choice, and she insists Mr. Hunter did not show your dimple to advantage, and "Why did he give you a double chin?"

Finally the selection is made, and off you go to haggle with the photographer. ("Are you sure you can't touch up my nose, Mr. Hunter?") You order a handful—one for Aunt Sophie, another for the relatives in Plum Coulee, and of course the one for the girl friend. You're still not satisfied and are ready to make all kinds of explanations to the recipients ("crazy lighting," "bad pose," "you should have seen the others," "I don't know why he took my profile anyway").

Naturally, you'll forget the only real one: the man under the hood is only a photographer, not a plastic surgeon.

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MUSIC ...

Boris Roubakine

Toronto (CUP) — Boris Roubakine, pianist, was the guest artist Sunday evening in Hart House. A large audience turned out in spite the cold weather — a tribute to popularity of a great artist.

The program appropriately began with a transcription of J. S. Bach's Chorale Prelude "Sleepers Wake". This music was written for the Sunday before Advent, which year fell on Nov. 4. Although sometimes wonders why pianists prefer transcriptions of organ works to Bach's genuine clavier or piano music, the choice was well justified in this case. The transcription is an excellent one by Busoni, and Mr. Roubakine succeeded in compressing the three-part lines — bass, chorale melody, and figuration — onto a single keyboard, and yet keeping them quite distinct. The result was almost organ-like in its clarity.

Mr. Roubakine then performed Sonata in D minor, Op. 31 No. 3 by Beethoven. This mighty work is charged with a depth of emotion seldom reached even in Beethoven's later compositions. Mr. Roubakine played it with the sustained forcefulness and vigor it demands, and even in the outwardly tranquil slow movement, during the rhythm moving inexorably. The curiously eloquent instrumental recitative in the first movement was also performed energetically, and without the sentimentality which sometimes tempts lesser artists.

The remainder of the music on the program was all by French composers. The Prelude, Chorale and Fugue by César Franck, which is sometimes heard in an orchestral transcription, turned out to be a quite pianistic work, with little of the organ idiom often characteristic of this composer's work. Playing a fugue clearly on the piano, so that all the voices can be heard, is something of an achievement, particularly if there are extra notes present besides those properly belonging to the fugue. Mr. Roubakine kept us constantly in mind of the fugue going one, in spite of passages of formidable technical difficulty superimposed on the basic structure.

The program concluded with a nocturne and a barcarolle by Faure, and "L'Isle Joyeuse" by Debussy. One has a curious feeling about this work that boogie-woogie has adopted some of its phaseology and spirit. It has an exuberance seldom evident in Debussy's music. Mr. Roubakine played it with the same vitality as he did the other works on the program, and made a sparkling finish for the concert.

Unfortunately, no review of this concert would be complete without mentioning the unpleasant fact that the piano was out of tune. Annoying as this was for the audience, it must have been doubly so for the performer. No one should be required to struggle against this frustrating sort of handicap, and the Hart House Music Committee should see to it that this never occurs again. A sudden cold snap is no excuse: the instrument must be in tune for the concert.

Christopher Helleiner.

REVIEWS

Quentin MacLean

Toronto (CUP) — I have heard organists who are as liberally endowed with such powers of imagination and interpretation as Quentin MacLean. Monday afternoon in Convocation Hall he upheld his reputation before a small audience, playing a program that seemed well designed to display his genius as an organ virtuoso.

Mr. MacLean opened the recital with Drummond Wolff's brilliant Festival Fanfare (dedicated to Dr. Healey Willan). Shining forth in all its heady glory, it serves as a good opener on any program. But perhaps the artist's skill of interpretation played its cards a little too early in some parts of the Bach Toccata, Adagio and Fugue in C which followed; some portions did not come as well in technical accuracy and tempo, notably the pedal cadenza in the toccata. Parts of the adagio, too, suffered from a mild case of exaggeration, but the fugue moved Bach right to the end.

To represent the 19th century French school, Mr. MacLean played Boellman's charming "Second Gothic Suite, which was particularly appealing. It is divided into five movements of diverse character, and Mr. MacLean wove each into a scholarly portrayed unity. The last piece was a product of his own genius, Prelude and Fugue on "Laying on the Scale", an interesting and clever study inspired by the technique of British organ builders.

We know many a sceptic who is inclined to doubt Quentin MacLean's ability to effectively render the great organ classics, considering his forte as a theatre organist. But whenever I have heard Mr. MacLean in "serious" concert, I have always remarked the MacLean colors flying proudly from the top of the classical mast — and kept there. At all times a clear, crisp performer, he imparts a character hitherto undiscovered to any piece he plays. No average musician this, but a practically unrivalled genius who revels in the all-too-rare art of virtuosity, and gives a startling performance to the very last.

Kenneth Davis

NFCUS Expense Too High: Queen's

Kingston (CUP)—Queen's has officially dropped completely out of the National Federation of Canadian University Students on a motion presented to the Alma Mater Society (Queen's student council) by the budget and finance committee at its last meeting.

High cost of membership and a slim budget were the reasons given by George Ainslee, chairman of the committee, who introduced the motion.

He added that the campus had enough outside affiliation through affiliation with the International Student Service and the International Relations Club.

There has been no evidence to show that NFCUS has been sufficiently useful to justify a twenty-cent-per-student levy, he said.

Last year Queen's was not officially a member of NFCUS because of a short budget. At the annual NFCUS conference in London in September, it was decided to give Queen's an associate membership on the condition, assured by their observer at the conference, that it would be able to pay the six-cents-per-student fee, levied two years ago on all universities.

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An insurance book will be required for Post Office interview.

MacLeod To Speak HH Today

Toronto (CUP)—Mrs. A. A. MacLeod, M.P.P. for Bellwoods, will speak on "The Christian and This



A. A. MACLEOD

Election" on Wednesday at 1:30 in the Debates Room at Hart House.

This is the second in a series of four lectures sponsored by the Hart House chapel committee. Mr. C. H. Millard, M.P.P. will give the C.C.F. point of view next Wednesday. Dana Porter, Attorney General for Ontario, will speak the following week.

The purpose of the series is to acquaint members of the house with the relationship of the different political parties to Christianity. A fall and spring series along these lines are being sponsored this year. The general topic is the relationship between the Christian faith and contemporary life.

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Man's Oneness Is Baha'i Topic

Toronto (CUP)—Dr. Michael Ikwuemsi, B.Sc. D. Bact., will speak at the open meeting of the Baha'i Student Group today at 1:10 p.m. in Room 64, U.C., on the subject, "The Oneness of Mankind".

A medical science student from Nigeria, West Africa, and a graduate of Dalhousie University, the speaker is presently taking post-graduate studies in the Department of Pathology and Bacteriology at this university.

When interviewed yesterday, he said, "I uphold the oneness of mankind embodying spiritually East and West because I believe that association, harmony, and union are the source of life, whilst differences and division are the cause of ultimate destruction. And above all I believe in the unity of God which includes the principle of the oneness and wholeness of the entire human race. It is through transmitting the spirit of God and manifesting His light and love through the unity of the political realm of thoughts, of world undertakings, of freedom, of religion, of nations, of races and of language that this oneness can ultimately be brought about".

PARTY

All staffers are reminded of the first Varsity party of the year, to be held this Friday night. Details as to place and time may be found at the office. Everyone who works on the paper is invited to the party, which gives you a chance to meet your co-workers. The McGill delegation promises to lend extra (red) color to the do.

Cat Photo Contest

Toronto (CUP) — Entries for The Varsity Cat Photo Contest are pouring in at a slightly less than spectacular rate. The contest is being held in the interests of the National Cat Week, being run this week to reinstate the Cat to his rightful position in contemporary civilization.

Deadline for the contest is Friday, November 8, at 2:00 p.m. Entries may be submitted to The Varsity News Office, Room 78 in the University College basement. They must be accompanied by Admit to Lectures card.

As announced previously prizes of one tin of cat food will be given for the cutest and most repulsive photos. Members of The Varsity staff may not submit entries.

The men of The Varsity masthead will act as judges for the contest.

Vic Illiteracy To Be Polled For Magazine

Toronto (CUP) — The state of extra-curricular illiteracy at Victoria College will be reported in ACTA's Victoriana's December issue, Olga Bruchovsky, III Vic, Book Editor announced yesterday. ACTA is the Victoria College literary magazine. A survey is being held to ascertain whether or not Vic students do any reading outside of their course.

The 'What Vic Reads' poll is being conducted this week through the medium of questionnaires. They will be given out with the first issue of ACTA, which is expected to appear on Wednesday. There will be a box located opposite the telephone booth in Vic for the answers.

This year's ACTA will present something new in the way of make-up, and will have a new cover. It has a tradition of 76 years of regular appearances on the campus, commented Editor-in-Chief John Finlay.



And what kind of business does a modern college president conduct in his free hours? . . . come and find out! This will give you a slight idea of what to expect from a few of the skits—and we've just begun.

Also among the script writers are Jack Robson and Pat Watson who teamed up for dialogues and patter-songs as well as for entre-acts. Paul Break also contributed, and if you liked last year's **Red Skulehouse** skit, you'll be back for more of Paul's jokes this Friday and Saturday. Benny Wise and other old-timers describe this skit this year as a return to the same sort of fast, satirical dialogue that has been lacking in most campus shows during the past two years.

Among the acting crew, Verne Turner's name stands out. What with AVR's, FOLLIES, STADIUM SHOWS, and entertainment generally, Verne's face will be familiar and welcomed by most people on the campus.

For those who look forward to original music, there is the musical score written by Milt Carman over the summer and intended originally for the AVR. When Wise and McGowan refused to take the director or producer's jobs, Milt came back to the FOLLIES and brought his music and lyrics with him. His music for the dance production numbers must have been written with the present twenty-girl choruses in mind.

So, undergrads, if you intend to go to the FOLLIES, you know what to expect. Since tickets this year are also being sold to the Alumni, you'd better hurry down to the UC Rotunda while they last and get your tickets for either of the two shows on Friday and Saturday nights of this week. Some shows are selling faster than others, so if you want your choice, make it fast. Those with B and W dance tickets can pass directly from the first show on Saturday through the House to the Hart House dance floors.

This is going to be a big week-end . . . with the gang of the year, and the show of the year!

It's been a long time since you heard from UC IT'S THIS WAY, but there's a good reason for breaking silence! Last night we saw a full rehearsal of what promises to be the fastest FOLLIES in years . . . a FOLLIES to beat 1948! Senior students will remember that show, written by Mike Hornyanski, with such familiar names as Benny Wise, Irwin Pasternack, and Suzy Davidson on the programme. These three last named are back again, Benny acting and directing, Irwin (stolen from Osgoode) directing, Suzy (fresh from Paris and about to start her own show) advising, and Billy Freedman (director of last year's FOLLIES) "pushing" the whole show. Without a doubt, UC is going to have a show to top all college revues of the past four years!

Directors of this year's FOLLIES are Barb Cornes and Joe Goldenberg of the WUA and "Lit" executives. Barb has been in the FOLLIES and All-Varsity Revues of the past two years, and this is Joe's fourth in the same game. The lyrics, music and scripts were written mostly over the summer, and the FOLLIES have been in rehearsal since the opening of term. Both Barb and Joe guarantee a good show, and Joe promises enough laughs for the rest of the year from the **Royal Visit** skit alone!

This skit, written by a newcomer to the FOLLIES, Bert Stone, has been described by Irwin Pasternack as one of the cleverest pieces of satirical comedy he's seen from any undergraduate. The Stadium Show tried to cash in on the Royal Visit two weeks ago, but wait till you see this!

Then there's the **Simpleton's and Cretin's** comedy number (a satire on Canadian big-business methods) in the FOLLIES tradition of college lampoon. For the . . . er . . . more sporty in the audienec ,there's **Bitter** lampoon. For the . . . er . . . more sporty in the audience, there's **Bitter** adult entertainment!

VIC TIES UC IN LAST QUARTER

Interfac Schedule Changed

Toronto (CUP) — The Meds II intramural football team has been withdrawn from competition for the rest of the season. This was announced yesterday after a special meeting of the Football Standing Committee. The Medsmen have played three games so far this season and lost them all by big scores. It was decided to withdraw the team in order to allow the injury riddled senior squad to use the players as substitutes, and also to facilitate the completion of the schedule by the end of next week.

As Monday's two games were postponed, the Standing Committee also passed on a schedule revision. Yesterday's Vic vs. UC tilt went as scheduled and Monday's SPS vs. Meds game will be played this afternoon. Each team in Group I will play twice next week to round out the schedule.

The Group II game between Forestry and Trinity will be played Friday, and the Trinity vs. St. Mike's contest originally scheduled for Thursday will not be played until next week. If the Buttery Boys win this one they will clinch the group title, and there is a possibility that the schedule will not be played out because of lack of time.

The withdrawal of Meds II in Group III means that Jr. Skule have clinched the championship and now await the playoff with the first place team in Group I. There is one more game to be played between the little Engineers and Dentistry and this will be played if time and weather permit.

Interfaculty Soccer Standing

Toronto (CUP) — With the season more than half way complete, the Intramural Soccer competition presents an interesting picture.

Senior S.P.S. must show a complete reversal of form if they hope to retain the championship they earned last year. U.C.'s squad on their current form apepars as the greater challenger though Knox has a team that cannot be too highly overrated, and the Buttery Boys are a potentially dangerous squad. Senior Meds and Architecture are not entirely out of the picture, and should make the playoffs an extremely interesting affair.

Group three has been reduced to four teams as Victoria College's second squad were forced to withdraw having lost two games via the default route.

Senior S.P.S., Senior Meds, Vic and U.C. have been severely weakened this year as a result of their contribution to the Intercollegiate squads. Trinity "A" is a potentially strong team and should be around for a couple of years as quite a few of their players are in their early years.

The standard of soccer played this year in the intramural games is appreciably below that of last year, while the Blues and the Intermediates are playing better ball than they did a year or so ago. A little coaching from members of both squads and if possible from their coaches would help.

"A"

	P	W	L	T	Pts.
U. C.	4	2	0	2	6
Sr. SPS	3	1	0	2	4
Trinity "A"	4	1	1	2	4
Sr. Vic	3	0	3	0	0

"B"

	P	W	L	T	Pts.
Sr. Meds	3	2	0	1	5
Emmanuel	3	2	1	0	4
St. Mike's	4	1	1	2	4
Jr. SPS	4	0	3	1	1

"C"

	P	W	L	T	Pts.
Knox	3	3	0	0	6
Dents	4	1	1	2	4
Forestry	3	0	1	2	2
Wycliffe	4	0	2	2	2

"D"

	P	W	L	T	Pts.
Architecture	4	3	1	0	6
Trinity "B"	4	1	1	2	4
SPS III	4	1	1	2	4
Pre-Meds	4	1	3	0	2

Charging In



—Photo by Art Chetwynd.

Here are two Varsity ends who should make passing tough for McGill's Geoff Crain this Saturday. Jim Bell at left end and Bruce Johnston at right have been defensive standouts in past games.

Pass, Blocked Kick Give Vic 12-12 Tie

Toronto (CUP) — The Victoria Scarlet and Gold t completely golden in the last quarter yesterday after and the Vicsters managed to salvage a 12-all tie with UC Redmen. Cries of "lucky" were mumbled among th half frozen spectators along the sidelines, but a touch pass and a blocked kick are not lucky.

It was a far different game however from the first encounter between these two teams when neither squad looked like they could scare a good high school bantam club. For the first three quarters of the game the Redmen played like they were going to be the next Mulock cup champions. Then Victoria suddently caught fire and scored two quick majors.

Quarterback Lorne Lodge finally found his passing arm, and it was possibly this fact more than anything else that aided Victoria. He threw only three but two of these resulted in six important Victoria points.

Victoria opened the scoring in the second quarter when Lodge tossed a 25 yard pass to Doug Moat who carried to the UC 10. After Goodfellow had carried to the fi next play was smeared for yard loss. George Hevenor's goal attempt was wide but over the dead ball line for 1

University college came back Richardson and Brown carri a total of 21 yards in three and then Richardson smash left tackle for the major. P converted.

In the third quarter Vic qua back John Fowler had either of the jitters or cold hand fumbled three times in a row third bobble was recovered b on the Vic 25 yard line. Richa went around the left end to t Then Brown took a pitchout quarterback Peebles and o several Vic tacklers around th end for the second UC touch Peebles converted.

Victoria took over on their 25 and marched right down field to the UC 35. Then Lodge ed back and pitched a long to George Hevenor on the UC line for a major. The UC line broke through and blocked the vert.

With only a couple of minute go UC still seemed to have t under control when the roof c in. UC were kicking from their ten when Jim Wooton and tw linemen blocked it and the bounced over the UC goal line. Williams well on it and then ped back to make good the all portant convert.

Victoria lost a couple of potential majors. In the first Goodfellow scampered 75 yar pay dirt but it was called back cause the referee claimed the block had been made over ten past the line of scrimmage. After first Vic touchdown, Hevenor's kickoff bounced off the UC post right in front of two Vi who let it lie there. They lapse of memory and thought had to give the receiver five The tie gave Victoria a sure in the playoffs.

SPORTS PROFILE

Al Brown

Toronto (CUP)—Have you ever met an intercollegiate football player? Well, I've met a few. Everyone who watches the big teams in action has wondered what those men of iron are like.

They come in all shapes, all sizes, and all kinds of natures, but you'd like Al. That's big Al Brown, 195 lbs. and 6'3", but you wouldn't want to meet a milder guy to talk to. Nevertheless Al has been a big sensation at end this year.

He was eating dinner when I went around to see him, and when I told him I wanted to talk about Al, he got embarrassed at once. But we went over to the corner and he began to tell me some of the little things he thought were important.

"How long have you played football, Al?"

"Seven years, I played for North Toronto in high school."

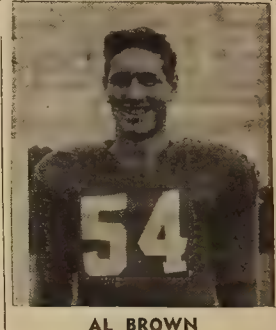
Al worked his way up and in his last year he played senior for them. He played flying wing then. He told me that he has never been on a championship team, but that he thought he would be soon. Looking back on those days, he said that the game he liked best was a junior game against Oakwood. North Toronto lost 7-6 on a blocked kick, but it could have been anybody's game. In those days Al Dancy and Eric Jones played for the team.

Then Al came to the U. of T. He tried out for end on the intermediates, but he never played a game for them. Jack Gray got hurt and Al went up. From then on he was Gray's understudy. I asked him how come he got moved to end and he told me, "Well, I looked over the back field and they looked pretty good to me, so I went out for end". Last year, as a first-string end, he played an in and out year. He got a bruised kidney, and was out for a while. This year he has been an outstanding end in the league. In the last game he blocked a convert, deflected another, caught two important passes for a total of 15 yards, and it was Al that picked up that short kick-off and ran for twenty yards.

"You've really had quite a year this year", I told him.

"Well . . . I guess so."

Al got married at the end of his first year. He's a big blond, amiable-looking guy, and I guess it



AL BROWN

was inevitable that he's 21 and been married for three years. He has a daughter, two, and his family lives with his wife's people. I asked him how he got along with his mother-in-law, and he told me, "Oh, I get along okay." That's Al.

Right now he is at O.C.E. He graduated last year in P.H.E. When I asked him what he would like to do, he said he would like to get a high school somewhere and coach, especially football. He has played every sport, but he says he likes football best. When he says I like football better than any sport, you see a sincerity in his eyes that makes you know how much more those players feel on the field, than any spectator can ever feel. I asked him if he would like to go on and play some more, I might, he said. But football is in his blood.

"What was the moment you enjoyed most, in football, Al?"

"Beating Western."

"Why Western?"

"They're smug, too sure of themselves. I guess they were on top too long."

"What did you think of the last game? What happened?"

"I thought we played a good game. I think we should have won."

"How come "

"We've got a better team."

"How about McGill?"

"That was our toughest game. They have a big team and a couple of fast backs."

Al says all this in a mild reserved voice. When he says something it's short and direct, and rather than having him tell you, you feel things about him. You feel he's a fellow you'd like to meet more often, you feel how straightforward he is, and how hard he'd play a game. You feel how mild he could be and how hard he could hit, all at once.

This year will be his last year with Blues, and he would like to be on a championship team.

"Will we beat McGill this weekend, Al?"

"I think we will. We beat them before."

And one thing about Al—he's honest.

Track Team Photos

Toronto (CUP)—The Senior and Intermediate Intercollegiate track teams are to meet today at 1 o'clock in Hart House Athletic wing for team photographs.

Directorate Elects Evans Vice-President

Toronto (CUP)—In its meeting last week, the Athletic Directorate elected John Evans, IV Meds, as Vice President of the Directorate for 1951-1952. Evans, also captain of the football team, was one of the student members of the directorate elected to it last spring.

Also approved was an increase of free practice hours at Varsity Arena for Interfaculty hockey teams to six hours. Previously they could have only three hours free time, though they could have more if they wanted to purchase it and if it was available.

The entry of the Intermediate basketball team into the Senior "Y" Basketball league was put through as well. The home games are to be played as part of doubleheaders in Hart House Gymnasium on Thursday nights. The Blues will provide the final part of the doubleheaders.

The appointment of Bill Wade as coach of the hockey Blues was approved, as was the appointment of Jack Kennedy as mentor of the Intermediate pucksters.

Interfac Football Standing

Toronto, (CUP)—

	W	L	T
Group I			
Victoria	3	0	1
University	2	1	1
Engineering	1	2	1
Medicine	0	3	1
Group II	W	L	T
Trinity	3	0	1
St. Mike's	2	2	0
Forestry	0	3	1
Group III	W	L	T
Jr. SPS	3	0	1
Dents	2	2	0
Meds II	0	3	1

Sportswom

Toronto (CUP) — Last O.C.E., St. Mike's A's met Hilda's Jrs. in a fast and game in which the well co ed team work of the Doub completely overwhelmed th St. Hilda's gals, whose rally the second half failed to obta much needed points and th ended with St. Mike's ahea High scorer for the winner Kay Schenk with 22 points.

SPORTSHOES —

Balcony viewpoint

By DAVID PEDIR

Toronto (CUP)—In watching DARKNESS AT NOON one had the feeling that here was no ordinary Broadway play. There seemed to be a certain restraint on the part of the audience; everyone eralized that here was a clever play well staged, but one must not listen too carefully to what was being said.

Rubashov, ex-commissar of the Soviets, is in jail on trumped-up charges because he thinks too much of the old revolution days and not of present interests of the state. A new generation is growing up—not thinking leaders but military men who know only how to obey The Leader men without individuality who are products of Marxism and early communist discipline. But, though Rubashov takes his stand against the ways of the party, this does not make him a sympathizer with democracy. He is insulted with that charge. The trouble with Rubashov is that he went to Germany for a while and on returning saw what had before opped him—that the aims of the party were no longer the aims of those led the revolution.

In arguing with himself on the proper Hegelian lines, however, Rubashov sees that this is justified because the State is greater than the individual. He is guilty of intellectual pride because he knows that this reasoning of his is beyond the minds of his jailors.

In jail he realizes this; he accepts his situation; humbles himself. He is ready to confess. Gletkin, the young commandant of the prison, insists however on his confessing to the trumped-up charges of the party, not one of which Rubashov feels himself guilty. The old intellectual sees his pride was justified. In the course of communist regime in Russia the slogan—"The end justifies the means," has changed. The means have become the end. Rubashov's work for the party has come to this. He is guilty in his own eyes now and death will be the best way out.

The setting for this play is remarkable. It remains basically the same in Rubashov's cell in the centre. At one side three other cells rising above the other can be seen through the walls when lit up. At the other side is the corridor in front of the cell which changes to scenes of Rubashov's past; it also becomes the commandant's office where Rubashov is interrogated and found guilty. Thus the play moves quickly from scene to scene.

Though all the actors have a tendency to talk too fast at times so that they are unintelligible, generally speaking they are all good. Edward G. Robinson is best in the reminiscences, as the cold, intellectual master of men. Occasionally he is rather too casual, for resignation does not mean relaxation, but htere is no doubt that he is Rubashov who has lived and known a great deal. He feels all the responsibility of a leader and he can be very tolerant of others' vices.

* * *

Lois Nettleton as Luba, the young girl who loves Rubashov the man opposed to the commissar is warm and very human. The old prison commandant, Ivanoff, is excellently played by Guy Arbury. His scenes are almost telling in the play. He plays Rubashov's old friend to the hilt to get the confession he needs to satisfy his superiors, and one never quite knows whether he is really doing it for Rubashov or for the party. The outstanding were John Morny as No. 202, Allan Rich as the Italian jailor Luigi, and Leo Gordon as Gletkin, the young Communist jailor.

DARKNESS AT NOON, adapted by Sidney Kingsley from a novel of the same name by Arthur Koestler, is a play that should be seen. It is thoughtful, cleverly written and stands completely outside the propagandizing of both the United States and Russia.

Today

p.m.—ENGINEERING VCF: A Bible study on the Book of James in the new Mechanical Bldg., Rm. .

p.m. — BAHA'I STUDENT GROUP: Open meeting, Mr. Michael Ikwuemisi, (Meds.), will speak on "The Oneness of Mankind".

p.m.—HART HOUSE CHAPEL COMMITTEE: Mr. A. A. McLeod, MPP, will address members of the House on "The Christian and This Election", in the Debates Room.

p.m.—STUDENT CHRISTIAN MOVEMENT: Study group on Missions at 143 Bloor St. W. This group is preparatory to Quadrennial Conference and is for all students interested in missionary problems.

—HILLEL: Coffee hour with the Rabbi at Hillel House.

5:05 p.m.—UNIVERSITY CHRISTIAN MISSION: Service of preparation at Wycliffe Chapel.

7:00 p.m.—SKULE NITE: Rehearsal for Skule Nite at the OT Huts, Room 5.

8:00 p.m.—M & P SOCIETY: Stanton will give a talk on "Mathematical Curiosities" in the Sun Room, Wymilwood. Refreshments.

Coming Up

—UNIVERSITY OF TORONTO BADMINTON CLUB: No badminton until Nov. 17 except for Wednesday evenings.

THURSDAY —

1:30 p.m. — VICTORIA COLLEGE LIBERAL ARTS CLUB: Rody Kenny Courtice in a short informal discussion of her paintings currently hanging in Alumni Hall, to be held in Alumni Hall.

4:00 p.m.—EXTERNAL AFFAIRS COMMISSION: Open meeting to discuss the internal policy of Canadian students . . . and especially the Russian student visit, in Room 6, UC.

7-9 p.m.—HILLEL: Hebrew classes at Hillel House.

8:00 p.m.—HILLEL: Art group and choir group at Hillel House.

—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting at Women's Union.

Long Grind

Social Work

Toronto (CUP) — Way up at the North end of the campus, on the second and third floors of the Economics Building, is the haunt of the School of Social Work of the University of Toronto.

Social Work is a two year set-up. At the end of the first year, the successful student gets a BSW degree, at the end of the second, an MSW. In order to gain admission to proceed to a degree at the School, one must have a Bachelor's Degree, so that it is actually a Graduate School. But because the first year student is proceeding to a Bachelor of Social Work Degree, the University considers him an undergraduate. It isn't till second year that the Social Work student becomes a member of Varsity's Graduate School.

It's an accepted fact at most Schools of Social Work that along with lecture courses, a student should do practical field work. Those proceeding to degrees put in 400 hours per year of field work, under an approved supervisor in a Social Agency. Add that to a thorough academic course, plus a great deal of outside reading, and you have a mighty busy Social Work student.

The first year student can choose to "specialize" in one of two basic social work methods — Case Work or Group Work. In second year there is a greater refinement. The aim of the school is to prepare the student for a highly important profession, the functions of which are becoming increasingly central in society.

There are 170 students registered this year at the School—broken down into six categories. There are 71 full-time BSWs and 4 part-time; 42 full-time MSWs and 11 part-time. Then there are students who don't have all the entrance requirements, and until they do, cannot qualify for degrees. These people are granted certificates and are called Special Students, numbering 6 full-time and 36 part-time.

The University of Toronto School of Social Work enjoys a fine reputation. Its students come from right across Canada, from the United States, and even as far away as India and Japan. Many are fresh out of University, and others have had a wealth of experience in Social Agencies.

Because they are graduate students in a professional school, Social Work students are serious about their work. But for all their gravity, they know how to enjoy themselves. The gusto and enthusiasm with which they went to work on their Homecoming Week-end Float, which won an honourable mention, is just one incident.

The students are organized into the Social Work Students' Association which is represented on the Students' Administrative Council. The Association works in close co-operation with the faculty of the School. Last year it sponsored the first National Conference of Canadian Social Work Students. It is also the body that looks after student parties. Irving Mann, a second year student, is the president.

Blonde Wounded By Skule Bomb

Toronto (CUP) — New and serious developments may be arising from the explosion set by Engineers under the School of Law float at Homecoming week-end. Gloria Mae (age uncertain) one of the "girls" on the float is rumored to be in critical condition as a result of internal injuries suffered from the disaster.

From the girl's own lips a Varsity reporter heard the story which discloses the sinister implications of what was first thought to be merely a malicious attack on the School of Law. Secluded in a private hospital to protect her from a repetition of this savage attack, the big blonde sobbed. "He did it! He was jealous when I went out with an Artsman and he tried to kill me. I saw him throw that bomb."

The doctor outside the room said her condition was grave and only time would tell whether she would survive. "Internal wounds complicated by shock," he emphasized. "Very uncertain."

The All-Varsity prosecutor could not be reached for a statement. He had been out all day, reported his secretary. When questioned she did not deny that it might have something to do with the case. Privately it was conceded that there would be a charge laid.

Inside information leaked out to the effect that one of the most famous campus criminal lawyers had been closeted in his office with two men this morning. It was noticed that these men wore working boots and peculiar blue and white striped hats. When approached for a statement they answered "no comment" in a somewhat flustered manner.

Pitching Sportshoes

Dents and Wycliffe played a scoreless tie game in interfaculty soccer yesterday. The snowy field was not conducive to fast running or good shooting.

In the noon-hour lacrosse game St. Mike's "A" defeated Senior SPS 11-7. Skule led 3-2 at the end of the first quarter, but the Double Blue pulled ahead in the second with four goals, and increased their lead in the second half. Murphy was the big gun, netting five shots; Rope and Grossie sank two apiece as well for the winners. MacKay scored four for Skule, and Dewar got two.

In Volleyball, Senior SPS downed Senior Vic 15-0, 15-3.

Correction: Architecture defeated Premeds 7-0 in a soccer game the day before yesterday. The Medsmen did not default, as was reported yesterday.



VARSITY STADIUM

McGILL vs. VARSITY

The Team To Beat!

Saturday, Nov. 10th, at 2:00 p.m.

Tickets on sale at Athletic Office, Hart House, from 9:30 a.m. to 5:30 p.m. Prices $2.00 - $1.50 - $1.00.

FOOTBALL SCHEDULE
Revised for Balance of Week

Fri. Nov. 9 3:30 East Trinity6 vs Forestry ..... Emon, Housley, Lone
Fri. Nov. 9 3:30 East Trinity vs Forestry ..... Emon, Housley, Lone

GAMES TODAY

FOOTBALL	3:30—East Med. I	vs Sr. SPS	Cunningham, Martin, Lane
SOCCER	12:30—North Pre-Med	vs Trin. B	Quirk
	4:00—North St. M.	vs Emman	Hurke
	5:00—South Knox	vs Forestry	
LACROSSE	1:00—Vic. I	vs Med. I	Miller, Graham
	6:30—Med. III	vs Pharm. A	Graham, McPherson
VOLLEYBALL	1:00—Med. I Yr	vs U.C. III	Neuwelt
	4:00—Emm. A	vs Wyc. A	Neuwelt
	6:30—SPS III	vs Jr. Vic	Heffer
	7:30—Frin. A	vs Med. IV Yr	Heffer
	8:30—Pharm	vs SPS IV	Heffer

SAILING CLUB

The Sailing Club will hold a meeting on Thursday, Nov. 8, at 8 p.m. in the Blue Room, Wymilwood. Guest speaker: Bill Gooderham. Everybody welcome.

UNIVERSITY HEALTH SERVICE

CHEST X-RAY SURVEY FOR TUBERCULOSIS

Free! For all Students and Staff

See Posters on all Notice Boards for full information
DATE: NOW! November 5th to November 16th, inclusive
PLACE: C.O.T.C. Drill Hall, rear of 119 St. George Street.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, November 9th (9 a.m. to 5 p.m.)

PROTECT YOURSELF PROTECT OTHERS

Gone West



—Cartoon by Hugh Niblock.

Safe Icons

Some pretty damning conclusions are drawn about the younger generation in this week's issue of Time. Not only are we grave and fatalistic, gregarious and conventional, and wanting in faith, but also we appear to lack, in Time's opinion, the spirit of revolt which has characterized youth in the past.

It would be very surprising indeed if a reforming zeal could survive the reactionary forces alive in society. A strong desire for progress and change would testify to the strength and health of our democracy. But Time is right, it does not exist.

And why not? Partially it seems from the feeling of self-satisfaction which permeates the North American continent. We are conscious of the fact that we are living in the best of possible worlds — or could be.

The Great Russian Threat (and militarily it is a real one) has undoubtedly intensified this feeling of satisfaction with the status quo. Indeed, fear of communism has done much to bring it about. Everyone wants to put his finger on Our Way of Life to keep it from getting away; few realize that this is the surest way of letting it escape.

What chance has a reformer, let alone a rebel, in a society which considers itself with satisfaction and which is preoccupied with fears of outside forces? Even a wild and irresponsible younger generation could not tear apart the icons polished daily in the press, in magazines such as Time, and elsewhere.

Today the weary road of the reformer leads only to martyrdom. Few can be expected to be attracted by such consequences. Reform, or even revolt, is usually only successful when there are no external threats to the existence of the country concerned.

The younger generation seems to have adopted the role of reaction, as has everyone else. They are standing firm, straight and still in a world that is always changing and developing.

We may pray for iconoclasts to keep our society healthy, but there is small hope for an answer.

Gardeners ?

Although the University Bookstore carries some fairly incredible books in the non-textual lines, the more obvious choices are often passed by in the search for the unusual, bizarre and unsaleable.

Books on gardening, cooking, electronics for the layman, on feeling happy in insecure times, as well as numerous copies of our Massey's Report grace the slender shelves. But it is still usually hard to find a book which it worth buying.

The Bookstore has one note of courtesy which we had always admired in the past. Copies of books written by professors in the University were always carried, regardless of their saleable qualities.

But the courtesy is a rather restricted one. One-time students of the university are not included, it seems. Even the Newdigate prize poem, "Queen of Sheba", written by Toronto's Rhodes Scholar, Michael Hornyansky, has been refused space by our rather exclusive bookstore.

Of course, the obvious argument, "it won't sell" has been used. Yet at 50c a copy, the retail price, it might have been worth a try.

It is rather odd that university students are so interested in books on gardening that they refuse to delve into poetry. But then, in this case at least, they weren't given a chance to decide.

Ballet Russe

Official Views

The Following is the Complete Text of a Report on the NFCUS Conference held at London in September and was received by The Varsity Yesterday Afternoon.

This is a report of the Toronto delegation on their stand taken at the recent National Conference of NFCUS on the question of the Russian student delegation. The statement is issued at the request of the editor-in-chief of The Varsity. It would not be necessary had The Varsity fully and fairly reported the Conference and subsequent Commission meetings on the campus.

The Varsity has indicated through its editorials and cartoons that NFCUS is afraid of Russian student visits to Canadian campi. NFCUS IS NOT AGAINST RUSSIAN STUDENTS VISITING CANADIAN UNIVERSITIES. Both NFCUS and the Toronto delegation feel that any contact between Canadian students and students from behind the Iron Curtain is to be welcomed and encouraged.

The question of the Russian student tour is only a small part of the NFCUS international program. The progressive and liberal outlook of this program is to be observed in NFCUS' attempt to prevent the last door closing on East-West student relationships. In the near future Canada's Union of Students will participate in a conference which will attempt to reconcile the IUS with the student unions of the Western World. NFCUS is proceeding actively in many other aspects of world student affairs — among them the establishment of a Pan-American Union and the support of ISS (WUS) international relief programs. A complete report of the activities of the International Affairs Commission of NFCUS will appear in the near future in The Varsity. Also the NFCUS policy will be aired in an open meeting to be held on the campus this Thursday. Anyone who would like to discuss these questions further is cordially invited to attend.

Let us, then, consider the Russian student question in relation to NFCUS activities as a whole. The Varsity has abstracted the refusal of the Russian student invitation from the context of the Conference. Moreover, it has suggested that Toronto's delegates voted against the principle of Russian students visiting Canada. This was not the problem with which we were confronted.

We were faced with the question: Would we, as the representatives of the 45,000 students of Canada sponsor a brief visit of Russian students to the Canadian Campi? Becaue the visit could last only three or four weeks the Russians would not be able to stay at any University more than a couple of days. This type of tour precludes the possibility of developing real friendship or understanding. Neither the Canadians nor the Russians would be able to develop any clear picture of the way of life of the other group; nor would either be able to make an approach toward clarifying differences in ideas and ideals. A trip, which would only give enough time for the two groups to look at each other — as one might look at animals in a zoo — promises little in the development of international unity.

Serious doubts were raised too, as to whether a hand-picked group, either of COMSOMOL student leaders, or of cultural delegates would be able to return to Russia and report through the student and public press, radio and other media a true picture of Canadian life as they saw it.

The second major factor which we had into consideration in deciding whether would sponsor such a tour was that con opposition would arise against the venture would be opposed by certain sections of th dian public and by a number of the administrations — notably in the Mariti Quebec. In the face of this, it seemed u proceed, especially as we were sure we have unanimous student support. Delega smaller universities in particular stat Soviet students would not be permitted campi and that if NFCUS sponsored it might destroy itself at those universi did not feel that NFCUS should take thi It must be understood that NFCUS has deal of work to do in many fields, dom well as international, and that, as a organization, it depends for its effective ing on the co-operation of the administra all universities, as well as the support of student members. We had to weigh the putting the Federation in a position where would be hampered and its effectiveness ed against the doubtful advantage to be from a four-week Russian visit.

Other aspects entered into our decision had to consider the problem of financing visit. We also recognized that the Soviet on this visit primarily as a propaganda This has since been borne out by the att local communists to make political capital our refusal to ratify the invitations. We kn would happen, but we also knew that if we the Russians, communists would be able t more propaganda from the adverse feeling Canadian public, from the opposition of u administrations, and from the certain bac the delegation from some campi. NFCUS have to defend its guests too, and would linked in the public mind with Communis

In the light of all these considerations, we our decision to reject the invitation.

Since the Conference, the possibility has of establishing student exchanges for stu poses. Such exchanges would lack many defects of a brief visit, and might bear consideration on this campus as well as NFCUS and ISS national organizations.

In conclusion we would like to emp NFCUS' willingness and anxiety to extend co ation with all students throughout the Those who decry NFCUS' attitude as pes or reactionary must take this into consid and must face the fact that as evidence will NFCUS is one of the few student actively attempting to bring together East West.

Syd
SAC Pre
Graeme Fer
External Affairs Cha
Joan Fr
NFCUS Cha
George Ma
NFCUS Ad

OUR READERS WRITE

From SAC To Us

Editor, The Varsity.

The seriousness with which vandalism on the campus has been viewed by the Caput and university officials concerned was taken as a clear indication that on the recurrance thereof the student body should take decisive action to show that it is a responsible self-governing student body capable of taking its own self discipling action. It was felt by the SAC executive that the entire student body would condemn the foolish actions of those responsible for painting "sandstone" buildings with oil paints.

Lately there have been several instances of destructive and thoughtless action by students. A few weeks ago $250.00 worth of decorations donated by the T. Eaton Company were destroyed or stolen at the Homecoming dance in Hart House. Also students were found merrily dancing atop the tables in Great Hall seriously damaging the surfaces. Then came the painting episode where enamel paints were used to paint five different university buildings. The expense entailed in all these acts of vandalism may well run to over $500.00.

At some point a halt must be called to such destruction. In some way it must be brought to the attention of the students that such acts cannot be continued endlessly and with impunity. The methods available to the SAC for taking strong action are limited. Self-discipline is invariably difficult and unpopular. Cancelling the Pep Rally is one of the few channels which would bring the seriousness of these acts to the attention of the entire student body. Obviously the cancelling was not done to 'punish' the student body but on behalf of the student body to show that we do not countenance or condone such actions on the part of a minority. If we are not capable of controlling our own affairs, as adults, then it must be left to the Caput to rule us as children.

In addition, there was at the time this matter was considered a possibility that all these acts were those of a destructive 'gang' operating on the campus which might take the opportunity of operating under cover of the Pep Rally to carry out further acts of thoughtless damage, not only to university, but also to outside property. In the light of all these reasons, it was felt that no other course of action open to the SAC Executive than to cancel the Pep Rally and investigate cumstances of the immedi age. A second aim of t mittee was to investigate lation between the publ struction and theft of Hom decorations and damage ment in Hart House.

If students can be found willing to contribute to tion and explanation of the Committee will be ab fill its function. If the feel these incidents are portant manifestations of away from student respo ity, then the Committee will be done.

Bob
S.A.C. Represent
Publications C

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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gart

Discuss Russian Visit Today

The Undergraduate Daily

THE VARSITY

THE WEATHER Cloudy and Colder

LXXI NO. 30 THE UNIVERSITY OF TORONTO Thursday, November 8, 1951

Carrying On



—Varsity Staff Photo by Ted Sparrow.

Pretty co-ed above was one of the many who braved the "duck" weather today to sell tags for the Red Feather campaign. The people in the picture are, left to right, R. Sugar, R. Yasiny, T. Barry and a bashful IV Meds student.

If...

we had a Student Union Building the Red Feather Fair would have been rained out.

McGill Approves Exchange In Almost Unanimous Vote

Montreal (Special) — The Students' Society of McGill University voiced its overwhelming support of the proposed reciprocal visits between Canadian and Soviet Students yesterday. It called on the National Federation of Canadian University Students to reconsider its negative decision on the exchange, at the same time reaffirming its "total opposition to the aims and methods of Soviet Communism."

Of the more than five hundred students who jammed the McGill Union for the special meeting of the Students' Society, only 12 people voted against the motion. All classes were cancelled so students of McGill could attend the special meeting which also dealt with proposed changes in the ISS constitution and the recent edict banning coeds from using the front entrance to the Arts building.

The Society also declared in its motion "that the present tension between nations cannot be alleviated unless a realistic attempt to achieve mutual understanding is made by all people, particularly students." The motion continued: "We believe that an exchange of student visits between Canada and the Soviet Union would contribute to this end (the relaxing of international tension both in itself and as an indication to the students of the world of our faith in democratic ideals and practise)."

John Scott, last year's editor of the McGill Daily presented the motion to the meeting. He said that the NFCUS should reconsider the proposal because delegates who voted against the proposal had now forsaken the reasons they gave then for doing so.

Open Meeting Today At 4

The international activities of NFCUS (National Federation of Canadian University Students) will come under fire this afternoon at an open meeting to be held at 4 p.m. in Room 6, University College. All students have been asked to attend.

Highlight of the meeting is expected to be a discussion of the NFCUS withdrawal of an invitation extended by Denis Lazure to a group of Soviet students to visit Canada. This invitation was originally made by Lazure (for NFCUS) at the annual conference of the International Union of Students in Warsaw this summer. It was not ratified when the Canadian student union met at its annual conference in London this fall.

The Story: Warsaw To London

The whole question of Soviet student visits to Canada started off as a side-issue of one of the many reports presented at the annual NFCUS conference in London last September. But since then, it has turned into a "cause celebre" which is rocking many a campus right across the country.

The whole thing started in Warsaw, when Denis Lazure, on behalf of the National Federation of Canadian University Students, invited a group of Russian students to visit Canada. A couple of days later, the Russians extended a similar invitation to a group of Canadian students to tour the Soviet Union.

However, when Lazure flew back to Canada to make his report, he found that NFCUS wasn't in favor of such a visit. The annual conference defeated his motion of invitation 12-6.

Lazure was in Warsaw attending the meeting of the International Union of Students (IUS), as the Canadian student union observer. He was not there with the approval of the NFCUS executive, but only with that of the President, Art Mauro of Manitoba. His job, since he was not accredited to the meeting, was simply to report back to the Canadian body.

The ideas of a Soviet student visit originally came to Lazure from John Thomson, President of the British National Union of Students. The BNUS conducted such an exchange of students earlier this year, an exchange which has been reported as quite successful.

Lazure said that he wrote Mauro about the possibilities of such a plan being carried out in Canada. When he received no answer, he decided to act on his own.

Over lunch one day during the Warsaw meeting, Lazure presented his idea to one of the Soviet delegation. The next step was a meeting with IUS President Joseph Grohman, who received the plan enthusiastically, and urged another meeting with the Soviet delegation.

That meeting was held. Three days later the Russians not only said they would be happy to come, but extended a similar invitation to a Canadian delegation to visit the Soviet Union.

It is expected that the proposal was first cleared with the Soviet Government through the Moscow headquarters of the Soviet Anti-Fascist Youth Committee (Russia's national student union).

Under the proposed plan, the Soviet delegation would tour Canadian universities for three or four weeks. Part of the group would be cultural representatives, part would be student leaders.

The Russians agreed to pay their own way to and from Canada by air. Travelling expenses across the country would be covered by receipts from their cultural performances in music and ballet. In addition, the Russian student union agreed to make up any deficit.

"It was agreed that there were to be no public speeches of a political nature," Lazure said. "Everything was to be strictly on a student basis."

The Case—Pro and Con

These are the basic arguments which have come up time and time again whenever discussion arises on a decision to withdraw Lazure's invitation to the Soviet students.

In their report (published yesterday) the Toronto delegates to the NFCUS conference in London emphasized the fact that NFCUS is not against Soviet students visiting Canadian universities. Therefore the problem does not seem to be the principle of Soviet visits, but merely whether or not NFCUS acted rightly in its decision.

The motion which was defeated in London, and for which NFCUS must be judged, is:

Resolved: (a) That NFCUS, in co-operation with interested groups, attempt to bring a delegation of Soviet students on the basis of international student cultural relations to Canada,

(b) That no financial obligation be borne by NFCUS in connection with this project.

These are the points supporting the NFCUS decision. The first [illegible] were stated in the official report of Toronto's delegates to the London conference. The others have appeared in discussions on this and other campi.

1. **DURATION:** The proposed tour will last only three or four weeks. This means that the Soviet students will be able to stay only one or two days on each campus, which will not be enough time for Canadians and Russians to get to know each other and settle problems.

2. **PARTICIPANTS:** The Soviet students would be a hand-picked group. They would not be able to report a true picture of Canadian life to their fellow Russians, because of censorship.

3. **CANADIAN OPINION:** Wide-spread opposition was expected from the administration of many universities. The Soviet students would not be allowed on some campi. There was no unanimous support for the proposal among students.

4. **REPERCUSSIONS:** Such a plan might destroy NFCUS on some campi, because of administrative opposition. It might do more damage than the possible good accomplished by a four-week visit.

5. **FINANCES:** The problems of a return visit. (At another time Wax mentioned the cost of the Soviet tour of Canada.)

6. **PROPAGANDA:** The Communists would find good propaganda material in the opposition which would be offered the tour in the Canadian press, and on the various campi. NFCUS, as host, would have to defend the position of the Soviet students, and would receive a "red tag."

7. **OFFICIAL DIPLOMATIC REASON:** The official NFCUS letter notifying the Soviet students of the invitation's withdrawal read: "It was felt that at the present time it would be impossible to arrange such a visit. A number of difficulties were raised (at the conference) in conjunction with the financing of such a project and the technical arrangements for conducting such a tour across Canada."

8. **FEAR:** The Canadian student isn't ready to face hand-picked Russian propagandists; he may even be converted.

9. **LAZURE:** Lazure had no authority from NFCUS to extend the invitation.

These are the points presented by those who feel NFCUS should have ratified Lazure's invitation.

1. **GOODWILL:** This is the crux of the matter. NFCUS is constantly speaking about its desire to co-operate with students around the world. It is even sending a delegation to Europe next month to confer with the Communist-dominated International Union of Students (IUS). But it has missed this big chance to show, in practice, that it wants to meet Russian students. And it may be an embarrassing decision, when the NFCUS delegates tell the IUS of their interest in Iron Curtain scholars.

2. **PRINCIPLE:** The motion which was defeated was one of principle, since the (b) clause removed all financial obligation from NFCUS. This means the NFCUS really doesn't want the Soviet students to visit Caanda.

3. **PRACTICABILITY:** Such a plan has already been put into operation with English and Russian students this summer.

4. **PROPAGANDA:** Canadians have visited Russia, but no Russian student delegation has ever come to Canada. This decision gives the Communists a chance to say Canada has no interest in seeing Russian students.

5. **FINANCES:** The Soviet students offered to pay their own transportation costs to Canada, and (if necessary) half the cost of their stay in Canada. The rest could be made up from admission charges for their cultural entertainment program.

6. **RESULTS:** Aid to South-East Asia has been considered more efective. However, the aid Canadian students can send is so small that its only real worth is in goodwill. Therefore, it is not reasonable to say that the Soviet exchange visit would be less effective, since it too, creates goodwill.

7. **STUDENT OPINION:** Controversy with Communists might be good for the isolationism Canadian students have exhibited in the past five years.

8. **REPRESENTATION:** Although the NFCUS conference claims to be representative of Canadian student opinion, there is no guarantee that it is infallible. In this case it may have made its own fears those of the Canadian student.

Debating Club Hold 100th Meet

October 10, 1951, marked the end of an era. At 10:30 p.m. on the day the hundredth session of the Hart House Debates Club was adjourned. In the course of one hundred debates, the House acquired not only its honorable tradition, but also the various accoutrements which make debating today what it is.

Today it would be difficult to imagine a debate room containing only chairs between its blank walls, yet for the first five years, the Debates Room was not even graced by the Speaker's Chair, which, according to its donors, "embodies the authority of the Speaker, and adds the necessary dignity to this already dignified hall."

The story of the chair is the story of Henry Maurice Cody, one of the founders of the club. He was one of the main speakers at the second debate held in Hart House, and in 1927 he had the distinction of being the first member of the House to oppose a Prime Minister. At that time, Maurice Cody was also president of the University College Literary and Athletic Society, and a member of the Osgoode Hall debating team which won the intercollegiate shield.

His drowning in July 1927 unfortunately brought an end to a promising career. In his memory, his parents donated the Speaker's Chair. In doing so they were "carrying out what they knew would be his greatest wish for he believed that in a democratic country public speaking must play a large part."

"Yet Maurice Cody is not dead," said Warden Ignatieff of Hart House. "This later generation may miss his stirring rhetoric, but he lives on in the glorious tradition he helped to build. The outward appearance of the Debates Room has changed, but the spirit of debating is still the same—the eternal search for truth, pursued in the face of all difficulties."

The chair, presented by the Rev. Dr. H. J. Cody, then chairman of the Board of Governors of the University, was designed by Mr. Henry Sproatt, one of the architects of Hart House. It was patterned after the architectural design of the Debates Room, and carved from mature and sturdy oak, an object of beauty whose avowed purpose was to connect the name of Maurice Cody for all time with the debates of Hart House. Over the years, much has been added to the Debates Room, but the Speaker's Chair is still the symbol and centre of authority.

This term, two more debates will be held in its shadow. On November 21, the resolution will be "That this House regards the modern press as a monument to human folly", and on December 12 the House will debate on the subject of Canada's immigration policy.

LPPs Want Peac Declares MacLeo

"The central issue in this coming election is the issue of peace," stated A. A. MacLeod, MPP for Bellwoods, today in the second of a series of lectures on "This Election and the Christian." Speaking to the Hart House Chapel group in the debates room, MacLeod, representing the Labor Progressive Party, added that although he and his audience had "not too much in common politically or ideally" he felt that there were a few basic thoughts that could be agreed upon.

"Christians must pass judgment on the economic and social injustices," Mr. MacLeod, mentioning specially the deplorable state of mental health institutions in Ontario and the sad way in which aged were treated. On the national situation MacLeod that "Every Canadian soldier Korea should be taken out mand that all other countries the same." He described "pro-war policy of the States Government" and atrocities caused by the war on in Korea.

"Christians should be ed at the hypocrisy of the parties. Their conduct is repr sible," he added. "There not be a wall between the fe provincial and municipal ment in regard to interna policies."

MacLeod, who is 49 years was born in Black Rock, Scotia, and received his e tary education in Sydney. He later moved to Halifax he attended the Maritime B College before coming Ontario. He was married and has three daughters.

With his colleague J. B. berg, MacLeod was first to the Ontario Legislature as a member of the LPP and been the leader of his party the provincial House since date. Although they have unsuccessful in increasing party's representation in P ment, they have been cessful in two provincial since entering the legislature.

The lecture was well and a spirited discussion fol Next week, Mr. C. H. MPP will give the CCF point view.

Scoop!



—Varsity Staff Photo by Ted Sparrow.

Special Sundaes seem to be a coming fad for good publicity. Past years we had the special AVR Sundae and a sundae for The Enchanted, and this year we have the UC Follies' Sundae shown here. The originator of all of them, Louis Londos is shown centre with Barb Cornes, III U.C., co-director of the Follies, left, and Cathy Haddow, III U.C., one of the dancers. Londos has been thinking up new sundaes for years. As a bartender after the first World War he couldn't get the thought of them out of his mind and in 1933 he started serving his "Louis Specials" because according to him, "When you like one thing, you always come back."

NOTICE

The Varsity is going to have a party Friday night. There will be no punch, champagne, lobster sandwiches, or other vulgar refreshments of this sort. Rather we look upon this party as an occasion to discuss the philosophy of modern journalism.

All those who failed to attend the news, makeup and reviewing lectures, are especially urged to attend. Even the enthusiasts who did will be tolerated on Friday night. However, this time there will be a nominal charge for the stimulating discussion which is expected.

Because we do not wish to have any of the tutorials overcrowded, those planning on attending are requested to sign their names on the list in The Varsity news office. In this way, we will be able to arrange a sufficient number of group leaders.

Manske Tells Orchid Story On Saturday

On Saturday, November 10, a lecture will be given before the Royal Canadian Institute in Convocation Hall at 8.15 p.m. on "The Lure of Orchids". The speaker, Dr. R. H. Manske has made a special study of the hybridization and cultivation of orchids as a hobby.

Following a brief introduction of the botany of the Orchidaceae, Dr. Manske will give a short resume of the history of their introduction and cultivation. Hybridization and the artificial propagation from seeds has become an important source of new and valuable plants and methods of attaining this end are described in some detail.

Dr. Manske was associate research chemist with the National Research Council of Canada from 1930 to 1943 and was appointed to his present post as Director of Research of the Dominion Rubber Company Limited in 1943. Dr. Manske will illustrate his lecture with living specimens and lantern slides in natural color.

Mock Parliament Upholds Freedom

London (CUP) — An overwhelming majority among the members of the Liberal and Independent opposition defeated a Progressive Conservative motion that all pro-Communist acts be declared an indictable offence at a mock parliament held last week at the University of Western Ontario.

In introducing his bill, the government leader drew attention to the seditious literature published by the Labour Progressive Party which was receiving criticism in the House of Commons. He urged that the Communist party was a menace to the country and should be outlawed.

Such action would take an impossibly large police force and would in effect entail the setting up o fa totalitarian state in Canada, the speaker of the Liberal opposition said.

The leader of the CCF party told the parliament that people should not be condemned for exercising a right that is in direct accord with our heritage.

"It is getting so anything remotely connected with freedom means Communism," the Independent party leader remarked.

Two Meds Are Reps To Camsi

Two medical students from ronto, R. Doyle and M. Fra were among the medical s and internes from all parts of Ca da who went to Queen's Univ last month to attend the n conference of the Canadian Ass tion of Medical Students and ternes.

This year's conference dis such topics as summer employ interne placement, affiliation other medical student organiza and standardization of degrees. association is unique in that a mittee of students are chosen its ranks to supervise the pa of graduate medical students ternes. The graduate is given choice and usually is placed first, second or third choi where he wants to intern, pro ed that he has adequate mark

The aims of the association medical students and intern the pursuit of common objec on a national basis, the exc of ideas among medical stu and internes, and the prepa of its members for national citizenship. The first national ference of the association wa in Toronto in 1938 when the national executive was elected the University of Toronto.

The membership consists of dents from the various schools, internes in Canadian pitals, and Canadian int abroad.



University Health Service
HEALTH EXAMINATIONS
STUDENTS WHOSE DOMICILE IS NOT IN CANADA
STUDENTS WHOSE HEALTH CATEGORY LAST YEAR WAS BELOW "B"
The health examination is compulsory for the above. Make your appointment at once at the Health Service, 43 St. George Street.
Telephone: Men, MI. 9644 — Women, MI. 2646

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CHEST X-RAY SURVEY FOR TUBERCULOSIS
Free! For all Students and Staff
See Posters on all Notice Boards for full information
DATE: NOW! November 5th to November 16th, inclusive
PLACE: C.O.T.C. Drill Hall, rear of 119 St. George Street.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, November 9th (9 a.m. to 5 p.m.)
PROTECT YOURSELF PROTECT OTHERS

GET YOUR TICKETS
GET YOUR GIRL
AND COME TO
SKULE NITE '52'
TICKETS ON SALE A
S.A.C. Office, Hart Hou
S.P.S. Stores
U.C. Women's Union

Feather Fair

ther Fair, scheduled to take yesterday, has been postponed until Wednesday, November 14. Fair was cancelled yesterbecause of the sleet, snow and that fell Tuesday night and ued over into Wednesday, the University of Toronto ing wet and slushy.

was to have been held 'Island' in front of Hart behind the Bookstore. It be held there Wednesday.

all the Faculties who were to icipate in the affair, only the ical and Occupational Therapy went ahead with the schedul- ns. According to Sheila Neff, OT, who is in charge of the Physical and Occupational Therapy contribution to the Fair, that course was not informed that the fair had been postponed. The girls therefore sold their fudge in front of Hart House during the noon hour and collected more than 36 dollars from their sales, approximately ten dollars more than they collected last year.

Also braving the weather were the taggers. They were on the job selling tags from 9:00 Wednesday morning until after two o'clock in the afternoon. Their efforts netted $683.75, an increase of $296.40 over last year's tag day total of $389.35.

All proceeds go to the Red Feather Community Chest Campaign.

Place For Women In Meds Debaters Defeat Resolution

The resolution that "Women have no place in the Faculty of Medicine" was defeated by a majority of eighteen yesterday, in a debate sponsored by the Medical Debates Society.

The speaker for the affirmative was John Macdonald, III Meds, who stated at the beginning of his speech that he did not necessarily hold the views which he was forwarding, but that he was being dogmatic merely for the sake of the debate. He then listed women's motives for entering the Faculty of Medicine, among them the desire to compete with the males. He stated that many women get married after completing their course, and never use their knowledge; whereas the men whose places they took might have been able to make a living in medicine. He also said that the role of the woman is housekeeping and reproduction, and that a woman doctor lacks feminine qualities.

Hugh MacNeil, I Pre-Meds, speaking for the opposition, argued that women doctors have saved lives and advanced the cause of medicine, and that anyone possessing the necessary qualities has a right to be a doctor, whether that person is male or female. He said that women have always practised medicine, and have never completely disappeared from the medical field.

In the discussion which followed the debate, Mae Lipman, I Meds, stated that women doctors give up their practice when they marry, because men do not think a woman can be a mother and a doctor at the same time. "A medical practice lasts twenty-four hours a day, and is not possible for a mother," said Rod Box, IV Meds.

Shirley Kyle, II Meds concluded the discussion with the statement that men could get along without women, in the medical profession, just as people could get along without electricity. "But," she added, "who wants to?"

Now Or Never



—Varsity Staff Photo.

Are we going to have a student Union now or ever? This is going to be the subject of a debate at 1 p.m. today of the University of Toronto Debating Union with the Engineering Debates Club as hosts. They will present an open forum in room 1035 of the Wallberg Building on the resolution, "That the University of Toronto needs a Student Union as soon as possible". Speaking for the affirmative are Lois de Groot, IV SPS, and Cliff Wilson, V Arch. Opposing them are Al Strauss IV UC, and Dave Rose, IV UC. At left is an architect's plan of a possible union that could be built here.

Take Steps To Curtail Misconduct

Kingston (CUP — An appeal for student co-operation in curtailing drinking and disorderly conduct at football games was made by Principal Mackintosh of Queen's at a special session of Queen's student council executive.

Principal Mackintosh, attending the meeting at the request of the Alma Mater Society's president Bobbie Bartlett, warned that disciplinary action would be taken by the university itself if student behavior at the games did not improve.

"Drinking at the games is against the law," Dr. Mackintosh said, "and students have no claim for exemption from the law."

"I am concerned that the students should respect the university property. I have no sympathy with carrying on in ways contrary to the ordinary laws we are all subject to.

"If the pressure of public opinion is in favour of improvement, the situation will be improved."

Dr. Mackintosh said he would recommend full faculty support of any steps taken by the AMS to control that situation.

Night Editors

All the night editors of The Varsity are asked to come out to a meeting in Room 60, University College, at 1 p.m. today. The makeup editor will outline and discuss all the problems concerning night editors and anyone who has been listed in that capacity should be in attendance.

Xmas Job Applications Are Fewer

ess students went to the Stu- ts' Administrative Council's ployment office on the opening this year than turned out for t office jobs for last Christmas. proximately 225 men and 90 eds applied yesterday, accord- to E. J. Halsey, of the Nation- Employment Service.

Mr. Halsey thought that the of approximately 50 per cent most likely caused by the bad eather.

obs are open for mail porters, ers, routers, and delivery help- for men, but co-eds are being d as sorters only. There are 00 jobs available and there has a substantial increase in the of pay.

Varsity SCM Group To Attend Conference

A North American Student Conference entitled "Christians in a World Struggle' is being planned for the Christmas holidays, December 27 to January 1. Sponsored by the Student Volunteer Movement of the USA, this sixteenth Quadrennial Conference is to take place at the University of Kansas and will be attended by members of the Student Christian Movement of Canada and the US. The sub-title of the conference is "Christ's Kingdom — Man's Hope."

The conference will feature four main speakers. Dr. Charles W. Ranson of Ireland, General Secretary of the International Missionary Council will lead the two thousand students in thinking about the Christian World Mission. Dr. Reinhold Niebuhr of the Union of Theological Seminary in New York will give his analysis of the perils of the modern world, and Dr. Ruth Isabel Seabury of Boston will bring a new picture of Christian Missions at home and abroad. The fourth speaker will be Dr. John S. Badeau, President of the American University at Cairo, who will depict the church at work in the turbulent Near East.

The main study book which will be used at the conference, 'That They May Have Life', was written by Ceylonese Christian, Dr. T. D. Niles who gives a new Oriental point of view. The students at the conference, of whom about 250 will be Canadians, will join in the discussion groups and hear what churches in all parts of the world are doing and can do in the future. The purpose of the conference is to help students decide on their life work with particular emphasis on the Christian Missions.

Plans for the conference as it concerns students on this campus are being handled by the local unit of the Student Christian Movement.

Unity Is Inevitable Baha'i Group Told

"The Baha'i Faith upholds the unity of God, recognizes the unity of His prophets, and includes the principle of the oneness and wholeness of the entire human race. It proclaims the necessity and inevitability of the unification of mankind, asserts that it is gradually approaching, and claims that nothing short of the transmitting spirit of God, working through His Manifestation this day, can ultimately succeed in bringing it about," said Dr. Michael Ikwuemesi, B.Sc., D. Bact., introducing his talk on the "Oneness of Mankind" yesterday at an open meeting of the Baha'i Student Group.

He went on to say, "The Baha'i World Faith tries to unite political and economic institutions without regard to the spirit, and this effort cannot bear fruit. This spiritual unity among men revolves around the Baha'i teachings by uniting mankind in the political realm, promoting unity of thought, unity in freedom, unity of religions, unity of nations, unity of races and unity of languages."

Dr. Ikwuemesi concluded by saying that the principle, the 'Oneness of Mankind' is the pivot around which all the teachings of Baha'u'llah revolve, and it is no mere outburst of ignorant emotionalism or an expression of vague and pious hope. Its implications are deeper, and its claims greater than any which the Prophets of old were allowed to advance. The candles of unity have just started to burn, and world events today point to the inevitability that it will continue to burn and ignite the hearts of all men, and ultimately bind the states and nations as members of one human family, which will represent the consummation of human evolution.

UNTD?

Social Workers

"Battle stations!" "Synchro- your watches!" No, it's not UNTD in action; this is the cry of the staff social workers at the University Settlement, just prior to the 'invasion' of the Junior boys and girls, on Tuesday, Thursday and Friday afternoons after school.

These youngsters literally come bursting into the Settlement House at 15 Grange Rd., full of 'vim, vigour and vitality', and they may pounce on some unsuspecting leader who happens to be in their midst.

This is all done in fun, of course; they've been cooped up in stuffy, poorly-lit classrooms most of the day; their living quarters are crowded, often necessitating strict parental control. Consequently, they have to have some place where they can "let loose"; such is the Settlement.

It is the task of the volunteer leaders to help channel that energy into a club activity, or interest groups, such as: model airplanes, arts and crafts, knitting, cooking, dancing and acting.

These are all creative activities, and with the understanding guidance of the staff and volunteers, the children can see their own achievements, the products of their own efforts.

There are various age groups which hold their activities at the Settlement House, both at No. 15 and No. 23. The Junior department age 8-11 years is stressed because they have the greatest need for volunteers, particularly for outdoor games and excursions of all sorts, and certain mass programs.

But the other groups also need volunteers, and some students may prefer working with older groups. These are the Intermediates, boys and girls, 12-15 years. They meet in the evenings for interest groups and dances and frequent jamborees. Then there are the Seniors, 16-18, and the young adults known as 'Club Cosmo', who meet Thursday and Sunday nights. They have their dances and their games and some form of interest groups.

There are often several activi-

(Continued on Page 7)



Joe & Ivan

We take great pleasure in introducing these two representative Russian exchange students who have been haunting this campus for the past few weeks in hope of recognition. Finally they have been granted an open discussion today before the External Affairs Commission to determine their status.

Just two days ago Joe and Ivan were on their way to Vancouver where the University of British Columbia had already issued an open invitation to them. However they were forced to turn back at Sunnyside due to a heavy blizzard.

They are expected at the open SAC meeting at 4 p.m. this afternoon, in Room 6, University College.

Acadia Questions Hazing Suspension

Wolfeville, N.S. (CUP)—Freshmen at Acadia escaped most of the initiation program planned for them this year. After the activities of the first evening, it was announced by the dean of men that initiation proceedings would be suspended.

The announcement came as a result of violations of initiation rules. Over - enthusiastic upper classmen had departed from the approved initiation plans, and had led the pyjama-clad freshmen out of bounds.

A poll of freshmen opinion, conducted by the college newspaper, showed that 85% disapproved of the suspension. Moreover, several students objected to the manner in which the suspension was carried out. No notification had been given to the Students' Council.

Watson Kirkconell, president of Acadia, explained the University's stand. He pointed out that, while a partial delegation of authority is made to the Students' Council in the realm of student activities, final authority and legal responsibility for all students rests with the Board of Governors. "The limitations placed on initiation at Acadia grow chiefly out of the need for avoiding public liability," he said.

In view of the existing circumstances, an editorial in the college newspaper came out in favor of abolishing initiation altogether. Energy could then be directed toward "a royal welcome for the class of '56."

Coming Up

FRIDAY —
3:30 p.m.—SPANISH CLUB CHARLA: In the Honey Dew opposite Philosopher's Walk.

balcony viewpoint

By FRANK MORITSUGU

Two pictures now on display can almost be called War Pictures. But the action of war is only incidental to the themes of both. In one case, this doesn't matter a bit, in the other, more battle action might have made more satisfying film.

The films are TERESA and THE DESERT FOX. The latter, the biography of Field-Marshal Erwin Rommel, ends its fourth week at the Odeon-Toronto today. TERESA is flitting about the hinterlands of Famous Players neighborhood houses (I saw it at the Runnymede) after a short stay a few months back at the University.

TERESA is much the better of the two. Its failure at the box-office is a comemntary on the unwise booking methods of the movie enterpreneurs. In fact the case of TERESA is very much akin to that of INTRUDER IN THE DUST. This satisfying and mature film version by MGM's Clarence Brown of the William Faulkner novel lasted all of five days at the large Loew's Uptown treatre couple of years ago.

Comment by the more profound of the downtown critics was that this picture should have been shown at a small art house, viz., the Towne Cinema. An audience pretending towards "discrimination" would have received it much better than the Ma and Pa Kettle addicts of the Uptown.

The same sort of thing seems to have happened to TERESA. The University Theatre has had many adult films, but TERESA got the bum's rush there. To see it or INTRUDER IN THE DUST now demands careful watching of the minute listings on the evening movie pages. But in both cases, the films are more than worth the microscopic work.

TERESA is a subtle, searching film. The subtlety and the deep probing is due mainly to director Fred Zinneman's intelligent touch and taste. A weak young boy (John Ericson) has post-army adjustment problems. He has returned to his New York City tenement home after service in Italy, confronting his Hamlet-complex mother (Patricia Collinge) with an Italian war bride, Teresa (Pier Angeli). Young Philip Cass has a hell of a time adjusting, and the film looks back and around to find out why. When informed of her pregnancy, the child-like Teresa says to the doctor, "But Philip is too young to have a baby."

The young Italian actress, Pier Angeli, is a welcome and unique addition to Hollywood's young women. Her sensitive face and alarmingly large and expressive eyes will grip even the hardest of student cynics — Fourth Year men, for instance. What enhances her beauty and personality is a feeling of inherent maturity (perhaps an Old World faculty) which makes what she thinks and does seem significant and real.

John Ericson, a Broadway neophyte, fits the role of Phillippo well, with his likeness to Marlon Brando effectively amended with a weak mouth that Cass would have had. Lending his Puckish face to the proceedings is cartoonist-actor Bill Mauldin.

The outstanding performance, however, is by Broadway veteran Patricia Collinge as a horr... example of Phillip Wylie's M... ism. The Jones Beach scene ... she hosses: "Pssst, pssst ... rets?" is the high point of ... film.

✣ ✣ ✣

The opening to THE DES... FOX is one of the best open... of a film in years. A comple... quence, a Commando try to a... sinate Rommel in his North A... can HQ, takes place before ... scene titles and credits come. It promises an exciting picture but nothing which comes ... matches this opening display fireworks.

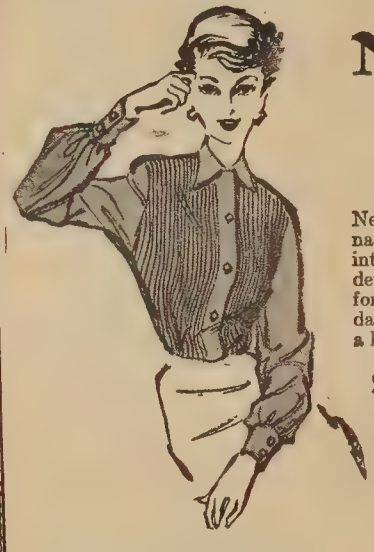
The film is concerned ma... with what Rommel did when ... came to realize that the Fue... was a bad military leader. ... Churchillian statement in ... House of Commons which ends ... picture and the whole tone throu... out suggests that Rommel bu... the grace of war would have b... one of us. But it should be ... that the only reason (in the fi... for Rommel's opposition to Hi... is the question of military lea... ship.

So we are faced with watchin... brooding Edwin Rommel (by br... ing James Mason) battling ... the dilemma of setting ... right within the Nazi (or ... German) hierarchy as the A... relentlessly push on the inva... of the European Fortress. A q... rel can be made with ... picturing the the Nazi heads ... gangsters and madmen and ... professional soldiers as chival... men forced to do things be... of the gangster stranglehold ... them.

But the real weakness of the ... is the lack of excitement. Perh... it is because we know how it ... all come out. This in spite of ... fact that THE DESERT FOX ... been made with the 20th Centu... Fox stamp of authority ... writer-producer Nunnally John... son and director Henry Hatha... provide. Nunnally Johnson ... scripted two other boks into m... ies, THREE CAME HOME ... THE MUDLARK. The first w... an excellent adaptation, the se... ond was a dull affair despite s... ling efforts by all. THE DESE... FOX falls somewhere in betwee...

I kept wishing that there w... be some pictorial proof of Ro... mel's genius, although admitte...

Continued on Page 7)



New Blouses

IN FINE WASHABLE

"Alluracel" Crepe

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ENTERTAINMENT PAGE

Plays Cultural Bargain

Next Tuesday and Wednesday evening the University of Toronto Drama Committee takes over Hart House Theatre for two evenings of one-act plays. This all-university organization is presenting six one-act plays put on by its six member groups. This will be the first time that the Royal Conservatory Drama group is included in the program and the play will be on Tuesday—Noel Coward's tense drama of middle-class in England — FUMED OAK. On the same evening the Vic Drama Club is producing John Drinkwater's X=0, which deals with the futility of war (in this case the Trojan war) and the resulting waste of youth. St. Michael's College's THE SPARTAN GIRL closes the evening on a light note. It is a comedy which with modern dialogue pokes fun at classical customs and morals.

Wednesday night's program opens with Nursing's production of the farce THE PURPLE DOORKNOB directed by Bob Osborne, U.C. grad of last year. Trinity's play completes the evening with their presentation of Susan Glaspell's TRIFLES and HELENA'S HUSBAND by Moeller which complements the Drinkwater play by spoofing the historic kidnapping of Helen by Paris — thereby causing the Trojan war.

This interesting collection of plays will be on view on Nov. 13 and 14 at the price of 50 cent a ticket. It ofers not only one of the best cultural bargains on the campus but also some fascinating entertainment that deserves your support.

The Callboard

THURSDAY, NOVEMBER 8

Royal Alexandra — "Darkness At Noon" runs for three more days, starring Edward G. Robinson. Tickets $1.50 and up.

FRIDAY, NOVEMBER 9

Hart House Theatre — The 1951 edition of the UC Follies hits the boards with two shows tonight and two more tomorrow night. Tickets for this production are $1.00 each.

Toronto Symphony Orchestra Pop Concert — Conducted by Paul Scroman, with Esther Chan, Ernest Adams and the CBC Chorus. A program of selections from the operettas of Victor Herbert, including "Naughty Marietta," "Mademoiselle Modiste," and others. Friday night at 8:25 in Massey Hall. Tickets from 50c to $1.25.

SATURDAY, NOVEMBER 10

University of Rochester Men's Glee Club — As an intermission feature in the dance at Hart House, the Blue and White Society is presenting this choral group from across the border, conducted by Paul W. Allen.

MONDAY, NOVEMBER 12

First Drama Quartet — In Massey Hall, America's First Drama Quartet — Charles Laughton, Charles Boyer, Sir Cedric Hardwicke and Agnes Moorehead — presents Bernard Shaw's philosophical gem, "Don Juan in Hell," which is Act III of the larger "Man and Superman." Tickets from $1.75 to $4.00.

Niedermans — The Metropolitan Opera Company of New York presents its widely acclaimed version of Johann Strauss' immortal operatic farce at the Royal Alexandra. Runs for two whole weeks, starting Monday. Tickets from $2.50 to $5.50 evenings; Wed. and Sat. matinees $2.00 to $4.50.

Canadian National Ballet — A brand new ballet company ,under the direction of Celia Franca, presenting its first program on Monday, Tuesday and Wednesday, in Eaton Auditorium. Tickets $2.50 and $3.00.

TUESDAY, NOVEMBER 13

Hart House Theatre — The University of Toronto Drama Committee presents three one-act plays: "X=O" by John Drinkwater, "Fumed Oak" by Noel Coward, "The Spartan Girl" by Talbot. Tickets 50c.

WEDNESDAY, NOVEMBER 14

Massey Hall — A repeat of Monday's "Don Juan In Hell."

Hart House Theatre — Three more one-act plays by the University of Toronto Drama Committee. This time there will be "The Purple Doorknob" by Eaton, "Trifles" by Susan Glaspell, and "Helena's Husband" by Moeller. Tickets 50c.

Hart House Wednesday Afternoon Series — Ray Dudley, brilliant young Toronto pianist, will give the recital in this series. Program will include works by Schubert, Ravel and Liszt, as well as works by contemporary composers John Beckwith and Samuel Barber. 5:00 p.m. in the Music Room of Hart House. Admission free to all members of the house.

THURSDAY, NOVEMBER 15

Elena Berger — The famous German coloratura soprano returns for her second visit to Toronto in the Eaton Auditorium Thursday-Saturday series.

FRIDAY, NOVEMBER 16

TSO Pop Concert — Another program of popular symphonic music.

Don Juan

George Bernard Shaw decided to make his MAN AND SUPERMAN a "Don Juan" play, since none had been written for over a century. But Shaw was a writer of social satire and he tried to combine the theme. He tied in the Don Juan theme in a dream sequence in the middle of the play. The four main characters of the social satire reappear as Bone, Elvira and her father, the Statue, from Mozart's Don Giovanni, and a Don Juan and a Devil that are pure Shaw. These carry on what would appear to be an exceedingly boring conversation for the stage, but from all accounts of past performances the audience never loses interest — Robert Gill said that this play was the best portion of a five hour production of MAN AND SUPERMAN in London this summer.

Next week four of the English-speaking world's most distinguished actors will appear at Massey Hall to give this dream play. They are Charles Boyer, Charles Laughton, Sir Cedric Hardwicke and Agnes Moorehead, and they will present DON JUAN IN HELL on Monday and Wednesday. This will be an excellent opportunity for people who appreciate good dramatic entertainment.

It might be added here that DON JUAN IN HELL was part of a bill of one-act plays presented by the U.T.D.C. in Hart House Theatre last January.

Louis Armstrong — An Appreciation

Louis Armstrong is the greatest figure in the development of jazz. His Massey Hall concert last Saturday was a real stinker. But this is not so much a review as an Appreciation of King Louis and his two jazz instruments, the cornet/trumpet and voice.

Jazz is still an adolescent art. Despite the current doldrums, both in popular fashion and in bopological development, jazz is more than the passing of a hit tune, or the dead ashes of a cocktail-lounge cigarette.

Unlike our highbrow jazz apostles like Winthrop Sargeant or the Europeans, Hugues Panassie and Robert Goffin, a jazz lover needs no profound theories of jazz development to boost him along. Neither does he have to go along with our jazz radicals like Barry Ulanov and other writers who insist on New Things and Modern Music to maintain jazz's pace. (The Stan Kenton frantic Innovating is one result of this approach.)

Jazz is a motley thing. The snobs among its midst have tried to make cults of different chronological phases. Thus the New Orleans addicts. Or the Chicago early swing fans. Or the big band swing of the Goodman school. The progressive stuff of Kenton, Woody Hermany, Boyd Raeburn, etc. Or the bop of Charlie Parker and Lennie Tristano. Or the "cool" music of Stan Getz. (The newest thing, you understand.)

The place of Armstrong in this set of phases that the cults try to stratify and preserve is an interesting one. His was a pioneering sound, whether it be trumpet or voice. What he says is simple and pure in quality, there are no pyrotechnics in his trumpet or swoops in his voice. And yet when his records are studied (and happily the new Armstrong boom has resulted in re-releasing of scores of historic recordings), the steady change in Armstrong can be studied just in the way that of Coleman Hawkins of the tenor saxophone can be discerned. At all times, Armstrong has been vital to jazz.

The new Armstrong boom came when he formed his All-Stars, a small manageable group that included pianist Earl Hines, a long-time collaborator in jazz, clarinetist Barney Bigard and trombonist Jack Teagarden. For once in a long while Armstrong was surrounded by kindred spirits and the All-Stars' contribution of old and new tunes in a free-wheeling New Orleans manner plus more modern overtones also proved to be popular.

When the Armstrong All-Stars came along two years ago, there were flashes of the brilliance displayed in the more durable archives of the Town Hall Concert album. Teagarden, too much of an individualist to fit completely into the All-Star music, nevertheless paired with Armstrong on the singing of Rocking Chair to excite and satisfy both addict and bobby-soxer. But it was the Louis art with voice and trumpet on Ain't Misbehaving and Pennies From Heaven that made jazz heaven possible on earth.

The All-Stars were concerned then with jazz standards like Muskrat Ramble and Strutting With Some Barbecue. And the pop tunes singled out for Armstrong treatment still had the enduring qualities of I Surrender Dear or Confessing.

Last Saturday, the Louis Armstrong group came to Toronto again, flushed with commercial success and European accolades. Teagarden had left, so that Armstrong was now the solo star. The audience was a crowd of 30ish couples, many university students, and groups of women. There were very few strides and wolf cuts around.

But the concert was a stinker. The Armstrong voice was fine and his style great in his first vocal, Blueberry Hill. But that trumpet which once sounded as if it were the only way a trumpet should be played sounded tired and old. Not until the group clowned with Twelfth Street Rag did the concert take hold. (But the sight of the dignified professional musician Barney Bigard doing a jitterbug jig was almost as vulgar as the later antics of comedienne Velma Middleton.)

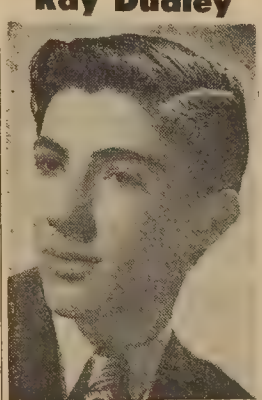
This was an entertaining show: "What showman Louis is!" was a feminine comemnt during intermission. It was not the musical feast that many of us went to receive. The only old-time standard was High Society used solely to show off the Bigard clarinet technique. And most of the Armstrong contributions were ephemeral Hit Parade tunes.

Musically, Earl Hines was impressive despite his use of the same pattern whether of Tea For Two or Honeysuckle Rose. But Louis himself, the jazz great, spent much of his time being the Personality Kid, MCing the show. He should have sung Confessing or I Can't Give You Anything But Love instead.

And yet, after all was over, there is still the beer-glass comment: "There's only one Louis Armstrong."

Frank Moritsugu

Ray Dudley



— Faculty of Music.

Ray Dudley, well-known young Toronto pianist, will be playing for the Wednesday Afternoon Series in Hart House next week. As a member of the staff of the Royal Conservatory of Music, he gives recitals in the Conservatory, and he has also played in the Music Amphitheatre at the Canadian National Exhibition. He is especially noted for his playing of the music of John Beckwith and of other Toronto composers. Besides modern works, his program will include music by Ravel and Schubert next week.

Calculation Capers



— Folke Olke Photos by Bill Assad.

Rumours are flying about the campus about the famous Skule Machine. The freshmen especially are curious to know what all the to-do is about.

When questioned, the creator of this year's machine, Jim Drummond, would only state: "This year, our production will again feature new and astounding machinations created by our top Rube Goldbergian brains."

From the indications gleaned from Skulemen, Paul Hutchison's production of Skule Nite '52 will not only have one machine but several, under the title of "Calculation Capers."

For the benefit of the freshmen, it should be explained that Skule Nite, showing on the 16th and 17th November, traditionally has had a Machine constructed by Skulemen, around which their whole show revolves.

BABY BLUES VS. AGGIES TODAY

Speaking Of Sport

By BRUCE MACDONALD

Unfortunate though it may be, it seems that when the most important football games of the season roll around the weather immediately determines to do its very worst. Any one who saw the Argos and the Tiger-Cats slush their way around Varsity Stadium yesterday will understand just what the Blues and the Redmen will have to put up with this Saturday unless old Sol makes a timely appearance today or tomorrow.

This pre-winter stage of weather usually comes a little too late to affect Intercollegiate footballers, but it sure hit the nail on the head this fall as far as interference is concerned.

The only thing that remains to be considered is how such adverse playing conditions are going to affect the chances of the two teams, for now that the weatherman has lowered the boom, there is nothing to do but accept his verdict.

Although the Blues have been working hard up until a couple of days ago to perfect a neglected pass attack, it would appear that their reliance on a ground offensive will stand them in good stead on a field like the one that will probably be lying in the centre of Varsity Stadium this Saturday. One of McGill's most potent weapons has been a long pass. Even Nobby Wirkowski can't toss that ball well when it weights twice as much as normal and is as slippery as a greased pig.

The Blue did most of their ground-gaining in Montreal on the quick opening plays that have proved so effective for them all season. Even on a wet field, those plays will go if blockers can get enough traction to shove opposing linemen out of the way even momentarily. But the pitchout end runs that Varsity has used to advantage this season will be a pretty dangerous gamble on a field as slushy as the one yesterday.

Of course, if the weather turns warm and sunny there can be a lot of passing even from a comparatively wet field underfoot. According to all reports though, the Redmen have a lot more to offer than a pass attack and are a greatly improved team in the offensive department over what they were at the first of the season.

After watching the Yates Cup slip out of their grasp last fall, the Redmen are in no frame of mind to lose it again this season. The Blues have two chances to turn that trick, but nothing would please us more than to see them do it the first time out.

Quarter



—Varsity Staff Photo by Ted Sparrow.

Alex "Lic" Lawson, who played at end on the 1948 championship Blues at the end position, has been converted to a quarter this season and his play calling has been one of the bright features in the unbeaten performance at Varsity this fall.

Last League Game For Football Ints, In Stadium At 2:15

The University of Toronto intermediate football squad will play the final game of the regular schedule at Varsity Stadium at 2:15 this afternoon. The Baby Blues will face the OAC Aggies in a game which means nothing as far as standings are concerned as Varsity has already clinched the title.

The Blue team will be intact for today's tilt with no injuries reported. By an agreement of the two opposing coaches, the rule limiting each team to dress 24 men has been waived and both squads will have 30 players in uniform.

The previous meeting between these two clubs this season resulted in a 19-7 victory for the Blues. As in their other contests this year, the Intermediates won out on the passing arms of quarters Doug Geekie and Gerry Fr... henry, and some good pass in... ception by their defensive squad. The Blues were able to snag s... en Aggie passes and this combined with some stellar line play kept the OAC attack bogged down.

The only department where the Aggies outplayed the Blues in their last outing, and where they will give the home team trouble this afternoon is the kicking. M... Burley, who is up from Jun... Skule, has been turning in a sol... performance in the hoofing d... season, but he is not up to the standard set by Tony Calverly of the Aggies. Calverly has been doing a tremendous job this se... son, averaging 65 yards per boot. This has been the major factor in keeping the OAC squad up to the other two teams in the loop.

This afternoon's encounter is the final of the schedule but there may be another game next week. The Queen's University Comets have won the Ottawa-St. Lawrence Conference, which corresponds to our Intermediate league, and have challenged the Baby Blues to a game next Saturday for the Intermediate Collegiate title. There has been no definite word from the Athletic office of the acceptance of this challenge, but if the Intermediates consent to meet the little Gaels the contest will be held probably in Kingston a week from tomorrow.

Pitching Sportshoes

The snow and the rain curtailed the Interfaculty sports somewhat yesterday as all three soccer games had to be called off. Games were scheduled between Pre-med and Trin B, St. Mike's and Emmanuel, and Knox and Forestry, but as the front campus was a veritable bog, playing was then out of the question.

Lacrosse, of course, went on as usual, but as far as Vic I was concerned, it would have been better if it hadn't. The uphappy Victsters were on the receiving end of a 10-1 pasting from Meds I as Gear of the winners fired five tallies and Kilty 2. The others went to Sims, Vince, and McMillan. Ham was the lone Vick marksman.

Pharm A walloped Med III 10-5 in another boxla tilt with Robinson, Wolfe, and Pollard dividing 9 goals equally among them. Sasaki scored the other. For the defeated Doctors, Scott was high man with a brace of counters while Hipwell, Billings, and Creighton netted one apiece.

Four volleyball games were scheduled. UC III downed Med I yr. 15-11, 15-10; Emmanuel A took Wycliffe A 15-5, 15-6. Med IV yr. beat Trin A 15-4, 16-14, and SPS III smothered Jr. Vic 15-1, and 15-3.

Injury Free Varsity Team Faces McGill

Coach Bob Masterson of the Senior Blues said last night that his team would go into the all-important game against the McGill Redmen this weekend comparatively free from injury. Although several players suffered minor hurts in the game against the Mustangs last weekend, most of them will be back in playing condition by Saturday.

Steve Oneschuck, who came out of the game with a couple of sore ribs last Saturday afternoon when he ended up on the bottom of a pile of Mustangs, seems to be pretty well recuperated. Bill Bewley, who missed the first game of the season against the Redmen with a sore shoulder, had his wing injured again last weekend, but should be back in action this Saturday.

Jim Butler, freshman inside with Varsity, missed the game against the Mustangs last week with his broken hand in a cast and will most likely have to sit it out this week as well. Ray Yakasovitch's ankle still is not in the best of shape and he is a doubtful starter.

Harry Hyde and John Adams have recovered from minor injuries received during the Mustang game and will see action against the Redmen this Saturday.

Fencing

Coach of the University of Toronto Fencing team, Mr. Jules Alpar, himself an Olympic competitor and coach in the sport, is having a hard time finding enough members to fill his squad for Intercollegiate competition this fall.

With competition for both senior and intermediate teams lined up, the coach is hoping for a turnout of interested students that will put Varsity back in the running for the Charles Walters Trophy. Report to the fencing room on Monday and Friday evenings at 6.00 o'clock for further information.

Football, Soccer Off Until Monday

Old man winter has dealt a crippling blow to the interfaculty schedule. Both the football and soccer games have been called off for the rest of the week because of the conditions of the back and front campus.

It was hoped by officials of the Athletic Association that the back campus could be cleared in time for the scheduled SPS vs. Meds game yesterday afternoon. Arrangements were made with the stadium to borrow the men and equipment being used there to clear the field for the Big Four playoff.

Because the fields were covered with slush the ordinary tractors were useless and a grader with a 16 inch blade was borrowed. This grader arrived late at the stadium because of heavy traffic in the city, and it wasn't finished clearing the field there until after 1:00. But by this time it was apparent that the campus would be useless unless swept with big brooms after being cleared by the grader, but there was no labor available for this job.

It was therefore decided by a committee of the Athletic Association to leave both campi until next Monday and let nature take its course. If it remains cold over the weekend, the snow can be rolled and games will be played on that surface. But if the temperature rises, the fields will drain by themselves leaving a damp but clear surface for play next week.

In either case every effort will be made to complete the schedules in both the soccer and the football. This is the worst weather conditions encountered by the Intramural loop in its sixteen year history, but with a good break next week, everything should get back to normal.

Royal Conservatory of Music of Toronto

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Address By:

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MEMO: FRIDAY FOLLIES

SATURDAY GAME

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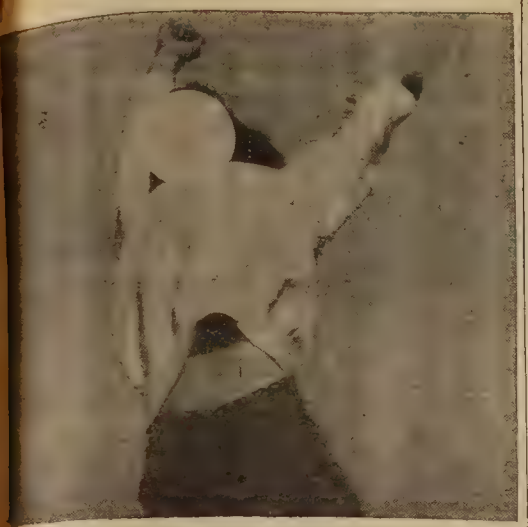
8:00 P.M. and 9:30 P.M.

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SCIENCE NOTES

The Umbilicus



The umbilicus is a round depressed cicatrix in the midline of the abdomen usually found at the level of the fourth lumbar vertebra. It represents the site at which the umbilical cord entered the embryonic individual. The main structures passing through the cord are the umbilical arteries and veins upon which the unborn depends for sustenance. It was along these vessels that infections of the newborn were so prone to occur in the preaseptic days.

Hamilton Bailey has written: "Every time we examine an abdomen our eyes, almost instinctively, rest momentarily upon the umbilicus. How innumerable are the variations of this structure!" When Cullen was preparing his monumental study of the area, he examined hundreds of patients in search of a normal navel. So varied were they that he eventually printed photographs of sixty types which he had seen. In the infant, the umbilicus is much larger in proportion to body weight than in the adult. There is no relation between the size of the umbilicus and the size of the adult.

The function of the umbilicus in prenatal life is obvious: postnatally its function is contemplative.

O iam satis est, O Varsitate
Iam pervenimus usque ad umbilicos.

UN Data Check

The following are the room numbers in UC where UN club members studying national groups will meet today at 4:45 p.m.:

United Kingdom, Room 5; United States, Room 13; Russia, Room 19; Nationalist China, Room 22; France, Room 27; Canada, Room 40; India, Room 51; Israel, Room 59; Egypt, Room 63; Yugoslavia, Room 67 and Norway, Room 73.

Queen's Budget Can't Manage NFCUS Cost

"Like all student councils, Queen's are trying to reduce expenditures and I feel the recent cut in student council budgets is the reason for this step," said Joan Presant, III Anthropology, NFCUS Chairman, in a statement to The Varsity yesterday regarding Queen's withdrawal from NFCUS.

"Speaking as an ordinary member of NFCUS," she continued, "I feel like any other student that it is a shame. Generally Queen's stands for Canadian Student opinion and Queen's now has no voice in this opinion as it is reflected nationally and internationally. NFCUS' work of attempting to improve student welfare and act as a unified voice on diversified campi is a difficult task and needs Queen's help," she said.

She does not feel it is fair that Queen's students should derive some of the benefits of NFCUT without paying the cost. An example of this is the NFCUS mandate to reduce the high cost of royalties on student plays and the like. However, Queen's will miss out of the NFCUS-arranged exchange scholarships and travel schemes, she said.

Statue of Liberty Holds Coke Bottle

London, England (UPress — On November 5th the students of London University nominated Great Britain the forty-ninth state of the union in honour of the celebration of Guy Fawkes Day.

A number of floats were included in the parade of over six thousand students for the occasion. A series of good-natured jibes were depicted in the floats, one of which was a modern version of the State of Liberty showing Liberty holding a bottle of coca-cola on high. She had one foot placed on the Globe and another on the Union Jack.

Guy Fawkes Day is an annual celebration in England, usually constituting an evening parade and ending with fireworks and the burning of the effigy of Guy Fawkes.

Fawkes was the man who attempted to blow up the British Parliament in the Gunpowder Plot, Nov. 5th, 1605, because he did not agree with their policy. Since that date the parliament has been very closely guarded when it is in session and not even the king is allowed admittance without permission from the speaker.

Today

1:00 p.m.—SPS DBATES CLUB— UTDU open forum in Room 1035, Wallberg Bldg.

1:00 p.m.—VICTORIA YCF: Bible study in Room 36, Vic.

1:30 p.m.—VICTORIA COLLEGE: Liberal Arts Club in Alumni Hall. Rody Kenny Courtice will discuss her paintings now on display.

4:00 p.m.—EXTERNAL AFFAIRS COMMISSION: Open meeting to discuss Russian students' isit, in Room 6, UC.

4:15 p.m.—LIBERAL ARTS CLUB: Gilbert and Sullivan record hour in the Blue Room at Wymilwood.

7:00 p.m.—REHEARSAL: For Skule Nite in Room 5, OT Huts.

8:00 p.m.—ELEMENTARY AND INTERMEDIATE: Hebrew classes and choir and art groups at Hillel House.

—SAILING CLUB MEETING: Speaker: Bill Gooderham. Topic: "Racing Starts". Discussion of "Tuning".

—UNIVERSITY CHEMICAL CLUB MEETING. Sperker: Dr. A. J. Coleman. Topic: "Eddington's Theory of Constants of Nature". Room 2a, Old Chemistry Bldg.

8:00 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting in the Women's Union.

3:45 p.m. — UNITED NATIONS CLUB MEETING: At Wymilwood.

Social Workers

(Continued from Page 3)

ties going on at the same time in both buildings.

"What is required of a volunteer, and how does he or she fit in at the Settlement?" Among the few basic requirements are: a sense of humor, a degree of patience, a good imagination, ingenuity, and some fondness for children, or whatever age group he works with. The time requirement is about three hours a week after school. Experience is not essential, as long as there is a willingness to work with the staff, who try to give personal supervision and consultation to the volunteers.

balcony viewpoint

(Continued from Page 4)

modern warfare cannot be shown as easily as the Agincourt of HENRY V or the Civil War battles of THE BIRTH OF A NATION. One good quality is that by the use of glaring lighting technique on outdoor shots, the splicing-in of actual battle shots is not as clearly marked.

The appearance of the authenticity is effective. Would that something really had happened in THE DESERT FOX.

New Policy Discussed

Fredericton N.B. (CUP) — The third annual meeting of the Maritime Regional Canadian University Press took place recently at St. Francis Xavier University in Antigonish, N.S. Representatives from Mt. Allison, Acadia and U.N.B. met with those from St. Francis Xavier. Among the topics discussed was the policy to be pursued regarding national and international student bodies. It was unanimously decided that the delegates that all student organizations including a number of campi in their scope should be given adequate publicity. At the same time editors were granted the right to criticize or promote these organizations as they might see fit.

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VARSITY STADIUM

McGILL vs. VARSITY

The Team To Beat!

Saturday, Nov. 10th, at 2:00 p.m.

Tickets on sale at Athletic Office, Hart House, from 9:30 a.m. to 5:30 p.m. Prices $2.00 - $1.50 - $1.00.

SAILING CLUB

The Sailing Club will hold a meeting on Thursday, Nov. 8, at 8 .m. in the Blue Room, Wymilwood. Guest speaker: Bill Gooderham. Everybody welcome.

ALL INTRAMURAL FOOTBALL AND SOCCER GAMES CANCELLED FOR BALANCE OF WEEK.
WATCH FRILDAY'S VARSITY FOR REVISED SCHEDULES.

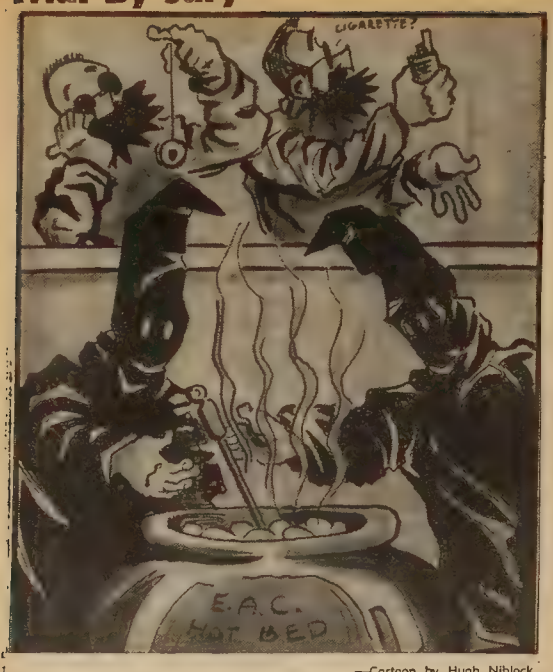
GAMES TODAY

LACROSSE	1:00—SPS III	vs Med. IV	Ham, Gear
	4:00—Trin. B	vs Med. V	Young, Gear
	6:30—Pharm. B	vs Knox	Miller, Walder
	7:30—U.C.	vs Trin. A	Miller, Walder
VOLLEYBALL	1:00—SPS V	vs Trin. B	Berger
	4:00—U.C. VI	vs St. M. D	Biderman
	5:00—Med. III Yr	vs Sr. Vic	Biderman
	6:00—Forestry	vs Dent. B	Hurka
	7:00—St. M. A	vs Dent. A	Hurka
	8:00—Wyc. B	vs Vic. III	Hurka

SPORTS SCHEDULE — Week of November 12th

LACROSSE —				
Mon.	Nov. 12	1:00—SPS II	vs U.C. I	Gear, Ham
Tues.	13	1:00—SPS I	vs Vic. I	Young, Gear
		6:30—Med. V	vs Pharm. B	Miller, Walder
		7:30—Knox	vs Trin. B	Miller, Walder
Wed.	14	1:00—Med. I	vs St. M. A	Young, Ham
		6:30—Pharm. A	vs Forestry	Graham, McPherson
Thur.	15	6:30—Med. IV	vs Vic. II	Miller, Walder
		7:30—Trin. A	vs Med. II	Miller, Walder
		8:30—Dent	vs Med. III	Miller, Walder
Fri.	16	1:00—St. M. B	vs SPS III	Young, Ham
VOLLEYBALL —				
Mon.	Nov. 12	1:00—Vic. III	vs U.C. VI	Biderman
		4:00—Trin. B	vs St. M. C	Biderman
Tues.	13	1:00—Jr. SPS	vs Trin. A	Hurka
		4:00—Jr. Vic	vs St. M. A	Neuwelt
		5:00—Med. IV Yr	vs Jr. U.C.	Neuwelt
		6:00—Dent. A	vs SPS III	Neuwelt
		7:00—Emm. B	vs Wyc. C	Heffer
		8:00—Med. II Yr	vs Pharm	Heffer
Wed.	14	1:00—U.C. III	vs Forestry	Lukk
		6:30—Dent. B	vs Med. I Yr	Lukk
		7:30—Wyc. A	vs U.C. IV	Lukk
Thur.	15	1:00—Pre-Med I Yr	vs SPS V	Biderman
		4:00—Law	vs Pre-Med II Yr	Berger
		5:00—Jr. Vic	vs Dent. A	Berger
		6:00—SPS IV	vs Arch	Hurka
		7:00—Wyc. C	vs Vic. IV	Hurka
		8:00—St. M. D	vs Wyc. B	Hurka
Fri.	16	1:00—Sr. SPS	vs Sr. U.C.	Lukk
		4:00—St. M. E	vs Emm. B	Neuwelt

Trial By Jury



—Cartoon by Hugh Niblock.

Corpse Reviewed

Sometimes it is almost impossible to bury a corpse, but that is because the body isn't as dead as could be hoped. And this is the case with the question of the Russian student exchange. There are many eager gravediggers, yet their success at the present has not been great.

Curiously enough, this is not because anybody really cares about the Russians themselves, or the potential success of an exchange visit. Rather we are more concerned with our own attitude towards it.

Possibly this is why yesterday's report on the stand taken by Toronto's delegation to the NFCUS is so unsatisfactory. While it began quite bravely by stating that

> "NFCUS IS NOT AGAINST RUSSIAN STUDENTS VISITING CANADIAN UNIVERSITIES",

the whole effect was spoiled by suggesting that the invitation was refused because:

> "NFCUS would be opposed to certain sections of the Canadian public and by some of the university administrations, notably in the Maritimes and Quebec."

It is rather hard to swallow both statements in one gulp without suffering from indigestion.

The one and only point behind the whole issue (which the official report fails to recognize) is not whether or not a handful of Russians and Canadians are exchanged for an indefinite length of time. Rather, we are concerned with the reasoning which resulted in the NFCUS decision.

The statement quoted above indicates not only a spirit of reaction in the minds of the delegates themselves, but also a fear of public opinion. They were afraid of what people might think and of what might happen to NFCUS as an organization. Yet a cowardly act can hardly make any group stronger.

The report seems to believe, and it is very probably true, that little would be accomplished by such a visit. The Russians, being a picked group, would be hardly likely to respond favorably to the democratic ideas with which they were confronted.

But this is hardly the point. It would be about as difficult to convert Russian students to our viewpoint as to equip Asian universities by our contributions. In the latter case, however, we are willing to make an effort.

Last year's All Varsity Aid from the University of Toronto indicated our interest in the welfare of Asian universities. It hardly exhausted the need nor was it meant to.

Similarly, an exchange visit with Russian students should not be expected to bridge the gap between East and West. It would, however, indicate more forcibly than any conference could possibly do, our willingness to give the Russians every opportunity to co-operate.

And such exchange visit would show that we, at least, were willing to support the democratic convictions which we purportedly have.

The representatives of 45,000 students at the NFCUS conference decided that they would not receive unanimous support from their universities. Yet, already the Universities of British Columbia and McGill have indicated that at least part of the students disagreed with the NFCUS decision.

The whole issue is to be re-opened; an autopsy will be performed on the corpse. Maybe the causes of death will be found insufficient and in this case, the corpse could be brought back to life. But that is up to the universities of Canada to decide — among them, prominently displayed, will be the opinion of the University of Toronto.

OUR READERS WRITE

Peace, Please

Editor, The Varsity:

As the UN Assembly convenes this week people throughout the world will watch and listen for a spark of hope that a peaceful settlement of world conflict may emerge. The UN Charter represents the basis on which genuine peace can and must be built. The foundation stone of the Charter is great power unanimity. Without it peace becomes precarious to say the least. Is there any better way to ensure peace outside the UN Charter and great power unanimity?

Collier's magazine would have us think that peace can be achieved by war. As a recent **Varsity** editorial pointed out the main emphasis of the article was the Third World War — and the glorious prospects following it. There was little discussion of what we would do with rearmed Germany and Japan after the war or exactly how we were to convince 400,000,000 Chinese that we were their friends. War itself has never really solved anything but wrought havoc and created problems greater than existed before. Man can always look back and see that war could have been prevented.

Professor Underhill took up the question of peace in **The Varsity** recently. It is a very good thing to have our professors writing in **The Varsity** especially on such an important subject. He lauds the American theme, "peace through strength," i.e., more rearmament. But can Professor Underhill (as an historian) cite examples of how armament races have prevented wars in the past? He also speaks of America's move to take decisions on security to the veto-less General Assembly at the beginning of the Korean war as "brilliant constitutional manoeuvre." Brilliant manoeuvre for what? Peace? Well hardly! Its result has been the extermination of one-and-a-half million Korean civilians. Genuine peace will depend in the final analysis on great power unanimity protected by the veto as Roosevelt foresaw when he suggested it.

Mr. Harold Miller of the World Federalists spoke on the campus recently propounding his view on how peace is to be secured. But his sum-up reveals the truth about World Federalism: "Even if Russia doesn't join the World Government and she is the big question mark (why should she give up sovereignty to an organization dominated by powers which are antagonistic — writer) it is still better and more secure for all western nations to oppose her united rather than individually." We can see that this course of action has little hope of achieving peace except amongst the western nations, but of course they do need something to keep Iranians, Egyptians and Nigerians in line.

Mr. Cadbury, British Quaker and millionaire chocolate manufacturer, was reported in **The Varsity** to have expressed the belief that mutual understanding is the way to world peace. No one could say this is not a step in the right direction. Its importance has been forgotten by our NFCUS leaders who rejected the opportunity of inviting Russian students to Canada. To invite South-East Asian students instead of Russian students is to do no more for world peace than the World Federalists.

The NFCUS Conference in London did take [illegible] steps toward peace. They passed a resolution [illegible] favor of peace and approved a meeting of [illegible] student unions with IUS to discuss their problem[illegible] The opportunity for success at this meeting, [illegible] approached in the spirit of compromise and [illegible] ultimatum, is apparently real if we can believe [illegible] Denis Lazure, NFCUS observer to IUS Council [illegible] summer.

It has been suggested that any such agreement [illegible] with IUS would threaten to remove the support [illegible] businessmen to NFCUS overseas delegations. [illegible] a reason for modifying NFCUS policy is of course [illegible] completely unacceptable to all. Perhaps steps [illegible] should be taken to remove the basis of such [illegible] suggestion by financing our delegations from [illegible] dent funds. Surely students are more interested [illegible] than ever in such delegations since they influence [illegible] the path of the world toward peace or war. The [illegible] future of any realization of student aspirations [illegible] depends on peace.

Regardless of how one may feel about the motives [illegible] behind the petition for a Five Power Peace Pact [illegible] (sponsored by the World Peace Council) and the [illegible] writer for one believes them to be sincere, it does [illegible] strike at the core of the problem of peace and [illegible] in a way which Collier's, Professor Underhill, [illegible] World Federalists, and NFCUS in part, have not. [illegible] The realization of the ideals of the UN Charter [illegible] and the accomplishment of great power unanimity [illegible] are its aims.

The Peace Petition does not ask for negotiations [illegible] between the great powers, after they have ruined [illegible] their economies by rearmament, but asks for it now. [illegible] And the first act the Petition calls for is a Five [illegible] of Peace between the Five Great Powers. Some [illegible] have said that this does not go far enough and [illegible] one could argue at greater lengths about disarmament with controls, banning atomic weapons, demilitarizing Germany and Japan, trade and cultural exchanges — all important questions on peace. But the point the writer wants to make is that the attitude. There are two attitudes that a person must constantly keep in mind if he is going to work for peace: 1. the two economic systems can exist side by side, and 2. that peace through negotiations is possible.

We must respond to each new opportunity to break down the barriers of misunderstanding and fear which produce war hysteria and blind us to the real possibilities that exist of solving problems peacefully. For instance, as Mr. Cadbury suggested, we should follow up Russian peace proposals more positively.

The NFCUS executive last year endorsed the idea of a five power peace pact as a means of safeguarding peace. It is not too early to discuss endorsation by the new executive of the Five Power Peace Pact. The Appeal for a Five Power Peace Pact and the attitudes towards peace it represents is the best medium for working positively for a genuine peace.

Donald Anderson,
IV Medicine.

More Spine!

Editor, The Manitoban?

Congratulations! Your editorial on the conventionalism of modern youth was supported on the same page by a superb example. The reasons given by the Toronto delegation to the NFCUS conference, explaining why they rejected an invitation to Russian students to make a brief visit to Canadian campi, displayed aptly the inert disposition of our thinking.

The delegation argued that we could not learn much about Russia by looking at the visitors for a few days like animals in a zoo. This was not the purpose of the visit. It is possible for the Russians to learn a great deal about our culture by living in it for a few weeks.

The delegation feared that the Communists would make political capital of the opposition by some universities. True, this is food for the Russian propaganda machine, but to prevent this we are trying to hide the sordid truth that there are universities, institutions of education, which are so prejudiced that they will not permit Soviet students on their campi. I feel that the NFCUS would lose nothing by the withdrawal of such narrow-minded organizations.

They were afraid of opposition from sections of the Canadian public and university administrations, particularly in the Maritimes and Quebec. If their g[illegible] stated conviction, that [illegible] NFCUS is anxious to extend [illegible] operation with students throu[illegible] out the world, were anything [illegible] bellywash, they would support [illegible] against any opposition and [illegible] tainly not be intimidated [illegible] minorities.

It is of no immediate concern to me whether the Russians [illegible] the visit or not, but the spineless answers to the problem given by the Toronto delegation [illegible] pathetic. It is irksome to [illegible] politically bigoted organizations propagating an attitude [illegible] timidity and stagnation, but [illegible] see this philosophy strangling the independence of the university is appalling.

Ed Lew[illegible]
I [illegible]

Yea Vic!

Editor, The Varsity:

I think that Jack Gray should go back and see the Bob Revue again. He has presented a rather narrow viewpoint in my opinion, and has judged the show as a whole by one or two of its acts. I will not dispute the fact that it "doesn't hang together", (although I think quite good unity is maintained by the opening and closing choruses), because I don't believe that is a standard requisite of any variety show . . .

It isn't every year that any college review turns out a new college song, and especially one as catchy and spirited as "Stand and Shout". That was composed by Barb Taylor and Phelps Bell, two Vic students as loyal and enthusiastic as their song, and the cast at least doesn't consider this little ditty run-of-the-mill, not by a long shot.

I'm all in favor of honest and fair criticism but I think that the the critic in this case has erred in overlooking at least two very original facets in a terrific college show.

Judy Hutchison,
I Vic.

THE VARSITY

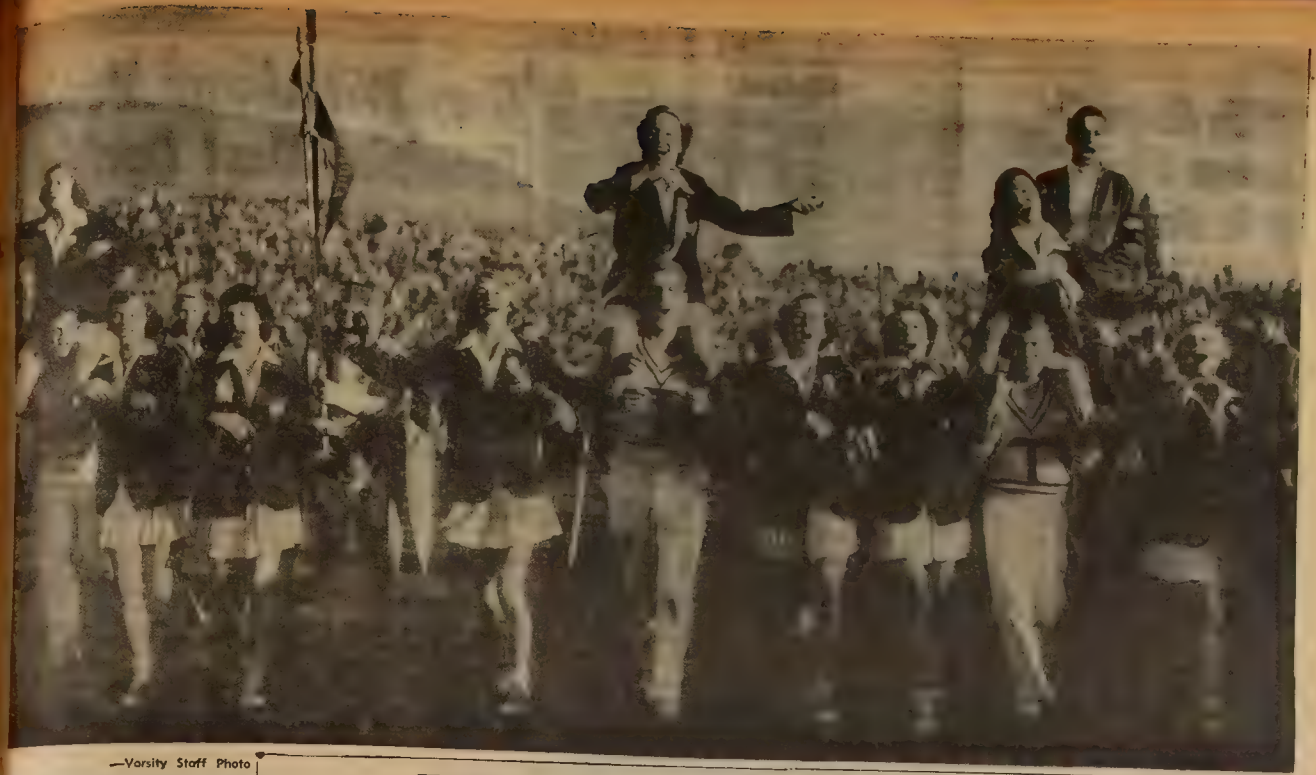
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—Varsity Staff Photo

Our cheerleaders have the spirit, if it's spirit it takes to help a strong team beat another strong team. These are the guys and dolls who will rouse the spirits of of the spectators at the McGill-Varsity game this Saturday in Varsity Stadium.

THE VARSITY

VOL. LXXI NO. 31 THE UNIVERSITY OF TORONTO Friday, November 9, 1951

Building Of Union Questioned Again

The scheduled debate yesterday, "Resolved that the University of Toronto needs a Student Union as soon as possible," turned into a forum as 75 students turned out to hear this important issue discussed.

Cliff Wilson, V Arch, speaking for the resolution thought that it would help us "to live harmoniously with our neighbours" and followed it up by stating the ways in which it could be used. The union could house the Carnegie record collection, The Varsity offices, a coed lounge, SAC offices and many other activities that are at present spread over the campus "It cannot come too soon for me" stated Wilson.

On the other hand Al Strauss, IV UC, felt strongly that there were many other things that took precedence, such as a new Skule building, a new Skule residence, a new UC men's residence and a library addition. "Students are indignant and irate at the foistering of this project upon them at a time that is not right." Strauss added. "The Varsity is the only organ that is agitating for a Student Union Building."

The cost of such a project also came up for criticism from Strauss. A forty-thousand dollar expenditure to be used to coordinate the SAC projects and committees might be in order and not the three-hundred thousand which is the proposed cost of a Student Union Building.

The Student Union building has been up for consideration since before the turn of the century, was the answer of Lois DeGroot, IV SPS, to Strauss' statement. The idea of a Student Union and its uses has been long considered at the University. Uses such as rehearsal halls, meeting places, and a place to coordinate the coeducational activities in the evening, were a few of the suggested uses that Mrs. DeGroot mentioned. "A poll taken five years ago resulted in 75% of the students wanting a coeducational Student Union building" she went on to add. Girls not in the Arts courses had no place of their own to relax in.

Dave Rose, IV UC, speaking against the resolution, felt that the "rising costs" and "decreasing enrollment" would make it foolhardy to attempt such a project now. Rose went on to mention the other fees that a student has to pay such as college fees, Hart House fees for men, SAC fees, and athletic fees, would make it prohibitive to add a $12 fee for the maintenance of a Student Union building. "There would be difficulty in providing the initial cost and the maintenance costs" went on Rose. He thought it better to maintain the high standards because "the University of Toonto will be judged on its academic value" and because the money would be better spent toward that aim.

In the question period that followed it was brought out that the Student Union committee of the SAC had cut the original plans to the bone but that no cost estimate had been arrived at. The proposed building, which would be an additional wing to Hart House, would contain offices for the SAC and all its varied activities plus other rooms and lounges which would be coeducational.

New Tarpaulin Will Be Used At Last Game

Varsity has a tarpaulin too! Just like the professional contemporaries with their mysterious Grey Cup tarpaulin to cover the field before the game, so Varsity has a mysterious tarpaulin also for the Yates Cup games. The only difference is that our tarp will be on view for all to see tomorrow at the McGill game. This was made known yesterday by the Blue and White Society, who are official keepers of the tarp.

In addition, the Society has appointed a special crew of "Groundskeepers" to make sure the field is in the right shape for the game. The crew have been supplied with all the equipment necessary to complete the job, and with the new tarpaulin, it is felt that the field conditions will be all that can be expected.

If . . .

. . . we had a Student Union Building the cat who lives in University College basement might have a permanent home.

Narrow Campus Attitude Deplored By Syd Wax

Opposition on many university campi to Canadian student participation in international affairs was deplored yesterday by Syd Wax at the open meeting of the SAC External Affairs Committee.

"Although most Toronto students do not realize it" Wax said, "The majority of Canadian universities do not have the dynamic interest in world student affairs to be found on this campus." Wax is chairman of the International Activities Commission of the National Federation of Canadian University Students (NFCUS).

This "isolationism" was very evident at the NFCUS Ontario Regional conference held over the weekend at McMaster, he said. He also pointed out Acadia University's refusal to give money towards expenses of a Canadian delegation to the conference between NFCUS and the International Union of Students this December. However, Acadia will continue to contribute to a delegation to the Edinburgh conference, to be held the same month between a group of western national student unions who have found it impossible to work with the Communist-dominated IUS.

Wax then described a program of Canadian international action which Jack Gray, UC, described as "the most constructive and ambitious in NFCUS history."

Canada has taken the world initiative in asking 25 student unions to try to co-operate with IUS, Wax said. A meeting is to be held next month at which NFCUS and IUS will try to find some common ground on which they can work together. In its circular letter the Canadian body has urged the other national unions to try to find a compromise.

He also described the stand NFCUS is taking in a plan for a Pan-American Student Union proposed by the Brazilian union. Canada's participation has attracted the attention of both the United States and Brazilian student bodies, Wax said.

"This is the first time NFCUS has ever gone out and done anything actively in the international field", declared Jack Gray. "In the next 12 months, it may make up for the lack of action of the past five years," he added.

Wax also traced the history of the conflict between the Communist-dominated IUS and NFCUS, which came to a climax during the summer of 1950. At that time the Canadian observers to the IUS conference in Prague recommended that NFCUS have nothing further to do with the international body. This summer Deniz Lazure, one of the observers at the 1950 conference, returned from the Warsaw conference of the IUS with a belief that compromise between the two bodies was possible. For this reason the western unions—IUS meeting will be held.

Gray, however, warned that NFCUS would not likely find common ground on which to co-operate with IUS.

The national role of NFCUS, as opposed to its international activities, was vigorously defended by the local NFCUS chairman, Joan Presant, III UC. NFCUS actively works for the benefit of the individual Canadian student, she said, in addition to representing him in world affairs. She described the booklet of scholarships and tuition fees which Toronto is preparing for all the Ontario universities.



—Varsity Staff Photo by Ted Sparrow

SYD WAX

Wax gave his report on the international affairs of NFCUS in a one-hour speech that slightly dampened the enthusiasm of the 100-odd persons who came out to the open meeting, most of them to discuss Soviet student visits which were expected to take most of the time of the meeting.

CBC To Disc West Indies' Merry Xmas

West Indian students who would like to send Christmas messages home by radio should get in touch with Canadian Broadcasting Corporation officials as soon as possible.

The CBC announced yesterday that it is shipping records of holiday messages made in Toronto to the islands of Jamaica, Trinidad, Barbados, and to British Guiana. If any students from Bermuda, the Bahamas, the Leeward or Windward Islands are interested in recording messages, the CBC will try to take care of them, too.

The programs have to be recorded on Nov. 16 or 17. Interested West Indian students should contact Miss Ruth Viner, Assistant to the CBC International Service Representative, at the CBC—MI. 5481, local 380.

"UN in Korea" Lecture Topic Of P. Berton

A group of former residents of International House throughout the world will meet together in Toronto Wednesday to celebrate International House Day.

There are about 50 persons enrolled in the Toronto alumni group, which will present a lecture on "The United Nations in Korea" that day. The lecture will be given by Pierre Berton, the Assistant Editor of MacLean's Magazine, recently returned from Korea. It will be given at 8 p.m. in the Women's Union Theatre, on November 14.

International Houses are situated in connection with universities in New York, Chicago, Berkley, and Paris. They are large residences at which only foreign students live. The one in New York, for instance, holds about 500 students of almost every nationality.

The Toronto Alumni group was granted a charter only last year, and is now investigating the possibility of a House in Toronto. Such a building is needed badly, says Al Shea, one of the group members. However, he adds, the group has neither the money nor the plans for a Toronto International House at present.

The Houses in the United States and in Paris have been built with Rockefeller Foundation money. In other centres, the money has come from local benefactors. Such is the case with the House in Copenhagen, although some Rockefeller money has been used for an extra wing.

The Toronto group hopes to find a Canadian donor who will contribute the majority of the money for a Toronto International House. If the money is raised, the building here will be the first permanent one of its kind in Canada. There is a small House in Vancouver, Shea says, but it is not up to the scale of other International Houses around the world.

Helen



—Varsity Staff Photo by Bob Rapp.

Above is the drum majorette of the Blue and White band and star of The Hawaiian War Chant, Helen Mackie from Victoria College. She'll be there leading the band again tomorrow, despite the cold and probable slush, up and down the field before and after the game and through the special show at half time. Following the traditions of her well-known predecessors Helen stole the show away from home, too, and ended up as the Queen at the Western University Mardi Gras in London last weekend. Here at the last game of the season she can be counted on to show the opposition how to lead a band.

★ ★ ★

Party

The first of the annual series of short Varsity parties is to be held tonight from about 9 p.m. until it happens to break up. The special guests will be ten members of the **McGill Daily** staff, and we want to return their Montreal hospitality. All staff members are requested to turn out; details can be had from the office notice board or any staffer.

Gray Withdraws Motion Faculties Must Decide

After some discussion, his proposal that yesterday's informal open meeting of the SAC External Affairs committee go on record as approving the principle of exchange visits between Canadian and Russian students was withdrawn by Jack Gray, U.C. It was decided to let the decision of the students of the University of Toronto come solely from individual faculty mandates.

Peter Alley, IV Trin, vice-chairman of the External Affairs Committee presented a list of possible stands that could be taken on the question of inviting Russian students to Canada. He asked that the colleges and faculties instruct their EAC representatives to take a stand on them by either affirming one (the first) absolutely, or making a preferential selection.

The possibilities suggested are as follows:

—that NFCUS not concern itself with Russian students coming to Canada under any circumstances.

—that Toronto press the National Executive of NFCUS to work for consent from the constitutionally requisite number of local committees to effect an exchange of student tours with the Russians for this year.

—that Toronto press at the next annual conference of NFCUS that an exchange of student tours with the Russians be effected for the academic year of 1952-53.

—that Toronto press that NFCUS arrange an exchange of Russ... and Canadian students for the pur... suit of their studies for an acade... ic year.

—that Toronto request that NFCU... lend the support of its availa... facilities to any organization wh... will effect any of the above (exc... the first), but that it not carry t... burden of any such tasks.

—that Toronto press that NFCU... ask some organization, (presumab... Canadian International Stude... Service (ISS)), to carry out any ... all of the above proposals.

—that Toronto, as a local comm... tee of ISS press Canadian ISS ... rectly to arrange an exchange t... or exchange year of study. (Th... to avoid plaguing NFCUS with t... problem)

—that Toronto itself undertake ... arrange an exchange of tours or ... study years. (This to take the pr... lem out of the hands of any ... tional organization.)

Bud Brennon, III St. Mike's, c... clared that the first of the abo... listed possibilities should be follo... ed by Toronto students. He ... that after listening to Syd Wax ... about NFCUS' international activ... ties for 50 minutes (see story p... one), he felt that it was far mo... important for Canada to take ... lead in bringing the student of t... western world back into cont... with the Communist dominated ... ternational Union of Studen... than to waste its energies on t... "negligible" problem of the Russ... visit.

George Morrison, IV Meds, ... of the Toronto delegates to t... NFCUS conference that decid... against inviting the Russian stu... dents to Canada, said that out o... the delegates' motives in vot... against the proposal was mainly ... ing unity in NFCUS. Morrison sa... that he had been working on a Fi... ance Committee that was try... to get rid of Unemployment Insu... ance for students, and that th... strong opposition of some of th... universities to the invitation mig... have destroyed NFCUS and mad... such plans impossible.

He added that the delegates ... the London conference had no ma... date on the question from the stu... dent bodies they represented, a... that he felt that the delega... would have come under more cri... cism if they had authorized the ... vitation.

In his report on NFCUS interna... tional history, Syd Wax emphas... ed that when Denis Lazure had ... tended his invitation to the Ru... sian students he had done so in ... official capacity. Lazure went ... Warsaw on his own, Wax said, ... attended only as a Canadian st... dent and observer.

Wax added that all the inform... tion on possibilities of Russian ... ancing of the visit has been ... tained since the conference fr... interviews with Lazure and this ... was not felt at the time that Ca... dian students should pay for fr...

"Breakneck" Needs Signal

Morgantown, W. Va. (Exchange) —The students of West Virginia University have a traffic problem too. **The Daily Athenaeum** — the undergraduate newspaper reports. The city council has been begged by the faculty and many students to erect traffic signals at a bridge known as "Breakneck Pass." But the council pays no heed. Some "narrow-minded" towns people have voiced the opinion that university students should have enough mental resourcefullness to cross a street without being run down.

Marie Peaker
pianist
and
Charles Peaker
organist
"Concerto in D. Minor" – Mozart
Saturday, 4 p.m., at St. Paul's Anglican Church, Bloor St. E.

ALL TORONTONENSIS REPS
Meet in the Torontonensis Office, 119 St. George St., on Monday at 5 p.m.

HILLEL FOUNDATION
Religious Services
Tonight 8:15 p.m.
Oneg Shabbat Hillel House

TRINITY UNITED CHURCH
Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister John W. Linn, Organist
11 a.m. – "Receiving Gracefully"
7 p.m.
"Religion's Relation to Health and Fame"
2nd in series: Christian Faith and Successful Living
8:15 p.m. – Fireside Hour
A cordial welcome extended to students at all services in Trinity

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11 a.m.
HOSEA—" A PROPHET WITH A WAYWARD WIFE"
(They Walked with Kings and Spoke for God — No 2)
7 p.m "LUTHER OF GERMANY"
(Famous Fighters for Freedom—No. 2)
Muriel Gidley
and The Park Road Choir

CHRISTIAN SCIENCE
First Church of Christ, Scientist
St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
"ADAM AND FALLEN MAN"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

St. James Cathedral
Cor. King and Church Sts.
25th SUNDAY AFTER TRINITY
8 a.m. HOLY COMMUNION
9:15 a.m. HOLY COMMUNION
11 a.m. MATTINS
REMEMBRANCE DAY SERVICE
Sermon:
Captain the Reverend D. R. G. Owen, M.A., Ph.D.
(Decorations will be worn)
SUNDAY SCHOOL
2:30 p.m.
SERVICE FOR THE ROYAL REGIMENT OF CANADA
Preacher:
Major the Reverend H. F. Appleyard, M.C., B.A., L.Th.
7 p.m. EVENSONG
Sermon:
The Reverend John C. Bothwell
HOLY COMMUNION—
Wednesday, 7:00 a.m.
Friday, 7:30 a.m.
Mattins and Evensong daily, 9:00 a.m. and 5:15 p.m.

YOU'VE SEEN COLLEGE SHOWS
with
• TERRIFIC SETS
• SMASHING SONGS
• HILARIOUS SKITS
• LATEST LYRICS
NOW SEE THEM ALL!
in
SKULE NITE '52
"CALCULATION CAPERS"
Friday and Saturday—November 16 and 17
3 Shows Nightly
Shows, $1.00 each Fri. Dance, $1.50 Per Couple
★ ALL FACULTIES INVITED ★

VARSITY CHRISTIAN FELLOWSHIP
MISSIONARY TEA
WYMILWOOD
Speaker: REV. JOHN BELL of C.I.M.
Are You Qualified To Be A Missionary?"
SUNDAY, NOV. 11 4:30 P.M.
Everybody Cordially Welcome

ISRAEL STUDY GROUP
(Formerly IZFA)
Panel Discussion on Israel
You Ask . . .
. . . The Panel Answ...
Sun., Nov. 11
7:30 p.m.
ZIONIST BUILDING
651 Spadina Ave.

Detonated Gloria In Critical State

Acting swiftly on information laid by Art S. Mann, the All-Varsity prosecutor's office charged N. Geneer with attempted murder arising out of the wounding of Gloria May Swansong when a detonator exploded under the Law School float on the Homecoming Week-end.

Claiming this vicious and irresponsible behaviour must be stopped at all costs, the prosecutor said he would "throw the book at Geneer and his accomplices." We must stop this sort of thing before all is kaput, he said. The first hint that more people implicated came in the charge.

Besides attempted murder, Geneer faces counts of wilfully and maliciously damaging the Law School float and conspiring to upset the dignity and defame the name of the University by engaging in "hell-raising" acts. It was this conspiracy charge which raised speculation as to whether recent events on the campus have not all been the work of a cleverly-organized gang.

Spotting the accused on the front steps of the KCR two eagle-eyed officers took him into custody yesterday afternoon only four hours after the warrant was issued. Protesting his arrest, Geneer stated he was only going home after a late afternoon "lab" and didn't know any guys named Rex. With little ceremony he was taken to the Hart House towers and confined in the fifth sub-basement which is reserved for low characters.

Friends of the accused swore he was innocent. "We'll spring him," one declared. Others turned back inside, ostensibly to drown their sorrows.

Meanwhile, a friend in attempting to see Gloria Swansong was refused admission to her room by the head-nurse. "Her condition is very critical," she whispered. "She is suffering from multiple confusions and confounded concession." Her doctor reported that they were trying to rally her for an operation to relieve the pressure.

Conversation with her private nurse disclosed that Miss Swansong was delirious and kept mumbling about the past when she was a famous All-Varsity girl and a BWOC.

Locomotive



—Varsity Staff Photo by Ted Sparrow

Above is Physot Bev Secord, in her second year of leading the cheers for the Big Blues in Varsity Stadium and on the road. She's one of the cheerleaders who formed almost the sole support the Blues had in Montreal for the "Mud Bowl" game last year, and this year may be expected to do a repeat performance on home ground. In the picture, taken in fairer weather, she's practising for the "Toronto Locomotive" yell, one of the most popular this season. Although the movements look fairly simple and attempts are occasionally made by students well protected from the cold to lend assistance, the timing requires long drills and hard work.

McGill Comes To See Blues By Hundreds

Montreal (CUP)—McGill seems to be coming down in force for the big game tomorow. At Wednesday noon, 600 tickets had already been sold at McGill for the game, and 200 extra were being flown from Toronto to meet the demand.

Two days ago 300 railway tickets had been sold for the special McGill train, which arrives at Union Station at 9:45 p.m. today. The Blue and White Society is planning a special welcome as the trai. pulls in, and is asking Toronto students to come down to the station this evening to greet the Redmen supporters.

At Wednesday noon McGill had bought 100 tickets to the football dance at Hart House, which will feature five orchestras, the Rochester University Glee Club, and the Toronto Women's Interfaculty Swim Meet.

2400 Students Take Medical

To date about twenty-four hundred University students have taken advantage of the university Health Service's free medical examination. Last year a grand total of thirty-nine hundred examinations were given. This examination is compulsory for all new university students, those participating in any sports, students from foreign countries and anyone whose previous rating was below B.

All those who are in the compulsory category should have their check-up before Nov. 15. An appointment can be made at the Health Centre, 42 St. George St., or by telephone MI. 9644 for men and MI. 2646 for women.

Another health service available to University students is the free Chest X-ray in the Drill Hall behind 119 St. George St. Appointments have been arranged from Nov. 5 to Nov. 16. If you don't have an appointment go to the Drill Hall Friday, Nov. 9 any time from 9 to 5.

MYSTERY ENTRANCE

Retreat

By J. A. LOUGHEED

Down the main corridor of Hart House towards the Great Hall, an old door is set unobtrusively in the wall between the SCM offices and the coat racks. It is covered with red leather held in by metal studs. Immediately behind the outer door, but almost touching it, is another door. This one is of panelled wood.

The student who encounters this phenomenon for the first time is puzzled. Has he floundered upon the secret passageway through which furtive visitors are ushered into Hart House? It this a mediaeval dungeon complete with thumbscrew for disposing of unwary students who fail to conform with the rigid standards of dress demanded in the house? Or is it the strong place where the gold reserves of Hart House Tuck Shop are kept?

Entering, he discovers the reason for the twin doors. For once inside he feels a hush — a spiritual stillness — the most noticeable feature of the room. The sounds of Hart House corridors are kept out, for this is the Chapel.

At the student walks over the thick rug his gaze strays up a little chancel to a lectern and a table upon which rests an exquisite crucifix.

He sits down on a wicker-bottomed chair and looks about him. The walls are not covered with mottos or texts, rather there are daring murals. The central panel bears some resemblance to the man on the flying trapeze. It is a sturdy twentieth century athlete flying through the air, arms extended and chest expanded. And there is a nativity scene without camels and wise men; their place is taken by representatives of a twentieth century Canadian people; a modern mother with her child upon her knee, a few timid deer, the Ontario trillium and a student presenting his books in place of frankincense.

The mural is a portrayal of "the new heaven and the new earth" and is singularly effective. According to the terse notation in the Chapel information sheet the mural decorations are the latest additions which were executed by Mr. Will Ogilvie of Toronto in 1936. They convey a mystic conception of the Ascent of man.

The windows, looking over the quadrangle, are made of variegated coloured pieces of glass fitted into odd patterns. Brig.-Gen. C. H. Mitchell, former dean of the faculty of Applied Science and Engineering, brought these back from Europe where they had been found among the ruins of continental churches during the First World War.

A bit of glass from St. Mary Church in Armentiers rests in the window of this chapel, so that this room of prayers seems to partake of the peace of that place — the quietness, the serenity that succeeds battles' turmoil.

TV Authority Will Discuss Flicker Cure

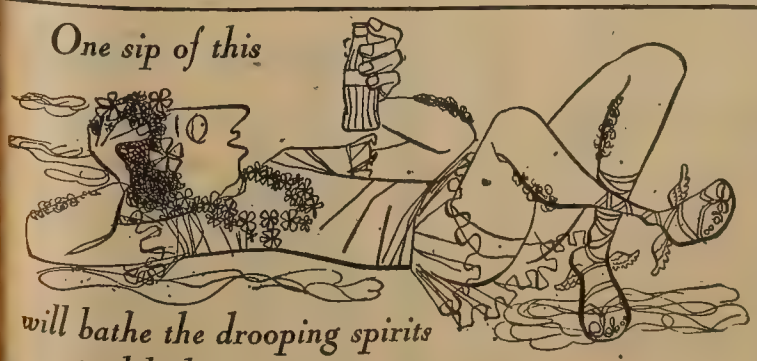
The cause and cure of the interference often seen on television receivers will be discussd by one of America's leading authorities on TV interference next week. The lecture will be of particular interest to radio amateurs on the campus, as well as future electronic engineers.

Speaker will be Philip S. Rand, founder of the Laboratory for Advanced Research for Remington-Rand, Inc., who will deal with the various types of electrical, industrial and electronic equipment which causes television interference.

As an electronics engineer, Rand did work on guided missiles, and operated his own experimental TV transmitter as early as 1934. He has written many articles for technical journals on the result of his experiments in TV interference.

Rand will speak under the auspices of Canada's oldest radio club, the Wireless Association of Ontario. The meeting, open to the public, will be held in the McLennan Laboratory, Room 135 of the Physics Building at 8:15 p.m., November 15.

One sip of this



will bathe the drooping spirits in delight, beyond the bliss of dreams

Milton's *Comus*

Milton must have peered into a crystal ball to write these lines. How else could he have foretold the delicious, refreshing goodness of Coca-Cola?



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THE LAW AND US

Trouble Shooters

Little thought is given by students to the constant policing of the grounds and buildings on the campus by the six men who form the University of Toronto police force. Rain or shine they patrol the grounds seven days a week on every day of the year.

This force has probably been in existence as long as the University itself so some policemen who have been on the force for 15 or 20 years have become well-known figures on the campus. Each new policeman before beginning duties is personally trained by Chief D'Arcy, who has been on the force nearly 32 years.

During the academic session, there are usually two policemen assigned to traffic control while the others patrol the grounds. The men rotate on these duties so as to relieve the monotony.

Reinforcements from the city police are occasionally called in if necessary and both forces cooperate to the utmost extent. The robbery at the University Bookstore several weeks ago was one such incident turned over to city police and detectives. It is still under investigation.

As all of the campus buildings are protected 24 hours a day, 19 night watchmen augment the police force. There are five policemen on duty in the daytime and at least one until midnight.

The University of Toronto police feel that the students are very well-behaved and that the occasional disturbances are generally caused by outsiders.

They added that the students are mature young men and women by the time they reach college. For this season the force likes to help students rather than to discipline them.

Today

4:00 p.m.—**INTERNATIONAL BALL COMMITTEE:** Meeting for organizing International Ball Committee in Room 66, U.C. basement.

8:15 p.m.—**HILLEL:** Religious service and Oneg Shabbat at the Hillel House, 186 St. George St.

TODAY

WE ARE NOT ADVERTISING THE BLUE & WHITE FOOTBALL DANCE

SAT., NOV. 10 IN Hart House

BECAUSE

WE FEEL THAT EVERYBODY WHO IS GOING TO COME WILL HAVE ALREADY PURCHASED THEIR TICKETS ($2.00 PER COUPLE) AT MAIN HALL, HART HOUSE ROOM 62, U.C. SKULE STORES

HOWEVER

THERE ARE ALWAYS SOME WHO WAIT TILL THE LAST MINUTE — SO WE WILL HAVE A FEW TICKETS ON SALE IN THE OBSERVATORY ACROSS FROM HART HOUSE AT 6:00 P.M. ON SATURDAY.

THERE WILL BE NO AD MONDAY

Mail Call



—Varsity Staff Photo by Ted Sparrow

When the SAC advertised Post Office Christmas jobs they expected a good number of applications. But the lineup shown above is but a small part of the group that besieged the Employment Offices in Hart House and the University College basement. The rush is even more surprising considering the few free days the students have between the official end of lectures and Christmas Day.

They Dress At Manitoba

Reprinted from the Manitoban

The sophomores, juniors and seniors of the male sex at the University of Manitoba are not, nor probably would they want to be, candidates for the title of "Canada's Best Dressed Man." Occasionally their suits need pressing, their ties are garish, their shoes are dirty. Frequently they forget to shave. But a new order of man has entered this university and men of the seniors years are, by comparison, "men of distinction". The class of '55 has descended upon us in all its high school disorder. Seniors, scan well your brothers who have elevated you, in fashion circles, to the pinnacle.

The most essential article of dress in the male freshman's closet is his trousers. This is probably very natural and as it should be—but such trousers! They contain enough cloth for two pairs of the ordinary type—most of the bolt settling about the knee. It seems that, last year, a tailor was having some difficulty fitting one of his patrons. The lad was desperately in need of the pants for the local high school hop, and said tailor, in desperation, made them fit by pleating the side seams three or four times. Apparently these very trousers were the highlight of the evening, and all the Winnipeg youths, not to be outdone, immediately adopted the fashion. In a matter of months, one's place on the social scale came to be determined by the number of pleats in the pants.

Came the day for Johnny to choose his college clothes. Sweaters, he was told, are the essentials in the undergraduates' wardrobe. Johnny did not inquire further to discover that sweaters are usually worn by members of his sex over shirts. Fashion dictated sweaters and a sweater he purchased. We must admire his fortitude, however, for we are of the opinion that only a rhinoceros could wear a sweater next to his skin without rendering an excellent imitation of a flea circus trainer whose stock in trade has escaped.

Proceeding upward, we reach the head of this new face. Hair is in profusion. It nestles coyly around the sweater neck. Tired of his mother's frequent request that he have a haircut, one enterprising chap managed to cling to the present style by leaving his hair long at the sides. To assuage his family however he visited the barber and had his hair shaved immediately above the forehead and backward to the crown of his head. The young man was apparently something of a wheel among his high school compatriots and they all rushed to the corner barber to follow his lead in hair styles, calling it the "boogy-cut."

Thank you, Class of '55. No more will we have difficulty distinguishing freshman from senior. No more will we fail to appreciate your Esquire-attired upper-classmen. We predict that Color Night of 1955 will find the executive of USMU debating on the advisability of wearing tuxedos, the question will be, "Do I have to wear a shirt?"

Miniature UN Council Organized

A model United Nations Security Council has been set up on the Toronto campus.

The council is built on students representing the five permanent memberships (Great Britain, Russia, China, U.S.A. and France) together with Canada, India, Israel, Yugoslavia, Norway and the Arab bloc. The non-permanent memberships were determined after a poll was conducted among members of the campus UN Club, sponsor of the model council. Members were also polled on the country they would most like to study. India, Russia, the United States and Great Britain in that order proved most popular.

Yesterday's meeting started off with a social hour at Wymilwood. After routine business the memberships of the separate national groups were made known. The groups then adjourned to University College.

After discussing their plans for the coming council debate, appointing their delegates and alternates they adjourned to Thursday, November 22. December 7 was set as the date on which the council will meet to resolve the problem of admitting Red China to the United Nations Organization.

Coming Up

MONDAY—

8:00 p.m. — HILLEL: Important meeting of Dramatic Club at 186 St. George St.

TUESDAY—

8:00 p.m. — CELEBRATING COMBINED GROUPS FOR INTERNATIONAL HOUSE DAY: Senior and graduate students, particularly students from other countries are invited to hear Pierre Berton, Asst. Editor of MacLean's Magazine who has recently returned from Korea. Women's Union.

WEDNESDAY—

1:20 p.m.—VIC CLASS OF 5?5? Class pictures taken at main entrance.



LET'S FACE IT

"LET'S FACE IT . . . THIS IS THE LAST CHANCE TO GET TICKETS FOR THE

McGILL WEEKEND!

THERE ARE STILL A FEW TICKETS AVAILABLE FOR THE

"FOLLIES OF '51"

This FRIDAY AND SATURDAY NIGHT

TWO SHOWS EACH NIGHT

8:00 p.m. and 9:30 p.m.

IN HART HOUSE THEATRE

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MEMBERSHIP SOCIAL

Sunday, November 11th, 8:30 p.m.

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Advisory Bureau Helpful For Undergrad Problems

There is an organization on the campus where students can air their troubles to their heart's content. Valuable assistance on all types of individual problems connected with university life can be obtained from a trained advisor in the neutral zone of the University Advisory Bureau.

When the Advisory Bureau was first set up in 1945 in connection with the Department of Veterans' Affairs, the Bureau was chiefly concerned with administrative problems of ex-service students. Such questions as "how do I get my teeth fixed on DVA?" and "how do I get my DVA cheque?" were very common at the time.

As time went on, advisors at the Bureau found that students were coming in on more individual problems which had deeper significance than just the administrative troubles. Many wondered if they had chosen the right course. Why were they at college was a common question as more and more non-veteran students come to consult advisors at the Bureau.

DVA problems are still received by the Advisory Bureau, although there are only approximately one thousand students on the campus who are still receiving veterans' allowances. The Bureau is the secretariat for the Veteran's Loan Fund, and works closely with various benevolent funds in addition to the university faculties.

Often students are referred to the Bureau by the registrar's office, the University Health service and by individual staff members. Social, emotional and mental difficulties are referred through the University Health Service for psychiatric consultation when advised. Naturally matters discussed with the advisors are kept in the strictest confidence and the fact that the Bureau has no disciplinary authority helps it to operate in a neutral zone.

The seeking of advice is completely voluntary, so there is no compulsion for anyone to make use of the Bureau's services. Perhaps it is because this point is stressed, that a great many students do call on the Advisory Bureau for help.

Anvil Chorus



—Varsity Staff Photo

From deep down in the cellars of University College, a passing student can often hear the clanging of metal on metal, and the sounds of men at work. If he investigates, he will find the University smithy, where all the metal work for university buildings is done. Above, Bill Hall is seen working on a piece of copperwork.

Glen Directs Deep Drama For Victoria

The Vic Dramatic Society will resent J. B. Priestly's "An Inspector Calls" in Hart House Theatre on Jan. 10, 11, 12, David Peddie, IV Vic, Associate President of the society, announced recently. The play will be directed by Don Glen, once quite active in campus dramatics, whose work culminated in "The Guardsman" two years ago. Since then he has acted in Europe and the States, last summer opposite Claudette Colbert. The play is a suspense drama, delving deep into character study, and has an O'Henry twist ending. Casting will begin soon.

balcony viewpoint

By FRANK MORITSUGU

The last film we saw concerned with hospitals was Joseph Mankiewicz' PEOPLE WILL TALK. It was a witty piece filled with bright talk and comment about the medical profession and some of the taboos and attitudes of our society.

Another film concerned with hospitals is WHITE CORRIDORS, a British product which opens at the Odeon-Toronto today. Quite different in its approach, this new film presents a kaleidoscopic view of a hospital's internal processes. Don't let this scare you away; the internal processes are not mechanical but human.

Most of the action takes place in one day at Yeoman's Hospital, somewhere in the English countryside. The story makes me think of Lloyd C. Douglas' preoccupation with hospital habitants, but perhaps Elizabeth Seifert has a hand in too. (Someone named Helen Ashton wrote the original novel, though.) At any rate, there is the devoted young researcher (James Ronald), his ambitious surgeon-fiancée (Googie Withers), the scared young probie (Petula Clark), the distinguished surgeon (Godfrey Tearle) his weak doctor-son (Jack Watling), the senior nurse (Moira Lister) who loves the weakling, and so on.

Tried-and-true stuff it all is, and yet the whole thing jells into a neat package. WHITE CORRIDORS does not shake the world but it is not starched and antiseptic either.

Credit for the satisfaction would go to director Pat Jackson's tight direction and to James Ronald and Googie Withers who make their obvious parts seem quite important. Ronald will be remembered as the corporal in THE WAY AHEAD, and Miss Withers, with the expressive face, has been around quite a while.

Basil Radford is injected as a "guest star" but his material does not meet his peculiar talents. Jack Watling, of course, was the young tennis star in QUARTET who came off well with the blonde temptress. And young Brand Inglis is another un-precious British child star. Barry Jones of SEVEN DAYS TO NOON is seen in a small bit.

I especially liked the tasty handling of probie Petula Clark's facing the Man Without a Face. Director Jackson never lets us see the scarred man when the bandages are removed. A neat touch.

I do not know what the medical or nursing professions would say about the technical aspects of this film, although the impression is given that great care was put into authenticity. But as a layman, you may go away thinking that the next time you ring the bell and the night-nurse doesn't turn up, it might be because under the starched bosom of her uniform, warm emotions are stirring. That will be a way to curb your impatience anyway.

Remember!

Today's the Day for a

CHEST X-RAY

All students of the non-compulsory groups and staff members are urged to take advantage of this free chest examination TO-DAY!

Go to the Drill Hall entrance, rear of 119 St. George Street, at any time between 9 a.m. and 4:30 p.m.

COME and HEAR

"The Soviet Union As We Saw It"

A report by 2 young Canadians who visited Moscow, Leningrad, Stalingrad and the Ukraine this summer.

SUNDAY, NOVEMBER 11
280 Queen W. 8:00 p.m.

—:—

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McGILL WEEK-END

"I'm off to the Follies and the game . . . what a weekend . . . !



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GREATEST SHOW OF THE YEAR

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TWO SHOWS SATURDAY

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DR. WILL DURANT — philosopher, historian
"Marriage in Transition"

MONDAY, DEC. 3
MARGUERITE (Maggie) HIGGINS
columnist, war correspondent
"On the Rim of the Iron Curtain"

MONDAY, JAN. 14
OWEN LATTIMORE
author, political advisor, authority on Asia
"Roots of Conflict in Asia"

MONDAY, FEB. 11
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Big Blues Still Undefeated All Set To Trample McGill

With only the McGill Redmen standing between them and the Intercollegiate football championship, Coach Bob Masterson's Varsity Blues will take to the field tomorrow afternoon in an attempt to finish off the 1951 season without losing a game.

However, with the Redmen sporting an impressive four game winning streak, it would appear that the Blues have no menial task on their hands. Without a single important injury marring their lineup, Obeck's charges are determined to make up for the manner in which they let the Yates Cup slip through their grasp last fall.

The weather forecast for today is clear and warmer, and nothing other than some drying weather is going to return the field in the Stadium to anything like proper playing conditions. The Redmen have developed a diversified attack to strengthen the aerial power that they showed when the Blues defeated them in Montreal earlier in the season, and a good playing service would enable them to use everything in their bag of tricks.

With one of the strongest lines in Intercollegiate ball, based on such powerful blockers as Pullar and Mitchener, McGill has soundly trounced the Mustangs twice this fall, the same team that held the Blues to a 13-13 tie in London last weekend. Geoff Crain and Gene Robillard are the chief threats in the McGill backfield, along with Findlay who is the leading scorer for the Redmen this fall.

The Blues suffered a slight stroke of bad luck yesterday morning when quarterback Alex Lawson fell on the icy pavement and gave himself quite a cut on the right elbow. Although it was not felt advisable to take any stitches in the cut due to its position on the point of Lawson's elbow, officials felt that Lawson would be able to play and would not be hindered to any great extent by the wrapped up elbow.

Jim Butler at guard and centre Ray Yakasovitch are the only regulars who will probably have to miss the game with the Redmen tomorrow. Butler's broken hand is still in a cast, while Yakasovitch's ankle is still giving him a bit of trouble and may cause him to miss this game as well as the last two.

Steve Oneschuk, who spent the last half of the game in London nursing a couple of sore ribs, seems to be back in top condition again. Bill Bewley's shoulder has been giving him a bit of trouble the past couple of weeks, and a fall in the wrong direction tomorrow could cause him to head for the sidelines.

The Blues have got a game on their hands if they hope to prevent the Redmen from forcing the league into a playoff, and they realize it. A win for McGill tomorrow would put them at the top of the league by one point and the spot for a playoff would be their choice. They would probably choose home territory figuring that a home game is an easier one to win.

Whenever a football game is played on a slippery field, the breaks are usually the most important deciding factor, and unless conditions in Varsity Stadium change a great deal by tomorrow afternoon, it is the breaks that are going to decide what may well be the most thrilling game in the Intercollegiate loop this fall.

Intercoll Loop Rejecting R11

Ryerson Institute placed applications for entry of a basketball team and a hockey team to the Intercollegiate Intermediate League this week, but both were rejected. The basketball team was rejected because it was not considered likely to be up to the calibre of the league. The hockey team, lacking an indoor ice surface, failed to gain entry because it was not felt they could cover visiting teams' expenses.

Aggies Register 13-0 Upset Over Champion Baby Blues

By FRANCIS QUINLAN

The Intermediate Blues' dreams of an undefeated season were rudely shattered yesterday on a snow-covered back campus as they absorbed a 13-0 whitewashing at the hands of the OAC Redmen. The Aggies' superior kicking and a couple of breaks made up the difference between the teams as Varsity's vaunted pass attack was stalled up the heavy ball and a good pass defence.

The field was covered with some four or five inches of snow, but it had been removed from the yard-markers and the sidelines. Red powder was laid down on the lines to make them stand out.

The result of the game meant nothing so far as the league standings went, since the Blues clinched the top spot last week. However the Aggies gained a measure of revenge for the 19-7 shellacking they received from the Intermeds a few weeks ago as they racked up a very convincing victory yesterday. McLennan was running for substantial yardage all day while Calverley's booting left little to be desired. Fitzhenry, and Geekie didn't start to connect with their passes until the second half and even then they didn't complete enough to throw a scare into the Aggies.

OAC took the lead in the first quarter on two singles by Calverley as a hard-charging Aggie line kept the Blues bottled up in their end of the field. The Intermediates threatened once in the second quarter when they penetrated to the OAC 15. After the Aggies had driven for two consecutive first downs into Varsity territory, Ron Fleming picked up a Red fumble and raced to the OAC 40. Don Harrison carried twice to put the Baby Blues on the 15 but the Farmers held and kicked out of danger. After an exchange of kicks Strapp of OAC grabbed a loose ball in the Blue backfield and raced 40 yards to the Blue goal line to make the score 7-0. The try for the point was no good. Late in the quarter two Fitzhenry passes brought Varsity to OAC's 10, but Ford's attempted field goal was blocked.

Calverley booted another single in the third quarter to increase the Redmen's margin. Varsity started to roll at last as a Geekie to Milne pass put them on their own 45. Danny Nelson snagged one on OAC's 45, and Milne was on the receiving end of a Fitzhenry heave and got to the 23 before he was downed. OAC split the game wide open on the next play as J. Smith intercepted a wobbly Blue pass and galloped 90 yards into the Varsity end zone to put his team out ahead 13-0. The convert was not good.

The Baby Blue literally filled the air with passes in the last quarter and came close to a major but the Aggies weren't letting up. A Redmen bobble on their 40 gave the Blues a chance late in the game. Ford plunged for 10, Palermo for 5, and Ford again for 15 to give the Intermeds a first down on the 10. After a pass just eluded the fingertips of a Blue receiver in the end zone, the Aggies recovered a fumble to end the threat. The game ended a few minutes later with the Redmen on top 13-0.

The aforementioned McLennan was the best man on the field for the winners while Reeves and Smith turned in good performances. Fleet Don Fawcett couldn't get untracked in the heavy going and the bulk of the Blue running was done by Ford and Harrison. Bill Burley kicked well for the Intermeds but still was outdistanced by Calverley of the Redmen. George, Dougan, Don Smith, and Ellis played well on the line, while the entire Aggie line was outstanding.

This was the last scheduled game for the Intermediates this season, but there is a chance that they will play the Queens' Comets for the Intermediate Intercollegiate championship of the East.

This bit of action was taken on the back campus yesterday afternoon as the OAC Aggies whitewashed the Varsity Intermediate Blues 13-0. The game meant nothing as far as league standings are concerned as the Baby Blues earned the title last weekend by downing the Western Colts, but it served as sweet revenge for the Aggies who lost 19-7 to the Intermediates earlier in the season.

—Varsity Staff Photo

McGill Field Not Suitable For Harrier

The Intercollegiate Harrier meet, originally scheduled for this Saturday at McGill, has been postponed due to impossible course conditions. It will probably be held the following week, in the same place.

The McGill Athletic Association sent word yesterday that the five mile cross-country course was "not runnable", and would probably be dangerous as well as very uncomfortable for the runners. The Toronto Athletic Office concurred in the postponement without hesitation.

The team was thoroughly skunked by the Alfred College team last Saturday on Alfred's course, as the Blue runners skidded over the 4.2 miles of ice and hard snow and watched the host team, equipped with short spikes, place men in all the first five positions. Herb Tilson was sixth and Chuck Wortman seventh. Having benefitted from sad experience, the Toronto men were ready to don their indoor spikes for the Intercollegiate meet if the present weather persisted.

Pitching Sportshoes

Interfaculty action was limited again yesterday by the unplayable conditions of the back and front campi. The west field on the back campus was used by the Intermediates and was in fair shape for that tilt. With warm weather coming tomorrow, both fields should be back in shape for the resumption of Intramural gridiron action Monday.

The games that went on as scheduled yesterday included lacrosse and volleyball. In boxla, Trinity A handed UC their first defeat of the season, as the Buttery boys came through with a close 6-5 win. The Red and Black took a 4-2 lead in the first quarter and held off a determined UC crew for the remainder of the contest.

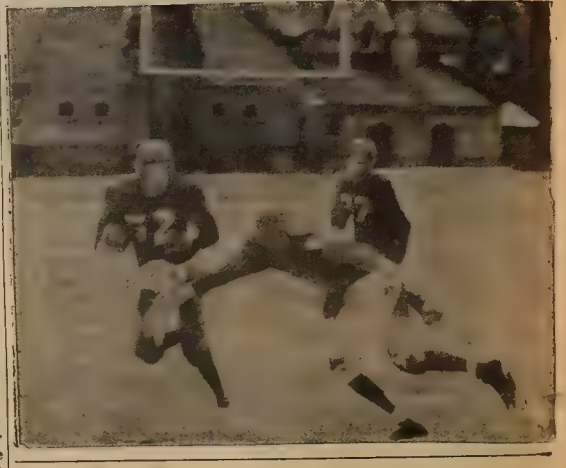
Briant and Brown led the winners with two tallies apiece with Williams and MacMillan adding singletons. Watson potted two for the losing Redmen while Kopsky, Giles and Longhouse scored once each.

In the other lacrosse game, Knox kept up their winning ways, as they walloped the Pharmacy B entry 9-3. The Druggists took a 2-1 lead in the first quarter but were unable to hold it, as the winners made it 4-2 by the half. McPherson was the big gun in the Theologs' win scoring five of his team's eight goals. McWhinnie added two and Self got the other. For the losers, Brown, Gillan and Brooks tallied one each.

On the volleyball floor, Dents A beat St. Mike's A two straight, 15-11 and 15-9. The Dent B team started out right, taking Forestry 15-12 in the first, but the Woodsmen came back to take the next two, 15-4 and 15-5.

Meds III year had little trouble as they trounced the Sr. Vic entry 15-4 and 15-2. UC took two straight from St. Mike's D 15-11 and 15-8, while the Vic III's beat Wycliffe B 15-13 and 15-9.

Snowmen



Blues vs. Redmen For Soccer Title

Tomorrow the Varsity Senior Soccer Blues will be gunning for their eleventh straight intercollegiate championship when they meet the McGill Redmen on the Front Campus at 11:30.

Th weather man has done the Blues in the eye two years in a row now on the second meeting of the two teams. Last year the Blues travelled to Montreal only to be met with a field covered with four inches of ice water, and this year the Redmen will be faced with a similar situation.

The Blues will have to play at the top of their form to win this game, as the Redmen have come up with a strong team this year. In the first game against McGill this year, the Blues emerged on the short end of a 5-2 score. But they were handicapped by playing three games in four days prior to the McGill game.

Tomorrow the Redmen will be at a similar disadvantage, having to play the R.M.C. Cadets today. If the playing conditions at Kingston are anything like they are here, the Redmen will have a tough time slugging it out in the slush with the well-conditioned cadets, and should be slowed down a little by Saturday. However the McGill players are fast, skilfull, and always dangerous. The forward line is particularly good, and will take some stopping no matter what the conditions.

The Blues have suffered only one loss this season, and that to McGill. If the Redmen win at R.M.C. today, the Blues will have to beat McGill to tie for first place in the Eastern Division of the Intercollegiate league. The champion will be the team with the best scoring record.

The Blues are all alone on top of the Western Division not having lost a game, and a convincing win tomorrow is all that stands between them and the championship.

The Intermediates are following in the footsteps of the senior team, not having lost a game yet. The Little Blues have two games to play yet against McMaster. One was scheduled for today, but has been cancelled due to the weather. The game will be re-scheduled sometime next week.

Bigger Budget Aids Debaters In Expanding

University of Toronto Union is now able to swing International and Inter- debating this year for first time in a long while," UTDU chairman Charles III UC, in commenting on mber of meets that the Uni- is taking part in this year, home and with other coun-

is partly because the SAC the budget of the UTDU bout one hundred last year thousand dollars this year," ded. "It shows that the SAC ng an increasing interest in ultural activity of the stu- It also provides an excel- portunity for experience in ng with students who have interests and views on inter- al subjects as there will be coming from as far away as nd."

first debate affecting the sity of Toronto will be the sh tour. The debate trials is will start soon since the ollegiate trials for the Cana- debating team begin Dec. th.

tour of Canada by the Scot- am is being financed mainly brewing company of Mont- The tour will take place winter, with the Scottish debating Queen's, McGill, rn, and Varsity. In the In- legiate trials of December, iversity to officially repre- anada will be chosen.

symbol of championship is phy known as the Brading and will be financed for at two years by the same com- If it is successful, it is to rried on. Next year a team enting Canada will go to nd to debate.

ther development this year entering of the Intercollegi- Debating Union by the Uni- y again after a lapse of years. This means sending to the Universities in Cen- Canada including McMaster, de Hall, McGill, Western, ueen's. The debate trials for meet will be held early in the er.

third important tour under uspices of the UTDU will be r of parts of the United States the University of Toronto. e will be one team sent to the ago area and one to the Bos- area.



U.C. FOOTBALL

ctice tonight, rain, shine, or ow. Those not turning out be epared to turn in your equip- nt. The Mulock Cup is at stake.

—Coaches Peebles and Lister

Sparky



—Varsity Staff Photo by Ross Dunn

Most college show producers are content to make their sets out of the traditional wood, paper and composition board. But down at the Skulehouse things are different; their machine must be made at least partially of metal to stand the strain put on it. Hence we see the eager stagehand with full welding equipment putting the properties together. The work may be a bit warm, but we'll bet he's one of the few photographic subjects who wasn't bothered by the magnesium flash of the photographer's camera. What the flash of a welding torch in use can do to a lecture is almost as obvious, too.

The Sportswoman

In the first of three basketball games at OCE last night, Phys. Ed. I's, last year's inter-faculty champs, continued their winning ways with a 40-8 victory over UC Sophs. The game was a lot closer than the score indicates, but 22 fouls called against UC didn't help their chances. The Phys-Edders were smooth all the way, but they were not to be outdone by the UC guard line which was a power house. Alma Hatch led the winners with 15 points, and Sally Wallace followed with 13. PHE, who have won their previous games by scores ranging from 53-6 to 71-15, look like the team to beat.

In the second game, St. Hilda's Jr. defeated Phys-Ot's 37-13. It was a good clean game in which St. Hilda's definitely had the edge. High scorer for the winners was Ruth Anderson with 16 points while Carolyn Dobson had 13.

In a real thriller, St. Mike's I outshot Phys. Ed. Freshies to win 31-27. PHE led all the way in the first half which ended 16-14, but in the second, Kay Schenck hooped some beauties and backed by some terrific guarding, St. Mike's led 27-21 at three-quarter time. Both teams kept up a terrific pace. All the way and came up with some beautiful plays. Shirley Roberts (PHE) led all scorers with 16, while Jane Timmins and Kay Schenck led St. Mike's with 13 and 12 respectively. On the whole, this was one of the best inter-faculty league games in a long time and featured some excellent basketball.

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FOR MORE LAUGHS PER JOKE
FOR COOL ENTERTAINMENT
FOR A ROUND, FIRM and FULLY PACKED SHOW
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$10,000.00 preferred term life insurance for only $5.00 a month. Fully convertible to a retirement saving plan later on. With major company. Call R. N. Richardson. HU. 3929.

FOUND

Girl's wristwatch in O.C.E. gymnasium after Tuesday night's basketball game. Owner may claim same by applying at Room 62, U.C., and pay for ad.

LOST

Ronson "Whirlwind" lighter, Physics building or Hart House or between, on Wednesday last. Leave at SAC office. Reward. Zone 5—755.

FOR SALE

Dress suit, splendid condition. Ht. 5'11". Wt. 155. $35.00. Call MO. 1404.

ALL TYPES OF TYPING

Reasonable rates. Phone Mrs. H. P. Boone, MO. 7767.

FORMAL RENTALS

A better place for formal rentals — Brown's Formal Wear. 394 College St., MI. 5100, (1½ blocks east of Bathurst). Student rates.

News Meeting On Monday

A short, but extremely important News meeting will be held at one o'clock Monday. The room will be announced later.

The following people are requested to attend:

Allison Argo, Joan Armstrong, Eleanor MacFarlane, Sheila Amys, Rich Anco, Mike Benazon, Ruth Barnes, Elizabeth Bazeley, Ann Berenstein, Jerry Brown, Mary Burbidge, Don Burwash, Shirley Cade, Ceil Cherry, Doug Christie, Anne Clarke, John Cocking, Harold Cohen, Phyllis Cohen, Juliet Cole, Rita Cooper, Phyllis Cornet, Judy Cross, Joyce Curran.

Phil Danielak, Clarie-Anne Echlin, Bruce Easson, George Fierheller, Marg Fitch, Elizabeth Fitzgerald, John Featherstone, Donna Flynn, Ann Fricker, Ron Gould, Vancy Gordon, Barb Grinnel, Joan Haggert, Bill Harding, John Hunter, Betty Hiscock, Sally Hogg, Mary Alice Hunter, Donalda Hutt, Pat Jones.

Eva Kemeny, Joseph Klein, Adele Krehm, Shirley Lane, Hermine La Rouche, John Lewis, Jack Lougheed, Orie Loucks, William Lynn, Mary Martin, Andy Martyn, Barb Menzies, Mary Jane Merwin, Carl Mollins, Morris Steinberg, Joan Morton, Eleanor MacFarlane, Carol MacKinnon.

Pete Nestoruk, Marion Orr, Lorraine Pallant, Connie Pattullo, Ruth Rayson, Denise Richards, Marg Riches, Lawrence Samuels, Stan Schiff, Bill Schmide, Ruth Scoinik, Joyce Solish, Don Spratt, Ron Stacey, Robert Sweeney, Lynn Todd, Stella Tonoff, Joan Treble, Tom Wickett, Jean Wilkens, Don Wilson.

Coming Up

SATURDAY—

10 a.m.—**ALL SERVICE GRADUATION PARADE:** Navy, Army and Air Force Parade at which senior officers of each service will speak. Front campus.

SUNDAY—

10:00 a.m.—**SKULE NITE:** Rehearsal for dancers at the rehearsal studio, 40 Wellesley St. E.

11:00 a.m.—**SKULE NITE:** Rehearsal for the cast at the rehearsal studio, 40 Wellesley St. E.

3:30 p.m.—**NEWMAN MUSIC APPRECIATION GROUP:** Guest speaker: Paul McIntyre. Newman Hall.

4:30 p.m.—**VARSITY CHRISTIAN FELLOWSHIP:** Student Missionary Tea, at which Rev. John Bell of C.I.M. will speak on the subject, "Are You Qualified To Be A Missionary?" at Wymilwood

7:30 p.m.—**ISRAEL STUDY GROUP, FORMERLY IZFA:** Panel discussion on Israel. Zionist Bldg., 651 Spadina Ave.

8:15 p.m.—**CANTERBURY CLUB:** Dean Fielding will speak on "The Kingdom of God" at the Fireside, St. Thomas' Church.

MONDAY—

8:00 p.m. — **HILLEL:** Organization meeting of the Bridge Club—professionals, amateurs and beginners. 186 St. George.

INTERCOLLEGIATE SKI TEAM

Meeting to organize Men's Intercollegiate Ski team will be held in the Debates Ante Room, Hart House, at 7 p.m., MONDAY, November 12th. All men interested in trying out for the team please be present at this meeting.

Q. Should a student insure his life?
A. Yes, to protect his parents or his wife.
Q. What kind of policy should he carry?
A. Low premium convertible term, conditions vary.
Q. Can I afford while at college slaving?
A. You can own $10,000 by $5.00 monthly saving.

A major company, no war clause, for information call
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Women's Basketball Schedule

O.C.E.	Mon., Nov. 12	Tues., 13	Wed., 14	Thurs., 15
5:30-6:30	PHE III-St H Sr	UC Soph-St H Soph	St H Sr-UC SrJr	St H Soph-PHE II
6:30-7:30	Inst Man	St H Jr-PHE I	Vic Fr A-St H Fr	PHE I-P&OT I
7:30-8:30	St H's Jr	P&OT I-St H A	St M B-UC Fr A	Vic SrJr A-PHE III
8:30-9:30	Nurses	Meds-P&OT II	P&OT II-Nurses	Vic Fr B-PHE I B

L.M. Gym	Monday	Tuesday	Fri., Nov. 9, 5:30-6:30 at OCE
5:00-6:00	UC Soph	St H Sr	Inst Man-Vic Fr B
6:00-7:00	UC Fr A	PHE II	
7:00-8:00	St H Fr	UC SrJr	
8:00-9:00	Meds	PHE I B	

There will be an important meeting of all basketball representatives next Thursday, Nov. 15, at 5:00 p.m., at St. Joseph's College.

GAMES TODAY

VOLLEYBALL	1:00 — St M B	vs UC V	Neuwelt
	4:00 — Knox	vs Emm A	Neuwelt

INTRAMURAL HOCKEY OFFICIALS

RULES CLINIC — TODAY — 1:00 p.m. — FENCING ROOM

FOOTBALL — BALANCE OF SCHEDULE

	Nov.				
Mon,	12	East	3:30—Forestry	vs Trin	Salsberg, Housley, Martin
		West	3:30—Med I	vs Sr SPS	Cunningham, Carswell, Lane
Wed,	14	East	3:30—Dent	vs Jr SPS	Emon, Martin, Horasym
Thurs,	15	East	3:30—Sr SPS	vs UC	Salsberg, Emon, Martin
		West	3:30—Vic	vs Med I	Cunningham, Thompson, Harrison
Fri,	16	East	3:30—Trin	vs St M	Salsberg, Emon, Housley
Mon,	19	East	3:30—Sr SPS	vs Vic	Salsberg, Housley, Martin
		West	3:30—Med I	vs UC	Cunningham, Carswell, Lane
Tues,	20	East	3:30—St M	vs Forestry (if necessary)	
Fri,	23	East	3:30—Forestry	vs Trin (if necessary)	

N.B.—If last 2 games are not required, the Semi-finals will be Thurs., Nov. 22, on Back Campus.

If last 2 games are required, the Semi-finals will be played Mon., Nov. 26, at Stadium.

SOCCER — BALANCE OF SCHEDULE

	Nov.			
Mon,	12	North	12:30—Sr Vic	vs Sr SPS ..... Reed
		North	4:00—Emman	vs Sr Med ..... Allan
		South	4:00—SPS III	vs Arch ..... Foulkes
Tues,	13	North	12:30—Pre-Med	vs Trin B ..... Quirk
		North	4:00—Knox	vs Forestry ..... Foulkes
		South	4:00—Trin A	vs Sr Vic ..... Allan
Wed,	14	North	12:30—St M	vs Emman ..... Allan
		North	4:00—Sr Med	vs Jr SPS ..... Reed
		South	4:00—Wyc	vs Knox ..... Stainton
Thurs,	15	North	12:30—Sr SPS	vs UC ..... Reed
		North	4:00—Arch	vs Trin B ..... Derzai
		South	4:00—Forestry	vs Dent ..... Allan
Fri,	16	North	12:30—Pre-Med	vs SPS III ..... Stainton
		North	4:00—St M	vs Sr Med ..... Reed
Mon,	19	North	12:30—Trin A	vs Sr SPS ..... Reed
		North	4:00—Jr SPS	vs Sr Med ..... Quirk
		South	4:00—Dent	vs Knox ..... Stainton
Tues,	20	North	12:30—UC	vs Sr Vic ..... Reed
		North	4:00—Jr SPS	vs Emman ..... Allan
		South	4:00—Wyc	vs Forestry ..... Derzai

FOOTBALL AND SOCCER MANAGERS AND OFFICIALS PLEASE NOTE:

WEATHER CONDITIONS MAY NECESSITATE DAILY CHANGES. ALL MANAGERS AND OFFICIALS MUST CHECK DAILY WITH INTRAMURAL OFFICE BEFORE 12:00 NOON.

Waxing Eloquent



—Cartoon by Hugh Niblock.

Us Cats

BY THE CHAMPUS CAT



I don't know quite how it came about, but all of a sudden I find myself identified as "the most useful, loyal and self-effacing of God's lesser creatures". Me — an ordinary, champus-type cat!

I find the whole business very flattering. It all began in 1938, when the American Feline Society, Inc., was founded, and chartered by the State of New York. Apparently a bunch of dear ladies got together and decided they wanted to start something. What more useful than a Cat Society? And so began this non-profit corporation, with membership open to "all those having the Cat's interest at heart." The Society Inc., now has 63 member societies. It is heart-warming to think that you guys are really so concerned about us CATS. We used to get along all right on our own, you know, but a little build-up never hurt anybody.

Now natcherly the Society, Inc., has its purposes. The chief ones are to "alleviate cat suffering and abuse, offer protection, food, medical attention, advice and instructions on the care and feeding of these animals." It proudly notes that its services to date have involved more than 35,000 Cats. That's a lotta Cat.

It boasts an adoption service. Also a Cat Information Bureau (I'll let you know when there's anything I wish to be informed about). But it gets better and better.

May I quote from the publicity blurb the Society, Inc., is sending out to the press? "The Society is credited with giving the Cat greater publicity (with a view toward elevating the animal to rightful place in the scheme of contemporary civiliz... than all the previous efforts in the ann... humane organization history." Ain't that gra...

The blurb continues, telling that the S... Inc.'s chief concern is that of the common A... can short-hair type. It deplores the fact t... many cattes refer frequently but erroneou... me and my family as the "alley cat". Now I ... bear for accuracy and have all due respect ... the Family Tree, but alley cat was good e... for Grandpa and alley cat is good enough fo... Thanks just the same though, Society, Inc.

America's broad boundaries are busting ... 21,000,000 Cats. Although half of these have ... comfortable homes to live in and a guarante... their daily liver, "the general public has ... been made to realize the plight" of the re... the boys ("highly useful creatures"). But ... Society, Inc. takes most of the credit for the ... that "the Cat is again emerging from the sha... extending back to the middle ages." That's ... a slam at my forebears, fellows, I'd hate to ... a peek into your Family Tree.

And moreover: "20% of all American carto... now include cat charaters in the panels and st... If that isn't an index to social eminence I'd ... to know what is.

And now to the point. National Cat Week ... be celebrated from Canada to Switzerland ... New Zealand and back, from November 4 to ... Its slogan is "Help Save America's Cats—Adopt a Cat!" National Cat Week seals can be purcha... You can also help out the well-meaning org... ation by becoming a member or sending a ... "(usually in memory of a departed feline fr... I knew there'd been an angle in there somewh...

So, as I've said, this is all very flattering ... it hasn't gone to my head, no, not a bit. But ... future, I'd like always to see my name (... spelled with a capital C.

And so, onward, Cats, to softly mew and ... our way further and yet further into the ... heart.

Our Library

Someone has said that the true university consists of a collection of books. And however restricted this judgement may seem, the library remains the basis of any university. If it is not a good one, the university can hardly be expected to be a success.

Yet, at the University of Toronto Malcolm Wallace comments "we have just completed (1949) a new Chemistry Building at a cost of $4,300,000, but our library as a building and as a collection of books can only call forth our apologies and explanations."

Since 1923, library facilities at the University of Toronto have been growing more and more inadequate. Built for a student body of 2,500, the library can hardly expect to serve the requirements of a student population of over 10,000. And it does not.

For almost thirty years, an extension to the library has been needed and yet, for one reason or another, it has not been built.

After the war, not the library, but a New Mechanical Building, a new Chemistry Building and a new Stadium were first constructed. These first two buildings were essential, but hardly more so than the library. And the stadium might possibly have waited a bit. Yet the library has waited so long that no one was very surprised at the delay.

It is a very easy thing to be convinced that we can make out with what we have just a bit longer. And in the case of the library, we have become used to doing this.

Many people would suggest that university students today are not reading as much as they ought. But the barriers imposed by library red tape are enough to discourage even the most avid reader.

The necessity of signing for a book in the early morning, of returning for it in the later afternoon, and then of bringing the book back by 10 o'clock the following morning, wastes a tremendous amount of time. And how much of a book is it possible to read overnight?

These particular regulations apply only to those books on the Students' Shelf, but this seems to include practically everything on university course.

The result of all these restrictions is inevitable. Students attempt either to buy as many books as possible, which is expensive, or to cut their reading to an absolute minimum—a more common alternative.

We are not suggesting that all the red tape is a special device of the library to discourage potential readers.

The circulation if library books would probably not increase by a 100%. But the fewer the barriers the better.

$2,000,000 has been set aside from the Building Fund for a new library building. Construction is supposed to begin after the completion of the Heating Plant.

With the library, we begin to wonder whether it is not a perpetual "after" project.

Darkness Too Soon

or, "Who Muddied My Stream of Consciousness" by Arthur Wrestler and Sidney Queensley.

Let me raise the Iron Curtain on a drama of frustration that only now can be told.

Act Oneski

For two long, empty months our hero, Seibenjar Itch, had writhed on a little bed in a third-floor cell in the Ivory Tower (the Union prison for men). His hair faded, his face grey, loneliness had long since taken its toll. Only in his reddened eyes remained tthe memory of the glorious party.

"Whatta party", he was often heard to say.

His head still ached as he remembered the way tthe vodka had flown, how wonderful it had been to burn the monopoly game in the basement, and then, of course, he remembered . . . Olga.

"Son of Itch", she had said, "can't you realize IF we had a student union you could burn monopoly games upstairs and with me?"

Why had he listened, why oh why did he go along with the party His mind buzzed; another toast. Another vodka. His head spun. Suddenly, he feared that he was. . . . He thought it would be wise to leave the party, but...

Act Twoski

It's been two months now since Siebenjahr was taken from the Union Party to the Ivory Tower. It's been two months now since he's seen his Olga. He dreams of nothing else as he looks out his window into the Quadrangle below. Yesterday they took away his Capitalist Calendar.

I didn't think that even this son of Itch could last long after that, and he didn't.

His end happened dramatically, so the story goes.

One night from the code pounding in the radiator pipes Siebenjahr learned from the outside that Olga was somehow going to come to him that night.

But how could a girl get in where even Varsity-Pravda reporters had failed? Could Olga, disguised in a suit-coat, linger in the Comerade Art-Gallery after five o'clock? Would the suitcoat over her peasant windbreaker be enough to break the electric eyes that guarded every entrance?



Siebenjahr waited at the w... dow.

The sun sank over the Vo... Where was Olga?

Then it happened. Sudde... over the Quadrangle Sieben... heard the whir of wings. Yes ... was a brand new helicopter ... with Olga Drive.

Closer Olga came, and Sei... jahr Itch twitched.

But unfortunately had n... the Darkness Too Soon and ... was parking by the gleam in ... benjahr's eyes. The resulting ... expected meeting of Olga ... Seibenjahr has provided ... burgervitch delicacies for ... of our comerades.

CLANG

(Easy with the curtain th... Ivan.)

Re...

Hockey Night In Canada

Reprinted from a very old Varsity

Remarkable realism was the most noticeable characteristic of yesterday evening's performance by the Toronto Maple Leafs and the New York Rangers. The entire cast entered into the play with a good deal of spirit and feeling and were roundly applauded by a small but select audience.

The dramatic structure of the play was unorthodox but excellent. It was divided into the customary three acts, but as the play ended in a deadlock, there was a short epilogue which was a riot of action and colour. Of course, there were several dull stretches throughout the play, but the sincerity of the individual performances was unquestionable.

Norman Lamport in the unsympathetic role of the referee gave an interesting portrayal, and rose to great heights in the free-for-all in the third act, before being abruptly hit by a flying Pepsi-Cola bottle. His closing speech was rather crude and out-of-place but it was so sincerely spoken that he passed out quite realistically.

The first period was featured by a rink-length dash by Sylvanus Apps who played the lead. He was cheered by the audience at every entrance and his technique was strongly reminiscent of Rachmaninoff's Prelude in C Sharp Minor. However, Mr. Apps was flat before he finished the performance.

Broda was unconvincing as the goal-tender. Every time he was scored upon, he overplayed his disgust. His gesture of breaking his goalie-stick on players that scored on him was quite an unnecessary bit of business. Producer Smythe may well omit this from the play.

The second act had some gripping moments, especially when Horner, on being penalized for tripping, made some grand speeches. These will undoubtedly be deleted by the censors before the next performance.

The unknown character who was planted in the audience provided excellent comedy relief. His throwing of hats, programs, and polly-seeds upon the ice while the game was in progress ... vided no end of amusement. ... ever, in the third act, he ... slugged over the head by ... other unknown actor in the ... dience.

Scenic effects were interest... The two little red-lights on ... er end of the stage kept flas... on and off giving a symbolic ... pect to the play, while an ... inal musical score was prov... by the two referees on a ... whistle instrument. This fin... ment was used throughout ... entire performance without ... terruption, and the music res... ing was not unlike that o... Toronto Symphony flute sec...

Weinersk... and Hank Ro...

THE VARSITY

ESTABLISHED 1880

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Gone for Two Years

YATES CUP COMES HOME



—Varsity Staff Photo by Bob Rapp.

Blues Humble Redmen 11-7 To Climax Unbeaten Season

By BRUCE MACDONALD

Bill MacFarlane, who earned himself a few gray hairs when he dropped a third quarter touchdown pass, carried the ball across the McGill line twice last Saturday afternoon in Varsity Stadium to give the Blues an 11-7 win over the Redmen, and the Yates Cup to boot.

But MacFarlane was only one of the factors in the Varsity victory that made the season an undefeated one and probably the best in University of Toronto football history. The Blue line came up with one of its best performances of the season, outplaying a McGill front wall, that averaged ten pounds per man more than Varsity's, all afternoon.

The defensive play of line-backer Bob Garside was one of the highlights of the game. His deadly tackling and effective work on pass defence (he knocked down three McGill passes behind the Blue goal line alone) were a major contribution to the Varsity victory. Steve Oneschuk came through with one of the all-round performances that has made him a favourite of the fans this fall. Al Haig's superb kicking more than counteracted the ground gaining efforts of the Redmen, who collected 18 first downs as compared with 13 for the Blues.

The Varsity team was a credit to Bali, coach, Bob Masterson, who has managed to earn the coveted Yates Cup for Toronto two years out of four, and to their school. They really played their hearts out all through the game, and it was a weary but happy crew that was surrounded by crowds of well-wishers on the field after the final whistle had gone.

Bill Bewley, whose lame shoulder forced Masterson to use him sparingly, took the opening kickoff to start Varsity 47-yard line. Blue attempts to get rolling were foiled by a couple of fumbles early in the quarter, but Haig's kicking kept them out of danger, and when the worm tuned and Oneschuk dove on a McGill fumble by Kline on the Redmen's 37-yard line, the shoe was on the other foot. A Varsity holding penalty forced the Blues to kick on third down. The McGill receiver was hit hard and fumbled. Jimmy Bell recovered for the Blues on the 8.

Since the Blue defensive team was on the field, Steve Oneschuk took over the quarterback spot and handed off to Bill MacFarlane, who galloped around the right end and crossed the line in the corner of the field for his first major of the game. Bell's convert hit the post but bounded through for the extra point.

A couple of booming 70 yard kicks by Haig, and the running of MacFarlane and Rumball kept the Redmen bottled up in their own end for the first part of the second quarter, but Sliwka intercepted a Lawson pass with about 8 minutes to go in the half and the Redmen began to threaten for the first time in the game.

Lionel Quinn (63) of the Redmen is heading for a fall as two Varsity linemen pin his ankles and McMurtry (31) of the Blues moves in for the kill.

THE VARSITY

VOL. LXXI NO. 32 THE UNIVERSITY OF TORONTO Monday, November 12, 1951



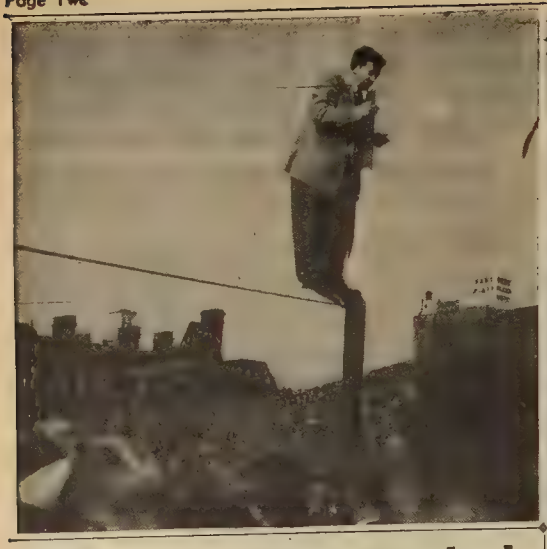
—Varsity Staff Photo by Bob Rapp.

A few plays later, Lawson bobbled in the Blue backfield and Shaw recovered on the Varsity 15-yard line for the Redmen. The Blue line rose to the occasion and held the Redmen to no gain. Robillard dropped back and kicked a single for McGill. The half ended with the Blues leading 6-1.

Varsity kicked off to open the second half and Blewald gave the ball right back to them when Bell recovered his fumble on the McGill 32. Rumball carried or 6, and Oneschuk picked up 3 yards. Lawson decided to gamble on third down and MacFarlane came through with a 4-yard gain to give the Blues a first on the McGill 17-yard line. Lawson pitched a strike to end Al Brown who was downed on the McGill 4.

The Blues tried to bull their way over through the centre of the McGill line but Bewley and Oneschuk were each held to a yard. Lawson

(Continued on Page 7)





—Varsity Staff Photo by Bob Rapp

Shenanigans at the year's last football game involved the dainty and the dangerous. To the left is a daring high bar artist about to dive from the rickety heights of the south-end goal-post onto the students massed en masse below. Above are the intrepid idea-men dedicated to preventing dampness from hurting the game. They are displaying as dainty a bit of fabric as one could wish to see, a pocket-size tarpaulin which works on the principle of scaring the snow away.

University Forest Block Is Site For Field Work

Every year the old story that the University of Toronto Campus is too crowded comes up with relation to something or other that should be on the campus and isn't. Every time, it is explained that there is no room for it on the Campus.

Despite all the crowding on the home site the University of Toronto can still boast the largest university forest of any university in Canada. They have 18,000 acres of hardwood and mixedwood areas typical of the parts of Haliburton County in which they are located. This compares with university forests of about 7,000 and 8,000 acres at the University of New Brunswick and the University of British Columbia.

The University Forest is situated on highway 35, seven miles below Dorset and about 27 miles above Minden. The main center of forest is marked by the Ontario Forest Ranger School and is the headquarters for all the work done on the University property.

The Ranger School was started during the war and was completed in about five years. It consists of a main school building, complete with an auditorium in which 16 mm movies are shown every week, a dormitory which accommodates about 60 people, a dining room, with kitchen facilities combined, capable of seating about 200, a well equipped garage and carpenter shop and a boiler plant capable of supplying central heating for the whole station and enough electricity for most of it in case of a power shortage. In addition to all this there are individual housing units for each of the teaching staff there.

There are many other courses taught at the University Forest. The first and second year Forestry students take three weeks field training there every year. Third year civil engineers take five weeks of surveying field work there, and the final three years of Architecture take two weeks of training in landscape sketching in the fall. The University rents the buildings but supplies their own staff and their own site for carrying on this work.

With respect to the University Forest proper, its main purpose is to supply Varsity with a place to carry out its research programs, and to give its students practical field work under typical field conditions. Ten years ago the whole area was virtually a waste, but now, though not yet greatly changed, it has become a major centre of research on the provincial level. Some plans are already being laid for holding a world conference on Forestry there next year.

If...

. . . if we had a Student Union Building students from McGill would not have had to be entertained at places miles from the campus.

Varsity Takes Win Quietly

It was a grand day for the Blue and White Saturday—even though many Toronto students didn't know what cup the Blues had won. Aftter the goal posts had come down and the victory parade had stopped traffic on Bloor Street, people were still talking about Toronto regaining the Intercollegiate Rugby Cup and the Grey Cup. Some people mentioned the Mulock Cup and the Bracken trophy, but they were not won over the week-end either.

Old-timers around the University noticed a big difference between the sober, young students who watched the Blues win in '51 and the gay veterans who stormed the City Hall after the victory in '48. Although the cheerleaders asked the crowd to follow the band after the game, only around 300 were marching with the combined McGill and Toronto bands by the time the parade had marched along Bloor Street and Queen's Park to College St.

In 1948 over 5,000 students blocked traffic on Bay Street when they marched on the City Hall. The City of Toronto police were prepared to see Bay Street blocked, but were completely unprepared for the complete tie-up that resulted when the Engineers carried the goal posts down Yonge Street at the same time. This was, of course, before the subway.

When they reached the City Hall, the mayor congratulated the team; Bob Masterson made a speech, and President Sidney Smith sang a song. The present-day students do not know what they missed by not following the band. The song alone was worth the walk.

However there were a few students willing to risk life and limb at half-time. Five or six gay blades did swan dives from the cross bar at the south end of the field, after almost breaking the bar in their attempts to swing up on top of it. A smoke bomb added to the confusion while some of their friends tried to hasten the dives by shaking the goal posts. Fortunately, none were hurt.

The most colorful addition to Saturday's game with McGill was the Redmen Band with new red and white uniforms. This was quite a change from the shabby crew who marched several years ago and were mistaken for the Lady Godiva Memorial Band by some of the students. The new uniforms almost made up for the lack of cheerleaders (female), and a drum-majorette. Several co-eds were heard admiring the big white hat on the drum-major which they thought must have been made from at least two polar bear skins. When last seen the drum-major still had his hat.

All in all it was very quiet considering that Toronto has won the cup only twice since 1936. In case anyone is interested, the competition was for the Yates Cup.

Music Review

Rochester Glee

"We try to find music that suits our organization," said the conductor of the University of Rochester Men's Glee Club, Paul Allen, at the concert on Saturday night. They certainly found it, and perhaps even more important, it was music that also suited the audience. The Great Hall of Hart House was packed to the doors with couples from the Blue and White dance, looking for musical entertainment rather than edification, and entertainment the Glee Club gave them—entertainment of the highest order of excellence.

The Glee Club began their program with two strongly contrasted numbers of a more serious nature: "Your Voices Raise" by Handel and "The Sleeping Lake." The first is a highly contrapuntal, exultant piece, the other a quiet bit of mood-painting. In both, the group showed its clean, sharp attacks, its perfect intonation, its clear, easily understood diction, and its rich, manly tone.

Then, after assuring the audience that they were capable of singing serious music, they let the fun break loose. First they sang "You'll Never Walk Alone," from "Carousel," accompanied by piano duet. Two pianists, who played brilliantly, unfortunately remained anonymous. A group of three Negro spirituals followed, none of them well-known, but all of them bright and well-contrasted. These were transmitted to the audience with an intensity that represents far more than mere singing of notes. One cannot do better than to say the singing had "punch"—a combination of numerous technical and emotional factors known to the conductor, but appearing to the listener only as vividness and aliveness.

A group of eight men from the choir then sang four songs in barbershop octet style, and the choir concluded its program with three extremely amusing novelty numbers, sung with all the precision and pep required to make this sort of thing come off. They were: "Brother Will, Brother John," "Who Did," and "There's Nothing Like a Dame." For a final offering, the Glee Club sang their Alma Mater, "Gene...

Much of the success of this extremely successful program is undoubtedly due to the conductor, Paul Allen. Mr. Allen is not only a stern disciplinarian to his choir, but a showman to his audience. The discipline resulted in singing, the like of which we wish we could hear oftener; the showmanship warmed up the audience right from the start, and kept them in a mood proper to the music the Club presented. This was also the mood of the big dance, and the result was the roaring success of Saturday night's program.

Christopher Hellei...

Snobby Beerkowski of Toronto Egonuts says

I've been tossing balls for many a year but none can compare with the . . .

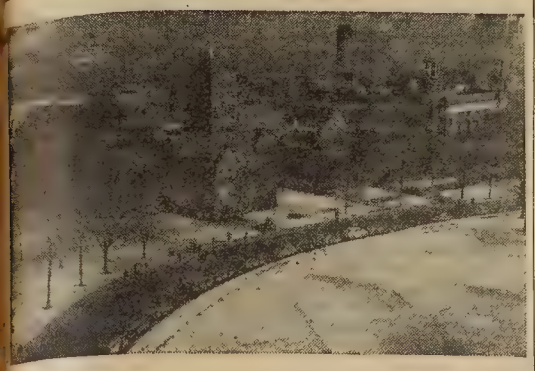


Sigma Alpha Mu
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$500,000 FOR LIBRARY



—Varsity Staff Photo

This is a winter shot of the University of Toronto library in the days before parking regulations took effect. Last night President Sidney Smith announced that to this building will be added a new wing named after Sigmund Samuel, who has donated $500,000 towards its construction. Architects have already started work on the plans for our library addition.

Dr. Sigmund Samuel has donated half a million dollars towards the construction of a new University Library, President Smith announced last night. Architects are now drawing up plans for the building, to be named after Dr. Samuel.

The addition will be devoted to the Humanities and Social Sciences, while the present building will house the stacks and reading rooms for the scientific division, including medicine. The buildings will be linked by a reference room.

The new library will have the same floor space as the present one, and will consist of a basement and two storeys. It will be designed on the modular plan, which allows partitions to be shifted without difficulty.

No definite plans have been announced as to the site of the new building, except that it will be near the old one. No date of completion has been announced either.

The present library was designed for a maximum of 4,000 students. Today there are nearly three times that number registered. Built in 1892, it has a capacity of 300,000 volumes. It was last enlarged in 1909.

This year the librarian, Dr. S. W. Wallace, must find room for 524,000 books and 160,000 pamphlets. More than 85,000 volumes are in storage. The remainder of the overflow has been divided among thirty colleges and departmental libraries around the campus.

Students have been complaining about the inadequacy of the library for many years. Long line-ups, crowded reading rooms, and frequent delays in finding books are all symptoms of its overcrowded condition.

This brings to over $800,000 the donations Dr. Samuel has made to the University. The Archives Building, which opened this summer, houses his unique collection of Canadiana. He contributed $150,000 towards the construction of the building, which stands on Queen's Park Crescent behind the library, and set up an endowment of $100,000 for the upkeep and extension of the collection.

Among the rare books Dr. Samuel has presented to the University from time to time is a large original volume of Sir Isaac Newton's **Principia**, and eight classical volumes, some 300 years old, from Newton's library. He has also made gifts of statuary and scientific instruments and provided funds for scholarships and the publication of scholarly works.

Varsity Debaters Defeat US Team

A resolution to the effect that "Communism should be outlawed" was defeated by a vote of 19-7 in a debate held in Trinity College Junior Common Room Saturday morning. The United States Merchant Marine Academy from King's Point, N.Y. introduced the resolution in what was their first debate while on tour in Canada.

In introducing the resolution Cadet L. J. Grill stated that the Communist Party had deliberately embarked on a program of espionage, treason, and criminal conspiracy dedicated to the disruption of human right. "There is no individual who has the right to commit treason, so," he asked "should a political party have that right just because there are more of them?" "It is evil to outlaw it, but it is a matter of choosing the lesser of two evils."

"The idea of outlawing the communists is both impossible and undemocratic," stated Doug Shepperd, III Meds, as first speaker for the negative. "It would be completely impossible to effectively outlaw a party, such as the communists, and for that reason it should not be attempted. Furthermore the principles involved in outlawing it are directly opposite to our democratic ideals. In democracy you are either quite free or you are not free, but you cannot be both."

"In outlawing the Communist party," stated Sheppard, "you are admitting failure in yourselves and your democracy. The free people of the world will not outlaw them because they still have faith in themselves."

Cadet G. S. Shreve, second speaker for the Marine Academy, went on to point out that they were a criminal conspiracy, with a move to take over the government by undemocratic means.

"Communism merely offers a false philosophy to those who are dissatisfied," declared Elmer Sopha, Grad, "and since their propaganda has won the first step, the United States is now in a state of hysteria. Outlawing a party is negative and repressive, and anyone interested in keeping our ideals would not ask for it," he said.

This debate was the first debate this year between a foreign college and the University of Toronto. The University of Toronto Debating Union has arranged for several more, as well as tours of Toronto debaters to parts of the United States.

IRC Groups Begin Today

Weekly discussion groups on international affairs will begin today, under the auspices of the International Relations Club, the Club's President, Andy Watson announced yesterday. The IRC, sponsored by the United Nations, is designed to inform students on world matters.

The first group, which meets every Monday starting today, is on the North Atlantic Treaty Organization (NATO). It will meet in Room 3, Trinity College.

The Colombo Plan for relief to South-East Asia is the subject of the second group, to be led by Ali Arsareb, a native of Pakistan, one of the countries receiving aid under the program. It will meet every Tuesday, starting tomorrow, in Mr. Allen's office, opposite Room 355 in the Department of Geography, Economics Building.

The third group, which will start next Monday, will discuss China and Korea. It will be under the leadership of Don Sutherland, of the Department of Chinese Studies.

"Things are looking up," exclaimed **Dentantics director Mal Yasny as the Dentantics photographer caught him sizing up the show at a recent rehearsal. Dentantics, renowned for its fresh and captivating chorus line, has even more material to uphold its high standards this year in the form of the newly instituted Dental Hygienist Course. The comely young lady strung up on the rock is Frances Findlay. Frances is one co-ed who sees her dentist more than twice a year, and brushes her teeth after every meal and before she goes to bed.**

—Dentantics Photo by Bob Rapp.



Look At Those Teeth !

NEWS MEETING

There will be a ten-minute meeting of all the news staff at 1:00 p.m. in Room 13, University College. The news staff is expected to attend this meeting. This includes those who have indicated that they would like to write for The Varsity as well as those who have been writing for the paper this year.

Deplores Spurned 'Culture'

At a meeting of the U. of T. Polish Students' Club on Sunday, Julian Michalski, cultural director, spoke on the purpose of the club's cultural committee. Michalski said that the committee's aim was to place emphasis on the intellectual aspect, by providing the club members with a background of life and history.

"It is rather unfortunate," he said, "that in our so-called modern society there is a pronounced tendency on the part of the average man to spurn the idea of culture." In his opinion this attitude is a result of two things. The first is that man today has an ill-conceived notion of the meaning of culture. Secondly, man has set out to condemn certain aspects of culture without even making an effort to study and analyze the products of a culture and estimating their worth.

According to Michalski, culture is not only the material development in man, but what is more important, the moral development of the artistic and ethical activities. Therefore, since culture is something which belongs to the earthly order, it is the product of man's reason. In obtaining an insight into culture we study not only culture itself, which is the effect, but also the people who are the cause.

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Campus Show

UC Follies

By JACK GRAY

One of the strongest claims for attention that the **UC Follies** can make, and one that it has made for several years now, is the proud boast that it is " a completely original musical revue." Few college shows at this university try to carry out that difficult task, managing to content themselves with other people's music and mouldy jokes.

Alhough much of this year's **Follies'** material was good, its strongest claim remains the fact that it tried to be original. The treatment that originality received didn't go to make a really successful show. This is not by way of being unkind: many people enjoyed the **Follies** at the performance I attended (first show, Saturday night), at times the laughter was wide, expansive and genuine; the sets were very good, the costumes simple and effective.

That, however, is only one side of the story: the dancing was very bad — the girls simply couldn't dance. Too often the humor reached into sex, the bathroom, and kindred sources, and that kind of humor, unless it is very, very funny, is as dangerous as going to visit the directors of a college show after writing a review like this one.

While the show ran smoothly, with no irritating lapses between scenes, it had at times a technical incompetence that has left me without any finger-nails at all. The most glaring example of this was in **Back Home.** This number had a high potential rating, the set was excellent, the song as far as I could tell pleasant and enjoyable. **But** — the singing chorus was piped in over the public address system, and you couldn't hear what they were singing. They were out of time with the orchestra. The dance routine suffered not from bad choreography but from the simple and fundamental mistake of trying to make untrained girls into ballet dancers in six weeks — which doesn't work. The net result of all this was that what might have been an excellent number was completely lost, and I for one resented it.

The set design (Ron Farquhar, Don Russel, Mike Thompson) was good throughout, and particularly effective in the Hart House set for the **Opening.** Sets for **Trip To The Stars,** and **Back Home** also stood out. The lighting (Joe Vise) at most times was an effective complement to the sets.

The quality of the original compositions was uneven, but not particularly distinguished. I would question seriously the wisdom of keeping the orchestra when budget troubles are in the offing: many shows have made it clear that the two pianos plus traps (and perhaps a bass) arrangement can do the same job. It may not be as flashy, but it certainly saves dough. As for the song, I particularly liked **The Big Three** (Music: Weingarten), **Trip To The Stars** (Weingarten again), and **We're Debonaire** (guess who). No credit is given for the lyrics on these three songs — it should have been.

The skits are a problem. In all of them but one **(Bathtub Ballad)** the ideas were good. Paul Break's take-off on **Bitter Rice (Bitter Bulrush)** was, for me, unfortunate. The idea was tremendous, the treatment not so hot. One problem was the acting, which was below average for the show. Another was the treatment of the female bosom, which reached, as far as I am concerned, a monumental climax of bad taste. While I realize the bosom is fundamental to any treatment of **Bitter Rice** (along with the wider aspects of sex) in **Bitter Bulrush** it managed to reach a pretty deflated level.

Simpleton's and Cretin's (by Jack Robson and Pat Watson) also had a good idea. It was marred at times by poor acting, a tendency to throw away the blue pencil too soon, and bathroom fixtures. Bert Stone's **Royal Visit** was excellent, but here much of the humor was killed by throwing it away. Grant Gibson was guilty of this more than once.

People who did a good job: Gibson, Freed and Rechshaffen in **The Big Three,** probably the best all-round act of the show. Vern Turner, for his work throughout. Jack Robson, although not particularly for his acting. Grant Gibson who, even though he killed many of his lines, shows promise. Gilda Fine, for the first minute of her part in **Bathtub Ballad.** Joan Palter, for her treatment of **Twenty-One.**

Directors Barbara Cornes, Joe C. Goldenberg and Victor Beube (who was unfortunately invalided out before the show was produced) made their big mistake, I think, in trying to do too much, to be too original. In the case of untrained dancers, for example, imaginative precision routines are a better bet than ballet sequences. And unless you have a lot of time in which to train it, the singing chorus can become an unbearable millstone. Another beef I have was the use of the PA system so many times. A stage is a stage, and not a radio studio. Although it may make it more difficult, every time you use your stage and get rid of the PA system you manage to appeal to an audience in the way it expects to be appealed to, through its eyes, as well as its ears.

This year's **UC Follies** could have been much better than it was. Still, for those who participated in it the show has probably been fun, and for many, a valuable experience. And while the treatment was not always of the calibre I would like to see, the words "**completely** original" still put the **Follies** in a class that could use more members.

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

SING SONG

There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

GLEE CLUB

The second tenors will rehearse tonight at 5:00 p.m. in the Music Room. The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 5:00 p.m. in the Music Room.

TABLE TENNIS

The Table Tennis Club will meet tonight and tomorrow night at 7:30 o'clock in the Lunch Room. Tables will be set up ready for play.

REVOLVER CLUB

The Revolver Club shoots Monday and Wednesday in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

ART GALLERY

A new exhibition of paintings by Aba Bayefsky will open tomorrow in the gallery, and run until the 25th of November. The gallery will be open to members of the House between the hours of 12 noon and 7:00 p.m., Monday through Friday, and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 p.m. EVERY WEDNESDAY. Now showing in the Print Room, off the gallery, is an exhibition of Post-Impressionist prints by Cezanne, Gauguin and Van Gogh.

BRIDGE CLUB

The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (13th November).

LIBRARY RECORD HOUR

A recording of "Facade," poetry written and read by Edith Sitwell, will be heard tomorrow (Tuesday) at 1:15 p.m. in the record room.

ARCHERY

The Archery Club meets at 7:30 p.m. every Tuesday and Thursday in the rifle range. Instruction is given by Mr. W. A. E. Frost (the Dominion Champion). Membership is still being accepted.

WEDNESDAY 5 O'CLOCK RECITAL

RAY DUDLEY, PIANIST, will give the recital in the music room on Wednesday, 14th November, at 5:00 p.m. Members of the House are cordially invited to attend. No tickets are required.

Consider Varsity Award

An award of $100.00 may be presented to some **Varsity** writer at **The Varsity's** Annual Banquet next March. The cheque goes to the recipient of the Anita Freedman Award, presented yearly for the most distinguished reporting during the current publication year.

Although the award is open to all members of **The Varsity** staff, tradition excludes four editors (the editor-in-chief, the managing editor, the news editor and the make-up editor) from eligibility.

Anita Freedman, born in Montreal on June 27, 1921, came to Toronto as a young child. She graduated from Harbord College Institute and enrolled in English Language and Literature at the University of Toronto.



ANITA FREEDMAN

It was here at the University that she began her career in writing, as a member of **The Varsity.**

In 1942 she received her B.A. and the following year went to work for the Canadian Press. After two years at the Canadian Press she joined the staff of the Globe and Mail, where she became known for the accuracy, style and completeness of her reports.

When Anita Freedman died May 28, 1947, a group of her close friends thought it would be a fitting tribute to her memory if an award was established in her name. The award was also intended to arouse an incentive for journalism on the University of Toronto campus.

All reporters are eligible and there is no restriction to the type of writing. Any writer of sports, news, art, music, book and movie reviewing or features may qualify. There are no set standards other than energy, faithfulness, inventiveness and integrity of the reporter concerned.

The awarding committee is composed of the Editor-in-chief of **The Varsity,** who provides the personal information, the Secretary-Treasurer of the Students' Administrative Council, a representative of the University of Toronto, and a member of the Press.

It has been four years since the award was first established. Previous winners have been: 1949, Wills Harrison and Jack Gray (a joint award); 1950, Don Stevenson. In 1951 the award was not given, because in the opinion of Frank Moritsugu, then Editor of **The Varsity,** no writer on **The Varsity** staff possessed the abilities required. No one had contributed an all-round effort of superior reporting.

It is to be hoped that this year at least one member of **The Varsity** may possess the elusive qualities.

Music Review

Immaculate Technique

Beethoven's Violin Concerto in D is one of the great concertos for that instrument, not because it fully exploits the violin's technical capacities, but because it realizes to an unusual degree its typical quality. Beethoven deliberately put virtuosity in a secondary position and allowed a fresh elevating lyricism to blow freely through every bar of his masterpiece; this must be given a full and sensitive expression. Thus the concerto becomes a test for violinists who wish to prove that they are not mere technicians but mature musicians as well. Technically, one may be excellent, yet not able to sense their subtleties and grasp the meaning of this composition.

Last Wednesday night, at the regular TSO concert, Tossy Spivakovsky, in his performance of this concerto, proved at least one thing: he is to be ranked with the great violin virtuosos. He has a fine immaculate technique which revealed itself in the difficult cadenzas; his three part chords used liberally there, were remarkably pure, no mean feat on the violin. Too, he tried to convey the lyrical qualities of the work; but he succumbed to a temptation which I consider unforgivable. Taking the inherent romantic elements, he overexpressed them, sometimes to a point of effeminacy. This was especially true in the first movement. The [illegible] melodic lines were conceived [illegible] er weakly and narrowly and [illegible] given the breadth they deserve[d] His tone here was small and [illegible] Where the violin battled in [illegible] lets against the orchestra, [illegible] very essence of the concerto [illegible] he just failed to bring these [illegible]

In the second movement, the [illegible] ghetto, Spivakovsky was at [illegible] best; he blossomed out with a [illegible] onant tone that suffused the [illegible] provisations and main [illegible] theme with a warm beauty. [illegible] rondo, perhaps one of the most [illegible] lightful in all Beethoven, Spi[illegible] kovsky played at a quicker tem[illegible] than is usually found, but he [illegible] catch the lively spirit of the mo[illegible] ment and it proved to be very [illegible] joyable. He played the mid[illegible] theme with a subtle delin[illegible] which contrasted well with [illegible] vigorous statement of the the[illegible] by the orchestra.

In fact, the performance [illegible] interesting, and in some ways [illegible] isfying, but it failed to rise to [illegible] great heights or give any new [illegible] sight to the listener into the co[illegible] position. I may add that the [illegible] orchestra in the tutti section and [illegible] accompaniment was excellent, [illegible] only criticism being its failure [illegible] make the climax at the end of [illegible] concerto as grand and forceful [illegible] it might have been.

In the orchestral part of the [illegible] gram the major work was th[illegible] rak's Second Symphony in D M[illegible] or. Sir Ernest MacMillan is [illegible] lauded for performing this ra[illegible] heard work. The Symphony [illegible] way, justly deserves the rel[illegible] obscurity it has received. It mak[illegible] a superficial attempt to be tr[illegible] with the minor mode, but at [illegible] end, one cannot help feel[illegible] "sound and fury signifying hill[illegible] not nothing." However it do[illegible] have its moments, and Dvorak [illegible] written some rich orchestral[illegible] Sir Ernest conducted a vigoro[illegible] and dramatic performance and [illegible] was a pleasant change to tu[illegible] surfeited with the more comm[illegible] ly played symphonies. Perso[illegible] one other work should be noted [illegible] excerpt from the Rocky Mount[illegible] Suite, Swallow's Nest, by the C[illegible] nadian composer, Robert McL[illegible] len. It was innocuous but pl[illegible] ant and Mr. McMullen sho[illegible] some skill in the handling of [illegible] theme and in orchestration.

William Kotch

International Relations Club Plan Weekend at Ottawa

Ottawa, capital of Canada, is the destination of the International Relations Club next weekend. The club will leave Toronto on the afternoon of Thursday, November 22, spend all day Friday and Saturday in the capital, and return on Sunday. The purpose of the trip is to examine the machinery that administers Canada's foreign policy.

While in Ottawa, the group will view the Department of External Affairs, Parliament in session, and likely the Privy Council. They will be addressed by prominent officials of the Civil Service, the Cabinet and perhaps by the P[illegible] Minister.

It is expected that many m[illegible] bers of the Club will be dri[illegible] to Ottawa and will have room[illegible] others. Also, special return [illegible] on bus or train fares are being [illegible] tained so that the total [illegible] transportation cost should not [illegible] ceed ten dollars.

All students of the University [illegible] invited to come on the trip. [illegible] Turner is arranging the trip.

A general meeting of those in[illegible] ing of going on the trip w[illegible] held in Room 3 of Trinity C[illegible] at 1:30 on Wednesday.

FOR YOUR ENJOYMENT
MAY WE SINCERELY SUGGEST
DENTANTICS

Service Honours Veterans

Approximately 250 students received their commissions on Saturday morning after completing their NTD, COTC or Air Reserve training. Com. J. C. Hibberd, Maj.-Gen. H. D. Graham, and Air Vice-Marshall F. G. Wait spoke to the graduates before the march-past in front of University College

In a short service afterwards a tribute was paid to the men and women from the University of Toronto who have served in the two great Wars and in Korea.

Chancellor Massey and A. Kelso Roberts placed wreaths at the memorial tower from the University and the Province of Ontario, while Winds Burriss and Syd Wax represented the Students' Administrative Council.

Wreaths were laid by the University College, Victoria, Medicine, Engineering and Dentistry Alumni and by the Trinity Convocation.

Offer Illusion At Skule Nite

Because of the traditional elaborateness of the sets and the time lapse in setting the stage, the technicians of Skule Nite '52 will be working under a great strain.

In order to give them more time, Skule reports that "We're featuring a Magician before the curtains, who will stage a major illusion never before attempted in the illustrious history of Hart House Theatre."

The Magician has stated that this will not be just the usual sleight-of-hand, but an outstanding effect staged by many leading Magicians throughout the world. He assures that anyone who sees this act will leave Hart House Theatre wondering how the trick was done.

Samaritan

President David R. K. Rose of the University of College Literary and Athletic Society offered to give Skule Nite a script after the UC Follies were over. Skule could not accept the script as the show has been cast and besides they already had a similar script.

balcony viewpoint

By DAVID PEDDIE

In London, Ont., last Friday night, a new play by a Canadian, Joseph Schull, was given its first stage presentation. SHADOW OF THE TREE won the 1,000 dollar prize awarded last year by the London Little Theatre for the best Canadian play against 72 other entries.

Although this critic cannot say anything of the play itself, not having seen or read or heard it on the radio where it has already been performed, I think that it offers an opening into that field sown with so many dragon's teeth — The Canadian Theatre.

Mr. Schull's play is one of the very few that have been recognized as good plays and it is among an even smaller group of plays that have been financially satisfying to their authors. Even then $1,000 is paltry when one considers the effort that was put into its writing. It is commendable of the London group that it has given the prize and staged the author's play but we are still a long way from anything resembling a living theatre.

Now most people will question the very concept of a native theatre. After all, if they want to see a play they can see the best shows from Broadway imported by a few theatres in some of Canada's larger cities and that is far better than an amateur show put on by the people who live and work right here in Toronto or London. It seems to their shallow minds that nothing theatrical can come from the dull atmosphere in which they live.

Many other people have tended to be annoyed by this talk of a "Canadian Theatre," because the talk has been so idiotic. It has usually revolved around the ideas of culture and art and education or something equally insipid.

For some strange reason the theatre has an eternal fascination for a large number of blockheads, show-offs, and pale-young-things who think they are artists and who want to do artistic things. They want to e cultured and they have been told that Culture is Art. The culture they espouse is their only reason for living; actually it is not even a good excuse for living. So we hear them saying that someone must provide them with a National Theatre in which they can act or attend as the flower of Canadian culture. They want the theatre to attract bigger audiences and then by some miracle the audience will become cultured and then everything will be just grand. That of course is the extreme case and will apply to no one person directly but it is the assumption of too many people — both those who are for a theatre and those who are indifferent.

However, an excellent account by Robertson Davies of the Canadian Theatre as it should be if and when it comes, and the reasons where, why and how, is to be found in the volume of special studies prepared for the Massey Commission. Mr. Davies realizes that the theatre is primarily the result of a culture, not the cause of one, although in a secondary way it is slightly educational. The fact that the Massey Report made a study of the arts is far more noteworthy than the pseudo-artistic theatrical groups, and seems to suggest that we are nearer to a theatre than ever before.

In judging our own theatrical achievements, such as Mr. Schull's new play or the performances of any local group, we must have a standard and Mr. Davies tries to define one for us. "A classic thoroughly understood and finely presented, a display of virtuoso acting in a play of modest merit, a fine piece of ensemble work in a play of Tchekov or Ibsen, a farce played with skill and gusto — any of these may in its degree provide that special pleasure, that sense of exhilaration and fulfillment which first-rate theatre can give."

This we should remember, for too often we are apt to accept what is called art as true culture. But to steal from Mr. Davies again — "Enough for one morning. Let us to the cocktail lounge where we may drain a bumper to the future."

SCIENCE NOTES

Pterosaurologists

By JOHN REDFORD

The aeroplane is a recent application of the principles of flight, but flight is no new phenomenon. About one hundred and fifty million years ago vertebrates first ventured into the air using the same principles of flight that are found in the aircraft of today.

During previous periods in the earth's history, an extraordinary variety of animals had adapted themselves to life on land or in the water. Finally, some animals who found that it was getting rather crowded down on the earth decided to adapt their bodies to flying so that they could escape the dull existence of crawling around on the ground or splashing in the ocean. To do this they had to develop wings, a motor, light strong bodies, and a good stabilizing system. Two groups of animals made this experiment. One group was that of the flying reptiles or pterosaurs; the other group was that of the birds. The birds have survived until the present day, but the pterosaurs perished along with their dinosaurian cousins about sixty million years ago. Leaving the study of birds to the ornithologists, let us become pterosaurologists and consider the winged reptiles and their experiments in flight.

There were two great groups of pterosaurs. The early ones were for the most part small, often not larger than robins or crows. The ones that appeared later were enormous. Pteradon, for example, had a body over four feet long and a maximum wing span of some twenty-seven feet. In those days there must have been some spectacular air accidents, unsurpassed in the world's history until the present century.

The wing of the pterosaurs was a huge membrane supported at its leading edge by a greatly elongated fourth finger. The remaining fingers were hook-like claws, apparently used for clinging to cliffs and trees. Their motors were their powerful breast muscles attached to a greatly enlarged breast bone. However, it is doubtful if they flew as much as they glided or soared, for their bodies were tiny in comparison to their wings. One species had a body only six inches in length, yet his wingspread was over eight feet! The hind limbs were extremely weak, which suggests that these animals were almost incapable of locomotion except in the air. It has always puzzled scientists how they were able to take off from the ground or from the water.

The pterosaurs were lightly built, with hollow bones which were strong yet at the same time remarkably light.

For a stabilizing system, pterosaurs had a long tail with a horizontal fin at the end. Their hind legs were extended back and connected with a membrane, the moving of which could control their flight.

Their food habits are imperfectly known. It is believed that they ate fish, as fish bones have been found in their stomachs. Their large efficient eyes also scanned the horizon for other flying creatures such as insects and birds which they swallowed whole.

Like all other reptiles, pterosaurs probably laid eggs. As the bones of the pelvis are closely connected, these eggs could not have been larger than those of a hen. Such small young would need parental care, and they may have had breeding grounds and seasonal migration just as do modern birds.

It is just possible that pterosaurs were warm blooded, for it is difficult to conceive how they sustained flying action over long periods of time without a constant body temperature. Other reptiles are cold blooded, but these that developed independently may have attained a condition similar to birds and mammals.

Carabin Visit Is Scheduled For December

Applications for the Carabin Week-end must be in by the end of the week.

Designed to promote more understanding between French-speaking and English-speaking university students, the annual exchange week-ends between the Universities of Toronto and Montreal will begin here on December third. Forty students from each university are chosen to take part in the discussions and social events planned Toronto will return the visit to Montreal in the middle of February.

We are particularly anxious to get applications from the professional faculties, chairman of the Leiberman, II Pre-Meds, said. In the past, U. of M. students in a professional faculty have been disappointed that they have not been able to meet students from our equivalents here. Last year there was a large representation from their Dentistry faculty while we did not have one application from that faculty here, she added.

The University of Montreal is quite differently organized compared to English-speaking universities in Canada. Especially it is a graduate and professional institution. Students enter to take a graduate degree or pursue some form of professional training.

Applications for the week-ends are available in both SAC offices. There are no requirements to apply except interest.







SOCCER BLUES BEAT McGIL

Intercollegiate Soccer Blues



—Toronto Daily Star Photo.

Front row, left to right: Bobby Ross, Tom Broadhurst, Ole Friele, Errie Thompson, Manuel Atucha, Gil Toppin, Ken Jessop. Back row: Tommy Andresen, Bob Antoni, Wally Eze, Doug Mossup, Idrak Bhatty, Bobby Lane. Missing from picture: Newt Reid, Jose Atucha.

Speaking Of Sport

By MAL CRAWFORD

When Mr. Reach starts making the official Intercollegiate football with a handle on it, the Blues are going to be the greatest college football team in Canadian history. Last week at London they came as close as they possibly could to giving Western the game when they fumbled away the ball five times. Last Saturday, with the Yates Cup on the block, they lost the pill on fumbles six times, once to set up McGill's only touchdown, and dropped three of Lick Lawson's passes, one of them in the end zone, a sure touchdown.

Fumbles or no fumbles, though, you have to go a long way back to find a Varsity team that can match the record this one has made. They were checking back through the records when we left the press box Saturday but had not found an undefeated season or an undefeated record of eleven straight games. They'll probably have to go all the way back to the Champlain-Cartier-Radisson team (which covered quite a lot of ground too).

It was a great defensive ball game, with neither team able to sustain a long march or scoring breakaway, and with thumping hard tackling. Those fumbles weren't the result of poor ball handling, but because the backs were hit so hard that the ball was torn away. The fumble Saturday was an offensive play by the defensive, rather than a lapse on the part of the offensive; all the scoring resulted from recoveries. Varsity's first touchdown resulted from the recovery of McGill fumbles on two consecutive series of downs. MacFarlane swept eight yards around the end after the second recovery to score. Varsity's three first half bobbles resulted only in Robillard's single, as the Varsity line, outweighted but not outfought, held McGill back on the others.

In the second half, both teams scored touchdowns from fumbles. Biewald was separated forcibly from the ball on the kick-off, and 32 yards and nine plays later MacFarlane was over again. Lawson's lovely TD pass dropped by MacFarlane came after a recovery on McGill's 15. All Lawson's passes, by the way, hit Varsity receivers, were either completed or dropped. It looks like the Blues have developed a pass attack potentially as good as their ground attack — now that the season is over.

McGill's touchdown was scored after two Varsity fumbles in their own territory in the third quarter. The Redmen actually gained more yards and first downs than the Blues, but thanks to Al Haig's kicking (except for two 20-yarders in the second half on which he was badly rushed, one of which he recovered himself, Haig's hoofs averaged 44.4 yards from the line of scrimmage), the propensity on the part of Cuzin and Robillard to pass or run on third down, and the stiffening of Varsity's defence whenever McGill cr[illegible]d the centre-stripe, McGill didn't show on the scorebo[illegible]

Lou Willard Shines In Swimming Meet P.H.E. Takes Title

Last Saturday night at Hart House pool the Women's Interfaculty Swimming Meet brought to a close five weeks of practice for some twenty-five girls. Nearly every faculty was represented in one or more of the eleven events.

P.H.E. easily won the faculty championship with an aggregate score of thirty-five points. Trinity and Victoria followed with twenty-five and eighteen points respectively. P.H.E. points were gained through the combined efforts of Beryl Lewis, Fricky Wood, Peg Rowntree, and Roselyn Stone.

Louise Willard, Trinity showed terrific form and came up individual high scorer, winning the diving, synchronized solo, and school figures, for a total of sixteen points. Second by only two points was Peg Rowntree, PHE. In the closest race of the evening, Peg managed to eke out a win over Pam Perrin, Vic, by one-tenth of a second in the seventy-five yard medley.

Beryl Lewis, PHE, made thirteen points winning the fifty yards free style in 30.9 seconds, and also the fifty yards backstroke. Lois Cossar, Physio, by her sustained drive gained most of the points for the combined Meds-POT team.

The most impressive event was Trinity's synchronized duet. Jane Rogers and Jessie Marinner performed the difficult tricks in their routine with perfect timing.

The costumes added sparkle to the evening. Especially colorful were the black sequined suits worn by UC swimmers, Helen McPhee and Joan Ellis.

All in all, both the swimmers and the audience appreciated and enjoyed the evening which was marked by enthusiastic swimming of a remarkably high calibre.

Oneschuk Leads Ground Gainers

Freshman fullback Steve Oneschuk climaxed the last game of his first season in Senior Football with the outstanding ball carrying performance of the championship game. He toted the ball 100 yards from scrimmage and lost two for a net gain of 98 yards. Besides his offensive play, his tackling and the spectacular way he batted down McGill passes made him a star in Saturday's game.

The most used ball carrier for Varsity was left halfback Bill McFarlane, who ran the ball nineteen times for 67 yards. Bill played 60 minutes, was a workhorse offensively and defensively; he had to be, as his sub Bob Dale was carried off in the first quarter.

Top ball-carrier for McGill was fullback Lionel Quinn. Though not in the first string, Quinn carried 11 times for 52 yards. He is in his first year at McGill, but is in the second year of his course since he entered with Senior Matric.

Rushing

Player	Yards Gained (net)	Aver.
Oneschuk (T)	98	5.8
MacFarlane (T)	67	3.5
Quinn (M)	52	4.7
Robillard (M)	36	3.0
Findlay (M)	35	[illegible]
Klein (M)	35	[illegible]

Punt Returns

Player	Yards Returned	Aver.
MacFarlane (T)	50	8.3
Klein (M)	30	10.0
Findlay (M)	29	9.7

Win 4 to 3 As Atucha Nets Two

Revenge is sweet, and no d[illegible] the University of Toronto So[illegible] Team gloried in it as they h[illegible] out a 4-3 licking to the McGill R[illegible] men on Saturday morning.

Saturday's game was a thr[illegible] It was fast, clean and well-con[illegible] ed, providing a few exciting m[illegible] ments to the hundred odd spe[illegible] tors who either turned out to [illegible] the game, or lingered on [illegible] they heard that an Intercolleg[illegible] title was at stake.

The game started with the Bl[illegible] playing like a team determined [illegible] win. In the first half, despit[illegible] disadvantages of kicking towa[illegible] the eastern goal which was mu[illegible] for at least twenty yards from [illegible] goal line, the Blues established [illegible] lead which they were to main[illegible] right through the game. The f[illegible] goal came, when on a clear p[illegible] Gil Toppin booted in a "sti[illegible] that had the keeper well beat[illegible]

This egged the team on, and [illegible] forward line played like a s[illegible] unit. A long, clever pass from W[illegible] Eze set the ball upon Ken Je[illegible] sop's head, and the score she[illegible] read 2-0. McGill's attack sparg[illegible] at this point, but despite seri[illegible] threats on the Blues' defence, [illegible] never really bothered Bobby La[illegible] the Blues' netminder. On the [illegible] of these attempts, just before t[illegible] half-time whistle went, O'B[illegible] playing over the ball for the Re[illegible] men, handled the ball. T[illegible] Broadhurst, captain of the Bl[illegible] and left back, kicked the penal[illegible] shot which grazed the outer [illegible] of the left post. The half end[illegible] with the Blues attacking, and t[illegible] score sheet reading 2-0.

The second half opened with t[illegible] Blues pressing. Manuel Atucha [illegible] the assault, when soon after [illegible] whistle for the second half wa[illegible] he made a flying dash towards g[illegible] on a well centred pass. A ro[illegible] of applause greeted the Redme[illegible] netminder as he made an un[illegible] lievable dive for the ball. The [illegible] ward line kept up their pressu[illegible] and soon Manuel Atucha engine[illegible] ed a pass to Newt Reid who pas[illegible] it to Jose Atucha, and he m[illegible] no mistake. The Blues were n[illegible] leading by the score of 3-0.

McGill's Procope had other ide[illegible] He dribbled the ball after receiv[illegible] a beautiful pass from Falconer [illegible] outside left, and shattered t[illegible] Blues' fond hopes. No sooner [illegible] the ball been kicked off than [illegible] Brien was away and the score [illegible] now 3-2. Gil Toppin and Jose[illegible] cha were a determined duet. Jo[illegible] passed to Gil. The ball went ba[illegible] to Jose, twenty yards out from [illegible] goal and in a brilliant kick, [illegible] claimed his second goal for t[illegible] game.

McGill's forward line moved [illegible] for one of their spasmodic outi[illegible] Falconer received the ball ex[illegible] pass, centred to O'Brien; O'B[illegible] passed laterally to Procope and [illegible] had Lane beaten by inches. [illegible] Blues won 4-3.

Game Statistics

	Toronto	McG[illegible]
First downs rushing	11	[illegible]
First downs passing	2	[illegible]
Yards gained rushing	227	[illegible]
Yards lost	21	[illegible]
Net gain rushing	206	[illegible]
Average gain rushing	3.7	[illegible]
Yards gained passing	37	[illegible]
Total offence	243	[illegible]
Passes attempted	6	[illegible]
Passes completed	3	[illegible]
Passes intercepted	1	[illegible]
Average gain passing (attempts)	6.2	[illegible]
Average punt from scrimmage	40.5	[illegible]
Average return of punts	7.3	[illegible]
Average distance of kickoffs	52.0	[illegible]
Average return of kickoffs	10.0	[illegible]
Ball lost on fumbles	6	[illegible]

As The Blues Won



—Varsity Staff Photo by Bob Rapp.

Three McGill tacklers converge on the Blue ball carrier during the game against the Redmen in Varsity Stadium last Saturday afternoon. Al George, Varsity lineman, is lying on the ground after a vain attempt to clear the trail.

Redmen Defeated Blues Take Title

(Continued From Page 1)

ded it to McFarlane who cut rt around the left end for the ndown. Bell's convert attempt blocked. The score, Varsity 11, Gill 1.

Only three minutes later the Blues missed a chance to put the game on ice when MacFarlane dropped a perfect toss from Lawson in the end zone. Late in the third quarter the Redmen began to take matters into their own hands. McGill recovered a Lawson fumble on the Blue 52 and began to roll. Robillard elected to run on a pass play and carried to the Varsity 39. Quinn plunged for 10 yards and a first.

After the Blue line had held for two plays at the start of the fourth quarter, Sliwka hauled in a pass on the Blue 8. Varsity held and regained possession, but not for long. Caldwell pounced on a Blue's fumble on the Varsity 27. Crain tossed to Shaw for a first, and then charged his way to the one through the centre. On the second try, Cec Findlay went over for the major with 10 minutes to go in the game. Tomlinson limped onto the field to kick the convert and limped off again.

With only 4 points between them and victory, the Redmen began to show a little fire, but a determined Blue team kept them bottled up in their own end until a desperation pass in the last minute of play from Crain to Klein brought the play to centre field. A McGill pass on the last play of the game was incomplete and the Blues had won the championship.

Today

p.m. — **POLITICAL COMMISSION OF SCM:** Liberal and LPP candidates will lead discussion on "The Christian and This Election" and will review the two previous talks, in the Rhodes Room of Trinity.

—CAMFOR: Professor Kingsley Gobbin will speak on "Why I Am Not a Pacifist", in Room 4, Emmanuel College.

p.m. — **HILLEL:** Organization of Bridge Club, for professionals, amateurs and beginners at Hillel House.

HILLEL: Dramatic Club meeting at Hillel House.

Coming Up

TUESDAY —

p.m. — **MODERN HISTORY CLUB:** Col. C. P. Stacey, official historian of the Canadian Army, will discuss the Second World War from German sources, at Wychwood.



Isolationism

The charge levelled against smaller universities in general and Acadia in particular, that the course which they followed at the recent NFCUS conference leads to isolationism is neither correct or warranted.

The Acadia stand was not groundless. Larger universities who would wecome "a little honest controversy over the visit of some dyed-in-the-wool Russian Communists" would do well to remember and respect smaller colleges and their views.

The proposal to bring fifteen Communists to Canada for an expense-paid tour of Canadian universities is something that not even the most starry-eyed idealist would dare dream. Certainly these 15 Commies would be trained propagandists — experts in their field. On the other hand they would be meeting students who would have had no experience in such matters. We would be sitting ducks. While some universities might lay claim to superhuman intellectual and argumentive powers for all their students we at Acadia make no such boast. We are a group of college students and most of us would not want to be pitted in a bull session or elsewhere against 15 of Russia's best. If only one student were influenced by these Reds, then the entire purpose of the plan would be defeated.

Supporters of the plan argue that this trip could arouse Canadian students from their smugness, and complacency. If such a method must be used to arouse Joe College, then he is not worth arousing. Forums, lecturers, Mock Parliaments and so on will awaken student lethargy without the help of propaganda we know to be deadly to democratic ideals.

It is all very well to discount the adverse publicity which such a move would bring to NFCUS, but the fact remains that a Red Reputation once acquired is difficult to get rid of and would do nothing to further NFCUS work at home. This coupled with the extreme expense of bringing these Communists to Canada is reason enough for an Acadia veto.

When our campus is fully aware of the issues, bring on the Russians. But we are not yet ready for them. First things first. Let us develop on each campus an awareness of democratic ideals and concepts, of our way of life and our political thinking and institutions. Then, and only then, will we be able to effectively cope with any Reds that may be sent. We then would be fighting on the enemies' ground and not our own.

Instead of all this playing with fire, let us now turn our efforts to the Canadian Student, which should be the primary concern of NFCUS, and all members of student government. After we have developed a national consciousness and awareness, then and only then can we widen our scope to include others.

—Reprinted from The Athenaeum.

RED ROOTERS

Gloomily Glum

The American Everyday Dictionary's definition of "glum"—gloomily sullen. The Varsity's definition of the McGill Cheering section—gloomily glum. This was the third year in a row that the Redmen supporters have travelled to the province of Ontario, in the hopes of seeing their heroes win a clutch game that might mean the Championship; and alas and alack this was the third time that they were sadly disappointed.

This "Hydramatic" McGill team (no good in the clutch) gave little for the McGill rooters to shout about, and their comments and their cheers during the game reflected the sad disposition of the Montrealers.

The only amusing incident that gave Coach Vic Obeck's followers some relief from the sad case of the Blues that they suffered, happened before the game. Obeck and some fans had just descended from their bus, when a youthful scalper (he was no more than sixteen) saddled up to the McGill coach, and in quick, short, undertones offered him a choice ticket to the game. Said the scalper, "Would you like this ticket?" Replied the coach: "A ticket. To what?" To which the young ticket broker replied in obvious youthful astonishment, "Why to get in there, of course." To which Mr. Obec quipped back, "What's going on in there?", strolled off amidst loud guffaws, and left the most bewildered young scalper that the city of Toronto ever did see.

The McGill section, which was the largest visiting cheering section to appear at the Bloor Bowl this year, were on the edge of their seats all through the second half, but remained quite silent in their anxiety.

Faculty of Arts

Manitoba (CUP) — In a recent editorial **The Manitoban** has upheld the position of the Faculty of Arts at the university. Arts students are charged with wasting time and graduating without any practical knowledge. Yet Arts teaches the student to think and work for himself which is equally as important as, or more important than mere technical knowledge. Even cramming for lectures develops initiative, **The Manitoban** said.

GAMES TODAY

FOOTBALL	East	3:30—Forestry	vs	Trin	Salsberg, Housely, Martin
	West	3:30—Med I	vs	Sr SPS	Cunningham, Carswell, Lane
SOCCER	North	12:30—Sr Vic	vs	SR SPS	Reed
	North	4:00—Emman	vs	Sr Med	Allan
	South	4:00—SPS III	vs	Arch	Foulkes
		1:00—SPS II	vs	UC	Gear, Hom
LACROSSE		1:00—Vic III	vs	UC VI	Biderman
VOLLEYBALL		4:00—Trin B	vs	Sr M C	Biderman

CLASSIFIED ADVERTISING

LOST

Man's Tissot wrist watch. Saturday, Oct. 27. In vicinity of Varsity Stadium and Drill Hall. Call KI. 3230—R. Ball.

IMPROVE YOUR GRADES 18%

$1 weekly rents the latest model typewriter or you can buy one on easy terms. Free paper and typing course supplied. Free home demonstration, day or night. JU. 9321.

TYPEWRITERS

Special student rates. All popular makes: new or rebuilt: rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

STUDENTS' LIFE INSURANCE.

$10,000.00 preferred term life insurance for only $5.00 a month. Fully convertible to a retirement saving plan later on. With major company. Call R. N. Richardson. HU. 3929.

TYPING

Essays, notes, etc., done at reasonable rates. Phone Elsie Yuzwin LO. 3859.

FOR RENT

Bathurst-Dupont. Large front room, twin beds, spring mattresses, hot water. Reasonable. LL. 0432.

FOR SALE

Dress suit, size 36038, good condition. Also tuxedo suit, same size. Call MI. 5385.

LOST

Ronson "Whirlwind" lighter Physics building or Hart House or between, on Wednesday last. Leave at SAC office. Reward. Zone 5—755.

FORMAL RENTALS

A better place for formal rentals — Brown's Formal Wear, 394 College St., MI. 5100. (1½ blocks east of Bathurst). Student rates.

BUCKRAM SLIPS

Give your formals new life with buckram slips, either lace trimmed or plain. HELMAR, RA. 5978 opposite the Law School.

WANT TO CHANGE ROOMS?

Here's your chance for attractive bed-sitting room with fireplace. Large double bedroom, private home, half block from Rosedale bus. MI. 3050.

DRESS SUIT

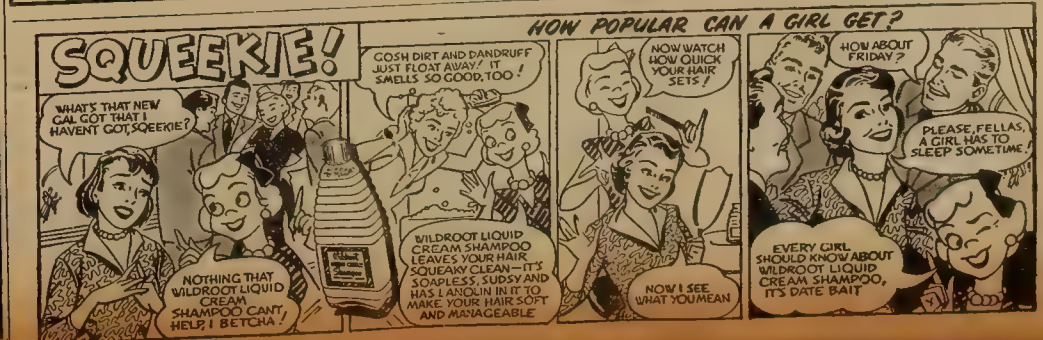
$25.00. Waist 34", excellent condition, complete with vest. Would fit man, approx. 5'11" tall. HU. 3504.

TEMPTING LUNCHES

Dinners, snacks. Reasonably priced, cosy atmosphere, friendly service. Inquire about our meal ticket special. Cawthra Coffee Shop. MI. 7177.

LOST

Black leather wallet with licenses and other identification. Finder please call Chuck Buckner at GE. 6371.



Curtain Call



—Cartoon by Hugh Niblock.

A Large Cast

We have a team who won a game which won the cup. All this despite the large gaps in the audience at last Saturday's game — produced by cowards, no doubt, who thought the game a lost cause and their comfort a primary aim. Not that they can be blamed too much, after last week's weather ructions.

But it was a fine day; both teams played well and consequently, the game was exciting. There were few plays of awe-inspiring brilliance, but the overall tension of two closely-matched teams contributed to ever-increasing enthusiasm from the stands.

Maybe is was because of the booing blunder at the last game, but everyone was on his best behaviour. A mad spirit of co-operation swayed the stands and field alike. It was a dizzy race to see who would come out on top, whether cheerleaders or audience would put on a better show.

And, unlike the game itself luckily, it was a tie. The unity which makes for a winning team manifested itself in the spectator aspect of the game — an important facet of the whole football pageant.

In short, the football game was not composed of a limited number of players, but like de Mille's movies had a cast of thousands, all of whom were necessary, all of whom played well.

Yet the football season is over and the cast of thousands file back to their respective colleges and faculties. If past performances are any indication, there is a slim chance that they will appear together till next year in the stadium. At least football seems to be the one occasion on which the university as a whole is drawn together so forcefully and so enthusiastically.

But like weather probs, predictions in which people are concerned are never very sure. Efforts like All Varsity Aid, the Blue and White Society's Museum and Art Gallery nights, and the All Varsity Revue can and have drawn the university together in their very different ways.

Such causes should be thrust head and shoulders above the sectionalism of this university just as Bob Masterson was carried triumphant from the field by his team.

Les Carabins

Like most all-university activities worthy of wider recognition, the Carabin Weekends between the Universities of Toronto and Montreal, are often just one of the many nebulous activities on this campus.

The idea behind it, however, reflects the growing desire among Canadians for a greater national unity. Quite simply, it aims at improving understanding between French and English speaking university students.

While, at the start, the Weekends were little more than an unending round of entertainment, the feeling soon arose that their real value lay not just in parties but in discussions to get at the root of differences.

The discussions have not proved entirely successful because, like most uncharted talk, there was no fixed direction and they buried themselves in essentially insignificant details.

A better approach to the whole Weekend would be to break down the eighty Carabins into small groups or eight or ten, not just for discussion but for social activities as well. On this more intimate basis there is consderably more opportunity to get down to the basis of prejudice and misunderstanding.

Carabin Weekends are not designed for any special group of Toronto students. Although open to everyone, an unbelievably small number of students have applied, particularly from the profession faculties.

Understanding is a word that is much bandied about on university campi. But in the case of Carabin Weekends, it has proved, to some extent, that it is not entirely worn out from overuse.

What Price the Press ?

The Prostitute

What is news? What is its role in the modern world? Is the press free? In the first of a series of three articles, the writer examines the printed pages, its problems in our time.

By WILLIAM GLENESK

"What is truth?' said jesting Pilate, 'and would not stay for an answer." And neither does the newshawk linger as he edits the daily despatch. If the evidence of current media is convicting, we in the half-century face a chaos of communication that would shake the Tower of Babel. News turns to the black and white of its ink and paper, but its real colour remains unseen. The reader who thinks that he reads pure news, reports of events as they are, needs a dose of reflection on what happens to news between the event and the printed page.

Fiction mixes with fact from Korea eye-witness observers, and the event must filter through a series of lenses before they see printer's ink. A few of the lenses are (1) the bias and prejudice of the reporter, (2) the perspective or position of operation, (3) the ability of the writer, (4) his style, (5) censorship, (6) selection and condensation for cabling, (7) re-write revisions at the paper, (8) the headline and position set by the editor, and possible last minute cuts. What emerges may still be the event. But it resembles the original much as an omelette the original egg.

Look at the front page of Saturday's Toronto **Star.** Reporter Dick Ryder writes, or rather, under his by-line is the full text of Liberal Walter Thomson's "MAY BE YOUR MOTHER" speech from St. Catharines, in double column, bold face type. Page three features a small, shady picture of Premier Leslie Frost to the left of a huge, half-page, well-lit cut of Thomson, and under the Frost portrait is a related story with sparse quotes from his Sault Ste. Marie address. An irrelevant report on Dana Porter is set up top right, in which he exposes the Thomson link-up with the **Star** and the reader melts in the glow of the Star's magnanimity and fair play. The technique speaks for itself. News is never pure.

Since advertisers pump the life-blood into a paper, whose heart-beat contracts and expands with circulation, news has become a commodity, something to be sold. As Dr. H. A. Innis of the University of Toronto concludes: "Consequently it was classified in relation to the markets which it was supplied and in relation to regions [illegible] produced it. In the words of Mr. Dooley, 'Sin news and news is sin.' Charles Merz wrote [illegible] is doubtful whether anything really unifies country like its murders."

William Randoph Hearst believed "that 'news' largely a matter of what one man wants the pe to know and feel and think." He proved his p in the **Journal American,** "An American Paper American People." Hearst fed on real and f explosions in society, and to keep the home burning was his theme. Says Dr. H. M. McLu in **The Mechanical Bride:** "Headlines mean sales. It takes emotions to move merchandise wars and rumours of wars are the merchan and also the emotion of the popular press." Pulitzer "rather liked the idea of a war — no big war — but one that would rouse interest give him a chance to gauge the reflex in circulation figures." And Lord Beaverbrook that "you must be ready to put into it your w heart and soul, your stomach, your liver, whole anatomy which will appear most of the to be dangerously stimulating and on occa positively revolting." News is never pure.

Stories are played down, trimmed, slanted killed, and written from an angle. A glance at **Telegram** and the **Daily Star** for instance, will sh a divergence in their respective cryptic summa of the official forecast of the weather. Murder riot or fire would hence give rise to even wi shades of meaning, to say nothing of p political hay. Ruskin ought to have inclu Colonel McCormick, Hearst and Beaverbrook his **Modern Painters,** for they wield a brush t paints the greatest number of minds in our t with the most florid, creative strokes. C circulates.

One American depicts the tabloids thus: business of a New York journalist is to distort truth, to lie outright, to pervert, to vilify, to l at the feet of Mammon, and to sell his coun and his race for his daily bread. We are intellectu prostitutes." Prostitution is the oldest profes in the world. Next week I will look into its pra tice by the Press.

OUR READERS WRITE

Philistines We !

Editor, The Varsity:

My general distress at the hysterical incompetency with which the problem of Varsity Radio was handled, has reached the limits of endurance. Now you have added stupidity of reasoning and gross unfairness to the previous stupidity of misbalanced reporting. You have followed the recantation which invalidated your initial headlined hysteria with a muddle-brained editorial seeking to re-kindle the dying embers. With your head firmly buried in the shifting sands upon which the unsteady foundations of this year's lamentable stand, you have been blind to several crucial points.:

(1) The initial attacks of Mr. Waite, the Radio Chairman, were obviously tiresome and childish for if it was, indeed, true that the radio committee had been guilty of the faults which he claimed, he himself was to blame. It was his duty as Radio Chairman not to whimper after the event but rather, as an SAC member (with responsibilities attendant upon his privilege of being quoted in **The Varsity**) to prevent the mishap in anticipation before the event.

Furthermore:

(a) In the field of radio drama two plays have already been performed — an achievement of some merit.

(b) In the field of discussions, etc., the animosity or disagreements between Rocky Martino and your late Feature Editor, Harry Rasky (now of CKEY) were a completely open book.

(c) The lack of inclusion of glee clubs, etc., must be attributed to SAC supervision for Martino was handling discussions and Giles drama — no third party was appointed.

Thus we can see that a little forethought on your part, though it might have lessened the quantity of news you carried, would most certainly have improved the quality.

(2) In your editorial you claimed that because the standard of Varsity Radio was low it should be allowed to die.

I will not try here to elucidate an argument the truth of which should have been manifest to you shortly after the age of five: Namely that the value of student means of expression (be they radio plays, discussions or papers) lies not in the finished product itself, of course, but in the educative effect which its production engenders in the students concerned.

Suffice it to say that, if this policy of extermination of the lame-footed were really carried out, **The Varsity** itself would be one of the first institutions to take a hasty leave of us.

(3) In your editorial you further claimed that because Varsity Radio was the concern of a small minority of students, it should no longer receive SAC grants.

Might I point out that unless Varsity Radio gets grants it will never be able to graduate from FM to AM where it can be heard. You, in fact, are advocating a vicious circle policy of extermination. But with help Varsity Radio will most assuredly prove itself on FM and thus graduate to AM where it will establish itself on the airwaves towards the ultimate goal of achieving its own small station. And then it will become not only a valuable occupation for many students but also a means whereby some effort may be made to instill the first quaint traces of education into the co-ed mind (i.e. they may finally settle the mu vexed problem of Hart House d bates by hearing them over t air) etc., etc.

Also, in reference to the ma ter of popularity, it must clearly understood that the c culation of **The Varsity** in way represents the number copies actually read each d (Of course high circulation ures make for easy advertis selling at high rates . . .)

(3) Your arguments of problems of an annually chan ing and technically unsati Radio Chairman might be plied equally well to the Public tions Commissioner.

In short, madam Editor, if are to carry out the foolish poli which you so lighthearted vocate, if we are to throw Va Radio into the flames of Phi stine stupidity, let us at le realize that this holocaustal like all other local fires (be th of vandalism or not) will m assuredly have been started an unopened and unused copy your paper

Miles Kenne IV

THE VARSITY

ESTABLISHED 1880

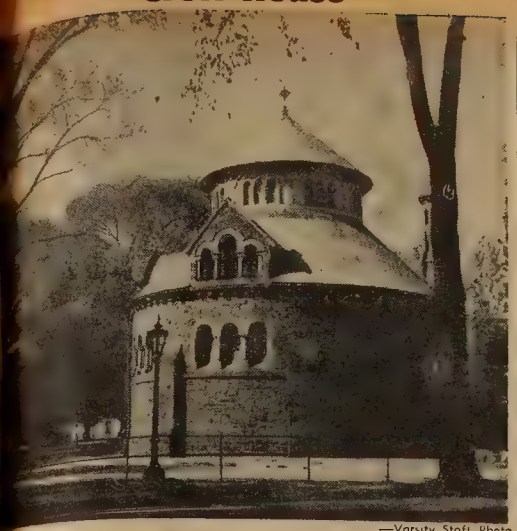
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Croft House



—Varsity Staff Photo

umors persist that the walls of University College quadrangle are umbling from erosion. This recent picture of Croft Chapter House ars out the opinion of experts that the stonework will endure for nother century. Even in the nearby cloisters where the effect is most nticeable, it is considered merely as symptomatic that hoary old age s come to UC, bringing, alas, along with dignified tradition, some of e deterioration due to a long, eventful history.

VCU Agrees To Authorize Russian Students Exchange

Although told that **The Varsity** had dealt with the Russian question ad nauseam, the supporters of a motion that the National Federation of University Students should not concern itself with Russian students coming to Canada under any circumstances, saw the motion almost unanimously defeated at the Victoria College Union meeting last night. A motion was then passed that NFCUS should invite Russian students and investigate the possibility of year-long exchanges.

In presenting the eight alternative proposals which the External Affairs Committee wanted the faculties and colleges to vote on, NFCUS rep Tim Armstrong said that **The Varsity** had given the impression that the External Affairs Committee was preoccupied with the Russian student question.

Later in the discussion, Alec Langford, II Vic, said that there was no need for discussion as everyone should have an opinion on the question already. He stated that **The Varsity** had repeated the Russian question ad nauseam.

To help the VCU make a decision, SAC representative Graeme Ferguson gave a brief outline of the history of the question from the time that Denis Lazure first invited the Russian students to visit Canada.

Ferguson said that he voted against the proposal that NFCUS should invite the Russian students to visit Canada when the question was raised at the NFCUS conference in London, but favored the motion as a student of Victoria College. He explained that the Toronto delegation felt that they could not support the motion without the support of the student body and at that time they did not know what the opinion of the student body was on the question.

There was also the danger that some of the smaller Canadian universities who have not the strong financial position of larger universities such as Toronto and McGill might drop out of NFCUS if there was a great deal of controversy over the visit. Ferguson said Acadia, Montreal, and Laval universities as well as several of the western universities would ban the Russian students from their campi, if they were invited.

However pessimistic we may be about the world situation, Ferguson said he believed that Canadian students must try to maintain good relations with the Soviet Union. He said that this was becoming extremely difficult since with the present world split there is very little communication between North America and the USSR.

Nothing Bothers UC Wall

Rumours that the walls of the U.C. quad are crumbling have been checked, and have been found to be of no immediate concern. It was believed that the bricks of the outer walls were an inferior variety generally used for interiors. The shorn edges, seen extensively near the claisters, seemed to indicate erosion, caused by moisture seepage undermining the inner strength of each brick. This would mean the inevitable collapse of the whole structure.

However, experts and authorities investigating this problem have assured that any deterioration is just the work of old age. The walls were built over 100 years ago, and are constantly examined for defects. "Barring an earthquake," one authority said, "U.C.'s walls will last another century."

Feather Fair Wednesday

THE VARSITY

VOL. LXXI NO. 33 THE UNIVERSITY OF TORONTO Tuesday, November 13, 1951

Preliminary Plans Made For Library

he half-million-dollar gift of Sigmund Samuel towards the nstruction of a new University rary brings much nearer the e when the University of To- o will have library space ap- aching adequacy. The sum of ney now available for the con- uction of the library is $2,000,- , as the Library Committee of Senate having appropriated and a half million some time o.

lans have been submitted for a w library to be built with the er amount but they did not et the requirements. Consee- ntly no action could be taken. However," said Colonel Le r, Building Superintendent of University, "preliminary sketches have now been made and they are being considered to find the best possible way to meet the present and future needs of the library with the money now available. The $2,000,000 building will be constructed on a unitary plan so that additional space may be added, either vertically or horizontally." He stressed that, "the new library will have to function satisfactorily with the present library and with any future buildings."

The huge amount of work entailed in this project is going ahead as quickly as possible.

eared Red U of Chicago ires Editor

erkeley, Calif. — (Exchange) — ert Strozier, Dean of Students the University of Chicago, took and in support of his order dis- g the editor of **The Maroon,** graduate paper, in an inter- with **The Daily Californian** re- tly.

ome weeks ago **Alan Kimmel** ired at his order because of communist activities. Follow- the order, the student govern- t supported the newspaper in esting the ruling. However, a editor was appointed by staff student council, and support withdrawn from the deposed or.

trozier's letter ordering the resig- ion questioned Kimmel's "quali- ions to edit a free and indepen- t newspaper" due to his "action sponsoring and attending the Berlin Youth Festival" last mer. A poster on which Kimmel e an unauthorized endorsation the festival as a representative the University of Chicago and newspaper was the basis of cizing.

There was every reason why I ld have done this," he told the **Californian** reporter.

mmel, the editor in the con- ersy, attacked the crackdown on sident newspaper at a recent al convention of the Asso- d Collegiate Press. He termed clear violation of freedom of gress in the United States.

hen Kimmel was asked to de- e collegiate press freedom in tries he visited behind the urtain, he hesitatingly replied he hadn't enquired directly in- e matter, but stated that they ed to be free to print whatever liked.

Campus Profile

By PEARL PARNES

An intense, scholarly man, whose family traces back to 900 A.D. and whose knowledge goes back even farther, chuckled as he remembered one of his favorite escapades.

Dr. Fritz M. Heichelheim had been dismissed from Giessen University, in Germany. The reason for his dismissal had been a matter of principle. It was 1933, and Hitler had come to power. But, Dr. Heichelheim insisted, he headed an illegal government, and the lecturer refused to compromise his principles just to keep a job.

So the rector of the university, acting under Nazi orders, dismissed the young scholar. "Luckily," adds Dr. Heichelheim, now lecturer in the Classics Department at the University of Toronto. "If I hadn't left Germany then, it would not have been easy to do so later."

One day, a month after his dismissal, two letters came, one from the Sorbonne in Paris, the other from Cambridge. He accepted the fellowship offered him in England, and with the moral-support of the Cambridge scholars who had come to fetch him, went to a congress of professors in Munich. "I was the only dismissed professor who dared to appear. It was great fun!"

Except for a return visit to Germany to get married to a lovely lady whose picture sits in his office next to that of his father in high collar and handle-bar moustache, the next ten years were spent at Cambridge as a research student. "I was occasionally entrusted with lectures," this reader of 20 languages remembers, "but spent most of my time editing a catalogue of Greek coins." This has become one of Dr. Heichelheim's chief projects. "In this world of complications and so many instances of ugliness, it is good to take a daily bath in beauty."

The son of a banker, Dr. Heichelheim's early life had been "happy, carefree, and dull, at least compared with our present hectic existence." As an undergraduate, he had become interested in Ancient history and has specialized in it. A bronze bangle which once belonged to a Roman child, and a huge Tudor thumb-ring found in Southern Nottinghamshire near some Roman pottery, form part of his prize collection of his own discoveries.

"The ring was apparently lost in the process of burying a pig, whose bones were found nearby," he speculates.

The shelves of the little office, which looks out the west side of University College, are covered with all sorts of texts in many languages. There is a long row of the professor's own works, including a 1240-page volume of the "Economic History of the Ancient World."

"The Dutch firm which originally published the book, which, incidentally, was almost a best seller, hid the money they owed me from the Nazis, and sent it to me after the war." As a result, that firm has the contract for the new English edition soon to appear.

A clipping from the "Gongster," the student paper at Nottingham University where Dr. Heichelheim was lecturing from 1942-48, testified further to his love of beauty, for during his stay there he restored a recently discovered poem of Sappho, the only outstanding woman writer in all Classical literature.

Dr. Heichelheim, the discoverer of the boom and depression cycle in the Roman and Greek empires, is at present director of a scheme to publish a huge untouched collection of ancient papyri. Co-operator with the University of Toronto on the project is Giessen University, the professor's old alma mater.

For the end of the Giessen episode is a triumphant one. Five years ago, Dr. Heichelheim wrote his old university from Nottingham and asked for an honorable release. Their answer was an apology for the 1933 affair, and a relieving of duties so that he might remain in Nottingham. Since then, he has remained in friendly contact with Giessen and was recently appointed to an honorary post as full professor at the German University.

"The life of a scholar is quiet, but not enough so in the twentieth century," sums up Dr. Heichelheim. "I have so far seen two world wars and two revolutions. It would have been preferable to have looked at them from the moon."

Council Meeting

The Students' Administrative Council meeting will be held in the mining building Wednesday night. All students may attend these meetings, although only council members are allowed to address the chair.

Scholarships For Phys Ed Postgraduates

Scholarships of the value of six thousand dollars for post-graduate study in physical education, recreation or physical medicine will be awarded this year by the National Council on physical Fitness. This was announced by J. H. Ross, the acting chairman, in Ottawa on Thursday.

In awarding the scholarships, the suitability of the candidate's proposed study with respect to his future employment and to his professional competence, will be considered. Scholarship winners must agree to return to Canada for at least two years.

The total value of these scholarships has increased this year from $4,000 to $6,000. No award may be for more than $1,200 or less than $300. The scholarships are restricted to Canadians who have had at least three years' full-time experience in physical education or recreation in Canada. This must include at least one year's experience since obtaining an under-graduate degree.

These scholarships for post-graduate study were set up three years ago to help overcome the shortage of professional personnel with advanced training. The deadline for applications is January 15, 1952. Application forms may be obtained from provincial government fitness or recreation offices or from the National Council's office in the Department of National Health and Welfare, Ottawa.

If . . .

. . . we had a Student Union Building, prize pictures from the Cat Photo Contest could be hung for public viewing.

Camfor Discusses US-Red China

The United States should recognize Communist China and admit its mistakes in crossing the 38th parellel as a matter of Christian expediency, according to Professor K. J. Joblin of Emmanuel, who spoke yesterday before the Camfor Club in the first of a series of lectures and talks on Pacificism. As a pacifist, Prof. Joblin felt that it was first necessary to stop aggression before the positive action of Christian love could take effect.

The Camfor Club, standing for the Campus Fellowship of Reconciliation, was formed last year as the Christian Pacifist Fellowship. It was decided at that time to form a separate club rather than join the University Peace Council as it was felt that the council violated some of the Fellowship's principles.

Prof. Joblin remarked that he could see the tyrannical imposition of ideas coming from the USA just as well as the USSR. This prompted one student to add that "we are as bad as the USSR." Professor Joblin said that to say this is to obliterate the judgement as while it might be true, it does not necessarily follow.

The speaker hoped that the students, who were passing through the same st ge as he was in twenty years ago, would not lose their faith in peace or their abhorrence of war and drift into cynicism. The invasion of Ethiopia and the fall of Czechslovakia shook Prof. Joblin's belief in pacifism before 1939. Now he does not believe that it is wrong to use force to stop aggression as moral force does not necessarily work against an immoral force. While still a pacifist he feels that to refuse to take the logical implications of the use of force as a last resort to stop aggression, is to break the law of love.

Before the war, one of the Hart House debates was on the question of whether students should bear arms for King and Country. Now, Prof. Joblin said, it was felt that while war is an evil and against the will of God, yet the refusal to stand on the side of justice was also an evil.

Bumpers Away

A Toronto Engineering student is busy today looking for his notebook. Seems he put it on the bumper of a car parked in the SAC parking lot near Hoskin Ave., then walked away. While he wasn't looking, the owner of the car drove away—with the notebook still on the bumper. Lost: one complete set of notes for the year.

Varsity Placement Service

"Tack splitter — a colloquial term applied to any worker who uses a magnetized hammer and holds tacks or small nails in his mouth, transferring the tacks directly from his mouth to the hammer". This definition describes one of the 14,000 jobs listed in a dictionary of occupational titles which lies on the desk of J. K. Bradford, director of the University Placement Service.

Not many jobs like the above are received at the Placement Service since the employers who contact the office want university-trained personnel. As yet the office has never refused to place a job on file.

Certain occupations seem to have more glamour attached to them — advertising, journalism, personnel work — and these are the types of jobs most sought after. Many people miss good jobs because they often disdain to accept work with which they are familiar. Every individual has his own idea of what he wants to do.

Some of the jobs that come in seem strange to most people but there may be only one person to fill it and the job doesn't seem so odd when the right person is found for it. In the past such jobs as selling ladies' hats wholesale and selling books of matches found 2 or 3 interested male applicants.

The University Placement Service was formed about three and one-half years ago by J. K. Bradford and is an administrative department of the university responsible to the president of the university. This service is for the benefit of all grads, undergrads and those who have completed at least one year in any one of the faculties and colleges. Applications for employment have been received from alumni up to 70 years of age who have been away from the university for 30 or 40 years and have been placed. These older alumni are not encouraged by the placement service.

Most of the firms contacting the Placement Service want students in their graduating year and notices of available jobs are posted on the bulletin boards of colleges interested up until the start of the examinations. Since the engineering exams start one month early, notices of jobs interesting them are posted at the end of their examinations.

Last year there were about [illegible] jobs offered to graduating [illegible] dents and all but 200 person[illegible] quickly placed. The Placement [illegible] vice arranged appointments [illegible] university, in provided room[illegible] the employer and student[illegible] 2,800 of these interviews took [illegible] last year.

Under the co-ordination of [illegible] University Placement Service [illegible] Student's Administrative C[illegible] offices, in U.C., for Women [illegible] Hart House for men, handle [illegible] cations for part-time jobs.

Switch Date Of Debates Hart House

A change in the date of the Hart House Debates has been announced by the Publicity Director of the Hart House Debates Club. The debate on "Canada's Immigration Policy" was to be held on December 12, but the date has been changed to November 28 when the Hon. W. Harris, Minister of Citizenship and Immigration will be guest speaker.

The other debate, "Resolved that this House regards the modern press as a monument to human folly," was originally scheduled for November 21, but will definitely be held on December 12.

Today

7:00—EXTERNAL AFFAIRS C[illegible] MISSION: General meeting for forthcoming campaign [illegible] presented. Board Room, [illegible] Bldg.

8:00—HILLEL: Israeli Dan[illegible] Leader — Bayla Appel. [illegible] George St.

8:00—MODERN HISTORY [illegible] Col. C. P. Stacey, Official H[illegible] ian of the Canadian Army, [illegible] speak on "The Second World [illegible] From German Sources". W[illegible] wood.

Coming Up

WEDNESDAY —

1:10 — BAHA'I STUDENT Gro[illegible] Open meeting. Speaker: Mr. [illegible] gy Watson. Subject: "Why a [illegible] Revelation?" Room 64, U[illegible]

1:30 — INTERNATIONAL RE[illegible] TIONS CLUB: Open meeting [illegible] those interested in going [illegible] I.R.C. Ottawa trip. Room [illegible] ity.

MOCK TRIAL

Skuleman In Gaol

N. Geneer, I Mining, charged with attempted murder as a result of an explosion he set off at the float parade, is awaiting trial in the weekend cell in the fifth-sub basement of the Hart House Tower dungeon. Bail has been set for the prisoner at $6.66⅔ payable at bar in Toronto.

"Just a little over-enthusiastic" was the way Bill Broughton, Chairman of the Mining and Metallurgy Club, described Geneer. Stressing his youth and innocence, Broughton said that Geneer was a first-year man and had not taken the float-(ation) process yet. 'He probably probably took our unwritten motto 'Dam it and blast it' literally, and blew his top."

New light was shed on the abortive romance by Rodney Drill, Geneer's rummate, a boozum companion of his summers in the north. "It was while we were up in the new Flim Flam development last year." Drill said, "Nathaniel, we call him 'Nathy' for short," he explained, "was mucking in the pits looking for new ore bodies. Well, one night we went to the Shaftblaster's Mowdown at the Pick 'n Shovel Inn. There she is, a case of mutual conflagation, at first light.

"From then on it's an consuming case of love. So [illegible] steady proposition all summer," said. "We come back to Toronto [illegible] the kid is moping around—[illegible] touching the brew. What happ[illegible] We're down at the Chez When[illegible] Nathty sees her with this [illegible] type. Something snapped. I [illegible] maybe his suspenders. It c[illegible] happen to anyone."

Reports from the southern of the campus indicate the [illegible] Canonneer is drilling his [illegible] in case attempts to release G[illegible] legally fail. "We'll blast him out [illegible] said, "by honest engineer[illegible] methods." Questioned on the [illegible] able results of this manoeuvre [illegible] stated that the new Student [illegible] could be built on the same [illegible]

University of Toronto Drama Committee
presents
SIX ONE-ACT PLAYS

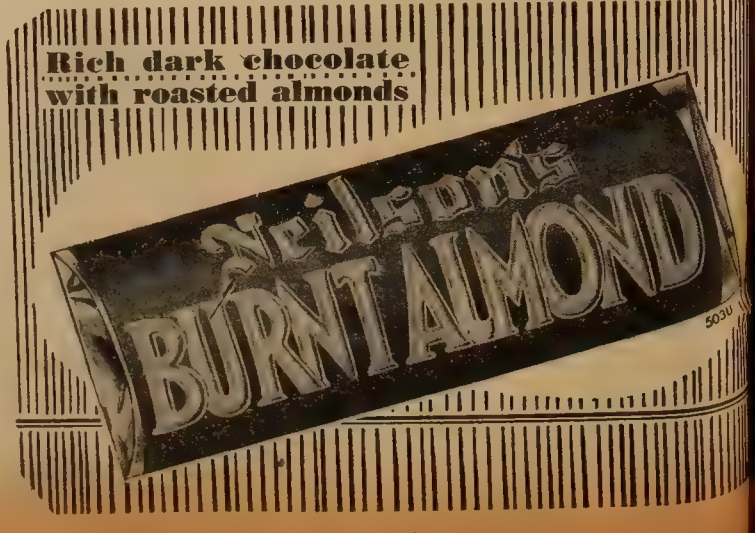
Tues., Nov. 13		Wed., Nov. 14	
X=0	Drinkwater	Purple Door Knob	Eaton
Fumed Oak	Coward	Trifles	Glaspell
Spartan Gal	Talbot	Helena's Husband	Moeller

Hart House Theatre
8:30 p.m. all seats 50c
★ tonight and tomorrow ★

GIRLS SKITS LYRICS
DANCING MACHINES
SEE THEM ALL
— in —
SKULE NITE '52
THIS FRI. AND SAT. NITE
★ ALL FACULTIES WELCOME ★
GET YOUR TICKETS NOW
SONGS LAFFS HITS

DENTANTICS
REPS — ALL YEARS
IMPORTANT MEETING
TODAY
1 p.m., Room 107
Dental Building


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Simpson's



arsity Students Question MacLeod About LPP Policy

informal review and discus-
of the noon-hour speeches of
on Dryden (Liberal) and A. A.
od (Labor Progressive) was
yesterday by the Political
mission of the Student Chris-
Movement. Bill Dawson, past
dent of the campus Liberal
and John Medcoff, present
gent, substituted for Dryden
MacLeod was there for the
However, practically all of
questions were directed to the
candidate.

acLeod answered most of his
tions by reviewing his speech
ast Wednesday on "The Chris-
and This Election". Peace is
concern of everybody and not
federal issue, he said. The
ficial government can influ-
the Dominion governement,
ent on, to "have the five
meet, realize the facts, and
ke a pact to scale down arma-
St. Laurent won't ignore
nanimous opinion of the On-
government".

acLeod criticized the St. Lau-
government for not recogniz-
Communist China and admit-
to the United Nations. "War
lish business," he stated, "and
o place in a world that claims
Christian." MacLeod urged
the five powers "stop these
nigans and meet as at Pots-
and Yalta in good will and

recent German immigrant
oned the Liberal policy with
to war and peace in the
list system. He said that
Canadian workers that he
orked with, feared peace if it
unemployment and the "bread line". Could the Liberal government offer prosperity and employment in peace, he asked.

John Medcoff, speaking in support of the Liberals, assured the questioner that St. Laurent was not following the policy of perpetual war of Homo the Sap. "War and prosperity do not necessarily go together," Medcoff concluded.

Elaborate Sets Are Featured At Skule Nite

Not to be outdone by the traditional elaborateness of the stage sets designed this year by Dave Powrie of the school of Architecture, Skule Nite's Dance Committee is going all out in its schemes to transform the lower gym of Hart House into a Mecca of dancing enjoyment.

Dave Wood, the Chairman of the Dance Committee has obtained from the Aluminum Co. of Canada, five hundred square feet of aluminum to be used exclusively for decoration purposes. "Sure our sets are wonderful," said Wood, "but wait until you see what our crew is doing to the gym for Nov. 16 and 17.

In addition, Al Fujiwara, cartoonist from the College of Art, who drew murals for the newest campus restaurant, has spent all his spare time working for Skule.

Former Varsity Editor Speaker At Modern History Club Tonight



—Globe and Mail, Canada Wide Press

COL. STACEY

"The Second World War from German Sources" will be the topic of Colonel Charles Perry Stacey, O .E., who will address the Modern History Club tonight at 8:00 p.m. in Wymilwood.

Colonel Stacey is, at present the director of the Historical Section of the Canadian Army Headquarters and the official historian of the Canadian Army. He was the first man to make a comprehensive record of Canada's Army during World War II and was awarded the academic non-fiction medal while with the Canadian Army.

After graduating from the University of Toronto in English and History in 1927, Col. Stacey furthered his education by obtaining a B.A. degree two years later at Oxford University. While proceeding to his Ph.D. degree he also taught history at Princeton University.

Throughout his undergraduate days Col. Stacey was active in the COTC, and in his final year was editor-in-chief of **The Varsity**.

Among the many books he has written on military affairs, some of the better known are **The Candian Army, Canada and the Second World War**, and **The Military Problems of Canada.**

The Modern History Club, this year is having as its guests eminent historians and tries to provide gatherings of an informal nature where students can intermingle with the members of the History Department.

Discussion Group On Atlantic Pact Featured By IRC

Several students, turning out for the first discussion group of the International Relations Club last evening at Trinity College, were told by President Andy Watson, IV Trinity, that the meeting had been postponed.

The group will meet today at 4:00 p.m. in Room 19 University College, Watson indicated. He apologized to the students who had not been warned of the postponement, and said that most of the members of IRC had been told of the change.

Watson censured **The Varsity** for failing to print the time of the meeting in the advance which appeared in yesterday's issue.

"All members of the club are welcome," said Ian Scott, I St. Michael's, who is chairman of the discussion group, "but we encourage especially those who will be able to attend regularly."

The IRC will meet weekly on Tuesdays to discuss the North Atlantic Treaty Organization.

The broader aspects of the community of nations in the North Atlantic region will be discussed," said President Watson. The cultural, historical, and economic as well as the political background will form the foundation of the talks, he indicated.



HILLEL
Israeli Folk Dance Group
Everyone Welcome
Tuesday, Nov. 13, 8:00 p.m.
HILLEL HOUSE



Music Review

Hackneyed Herbert

w and middle-brow music-
s packed Massey Hall to ca-
y Friday night to listen to the
annual performance of hack-
d Herbert melodies. As usual
rogram consisted of the best-
n selections from **Mlle. Mod-**
Naughty Marietta, and **The**
ne Teller, and as usual these
rendered by a badly blended
a, a bored orchestra, and two
nding guest artists. In fact
erformance was saved by the
nt showmanship of the solo-
oprano Esther Ghan and bari-
Ernest Adams both of whom,
ite of an occasional raw note,
ss in abundance the essential
redients of "that Herbert
n."

rtunately for Mr. Adams these
dients do not include purity of
He suffered from a notable
ness throughout most of the
amme, and had considerable
culty with the high notes, par-
ly in **Ah, Sweet Mystery of**
but his glinting sense of hu-
which showed best in the **Mlle.**
ste selections, **Ze English Lan-**guage and **Love Me, Love My Dog,** endeared him to the audience.

Miss Ghan's voice was smooth and well controlled, every note from Middle C to High C possessing an equal firmness and intensity. She wore a worried expression through the early part of the programme ,but loosened up when she came to **Always Do As People Say You Should** from **The Fortune Teller,** and in **Romany Life** her magnetic personality really caught fire.

As for the orchestral selections little can be said except that Paul Scherman sweated to endow them with freshness, and in the **Habenera** and **Vaqueros Song** from **Natoma** almost succeeded.

The chorus, unfortunately, was too obviously made up of soloists, each singing in his or her own style, and so was most effective when it could scarcely be heard.

Herbert's appeal can be muffled only by a very bad performance, and certainly Friday's was far from that. In fact probably those who can take Victor Herbert in large doses enjoyed it.

June Rowat.

BAHA'I STUDENT GROUP
OPEN MEETING
Tomorrow, 1:10 p.m. — Room 64, U.C.
Subject: "WHY A NEW REVELATION?"
Speaker: MRS. PEGGY ROSS
Questions and Discussion All Welcome

U. C. REGALIA
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balcony viewpoint

By FRANK MORITSUGU

AN AMERICAN IN PARIS may not be the greatest musical ever made in Hollywood as the ads suggest, but it is a great musical. It is fun, it is color, it is imagination. What a perfect prescription for a bad mood or over-study hangover it is.

This is a Gene Kelly musical. Not only is he the star, but like most of his recent musicals, Kelly has had a hand in backstage. The choreography is all his, and it is tailored to the happy Kelly personality and his new young partner Leslie Caron.

We have come to expect a lot from Gene Kelly musicals. ANCHORS AWEIGH proved of course, that his tremendous work in COVER GIRL was not a fluke. And after ANCHORS AWEIGH came TAKE ME OUT TO THE BALL GAME, SUMMER STOCK and ON THE TOWN. ON THE TOWN was perhaps the closest we had come to a perfect musical. I recall someone once telling me that GOOD NEWS was the best movie musical he had ever seen. His case was that it made no pretense at being anything but a musical; it started off with the cast in a production number and ended up that way. In other words, GOOD NEWS was a literal transfer of the stage musical to the screen. But I vote for ON THE TOWN because the camera participated to present an integrated musical over and beyond a pure stage musical. ON THE TOWN hung together and moved together smoothly; a perfect sense of completeness.

There is only one reason why I wonder if ON THE TOWN is still not the best pure musical. AN AMERICAN IN PARIS is more ambitious and succeeds in the ambitions, but maybe because of this, it has the feeling of jumping from one thing to another, while ON THE TOWN flowed smoothly throughout.

Anyway, AN AMERICAN IN PARIS is an example of the gigantic faith Kelly's studio, MGM, has in him. They have taken only a few good players and director Vincente Minelli, and welded them together into a production in which considerable money has been used with intelligence and imagination. Kelly's personality, the guy who really gets a kick out of life (even if there are temporary set-backs) illuminates this musical. But co-starring with him is the imaginative camerawork, and the tasteful use of color throughout the film. The climax comes in the new celebrated An American in Paris ballet. It is a wonder to behold, although the swift movements, the color and dazzle of the costumes and the expert dancers of the various corps de ballet will perhaps tire you a bit the second time around.

This is something unique in most musicals. In almost every musical there are one or two numbers which are alive while the others seem a lot of ado about a little. But after our introduction to Paris and other characters, Kelly with Oscar Levant, Georges Guetary and a couple of older women do the lesser-known Gershwin song By Strauss as if they are having a wonderful time. This carries through to 'S Wonderful which Guetary and Kelly do, to I Got Rhythm which surrounds Kelly with a bunch of Parisian urchins; every number is a delight.

Leslie Caron, the new French dancer, is Kelly's love. She is a pixie-ish thing, and she has a young ingenuous personality that refreshes. Her dancing is delightful, if not up to the technical verve of Vera-Ellen. She does have much too much teeth, but this is a minor fault, the rest of her graceful pliable self more than makes up.

Oscar Levant does familiar things, except that in his scenes with Kelly he seems to be enjoying himself rather than making just a fast buck. His playing of Concerto in F with an orchestra of himself is not that impressive, I liked his singing and his bravado finishes with Kelly much better. Georges Guetary is the other French accent in AN AMERICAN IN PARIS. I am told he is a big name among the French-speaking; he is of the Jean Sablon-Charles Trenet school. Guetary has a flair, he contrasts well with the Irish Kelly. His big number, A Stairway to Paradise, is not that good, but this is not Guetary's fault. I prefer seeing beautiful young ladies singly so that I can concentrate on them, rather than hordes of them in identical dresses parading up and down fancy staircases.

The only straight drama role is Nina Foch whose dram tic talents have been more appreciated on Broadway than Hollywood. She is just fine. Even those who judge movie people by their Good Guy or Bad Guy roles will warm to her.

But the big comment is on the American in Paris ballet, of course. This is an elaborate stupendous thing. The details about the use of French paintings as backgroundsand the color, oh, c'est magnifique.

VIC'S CORNER

Another Tuesday, another corner — so here goes:

A big bundle of X's to all who were involved in the Bob Revue — it was a tremendous show — a financial success too.

The first issue of Acta appeared in Alumni Hall last week — you have already paid your dollar, so you might as well pick up your copy . . . there might be an article or two which would appeal to you, too.

There won't be a service in Wymilwood this Sunday because of technical difficulties, but for the next mid-month we have arranged to have Rabbi Feinberg — for the Chapel service on Dec. 2 we are going to have a speaker from Hartford, Connecticut . . . Keep your eyes open for more news.

Orders for the Vic Pins will be taken in Alumni Hall every morning this week . . . a deposit of $1.00 will be required before a pin will be ordered . . . all those who have previously ordered a pin without leaving a deposit, please note this. Delivery is promised before Xmas. . . . The MUSIC CLUB'S joint Glee Club - Opera Party will be held in Alumni Hall on Wed., Nov. 14 after the regular 7:15 rehearsal. . . . Tonight (Nov. 13) the Drama Club is producing Drinkwater's X - O in the first of two nights of U.T.D.C. 1-act plays in Hart House Theatre. . . . On Thursday night the regular meeting will be held in Wymilwood at 8:15. Sitwell's 'Ballad of Sister Anne," a skit by Ricky Arnold and Dan Glen, director of "An Inspector Calls," will be the feature of the evening. Casting appointments for the big play will be made. Everybody's welcome.

Gathletics: Basketball in full swing — I mean free-throw — 5 teams from Vic (2 Freshie, 1 Soph, 2 Jr -Sr.). Freshie B team under coaching of capable Marybelle Seasworth have been welded into so powerful a team that they're having difficulties finding worthy opponents. The teams have all won a couple and lost a couple but the kids are having a terrific time throughout it all. Watch those technical fouls, Alice. Naughty! Naughty! . . . Girls' Tennis Tournament: Semi-finalists were Louise Burge and Mary Eleanor Riddell, Mary Crowther and Jackie Donnelly. Finalists were Mary Crowther and Mary Eleanor Riddell — score 6-0 and 6-1 for Riddell. Congrats — well - played matches!! . . . Girl's Hockey Practice: 7 a.m., Friday morning.

Mathletics: Postponements because of bad weather last week have meant that Vic rugby and soccer teams are faced with heavy schedules in the coming week. Vic footballers tackle Sr. Meds on the back campus on Thursday, and meet Sr. SPS Monday to finish the regular schedule. After yesterday's game with Sr. SPS, the Sr. Vic team (soccer) takes on Trinity A on the front campus today at 4.00. . . . In lacrosse activity, bath the firsts and seconds see action this week, and the Volleyball Juniors, thirds and fourths, all have important games. . . . Watch the bulletin board for times of games. Hockey thirds and fourths still need players — lots of positions still to be filled. Practices in Varsity Arena.

Here we are at the end of the Corner already . . . hope to see you in the library!

EFFY.

P.S.—Don't you forget that there is just over two weeks to get a date for the DANCE OF ROMANCE . . . the VIC INFORMAL, Friday, Nov. 30.

(Advertisement)

THE WORLD'S FINEST TOBACCOS make PHILIP MORRIS the most pleasing cigarette you can smoke!



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MILD . . . SMOOTH . . . SATISFYING!

Research on 'Godiva' Reveals Varied Past

"Godiva was a lady who thro' Coventry did ride . . ." till the whole sad tale (Skule version) is told. Being able to sing her story and give forth the accompanying yell with inspired fervour has been regarded by Skulemen as the first and foremost task set all Skule Freshmen.

By now, the famous Skule song is, however, no longer exclusive Skule property. Reliable figures indicate that it is sung by 99.5 out of every 100 students on 98 per cent of the 100 campi, and by 100 out of 100 students on said campi when said students are counting pink elephants. The fame of Lady Godiva is widespread. More people know of Godiva through the Skule song than from their history books.

Tracing the origin of the song is impossible. It just happened to happen. None can say when or where for none remember Skule minus Godiva. A few historians may recall that Godiva was, as legend has it, a very noble woman who, in protest against a tax proposed by her husband upon his serfs, rode naked through the streets of Coventry. The proposed tax was repealed.

The Skule version is a slight variation of the same story. The chorus, however, is designed merely to express good cheer and has nothing to do with the plot.

Godiva is also commemorated by the Lady Godiva Memorial Ba... The day following the aforementioned ride, the town musicians of Coventry gathered in the marketplace to show their heartfelt appreciation to Lady Godiva. The ... of their dedications floated ... the town. So popular did the ... and beautiful Godiva become ... yearly grand procession was ... tuted to commemorate her wild ride through the streets of Coventry. When the Band of the procession heard of Mr. Petrillo they decided to efigrate to the New World.

Here their story takes a sad turn. Because it is so very difficult for musicians to be self-sufficient, the Band devised a plan whereby they would learn to earn while at the same time play their music. They wandered into Engineering. Their repertoire consists of ... Godiva dedication plus numerous other songs both old and new.

While spirit and tradition are very strong, the arrangements are new and the harmony is the ultimate in modern expression showing a most well-developed dissonance.

Orientation Failure Blamed on Publicity

As part of a university-wide orientation program, four tea-dances, one at each of the arts colleges, have been planned. The frosh of UC, Vic, Trinity, and St. Mike's were invited. The first of these was held on Friday at St. Mike's. But no one from UC, Vic or Trinity was there.

The reasons for this are various, but centre around the lack of publicity according to Bud Brennan, III St. Mike's, who helped to prepare the freshman orientation tea. This brief was presented to the Students' Administrative Council as the co-ordinating committee ... the SAC was to handle all publicity.

The publicity consisted of a story in **The Varsity** which misquoted the date for St. Michael's dance, a retraction and a few signs at St. Mike's.

Four weeks ago Mr. Brennan ... formed a meeting called to discuss the program that St. Mike's would be unable to hold a dance, ... mentioned other plans. Later he found that a dance could be held and immediately informed Carmen Guild, graduate secretary at Hart House. Mr. Guild said yesterday that he was under the impression that St. Mike's tea-dance had been cancelled.

Charles Hanley, III UC, chairman of the Extra-Curricular Affairs Committee, said that it was college was to look after all the details of their dance, including publicity. He added that he would try to prevent the same misunderstanding occurring with future tea-dances.

S.A.C. Bulletin Board

BLUE AND WHITE BAND

General Meeting of the Band in the Drill Hall, on Wednesday, at 5 p.m. New, important items of business to be discussed as well as standing items. Everybody out!

CARNEGIE RECORD HOUR

Tuesday, 6 p.m., in Room 330, New Mechanical Bldg. Programme: Beethoven, Piano Concerto No. 3, C Minor. Commentator: Mary Gemmell.

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NEW TELEPHONE NUMBERS!

Please Note:

The following are changes in Telephone Numbers listed on pages 172 and 173 in the STUDENTS' HANDBOOK:

Athletic Association ..... Mt. 1191
Ont. Coll. of Pharmacy ... EM. 4-8...
Physical and Health Ed. ... EM. 3-8...
Univ. Extension Dept. ..... Mi. 6612, local ...
Eng. Society Office ..... Mi. 6611, local ...
Men's Residences, Devonshire Place ...
East House ..... RA. 3...
North House ..... Mi. 09...
South House ..... Mi. 0...
U.C. Men's Residence, 5 Willcocks St. ..... Mi. 0...
73 St. George St. ..... Mi. 0...
St. Michael's College — Fisher House ..... RA. 7...

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Buckley Challenges Spirit Of Old Eli

...n and Man at Yale, by William F. Buckley, Jr., Henry Regnery Co., 1951, $4.75.

William F. Buckley, Jr., believes ...d God, free enterprise, a qualified ...nd of "academic freedom", Yale ...nd the United States of America. ...e does not believe in atheism, ag...nosticism, "collectivism" (what...ver that may mean), and what he ...es as a dangerous trend which ...merican universities, particularly ...ale, have shown which is leading ...dem away from God, free enter...rise, and so on.

Buckley graduated from Yale in ...950 with a brilliant and controver...al career behind him. Whatever ...se he may have received at Yale, ...e didn't get much education, as ...is book testifies in page after page ...f brilliant, biased journalism. Buckley's method is one of the ...ost dangerous and most effective. ...f your belief is strong and your ...ime and facts are short, as any ...ood journalist knows. It consists ...f a completely personal approach ...o a narrow segment of the prob...em, attacking people as if they ...epresented wide-spread ideas, and ...ttacking them in such a way that ...he average reader has no oppor...unity to check the facts for him...elf. Added to this is a rigid exclu...ion of any 'fact' that goes against ...our argument.

Buckley's iconoclastic rush at Yale ...s directed primarily at the de...artment of religion and the de...artment of economics. Since I am ...at up on the conditions at Yale ...cannot say just what is correct, ...hat is incorrect, or where the ...hading comes. But there are points ...hat seem important. The first ...orty-four pages of the book are ...evoted to religion, and much of ...he rest of the book is about re...igion, or concerned with it in one ...ay or another. Yet at no point, in ...oreword, body or appendix, does ...uckley indicate that he is a man ...ith strong, dogmatic views on the ...ubject. Buckley is a Roman Cath...lic, which is certainly nothing to ...e ashamed of nor to hide. It ...ould help to put his view into a ...erspective. His section on econo...ics rests more or less on a charge ...hat Yale is inculcating "collec...ivist" values in its students. Buck...ey never defines just what he ...eans by "collectivist", but it ...eems to be roughly or vaguely as...ociated with "socialist". His view ...n this matter has already been ...gorously challenged by those who ...now Yale well.

For the Canadian reader the most interesting, and most damning section of the book is the chapter on "The Superstitions of Academic Freedom". His charge is specific:

"I believe it to be an indisputable fact that most colleges and universities, and certainly Yale, the protests and pretensions of their educators notwithstanding, do not practice, cannot practice, and cannot even believe what they say about education and academic freedom. I am not saying that they do not utilize the rationale of academic freedom to obtain license when and where they desire it. This they most certainly do, for their policy is one of expedience."

Buckley's thesis is that universities, whether they admit it or not, do conform to what he terms an "orthodoxy", that there are limits within which faculty members must keep their opinions if they wish to be "tolerated". And then he says:

"Now these limits are very wide indeed, and they are limits prescribed by expediency, not by principle. My task becomes, then, not so much to argue that limits should be imposed, but that existing limits should be narrowed."

I do not like Buckley's book, nor his thesis. It is disturbing, but perhaps significant, that such a book should appear at this time. Living in his own world of absolute personal values Buckley may naturally want to see those values spread as widely as possible. Yet there will be few who will agree with him that we should move in on the universities and turn them into institutions that are little better than propaganda mills, no matter how right the propaganda might seem to us.

What Buckley seems to fail to understand in his rush to rid Yale (and presumably other universities) of those who do not agree with his own narrow interpretation of the truth, is that the values and standards of a society should at all times remain open to change, so that when significant portions of the population see a better way of doing something, or a more satisfactory way of belief, those changes may manifest themselves. And in democratic societies the job of the universities as I understand it, is one of giving a man the methods to work to improve his society, rather than a rigid set of values and beliefs which it will become his main task to propagate.

Perhaps, as Buckley seems to believe, our greatest strength is our greatest weakness. But with Yale's former president, Charles Seymour, many will prefer to "seek the truth and endure the consequences", knowing that the "truth" is an elusive kind of thing, and the "consequences" often explosive. Buckley is described by his publisher as an "eloquent spokesman for the new generation of conservatives — the 'new radicals' on the university scene". He has also been called a "black reactionary". **God and Man at Yale** tends to bear out the epithet rather than the advertising.

Jack Gray

Ave Atque Vale

The first issue of Vic's College Magazine, **Acta Victoriana**, came out yesterday morning with an excellent new cover by Bev. Pearson and a restful lay-out that make it a pleasure to read. Although we think that lower-case type should have been used on the Table of Contents when it was used so extensively throughout the magazine, who are we to quibble if the contents themselves are as refreshing and easy on the eye as the lay-out is at first glance? Let's dig in with both feet and find out!

John Finlay's Editorial keeps an even balance between facts and speculation. It is a straightforward presentation of the state of extra-curricular activities around the university and it is not written from the lofty perch of some ivory tower far removed from the cries of men. So too, Walt Stewart's article, **The University and Society**, keeps its nose to the ground and deals with the business at hand in an earnest and intelligent way that leads us to cite this article as the best in the whole issue. Can this be the same guy who wrote that zany letter to **The Varsity** not so very long ago? Anyway on to Marg. World's-of-interest-to-Vic-people article, **Prof's Away**, which brings the professors back in the limelight even though some of them tried to escape, for the summer at least.

The contributions to the Fiction, Poetry, Books and Drama section are good, but it is quite obvious that Acta is coasting along on the talents of three or four people who have been with them for some time. Chuck Rea has a lot of words at his command but sometimes we question the use to which they are put. We've just never had a wave slap us disinterestedly, or something. Joyce Upshaw's contribution is good in parts but quite a letdown here and there, especially in the second stanza of her poem. Ricky Arnold's idea in **Old Burwash** is entertaining, but the second half of the story is far superior to the pea incident. Jo' Boyd's **In Loco Parentis** unfolds skilfully and has a nice, soft, unhurried touch. All these contributors will be familiar to last year's Acta readers and the only new name is that of Jean Little. Miss Little's poems show promise, to use an old cliché and Acta is considerably richer for her contributions. Finally, William Glenesk does his usual competent job in a description of the present state of Hart House Drama.

Other feature contributions toe the line and we think it no small accomplishment that the first issue of Acta has no glaring errors in taste or use of English from start to finish — whoops, we just turned the final page and darnit, there it is — we do object to try somewhere else. We believe it is a crime against the VCU to go to all the trouble that a college magazine involves and then to have even the tiniest bit of space thrown away for nothing. Whaddya mean, WE expect the world for free!

Half Century Survey Of American Literature

The Modern Novel in America 1900-1950 by F. J. Hoffman, Saunders & Co., 1951, $4.00.

The American Publishing House of Henry Regnery & Company has undertaken to publish a series of studies on literature in the United States from 1900 to 1950. Drama, Poetry, Short Fiction, Non Fiction, The Novel and the New Criticism will each be treated in separate books by men who are authorities in these particular fields. This series is distributed in Canada by R. J. Saunders and the first one to come to our attention is F. J. Hoffman's treatment of the modern novel.

Now this book is probably the least exciting of the series, because the novel in America has been adequately presented before in critical treatises on the subject and the study of the American novel follows a generally accepted path. James leads the way as the one great conscious craftsman that America has produced in the field of the novel. His fall from favor in the face of a new generation which believed that his scope was limited reaches its lowest ebb with the publication of Dreiser's **Sister Carrie** in 1900.

Dreiser emerges as the father of the new naturalism and exponent of an observational type of writing which believes in putting everything in. The first two decades of the century produced all kinds of novels devoted to putting everything in in the belief that when the whole picture is shown, it becomes obvious to everyone that the 'have-nots' are suffering grave injustices at the expense of the fortunate few whose parents glided through the pages of Henry James.

Naturalism served time for a social cause but the first-rate writers who appeared in the twenties owed very little to that tradition. Hemingway and Fitzgerald, the two writers who will stand the test of time, were spiritual children of Gertrude Stein, and Miss Stein was far more interested in the way people wrote than she was in the material with which they dealt. Prof. Hoffman's chapter on Miss Stein fills in a gap which is often ignored by writers on the history of the modern American novel, and this section, along with the chapters devoted to Faulkner, Hemingway and Fitzgerald mark the high points of **The Modern Novel in America.**

The writers of the thirties, Farrell, Steinbeck, Dos Passos once more plunge us back into the social scene and although each of them has at least one monument that will last— **Studs Lonigan trilogy, Grapes of Wrath** and **U.S.A.**, the output of these writers is uneven in quality. Moving into our own period, Prof. Hoffman covers the war, race-prejudice and homosexual themes which make up the present fiction offerings. The treatise ends with the usual plea for writers 'who have both something to say and a clear notion of the best way of saying it.'

Book Review Book Review Book Review Book Review Book Review

Whiff of Romance In Morgan Novel

"A Breeze of Morning," by Charles Morgan Macmillans, 1951, $2.25.

"A Breeze of Morning" is a reflective novel, the story of a confusion in love reviewed in middle age by the narrator who observed it as a young boy. David Harbrook is trying for a scholarship to Eton at the beginning of the book, and the love affairs he witnesses run concurrently with his own struggles with Greek and Latin. He is a sensitive, intelligent boy, fascinated by classics as a subject and by the shenanigans of his elders, amorous and otherwise. He is an admirable narrator, shrewd yet wondering, childish, yet with a tremendous sense of duty. He plays little part in the development of the love-story, even though one of the protagonists is his sister Ann.

The Harbrooks' cousin, Howard Treladdin, has come to live with them. He and Ann fall in love, but when Rose Letterby, the squire's daughter, returns from the continent, Howard speedily switches girl-friends. This may all seem nonsensically Edwardian, but the book is often too sensitive psychologically to keep from probing deep into love. It is also an enchanting portrait of the mind of an imaginative young boy. As a rule however, the characters are lightweight, the story pleasant and the treatment decidedly turn-of-the-century.

Because we have seen many of the situations and characters in older novels, most of the book's interest and originality lie in David Harbrook. The people he observes may be ordinary, but in David's eyes they begin to play parts, to take on the impressions of an imaginative personality. Dick Featherford becomes unlikeable because David sees him as a clod. Rose Letterby is interesting because she is the young scholar's first adoration. We see her within an atmosphere of enchantment because she has bewitched David. Often their actions don't bear out his impressions, but his descriptions gain them interest.

A Breeze of Morning may not be representative Morgan — he is often accredited with a mysticism absent from this novel — but it is a highly reasonable romance.

Germaine Clinton.

Literary Issue

Deadline for the Literary Issue is January 10th. The Literary Issue is an annual publication of **The Varsity** containing contributions by students in the form of photography, verse (both humorous and serious), essays and short stories.

Varsity Professor Is Birdwatcher

"Carolina Quest" by Richard M. Saunders University of Toronto Press, 1951, $3.50.

Professor Saunders of the History Department has written a short account of a bird-watching trip he took with one of his students in June, 1936, to South Carolina. Readers whose interest in ornithology does not extend beyond the "Indoor Bird-Watchers Manual" will doubtless be lost when they encounter names like "boat-tailed grackle," "white-eyed Trohees," and "Acadian fly-catcher" in the pages of **Carolina Quest**, yet anyone who is at all interested in bird life will be immediately impressed with the colourful and accurate way in which Prof. Saunders has described the birds which he and his friend encountered on their trip.

The rare moments of great excitement when a bird like the painted bunting or an ivory-billed woodpecker is sighted by these two ornithologists will hardly be appreciated except by other bird enthusiasts who know what it is to wait for hours for one or two precious glimpses of a rare beauty. However, the sustained quality of Prof. Saunders' prose makes **Carolina Quest** a short but enjoyable account which will appeal to many who are not necessarily ardent bird watchers.

The last chapter in the book tells of many occasions when birds from the south have been driven as far north as Toronto and even as far again as Haileybury due to storms or over-population of birds south of the border as in the case of the cardinal. Prof. Saunders believes that the number of birds winging their way north has been on the increase in the past fifteen years and finds the most satisfactory explanation for this in the fact that we are going through what meteorologists call a warm-weather cycle and our climate is becoming more suited to these birds.

In closing we would like to mention the twelve wood engravings of birds which accompany Prof. Saunders' text, done by Sylvia Hahn of the Royal Ontario Museum staff. These engravings are very well done and contribute to the attractive make-up of **Carolina Quest.**

Four Blues Make All-Stars

All Star Selections

All Star selections were compiled on a basis of five points for first team choices and three for second team choices, giving a possible maximum of 40 points for selection by all four college papers and coaches.

FIRST TEAM

Position	Player	Pts.
Centre	Ort (W)	20
Guard	Kowal (M)	33
Guard	Hames (T)	18
Tackle	Pullar (M)	40
Tackle	Evens (T)	19
End	McNichol (W)	35
End	Lampman (Q)	28
Quarter	Crain (M)	40
Back	McKelvey (Q)	40
Back	Oneschuk (T)	11
Back	Dale (T)	20
Back	Roberts (Q)	19
Coaches	Masterson, Obeck	tied

SECOND TEAM

Posi.	Player	Pts.
Centre	MacLellan (M), Dancy (T)	tied
Guard	Cork (W)	17
Guard	Wyatt (W)	16
Tackle	McMonagle (W)	17
Tackle	Harris (T)	13
End	Mitchener (M)	21
End	Brown (T)	14
Quarter	Lawson (T)	12
Back	Bewley (T)	18
Back	Henderson (W)	17
Back	McFarlane (T)	17
Coach	Metras (W)	

Masterson - Obeck Tie As Top Gridiron Coaches

By MAL CRAWFORD

Varsity placed ten men on the Inter-collegiate sportswriters' and coaches' all-star team four on the first string and six on the second string. In addition, Bob Masterson was tied with Vic Obeck for the sportswriters' selection of Coach of the Year. McGill and Queen's each placed three men on the first team, and Western placed two, while McGill got four men on the second string and Western three.

Reg Ort, who has played tackle and centre for J. P. Metras for four years now, edged out Al Dancy and Bob McLellan in what was very nearly a three-way tie for the centre nomination. Ort was one of the four first stringers who returned at Western this year. He missed a couple of games this year because of a leg injury, and his absence in these was very noticeable in the reduced effectiveness of the Mustang's secondary.

Wally Kowal is another veteran lineman, who has been an outstanding guard for three seasons with McGill. Built somewhat along the lines of a spark plug, Kowal, 5'7" and 200 pounds, is a hard chunk to move out of the way.

Marshall Hames has concluded his short stay at Varsity — he graduates this year — from pass arts — but has become in two years with the Blues the best guard in Canadian college football, in our opinion. At 5'10" he weighs a solid 217 and can move faster than most lighter linemen.

Bill Pullar of McGill was a unanimous choice at tackle. Pullar plays right tackle offensively and linebacker on the defensive. A former Calgary Stampeder, the 6'2" 205 pound lineman has usually been McGill's best lineman both ways. **John Evans**, Varsity's left tackle, completes an injury-ridden career of four years with the Blues as he graduates from Meds this year. Big John, 6'4" and 200 pounds, has held up the Blue line defensively on many occasions this past four seasons.

Doug McNichol, 6'4" 205 pound Mustang end, has been cited as a man able to play for any team in this country. His defensive play against Varsity was outstanding, and he is a pretty fair pass receiver too. **Harry Lampman**, Queen's end, has played on Queen's teams which have been noted for their good ends for several years.

Geoff Crain, McGill was a unanimous choice at quarterback. McGill under his generalship and passing arm has been the most pass-minded team in the league. Another unanimous choice is Queen's **Ross McKelvey**. This little (155 pound) halfback was a consistent gainer with a weak blocking team.

Nearly unanimous was the choice of Varsity fullback **Steve Oneschuk**. Oneschuk, a freshman, was the league's leading ground gainer. The other backs were Bob Dale, Toronto back who led the scoring with five touchdowns, and Queen's **Jack Roberts**, who missed most of the season due to injuries.

Toronto's **Al Dancy** and McGill's **Bob McLellan** were tied for second string centre. Two Western players are the guards, **Milt Cork** and **Jack Wyatt**. Western also holds one of the tackle positions, **Bob McMonagle**, and Varsity's **Joe Harris** (in our opinion the best defensive tackle in the league) is the other.

McGill's **Jim Mitchener** and Toronto's **Al Brown** are the ends on the second team. Quarterback choice was **Alex Lawson**.

Toronto placed two other backfielders on the second team, **Bill Bewley** and **Bill MacFarlane**. MacFarlane, like Lawson, would probably have received far more prominent mention if the selections had been made after Saturday's game.

Western's **Murray Henderson** and McGill's **Frank Findlay** are the other backs.



JOHN EVANS

Senior Skule Wallops Meds 6-0

The Senior SPS football squad kept alive their playoff hopes yesterday as they handed the Meds I crew a 6-0 setback on the back campus. The win gives the Engineers four points and brings them within one point of the second place UC team. But they must face both UC and Victoria in the final two games of the season, and need two wins to clinch a spot in the post-season games.

The big difference in the play in yesterday's contest was on the line, where the Skulemen were too much for the inexperienced Medicos.

Led by the hard tackling of end Don Kerr, the Engineers' line completely bogged down their opponents' ground attack and forced the Medsmen to take to the air. The Skule team, on the other hand ran through the Meds line at will racking up ten first downs on line play.

The Engineers put on two drives which showed them to be the superior team. One in the first half took them from their own 35 all the way to the Meds 12. But the Red and Black line tightened up and on third down Kerr attempted a field goal which went wide.

The Skulemen got rolling again in the third quarter and this time went all the way. Gaining possession on their own twelve, they ran the ball for a touchdown on eight plays. They were helped by penalties to Meds for having too many men on the field on two different occasions, and the Doctors were forced to play a man short for almost six minutes, and it was at this time that the Engineers made their touchdown drive.

Bob Ella was the one wso carried the ball over for the major, but he was helped in the march by Karl Snider and Kieth Mowat. Each of the three turned in a fifteen yard run to bring the ball up to the two, from where Ella plunged it over. The convert attempt was wide, but Meds were offside. Kerr made sure on the second try with a high one right between the posts.

Meds opened up with passes in a desperate attempt to get back into the ballgame. They threw thirteen in the last half, completed five. The last one, with about two minutes to go, was from Wheeler on the Meds 47, to Copolino on the Skule 25, and he ran it to the ten before being brought down.

Wheeler threw another to Samis who took it on the five and carried it over. But the major was called back as Meds were offside on the play.

Ella was the star of the Skule team, turning in a good running and blocking performance, while Beattie, Riddell and Lietch were good up front. For the losers, Wheeler played well at quarter, while King and Bollard turned in good tackling jobs.

Waterpolo Season Starts In A Month

Waterpolo will be off to a splashing start in less than a month. Practices have been most vigorous and demanding for the past full month. As any player will tell you, dinner means nothing to such enthusists who are to be found porpoising about in the pool between 5:30 and 7:00 p.m., Tuesday, Thursday, and Friday.

Coach Bob Dunstan, who played on and coached Varsity championship waterpolo teams as an undergrad, assures us that the ideal player should be an even cross between a bull in a china shop and a trained seal. Speed, power in shooting, checking, and a keen sense of timing, all in the water, make waterpolo the fast hard sport it is.

Several of last year's championship team are back upon which the 1 team s built. Such standouts as the Rosen brothers, hil and Larry, Norm Mortimer, Bernie Langer, will again power the Varsity attack. Bill Buik, Bob McKenzie, Doug Carnahan are coming up from last year's junior squad. Several outstanding newcomers are also working in, such as Hart Robins, The new "stone wall" goalie and "push shot" Hackbourn on the forward line.

The Blue waterpolo has a long tradition of championships to uphold. Varsity has won the Herschorn Trophy for the past four years straight. Up Varsity — Drown McGill.

Sportswoman

OCE was the scene of the only basketball game played last night as St. H's Sr's and PHE III's met in a battle which proved to be a real thriller. At the end of the first half the Saint's led by 11 to 10 over the "Amazon Girls" but the second half saw the awakening of the latter and the final score gave the story, with Phys. Eds. on top, 32 to 21. Sharing honors for the winners were high scorers Enid Walmsley and June Plant with 10 points each, while Jane Rogers and Joan Stirling starred for St. H's with 8 apiece.

Pitching Sportshoes

On the Soccer scene yesterday, Sr. SPS whipped Sr. Vic. by the score of 4 to 1 on the credit of two goals by Kahn and one apiece by Chippendale and Seljak. A hard-pressing S.P.S. III team edged the lagging Architects 1-0 on a goal by Kelly. On the same greasy field Emmanuel blanked Sr. Meds. by a 2-0 score on a goal by Snowdon and a free kick by Vanstone.

Looking to the Volleyball scene St. Mike's beat Trinity B's and U.C. VI won over Vic. III. The Lacrosse game between S.P.S. II and U.C. was cancelled yesterday.

Wortman Comes In First As Blues Take Harrier

The Varsity Harrier team won the cross country championship for the sixth straight time since the war at McGill Saturday, Chuck Wortman coming in first to go down as individual winner. Varsity and McGill are the only teams that generally compete in this Intercollegiate sport on the senior level, but Royal Military College, Guelph Aggies, and Western also entered teams in the meet this year.

Varsity had a score of 26½ to take the meet by a considerable margin. RMC was second, OAC third, Western fourth, and McGill a poor fifth

Wortman's winning time was 26 minutes 0.0 seconds, fast running for the 4.7 mile course. Behind him, Gord Rintoul tied for second with an RMC man and Bud McCurry was fourth. Rintoul is in his first year of harrier running and put on a very promising performance. McCurry, who has been running Intermediate in past years, also did a fine job upon making the Senior team.

George McMullen came in seventh, and Murray Gaziuk put on a sprint to come in twelfth to beat McGill's best distance man, Farrel Hyde. McGill did not place anyone in the first half of the 25 man field.

The Intermediate team goes to London this Wednesday to meet teams from Western and OAC.

Woodsmen, Trinity In Six-All Deadlock

By GERRY HOLLYER

Forestry and Trinity renewed their gridiron feud yesterday on a field which, although greasy, was in remarkably good shape considering the pounding it took from old man weather last week. In a contest in which tempers flared repeatedly (on several occasions fights were narrowly averted) the two teams battled to a 6-6 tie. Mainly on the merits of a Forestry team who refused to give up, but fought till the closing gun, was the tie achieved, for although they dressed scarcely more than one squad, they repeatedly witheld the attack of the double platoon system used by Trinity.

The first quarter went scoreless, as Forestry dominated the play due to some tricky running by Eddie Marcus and Waddell's pass receiving ability. The Woodsmen were also aided by a fifteen yard penalty to Trinity for roughing the kicker. The second quarter was almost a copy of the first, with one exception, it was Trinity all the way. Taking advantage of a penalty to Forestry, for roughing the kicker, the Buttery Boys moved right downfield on long gains by Steedman and Lawson. Finally, deep in the Woodsmen's zone, Doug Andison tossed a pass to Harry Meredeth who romped over the goaline unmolested. Andison hoofed the convert to give Trinity a 6-0 lead.

The third frame opened with Trinity being penalized for playing thirteen men, so with one man short their attempted kick was blocked by Forestry and "Foxy" Clark of the Greenshirts recovered the ball on the Trinity ten. Booth lugged the ball over on the next play but Eddie Marcus' attempted convert was no good. The play was even throughout the rest of the quarter and except for an eighteen yard sweep by Trinity's Tom Thomas, it resolved mainly into the old "two bucks and a kick" routine, with the Boys in Black showing a little more strength.

As the sun went down and the wind whipped across the campus the fourth quarter brought a good deal of fumbling, but the Woodchoppers sharpened up their defence and held the smoother Trinity club, time and time again to very little gain. Facing their fourth straight defeat, the Forestry boys tackled and blocked with renewed vigor. Tempers flared up and on two occasion the referees had to stop play to warn the boys about rough play. The last minute of play was a stirring sight as the determined Forestry crew marched to the Trinity 35 yard line with a varied attack of bucks and passes as well as being helped by a roughing penalty called on Trinity. That brought back memories of the Grey Cup game when John McLelland hoofed a long kick to the Trinity deadline on the last play of the game to give Forestry a tie with the first place Trinity team.

The Cat's Pajamas

Cutest

In all good faith, The Varsity sponsored a cat photo contest to find the cutest and most repulsive creatures of cats on the campus. First prize, a tin of cat food, goes to the Champus Cat for this charming self portrait. Champus' comments on other winners are: "Second cutest over there to your right looks like the cat's pyjamas to me. C. M. Watson, II UC, took it . . . God Bless Her. Most repulsive, at the lowest possible point of the page, is just the sort of sleeky, slinky creature I wouldn't like to meet on a dark back fence. She is the work of Evelyn Linton, IV Vic."

Honorable Mention



—Photo by Evelyn Linton.

The judges longed to give this excellent photograph a prize, but couldn't conscientiously classify it as either cute or repulsive. Also by Evelyn Linton.

Most Repulsive



—Photo by Evelyn Linton.

Second Cutest



—Photo by C. M. Watson.

Today

1:15—MEDICAL CHRISTIAN FELLOWSHIP: Bible study on the Book of James. Led by Marshall van Ostram. Room 211, Anatomy Building.

4:00—STUDENT CHRISTIAN MOVEMENT: Miss Isobel Squires will lead her group in religious drama. 143 Bloor St. W.

4:00—MEDICAL CHRISTIAN FELLOWSHIP: Pre-Med discussion on the Book of Mark. Room 210, Anatomy Bldg.

5:00—CARNEGIE RECORD COLLECTION: Beethoven Piano Concerto No. 3 in C minor. Commentator—Beverly Procter. Room 330, New Mechanical Bldg.

4:10 — INTERNATIONAL RELATIONS CLUB: First meeting of discussion group on North Atlantic Treaty Organization. All interested students welcome. Room 19, U.C.

5:00 — INTERNATIONAL RELATIONS CLUB: First meeting of regular discussion group on the Colombo Plan. All interested students welcome Mr. Ali Tayeb's office, opposite Room 355, Geography Dept., Ec. Bldg.

Wymilwood

WED., NOV. 14, 8:15 P.M.

ANTHROPOLOGY CLUB

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GAMES TODAY

SOCCER	North	12:30—Pre-Med	vs	Trin B	Quirk
	North	4:00—Trin A	vs	Sr Vic	Allan
	South	4:00—Knox	vs	Forestry	Foulkes
LACROSSE		1:00—SPS I	vs	Vic I	Young, Goor
		6:30—Med V	vs	Pharm B	Miller, Walder
		7:30—Knox	vs	Trin B	Miller, Walder
VOLLEYBALL		1:00—Jr SPS	vs	Trin A	Hurko
		4:00—Jr Vic	vs	St M A	Neuwelt
		5:00—Med IV	vs	Jr UC	Neuwelt
		6:00—Dent A	vs	SPS III	Neuwelt
		7:00—Emm B	vs	Wyc C	Heffer
		8:00—Med II	vs	Pharm (Heffer)	Game Postponed

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U.C. Women's Union, 8 p.m.



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The projection service formerly operated by the U. of T. Photographic Service is now being run by the Dept. of Extension. Phone MI. 6611, Local 18.

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Dinners, snacks. Reasonably priced, cosy atmosphere, friendly service. Inquire about our meal ticket special. Cawthra Coffee Shop, MI. 7177.

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12 pints of beer for the return of a navy blue Crombie topcoat left near Dike House on week-end. Phone Don, MI. 9550

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Driving to Montreal and Ottawa this week-end. Very reasonable If interested call Bob Swartz. Day PL. 5831; evening HU. 3183.

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Gold-capped Parker "51" fountain pen—November 5. Vicinity Vic Library or Old Chemistry Building. Phone LY. 7853.

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LOST — A navy and plaid car rug at Varsity Stadium on Saturday in students' section. Reward. Phone MI. 6611, Local 214.

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Friday on St. George St., pair of dark horn-rimmed glasses, probably a woman's. Apply S.A.C. Office, Room 62, University College, and pay for this advertisement.

Apathetic Average



—Cartoon by Hugh Niblock.

Lotos-Lulled

Red invaders from Mars would be a spectacular thing, and would raise all kinds of alarms. Initialitis is not spectacular. It is a crawling, malignant thing that gnaws its way into our lives with no fanfare but with terrifying associations.

It all began, we believe, with President Roosevelt's New Deal, when government departments were conceived, born and named in mass quantities, and their names abbreviated for the sake of wieldiness. Similarly on this campus. We have the IRC, the EAC, NFCUS, ISS, WUS, with many et cetera.

The effect is to give the average citizen the feeling that something has been established, something powerful, something he must accept and dare not fight. A committee is set up one day and initialized the next. The ordinary joe only knows that there is a ZXZ, and who is he to doubt its legitimacy?

As a tool of bureaucracy, or of any organization for that matter, the initial could have fantastic lulling effects. A headline in a recent issue of The Varsity declared, in part, "SAC OK'S NFCUS IAC". Granted it was written as half joke, but the question remains: What does it mean? And who among the reading public will take the trouble to find out? Will it not be easier just to skip over the item?

Initials scare the reader away. By using them, a publisher can say practically whatever he wants, confident in the thought that the reader will not go past the initials in the first line.

The initial device is as frightening in its implications as is the slogan. Many are the men who have played sheep in the follow-the-leader game of existence, bewitched by slogans like "The War to End All Wars", "The Forgotten Man", "The Greatest Happiness of the Greatest Number" . . . even "Don't be Half Safe."

Some of the slogans may be for irreproachable causes. But their effect is to provide a catchword that can be clung to and quoted, in the absence of real thought.

Lotos nectar lulled the lotos eaters into a dream of thoughtlessness and vague contentment. Are the initial and the slogan doing the same to us?

Comment

Friday's issue of The Varsity contained an editorial deploring the inadequacy of the University of Toronto library facilities. Monday's issue contained the welcome news that $500,000 has been donated towards the construction of a new library building. . .

. . . In reporting the falling block episode that could have taken the life of Princess Elizabeth recently, The Evening Telegram reported the weight of the block as 100 lbs. The Toronto Daily Star listed it as 200 lbs. Similar discrepancies can be noted in their current electioneering.

INITIALS

The Student's Guide

For your convenience, we seek to clarify some of the initials commonly met around the University of Toronto. Clip this and save it. You may need it.

ASGA: Annesley Student Government Association. For the ladies at Vic.
ATL: Admit to lectures: The little card you got when you registered. Invaluable.
AVA: All Varsity Aid. A campaign that raised a lot of money last year to help out our fellow students in Asia. Where is it this year?
CCF: Canadian Commonwealth Federation. A political club.
COTC: Canadian Officers Training Corps. For young men who want to be army officers. Also a drill hall at 119 St. George St.
EAC: A branch of the SAC that looks after the U of T's relations with the outside world. It has two main branches under it that look after the ISS and NFCUS.
IAC: International Affairs Commission. A branch of NFCUS that looks after what it says it looks after.
IRC: International Relations Club. "Attempts to fix the attention of students to those underlying principles of international conduct, international law and to international organization which must be agreed upon and put into action if a peaceful civilization is to be achieved." Brings speakers, conducts discussion groups, etc.
ISS (WUS): International Student Service (World University Service). Conducts a program "devoted to international education and university welfare." One of the most important of the university organizations that you will meet.
IUS: The International Union of Students. Ostensibly the only "international" students organization. Communist controlled. Has been for many years a highly controversial subject among Canadian students. NFCUS (see below) has thought about it but never become a member.
JCR: Junior Common Room. At UC (see below), a place to rest, get cokes, sleep, etc. The UC Literary and Athletic Society Executive hangs out there.
KCR: King Cole Room. Local oasis at Bloor and Avenue Road. Not to be confused with the JCR (see above). If patronized, be prepared to prove your age (21 and up).
LGMB: Lady Godiva Memorial Band. A group of engineers with musical enthusiasm. Their repertoire includes "Godiva Was A Lady", "John Brown's Body" and The Queen's Song.
LPP: Labor Progressive Club. A political club.
M & P: Mathematics and Physics. An arts course.
NFCUS: National Federation of Canadian University Students. You are a member. Twenty cents of your SAC (see below) goes to support NFCUS. Almost all Canadian students from the University of British Columbia to Dalhousie University belong, with Queen's a notable exception.
PC: Progressive Conservatives (club). A political group.
PHE: Physical and Health Education. A course. The girls are healthy but lovely. The boys are healthy.
RK: Religious Knowledge. (This listing for a friend who spent years thinking that RK meant Archaeology.)
SAC: The Students' Administrative Council. Main student governing body. Its makeup and activities are listed on pages 21-26 of the Students' Handbook.
SGLIRPB: Scarlet and Gold Light Infantry Regimental Parade Band. A group of "musicians" from Vic.
SCM: The Student Christian Movement. See page 86 of the Students' Handbook.
SPS: School of Practical Science. Affectionately known as "Skule."
UC: University College. A liberal arts college.
UNTD: University Naval Training Division. For those who wish to pursue naval training during their undergraduate carrer.
UTDU: University of Toronto Debating Union. It debates things.
VCU: Victoria College Union. Student Government at Vic. A model organization.
VCF: Varsity Christian Fellowship. A group of students who foster faith through social and other activities.
WUA: The Women's Undergraduate Association. For the ladies (!) of UC (see above).

OUR READERS WRITE

Vive Les Carabins

Editor, The Varsity:

It was gratifying to see that most of your suggestions on the Carabin week-end, which appeared in your recent editorial, have already been incorporated in our plans for Carabin Week-end '51.

Students participating in Carabin Week-end will find what you call "a better approach to the Carabin week-end", when they attend the first serious meeting of the group on Friday, Dec. 7th at 2:45 p.m. in the Vic Alumni Hall. The topic under discussion is a comparison of the system of education in Quebec and in Ontario. We are planning to have as speakers a student and a faculty member from each university; the student is to give a brief factual description of the educational system in his province, the faculty member to discuss the aims, history and traditions behind this system.

The students will then be divided into five or six smaller discussion groups. Then for the last hour of the afternoon, the groups will join again for final general discussion. All interested students are invited to attend this meeting. The day at Caledon Hills, scheduled for Saturday, will provide an intimate and casual atmosphere for a more general airing of views.

However the social aspects of Carabin week-end must not be minimized or forgotten, for casual social encounter contributes a great deal to mutual understanding. A party on Friday evening at the home of Margaret Fleming and the square dance on Saturday evening should do much to cement friendly relations.

Class announcements and posters have brought more than twice the number of applications from students required, but we would welcome more applications from professional faculties. All applications must be in by Thursday, Nov. 15.

Finally I would like to correct the statement in your article concerning the date of the first week-end. The Carabins will arrive here Thursday evening, Dec 6th.

Dorothy Liebman, II Pre-Meds
Chairman, Carabin Week-end

Stalinist To Hoodlum

Editor, The Varsity:

I find myself in agreement with Drama Editor Peddie and his review of Darkness at Noon. While Peddie gives a good review of what happened in the book, he does not review the play.

Sydney Kingsley, the adaptor of Koestler's book, apparently felt that the character of Gletkin would be much too subtle for theatre audiences. Therefore he transposed Gletkin from a realistic-thinking young Stalinist to a hoodlum. And to make the transformation complete Gletkin was moulded as a Nazi storm-trooper. Granted there are many party members who are indistinguishable from Nazi storm-troopers, it was most necessary to Koestler to HAVE NO PRESSURE put on Rubashov. Rubashov's final conviction of self-guilt MUST be the result of an honest appraisal of where "communist line" thinking will end.

Given this freedom of thought, Koestler's reportage of the rise and fall of a Communist makes powerful, honest even hopeful reading. Koestler let the facts speak for themselves. Kingsley moralizes in the "propagandizing manner of both the United States and Canada".

Too bad, the play was so well done, in spite of the adaptation.

C. M. Godfrey, 5T3

Peace And What?

Editor, The Varsity:

Until recently possibly the most abused word in the English language was the small word "love". The meaning of the word ranged through God so loved the world . . . . to maternal love . . . to he "loved" her at dawn . . . to the "loving" of apple pie a la mode.

It now appears that the preeminence of "love" is being threatened by another small word, "peace." Ever since the nations have appreciated the value of the word, "peace", as a propaganda agent, we have been bombarded with "peace" in every shape and form.

For example, in Mr. Anderson's letter in the Thursday, Nov. 8 Varsity, the word, peace, is mentioned 32 times. This seems like an awful amount of peace. It might be suggested to Mr. Anderson that it approaches an obsession with peace.

The word, "peace", standing alone, means nothing. Peace and what? Peace and slavery? Peace and imprisonment? Peace and dishonor? Peace and death

Or peace and trust? Or peace and goodwill? Or even peace and love, to couple both of these unfortunate words together.

Until Mr. Andersn can make clear what comes with his "peace", all his efforts will be in vain and all his motives suspect. Peace and what? Mr. Anderson.

R. W. Shepherd, III Meds

The Varsity

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clearing and Mild

VOL. LXXI NO. 34 — THE UNIVERSITY OF TORONTO — Wednesday, November 14, 1951

of Montreal

STUDENT EDITOR FIRED

Charge Leftist Tendencies, Gag-Ruling Stops Defence

Montreal (Special) — At a regular meeting of the Students' Council of the University of Montreal held Monday the editors of the student newspaper **Le Quartier Latin** were dismissed. The editor-in-chief, Gilles Duguay, though regularly a member of the Students Council, was not allowed to speak at the meeting.

This dismissal action was instigated at the request of a number of individual students, as well as by a delegation of student presidents of the various faculties on the campus. The final portion of the meeting was held in camera and no reasons at all were included in the motion for calling the dismissal.

In an interview with the president Jean Noel Rouleau, the **McGill Daily** learned there was a general feeling throughout the university that the newspaper reflected only the views of the editors and not of the student body in general. Charges of left wing tendencies were also levelled at the paper

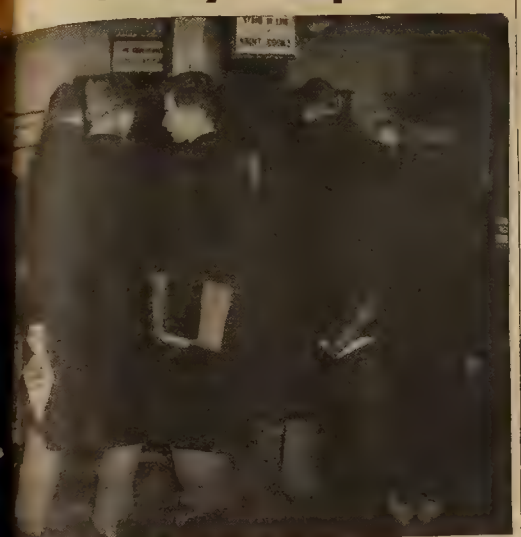
One of the few specific issues mentioned in the discussion preceding the vote, was the criticism of the Royal Visit by the **Quartier Latin.** The paper devoted an entire issue to the visit of the Royal couple to the university, but several of the articles were uncomplimentary and were written in a satirical vein, **The Daily** reported.

This, it was felt, did not take into consideration the fact that the Royal couple were given a rousing welcome and consequently there was no sufficient justification for what was felt to be excess criticism.

When contacted by **The McGill Daily** last night, Duguay said that smear tactics were used to arouse opinion against him and his staff and vehemently denied that he or the paper contained any left wing leanings. Furthermore, he said that the procedure was undemocratic since he had no opportunity to defend himself at the meeting.

Only one of the editors was retained. Vivanney Therrien remains in his former position, while the new editor-in-chief is Dennis Bousquet.

Library Lineup



—Varsity Staff Photo by Ross Dunn.

Every night students line up in the library to take out the books they came down early in the morning to reserve. Long lines and relatively few books are all symptoms of the overcrowded conditions of the present library. However, plans are under way for a $2,000,000 addition, which will house books relating to the Humanities and Social Sciences, while the present building will be devoted only to the professions.

Carabiners Support Russ Visit

Montreal (Special) — Unanimous approval of a plan to bring a group of Russian students on a visit to Canada, was given by the students' council of the University of Montreal Monday night. The University of Montreal delegation at NFCUS conference in London voted in favor of the motion there. Two hundred students attended the meeting.

Lawmen Veto Soviet Visit Fear National Body Schism

The question of whether Russian students should be brought to Canadian universities, received a definite answer from the school of Law which decided on Friday night that they would not be invited. The lawmen gave five reasons for their decision, the first of which was the fear that the issue might result in a serious split amongst the universities belonging to the National Federation of Canadian University Students (NFCUS).

So far Victoria, Emmanuel, and Music have voted in favor of the visit. Trinity has approved the priniciple of the visit and will decide tonight who they believe should sponsor the trip and what form the trip should take. Medicine and St. Mike's have voted against the visit in council sessions, with a general vote scheduled later for St. Mike's. It is likely that most of the other faculties and colleges will have general votes before the end of next week as requested by the External Affairs Commission of the SAC.

Law Society Secretary Jack Waite gave other reasons for his Society's decision besides the danger of the split amongst the Canadian universities. One was that in view of the increasing activity of NFCUS in promoting worthwhile projects amongst Canadian students, such a division would destroy the future completion of these activities. Another reason was that NFCUS now asks each 20 cents a year and to increase this cost to cover such exchange expenses might drive out some additional members.

NFCUS should continue to be the leader in attempting to arrive at some understanding on a top level, the Lawmen felt. By successful culmination of an agreement with the International Union of Students, the effect would be deeper and of greater benefit in promoting East-West relations, they said.

The last reason given by the School of Law in vetoing the visit of the Russian students was that they felt NFCUS should be given support in what has been called "the most ambitious program" it has attempted since the war.

Masthead Meeting

There will be a meeting of the masthead today in the Editorial office at one o'clock. All editors should make a special effort to attend this meeting.

SHARE Is Here For Asian Relief

From January 14 to 18 next year the students at the University of Toronto will be asked to donate a total of $11,000 to SHARE. This is the objective of this year's campaign to raise money for students in need. SHARE stands for "Student Help to Asian Relief and Education." As last year the main portion of the funds to be administered by the International Student Service (World University Service) will be directed to Asian universities.

Chairman of this year's campaign is Tim Armstrong, II Vic. He will work with a committee of about six people, he said in his report to the External Affairs Commission last night at its meeting, which will do all the organization and planning. Another special group of about seven people will go around to the different colleges and faculties to sell the campaign and solicit their support.

The assembly representing responsible representatives of each college and faculty used for the All-Varsity Aid campaign last year, will be abolished. Instead the focus of the campaign will be on personal canvass working through the college and faculty student governments and using their year and course structure, he said. Reason for not using the special campaign assembly is to prevent an "unwieldy body of campaign officials". Personal canvass also will involve a large number of students working on the campaign.

In his report Armstrong stressed that the personal campaign would be the main source of funds because of complaints last year about the duration of the drive and various means by which students were hit for contributions.

However, he said that colleges, faculties and campus clubs will be asked to run some of their normal events for the benefit of the campaign. The main emphasis will be placed on these events, while the publicity for the proceeds to the campaign will be as unobtrusive as possible. This is another method to stem some of the resentment from last year that students were being canvassed more than once.

Official publicity for the campaign will be handled by special branch of the committee, he said, "since unofficial reporting tends to be inaccurate or out of spirit with the campaign."

No comment was offered on exactly who would get the money, what they would get and how much. Armstrong explained that the committee had not had enough time to decide on these points but added that a clearcut presentation of them would be used as a basis for the campaign.

This campaign will also coincide with the national ISS(WUS) drive for funds as recommended at the annual ISS(WUS) conference held recently at Hamilton.

Coincident with the student campaign, money will also be solicited from the faculty and private businesses.

N. Geneer Bailed Out Skulemen Successful

Flanked by an escort of the Loyal Cannon Guard, N. Geneer was triumphantly carried from the Hart House Tower Dungeon amid the cheers of crowds of Skulemen on the stroke of one yesterday. Geneer was released on bail after the men of Skule had collected sufficient empty bottles at the stadium to pay the court. The release was accompanied by a blast from the Skule cannon which shook several Artsmen standing about.

N. Geneer is the defendant in a case of attempted murder, which arose when Gloria May Swansong was wounded when a detonator exploded under the law school float on the Homecoming Weekend. In spite of repeated protestations of his innocence by friends, he was taken into custody last Thursday afternoon by Officers working in conjunction with the All-Varsity prosecutor's office. He is further charged with wilful and malicious damage and engaging in "hell-raising" acts.

Decrying this intimidation of the officers of the law, the All-Varsity prosecutor warned that this demonstration by Skule might be the forerunner of serious new depredations which would certainly be prosecuted with the full vigor of the law.

Geneer could not be reached directly for a statement as he is currently regaining his strength at the KCR after the ordeal. A friend of his said that the effect of living on bread and water over the week-end had left him in a weakened condition and there was fear that rickets and malnutrition would set in.

"He couldn't sleep at night because of the rumble of the rolling turnips filling the bunkers with the Great Hall's winter supply. The roaring of Tattle Creek as it poured through its underground caverns nearby upset his sensitive mind."

Rod Drill, Geneer's roommate, quoting him as saying: "The loneliness was maddening. The only living creature I saw the whole week-end was the little man who came down to wind-up the carillon." Questioned as to the unusual excitement among the group attending Geneer, Drill said that by a fortuitous stroke of fate, Geneer has found carved on the stone wall of the dungeon Skule's long-lost formula for Brewohol Palpitate.

This was a home-made remedy for almost anything which had been lost after prohibition. Some of the prime ingredients include nitro-propane for zip, added to a base of fermented turnip juice. Experimental dashes of benzedrine and crank case oil were recommended for flavor and body.

Some of the details of the process involving evaporation, precipitation, coagulation and delapidation were missing but a crack team of chemists is working to restore the missing operations. This should put the L.C.B.O. out of business, Drill said.

Eager research of some historical-minded Skulemen showed that the inscription must have been written there in the time of Warden Liquorbreath. There is an old recorded case of a Skuleman who was sentenced to the dungeons for life for entering the Great Hall without his coat on.

Definite News Writing Policy Demanded By SPS Motion

President Doug Sherk of the Engineering Society was requested last night by the Society to present a motion before the Students' Administrative Council requesting a specific policy in writing from The Varsity on news reporting and publicity. The Society asked for this statement so that it would be available for anyone interested and did not ask that the motion should be ratified by the SAC.

A report from the tuck shop committee recommending that automatic vending machines serving coffee and other goods should be installed in the smoking room in the basement of the Engineering Building was unanimously passed. The Engineering Society intends to re-decorate the smoking room so that it can be used as a modified tuck shop and plans to have the automatic machines as a temporary measure. The proposed tuck shop was described by Paul Hutchinson, producer of Skule Nite, as "a bookstore without any books".

Hutchinson reported that Skule Nite was sold out for the first show on Friday and for the second show on Saturday, with tickets on sale for the entire campus at Hart House.

Hans Lundberg, Swedish geologist and geophysicist, has definitely stated that he will be able to speak at the annual Skule dinner on Dec. 5. Lundberg is the founder and head of Lundberg Explorations which has discovered two of the largest iron deposits in the world, in Sweden and in Labrador. He has made the news in the past for using a helicopter in geophysical exploration and for using geophysical methods to discover archaeological remains.

Skule will discuss the question of the proposed visit of Russian students to Canadian universities at a general meeting, probably early next week. The External Affairs Commission of the SAC had asked that a vote should be taken on the question at a general meeting of the students in the various colleges and faculties.

If . . .

. . . we had a Student Union Building, photographers of grad portraits would not have to travel all over the campus.

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Nazi War Training Near Miss – Stacey

"Because they were a nation of soldiers who had studied the business of war more seriously than we ever dreamed of the Germans came very close to winning the war before it was well started," said Colonel C. P. Stacey in a talk to the Modern History Club last night on "The Second World War from German Sources." Colonel Stacey is the Director of the Historical Division at Canadian Army Headquarters and a former Editor-in-Chief of The Varsity.

He described himself as being "stored in a warehouse along with three floors of documents" most of which are records from the highest level in the German army, up to and including Hitler's headquarters. There, he said, were the real contemporary sources rather than the memoirs and histories now being written from memory by German officers, usually for a fee. "One sentence scrawled on a piece of paper on the eve of the battle is worth two or three thousand words written even a week later" he declared.

Among the most interesting documents, according to Colonel Stacey, are the telephone logs of conversations between Hitler and his subordinates, and also the very excellent German maps. He said that the Germans were far more faithful and meticulous in their record-keeping than our soldiers were. As an illustration of this point he quoted the last signal sent out by the Bismark before she went down: "Send U-boat for war diary".

These records tell us of the German strength on the tactical level, he said, and that the German soldier was "brave, tenacious, ... skilful, often a fanatic or a ... but always a formidable enemy."

The two outstanding weaknesses of the Germans, he said, were that High Command dominated by Hitler, and the shortcomings of the German Intelligence. He contrasted this position of Eisenhower and the German Commander Von Rundstedt whose authority was entrenched on by Rommel below and Hitler above. The German Commander is said to have remarked on D-day: "My sole responsibility is to change the guard at my gate."

It was amazing, he said, that the Germans did not know about the raid on Dieppe. They generally gave us credit for more inteligence than we had, he added with a twinkle in his eye. However, despite the failure of the Germans to get much information out of England, they robbed us of much of the fruits of our surprises by hard fighting and superior skill, he said.

Campus Profile

Dean Bissell



Professor Bagnani of the Classics Department recently commented to me,

"Claude Bissell is an up-and-coming young man." And the latter's list of achievements is an excellent commentary on this opinion. At present Dr. Bissell's posts include acting as Assistant to the President of the University of Toronto, Chairman of the Humanities Division of the School of Graduate Studies, and Dean of University College Men's Residences.

The dignity of these posts, however, cannot dim his pride in his accomplishments as an undergraduate. He cherishes a little clipping which describes a lacrosse game. It mentions the star, discusses the various plays, and adds, "so-and-so, so-and-so, and Bissell played well".

Tall and slim, with wellbrushed black hair and a sharp little moustache, Dean Bissell has a bright sense of humour and a quick understanding. As guardian and general godfather to 64 young men, the problems he has been asked to solve range from course difficulties to the rehabilitation of ex-servicemen after the last war.

"I'm rarely used in the capacity of love trouble-shooter", the Dean ruefully said. "But it's very interesting watching the developing romances, though they are strictly outside the area where I operate."

Born in Meaford, Ontario ("a halfway-stop to Toronto for my parents when I happened to arrive"), Dr. Bissell entered University College in 1932, in the Old English and History course. He was editor of the Undergraduate (the college magazine before the current fad for conservation of name), and is the shy author of a poem printed under a pseudonym.

A year after graduation, he joined the staff of the college as a teaching-fellow in English. Then he went to Cornell for his doctorate. Two clever 19th century cartoons of Charles Darwin and Thomas Huxley which hang in his office (Huxley in a wonderful bulldog attitude) are reminders of his thesis on Evolutionary Ethics.

In 1942 Dr. Bissell, "having trained in the rigorous school of the C.O.T.C.", joined the army. He went to Europe one month after D-Day with the Argylle and Sutherland Highlanders of Canada, with whom he was stationed "for alphabetical reason". After cessation of hostilities he returned to England "ostensibly to take a course, but really to get married. I made up for the lack of Scottish blood by marrying a Scottish girl."

Then, after several months at Khaki University, [illegible] the University of Toronto. As assistant to Dr. Smith, Bissell acts as general liaison officer between the administration and the faculty and students. Since he teaches two English courses, a happy balance seems to have been worked out between his administrative and academic duties.

"Each supports the other", the Dean pointed out. "Each make different demands and act as relief to the other. Administrative work presents immediate problems needing quick solutions, and gives a feeling of accomplishment, while the academic branch works more often as a long-term endeavour."

One of Dr. Bissell's courses is on Canadian letters. "We need a new approach in the realm of Canadian culture. We ask too many rhetorical questions. We need, rather, a detailed, careful analysis of what we have. As far as needing a shot of intellectual whiskey,' he said, refering to a comment made by a French delegate to the recent International Student Seminar, "a general absence of the catastrophic revolutionary quality is part of our whole tradition. Our great qualities are compromise and reticence, and even an ironic self-depreciation."

Dr. Bissell glanced out of his office window at an unimpressive example of potential Canadian architecture, a large muddy field covered with bits of steel, paper and car tracks.

"It's not very exciting as yet," he said, "but that is the proposed location of the new School of Nursing. The view will undoubtedly improve when plans are completed."

DVA Pays

All students who are entitled to receive their allowance cheques from the Department of Veterans Affairs will be paid on November 15. The same arrangements which were used last payday will be followed for the next payday. Full information, including particulars re time, may be obtained upon request at your college or faculty office.

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GLENAYR-KNIT LIMITED TORONTO

02

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THIS FRI., and SAT.
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• Engineering Stores

Collectors Item



—Varsity Staff Photo by Ted Sparrow.

Above, Brian F. Hooper, III SPS, is seen in the Hart House Tuck Shop, drinking out of a mug which has not yet been stolen by collectors. It is supposed that the thieves use them as flower vases and shaving mugs. A number have turned up in Hart House Theatre, no doubt being used as stage properties.

Seek Council Investigation Of Fee Rise, Bursary Fund

A motion requesting the Students' Administrative Council to seek clarification of the University's policy regarding the reasons for the recent fee increase was passed at the meeting of the External Affairs Commission last night. Also included in the motion was a request that the SAC seek official clarification of the bursary system amounting to $115,000 announced at the same time as the fee increase last spring. As yet no information has been divulged about where the money is, how it is to be used and when the plan will go into effect.

The idea behind the bursary fund was to assure that no student with ability would be denied an education because of lack of funds.

Incentive for the motion presented by Joan Presant, III UC, chairman of National Federation of Canadian University Students (NFCUS) committee on this campus, came from a recent letter from the University of British Columbia. It requested co-operation from the members of NFCUS in lowering of the cost of higher education.

The NFCUS committee at UBC was mandated at the annual NFCUS conference held in September to make a survey of costs of education across the country and to present proposals for assuring equality of opportunity for higher education in Canada.

Through student action, the president of the University of British Columbia has agreed to recommend a fee decrease to the university authorities. He told the student council recently that the decrease would not equal the $30 rise announced in the spring but "will be large enough to ease the minds of the students."

Miss Presant added that through the motion, it is also hoped to discover the university's position with regard to a possible fee decrease.

The reason for requesting the SAC to obtain this information, she added, was because it is the elected and representative student governing body. As such, a request affecting all the students of this university should be made through the facilities which are already set up within it, she said.

Cheap Seats



—Flying Club Photo.

This is a different perspective of the rugby game which gave the Blues the Yates Cup last Saturday. Although it may not be any cheaper than the seats "way up in the gods", it certainly is a novel method of sneaking in for nothing. And what a way to get around the ticket shortage for the Grey Cup finals.

Feather Fair Is Cancelled Have Direct Appeal Instead

The withdrawal of several faculties from participation in the Feather Fair (which had been rescheduled for to-day, after earlier postponement) prompted the Student Service Commissioner of the SAC, Miss Irene McLellan, to recommend cancellation of the fair.

Those students who desire to contribute to the Red Feather campus campaign might do so through their own colleges and faculties, Miss McLellan suggested. The Faculty of Medicine and Emmanuel College have already reported substantially larger sums received to date by such means than were collected in their booths at last year's Fair.

In view of the inclement weather forecast, and the conflicts with other activities which were bound to develop from further postponement of the Fair, the Executive Committee of the Students' Administrative Council agreed yesterday to the concellation of the fair in favor of the direct appeal method.

Miss McLellan expressed appreciation to the Red Feather representatives who have worked so vigorously to organize the Fair. She requested that each of the representatives make the necessary arrangements within his own faculty to facilitate the receiving of student contributions.

An excellent movie about the Red Feather services is available. Representatives desiring to use the film may get in touch with Miss McLellan.

OVERHEAD ON CAMPUS

Heard on the front steps of Hart House yesterday at 12:05 p.m. . . .

"Going into Hart House for lunch?"

"No, I've got to go to the bookstore for something to eat."

Coffee Expensive As Mugs Missing

Mugs are still being stolen from the tuck shop in Hart House, in spite of complaints made last year.

The manager of the tuck shop, George Marshall, has no idea how many cups have been stolen this term. "As far as I can guess," he says, "they are going as fast as ever — maybe faster".

Asked if this contributed to the increase in the price of coffee, he answered, "I'll say! These cups are 34c each, and we buy them by the gross."

Last year, several hundreds of these mugs were missing, according to Hart House officials.

It is interesting to learn just what becomes of the mugs. Some are surreptitiously thrown away after the adventure of stealing has palled, some are used in apartments and residences for drinking purposes, some even become flower vases.

If these thefts do not stop, or at least decrease appreciably, the price of coffee will inevitably keep rising, said tuck shop officials.

WGMTZ BLTY RKFG SZKR SEE PAGE 5.

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Double slide-fastener (illustrated) ..... Pair 14.75
Single slide-fastener ..... Pair 13.95
Single slide-fastener with brown split-leather uppers ..... Pair 10.95

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Early Marriages, Dowries Solution to Immorality

Early marriages are the answer to the instability of modern marriage, according to the well-known philosopher Will Durant. Durant was speaking Monday night at the first in a series of luctures at Holy Blossom Temple.

Durant also suggested that the income tax exemption for children be increased, and that it be continued as long as the child is at an educational institution.

"At the present time, there is a ten-year stretch for most men between their biological maturity and their economic maturity (that is, the time when they can support a family)", said Durant. "During this period, they fall into habits of promiscuity. Is it surprising, then, if they continue these habits into married life, and transform fornication into adultery?"

He suggested the parents give dowries to their children, so that the youngsters can afford to marry early. Durant mentioned that he had given both his son and daughter $5,000 presents at the time of their marriage, without any ill effects for the children.

By safely channeling the sexual instincts during this ten-year period, Durant believes that marriage can be placed on a much happier ground.

He added that we need not despair about the condition of our morals, since, looking at history, there was a period of moral relaxation at the peak of every civilization, as people moved from the country to the city. Durant pointed as examples to Athens, to Augustan Rome, and to the Rome of the Renaissance.

Durant analysed the changes which came about in the institution of marriage as the basic economy of our society changed from hunting to agriculture, to industry.

In the hunting stage, he said, men had to be greedy, because of the insecurity of their way of life. The death rate was high, and women had to be made mothers as often as possible. This, coupled with the primitive reverence and care for pregnant women, necessitated polygamy.

Then, as man settled down on the farms, woman changed from merely a biological to an economic asset, as she helped around the house and farm. "She provided man with a slave who did more than any slave would, at only the loss of her name," he said.

The children were also economic assets as soon as they were old enough to help with the chores. This made it profitable to have as many children as possible, Durant said.

Because of the economic cost of eight or nine children, and the equalization of the death rate of both sexes, monogamy became the dominant form in an agricultural society.

People married early to have many children. As a result premarital chastity was the custom. A strong religious belief added to the stability of these marriages, Durant added. Marriage became a sacrament. This was strengthened as the farmer watched the miracle of growth.

During the Industrial Revolution, people left the neighborliness of the small town for the anonymity of the city. They felt that they could do anything, Durant said.

Religion died, as factories and offices substituted for it the idea of mechanical cause and effect, and eventually the worship of science.

As religion declined, so did the moral code which it supported. Morality became a "calculus of expediency", he said; a matter of "Can I get away with it?"

This was aggravated by the fact that persons training for professions had to wait a long time before they could marry. "Thus the most developed persons married the latest and had the least children, while the least developed married the soonest and had the most children. The educators struggle to teach a class which tries to contracept itself out of society's bloodstream", said Durant.

L. Gilbreth To Discuss Teamwork

Dr. Lillian M. Gilbreth, heroine of "Cheaper by the Do.." and "Belles on Their Toes" will speak on "The Value of Teamwork; Its Place in Industry, Business and the Home" at the meeting of the Royal Canadian Institute to be held on November 17, at 8:15 p.m. in Convocation Hall.

Dr. Gilbreth believes that the answer to all problems facing us today seems to be teamwork, teamwork in the home, hospitals, factories, welfare work, and in fact, in all fields. According to Dr. Gilbreth, recognition of the importance of spiritual and human values must go hand in hand with scientific developments if the needs of the world are to be met.

Dr. Gilbreth was born in Oakland, California. Since her graduation of the University of California with the degree of B.Litt. she has received degrees from many of the outstanding universities in the United States. At present she is President of Gilbreth, Inc., consulting engineers in management and is a fully qualified industrial engineer and engineering consultant. She has also served on many committees and commissions including the War Manpower Commission, and the American Council on Education. She has also written a great many books on management, time study, and motion study, some in collaboration with other well-known authors.

HART HOUSE BULLETIN BOARD

RECITAL
RAY DUDLEY, PIANIST, will give the Recital in the Music Room TODAY at 5:00 p.m. Members of the House are cordially invited to attend.

WEDNESDAY NOON SERIES
In the Debates Room 1:30-2:00 TODAY, "This Election and the Christian". Speaker; MR. CHARLES MILLARD, M.P.P., for the C.C.F. This series is sponsored by the Chapel Committee.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House TODAY, Wednesday, from 5:00 to 6:00 p.m.

ART GALLERY
The present exhibition in the Art Gallery is composed of paintings and [illegible]s by ABA BAYEFSKY. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. TODAY and Wednesday. Now showing in the Print Room, off the gallery, is an exhibition of Post-Impressionist prints by Cezanne, Gauguin and Van Gogh.

GLEE CLUB
The regular rehearsal for the first basses of the Glee Club will be held today, Wednesday, at 5:00 p.m. in the Debates anteroom.

REVOLVER CLUB
The Revolver Club shoots Monday and Wednesday, (TONIGHT) in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

ARCHERY
Shooting will take place in the Rifle Range from 7:30 to 10:00 p.m. TOMORROW NIGHT (Thursday, 15th November).

NOON HOUR MOVIE
The Warden's private film on his trip to Finland this summer will be shown in the East Common Room TOMORROW, Thursday, 15th November, at 12:30 and 1:30 p.m. Members of the House arec ordially invited to attend.

CHESS CLUB
The Canadian Chess Champion, POVILAS VATTONIS, will give a simultaneous chess exhibition on Thursday, 15th November, at 7:30 p.m. in the Music Room. All players are invited to attend.

SING SONG
There will be a Sing Song in the East Common Room Friday, 16th November, at 1:30 p.m. All members are cordially invited to attend.

SUNDAY EVENING CONCERT
THE KRESZ-HAMBOURG TRIO (piano, violin and cello) will give the concert in the Great Hall on Sunday, 18th November. Members may obtain tickets from their College or Faculty representative or from the Hall Porter's Desk, Hart House. Women of the university may attend the Sunday evening concerts if accompanied by a member of the House.

New Courses Are Offered At Manitoba

Manitoba (CUP) — The University of Manitoba has introduced several new departments to its curriculum. These include the following: the Department of Judaic Studies which offers two courses, Modern Hebrew and Jewish History, **The Manitoban** reports. This new department is the only one of its kind in Canada and there are only four in the United States. The library is to receive a collection of Judaic works found in Europe after the war and which the Nazis had confiscated.

Art Review

Bayefsky

The current exhibition of Aba Bayefsky's work will hang in the Hart House Art Gallery until November 25, 1951. It consists of a number of black-and-white dry-points, three monotypes and a number of large oils.

Abe Bayefsky is, to our knowledge, the only Canadian painter whose work reflects almost exclusively a social consciousness. However, his motives are not social-political commercial or sensation-seeking, but purely human. He lived the life of an average Torontonian until he was exposed to both the active and the passive aspects of the war. Since that time he has been leading his free life again, but he could not escape from the cruelty and horror that exists in wars and in our post-war civilization.

The dry-points and monotypes show almost exclusively children (or is it only a boy?) living the strange D.P. lives. They are happy (in their own innocent way) and at the same time embody the social ills caused by war and the war-minded civilization of our times. There is something tragic even in a child walking happily on stilts—one can see that he is going to fall.

The drawings are technically simplified, but their meaning must be interpreted by each individual observer. The simplification of the child into the essence of what is no longer a child, but an embryo of a future man who will live in a world where wars and human suffering wait behind every corner, is frightening.

The oils, less subtle in their concention of a man as a skeleton are easier to digest. The series of "Recruiting Posters" and the pacifists interpretation of General Staff and other military necessities speak for themselves. Many people will disagree with his interpretation of the war and the army, but their objections must be raised on other than purely human grounds. The most striking paintings are those where the interpretation is left to the spectator. The boy with skeleton arms and contrasting butterflies — the boy playing with a skull-headed puppet—a skeleton playing Punch and Judy—these paintings take away our proverbial blinkers and make us see what we purposely avoid seeing.

All the paintings and drawings are purposely limited in technique, themes and symbolism. The repetition of these and the use of cynical humor give unification to the almost super-human appeal for sanity and humanity. The symbols—skeletons, butterflies, masks, bubbles, toys and spectacles are easily interpreted due to their universality. In the paintings, color is primarily for its psychological effects, both to accentuate the clamminess of horror and the paradoxical warmth of the otherwise frightfully cold symbol —the skeleton.

Mr. Bayefsky does not feed us phoney propaganda. He is a deeply moved person, using visual and intellectual means to convey his true concern with those darker aspects of life which tend to undermine its real happiness.

Mr. Bayefsky will discuss his own work on Wednesday, November 21 at 5:00 p.m.

J. Kamenicek

Millard Talks On "Christian And Educ."

Mr. C. H. Millard, MPP, will speak in Hart House Debates Room this afternoon at 1:30. This is the third in a series of talks on the topic, "This Election and the Christian", sponsored by the chapel committee of Hart House. We will present the CCF point of view.

Mr. Millard has held a seat in the Ontario Legislature for many years. He was first elected in 1943, when he represented West York. Defeated in 1945 by a Conservative candidate, he was re-elected in 1948 and now stands for re-election in the same riding.



C. H. MILLARD

Since 1940, Mr. Millard has been National Director of the Canadian branch of the United Steelworkers Union.

Next week's speaker, the fourth in the series will be a representative of the Progressive Conservative party. These lectures have been designed to acquaint the campus with the various stands taken by those parties seeking seats in the new Provincial Government.

Mrs. Ross Will Speak To Baha'i

Mrs. Peggy Ross, Secretary of the Scarboro Baha'i Local Spiritual Assembly, and Secretary of the Ontario Teaching Committee of the Baha'is, of Canada, will speak at the open meeting of the Baha'i Student Group today at 1:10 p.m. in Room 64 of U.C. The subject of Mrs. Ross' talk today will be "WHY A NEW REVELATION".

Mrs. Ross decided to speak on this subject because many students have asked this question on other occasions. In discussing the topic yesterday Mrs. Ross said Baha'u'llah has provided within the teachings of His Revelation the means for establishing a universal welfare economy serving all people equitably.

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RAY DUDLEY
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By Harold Buchwald

ad lib

Reprinted from The Manitoban

He sauntered into the cafeteria, plunked his books in a pigeon hole, and lined up behind the rail. His topcoat was unbuttoned and hanging loosely. He nonchalantly glanced about the crowded room and his eye took in a lot of faces he had seen before, and just as many he hadn't.

Suddenly his gaze was arrested by a pair of particularly comely co-eds who were seated at a table near the pillar over towards the far wall. The little blond was real cute; he hadn't seen her around before. Not that her friend was missed out when they handed out the looks — it was just that he vaguely knew her and he had been told she was interested in a guy from Commerce.

His turn came, and he bought his coffee, picked up a spoon and sought a table near the pillar. A couple of his classmates, conveniently, were sitting only three tables away. He joined them and immediately made inquiries abolt the little blond. Nobody knew who she was, but all concurred in his already established opinion.

The talk shifted to yesterday's six-man game, then the Bombers, and this year's junior hockey picture. Our friend kept close scrutiny on the table by the pillar out of the corner of his eye. His big problem was how much approach to use, to walk right up to the girls and fake a reason for an introduction, or to bump into them on the stairs on the way out.

His course of action was decided for him when he heard the young lady who he had seen before say, "Let's go up to the tea dance". The little blond butted her cigarette, and they left, collecting the refunds on their coke bottles on the way out.

None of the other fellows were going to the tea dance—something about essays that were due the next day—and so he finished his coffee and left.

After he had tossed his coat over the stacked seats in the residence hall, he wandered over to the dance floor with deliberate ease of movement, at the same time adjusting his cashmere to make sure it gave him just the right degree of casualness. He surveyed the swaying dancers for a few moments until he saw her with a lanky Engineer.

He edged over to the spot where they would finish their dance, and when cut in for the next number. They introduced themselves and he found the reason why he hadn't seen her around before — she was from out of town, was just visiting her friend and had come out to see the campus.

They made small talk and danced the next ten dances. She told him how impressed she was with life at a big university, and how wonderful everything and everybody was, and how sorry she was she didn't go to college, but lived in a small town in southwestern Manitoba (whose name he had never heard before), and that the bus home was leaving at 11:30 that night.

Why thank you, she would be very grateful for a lift into town, and so would her girl friend, probably, except that her girl friend was living at the practice house, and thus wouldn't be going into town.

Just then she caught her girl friend's eye; the practice house inhabitant had her coat on and had to get back to help make dinner and thanks for the visit, and come back to Winnipeg soon.

He spurned the lift-seekers as he passed the bus stop, the little blonde sitting beside him at the wheel of his father's Pontiac. He took her downtown for supper, and she seemed to be more and more impressed with everything he hold her about himself.

After supper they got into the car and he headed back towards the campus, down Pembina highway. "Why are we going back out to the University?" she asked, her blue eyes wider than usual.

"The campus is really pretty at night," came his rapid reply. "It would be a shame for you to go back home without seeing it."

He parked behind the Arts building, and it didn't take long for them to stop talking, and become real friendly. After about two hours she reminded him of her bus, and he drove her to the depot. The bus left exactly at the scheduled hour, and they said their goodbyes. She was still combing her hair as it pulled out.

He walked back to the car, musing over the way he had with women. He had met her that afternoon and in a few hours she was eating out of his hand. No stopping him once he made up his mind to woo a young lady. Couldn't exactly put his finger on the reason for his success, but then why fight it?

As he drove away he looked at his gas gauge and noticed it was registering empty. He pulled into a filling station and called "Two dollars worth, please," to the attendant. He chuckled to himself at the lipstick on his handkerchief. As he reached into his pocket for his wallet, his hand froze and he straightened upright.

His wallet was gone.

WGMTZ BLTY RKFG SZKR

Double Talk— Promises— But Not Facts—

ONLY FACTS

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ANNIVERSARY BALL

On Saturday, Nov. 24th at Crystall Ball Room, King Edward Hotel will be the dance of the year

Vic "Acta" Staff To Get Rings, New Director For Bob Revue

Because the Bob Revue was not incorporated in the constitution of the Victoria College Union last year, producer Terry Lawson was able to donate $20 from the show's profits to the Vic Drama Club. Social director Alec Gigeroff questioned the legality of the donation, as he did not think Lawson should be allowed to give away the show's profit on his own authority.

The status of the Bob Revue was explained by president John Devereux who said that Lawson had the right to walk off with the $100 profit as the show had not received a grant from the VCU and if the show had lost money, Lawson would have been responsible for any money owed.

Lawson recommended that a new producer for next year's show should be sought before December and moved a motion that his own resignation should take effect at the end of the meeting. His resignation had been tabled one month from the last meeting to enable Lawson, an occasional student, to stay with the Bob Revue as producer until the show was over.

The questions of honor rings and honorariums for the staff of Acta Victoriana were discussed at great length during the four hour meeting. It was finally decided to pass the expenditure of $200 for honor rings and to allow Acta to give a $20 honorarium to the managing editor.

The assembly decided to cut $25 from the 5T2 and 5T3 class grants because of the decrease in the budget, but at the same time increased by $20 the amount given to the Liberal Arts club. It was decided that the Liberal Arts club needed $20 to fulfil its program and that the club did not have any way to raise money from its members as every Vic student belongs to the club.

President Devereux said earlier in the discussion on the treasurer's report that it might be the time for the VCU to consider cutting the grants given to the various societies and to make the societies self-sufficient.

The three Christian clubs came under attack as it was stated that a VCU chapel committee had been formed because of their short-comings. The chapel committee was, in turn, criticised by one member of the assembly who stated that it should not be given a $100 for its work when the Churches of Toronto are so reduced in membership.

Lawyers Discuss Sex Abnormality

"The problem of the sexual psychopath is a live topic today and has even been written into the Criminal Code", Dr. Gray told a meeting of the Law Club last night. Dr. Gray, an assistant professor in psychiatry at the University and eminent authority on medical jurisprudence, was lecturing on the "Sexual Psychopath". After he had graduated in Medicine at Toronto he went to Osgoode Hall from which he graduated in 1935.

Dr. Gray defined sexual psychopaths as a group of people commonly called "sexual perverts" but whom he preferred to refer to as "sexual deviates". He pointed out that their conduct was only a deviation from the normal and that the psychiatrists viewed it quite objectively. "As anyone knows, who has read Kinsey, normal morality may be wider than what most people consider," the lecturer continued. "It may vary from country to country or from generation to generation."

Dr. Gray focused his talk on two aspects of the problem — the need for study of the individual offender and the flexibility in administration of justice with regard to the sentence passed. "Legislation in the past aimed at the protection of society by putting these deviates in jail," he said. "But many sex offenders are neither dangerous nor are they serious social nuisances."

The speaker went to on say that some of the "deviates" respond extremely well to medical and psychological treatment. "Imprisonment does nothing but remove him from circulation for a time," he added.

Dr. Gray spent most of his time reviewing case histories of sexual abnormality. The problem, he felt, was to divide those that can be treated from those that cannot. "The sexual psychopath is a variegated group," he said, "some are dangerous and do require to be put in penitentiaries, but some will benefit from treatment."

The part of the Criminal Code that dealt with sex offenders was criticised by the speaker. The psychiatric examination of offenders charged with an abnormal sex act as required by the Code could not be reliable in the short time called for and with no proper equipment. Secondly, the Code either sentences the offender to a long term or it provides for acquittal. "These are not the only two answers," Dr. Gray emphasized, "that is why there is such a group as ours." We try to restore the sex deviate to sexual normality, he said.

These psychiatric facilities have been going on for about 25 years, Dr. Gray added, and many magistrates in Toronto and the county of York know and are making use of them. "But", he concluded, "there are not enough of them throughout Canada."

Salterrae Special "If"

A special issue of Trinity College's paper **Salterrae** came out this week headlined **The Varsity**, complete with stories on the Russian student invitation, and Vandalism during the cakefight. At the bottom of page one was an item "IF . . . we had a Student Union Building, Salterrae could have an automatic rotary press and a new editor."

Indiana Bonus

An announcement was issued recently to extend the former deadline of April 30, 1951 for applying for the Indiana State bonus. Applications will now be accepted until December 31, 1951. Further information may be obtained at the United States consulate.

READ ABOUT MASTERSON... MASTER OF TOUCHDOWNS!

You'll enjoy the story of Toronto's coach, "Bob" Masterson—the man who gave Canadian football a blood transfusion.

Read about it in this week's issue of SATURDAY NIGHT!

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ALSO

NOV. 23

2 SHOWS, (SAME TIME), PLUS A DANCE

Don't Miss Dentantics

VARSITY WINS SOCCER TITLE

VARSITY SPORTS

Hockey Blues Chopped Again

The third player cut for the hockey Blues took place Monday night bringing the squad down to a more manageable size of 24. Two surprises were encountered in the release of two of last year's team, notably Bill Yeo and Doug Dies. It isn't that their hockey ability has deteriorated but rather that Coach Bill Wade has an over abundance of good forwards.

It is likely that even more of last year's team will end up playing in lower ranks this year.

Jack McKenzie heads the list of newcomers and is showing very well at centre between two veterans Erne Frey and Al Conboy. Another forward combination that is clicking well is the one with Pete Vernon and Norm Fox centred by another newcomer, Red Stevens who has returned to this country from playing in the Scottish league.

A hustling trio of last years' intermediates are still fighting for regular positions on the team. This line finds Sandy Davison at centre flanked by Rob Logie and Jim Wilkes. On Monday Wade experimented with another line composed of Bennett, Jack Weldrake, an ex-Marlboro, and Johnny Adams who has returned from football to don a pair of skates.

Jerry Henderson and Don Rope are two other forwards still to be considered. Rope, who played for St. Mike's Majors last year, is still busy with soccer but is expected to show up some time this week.

Seven defencemen are still vying for the four regular positions. Joe Kane and Gerry Fitzhenry are the only two holdovers from the 1950-51 intercollegiate champions. John Fingland, who played a couple of games for the Blues as a forward last year, has switched back to defence. Jim Machin, Paul Prendergast Fasan, and Moreau are the other hopefuls.

Wade has retained four men to guard the twine. Veteran Doug Orr and last year's intermediate goalie Jack Ross are the leading candidates for the position. However they will have to fight it out with Bruce Taylor and Gord Bates who played for Skule last year.

With the opening game less than a month away (Dec. 7th against McGill) the team is bearing down at their daily two hour practice sessions. Last week an unfortunate incident occurred when the wallets of several players were rifled and a total of $79.00 removed. As yet no trace of the money has been found, and it is not certain whether the blame can be put on some young rink rats who frequent the arena in quest of everything from pop bottles to broken sticks.

Pitching Sportshoes

Soccer finally got under way again after last week's rash of postponements, and three games were played yesterday on the still-soggy front campus. In the day's top match Trinity A blanked Sr. Vic 3-0 after running up a 2-0 lead in the first half. Rowan, Clarkson and Cater were the Red and Black marksmen.

Trinity B's were not so successful as their brethren as Pre-Meds handed them a 2-0 setback. Kramolc was the whole show for the doctors as he was responsible for both their tallies. In the day's other game Knox and Forestry battled to a 1-1 tie, both teams scoring in the first half. Kucosinski fired the lone Woodchoppers' goal while MacKinley scored for the Ministers on a penalty shot.

Lacrosse action saw SPS I outscore Vic I 11-3 to take over the lead in their group with four wins against one defeat. The Engineers' scoring was pretty well divided as Byrnes netted three and McKay, Dewar, Walkey and Cruise garnered two. Rush with two and Finch with one were the Scarlet and Gold marksmen.

The Knox lacrosse men kept rolling along as they downed Trin B 5-1 for their fifth straight win. Knox has now clinched their group championship. McPherson scored the hat-trick to pace the Clergymen, the others going to Graham and McWhinnie. The Crumpet-munchers' averted a shutout when Chalk whipped one past the Knox goalie.

The remaining gutted stick encounter saw Med V snow Pharmacy B under 11-0. Mal Urquart was the big gun for the Sawbones squad as he fired four tallies. Kerr with three and Wright with two were the other Meds high scorers.

Five volleyball games were carded. St. Mike's A turned back Jr. Vic 15-3, 16-14 and Jr. SPS took Trin A 16-14, 15-11. In an amazing reversal of form Wycliffe C won over Emmanuel B 5-15, 15-4, 15-2, while SPS III decisioned Dents A 15-3, 6-15, 15-4, and Jr. UC downed Med IV Yr. 10-15, 15-11, 15-4.

Baby Blues Play Queen's Saturday

For the first time in many years, the Western champion Varsity football Intermediates will meet the eastern champion Queen's Comets for the Eastern Canadian title. The Baby Blues will leave Toronto Friday afternoon. Kick-off time is slated for 2 o'clock Saturday.

The little Gaels lay claim to an unbeaten season in the Eastern division. The Blues were defeated twice this season. Cobourg edged them 4-0 in a pre-season tilt and OAC upset them last week 13-0. However, competition may be a little stiffer in the West. This fixture may be an indication of things to come. Perhaps Queen's finally have a team to lift them out of the doldrums.

Speaking Of Sport

By BRUCE MACDONALD

Some things take a long time to die, but an Intercollegiate football season can kick up its heels and fade into the past in a matter of 48 hours. Less than four days ago the Blues won the Yates Cup and completed an undefeated season on the same afternoon, and yet, aside from a few die-hards in the Athletic Association and the team itself, it seems that the old football atmosphere on the campus has completely disappeared.

It seems hard to believe that 10,000 students can get themselves as wrapped up in something as they do in watching a football season roll by, and then forget the whole thing faster than you can tell about it.

Of course there are always the discussions through the winter about that tremendous tackle that Steve Oneschuk made in front of the timer's bench as George Klein of the Redmen threatened to break loose around the end, about the stellar line play of Marsh Hames last Saturday afternoon, about the play calling of Lic Lawson, and about the defensive plays of Bob Garside, a defensive back who has earned the respect and admiration of every ball carrier in the Intercollegiate league.

Somehow or other, this whole season seemed to be doomed to the status of an anti-climax after Varsity's defeat of of the Mustangs in the second scheduled game of the season. The Mustangs have been the symbol of Intercollegiate supremacy for more years than most of us care to recall, and to the fans at least, their manhandling by the Blues here in Toronto was something to behold.

Masterson and the team were the first to point out that beating the Mustangs was merely a step in the right direction, but the whole attitude of Blue fans for the rest of the season seemed to be, "I told you so." Even the win over the Redmen last weekend was accepted with a touch of the inevitable. There was none of the wild excitement that characterized the last Varsity championship in the 1948 season.

Perhaps we are getting, on the strength of two victories in four years, the same attitude that has been prevalent in the minds of Western students for some years back. Maybe we just take a championship for granted?

Maybe we shouldn't complain about that?

McMaster Defeated 2-0 As Intermedes Win Fifth To Clinch Championship

Yesterday afternoon the intermediate Soccer Blues floundered their way to the Intercollegiate soccer Championship by beating the McMaster Marauders 2-0 on a sloppy Front Campus. This was the fifth win for the Little Blues and clinched the title for them. At they have gone undefeated so far this season. Having beaten Western and O.A.C. twice, Varsity had only to win yesterday's game to stow the championship into the Hart House Trophy cabinet. The Intermediates play one more game against Mac, but only prestige is at stake as the little Blues will seek to remain undefeated this season.

Yesterday's game opened with both teams slithering and sliding in the mud, but the Intermediates soon got used to the conditions, and began showing the Macmen how to play the game as the short, sharp passes of the Blues had the McMaster team sliding around on their rear ends. The combination of Mat Derzai, and Al Bowler on the right wing was particularly effective as they consistently threatened the Mac goal. Occasionally the McMaster forwards got going, but they met with a strong defence in the shape of Don Rope, and Doug Quirk, and Tom McCann, the Varsity goalie, was rarely called upon.

However no goals were scored in the first half, and both teams went into the second half determined to get the first goal. It was the Blues that scored first, when Al Bowler pounced on a loose ball in a goal mouth scramble, and flicked the ball into the net to make the score 1-0.

The next chance for the Blues to add to their score came when a Mac defender fouled in the penalty area, and the Little Blues were awarded a penalty. Howie Ashburn blasted at the net, but the Mac goal keeper saved the shot and cleared the ball up the field.

The final score came when Logan got loose on the left wing and shot at the Mac goal. The Marauder goal keeper sprawled on the ground, and the ball squirted through the mud to just cross the goal line by six inches. McMaster made a few vain attempts to get back in the ball game, but failed as the whistle blew to end the game.

Mac were not without stars though as the two twins, Pete and Mike Johns played well at inside right, and centre half, with Ron MacDonald turning in a good game at left back. For the Little Blues, Don Rope and Howie Ashburn were standouts, with Mat Derzai playing well.

Sportswoman

There were four women's basketball games scheduled for the OCE gym yesterday evening. The contest between St. Hilda's I and PHE I was postponed as the Physed girls had an important meeting at Whitney Hall.

In the tilts that were run off, off, St. Hilda's Sophs were beaten by the UC Sophs 17-11 in a close contest. The score was knotted at 7-7 at the half, but the Red and White girls pulled away in the second as their passing attack began to connect. Anne Greey and Heather Chipman played well for the winners while Mimi Bell was a Standout for the Saints.

POT seconds were soundly trounced by Meds 42-9. The Medswomen took a 10-1 lead in the first quarter and kept going. Joan Elliott, Ruth McCree and Marge Platts shared the scoring for the winners, and Ruth Beaton played well for the losers.

In the final tilt, St. Mike's A defeated POT I 40-17. The Physots kept up their opponents in the first quarter but then the Milkmaidens got rolling and pulled away. Kay Shenk led the winners with a 22 point effort, while Joan Storey was good on defence for the losers.

Mural Lacrosse Standings

	W.	L.	T.	Pts.
GROUP I				
SPS	4	1	0	8
St. Mike's A	3	1	0	6
Meds I	2	2	0	4
Vic I	0	5	0	0
GROUP II				
UC	3	1	0	6
Meds II	3	1	0	6
Trin A	2	2	0	4
SPS II	0	4	0	0
GROUP III				
Dents	3	1	0	6
Pharm A	3	1	0	6
Forestry	2	2	0	4
Meds III	0	4	0	0
GROUP IV				
Meds IV	3	1	0	6
SPS III	2	2	0	4
Vic II	2	2	0	4
St. Mike's B	1	3	0	2
GROUP V				
Knox	5	0	0	10
Meds IV	3	2	0	6
Trin. B	2	3	0	4
Pharm B	0	5	0	0

SPORTS PROFILE



Ernie Frey

Ernie Frey this year starts his fourth season with the hockey Blues and thus becomes the senior member of the team. The hard working left winger is out for an even better season than last year when he collected 15 points to finish third in the intercollegiate scoring race behind linemates Rich Howson and Phil Arrowsmith.

The popular product of St. Andrew's College is noted for his high scoring ability and general all round consistent brand of hockey. This year coach Bill Wade is using Ernie to his best advantage on a line with Jack McKenzie and Al Conboy. In all events this trio should prove to be very bother-some to the opposing goalies.

Frey, who is finishing up his Pharmacy course this year has had his share of bad luck with Blue... In the first game of the 1948 season he broke his ankle and was sidelined for the remainder of the schedule. Besides hockey, Ernie dapples in lacrosse and was a member of the 1945 Little Big Four football champions at St. Andrew's.

Being the only married man on the team Ernie is frequently called upon to help solve his teammates' female problems. With the schedule doubled this year, the Leaside resident will have a great chance to pile up an impressive scoring record.

balcony viewpoint

By DAVID PEDDIE

It is a very rare occasion, indeed, when one can see four such famous stars from the theatre world as Charles Laughton, Charles Boyer, Cedric Hardwicke and Agnes Moorehead on stage together. Yet it is through their wonderful acting that there emerged a fifth star, whose image towered over them—the big man with the large, kindly eyes and the lightly wicked smile—Bernard Shaw. In a curtain speech Mr. Laughton paid the author of DON JUAN IN HELL a fine Shavian tribute (he had Shaw in the audience's ribs). He said "If any of you came here to see us, we hope you will go home and read Shaw". Certainly the play left me feeling that Shaw was all he professed to be—a philosopher and an artist.

Shaw had a knack for putting his abstract thought into very concrete terms. Indeed, it is refreshing after studying the professional philosophers to follow the arguments in such a play as DON JUAN, arguments which refer again and again to the situation within the play in a manner that illuminates the thought by the concreteness of the situation and the characters. It is not systematic philosophy but it is very basic. There is little in it that has died with the generation to which Shaw belonged (whether the term Life Force is still in vogue or not).

It must be admitted that DON JUAN does not show Shaw, the artist, in his best light, but it certainly shows most clearly his artistry as dramatist—his ability to be profound, serious and all the time witty. The four actors merely sit in front of microphones and lecterns and say their lines, but the audience is never bored. Shaw kids them along. When things get a bit too heavy he tosses off some comic business and then turns back to the argument. He says wise things in a shocking way and then before the audience gets too indignant he laughs it all off. "I say (marriage is) the most licentious of human institutions"; the audience gasps, holds its breath. "That is the secret of its popularity"; the audience roars with laughter.

As performed on Monday night, every ounce of actors' technique was used, making every point in the argument and drawing every laugh from the dialogue. I felt cheated somewhat that the director chose to leave out two of his best laughs. I listened after the Devil's long speech which actually goes to almost three pages in the Penguin edition and which only Shaw would have dared to write, for Don Juan to say—"Pshaw", (it is guaranteed to bring down the house) but it never came. I was heart-broken. The other laugh is at the punch-line of a very long running-gag about fencing which is too long and involved to go into here, but it is a shame that it was missed.

To criticize the acting of such an illustrious group as the First Drama Quartette may seem presumptuous of a very young theatre-goer, but the performance was not perfect and I might as well say where it was not as strong as it might have been. Both Miss Moorehead, in her very thankless part, and Charles Boyer in his very exhausting part, had not enough of the Shavian attack in the first half. Admittedly the play has to rise to climax but I felt that there would have been more consistency if Mr. Boyer had really been sick of the Devil and all his tribe at the beginning and not saved all his disgust until later in the evening.

However, to do Mr. Boyer justice, when he hit the climax in probably the most impossible speech in English drama, he was superb. The perfect control of his voice, the variety of tone, the rhythm and forcefulness that could only come from a good continental actor—all became apparent. These things were there throughout of course but unfortunately we, being so deaf to such eloquence, did not notice it until the actor had such a difficult speech to give. Miss Moorehead, in spite of any criticism to the contrary, gave a charming and elegant performance that was in keeping with the whole production.

Cedric Hardwicke was the scene-stealer of the group. None of the long intellectual speeches were his; all he had to do was be very funny. Almost every line was a laugh and he got every one and a few more-milking lines as they were meant to be milked. He also used the few movements allowed the actors to the very best advantage. If this is ham-acting, why can't we have a lot more of it.

The final and most resounding praise is laid unashamedly at the feet of Charles Laughton—the director of the show and the most gentlemanly Devil that ever existed. Existed is the only word. Laughton was mincing and petulant, self-assured and urbane, intelligent and opinionated; his political speech about beating Heaven by a constitutional majority was in the grand manner. Yet so attractive was he to us all that we could not but realize why he was the perfect Tempter.

'Toban Confesses To National Hoax

Reprinted from The Manitoban

On a dull night early in October, The Manitoban's news editor screamed that he was desperately short of news. "Someone please give me a piece of sensational copy," he pleaded.

Not wanting to see the poor editor unhappy, an obliging staff member wrote the sad, sad story of 32 students at the small Nova Scotian college of Marshaven who were imprisoned following a freshie pow-wow. He gave considerable detail in the report, outlining the comments of Marshaven's police chief, Fergus MacFarlane, and of student president Ross Banquo on the incident.

In the next issue another staffer followed up the story with an even more sensational account of a jailbreak in which the imprisoned students were "sprung" by fellow college members. This was written in equally comprehensive news style with quotations from several history honors students who were against this flouting of law and order and from college president Rev. Andrew Dundoon, who was against everything.

There was only one thing wrong with the stories. The incidents did not happen. Ross Banquo, Rev. A. Dundoon, Founder's square, New Hebrides, and, in fact, the entire town of Marshaven do not exist.

The writers had expected that most students would realize this. At least one Canadian university group is picked up by police every fall and events almost identical to those described occurred in an Australian college town two years ago. But the places and names (many of them straight from Macbeth) were meant to be an obvious take-off on the Maritime Scottish. The quotes from authorities were meant to be as typed as the speeches of Good and Evil Angels in medieval morality plays.

Much to the writers' embarrassment, most Manitoba students took the stories at face value. Member papers of the Canadian University Press even picked up the story and reprinted it as regular CUP news for their readers.

The Manitoban is sorry that its innocent humor was taken so seriously. To the students of Manitoba, the members of CUP, and the nonexistent students and townsfolk of Marshaven, we offer our humble apologies.

Free Speech Is Squelched At Brooklyn

Poughkeepsie, N.Y. (Exchange) Freedom of thought and of speech is being threatened in U.S. colleges, according to the Vassar Miscellany News.

It reports that at Brooklyn College, faculty and students remain passive while a student group was removed. In the past Brooklyn College has seen the removal of the Students for Democratic Action, Labor League, the Vanguard (campus newspaper) and now the Youth Progressive of America. A few years ago there was still enough spirit to have a general campus strike when a Marxist Organization was suspended.

The National Students' Association, however, has intervened to secure an agreement by the New York Board of Regents to reconsider its policy in restricting students' rights of the press. N.S.A. has been working elsewhere in the U.S. to protect student rights. In North Carolina it helped secure repeal of segregation rules against Negroes at University Stadium.

In Ohio State it has prevailed upon Board Trusties who were using their authority to ban campus speakers, to modify their stand.

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Keep Your X-RAY Appointment

NEW TELEPHONE NUMBERS!

Please Note:
The following are changes in Telephone Numbers listed on pages 172 and 173 in the STUDENTS' HANDBOOK.

Athletic Association.....MI. 1107
Dept. Coll. of Pharmacy...EM. 4-1546
Physical and Health Ed....EM. 3-8338
Univ. Extension Dept.....MI. 6611, local 21
Soc. Society Office.....MI. 6611, local 44
Men's Residences, Devonshire Place —
East House.....RA. 2540
North House.....MI. 0054
South House.....MI. 0836
U.C. Men's Residence, 3 Willcocks St.....MI. 0178
St. Michael's College — Fisher House.....MI. 0233
RA. 7212

Coming Up

THURSDAY —

1:00—UNIVERSITY OF TORONTO LABOUR PROGRESSIVE PARTY CLUB: Open meeting. Speaker: Mr. Norman Penner, LLP candidate in South York. "Labour and Student Unity in Reation to the Eection". Room 11, U.C.

4:00 — PHYSICS DEPARTMENT: Seminar. Speaker: Professor J. T. Wilson, "Can the Manner of Behaviour of the Earth's Interior Be Deduced from Observations On Its Surface?" Room 135, McLennan Laboratory.

4:10 — INTERNATIONAL RELATIONS CLUB: Mr. Max Vos, Editor of the Canadian Journal of International Affairs, speaking on "Highlights in International Affairs", in Cartwright Hall, St. Hilda's.

8:00 — INTERNATIONAL STUDENTS' ORGANIZATION: Social evening and hard times party in the Women's Union.

8:15—VICTORIA COLLEGE DRAMATIC SOCIETY: Monthly meeting featuring an original skit by Rick Arnold or "Doorstep Technique" fame. Casting appointments for "An Inspector Calls". Wymilwood. Revelation?" Room 64, UC.

Today

1:00—ENGINEERING V.C.F.: Mr. Cal Chambers will lead a Bible study on the Book of James in the New Mechanical Building, Room 336.

1:10 — BAHA'I STUDENT GROUP: Open meeting. Speaker: Mrs. Peggy Watson. Subject: "Why a New

1:20 — 5T5 VICTORIA COLLEGE: Panoramic class picture to be taken on front steps of Vic.

1:30 — INTERNATIONAL RELATIONS CLUB: Open meeting of all those interested in going on the IRC Ottawa trip. Room 3, Trinity.

4:00—VICTORIA DEBATING PARLIAMENT: The last of a series of talks on "How to Speak in Public", by Prof. McMullen. Room 18, Vic.

4:00—UC MUSIC CLUB: Record hour. Speaker: Bill Robinson. Music: Cesar Franck, "Symphonic Variations", Debussy; "Slute Pour Le Peans". Women's Union Common Room.

—HILLEL: Coffee hour with the Rabbi. 186 St. George Street.

—STUDENT CHRISTIAN MOVEMENT: Miss Isabel Squires will lead her group in "Religious Drama". 143 Bloor St. W.

—SCM STUDY GROUP: Study group on "Missions". Dr. D. T. Niles' book, "That They May Have Life", will be studied. 143 Bloor St. W.

5:05 — UNIVERSITY CHRISTIAN MISSION: Service of Preparation. Wycliffe Chapel.

7:45 — PRESBYTERIAN FELLOWSHIP: Square dance. Rev. Elton Andrews, returned missionary, will lead discussion group on "China and Her Problems". Refreshments. Women's Union Theatre.

8:30—HILLEL: Timely Topics Group bring Marvin Gelber to speak on "The U.N. and World Order". 186 St. George St.

8:00—STUDENT CHRISTIAN MOVEMENT: Christianity and Industrial Life Group will meet at 143 Bloor St. W.

8:00 — U. OF T. PHILOSOPHICAL SOCIETY: Mr. F. E. Sparshott, M.A., speaking "On Riddles". Wymilwood.

8:15—ANTHROPOLOGY CLUB: Mr. Atto Bandoh speaks on "Ashanti—West Africa". Colour slides. Everyone welcome. Wymilwood.

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GAMES TODAY

SOCCER	North	12:30—St. M.	vs	Emman ..... Allan
	North	4:00—Sr Mod	vs	Jr. SPS ..... Reed
	South	4:00—Wyc	vs	Knox ..... Stainton
LACROSSE		1:00—Med. F	vs	St. M. A. ..... Young, Ham
		6:30—Phar A	vs	Forestry ..... Graham, McPherson
VOLLEYBALL		1:00—UC III	vs	Forestry ..... Lukk
		6:30—Dent B	vs	Med. I Yr ..... Lukk
		7:30—Wyc A	vs	U.C. IV ..... Lukk

BAHA'I STUDENT GROUP
OPEN MEETING
Today, 1:10 p.m., Room 64, U.C.
Subject: "WHY A NEW REVELATION?"
Speaker: MRS. PEGGY ROSS
Questions and Discussion
All Welcome

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Man Bites Dog

The Engineering Society is worried about **The Varsity**. This particular worry comes at an opportune time.

At its meeting last night, the Society asked its Students' Administrative Council representative, Doug Sherk, to present a motion to the Council asking **The Varsity** to give a specific policy in writing on news reporting and publicity for anyone who might be interested. This written policy is not to be ratified and the Engineering Society, as far as we understand, merely wants to know how **The Varsity** handles news and publicity.

The publicity part of it is simple. About one hundred mimeographed copies of a brief outlining the policy on publicity are in **The Varsity** news office for anyone who wants one. This is the second printing of the publicity brief this year. It was distributed in September to all campus organization including the Engineering Society.

News is another matter. As in all things there is a policy. Stated as simply as possible it is this:

> **News consists of reports of events. These reports should be accurate, unbiased, and as objective as possible. Some events, according to the principles that the editors follow, are more important than others, and are consequently given more forceful presentation.**

That about covers it. The important thing of course, is the set of principles which the editors follow. These are clear for **The Varsity**.

The Varsity is essentially a service to the students of the University of Toronto. The responsibilities of the editor and the staff are to the student. **The Varsity** must take a large number of events each day and from them choose what it considers to be the most important to the community. From these it prepares reports outlining the relative value of those events for presentation in the paper each morning.

How does one decide which event is most important? One criterion is interest. A small event in point of size and number of participants may hold a wide interest.

But for the university paper there is an additonal task. It is not enough to distinguished between events which are of wide interest (such as a football game) and those of narrow interest (a meeting of the Russian Circle, perhaps). There is also the problem of picking out those events which honestly reflect the activities of a thinking community, of a university. There are events which though they may seem unimportant in a narrow view, in reality mirror important trends in student thought. To these we attempt to pay more attention.

What all this means is that an At-Home, even though it may involve hundreds of people, becomes quite unimportant as news, while the latest speech from a cabinet minister, who draws a crowd of only thirty-seven, is headline material. And if on the day that the cabinet minister speaks President Smith decides to resign because he disagrees with the Board of Governors, then the cabinet minister is out and Dr. Smith makes the headline.

Or, in another field, what students have to say about visiting Russians is more important than publicity for a campus show. And gets a different presentation.

These are the principles upon which the editors of **The Varsity** make their decision. The application of those principles is fluid, because the importance of events and their relation to one another is fluid. What is news on Monday is not news on Wednesday. In all cases the Editors, and in particular the Editor-in-Chief, make decisions as to what is important and therefore news. This is what they are appointed to do.

But always they keep in mind these things: (1) That theirs is a service job, that they have a deep and important responsibility to the undergraduate community at The University of Toronto for which **The Varsity** is published. (2) That news, by definition, must be presented as accurately, as clearly, and as interestingly as is humanly possible. (3) That news should be news and not opinion. Mistakes are made, but everyone who works for **The Varsity** learns early in his or her career that in the news columns you present the news, and that your opinion belongs in the editorial columns, or in signed articles.

Being human, the editors of **The Varsity** are prone to error, despite their constant efforts to meet these principles. We sometimes find that what we understand to be important is not always approved of by many undergraduates.

These principles are not original nor unique. They have been an integral part of **The Varsity** for longer than any member of the staff.

News, however, remains news. "If a dog bites a man", as the old story goes, "that's unfortunate. If a man bites a dog, that's news."

Like any newspaper worth its printer's ink, we don't make the news — we just print it.

OUR READERS WRITE

Follow McGill!

Editor, The Varsity:

Why was last Thursday's open meeting of NFCUS called? Mr. Syd Wax, them ain speaker, claimed that the main purpose of the meeting was to discuss the broad outline of NFCUS activities in the international scene; he deplored the "sensationalism" of the Varsity which had led students to believe that the discussion would centre around the proposed visit of Russian students to Canada. Mr. Wax did not lay all his cards on the table. In the address he gave on Canadian participation in international student organizations, he proceeded to give indirectly all the arguments in favour of the NFCUS stand, at the same time claiming that any discussion of the question was not the purpose of the meeting. It became clear that his real aim was to justify, not to discuss, what might be called the NFCUS Blunder.

Some of Mr. Wax's ideas seem rather odd. As a reason for our not supporting the tour, he stated that Maritime and Western universities might be opposed. This is no reason to ask students of the University of Toronto to vote against the tour, since a referendum of Canadian universities can succeed only if students vote according to what they feel on the issue, not if htey vote to appease what may well be minority groups. If the majority of Canadian students are in favour of the tour, then NFCUS should take heart and change its stand. Why is NFCUS afraid?

We were given a variety of reasons.

We were told that the sponsoring of such a tour might tint the campus a bright pink in the eyes of downtown businessmen who would cease to help finance our studies or employ our graduates. Perhaps this is true; but it should not deter us. If there can be any home of idealism in the world today, if there can be any place where people fight for what they believe in, is it not in the universities? We are, of course, dependent on outside support; but we can do without the money of those who want to govern the thinking of university students. They can only stultify the search for truth.

We have been asked to believe that the brevity of the tour will not allow a real interchange of ideas, that we shall scarcely have time to see these students or these students us. Yet, at the same time NFCUS supporters argue that the tour is inadvisable since it may give Russian students a chance to convert muddled Canadians to Communism. Either of these arguments may contain a grain of truth; together they are vaguely contradictory. When we realize that it is not just this tour but likely the whole field of relationship with Russian students that is in question, the worth of both arguments is clearly small. Someone is throwing dust in our eyes.

We have heard that Denis Lazure had no authority to extend an invitation on behalf of Canadian students. This is regrettable, but it does not matter. It is as irrelevant as the question of financing a return tour to the Soviet Union, as the problem of how much is to be gained from this particular tour. It is a petty reason indeed for the rudeness of withdrawing an invitation which was already accepted.

We have not been told what I believe to be the real reason for the defence of the NFCUS stand: that NFCUS is terrified of admitting that it may have made a mistake. Mr. Wax wishes to save his face. There seems to be no other valid explanation for the confusion with which the whole issue has been clouded. The arguments NFCUS has given us have been dug from deep in the barrel; in general they seem to be cowardly, worthless or irrelevant. They need not concern us. What really matters is that Russian students have applied to come on a tour of the universities of our countries, a tour which need not include those universities which are not in favour, a tour which need not weaken NFCUS activities in the national field, a tour which will likely cost nobody a red, or even punt, cent. They have applied. Do we want them?

The answer to this question is critical. It is not merely this particular tour that is at stake, but possibly a large number of tours, exchanges and other worthwhile international students activities. This tour by itself may not accomplish wonders, but tours of this sort and other exchanges could not fail in the long run to be of value. For the last five years, NFCUS has given lip-service to a theoretical co-operation with the Soviet Union, but has lamented the impossibility of putting so much as a dent in the iron murtain. At last there comes a slight hope. The result: cold feet, the blame for which is shifted onto downtown businessmen and western universities whose attitude Mr. Wax considers frightful, but whose example he urges us to follow.

McGill gave the NFCUS stand a resounding defeat. Toronto should too. NFCUS should buck up.

Andrew Watson,
IV Trinity



Moscow, Exchange—It has been decided by the Soviet Minister of Higher Education that four Soviet fighters for democracy should be sent on exchange to the University of British Columbia. These courageous citizens will waste one year at this young, but conservative, stronghold.

It is hard for the average Soviet citizen to realize how rotten and corrupt a Canadian university is, but it must be realized that a university is only a function of the society.

While at the University of British Columbia, they will see only the sons of rich capitalists, or of union leaders who have sold their followers for the money of the big industrialists. The government of the province pays large sums for the education of these young parasites who spend most of their time drinking, chasing women, or watching a game called football. In this game the sons of peasants risk their lives for athletic scholarships in the hope of acquiring the university degree which raises them into a higher class. After obtaining their degrees, it is not uncommon for them to disown their working parents as being beneath their dignity and to leave for the United States where the class system is at its highest. The one God worshipped by all Canadian students is the American dollar.

The subjects studied are designed for a parasitic nature. One of the most popular courses is called Pass Arts attended mostly by overpainted women from middle-class homes, in which such subjects are studied as Child Psychology (advanced baby-sitting) or Food Chemistry (how to cook porridge in seven different ways). When the student graduates from this course, he is a repository for second-hand dogmatic capitalistic theories which are inadequate in solving the social problems of the day. Instead of studying Marx, Engel or Stalin, the student reads about the thoughts of men such as Socrates and Plato who lived over two thousand years ago. This clearly shows how far they are behind in modern science.

In some way it is unfortunate that four Soviet students should be sent back into the dark ages, but it should be an interesting study for them and it may serve to remind us in the Soviet Union that it was only a short number of years since we were in the same miserable state.

Moritz Bowlkopf.

Niet

Editor, The Varsity:

In view of the controversy that has been raging in your paper for the past few weeks I should like to ask two questions: Do you think (1) that even if we did invite the Russian students, the Soviet Union would allow them to leave? (2) That the Soviet Union would allow Canadian University students behind the Iron Curtain?

My answer to both these questions is "No", so I suggest this discussion be dropped permanently.

Maureen Irvine
IV UC

Editor's Note: Reader Irvine if she had read carefully would have noticed that in both cases the official Russian answer was yes. This at least is the information given by Denis Lazure, who actually talked to the Russians in Warsaw in August.

THE VARSITY

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ASSISTANTS: Ruth Rayson, Eva Kemeny, Wendy Wright, Adele Kr... Anco
REPORTERS: Bill Harding, John Bacon, Ron Nablo, Jerry Brown, K...
SPORTS IN CHARGE: David Rotenberg. REPORTERS: Barry Th... Frank Quinlan, Bruce North, Anne Clarke

Cite Cancelled Pep Rally Unconstitutional Action

Last Friday's cancelled Pep Rally sparked a criticism of unconstitutional action by the Executive Committee of the SAC, at last night's Council meeting.

The Pep Rally was cancelled by the Executive Committee after unknown vandals painted signs on the walls of several university buildings last Hallowe'en. The cancellation action was taken two days after a stormy Council session at which it was finally decided to hold the Rally.

"The action was unconstitutional," declared Don Bell, Forestry. He quoted the SAC Constitution, which states that the Executive Committee "shall be empowered to deal with minor routine matters in order to expedite the work of the Council, but shall have no authority where matters of genreal policy are concerned."

Bell argued that the decision to hold the pep rally, in spite of opposition from University College whose musical revue was being held the same night, was not a "minor routine matter." Therefore, he said, the Executive had no right to reverse the decision.

At one point a motion of censure on the Executive Committee was on the floor. This was withdrawn when the Council was told that if the motion passed, the Executive would be forced to resign.

Bud Trivett, Law, defended the action of the Executive Committee. "It was a forward step in student self-government," he said. "We took action ourselves, rather than leaving it to the Caput to settle."

Furthermore, Trivett said, the cancellation of a Pep Rally is not a matter of general policy, but is a specific situation. Thus it comes under the jurisdiction of the Executive.

He emphasized that the action was not taken to punish the student body, but "to show the sincerity of the great body of students who don't approve of vandalism, and have very few ways to express their disapproval."

The Executive Committee also reported the results of its investigation of the painting episode. It reported that the following facts have been determined:

1. **Those responsible** for the painting are a group of University students.
2. The number in this group was from seven to 15.
3. **From evidence presented** to the Executive Committee it is indicated that some of the students involved are from the junior years in the Faculty of Engineering. It is impossible to identify the persons involved by name or year.

Trinity College reported that four or five persons were involved in the painting of the Trinity front doors, that some of them wore finger-tip windbreakers, but no one saw their faces and they could not be identified.

Fees Down Gazette To Weekly

London (CUP)—The Western Gazette, student paper at the University of Western Ontario has been hit by the student council austerity budget. From now on it will be published only once weekly.

To be published only on Friday from now on, the size of the paper will be enlarged to twelve or as many as eighteen pages according to the need to cover all the news it has in the past, the Western Gazette said this week, announcing the change.

It is also expected that the number of issues of the paper published each year will be reduced also, the paper reported but as yet no such announcement has been made.

It would be impossible, the editor stated, to continue on a two-week basis and remain within the new budget. Consequently he announced the weekly plan will become effective immediately.

The Gazette is the first Canadian university newspaper that has been forced to change its publication schedule on account of the drop in student fees, although all student councils are operating under austerity budgets because of the lowered enrollment.

If...

...we had a students' union, coeds wouldn't have to walk to Skule to pick up dates.

THE VARSITY

VOL. LXXI NO. 35 THE UNIVERSITY OF TORONTO Thursday, November 15, 1951

Will Translate Croat To Dutch

A list of translators will be set up by the Student Service Commission of the Students' Administrative so that manuscripts that may be of value to students can be translated. The Commission was empowered to set up the list by the SAC last night after Professor Heichelheim had suggested to the commission that a bureau of translation should be set up under the auspices of the SAC. Prof. Heichelheim felt this was properly an SAC project and not a University one and that no expert guidance is needed to organize the bureau.

The greatest number of translations would be in French, German and Italian. Additional translations would be needed in Dutch, Swedish, Danish, Norwegian, Icelandic, and Yiddish. Also required would be persons who can translate Spanish, Portugese, Roumanian, and Latin; Hungarian and Finnish; and Slavic languages of Russian, Czechoslovakian, Polish, Croatian, Serbian and Bulgarian; and in addition ancient and modern Greek, Arabic and Hebrew.

The student translators would be paid by those who would benefit from the various translations. For example if one translation would be sufficient for a group of students where each student could contribute a small amount but the total money collected would be large enough to pay the translator.

To set up the list of students the Student Service Commission will contract the heads of the various language departments and also will seek competent translators through publicity in **The Varsity.**

It was recognized by the committee that a formal course of study in a language does not necessarily equip one to be an expert translator and that there will be some students fluent in some of the languages who are not enrolled in a language course.

Masthead Meeting

The regular masthead meeting will be held today at 5 p.m. in the editorial office. All editors are expected to attend.

Defer Naming Radio Director – Need Co-operation

The SAC decided last night to defer the appointment of Rocky Martino, Grad, as director of the Radio Round Table discussions, until the SAC Radio Committee Chairman was assured that Martino would co-operate with station CKEY.

Paul Forestell, St. Mike's, questioned Martino's appointment on the grounds that if Harry Rasky, News Editor of CKEY, and Martino were still "not on speaking terms", the Round Table Discussions would be impossible. Rasky is the moderator of the discussion groups.

Edgar Fullar, Wyc., suggested that if Martino's appointment were deferred it would probably destroy the Round Table discussions. Graeme Ferguson, Vic, replied that the intent of the motion was to get Martino to co-operate with CKEY.

Elinor Strangways, Managing Editor of **The Varsity,** said that the paper had received a letter to the Editor from Martino which "commended Rasky for his ability as news editor, but suggested that experts in various fields should act as moderators of the programs." She added that Martino's letter had been in the spirit of co-operation with Rasky.

Forestell said that there would not likely be any programs over CKEY unless Rasky acted as moderator, and that in view of this letter, Martino's appointment should be deferred. He recommended that the letter in question be published immediately by **The Varsity.**

When contacted for comment, Martino made the following statement: "I asked **The Varsity** to print the letter today (Wednesday) so that the members of the SAC could read it and find out the history of the Rasky story.

"The letter dealt with past history only; it did not deal with the future. As far as I am concerned, the future is up to Harry Rasky.

"Since my attitude has been made quite clear to the Editor and the Managing Editor of **The Varsity,** I am surprised that references were made to the letter, but the letter was not printed today through lack of space."

Sky High Surveys

They Fly Off For Breakfast

The new University of Toronto ...ying Club seems to be popular ...n the campus this year. Two of ...e first year members — Roy ...anson, I SPS and Tom Nettle...on, I SPS — have found some ...ovel uses for the advantages of...ered by this club.

...Required to make a survey of ...lendon Hall for part of their ...afting course, Swanson and ...ettleton rented a plane and took ...rial photographs of that loca...n to help them in case they ...nt wrong anywhere while mak...g the actual survey. They also ...k photographs of Varsity ...adium during the Varsity-...ueen's game three weeks ago.

There will be an introductory ...ying week next week, states Tom ...omery, II St. Mike's, President of ...e Flying Club. During this week ...ybody interested in flying can ...e a twenty minute flight and ...ually handle the controls. The ...e for this flight will be three ...llars. The club membership is ...reasing reported Comery and ...e number now stands at about ...e, including a few co-eds.

...e club is run in conjunction ...h Central Airways at the Island ...port and its easy accessibility ...kes it a popular site for flying. ...ntral Airways offers through ...e U. of T. flying club, a govern...ent approved and subsidized ...ng course. After the student ...s obtained his license the gov...ment refunds $100 to him. This ...uld bring down the total cost of ...ining the license from approximately $285 to $185. This latter cost can be easily spread over a long period by taking only one hour or half-hour lessons each week in spare time. Central Airways also offers reduced rates to the U. of T. Flying Club. Instead of the usual rates of $12 an hour for instruction and $10 an hour for solo flying, Central offers members $10 an hour for instruction and $9 an hour solo.



—Varsity Staff Photo by Ted Sparrow.

Any member of the flying club has the odd adventure — and sometimes the odd misadventure. But while (above) Ron Swanson, I SPS, is taking credit for a thorough job of aircraft wrecking, he wasn't even around when it happened. The Flying Club has yet to "hang up" an aircraft, though for three years they have aided all able and interested students to pass the exams and finish the hours of flight for a licence.

Students planning to enter the R.C.A.F. after getting their license privately, get $100 when joining and another $100 when they get their wings. These amounts plus the original $100 received more than pays for the cost of learning to fly while still a student.

Another feature offered by the club are breakfast flights. These special flights start early in the morning as all the members assemble at the airport. They then fly en masse to some point such as Hamilton, Oshawa, or St. Catherines; have breakfast, relax a little and head for home.

By just flying on spare Saturdays a student could get his license in from two to four months, depending on his ability. It takes thirty hours of flying time to get the license, divided between instruction and solo. Also included in the course are classes on theory of flight, navigation, meteorology, and air regulations. A written exam set by the government follows.

Central Airways offers safety plus with their new planes, most of which are all metal. Instructor Howard Carter approves of the work that the U. of T. Flying Club is doing. Carter, who got his license by flying just in his spare time feels that the club "is a good thing".

Phone Cut Near Stop Of 'Varsity'

The Varsity almost missed getting on the campus on time yesterday morning. While a special story was being phoned in to the Oshawa plant where this paper is printed, during the night, the phones went dead. No connection could be made with Toronto.

Yesterday it was learned that the cutoff was due to two men who attempted to steal three hundred feet of metal cable by cutting the main telephone-telegraph cables between Toronto and Montreal. The thieves released the cable from a pole, which dropped the wire to the ground and then cut through the wire, near Pickering.

The loot would have been worth about $1,000 on the current black market prices. Copper is in short supply and its allocation is controlled by the government.

All contact between Toronto and Montreal was cut off. To complete the call for the special story, the long distance operator had to put the call through to Montreal and then through a northern circuit before it could reach Toronto again.

It was reported that hundreds of men were sent out to the scene today to restore temporary service.

The two men were caught with 300 feet of cable in the back of their truck.

Cooks Speak

Male Meals

Thirteen hundred males buy their meals daily in the Hart House Great Hall. Behind lovely walls there operates a giant food service that occupies three floors and employs from eighty to ninety part-time employees. At the centre of it all is Miss M. A. Eames, the Supervisor of Food Service for Hart House. With her three assistants, Mrs. M. Outerbridge, Miss P. Lloyd, and Mrs. P. McConvey (all U. of T. graduates). Miss Eames supervises the planning of menus, the buying of food and the cooking of meals.

Most of the employees have been there for a long time. The chef, who started as a general kitchen boy, and worked his way up, has been there since 1935. All of the employees are proud of the dining rooms and are enthusiastic about their jobs.

Miss Eames said that most of the students were polite and courteous. The odd exception is found, but not often. "Food Service," she said, "is a very complex business and very often a thing, which, to the outsider, seems unreasonable, is more often than not very easily explained. It would be much better if the students would only ask for that explanation. They should realize that it is our duty to serve the best in quality and to please the greatest number of students. It is not always possible to cater to the tastes of the individual. We try to serve good, nourishing meals — reasonably."

Equipment used in the various kitchens is designed to eliminate as much work as possible. Dumb waiters are used to transport the food from the preparation floor to the cafeteria. Vegetables are cooked in a huge steam machine, soup in a 75 gallon container. Potatoes are peeled and washed by machine. All pastry and cakes are "home-made" in the Hart House kitchen. Dishes are washed three times. The final rinse is by steam.

Meals at Hart House are served from 11:45 to 1:45 and from 4:45 to 6:30. Although many students do not always have a twelve o'clock lecture few of them go for lunch until 1:00. This means that there is a long line-up and slow service. Miss Eames urges the students to come in earlier and thus eliminate the long lines.

Surprisingly, most of those who eat at Hart House do not drink coffee, but milk. They prefer the most expensive dessert-layer cake and ice cream.

Fewer, however, eat at Hart House this year than last. About 600 eat lunch and 700 supper, she said. There are three dining rooms — one for undergraduates, another for grads and one overlooking the Great Hall for the faculty. The first of these is cafeteria style — the other two are not.

The amount of food consumed varies but it is always a lot. Seventy to eighty gallons of milk, twelve to fifteen gallons of ice cream, six bags of potatoes, and fifty gallons of soup are used in one day.

The menus are planed a week ahead and are carefully checked so that the meals will be varied. This is only a part of the tremendous organization that goes into every meal. Miss Eames has volunteered to take any students who are interested on a tour of the kitchens to view at first hand the deep freezer, the blitzer and the "bain marie" — only a few of the machines that are used in making the meals.

Manitobans Plan Party New Year's

Winnipeg (CUP) — The University of Manitoba student union executive has undertaken to organize a New Year's frolic for students of that university. It will be held at one of Winnipeg's leading hotels and will feature both music and professional entertainment.

This is the first such Frolic the UMSU has undertaken in ten years.

Student demand for the frolic has been at a high peak since plans for it were revealed early in October, **The Manitoban** said. The UMSU approved the plan but refused to vote any money for it, claiming that it should be financed entirely by students.

Subscription for the celebration will be ten dollars per couple.

Various Uses For Tweepers On Campus

What happened to the "Tweepers", those gaudy frolic sticks which hit the Varsity Campus as the finale to the 1951 Stadium Show?

Jim Broughton, III Vic, official of the Blue and White Society, gives these facts and figures for the curious mathematicians and philosophers who throng this University.

Seven hundred Tweepers were sold at their debut. On the following day, at the Queen's football game, six hundred met their happy owners.

Some Tweepers were hawked by errant "newsboys" on the Western train. Finally, three hundred greeted the champion Blues last Saturday.

As was expected, U. of T. fans found a fantastic variety of uses for Tweepers. The Blue and White "fly swatters" are now regarded by many as regular features of a football weekend.

Now, after the football season, the Tweepers have become house decorations at Vic residences and at some fraternities. The Blue and White feels that the little Tweeper has met with reasonable success and looks forward to its revival next year.

Chess Champ To Challenge Campus Club

The Chess Champion of Canada, Poilias Vaitonis, will take on all comers simultaneously in a chess exhibition to be held in the Music Room, Hart House at 7:00 p.m., November 15.

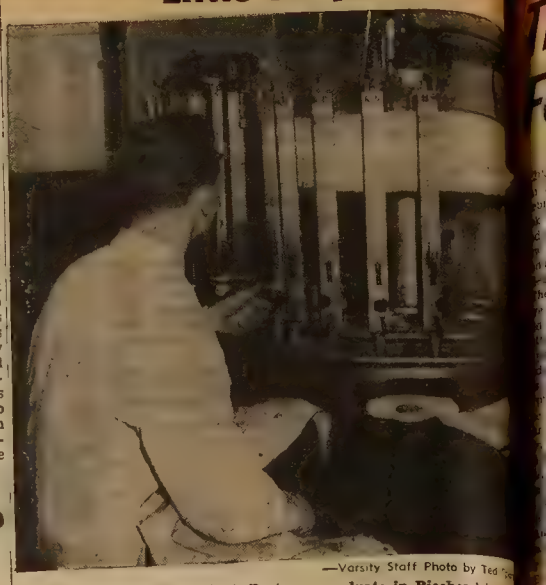
Povilas Vaitonis was born in Lithuania where he learned to play chess at the age of five. After studying the humanities for four years, he entered the law school at the University of Kaunas and completed the course in 1940 at the University of Vilnius.

During the Russian and German occupation Vaitonis served as a relations manager at the Electric Power Station in Vilna after completing the compulsory military service in Kaunas. In 1944 he fled from the Russians to Sweden in a small boat and in 1949 arrived in Canada with his wife and two children.

Vaitonis has a remarkable chess record. In 1930, at the age of 19, he won the Chess Championship at the University of Kaunas and the next year he won the city championship. Although he came second in the Lithuanian Championship in 1932, he went on to win this championship in 1934, 1937, and 1938. Since then he has gained many firsts in the tournaments he has entered.

In 1950 Vaitonis won the Ontario Speed Championship in which moves are made every ten seconds. Later the same year he won the Ontario Open Championship. To add to his laurels, last Summer he won the Canadian Chess Championship held in Vancouver. This last contest had the strongest entree of any tournament ever held in Canada.

Little Burps



—Varsity Staff Photo by Ted

The haircut belongs to Jack Porter, a graduate in Biochemistry, and the machinery, affectionately known as a "Warburg Respirometer" is hidden in a lab in the Medical Building. The idea is to measure the gaseous effects of bacteria, which apparently have something to do with molecules, and may solve "the whole problem of organic growth." Unlike Topsy, organic growth seems to have a problem.

UC Will Debate Russian Visit

The UC Parliament is holding a debate this afternoon at 4:00 p.m. in the Junior Common Room on: "Resolved that it would be unwise to allow Soviet students to study at the University of Toronto." Speaking for the affirmative are Michael Benazon, II UC, and Don Michel, III UC. Inika Janecek and Bert Bloom, both IV UC, will oppose the motion, and David Gauthier, II UC will be the Speaker.

"Having Soviet students at the University of Toronto would give us the opportunity to study their attitudes and observe their reactions towards institutions and practices we take for granted," declared Bloom in giving his opinion of the proposed visit. "We would have the oportunity in talking to them of being able to learn something of what makes a Soviet student tick," he said, "and perhaps to allow some doubts to enter their minds as to the complete accuracy of all that with which they have been primed."

Miss Janecek in making a statement for **The Varsity**, remarked that the visit "would be unwise from the Russian point of view rather than the Canadian, because it isn't the Canadians who are going to fall for Communism but the Russians for Democracy once they have seen it. From the Canadian point of view it would be very good to start to impress the meaning of democracy on the undemocratic world," she said.

Speaking for the affirmative Mr. Benazon pointed out that "the purpose of bringing Russian students to Canada must surely be to increase understanding between East and West. By bringing them to a provincial university such as the University of Toronto," he continued, "we will not be achieving that purpose since it is doubtful whether Russian students would get to know more than a very few Toronto students, and moreover they could not possibly get a conception of how Canada as a whole think and live from such a narrow standpoint."

"If these students are badly picked," noted Don Michel, III UC, speaking for the government, "in the same manner Russia has picks her U.N. delegates, and have every reason for believing they would be, their visit would be no effect but to Toronto would be no efect but to increase hostility between the east and west . . .

Russian Tour Is Supported By Pharmacy

The Pharmacy Executive [illegible] Wednesday 13-1 in favor of [illegible] ing Russian students to Canada campi next year. They also supported reopening of the Russian student question immediately.

A vote will be taken on [illegible] day at 1:00 p.m. in the School Social Work on the Russian dent question.

No general vote is scheduled St. Mike's. A vote in the St. Mike's Student Council posed the invitation of Russian students to Canadian campuses meetings of the St. Mike's Council are open to all students felt that a referendum on question would be unwarranted.

The question of bringing sian students on an exchange to Canada was voted down at meeting of the National Federation of Canadian University dents this fall in London then, it has been decided to the question to Canadian to find out a truly representative student opinion.



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REWARD
12 pints of beer for the return [illegible] navy blue Crombie topcoat [illegible] Deke House on week-end Don, MI. 9582.

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Dinners, snacks. Reasonably cosy atmosphere, friendly [illegible] Inquire about our Meal [illegible] cial. Cawthra Coffee Shop lege St.

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Warm single bedroom, suite nished for a gentleman Phone GE. 3852.

FOUND
On Tuesday, Nov. 13, Parker in front of University College tact S.A.C. Office, Hart House

FOR SALE
Ladies' snowboots, size 7, [illegible] sonable. KI. 4640.

Trinity 'Review' Produces Book For Its Centennial Celebration

...is year marks the centennial ...of Trinity College. One sign of ...ebration is the production of a ...by the staff of their under-...duate magazine, the Trinity Re-.... Faculty members are also ...ducing an official history of the ...ege, and a book of essays.

The student-produced book will ...e hard covers, about one hun-...d and twenty pages of written ...ter and a dozen or more pages ...en and ink drawings. It is al-...dy at the press. In addition to ... the Trinity Review staff plan ...ublish five issues of the maga-... this year instead of the usual ....

...the meantime The Riot, an un-...ual undergraduate magazine ... the accent on parody and ...or of all kinds, expects to make ...opular, if irregular, appearance ...ual.

...nd every week Salterrae with ...s and gossip and occasional ...ts into literary fields is faith-...y heralded into the world by ...editor David Fry. Review editor ...y Watson admits that some-...s a writer's first contribution ... little weak in spots. But he ...s that seeing his name in print ...ourages a man so much that he ...n becomes a polished and regular ...tributor. "Just about everyone ...und the college chips in his ...nyworth", he said.

...he Riot and the Review were ...e bitter rivals. But now Review ...or Andy Watson sits on the edi-torial board of the Riot whose editor David Sutherland is himself an associate editor of the Review. In fact, the more magazines, the greater the incentive to write and so the higher the quality of available material.

The special book to mark the centenary was put together over the course of the summer. It was a hectic task according to all members of the editorial board. Employed in various summer jobs they were scattered at points ranging from the Atlantic to the Pacific seaboard. The result was many an anxious moment, for instance when one entire chapter was lost in the mail. Many an hour was spent in digging up historical background material and many an additional hour was spent by those still in the Province in rushing down to Toronto for conferences. Over a hundred dollars had to be spent on phone calls.

The result of this frenzied reading and intercommunicating began to take shape towards the close of the summer when the researchers eight undergraduates and about thirty grads) were able to turn over all the necessary material to a writing staff of another eight undergrads. They found they had enough to say to fill a book of more than three hundred pages.

But the funds which the Review had saved over the past few years in anticipation of the centenary, even coupled with extra donations from grads and the expected revenue of selling the books at a dollar a copy to grads, made 150 pages the maximum.

Cuts were made in each of the eight chapters which seek, with tidbits and anecdotes to recapture the spirit (particularly undergraduate) of an era. Editor Andy Watson says that the result of this condensation has been to compress each chapter into a real sparkling gem.

NORMAN PENNER



Mr. Norman Penner, LPP candidate in South York speaks today at 1:00 p.m., Room 11, U.C., on the topic "Ontario, the CCF and the LPP." According to campus LPP leader, Shirley Endicott, Mr. Penner will analyse "the present crisis in the CCF." He will explain why labour is not in a position to form the government in Ontario at this time and what is the attitude of the LPP to the problem of labour unity.

A veteran of World War II, Mr. Penner is also the leader of the National Federation of Labour Youth. All students are invited to the meeting.

Nearer Christians CCF Party Claim

...The CCF program in Canada ...es closest to Christian require-...nts," Charles H. Millard told a ...n-hour meeting of the Hart ...se Chapel Committee. This was ... third in a series of four talks ...e given by prominent leaders of ... political parties on "The Chris-... and This Election". Gordon ...den (Liberal) and A. A. Mac-...d (Labor Progressive) have al-...dy spoken.

...illard pointed out that the CCF ... a simple philosophy with a ...kground essentially Christian ...e it was founded by a Method-... The CCF, the Canadian coun-...part of the Labor Party in Great ...in stood for collective wel-... he said.

...he CCF candidate believed that ...e were no essential differences ...een the Liberals and the Con-...atives. The "battle of the Star, ... and Globe is largely a sham ...le", he went on, and they are ...ing the battle of the left forces ... the right.

...he Christian in the election ... go beyond the realm of per-...al salvation; he must have social ... collective aims," Millard claim-... "The acid test of Christianity ... any government is 'Have you provided social justice and humanity (homes, health, food) for your people'," he added.

The speaker then attacked the Tory administration for not using their $100,000,000 for "extended hospitalization and increased old

(Continued on Page 7)

Baha'i Hears Speech On 'New Revelation'

"Why a New Revelation" was the subject of a talk given by Mrs. Peggy Ross at the open meeing of the Baha'i Student Group yesterday. "All religions have the same essential truth," said the speaker, "but the Baha'i message has been broadened to meet man's greater capacity at this point in his evolution.

"The central theme of all the great religions is salvation and regeneration. Baha'i can project its faith into the realm of collective social action."

Using the analogy of a ladder to illustrate clearly the principle of Progressive Revelation she said that in climbing the ladder we must place our feet on every step and we must not stay long on any one step or we will block the progress of others. It was further suggested that the Revelation of Baha'u'llah is the next step on the ladder which must be taken by mankind.

SAC At A Glance

Besides criticizing the Executive Committee, setting up a translation bureau, and refusing to ratify Rocky Martino's appointment as a Radio Committee Director, at its meeting last night the Students' Administrative Council:

—**decided that the Brading** Debating Trophy could keep its name. A motion was made to request that the name be changed, because it was felt the trophy (for debating competition between four Canadian and four Scotch universities) would be used for advertising. Said Graeme Ferguson, Vic, "If we request this change, we will be duty bound to request the Athletic Directorate to play no more games in Molson Stadium." The motion was defeated with only one dissenting vote —and that only because the voter moved the motion.

—thanked Student Service Commissioner Irene McLellan, Nursing, for her vain attempts to hold a Feather Fair, in spite of the weather.

—commended **The Varsity** for the lack of editorializing in its news columns.

—heard Publications Commissioner Doug Sherk suggest that if any groups are having public relations trouble with **The Varsity**, they try to settle them by seeing Editor Barbara Browne.

—decided that the International Ball would be held in Hart House on December 7, under SAC sponsorship.

—decided to send $1000 to the National Federation of Canadian University Students (NFCUS) as a part payment of the current fees (which amount to about $2000 for Toronto).

—decided to make grounds available so that they newly-formed SHARE relief campaign could get funds from Grey Cup parking, and promised to supply four parking attendants from each faculty.

World Gov't Ideal Must Be Practical

EAC Says Plans Begun For Carabin

At its bi-weekly meeting the External Affairs Commission heard the following from chairman of the various committees:

—that 55 women but only 21 men have applied for the Carabin Weekend. Twenty men and twenty women will be chosen to act as hosts when the University of Montreal group visits here from December 6 to 9. A committee composed of Warden Ignatieff, Graeme Ferguson, chairman of the EAC, Joan Presant, NFCUS chairman, Peter Alley, ISS (WUS) chairman, and Dorothy Leiberman, in charge of the Carabin Weekend.

—that the Host Committee is planning a small weekend at Caledon Hills farm for a small group of Foreign and Canadian students. The chairman asked that all foreign students who would be interested in this and similar activities should have their names put on a list at their college or faculty and forwarded. She also learned that there are about 500 foreign students on the Toronto campi. About 200 of them are Americans studying at St. Michael's College.

—that information about travelling overseas this summer cannot be expected before January first. Yves Pilon, permanent secretary treasurer of NFCUS is attempting to establish a travel service but will not have completed arrangements till that date.

World government is an ideal for which we must strive, Mr. M. E. Gelber told a meeting at Hillel last night. But we must consider the practical politics of the world in which we live. Mr. Gelber was speaking on "U.N. and the World Order".

Nationalistic states are jealous of their prerogatives and find it difficult to give them up for the sake of world authority, he said.

"We must face the problem of population," he said. The population of south east Asia is increasing at such a rate that it is unlikely that we can raise the standard of living appreciably by the efforts of the Colombo plan, he added. However, he continued, we are morally obligated and may not withold assistance. The real problem in south east Asia is an increasing population. Mr. Gelber wondered if it is within our power to relieve it. This economic problem is increased, he added, every time we lower the death rate.

The Russians have used the veto indiscriminately in the UN, he said, but they did not create it. The veto was suggested by the United States to secure support for the United Nations from the isolationist sectors of their population. Although the veto has harmed the the prestige of the UN, he said it was a necessary concession in order to get the membership of the major powers. The powers of the general assembly have been expanded, he added, when world peace is at stake and the Security Council is hamstrung by the veto.

Mr. Gelber said that the United Nations has no independent power, but is dependent on the support of its member nations.





Engineers Stamp Ads In Varsity

All The Varsitys delivered to Victoria, University College, Medicine and Engineering yesterday had a two-column ad for Skule Nite which had never been cleared through the advertising department and had not been paid for. However the advertising department of The Varsity was not particularly worried as the Engineers printed the ad themselves.

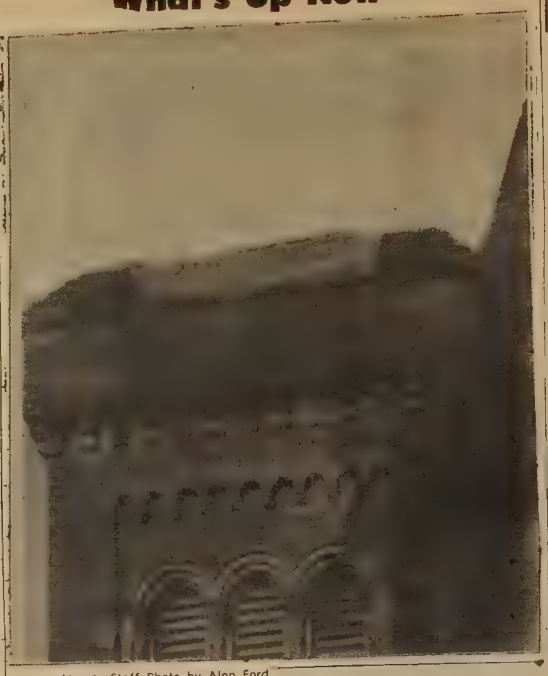
Ken Gradwell, IV SPS, decided two weeks ago that something should be done about the "hell-raising editorial" which appeared in The Varsity. That is something which would help advertise Skule Nite. Gradwell approached the driver who every morning brings The Varsity into Toronto from the Rotary Press in Oshawa and persuaded the driver to let him have the copies of The Varsity schedule for [illegible] at the Lansing cut-off, east of Toronto.

Somehow he managed to bring the 900 lbs. of paper to the Engineering Society Stores where 10 engineers were waiting. It took the [illegible] approximately, to stamp the copie with three rubber stamps in red black, and green inks.

The Varsitys were then carefully bundled and wrapped exactly the way they had been received from the driver and delivered to the colleges.

Later in the day, Skule Nite signs

What's Up Now



—Varsity Staff Photo by Alan Ford.

were hung from the towers of University College and Trinity. One of the engineers said that he was almost caught by Provost Seeley while hanging the sign at Trinity.

To finish a busy day, the engineers gave each of the 15 waitresses at the Elm Grill, opposite the Mining Building, tags on which were printed the words: "Skule Nite—Nov. 16 and 17".

Camera Club Opens Show Next Monday

The Hart House Camera Club will present a collection of prints in the Camera Club Rooms from November 19th to 25th. They will be on exhibition to Hart House members Monday through Saturday from 12.00 to 2.00 p.m.

The owner of the prints is Edward Julian Joplitt of Beverly Hills, California who recently showed the pictures at the Toronto Camera Club. He has also shown them in Chicago and London, England.

Mr. Joplitt is an Associate of the Royal Photographic Society and was awarded 12 merits in national competition during the past three years by this Association.

balcony viewpoint

By FRANK MORITSUGU

If there weren't so many grown-up films popping out these days, a Swiss import FOUR IN A JEEP (at the Astor), might be getting a much bigger play. This is a worthy movie on an off-beat subject.

The four in a jeep have nothing to do with FOUR JILLS IN A JEEP, a Hollywood product about USO tours. Instead of curvy American pinup blondes, these four are MPs stationed in Vienna, from four different nations. This quartet make up the International Patrol which polices the small central International Zone in the city. The governing of this No Man's area is taken over by one of the four powers month by month.

This month it is Russia's turn and that is why Soviet MP Kravechenko is sitting on the jeep driver's right. The driver is American MP Long, because the US Army owns all the jeeps used by the International Patrol. In the back seat completing the foursome are Pasture of France and Stuart of Britain.

The producer of FOUR IN A JEEP, Lazar Wechsler, is also responsible for THE SEARCH, in which the young unknown Montgomery Clift starred in the story about DP children. Wechsler includes European flavor which makes FOUR IN A JEEP a happy event. What FOUR IN A JEEP says, American films could not say: the perspective is so different.

The International Patrol gets involved with a young Austrian woman (Viveca Lindfors) who is anxiously awaiting the repatriation of her POW husband from a Russian camp in Hungary. The attitudes and reactions of the four men are varied and reflect their national characteristics. More subtly, the relationships between the four occupation powers are defined in the relationships between the four in a jeep.

The POW does not return on schedule. He has escaped. The Russian military are al worked up, the plainclothes agents are alerted and Kravechenko is given "orders".

Long and Kravechenko do not get along. They had first met each other on the Elbe as the 1945 war end care. Then they had been happy if drunken friends. Later the relations had cooled. Now on patrol, the American and Russian struggle for authority while the Englishman and Frenchman watch, shrugging or trying to make peace.

I have said this picture has a European view. This is particularly shown in the final chase in which the POW escapee nearly kills himself in his panicky flight from his villain. But who is the villain? No, the urbane pleasant Frenchman naturellement. Not the cheery, cocky Tommy, not 'arf. The villain is the other two.

The Russian is actually willing to co-operate with the American, but he also has orders to carry out. The American distrusts Kravechenko and opposes him to help the hapless Viennese couple.

But the POW runs from both because both confront him with the villainy: the military uniform. The two fight each other, but he is afraid of both, even though one wants to catch him and the other to help him.

This is reminiscent of Georghiu's The Twenty-Fifth Hour. Except FOUR IN A JEEP is not so bitter, not so negatively anti all the superior forces, Russian, German, and American. In a much lighter and liberal manner, FOUR IN A JEEP shows what it feels to be a trapped European, afraid of all powers. And yet, the premise is that there can be workable co-operation and even friendship between the completely different - thinking Russian and American.

To all of us filled up with the fear of inevitable war, this attitude may sound quaint. But one comment made in FOUR IN A JEEP is a clue. The International Zone of Vienna, says an American MP officer, is one of the few places left in this world where the powers work together in co-operation. They work together because they have to.

Viveca Lindfors is excellent as the POW's wife. The four MP's, American (Ralph Meeker), Russian (Yoseph Yadin), British (Michael Medwin), and French (Dinan) are quite satisfying. The most delightful scenes are those involving the wife of the French MP. She understands only French and she is both voluble and happily Gallic in attitude.

This is a multi-lingual film, with the four speaking English to each other, but their own languages (French or Russian) to their own compatriots. Subtitles are used sparingly, only when absolutely necessary in long flows of Russian or French.

I.R.C.
OTTAWA TRIP
Leaving Thursday, Nov. 22 – 4:00 p.m.
SPECIAL TRAIN FARE (Return) - - - - - - $9.55
SPECIAL ACCOMMODATION (Per Night) - - $1.75
General Meeting of Those Interested
Friday at 1:30 p.m. — Room 3, Trinity
Information From Doug Turner, KI. 8280
Between 7:00 and 9:00 p.m. Before Monday
Cheques for train fare may be left in S.A.C. Office in Hart House, before Tuesday.

INTERNATIONAL RELATIONS CLUB
OPEN MEETING
MR. MAX VOS
Editor of Can. Journal of International Affairs
Cartwright Hall, St. Hilda's College
4:10 p.m. Thurs., Nov. 15
All Students Welcome

HART HOUSE SUNDAY EVENING CONCERT
9:00 P.M. — NOV. 18
KRESZ-HAMBOURG TRIO
(PIANO, VIOLIN, AND CELLO)
TICKETS AVAILABLE FROM HALL PORTER, HART HOUSE, OR AT YOUR OWN FACULTY

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NOTICE

Certificates of attendance in connection with the payment of the first instalment of University of Toronto scholarships (not including College awards) may be obtained at the Registrar's Office, Simcoe Hall.

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At SAC Office, Hart House
Graduating Year Students:
Return your biography cards to your reps. and your portrait proofs to the photographer.

CARNEGIE RECORD
Thursday, November 15, 1951
Dvorjak: New World Symphony, No. 5
Commentator: Mary Wose

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ENTERTAINMENT PAGE

Musique de Chambre



—Photo by Royal Conservatory.

Performing artists on Sunday evening in Hart House this week will be the Kresz-Hambourg Trio, consisting of Geza de Kresz, violin, Norah Drewitt de Kresz, piano, and Boris Hambourg, violoncello. Chamber music of this sort is not easy to come by in Toronto, and these well-known artists can be guaranteed to give a performance of high-est quality. Anyone who is fa-miliar with their performances each year with the Toronto Music Lovers' Club will testify to their excellence.

Leader of the group is Geza de Kresz, the violinist. Mr. de Kresz is of Hungarian birth, but has for many years been a Canadian citizen. He has made concert tours in Europe on numerous occasions, both as a solo artist and as first violinist of the famous Hart House Quar-tet.

The program on Sunday will consist of three works: the Trio in C minor, op. 101 by Brahms, Trio-Serenade by Paul McIntyre (a new work), and a Concerto by Jean-Philippe Rameau, early eighteenth-century French composer.

Tickets are available to members of Hart House at the hall porter's desk free of charge. Guests, including ladies may be brought on a double ticket. Concert begins at 9:00 p.m. in the Great Hall of Hart House.

Fledermaus Revamped In Broadway Style

"Opera", said Dr. Johnson, the famous eighteenth-century lexicographer, "is an exotic and irrational entertainment." Whether or not we agree with this statement as a generalization, it certainly applies to Johann Strauss' **Fledermaus.** Irrational it surely is—the mere fact that as in every opera, characters are continually bursting into song makes it so. Exotic it also is—its scene is laid in a place and time, in a state of society that does not, and probably never did exist. People do not pretend to be dukes and marquises and get away with it nowadays; nor is a hangover quite the delightfully musical condition it is made out to be in this opera.

It is, however, precisely because it is completely "exotic and irrational" that **Fledermaus** has attracted and held audiences for some three-quarters of a century. In recognizing this fact the Dietz-Kanin renovation of this opera currently playing at the Royal Alexandra scores its greatest success. No attempt has been made to rationalize any of its hilarious goings-on in terms of real life. Rather, instead of making the opera more plausible, the producers have made it less so. Not only do characters burst into song—they also burst into dance. Every bar of the score has been used to suggest stage groupings and movements in the same way as it would in producing a ballet. Some brilliant "choreography" leads to extremely amusing results, achieved solely by co-ordinating the gestures and movements of the actors with the orchestral accompaniment.

The second act particularly demonstrates the effectiveness of allowing the movements of the actors to be quite irrational, governed only by the music. A large chorus is on stage throughout most of the act, and its members, unlike those of most travelling opera-company choruses, can both sing and dance. Some striking effects are achieved, for example, in the languid number towards the end when everyone settles himself comfortably on the floor with someone of the opposite sex. Particularly clever, also, is the way the stage is cleared gracefully at the end of the act, sustaining interest (and preventing applause) right to the end of the inevitable dominant-tonic reiteration that closes the act.

Besides applying to Fledermaus the principles of good comic-opera production in these days, Messrs. Dietz and Kanin have completely scrapped the old libretto, and supplied the music with new text and lyrics. One would need to see the production several times fully to appreciate their wit; the lyrics particularly, are of a quality that would have turned W. S. Gilbert green with envy. Some of the gags in the dialogue seemed less brilliant, but this impression may well have arisen from the traditional unwillingness of a Toronto audience to let down their hair and laugh.

Although the production richly deserves the praise heaped on it by the New York critics last season, its realization here in Toronto is not always what one might desire or expect from the Metropolitan Opera Campany. (It is, of course, not the original New York cast that is performing here, but a new one recruited especially for the tour.)

It is with the orchestra that the chief fault lies. Strauss' music imperatively demands a large orchestra; he is of the age of Berlioz and Wagner, and his orchestration is designed for ensembles of similar dimension to those used by more pretentious composers. A group of about 30 musicians cannot do justice to it—inevitably, the strings will be completely overshadowed by the brass and percussion, and the result will be thin, at times even cacophonous, and a lot of interesting and amusing orchestral detail will be wasted. Since the transport of an adequate orchestra is apparently prohibitively expensive, the conductor, Kozma, should try to make the best of a bad situation, and improve the balance by judicious changing of dynamics here and there. That this is possible is demonstrated every year by Mr. Goldschmidt with the opera orchestra of the Royal Conservatory. As it is, however, Mr. Kozma has not succeeded in doing so.

The singing and action are of an almost uniformly high quality. Almost every singer's enunciation is sufficiently good to enable one to hear the words. The voices too, although not of the distinction one often associates with the Metropolitan, are good, and one never feels that the music is too much for them. Perhaps Brenda Lewis's **Rosalinda** and Virginia MacWatter's **Adele** should be singled out for special metion. Both of these ladies sang their difficult music to perfection, and succeeded in turning two stock figures of the comic opera stage into real, living personalities.

What should one say to the less than affluent student who asks, "Is this show worth going to see?" The answer depends on one's point of view. Anyone interested in seeing a slick Broadway production is well advised to go, even at the rather exorbitant prices being charged. From a strictly musical angle, the show is a disappointment.

Christopher Helleiner.

Modern Program By Ray Dudley

Ray Dudley, pianist, gave the recital in the Hart House Wednesday afternoon series yesterday. Mr. Dudley is a first-rate technician, and accordingly, he made up his program exclusively of works demanding great technical skill. The Wanderer Fantasy by Schubert was the first work performed.

Like many of Schubert's piano works, this Fantasy gives the impression of having been conceived for orchestra and written out as a piano piece, mainly to suit the purses of the publishers of the time. Not only is it terribly difficult technically, but it sounds a little intellectual on the piano.

The climaxes have what Tovey calls a "smashed-china" effect. Mr. Dudley contended with the difficulties of this work in a thoroughly energetic, virile way, and produced a performance that stressed its dramatic unity, without worrying too much about the virtually impossible task of getting a satisfactory one.

In many ways the most interesting group was the one that followed. This consisted of contemporary works, with which Mr. Dudley feels entirely at home. "Two Conceits", by the Toronto composer John Beckwith were the first numbers in the group. They were followed by a work by the same composer, "Sonatette". Mr. Beckwith's style has undergone some modification in the four years since the "Conceits" were composed. In the earlier work he was content to strive for tonic originality; their rhythm is very orthodox and regular. In his new work he has succeeded in breaking away from the classical four-bar phrase, and the result is invigorating.

Mr. Dudley's **contemporary** group included with four short pieces from "Excursions" by the American, Samuel Barber. These charming pieces are based on American folk-music of various sorts, but again they owe their interest to the subtle alterations of the regular rhythm of the tunes and dances on which they are based. Particularly delightful was the Hillbilly Folk-Song. The song appears in the composition unchanged, but the cross-rhythms of the accompaniment make its accents appear to fall in the wrong places, throwing new light on the orthodox old tune.

Mr. Dudley should be commended for his brief introductions to the music he performed. It is to be expected that the artist himself will know enough about the music to be able to tell his audience something about it, but few artists seem willing to do so. Mr. Dudley is a welcome exception, and his explanations, made in a friendly, unpedantic way, added much to the enjoyment of the audience.

Christopher Helleiner.

The first showing to the general student body of Warden Ignatieff's personal films of Finland will be shown today. The film will be shown from 12:30 to 1:30 in the East Common Room of Hart House today.

The showing is part of a weekly series of films sponsored by the Art Committee. Mr. Ignatieff's film on the Peace River will be shown, and he will comment during the films.

The Callboard

By DAVID PEDIE

THURSDAY, NOVEMBER 15

Erna Berger — A coloratura soprano in the great German tradition, presenting a concert of Lieder in Eaton Auditorium, Thursday and Saturday. Tickets $1.50 to $3.00.

Royal Alex — Plays host to FLEDERMAUS until a week this Saturday — November 24th. Johann Strauss opera.

FRIDAY, NOVEMBER 16

Toronto Symphony Orchestra Pop Concert — Andre Kostelanetz is guest conductor this week. Program will include Gershwin's Rhapsody in Blue, with Leo Barkin as piano soloist. Massey Hall, at 8:25 p.m. Tickets from 50c to $1.25.

Skule Nite — Plays for two nights with its usual cast of Engineers and machines. Shows at 8:00, 9:30 and 11:00 p.m. Tickets $1.00.

SATURDAY, NOVEMBER 17

Erna Berger — Repeats her concert at Eaton Auditorium.

Skule Nite — Three more shows at 7:30, 9:00 and 10:30 p.m.

SUNDAY, NOVEMBER 18

Hart House Sunday Evening Concert — The Kresz-Hambourg Trio are the top performers in a program of works for violin, piano and celio, including Brahms' Trio in C Minor, op. 101, and a concerto by Jean-Philippe Rameau, 9:00 p.m., in the Great Hall of Hart House. Tickets available free of charge to members at the hall porter's desk. Guests including ladies, admitted on double tickets.

MONDAY, NOVEMBER 19

Organ Recital — The third in a series of organ recitals will be given by Dr. Charles Peaker on the organ in Convocation Hall at 5:00 p.m. Program will consist of short pieces by composers from the seventeenth century to the present day. Admission free.

TUESDAY, NOVEMBER 20

Toronto Symphony Orchestra Subscription Concert — Soloist will be Perry Bauman, oboist, in a performance of John Weinzweig's Divertimento for Oboe and Strings. Program also includes Elgar's Enigma Variations, and Brahms' Symphony No. 4 in E Minor. Tuesday and Wednesday evenings at 8:25, in Massey Hall. Tickets $1.00 and up.

WEDNESDAY, NOVEMBER 21

TSO Subscription Concert — Repeat of Tuesday's concert.

Le Cercle Francais — Plays a one-night stand at Hart House Theatre with its production of **Les Plaideurs.** Tickets 75c and $1.00.

FRIDAY, NOVEMBER 23

TSO Pop Concert — Another concert of popular symphonic music.

SATURDAY, NOVEMBER 24

Toronto Music Lovers' Club — The first in a series of Saturday afternoon programs of chamber music, presented by the Kresz-Hamburg Trio in the Museum Theatre.

New Company Can'dian Ballet Formed Here

A new company has been formed in the country and like every new company, it has prepared a display of samples of various styles to send on the road in order to line up prospective customers. The reference is to the Canadian National Ballet Company which held its premier performance Monday evening at Eaton Auditorium.

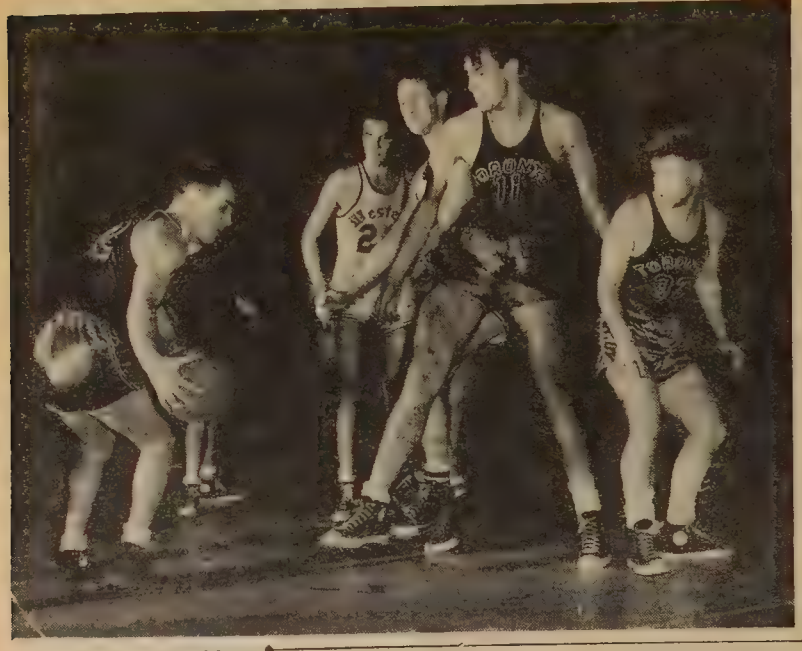
Les Sylphides won the opening number and a fortunate selection it was. As a classic, and as a standard item on every company's repertoire, **Les Sylphides** serves as a yardstick whereby one group can be compared with another. The corps de ballet gave a delicately styled performance, particularly in the finale. Lois Smith and David Adams, dancing both solo and together contributed to the grace and classical simplicity of the numbers. The prelude was danced by Celia Franca, former choreographer for Sadler Wells, who is now the artistic director of the Canadian National Ballet.

The main item of the evening that followed, **Salome,** was choreographed by Miss Franca who has danced the title role. This was a lush and ornate melodrama, entrancing to watch. Miss Franca's Salome was a live and sensual figure, always in motion or in arrested motion.

In the Dance of the Seven Veils, she sustained excitement throughout, despite its length.

Judy Gotshalk's interperetation of **Herod,** was a vigorous one, and his preciseness foiled Miss Franca's fluid movements to just the right degree. As the infatuated young Syrian, David Adams played and danced his part well. Natalia Butko as the scheming Herodias did not always maintain the brilliant peaks she attained at times.

Basketball Time Again



The sight of a crowd of hopefuls trying out in the main gym at Hart House every afternoon from 5.00 to 6.30 brings back memories of the basketball season last year. This bit of action occurred during a league fixture between the Mustangs and the Blues in London last winter.

Varsity's Jack Gray is the man with the ball, while big Bud Natanson (11) is keeping George Wearring of the Mustangs in the background temporarily at least. Eddie Brennan (33) of the Blues has his eye on teammate Gray, while Bob Phibbs of the Mustangs looks on from the background.

The Mustangs won the game last year, but if the material performing in Hart House these nights is an indicator, they won't do it again.

Intermed Harrier Men Win Bring Back Yates Cup

The Intermediate Harrier team, after winning their championship at Western yesterday and finding that there was no trophy for it, went up to Thames Hall after the meet and got the Yates Cup from the Western Athletic Association instead.

The cup, which was won by the football Blues last week, was not to have been sent to Toronto till later. However, when one of the harrier team, after talking to Metras a while about sports in general and Western in particular, piped up, "Say, how about giving us the Yates Cup, eh?" Metras sent someone down the hall to get it. Much to the surprise of everyone on the team, the trophy was brought, boxed and ready to be taken away.

Noting that the "From Toronto to Western" address tags were still on the box, someone started to take them off, and Metras said, "Leave those on, you'll need them next year". A rather one-sided deal was struck whereby if the tags were torn off, the harrier man would personally have to carry the cup to Western next year if Western wins it back.

Toronto won the 5-mile cross-country race by a considerable margin over Western and OAC, placing men first, second, fifth, tenth and fourteenth. John Pike won in a fast time, 26:27, and Mal Crawford finished within ten yards of him. Doug Duncan of Western was third, Percy West (Western), fourth, Pal Johnston (Toronto), fifth. Other Varsity men were Bob Sheridan, 10th and Jim Bird, 14th.

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Bobby Dale Tops In Scoring Race Jimmy Bell Fourth

Bobby Dale, Blue freshman halfback has been named the official winner of the Intercollegiate individual point scoring title. Bobby racked up five touchdowns in six games to give him 25 points, four ahead of his nearest rivals.

Cec Findlay of McGill tied Queen's Ross McKelvey for second spot, with 21 points, and Jimmy Bell, Varsity's place kicking end was fourth, as he booted three field goals and eleven converts for a total of 20 points.

Bill McFarlane's two touchdown performance on Saturday elevated him to a fifth place tie with Geoff Crain of McGill, both finishing with 15 points.

	G	T.	F.G.	S.	C.	Pts.
Dale, Varsity ...	6	5	0	0	0	25
Findlay, McGill ...	6	4	0	0	1	21
McKelvey, Queen's	6	4	0	1	0	21
Bell, Varsity.....	6	0	3	0	11	20
McFarlane, Varsity.	6	3	0	0	0	15
Crain, McGill.....	6	2	0	5	0	15
Tomlinson, McGill..	5	0	1	0	9	12
Oneschuk, Varsity..	6	2	0	1	0	11
McNichol, Western.	6	2	0	0	1	11
Bewley, Varsity ...	5	2	0	0	0	10
O'Hara, Western...	5	2	0	0	0	10
Tilley, McGill.....	6	2	0	0	0	10
Beatty, Western....	6	2	0	0	0	10
Belec, Western....	6	2	0	0	0	10
Ball, Queen's.....	6	1	0	3	2	10

LE CERCLE FRANCAIS DE UNIVERSITY COLLEGE
presents
LES PLAIDEURS
Comedy by JEAN RACINE
8:30 p.m., Hart House Theatre Wednesday, Nov. 21
Tickets in U.C. Rotunda daily 10 - 3. Reserved seats, $1.00 and 75c

Speaking of Sport

By BRUCE MACDONALD

Warren Stevens busted out of his office yesterday afternoon and nearly ran us down in his haste to get some place or other. "Hello" he said, "It has been a terrific season, hasn't it?" We nodded our head in agreement and spent a moment informing the worthy Athletic Director just how much easier it was writing about a winning team than making excuses for a losing one.

When next year's team was mentioned, the twinkle in Mr. Stevens' eye grew even brighter. It seems that only 9 regulars will be graduating come spring, and that prospects to fill their shoes are almost plentiful. Bruce Johnson, a freshman guard whom coach Masterson converted to an end early in the season will be the only outside wing returning to the Blues next season, but a couple of ends taking their apprenticeship with the Intermediates will be making their names known in senior Intercollegiate circles.

Alec Lawson has played his last football game for the Blues as well as Marsh Hames, a guard who turned in one of the best performances of his career against the Redmen last Saturday afternoon. Johnny Evans, team captain this fall, is graduating from Medicine this spring.

However, as Warren Stevens outlined, a complete backfield and enough linemen to give coach Masterson something to start with will be returning to action provided the team spend enough time between now and next May huddled over a text book. We must say that it is the first time in a long acquaintance that we have detected even a note of optimism in our friend Mr. Stevens who was by far the most nervous and least optimistic of any individual we have ever seen during the game between the Blues and the Redmen last weekend.

♠ ♠ ♠

Coach Masterson of the Blues was handed quite a bouquet in this week's issue of "Saturday Night". In a feature article by George MacFarlane of the Globe and Mail sports staff he is alternately described as "one of the most colorful monetary missionaries" to the game of Canadian football, one who dislikes the Canadian game of hockey with "unreasonable intensity", and is one of the most imaginative of football strategists.

The article is an interesting one from the viewpoint of the Varsity student who has watched Masterson in action on Saturday afternoons and picked apart his strategy in the Hart House coffee shop.

Pitching Sportshoes

A day with limited intramural action saw three soccer contests go by the boards. Knox, led by McKinlay, who scored three, blanked Wycliffe 4-0, hitting for two goals each half. Welch tallied their other marker. Senior Meds also applied the whitewash treatment to Junior SPS, beating the Skulemen 2-0. Goals by McDowell and Greenberg coming one each half, provided their margin of victory. St. Mike's and Emmanuel fought to a 1-1 draw in the other game. Kennedy of St. Mike's and Logan of Emmanuel did all the scoring in the first half.

In the lacrosse game Meds Firsts tied St. Mike's "A" squad for second place in their group with a 10-5 win. The Doctors had a 6-3 edge at the halfway mark, and added four more in the last quarter while St. Mike's only managed two. Stu Sims was the leading scorer for the winners notching three. He was backed up by Jack Gear, Bob McMillan and Denny Vince who had three apiece and Colin Kilty with the remaining one. Murphy played an outstanding game for the losing Mikemen and came up with two of their five goals.

On the volleyball front two extremely close matches took place as the schedule nears its end. Forestry downed UC Thirds 16-14 and 15-12, while Meds downed Dents "B"s by counts of 15-12 and 17-15.

Today's scheduled intramural football game between Junior Skule and Dents was called off but tomorrow there are two crucial Group Football games between undefeated Vic and Meds and UC and Senior SPS.

Sportswoman

By CAROL LOGAN

St. Mike's forced the play-offs to a third game when they defeated UC 24 to 20 in a hard-fought seven innings on slippery Trinity field yesterday.

The Double Blue established an early lead with 14 runs to UC's 9 by the top half of the third. The Red and White squad started to roll in the bottom half when they hit nine home.

The fourth game saw the UC gals hold the Saints to one run and then go on to hit 4 in themselves, gaining the better part of a 16 to 15 count.

In the fifth inning Therese Bauer hit a homer for St. Mike's to tie up the game and another Saint runner slid home for a scant one run margin. Mary Craw retaliated with a three-base hit with the bases loaded.

The sixth saw an inspired St. Mike's team smash in 7 runs. The UC batters were unable to connect and the game went into the seventh, the Double Blues leading 24 to 19. A determined UC squad fielded all the Saints' attempts in the last frame, but hit in only one run themselves due to the pitching arts of St. Mike's B. J. Fraser.

Therese Bauer, Nancy Prince and Phil. McEwen played well for St. Mike's, but the win was largely due to the efforts of B. J. Fraser, E. D. Bogomolny, Mary Craw and Heather Chipman were outstanding in a losing cause.

Journal Editor To Address Club On World Affairs

Max Vos, editor of the Canadian Journal of International Affairs, will address the International Relations Club on Thursday afternoon, November 15, at 4:10, at Cartwright Hall in St. Hilda's College.

Mr. Vos, author of many penetrating articles on current events, will present the IRC with a panorama of current international affairs. His topic will be "Highlights in International Affairs". A discussion period will follow.

Today

:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Bible study in Room 36, Vic.

—STUDENT CHRISTIAN MOVEMENT: Pre-Meds discussion group in the SCM office in Hart House.

—U OF T LPP CLUB: Meeting in Room 11, UC. Speaker: Mr. Norman Penner, South York LPP candidate.

:30 p.m. — HART HOUSE ART COMMITTEE: Showing of Warden Ignatieff's films on Finland and Peace River in the East Common Room, Hart House.

:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP (UC): Study of Book of James in Room 64, UC.

—INTERNATIONAL BALL COMMITTEE: Committee meeting in Room 66, UC basement.

4:10 p.m.—INTERNATIONAL RELATIONS CLUB: Meeting in Cartwright Hall. Speaker: Mr. Max Vos. Topic: "Highlights in International Affairs".

8:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Meds discussion group and supper meeting at 143 Bloor St. West.

8:30 p.m.—HART HOUSE CHESS CLUB: Simultaneous chess exhibition by Povilas Valtonis, Canadian champion, in the Music Room, Hart House.

8:00 p.m.—HILLEL: Intermediate and Beginners' Hebrew classes and meetin of choir and art groups at 186 St. George St.

—UKRAINIAN STUDENTS CLUB: Meeting in the small Common Room, Women's Union. Speaker: Mr. Pauliuk. Topic: "Scholarship Fund".

8:00 p.m. — VICTORIA COLLEGE DRAMATIC SOCIETY: Meeting, skit and casting appointments for "An Inspector Calls" at Wymilwood.

8:30 p.m.—NEWMAN GLEE CLUB: In Newman Hall.

Coming Up

FRIDAY —

:00 p.m.—INTERNATIONAL RELATIONS CLUB: Meeting for those interested in Ottawa trip. In Room 3, Trinity College.

8:30 p.m. — NEWMAN FRENCH GROUP: In Newman Hall. Topic: "National Characteristics of French and English."



SCIENCE NOTES

Forest Research

By ORIE LOUCKS

Everyone understands a University as a centre of higher learning. For the same reason it is a centre of research for nearly all the subjects taught at the University. Every Department at the University has to know what other research is being done in a particular field, and must be able to give advice if the others ask for it, or do new work of their own if they are able to finance it.

The Faculty of Forestry of this University is no exception. With the recent acquisition of 18,000 acres of a University Forest and the increasing importance of more research in Forestry, the University has already undertaken several projects, and is having plans for an even more extensive program along this line.

These projects include such things as planting tree seeds of different sizes from the same species to see if the size of the resulting seedling has any relation to the original seed size, and planting seedlings grown from exceptionally high quality trees, so that good seed may be obtained for seed orchards at low cost, with the hope that the plantations grown from these seedlings will be as good as the best naturally grown trees.

Probably the most interesting project at the University Forest is the undertaking of a complete management plan for the forest. This means that a long term plan covering at least 100 years or more must be laid down stating what part of the area will be cut, when it will be cut, and how it will be treated to ensure a good crop of the proper kind of trees for the next generation.

On any well-managed forest there is enough timber to cut some every year indefinitely. This is called the sustained yield method, and in order to have some direct relation to the difficulties involved in it the University has had to undertake sustained yield management of their forest.

The first step in making up the management plan is a detailed survey of all the timber on the area. This has just been completed as a practical exercise by the students in the Faculty of Forestry. Now come the problem of planning a system of roads through the area so that the timber may be hauled to a central mill. At the same time methods of planting, or a plan for the correct natural seeding must be considered. Alternatives here include such things as either planting or seeding before the cutting has been started, or either one after the cut. Also there are an indefinite number of combinations of species that must be planted in different areas according to the soil and moisture requirements of the tree neophyte.

The proper procedure in this and many other things is all part of the research problems facing the University in the matter of a management plan. Due to the rough terrain of the University Forest, and the general poor quality of the timber on it, the task is a most difficult one. If a successful solution as to what is the best way to handle it is found, it will prove that the many thousands of acres of waste land in Ontario now might some day be put to use.

WOMEN'S SOFTBALL
PLAYOFF GAME
ST. MICHAEL'S vs. UNIVERSITY COLLEGE
Thursday, Nov. 15
Trinity College Field 1:10 p.m.

UNIVERSITY HEALTH SERVICE
CHEST X-RAY SURVEY FOR TUBERCULOSIS
Free! For all Students and Staff

See Posters on all Notice Boards for full information
DATE: NOW! November 5th to November 16th, inclusive
PLACE: C.O.T.C. Drill Hall, rear of 119 St. George Street.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, November 9th (9 a.m. to 5 p.m.)

PROTECT YOURSELF PROTECT OTHERS



New 'Vaseline' Cream Hair Tonic
It's got everything, men! Gives your hair *natural* lustre, keeps it in place with that "just-combed" look all day long. The only hair tonic containing Viratol*. Try it and you'll agree it's "the cream of all the creams".

*Gives your hair lustre — keeps it in place without stiffness.

McGill Debating Teams Compete In Vermont

Montreal (CUP)—Twelve novice debators won 13 of 20 debates at the annual tournament held at the University of Vermont recently. Forty-three universities took part in the event. Divided into six teams, each McGill duo debated with five colleges representing almost every campus in New England.

Subject of the debates was: "Resolved that the federal government of the United States adopt a permanent policy of price and wage control". In 1948 McGill took top honours at this yearly tournament defeating all its American opposition.

Almost all of the debaters had never entered intercollegiate competition before. McGill plans call for more intercollegiate debates between the United States and Canada this year. Highlight of the plans is the forthcoming tour of a Scottish debating team early in the new year. It will debate at McGill, Toronto, Queen's and Western in competition for the trophy established by Brading's Brewery. It carries with it a grant of $1,500 to cover each team's travelling expenses. Next year a Canadian team will visit Scotland to debate with four universities there.

Time Change In Great Hall

Dining hours in Hart House Great Hall for lunch and dinner have been extended by fifteen minutes. The Hall now opens for dinner a quarter-hour earlier at 4:45, and the lunch hour at noon has been extended from 1:30 to 1:45.

The changes were effected to avoid long queues if possible. Because more students are using the dining facilities at Hart House in the evening, the opening time for the cafeteria was advanced. Since many more students are eating at noon between 1:00 and 2:00 p.m. than during the 12:00 to 1:00 period, the lunch hour was extended by an extra quarter-hour in an attempt to avoid congestion.

Nearer Christians

(Continued from Page 3)

age pensions." "When A. A. MacLeod introduced his annual bill for free milk for school children," he said, "the Tories voted against it."

Liberal "dishonesty" in boasting of "security without socialism" and then adopting the hospitalization plan of socialist Saskatchewan was criticized by Millard.

National Director of the Canadian branch of the United Steelworkers of America, Millard also represents the CCF in the Ontario Legislature for the riding of West York. He is running for re-election in that riding.

GAMES TODAY

FOOTBALL	East	3:30—Sr SPS	vs	UC	Salsberg, Carswell, Martin
	West	3:30—Vic	vs	Med I	Cunningham, Thompson, Harrison
SOCCER	North	12:30—Sr SPS	vs	UC	Reed
	North	4:00—Arch	vs	Trin B	Derzai
	South	4:00—Forestry	vs	Dent	Allan
LACROSSE		6:30—Med IV	vs	Vic II	Miller, Walder
		7:30—Dent	vs	Med III	Miller, Walder
VOLLEYBALL		1:00—Pre-Med I	vs	SPS V	Biderman
		4:00—Law	vs	Pre-Med II	Berger
		5:00—Jr Vic	vs	Dent A	Berger
		6:00—SPS IV	vs	Arch	Hurka
		7:00—Wyc C	vs	Vic IV	Hurka
		8:00—St M D	vs	Wyc B	Hurka

INTRAMURAL HOCKEY OFFICIALS

Practice session at Varsity Arena tonight at 6:30 p.m.

SPORTS SCHEDULE — Week of Nov. 19th

FOOTBALL (Balance of Schedule)

Nov.					
Mon., 19	East	3:30—Med I	vs	UC	Cunningham, Carswell, Martin
Tues., 20	East	3:30—Sr SPS	vs	Vic	Salsberg, Housley, Martin
	West	3:30—St M	vs	Forestry	(If necessary)

NOTE: If St M vs Forestry game required, then Sr SPS vs Vic will be played Wed., Nov. 21.

Fri., 24	East	3:30—Forestry	vs	Trin	(If necessary)

SOCCER (Balance of Schedule)

Nov.					
Mon., 19	North	12:30—Trin A	vs	Sr SPS	Reed
	North	4:00—Jr SPS	vs	Sr Med	Quirk
	South	4:00—Dent	vs	Knox	Stainton
Tues., 20	North	12:30—UC	vs	Sr Vic	Reed
	North	4:00—Jr SPS	vs	Emm	Broadhurst
	South	4:00—Wyc	vs	Forestry	Allan

LACROSSE (Balance of Schedule)

Nov.					
Mon., 19		1:00—SPS I	vs	Med I	Young, Ham
		4:00—St M A	vs	Vic I	Gear, Young
Tues., 20		1:00—Trin A	vs	Med II	Young, Ham
		6:30—SPS II	vs	UC	Miller, Graham
Wed., 21		1:00—St M B	vs	Med IV	Gear, Ham
		4:00—Med III	vs	Forestry	Young, Ham
		6:30—Pharm A	vs	Dent	Miller, Walder
		7:30—Med V	vs	Knox	Miller, Walder
		8:30—Trin B	vs	Pharm B	Miller, Walder
Thurs., 22		1:00—Vic II	vs	SPS III	Gear, Young
		6:30—Trin A	vs	SPS II	Graham, McPherson
Fri. 23		1:00—UC	vs	Med II	Miller, Ham

VOLLEYBALL (Balance of Schedule)

Nov.					
Mon., 19		1:00—SPS V	vs	St M C	Biderman
		4:00—Trin A	vs	Jr UC	Hurka
Tues., 20		1:00—St M D	vs	Vic III	Berger
		4:00—Sr Vic	vs	Sr UC	Hurka
		5:00—Med IV	vs	Jr SPS	Hurka
		6:00—Med II	vs	Pharm	Neuwelt
		7:00—SPS III	vs	St M A	Neuwelt
		8:00—UC VI	vs	Wyc B	Neuwelt
Wed., 21		1:00—Dent B	vs	UC III	Lukk
		4:00—St M E	vs	Wyc C	Berger
		6:30—Forestry	vs	Med I	Martin
		7:30—Knox	vs	Emm A	Martin
		8:30—St M B	vs	Law	Martin
Thurs., 22		1:00—Pre-M. II	vs	UC V	Lukk
		4:00—Trin B	vs	Pre-Med I	Biderman
		5:00—Sr SPS	vs	Med III	Biderman
		6:00—Pharm	vs	Arch	Biderman
		7:00—SPS IV	vs	Med II	Lukk
		8:00—Knox	vs	Wyc A	Lukk
Fri., 23		1:00—UC IV	vs	Emm A	Neuwelt
		4:00—Vic IV	vs	Emm B	Hurka

HOCKEY

Nov.					
Mon., 19		12:30—Pre-Med	vs	Jr SPS	Thomas, Bowden
		1:30—Jr. UC	vs	Jr Vic	Thomas, Bowden
		4:00—UC III	vs	Vic III	Orr, Kennedy
		6:30—Dent A	vs	SPS III	Self, Ursino
		7:30—Pharm	vs	Arch	Self, Ursino
		9:00—Emm	vs	Wyc	Self, Ursino
Tues., 20		12:30—St M B	vs	SPS IV	Thomas, Nichols
		1:30—Sr Med	vs	Sr Vic	Thomas, Nichols
		4:00—Law	vs	For B	Orr, Anderson
Wed., 21		12:30—Med III	vs	Trin B	
		1:30—Sr SPS	vs	Sr UC	(Balance of referee appointments will appear in Monday's paper)
		4:00—St M C	vs	Med IV	
Thurs., 22		12:30—Trin C	vs	Dent B	
		1:30—SPS V	vs	Inst Mgt	
		4:00—Vic III	vs	For A	
		7:30—Knox	vs	SPS VI	
Fri., 23		12:30—Vic IV	vs	SPS VII	
		1:30—Sr UC	vs	St M A	
		4:00—Jr Vic	vs	Trin A	
		6:30—Jr SPS	vs	Jr UC	

No Comment



—Cartoon by Hugh Niblock.

CBC Satan

We have always taken for granted that the CBC was free to carry out its policies without government interference. But the events of the past few months prove the limitation of their freedom. As a result of pressure from a section of the public, their policies will be considered by the Parliamentary Committee on Radio.

This investigation is largely the result of the machinations of an organized pressure group, headed by various Catholic newspapers in Quebec, specifically "The Ensign". They have been joined, incredibly enough, by "The United Church Observer" and Dr. B. K. Sandwell. Strange bedfellows all round!

The primary object of their wrath was a series of talks given by Fred Hoyle, Cambridge mathematician and theoretical astronomist, on "The Nature of the Universe". But then, Dr. Brock Chisholm (there is no Santa Claus) and other speakers further annoyed the Christians in their talks on "Man's Last Enemy—Himself". The culmination of all this was a series by Bertrand Russell. By this time the Christians, who, if they were incoherent previously, were now totally incapable of registering their opinions with any degree of pertinence or sanity.

The basis for all their arguments seems to be, quite simply, that it is unforgivable to carry unchristian material over the CBC.

"The Ensign" called the Hoyle broadcasts "a blatant and brazen provocation of Christians, paid for by Christians". The upshot of "The United Church Observer" attack seemed to be that, however much religious programs were appreciated, unchristian opinions could not be tolerated. Sandwell made some irrelevant comment to the effect that the "CBC should not hurt people's feelings by talking about Christianity in such tones".

From such statements the non-listener would get the impression that Hoyle spent long radio hours denouncing Christianity in every conceivable manner. Actually, Hoyle as a scientist, was little concerned with religion, but rather with his theory of continuous creation. Perhaps this rapid by-pass of religion is hurt most.

After Chisholm and Cameron had been similarly charged with unchristian opinion, there was hardly enough venom left to attack Bertrand Russell. If there had been less competition, he would have called forth a blaze of rhetoric.

But the whole effect of the Christian accusations seems to be achieved by taking statements out of context and turning them into atheistical tirades. As the liberal Catholic "Prairie Messenger" observed, the speakers were scientists and "the cities accused them of making unchristian and anti-religious statements".

The whole controversy indicates the fear of an influential element of Christians of hearing other viewpoints. It is almost as if they believed that religion could not survive the so-called attacks of a series of half hour broadcasts.

And the most dangerous aspect of the whole discussion is the proposed manner in which the Concerned Christians have succeeded in dealing with the delinquent CBC. Through pressure exerted on the Parliamentary Committee on Radio, the whole matter is to come up for discussion.

Yet the CBC, if it is to function in the future as well as it has in the past, must preserve its independence of parliamentary control. While it is in every way possible to criticize the quality of its programs the question of its policy must be left for it to decide. Otherwise it might become as narrow and bigoted as certain Catholic and Protestant elements seem to desire.

OUR READERS WRITE

Radio Rumbles

Editor, The Varsity:

I think it's about time that certain ridiculous charges and implications made about myself and the Radio Committee should be cleared up. Up to now I have maintained patient silence since I felt that the smallness and nonsensity of the charges would be ignored by most people for what they were. But now I see that people like Miles Kennedy, whose letter was printed last Monday, believe these charges to be true.

First of all there is not and never was any animosity between Harry Rasky and myself. I have always had a deep respect for Mr. Rasky's ability as a writer and as a news editor. This respect was so deep that I am firmly convinced that Mr. Rasky is the finest news editor in town. But I honestly felt that Harry was not the best moderator in the world.

This was an honest criticism fully justified by reports given to me by various people. With all due deference to Mr. Rasky's ability, the position of a moderator is a difficult one that could better be handled by an expert in the field under discussion. It was my belief, right or wrong, that the best method of handling a program of this sort would be to have Harry produce the program and possibly announce it, but to have a different man act as moderator each week. This man would be either a public figure or a professor. The general idea was to have an expert in each field moderate the discussion concerning that field.

An incorrect report was printed in **The Varsity.** This report purported to have said:

(1) That I had already gone to the station and had Harry Rasky replaced as moderator.

(2) That I was willing to be the moderator myself.

This report was copied verbatim from a transcript of an SAC meeting. It was supposedly true. It wasn't.

No such report was given by me and I cannot see how anything other than mistakes in transcription or in interpretation could have been made.

What I really said was:

(1) No definite time had been set by Mr. Rasky and myself in deciding on a radio time for the program and that he was to take the matter up with the program director on his return from vacation. A tentative time of Sunday evening was established by myself and Mr. Rasky in consultation during the summer.

(2) That I was going to approach the station director with my idea of shifting the moderator and of inviting some noted figure as a permanent moderator. I did not say I was committed to this but merely that I was considering the idea.

(3) I did not offer to act as moderator. I think I used the expression "ten foot pole."

* * *

The second point at issue is one made in a **Varsity** Editorial on Monday, Nov. 5. This editorial charged that the Radio Committee was a closed group not fully representing the student body.

Nothing is farther from the truth. At the present time Radio Drama programs are being produced under Mr. Giles' direction in co-operation with the drama guilds of the four arts colleges. This does not leave out other colleges and faculties since any person on the campus may join these groups.

As for the Round Table, I think that a rundown of the programs produced last year will read like a directory of the various schools and faculties on the campus. Students appeared from all the Arts Colleges, the Grad School, SPS, Medicine, etc. As for the group who have a hand in producing these programs, all I can say is that you can't produce a program with 1,000 people helping. A group of eleven will do it this year. Membership in the group was open to any interested. It is still open. The requirement is to 'phone me and be able to speak English!

Rocky Martin,
Grad Studies.

So There!

Editor, The Varsity:

English, English, English. This is all I ever hear. Several days ago I was compelled to undergo an examination in English Composition. Needless to say I, like many others managed to obtain a mark under 50%. Is there any reason for such a grade? I think there is. First of all there were ten words to define. This to me is an absurdity. Do you know how many words there are in the English language? Well there are approximately 698,000. How just the English department is to test our knowledge by asking us to define ten of these. Many in this university were brought up in a medical, mathematical, or scientific environment. How many of the English department members can define kaleidoscope, interkinesis, and meiosis. Now don't run for your Oxford pocket dictionary Mr. Dean for I can think of many more, and also define them.

Then there was another part of the test and that was the punctuation of sentences. I doubt that I can call them sentences, for to me they were more like small paragraphs. In my life I have never came across such sentences, and never hope to. Most students in this university have been studying English for more than twelve years. They have managed to pass examinations qualifying them to attend such places of higher education. Now that we are here we are told we cannot understand or write English. Yet this rare English department can correct our errors by a series of approximately ten lectures. If I graduate after this I certainly hope that I do not have to use such sentences as these in order to prove that I have a university education.

Another task we were compelled to do was to write a precis. It is everyday I find postgraduates running about writing one or two precis. Nothing better to do than to write a precis to pass the time away. That is what I always say. My father graduated from university many years ago and he still writes a precis before retiring in the evening.

A university education in my estimation is the learning of practical knowledge plus some of the greater literature of the centuries. Its use, I may state is useless. How popular one is every time he meets a friend and comes out with "Do you know that Browning's Fra Lippo is ——". It is my suggestion that the department of English teach us to read and write according to OUR needs and not according to THEIRS. I might also suggest that not all students in the university are enrolled in that sacred course of HONOUR ENGLISH.

John Crang,
III UC.



They were a handsome group of young navy, army, and airforce students. All perfection of military drill was theirs; nothing was missing. In them one could surely see the finer aspects of life. These stalwarts prepare themselves for the, (Oh we really hope it won't, but just in case) possibility of war.

Bravely stood the naval Captain at his post. "Bombard the beach for two hundred yards," he called. And great guns rearranged the grains of sand. The signal came, the squadron roared down upon the small island, and witth complete abandon made desolate tthe offending piece of ground. Then the soldiers courageously walked through the world of desolation and crushed the little life that now remained. But in the midst three men survived; the soldiers neared them now.

Wait! What is their nationality? We must know this, for how can we condemn, if we know not the nationality? Are these three men German, "kill them"; English "save them". No! No! you are all mixed up. All we are allowed to save today are U.N. members and kill only Koreans and Chinese. We can't kill the Russians because we are not at war with them yet. We must consider Germans, Italians, Japanese might be for us next time.

"Teacher, couldn't we just keep the same nationalities always on the same side? I'm tired of always having to change my mind. Please Teacher, tell me whom to hate and whom to love, whom to kill and whom to save, and let them remain stable."

No, no, my boy, your comprehension of the economic and political factors which govern this matter, I fear, is very small. Let me enumerate a few significant points. First, you must understand that for hundreds of years there has been a term called "balance of power" which has been as significant as our present term, freedom.

This balance of power causes all nations to unite against the strongest nation at that time in existence. This alliance proceeds to demolish the great nation, until its significance is less than one other nation, which new petition receives the combined forces against herself, and is in turn demolished. The odd period of time between wars is necessary that the recently crushed nation may again be built up in order to join the allies in destroying its successor, (i.e., Germany today).

This shows why we must not only know the nationality of the three men on the island, but also we must have cognizance of the particular time or era. For example had the three men been Lower Slobovians, then we must know it is between 1914-18 "save them"; 1941-45, "kill them"; (looking into the future 1953-72 "save them"; 1972-74, "kill them."

Yes the three services made a beautiful show. How much do they receive a month? One hundred fifty-seven dollars, during summer training. But surely some persons are easier to kill than others. So the price or wage should vary according to the particular time and nationality that required killing—but they do make a fine figure, out there on a field of snow all standing at attention.

How does it come that the fine University men should spend time—far better spent on philosophical considerations — learning how to protect themselves against a mere term, "balance of power."

Do you remember the look on his face just before the blood oozed out from a little hole in the heart?

THE VARSITY

ESTABLISHED 1880

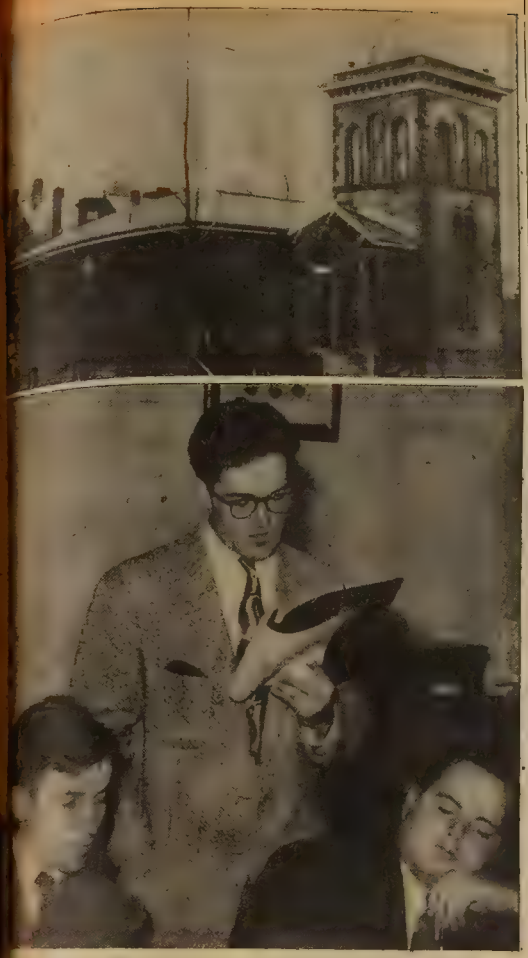
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Union Start



—Varsity Staff Photos by Ted Sparrow.

At its first meeting of the year, the SAC Student Union Committee rejected a proposal to renovate the old observatory, pictured above, into a student union building. In the lower picture, the Committee's chairman, Cliff Wilson, Architecture, is seen reading the report which proposed a student and alumni canvass to raise the necessary money to build the union. The observatory may be used yet—as a campaign headquarters for the fund drive.

Seek OK For Campaigning As Union Plans Forge On

By IAN MONTAGNES

Wednesday night saw what may well be the greatest forward step taken towards the erection of a Memorial Student Union Building since a Union Committee was first formed on the SAC, three years ago.

At its Wednesday meeting, the Council passed a resolution to immediately investigate all ways and means in which money can be raised. Plans include a campaign among the students and graduates, to find the funds which have always been the stumbling block in Union plans.

The Council is going to ask the University authorities for permission to start a collection amongst the student body for the building. More important, should the University agree to such a proposal, it would be a commitment from the administration on its approval of a co-educational union on the campus.

So far such approval has been wanting. Last year the University had an expert in such unions come up from the United States to investigate the situation on the Toronto campus. His report was submitted to the University last spring, but no action has been reported on it. The report was described by Bill Gibson, last year's Union Committee Chairman, as containing little new material, as "just saying with authority what the Council had said before."

The report (by Edgar Whiting) stressed that it is the responsibility of the administration "to provide adequate facilities for extra-curricular activities for all students." It also said that for business reasons the need is for an all-Varsity co-educational union as opposed to separate college or faculty unions.

Proposed site for the new building would be on the plot south of the east wing of Hart House, so that the kitchen facilities of the men's union could be used in the new building.

The decision, Wednesday night, is the first step taken by students towards raising money for the Union. Up till now the main student work has been in drawing up plans for the building, while the financial end has been left to the University.

Two years ago, it was estimated that the cost of the smallest union possible would be about $600,000. President Smith intimated at that time that the University would be able to raise that amount from the surplus in the building fund. Since then the cost has gone up, as building costs have skyrocketed.

Last year, however, Dr. Smith told the Council that the money he had suggested could be used for the Union was almost completely gone. Rising building costs had cut the surplus down to $100,000 and that would be needed for buildings already under construction, he said.

This seemed to leave the student union without any funds. A general feeling of depression set in. Now the students themselves are seeking permission to go out after the money.

The Student Union Committee hopes to raise money both from the student body and the graduates. In order to interest the grads, it was suggested, Wednesday, that in addition to office space for the Council, the proposed union could contain offices for the Alumni Association, and accommodation for graduates.

Even though the money collected this year might not be large, it would be a start, the Council decided. A trust fund for the union could be set up with the money.

The idea of a Student Union dates back four years to the 1947-48 session, when the Council approved a proposal that a student union be built on a campus as a memorial to the University dead. It was first suggested that it be built on St. George Street. However, that site was dropped because it would conflict with Hart House as a cntre of campus activities, and would mean duplication of the Hart House kitchen facilities. For these reasons the site was moved to one adjacent to Hart House.

The union first proposed would have included separate and co-ed lounges, check rooms, cafeteria, coffee shop, private dining room, and a theatre or auditorium. It was also to have housed the offices of **The Varsity,** Torontonensis, and the services of the Council.

THE VARSITY

VOL. LXXI NO. 36 THE UNIVERSITY OF TORONTO- Friday, November 16, 1951

★ ★ ★

Ignorance Main Enemy Of Peace Says Voss

In the recent Gallup poll in the United States a majority of Americans did not know who Dean Acheson was, and thought that Canada was one of the American states, declared Mr. Max Voss, editor of the Canadian Journal of International Affairs, who spoke to the International Relations Club yesterday on "Highlights in International Affairs."

Mr. Voss used this illustration as an example of the almost unbelievable ignorance of many Canadians and Americans, and went on to emphasize that this ignorance is the main enemy of mankind . . . the ignorance breeds hate and hate nourishes war, he said.

Mr. Voss' address touched on four main 'highlights': the Korean situation, the Middle East, the British elections and the Gallup Poll taken recently in the U.S.A.

"What interests me most about the Korean peace talks," he said, is the attitude of mind that both sides have gotten into." The alteration in the cease-fire line demanded by the Chinese and North Korean representatives are not tremendously important to them except that failure would mean a loss of face This fear of losing prestige, he continued, means less to the western world than to the Oriental. He pointed out that we must "stop talking and then talk about it." Although he recognized, on the other hand, that this would allow the communists to stall discussions until they were ready for a new offensive, he claimed that if the fighting continues during the truce it will go on as long as one side has a rifle left in his hand.

Mr. Voss considers the real danger in Korea to be that "each side has given up the hope of understanding the mental processes of the other . . . and lines of communication have been broken down. This," he said, "is frightening to me."

In weighing the arguments on both sides of the situation in Iran, Mr. Voss noted the many good works of the Anglo-American Oil Company, but said that there is no doubt that they took more out of Iran than they put in. However he does not believe that the "sudden fervour of self-conscious nationalism" in this country was fermented by the Communists. He contrasted this to the Egyptian national feeling which he described as "artificially excited and hysterical".

"The Arab world is dynamite," he concluded: Burma and Pakistan would probably side with Egypt if it came to an open quarrel and this would split the British empire wide open. To avoid this "most dangerous occasion for war," he stressed the necessity of concilliating the Arab world.

Answering a question on the proposed visit of the Russian students

(Continued on Page 7)

JCR Untidiness On Lit Agenda

The University College Literary and Athletic Society open meeting will be held next Tuesday, November 20, at 7:30 at the JCR. This meeting, according to Lit Director Al Strauss, IV UC, should provide quite a few interesting results.

There are two important constitutional amendments to be presented, one concerning publications, the other concerning the permanent executive. The amendment about publications will make the secretary constitutionally responsible for the issuing of publications. The other amendment will limit the length of office of the permanent executive to five years.

The question of Russian students visiting Canada will also be brought up. A motion to the effect whether Russian students be permitted to make a tour of Canadian Universities will be presented, a discussion will follow and then a vote. Dave Rose IV UC, President of the Lit feels that since, "UC contains so many diverse elements, since it is the largest arts college, and since it is non-sectarian, that the vote taken will be the most representative vote possible.". It was also added that an "enthusiastic interest is anticipated" and that this matter will be taken up "early in the meeting." **The UC Arts Ball** will also come under consideration and Al Strauss stated "I will defend the poor working man who can't afford a suit of tails." Questions of decorations and how many orchestras will also come up about the UC Arts Ball.

The cleanliness of the JCR (Junior Common Room) will come under attack and Strauss states that "the JCR standing Committee will give its first intelligent report in 23 years."

The freshman president will present a motion to illustrate UC's enthusiasm toward the freshmen orientation program.

An important event during the evening will be the president's report. A statement of UC's position with regard to the recent cancellation of the pep rally will be issued. A committee will also be formed to decide a possible tangible gift to the college.

This will be an important meeting with regard to UC policy-forming so a good attendance is expected.

Re-imprisonment If Geneer Errant

The office of the all-Varsity prosecutor issued a formal statement today clarifying the charges which had been laid against N. Geneer, occupation Skuleman, accused of the barbarous bombing of the Law School float, which has aroused the ire and indignation of the entire campus.

The all-Varsity prosecutor (whose identity has been kept secret because of fear of attempts on his life) when issuing his statement warned Geneer that any attempt to leave the country would result in his being retaken under custody and again confined in the dungeons of Hart House. Geneer is quoted as replying: "Leave the country. Ha! They don't scare me. They know where the K.C.R. is, don't they?"

The all-Varsity prosecutor's statement continued with the following listing of the charges which Geneer faces. Attempted murder of Gloria May Swansong; willful and malicious damage of School of Law property; conspiracy to defame the good name of the University.

Meanwhile reliable international observers in Cairo claim a definite parallel between the bombing and recent outbreaks of assassination in the Moslem world. Law School officials hope that this will not become an international incident — at least no more violent than Korea.

It is also rumored that all dungeon accommodation under Hart House tower has been taken up with a new shipment of winter turnip and peanut and raisin salad which was stored today, completely filling all space generally used for all suspects.

Warden Nickle I. Ignition-Off, when queried about the presence of dungeons under Hart House, stated: "They were provided in the days when organization of political cells was a popular undergraduate activity, and they were not provided as a bar to student freedom of impression." He further categorically denied the stocking of turnips in the dungeons, pointing out that the very existence of a squash committee gives the lie to N. Geneer's allegation.

Xmas Greetings!

All West Indians on the campus who are interested in sending Christmas or New Year's greetings to their relatives and friends via their local radio stations are asked to contact Miss Viner, care of the Canadian Broadcasting Corporation, MI 5481, local 380, as early as possible. As this program is scheduled to be produced on Monday at 7 p.m. Miss Viner would appreciate it if all the people concerned would contact her immediately.

Face Lifting



—Varsity Staff Photos by Ted Sparrow.

These portraits all hang in Strachan Hall, in Trinity College. The face-lifting was an ingenious prank of Trinity students. The faces were neatly hung with small pieces of scotch tape to hold them in place. They were left hanging so all Trinity students would have an opportunity to see them.

The pirate is the Honorable and Right Reverend John Strachan, D.D., LL.D., founder of Trinity College University and first Bishop of Toronto. His face was damaged once before when a student threw a beer (?) bottle and the face had to be repainted. The tramp is the Reverend George Whitaker, M.A., first Provost. The face is described as "Weary Willy," and is from a Kellogg's Corn Flakes box. The monkey is Chief Justice Sir John Beverley Robinson, first chancellor of Trinity College University.

The pictures were all taken by Ted Sparrow on Wednesday. The portraits hang one on each side of the head table, and one on the west wall of Strachan Hall.

Probe Lack of Christianity On Campus of Western U.

The University of Western Ontario is going to be investigated by the National Church body on charges of barring religious representatives from its campus.

The Canadian Council of Churches decided to make the investigation at its annual meeting in Montreal yesterday, after charges by the Students' Christian Movement.

SCM National Secretary Rev. H. L. Puxley said that the bar doesn't mean students are prevented from joining the SCM or professing their religion, but "it means that any one with a religious message is not given access to the Western campus."

"I have waged every kind of possible warfare to change the situation at Western as this problem is more important to us than the cold war or the Iron Curtain," the SCM Secretary continued.

The charge was made during a discussion of the low ebb of Christian knowledge among the general public and among the students. Puxley was attending the annual conference of the Church Council as a delegate, as well as in his campus position.

It was finally decided to refer the matter to the executive of the Council for investigation, on a motion by Rt. Rev. A. R. Beverley, Anglican Bishop of Toronto.

During another part of the discussion, Mr. Puxley remarked that 70 per cent of non-Roman Catholic students claimed no church connection, and of the remaining 30 per cent, only a minority make any active profession of their faith.

Dr. Winnifred Thomas, Toronto, suggested that churches divert some of their mission funds for work among students. As a result of the discussion, the Council adopted a motion recommending that churches raise their allocations to the SCM by 25 per cent in the coming year.

VARSITY CHRISTIAN FELLOWSHIP
SUNDAY EVENING SERVICE
WYCLIFFE COLLEGE CHAPEL
Speaker—WILBER SUTHERLAND, B.A.
"Christ's Standard of Values"
Sunday, November 18 — 7:30 p.m.
Everyone Welcome

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11 a.m.
REV. A. S. McGRATH
7 p.m.
REV. J. I. RICHARDSON
(Young People's Service)
Muriel Gidley
and the Park Road Choir

TRINITY UNITED CHURCH
Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister John W. Linn, Organist
11 a.m.
REV. ROY G. DeMARSH, B.Sc.
The Church's Power—A Student Service
7 p.m.
Dr. Hunter will continue the series
"Christian Faith and Successful Living"
Subject: "Intellectual Success"
8:15 p.m.
Fireside Service
Services which will interest students.
All Cordially Invited

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11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
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. . . we had a Student Union building, regalia for the Blue and White Society would not have to be kept under the stairs in a St. George Street fraternity house.

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Preacher REV. DR. EDWARD ELSON
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8:15 p.m.—Campus Club
Dr. Elson—"Gospel Minister in Washington"
An interpretation of life in the United States capital

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LES PLAIDEURS
Comedy by JEAN RACINE
8:30 p.m., Hart House Theatre Wednesday, Nov. 21
Tickets in U.C. Rotunda daily 10-3. Reserved seats, $1.00 and 75c

St. James Cathedral
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26th SUNDAY AFTER TRINITY
8 a.m.
HOLY COMMUNION
8:30 a.m.
MATTINS
9:15 a.m.
HOLY COMMUNION
11 a.m.
HOLY COMMUNION
Sermon: The Dean
SUNDAY SCHOOL
7 p.m.
EVENSONG
Members of Ionic Lodge, A.F.&A.M. will attend.
Sermon: The Dean
HOLY COMMUNION
Wed. 7:00 a.m. —Fri. 7:30 a.m.
Mattins and Evensong Daily
9:00 a.m. and 5:15 p.m.

Russian Student Visit Here Gets Unofficial UC Support

The UC Parliament yesterday defeated the resolution that it would be unwise to allow Soviet students to study at the University of Toronto, by a vote of 64-9. In the forced elections which followed, Vern Turner, IV UC, was chosen leader of the opposition. The UC Parliament is an unofficial body. The results of this debate will not influence the decision.

The first speaker for the affirmative, Don Michel, II UC, declared that nothing but hostility would come from a meeting with Russian exchange students since there is no basis for a compromise for the two different "minds" as they now exist.

"We have nothing to fear," stated Bert Bloom, IV UC, "let us weigh the relative folly of failing to invite them thus providing propaganda for them." Bloom went on to say that we should display our views and better widen what goes on in the Communist mind.

Grant Gibson, I UC, supporting the affirmative view, deplored the necessity of importing students from behind the Iron Curtain when we have communists close at hand. "You can have the Soviet Union and I'll take the student union," said Gibson in an aside remark.

The second speaker for the government, Michael Benazon, II UC, said the Russian students would feel out of place in this narrow, provincial, conservative sort of university. "Can you imagine those students visiting the JCR at noon?" he said. Benazon added that the expense and language barriers would present great difficulties and that no one wants to invite communist students to his home with the RCMP hiding across the street.

Inika Janicek, IV UC, and the second speaker for the opposition, replied that if this is really a democratic country there is no reason for the police to watch us. Miss Janicek declared that there would be no language barrier for the visiting students, as most students from eastern Europe know two or three languages.

When Vern Turner, IV UC, rose to speak for the affirmative, he upset proceedings by declaring the government viewpoint indefensible and then crossed the floor to join the opposition.

From the opposition side of the House, Ian Montagnes, III UC, stated that there must be a spirit of internationalism if there is to be no war. The gesture of extending the invitation is important to show that we are still open to cooperation, added Montagnes.

In a reply to a request to clarify the purpose of the debate, Al Strauss, IV UC, stated that the debate was merely for the purpose of debating and for the interest of the topic. The official feeling of University College towards the question of whether or not to invite Soviet students to study at U o T will be determined by the vote of the UC men's government on Tuesday, Nov. 20, and the vote of the WUA on Thursday, Nov. 22.

Federation Meet For St. Mike's

Almost fifty delegates representing some fifteen Catholic Colleges and Universities across Canada arrived at St. Mike's yesterday for the Seventh Annual Conference of the Canadian Federation of Catholic College students.

The Federation, usually called CFCCS was started at St. Mike's in 1946 and affiliated with Pax Romana, the International Movement of Catholic students, at Rheims, France, during this last summer. Suzanne McGrath, who graduated from Loretto College last year, represented the CFCCS at Rheims.

The main aims of the Federation are the sponsoring and furthering of close relations between Catholic Students and the defence of the interests of all Catholic students.

Some of the highlights on the agenda and program for this year's conference are a banquet at which Professor L. E. M. Lynch will speak on "the role of a Catholic in the University," discussions on Pax Romana, and an address by Bernard Ducret, General Secretary of Pax Romana. Mr. Ducret, from Fribourg, Switzerland, will speak on the "Role of CFCCS in Pax Romana."

The conference will continue until Sunday night when the new executive will be elected.

Retreat

On November 22 to 24 the annual retreat for university students will be held at Newman Hall. Retreat master, Rev. T. F. Tierney, C.S.P., emphasizes the purpose of a retreat, to provide for the student a chance to make a spiritual inventory of his life, and analyze in his own conscience how he stands in relation to God.

Lady in the Chair



—Varsity Staff Photo by Ted Sparrow

Women moved another step forward in their plans for domination of the University of Toronto Wednesday night, when a woman took over the Chair at the meeting of the Students' Administrative Council. This is seen by many students to merely reinforce the strategic position gained by the "weaker" sex when they took over the senior masthead of The Varsity. The changeover came about when both the regular chairman, Dr. McBirnie, and SAC president Syd Wax were absent, so that Vice-President Valinda Burrus had to take over.

Coming Up

SATURDAY —

1:00 — STUDENT CHRISTIAN MOVEMENT: Retreat led by Rev. E. M. Nichols, Chplain to Hart House. Lunch served at 1:00 at 143 Bloor W.

8:00 — STUDENT CHRISTIAN MOVEMENT: Social evening featuring film, "South of the Clouds", at 143 Bloor W.

SUNDAY —

9:00—CANTERBURY CLUB: Corporate communion and breakfast at St. Simon's Church.

11:00 a.m.—STUDENT CHRISTIAN MOVEMENT: Student service. Rev. Roy De Marsh will speak at Trinity United Church.

7:30 p.m. — U OF T SYMPHONY ORCHESTRA: Rehearsal at 6 Devonshire Place.

7:30 p.m. — VARSITY CHRISTIAN FELLOWSHIP: Sunday evening service. Speaker: Wilber Sutherland, B.A. In Wycliffe College Chapel.

Today

3:30 — SPANISH CLUB: Regular Friday afternoon charla, at the Honey Dew, opposite Philosopher's Walk.

5:00—SHARE CAMPAIGN: All student presidents and faculty representatives to attend, at Trinity.

8:15—HILLEL: Religious service in chapel, followed by Oneg Shabbat. At 186 St. George.

8:00 p.m.—INTERNATIONAL STUDENTS ORGANIZATION: Coffee hour. Speaker: Rev. H. Shaw, B.A., L.Th., B.S.W., at 614 Huron St.

8:15 p.m.—CANTERBURY CLUB: Fireside. Speaker: Dr. G. H. Johnson. Topic: "Why the Psalms?" at St. Thomas.

8:15—HILLEL: Student seminar on "German Jewry in the 19th Century".

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Norman Penner, LPP Condemns CCF Policy

Norman Penner, LPP candidate for York South, charged that "the policies of the leaders of the CCF have only confused, discouraged, and divided the people in Ontario and have opened the way for the strengthening of the two old-line parties." Penner further maintained that the CCF, Liberals, and Conservatives all agreed on the fundamental issues in the election and that there was no real difference between the three parties. "Indeed," he said, "the contest seems very artificial."

Penner was speaking at a meeting of the campus Labor Progressive Club. His topic was "Ontario: The LPP and The CCF".

The LPP candidate went on to say that the "issue of peace or war" had no part in the platforms of the three parties. "As far as they are concerned," he added, "this campaign may have been conducted in 1925." This is a far cry from the CCF Regina manifesto of 1939 Penner said, that opposed "imperialist wars."

Referring to the three parties, Penner asked how they could make "such fantastic promises when so much money is going into an economy that is geared to war. . ."

In the labor movement the CCF has carried out a policy of raiding, the speaker said. "Those unions who did not endorse the CCF as the political arm of labor were expelled as Communist dominated," he continued. "Charlie Millard even admits that he spent $550,000 in trying to break the International Union of Mine, Mill and Smelter Workers."

Penner said that the LPP would support the CCF when and if they work for unity in the labor movement. "A stand for peace and labor unity was the only effective alternative to the Liberals and Tories," he declared. Penner has made an offer to Jolliffe, the Ontario CCF leader and candidate in York South, to withdraw from the running if Jolliffe took such a stand for peace and unity. Three CCFers, he concluded, have already supported peace by negotiation, and opposed rearmament, and as a result have received Labor Progressive support.

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At SAC Office, Hart House
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Return your biography cards to your reps. and your portrait proofs to the photographer.

. . . Oh, I'm sorry, George . . . but I'm going to the SIGMA ALPHA MU
ANNIVERSARY BALL
SAT. NOV. 24th


To Ponder



—Varsity Staff Photo by Grant Gibson.

Ghitta Caiserman's "Boy With A Chicken," as shown above, is one of the eight pictures being considered for purchase by the Art Committee of Hart House. The others in the exhibition are: "Figure Study" by Grant MacDonald; "The Weeders" by Raquel Levis; "Leaside — Still Life" by Paraskeva Clark; "Still Life" by Sidney H. Watson; "Au Coeur de Rocher" by Paul-Emile Borduas; "Pastorale En Rose" by Andre Bieler and "Okanagan Valley" by Bruno Bobak.

These paintings were recently shown at the Toronto Art Gallery in the "Women's Committee 5th Annual Sale of Canadian Painting" and will be displayed in the Map Room only, until Wednesday, November 21st.

Members are requested to make their first, second and third choices of these paintings on the slips provided.

Bread, Candy In Slide Rules At Skule Nite

"Calculation Capers," the title given to this year's presentation of the annual Skule Nite, will feature calculation by many different means. The most prominent method will be various inversions, conversions and reversions of that ancient and venerable weapon of the Engineer, the slide rule. The slide rules to be used in this year's show are the product of both the ingenuity of Skulemen and the co-operation of several local bakeries and candy manufacturers.

There will be candy slide rules, slide rules that fold, bread slide rules, and slide rules that work all by themselves. There will even be some ordinary Log Log Duplex Decitrig Scalor.

In past years Engineers have been asked to eat marshmallows in large quantities to further the cause of Skule Nite; they have been forced to drink copious quantities of that brew that has made available to the campus the new debating trophy; they have consumed gallons of soup, water and other liquids too numerous t omention — all to help make Skule Nite a success. But none has ever been asked to make the sacrifice, the ultimate sacrifice, that one poor Engineer will make five times during this coming weekend.

For all those whose curiosity will not contain itself, the Engineering Society has made available several tickets to the Friday and Saturday night shows. They are on sale in the Hart House box office, the SAC office, and the Engineering Society Stores.

Philosophy With Riddles

Riddles are a sort of a question with no agreed method of solving them; therefore riddles are philosophy, said Professor Sparshott at the first annual meeting of the University of Toronto Philosophical Society at Wymilwood on Wednesday night. He stated that philosophy is an art or capacity, dealing convincingly with problems to which no satisfactory solution has been found.

He listed seven different types of riddles, some of which could be used to embarrass the person asked. Some riddles of this type could be evaded, while other could not, and some could even be turned against the poser.

Another type depends on puns, such as: "Where was Moses when the lights went out?" "In the dark."

Some riddles involve trickery. Others, such as: "Have you heard the one about the Englishman, the Irishman, and the Scotsman?" Nobody can answer until they know which "one", but really means, "I am going to tell you the one about . . ." This type of question arouses interest and expectation in the other person.

Professor Sparshott said that passwords are like the Sphinx' riddle, where, if the right answer is not given, the guesser dies. There is one right answer to a password and that answer must be known by the person asked! he cannot guess.

Questions and answers play a big part in life and philosophy, said the professor. The normal way of testing someone is to ask questions, since people feel that they must answer them.

GUYS and DOLLS
WITH IDEAS AND SCRIPTS
For the ALL-VARSITY REVUE be at Women's Union
MONDAY, at 5 p.m.

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GLENAYR-KNIT LIMITED TORONTO

Encore L'Affaire Ti-Coq

A penetrating article on the failure of Ti-Coq on Broadway and its relation to the rest of Canadian Drama.

By ROBERT GEORGE

Witness L'affair Ti-coq. You all remember L'affair Ti-coq even those who aggressively avoid what little theatre Canada has. It was badly-hooed in all papers and hashed over with embarrassment or relish by every periodical with a spurious claim to a drama critic. Ti-coq is a play with a Canadian author and a Canadian theme and setting. As such it is a rare commodity. However, the really outstanding feature of this play is that it was given a full scale professional production which ran for many months to Canadian audiences and a few performances for American audiences. The fact that Ti-coq was given such a performance and even managed to reach, (but not to grasp), Broadway, marks it of great significance in Canadian theatre development. But l'affaire Ti-coq goes beyond this. It is especially important because the history of this play sheds a powerful light on the Canadian theatre scene.

Mr. Gratien Gelinas, professionally known as Fridolin, wrote a play of Canadian subject and setting. Fridolin had in the past done practically everything connected with the theatre and had also pursued a very successful radio career as writer, director and actor. With experience, money and a fairly talented group of actors he produced a play named Ti-coq. Think back. Did you ever hear of him at this stage of his career? Not likely. Although his contribution to Canadian theatre had been of quantity and quality, he was rarely ever mentioned by critics and commentators even in our neighboring province. Whether this was because he worked in the medium of the French language or a result of a general apathy of Canadians in recognizing their own talent is hard to say. It is probable that both elements were responsible for his anonymity. The play was given in Montreal and Quebec, and was popular in both cities. In the former it set a sensational record, (for Canadian theatre), of two hundred consecutive performances.

After a year the author reintroduced his play to the Montreal audience in an English translation and began to repeat his former success. Did you ever hear about him then? No. Neither he nor his play had been discovered or appreciated by the dead representatives of the Canadian press. It is worth noting that while Fridolin and his play were a Canadian success they were not worth reporting outside of the province in which that success was made. It was just another example of the refusal of the Canadian public to even consider its own talent. But then what happened? This Canadian product became associated with the fabulous name of the United States, New York and yes — Broadway. Think of it. Broadway was to accept a Canadian play.

Follow the Leader

Now it was considered worth mentioning by the press, i.e., worthy of notice to the Canadian public. All the newspapers ran sensational feature articles with plenty of photographs on the man who had written the play that was going to Broadway.

Saturday Night plastered his portrait on the front of its magazine and blew up his achievements in style. The other periodicals followed suit. There is only one serious newspaper drama critic in Toronto and he mentioned the play with the average regularity of every third column for over three months. L'affaire Ti-coq had begun. It became loud and noisy. On the strength of this publicity the Royal Alexandra theatre was able to sell out completely a week's performance of the play—a rare event in the box-office history of that theatre.

This was the glorious height of L'affaire Ti-coq with the press, public and the critics praising and flattering the new play. Everyone felt that L'affaire Ti-coq was significant, that it would act as a catalyst for the previously stunted growth of Canadian theatre. There was new hope for Canadian actors. There was an incentive now for Canadian authors: a Canadian play was going to Broadway.

Degree-Bound



—Globe and Mail - Canada Wide Photo.

Gratien Gelinas was presented with an honorary degree last spring by the University of Toronto, on the grounds of his dramatic achievements. He is seen above in academic garb, in the procession to Convocation Hall.

Study In Irony

The rest of L'affaire Ti-coq is a study in irony. The climax occurred when the play was presented on Broadway. And here we had the first ironical twist. Broadway, which had made the play Ti-coq for Canadians, now chose to break it. Abiding by their own standards of artistic merit the Broadway critics almost unanimously panned the play. After three performances it closed. They didn't like the awkward change from dramatic comedy to melodrama. They realized the disparity of style in writing and acting between the two halves of the play. They felt that the realism of the first half reverted to a stylized performance in a second. They commended the charm and understanding treatment of the first half but accused the author of becoming theatrically glib in the second. They questioned whether the author had sacrificed his integrity of characterization in his second act portrayal of Marie Ange. They felt that there was not sufficient clarity in the performance because of the poor linguistic ability of the French speaking cast in an English performance. There were other criticisms, but it is important to note that the play was rejected for artistic reasons, i.e., for not standing up to the ideals or at least the averages of the playwriting craft. It was not rejected because the critics couldn't understand or didn't sympathize with the Quebec cultural traditions and divorce laws.

And so Ti-coq was finished on Broadway. What was the significance of this? Well, it obviously seemed an insult to the appreciative intellect of Canadian audiences and critics. After all they had gone overboard in their applause and critical acclaim. They had made so much noise that there was no turning back. Enforcing their tight little minds with anti-American prejudice and fantastic excuses they tried to give an explanation of the play's failure after its glorious Canadian acceptance.

New York critics were besieged with childish, angry letters from Canadians who declared that Broadway's refusal of the play proved conclusively that New York was insidious and decadent. Others cried aloud that they had been insulted beyond repair by these critics and several claimed that they would boycot any future American plays on tour in Canada. These petty mean actions of the public were rivalled only by the critics who now attempted to save face. This was done in a variety of nauseating ways. Our most prominent newspaper critic blamed poor publicity, which of course had no effect on the critical opinion which broke the play. He went on to say that Fridolin was unduly nervous on opening night. This of course was probably true. But his nervousness didn't affect the play writing which remained constant and was the main target of the critics' attack. In succeeding columns he went so far as to suggest that the failure might be attributed to a jinx on the Broadhurst theatre where the play was performed.

At this point I avoided reading any more explanations. A certain radio critic had given a good review of the play in comparison to his usual caustic comment. After the play's defeat he blandly announced that, although his previous review had been favorable, privately he had thought otherwise.

Misunderstood ?

These and other comments were hard to take. But the worst result of this attempt at face-saving was the famous Canadian excuse that "nobody understands us." This post mortem excuse was supported as much by Fridolin himself as his critical undertakers. He came back to Canada claiming that the critical approval of his play depended on the acceptance of the last act. The acceptance of the last act in turn depended on a sympathetic understanding of French-Canadian manners and morals. Now this point is important. The Canadian public presents a poor theatre audience (or for that matter a poor audience to any of the arts) and, as might be expected, there is a dearth of intelligent, informed and sympathetic critics to guide this public. The meagre support of a public numbering a million in greater Toronto for the few productions we have and a careful examination of our few pseudo-critics will support this claim.

However let's forget these two factions of the theatre and go back to the one I am discussing—the playwright. In this case it is Fridolin. Did he learn anything from L'affaire Ti-coq? When he proposed to make a grand Canadian tour, he found that there weren't the theatres to do it. He also ruefuly admitted that there was too great a disparity of opinion in the public appreciation and critical comment received in Quebec, Ontario and New York. But there is a more important point than these. Ti-coq is not the play it was touted to be, but it is not a bad play. No beginning drama author need be ashamed of a work of this caliber. In other words, we have a playwright in our midst. But he, ignoring the point that his play was severely censured on the standards of the playwrighting craft, joined in with the public and critics to the old Canadian wail of "nobody understands us."

Now let me make it clear that I do not hold the Broadway critics as gods hovering over the domain of Thespus. However, it must be admitted that the Broadway circle of critics reviews about ninety productions a year and that most of these presentations are original. In other words, they earn their daily bread by criticizing new plays as to direction, acting, decor and especially on the dramatic qualities of the script. How many plays does the Canadian critic review a year? Very few. How many are new, i.e., how many does he review within the first few months of their struggle for existence? Practically none. I therefore claim that, although they are by no means infallible, from the standpoint of experience, (if only that), we might do well to listen to what New York critics had to say. It would be of even more advantage for himself, as well as his public, if Fridolin had listened. But no, he shed his tears, roared his defiance and moaned his loss.



—Canada Wide Photo.

One of the most expressive faces in the Canadian limelight is the one above — call him Gratien Gelinas, Fridolin or Ti-Coq as you will. He was photographed at a press conference where he expressed the opinion that if "Ti-Coq" had received better advance publicity, and the right financial set-up, it would probably have been a success on Broadway.

At this point we come very close to home. For reasons which escape me, the University of Toronto presented Gelinas with an honorary degree last spring. Now it has always been my idea that university degrees, at least honorary degrees, were not given away like quiz show prizes. Let's assume they aren't. Then what is M. Gelinas' claim to such honour? Is it his past endeavours and successes in Quebec? Possibly, but you must remember that his work in Quebec went practically unnoticed by press, critics and public, i.e., he was not yet associated with the magic name of the USA. Why then the degree last fall? Oh no. It couldn't be—but is it? Were the powers that be in this university intimidated by the hot air and ballyhoo that surrounded L'affaire Ti-coq? Did our great sanctuary of wisdom, like our public and critics, succumb to the glamorous influence of the play's Broadway connection? But Ti-coq flopped on Broadway. Why then the degree? Fridolin has beaten his head against the brick wall of public apathy to further the progress of Canadian theatre. He has written an admittedly attractive play. However, as already stated, most of his work has been unknown and, further, his play is not of any exceptional merit. Was the university attracted and intimidated by all this noise? And, in view of the play's failure,—was this degree also a consolation prize.

Matter of Degree

I take my pen from the acid ink and consider a moment. These are impertinent and blasphemous terms. I had better stop. However, this university has, with a remarkable lack of insight and with aggressive ignorance of the Canadian theatre scene, refused and consistently refused to establish a chair of drama on this campus. Is this then their way of recognizing the importance, the significance, of a potential Canadian theatre? Their way of supporting our theatre, it seems, will be like the rest of the mob.

And so, I have a word for those on the campus who think of something besides themselves. And especially, I address those who might be interested in the theatre. Go ahead. Strive for your goal. If you manage to be recognized by some faction outside of Canada then Canadians in turn, shocked by the possibility of talent in their midst, will acclaim and support you. But what if you fail in this other country? Never mind, you can come back to Canada and sob with the rest that "nobody understands us." But look up. Better days ahead. The University of Toronto might give you an honorary degree. Mind you, they won't admit your possible existence or make any attempt to help you in the initial stages of your career. If you want to act, then do it to the detriment of your studies. If you want to study direction, then that's just to bad. If you look for training in playwrighting, then that's too bad also. You won't even find a good course in the history of the theatre at this institution. But don't let that get you down. These matters are trivial. Think of that possible degree. Struggle and fight.

L'affaire "Ti-Coq" has more significance than that centering on the play itself. It sheds a powerful, searching light on the Canadian threatre scene—its public, press, critics, and even the attitude of our own university. And what does the glare show up? Something tragic? No, the word tragedy could never be applied to a situation as cheaply ironical as this. If we try to classify it, in dramatic terms, we will have to revert to the field of comedy—low comedy. L'affaire Ti-Coq and the situation of our Canadian theatre is, in terms of the drama, a farce—and a bitter farce at that.

VIC BEAT MEDS, UC TIE SPS

Vic Clinch First Place By Beating Meds 18-0 Goodfellow Scores Two

The unbeaten Victoria college football squad breezed to another triumph yesterday afternoon as they trounced the Medical twelve 18-0. The Medsmen just didn't have it. Coach Lew Fick sent on his first and second string without any worries and they both performed equally as well.

Vic half Ebbie Goodfellow led his teammates with a brilliant two touchdown performance. He and John Bond were great offensively, tearing off long gains off-tackle and around the end on pitch outs. Mal Frazor was also going well until he aggravated an old injury in the second half.

The Doctors never even came close to scoring a major except late in the second quarter when Hevenor's kick went off the side of his foot at the Vic 25 yard line. Wheeler threw a pass intended for Stipec which was incomplete and then the half ended.

The Medsmen finally had success with an aerial attack which they had been trying to get under way throughout the game in the second half. Andy Copolino threw three strikes in a row to Sudetz for three first downs but it was too late. Jones played a good defensive game for Meds at the right secondary position.

Victoria's first touchdown came early in the first quarter when tiny Tony Lobraico fell on a Meds fumbie at the seven. Frazor carried to the one and then Hevenor took it over but the play was called back because of an offside. Goodfellow took a pitchout from Fowler on the next play and went over standing up.

Just after the second half was under way, Goudie intercepted a Meds pass and took it to their 37. Frazor and Lodge carried for a first down and then Bond scampered 25 yards around right end to pay dirt.

Goodfellow concluded another Vic march from the Meds 35 with his second touchdown of the day. Art "Sugarfoot" Williams converted all three Vic Majors.



Don Bond is seen in one of his good runbacks in yesterday's Vic-Meds game, as he got by this unidentified tackler. Bond also scored one of the Scarlet and Gold touchdowns as his team defeated the Medsmen 18-0 and on the strength of this win clinched first place in Group 1 again this season.

—Varsity Staff Photo by Ted Sparrow

UC Softballers Beat St. Mike's In Final Game

UC girls won the intra-mural softball championship yesterday when they defeated a determined St. Mike's team, 18-12 at Trinity field.

The first two innings saw both teams playing cautious ball with two runs apiece by the end of the second. In the third frame, St. Mikes' batters were unable to connect, but UC, inspired by a homer smashed by Heather Chipman, walloped in 12 runs to put the game on ice.

The next two innings saw the Saints' atempts to break into the scoring squashed by the Red and White fielders, with the PS squad batting in three runs in the bottom of the fifth.

The Double Blue started to click in the sixth frame hitting in three runs and holding the UC gals down to one. By the seventh inning the Saints hit their stride banging in seven before the Red and White team came to their senses.

Edith Bogomonly and Heather Chipman both hit homers for the winners while Therese Bauer, St. Mike's catcher, and Nancy Primeau turned in steady performances for the losers.

Speaking Of Sport

By DAVID ROTENBERG

The Intramural football schedule is now entering its final week and it is about time to look at the playoff picture as it is shaping up.

On the strength of yesterday's 18-0 win over Meds 1, Victoria's Scarlet and Gold clinched first place in Group I and the right to meet the Group III winners, Junior SPS, in the semi-finals. The Vicsters now have four wins and one tie for nine points, three more than UC.

The 6-6 tie yesterday between UC and Senior SPS, has really complicated matters. The present standings show the Redmen in second place with six points, and the Engineers in third, one point behind. Both teams have one more game to play, but the UC squad have the advantage as they meet the winless Medsmen while Skule must take on Vic.

If UC win their final game, or if SPS lose, then the Artsmen will have the final playoff position sewed up. If UC lose and SPS win then the Engineers will enter the post-season play against the Group II winners. But if the Redmen tie and the Engineers win or the UC team lose while the Skulemen tie, then there will be a tie for second spot in Group I and a special sudden death game will be necessary.

The situation in Group II is almost as complicated, but it can all be solved this afternoon. Right now Trinity is on top with seven points with St. Mike's three points behind, and both teams have two games remaining. These two squads meet today and a win or a tie will clinch the group title for the Buttery boys. But if the Irish can come through, they will pull up to within one point of the Red and Black, and both teams will meet the winless Forestry crew next week.

The Mikemen take on the Woodchoppers on Tuesday and if they win or tie this one (and it will only be played if they win today) then Trinity will play Forestry a week today. The possibilities in this group are too numerous to go into detail.

If (here we go again), Trinity win this afternoon, and Group I doesn't end up in a tie, then the semi-finals will take place next Thursday, with the finals the following Monday. Here the schedule makers run into another problem and that is the Grey Cup final. The semis are usually held as a doubleheader in the Stadium, but with the big game on there next Saturday, the Bloor Bowl must lie unused for the three previous days, which will force the intramural teams onto the back campus.

But if St. Mike's win today or Group I ends in a tie, then the semi-finals will not be until a week from Monday and the finals the following Thursday, and the Stadium will be available for all of these contests.

The ony thing that is definite is that Victoria meet Junior SPS in the semi-finals. After that it is anybody's guess.

Goberis' Last Play Kick Gives Redmen 6-6 Draw Brown, Mowat Get TD's

By FRANK QUINLAN

The Red and White footballers from UC roared back with a last minute single to tie SPS 6-6 yesterday on the back campus. The Engineers were on the brink of elimination; a loss would have given the second play-off spot to the UC team. UC can still cinch the coveted spot by beating Meds next Monday; they have a one-point lead over the Skulemen who tackle Vic next week.

It was hard for the Engineers to accept the tie as only 25 or 30 seconds stood between them and a win, but that was all the time UC's Charlie Goberis needed to boot the ball over the deadline and gave the Redmen the tie. At that it took him two kicks to do it, as his first boot from the 40 rolled over the goal line, and SPS elected to return the kick, which turned out to be unwise. Enough time remained in the game for Goberis to hoof one over from the 20.

The Skulemen drew first blood in the second quarter, when Keith Mowat plunged over from the 10 to climax an SPS march from deep in their own territory. Prendergast and Ella had ripped through the UC line almost at will to set up the touchdown play. Kerr's convert made the score 6-0. Skule threatened again before the end of the half when Mowat recovered a UC bobble on the latter's 40. A pass put them in the 25 but UC held and the Engineers tried a field goal. The UC line charged through and blocked the kick just as the whistle blew.

UC stepped up their offensive in the second half after Richardson returned SPS' kick-off to the 20. On the next play he dangled 20 yards around end behind good blocking. Ralph Brown, a consistent ground-gainer all day, tried the other end and found it to his liking as he rolled off a 25-yard gain. SPS brought a halt to UC's march when Ella intercepted Peebles' pass on his own 20. After Brown returned a Skule kick to his own 50, a pass-out went awry in the UC backfield and members of both teams kicked and dribbled the ball down to the 25 where UC managed to nab it.

A blocked kick in the fourth quarter led to the UC major. After a good UC boot put the Engineers on their 3, the Redmen broke through to block the kick and recover on the 7. Brown bounced through for the TD on the next play, but Peebles' try was low to make the score 6-5 for the Yellow and Blue.

UC got a break when another blocked SPS boot forced them to kick over again from deep in their own end. With the minute flag waving, the UC'ers made a determined drive, which culminated in Goberis' point. The disappointed Skulemen had time for one desperation pass which went incomplete as the whistle sounded to end the game.

Prendergast, Ella, Bowie, and Sinder played well for the Engineers with the first two in particular standing out. John Riddell spearheaded a hard-charging SPS line that blocked four UC kicks. Brown was UC's best with Richardson running him a close second. Playing-coach Byron Peebles played his usual good game for UC until he was taken out in the fourth quarter with a shoulder separation.

Intermede Blues Off To Get Title

The Intermediate football Blues, champions of their own league this fall, entrain this afternoon for Kingston in an attempt to add the Canadian Intermediate Intercollegiate title to their collection of jewellery. The RMC Cup, last played for in 1935, was won by the Guelph Aggies.

The Baby Blues will meet the Queen's University Intermediate team, who are undefeated in their league this fall. The Eastern League includes RMC, who finished in second spot behind the Gaels, the McGill Intermediates, Ottawa University, Madonald College, and St. Patrick's College in Ottawa.

Two of the chief threats on the Intermediate Gales are backfielders McKelvey, younger brother of the famous Ross who made a name for himself in Senior Intercollegiate competition this fall, and Earl Surphlis, a graduate of East York High School here in Toronto.

The Blues will be saddled with a couple of injuries for the game tomorrow afternoon. Quarterback Doug Geekie is sporting a bad ankle from the game with the Aggies last weekend and will be on the sidelines. Al George, Baby Blue linesman, is a bruised speciman after playing with the Senior Blues against the Redmen last weekend and is a doubtful starter. Bill McKenna, guard with the Intermediate Blues, will be playing with a cast on his broken wrist. McKenna played the last game in the same condition and found that his play was not hampered at all by the plaster of Paris on one arm.

Varsity Juniors Win Water Polo

The Ontario Water Polo League began its schedule in Hart House pool last night, with the Varsity Juniors registering a 26-0 triumph over a completely outclassed Central YMCA B team. The Blue swimmers took a 14-0 lead in the first quarter of the contest and just coasted in from there.

The Varsity team was superior to their opponents in every department. On the forward line, Bill McIlroy and Bernie Langer led the scoring, and helped the Blues to rack up the highest water polo score in many years.

On defence, Bob McKenzie, Bill Bulk and Al Roger turned in mid-season performances, and kept the Y team from getting many clear shots on goal. Hart Robbins, rookie goalie, registered his first shutout for the Blues.

Pitching Sportshoes

There was one game in intramural soccer yesterday. Russell scored the lone goal of the contest to give Sr. U.C. a 1-0 victory over the S.P.S. Srs.

On the volleyball scene there was plenty of action with six games carded. S.P.S. V came back after losing the first game 15-7 and won the set 17-15 and 15-11 from Pre-meds I.

Jr. Vic was swamped by Dents A as the Dentists ran up 15-2 and 15-4 scores. Pre-meds II yr. took the first from Law 15-7 but lost the series 15-12 and 15-7. S.P.S. IV walked over Architecture 15-4 and 15-6. Vic IV beat Wycliffe C 6-15, 15-4 and 15-7. In the last game of the day St. Mike's D edged Wycliffe B, losing the first 13-15 and then winning the next 15-9 and the close saw-off 15-13.

In lacrosse, the action was featured by a pair of shut-outs. Dents took Meds III 7-0 and Vic III blanked Meds IV 3-0. For Meds in the first game, Darling was top man with 4 goals assisted by Philips, Angus and Shirer scored for the Vicmen.

balcony viewpoint

By DAVE PEDDIE

When students put on one-act plays such as the U.T.D.C. did last Tuesday and Wednesday, it is very easy for the critic to say that they were all bad. But even though the were generally bad I must admit that I enjoyed them very much. The mistakes and blunders were never too serious and the actors were obviously still learning and trying themselves out.

However, looking back on all six plays, there are some general criticisms that must seriously be made. The worst fault on the whole was that too little work had gone into the shows. With the sole exception of, I think, HELENA'S HUSBAND, all the plays looked like they needed another week of rehearsal so that people could become used to their lines and movements. In many of the movements especially, the actors looked a little dubious about their positions. Usually their doubts were well founded for they were either awkward or in somebody's way. Another major fault was the speaking. Nothing can infuriate an audience more than not knowing what is being said, and unfortunately this was often the case. Either the actors were not speaking loud enough, as in X=O, or they were speaking too quickly and sloppily. This last was most obvious in **The Spartan Girl** which was very funny when understood, but alas that was seldom.

It seems to me that these one-act plays could be much better if time and effort were given to them. There seems to be plenty of good plays that give students a chance to do something worth while without the responsibility of a three-act play. There were good things done but not all together in one play.

The setting of X=O before the walls of Troy was superb and the atmosphere created by the playing was in keeping with the play but no individual stood out from the setting. The acting of Margaret Griffin as Doris in **Fumed Oak** was realistic and very consistent. One usually expects an accent or an attitude to fail somewhere, sometime, but Doris was always Doris. The best acting of **The Spartan Girl** was by Ron Williams but the others all caught the spirit of the play and seemed to be having a wonderful time but, as mentioned already, they didn't want to share it.

On Wednesday night, the highlight was a fine performance of a farmer's wife by Marilyn Campkin in Susan Glaspell's **Trifles.** This play too, had good pacing and build-up to the climax. **The Purple Doorknob** was a pleasant little comedy that was not outstanding but good. The last play of the evening, **Helena's Husband,** was the smoothest — with no blunders and everyone playing together. Judith Cunningham was very funnyand carried off the acting laurels here.

As I said — it was bad but it was fun and I think that we can get just as much entertainment out of such a bill of one-acters as out of any full-length play produced by students.

Ignorance Main

(Continued from Page 1)

that the only honourable stand was the one taken by UBC and McGill. I do not think it is likely that the Russians would arrive with atomic bombs in their pockets, he said, nor that Canadians (from what I have seen of them) are likely to come back from Moscow converted to Communism. We live in a world of "fear and hysteria," he added. "I really think that if the traffic cop at King and Yonge were proved to be a Communist we would feel honor-bound to disobey his laws."

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FOUND
On Tuesday, Nov. 13, Parker 51 pen in front of University College. Contact S.A.C. Office, Hart House.

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Skule Nite



Skule Nite Skule Nite

—Skule Photo by Bill Assod.

Lieutenant Amadee Mannheim seems engrossed with figures — digits, that is — and utterly oblivious to the charms of Miss Fifi de la Rue, in a scene from Skule Nite depicting an engineer's conception of the birth of the slide-rule. Irene Flemwelling and Eric Jones, the dazzling young woman and bright young man above, are featured in the Parisian Cafe scene from Skule Nite '52 playing Friday and Saturday at Hart House Theatre. Other attractions are calypso, magic and, of course, The Machine.



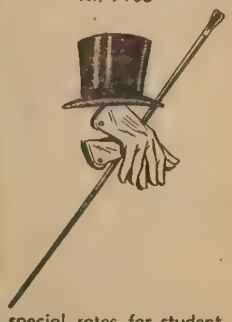
Moderation Vs Abstinence

The Engineers, of forty-beer fame, will be put in the unexpected position of defending total abstinence in a debate with the St. Joseph's College Debating Congress, "Resolved that temperance is achieved through moderation and not through total abstinence". The debate will be held at St. Joseph's College on Nov. 21 at 8:00 p.m. in the Common Room. St. Joseph's, having extended the invitation, will uphold the government and this is the reason the engineers find themselves in unfamiliar territory.

Final arrangements for the speakers will be made through Jeff Hyde and Anne McGinn. Students from every faculty are invited and a large turnout is expected for this big event. Miss McGinn will be in the chair.



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WOMEN'S BASKETBALL SCHEDULE

O.C.E.	Mon., Nov. 19	Tues., Nov. 20	Wed., Nov. 21
5:30-6:30—	St H Jr - PHE I	St H Fr - St M B	Vic SrJr B - UC Soph
6:30-7:30—	UC Fr A - Vic Fr A	PHE III - UC SrJr	PHE I B - Inst Man
7:30-8:30—	PHE I B - Vic Fr B	Vic Soph - P&OT II	St M A - PHE I
8:30-9:30—	St H Sr - Vic SrJr A	Nurses - Meds	St H Jr - P&OT I
	Thurs., Nov. 22		
5:30-6:30—	St M A - St H Jr		
6:30-7:30—	Inst Man - Vic Fr B		
7:30-8:30—	St H Sr - PHE III		
8:30-9:30—	Meds - Vic Soph		

Practices at I.M. gym

	Monday, Nov. 19	Tues., Nov. 20	Wed., Nov. 21
5:00-6:00—	St H Fr	UC Soph	UC Fr A
6:00-7:00—		P&OT I	UC SrJr
8:00-9:00—	Nurses		

GAMES TODAY

FOOTBALL	East	3:30—Trinity	vs St M	Sabsberg, Emen, Haresym
SOCCER	North	12:30—Pre-Med	vs SPS III	Stainton
	South	12:30—St M	vs Sr Med	Allan
LACROSSE		1:00—St M B	vs SPS III	Young, Ham
VOLLEYBALL		1:00—Sr SPS	vs Sr UC	Lukk
		4:00—St M E	vs Emm B	Neuwelt

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

EUREKA!!

★ TODAY IS THE DAY ★

DENTANTICS TICKETS

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DENTANTICS NOV. 23 - 24

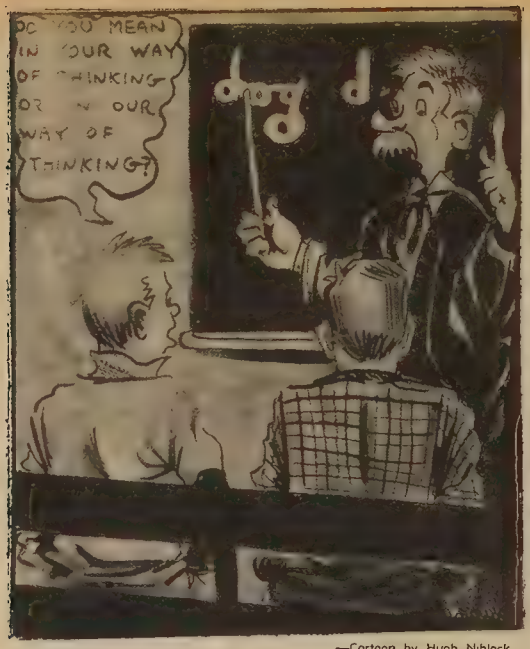
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UC-PHE SWIM MEET

For All U.C.-P.H.E. Men

DATE—MONDAY, NOVEMBER 19
TIME—4:00 - 5:30 P.M.
PLACE—HART HOUSE POOL
See Notice Board for Details

Our Readers Think?



—Cartoon by Hugh Niblock.

Straight Facts

We are going to write about the Russians again. Not at any length, nor in loud voices, but to state as simply as possible the questions which should be answered by all colleges and faculties throughout the university.

Despite Victoria College's statements to the contrary, there appears to be some misunderstanding as to precisely what the students are expected to decide upon. And because we believe the issue to be an important one, it seems eminently desirable to avoid any confusion.

Here, then, are the questions as presented to the Students' Administrative Council by External Affairs Chairman Graeme Ferguson last Wednesday:

1. Are you in favour of having Russian students visit Canadian universities, specifically the University of Toronto.

2. Should the University of Toronto ask the National Federation of Canadian University Students (NFCUS) to re-invite the students this year.

3. Alternately, should we ask NFCUS to invite the Russian students next year.

The first question is clearly a matter of principle, whether or not we are in favour of NFCUS sponsoring a visit of Russian students to Canada.

As to the second point, it should be explained that it is still possible to re-invite the Russian students this year, at a meeting between Western Student Unions and the International Union of Students to be held this December. But first the Executive of NFCUS must be asked to re-open the question and to ask each university member to hold a referendum on whether or not they favour such a visit. The University of McGill has already requested that the issue be re-opened; our support would greatly strengthen their stand.

Dependent upon rapid action, there is still a strong possibility that the Russians could visit Canada this year. If this is not successful, however, the alternative of asking NFCUS to invite the Russian students next year could be adopted.

There still appears to be some confusion about the nature of the proposed visit itself. So we will conclude with a few facts about these aspects.

1. The Russian students, with the permission of their national student union, have already accepted the invitation.

2. The proposed visit, not exchange, would last about four weeks.

3. About 15 Soviet students would be included in the visit, some cultural representatives, some student leaders.

4. Neither NFCUS nor universities separately are under any financial obligation. The Russians would pay their own way by giving cultural performances in music and ballet. Any deficit would be made up by the Russian student union.

So there they are, not all the facts, not any of the arguments, but the main points which may somehow have been passed over by many people.

From now on the question is in the lap of the gods, which, in this case happen to be the students of the University of Toronto who have not yet decided.

OUR READERS WRITE

Catcalls

Editor, The Varsity:

I wish to reply to the author of the Champus Cat (Nov. 15), with regard to his satire concerning the triservice parade on the campus and the purpose of the three armed services represented by those students parading on Nov. 10.

To begin with, I would uphold his right to publicly hold his opinion though he has given it in blissful ignorance or with deliberate purpose. His inaccurate report on the rates of pay is relatively unimportant in view of the deeper ignorance his article boldly proclaims.

I defy him to find one of the students enlisted in the three services who is there to uphold any aggressive "balance of power."

I beg to suggest that those enlisted in the University Armed Services' schemes are in those services because the very privileges which we all enjoy on this campus, and in our home communities are dependent upon the survival of what we loosely sum up as "The Canadian Way of Life"—of academic and political freedom, and all that such a Way means to Canadians.

We are aware that forces within this world to-day would gladly subvert or stamp out that way of life.

Some of the students in these Services are veterans who learned first-hand the real hell of war. Neither they nor the other Students who are "part-time soldiers, sailors or airmen" want such hell on earth again. Training exercises with live ammunition, rockets, and flame-throwers are ghastly and as close as we want to get to such hell as war obviously is.

Why then do we study principles and tactics of war? Because we now that you cannot begin to lecture to the barbarian at your country's gates in "philosophic considerations" (such as the Champus Cat so nobly upheld).

If barbarians—indeed any aggressors of any sort—ever knock at the gates of Canada, or threaten her way of life by acts of violence, then let us pray that at least some of Canada's sons are ready to put "philosophic considerations" aside, and deal with the Enemy on on his own terms!

John Buchanan,
III Victoria

Editor, The Varsity:

I have in the past received certain shocks resulting from read articles in **The Varsity**. However, I must admit that none were qui great as the one I received on reading yesterday's "Champus C whose good name thereby suffers in my opinion. In my three year this institution, till now, I have apparently been suffering under misapprehension that the "Champus Cat" was designed to be amusing little article containing bits of social and campus satire a articles of mild amusement. Apparently it has now become a curtain anonymity behind which certain "philosophical intellectuals" can h and hurl their barbs of derision at a much larger element of stude than themselves who have given themselves up whether rightly wrongly to training themselves for the defence of our country in e that war, which none of us is fool enough to wish for, does a threaten us.

That wars are a foolish and ridiculous attempt to solve wo problems goes without saying amongst people with common sense. S who do participate in practical training in the ways whereby they help protect their country and their ideals and way of life are me showing a little practical realism in their approach to the probl No one wants war but we must be ready should it come upon u believe that our society, that is, Western civilization, is the foun from which the ideals of a democratic way of life may be spread other peoples of the world who do not get benefit from such a sys Should we sit back and attempt to appease any "philosophical consid ations" such outside powers as may choose to overrun us or is it be to be prepared to repulse such attacks on our home and our way of l

If the author of this article (who so discreetly withholds his na can devise a way for achieving world peace by "philosophical consid ations," I suggest that he present it to the United Nations that he hereafter be known for all posterity as "The Great Peacemaker hardly think that the ex-servicemen who have formed an appreci percentage of the student body in the past few years and some of wh still form one of the better elements of the campus would appre being as good as told they were fools for ever opposing the Axis pow in the recent conflict, but rather they should have sat and "turned other cheek" to this threat to our way of life and involved them "philosophical considerations."

The allusion to the paid hirelings for killing to which the au seems to reduce all the armed services betrays a lack of knowledge the essential facts and of their aims, in fact it betrays a lack of ab to see beyond the end of his nose.

I believe strongly that such articles should not come under "Champus Cat" column and that they should be signed by the name of the author. Along with it ,more practical suggestions sho be made whereby "philosophical considerations" can solve wor lems rather than indulging in a tirade of ridicule at what our count at present, considers the answer to the problem.

T. F. Baine
III Vic.

The Rasky Story

Editor, The Varsity,

Honest! I'm not a bad guy.

Next time anyone says to you "Do Unto Others as You Would Have Them Do to You" . . . hide from view . . . or shoot him dead. It just doesn't pay.

Let me explain . . . and to do that I'd better go back to the beginning . . . when I was a student just like you.

When I was having a good time, not working too hard, and attending the odd lecture (and some of them were odd) I got involved with the Radio Committee. As a matter of fact, I was a member of the first radio committee that there ever was on the campus.

I found that producing a radio program was not an easy job. Luckily at that time, working on the committee, was a gentleman named Ross McLean, who was working for CKEY, while attending college. Because of his station affiliation, we were able to produce some pretty good shows. Most of us realized that we would never have been able to do anything much without an **"inside man"** . . .

Anyway, when I got involved in radio, I thought it would be an excellent idea to give you students a helping hand. I persuaded my boss that we might do well to carry a university program on our station. Since students and professors spend a good deal of time discussing things, we thought it would be a fine idea to have a discussion-group on the air, a round-table discussion.

I decided to give my time free to produce and moderate these shows. I realized, unhappily, that I am neither the best producer nor the best moderator in this world, but I knew that there would be no such show unless, I personally did a major part of the work.

I gave up an evening a week and two or three afternoons to arrange these programs. I did it because I thought what I was doing would be appreciated . . . so I thought. In fact when I was finished, I thought perhaps the SAC would send me a small present, maybe a stop-watch to produce its shows, or even a letter of thanks.

Instead, I picked up **The Varsity** one day, to read all sorts of nasty things about myself. Not being the nasty type, to say the least, I was shocked.

Then someone said I was having a feud with Rocky Martino. Not being the feuding type, I was shocked again.

Really, I'm not mad at anybody.

I invented the idea of the "Minds and Men Show," I gave my time, and my energy, I g no thanks, so perhaps you might say, I'm a little put out at being dragged all over the front pa and the back page (to mention nothing of a few inside pages) o **The Varsity.**

If the SAC likes, I'd be happy to act as moderator again, and it has expressed that desire. If the SAC likes, I'd be happy t act as producer, and train a few students for the job while I'm at it.

What is more, I'd like to help the radio committee in any way I can. Perhaps we might do a couple of special dramatic shows after the first of the year. But please, please, if the radio committee and the SAC are having difficulties, I do wish they'd leave me out of it.

I will operate with whoever the SAC sees fit to name as director of radio round-tables, only if I am assured that there will be no more internal difficulties. Is that asking too much?

As I said in the beginning. Honest! I'm not a bad guy.

Harry Rasky, B.A.
News Editor, CKEY

Help Offered

Editor, The Varsity:

Hopour English is indeed a sacred course. May God forever preserve it from gibbering heretics like Mr. Crang. We keenly appreciate the melancholy reaction to his BL grapplings with the precis, and if, in exchange, he can explain to us the phenomenon of the Pass Arts student — especially Genus Vic — we shall be glad to assist him with his punctuation

Don Michel, III UC.
Ian Sowton, III UC.
Rowland McMaster, III UC.
June Rowat, III UC.
Joan Carley, III UC.
Elaine McNicol, III UC.
Cynthia Olsen, III UC.

THE VARSITY

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Pax Romana

CHRISTIAN CONFERENCE

Blue-Nosers



—Photo by Pete Miller, St. Mike's.

Catholic Gathering Confers On Peace

Rosaire Beaule, the 21-year-old McGill law student who was elected president of Pax Romana at Rheims, France, last summer, told the delegates to the Canadian Federation of Catholic College Students (CFCCS) conference at St. Mike's on Friday that it was the duty of Catholics and of all Christians to unite in a world shaken by forces of evil and defend their beliefs.

He said that this evil resulted because of the fact that Christians and the remainder of the world have become materialistic.

Beaule addressed the conference on the role of the CFCCS in Pax Romana, the international movement of Catholic students. The Federation of Canadian Students joined Pax Romana at the annual assembly at Rheims last August when delegates from over 70 national organizations elected Beaule as president to succeed another Canadian, Dr. Claude Macdonald.

The revival of spiritual values and the spreading of Catholic thought is, in Beaule's opinion, a more practical way to work for peace than are peace councils. He stressed these two actions as positive means to be used in fighting communism on a practical basis.

However Beaule said that while the Federation should work internationally, it should not forget that Canada is two nations with different cultural backgrounds and that there was a need for better understanding between Catholics of the two groups. He felt that the Canadians should conciliate what they have in their own nation and that Catholics would not have the influence in Canada that they should have as long as contacts between English and French-speaking are as few as they are.

M. Bernard Ducret, General Secretary of Pax Romana also spoke on the role of the Canadian Federation in Pax Romana. The annual assembly of Pax Romana will be held in Canada next August when delegates from 82 nations will come to Toronto for a business meeting. This will be followed by a conference at Montreal with closing ceremonies at Laval University.

RC Students Choose Exec From Coast

A "Bring Christ Back To Christmas" campaign will be sponsored this year by the Canadian Federation of Catholic College students. The CFCCS meeting at St. Mike's decided to sponsor the campaign which was started by Mount St. Vincent College last year, with the hope that it would be as successful on other Canadian campii as it was at this Maritime co-ed college.

The Seventh Annual Conference of the federation elected three students from the Maritimes for the top executive positions. The new president is Margaret Martin from Mount St. Vincent and the secretary-treasurer will be Ann Streeter from the same college, with John Mullaley from St. Dunstan's College, Charlottetown as vice-president. The next annual conference will be held at Mount St. Vincent in Halifax.

More than fifty observers and delegates from central and eastern Canada attended the conference. Amongst the colleges and universities represented were Assumption, Windsor; Breccia, London; Loyola, Montreal; Marionapolis, Montreal; Notre Dame, Ottawa; St. Dunstan's, Charlottetown; and St. Francis Xavier, Antigonish.

M. Bernard Ducret came from Fribourg, Switzerland to visit Canada this year in preparation for the coming annual assembly of Pax Romana which will be held in Canada. Rosaire Beaule, president of Pax Romana, is seated on his right.

If . . .

. . . we had a Student Union less conversation would be carried on in the Library reading room.

Mount Saint Vincent Reps

College Story

Ten girls from Mount Saint Vincent College are among those delegates and observers who are attending the Canadian Federation of Catholic College Students at St. Michael's College.

Mt. St. Vincent is an all-girls' college three miles outside of Halifax, Nova Scotia. It is the only independent women's college in the Dominion of Canada. It has its own charter and is not affiliated with any university.

Women professors, part of the order, "Sisters of Charity", teach there. Subjects taught at the college include: Nursing, arts, home economics, secretarial science (a commercial course without the statistics), a course in music which follows that taught at the Toronto Conservatory of Music, and post-graduate work in Library Science and Education. The former subject provides training to become a librarian, the latter provides the training necessary to become a teacher.

Students from the British West Indies, Mexico, Canada and the United States attend the college.

Last year the Mt. St. Vincent library was destroyed by fire and 30,000 books were burned in the blaze. A new, modern library has been constructed in its place. The School of Library Science previously mentioned is a part of this library. In response to an appeal sent out to colleges and universities all over the United States and Canada, 25,000 books were donated to Mt. St. Vincent in the past year to help replace, in part, those books lost in the fire.

On their way to Toronto the girls stayed overnight at Ottawa. While they were there they visited Madame St. Laurent at tthe official residence. Madame St. Laurent attended Mt. St. Vincent when it was an academy.

The majority of girls board at the college and like it. Mary and Theresa Cossitt, delegates, gave an emphatic "no" when asked if they wouldn't like to attend a co-educational college. Several other girls from Mt. St. Vincent standing nearby unanimously agreed.

The girls have not seen too much of the city because they have been busy at the convention. However, they are staying in Toronto two extra days for that purpose. For their stay in Toronto they are living at St. Mike's College and some private homes.



—Photo by Pete Miller, St. Mike's.

THE VARSITY

VOL. LXXI NO. 37 THE UNIVERSITY OF TORONTO Monday, November 19, 1951

Singing Austrians Revisit Canada

The advance scout for a group of Austrian student singers visited the Toronto campus Friday, to make tentative plans for his group's arrival in this city early in January.

The twenty Austrians who form the Third Goodwill Tour of Austrian Students and Teachers to North America will be giving concerts in Toronto on January 6, 7 and 8. They hope to give three performances of folksongs here: one at the university, one for a city-wide audience, and another for the Save-the-Children Fund.

Purpose of the Goodwill Tour is to effect an interchange of ideas between Austrian and North American students, so that both can get to know the other better. The students are a non-profit organization, who pay their way across the country on the money from their concerts.

The group has made three tours, during which an estimated half-million people have seen them. They are the first foreign troupe to entertain the American Armed Forces with the USO.

In their program this year they sing four different groups of folksongs, each representing a different season and place. Most of the Austrian districts are represented in these songs, which are grouped under the headings: Spring—Under the Maypole; Summer—At the Harvest Festival; Autumn—In Vienna; and Winter—At a Peasant Wedding.

At present the Austrians are playing in the New England States. On Dec. 11 and 12 they will make an advance visit to Montreal, where they will sing at McGill University.

While in Canada they are under the auspices of the National Federation of Canadian University Students (NFCUS).

In early January a group of Austrian students and teachers will perform some of their native folksongs at the University. In the picture at the right, the group's advance scout, Gerald Fitz, is showing Ann Fricker, I Trin., some of the features of the coming performance. Fitz, himself an Austrian, is a 23-year-old student in economics.



—Varsity Staff Photo by Ted Sparra

English Failures Shocked Faculty

The results of the University College Pass English examinations were made known last week. "The results startled the Department of English," said Mr. Woodhouse, Professor of English at UC. "They were much worse than expected."

The purpose of the examinations were, first, to get some indication of what degree of knowledge of English the average undergrad possesses; and secondly, to enable the Department to provide help for those who most obviously need special instruction.

The University administration wants to give undergrads the type of English training they need and hence this information was necessary, said Professor Woodhouse, who as head of the department set the examination.

Plans were made to have five instructors groups of approximately twenty-five students each, for those who failed to get above fifty percent. Because of the poor results ten groups are indicated. Thus the plan was altered so that only the people who received under thirty-three percent will be included in the classes. Moreover, the original number of twenty-five per group has been increased to thirty-five. This shows the considerably lower standard than was anticipated.

Mr. Woodhouse stressed that there was no hostility or cruelty intended in the examinations. It was an an attempt to help students who need help."

Just what the long-standing effects may be on this revelation of the inability of so many students to cope with English Language is not known. However, Dr. Bissel, said. "It involves a serious consideration of the role of English in the University."

Kingston Cadi Cancels Vote For Students

Kingston, (CUP) — A Kingston county court judge has ruled that no student at Queen's University may vote except in the riding where his parents live. The ruling has brought protests from students at Queen's, the majority of whom will be deprived of a vote in the forthcoming provincial election.

A Kingston lawyer who voluntarily represented the students in their appeal against the ruling explained that students spent about seven months in Kingston, which virtually amounts to permanent residence in the city.

He added that the ruling rendering thousands of students ineligible to vote was not the purpose of the Election Act.

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A Difference Of Opinion

The Editors of Le Quartier Latin, student newspaper at the University of Montreal, were fired last week by the Student Council. One of the reasons given for the dismissal was a special issue devoted to the Royal Tour containing both uncomplimentary and satirical material.

In this article, reprinted from the McGill Daily, the Canadian University Press Editor, John Cunningham outlines some of the material contained in that issue.

The Varsity said, "The University is proud to play host to the Royal Couple. We wish that it were possible for them to stay longer .Such a happy occasion will long be remembered at the University." The Queen's Journal said, "She is a welcome and charming guest . . . From Queen's we send to her our warmest wish for a pleasant stay in Canada. Our only regret with Canadians across the nation — is that she cannot stay longer." The Sheaf (U. of Sask.) said, "The British Monarchy represents something more than mere kingship; the Crown is a symbol of unity within a free commonwealth of nations. As Canadians we proudly hold membership in that Commonwealth and warmly receive these Royal personalities."

Le Quartier Latin of the University of Montreal in its Royal Visit issue said, "They will bring back our enthusiasm to England as homage to the Empire. Our applause will be deposited in the vaults of the Bank of England as securities with large dividends. With this they can hope for the survival of the Commonwealth; the association organized not for the common good of its members (as its pompous title suggests) for for the maintenance of the political power of that little over-populated island."

If the views expressed in this issue were the views of the editors, then these editors are extremely nationalistic. In the whole issue there was not one story that wasn't liberally sprinkled with personal opinions. In the last paragraph of their page one story Le Quartier Latin said, "The role of the English Princess sent by the English Government leaves no doubt for anyone, even if her coming has cost people the equivalent of a good reduction in educational fees. The Nationalists think of the Royal Visit in 1939 and the Imperialists regard it as a re-enforcement of unity around the British Royal Family and they are both right. England realizes finally that she is losing her supremacy and she is trying by all means to get out of the crisis evoked in the little island."

Le Quartier Latin continued, "That's why people say it is all proaganda but nobody listens. There is no danger in propaganda when you know the motives of those who make it. That is why we permit ourselves to like the English Princess by politeness towards a foreign, but friendly power."

The Quartier Latin in every one of its [illegible] struck a note comparable to Le Devoir's attitude toward the Royal Visit; that of welcoming the couple but at the same time reminding everyone that they represent a foreign power.

In a cartoon the French-Canadian is depicted as a puppet in a Little Lord Fauntelroy suit, kissing proffered hand of the Princess and at the same time clutching a Fleur-de-Lis behind his back. The Princess is depicted with a grotesque smile on her face and holding the hand of her husband who in turn is hiding a Union Jack behind his back. This cartoon was used is illustrate an article titled, "Good-bye to Mythology."

The paper's editorial said, "We respect instinctively these last representatives of an old monarchy. Of course there are also about ten million dollars being spent by the government (on the Royal Tour) but it isn't decent to speak about that."

"It is important that we be not dupes. We aren't naive and we can't be bought with smiles and radio and newspaper propaganda. Our people are beginning to think that Canada has attained maturity and that tutorships are always costly. We believe before all in the independence of Canada and when politeness requires, it is with an unbelieving smile that we bow before the Crown."

Le Quartier Latin in reference to Le Carabin, student newspaper of Laval University said, "Le Carabin declared that we should welcome the Princess with proper respect to her authority." "After all!" the Quartier Latin says, "Up to what point should one ignore the history of one's country. The Commonwealth, after a long evolution, has become a free association of independent countries. It is more a question of receiving her as a representative of past splendour, just as we would receive any other well-born person."

In story after story the writers freely expressed their own personal opinions of the Royal Family and the Commonwealth which were all in a nationalistic vain. They quoted the circumstances surrounding previous Royal Visits to Canada and find in the present one similarity to the Royal Visit of 1939.

New Library

Montreal (CUP) — The McGill University library, which turned over its profits to the Students' Society will now finance a lending library of lighter books from those same profits.

The library will be made up entirely up of new and recent books that may be borrowed for leisure reading. With the $650 profit that will be used to begin the scheme, the bookstore will be able to buy about 2,000 books to start, the McGill Daily announced, reporting on the move.

A special room in the new library building will be set aside for this lending library. The books will be put on open shelves from which the students may select what they wish to borrow.

Since the bookstore's profits are expected to increase this year, ready money will be available to form the starting collection and to increase it.

DEER PARK PLAYERS
present
"SHE STOOPS to CONQUER"
in
DEER PARK UNITED CHURCH
St. Clair at Foxbar Rd.
TUESDAY, NOV. 20th, WEDNESDAY, NOV. 21st.,
THURSDAY, NOV. 22
Admission 50c — Curtain 8:30 p.m.
PROCEEDS: FOOD FOR BRITAIN

UNIVERSITY OF TORONTO DEBATING TEAM
TRIALS
To choose speakers to debate the Scottish tour
BRENNAN HALL, ST. MICHAEL'S,
MONDAY, NOVEMBER 26, 4-6 P.M.
Prepared speeches on: Resolved that the Iranian Government was justified in nationalizing the Iran oil industry.
All campus debaters eligible

Torontonensis Requires Help Says Editor

"This year's edition of Toronto[illegible]nensis will have campus-wide appeal for undergrads of all years," said Torontonensis Editor, Wil[illegible] Mackenzie, IV Meds. For the past three issues, the former editors have gradually converted Torontonensis from a graduating class memento to a true university year book which is of interest to all members of the student body, he added.

The policy of the current editor is to extend this program, producing a permanent diary in picture and story of student life at Varsity this year, said Mackenzie. The aim of the editors is to include the pictures of all students in all campus activities at all levels from class to intercollegiate. How nearly this end is attained will depend upon the co-operation of those students who have taken pictures of their own class and college affairs as well as all-Varsity events.

Despite increased production costs, the price to the student will be the same as last year until December 15. That is three dollars, but after that date, the subscription will be upped fifty cents. The sale of subscriptions will begin this week.

This will be editor Mackenzie's first appearance in an editorial post on Torontonensis but he is not a newcomer to student publications, having spent four years on The Varsity, three as a masthead member.

A small nucleus of the editorial staff has been formed, but there is room for all students interested in producing an all-university yearbook. Help is needed in make-up, editing, writing and publicity. Previous experience helps but is not essential and all who are interested should contact the editor as soon as possible either at ME. 4463 in the evenings or at the Torontonensis office at 119 St. George Street between 1:15 and 2:00 p.m.

MOCK TRIAL

Geneer Faces Trial

The All-Varsity prosecutors, Sopha and Rosen, announced last night that the case for the prosecution was ready and that the trial of N. Geneer would take place Wednesday evening at seven o'clock in the Junior Common Room of University College. Geneer is being accused of attempted murder, malicious domage and conspiracy to defame the good name of the University. These charges arose out of an alleged explosion under the School of Law float on Homecoming Week-end.

New international complications are indicated by the discovery that recent graduates of the Lenin School of Molotov Cocktail-Mixing of Stalingrad may attempt to enter this country. It is not known how these gents will seek entrance to Canada but intelligence sources anticipate that their mission will be cultural liquidation.

When questioned about possible implication, N. Geneer said, "It is not true that I did not deny that I did not attend the Lenin School of Molotov Cocktail Mixing." Agents of the Submerive Squad have been re-investigating the recent bed outbreak of undercover activities on the campus.

The Varsity has been advised by the Engineering Society that it has retained the services of the top-flight firm of Giraudy, Blenkarn, Trivett, Billen, Coo and Associates to conduct E. Geneer's defence.

Summing up the defence in a comprehensive statement defence council stated that they had considered it almost inevitable on the evidence which might be produced that a case could be made out which would possibly have the effect of proving the inaccuracy of certain allegations which might be construed as implicating their client providing an honest jury could be impanelled and a sober judgment obtained. However the former is in some doubt.

Meanwhile from the Campus Courting House steadfastly refused to divulge the name or whereabouts of the presiding judge on the theory that he might be intimated before his time had come to try the case.

A motion to exclude the public from the trial on the grounds of public immorals and public prejudice was refused today by His Honour E. Lectrode of the Circuit Court. "The curse of Justice must be available to all the people," he said, "and any featherbedding should be aired."

Trinity Men Uphold Tour By Russians

Trinity College men have decided after three sessions on Tuesday, Wednesday and Thursday of last week that they approve the principles of the National Federation of Canadian University Students inviting Russian students to visit Canada.

At the session on Thursday it was decided that after approving the principle of the visit, they should decide what organization should be in charge of the visit and what form the visit should take. NFCUS was chosen as the organization despite objection that NFCUS should leave the International field to the International Students' Service and imlit its activities to sending delegates to international conferences where they would represent Canada.

A motion, proposed by Peter Alley, IV Trinity, was passed listing five preferences for the type of exchange which Trinity men felt was desirable. The motion stated that any action should be reciprocal, an exchange of study years was preferable to tours but that a one way tour was preferable to no action at all. The fifth point was that NFCUS should press for a tour this year, if possible, or any other following year.

Houynhnhnms



—Photo by Alice Chrysler.

Two years ago, this picture won one of the prizes offered by the Photography Section of The Varsity's Literary Issue. There's more to this than meets the naked eye: Alice Chrysler produced the picture by using a trick arrangement of mirrors with one small model of a horse.

Varsity Literary Issue

Each year The Varsity publishes a Literary Issue. And each year the deadline is set for Christmas time, but because of the lack of entries it appears late in the spring. This year the deadline has been set for January 10. The Varsity editor, Miss Barbara Browne has stated that no Literary Issue will be published if sufficient entries are not made by this time, and if the entries do not come up to the standards set by the judges.

Last year prizes were awarded for serious and light verse and for short stories. Honourable mention was the only prize given in the essay section as it contained just two entries.

As the judges considered the photography entries "few" and "poor" examples from the Hart House Camera Club's display were used.

Entries are welcomed in prose, fiction and non-fiction (essay and short stories), poetry, light and serious, and photography, as well as a new field this year, cartooning.

Contributions will be accepted (accompanied by an ATL card) in The Varsity news office, basement of University College at any time. It is desirable that these be typed at sixty-six spaces.

Dentanics



—Varsity Staff Photo by Bob Ropp

"Fresh attractiveness" were the words used by last year's editor Frank Moritsugu in describing the comely young things of the Dentantics chorus line. This year will prove no exception to the rule. Three of the smiling beauties in the form of (l. to r.) Shirley Fuller, Libby Bray and Margo Claremont are shown above as they go through one of their routines. A limited number of tickets have been alloted for campus sale and they are expected to go fast. With tickets going on sale today at Hart House Theatre box office it is recommended that they be obtained early.

ORGAN RECITAL
by
DR. CHARLES PEAKER
TODAY
Convocation Hall — 5 p.m.

The Snow Man says— There's Always GOOD ICE SKATING at RIVERDALE TERRACE
DANFORTH AT BROADVIEW

STARTS MONDAY, NOV. 19th
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Music Review

Soap Opera Pops

Last Friday night, Andre Kostelanetz, vaunted American conductor, led the TSO in the regular Pop Concert before a packed house. The source of Mr. Kostelanetz' success has always been a puzzle to me. If this concert is to be used as any criterion, it certainly is not his musical abilities. Rather, his fame seems to rest on the ignorance and bad taste of the public. The case in point was his performance of the Eine Kleine Nachtmusik, Mozart's faultless serenade. Never have I heard a more uninteresting, perfunctory, and insensitive interpretation of this delightful work. Throughout, but especially in the second and fourth movements, the dynamics were harshly exaggerated, the sforzandos sounding like pistol shots, the pianos barely audible. The second movement gushed with nauseating sentiment; it is marked "Romanza" but it does not mean the modern American soap opera conception of romance. The Minuet, the third movement received a brutal treatment, with the violins sawing, the cellos hacking. It was a trying experience.

The other major work on the program was the Rhapsody in Blue, Gershwin's uneven and rather incoherent work. Kostelanetz gave it the full smaltzy treatment, with Leo Barkin, as pianist, accompanying the baton. Barkin, who played with a score, gave an indifferent, unimaginative performance; he read his music and that was all there was to it. It seemed to be someone practising rather than performing. In some of the cadenza passages, Mr. Barkin's rhythm was bad.

Kostelanetz exhumed Gershwin's Cuban Overture, a work which has fallen into obscurity and which received its radio premiere last Friday night. It is a dull and pretentious work and should be reburied. The rest of the concert consisted of some Bizet inconsequentialities, Romberg and Victor Herbert banalities, and a moribund Strauss waltz, Tales of the Vienna Woods, that was given the last twist of the knife. When is the Pop orchestra going to stop playing the worthless Romberg-Herbert trash and hackneyed Strauss waltzes? Let us have an end to this pandering to bad taste, this facile condescension that attempts to cajole people into listening to serious music.

The whole concert was marked by listless, mechanical playing and general indifference. The only thing passable was the performance of Berlioz' Roman Carnival Overture. Some may think, perhaps, that I have been hypercritical, and say: "After all, it is only a Pop concert." This approach to music is naive. Music should always be treated seriously and sensitively, no matter what the standard of the audience is. Poor performances kill the art of music.

William Kotcheff.

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

CAMERA CLUB
An exhibition of prints by EDWARD JULIAN TOPLITT, A.R.P.S., Beverly Hills, California, will be on view in the Camera Club Rooms from 19th November (TODAY) to 26th November. The rooms will be open to all members of the House from 12 noon to 2:00 p.m. daily.
A Print Discussion Night will be held in the Camera Club rooms on Wednesday, 28th November, at 7:45 p.m. Members are requested to bring along their prints or colour transparencies.

TABLE TENNIS
The Table Tennis Club will meet TONIGHT and tomorrow night at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

GLEE CLUB
The first tenors will rehearse TONIGHT at 5:00 p.m. in the Debates anteroom. The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 4:00 p.m. in the Music Room.

SING SONG
There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordilly invited to attend.

BRIDGE CLUB
The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (20th November).

LIBRARY RECORD HOUR
A recording of excerpts from Shakespeare's "Henry V," with Sir Lawrence Olivier, will be heard tomorrow (Tuesday) at 1:15 p.m. in the Record Room.

REVOLVER CLUB
The Revolver Club shoots Monday and Wednesday in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

MAP ROOM EXHIBITION
There are nine paintings being considered for purchase by the House. Members are encouraged to cast a vote as to their preference.

ART GALLERY
The present exhibition in the Art Gallery is composed of paintings by ABA BAYEFSKY. The gallery will be open to members of the House between the hours of 12 noon and 7:00 p.m., Monday through Friday, and TO WOMEN OF THE UNIVERSITY from 4:00 p.m. to 6:00 p.m. ON THIS WEDNESDAY.

TALK IN ART GALLERY
MR. ABA BAYEFSKY will speak on his present exhibition in the Art Gallery at 5:00 p.m. on Wednesday, 21st November. Members of the House and WOMEN OF THE UNIVERSITY are invited to attend.

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balcony viewpoint

By FRANK MORITSUGU

DETECTIVE STORY (at Shea's and Eglinton) almost did not carry over into a second week's run. The drums for the succeeding feature, a technicolor musical, have been rolling for a week now, more or less breathing down DETECTIVE STORY'S uneasy neck.

This has happened to other worthwhile pictures too. THE WINSLOW BOY got a fast axe at the very same Shea's Theatre. INTRUDER IN THE DUST is a cause célèbre now. And TERESA was the latest example. All above-average films that went so fast we hardly noticed they had come.

There is something wrong here. It is the response of the audience through the box office, of course. But breaking this down, there are several possible reasons: Inadequate or misleading publicity, the wrong kind of audience (i.e., wrong theatre since locally we have a vague cultural hierarchy among the movie houses), an unpalatable theme or unpopular treatment of a theme (again a qualitative probing of the audience).

This impressive William Wyler adaptation of the Sidney Kingsley play is a fine film. It deserves a high place in the Hollywood Renaissance, the current crop of pictures which assume that there are enough moviegoers who want intelligent and adult themes and attitudes in their movies.

Like the film adaptation of A STREETCAR NAMED DESIRE, the concessions of DETECTIVE STORY to Hollywood tastes and morality are few. But even than SREETCAR, the evening DETECTIVE SORY audience I was in showed much restlessness and candy-wrapper crackling even in the tensest scenes. And when the principals were showing stress and emotion, the audience obviously felt embarrassed. DETECTIVE STORY seems guaranteed to lose money.

The funny thing is that the heavy scenes in the film are mostly well-acted, not maudlinly postured and sobbed. But the audience at Shea's didn't like, although the closeness of the popcorn concession to the body of the threatre may be one aggravating factor. (There was stir and fuss during the SEVEN DAYS TO NOON also, although not to the same degree.)

DETECTIVE STORY is an above-average product because director William Wyler and his very capable cast tackle the play as if they were convinced it were Shakespeare. I personally feel the play is too neatly-contrived, and the ending obvious and long-drawn. But just the same, this drama of a day in a New York detective's life and the examination of his pathological hatred and treatment of criminal suspects is an absorbing one. And Wyler develops mood and subtle insight with his concentration on pace and sensitive performance, especially from the bit performers.

As the tormented sadist dick, Kirk Douglas is convincing. His contribution is the usual Douglas version of a man, struggling with an internal storm of emotions, but he toes the line between sincerity and hamminess quite well. Eleanor Parker is quite satisfactory as his wife. William Bendix plays the nice tough Irishman his usual competent way.

The soundness of the film comes from the contribution of the character actors. Most of the detectives are familiar Hollywood faces and their expression of dull routineness is effective. But the audience forgets its restlessness when two Broadway actors do their bits, Joseph Wiseman is a four-time loser, and Lee Grant as the shoplifter who apologizes for putting her particular officer to all his troubles. Horace McMahon is interesting as the detective lieutenant.

The biggest reason for the reluctance of the audience to accept DETECTIVE STORY may be the leisurely pace that director Wyler has established for the play. Action erupts often, but when the principals get all involved in their problems, the screen patiently waits with them through their mental tortures. This may explain Horace McMahon's moments of weakness in an otherwise impressive portrait, weakness which may be due to the director's insistence on heavy atmposhere. And American audiences are conditioned to fast-moving films in this age of mechanical progress.

But there may be a simpler reason for bad audiences. When it is recalled how much titles affect audiences (TICKET TO TOMAHAWK and ACE IN THE HOLE were changed by money-wise exhibitors), perhaps DETECTIVE STORY suggested some slam-bang cops-and-robber epic of the Alan Ladd type. It so, the leisurely mood of the film, so essential to the play's theme, would naturally make people fidget. Like TERESA, DETECTIVE STORY is an art house film.

* * *

Last Tuesday night was spent at one of the lectures on **Film and Society** in the University Extension series. This series is directed by Albert A. Shea, former member of staffs of both this university and University of Manitoba. He is a mass communications expert, and was on the staff of the ISS seminar at Bretton.

The particular lecture was on "Documentary" and given by National Film Board producer Sydney Newman. Newman is responsible for the commercial NFB works such as Canada Carries On, and he illustrated his lecture with some of his works, including the recent PENITENTIARY, and excerpts from a sensitive British documentary by Humphrey Jennings, FIRES WERE STARTED.

This is midway in the Film lectures, and those to come include Gerald Pratley on the Development of Film Narrative, a panel of Toronto critics on The Film and Public Taste, Lou Applebaum on Music For the Movies, and a visit to the Queensway Studios of Capitol Film Productions.

A discussion period follows the lecture and the films, and last night, lecturer Newman was bombarded with various questions on documentary and the National Film Board. Next year, a further series on film lectures is promised by Shea.

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Ottawa Back In the Black

Ottawa, (CUP)—The student federation of the University of Ottawa has bounced back into solvency and activity, the Fulcrum reported last week.

All activities had been cancelled for the first few weeks of the year because of a huge debt that the federation had accumulated.

However The Fulcrum has announced that the federation has purchased a new student house at a cost of $19,000 upon which $16,000 has already been paid.



Campus Show

Skule Nite '52

By JACK GRAY

Thinking back over it I find it isn't as difficult to say some nice things about **Skule Nite** '52 as I was afraid it might be. Because among the things that the Engineers dreamed up for their annual musical revue this year there are a couple of highlights, one that I had more or less expected, one that I had only hoped for in the small, dark parts of my mind that I ordinarily don't discuss.

The first was the sets. Dave Powrie produced some better-than-average sets for Skule Nite last year, as well as sets for some other campus productions. This year he didn't quite manage to reach the heights he attained last season, but the sets were still much better than average. This I think was true of all the sets, which managed to combine his talents as a designer with the mechanical needs of the show.

The other highlight was part of the **Conception** number, and for the first time this year managed to get across some of the magic that I have been looking for in campus shows. To say that it was professional, or that we could drag out the superlatives would be something less than intellectual integrity will allow, but it managed to be pleasing, charming and entertaining, a feat that few numbers have managed in campus shows so far this year

The Filles de Paris and Miss Helen Spicer came in about the middle of the **Conception** number. Miss Spicer has a pleasant voice which I am totally incompetent to say anything intelligent about. I liked her song and her manner. The Filles de Paris, Joan Elliot, Audrey Koehler, Carol McKinlay, Leila Niemi, Jane Phillips, Norene Pye, Marjorie Sewell and Alice Strand, did a dance which was essentially simple, and suited to their amateur talents. No ballet here, just uncomplicated precision routines which they managed to keep up to. The costumes were wonderful, the planning well and intelligently done. No other part of **Skule Nite** '52 came across to the audience so well.

Most of the rest of **Skule Nite** was a lost cause. **Education** produced two good songs. But the skit suffered from over-writing. Prof. Log Log, a playful take-off on a well-known Skule professor, got an enthusiastic reception which was slowly and surely killed by the length of time he was kept in front of the spotlights. The songs were the only thing that saved the number. The lyrics (Bill Tiller and Mike Harrison for the **Opening Song** and Hyde, Hayman, Selby and Harrison for the **Slide-Rule Song**) were imaginative and full of fun. They were well delivered by the male chorus.

Conception started out well, but began to come apart at the seams too early and with the exception of the production number noted above didn't get anywhere. Why? It had no plot (that I noticed), it wandered, it skirted the sex-women-sex scene we have seen too much of, and eventually led to a machine. By that time it had died a quiet death.

From here on the show just quietly went to pieces: it dragged (one and a half hours), and in the final act really stopped once or twice. (I saw the second show on Friday night.)

I liked: Des Buolt's Calypso song in **Conception** although I was a bit surprised to see a Calypso singer in Paris (listed as a "Gypsy Vendor"); Frank Yamada's magic, because I always want to be fooled by magicians and can't hold it against them even when I'm not; Brown, Cameron and Hayman doing a relaxed **Come and Nestle.**

And although Skule has made a tradition of machines, Friday night's traffic jam, which saw three machines cluttering up the stage and stopping the show and not being that amusing will, I hope, lead next year's **Skule Nite** producer to junk the idea.

Beep! Beep!



—Varsity Staff Photo by Ross Dunn

Commissar Nicholoff Bigbullski (Bob Greene) showed how Russia rewards great inventions such as the mechanized marvel being demonstrated by Hankoff Fordski (Bill Evans) in this scene from Skule Nite. Another highlight in this set was a Skule-dominated peace council.

BC Article Rouses Ire

Vancouver (CUP)—The **Ubyssey**, undergrad paper at the University of British Columbia, has aroused the wrath of the university's Board of Governors following an editorial described as irresponsible writing by the board, asking for a breakdown of the budget. The paper has been actively campaigning to find out the reasons for the increase in fees imposed at the beginning of the present session.

Such a breakdown was promised by the university's president, Dr. MacKenzie.

The Board of Governors has asked UBC's student council to take some action in this matter.

Commented the Ubyssey editorially: that it was never the intention of the paper to cast any reflections on the knowledge and judgments of the Board. The only purpose was to obtain fulfillment of a promise we felt that had not been adequately fulfilled as yet.

"The Board of Governors is to be commended for this move," continued the editorial. "They have not demanded the removal of students responsible, but have requested the students to solve their own problems."

The editorial also admitted its injudicious use of language in writing the editorial asking for the breakdown.

Coming Up

TUESDAY —

8:15 p.m. — **VICTORIA CLASSICS CLUB:** Guest speaker, Dr. Gerardo Zampiglian, Italian consul, at the home of Prof. and Mrs. W. E. Staples, 152 Spadina.

9:00 p.m.—**ITALIAN CLUB:** Angela Antonelli, Coloraturo: Operatic selections. Popular and classical Italian records. Refreshments. All welcome.

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AGENDA

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Sweater Gal In Demand

Grand'mere Knitting Company is sponsoring a province-wide "Smoothie Sweater Queen" contest, Mr. Allan Becker, the sales promotion manager announced. Girls between the ages of 18 and 24 will be eligible, and an internationally famous group of artists and illustrators will act as judges.

The winner, to be chosen in the spring, will spend a gala week in New York City, where she will meet her American counterpart, and visit New ork's famous tourists attractions. Qualifications and the judges will be announced by the company at a later date.

BLUE & WHITE

VARSITY ART GALLERY NIGHT

Will be held on Thursday night, Nov. 29th at 8:00 p.m. instead of Nov. 22. Watch The Varsity this week for the programme.

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—Varsity Staff Photo by Ted Sparrow.

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Eng. Society Office	MI. 6611, local 44
Men's Residences, Devonshire Place —	
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North House	MI. 0054
South House	MI. 0836
U. C. Men's Residence, 73 St. Willcocks St.	MI. 0178
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St. Michael's College — Fisher House	RA. 7212

SECONDS MAKE HISTORY

Speaking Of Sport

By MAL CRAWFORD

It has been a long time since a figure has entered the Canadian sports scene amid as much fanfare and departed amid as much abuse as George Ratterman, ex-Notre Dame star who played this past season with the Montreal Alouettes.

Ratterman left the New York Yankees, for whom he had played one season, and signed with the Alouettes for a reported $17,000 plus a $5,000 a year job in a broker's office. Towards the end of the season, in which the Als sank quickly to the bottom of the standings, the high-priced quarterback announced that he was returning to the Yankees at the end of the season.

It was a very business-like move to say the least. Since the National Football League's schedule does not begin until the Canadian season is more than half over, Ratterman was able to earn a full season's salary with the Alouettes plus an additional half-season's pay with the Yanks.

Ranked fourth among the NFL passers last year, while completing 140 passes in 194 tries for a total gain of 2251 yards, an average of 16.01 yards per attempt (which is the criterion they grade the passers by down there), Gorgeous George was expected to take the opposition apart on every outing. When the Alouettes won four games and lost eight to wind up in the cellar only two years after Frank Filchok had quarterbacked them to the Grey Cup, Ratterman was looed upon as the let-down of the year.

About the best that was generally said of him was that he wasn't able to adjust himself to the Canadian game. The worst (the worst that is printable, that is) was that he was directly responsible for the Als flopping. Canadian papers quoted him as saying he couldn't adjust himself to our game, but when he got down to New York he said he was misquoted and the only reason he left was that he missed the good old USA.

The reason the Alouettes failed this year was not that Ratterman couldn't adjust himself to Canadian football, but that Ratterman couldn't adjust himself to a poor team. The Montreal backfield was the best in the nation; on the line it was a different story. From tackle to tackle, they had two good two-way linemen, Ray Cicia and Herb Trawick, plus another in Clary McGeary who arrived late in the season, and a couple of good defensive linemen in Chambers and Keys. Behind this they had one or two Canadian defensive linemen, but no offensive support strength. Ratterman was no the only instance this year of the effect on good passers of frequent smearings by 250 pound linemen; look at the Dekdebrun case.

Even when his linemen were protecting him, he had no exceptional receivers, though Yonakor showed well at times. Many times in the games here he would throw the ball as the receiver was breaking only to find that the receiver hadn't shaken off the defender covering him. As it was, Ratterman completed 41.6 percent of his heaves. If you could count complete the passes dropped by Toohey, Manastersky, etc., it probably would have been 61.6.

Although other things, like his faking, did not seem to be up to what they must have been in the States, we fail to see how any quarterback could have kept the Als out of the cellar this year.

Baby Blues Bounce Gaels 12-6 For First Time Title In Toronto

BY BRUCE NORTH

Riding on the bullseye passing arm of quarterback Gerry Fitzhenry, the Baby Blues drove to the Dominion Intercollegiate Championship last Saturday afternoon as they defeated Queen's Comets 12-6. It was a spectacular game played on a mucky gridiron which made Fitzhenry's passing feats all the more sensational. However Queen's had an equal to Fitzhenry in Al Poutanen who played a tremendous game both offensively and defensively.

The Comets' line played inspired ball. Players like Biddell, Hawkins, Hircock and Big. Connell were all defensive standouts. But the Queen's coach admitted afterwards that Toronto was the hardest hitting team they had played all season. This is the first Dominion championship the Toronto Intermediates have ever won.

Both Varsity touchdowns came from passes by Fitzhenry. Another Fitzhenry toss put the ball on the Queen's five yard line but the Blues were unable to take it over.

Queen's looked as good, if not better, than the Blues along the ground. Bill Surphlis, Al Kocman and Dick James were all going great guns on off-tackle slants and around the end on pitchouts. These three men were also tackling viciously from their secondary positions on defence.

Queen's quarterback Al Poutanen was a quadruple threat man. He was a capable field general as the Blues learned only too well from the Comets' ground attack. He carried the ball himself several times with great success. Although he didn't have too much success in the air for the first three-quarters of the game, he spear-headed a pass attack in the last quarter that almost upset the Blues' applecart. He was also one of the leading men in the tackling department.

But the Blues had the better team.

Varsity took an early 1-0 lead in the first quarter when Uhrynuk was rouged after receiving Burley's kick behind the goal line. The Blues must have lost at least 40 or 50 yards in questionable penalties in the first quarter and may have lost a possible touchdown.

A few minutes later there was a bad snap to Burley on the third down and he was nailed on the centre stripe. Kocman and McKelvey went for 21 and 7 yards respectively. After an incomplete pass, Burley was rouged on Surphlis' kick but it was called back because Queen's was holding.

Varsity took over on their own 16 but were forced to kick. Surphlis then made a very heady play. He received Burley's punt on the Varsity 35 and returned the kick over the dead ball line to tie the game at one-all.

Half way through the third quarter Dick James started the Comets on the way to their only major with a forty yard run from his own ten. Queen's were forced to kick after two more plays. Ford received the punt and tried to make a lateral as he was being tackled. The ball fell to the ground and Joe Labuda fell on it at the Varsity 33. The Comets marched to the Toronto one yard line on a series of plays and captain Bert Elford took it over on an off-tackle smash. Beaton's convert attempt failed.

It was kind of agonizing to watch Queen's pound away for that major and then see Varsity get it back with ridiculous ease.

Late in the third quarter the Blues had first down on their own 42. Burley went through centre for 10. Then Fitzhenry faded back and threw a long looper to "Nobby" Milne who snagged it at the Queen's 25 and outsped the only Comet near him to the goal line. Milne also did some nice open field tackling.

Early in the fourth quarter Varsity marched from their own 30 to the 55. Fitzhenry tossed another long low one to Lansky who went to the five. But the next two plays failed and Burley hoofed another point.

Not much later, Varsity intercepted a pass on the Queen's 37. Fitzhenry passed to Lansky for a first down and then to Ron Fleming over the goal line for the second major. Both Varsity convert attempts failed.

Sports Staffers

With a lapse in Intercollegiate sport at hand, there is an urgent need for sports reporters interested in covering hockey, lacrosse, wrestling, boxing, etc., on the Intramural level.

Will all those who have signified their interest in writing sports for The Varsity please drop into the office during noon hour this week and either get in touch with Assistant Editor Mal Crawford or sign up in the Sports Book on the Sports Desk for one or more stories?

Intramural hockey in particular demands an increased reporting staff, and the help of all those interested will be appreciated.

Six-Man Football At U. of Manitoba

Winnipeg, (CUP)—The six-man football season at the University of Manitoba wound up last week with the squad from the Faculty of Medicine edging past the Law team for the championship by a 16-12 count.

Unable to support the regular 12 man game in Inter-faculty competition, the University of Manitoba instituted the six-man game some years ago and both spectator and player interest has been increasing each season. The unfortunate Law squad placed two men on the all-star team, but that did not seem to phase the Medics who followed their own all-star halfback, Jerry Holman, to the championship.

NORM FOX

Sports Profile

By BARRY THOMAS

One thing that Coach Bill Wade has this year for his senior hockey team is an abundance of good forwards, of which one is veteran Norm Fax who is returning to senior ice wars for a third time. The hard shooting right winger who played Varsity Junior "B" in his freshman year will be a potent factor in the Blues' attempt to retain their intercollegiate championship laurels.

Normie, who will be 22 late this month, had an impressive total of 15 points in his first year of senior competition and placed among the top three Varsity scorers. Last year, while not so effective in the goal getting department, he proved to be one of the main defensive standbys of the team and was used frequently to kill penalties.

This year he is playing on a line with Red Stevens and Pete Vernon who have shown very well so far to date in practice. As Varsity Fox concentrates on hockey only but at U.T.S. he played football for the first team. The 155 pounder who is in his graduating year in C.&F. expects to later become an actuary.

All indications point to the Lions that with the aid of a good playmaker such as Stevens, Fox should be in for a very successful year with the Blues.

Crumpeters Win Over Double Blues 16-6 Cop Playoff Spot With Undefeated Year

By FRANCIS QUINLAN

Trinity College, one of last year's Mulock Cup finalists, made its way into the play-offs last Friday by downing St. Mike's 16-6. The win gave the Red and Black an undefeated season with four wins and a tie for a total of nine points; St. Mike's was second in the Group, and Forestry third.

It was a much closer game than the score would indicate, as Trinity was clinging to a 10-6 margin until the last few seconds when a fumbled kick gave them another major. The lead changed hands three times during the contest which up to the final minute looked like it could have gone either way.

Trinity relied mainly on its terrific passing combination of passer Doug Andison and receivers Corcoran and Jarvis and the running of Thomas and Steedman. St. Mike's used a new double wing formation that looked pitiful in the first half and unstoppable in the second.

Trinity came very close to a major in the first quarter when they marched from their own 35 to the SMC 8 only to lose the ball on a fumble. Steedman started off the drive with a plunge to his own 50, and an Andison-to-Jarvis pass was good on the St. Mike's 43. Two plays later Thomas took a pass on the eight to put the Red and Black in scoring position, but Decker recovered a bobble on the 18 to end the threat.

The Buttery Boys were not to be denied and came back in the second quarter to go out in front 5-0. After taking possession of the ball on the centre stripe, the Trinity boys drove for a first down on the 43. Corcoran made a finger-type catch on the 30, and on the next play Andison passed again, this time to Meredith, and it was good for a touchdown. The convert try was not good.

St. Mike's finally began to look like a team in the second half as Johnny Miller, Dave Winters, and Bob Singleton swept for long gains behind some superlative blocking. Miller set the ball rolling as he raced 25 yards to the Trinity 48, and followed it up with a drive to the 40. Singleton carried twice to the 17, and Winters twisted and turned to the one. After a line plunge was piled up for no gain, Winters went over for a major. Heughen's convert put the Double Blue out in front 6-5.

The fourth quarter saw Trinity take the lead again as Pete Jarvis took Andison's toss into the end zone to climax a march of almost 100 yards. Three St. Mike's penalties and a 20 yard pass completion were the important factors in the drive. The convert attempt wasn't good and the score remained 10-6 in Trinity's favour.

St. Mike's ground attack couldn't seem to get back into stride after that as they never got past the Red and Black 40-yard line. With less than a minute left Trinity kicked over the Double Blue line, and the safety man fumbled. Jarvis dove on the ball for the final touchdown. Andison converted to make the score 16-6 as the whistle blew.

Jarvis and Andison were Trinity's best while Winters and Miller stood out for the Mikemen. Trinity has a fast, alert team with a fair line and a good backfield as during the season they piled up 53 points to 19 for their opponents. Whether they take the Cup or not, they can be depended upon to put up a good fight. Their opponent is not known yet; they will meet either UC or Sr. SPS

Pitching Sportshoes

Intramural sports action last Friday was limited to a couple of soccer games and one volleyball match. In soccer, St. Mike's blanked Sr. Meds 3-0 on goals by Rope, Walls, and Martin. The other game was also a shut-out as SPS Meds downed SPS thirds 1-0. Deck's first goal won for the Doctors.

The Volleyball game saw Sr. SPS take a three-game set from Jr. SPS 15-10, 11-15, 15-8.

SCIENCE NOTES

Life, Pigs And Stuff

By IAN CUNNINGHAM

Guts and ganglions,
These you are.
Tangled tubes and twisted tissues,
These you are.
Brain, heart, lungs and ovaries,
These you are.
But, dear, although I dabble and dissect,
I have not found the soul which you infects.

This is life, not the magazine, but the phenomenon. To begin logically, we would need to know what life is and then go on from there. But asking "What is life?" is much like asking "What is a pig?" As the canny Scotsman replied:

"Och mon, dinna fuss yere sel', pigs is pigs
and there's naethin mare ye need to knae."

So life is life. Biologists, however, define life as being the property of anything that grows, reproduces, and adjusts to its environment.

From this definition, we see that a human being possesses the quality of life. The anatomist, physiologist, and biochemist state that human beings are machines, the properties of which may be investigated in the same manner as the physicist can explain a motor car or an adding machine. Of course it isn't quite that simple, for man—unlike other machines—has been evolving and improving for about a billion years.

Sensitive people like poets, philosophers, and theologians claim that man is not on the same level as a clock or a popcorn maker. By their techniques they have discovered a certain something—a soul, personality, consciousness, or mind—that lurks somewhere in the dark unknown of the brain.

Biologists sneer at the idea. The soul has never blunted a needle or caused a pointer to twitch. If you can't see, weigh, or measure a thing, then ignore it. Some biologists, however, have whispered that they may have run across this X factor occasionally in their investigations.

Among the most unexpected people it has become popular to assume the existence of the mind. Thus, even in the most conservative medical journals articles are printed on how the mind can affect blood pressure, stomach ulcers, asthma, depression, and other ailments. In the past, this understanding of the mind's influence on health was termed "horse sense." Today it is known as psychosomatic medicine, which implies that some interaction between mind and body exists.

How could such an entity as mind develop from a machine? Some have said that mind or consciousness is an extraneous by-product of the workings of the body. George Santayana described it as "a lyric cry in the midst of business." If we assume the existence and influence of the mind, we must accept the fact that some ghostly ethereal thing is moving good solid bone and muscle.

If the concept of mind is here to stay, we should seek its dwelling place. Shakespeare asks,

"Tell me where is fancy bred:
Or in the heart or in the head?
How begat, how nourished?"

Descartes thought it lived in the pineal gland at the base of the brain. This theory has been rejected, but it still is impossible to point to any anatomical site in the brain and say that consciousness resides there. Consciousness nevertheless can be altered by cutting fibres that run to the frontal lobes of the brain. Psychiatrists use this technique in the treatment of certain mental disorders.

Scientific knowledge concerning the mind has been very slight. Some scientists believe that living organisms have some spiritual essence in them that reaches its height of development in the human mind. Others, however, believe that through further investigation of life processes they will be able to explain consciousness in terms of chemistry and physics.

Pot-bellied



Many students have been bemoaning the passing of the old rural school-house days when they gathered round the old pot-bellied stove to eat their lunch, study or just chat. Present day hot-water radiators and air-registers don't seem to attract the students to gossip round them while warming their toes.

But at the Physical and Occupational Therapy Huts, 6 Devinshire Place, the stove still reigns, (in fact is essential to heating part of the building).

Pictured above are three third year Occupational Therapy students boning up on their studies while thawing out after a long tramp from classes at Ryerson Institute of Technology. The students are, left to righ, Yvonne Richards, Mary Prior and Alison Zimmerman. Classes for these students are held all the way from Ryerson to Sunnybrook Military Hospital with stops at various other hospitals, and the campus in between. Subject matter ranges from anatomy to advanced upholstery, and includes pottery, medicine and surgery, weaving, type-setting and fish net making.

—Varsity Photo by Ted Bellrose.

HART HOUSE CAMERA CLUB PRESENTS PRINT COLLECTION

The Hart House Camera Club is presenting a collection of prints in their club room this week. The prints belong to Edward Julian Toplitt (not Joplitt as reported in Thursday's Varsity), of Beverley Hills, California, who recently showed the pictures at the Toronto Camera Club.

They will be on exhibition to Hart House members Monday through Saturday this week, from 12:00 to 2:00 p.m.

WOMEN'S BASKETBALL
REVISED SCHEDULE

O.C.E. GYM.	MON.	TUES.	THURS.
6:30-7:30 —			St H Sr-PHE III
8:30-9:30 —	Nurses-Meds.	St H Sr-Vic Sr.Jr	

CANCELLATIONS — Thursday: Inst Mgt-Vic Fr B and Meds-Vic Soph.
PRACTICE — Nurses, Monday at 8:00 p.m.

GAMES TODAY

FOOTBALL	East	3:30—Med I	vs UC	Cunningham, Housley, Martin
SOCCER	North	12:30—Trin A	vs Sr SPS	Reed
	South	12:30—Jr SPS	vs Sr Med	Quirk
	North	3:15—Dent	vs Knox	Stainton

Please note that all 4:00 p.m. Soccer games will be played at 3:15 p.m.

LACROSSE	1:00—SPS I	vs Med I	Young, Hom

The St M A vs Vic I game is postponed to Friday, Nov. 23, at 4:00 p.m.

VOLLEYBALL	7:00—SPS V	vs St M C	Biderman
	4:00—Trin A	vs Jr UC	Hurka
HOCKEY	12:30—Pre-Med	vs Jr SPS	Thomas, Bowden
	1:30—Jr UC	vs Jr. Vic	Thomas, Bowden
	4:00—UC III	vs Vic III	Orr, Kennedy
	6:30—Dent A	vs SPS III	Self, Ursino
	7:30—Pharm	vs Arch	Self, Ursino
	9:00—Emman	vs Wyc	Self, Ursino

FOOTBALL STANDING COMMITTEE MEETING TODAY AT 1:00 P.M.
(Only those concerned in the playoffs are required to attend.)

HOCKEY REFEREE APPOINTMENTS — Balance of Week

Tues.,	12:30	Nichols, Winnett
	1:30	Thomas, Nichols
Wed.,	12:30	Nichols, Ryan
	1:30	Thomas, Ryan
	4:00	Orr, Tilson
Thurs.,	12:30	Holden, James
	1:30	Holden, James
	4:00	Tilson, Colloghan
	7:30	Corswell, Prendergast
Fri.,	12.30	Orr, Coles
	1:30	Thomas, Orr
	4:00	Thomas, Gawinski
	6:30	Corswell, Spencer

De Margerie Cites Apathy

Ottawa (CUP)—Deep regret at student apathy toward NFCUS was expressed recently by Jean de Margerie, president of the national student body. Speaking to the students of Carleton College, de Margerie attributed this apathy to lack of knowledge as to the purpose and accomplishments of NFCUS since its inception.

"Our job within the next few years," he said, "will be to convince Canadians that university training is a 'must' for the advancement of the country and its citizens. We must make people realize that students are all-important to the nation and that NFCUS represents over 45,000 Canadian students."

Today

12-2:00 p.m.—**HART HOUSE CAMERA CLUB:** Monday to Saturday, display of exhibition prints by Edward Julian Toplitt, ARPS, in the clubrooms.

2:00 p.m.—**ROBINETTE DEBATE:** L. A. Bloom and H. Hoffman debating against R. A. Bull and D. Gauthier in Room 8, University College.

4:00 p.m.—**CAMFOR:** Rev. J. Lovell Smith will discuss "Why I Am a Pacifist" in Room 4, Emmanuel College.

4:00 p.m. — **POLITICAL COMMISSION OF SCM:** Postponed until Tuesday will be the presentation of platforms for discussion by candidates for the provincial riding of St. Patrick's—PC, Liberal and CCF—in the Junior Common Room of Trinity College.

8:00 p.m. — **HILLEL:** Meeting of Dramatic Club and Bridge Club at 186 St. George St.

ALL VARSITY MIXED CHORUS: Rehearsal in the Women's Union.



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Please, Santa



—Cartoon by Hugh Niblock.

Santaless Us

We believe in Santa Claus. But we doubt that we are representing student opinion in doing so. We believe in the Santa Claus parade. But we doubt whether many undergraduates even cared to see it.

Yet this year the parade route seemed to make a special attempt to reach the student body. It passed along Hoskin Ave. We suspect that anyone trying to cross the street would only feel that the traffic menace had taken on fantastic proportions, that after many harassing experiences they now suffered from hallucinations.

Aside from these traffic weavers, few undergraduates would have an excuse to go to the parade. There may have been some who attended, notebooks in hand, to study the sociological implications of the Eatonian ritual. But we doubt that they had much fun.

We regret that Santa Claus has been relegated to children (and, vicariously, their parents). Between these two groups there is only a limbo of unbelievers.

Young people take a great deal of pride in rejecting the idea of Santa Claus. It is almost a sign of growing up, and since most children are in a terrific hurry to become adults, they are apt to throw all sorts of beliefs out the window without question.

And along with Santa Claus, go all the elves, gnomes, fairies and goblins which made childhood an exciting effair.

We are told that there is no such person as Santa Claus, but rather we must think of the Christmas spirit. And instead of thinking of God as an old man with a great flowing beard and gnarled hands, we are told that He is an Infinite Force. Now "spirit" and "Force" are awfully hard things to visualize, but this seems to be considered a tribute to the adult mind. We object.

This desire to reject everything that empirically we cannot know is a very dangerous tendency of the modern world. Surely it is extraordinarily dull to take for granted that there is nothing more than meets the eye, that reality is spread in front of you like a rice pudding with nothing underneath but more rice pudding. Not only dull but false.

We would suggest that people who attempt to distill the supernatural world into pure ideas, will eventually abstract it out of existence. We are all for God and Santa Claus and the supernatural world and any tendency to destroy its reality we regard as subversive.

Reality without the supernatural would be as dull as rice pudding without raisins.

Comment

The other day we were startled to hear the Engineering Song blare forth from a campaign truck for J. B. Salsberg. Different words but similar effect. We trust there is no political affiliation between the Faculty of Engineering and the LPP . . . Last Saturday's "Daily Star" failed to include a Poll on Ontario political opinions. Although a regular feature, we wonder whether it was dropped because the Liberal had fallen behind the CCF to third place in the political ratrace.

What Price the Press ?

The Prostitute

Is Adultery confined to the headlines? The chief prostitute is the wolf in sheep's clothing, the abuser of words within words and words without words. In the second of three articles, the writer looks into the loaded line of news in the magazine.

By WILLIAM GLENESK

When Hans Richter produced his unique **Dreams That Money Can Buy** in film, he cast a shadow of light on the three arch makers of dreams in print — **Reader's Digest, Life,** and **Time.** Like Paramount News, these three play the role of "the eyes and ears of the world", but add one more, the mind. And perhaps the heart. They play to the "thousands who influence the millions", the crowd that is not the crowd, the exclusive majority.

Published in Pleasantville, N.Y., the **Reader's Digest** ironically paints only a pleasant world, a sky without clouds where nothing succeeds like sucess. In the pattern prescribed in the **Digest** we are dared to be Daniels in the lion's den and baited beyond the impossible. Look at the **Digest** covers. "Science Rebuilds a Farm in One Day", "She Opened the Eyes of Texas", "Do it Themselves? Impossible!", "Take a Cow To College and Make It Pay." By means of subtle contraction and tailored-to-fit features, the **Digest** designs its contents to design the reader. Where the pages were made to the reader's order, now the reader is made to order. And it's just because "Life's Like That." Life in the digestive tube is just a bowl of cherries, but the editors have removed the stones and after a retouching here and there, the cherries are preserved in print. In **The Mechanical Bride,** Dr. H. M. McLuhan states the formula: "Since there's a heap of goodness, beauty, and power in everybody and everything, let's extract it and then box it, bottle it or can it, and hurry to market. The smart little pig went to market, the dumb little pig stayed home. But if some accident should keep the smart little pig at home, then bet your boots that little old home is going to bloom out into a $100,000 business, at least, and provide a lesson of comfort and solace to the entire community." The **Digest** reader steps subconsciously into a strait-jacket, and the dollarized success formula "destroys human autonomy, freezes perception, and sterilizes judgment."

Caught in the tension of a dog-eat-dog economy, where his pulse beats with the stock exchange, and his eye dulls with the spectrum of propaganda, the man in the street cries for a medicine to cure his ills. Like Blanche in **A Streetcar Named Desire,** he sighs: "I don't want reality, I want magic." And **Reader's Digest** waves the aesthetic wand.

Typical of those "different" millions who keep step with the smart set in swallowing **Time** and **Life** is the crack: "The only thing he knows about life is that It comes every week." Until its coming the reader lives in a suspended picture world of crime exposure, body exposure, and double exposure of his own conscious and sub-conscious soul to dose upon dose of popular science mixed with a liberal spoonful of religious art. Is **Life** objective? In a recent ad in **Time** the caption reads: "**Life** . . . graphically reports the world's events . . . and vividly pictures the democratic way of life. . . . It has become an ambassador of goodwill throughout the free world — and an advertising showcase for products made by free men." Note the frank admissions contained in the words "vividly", "democratic", "ambassador", and "free." **Life** has influence in interpreting the world to its 20,000,000 readers in painting the pictures in their heads.

With the eye-witness photographer we go to a party, whether a college fraternity or the White House, and with week after week of pictorial tours backstage at the farm, the Pentagon and the theatre, the Life addict is led by the nose into a selected series of vignettes of American life, with lighting by the Republicans on the side.

But **Time** stalks in by the back door. In a person-to-person, terse, tense confidential line, **Time** draws close to its reader, breaks down resistance with a "be in the know" chuckle, then slips in the dope. But the **Time** dope is not obvious or explicit. It is concealed and implicit in the lines. Its philosophy, its doctrines and opinions are submerged. As Dr. McLuhan states: "Like the clever ads, they do not argue with their readers. They wallop the subconscious instead." The **Time** editor keeps the light and shade of the news event just out of focus as he sets his stage of words to achieve the planned effect.

Time re-creates unity out of diversity. In its page on People, **Time** turns the kaleidoscope of alternate comedy and tragedy on celebrities, and a parade of "inside stories" stimulates the curious stimulus-seeking mind in the **Time** technique "sight by one man for one map." By means of the sharp simile and homely metaphor juxtaposed with fact, **Time** masterminds the reader with stereotype suggestion, and we behold the glistening artifice of the decorated Christmas tree, the reality of its branches fused in a unity of coloured lights. Each week a star shines at the tree's top: Ben Fairless, Joe McCarthy, Winston Churchill ad infinitum — a miniature life history with all the trimmings of a private confession that even Maria Monk would envy.

For its superior, exclusive audience, **Time** reverts to the ballad narratieon of events, a linear, episodic revelation of selected news, so ordered and contrived to give the effect of an intellectual, brazen, punching peep-show, with no punches pulled. **Time** gives a lift and a let-down in a single phrase. The "lift" is into its concocted stream of current history, which in fact is concurrent, and your interest is kindled with a sly dig in the ribs. The "let-down" is when your reason submits to the dig, and a tickle of anaesthesia is nudged in.

On just how aware you are of **Time's** skill with the anaesthetic depends whether that tickle gives vent to a traumatic laugh, and you are caught up in the "Ballet Luce." Time marches on.



OUR READERS WRITE

Editor, The Varsity:

Is it true that the President has stopped beating his wife?

George M., II Pass.

Ed. Note. Be more specific, George. Which president on the campus are you referring to.

✣ ✣ ✣

Editor, The Varsity:

I would like to draw to the attention of the readers of **The Varsity** the appalling condition under which the white mice in the basement of Victoria College are trying to raise families. Is it too much to ask that the students at Victoria should save the crumbs from their lunches and sprinkle them on the basement floor.

One of the janitors in that august institution says that there are no mice in Victoria. If that is the case then these are the smallest rats I have ever seen.

Humphrey N. Wist, I Vic.

✣ ✣ ✣

Editor, The Varsity:

For many years the subject of bringing the sale of beer back to the campus has been a burning question amongst the undergraduates. Surely now is the time to solve the problem, as it should not be too difficult to persuade the Book Store to install a beer dispensing machine along with the other mechanical wonders already there.

Joe Pitts, II SPS.

✣ ✣ ✣

Editor, The Varsity:

Is Robert Borden Neeper still telling the joke about his father working in a bloomer factory?

Amelia Redheart, II UC.

Ed. Note: We refuse to state how much Neeper's father is making in the bloomer factory.

✣ ✣ ✣

Editor, The Varsity:

Could you help me in solving a very personal problem. My boy friend said he would take me to the pep rally a week ago last Friday and never showed up. Could it be that I have B.O. or some other social disease?

R. N., I St. Hilda's.

Ed. Note. Your boy friend most likely fell in love with one of the McGill cheerleaders at the pep rally. But do not give up hope—there still are some other men left on the campus.

✣ ✣ ✣

Editor, The Varsity:

Several months ago I bought an English Sheep dog. My problem is that I am never sure when I pat the creature if this is the end.

J. Allyne-Smith, III Trinity

Ed. Note. It is.

Moritz Bowkolpf.

Excuses Deemed Necessary

Editor, The Varsity, and Cliff Wilson, IV Arch:

Honest, Cliff, I wasn't sleeping. (See picture Page 1, Friday **Varsity**). We (Skule) even voted for the adoption of your minutes.

Yours for a Student Union,

Doug Sherk
IV Engineering

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Cold

VOL. LXXI NO. 38 THE UNIVERSITY OF TORONTO Tuesday, November 20, 1951

Rinkydink



—Photo by Pete Miller, St. Mike's.

Varsity Stadium resounds at this time of the year to the which and whoosh of flashing skates throwing a spray during a hockey game. Jack Weldrake and Dave Stevens, shown above, are forwards on the Varsity Blues team. Hockey has never caused as great a stir on the Toronto campus as much as other big-time sports but a goodly portion of the campus find excitement in cheering the skating five on to inter-Varsity glory.

Resident Students Voteless Though on Thursday's List

Although their names may be on the voters' list, university students living away from home won't be allowed to vote in the Toronto ridings in Thursday's provincial election, it was announced last night.

However, candidates for the two major Ontario political parties say they are in favor of keeping the resident students on the voters' list, and one candidate states he will work to keep them there.

The Chief Electoral Officer for Ontario, Major Alex Lewis, said last night that university students may vote only in the electoral riding where their permanent residence is located. They cannot vote at a temporary residence, he said.

In spite of this ruling, many of the university residences, including Knox College and Burwash Hall, have had their residents included on the voters' list. Students living in residence are liable to be challenged when they appear at the polls Thursday, and their right to vote in that riding cancelled.

The Election Act clause in question states that to vote a person must "ordinarily be a resident of a city, town or township over 10,000 in population at the date of issue of the writ of election." The question, according to one law student, is whether or not the students were "ordinarily" residents of their university residences when the writ was issued Oct. 6.

The Returning Officer for St. Patrick's District, which includes the majority of university residences, was not available for comment last night. However, according to one Vic student, some of the resident students were included on the voters' list with his knowledge.

John Rutherford, Vic CCF Organizer, said that when Burwash Hall residents were not included on the first voters' list, he saw the Returning Officer, Marvin Turk, who had them added.

The CCF candidate for St. Patrick's said last night (through his official agent) that he would be working to keep the names of the students on the voters' list. He added it might help if they swore the residence was their home.

Kelso Roberts, the Progressive Conservative candidate, commented that if a student has been enumerated and his name appears on the voters' list, he should make every effort to vote. "My advice to the students is to present themselves at the polls if their names appear on the list."

The Liberal candidate, Walt Mackenzie, would only state that he would follow any decision made by Major Lewis.

Oil Question Topic At Brading Trophy Preliminary Trials

Preliminary debating trials for the Brading Trophy Debating team will take place at Brennan Hall, St. Michael's College on Nov. 26, from 4-6 p.m. The winners will compete with a representative team from four Scottish universities early in January.

The prospective Varsity team members will present 15-minute speeches for or against the motion, "It is resolved that the Iranian government was justified in nationalizing Iran's oil industry". Four faculty judges will choose the two debators of the highest calibre to represent U. of T. in the Canadian playdowns.

Similar tryouts will be held at Queen's, McGill and Western to choose debators to send to the semi-final debates to be held at Brennan Hall Dec. 8. Each two-man team will be accompanied by a faculty judge from its own university, but will be judged by the three faculty members of the competing universities.

The teams will speak as a unit for or against an as-yet-undecided motion. The highest aggregate score will decide the team to compete with a similarly chosen team from Scotland. The Scottish debaters, students at one of Edinburgh, Aberdeen, St. Andrews or Glasgow Universities, will tour the four participating Canadian universities in January, 1952, in a series of unofficial debates similar to the one above. The debate held at the university of the Canadian champions will officially decide the winners of the newly donated Brading Trophy.

The trophy, and the $1,500 attached to it for travelling expenses, have been donated by the Canadian Breweries ltd., which this year will sponsor the three-man Scottish team on its trip to Canada. If this year's debates prove a success, a Canadian debating team will go to Scotland in 1953.

A group of McGill students interested in debating made the arrangements for the trophy. However the organization on the individual campi has been left to the debating unions of the four universities. In Toronto the University of Toronto Debating Union, a committee of the SAC, has arranged for the preliminary trials and the subsequent playdowns as part of its task as co-ordinator of campus debating. Commissioner of Debates, Charles Hanley, said that these trials are a sample of many. Tours are planned to Chicago and Boston and also a series of debates through the Inter-University Debating Union—debates with Carleton College, Western, OAC, Queen's, Osgoode Hall and McMaster.

McGill Apathy At Low Ebb

Montreal (CUP) — Student apathy is at a low ebb at McGill. Nominations have been received for only three out of 12 posts on the Student Executive Council (corresponding to the Ctudents' Administrative Council).

The President of the SEC said, "This is a great reflection on student interest in their own government. Students forget that there must be some management behind the privileges they enjoy. There is a tendency to take student government for granted."

Social Workers OK Tour

A motion in favor of inviting Russian students to visit Canada was passed 27 to 5 by the Social Work Student Association (SWoSA).

President Irving Mann told students that the purpose of this meeting was to discuss whether Russian students should be invited to tour Canadian universities (particularly U. of T.), or attend them on exchange. Another question was whether NFCUS should be asked to invite the Russian students either this year or next, if it was decided that they should be invited.

The main arguments in favor of the invitation were that university students as potential leaders in Canadian communities should listen to what Russian students might have to say and to find out exactly what is the situation behind the iron curtain. There is also the remote chance that the Russian students might look objectively at our situation and report it truthfully to their fellow students.

Even though the Russian students were hand-picked there would be a chance to see and hear them. They could be judged not only on the basis of what they say but also on our personal evaluation of them. Such a visit would at least slightly enlighten us and at most lead to an understanding of Russia.

It was pointed out NFCUS as a member of the Canadian Co-ordinating Committee of Youth Groups would be able to call on other member organizations for help. It was felt generally that in refusing to allow Russian students to come to Canada, we are guilty of the very thing that is criticized in Russia.

The arguments against allowing Russian students to visit centered about the feeling that it would do no good because the hand-picked students would see, hear, say, and report only what the USSR wanted them to. If might do real harm if the press so distorted the details of the visit that even more ill and unreasoned feeling engendered among the Canadian people.

Then a discussion was held to see whether SWoSA was in favor of asking NFCUS to invite the Russian students this year or next. It was decided that because a visit would involve fuch preparation, no time limit would be put on the request but that NFCUS be asked to begin preparations immediately.

Arts Balls? Russians? Clean Up?

The second open meeting of the UC Literary and Athletic Society will be held tonight at 7:30 p.m. in the JCR. Among the questions to be considered at the meeting will be the question of whether or not to have a formal Arts Ball. The dance will be held on January 25 in a Monte Carlo atmosphere and the Lit Social Director, Victor Beube, advocates that it be formal.

A new idea for selling tickets for the UC Arts Ball is also to be discussed at the meeting—some tickets to be sold for .50c, $1.00, $1.50 and $3.00 depending on how lucky you are.

After discussing a motion on the advisability of allowing Russian students to study at the University of Toronto a vote will be taken to indicate the feelings of the Lit. towards the question.

Also of prime importance on the agenda will be the question of how to clean up the JCR. The Lit will even go to the extent of barring men from the Junior Common Room or closing it. "This ne plus in swinish living cannot go on," said Beube.

The first year president, Martin Siegal, will introduce a motion in regard to UC's part in the freshmen orientation program. An informal get-together is being planned for Friday in the Women's Union for freshmen in all faculties.

To Be Shorn



Haircuts by appointment now cost the "long hair" 90 cents in the Hart House barber shop. The minimum price for a shearing is now 75 cents after the increase last spring. Compared to the rest of the tonsorial world, though, the prices in the shop just around the corner from the Art Gallery are still at a minimum.

LONGEST NAME

Twenty Cents Worth

This is the first of a series of articles on the Canadian national student body. Following news style, the lead article answer four basic questions: What? Who? Where? Why? The second article, on the organization's national policy, will appear tomorrow.

What ?

The Canadian National Student Body is known as the National Federation of Canadian University Students, or NFCUS, or (if you prefer a more phonetic form) Nifcus.

NFCUS bears the doubtful distinction of having the longest name (in number of letters) of any of the national student unions which will be attending the Edinburgh Conference next month. There is only one which beats it—The National Union of Students of England, Wales and Northern Ireland—but no one ever calls this anything but the British National Union of Students.

Therefore it seems the first thing for which students have to be thankful to NFCUS is that its initial are phonetically pronounceable.

Who ?

Everyone belongs to NFCUS, whether they realize it or not. Even if you don't approve of the principle of the organization, you still pay your fees when you pay your incidental fees in the fall.

Twenty cents of your $5.00 student's council fees goes to the national headquarters of NFCUS in Ottawa. The only way to stop payment of this money (which comes to about $2,200 from the Toronto campus) is to refuse to vote it out of SAC funds. This means a complete break with the national body.

Some people have decided to get along without NFCUS. Queen's has been out of the organization for two years now. And Manitoba is threatening to leave, because the UMSU (that's their student council) budget can't afford it.

However, as long as the "dynamic spirit of internationalism" recently mentioned by Syd Wax lasts on this campus, Toronto isn't likely to withdraw.

And anyway, $1,000 of our NFCUS fee is already in Ottawa.

Where ?

Eighteen universities belong to NFCUS, and they stretch from British Columbia in the west to Dalhousie in the east.

They have been divided into four regions: the Maritimes, Quebec, Ontario, and the West. Each region elects a Regional Vice-President. In addition the entire country elects a President. These five people sit on the National Executive.

This year a sixth member may be added to that body. There is a constitutional amendment going the rounds to make the Chairman of the International Activities Commission a voting member of the Executive.

This makes the NFCUS Chairman at the University of Manitoba see red. He is afraid that it will upset the whole regional organization of NFCUS. But Toronto thinks it's a good idea.

Why ?

It seems to be the fashion nowadays for groups of similar people to band together in larger organizations. The Canadian Manufacturers have done it. Unions do it. Canadian universities have done it. And the Canadian university students have done it.

Just as the other larger groups have formed national bodies, so the students formed NFCUS. The reason is fairly obvious. A group of 45,000 (the present national university population) is going to be heard much more than a group of 11,000 (as at Toronto), or 1,100, or 110. In other words, NFCUS is a pressure group, to represent Canadian students wherever their interests are at stake.

Looking at it on a higher plane, another purpose of NFCUS is to allow an interchange of students and ideas between the different sections of Canada. This it does through Canadian regional exchanges, and exchanges between Canadian and American universities.

The all-Canadian side of this has proved highly successful in the past. Several students from other parts of Canada are studying at Toronto under this scheme.

Whether or not NFCUS' lobby action has been successful will be discussed in a later article. However, in the early years of its formation, the national body certainly did get down to work. Among other things it arranged special student railway rates at Christmas, organized Canadian University Press (now a separate organization, although NFCUS continually discusses it at the annual conference), got discounts on sporting goods for students, and organized a national debating competition (to which Toronto is just returning this year, after many years' abence).

Since the war, NFCUS has not achieved a great deal of a practical nature. One of the most outstanding works has been a 19-page booklet entitled "So You're Going to Europe," which describes everything a prospective world-traveller might need to know: passports, where to stay, hostel groups, etc.

It presented a brief to the Massey Commission on the Arts, Letters and Sciences regarding the need for more financial aid to students. It is working on a national drama festival and a national seminar. For the past two years Toronto was investigating text book prices, to discover ways of lowering them; the mandate has now passed to a western university.

Since the war, international activities (such as the Stockholm and Edinburgh Conference of Western Student Unions) have been of great interest in NFCUS: — have even stolen the limelight away from the national work. The Canadian body has slowly grown in stature until now it is beginning to take a leading role in world student affairs. The most recent example of this, of course, is the now notorious "Russian question".

At present NFCUS is working on a number of projects which, if completed and impiemented, will be a great boon to the Canadian student. The only trouble is that too often three-year-old projects (such as the text price investigation and the seminar) are no further ahead than when they were first begun.

Col. Nifcus Bloop Witness At Mock Trial Wednesday

His Honour Paul H. Mills will be the presiding judge at the trial of N. Geneer which will be staged on Wednesday night in the Junior Common Room at seven o'clock, the office of the All-Varsity prosecutor announced today.

Great difficulty was experienced in obtaining a judge who was partial, a spokesman said. Judge Mills being both an engineer and a lawyer is partial to both sides and can sit on the case with equanimity. A graduate of this University Judge Mills is lecturing in Engineering Law in the Faculty of Applied Science and Engineering.

Counsel for the defence announced a surprise witness yesterday. Colonel Nicfus Bloop recently turned from the Tweepers ... paign and a noted expert on ... ing, blustering, blistering and ... thing mentioned in the cours... casual conversation. "Undoubt... ly a conspiracy," he said. "... this sort of thing before. All ... vandalism, anarchy on the ... pus, someone behind it you k... Making tools of these engine...

The senior defence counsel st... they were denying unfounded ... plications arising out of a st... ment released yesterday that ... honest jury and a sober judge... was necessary. We are rely... on the natural sympathy of ... jury aided and abetted by an ... biased judge and a few paid w... nesses.

War No Use - Pacifist Claims

"Until a sufficiently large number of our citizens come to the point of saying, 'I will not support our country in the event of war', the pacifist movement will not be effective," stated Reverend J. Lovell Smith at the Campus Fellowship for Reconciliation Club meeting yesterday.

Speaking to twenty students at Emmanuel College, Reverend Smith, minister at the Church of All Nations, indicated that he had been a pacifist since 1918, after serving as a Canadian army officer in Europe.

Reverend Smith presented the reasons for his aversion to war under the headings of practical, patriotic and moral reasons. "Not a single aim of the First World War was accomplished," said Smith, "for Democracy is no safer". The speaker then praised the idea in Harry Fosdick's statement: "The only thing a nation learns by being defeated in war is not to be defeated again."

Although the First Great War ended Germany's aggression, released millions from political bondage, and overthrew the tyrannical Hapsburgs and Romanoffs, the former two situations did not last and the latter event would ... occurred anyway.

The 186 billion dollars and ... 26 million people spent in the ... of 1914-18, though stagering, ... dwarfed in comparison with ... cost of the recent war, the speak... pointed out.

"If the blood bath would rid ... world of hate, greed and violen... we should be more liable to ... cuse the cost," Smith added. "... my personal feelings are that ... only adds to hate."

Smith suggested that war "ro... us of the very freedoms which w... are supposed to be defending". H... mentioned the curtailment of fre... speech, false propaganda, censor... ship of the press, and the regimen... tation of citizens as examples o... the deterioration of personal ... liberties in wartime.

"Many are taught to lie, hat... and kill during war. This marks ... decline of moral values," sa... Smith.

"It is the ultimate heresy of th... Church to go to war," stated R... Smith. "It is a way of saying th... God no longer controls the world," he added. He quoted several pa... sages from the Bible to show th... "the teachings of Jesus can ... quoted to support pacifism."

Gandhi's theory that one shou... absorb evil rather than retali... was referred to by the speaker ... a wise form of resistance.

The Camfor Club has heard re... resentatives of both pacifist ... non-pacifist ideas in the past ... weeks. It was announced yester... that the next session of the C... would probably take the form of ... discussion in which the membe... would attempt to take a conclus... stand on the subject of pacifism.

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Anglican Dean Talks on China

Life behind the Bamboo Curtain" will be the subject of an address by the Very Rev. A. C. S. Hewett, MA, DD, Dean of Holy Trinity Cathedral, Shanghai, China to the United Nations Club this Thursday afternoon at 4 o'clock in University College Women's Union.

The Dean arrived in Toronto last Wednesday on his way from Shanghai to England. Dean Trivett, a graduate of this University, has spent the past 31 years in China, remaining there throughout the Japanese occupation.

The UN Club is at present studying the problem of "the admission of Communist China to the U.N." in preparation for a model security council meeting to be held on Wednesday evening, December 5th. Members of the Club have divided into committees, each committee studying the problem from the point of view of one of the member countries of the security council.

On December 5th, the committees will table resolutions in the model security council. A vote will be taken to decide the order in which resolutions will be discussed. A spokesman for each committee (elected by that committee) will speak as the representative of the country which that committee has been studying. There will therefore be eleven representatives eligible to speak and vote on each resolution.

The group has already heard a broad outline of the tremendous problem which faces us in the far East from Mr. Ali Tayeb of Karachi, Pakistan. On Thursday the U. N. Club will be able to hear at first hand, a report of conditions inside Communist China and learn something of their approach to the non-Communist Occident.

Art Exhibition Will Highlight Masterpieces

The second annual All-Varsity Night at the Art Gallery is being sponsored by the Blue and White Society on Thursday, November 29, at 8 p.m. Admission will be free to all students.

The Junior Committee of the Art Gallery, in conjunction with the Blue and White Society, has planned a special evening programme. Included will be tours of the current showings, The Royal Canadian Academy and the old Masters' Exhibit from the Museum; demonstrations by three artists painting in their individual styles; an opportunity for everyone to try his hand at painting at clay modelling; and films of the Cistine Chapel and the Borgia family.

The aim of this event is to stimulate student interest in the cultural facilities available outside the campus. This is part of the general function of the Blue and White Society.

UC Play

Plaideurs On Tour

The annual University College French Play "Les Plaideurs" by Jean Racine will be presented in Hart House Theatre on Wednesday, November 21. The play is to be taken, sets, costumes, and all to McMaster, the University of Ottawa, and the University of Montreal after its initial presentation here.

Let Plaideurs, the only comedy ever written by Racine, is a witty mockery of the legal practices of the day and of plaideurs of pdaintiffs who were happy only when filing a suit. Its great popularity seems to indicate that the author could have been as successful in the field of comedy as he is in that of classical tragedy.

The sets, termed "Magnificent" by Mr. Finch and "Eye-knocking" by the Wardrobe Mistress were designed by Hubert Fielden-Briggs. The costumes were especially made for this play by Mrs. Vicien Keogh, who has made a particular study of the dress of the 17th century.

Principal Jeanneret commented that "Les Plaideurs" should be seen by everyone interested in classical comedy of the Moliere school.

Musicale

Pianist Noman Dahl, a student in the Senior School of the Royal Conservatory of Music, will perform at the next mid-day Recital given in the East Common Room of Hart House next Wednesday at 1:30 p.m.

Dahl, who hails from the west, studied for three years at the University of Saskatchewan. This summer, while in Europe, he performed over the Norwegian radio network.

All Hart House members are invited to attend.

Canon Milford



Bishop Neill Will Not Head Varsity Mission

Canon Milford, Chief Missioner in next January's University Christian Mission is now Chancellor of Lincoln Cathedral. Canon Milford carries on for Bishop Neill, who conducted the Varsity Mission in 1949, and who had to cancel his coming to Toronto in 1952.

Last year Milford preached at a Varsity church service, and led a group of professors at the Hart House Farm on the purpose of a university. In Britain he has worked with Sir Walter Moberley, author of Crisis in the University. When asked to lead the mission at Varsity in 1952, the Canon warned: "I am very, very English." He is a graduate of Magdalene College, Oxford, in Litterae Humaniores.

At Cambridge the Canon graduated in theology, and thence went to St. John's College, Agra, India, as a lecturer in philosophy. From 1935 to 1938 he was Study Secretary of the British SCM, and from there was appointed Vicar of St. Mary's, the University Church at Oxford. Milford has written two pamphlets: A Christian Philosophy of Sex, and Freedom and Discipline, and he is currently writing a work on the Atonement. Latest report on Dick Milford is that he will discuss his debate in England with philosopher Gilbert Ryle. The Canon, I believe, has a sense of humour, and is a whiz at question and answer sessions.

With Milford will be a bevy of associate speakers from Canada and the United States.

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balcony viewpoint

By FRANK MORITSUGU

What ruins a war film more than anything else is phoniness. And the newest entry locally, FORCE OF ARMS (at the Imperial) is a bad film because it is essentially phony.

It is hard to place the blame for this insincerity, but I suspect the original story by World War II correspondent Richard Tregaksis may be the major fault. Quite probably this is not an intentional slant on Tregaksis' part, but his work (a war novel, Stronger Than Fear, is another example) has tended to be superficial, a bringing-together of all battle clichés into a phony development.

But at least, in Stronger Than Fear, which deals with the last stages of the battle in Germany, the hero falls in action. As FORCE OF ARMS ground on, my partner said: "He's going to die, isn't he?" referring to hero Bill Holden. But he couldn't die, because after all he was such a clean-cut American boy and he was loved by a clean-cut American girl (Nancy Olson) who virtuously repulsed his advances at the early stages of their acquaintance. The repulsing showed that she was a good girl, and good girls don't get hurt in a picture like this one, not permanently that is.

There is more than just kinship in titles between FORCE OF ARMS and A Farewell to Arms. The hero is a tough, well-educated, self-sacrificing sergeant in the Italian campaign. He meets the WAC lieutenant at a rest camp and falls in love. Back in action, now as a field commission lootie, he is more cautious because he must return to Her. His buddy dies, and guilt preys on the hero because he did not make what would have been a futile attempt to save his friend. Out of this theme could have come a tremendous movie.

But from the opening scene, which is a skirmish with a German position on an Italian hill, there is an air of studio unreality. This unreality keeps on cancelling out the effectiveness of the battle scenes, even if actual combat shots are pasted in. And as the movie goes on, the principals are so articulate when worrying about each other's futures and such-like stuff, that the talk sounds more like a bull session in the Plaza Room between campus intellectuals. (The screenplay by Orin Jannings may be to blame here, or it may be still the Tregaksis touch.)

The story also suffers from an over-obvious sequence of events. Never do we wonder what is going to happen next. It always happens the way we know it is going to. So we know the hero is not really dead, although everyone in the film acts as if he was. And he isn't either.

To add to the shoddiness, the film is underlined by one of the most cliché-ridden musical scores in Hollywood history. Herbert Whittaker has mentioned "My Buddy" in the tense hospital scene when the soldier and his WAC meet after he has been wounded. A further deftness is the booming signature of Beethoven's Fifth when the victorious Allies march into Rome. But there are a million of 'em.

And in the ending, the bells ring out in glorious clanging. "It's for the victory," says the girl, her muddy ecstatic face uplifted in joy and relief. "No, it's for us, you and me," corrects the unshaven hero, and so it ends happily ever after. Except that he has a permanent bad leg, and she's going to have a baby.

* * *

It is to the credit of William Holden and Nancy Olson that, despite all this corny muck, their performances are earnest and sincere. Frank Lovejoy is thrown away as the major-buddy who is killed.

Director Michael Curtiz should stick to fables about Young Men With A Horn. And writer Richard Tregaksis and Warner Brothers' head composer Max Steiner should drop dead.

I suppose it should be said also that FORCE OF ARMS isn't quite "the greatest love story every told."

VIC'S CORNER

Good Tuesday Morning Everybody:

A third in the series of Chapel Services held at Vic is to be held on Sunday, December 2, with the eminent Dr. Johnson from Hartford, Connecticut, as guest speaker. There will be a reception in Wymilwood after the service when Dr. Johnson will discuss any questions arising. Refreshments will be served.

Also remember the Hart House Sunday Evening Concerts —some complimentary tickets can be obtained in the V.C.U. Office from Monday to Thursday of the week of the Concert. Come and enjoy yourself — see your friends.

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●

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Got your ticket for THE dance of the season? Only a week from the day after the day after tomorrow, so get that ticket right away in Alumni Hall. EFFY says it's a night to remember and EFFY knows!!!

The new Vic Christmas cards have just arrived — watch the bulletin board and place your order early, at the V.C.U. Office or with your class exec. All proceeds to go to SHARE Campaign (Students' Help to Asian Relief and Education). Tim Armstrong says: "This year's campaign will be a week-long canvass — Jan. 14-18. The objective in Vic is $1,100.00.

EFFY SAYS: — that this week's announcements for Gathletics and Matheletics are on the bulletin board.

Miss Murray has a date with Effy — Who's Effy — hey, that's me! I'm off!

EFFY

P.S. — Dance of Romance
Vic Informal
Fri., Nov. 30.



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OUR READERS WRITE

Pax Et Lingua

Redooo vegetarians

Editor, The Varsity:

The Canadian Communists would be no more worthy of attention than the vegetarians or the Bloc Populaire if it were not for the fact that they are the intellectual agents for a foreign nation, controlling an international "party" which is opposed to the liberal democratic tradition. Because they are admitted representatives of this movement we must give them a refutation rather than a treatment even when it is manifestly clear that the latter is needed.

To the illiberal totalitarian mind the truth is that which the authority (such as the leader, the party or the book) says is true. A Communist believes that South Korea started the war there on the infallible authority of the party.

One method of refuting the Communists is to point out the difference between the truth as defined by the party hierarchy and the truth as most reasonable people see it as they look around them. I am not naive enough to believe that we can destroy the faith of the Communist in that way but we can at least keep the record straight and prevent him from confusing us.

Last Thursday, Shirley Endicott, the leading Communist on the campus, chaired a meeting at UC during which Norman Penner, former leader of the Young Communist League, discussed "the crisis in the CCF" and the provincial election. Mr. Penner spoke very eloquently about the "right wing leadership of Jolliffe and Coldwell". He argued that they were supporting "the war policies of the St. Laurent government". Most of us at the meeting have heard this line time and time again but before long something new had been added, a revolt in the ranks of the Ontario CCF. He named three CCF MPP's who have opposed the "war" policies of their party and were receiving Communist support in the provincial election. His whole speech consisted of lies, half-truths and slander (all of which he and Miss Endicott sincerely believed as loyal party members with intelligent and well-disciplined minds) but this last part was so fantastic that I thought I would check it. Friday at Bloor Collegiate, two of these MPP's appeared on a public platform with their warmongering leader. (I am being sarcastic, don't quote me out of context.)

After the meeting I spoke to Lloyd Fell, MPP for Parkdale and Harry Walters, MPP for Bracondale and told them about Mr. Penner's little speech at UC.

Their comments were very interesting. Both men, needless to say, want peace and not war. Walters does not disagree with CCF foreign policy and did not ask for nor does he want Communist support. The same goes for Fell who says that he has had to toss Communist "peace" delegations out of his house and if Penner continues to use his name to support Communist foreign policy he will take legal action.

Before closing, I would remind Miss Endicott and her small band of party faithfuls that it would be more judicious to have guest speakers talk about the glories of life in the USSR and in the party's New Dictatorships of Eastern Europe. The trouble about talking about happenings in the old hog town is that we can check up.

Jack Rutherford,
Vic CCF Organizer.

Packed peace pact

Editor, The Varsity:

Mr. Shepherd in his letter to **The Varsity** Nov. 13 asks "Peace and What? Mr. Anderson". I must attempt to answer.

There are different areas to which the word peace applies: international, national, and personal. Let us concern ourselves with the first of these.

By peace I mean absence of armed conflict between nations, but more than this negativism. Peace stands for a relationship of trust and goodwill between nations. Peace means bilateral disarmament with inspection. Peace means the destruction of atomic bombs and outlawing their production and the production of gas and bacteria for war. Peace means trade and cultural exchanges between all countries. Peace means non-interference by force of arms, economic power or social pressures on the internal affairs of other nations. Peace means freedom from fear, from want, freedom of religion and speech, freedom from war propaganda (i.e., licence of speech).

I will be surprised if Mr. Shepherd disagrees radically with the above definitions, but he may be surprised to know that it is derived directly from the Warsaw Nine Points of the World Peace Congress. It is to this kind of peace that the Appeal for a Five Power Peace Pact is directed.

We haven't peace today by this definition. How are we, the ordinary folk, to achieve it? Can you, Mr. Shepherd, suggest a better way than petitioning the Five Great Powers to get together and sign a Pact of Peace and then sit down and negotiate until the conditions of the definition are realized—or machinery set up for their realization?

Please note I only used the nasty little word (my unashamed obsession) 15 times.

Don N. Anderson
IV Meds.

Today

1:00 — ROBINETTE DEBATES: Swayze and Featherstone vs. Borovoy and Chusid. Room 8, U.C.

1:15—MEDICAL CHRISTIAN FELLOWSHIP: Bible study on the Book of James led by Marshall van Ostrom. Room 211, Anatomy Bldg.

4:00—MEDICAL CHRISTIAN FELLOWSHIP: Pre-Med Bible study on the Book of Mark led by Peter M. Watson. Room 210, Anatomy Bldg.

The King's english

Editor, The Varsity:

We have been humbled . . . ? What does kaleidoscope mean? Like Becky Sharpe, we threw our dictionary out the window after leaving school. But alas! — already we have erred, for our reference to poor Becky is faintly reminiscent of Mr. Crang's pedant who discoursed at great length on Browning's Fra Lippo, without so much as a "Pleased ta meetcha!"

We feel that Mr. Crang believes practicality to be the spice of life—maybe so, but what is he doing in a liberal arts course? He feels that the English department assumes too much in setting a composition test. Perhaps he would prefer a course in some foreign language to the one offered by the English department. If Mr. Crang learned Italian, he could always switch to that, taking advantage of an awkward situation, and probably his conversation as, when an English sentence became a paragraph (rather like this one), the punctuation foggy, and such words as "interkinesis" inappropriate.

After reading Mr. Crang's letter, we feel that this question "Is there any reason for such grade?" should have been rhet cal. (See Oxford Dictionary abridged edition.) Answers infinite! However, we co thize with (the fact that he compelled to write a precis. on the other hand, we should be grateful to the precis, for of inestimable value in cu one from the common erro spurting forth "sound and signifying nothing." (Shucks other allusion.) For nigh on years, we have been labouring der the delusion that we expanding our vocabulary cultivating our intellect. Whe cruel dose of reality was Crang's letter! We have been ing our practical instincts sleep—a sleep by such word kaleidoscope and meiosis. We promoted, in our shaken tion to say "Hence, loathed ancholy," but we won't.

In closing, we should like point out earnestly that it is our policy to contradict the viewpoint—with so many dances in the offing—but we re ly believed Mr. Crang's letter something up with which could not put.

Beverly Bar
Jane Sweet
Marion Cro
III Trinity.

Cont'd

Editor, The Varsity:

I should like to express a f points in opposition to the v taken by Mr. Crang in his let to the Editor. I think he shou be personally ashamed of failure in the English Compos tion examination and in his la of concern over his own lan guage. Although I admit that t ten words chosen by the Engli Department cannot be represen tative of all, I will venture to state that those words and other like them are written, read and spoken more often in all types o literature and conversation than Kaleidoscope, interkinesis and meiosis. Even to discuss strictly scientific and mathematical subjects one must have recourse to the non-technical words of the language.

What exactly did Mr. Crang learn in his twelve years of Eng lish if not at least some punc tuation? It, alas, is an essential part of our written language whether in scientific journals o philosophical treatises. As fo writing a precis, has Mr. Crang never had to read a book an pick out the important ideas in it?

In everyday conversation on does not have to and is not ex pected to discuss Browning an Milton, but to express one's opi ions in a sensible, logical, intel ligible and gramatically correct way. If there was no grammar and there won't be if no on ever learns any, where would the English language be or, in fact where would civilization be?

The student in Honour Eng lish and the student in a prac tical course profess an equal rig in their country and, therefor should equally be expected t know at least the fundamenta of its language. This is a mini mum requirement for any intel gent and educated citizen n mater what field he may be en gaged in.

Rendina Hoss
III Trinity

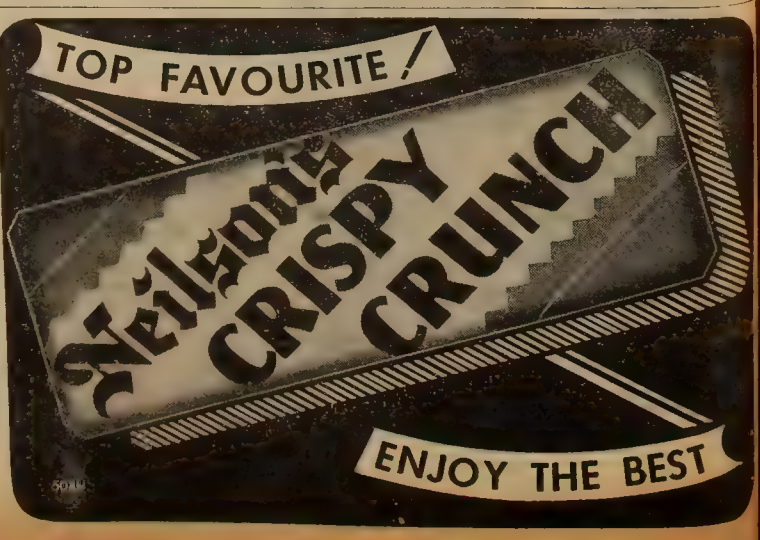


REDUCED TRAIN FARES TO OTTAWA
$10.85 RETURN
Leaving Thursday, November 22 at 4:00 (return anytime during next 16 days) leave cheques, made out to International Relations Club in S.A.C. Office, Hart House, before Wednesday noon.
Further details from Andy Watson, MI. 8411.

OPEN MEETING
BLUE & WHITE SOCIETY
ROOM 5
UNIVERSITY COLLEGE
1:00 TODAY

LE CERCLE FRANCAIS DE UNIVERSITY COLLEGE
presents
LES PLAIDEURS
Comedy by JEAN RACINE
8:30 p.m., Hart House Theatre Wednesday, Nov. 21
Tickets in U.C. Rotunda daily 10-3. Reserved seats, $1.00 and 75c

BAHA'I STUDENT GROUP
OPEN MEETING
Tomorrow: 1:10 p.m.; Room 64, U.C.
Speaker: ELIZABETH MANSER
Subject: "Renewal of Civilization"
QUESTIONS & DISCUSSION ALL WELCOME



Par Lagerkvist – '51 Winner Of Nobel Literature Prize

"Barabbas" — Par Lagerkvist, Random House, 1951, $2.00.

Last week Par Lagerkvist, the Swedish playwright, poet, essayist, short-story writer, and novelist, was awarded the 1951 Nobel prize for literature (which, incidentally, amounted to over 32,000 dollars).

Apparently the award was presented for Lagerkvist's earlier work, because his latest novel, "Barabbas", seems scarcely worthy of such an honour as the Nobel prize.

Perhaps the idea for "Barabbas" was conceived without the influence of recent American novels, but it appears to be a product of the trend to deal with obscure Biblical personalities. The success of Lloyd Douglas' "The Robe" created a swift succession of novels whose subjects varied from Pilate's wife and the daughter of Jairus to Luke, the apostle. It must be conceded that these topics are of interest, because often one finds himself trying to reconstruct the life of a character who appears briefly on the stage of history. Now, one may save himself some mental stress and merely wait until a novelist writes a book on the subject.

The New Testament mentions Barabbas as the condemned thief who is released in place of Jesus at the time of the Passover feast. The Biblical account makes it clear that the shouts of the mob saved Barabbas from crucifixion in preference to freeing the man who claimed to be the son of God. But Lagerkvist provides his hero with a guilty conscience without attempting to explain why Barabbas, who had nothing to do with his own release much less with Jesus' crucifixion, should feel responsible.

The author also makes extensive use of unconvincing coincidence to place Barabbas in places desirable for the movement of the theme which deals with the spiritual anguish springing from the aforementioned guilt complex. Barabbas runs into the disgruntled apostles even when seeking to avoid them. He is present at the sepulchre when Christ is freed from the tomb by "an angel in a mantle of fire . . . rushing down from heaven with arm outstretched like the point of a speare." He watches angry scribes stoning the Christian martyrs, and stumbles unsuspectingly into an underground meeting of the disciples. The final stroke of fortune places him in a Roman dungeon with Saint Peter.

The character, Barabbas, is as dead throughout the novel as if he had been crucified, rather than freed, in the first chapter. Lagerkvist never gives us a good look into the mind he is trying to reveal. Instead, we are given a vague impression that something is troubling Barabbas, and that it is probably this incomprehensible feeling of guilt. Most of our hazy insights into the anguished mind are provided through glimpses into the thoughts of Babbbas' friends. The author uses up six pages describing the opinions of a portly prostitute who is upset because Barabbas has degenerated from an active lover to a moody thinker. These painfully developed ideas are destroyed with a flick of the pen which writes: "But at last it came to her that in actual fact she knew nothing at all about Barabbas . . . whether he was possessed by that crucified man's spirit or not."

Although it is considered unfair to quote authors out of context, many of Lagerkvist's gems are out of context when read in the book. The hackneyed maxims of Christianity inserted at unlikely and frequent intervals become tiresome toward the end of the novel.

First century atmosphere is almost completely lacking, but we are given a convincing estimate of the confusion which faced the earliest Christians in attempting to separate fact from rumour, to understand the new philosophy and to nourish the faith through its insecure beginnings.

Perhaps the translator, Alan Blair, may be blamed for the colorless style. Blair probably confused the author's thrifty style for dull simplicity.

However, we must toss a bouquet toward Random House publishers who amaze by manufacturing a two-dollar novel to look like a deluxe gift edition.

'Unfulfilled' Reviews Canadian Problems

The Unfulfilled by George Hardy, McClelland & Stewart, 1951, $3.50.

George Hardy is a Canadian author with an impressive career behind him of scholastic and literary success. At present he is head of the Department of Classics at the University of Alberta and has written three good historical novels, the most recent one being a study of Moses called **"All The Trumpets Sounded.**

In The Unfulfilled however, Prof. Hardy turns to the contemporary Canadian scene in an attempt to describe the position of Canadians who feel themselves squeezed in between the conflicting influences of England and United States.

All the superstitions that seem to accompany a stretch of land that has been settled and whose boundaries have been defined are expressed in this novel, for example, "Somehow I feel that there is a Canadian type . . ." "Puritanism is a strong strain in Canada," and finally the old bogey that our only defence against a rising tide of Americanism is a truly Canadian culture.

Although British influence is given some consideration the direct and vital influence to be combatted turns out to be the U.S. Wesley Drummond and Gregory Rolph both represent the split within Canadian Society, the wealthy financier and the ordinary, struggling white-collar man, and yet both are at one regardless of their class differences in trying to struggle free,—from dependence on U.S. capital on the one hand and the beacon of Hollywood success on the other.

An American reading The Unfulfilled would probably be amused and slightly annoyed at the way in which Gregory Rolph and his son approach New York as a place to vent all the pent-up emotions which a Puritan Toronto would frown upon, and then smugly decide to return to the staider and more virtuous life north of the border, once they have had their fling.

Perhaps we are being unfair, but we simply don't go for this line that our cultural salvation lies in a defiant attitude towards American influence. We rather agree with Prof. Underhill that for better or for worse there is little difference between Canadians and Americans. We must rather learn to take the best from the U.S., not deliberately cultivate a local culture which will in the end prove narrow and insufficient for the times. ou can't just put boundaries on the cultural development of a nation the way you can limit it geographically.

But enough of culture-mongering. To return to Prof. Hardy's book, we would like to add that its structure and plot is smoothly concocted but that the emotional tenor of the novel often tends to slow up the flow of words. Hearts sob just once too often, and the characters tend to become uninteresting when they get lost in a flood or emotions only too familiar to the reader of Canadian novels.

Perhaps the reason we are so critical of this particular novel lies in the fact that it is so much better than the average. Yet Canadian writers never seem be able to lift their creations into the realm of genuine literary accomplishment. Whether or not they do it on the strength on a sort of literary sophistication we associate with English novelists, or on the strength of an intense realism which some American writers have perfected we don't particularly care.

The thing is that we are looking for a treatment which will give rise to the immediate reaction: "THIS, at least, could never possibly be run as a serial in the **Family Herald and Weekly Star.**"

Van Vogt Science Thriller Depicts New Race of Men

Slan by A. E. VanVogt, Musson Book Company, 1951, $2.50.

"Slan," is one of the early classics in the modern school of science-fiction, has been reprinted. This story was first printed in a magazine—and the issue containing the story has been since unavailable. A limited edition was printed in book form in 1945. It sold out quickly and copies have since been selling for up to $20. Now the book is once again available

The slan is a superhuman being of the distant future; hunted, persecuted, and killed on sight by the waning race of homo sapiens. The humans have the added advantage as the slan is anatomically different internally and has golden tendrils on his head—organs of a new telepathic sense.

The plot follows the slan Peter Cross on his search for the true history of the slan race. Rumor has it that the race was created by the machine of a scientist named Samuel Lann—S. Lann—as a mutation of humanity. Upon discovery a conflict began after termed the "Slan Wars", as the accusation was made that the original slans were increasing their numbers by use of the machine upon humans. As a result the slans were apparently decimated and the human race reduced to a twentieth of their present numbers.

Cross doesn't quite believe this — he'd never think of doing such a thing himself and as he gradually meets other slans he finds that they are of similar mind. Then enters the villians—tendrilless slans who are perpetrating these evil deeds as an incidental to conquering the world from a base on Mars. These have an intense hatred of the true slans—their only obstacle—and humans who they consider due to their inferior intelligence and strength fit only for slaves.

The burden of the plot relates how Peter with the aid of the latest in atomic disintegrators and the love interest finds his way to the true slan underground (they are posing as the rulers of the World State) just in time to thwart the plans of the villains and recover the girl he lost a few chapters before. He also finds out the true history of the slan race.

But the plot in any science-fiction book is generally merely the building the machinery rests in, and **Slan** is a first-rate example of this. Van Vogt starts from a basically plausible hypothesis—suppose the time should come for a mass mutation of the human race. Such an event may have accounted for the vanishing of assorted types of prehistoric men, hence why not for homo the sap?

But Man hates all that is strange or unusual and fights it. However a successful or survival mutation will have superior intelligence and strength, and hence the ability to fight back and eventually to win. It is this situation that forms the story in the book.

Technology has been pretty well developed in the ten years since the story was first published and all that remains is sufficient time for the theory to be put into practice. All that can really be said about this sort of work is that—well, it hasn't happened yet and maybe it won't —but it **could.**

Science-fiction is now becoming an acknowledged field of literature, no longer confined to "penny-dreadfuls" with bug-eyed monsters and scantily-clad women on the covers. A few more well-designed books such as this and it will have at long last achieved respectability. And with regard to this may we express one final hope — since one science-fiction book passes through the hands of so many readers, let us have bindings as smart and as durable as that on Slan.

Richard Clee.

Ave Atque Vale

By ANNE CARNWATH

Colette has been called the greatest living writer in France by Gide and lauded by Somerset Maugham as a painstaking artist, whose every word has been carefully selected. How a vivacious young girl from Burgundy ever managed to take the everyday experiences of her youth and shape them into permanent literature is a good question. We are probably more indebted to the friend of the family, Gauthier Villars who married her, carried her off to Paris, and locked her in her room until she had written down her impressions of her life at school, which were published as the Claudine series, than has as yet been acknowledged.

This act of discipline on the part of Gauthier-Villars (known as "Willy") hardly justified his taking advantage of his wife's talent in the way that he did by signing his name to his wife's work. Colette left him in 1906 for the stage, but still continued to write fictionalized versions of her experiences through World Wars I and II.

Seldom has a writer been able to maintain such a steady output and still manage an active life that ranged from participation in Music Hall Varieties, to Volunteer War Work to various jobs as fashions editor, dramatic writer and feature reporter for several Paris newspapers.

In 1945, at the age of 77, Colette was awarded the Prix Goncourt, an award available to only ten living French artists at one time. Colette is now chairman of this select committee and although practically an invalid, still makes her appearance in French society on special occasions, the last one being a performance of "The Mad Woman of Chaillot" in which a friend of hers starred.

Colette has had a few ardent admirers on the North American continent because of her simple sensuous way of writing about human beings. She is not interested in ideas or manners in themselves, but rather in the antics of the human animal. She is a "poet and historian of the instincts", but she never descends to describing man at his worst simply for the sake of throwing dirt in her readers' faces.

Canadians will be given ample opportunity to read Colette for themselves this season for British Book Service has published a new translation of her works (e.g., **Cheri** and **Last of Cheri**, $2.75) and Longmans Green has recently issued six of her novels in one volume **(Six Novels of Colette, $6.25).**

Literary Issue

Contributions are being accepted for The Varsity's Literary Issue at the News Office located in the UC basement. This year the deadline has been extended to January 19, unlike former years when it had been Christmas. Persons submitting material must show their ALT cards.

Questions People Ask Preachers

Questions People Ask, by R. J. McCracken, Musson Book Company, 1951, $3.25.

The name of Robert McCracken will be familiar to many Canadians especially to McMaster grads who took Prof. McCracken's lectures in Philosophy during the eight years he taught at that University. In 1947 he accepted a call to preach at the famous Riverside Church in New York, where he succeeded Harry Emerson Fosdick as minister of one of the largest churches in New York.

A Selection of Prof. McCracken's sermons have been published in book form covering a variety of subjects from "Why Did Jesus Die?" to "Is There an Art in Living in New York City?" The style of thes ecolumns is flawless and should be studied by students of the ministry. However one cannot help but feel that these sermons are muted by the very nature of the position of the protestant preacher. For such a minister can never be certain of the status of his audience and as a consequence he is forced to appeal to unbeliev ers and, in the course of the same sermon, to appeal to the Lord Jesus Christ, in order to reassure the believers that he is still on the inside track even althought he has spent the first ten minutes showing in a very convincing way that it is possible to start from the outside completely and come to God.

Prof. McCracken leans very heavily on the traditional strongpoints of the Baptist Convention, like belief in a personal God and the immediate necessity that faith be continually substantiated by good works. According to him, human nature (although this is never defined) can be changed and man will share eternity with God. In one sermon, "Doing What Comes Naturally" Prof. McCracken finds his grounds of objection to this particular philosophy in reasons that hold good both within and outside the confines of the Christian faith, and we think it a telling fact that this particular sermon is one of the most convincing in the selection.

Otherwise there is little that is new or convincing for the non-christian and much that will warm the heart of the stout believer who is in complete accord with the authority on which Prof. McCracken bases his appeals for the regeneration of man.

Book Review Page

Centre

Jack MacKenzie, former Toronto Marlboro star, is centring the first line so far for the Blues. Jack, in III PHE, hails from Brandon, Manitoba. He played wing in previous years, but will fill a big gap at centre.

UC Murders Meds, Make Playoffs Richardson Scores Four Majors



—Varsity Staff Photo by Ted Sparrow.

Brown and Cucin Star Senior Skule is Out

By JIM PROUDFOOT

In a game that meant absolutely nothing to them, a weak Meds team reached the lowest point of a notably unsuccessful season yesterday when they were completely ovrwhelmed by the Senior UC team. The win, to a 44-0 tune, cinched a playoff berth for the Red and White and at the same time ended the scant chance that Sr. SPS had of making the playdowns. Had UC lost, the Skulemen could have beaten UC by winning their remaining game.

Shifty and speedy, Ed Richardson gave a peak performance in the UC backfield, powering for four touchdowns. Ralph Brown was outstanding, too, with one major score and three converts to his credit. Paterson called a clever game at quarterback, mixing accurate passes with a relentless ground attack. But the plays unfolded behind airtight blocking and the defensive play was great.

UC scored on the very first play of the game and the doctors never seemed to recover. Naumoff took the kick-off and the Meds receiver was nailed for a rouge. Meds put the ball in play on their 25, got nowhere on two plays and kicked to the 48. A ten-yard penalty put UC back to the center stripe and on the first play Richardson broke through the line and ghosted all the way for a major which Brown converted. Meds elected to receive but UC recovered the ball. They made one first down and then Richardson took a pitchout on third down and raced around the outside for another touchdown. The convert attempt was no good this time at the end of the quarter.

Meds took the UC kick-off on their 20 and the QB faded to pass but his throw was intercepted on the 27. Danny Cucin went for a first down behind very pretty blocking. Again the blocking threw up a shield for Brown to run wide for five points again. He kicked the convert too. Meds had the ball a couple of times but got nowhere and Richardson had been stopped at the goal line after a 40-yard romp as the half ended.

Meds recovered their own kick but their backfield fumbled and UC took over on the 40. On one try, Richardson was smothered for a loss but he went for a TD next time on a hand-off play that fairly exploded. Brown booted the extra point. Meds kicked after two attempts. UC took the ball to the two but it was not a first down. Meds clicked with a pass to the ten but the receiver dropped it. That man Richardson picked up the loose ball and had clear sailing for another major. A bad snap ruined the convert try.

The start of the third quarter found UC deep in Meds territory and Patterson hit Jack McFarlane with a forward in the end zone to count again. Meds took the kick-off but lost the ball on a fumble on their 25. Goberis carried to the one and plunged over on the next play. The try for the extra point was blocked. Again Meds tried, this time a long pass which Cucin nabbed. There was a first down and a penalty on Meds gave UC the ball on Meds' five for the last play of the game. Wass got into the act, gathering in a touchdown pass and nobody cared when the convert kick was low.

The Red and White team was consistently good. Richardson and Brown stood out offensively and Danny Cucin sparkled on defence while striking for long gains too. For Meds, Wheeler was kicking well till he was hurt but it was no contest.

THE SCORE
44-0

Hockey Starts UC Edges Vic In Group Two

The intramural hockey season got off to an unimpressive but promising start yesterday with three games carded. The feature contest was in Group 2 when Jr. Vic and Jr. UC met in a noon-hour game. The Red and White overcame a two-goal deficit to edge Vic 3-2. Mason scored both goals for Vic, one early in the first period and the second early in the second frame. Then the UC six turned on the heat, Duff netting a pair to tie the count and Yakimoff getting the winner.

Both teams had plenty of chances in the first stanza but they seemed to lack the polish on their plays to put tthe puck in the net. Outside of Mason's unassisted goal at the 2-minute mark, play was even throughout the first. Seager, the Vic goaler, was able to keep the UC team off the scoresheet although he gave the sparse crowd several scares with his peculiar netminding style.

The second period was more spirited. At the 2-minute mark it was Mason again stealing the puck at the blue line and going in alone to score. Duff got UC back in the contest on a breakaway and at 11 minutes was given credit for one that dribbled in from a scramble in front of the nets. Finally at the 16-minute mark Yakimoff put the game on ice as he flipped a rebound past Seager.

There were a couple of other games carded. Pre-Meds and Jr. SPS battled to a 1-1 draw. Robertson from McDougall scored for the doctors and Campbell took a pass from Jamieson to count for Skule. The last game of the day found Vic III whipping UC III 4-1. Taylor had a pair for the Scarlet and Gold, helped by Shirer and Spencer with singletons. Joe Stepan got the lone UC tally.

Speaking Of Sport

By MAL CRAWFORD

It was a dirty deal the football team pulled on the Athletic Association, winning the Yates Cup on the last game of the regular season. Practically on its own flesh and blood, it committed this offence—where would the football team be without the Athletic Association? There were Mr. Stevens, and generous old Mr. Loosemore, all waiting for a play-off with McGill, and the extra gate receipts that would result. Just think, they might have paid off the debt on the tarpaulin. Or even reduced the Athletic Fee (stop laughing, Dnieper).

Of course, this doesn't mean that anyone at Varsity would have wanted McGill to win. That would be disloyal. Down in the States, university staff get investigated by the Senate for disloyalty.

But those darn Blues won just the same, and there was no play-off. Well, the hockey team didn't really want to go down to Colorado this year anyway.

* * *

If the football season's ending without a play-off hurt the Athletic Association, take a look at what it's done to us. With a gap of three weeks now between the end of the football season and the start of the basketball schedule, Intercollegiate Sport has come to a standstill. Just a few short days ago we had no space; now we have nothing else but. If worst comes to worst, we might even have to start giving coverage to the hockey team.

However, any sports editor with half a clue has several ways of getting out of a situation like this. The easiest is to call a meeting of the Sports Staff. In this method, he runs a notice listing the names of everybody that has been seen near the sports desk over a period of at least three years, in the largest possible type, and requests their presence at a meeting at a stated date and time. This fills up an amazing amount of space.

A certain amount of foresight must be exercised in this sort of thing in order to get the most out of it. If, for example, a news famine of three days is expected, the astute sports editor calls the meeting for four days hence, and runs the announcement for three days. By this time there is lots of material, and reporters aren't needed so the few, stubborn souls that come to the meeting are sent away and don't come back until the old familiar notice appears again.

However, comes a time when even the most faithful sports staffer refuses to respond when the sports editor has a space to fill. These are the times when the reader is confronted with articles utterly unconnected with University life, such as columns on George Ratterman, or articles on Pete Karpuk's latest misdemeanor.

And then, if all else fails, we relent and start covering the hockey team. But if they leave us flat by winning the championship without a playoff too . . .

Varsity's Ed Brennan Out For Cage Season

Ed Brennan, captain of the Blue basketball team and all-star guard last year, will be lost to the Blues this season unless chronic leg injuries heal up very fast. Bothered by his shin splints and weak ankles all last season, Ed has found that they are worse rather than better this year. In addition, he has a knee ailment which he aggravated this fall playing soccer.

Brennan is in his final year at St. Mike's. Basketball coach Bob Masterson was not counting on him to come back when the season was over last year because Eddie, who comes from Larchmount, New York, had received his draft notice. However, he got a deferment, and fans have expected to see the pint-size (5' 8") guard's flashy play on the basketball courts for another year.

Eddie is taking another trip to the doctor this week to make sure, but is pretty well resigned to sitting the season out by now. His stocky build and hard play have made it hard for him to shake the shin-splints; they are pretty well a permanent condition.

Bill Wilson, left forward last year, also expects to sit out this season. Bill is having difficulty with his course, but since he is in II Premeds, he still has a few seasons to go.



EDDIE BRENNAN

Pitching Sportshoes

Three soccer games were on tap yesterday. The feature game brought together Knox and Dents and the men from Knox came away with a 3-0 decision. The scoring was packed into the first ten minutes when Mahoton counted twice and McKinley once and after that play was even and fast for the rest of the game. The other two contests were scoreless draws. Trinity A met Sr. SPS and Sr. Meds played Jr. SPS and they decided nothing.

The lone lacrosse game of the day saw Meds I edge SPS I 4-3. In volleyball, SPS V spotted St. Mike's C the first game, losing 15-5 but they roared back to take the set winning the last two 15-8 and 15-13.

TUESDAY, NOVEMBER 20

Liszt—Piano Concerto
Hungarian Rhapsody
Les Preludes

Commentator—Mary Wose
Room 330, Mechanical Building
5-6 p.m.

SOCCER—PLAYOFF SCHEDULE

Wed., Nov. 21	North Front	2:30—St M	vs	Arch		Alan
Thurs., 22	North Front	2:30—UC	vs	Dent		Stainton
Fri., 23	East Back	2:30—Sr SPS	vs	Knox		Reed
SEMI-FINALS —	North Front	2:30—Trin A	vs	Emman		Broadhurst
Mon., 26		2:00—Sr SPS	vs	Trin A or Emman		Broadhurst
Tues., 27		2:00—UC or Dent	vs	Arch or St M		Reed
FINAL — Thurs., Nov. 29		2:00—		Reed, Allan, Broadhurst		

FOOTBALL—PLAYOFF SCHEDULE

Tues., 27	Stadium	12:30—Vic	vs	Jr SPS	Housley, Emon, Martin
Fri., 30	Stadium	3:00—Trin	vs	UC Salsberg, Carswell, Cunningham Sgambati, Salsberg, Carswell, Housley, Martin	
	Stadium	1:45—			

GAMES TODAY

FOOTBALL	East	3:30—Sr SPS	vs	Vic	Salsberg, Housley, Martin
SOCCER	North	12:30—UC	vs	Sr Vic	Reed
	South	12:30—Jr SPS	vs	Emmon	Broadhurst
LACROSSE		1:00—Trin A	vs	Med II	Young, Ham
		(SPS II vs UC game postponed)			
VOLLEYBALL		1:00—St M D	vs	Vic III	Berger
		4:00—Sr Vic	vs	Sr UC	Burka
		5:00—Forestry	vs	Med I	Burka
		6:00—Med II	vs	Pharm	Neuwelt
		7:00—SPS III	vs	St M A	Neuwelt
		8:00—UC VI	vs	Wyc B	Neuwelt
HOCKEY		2:30—St M B	vs	SPS IV	Nichols, Winnett
		1:30—St M C	vs	Med IV	Thomas, Nichols
		4:00—Law	vs	For B	Orr, Anderson

OFFICERS NEEDED

During the twelve months ending July 30, Canada's regular Armed Forces — Navy, Army and Air Force — increased from 46,886 to 81,727, or about 75 percent.

The requirement for officers has correspondingly increased. This requirement is met in three ways:

1. The Canadian Services Colleges at RMC, Kingston and Royal Roads, B.C.
2. Short Service or permanent commissions for men directly from civilian life or from the ranks who have the necessary physical qualifications and junior matriculation or equivalent;
3. The university training plans.

In the university there is the University Naval Training Division (UNTD) for the Royal Canadian Navy, the Canadian Officers Training Corps (COTC) for the Army, and the Reserve University Flights (RUF) for the RCAF.

Last year, in twenty-seven Canadian universities and colleges a total of 3,980 undergraduates were members of these units. This year, to match the expansion in the Armed Forces, still more university men are needed to take these courses and qualify as regular or reserve officers.

All undergraduates taking advantage of these officer training facilities receive pay for time spent in training, including full time employment with the pay of a Second Lieutenant for three or four months each summer. Undergraduates in their final year who are accepted for the regular forces can be commissioned with full pay and allowances of their rank and remain at the university to complete their year. On obtaining their degree, they will continue in the service without interruption. The cost of tuition and books for the final year will be paid by the service.

Today the threat of aggression has led Canada and the other free nations to build up the strength necessary to prevent aggression and preserve peace. Modern defence activities, new weapons, require special qualities of leadership and the kind of knowledge and skills which university men can provide.

You, as an undergraduate, can play your part in national defence while at the university by adding to your other qualifications the knowledge and experience needed in an officer. You can play your part in preserving freedom by preparing yourself to defend your country should the need arise.

Brooke Claxton
MINISTER OF NATIONAL DEFENCE

For complete information apply to any of the following, who are on your campus:

NAVY
LT. CR. (E) H. U. ROSS, RCN (R.)
Commanding Officer, UNTD

ARMY
CAPT. W. R. CHAMBERLAIN
Resident Staff Officer

AIR FORCE
W/C T. R. LOUDEN
RCAF, University Liaison Officer

The Cat's Meow



—Cartoon by Hugh Niblock.

The Vote-Race

Vote as you like, but vote, is the common altruistic cry of political parties in these days of an imminent election.

The question of "how you like" becomes a very important one, if you follow these instructions and determine to vote come hell or high water. For voting is a highly serious thing. It has been soundly advised that each man should vote as conscientiously as if his were to be the deciding vote in the election.

When the voter puts his "X" on the ballot, he has made a decision. How has he made this decision? He has decided I will vote this way, because if this party gets into power I will get the most out of it. Or, he has decided I will vote that way, because I agree with this party's principles.

The question of profit versus principle is an increasingly difficult one to decide. In the current electioneering, the campaigning has been more and more like a give-away program. Originally, only left-wing parties provided election platforms that sounded like Christmas gift lists. The idea appealed immensely to those who for various reasons had much to wish for. Mr. Jolliffe promised increased pensions and greater social security. The staid old Conservatives under Mr. Frost clambered onto the bandwagon with increased old age, war veterans' and widows' pensions. Next, Mr. Thomson promised a network of hospitals covering Ontario like a patchwork quilt.

Finally, the question of whether to vote on principle or on profit tended to drop out of the picture. The question left to decide is, which party can give me the most? And this, we maintain, is not healthy.

A second question that must be decided before the ballot can be X'ed is: Shall I vote for the man or for the party he stands for? Voting for the party means, again, voting on principle. Voting for the man may be something worse than principle, or it may be something better.

When it is no longer principle by which a party stands or falls, then the party with whose forgotten principles we would once have sympathized no longer has a valid claim on our vote.

Voting for the man instead of the party is not necessarily a desertion of principle. All parties now show a tinge of socialism. No matter which of the three main parties gets into office there will be no vast and vital change in our way of life. Today, there are few ridings in which it can be said, "A cow could get into this riding if it were Conservative." (We use "Conservative" only as an example, with no slur intended to the Progressive Conservative Party.)

The question becomes, then, shall we vote for the respectable but colorless man in the party with whose principles we agree, or shall we vote for the brilliant man in another party? With the opposition party playing an essential role in government, it is just as important to have a good opposition as it is to have a good government. The better the governors, the better the government.

When it comes to deciding which party deserves our vote, we are left wondering what to do. Shall we vote for principle or for what we, personally, can get out of it? Shall we vote for the man or for the party? Or shall we vote at all?

OUR READERS WRITE

Once More Meow

Editor, The Varsity,

Your Champus Cat of Thursday, Nov. 15, was excellent. I beg now a few lines of type in order to defend our little friend and I trust to shock Messrs. Buchanan and Baines with some simple language. This I feel is needed since C. C. was too subtle for them and because the absurd naivete of their mushy idealism obviously will not be pierced by anything less blunt.

I am not going to waste words explaining the meaning of all the Champus Cat had to say. Two facts should be sufficient to bring your correspondents' thinking on to a realistic and honest plane.

The first fact is historical. There has never been a time when any two nations or groups of nations, having turned themselves into armed camps, finished the little race anywhere but on a battlefield. Furthermore, the widespread opinion today (aided by mediums of mass propaganda like Colliers) that war between East and West is inevitable will do nothing but hasten the process.

The second fact is one which every student on the campus who has an honest friend in any one of the three services' training divisions should know.

There are only three reasons why 95% of our fellow graduates are in these schemes. All these reasons are practical and understandable ones. I am not throwing mud at any chap, who, because of a combination of any one of these reasons sees fit to spend his summers in uniform. I have spoken to many of them (good friends of mine, incidentally) and they all confirm what I have to say. I do not agree with their decision but I admire their honesty in not trying to hide their real reasons behind a smoke screen of fine phrases.

These are the three reasons:

(1) The Practical Reason: If there is another war I'm not going to be a sucker. I'm going to be ready for a commission with more money and a better berth than the other guy who waits. I'm not going to be ordered around; I'm going to do some of the ordering, and if possible from a safe place. Even if a war doesn't come I'm getting paid now, I have a summer job and I'm learning things about business, the management of men and modern machines which may come in handy.

It is those who think this way that the three services' "Career" ads are trying to catch.

(2) The Lazy Reason: Hell! I'm getting paid, I get free board and lodging and clothes. Better than that I don't have to worry about what I'm going to do tomorrow or what show I'm going to see. They tell me what to do and they bring the shows right here.

This is the big reason for the "line of least resistance" guys. The ones who would rather drill for an hour than sit down and concentrate on a good book.

(3) The Traditional Reason: This one is not important as the others. It lies in the bosoms of those who come from old stock, whose families have a tradition of one son going into the army. In these circles the military man has a certain air. It is the honorable, courageous, respected career and makes a big hit with the ladies.

It is these types that the O'Keefe's "Tradition Counts" ads stimulate.

You see, gentlemen, the reasons are very simple and quite obvious.

One last word, Mr. Baines. You ask for practical suggestions whereby "philosophical considerations" can solve world problems. Not only a suggestion by a practical step (in no matter how small a way) was taken at your own college on Monday night when the VCU voted that NFCUS should do all in its power to bring a group of Russian students to Canada. The door is nearly closed. Let us hope we got our foot in it in time.

John B. Findlay, IV. Vic.

P.S. As for the American Draft and the COTC, etc. Who won the last war anyway? Yes, yes, I know, the Americans.



decease of puncuation

in keeping with the current trend at the u of t towards every body understanding everybody else especially the russians and the cotc and even the snobs in honour english i the champus cat do hereby institute a public service namely that this whole column will be written without periods or commas or anything so that anybody who was brought up in a scientific background will have a chance to practice punctuation i will give you each a hint namely that the first period came after the word punctuation so here goes with the rest of this stanza from a well known poem of which the author im sure that you are all familiar with just by the very sound of it well here it is try to use one or two semicolons and try to guess who wrote it here it is with tongue in cheek and hand in glove an april full of emphic love thats all no it wasnt gmily dickinson perhaps you were fooled because she always wrote short verses and if you only know words like meiosis and kaleidoscope you might not know the word emphic except to see which reminds me my english teachers unless ive forgotten have never bothered themselves to come down to my level and tell me what meiosis and kaleidoscope mean well in case you guessed its eliot that was a good guess too especially before he turned into a silly religious fanatic and high anglican at that well thats enough poetry for now no it wasnt sir thomas more and so to finish off the lesson i went to the trouble of making a precis of this very article here it is i was able to cut it down to just seven words honour english is indeed a sacred course

si grishkin

Utterly Defamed

Editor, The Varsity:

After reading the alleged policy of **The Varsity** editors in **The Varsity** of Wednesday, November 14, then reading the cheap tripe published under the heading "Champus Cat" thereby successfully and utterly defaming the reputation and standing of that long-popular column, it is the sincere opinion of the undersigned that the compulsory subscription to **The Varsity** paid by all students in their incidental University fees should be cancelled at the conclusion of this academic year.

It is not only this rotten piece of writing that has aroused the ire of many on this campus, but the general tone of the paper which has suffered a severe and noticeable decline from the beginning of this year.

We object to the disappearance of the light, humorous satires of previous years. We object to the institution in their places of a vast collection of "news items" concerning things which are of little or no interest to the average undergrad such as the huge amount of space devoted to our own little "Russian problem", and the untidiness of the JCR (a place which the great majority of undergrads avoid under any circumstances). We most of all object to the universal and complete lack of co-operation with the different colleges, especially our own in the reporting of constituent assemblies, in dramatic reviews and in the news columns generally.

This is in no way directed personally against the new Editor of **The Varsity** who came very suddenly into her job and is surrounded by an ugly mess. We have great confidence in her ability and common sense and we are certain she can, and will do much to raise the level of our campus newspaper into the kind of **Varsity** we want to read, the kind of **Varsity** we have read in the past, the kind of **Varsity** we are glad to support financially.

J. A. Langford, II Vic.
A. J. Lobraico, II Vic.
W. R. Stebbins, II Vic.
E. A. Harris, II Vic.
John Crysler, II Vic.
Ted Martin, I Vic.
Leigh Barnum, I Vic.
J. Richardson, II Vic.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Cold

VOL. LXXI NO. 39 THE UNIVERSITY OF TORONTO Wednesday, November 21, 1951

STUDENTS CAN VOTE

Claim Law Says Yes Though Vote Boss Turns Thumb Down

Students living in residence at the University of Toronto will be able to vote tomorrow despite a ruling by the chief electoral officer of Ontario, Major Alec Lewis, to the effect that they would have no vote.

According to a subsection of part one of the 1951 Election Act, a person's residence is defined as "the place where a single person occupies a room or a part of a room or a part of a room as a regular lodger or to which he habitually returns, not having any other permanent lodging."

Said Kelso Roberts, Conservative candidate for St. Patrick's, in commenting on the regulation, "Students have the right to vote wherever they are if they are bona fide residents in the riding. Once the list has been made up and approved by all concerned, every person on the list has the right to vote and it cannot be taken away." Continuing he pointed out that a person can be challenged his right to vote but if he signs a declaration to the effect that he was in residence on the 6th of Oct. when the writ of election was declared he must be allowed to vote.

"Each student is expected to make every effort to exercise his franchise, that is, that he go to the poll tomorrow and cast his vote," was the unanimous statement of the political clubs on the campus, "and that all parties on the campus protest any further disenfranchisement of the students."

William Newcombe, the COF candidate for St. Patrick's riding pointed out that he situation was delicate. "The best solution as far as I am concerned," he said, "would be an arrangement such as the one the army uses in Korea. There, the soldiers vote for the riding they call home and since the university students are seldom at home more than a few weeks in the year, they should have this special category."

This is the first time that the students in residence at the university were to have a vote in an election, and a special section was written into the election act to do it.

SK — — Spells Victory



—Varsity Staff Photo by Ted Sparrow.

The four co-eds shown helped cheer the Senior SPS football team to a 12-5 victory over Victoria on the back campus yesterday afternoon. This was the second appearance of the girls this year, but yesterday some forgot their "Skule" sweaters.

On Principle

Lit Approves Russian Tour Only One Dissenting Vote

In an almost unanimous vote last night, the University College and Literary Athletic Society approved the principle of Russian students visiting the Toronto campus. The one dissenting vote, 4th Year President George Brigden, stood up just as the chairman was announcing that the vote was unanimous.

The 39-1 decision was the result of a short discussion on the question in which no violent opposition was evidenced. The only person who spoke against the visit got a chance to make only two short speeches in between praises of the proposed plan.

"Some people say there is a danger that in four weeks the Russian students won't be able to get to know the Canadian counterparts," remarked Jack Robson, Grad. "However, this is a longer time than that taken by the Royal Tour, during which Princess Elizabeth and Prince Philip are supposed to have got to know the whole Canadian people," he added.

Another member suggested that NFCUS should rush to support such a plan, "which would give the Soviet students a chance to rest from the onerous serfdom of their life in Russia."

"The fact that the Soviet students will probably be hand-picked propagandists should only make us more determined to invite them. Our society must be pretty weak if it fears 15 or 20 Russians", commented Third-Year President L. Nichols.

The motion which was passed was that NFCUS be requested to invite a group of 15 to 20 Russian students to make a three or four week tour of Canada, the tour to be held this year if at all possible.

The Lit also passed a motion suggesting that the short tour be followed by a one-year exchange of Soviet and Canadian students for purposes of study.

UC was the seventh college or faculty to vote on the proposed tour since the question was first posed to the individual groups. To date the vote by faculties is 5-2 in favor of the visit, with Vic, UC, Pharmacy, Trinity and Social Work supporting the plan, and Law and Meds against it. Engineering and Physio and Occupational Therapy will vote today. Other bodies will have to have a vote registered before next Tuesday night.

Raise Fees For Students? — McMaster

Hamilton (CUP)—Facing a deficit of $700 this year on financial operation, the Students' Council of McMaster University agreed to call a meeting of all students in order to vote on a $1.50 increase in student fees retroactive.

A quorum of at least 150 is required to pass the proposal. The council's appropriations which totalled $12,260 is almost $700 greater than actual revenue.

"Either the student fees must be raised," commented the treasurer Doug Holt, "or the council will have to dip into the revenue funds. That would be establishing a dangerous precedent," he said.

The increase would be collected after Christmas, and default of from writing exams or from payment would bar the students graduating.

Jazz and Solway Compete For Ball

It was decided at the open meeting of the UC Literary and Athletic Society last night that dress at the Arts Ball is to be optional despite Social Director Beube's comment that formal dress is an "educational process and an experience you shouldn't miss." Another suggestion was that tickets to the dance be sold by means of a roulette wheel setting a $1.00 minimum and a $3.00 maximum on the possible prices. In reply to an objection by Robson that this might run the dance into bankruptcy, George Brigden, Fourth Year president, suggested that collaboration with downtown gamblers might fix the machine to run profitably.

The dance, which is scheduled to take place January 25th, will feature Bert Niosi's orchestra. By a vote of 13-12 Ken Dean's Group of Dixielanders won out over the Solway String Quartet as an added attraction. A further suggestion moved by Marvin Siegal, First Year president, was also passed: "If the contract with Dean can be broken amicably, we should hire a small trio and with the extra money hire a professional entertainer." The dance is to be held in a "Monte Carlo" atmosphere. Further arrangements for decorations and expenses were referred to the Social Committee.

Athletic Director Muray Gaziuk emphasized the necessity of building up UC spirit. One of the suggestions in his report was that weekly reports of all athletic activities be written and distributed among all students. If we beat Trinity on Tuesday, he said, I hope to have the team introduced at the Red and White Night Wednesday and arrange a "sort of a pep rally."

Objections were also raised to the name of the Brading Trophy for Scotch-Canadian debating. Some Lit members feared that the name would only give free advertising to the brewery. "We might even get a Sani-Flush Trophy eventually," remarked Bert Bloom, IV UC. This motion was formerly defeated by the SAC, when it was brought up by the UC rep at the last Council meeting.

Whee!



High Capers highlight "Dentantics" 1951 production. A bubble dancing chorus line routine featuring a bevy of fresh beauties will spark the opening number. The show will be presented at Hart House Theatre, Saturday, November 23rd and 24th. Themes featured in this year's musical variety show number among them "A Streetcar Named Desire" sketch transformed into a "Death of a Streetcar" variation. The fate of the famous football player who happens on the campus will unfold in another number. Special machinery has been obtained to provide an unique effect for the chorus line which has never been attempted before in Hart House. Bubbles by the billions will flood the stage to provide a flimsy covering. Chompers Stompers, Dentsmen's orchestra will provide the music for the show. Dental Nurses and Hygienists are in the chorus line.

Mock Council Is Coming To Campus

Two weeks from today the first model security council to be held on any Canadian campus will take place at the University of Toronto under the segis of the United Nations Club.

At tomorrow's meeting of the U.N. Club in University College Women's Union, the procedure to be followed at the model security council meet will be outlined in detail. In addition to the regular discussion groups, the club will hear an address by Dean Trivett of Shanghai on life today inside Communist China. The Dean arrived here from Shanghai last Wednesday.

In order that students may be able to satisfy themselves on questions which bother them, Dean Trivett has consented to answer questions following the address. The U.N. Club invites all those who wish to further their understanding of the attitude of communist Chona towards the West to attend Thursday's meeting.

Weekend In Capital For IRC

Tomorrow afternoon a group of IRC members will leave Toronto via car and train to spend the week-end amid the government buildings in Ottawa. International Relations Club President Andy Watson described the purpose of the trip as an attempt "to see how the machinery governing Canada's foreign policy works and how her international relations are governed."

Scheduled on the trip are visits to the Privy Council, and the House of Commons and a tour through every department of the Department of External Affairs. The heads of each of these departments will address the group an dit is hoped also that Mr. Ecott Reid, (Acting Under Secretary of State), Brooke Claxton and St. Laurent will be able to see them.

According to Watson about thirty-five students are planning to go, and accommodation in Ottawa has been arranged for those who need it. He also hinted that a few parties have been planned which should fill up any spare moments over the week-end. A meeting is being held this afternoon at 4:00 p.m. in Cartwright Hall, St. Hilda's, to make final arrangements for the trip.

INTERNAL AFFAIRS

The 'National' in NFCUS

This article, on domestic achievements of the National Federation of Canadian University Students, is the second in a series on the national student body. The third article, on more recent national activities, will appear tomorrow.

In spite of the impression you might get on the Toronto campus, NFCUS does some work which hasn't got anything to do with Russian student, the International Union of Students, the Western Union of Students, or the Pan-American Union of Students.

Strang as it may seem, NFCUS was originally begun as an organization to function on the national, not the international, level, and it is still doing this. These national, or domestic, activities, are the subject of this article.

The first thing a student usually asks about the national body is "What do I get for my 20 cents?" This is a question which will often embarrass a NFCUS worker who has only been active for a few years and doesn't know the background. Since most of us have come to university, the organization has done very little which has affected our pocketbooks. (It has made some important investigations, however, and is at present at work on some significant projects which will be discussed in tomorrow's article.)

However, NFCUS has done a number of things which directly affect the vast majority of students. For students traveling home over Christmas for example, it has secured a reduction in railway fares; they only have to pay single-fare-and-a-quarter for the return journey. And one Canadian publishing house has agreed to allow minimum royalty rates on plays produced by NFCUS members.

Free tuition at another university is another item on the national body's program. Under the regional exchange program, honor students at one university can take their third year at a university in another region, provided they plan to return to their own campus for their degree. During the year away from home, the student is exempt from tuition and student council fees. There is also an exchange arranged between Canadian and American universities.

These exchange schemes are two ways in which NFCUS tries to encourage an interchange of ideas between the different parts of Canada and the United States. Another is a seminar for students from all over the country. So far this hasn't been successful; one was planned for two summers ago, but fell apart at the last minute due to lack of funds. However, McGill has been working since then on plans for a seminar expected to take place this coming summer.

Some things NFCUS has done have grown up and are on their own. Prominent amongst these are Canadian University Press, a press association to which all campus papers belong. NFCUS also organized the Inter-University Debating Union, to which every campus but Toronto belongs. We may soon belong, if the final report of last year's SAC Debates Commissioner is followed.

These are some of the projects NFCUS has completed in the past. Unfortunately the past few years have not been so full of solid accomplishments. Just what has been done, since the international activities have cast their shadow over the organization's original purpose, will be discussed in the next article.

Vic Pl't Questions Lectures

"Manhood, not scholarship, is [illegible] first aim of education", Don Armstrong said yesterday in connection with a debate to be held in Alumni Hall, Victoria College at 4 o'clock this afternoon. The topic before the house is "Academic [illegible] on the campus is overemphasized."

Don Armstrong and Dave Jackson, II Vic, will uphold the government, with **Cynthia Olsen, UC and Ken Jarvis, IV UC** representing the Opposition. This the second debate sponsored by Victoria College Debating Parliament this year.

In connection with the debate this afternoon **Ken Jarvis** said that, "We are born shackled by ignorance, but the kingdom of ideas is gained by scholarship."

His Partner in the debate, Cynthia Olsen added, "Unless we learn to swim in the sea of knowledge, we will starve on the island of opinion."

Dave Jackson, upholding the Government expressed the following opinion. "The great number of graduates our university is milling out, who bury themselves in some insignificant fields and are completely incapable of expressing any opinion on current social topics, are examples of the overemphasis of academics on our campus."

"Many forces thwart a student's education," Armstrong continued, "two of the most serious hindrances are examinations and specialization. Pressure of examinations continually pushes students to the cloistered library where he becomes a book worm and stealthily moves like a mouse from shelf to shelf."

Maltreat Koreans Is Claim

Mrs. Roscoe Rodd, wife of prominent Windsor lawyer, will speak to the International Relations Club at an open meeting to be held on Wed., Nov. 21, at 4:10 p.m. in Cartwright Hall in St. Hilda's College.

Mrs. Rodd will relate her experiences in Korea while chairman of a committee organized by the Women's International Democratic Federation to investigate into the treatment of the Korean civilians by the American soldiers. Her report caused quite a furore in the press and in high Government circles last summer. Mrs. Rodd has since travelled throughout Canada and the United States speaking to large assemblies.

Mrs. Rodd represented the Canadian Congress of Women at WIDF as chairman of a committee representing twelve countries. It is hoped by the IRC executive that the meeting will be one of the most provocative on the campus this year. A question and answer period will follow.

Andy Watson, IRC president, announced last night that final details of the Ottawa trip will be given at this meeting.



U. N. CLUB
4 P.M. TODAY
U.C. WOMEN'S UNION — 79 ST. GEORGE ST.
Address by The Very Rev. A. C. S. Trivett, M.A., D.D.
Dean of Holy Trinity Cathedral, Shanghai
TOPIC: Life Behind the Bamboo Curtain

SEE! SEE! SEE! SEE!
★ THE BEST CHORUS LINE ON THE CAMPUS
★ THE BUBBLES
★ The CHOMPERS-STOMPERS
★ NOBBY – VISITING DIGNITARY FROM THE WORLD OF SPORTS
See DENTANTICS
NOV. 23 2 SHOWS EACH NITE 7:45 - 9:30 DANCE ON FRIDAY NOV. 24

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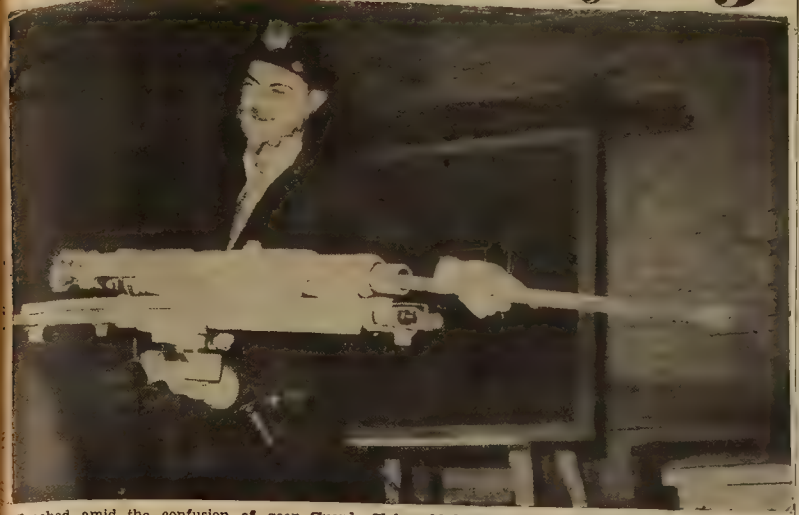
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Pant Sale Ends Nov. 30th
POSITIVELY!!
And it will be your last chance this year to purchase
GREY FLANNELS
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from ONLY $14.95
The NO-NAP Cloth will then be sold out.
THE UPSTAIRS SHOWROOMS OF
EMBASSY CLOTHES
287 COLLEGE ST.
Just a dozen doors west of Spadina Ave. on the south side.
We are only 5 minutes from the campus.

- Welcome -
U.C. FRESHMEN
invite all
Vic, Trinity and St. Mike's
FRESHMEN
to
An Informal Tea
U.C. WOMEN'S UNION
79 ST. GEORGE ST.
FRIDAY, NOV. 23
3:30 - 5:30 P.M.

N. GENEER

Trial By Perjury



Reached amid the confusion of the Mining Building, N. Geneer, only twenty-four hours away from trial on charges of attempted murder, smiled confidently as he pottered away happily with one of the machines. "They'll never pen me on this," he said. "I'm just a victim of evidential circumstances. My lawyer says I have nothing to fear but the verdict. These dicks don't bother me, I got plenty of friends, too." Questioned on the charge, Geneer kept repeating that he was using honest engineering methods, and people shouldn't lose their heads over it.

The All-Varsity Persecutors announced that the Crown's case was open and shut. We have some characters as witnesses which will tie up the whole case. In a surprise statement he made it known that Gloria Mae Swansong would be present at the trial. Making an amazing recovery from the grievous wounds suffered in the explosion, Miss Swansong announced that although feeling far from her usual bouncing self, she would attend court to see that justice was done.

Nobel Nitcus Bloop, sen-styled explosives expert when interviewed at the Ex-Officers of the Dragoon Guards Club, said he hoped that British justice would be done but personally he would hang the cad, by gad. "More monarchy and less anarchy is what this country needs," he exclaimed.

Mr. Greiz I. Paulme, waiter at the Onion House Hotel, stopped briefly from his work of conveying brew to remark that people come and people go but this was the first time that he, personally had been asked what he had heard in the course of his years as a waiter. "Poisonally I think these blondes are all alike, so one gets blown-up there's more around so who's worrying, but I got to get the party at that table, he is a big ten cent tipper. Excuse me will yuh!"

Counsel for the defense indicated yesterday that they would rely on expert testimony to impute the whole charge and would call a few characters for witnesses as well. Subtle hints suggested that the expert that would testify might well be C. N. Starrs, Professor of Astrology, official Phophet to the University and a man of some nut in his profession. Visibly pained at having his academic privacy invaded, Prof. Starrs said, "My stars, a body can't even tell whether it's an earthquare in China or the Engineers by the size o' my graphs these days. In interpreting undulations nowadays it's not the wiggle wiggle that counts but the way that it wiggles," he explained.

Judge E. Lektrode quashed a motion yesterday to exclude women from the trial on the ground that it might be messy. Refusing to follow the notorious rule of Hurt House versus Farcity, he stated that "Middle Age would come all too soon and that he would oppose cleavage on the campus."

Coming Up

THURSDAY —

12:45 p.m. — UNITED NATIONS CLUB: Very Rev. A. C. S. Trivett, M.A., D.D., Dean of Holy Trinity Cathedral, Shanghai. Topic: "Admittance of Communist China to the U.N." Study groups following. At U.C. Women's Union.

12:30 and 1:30 p.m.—HART HOUSE ART COMMITTEE: Twin colour movies: "The Making of a Mural" and "The Long House People". In East Common Room, Hart House.

8:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: General business meeting. At C.I.M., 150 St. George St.

8:00 p.m.—HART HOUSE AMATEUR RADIO CLUB: Open meeting. Speaker: W. F. Choat, Amateur Radio Civil Defense Co-ordinator in Music Room, Hart House.

8:00 p.m.—U. OF T. PEACE COUNCIL: Business meeting. Discussion of the Future of the Council. Rm. 1035, Wallberg Bldg.

HART HOUSE BULLETIN BOARD

WEDNESDAY NOON SERIES

In the Debates Room 1:30 to 2:00 p.m. TODAY. Speaker: The Hon. Dr. W. J. Dunlop, Minister of Education for the Progressive Conservative Party. This series is sponsored by the Chapel Committee.

MID-DAY RECITAL

Mr. Norman Dahl (II Senior School of the Royal Conservatory of Music) will give a piano recital at 1:30 p.m. TODAY in the East Common Room.

TALK IN ART GALLERY

TODAY at 5:00 p.m. Mr. Aba Bayefsky will discuss his present exhibition of painting in the Art Gallery. Members of the House and WOMEN OF THE UNIVERSITY are cordially invited to attend.

ARCHERY CLUB

Thursday, 29th November, the Hart House Archery Club are shooting with O.A.C. at Guelph. Members intending to make the trip are requested to sign the list in the Range. Cars will leave Hart House at 6:00 p.m. sharp.

CHESS CLUB

The Annual student-staff Chess Match will take place at 7:45 p.m. THIS EVENING in the Faculty Union Dining Room. Refreshments will be served.

GLEE CLUB

The regular rehearsal for second basses of the Glee Club will be held TODAY at 5:00 p.m. in the Music Room.

NOON HOUR MOVIE

Two films — "The Making of a Mural" and "The Longhouse" People" — will be shown in the East Common Room today at 12:30 and 1:30 p.m. Members of the House are cordially invited to attend.

VISITORS' DAY

Next Sunday, 25th November, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

Nattering Over Nurse Nets UBC Kidnapping

Vancouver (CUP) — Betty's Date Clinic — "A night with a nurse". After a heavy week of studying prescribe a little TLC (tender loving care) expertly administered by a nurse. Phone CE 5142 and ask for Betty. Here's to higher morale and lower morals.

This sign, in red paint, is to be found on the bulletin board in the Engineering Building at the University of British Columbia. When it was reprinted in **The Ubyssey** recently with the comment: 'Come, come sciencemen — have you actually admitted that you need assistance in attracting the opposite sex?" the result was a kidnapping of the author of the column, Al Fotheringham, by members of the UBC Engineering Society.

But it was no small prank. Al Fotheringham, author of the date clinic article, entered a formal complaint against his kidnappers with the Vancouver police. He said that his money and coat were stolen from him and that he was left stranded in the bush near Vancouver at one o'clock in the morning.

Fotheringham said that five engineers spirited him away from a party he was attending and after a scuffle deposited him in a car. They threatened to put him on the boat to Victoria with a one-way ticket and no money.

In their haste to reach their destination, Fotheringham said, in a front page, banner headlined story, that they attracted a Vancouver police patrol car, which gave chase.

The patrol car caught up with the kidnappers and issued a speeding ticket. When he tried to get free from his captors, by saying that he was being taken against his will, the kidnappers told police that it was all a gag.

The car was allowed to proceed after a flask was confiscated.

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Directed by Robert Gill

Friday, November 30, to Saturday, December 8, at 8:30

HART HOUSE THEATRE'S TWENTIETH ALL-VARSITY PRODUCTION

Today

5:05 p.m.—UNIVERSITY CHRISTIAN MISSION: Service of preparation. In Wycliffe Chapel.

1:00 p.m.—ENGINEERING V.C.F.: Mr. Cal Chambers will lead Bible study of Book of James. In Room 336, New Mechanical Bldg.

1:15 p.m.—ENGINEERING SOCIETY: Open meeting to discuss Russian student question. Syd Wax and Joan Presant (Toronto NFCUS Chairman) will be present. In Rm. 22, Mining Bldg.

8:15 p.m.—BIOLOGY CLUB: Sound movies on mammals. At Wymilwood.

7:00 p.m.—ROBINETTE DEBATE: Johnson and Brown vs. Kohan and Weisdor. In Rm. 8, U.C.

8:30 p.m.—HILLEL: Mr. Hillel Diamond, well-known musician, commentating on program of music. At 186 St. George St.

8:30 p.m.—U.C. PLAYERS' GUILD: Speaker: Prof. Knox. On "Dr. Faustus" and "Noah's Flood". In Women's Union Theatre.

5:00 p.m.—HART HOUSE ART COMMITTEE: Mr. Aba Bayefsky will talk on his present exhibition. Women will be permitted. In the Art Gallery.

1:30 p.m.—HART HOUSE CHAPEL COMMITTEE: Dr. W. J. Dunlop, Minister of Education. Topic: "The Christian and This Election". In the Debates Room.

1:30 p.m.—HART HOUSE MUSIC COMMITTEE: Recital by pianist Mr. Norman Dahl, II Senior School, Conservatory of Music. In the East Common Room. Members only.

4:00 p.m. — VICTORIA COLLEGE DEBATING PARLIAMENT: Debate with U.C. "Resolved that academic work is over-emphasized on this campus". In Alumni Hall.

Coming Up

SUNDAY —
4:00-6:00 p.m. — VICTOIA S.C.M.: Sunday afternoon tea. Guest speaker: Prof. Joblin. Special invitation to first year students. 143 Bloor St. W.



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Skule Discuss, Vote On Russian Visit Today

Drag Food But Come Says Prexy

A special open meeting of the Engineering Society will be held today to discuss the question of a student visit to Canada. Syd Wax, International Affairs Chairman for the National Federation of Canadian University Students will describe the workings of IAC and NFCUS, giving also a brief outline of the events which have necessitated a student decision on the Soviet visit. Joan Presant, Toronto NFCUS Chairman, will be on hand to answer questions.

All Skulemen present at the meeting will be given a ballot. Ron Turner, III SPS, External Affairs representative of the Engineering Society, will discuss some pros and cons for each question on the ballot before a vote is taken.

The meeting will be held at **1:15 p.m. in Room 22, Mining Building.** "Lunches may be eaten during the meeting," Engineering Society president Doug Sherk said yesterday. "This question is the concern and responsibility of all SPS students, and the Engineering Society urges the full support of all Skulemen in reaching a decision," added Sherk.

Refrigerated Creation

One of the most dazzling and colorful shows ever to hit Toronto came last week in the form of the Ice Capades of 1952. With appeal for old and young alike this big ice extravaganza was able to fill the Maple Leaf Gardens in practically all of its six performances.

Topped by an up-to-date "refrigerated" version of Cinderella, the Ice Capades now seems to have adopted a permanent fixture in presenting fairy tales on ice. Cinderella is the third Walt Disney story to be used by the Capades. With Donna Atwood as Cinderella, and Bobby Specht as the Prince, the tale of the scullery maid who becomes a princess unfolded in truly quaint style.

The show this year, again featured the favorite and popular "Old Smoothies", Orrin Markhus and Irma Thomas, who have been with the Ice Capades for the past ten years. In their own distinctive way and backed by soft, sweet music they gracefully danced around their frosted dance floor.

The three comedy routines were good. Mimic, Joe Jackson Jr., a tramp with a trick-playing bicycle on ice stumbled through a great performance. The two Australian boys, the Maxwells, did a sensational act of dead-pan, slow-motion acrobatics on skates. Jackson and Lynam then combined to put on an unusual exhibition of ski-skating.

Two pert and talented female performers were also featured in this year's Capades. Trixie, a dynamic little blond, does the unbelievable in balancing and juggling while whirling over the ice. Then there is Patti Phillippi, a spectacular drum-majorette, with a talent for twirling a baton to the tune of modern jazz.

However there would be no show without the characteristic and colorful pageants such as Gypsy Gold (with Jeanne Sook and Ted Roman), Jingle Bells, Juke Box Jamboree, The State of the Union, and Minstrel Daze. The "Teddy Bears' Picnic" production, with its animated characters, was a disappointment and seemed to fall below the average in action and spirit.

A ballet on ice titled "Birds of a Feather" provided the expert teamwork of Donna Atwood and Bob Specht with an exciting, imaginative, and feather-full background. Costumed in long, white, flowing feathers a section of the Ice Capets (the chorus line) added a sophisticated touch to the production. Incidently, there were 112 of these stunning Ice-Capets in the whole '52 show.

If the Ice Capades, with its interesting creations and marvelous music, is an indication of what is to come in ice shows, then it will certainly be worthwhile seeing the Ice Follies (coming to the Gardens on January 28) and even next year's Capades when it slides around again.

Richard Anco.

French Play To Tour Colleges

"Les Plaideurs", by Jean Racine, will be presented tonight by University College in Hart House theatre.

The principal actors in the play are Clarence Parsons, Robert Finch, Hubert Fielden-Briggs, Helen Cox, Marion Hogarth, Robin Mathews, Valerie Fielden-Briggs and two small, badly house-trained French poodles.

Professor Robert Finch is the director of the play and other members of the production staff are Hubert Fielden-Briggs (costume and set designer) and John Soulsby (stage manager).

Les Plaideurs will go on tour after tonight's presentation in Hart House. It will be shown Thursday night at McMaster, and Friday and Saturday nights of the following week at the Universities of Montreal and Ottawa.

A synopsis in English will be given out before the performance here so that people who are rusty in their French will be able to follow the play without difficulty.

Tickets are still available at Hart House and in the U.C. rotunda.

balcony viewpoint

By DAVID PEDDIE

Tonight in the Women's Union the U.C. Players Guild are staging two very old plays that are seldom seen but are read for some reason in the third year English Drama course. NOAH'S FLOOD is an old Mystery Play and was put on as part of religious celebrations. DR. FAUSTUS is by the famous or infamous Christopher Marlowe who was the fashionable playwright when Shakespeare came to London. FAUSTUS is one of his better plays and should prove to be exciting theatre-fare. The Players Guild are planning on presenting the Marlowe play on Hart House stage early in January.

Aside from this show on the Women's Union's tiny stage there seems to be no other theatrical offering this week. To the chagrin of all theatre-goers the Royal Alex is remaining empty from the end of this week when FLEDERMAUS leaves until Christmas. Hart House Theatre will be lit only by work lights next week until the BOY WITH A CART and A PHOENIX TOO FREQUENT opens on Friday.

One is inclined to give up all hope for a "Canadian Theatre". A few years ago the New Play Society was presenting a different play about every three weeks. Since they stole quietly back into the deeper recesses of the Royal Ontario Museum nothing like them has come along to equal them in any way.

Our only hope now lies with a new group—The Jupiter Theatre, who are starting modestly with only four plays this year. Perhaps if these are successful they will enlarge that number and we will again have a native Toronto Theatre.

The managers of the Jupiter Theatre are all connected with the theatre business. John Drainie (chairman), Lorne Greene, George Robertson, and Paul Kligman are radio actors and Len Peterson is a writer for radio.

The plays they have chosen for production this year all look interesting and are fortunately not concessions to the taste of the summer-theatre audience. They are not terribly high-brow but neither are they foolish farces that aren't even worth laughing at. GALILEO as a pageant play about the great scientist, portrayed with modern overtones by the modern German playwright Bertold Brecht. This play will start on Dec. 14th and will run for a week.

The plays to be presented after Christmas are a modern English farce, Dalton Trumbo's THE BIGGEST THIEF IN TOWN—Lister Sinclair's latest play SOCRATES and CRIME PASSIONEL by Jean Paul Sarte.

The unfortunate part of the whole venture is the fact that The Jupiter Theatre will be presenting their plays on the very tiny Museum Theatre stage. They will find their movements hampered in big shows like GALILEO and SOCRATES and that is a handicap, for actors cannot do their best when they are concentrating on not getting in someone else's way. Let's hope that they can overcome it to some extent and put on good shows.

Students Biggest Lack At Recital

Yesterday in Convocation Hall, Dr. Charles Peaker, organist, played a recital of unusual and varied interest before a regrettably small audience. An adequate profile of organ literature from the late seventeenth century to the present, the program took the listener through many forms and moods.

Particularly effective were the three Bach chorale-preludes **Have Marcy Lord, Our Father, Which Art in Heaven,** and **Glory to God in the Highest.** The first, full of Bach's nostalgic Christian passion; the second a taste of academic fortitude and the third, a lilting duet that might well be called 'mocking.' Dr. Peaker closed this program with a mighty rendition of the exacting Prelude and Fugue in G Minor by the contemporary French master, Marcel Dupre. This great work makes heavy demands upon any artist and Dr. Peaker proved that he has the answer to its technical requirements with marks to spare.

The one sad note of the recital was the regrettably poor attendance. Although attendance was better than at the average recital in these series, it certainly could still be increased. Perhaps the average person is a little too hungry at five o'clock to be bothered with such things, but more than likely there is an even greaeter need for musical food in the life of the average college student. There was plenty of it yesterday, and Dr. Peaker served it up well.

Kenneth Davis.

Explains Colombo Aim

Pat de Saram (Grad Studies) of Ceylon led the International Relations Club discussion group on the Colombo Plan yesterday. The Colombo Plan, she said, grew out of the desire of the Commonwealth nations to halt the Russian influence in Asia by opening up the resources of the East.

The main purpose of the Plan is to improve the standard of life of over 570 million people. The majority live in villages and depend for a livelihood on the land. But not enough land is being cultivated to support so many millions.

No Boozing Is Defended By Skulemen

Two unidentified Skulemen will defend total abstinence in a debate with the St. Joseph's College Debating Congress, "Resolved that a healthy attitude towards temperance is brought about through moderation and not through total abstinence." St. Joseph's College, as the hosts, will uphold the resolution. The Engineers will find themselves advocating total abstinence. Speakers for the affirmative are Mary Grieze, III St. Mike's, and Alice McGovern, III St. Mike's. The Skulemen prefer to remain anonymous.

The debate will be held in the St. Joseph's College Common Room at 8 o'clock tonight. The President of the St. Joseph's Congress, Anne McGinn, will be in the chair.

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Comedy by JEAN RACINE

8:30 p.m., Hart House Theatre Wednesday, Nov. 21

Tickets in U.C. Rotunda daily 10-3. Reserved seats, $1.00 and 75c

BAHA'I STUDENT GROUP

OPEN MEETING

Today, 1:10 p.m. Room 64, U.C.

Speaker: ELIZABETH MANSER

Subject: "Renewal of Civilization"

QUESTIONS & DISCUSSION ALL WELCOME

STUDENT CHRISTIAN MOVEMENT

All students are invited to participate in the weekly groups listed below, or to initiate new groups for study or worship. Enquiries about cell-groups which meet weekly are invited. Phone S.C.M. office, Hart House, Mi. 9727.

Sun.	8:30 A.M.	Holy Communion, Hart House Chapel, monthly
Mon.	10:15 - 10:30	Chapel—Hart House
	12:00 - 1:00	Bible Study—Trinity—Prof. de Catanzaro's office
	1:00 - 2:00	Bible Study—U.C. Registrar's office
	2:00 - 5:30	Studio open for sculpture, 97 St. George St.
	4:00 - 5:00	Bible Study—143 Bloor W.
	4:00 - 5:00	Christianity & Politics—Trinity Rhodes Room
	4:30 - 5:30	Victoria Executive—143 Bloor W.
Tues.	8:30 - 8:50	Worship service—Wycliffe Chapel
	10:15 - 10:30	Hart House Chapel
	12:00 - 2:00	Intercessory Prayer—Studio
	1:00 - 2:00	Colombo Plan
	1:00 - 2:00	Faculty Group—Chaplain's Office
	2:00 - 5:30	Studio—observation, instruction in sculpture
	4:00 - 5:00	Bible Study—143 Bloor W.
	4:00 - 5:30	Religious Drama Group—143 Bloor W.
	5:00 - 6:00	Mission Group—Studio
Wed.	10:15 - 10:30	Hart House Chapel
	1:00 - 2:00	Bible Study—143 Bloor W.
	1:00 - 2:00	YMCA Group—Chaplain's Office
	1:30 - 2:00	The Christian and This Election—Debates Room
	2:00 - 5:30	Sculpture Studio—97 St. George St.
	4:00 - 5:30	Mission Group—143 Bloor W.
	4:00 - 5:00	Bible Study—Trinity Rhodes Room
	6:00 - 8:00	Study of Churches—143 Bloor W.
	8:00 - 10:30	Christianity and Industrial Life143 Bloor W.
Thurs.	10:15 - 10:30	Chapel Hart House
	1:00 - 2:00	Bible Study—143 Bloor W.
	1:00 - 2:00	U.C. Executive—Semi-weekly, Hart House
	1:00 - 2:00	Pre-meds Group—Hart House
	1:00 - 2:00	Agnostics Group—Chaplain's Office
	2:00 - 5:30	Sculpture Studio—97 St. George St.
	4:00 - 5:00	Bible Study—Hart House
	6:00 - 7:30	Meds Supper Meeting—143 Bloor W.
	6:45 - 8:30	Cabinet Meeting—143 Bloor W.
	7:30 - 9:30	Sculpture Group—Studio, 97 St. George
Fri.	10:15 - 10:30	Chapel—Hart House
	1:00 - 2:00	Bible Study—Hart House office
	2:00 - 5:30	Sculpture Studio—97 St. George
	4:00 - 5:00	Bible Study—143 Bloor W.
Sat.	8:30 - 12:30	Retreat—bi-weekly, 1943 Bloor W.
	1:00 - 5:30	Studio—painting, drawing, sculpture
	8:00 - 11:00	House Social—bi-weekly

SKULEMEN

Tickets for the 62nd Annual

SCHOOL DINNER

Hart House — December 5, 1951

ARE ON SALE NOW

Tickets:
Dinner $1.75
Smoker ..... .75
Combined $2.25

On sale in the stores and from class reps.

SKULEMEN DOWN VIC, 12-5

Coming Through



—Varsity Staff Photo by Ted Sparrow

Pictured above is George Lewis who quartered the Senior Skule Squad this season. Lewis is shown as he broke through the Victoria line on one of his sneaks. Although Lewis led his team to a 12-5 victory over the first place Vic squad, the Engineers finished out the season in third place, one point behind UC who clinched the last playoff spot on Monday

Blue Soccerites Defeat Mac 2-0

The University of Toronto Intermediate Soccer Team completed their 1951-52 schedule by trouncing McMaster two goals to nothing when they journed to Hamilton on Friday. The record of the Baby Blues this season will take a lot out of successive teams hoping to equal the mark established — season completed without loss of a single game and with one lone goal against net-minder Hommy Andreson.

Playing with the confidence gained by a win over the Maurauders earlier in the week, the Blues opened the attack. For the opening ten minutes, the game had the appearance of an extremely one-sided affair, the Blues playing an extremely better brand of soccer, and playing with the wind in their favour. The Macmen tried desperately to hold off the advance of the threatening Blues' forward line, and Ken McDonald, in one of his efforts to clear, handled the ball in the penalty area.

Howie Ashbourne, who has played consistently and well all season, was elected to take the shot. He had the Mac net-minder beaten with a shot that passed through the right-hand corner of the net. The Blues were up 1-0, and McMaster sparked up, apparently determined to even the score. Despite several raids, the Blues' defense held their own, while several shots from the Marauders' forward line went wild. The half ended with mid-field play.

The second half opened with the Hamilton team playing like a team resolved on winning. This, however, did not last for any length of time, as the Blues' forward line was soon "haunting" the Marauders defense area. This attack spearheaded by left-winger **Al Logan**, paid good dividends. The Marauders defense crumbled, and fouled in the penalty area. Howie Ashbourne tried for his second but missed by inches as the ball grazed the right outside of the goal post.

The Blues kept the pressure on and Jim Treliving scooped the ball from a goal mouth scramble and aimed a "blast" directly to the goal-keeper. The ball rebounded back to Treliving who made no mistake this time.

The Maroon and Grey men tried desperately to get back in the game, but all to no avail, as the Baby Blues' defense led by Ted Kersey, was too much for them .Ed Bhatty turned in a stellar performance, while Ken McDonald and the Jones twins — Pete and Mike played well for McMaster.

Deep Freeze



—Varsity Staff Photo by Ted Sparrow

The Intramural hockey schedule got underway at the Arena on Monday of this week and there are now three or four games each day. There are few spectators, but these are treated to good games free of charge. The above picture is from yesterday's St. M2ke's C-Meds IV tilt, which the latter won 4-1.

Blue Swimmers Hold Practices Need New Men

Now that the football season is over, the scene shifts to winter sports. One of these which seems to have been neglected by competitors this year is the intercollegiate swimming. For the past two weeks, the Blue swimmers have been holding practices in the Hart House pool every Monday and Wednesday night, but coach Cress McCatty has been disappointed by the lack of an enthusiastic turnout.

McCatty hopes to be able to have two teams, senior and intermediate, ready by the opening meet which will be on aJnuary 12 when Western visits the Hart House pool. So far only about twenty candidates have turned out for the teams, so that there are still openings for anyone who has any experience in water competition. Interested swimmers are urged to report to the coach at any of the regular practices, or leave their name in the Athletic Office.

Aside from the opening meet, this year's schedule includes two trips to Buffalo, and visits from Niagara, Rochester and Wayne Universities. The Intercollegiate meet will be held in Toronto on Feb. 27.

Fighting Engineer Squad Hands Scarlet and Gold First Defeat of Season

By BRUCE NORTH

The fighting Skulemen retained a little of their dignity yesterday afternon on the back campus as they defeated the previously unbeaten Victoria squad 12-5. Although the game meant nothing as far as final standings or playoff positions are concerned, the Engineers were obviously out for blood and as a result there were several near fights.

There were remarkably few fumbles for such a cold day. Victoria had a few regulars missing from the lineup but they didn't lie down, and fought the Skulemen every inch of the way.

Surprisingly enough the Vic boys scored their major via the forward pass. Quarterback Lorne Lodge faded back on his own 32 and heaved a long one that was deflected into the eager arms of Art Williams by a red faced Skuleman. Lodge then called a heady play, taking advantage of John Bond's well known end runs. Bond took the pitchout as usual but instead of running with it, he tossed the ball to George Hevenor over the goal line for a touchdown. Four Skule linemen broke through and blocked the attempted convert.

The Engineers came out for the second half like a Shanghai riot squad. Ella and Snider carried right down to the Vic one yard line on a series of end runs and off-tackle smashes. Snider took the ball and went off tackle again for the first Skule major. Prendergast missed the convert.

Early in the fourth quarter Don Kerr made a circus catch of Prendergast's pass from the Vic 32 and carried to the 10. But Godson stopped Ella on the next play and Goodfellow grounded a pass over the goal line. Prendergast stepped back and hoofed it over the dead ball line for a single point.

Late in the fourth quarter came the play that caused the hey rube. George Hevenor of Vic was kicking from his own 11-yard line when Hotchkiss broke through and blocked the ball with his nose. It bounded toward the sidelines but McPherson of Skule kicked it over the goal line and went in after it. He managed to reach the ball and the second he touched it the referee tooted his whistle. However immediately afterwards -he rolled away from the ball and Wooton of Victoria fell on it. The referee tooted again. The obvious question that arose was: whose ball was it? The ref ruled in favor of Skule and awarded them in TD.

Victoria loudly proclaimed the fact that they did not agree with the referee's ruling. In fact they even questioned the official's ancestry! In the meantime the Engineers were not idle. Pretty soon there was a shoving bee taking place in the midst of a group of players. However things finally cooled down and Prendergast kicked a questionable convert.

Philp, Pearson, Murray and Webb all played well on defence for Victoria. Vernon and Lewis were also good for Skue.

Gotcha!



—Varsity Staff Photo by Ted Sparrow

Bob Ella, one of the stars of the Senior SPS backfield, is shown being brought down by a group of Vic tacklers after a nice run. Ella played his usual good game yesterday as his team defeated the Scarlet and Gold by a 12-5 score, and was instrumental in setting the first Skule major.

Pitching Sportshoes

The Intramural hockey schedule continued yesterday with three games on tap. In the opener St. Mike's "C" were defeated by Meds IV, 4-1. Led by Jones with two tallies, the Medsmen took a 2-0 lead in the first frame and coasted in. Venis and Coulas got singles for the winners while Millar was the marksman for the Irish.

St. Mike's "B" made out a little better than their big brothers as they edged SPS IV 7-6 in a hard fought battle. Duffy was top scorer turning in a hat trick for the Mikemen. Teammate Hunt added two more while Jerome and Keenan added one apiece. For the Skulemen, Elorado and McTavish scored twice with Hayman and Copper netting singles.

In the final hockey tilt, Law defeated Forestry "B", 3-2. The Lawyers took a 2-1 lead in the initial stanza and this was too much for the Woodsmen. Stevenson was the sparkplug of the winners as he netted two; and teammate Long added one. For the losers, Beatty and Tomkins each scored once.

There was only one game scheduled on the lacrosse scene, and in this Trinity "A" edged Meds II 5-4. After a scoreless first quarter, each team scored once in an even second stanza. Trinity took a one goal lead in the third and that was the game. Briant of the winners and Sproul of Meds each scored twice. Maybee, MacMillan and Williams were the other Trinity marksmen and Hobson and Dawson scored once each for the Medsmen.

There were two soccer games played at noon hour yesterday, and both ended up in a tie. UC fought to a 1-1 draw with Sr. Vic. Neither team scored in the first half and play was even in the second when both sides tallied once. Dalnoki was the Redmen scorer while Ashburn netted for Vic.

In the other soccer contest, Jr. SPS and Emmanuel played to a 2-2 tie, as each team scored once in each half. Wareham and Found were the Engineers' marksmen while Snowden and Logan tallied for Vic.

On the volleyball floor, Vic III had little trouble as they trounced St. Mike's "D" 15-3 and 15-4 in the lunch time encounter. Sr. UC also took two straight as they downed Sr. Vic 15-7 and 15-2. Meds I year took the opener from Forestry 15-6, but the Woodsmen came back to take the next two 15-5 and 15-13.

Meds II year came out on the right end of a 15-4, 15-8 score as they beat Pharmacy, while SPS III took St. Mike's "A" 15-3, 10-15, 15-3.

Mermaids Wanted For Water Ballet

The University of Toronto women's swimming club announced last night that they will be holding a water ballet in February of next year. Plans for the numbers are already underway and rehearsals will be starting soon.

Any mermaids on the campus are asked to contact their college or faculty swimming rep to obtain more information. Experience in this type of swimming is not necessary, and water talent of all kinds will be useful.

Cultural Calendar Crowded

Rah Rah Society Boosting Culture

The Blue and White Society plans a University Night at the Art Gallery on November 29. As Museum Night, to be held during the Winter term, will also further the cultural knowledge of Varsity students. The popular Christmas carol and yuletide variety show will mark the midpoint of Blue and White activity.

Mrs. G. Bagnani, Extension Directress of the Toronto Art Gallery, has announced that the Art Gallery Night will feature conducted tours of the Current Art Gallery exhibitions. The Royal Canadian Academy will display its annual show of oils. The Old World will be represented by the works of such famous artists as Renoir, Goya and Cezanne. These masterpieces will be on loan from the Metropolitan Museum of Art in New York City.

Two Italian films are scheduled for exclusive showing. The first portrays the celebrated ceiling of the Sistine Chapel in Rome painted by Michelangelo. The second will contain the Rome classical study with a description of the sculpture of the Villa Borghese.

You will have the unusual opportunity of watching three artists painting portraits of one model. Each painter will use a different style of technique. Your questions and criticisms will be fully answered.

Near the artists will be found clay and sticks. Try your hand at plasticine modeling. Give your friends personally made gifts they'll remember.

Detective story fans will discover what may well be the puzzles of the year. A contest will be held to determine the titles of these modern day fantasies. If you pass such bizarre and difficult tests of their ingenuity you will find additional mystery in a picture puzzle contest. This is rumored to be even more fun that crosswords, so keep your eyes open. The prizes for these contests include valuable reproductions from the permanent collection of the Gallery plus sets of artistic Christmas cards.

Gill Plays Hit Poet's One Acters

A double bill of two Christopher Fry plays will begin Friday, November 30 at Hart House Theatre. They consist of "The Boy With the Cart" and "A Phoenix too Frequent." The performances begin at 8:30 each night.

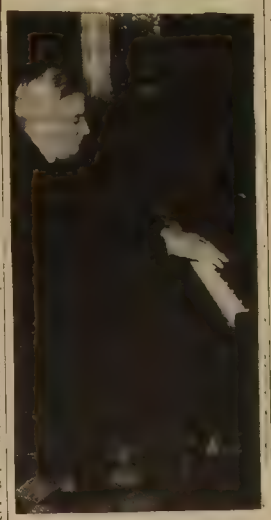
This is the first time that "The Boy with the Cart" has been produced in Canada. While it is one of Fry's earlier plays, it contains all his charm and wit. The theme itself is religious. It revolves around an early Sussex saint — Cuthman, and his attempts to build the first church in that part of the country.

It is about the year 1000. However there is no attempt to replace the period. The dialogue is modern, as well as the costumes.

The second play "A Phoenix too Frequent" is a witty comedy. The entire play consists of only three parts.

The settings for both of these plays were designed by Jean Bannister. The information about these plays was supplied by the director Robert Gill.

Jesuit Author



Prolific author of best-sellers, playwright, director and composer, Daniel Lord, Jesuit priest from St. Louis, Mo., is shown at his piano in a moment of relaxation. Father Lord is in Toronto for the opening of his new play written especially for the Centenerary Year of the Sisters of St. Joseph.

Priest Playwright Has Opening Here

One of America's most prolific writers has never received a cent in royalties. His readers number in the millions but he owns neither a bank account nor an automobile. He is Daniel A. Lord, a Jesuit priest from St. Louis, Mo. Sunday night he arrived in Toronto from an extended lecture tour in the States. He will spend this coming week putting the finishing touches on his new play written in honour of the Centenary Year of the Sisters of St. Joseph. It will open the first part of next week.

The most remarkable fact about 60-year-old Father Lord is the incredible volume of best-selling works he produces. In the past 20 years he has written over 200 booklets, some 25 plays, 50 musical compositions, a dozen or more books, three murder mysteries and scores of children's story books.

In 1949 the famed Martyrs' Shrine Pageant made the whole of Canada sit up and take notice. Father Lord wrote the music, the dialogue, the explanatory reading and directed the whole show. This summer in Detroit he staged an elaborate show called "City of Freedom". It was sponsored by the University of Detroit and in addition to the faculty and student backing the city supported it. This latter pageant earned him the reputation of being "the first man to give Detroit a soul."

Although all this seems a full-time job, it is only a segment of Father Lord's gargantuan work schedule. He is National Director of two lay societies and editor of two widely-circulated magazines. In addition, he writes a full weekly column which is syndicated in Catholic newspapers throughout the U.S.A. and Canada and contributes a daily script to a 15-minute radio program. Periodically he goes to Hollywood to advise on films and a number of years ago he was asked by the movie-makers to draw up a morality code under which the Johnson Office (formerly Hays) operates. His constant travels on lecture tours caused a colleague to comment: "Nobody rides on trains more than Father Lord—except the engine driver".

U.C. Actors Presenting Dr. Faustus

Marlowe's **Doctor Faustus** and one of the earliest English miracle plays, **Noah's Flood**, will be presented tonight by the UC Players' Guild. The performance will begin "exactly" at eight o'clock at the Women's Union.

The bill is the most ambitious of the Guild's first term productions, and is especially designed to demonstrate the technical and dramatic advances made in the English theatre between the relatively primitive **Noah** and the considerably later **Faustus**. Professor Knox, professor in the Department of English at UC, will comment on the historical background of the miracle play cycle. After intermission, he will trace the development of the play-form up to the time of Marlowe and will then discuss DOCTOR FAUSTUS in particular. (The text edited by Professor Knox is the one in common use in the English courses at Toronto.)

The cast of DOCTOR FAUSTUS, headed by John Hampson in the title role and Willison Crichton as Mephistopholes, will be the largest ever assembled on the Union stage. "Although the cast is drawn from many courses within UC," said Maureen Irvine, president of the Guild, "the large number of people in English Language and Literature who are involved in these productions of sin and holiness tend to support the current view that Honour English is indeed a sacred course."

Wymilwood Piano Recital Opens Series

The annual series of Wymilwood Concerts gets under way again this Sunday, with a concert by the well-known pianist, Bela Boszormenyi-Nagi. Since his arrival in Canada from Hundary a few years ago, Boszormenyi-Nagi has given many recitals in this city, and has also made appearances as soloist with the Toronto Symphony Orchestra.

The program on Sunday will consist exclusively of sonatas by Beethoven. Four of them will be played: Op. 13 in C minor (Pathetique), Op. 110 in A flat, Op. 14 in G, and Op. 111 in C minor. The concert is in Wymilwood on Sunday, Nov. 25, at 9:00 p.m.

Very Little Sleep For Film Makers

The Film Society of the University of Toronto spent last weekend at Caledon Hills Farm. For two and a half days, except for the odd hour taken for sleep, twenty people talked, worked and lived film. Approximately three films and several sketches were made.

The purpose of the weekend was to discuss the film in general, and to give practical experience in the art of film-making. The group working on each individual film had a chance to tackle jobs they had not previously handled. Those who had not done camera work would specialize in that phase; others in directing, acting, lighting, and so on. The principle of handling the new fields and techniques was that those involved could afford to make mistakes on ventures handled by the Film Society, and thereby learn.

The opening session was spent in discussing the proposed films, with regard to time element, location possibilities, and participants. The main projects were a film on Caledon, a study of the "eternal triangle" done solely by hand movement, and an avant garde film done by a series of images.

The latter was directed by Michael Sanouillet, lecturer in the French Department of University College. He was quizzed on the meaning of the images and the over-all idea. "There is a mystery at the beginning of any art creation which, even if one is an intellectual, forces one to give up the intellect to create," he said. He had no idea before writing the script. "A truly good film is created like great poetry. The writer is almost in a trance; the script evolving, not from the intellectual process, but from sensation."

There was much discussion on this radical viewpoint, centering particularly on the possibility of separating sensation from intellect.

The director of the Celedon Hill Farm film was Warren Collins. He based his script on an impression given to him by "The Swan of Tuonele" by Sibelius. The film is the Society's weekend project for the farm itself.

There was a tremendous feeling of energy created by the students on the weekend. They did everything—standing out in the cold for hours, sitting on stone fences, cutting out paper dolls for animation. Nothing stopped the work. Fuses blew out, fingers were scratched by butcher knives, film was lost and found again, old scripts were thrown out and others improvised on the spur of an imaginative moment. And when midnight came, everyone was too exhilerated to go to bed, and top-notch documentary film were screened.



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CARNEGIE RECORD HOUR
WEDNESDAY, NOVEMBER 21
RIMSKY-KORSAKOFF
SCHERAZADE
Commentator — Mary Gemmell
Rm. 330, Mechanical Bldg., 5-6 p.m.

GAMES TODAY

SOCCER Playoff	North	12:30—St. M.	vs	Arch	Allan
	North	3:15—Wyc	vs	Forestry	
LACROSSE		1:00—St. M. B	vs	Med. IV	Gear, Ham
		4:00—Med. III	vs	Forestry	Young, Ham
		6:30—Pharm A	vs	Dent	Young, Miller
		7:30—Med. V	vs	Knox	Miller, Walder
		8:30—Trin. B	vs	Pharm. B	Miller, Walder
VOLLEYBALL		1:00—Dent. B	vs	U.C. III	Lukk
		4:00—St. M. E	vs	Wyc. C	Berger
		6:30—Med. IV	vs	Jr. SPS	Martin
		7:30—Knox	vs	Emmon. A	Martin
		8:30—St. M. B	vs	Law	Martin
HOCKEY		12:30—Med. III	vs	Trin. B	Nichols, Ryan
		1:30—Sr. SPS	vs	Sr. U.C.	Thomas, Ryan
		4:00—Sr. Med	vs	Sr. Vic	Orr, Tilson

MEETINGS TODAY

SOCCER STANDING COMMITTEE—1:00 P.M.
LACROSSE STANDING COMMITTEE—5:00 P.M.

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Freedom, Please

Censorship of opinion and freedom of expression have, in our opinion, always been incompatible. Yet, the Parliamentary Committee on Radio seems to be considering some sort of broadcasting restrictions.

The CBC policy in the past acording to its Chairman, A. Davidson Dunton, has been "to try to see that all viewpoints which a reasonable number of Canadians wish to hear have an opportunity on the air". And this is quite right. Any attempt by the CBC to decide which opinion was good and which was bad would be a form of totalitarianism.

For that reason, Mr. Dunton suggested that Parliament, if it seems necessary, lay down a clear ruling as to what opinions may not go on the air. But surely a policy of censorship, which would be totalitarian coming from the CBC, would be a great stride towards dictatorship on the part of Parliament.

Take Hoyle's lectures as an example of what some people think ought to be censored. As a scientist, he gave a series of lectures on cosmology, entitled "The Nature of the Universe".

Yet, a letter to the editor, printed on this page, "Facts for CBC" states that Christianity the revealed word of God Almighty is not to be questioned because it is a certainty. Hoyle is guilty of blasphemy if his opinions are contrary to Christianity. The author, Mr. Gonzales, does not define Christianity nor explain how it is to be interpreted.

While he states that products of the human mind are subject to disputation, science in its astronomical and theoretical aspects would seem to be excluded from discussion. Possibly Mr. Gonzalez did not hear that broadcast in which Hoyle explicitly stated that the immaterial and spiritual world was out of the range of scientific knowledge. That the material world was the field for scientific exploration. Nonetheless, he would ban Hoyle.

Dr. B. K. Sandwell, in this week's issue of "Saturday Night" has continued his tirade against the CBC. On quite different grounds than Mr. Gonzales he comes to the same conclusion — censorship. For him "the questions of whether there is a Creator and whether the life of the individual ceases after death are not scientific questions; these are not matters of knowledge, they are matters of faith". Very much the same things as Hoyle said, but Sandwell sides with censorship!

In the case of both Sandwell and Gonzalez, we are confronted with a desire to limit free speech without quite knowing how. While it is very easy to make laws saying that atheism should be banned from radio networks, the interpretation would be next to impossible. Hoyle speaking about science and Russell speaking as a philosopher on "Living in an Atomic Age" were surely not attacking religion.

Sensitive souls can see signs of irreligion in almost everything — if they put their minds to it. Catholics would ban Protestants for ther blasphemy and vice versa — if they were allowed to.

But more than the impracticability of censorship laws, is their fundamental opposition to our belief in the right of important views to be heard. Democratic societies do not shield their members from opinions, rather they expose new ideas for consideration. That is, if democracy is democracy.

Trial Or Error ?

This year **The Varsity** intends to continue one of its best traditions, that of publishing a Literary Issue. We say "intends" because, of course, whether this will be possible or not depends on the quality of the material submitted.

There are a lot of cynics around the university who claim that the only creative work university students are capable of is confined to decorative inscriptions painted on college walls. Even with such a wide canvas, we hope that there are some whose abilities rise above this fly-by-night kind of exhibitionism.

Then there are the quantitative optimists who, at the slightest provocation, shriek "Surely in a university of 11,000 there must be someone who can write". On our part, we reject such pseudo theories of probability.

Rather, we are offering an opportunity for the creative instincts of this university to manifest themselves. **The Varsity** gives prizes for the best entries in serious verse, light verse, short stories, essays (topic to be decided by the writer) and photographs. Here, then, is one of a limited number of places in the university (and elsewhere for that matter) where original work can be published. Even better, a circulation of 11,000 is ensured.

The deadline for all material is January 10. The days of grace until then will give the undergraduate a chance to show his creative instincts.

We believe in trial by jury. We believe in the right of the accused to defend himself. And in this case, the defence of the undergraduate will consist of a manuscript, typewritten at 60 spaces on one side of the paper, submited to **The Varsity** editorial office.

Judges of the cultural state of the university will be announced later.

OUR READERS WRITE

Facts For CBC

Editor, The Varsity:

Your CBC editorial was a masterpiece of wishy-washy muddle-headedness for you completely missed the point and went on ranting for a whole wide column on "Differences of Opinion" and "all points of view" and "narrowness" or some such.

The real point is what is Christianity and what does it claim to be? It seems to have slipped your mind altogether that Christianity does not claim, has never claimed and will never claim to be human opinion. This is fundamental if you don't mind. Quite fundamental. Christianity claims to be the revealed word of God Almighty himself and the word of Almighty God is not subject to review or disputation by Lord Russell, Pope Pius, or the Moderator of the United Church.

Argue if you will about the claim of Christianity to be divine but don't argue that Christians should submit to entering what they consider to be the opinions of the Almighty God on equal terms in a free for all CBC quiz show with the opinions of Lord Russell. Lord Russell is undoubtedly a first class brain and has come on fairly well on his own steam in trying to find a solution to the whys and wherefores of existence but I am not willing, and no christian is willing, to grant that Lord Russell's steam is probably equivalent to the steam of Our Lord.

What you are asking is either the Christian be dishonest and pretend that God and Lord Russell be dishonest and that both are possibly equally liable to error, which is absurd or that Christians be not really Christians at all but quite sceptical and "open-minded" and ready to be Mohammedans or Shintoists tomorrow and perhaps Buddhists the day after.

It seems to be extraordinarily difficult to get across to non-Christians the fact that we **believe** in Christianity and that belief is not to be subject to revision. Even the word "belief" seems to carry in this age some sort of qualification implying uncertainty. But we are not uncertain .

I will grant you that politics, philosophy, artistic criticism and other products of the human mind are subject and always will be subject, as far as we can foresee, to disputation and argument and the possibility of revision remains as new theories arise and old ones find themselves challenged.

Surely if there is a God and He is the author of Christianity then Christianity is not subject to the opinion of Mr. Hoyle? Not only under these circumstances is it not subject, but the opinion of Mr. Hoyle, if contrary to the word of God, is blasphemy which is a serious business, like murder only more so.

The argument then is: is Christianity divine? We who are Christians know it is and cannot be expected to grant that it is subject to anyone's opinion. Surely then we cannot be expected to permit our taxes to be used to disseminate blasphemy?

The Christian position will, I suppose, be called narrowminded by unthinking people, but surely it is not narrowminded to assert fact and deny the controversy is either intelligent or useful? No one calls anyone narrowminded if they assert that Napoleon lived between 1750 and 1850 and not circa 875. No one says that it is bigoted to state in uncompromising terms that Convocation Hall is nearer to Simcoe Hall than to Trinity College. What is more certain than that which God who is the Author of Truth has declared to be so?

You know there are an enormous number of people whose knowledge of Christianity has not kept pace with the development of their intellect in other fields but has been allowed to stagnate at the 7 or 8-year-old level (which is the last time they were dragged to Sunday School). From time to time they have fortified this stagnated childish knowledge with the superstitions of the irreligious pretending to be Orthodox Christianity and as adults, they emerge with a picture of Christianity that is, to say the least, ludicrous. Then they turn around and make absurd pronouncements about the Christian religion and expect Christians to sit calmly by and permit their blasphemies, albeit ignorant blasphemies, to be aired from the position of eminence that they have attained in other fields. Furthermore they expect Christians to pay them for it!

Christianity **matters**, you know. It is not only an abstruse amusing subject for discussion at ten time like the latest movie or the Conductor of the Concerts Symphoniques.

Jack Gonzalez
III Med.

Advice To Vic Tads

Editor, The Varsity:

A word of advice to eight patriotic Victorians, unable to sleep nights due to the plight of an "utterly defamed" **Varsity**—back to your teething rings!

I notice that you deplore a pitiable decline in the quality of campus reporting; gone are the old days, the happy times, the hours when you and I were young —who's kidding whom? I notice that six of you have been reading **The Varsity** for all of two and a half terms, while the other two have all of two months of serious perusal to their credit. What do you know about the "light, humorous satire of previous years"? What is your criterion of shedding tears for a **Varsity** decline, the "Canadian High News" or the "Bobbsey Twins"? Come off it, kiddies; you haven't the slightest idea about the "good old days" at Varsity so why waste your breath?

You are anxious about the increase in news reporting in **The Varsity.** I have always thought that news was customary in a newspaper. The news doesn't interest us you say; we want to hear about Victoria, not about the nasty old Russians. I hope that you don't wish one day that you had heard more about Russia in **The Varsity,** and less in a set of indoctrination lectures. Wake up lads, youth means business; Don't you read Time?

Finally, you dear little tads, you resent the biased attitude of **The Varsity** to the dear old Vic Assembly, not to those wonderful campus dramatic efforts. Has it ever occurred to you, on your own grounds (the infallibility of the "average undergraduate"), that the coverage of these events might be adequate? Has it ever dawned on you, dear children, that there are those who don't give a damn for the childish prating of the VCU? Have you ever thought, when a critic pans a campus show, that he might be right? In short, you sweet tads, have you ever thought about anything—ever?

F. M. Yaldon
IV Vic

False Connection

Editor, The Varsity:

I understand that a letter signed by my name as chairman of the South York CCYM has been sent to students on the voters' list saying that I support Mr. Salsberg, the Communist candidate in St. Andrew's riding.

The truth is that I am not a member of the Ontario CCF nor am I chairman of the South York CCYM, as no such organization exists. With many of the statements in the letter I am in complete disagreement.

As anyone who knows me knows, all my political actions have been and will be directed to helping the CCF.

I very much regret that I have been misrepresented.

Bill Morris,
II Vic.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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Popeye Needed



Varsity Staff Photo by Ted Sparrow.

Above is University College student, Barbara Screaton, struggling with the tower door of UC. Like the main library door, those on the Wallberg building, and until recently the front door of Hart House, this has long been a source of woe to weaker Varsity students and has increased the number of spinach eaters.

Engineers, Nursing, P&OT All Approve Russian Visits

Engineering, Physical and Occupational Therapy, and Nursing have voted in favor of the principle of a visit of Russian students to Canadian Universities. All three stated a preference for an exchange of student years rather than short term visits.

By a narrow margin, the Engineers supported the principle that Russian students should be invited to visit Canadian universities in an open meeting held yesterday afternon by the Engineering Society. The final vote was 39 to 33 in favor of the principle. All 39 Skulemen who voted for the visit also felt that the National Federation of Canadian University Students should organize the exchange.

On the question of what form the visit to Canada should take, the engineers showed a preference for a student exchange over an academic year. They also felt that there should be a visit of Russian students to Canada even if a return visit was not possible.

Physical and Occupational Therapy undergrads, by a vote of 64 to 7, ratified the inviting of 20 Russian students to Canada. The question of whether this invitation should be extended this school year or next was resolved by a vote of 44-7 in favour of next year.

Another motion that a certain number of Russian students be invited to the Toronto campus on an exchange plan of one year was moved by Denise Jonston and ratified 59-8.

Molly Bark, II POT, questioned whether a hand-picked delegation would gain anything from the trip, adding that "The university students are at a very impressionable age, and as the guests are trained to preach communism, it is likely that we will fall for it." Sue Stansbury stated that this didn't matter and no harm will come to us as there are already so many (communist) spies in the country.

SAC Rep, Shirley Bratt, felt that if we don't convince the Russians of our way of life (a point brought out by External Affairs rep Joan Pearson) we may at least convince ourselves . . . which is more important.

The Nursing undergraduate association voted on Tuesday night in favor of the principle of the Russian visit. A motion was also passed stating that the University of Toronto should undertake to bring Russian students to this campus even if NFCUS is unwilling to handle the exchange.

Ann Cowan, IV Nursing, said that the value of a Russian visit would be in fighting student apathy on this side of the world even though the Russians might not be able to report favorably on Canadians in Russia.

The meeting also decided that because of the shortage of time this year, the visit should take place in 1952-53 and should preferably be of a year's duration.

West Pans Russian Visit Swap

The University of Saskatchewan unanimously defeated the principle of Soviet students visiting Canada at a meeting of its student council last week.

The Council voted 23-0 in support of the motion that "the Students Representative Council of the University of Saskatchewan ratifies the NFCUS decision not to invite a group of Russian students to visit Canada on an exchange basis at the present time."

The only opponent of the motion was Nick Chwelos, leader of the Karl Marx (Communist) Club of the campus, who spoke for twenty minutes. Although he was not a member of the student council, Chwelos was allowed to speak to provide some opposition for the motion.

THE VARSITY

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Freed On Murder Attempt, Geneer Guilty Of Assault

N. Geneer was acquitted last night in a Varsity mock court of charges of attempted murder and conspiracy to defame the good name of the University. On two other counts of assault causing grievous bodily harm and causing malicious damage the All-Varsity jury found the accused guilty and assessed damages.

His honor Judge Mills recommended that the five dollars awarded for injury be spent in taking out accused to patch up the fractured romance. In awarding damages to the extent of one case of beer, the Jury said this should be less the deposit on the bottles. Judge Mills said in adjourning the court that it was a commendable institution and should be continued.

Gloria Mae Swansong, chief witness of the prosecution, was so weak from her injuries sustained Oct. 27 that she requested permission to be seated while she gave her testimony. She revealed that Geneer had mentioned "blowing her up with the Skule cannon."

Gloria Mae could not identify who threw the bomb, although at one time she declared it was Geneer.

Geneer, the defendant, denied that he threatened Miss Swansong. "You'll get the works", referred only to returning parts of a broken clock, he explained. Geneer admitted that he was practising mining in front of University College at the time of the explosion but explained he was a "little afloat of my own" at the time.

The All-Varsity prosecutors, Rosen and Krever of the Varsity School of Law summed up their case calling for conviction on all counts. They alleged the testimony of Bloop and Griez I. Paulme showed conclusively that the accused had threatened a blonde and had thrown the bomb on the day in question.

Defence counsel, Trivett and Giraudy of the School of Law, refuted the charge of the prosecution showing that the blonde threatened was unidentified and that he had in fact no feeling toward Miss Swansong and therefore the vital element of intent was lacking and at best the incident could be described as an accident.

Colonel Nifcus Bloop testified that he had seen Geneer "bound on some mischief." Then there was an explosion which "stripped the trees bare," he continued. Bloop recommended that the accused be shot.

World Explorer Is Skule Guest

The traditional Skule Auction is to be held soon, in front of the Skule Building, his auction is held every year, about a week before the Skule Dinner. Among the articles put under the hammer last year were Lady Godiva, the dome on the Medical Building, and an old toilet seat, sold as a picture frame. It is not yet decided to which charity the proceeds of the auction will be given.

The guest speaker at the Skule Dinner will be Mr. Hans Lundberg, head of Lundberg Explorations Ltd. His topic will be, "World Explorations". Mr. Lundberg is a well-known traveller, who has searched for metal ores in many parts of the world. He is responsible for the discovery of two of the largest iron ore deposits in the world—one in Sweden and one in Labrador.

The dinner will be in the Great Hall at Hart House, on December 5, at 7:30. It will include scholarship presentations, and will be followed by a stag party. Tickets for both the dinner and the stag will be $2.25 each, for the dinner alone, $1.75, and for the stag alone, 75c. Altogether, there are 275 tickets aavilable, which have been on sale for the last two days. It is not decided yet whether or not women will be allowed to attend the dinner, but the Engineering Society are working to let them come.

MASTHEAD MEETING

The regular masthead meeting will be held at 5 p.m. today in the editorial office This will be an important meeting. All masthead members are expected to attend.

Hart House Art

Skeletons And Macabre Scenes

By HAROLD NELSON

There is on display at Hart House art galleries a series of paintings by a young Canadian artist which he hopes that many people will not like. Most of the paintings show skeletons in macabre scenes.

A positive, aggressive statement on a situation existing in society now, is the way Aba Bayefsky described this series of paintings called "recruiting posters."

An an official war artist with the RCAF he went to Belsen Concentration Camp where he was more moved than he said he had ever been before or since. He felt at that time that while the uniform and glamor were nice, the war and its after-effects, as shown by Belsen were not.

After the war he returned to Europe where he painted a series of pictures in the Italian D.P. Camps.

Bayefsky feels that this period of six years gave him enough time to think about the direction he should take as an artist. Before the war he had been satisfied to paint still life and "things that would look nice above a mantel piece." Now he felt that he must make a conscious effort to make a stand as an artist and as a human being.

The result was the first painting in his recruiting poster series. "See the World" has a skeleton standing in a scene which the artist described as meaning "DPs, despair, poverty and hunger." Another painting is entitled "The Officers' Mess," containing two skeletons nonchalantly talking. Bayefsky said about this painting that it represented two unconcerned aspects of destruction—"there are an awful lot of foolish minds wearing an officer's cap." By this he explained that he was not saying that all officers are bad and destructive (he was a former officer in the RCAF), but that there are many activities on the professional level which are not meant to be other than destructive.

Many people tend to ignore what is going on in the world today, Bayefsky said and added that he hoped that there would be some controversy resulting from these paintings. "All paintings should be questioned," he said. "The very fact that they are hung in a gallery means that they are to be questioned." He advised university students to question very vigorously what they see in art.



Mr. Bayefsky

As for the title of the series "Recruiting Posters", Bayefsky said that he worked on the premise that the posters are ridiculous, containing such falsehoods as the services being a wonderful life. He compared this to feeding the turkey until it is plump and then chopping off his neck.

Hart House Art Gallery was described by the artist as being one of the few, if not the only, gallery in Toronto where pictures can be shown without considering the sales percentage. Some of the other painters in the city, he said, were barred from going into this realm although they were as anti-war as he is. He felt that art and oneself cannot be divorced.

Now Bayefsky is making a decision whether he has expressed himself as he intended the paintings to be. This is the first time that the paintings have been hung together as a series since Bayefsky finished the last of his "Recruiting Posters." The group will be on display until Nov. 25 in Hart House Art Gallery.

MANDATES

Money Savers

This article, the third in a series on the National Federation of Canadian Federation of Canadian University Students, is on the work presently being done by the local NFCUS committees.

NFCUS, as a national organization, still depends almost exclusively on the work of the local committees at the individual universities. This year a permanent secretariat was set up, but the one member on its staff has his hands full with the correspondence that such a wide-spread body necessitates. Therefore when NFCUS decides it wants to carry out a project, it assigns it to a member university.

At its annual conference in London, last September, NFCUS handed out a number of these assignments, or mandates, to its member universities. Toronto received three, as the biggest member; others received one or two.

Prominent among the Toronto mandates is the International Activities Commission, which is in charge of all the relations of the Canadian national student body with students in other countries. This is headed by SAC President Syd Wax; the other members of the Commission attend the Universities of Manitoba and New Brunswick.

Another project, which Toronto is working on, but which has not received the publicity (or notoriety) of the TAC, is a university information booklet for the use of high school students.

This brief will include information on living conditions, general tuition and text costs, and the opportunities for bursaries and scholarships at all universities and colleges in Ontario. The project is being restricted to this province for the time being, until it proves successful.

The all-important matter of university fees is being investigated under another mandate to the University of British Columbia. Fruits of the western investigation are already appearing on the Toronto campus, as an SAC-sponsored investigation into the need for last summer's fee rise goes under way.

And to save the student more money, NFCUS is trying to get the exemption of university fees from the income tax of both him and his parents, a power that lies within the discretionary powers of the Finance Minister exclusively. It is also trying to get students exemption from unemployment insurance.

For student actors, McMaster is investigating the possibility of reduced royalties on plays produced on member campi. Such an arrangement has already been worked out with one Canadian publishing house; now NFCUS hopes to extend it to others.

The national office is taking over a few projects which will not stand a great deal of investigation. Among these is a travel bureau service. where students travelling abroad can book passage at a reduced rate. The national office will also act as a clearing house for information on the student council of the various Canadian universities; their council set-up, handbooks, financial and athletic positions, and other relative items.

These are only some of the projects Canada's national student body is working on. However, NFCUS has had a number of other projects in the past, which never have seemed to come into practice. A mandate is only good as its implementation. What effect the present mandates will have depends largely on the support they receive from the student body. But support only comes with information. Maybe what NFCUS needs is a good project on publicity.

St. Joe's Beat Abstinence

An opposition from engineering was defeated in a debate at St. Joseph's College last night on the resolution that "A healthy attitude towards temperance is achieved through moderation and not through total abstinence." The two engineers were supporting total abstinence.

The first speaker for the opposition, Geoffery Hyde, IV SPS, asked the house if anyone there had ever had one-half a love affair. He said that there was no such thing. Moderation he felt involved some of everything. The question cannot be discussed regarding eating or breathing. He said that it was a question of degree and of time. He posed the questions of whether drinking was moderate, was any kind of drinking moderate, and was it moderate in a young child of 21 years.

Hyde felt that moderation is open to abuse, contending that the name itself is abused. He said that abstinence is personal, on a personal level and is the embodiment of temperance itself.

Moderate drink was described by Mary Grieve, first speaker for the government as a good thing, since by its utility and pleasure it does an immense deal of good. She claimed that a small quantity produced only a quickening in the circulation and a temporary increase in energy.

She felt that a person did not have the right to say that he should abstain from something which was of positive use to his person.

The second speaker for the Government, Alice McGovern, IV St. Joseph's, admitted that she was an alcoholic and that she was speaking from experience. She said that she believed the entire house with the exception of the faculty on the opposition, could speak from experience, not disregarding some very temperate engineers. Many years ago, she recalled seeing an engineer drinking moderately.

She did not feel that location determined moderation as "one can have a snort anywhere: in the bathroom, attic, or the basement." She then invited the house to stand by the government and adjourn to the KCR afterwards. She had a snort before stepping down.

"No bargain with the devil" was the stand taken by the second speaker for the opposition, Stan Sefton, who felt that there could be no middle of the road policy. He advised any young people present who felt they needed a shot in order to become interested in the other sex that it was not a drink that they needed.

Physots Outline SHARE Donation

"SHARE (Student Help for Asian Relief and Education), the campaign planned by ISS this year, will be directed toward helping Indonesia," said President Jean Sheppard at the Physical and Occupational Therapy Undergrad meeting last night.

Of the 150 million population, only ten thousand are students, Miss Sheppard added, describing the poverty of the country. "While our contributions of food, clothing, medical supplies and books will not be a cure, they will be a help in our international relations," she said.

"The group directing SHARE have asked us not to use SHARE for advertising purposes in money raising schemes." Miss Sheppard went on to say, explaining that the emphasis in raising the $11,000 campus objective would be on personal donation, not on benefit performances sponsored under that name.

A motion was passed by the undergrad association to add 50 cents to the price of the At-Home tickets and supply each escort with a boutonniere. The At-Home is to be held during the week of the SHARE campaign, the week of January 15.

When questioned from the floor as to the validity of this compulsory donation, Miss Sheppard stated that them otion has been passed by the undergraduates and that she considered the 72 members present a fair representation of the 256 students enrolled in the physical and occupational therapy. "The others should come to the meetings."

SCIENCE NOTES

Hypnotizing—A Fine Art

By PHILIP M. ALDERMAN

Silence falls over the crowded classroom as the Head of the Department enters. He mounts the podium. The flutter of note-paper is heard and the Professor begins to speak. Suddenly a frown crosses his face, and with a wild cry he inverts the customary jug of ice-water over his head, screams a dismissal to the class, and pads out of the room on his hands. Should this occur in your class some morning don't be perplexed—it's probably only the result of a post-hypnotic suggestion given to the Professor after the Psuedo-Scientific Society Supper the previous evening.

Such potential action-patterns are easily implanted in the mind of a suggestible person when in a deep state of hypnosis. This condition with all its phenomena may be explained by assuming the existence of a basic division of the mind into two parts — conscious and subconscious — each with its own peculiar characteristics. In such a state, when the conscious mind (which controls, decides, and inhibits) has been lulled to sleep we can directly contact the subconscious, which is highly suggestible and which has pigeon-holed every impression and memory ever experienced. This fanciful theory may have little basis in fact, but serves very well to explain what is observed.

Thus a hypnotised girl of twenty-one will glibly rattle off what she ate for breakfast on the morning of her fifth birthday and the day of the week on which it fell. When this latter point has been checked (for me a laborious procedure!) she will be found to be right. To my mind this indicates the validity of her other remarks.

Not everyone is capable of being induced into this state of hypnosis; there are two prerequisites: willingness and susceptibility. In by own experience the number of people capable of being hypnotized is small, and no unwilling person can ever be forced into this condition of hypersuggestibility.

The question is often asked whether a person under hypnosis will perform acts contrary to their everyday moral judgement. The answer can be yes, depending upon the interpretation of the actions in question. Thus one may say that such immoral actions were desired subconsciously but supressed by the conscious mind and under hypnosis this inhibition is removed. Another question concerns the likelihood of not being able to awaken a person from the hynotic trance. This difficulty rarely arises, but should it occur, the subject will gradually pass into normal slumber from which he will naturally wake up in a few hours.

As is well known a hypnotized person will do almost anything suggested to him. Further, he will easily recall anything which he has even known or done in the past. These phenomena are interesting enough, but much more fascinating are the results of suggestions given to the hypnotised subject for execution after he has been awakened. For example, I have suggested that a person on awakening will not apprehend the presence of a particular friend "because the friend has left the room for ten minutes". When he woke up he asked for his friend (who was standing before him) and was content with the explanation that his chum had left. No amount of jumping up and down, talking, tugging at his clothes, poking or calling made the slightest impression. After exactly ten minutes had elapsed the subject was suddenly aware of his friend and asked where he had been. The subject was told what had occurred and was as amazed as his friend had been frightened. Another post-hypnotic suggestion is to tell the hypnotized subject that, at any time in the future after he wakes up, three snaps of one's finger in front of his face will immediately cause him to go to the nearest chair and fall into the deep trance in which he presently finds himself. This works beautifully and is indeed impressive, but for better or worse, it has never been effective more than one day. After that time the signal is ignored and questioned.

An important point seems to be the depth of the hypnotic state achieved by the subject. The above effects will occur only if the subject, by virtue of his own suggestibility or the skill of the operator, has been adequately relieved of his conscious mind. If distractions intervene, or if the subject is not particularly susceptible, only a relatively light state of hypnosis can be achieved. The subject then will be only slightly amendable to the will of the operator.

Anyone may successfully hypnotise providing that he holds the confidence of the subject, that he perfect a well-modulated and phythmic pattern of speech and that he practise under quiet and relaxed conditions. Try it yourself!

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UNIVERSITY OF TORONTO

SQUADRON

The University Reserve Unit of the RCAF has recently been raised to the status of a squadron. With the present broadening scope of training activities in the RCAF, the squadron now has an additional quota for first-year students over and above the original quota which is now filled.

Men having at least two summers (preferably three) available for training and employment prior to graduating in Engineering, Arch., M.&P., Hon. Sci., Meds., Pharm., C. & F., or other Arts Courses, O.C.E., or P.H.E., are eligible for appointment if they are Canadian or other British Subjects, or citizens of NATO countries now resident in Canada.

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All-Arts Frosh Tea To Promote Unity

Freshmen Orientation is again coming into the foreground this Friday as University College will hold an informal tea at the Women's Union to which the other arts colleges, Vic, Trinity and St. Mike's are invited. "We realize that only if the freshmen take advantage of this, can it be effective, now and in the future," says Jean Martin, first year president of the WUA.

These teas and tea dances which are being held at each of the four arts colleges are being sponsored by the Co-ordinating Committee of the Students' Administrative Council. Each college handles the arrangements of their own tea or tea dance.

Some members from all the faculties are expected to attend. "If the freshmen show interest in this experiment a campus-wide program can be undertaken in the future by the SAC," stated Mary Siegel, first year UC president. Siegel added that there will be a sing-song during the afternoon.

Both Siegel and Miss Martin are enthusiastic about the whole affair. They hope that it will bring "harmony between the colleges." The tea is being held at the UC Women's Union, 79 St. George St. this Friday between 3:30 and 5:30 p.m.

Dual-Vision Is Lecture For Institute

Professor K. B. Jackson, head of the Department of Applied Physics, will speak on "Your Other Eye is More That a Spare" before the Royal Canadian Institute on November 24, at 8:15 p.m. in Convocation Hall.

Professor Jackson's lecture, which will be on binocular vision and stereoscopic photography, will be illustrated with three-dimensional pictures in black and white or in color.

Professor Jackson will demonstrate with stereoscopic slides, in black and white and in color, some of the spectacular results that can be obtained and will indicate the difference between the perception of measurable depth in such stereoscopic pairs and the mere recognition of depth in single photographs of familiar objects. Some of the principles involved in taking and examining stereoscopic photographs will be discussed.

No Overemphasis On Studies Victoria, UC Debaters Decide

Although the Government asserted that bookworms may end up their life in a mental hospital, the resolution before the Victoria College Debating Parliament, "Resolved that Academic work is overemphasized on this campus", was defeated by a vote of 18 to 10 yesterday afternoon. Speakers from University College formed the Opposition.

Ken Jarvis, IV UC, second speaker of the Opposition pointed out that debating is an academic intellectual activity and no matter who won the debate, the Government, by debating at all, proved the worth of academic activity.

He deplored the hedonistic attitude displayed by the Government in its advocating credits for extracurricular activity. We must be capable, he added, if we are to help other people. We become capable through assimilating knowledge we gain in university and transforming it into wisdom, he said.

Jarvis continued, "At university we learn how to apply reason. We have the choice of being reasonable and free, or unreasonable and bonded."

Don Armstrong, II Vic, Leader of the Government, said the education we receive should equip us mentally, socially and physically. He said that cramming for examinations will never teach us how to get along with people. Social education that is learned on the campus is more worthwhile than striving for academic prowess he continued. Armstrong described the University of Toronto as a community of citizens who have personalities to develop.

Cynthia Olsen, II UC, spoke for the Opposition. She said that we come to university for scholarly application. It is at university that we take our first steps into the world, she added.

Dave Jackson, II Vic, speaking for the Government, said that stressing abstract subjects as a university must necessarily do, leaves the student out of step with society.

Dave Rose, IV UC, advocated an internal revolution and the overthrow of the formal structure of lectures and professors. He felt that a student should rather use his own discretion and judgment in the selection of texts which he wished to read.

Speaker For Hillel Famed Philosopher

Dr. Israel Knox, Professor of Philosophy at New York University, will be guest speaker of the Hillel Foundation this coming Sunday evening, November 25, at 8:30 p.m. at the Hillel House. His address will deal with the theme, "American Jewish Authors on the Contemporary Scene".

Israel Knox was educated at the College of the City of New York and at Columbia University, where he received his Ph.D. in June, 1936. He is the author of "The Aesthetic Theories of Kant, Hegel and Schopenhauer". His book has been very favorably reviewed in academic as well as in popular journals. Along with his general studies, Dr. Knox has maintained an interest in Jewish culture and has lectured on philosophical topics before many academic groups. He has contributed essays and reviews to The Menorah Journal, The Reconstructionist, Commentary, Jewish Social Studies, The Journal of Philosophy,

(Continued on Page 7)

N. Korean Visitor Reports To IRC

Mrs. Roscoe Rodd, delegate of the Canadian Women's Congress, yesterday spoke at an open meeting of the International Relations Club concerning her experiences in Korea. Mrs. Rodd was appointed chairman of a committee which was organized by the Women's International Federation to investigate the treatment of Korean civilians by American soldiers.

"The eyes of the world are on Canada; let us play our part," said Mrs. Rodd, "don't let the United Nations be the tool of one country and destroy itself."

Mrs. Rodd appealed to the educated to stay close to the people who educated them and did not have the opportunity to attend university. "You must give them back the best you know," she said. Peace does not come by itself, she added, but must be fought for.

Mrs. Rodd told of many atrocities committed by American soldiers and deplored the terrible destruction caused by incendiary and jellied-gasoline bombs used by American soldiers. She read passages from the unanimous report of the committee in which methods of torture and killing are listed as found in files from the people of North Korea.

The people of Korea are freedom-loving and in order to preserve this freedom was the first nation to ever defeat Japan, in 1592, stated Mrs. Rodd. The guest speaker also stated that the Koreans look upon us as the real barbarians of the day. One Korean woman asked to speak to the American delegate and when informed there was not one addressed the Canadian delegate as follows: "What have we done to your people that you want to kill us?"

A member of the audience asked if the other side were not fighting a war too and also commit atrocities and Mr. Rodd replied that she could only tell her what she read in the newspapers. She stated that she only saw the people of north Korea since the committee was not invited to South Korea. "The newspapers with their dishonest policy print only half-truths and when General Wu wanted to make two speeches he was allowed only one and in all Canada only the Canadian Tribune published it," she said.

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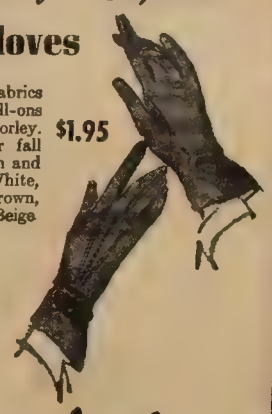
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OUR READERS WRITE

L' Affaire Gonzales

Gonzales

A Reply

Editor, The Varsity:

Contrary to your unwarranted assumption, I haven't the slightest objection to Mr. Hoyle as a physicist which is what I think he is qualified to be. I have no desire to "ban Hoyle"—if he sticks to physics or astronomy, theory or practice, continuous creation of matter or what have you.

I have no objection to hearing Dr. Maritain or Dr. Niebuhr on the CBC talking about theology.

I am, however, shocked at the irresponsibility of the CBC in hiring Mr. Hoyle to talk about **theology**, which is what he did in fact do. I grant you that most of his talks dealt with scientific matters but he did talk about theology and he has absolutely no training whatever to do so. If by censorship you mean making sure that people are qualified to talk about the matters that they are being paid to talk about — and paid by us, yes, I am in favour of censorship.

Jack Gonzalez,
III Meds.

Ed. Note. We suggest that Mr. Gonzalez read Hoyle's lecture series, "The Nature of the Universe" which has been published in book form.

Humorous

A Cat?

Editor, The Varsity:

Many people have deplored the lack of humor on the campus these past years. The Champus Cat just has not been up to standard we had come to expect. The editors, it seems, have been trying hard to give humor a lift. Last week we had an article about officer training and in Tuesday's **Varsity**, there was the subtlely humorous article on "Facts about the CBC". If you don't mind, please allow us to congratulate Mr. Gonzales on this fine example of tongue-in-cheek writing.

But take care! Remember what happened to the Manitoban's article on a certain east-coast college. Some students may think Mr. Gonzales is serious. The modern student is notorious for letting people stuff all sorts of trash down his throat without resisting. You need only pick up the evening paper to find an example of the principle that if you talk preposterous nonsense loud enough and long enough, you will be believed. The words of the church on such matters as the CBC should be received with the same equanimity as Mr. Thomson's election promises. The Church, although without the services of the Star, has had a two-thousand-year-head start in which to inculcate its myths.

Terry Burnside, II Phil.
Ed. Taylor, IV F&C.

P.S. We would like to extend an invitation to Mr. Gonzales to speak at the meeting of the Pacbams (Pacifists, Atheists, Crowder, Beerdrinking and Marching Society).

Truth and Contradictions

Editor, The Varsity:

Must we, as Christians, believe in the teachings of the Bible? Must I point out that the Bible contradicts itself, especially between the Old and New Testaments? If we are to accept the New Testament as accurate and true must we not also admit that parts of the Old Testament are true? Is not the Old Testament totally God's word, and therefore all truth Then is the Christian text, the New Testament, true? No one knows, according to Mr. Gonzalez, because God's word cannot be questioned nor interpreted.

It seems to me that, by Mr. Gonzalez' description, God is divided. But God is whole. God calls other gods false, but they in turn call God false. Yet other people believe implicity in the word of their gods. Are they wrong, or are we?

A Christian, according to Mr. Gonzalez, must believe that the world and universe was made from nothing by a feat of prestidigation. An Indian tribe has the god from a ball of mud. At least they didn't get something for nothing as Mr. Gonzales believes we should.

Did it ever occur to Mr. Gonzalez that his belief in Christianity because God says so is paralleled by the old German belief that something was so because Hitler said it? Does this not show a certain lack of logic on his part? Why are we at University if it is not to ask questions? Can a medical man, knowing of radioactive cosmic rays and mutation due to radioactivity, still not believe in some form of evolution rather than creation We are here to find answers, not to read the Bible.

Christianity has many divisions. These divisions are on interpretation. Jesus was immersed on baptism. Are all religious denominations that don't immerse blasphemous? Mr. Gonzalez thinks so because Jesus is part of God, and immersion should not be questioned.

Most Christian faiths have mutated from one main one. Who are we to judge whether the mutation is better or worse than the root. Can not they be equal in the eyes of God as the New Testament states? Who can interpret God's wishes? Cannot one person express his theories—his religion if you like—in any way he sees fit? Must he be censored because a few interpret God's word as censoring the freedom of opinion? Do not others, who have a different religion, also pay taxes to the government to hear what THEY wish? Must we hear Bible classes twenty-four hours a day I want to hear what other people think, don't you?

R. W. Cumming,
III CPS.

Truth Not Opinion

Editor, The Varsity:

May I express my whole-hearted agreement with Mr. Jack Gonzalez when he says in his letter published November 2, "There are an enormous number of people whose knowledge of Christianity has not kept pace with their development in other fields." May I also suggest that he is one of those people?

I believe that Mr. Gonzalez' arguments do a great disservice to Christianity. I believe that a Christian can hear Mr. Hoyle's statement on religion and answer them, one by one. I am confident there is a great deal of truth in his beliefs.

Faith is strongest when it is tested. Not only do our ideas become clearer when we must answer those who challenge them, but also much of the dross which has gathered about them is purged away, and purer gold remains. Great fungus — like falsehoods spread over truths if they are left untouched and unexamined; these must be removed.

Mr. Gonzalez states that the word of God is "not subject to review" by man. But the word of God is "the truth shall make you free". The truth. Not opinion. Not even the opinion such as Mr. Gonzalez'.

God is Truth. The free search for Truth is the task of man. This is my credo. This is a banner beneath which is a place for Mr. Hoyle and Mr. Gonzalez, a place for Christians and for Jews, for Moslems and for Buddhists, a place for all those whose true aim is to consecrate their lives to the greatest mission in the world.

David Gauthier,
II UC.

P.C. Policies Said Christian

"The logical method to discuss the problem is to discover the fundamentals our Lord preached and relate them to our everyday life" were the opening words of the Hon. Dr. W. J. Dunlop, who closed the series of addresses given by the four major parties and sponsored by the Chapel Committee of Hart House on the problem of "The Christian and this election."

Dr. Dunlop graduated from University College in 1904 and has, but for nine years been in direct contact with the University. Since 1936 Dr. Dunlop has been the Director of the University Extension Department, and is the Progressive Conservative candidate for Eglinton riding in the forthcoming provincial election. Dr. Dunlop was the Minister of Education in Premier Frost's cabinet.

"My government will endeavour to keep children at school longer than they are remaining at present" said Dr. Dunlop, as he pointed out the Christian appeal that his party provided.

HART HOUSE BULLETIN BOARD

NOON HOUR MOVIE
Two films — "The Making of a Mural" and "The Longhouse People" — will be shown in the East Common Room TODAY at 12:30 and 1:30 p.m. Members of the House are cordially invited to attend.

AMATEUR RADIO CLUB
An OPEN MEETING of the Hart House Amateur Radio Club will be held in the Music Room at 8:00 o'clock TONIGHT. The guest speaker will be Mr. W. F. Choat (VE3IL) Civil Defence Co-ordinator. Refreshments will be served.

ARCHERY
Shooting will take place in the Rifle Range from 7:30 to 10:00 p.m. TONIGHT.

SING SONG
There will be a Sing Song in the East Common Room TOMORROW (FRIDAY) at 1:30 p.m. All members are cordially invited to attend.

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Address by The Very Rev. A. C. S. Trivett, M.A., D.D.
Dean of Holy Trinity Cathedral, Shanghai

TOPIC: Life Behind the Bamboo Curtain

Students' Administrative Council

ORIENTATION PROGRAMME

for

FIRST YEAR STUDENTS IN ALL ARTS COLLEGES

University College Victoria Trinity St. Michael's

A TEA DANCE will be held in the University College Women's Union on Friday, November 23rd, 3:30 - 5:30 p.m.

ALL FIRST YEAR STUDENTS IN THE FACULTY OF ARTS ARE INVITED

The next Tea Dance will be held in Trinity College, 3:30 - 5:30 p.m. Wednesday, December 5th, in THE BUTTERY.

Victoria College will hold a Tea Dance early in January.

Watch THE VARSITY for further announcements.

The Tea Dances are being arranged by the Co-ordinating Committee of the Students' Administrative Council Charles Hanley, III U.C., Chairman, in order that all first year students may get to know each other and to acquaint themselves with each of the 4 Arts Colleges.

Today

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Pre-Meds discussion group in the SCM office, Hart House.

VICTORIA COLLEGE: Varsity Christian Fellowship Bible study in Room 36, Victoria.

U OF T PEACE COUNCIL: Business meeting and discussion of the future of the Council in Room 1035, Wallberg Bldg.

1:30 p.m.—UNIVERSITY CHEMICAL CLUB: Field trip meet at south entrance of Wallberg Bldg

3:45 p.m. — UNITED NATIONS CLUB: In the Women's Union Speaker: Very Rev. A. C. S. Trivett, followed by study groups.

6:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Meds discussion group supper meeting at 143 Bloor St. West.

7:30 p.m.—NEWMAN RETREAT: Sermon and benediction. Speaker: Father Tierney, C.S.P. Mass at 7:30 a.m.

8:00 p.m.—HART HOUSE AMATEUR RADIO CLUB: Open meeting, Speaker: W. F. Choat, in the Music Room, Hart House.

—VARSITY CHRISTIAN FELLOWSHIP: General business meeting in the Prayer Hall at 186 St. George St.
PSYCHOLOGY CLUB: Movies and discussion at Wymilwood.

—HILLEL CHOIR AND ART GROUP: Meeting at 186 St George St.

8:15 p.m.—UC MODERN LETTERS CLUB: In the Women's Union Speaker: J. G. Turnbull. "Poetry of Abraham Klein"

8:30 p.m.—UNIVERSITY GERMAN CLUB: In Women's Union Centre. Speaker: Herr Doring, student from Bonn University

CARNEGIE RECORD
Thurs., Nov. 22
Beethoven, Piano Concerto No. 5 (Emperor)
Commentator Beverley Procter
Room 330 — Mechanical Bldg
5-6 p.m.

ENTERTAINMENT PAGE

Weeping Widows



—Hart House Photo by Peter Wade.

Doto played by Edith Greenberg, (left) consoles her mistress, Dynamene, played by Charlotte Schrager while the two sit weeping over the death of Dynamene's husband Virilius, in his tomb. This is the opening scene of A PHOENIX TOO FREQUENT by Christopher Fry, which is one of two plays by this rising English playwright, that are to be presented by Hart House Theatre under the direction of Robert Gill. The plays will run from Nov. 30 until Dec. 8 in Hart House Theatre.

Good Humour Is Standout In 'Les Plaideurs' Farce

Racine's **Les Plaideurs** is a farce with just enough satirical content to provide the amusement that springs from recognition. Last night's production of this play by Le Cercle Francais of University College made the most of the opportunities of satirization as well as of the more obvious exploitation of the usual comic types.

Almost plotless, Les Plaideurs is held together by an unusually uncomplicated love affair and the legal fixations of a judge whose inordinate fondness for his profession has driven him insane and of **Les Plaideurs** — a countess and a bourgeois who both find law suits their only pleasure in life. (The bourgeois, Chicanneau, is still tenuously tied to reality by his love of money.)

But neither Racine nor the performers took the plot seriously; to both, it provided only the necessary vehicle for the humor, that was, almost without exception, quite frivolous, and quite enchanting. And this detachment was most effectively underscored by the deliberately unreal visual effect of the production.

Hubert Fielden-Briggs designed the costumes and scenery, and presumably the makeup also, with a great deal of intelligent imagination. The scenery was a bit too reminiscent of Walt Disney to suit the period of the play, but aside from this quibble, it was gay, colourful, and properly droll. On the other hand, it would be dificult to find argument with the costumes — their colourful precision and simplified ability to suggest a seventeenth century print collaborated with the straightforward improbability of the paper wigs to give the appearance of plaster models suddenly come to life.

It might be possible to object to the stylistic makeup, or the fact that it was not consistent, but it tied in very well with the idea behind the visual unreality of the production. And it could be justified, if by nothing else, by the genius of the white rectangle that gave the face of the frustrated prompter — Le Souffleur (Barbara Screaton) — such a childlike pout.

Marion Hogarth played the part of the secretary to the judge — L'Intime — with well controlled exuberance and polished style. It it is to her credit that her sex was never once even a matter for consideration. Miss Hogarth gave L'Intime a distinct characterization that could only be regarded with affectionate amusement.

Hubert Fielden - Briggs' Petit-Jean — the porter — could only be called a polished performance. His technical abilities were con-

(Continued on Page 7)

Friendly Chamber Music

Perhaps there are a few more people on the campus now who don't think chamber music is dull. At any rate, anyone who was at last Sunday's Hart House concert heard an extremely lively concert of first-rate chamber music. The performers were the Kresz-Hambourg Trio. These artists—Norah de Kresz (piano), Geza de Kresz (violin) and Boris Hambourg (cello)—give the illusion of taking their music very easily. Their platform manner is no different from their manner anywhere else, and the audience is made to feel that they are really hearing chamber music performed as it ought to be, by a group of friends who just happen to drop in.

The music they play, however, is not amateur stuff. The program began with Brahms' Trio in C minor, Op. 101. Although this is the third work Brahms wrote for this combination, he seems ill at ease with it, and writes music of a peculiarly harsh sound, especially in the first movement. In the following movements, particularly in the mysterious scherzo and in the andante with its seven-four rhythm, the Kresz-Hambourg Trio succeeded better in making the music acceptable from the standpoint of euphony.

The remainder of the music on the program makes no attempt to have a trio sound orchestral. This music included a contemporary work by Paul McIntyre — a melodious Trio-Serenade — and a relatively ancient one by Jean-Philippe Rameau. Though styled a concerto this work is not a concerto in the ordinary sense, but a trio with three very independent parts. It consists of a number of old dances, with many repeats and da capo's. In this lucid music the Kresz-Hambourg Trio was at its best. They played with zest—a quality which the gaiety and humor of this music demands. As Mrs. de Kresz said, the audience seemed to like old music, and the Haydn Rondo which followed as an encore was further proof that she was right.

The Kresz-Hambourg Trio shows the marks of having played together for many years—perfect unanimity and understanding among the players. They gave a finished performance of every work on Sunday evening; the harshness of their first number was probably due more to the composition than to their playing of it.

Christopher Helleiner

Chamber Music Concert Feature

A unique series of concerts begins on Saturday afternoon in the Museum Theatre. The Toronto Music Lovers' Club is once again sponsoring chamber music recitals and this year it probably will be the only opportunity for Toronto audiences to get to hear any chamber music this season.

The first concert in this series will be held this coming Saturday at 4:15 p.m., when the Kresz-Hambourg plays a number of compositoons for piano, violin and cello, including works by Beethoven, Haydn, and Paul McIntyre. Student tickets for the entire series are $3.00.

BOSZORMENYI-NAGI



Bela Boszormenyi-Nagi, pianist will be the artist at this Sunday's Concert in Wymilwood. A widely travelled and universally acclaimed artist, Boszormenyi-Nagi comes to the Wymilwood Concert Series to play a program consisting entirely of piano sonatas by Beethoven. The concert begins at 9:00 p.m.

Rubens, Hals In Exhibition Of Paintings

The Art Gallery of Toronto is opening two exhibitions on Saturday, Nov. 24. The first is 38 paintings by Old Masters which is on loan from the Metropolitan Museum of Art in New York. Included in this exhibition will be paintings by such well-known names as Tintoretto, El Greco, Guardia, Veronese, Monet, Poussin, Cezanne, Corot, Renoir, Degas, Winslow Homer, Frans Hals, Rembrandt, Rubens, Goya. The exhibition covers seven schools of painting over three centuries, and it will be shown in Toronto until Dec. 31.

The Royal Canadian Academy of Arts are showing their 72nd Annual Exhibition from Nov. 24 until Jan. 6th. This exhibition includes painting sculpture, drawings, etchings and designs, and has been chosen by a jury composed by three painters, one sculptor, and one architect.

R. York Wilson, one of the judges, says that, "There is a good balance between the modern and the conventional and very little of either extreme." There are entries from 113 artists from all parts of the Dominion, and most of their works will be on sale. Art works can be bought at prices ranging from $10.00 up to $1,200.00.

Wolf Song Well Done By Berger

Erna Berger's billing as a "lyric coloratura soprano" describes her well. She has all the brilliant technique and high range required to sing such things as Mozart's "Martern Aller Arten" (Constanze's aria from **Seraglio**), but they came out with all the warmth and gentleness of a lyric soprano.

Last Thursday and Saturday Miss Berger sang a group of songs by Schubert and Hugo. Wolf settings of German poems with a special emphasis on their emotional content. Miss Berger handled these as only German singers can, combining a real feeling from the poetry with splendid vocal production, and a certain amount of judicious acting with facial gestures.

The group included both gay and serious songs, but it was in the light-hearted ones that Miss Berger was most successful. Her voice is of such a bright, clear tone that she has difficulty picturing more sombre moods. For example, the Mermaid's Song by Wolf, in which she describes her wiles to outwit the fishermen, was well-suited to her voice, whereas her Mignon, by Schubert, was less convincing.

It was in the Mozart, however, that Miss Berger appeared to best advantage. The program began with two rather formal arias by Mozart in Italian style, and concluded with two display arias, one from **Idomeneo,** and the other from **Seraglio.** Miss Berger's extremely precise intonation and rhythm made these a delight to listen to. And instead of the cold, superhuman tone in which these arias are sometimes sung, she gave them real warmth and feeling.

Christopher Helliner

The Callboard

By DAVID PEDIE

THURSDAY, NOVEMBER 22

Royal Alexandra Theatre — FLEDERMAUS, the Strauss opera presented by the Metropolitan Opera Company is here for three more days of fun and music.

FRIDAY, NOVEMBER 23

Hart House Theatre is the scene of the fourth campus show this year. DENTANTICS is on for two nights.

Toronto Symphony Orchestra Pops Concert — Alec Templeton, well-known pianist, will be the guest soloist this week, and Sir Ernest MacMillan the conductor. At 8:15 in Massey Hall. Tickets from 50c to $1.25.

SATURDAY, NOVEMBER 24

Ferda Trepel — Canadian Pianist, performing in Eaton Auditorium at 8:30 p.m. Tickets from $1.00 to $2.00.

Hart House Theatre — DENTANTICS for its second night.

Toronto Music Lover's Club — The annual series of chamber-music concerts presented by this society in the Museum Theatre begins with a program by the Kresz-Hambourg Trio. They will perform a trio by Haydn, the Trio-Serenade by Paul McIntyre, and the trio in E flat, Op 70 no. 2, by Beethoven. Time 4:15 p.m. Series tickets for students—$3.00.

SUNDAY, NOVEMBER 25

Wymilwood Concert — The first of the Wymilwood Series of concerts will be held this Sunday, with Bela Boszormenyi-Nagi, pianist, as the performer. He will play an all Beethoven program. Time 9:00 p.m. in Wymilwood.

MONDAY, NOVEMBER 26

St. Joseph's Auditorium — on Breadalbane St. near Bay is the scene of EVERYNUN by Rev. D. A. Lord, S.J. This centennial drama starts at 8:15 p.m., admission $1.00.

TUESDAY, NOVEMBER 27

Erna Sack — The famous singer of the high voice (C above high C) will present a program of popular music in Massey Hall.

WEDNESDAY, NOVEMBER 28

Hart House Wednesday Afternoon Concert — Eugene Kash, violinist and director of the Ottawa Civic Symphony, will present a program in the Music Room at 5:15 p.m. All members welcome. No tickets required.

THURSDAY, NOVEMBER 29

Rudolph Serkin — Distinguished pianist of world-wide renown, presents a concert in Massey Hall.

FRIDAY, NOVEMBER 30

Hart House Theatre's second production of the year is two long one-act plays by the newly celebrated playwright, Christopher Fry. They are A BOY WITH A CART, and A PHOENIX TOO FREQUENT. They will run until Dec. 8 — student tickets 75c.

Toronto Symphony Orchestra Pop Concert — Yet another concert in this series of popular symphonic music.

SATURDAY, DECEMBER 1

Betty Jean Hagen — This brilliant young Canadian violinist presents a recital in Eaton Auditorium.

Scores?



Speaking Of Sport

By MAL CRAWFORD

Basketball Coach Bob Masterson was inclined to be a little gloomy over the prospects of his team last night. He thought it would likely not be as good as last year's, though with the number of freshmen cage stars out to catch positions, he admitted, he couldn't say for sure at this early date.

But three of the first line are gone. Jack Gray has graduated, Ed Brennan is out with leg injuries, and Bill Wilson has decided not to play either. Since there are five men to a team in basketball, and five minus three leaves two, not much is left of the Blues first line. George Stulac, the best looking freshman out, was counted on to fill Gray's shoes, but may quit basketball for the season and concentrate on swimming, the sport which he hopes will take him over to Finland with the Olympic team next summer. He is working out with the Intermediates for the time being.

However, the way the Blues looked in their practice scrimmage last night with the Intermediates, who play YMHA in the city loop tonight, the coach's pessimism was hardly warranted. True, their shooting was off, particularly close in (Ed Maynerik was sinking some lovely ones) but we have yet to see a team with sharp shooting after only two weeks of practice. Plays were being set up well, with two men in (Natanson and Lukenda) and three out (Maynerik, Huycke, and Glover). Huycke and Glover, two guards who came along fast last year, looked sharp as ever yesterday. The second line was 6'5" Ray Menotte of Etobicoke and Art Binnington in, and Don Fawcett, Jack Garbutt (Runnymede) and Mike Baida (Harbord) out. Dancy and Hamilton spell them off.

The schedule will include pretty much the same teams as last year. The opener it at Hobart College on the 29. First home game will be Dec. 8 (an Athletic Night) with Albion College. One team on last year's sked notably absent this year: Lawrence Tech, last year's flashy outfit which discontinued basketball this year due to "overemphasis".

GAMES TODAY

SOCCER PLAYOFFS—	North Front	12:30	Sr. SPS vs.	Knox	Reed
	Eqck East	1:00	U.C. vs.	Dent.	Stainton
LACROSSE—	1:00	Vic. II	vs.	SPS III	Goar, Young
	(Trin. A vs. SPS II game cancelled)				
VOLLEYBALL—	1:00	Pre-Med. II Yr.	vs.	U.C. V	Lukk
	4:00	Trin. B	vs.	Pre-Med I Yr.	Meuwelt
	5:00	Sr. SPS	vs.	Med. III Yr.	Meuwelt
	6:00	Pharm	vs.	Arch.	Meuwelt
	7:00	SPS IV	vs.	Med. II Yr.	Lukk
	8:00	Knox	vs.	Wyc. A	Lukk
HOCKEY—	12:30	Trin. C	vs.	Dent. B	Orr, Holden
	1:30	SPS V	vs.	Inst. Mgt	Orr, Holden
	4:00	Vic. III	vs.	For. A	Tilson, Callaghan
	7:30	Knox	vs.	SPS VI	Carswell, Prendergast

SEE FRIDAY'S VARSITY FOR LACROSSE PLAYOFF SCHEDULE
SEE MONDAY'S VARSITY FOR VOLLEYBALL PLAYOFF SCHEDULE
Theams which may be involved in group ties, please check with Intramural office on Friday re playoff dates.

HOCKEY SCHEDULE — WEEK OF NOV. 26th

Mon., Nov. 26	12:30	Sr. Vic.	vs.	Sr. SPS	Orr, James
	1:30	Jr. U.C.	vs.	Pre-Med	Orr, James
	4:00	For. B.	vs.	St. M. C	Thomas, Anderson
	6:30	SPS III	vs.	U.C. III	Tilson, Prendergast
	7:30	SPS VI	vs.	Emman	Tilson, Prendergast
	9.00	Wyc	vs.	Knox	Tilson, Prendergast
Tues., Nov. 27	12:30	SPS IV	vs.	Med. III	Winnett, Coles
Wed., Nov. 28	12:30	Dent. B	vs.	Vic. IV	Ryan, Gawinski
	1:30	Jr. SPS	vs.	Jr. Vic	Ryan, Gawinski
	4:00	Med. IV	vs.	Law.	Thomas, Bowden
Thurs., Nov. 29	12:30	For. A	vs.	SPS III	Thomas, Nichols
	1:30	Sr. SPS	vs.	Sr. Med	Thomas, Nichols
	4:00	St. M. A	vs.	Sr. Vic	Orr, Bowden
	6:30	U.C. III	vs.	Dent. A	Kennedy, Carswell
	7:30	Inst. Mgt	vs.	Pharm	Kennedy, Carswell
Fri., Nov. 30	12:30	SPS VII	vs.	Trin. C	Holden, Callaghan
	1:30	Sr. M. B.	vs.	Med. III	Holden, Callaghan
	6:30	Arch	vs.	SPS V	Ursino, Coles

HOCKEY MANAGERS PLEASE NOTE! ELIGIBILITY CERTIFICATES FOR ALL HOCKEY TEAMS MUST BE FILED IN INTRAMURAL OFFICE THIS WEEK OR THE AUTOMATIC PENALTY WILL BE IMPOSED.

City League Basketball Opens Varsity Orphuns Meet YMHA In Hart House Game At 7:45

By BOB GODSON

The University of Toronto Orphuns, Varsity's entran in the Senior Men's Basketball League will start the curre season tonight at Hart House. The Orphuns are essentiall the Intermediate Blue team, although many senior Blue sta see action with them.

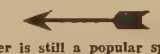
Returning from last year's Intermediates to the Orphuns are bucket man John MacKenzie, forward Ray Yakomin, and guard Bob Milne. Forward Doug Kettle has come up from last year's UC team. Newcomers include Bob Burton from Sudbury High School, Stevens from East York, and George Stulac from Western Tech. Added to these may be two or three Blues for tonight's Orphun game. Last year the league was the best in Toronto.

The first game of the scheduled doubleheader brings together Varsity and the strengthened YMHA club and it will start at 7:45. The second game should bring a thrill a minute as the powerful Tri-Bells will meet the rebuilt East York Grads. Tri-Bells were last year's Eastern Canadian champions and they boast a lineup of the top Canadian players.

Along with last year's squad, Tri-Bells have added Fred Thomas, the former Assumption College all-star, whom many rate the best player in Canada, Johnny Braithewaite, last year with Varsity and Ed Link, McMaster star. George Arnott, former Western star and late of the Argonauts and Jack Gray from the Varsity Blues are also expected to line up with Tri-Bells.

The league this year is composed of six teams containing players from all over Canada. East York have signed George Pickerell fr the Montreal Senior league and fine young player in Gene M Cartney from Fredericton, Ne Brunswick.

The Orphuns will have to pl good ball to keep in contention this powerful league and games should provide plenty excitement and action.



Soccer is still a popular sport at the University of Toronto. Pictured here is a tense moment in a recent game showing a forward outwitting the goal-keeper.

—Varsity Staff Photo by Ted Sparrow

Arch. Beaten By 4-0 Score In Soccer Tilt

Yesterday at noon, a more experienced St. Mike's team outclassed a very game bunch from Architecture 4-0, and advanced into the soccer semi-finals.

The Double Blues started off as if they were in a hurry to get home; they were pressing hard right from the opening whistle, and kept the play bottled up in the Architecture end. The Architects' goalie successfully blocked St. Mike's efforts, until finally Don Rope found the open corner. St. Mike's quickly added another one when Rope beat the goalie again, on a penalty shot.

The less experienced Architects tried hard to come from behind, but they seemed completely befuddled by the superior passing and ball-handling of the Irish. Soon after Solomon added another point for Saint Mike's on a beautiful corner shot, and that finished the scoring for the first half.

The Double Blues kept on trying to increase the score, but overanxiousness hampered their aim, and the Architects began to find themselves. Ivern Davis kept driving hard for St. Mike's and finally made the scoresheet at the beginning of the second half with a hard drive that the goalie couldn't get.

St. Mike's missed an easy goal when a penalty shot from only about eight yards out went wild, while on the other side only a brilliant save by the Double Blues' goalie kept Architecture's Doug Allan from scoring.

In brief, the first half of the game was one-sided but the second half proved an exciting contest. Kennedy, Davis and Rope played an excellent game for St. Mike's, while for the losers Cameron and King played for all they were worth.

Mural Football

FINAL STANDINGS

Group I	W	L	T	Pts.
Vic	4	1	1	9
UC	3	1	2	8
SPS	3	2	1	7
Meds I	0	6	0	0
Group II				
Trinity	4	0	1	9
St. Mike's	2	2	0	4
Forestry	0	3	1	1
Group III				
Jr. SPS	3	0	0	6
Dents	2	2	0	4
Meds II	0	3	0	0

Pitching Sportshoes

Besides the all-important play-off game which commanded most of the interest on the soccer front yesterday, a game was played on the regular schedule. Wycliffe edged Forestry 2-1 on the strength of a pair of goals by Cheeseman. It was tied after the first half, Davis scoring for the Woodmen but Cheeseman netted the winner in the second half.

Up at the arena, in a noon-hour hockey game, Trinity B swamped Meds III, 7-2. Hank Meredith led the Buttery Boys with a four-goal performance. Fisher, Stewart and Plaxton contributed singles. For the doctors, Wynne and Mitchell were scorers.

Goalie Jack Sturges of the Vic senior hockey team registered a shutout to help his mates to a 6-0 victory over Sr. Meds. Wes Struthers led with three goals, Paul Walton had a pair and Bill Andrews got one.

In lacrosse, Forestry trimmed Meds III by a score of 7-2. Cunningham was the big gun with a trio of goals. The other four were shared by Shannon, West, Earle and Deacoff. Carson and Hipwell were the Meds scorers. However, the IV's held up the honour of Meds by whipping St. Mike's B, 6-1. Jones got the hat trick, Morris two and Petrovitch a single. Heffer managed to count for the losers.

In evening boxla play, Meds V edged Knox, 5-3. Both sides had trouble getting untracked in the first half, but the Medsmen managed one tally in each frame. Urquhart led the winners with two tallies, while Kerr and Walsh added one each. Graham got two and Kent and McWhinnie one each for the Theologs.

In the final tilt, Pharmacy A took Dents by a 5-4 count. The Dentus rapped in all four goals in the first frame but after that were unable to beat goalie Onizaka. The Druggists tied up the game in the third quarter and went on to win. Frey of Pharmacy and Milligan of Dents scored twice each.

Hockey Skulemen Beat Redmen 4-1

By JIM PROUDFOOT

The hockey schedule continued yesterday at the Arena. The day's big game brought together Sr. UC and Sr. SPS and the Skulemen whipped their opponents by a 4-1 count in a rather rough and speedy encounter. There were four penalties handed out and there could have been more. The hitting was heavy and tempers were flaring on several occasions. UC got away to an early lead but it soon disappeared as the Engineers' attack really got rolling. Scoring was evenly distributed among five men and Bratty of UC was the bad boy with a brace of penalties.

The Red and White struck early in the game with MacDonald popping the puck into the net from close in at the 2-minute mark. The artsmen ran into a couple of penalties then, the first for tripping at five minutes. This they killed off effectively, using up time with ragging and pattern passing. They weren't so lucky on the next penalty which followed immediately. They were called for having an extra man on the ice and while they were short-handed, Hookings of SPS got loose in the corner and whipped it out to Yeo in front who fired it past Hadlow to knot the score.

At 15:30, Wilson took a short lateral pass on Hadlow's doorstep and had lots of time to aim and put his team ahead. Bratty was banished to the cooler at 16 minutes for interference, which was putting it mildly, but the Skulemen failed to cash in on the advantage and the period ended with SPS leading 2-1. Play got quite rough toward the end of the frame. The players were thumping each other with gusto ond laying on plenty of wood too.

The engineers counted twice in the first three minutes to salt the victory away. Smith took a pass from Wilson on the way in and fooled Hadlow with his shot and less than a minute later Martin fired a screened shot from the blueline that the goalie never saw.

The checking became heavy again and UC stepped up their pace but they just couldn't get one past Bates in the SPS goal. Bratty was sentenced again at 12 minutes for combing an engineer with the blade of his stick. This took a little of the starch from the UC attack and the verdict was never in doubt. UC was strong on the offensive again as time ran out.

Waterpolo Blues Wallop Y, 26-0

Varsity Junior waterpolo trounced Central Y B's 26-0 for the second time this year. Goalie Har Robins earned his second shutout in as many games. Al Roger was the top scorer with 8, Doug Carnahan next with 7; Bill McIlroy had 4 and Roy Wilson 3. Ezra Silverstein combined as coach, manager, and player.

Hillel Speaker

(Continued from Page 3)

and the Zukunft. He was assistant professor of philosophy at Ohio University and is now teaching at New York University.

Noreen Ross, the chairman of the cultural committee, will preside at what promises to be a most interesting evening.

Good Humour

(Continued from Page 5)

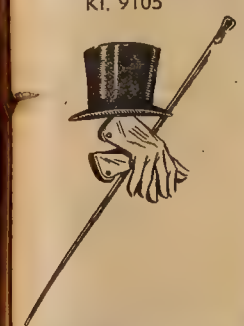
siderable; his spontaneity sincere. His sister Valerie admirably filled the rather limited requirements of her part as Isabelle, the ingenue role.

C. R. Parsons of the French Department gave a spirited and relaxed portrayal of Chicanneau. Professor Robert Finch was a very ingratiating judge. One was inclined to forgive him for dispensing with much of the satire inherent in his role, and to congratulate him on his direction of the play.

Bouquets to Helen Cox's Countess. It should be added that the performers had varying facilities in the language, but only Paul Mathews failed in this respect. One could only wish for a second performance.

Denise Richards

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The Personal Touch



—Cartoon by Hugh Niblock.

Show Us!

A baby has been born on the campus. And the University of Toronto, through the Students' Administrative Council, is to be its foster parent. We know that it will be called by its nickname SHARE, because the words which its initials represent, Student Help For Asian Relief And Education, will be forgotten as soon as they are explained.

What is SHARE? This is about as difficult a question to answer as "Who is Sylvia?" Purportedly, it is the successor to last year's All-Varsity Aid which attempted to show our interest in the welfare of fellow universities in South-East Asia. But as yet, we have been shown none of the idealism which resulted in th adoption of such a relief campaign last year.

Rather we have been presented with a slogan—SHARE. We have been told that it is a good cause, without even being told why. And worst of all, we have been asked to participate in something which we know nothing about. There are many charities, all of which have slogans, but they hardly ever secure our support on the basis of a set of initials.

Last year's All Varsity Aid on the other hand, was successful on the campus because it did explain the reason for its existence — and very forcefully. Through its very explicitness, the university was united in a cause which had every reason for their support. Naturally the campaign itself was not perfect; but then it was a first step and not the last word.

This year, then, SHARE set out to follow in AVA's footsteps. (Changing the name hardly indicates the continuity.) Yet even now, it is not known where the steps of AVA led. Recipients of the aid, Sindt, a University in Pakistan, and Jammia-melia, a University in India, have not acknowledged its arrival. Probably this is just a question of red-tape delay. Nonetheless, students have a right to know how last year's aid was received before they are asked to give again.

This year's SHARE is gravely determined to avoid what it considers to be AVA mistakes. In practice, this has been interpreted to mean, "Don't expose baby SHARE to public view". Perhaps we are being rather vulgar in wanting to know all about the child; what it looks like, how it functions and what it wants to do. But if the students of this university are expected to pay for its future, they surely have every right to know all the projected plans — and every right to take an active part in forming them.

A person to person canvass has been chosen by the External Affairs Committee (EAC) as the best means to raise money. (You would think they were organizing a push not a drive.) Yet the personal approach will become simply a personal touch, if students are going to be asked to give willingly for an unpublicised plan in a hushed up campaign.

OUR READERS WRITE

Truth Will Out

Editor, The Varsity:

I am a Christian, far from perfect and still learning a great deal about the wonders of God's creation from the natural scientists.

May I, sir, take issue with Gonzalez's letter.

I do not wish to go into the matter of many versions of the Bible, or the unhappy divisions in Christendom over which are the essential matters of faith. But I would remind him of the pride that has caused the Church to oppose Copernicus, Galileo, and Darwin in the name of Christ. Then to discover that these gentlemen were really teaching the natural scientific facts of creation and a possible method God could have used.

I would not admit "that God and Lord Russell — are possibly equally liable to error." But I would admit that my interpretation of Scripture, or any other means God has used to reveal His truth, is as liable to error as anyone else's. I believe that revelation goes beyond what is discoverable by human reason, but I can not believe that God's revelation is contrary to reason.

Mr. Gonzalez says, "Mr. Hoyle, if contrary to the word of God—" How are we to know if he is not given a chance to be heard? Select bodies of religiously righteous men killed the prophets and crucified Jesus to stop their opinions contaminating the people.

Which of the two stories of Creation, Genesis, Chapter 1 to 2, verse 4, or Chapter 2, verse 4 on, would Gonzalez take as literal truth? For myself, I would take the spiritual lesson out of both and not argue because Genesis 1 states Creation took 7 days and Genesis 2 states Creation took 1 day, therefore God contradicts himself. Mr. Hoyle has presented us with a scientific hypothesis that Creation is "ex nihilo". Christianity states God created "ex nihilo". Is Hoyle, perhaps, just telling us a little more of the way in which God acts? I don't agree with all Hoyle says, but I ask permission to hear him and hope he will, once in awhile, listen to Christians of equal scholarship in their field.

As a student whose life aim is to preach Christ as God, crucified and alive again, I welcome equal opportunity for all to state their views. If I am campaigning for a false position let Lord Russell or whoever can bring my position crashing to the ground.

I ask the CBC to take my tax money and that of Lord Russell's followers and let both sides have their say. If God is Truth and the Author of Reason can a mere man overthrow Him? Let not Christians hide behind artificial barriers but stand in the market place and declare Christ.

J. Grant Morden,
Wycliffe College,
IV Year.



ALARMING PRANKS

Reprinted from The Varsity, Nov. 22, 1953.

Ever since Monday, it has been generally felt that certain irresponsible members of our student body have gone too far.

In accordance with its usual editorial policy of objectivity, tolerance and broad-mindedness, The Varsity has regarded with comparative indulgence similar incidents in the past. In 1951 several such happenings were treated only with mild censure. In 1952 the bombing of Whitney Hall by the Shuzoff brothers, Ivan and Joseph, was partly condoned because it was felt that the boys were under a nervous strain at the time. But this time it has gone too far, altogether too far.

Did the immature hooligans who burned down University College the day before yesterday stop to think that their foolish action might cause considerable expense and trouble? They justify their prank on the grounds that it will not be necessary to find new lecture rooms for UC students, since both students and lecturers were in the college during the conflagration. However, we feel that this is no excuse for an act of wanton destructiveness. After all, are we intelligent university students, or children? Neither the principal of UC nor Dud Morose, president of the Lit, is available for comment, but all other faculty and student representatives join in condemnation of this sort of puerile exhibitionism. Robert Posalcatt of the Engineering Society was seen wiping his eyes, and Thomas Crump of Trinity expressed the feelings of all when he remarked, "Dear me."

In view of the general annoyance and other caused by the disappearance of UC, The Varsity heartily endorses the comment of SAC president Windy Sax, ". . . most regrettable. We all enjoy a good practical joke now and again, but the joker should have some regard for other people's feelings. This one really isn't funny, it really isn't."

Windstosser

Explain A Bit

Editor, The Varsity:

I understand that certain damaging inferences taken from my letter in yesterday's Varsity have proved unfortunate for Shirley Endicott. On the basis of informal conversations I feel that she could be justified in using my name, though I did not sign the stencil in question. From my point of view the whole issue has arisen from a series of misunderstandings and I do not wish the impression to remain that I endorse the opinions expressed therein.

Bill Morris,
II Vic.

More Letters On Page 4

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
FROST
Province-Wide

VOL. LXXI NO. 41 THE UNIVERSITY OF TORONTO Friday, November 23, 1951

Amalgamate In UN Club Peace Council Proposal

The new, Engineer-controlled, University Peace Council is investigating the possibility of amalgamation with the United Nations Club, following a decision made at the year's first business meeting of the Council yesterday.

The meeting passed, by a vote of 25 to 6, the motion that "Whereas the aims of the Peace Council are similar to those of the UN Club, and whereas the Peace Council has a bad name on the campus, be it resolved that the Council's executive is allowed to negotiate an amalgamation between the Council and the UN Club, this amalgamation subject to ratification by the general body."

The Engineers took over the University Peace Council from its original members last March, by joining en masse, and electing their own officers.

In the Student's Handbook, the new organization is described as "reformed on non-party lines". The book continues, "PEACE, the avowed object of the organization, remains the same. The means to this end will be reformed this year."

Speaking against amalgamation, last year's Peace Council President Don Anderson suggested that those persons who wanted to unite the two organizations join the UN Club, but maintain the Peace Council for those who wanted to remain members of it.

He further opposed amalgamation on the grounds that the aims of the two organizations were different. "The UN Club is interested in the affairs of the United Nations, of which Peace is naturally an important part — but only a part," he said. "The Peace Council is the only organization which is devoted to peace," he added.

The meeting was interrupted at one point, after the minutes were read, by a loud cry of "Peace Brethren, let there be Peace," as ten Engineers marched down the aisle to their seats.

Council President Bishop complained at the meeting about the accounts handed over to him by last year's executive.

"When I finally got the records," he said, "they were turned out to be this rather dog-eared book, the first page of which is Page 53."

He said that the book was only a list of the payments and receipts for the past three years, and that there was no documentary evidence to support these accounts.

He added that of 200 membership cards which the Club (according to their accounts) had ordered in 1949, only 71 were accounted for.

"All this goes to show that the Peace Council for the past three years has been a secret organization," remarked Bishop. "There is no membership list for that period. Cards were issued, but no record was kept. And 129 membership cards have been withheld from the new president."

"It seems the Council has done nothing for the last three years," he said, and added, "It makes you wonder what all this shouting is about."

Countering this, May Lipman, I Meds, exclaimed, "You talk about last year's Council not doing anything. But at least it didn't wait two months to hold its first business meeting!"

"What has happeend to those persons who took over the Council so vigorously last year, and were going to do so much with it?" Miss Lipman asked.

Answering an Engineer who disagreed with Miss Lipman's remarks, Bishop suggested "You two should get together, preferably in the new Student Union Building."

Nominations were also received for the posts of Vice-President and Publicity Manager. Elections for these officers will be held sometime in the next few weeks.



—Varsity Staff Photo by Ted Sparrow.

Champion On Campus New Hue and Cry

Another newspaper, **Champion,** will probably be on sale on the campus today. At any rate, the smiling newsgirl pictured above, Kari Levitt, promised she would be back today when she was snapped selling the paper's last edition in front of Hart House two weeks ago.

Champion, "The Fighting Voice of Young Canada," is published every other Thursday. It is backed by a number of groups, among them the National Federation of Labor Youth.

In its lead story in the issue pictured above, headlined "They're after your life! Fight for it!", Champion describes the great number of Canadian soldiers who are going to Europe to be a part of "a US-led army which will include former Nazi generals like Kurt Meyer."

Another headline says "CAMPUS OPINION FAVORS VISIT TO CANADA BY SOVIET STUDENTS." This story describes the question of Soviet visits at the recent conference of the International Student Service, which defeated, 15-12, a motion asking the National Federation of Canadian University Students to reconsider its decision not to invite Soviet students to Canada.

The story covers the "heated discussion" at the ISS conference, and tells of support for the visit at the Universities of McGill and Montreal.

The same question has taken up space in another paper, the Canadian Tribune, which blamed the NFCUS decision on "American infiltration" into the Canadian body's ranks.

"This year's new NFCUS executive, hammered into line by a so-called US fraternal delegate (to the conference), cynically washed out the deep desire of Canadian students for such international student exchanges," the story said.

The fraternal American delegate to the conference is named as Al Lowenstein, described as "the leader of the group fighting the proposals of last year's executive."

Actually, the American delegate was Bill Denzer, President of the United States National Student Association, who made only one speech at the conference. Lowenstein was the fraternal delegate from the USNSA to the 1950 conference.

Reds' Rule Is Ruthless Says Dean

Two years ago I would not have left China under any circumstances. Today I am glad to be back in the free world. That is how the Very Reverend A. C. S. Trivett, Dean of the Holy Trinity Cathedral of Shanghai, described life "Behind the Bamboo Curtain", when he spoke to the UN club in the Women's Union Building yesterday. Rev. Trivett, who left China just recently, lived there for thirty-two years, and is, incidentally, a graduate of this university.

He claims that the People's Government of China is "not representative, not democratic, and not benevolent", and that the government is hated and distrusted.

Dean Trivett compared the previous and present governments of China, and stressed that, while Chiag Kai Shek's regime was corrupt, the present regime is ruthless and dishonest. In spite of this, he continued, Chiang's reputation stands high in China and they believe, that it was not reported to Chiang, himself an honest man, that only a fraction of the relief sent by UNRRA reached the people. They also believe that the corruption in the armed forces and public services was unknown to Chiang.

Dean Trivett stated that the individual has no value, individual initiative is discouraged, that both big and small business are ruined by commodity and profit taxes. When the price of steel goes up, all firms carrying steel must pay profit tax, even though they have not sold any of it.

When a business man goes bankrupt, he said, and would close up he has to receive permission to do so. The employer can not discharge employees, and must keep paying their wages. This hopeless situation frequently results in suicide or disappearance of the employer. Nobody can leave his town or district without permission.

In one instance desperate peasants raided the government storehouse to retake the rice-crop taken away in taxes. In labour-management disputes the state arbitrates. All union members are required to attend indoctrination hours, where moderate questioning is permitted.

If...

... we had a Student Union Building, students would not have to lock class room doors when they play bridge.

Band To Ann Arbor Will See Ohio Game

With winter winds whistling down Hoskin Avenue, there is still a tang of football in the air.

Varsity's Blue and White Band is going down to Ann Arbor this weekend to take in the game between Ohio State and the University of Michigan. Twenty-five members of the Band will be guests of the famous University of Michigan Marching Band. The Blue and White Bandsters will be feted at the game and will be guests at the dance afterwards.

Our hallowed Blue and White uniforms will be sprinkled among the Maize and Blue of the Michigan Band. While the boys are there they will see a fair football game between two top Big Ten teams, two bands, each numbering over 135 members, and Yost stadium with a capacity of approximately 55,000 people where the game is to be played.

Responsible for the trip are two Blue and White Bandsmen, cymbalist Don Martin and Director Jim Guthro. The purpose of this trip will be a treat for the Bandsmen who did such a good job this year. They are also anxious to see the Michigan Band which is one of the best in the country. Of this band, Don Martin remarked that it was "one of the finest marching bands in captivity."

The game should be a treat too, for the rivalry between these two colleges is very keen. Each college would count their season a success, having lost every other game, to win this weekend.

The University of Michigan Band has had special movie shorts made of it and has a big feature article about it in Life magazine. U. of T. Bandsmen will entrain tonight at 12:00 and will be returning Sunday night.

HART HOUSE RADIO

Not Martians, But...

"Not Maritan—just Duquet" read The Varsity headline on a little item of Oct. 29, 1951. The story behind the weird antenna sprouting from the head of Bob Duquet, grad, on the night of the Homecoming Dance led us to investigate the intricacies of the Hart House Radio Committee.

Visitors to the Committee's display during the Homecoming Dance were able to have messages transmitted to virtually anywhere on the continent. These messages were relayed from the transmitter in the East Common Room of Hart House to the House of Frank Ford, grad. He, in turn, distributed them on a longer wavelength in the hope that by a series of relay-casts the message would reach its destination.

Organized at Hart House, Ajax, in the dim days when Skule was partly an annex, the committee operated its 20-watt borrowed transmitter under the call letters VE3BPD. When Ajax was moved to the campus proper the club became a Hart House committee. After a frantic search for space, a former ticket office at the west end of Hart House was requisioned and cleaned up. The equipment from Ajax was transferred to the "bicycle shed"—the members' fond name for it—and VE3BPD—U of T—was in operation.

Since its inception, the club has become associated with the R.C.A.F., and will soon begin operating a 450-watt station VE3DMS, located in the Cawthra Square building. This loan of equipment by the air force is a criterion of the value placed on such projects by the government.

In addition to the opportunity provided to contact other amateur radio enthusiasts in far-flung localities the Hart House Club provides part of an emergency radio communication net in times of disaster. During the Texas City disaster, and the Missouri flood the "ham" radios of the locality were often the only means of communication with outside areas. In addition many major discoveries in electronics—one of them the superhet transmitter — have been developed by "hams."

While such activities illustrate the more glamorous aspects of the "ham's" hobby, his main enjoyment is derived from simply communicating with his fellow hobbyists, wherever they may be. The Hart House committee's main functions is to provide a station for "hams" who haven't their own. The opportunity is also given for others to learn the theory and code necessary to obtain the government licence, without which an amateur cannot operate. The club also holds open meetings at which experienced guest speakers are often presentd. On in a series of such meetings will be held on Nov. 22 when Bill Choat (VE3IL) will be guest speaker.

The club works quietly and efficiently from its tiny station hidden in the flanks of Hart House. Its visible aspects are few. Only if a coed spies its aerial strung from the top of Hart House gym to the garden of Wycliffe; or if a member strays from his transmitter with his earphones clamped eerily on his head, does its function reveal itself to the campus at large.

MASTHEAD MEETING

All members of the Varsity Masthead are expected to attend a meeting in the editorial Office on Saturday morning at 10:00 a.m.

Sell Grey Cup Parking Space For Asian Aid

The new Relief campaign on the campus is going to follow the lead of last year's All-Varsity Aid, and sell parking space for the Grey Cup game next Saturday.

The new drive—Student Help for Asian Relief and Education — is going to use all available space around the university for parking purposes, Director Tim Armstrong, II Vic, said yesterday.

Volunteer students will supervise parking on the campus, he said. Plans call for use of fraternity lawns, lots, backyards, campus fields and driveways. Charge will be 50 cents a car.

Responsibility for finding volunteer parkers has been left to the Students' Administrative Council. At the Council's last meeting, each member was asked to find four people from his faculty or college to do the work. Other persons interested in helping should apply at the parking campaign's headquarters, at 118 St. George.

Student Help for Asian Relief and Education is a recently-organized campaign, which will work directly under the SAC External Affairs Commission. Although no definite target has been set for the $11,000 it hopes to raise, presumably the money will go to some area of South-east Asia.

Hanging



—Varsity Staff Photo by Ted Sparrow.

"Hanging" for the Hart House Camera Club's annual show are Walt MacKenzie and Peter Wade, both former photo editors of The Varsity. Pictures will be shown in the Camera Club Room from November 9 to 25. They will be on exhibit to members of Hart House from 12:00 to 2:00 p.m., Monday through Saturday.

STATE DEPT.

Our Ambassadors

This article, the fourth in a series on the National Federation of Canadian University Students, is concerned with the international activities of the Canadian student body. The fifth article, on NFCUS on the Toronto campus, will appear Monday.

Should NFCUS take part in international activities? Many students say, "No, NFCUS is a national organization, to serve Canadian students. It shouldn't meddle with the affairs of other countries, which aren't our concern."

However, in the recent years there has been increased Canadian interest in world student affairs. Many people should take part in the conferences which are being held between the various national student groups. And since it is the representative national student organization, NFCUS is the logical body to represent Canada at these meetings.

This year the national body has got itself into one piece of trouble regarding international affairs: the now-famous "Russian question". At its annual conference last September, the organization decided to withdraw an invitation extended in its name to a group of Russian students to visit Canada.

A move is now under way to have the executive re-open the question to a national referendum. If the universities, by student vote, approve the principle of Russian visits, the invitation will have to be re-extended.

At present, three universities have already made decisions in this connection: the Universities of Montreal and McGill in favor of the visits; Saskatchewan opposed. The University of British Columbia has signified its tacit approval by inviting, on its own, four Soviet students for a year's study. And on our own campus, the faculty vote stands at 10-3 in favor of the visit.

What else is NFCUS doing? Next month its President, Jean de Margerie of Laval, and the Chairman of its International Activities Commission, Syd Wax of Toronto, will fly to Europe to a meeting in Edinburgh with a group of western student unions. Most of these national unions have found it possible to work within the Communist-dominated International Union of Students, and are attempting to find some basis of co-operation amongst themselves.

This is the second meeting these organizations have held. At the last one in Stockholm a year ago, they decided that if possible they would not form an organized international union, to compete with IUS. Instead they would farm out mandates to the various groups, but there would be no international secretariat to co-ordinate activities. In this way, they hoped the door to co-operation with the IUS would not be closed forever.

Meanwhile, Canada is trying to arrange a meeting of western student unions and IUS, before the Edinburgh conference.

NFCUS has sent letters suggesting such a meeting to 25 national student unions. However, the all-important reply from the IUS has not yet been received, in spite of wires urging immediate action. To date, no one is sure just where the Unity between the west and IUS stands.

NFCUS has also taken a positive stand in regard to a proposed Pan-American Union of Students, by sending a former Canadian student now working in Brazil to discuss the formation of that organization. IAC Chairman Syd Wax says that this was a significant step in the eyes of many south Americans, who consider Canada a middle-of-the-road nation, without the unpopular reputation given the United States by its so-called "dollar diplomacy".

Election Highlight

By RICH CLEE

All students who wished to vote in St. Patrick's riding during the elections yesterday were required to sign oaths of permanent residence or statements that they were students resident at the university.

John Medcof, president of the Liberal Club on the Toronto campus, said yesterday that while the District Returning Officers had been instructed to challenge all University students, they were also instructed to allow them to vote. He added that in case of an unfavorable decision, the students could later be brought to trial, although there was some doubt as to the nature of the charge that would be preferred.

Medcof said that the Liberal candidate had instructed his scrutineers to challenge students, and hence was being condemned by the campus club. A formal statement was prepared, which stated, "The U of T Liberal Club condemns the action of the Liberal candidate, W. A. Mackenzie, and his agents, in the riding of St. Patrick's, in instructing his scrutineers to challenge all resident students on the voters list and make them take the oath before receiving their ballot. He specifically disregarded our formal request not to do so and we dissociate ourselves from this action."

At press time last night the leaders of the other two major campus political parties were not available for comment. However students who had voted stated that they had not been challenged by either Progressive Conservative or CCF scrutineers at the polls.

At 11 p.m. last night, the results in St. Patrick's, the University riding, stood Roberts, Conservative, elected with 7,247 votes, a clear majority over the Liberal, Mackenzie who had totalled 2,487 ballots at that time, and the CCF entrant Newcombe who tallied 2,338.

No comment was available from the election authorities on the number of resident students voting but one scrutineer said that it had been very small. As yet, no action has been reported as taken against voting University resident students.

Coming Up

SATURDAY —

2:00 p.m. — TRINITY COLLEGE ARTS RETREAT COMMITEE: Dean Fielding of rinity College will lead the retreat. St. Bartholemew's Church.

SUNDAY —

7:00 p.m.—PRESBYTERIAN FELLOWSHIP: Dr. S. Glen will speak on "Why I Am A Presbyterian". Knox College Chapel, 59 St. George St.

7:30 p.m.—U. OF T. SYMPHONY ORCHESTRA: Rehearsal at the O.T. Huts, 6 Devonshire Place.

8:15 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION: A coffee hour in the Annesley Hall Tea Room.

8:15—CANTERBURY CLUB: A fireside and business meeting in St. Thomas' Chapel.

8:30 p.m.—PRESBYTERIAN FELLOWSHIP: Discussion group. Knox College.

—HILLEL: Dr. Israel Knox will speak on "American Jewish Authors on the Contemporary Scene". 186 St. George St.

WEDNESDAY —

8:00 p.m.—SOCIOLOGY CLUB: Panel discussion on the question, "Is There a Place for Sociology in Social Work?" Cartwright Hall.

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St. George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

Sunday, Nov. 25 — "MORTALS AND IMMORTALS"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

"HOW TO RECEIVE ETERNAL LIFE"

"NOT PENANCE BUT REPENTANCE"
will be the evening subject of
DR. T. T. SHIELDS
in
JARVIS STREET BAPTIST CHURCH

11 a.m.
Speaker: MR. WILFRED P. BAUMAN, B.A., B.D.
recently returned from a year and a half in France
will speak on
THE GOSPEL IN FRANCE

3 p.m.
French Service in Greenway Hall
Speaker: MR. WILFRED P. BAUMAN

PRESBYTERIAN FELLOWSHIP
MEETS
SUNDAY, NOVEMBER 25, 1951
Knox College Chapel — 59 St. George St., 7 p.m.
DR. S. GLEN, Speaker: "Why I Am a Presbyterian"
8:30 p.m. — Discussion Group; Refreshments

TRINITY UNITED CHURCH

Bloor West at Walmer Rd.
Dr. E. Crossley Hunter, Minister John W. Linn, Organist

11 a.m.
"The Law Written on the Heart"

7 p.m.
"The Relation of Popularity to Success"
4th in series "Christian Faith and Sucessful Living"

St. James Cathedral

Cor. King and Church Sts.
SUNDAY NEXT BEFORE ADVENT
8 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11 a.m.
MATTINS and LITANY
Sermon:
The Very Reverend A. C. S. Trivett, D.D., Dean of Shanghai.
SUNDAY SCHOOL
7 p.m.
AMERICAN THANKGIVING SERVICE
Sermon:
The Right Reverend W. L. Wright, D.D., Bishop of Algoma.
HOLY COMMUNION: Wednesday, 7.00 a.m., Friday (St. Andrew's Day), 7:30 and 10:30 a.m. (Corporate Communion of the St. James' Branch of the W.A. and The Chancel Guild). Mattins and Evensong daily, 9:00 a.m. and 5:15 p.m.

Church Of The Redeemer

Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 a.m. — Holy Communion
11 a.m.
RECTOR: "THE MOMENT OF TRUTH"
3 p.m. — Church School
7 p.m.
REV. OWEN PRITCHARD, B.A., L.Th.
Organist: Otto James, A.R.C.O.

PARK ROAD

Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11:00 a.m.
JONAH — "HIS NATION WAS JEALOUS"
("They Walked with Kings and Spoke for God" — No. 3)
7:00 p.m. "KNOX OF SCOTLAND"
("Famous Fighters for Freedom — No. 3)
Muriel Gidley and The Park Road Choir

BLOOR

Corner Bloor and Huron Streets
Ministers
Rev. Dr. Ernest Marshall Howse — Rev. Kenneth Irving Cleator
Organist and Choirmaster Frederick C. Silvester
11 a.m.
ORIGINAL SIN
7 p.m.
SPIRITUAL INSIGHTS IN THE POETS
1 — "The Hound of Heaven"
Francis Thompson
DR. HOWSE at both services
8:15 p.m.
CAMPUS CLUB
"What's Your Problem?"
Question and Answer Period led by Dr. Howse

CHURCH OF
ST. ALBAN-THE-MARTYR

Howland Ave. at Barton
Rector: The Rev. T. P. Cresthwait, M.A.
8 a.m.
Holy Communion
11 a.m.
Dedication of Memorial Window, in memory of W. R. Worthington, by the Rt. Rev. A. R. Beverley-
Preacher:
The Rev. Canon F. R. Nicholson
7 p.m.
Evensong
Preacher: The Rector

Raise Question Of Intolerance Re: Carnival

ontreal (CUP) — The Student ncil's decision to hold a winter rnival at the Pleasantview Hotel r Montreal has focussed stu- nts' eyes on the problem of dis- mination levelled at the hotel year. The Georgian reports t the plans for the carnival e been snagged as Jewish stu- nts remembered a boycott they on the hotel for a policy of rictive clientele.

r George's Student Under- duate Society in making a sur- for the best site, chose asantview. When criticism was elled at the SUS for their choice, undertook a complete investiga- of the resort. The owner, re- ts The Georgian, was taken k at the criticism and produc- evidence "that would seem to nt to complete innocence on part of the hotel," the report ntinued.

The SUS then took the case to Canadian Jewish Congress for report and were advised that the er the collegiate had from the ner offering a substantial dona- n to any charity, if proof could obtained of any cases of dis- mination at the hotel, was suf- ent evidence of the hotel own- good faith.

o Winter Carnivals have been d by Sir George Williams since

ord's Everynun Marks Centennial ual Presentation

A new play written by Father A. Lord, of international play- right fame, will open on Mon- y night in St. John's College editorium, and will run for four ys. The play is entitled "Ev- ynun", and was written for the ntennial of St. Joseph's. Tickets e on sale from any of the stu- nts of that college.

The cast is made up of students St. Mike's and St. Joseph's. ry Sue McGee II Eng. Lang. l Lit., has the lead and is cap- y supported by Joan Garvey, niam Kelly, and Torie Seles- all of the same two colleges.

Father Lord has written many h plays, probably the best own in Canada is his production the Midland Pageant two sum- s ago. Through a personal quaintance he has been able to te this play which symbolizes cenetennial.

Campus Profile

Prof. E. A. Allcut



By PEARL PARNES

"Engineers must learn English," stated Professor Edgar Alfred Allcut, head of the Department of Mechanical Engineering at the University of Toronto.

"Engineers have to write many reports to convey their own ideas to someone else's mind. Therefore they must know clearly what they want to convey and then they must know how to convey it." And Prof. Allcut was instrumental in starting the procedure where fourth year students must write a thesis, make a speech on it, and conduct the meeting discussing it.

Professor Allcut is a remarkable example of the all-round student become the all-round man. As a student of engineering at the University of Birmingham, he was cartoonist for the university magazine. His specialty was caricatures of professors. He played cricket, rugby, track and tennis, and was sub-editor of the English Journal. And he still managed to get his M. Sc., win the Heslop Gold Medal, and become a Bowen Research Scholar.

And now the pattern is much the same. His list of chairmanships, honorary and actual memberships, subsequent prizes, and books and articles he has written, is almost unending. He was the first winner of the A. Stewart prize given for test work in the field of Diesel engines. He is technical advisor of "Manufacturing and Industrial Engineering," and writes the book reviews. He is chairman of the Committee on Atmospheric Pollution in Canada, one of his pet fields.

This past summer he went to Brussels to represent the University of Toronto and the Engineering Institute of Canada at the Ninth International Management Conference, addressing 1300 people from 26 countries. He gave the only two Canadian papers at a meeting in England of world leaders in the subject of heat transfer. And at the same time he corrected the proofs of his latest book, the text used by engineering students, on industrial management.

The non-academic side of his career gives stiff rivalry in the portioning out of his time. He coached the soccer team for Skule for ten years after his arrival here, and at present is on the Athletic Directorate. For relaxation he reads history and biography, classical novels and the classics in translation, and has kept up a record of one book per week on subjects outside his own field.

"My primary interests have always been more directed to the arts than the sciences. And I am a better engineer because of it."

His prize possessions include two daughters, three grandchildren, and a collection of 700 records, rivaling the Carnegie Record Collection which he has welcomed into the New Mechanical Building. His love of sports and his creative drive still find expression: he plays "at" golf, and dabbles in verse, satirizing his own profession.

Professor Allcut's appointment to the University of Toronto, where he has been for the past thirty years, came about almost by accident. He had filled engineering positions at several large plants in England, including the place where Watt had worked and the steam engine had first been produced in quantity. He taught in the evenings. One day, in 1921, he called on an old professor of his, who, in the course of conversation, casually asked him, "Like to go to Canada?" Shortly afterwards Prof. Allcut arrived at Toronto as a lecturer in thermo-dynamics and heat engines.

A visit to the Mechanical Building itself is a sobering experience to the arts student (or staff-member) who is ignorant and often patronizing to the field of engineering. In the basement of the building is a miniature Niagara Falls, complete with water (which can be rushed through at 9,000 gallons per minute) and the proposed new power plant. A model of a river bed with "logs" is directed to the problem of preventing the logs from piling up. Projects for dam improvement and for getting heat from the earth are only two of the vat experiments the engineering students and grads are tackling. The old examination room, the only part of the building most arts students know well, is now being fitted to become the only Engineering Museum in Canada.

Women are gradually becoming a more familiar sight in SPS. For the first time, two girls are in the graduating class of Mechanical Engineering. "Design is particularly a women's field," is Prof Allcut's opinion. "A woman knows better than a man what she wants in the kitchen. Illumination is especially suited to women, who spend more time in the home than men. I'm all for them!"

Debate Immigration Policy

The Minister of Citizenship and Immigration, the Honourable W. E. Harris, will be the honorary visitor at the Hart House debate to be held Wednesday, November 28 at 8:00 p.m. in the Debates Room, Hart House.

The motion to be debated is, "Resolved that this House deplores Canada's Immigration Policy". Dave Fry (IV Trinity) and Bert Bloom (III UC) will support the motion and will be opposed by John Medcof (IV UC) and Bill Dawson (IV Trinity).

For this debate the Speaker of the House will be Mr. Horace Krever, who graduated from the University of Toronto in 1950. During his undergraduate days at the U. of T. Krever was active in debating.

UC Women Okay Visit Of Soviets

The question of a Russian student delegation to Canadian universities received more support yesterday when the Women's Undergraduate Association of University College voted in favor of the principle of a Russian student tour 39-1.

The WUA also voted in favor of recommending to the National Federation of Canadian University Students that they consider a short tour of about 15 Russian students this year, or, alternately, next year. This motion was carried 36-4.

A third vote supported 33-8 the idea of a year-long student exchange between Canadian and Russian students.

Forty-two of University College's 668 women turned out to this meeting to vote on a question which has caused campus-wide interest this year. That is, about 6.3%.

The UC women are the tenth undergraduate body in the University to support the Russian visit. Three have voted against it.

Meds Society Shows Movie

The Medical Society decided that Meds would raise money for the Red Feather campaign this year by showing a documentary film of the work done by eight of the 66 Red Feather agencies rather than by contributing to the Red Feather Fair. However it was decided not to announce that the popular Medical Clinic would be absent from the Fair until after the Fair was over in case this might affect the attendance.

The Society felt that the technicolor film would bring the claims of the charities to the individual student. The film was shown during lecture and lab hours to the six medical years, with a chance being given at the end of each showing for the students to contribute.

Students' Administrative Council

ORIENTATION PROGRAMME

for

FIRST YEAR STUDENTS IN ALL ARTS COLLEGES

University College Victoria Trinity St. Michael's

A TEA will be held in the University College Women's Union on Friday, November 23rd, 3:30 - 5:30 p.m.

ALL FIRST YEAR STUDENTS IN THE FACULTY OF ARTS ARE INVITED

The next Tea Dance will be held in Trinity College, 3:30 - 5:30 p.m. Wednesday, December 5th, in THE BUTTERY.

Victoria College will hold a Tea Dance early in January.

Watch THE VARSITY for further announcements.

The Tea Dances are being arranged by the Co-ordinating Committee of the Students' Administrative Council, Charles Hanley, III U.C., Chairman, in order that all first year students may get to know each other and to acquaint themselves with each of the 4 Arts Colleges.



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Pay Telephone Rate Increase Hits Students

University of Toronto students will shortly feel the pinch of the rising cost of living in yet another way. Pay Telephones in Toronto, including those in Hart House and the University College residences, will cost a dime a call instead of a nickel, as soon as the Bell Telephone Company is able to change the coin-boxes.

Students whose homes are in the city will not be much affected by the change, but Whitney Hall girls foresee a telephoneless future. Said Elaine McNichol, III U.C., "If phones go up to a dime, people can just phone me. I'm not phoning anybody." Most co-eds felt that it was hard enough to save nickels, and it would be twice as hard to save dimes. "It seems a foolish move on the part of the phone company. I'll walk over to U.C. and use the penny phone," said Joan Langley, IV U.C.

Men using Hart House telephones will feel the increase. "The line in front of the one free Hart House phone will be twice as long now, but we will stick to our rights and stand in that line," said Robert Jackson, III Vic. Albert Strauss, IV U.C., said "You have to be a plutocrat to communicate with your friends. Friendship will become a luxury of the idle rich, and the nickel will become obsolete. I intend to buy all the Bell Telephone Stock I can lay my hands on." Sanford Phillips, III U.C., suggested raising the value of the nickel, but pointed out that this was not a new idea.

Grey Cup Parade Ends On Campus

Students leaving 11 o'clock classes Saturday morning had better move homewards as fast as possible—or they may end up in a traffic jam of chuckwagons, mounted cowboys, beauty queens, and 15,000 loaves of bread.

The danger arises from the Grey Cup Parade—which is due to arrive at the campus about noon, complete with all that paraphanelia. Once there it will disband, after a journey from the Royal York, up Bay Street to the City Hall, and then up Queen's Park Crescent to the University.

Still Life



—Varsity Staff Photo

This is not a picture of the stalls at The Royal Winter Fair. Rather it portrays the keen interest of Varsity students in a hockey game at Varsity Arena. Their faces no doubt display their rapt attention, but our photographer was too courteous to distract them with a flash-bulb in their eyes.

Visiting Student From India Describes Home Condition

Miss Lakshmi Rao, of India, spoke to an open meeting of the Women's Undergraduate Association of University College yesterday, with the purpose of making her audience familiar with the universities and students in India. She explained that the educational system now being delevloped in India was co-education among the younger children, separation of the sexes during the adolescence, and co-education again in the university. She also stated in passing that the money spent in bringing one student over here from India would help fifty Indian students through college there.

The curriculum of a university in India, which Miss Rao described, is more rigid than in Canada. English literature, including Shakespeare plays and poetry, is compulsory in all faculties.

She also spoke of the women of India—their fight against planned marriages and for franchise. A woman in India can now vote if she is literate, and if she or her husband owns property. Miss Rao named several women holding public offices in India, and said that the men had no prejudice against women in public life. "But," she added, "in the economic sphere, men put a tab on women."

She ended her speech by exhorting the girls at the meeting not to lose their sense of ideals, or to consider them old-fashioned.

NOTICE RE NOTICES

Students are reminded that information for coming up and today is to be in The Varsity office before four o'clock on the day prior to publication. The forms to be filled out with name of organization, place, time and date, as well as date of issue, are to be found in The Varsity News Office, room 78, basement of University College.

CUP EDITORIAL

On Government

Do you know what this country really needs? No, it's not a good five cent cigar, although that would be good in itself. What this country needs is a clue about how it is being governed, an idea of why the current issues are of importance, and exactly how these two are being carried out.

E. B. Jolliffe, Opposition Leader (C.C.F.) in the Ontario Legislature since 1942, met with the U. of Toronto Political Science Club a while ago, and without entering the field of political intrigue, he had some pretty straight talk to offer.

"Public apathy and indifference are replacing the barbaric methods and extreme views natural to political parties in the past," quotes The Varsity. "This public apathy arising from an unfounded sense of security constitutes the main danger to democracy." Then from these generalities, the news account becomes more specific.

"Democracy will only function perfectly when more people give more thought and more service to politics. The alternative forms of totalitarianism and autocracy are corrupt, wasteful, stupid and even less efficient than democracy. Democracy demands more from its beneficiaries than most Canadians are willing to give, as is witnessed in the pitifully small vote polled in Canadian elections, and the great difficulty of political parties to secure candidates."

Well, it was a very fine speech and since it was by a former U. of T. man and a Rhodes scholar it should be highly respected. The point to be considered is that could use some interest in the we are governed. That is what first paragraph is supposed mean.

(Now to justify the sub-head add the customary CUP exc notes to try and show how around to this. The editor can from here if this is too CUP Ed.)

Within a couple of hours of gentleman's fine address, the ronto Students' Council named same Political Science Club as organizer of this year's Mock P liament, which was fine because they had paid close attention what was happening in front them, they wouldn't be apathe toward the responsibility given at the same time at another pla Of course Acadians can end w at the words "Mock Parliame ever since a few years back w a political aspirant climbed to roof of the Sem, clad himself blanket and feather and announc himself as Canada's original re

The Ottawa Carleton declar that the whole college "from canteen to the back campus" w a Model Parliament, but in sp of this flaming interest, nooo wants to take a responsible po tion. Their last successful meet discussed the dazzling political sue, "Should examinations be ab ished?" Their parliament slogan "Two or three hours a month surely not too much to ask of a one."

At Antigonish, the S. F. X. (Continued on Page 5)

Third In Series Of Concerts

For its third pair of subscription concerts last Tuesday and Wednesday, the Toronto Symphony Orchestra played a program consisting of the overture to Smetana's "The Bartered Bride," John Weinzweig's Divertiments for Oboe and Strings, Elgar's Enigma Variations and Brahms' Fourth Symphony.

In a program rather heavily loaded with lush-sounding nineteenth century music, the sparsely orchestrated, terse, little Divertimento by Weinzweig provided a welcome contrast. This, my third hearing of the work, convinced me that twelve tone music requires more than anything else familiarity with the piece in question for its enjoyment. Weinzweig's conception of harmony (and for that matter, of rhythm too) is often very different from what we commonly regard as normal and natural. But it takes a surprisingly short time to acccustom oneself to it, and to hear the music in what at first sounds like a bizarre, random juxtaposition of notes.

The second movement of work was the one I enjoyed mo Here, the solo oboe plays again an accompaniment of two viol and two viola parts. With the u of solo string players, pizzicat and harmonics, a surprising rang of color is obtained from very li ited resources. And in spite the atonality of the music the cou terpoint of this movement, with changing concords and discord makes a fascinating backgrou for the wistful melody of the obo

Throughout this work the obo soloist, Perry Bauman, played wi impeccable style and careful, na phrasing. The orchestra, too, u der the direction of Sir Erne MacMillan, showed that the ext two weeks they allowed them selves for the rehearsal of th work had been well spent.

Brahms' mighty fourth sy phony in E minor was given a dr matic, forceful presentation. the last movement—the pass caglia—Sir. Ernest's careful co trol of dynamics resulted in a f building to a climax at the po where the variation-form bri down, and Brahms introduces theme for the third time on full wind band, with kettledru and string accompaniment. stead of allowing this theme blaze forth at the very onset, conductor held the full force of orchestra in reserve until point. The concert closed with tragic splendor of this tremen dous climax.

Christopher Hellei

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STEWARDESS INTERVIEWS

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Salary: Starting at $200 per month, after one month TRAINING AT COMPANY EXPENSE, periodic increases to $300.

AMERICAN AIRLINES



—Varsity Staff Photo by Ted Sparrow.

Ivy of Vic III goes in on Forestry A's goalie Tom Casey in one of yesterday's Intramural hockey games. Hockey has already been under way for a few days now, the first of the winter sports to start.

balcony viewpoint

By DAVE PEDDIE

The U.C. Players Guild are to be commended for their productions of **Noah's Flood** and **Doctor Faustus** last Wednesday night. They were both interesting and different and it is through an understanding of these plays that one can arrive at a better idea of drama.

Unfortunately the productions did not try fully enough to present the plays as they were done originally. **Noah's Flood** in particular is a narrative play and is addressed to the audience. All attempts at lighting only interrupt what should be a straight story. The cast and director, however, did capture the spontaneity of the play and it came off not too badly.

The main event though was **Doctor Faustus**, the story of the brilliant scholar who turns to magic and the Devil in order to satisfy his own ambition. For 24 years he enjoys all pleasures and powers before he is damned eternally.

FAUSTUS is a good play with some beautiful poetry, but it did not come across as it should. It was crying out for a less realistic production. The electrician was again overworked, and the frequent curtains only broke up a play that should flow. The Elizabethan theatre was in the open air, and was much more stagey — theatrical — than our own theatre. Marlowe wrote his plays to be acted in this manner and the realistic underplaying of the U.C. actors was out of place. The attempt to get atmosphere by dark lights was a waste, for it often seemed awkward and out of place. The atmosphere is in the lines; we get it if we listen. But if the stage is dark, we spend too much time looking for Faustus.

As to the staginess of Elizabethan drama (many people will remember the opening of Olivier's **Henry V**) the acting must be large in gesture and voice. Marlowe is regarded as a master of rhetoric, and it is a shame when lines are not given rhetorically. Following from this point of view — most of the action should be on the front of the stage, and the scenes with Wagner should be played with the audience, much as a night-club comedian plays with his audience.

This, of course, all sounds very know-it-all, but since the play is to be performed again in Hart House Theatre early in January, it might be wise if John Hampson, who directed and played Dr. Faustus would consider these things. As the play stands now it is weak. We got a great deal from the lines for they were well spoken and verse is not easy. But, if Mr. Hampson could "suit the action to the word" the effect would be much more moving. Let me remind him that in spite of the waverings of conscience, Faustus has a hard heart and a well founded pride in himself, and these qualities were not too apparent.

Will Crichton as Mephistopheles was good and so was Walter Stanwick's Lucifer. I think the best scene was the one with the Seven Deadly Sins, but Lucier should have been more front and centre. Jack Sherrif as Wagner had the right idea and I think will improve.

All in all it was a good evening because the actors were interested in the show. That is, after all, half the battle.

Varsity Defeats

(Continued from Page 6)

coming in rapid succession to increase the lead to 52-41.

During the last three minutes the Blues waived their penalty shots to keep possession of the ball. They were very successful in that they allowed YMHA only one point. Dave Primeau, Ollie Mandryk and MacKenzie played good defensive ball for the Orphuns. Nick Yakomine was second to Stulac in the scoring with 13 points. Doug Kettle hooped 10.

In the second game Tri-Bells had no trouble in subduing East York. Jack Gray performed well for the Bells as did Johnny Braithewaite who is a very improved basketball player.

CUP Editorial

(Continued from Page 4)

litical machine grinds into gear around the middle of this month. The timing has had to set ahead, but representations of the three national parties will start double clutching soon. The machinery will idle until after midyears when the green light will flash. The Student Political Association put the brakes on a rumor that a communist party would attempt to run. It was considered that it would be a purely farcical element in the body. With strong interest being shown by the "Big Three" parties, a bumper crop of political enthusiasm is expected.

The McGill Mock Parliament has lost interest, and the issues may be changed to include "more humorous and all inclusive topics . . . to give variety." To spur interest a shield will be presented to the first year college student who presents the best arguments on a stated topic. With the shield will go the honor of acting as "leader of the Government at the first Mock Parliament of the year."

So it is that we come to consider the political enthusiasm and the general interest that was shown by those who did not want to take a side when the Athenaeum Debating Society sponsored the Mock Parliament last year. The Parliament was well run and promises a spirited continuation this year. There is something that no citizen can overlook, and certainly no student should leave college without an idea of the political as well as the spiritual and cultural things that shape his everyday movements now and when the time comes when he must choose the leaders of his livelihood. That is what the first five paragraphs meant.

Today

7:45 p.m.—DENTANTICS: The first evening show in Hart House.

8:15 p.m.—HILLEL: Religious service and Oneg Shabbat. 186 St. George St.

9:30 p.m.—DENTANTICS: Last evening show of Dentantics at Hart House.

New Civilization —Baha'i Speaker

"The Bab (Gate), and Baha'u'llah (Glory of God) are the Twin Pillars of a new civilization which was inaugurated in 1844 by the declaration by the Bab of his unique station as a Manifestation of God," said Elizabeth Manser, IV Vic at the open meeting of the Baha'i Student Group yesterday.

"Is this a new utopia with its vague generalizations, ideals, ideas and sentiments? What will it do for us? Is it a strength or a force with power to combat the negative and pessimistic thinking of today?" These were the questions which Miss Manser proceeded to answer in the course of the meeting.

"Now is the beginning of a new Baha'i Civilization. It is actually being established now. Some of its institutions have already achieved a high degree of maturity. Others are in the process of formation. Why do we believe it will progress?"

"Every manifestation of God in the past, including Christ and Mohammed, has alone established a new civilization. People have been changed. Human nature has been changed. Each of these Faiths had something strong, vital and necessary—a renewal of Faith — which works. This power of renewed faith is evident in the development of the Christian religion from the words and life of one man to the spiritual enlightment of the whole of western civilization, and in the similar phenomenal influence of the Islamic Faith on European life following the coming of Mohammed and today upon the civilization of the Middle East.

"The Baha'i Faith is not just another step in the evolution of man. This is the day of the unity of man. Manifestations of God succeeding Baha'u'llah will be teaching to one world. Now, just over one hundred years since the advent of the Bab, men are universally beginning to acknowledge the validity of the Baha'i ideals. We are just now becoming able to see through our errors and prejudices".

Miss Manser continued by outlining the structure of the present Administration Order of the World Order of Baha'u'llah. The Baha'i Nineteen Day Feasts were explained as the institution through which the Local Spiritual Assemblies of the Baha'is discuss community problems of teaching and administration, in which the members of the Baha'i Community come to know one another so that their elections may be both spiritually and rationally based.

The speaker described the real struggle in the world today as the convulsions of a dying civilization with the birth-pangs of the new being endured at the same time. Realizing the difficulty of envisioning the new society with all of the Divine principles in operation Miss Manser suggested that the foundations have already been established and that the "Baha'i system offers growth and opportunity to serve in the concrete, positive and united effort of an expanding world-wide community."

Carabin Weekend Draws Large Weekend Response

"The response to the Carabin Weekend has been most gratifying," said Dorothy Lieberman, Chairman of the Carabin weekend yesterday, "and the selection committee regrets that the group had to be limited to forty people."

Miss Lieberman added that all those who were not accepted as hosts are welcome to join both the discussion group at the Vic Alumni Hall on Friday, December 7 at 2:45 p.m., and to the tea which is to be sponsored by the French Clubs at Wymilwood on Sunday afternoon, December 9.

The selection committee consisted of the following people: Warden Ignatieff; E. A. MacDonald; staff advisor, Professor D. C. Williams; Joan Presant and Peter Alley, and the Chairman of the Carabin, Dorothy Lieberman.

The following students will act as hosts to the Carabins and are ask-

(Continued on Page 7)

UNIVERSITY OF TORONTO DEBATING UNION

TRIALS

To choose speakers to debate the Scottish tour

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Women's Sports Staff

All members of the Varsity's Women's sports staff are requested to attend a meeting with the Sports Editors at 1:00 p.m. on Monday in the News Office. All who have written women's sports, or who would like to, will be expected to attend.

Varsity Defeats YMHA Stulac Nets 22 Points

Overtake Opponents In Second Half Surge

By BOB GODSON

The Varsity Orphuns, taking advantage of their superior condition, came from behind in the second half last night at Hart House to outlast a fighting YMHA club 57 to 42. The Baby Blues broke the game wide open in that second half, led by the sensational shooting of freshman George Stulac who netted 22 points for the game's best individual performance.

Leading 26 to 24 at the half, YMHA found themselves outhustled as they started the third period. Coach Dalt White of the Orphuns predicted a hundred percent improvement in his club as soon as the players get to know each other better.

It was a surprisingly good game for the first game of the season with the play rough and exciting.

The teams seemed to be feeling each other out in the first half with many shots either rimming or completely missing the basket. With 6 minutes remaining in the first half, however, play started to pick up with the score tied 17 all, as Stulac and Nick Yakomin began to find the range. YMHA however took advantage of the breaks and leaped into a 24-20 lead in the closing minutes. It was then that newcomer Doug Kettle of Varsity made his best play of the night when he stole the ball, pivoted, and sank a beautiful hook shot. Willie Silverman sank two foul shots to end the half with YMHA ahead by two points.

Bob Milne played a good defensive game for Varsity and he hooped a nice hook shot to tie up the game 28 all early in the third quarter. Kettle showed a lot of finesse and covered a lot of ground in leading the Blues to a 38-33 lead at three quarter time.

George Stulac, last year's runner up in the TSSAA scoring race, took personal charge in sewing up the game in the last quarter for the Orphuns. He scored 12 points within ten minutes, his last three baskets

(Continued on Page 7)



—Photo by Chetwynd Films Ltd.

Pictured above are the two returning defencemen of the Varsity hocke team. On the left is Gerry Fitzhenry who is starting his second year with the Blues, and with him is Joe Kane, who was the stalwart of the defence corps last season.

UC, Dentists Play To 1-1 Tie Soccer Playoff

In the soccer playoff game on the back campus yesterday, U.C. and Dents played to a one-all tie. It was a well played game, with some good passing and fancy footwork, but after full time plus four overtime periods it slowed down notably.

It started with U.C. driving very hard and keeping the play in the Dents' end of the field, but the Dents' fullbacks didn't allow them any shots. From then on, the play was confined to the middle of the field with neither team having an edge, until Ed Fast worked his way to the U.C. goal and shot a hard drive which hit the top of the goal, bounced on the ground and then rolled off the field. Dents claimed that it bounced inside the goal area, and though U.C. protested the referee declared it a goal. The decision seemed right though his ability to see the play from where he was standing is questionable. Anyway the score was 1-0 against U.C. and though they tried very hard for the rest of the half, that is the way things stood at half time.

After the rest, U.C. came back very strongly and had the Dents' goalie working overtime. Finally Dalnoki evened things up on a pass from Mackenzie, with a hard shot into the open corner. From there on U.C. seemed determined to go ahead in the scoring in a hurry, though but they came very close to scoring, the ball refused to go into the net. So the regulation time ran out with the score stlil 1-1.

The game went into overtime, but when after four overtime periods the score was still tied, the game was declared no contest. During the overtime the game practically slowed down to a walk, but still retained the qualities of a good soccer game. The artsmen retained a slight edge most of the time, yet couldn't make it pay off.

For U.C., Dalnoki and Mackenzie were the standouts, while for the Dentists, Ralph Hunt and John Tokiwa were very dangerous and almost succeeded in winning the game for Dents, while Forler backed them up with some very good defensive play.

Pitching Sportshoes

Hockey continued to dominate the Intramural sports action as three games were carded yesterday. In the most important tussle of the day, Vic III took a 4-1 decision over Forestry A's with a three goal outburst in the second period. Kirkwood was the big gun for the Scarlet and Gold as he fired two tallies, the others going to Taylor and Ivy. Ross scored for the Woodchoppers.

Trinity C and Dents B battled to a2-all saw-off in another hockey match, as the former came back from a one goal deficit at the end of the first period to tie the game. All the scoring in the game was done by two players. Ripley whipped in two for the Crumpeteers while Murdock netted a brace for the Molarmen.

The third game of the day saw Inst. Management whitewash SPS V 2-0. Ford and Weise were the marksmen for the winners.

In the lone lacrosse encounter of the day SPS III downed Vic II 4-1 by maintaining a goal a period pace. Kingston scored twice for the Engineers and others went to Clarke and Weiczorek. Hulbert saved his team from a shutout by driving one past the Skule netminder in the second session.

Volleyball action saw Pre-Med II year withstand a late rally by UC V to take a 15-3, 17-15 victory.

Joe Kane Back On Blue Defence

Opposing forwards take note! Keep your head up when checking in on Varsity's goal! This warning of course means that none other than "Crusher" Joe Kane has returned to the Blues' defence brigade. With a reputation for sending opposing forwards sprawling with cross-body blocks, Kane starts his third year with the senior team and should be an important factor in the Blues' championship hopes.

The ex-Oakwood collegian is one of the two hold-overs on defence this year along with Gerry Fitzhenry. In the 1950-51 season Kane piled up a total of 10 points and was second highest scoring defenceman in the league next to his partner Porky MacDougall. Those 10 points also meant that he was the fifth highest scorer on the Blues.

With the introduction of the "clipping" penalty last year many of Joe's famous dives at the puck-carrier had to be dispensed with. In his first year with the Blues he brought to mind many aspects associated with the old Bucko MacDonald style of play.

At present the 22-year-old athlete is engaged in the teaching profession at O.C.E. Besides hockey Joe has had an illustrious career in football which began at Oakwood where he played on the championship team of 1947. He then played three years for Balmy Beach and only retired from the east end team at the beginning of this year. He started this year's football season with the Cobourg Galloping Ghosts, last year's Intermediate champions, but quit the grid game when hockey practices started.

Besides being the team comic, Joe has the dubious distinction of having broken his proboscis approximately eight times.

Girls' Swim Competition

Instead of the usual Aqua Show, the U. of T. Women's Swimming Club has planned a programme that should interest all women swimmers. It will take the form of a competition in synchronized swimming to be held in Hart House in February. Teams will be formed from all those who sign up, with an eye toward equal distribution of experienced choreographers. Each team will plan its own music, routines, and costumes, and during a schedule of practices arranged at the Lillian Massey Pool, prepare themselves for the meet.

Since the aim of the Club is to interest and instruct as many women swimmers as possible in the art of water ballet, the emphasis is on fun rather than competition.

Skulemen On Top 2-0 Over Trying Parsons

Senior SPS grabbed a rung of the semi-final playoff ladder yesterday afternoon, when they defeated Knox College by two goals to nothing in their Intramural Soccer encounter. Knox, despite their loss, played an extremely fine game and at times appeared as if they were intent upon defeating the more confident Skulemen.

The Engineers enjoyed the better run of play in the first half, as the clergymen had to battle a strong cross-wind. The Engineers scored their first goal on a free kick awarded them at about twenty yards from the goal. A well-placed shot, somewhat to the right, gave netminder Bruce Herrod little chance. The game continued with a fair exchange of plays as the Knox forward line led assaults that were only nullified by the fine play of the Engineers' defence. The half ended with the Engineers leading 1 goal to nothing.

The second half opened with a spirited team wearing the blue and gold jerseys. For the first ten minutes they almost dominated play and soon settled to a defensive game. No sooner had they done this than the Clergymen were at their heels. A foul play in the penalty area led to the award of a penalty kick against Knox, and the tally sheet soon read two to nothing. A trying Knox team ended a fast and well-contested game. Skules' right wing was particularly effective, while bouquets must go to Carson McLaren playing at centre half for Knox, as he played the second half with a gr... enthusiasm despite a broken wrist, which resulted from a first half fou...

Speaking Of Sport

By DES BOULT

The Varsity's soccer observer views the Intramural soccer playoff picture.

Playoffs in the Intramural Soccer competition got underway at noon day before yesterday with St. Mike's handing out a 4-0 defeat to Architecture.

Soccer this season fell much below last year's standard, but did provide an interesting and speculative series. Victoria College, who has for a number of years provided two teams worthy of first rate mention ended the season without a single team in the playoffs. Trinity College showed the inestimable value of the Bermuda boys this year, by their conspicious absence, their first team merely ambling to a tie with Senior SPS for the second spot in the first loop, and dropping to the third spot on the result of a draw. UC ended the season with a team that must have surprised even the most optimistic supporter of the team, by clinching the first spot in the top loop. Architecture played extremely well to grab the lead of group four, and latch on to the playoff ladder.

St. Mike's team fell much below the form of its last year's squad, while the men from Knox took a lot out of the teams that were lucky enough to hold them off. Aside from showing a reasonable edge in the finer points of the game over quite a few teams in the competition, the team boasted eleven keen and enthusiastic players — something that few of the other teams can truthfully say. Both Emmanuel and Dents played spiritedly throughout the season, and should not be any walk-over for any team.

Playoffs continue next week, when UC meets Dents for a replay of yesterday's stalemate, and Trinity A encounters Emmanuel. St. Mike's plays the winner of the Dents-UC game on Wednesday, while SPS is slated to play the winner of the Trinity-Emmanuel game on either Tuesday or Wednesday next week. The finals should start on Friday.

READERS WRITE

Meds' Stand Clarified

Editor, The Varsity:

I should like to clarify the stand taken by the Medical Society Executive on the question of the Russian student delegation so as to avoid or dispell any misinterpretation of our position that may arise.

It is simply and clearly this: that a representative meeting of the Medical Society Assembly held on Nov. 6 in the Medical Board Room, Meds NFCUS representative Miss Dorothy Lieberman presented the following resolution: "That our (Medical Society) reply to NFCUS on the question of inviting Russian students to Canada be in the negative." Miss Lieberman urged that the economic considerations and the problem not enter into the discussion nor influence our decision.

A discussion followed in which the views pro and con were presented. The arguments for and against the question of inviting Russian students have been presented elsewhere. Our reasons were not significantly different.

The vote following the discussion was 12-4 in favor of the resolution.

John MacDonald,
Medical Public Relations Officer.

Lost Articles Are Collecting

University of Toronto students are rapidly losing a wide assortment of their belongings, the Superintendent's Office of Simcoe Hall reported today. Almost everything a student could possibly lose, including thirty raincoats, dozens of textbooks, and various fountain pens, motor rugs, eye-glasses and slide-rules, is stored in the Police Office in the basement of Simcoe Hall. This office is the eventual resting-place of all objects recovered on the University grounds.

However, the student who knows where he lost an object should get in touch with the caretaker of the building at once. The caretakers hold articles for several days before turning them over to the University Police. After that, they may be recovered from the Police Office, Room 16 in Simcoe Hall. Articles taken there are classified for safekeeping, and kept on file for a year, after which time they are disposed of by the S.A.C.

If an article bears the name of its owner, the person is immediately contacted.

Carabin Weekend

(Continued from Page 5)

ed to assemble for a meeting in the Women's Union on Monday, November 26 at 5 p.m. in order to learn their responsibilities in the weekend activities:

Catherine McIntyre, Irene McLennan, Pat Ewing, Margaret Stillwell, Margaret Fleming, Jean Elder, Johanne Ratz, Carolyn Gratton, Annjane Carter, Alice Luckas.

Marie Pinkerton, Valinda Burrus, Freda McQueen, Denise Richards, Audrey Noreen Crocker, Joan Garney, Molly Dorcan, Elizabeth Staples, Anne Carnwath, Wm. C. Klein.

Ian C. Wishart, Wm. Corbett, Clive Cameron, Wm. N. Davies, Marvin Aureback, George Morrison, A. N. Macdermid, Don Michel, Dwight W. Fulford, Wm. Harding, Harry Abrmowitz, Arthur M. Robertson, Joan Rutherford, Bob Charette, Stanley Boyes, Terry Baines, David G. Watson, Tom Broadhurst.

FOR STAFF

Work Reward

Between ten and twelve people will be recipients of **The Varsity** Pins at **The Varsity's** Annual Banquet next March. These pins represent the reward for a lot of hard, consistent work throughout the year on the University of Toronto's campus newspaper.

The pins are about one-half inch in diameter and bear a blue V on a white porcelain background. Around the edge are enscribed the words "The Varsity — The Undergraduate Daily". Superimposed on the pin between the arms of the V is the crest of the University of Toronto.

The idea to give pins to the staff of **The Varsity** in recognition of their work originated in the Publications Committee of the Students' Administrative Council 13 years ago. Larry Smith, then Editor of **The Varsity** was the first to receive one of the pins.

When the award was first inaugurated in 1938, the recipient was given only the privilege of purchasing his pin. However, about four years ago the SAC took over the payment for the pins.

The Varsity Pins are awarded annually on the recommendation of the department heads of the Senior Masthead of **The Varsity.** The editor-in-chief has the final say about the awards.

Qualifications are strict. Consistent, outstanding work, responsibility and initiative are among the qualities looked for.

Anyone on **The Varsity** staff is eligible to win one of these pins, whether he or she is a news or feature writer, a reviewer of books, an art, music and drama critic, on the makeup staff, or a member of the masthead.

The Varsity Pin is becoming a familiar sight in Canadian newsrooms. Norm DePoe, news roundup editor for the CBC, Mark Harrison, Daily Star reporter who covered the royal tour, Jim Knight, associate editor of Canadian High News, and Wayne and Shuster of radio fame are among those who wear the Varsity Pins.

Medical Journal Troubles No Contributions, Cost Up

The decline in the contribution of student articles to the University of Toronto Medical Journal, and the rising cost of printing were discussed at a meeting of the Medical Society, in the Board Room of the Medical Building. Faculty and staff members, undergraduates of the Society took part in the discussion.

Editor, Marv Auerback, IV Meds, expressed dismay at the scarcity of student articles in the postwar years, and wondered if the Medical Journal was fulfilling its purpose as an instrument of student expression. He disagreed with the idea that students are not capable of writing scientific articles, and felt that the pressure of studies and exams is responsible for the lack of student contributions.

Auerback pointed out that the University Press has increased its rates by 13%, bringing the cost of publication up to $800 an issue. This means that six issues would cost $4,800.

The Journal is subsidized by the Medical Society to the extent of $2,000 advertising and graduate subscriptions account for an additional $2,300. Auerback proposed that either attempts be made to obtain reduced printing rates, and that the size of the journal be decreased. He felt that advertising rates and subscriptions could not be appreciably increased.

Dr. Feesby, Editor of the Ontario Medical Review and Editor of Modern Medicine felt that the U. of T. Medical Journal should be continued because of its tradition and high standards. He proposed that reduced rates be sought, and that an advertising agent be engaged.

Dr. Joslyn Rogers proposed that salesmanship and pressure be used to induce the students to write articles.

Dr. Haist, (Professor of Physiology) felt that the answer lay in organization for future years. He suggested a series of articles be run in the Journal on topics of interest.

Sydney L. Wax, President of the Medical Society moved that in view of the fact that the Society considers the Journal an instrument of student expression that reduced printing rates be sought in the near future. The motion was passed unanimously.

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TO-NIGHT DENTANTICS

THERE ARE STILL A FEW TICKETS LEFT

HART HOUSE THEATRE BOX OFFICE

TONIGHT: SHOWS AT 7:45 and 9:30
DANCE AT 9:00
SHOW and DANCE—$3.00 PER COUPLE

SAT. NITE: SHOWS AT 7:45 and 9:30
(Nov. 24) $2.00 PER COUPLE

MY CHOICE EVERY TIME



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Have *you* tried it — this new cream that gives your hair that "just-combed" look all day long? The cream that makes your hair naturally lustrous . . . the *only* cream containing Viratol*. No wonder it's the pick of particular men who want neater, better looking hair.

**Gives your hair lustre — keeps it in place without stiffness.*

NEW 'Vaseline' Cream Hair Tonic
TRADE MARK

WOMEN'S BASKETBALL SCHEDULE

	Mon., Nov. 26	Tues., Nov. 27
O.C.E.		
5:30-6:30 —	Meds-Vic Soph	Inst-Mgt-PHE I B
6:30-7:30 —	PHE I Practice	Winner League 5 - Winner League 3
7:30-8:30 —		UC Sr.Jr Practice
	Wed., Nov. 28	**Thurs., Nov. 29**
5:30-6:30 —	PHE I-Sr M A	PHE II Practice
6:30-7:30 —	Winner League 6 - Winner League 4	League 3-League 5
7:30-8:30 —		League 4-League 6

WOMEN'S SOFTBALL MANAGERS

Managers' Attendance Reports for the following teams should be turned in to the W.A.A. Office, Room 62, U.C., without further delay:

PHE II
MEDICINE
ST. HILDA'S II
P and OT
ST. MICHAEL'S
UNIVERSITY COLLEGE

GAMES TODAY

LACROSSE	1:00—UC	vs	Med II		Miller, Ham
	4:00—Sr M A	vs	Vic I		Gear, Young
VOLLEYBALL	1:00—UC IV	vs	Emman A		Neuwelt
	4:00—Vic IV	vs	Emman B		Hurka
HOCKEY	12:30—Vic IV	vs	SPS VII		Nichols, Spencer
	1:30—Sr UC	vs	St M A		Thomas, Spencer
	4:00—Jr Vic	vs	Trin A		Thomas, Gawinski
	6:30—Jr SPS	vs	Jr UC		Orr, Coles

LACROSSE PLAYOFF SCHEDULE

GROUP PLAYOFF — Nov. Mon., 26 — 1:00—Med IV vs SPS III — Young, Ham

PLAYOFFS —

Game 1	Thurs., 29	1:00—Med I	vs	Knox	Young, Ham
Game 2	Wed., 28	1:00—Trin A or UC	vs	St M	Young, Gear
Game 3	"	6:30—Pharm	vs	SPS I	Miller, McPherson
Game 4	"	7:30—Med IV or SPS III	vs	Trin A, UC or Med II	Miller, Graham

SEMI-FINALS — Dec.

Game 5	Mon., 3	1:00—Winner 1	vs	Winner 2	Young, Ham
Game 6	Tues., 4	1:00—Winner 3	vs	Winner 4	Miller, Gear

FINALS — Thurs., Dec. 6; Mon., Dec. 10; Wed., Dec. 12 at 1:00 p.m.

VOLLEYBALL PLAYOFF SCHEDULE

GROUP PLAYOFFS — Nov.

	Mon., 26	1:00—UC III	vs	Forestry	Lukk
		4:00—Vic IV	vs	St M E (if necessary)	Martin
Game 1	Tues., 27	6:00—UC VI	vs	SPS IV or Med II	Lukk
Game 2	"	8:00—Med I	vs	SPS V	Hurka
Game 3	Wed., 28	1:00—Vic IV or St M E	vs	Sr UC	Lukk
Game 4	Tues., 27	7:00—Med IV	vs	SPS III	Hurka
Game 5	Wed., 28	4:00—UC III or For	vs	Pre-Med II	Neuwelt
Game 6	Tues., 27	5:00—Dent A	vs	Emman	Neuwelt
Game 7	Thurs., 29	5:00—Winner 1	vs	Med III	Lukk
Game 8	"	7:00—Winner 2	vs	Winner 3	Martin
Game 9	"	1:00—Winner 4	vs	Winner 5	Neuwelt
Game 10	"	6:00—Winner 6	vs	Jr UC	Martin

SEMI-FINALS — Dec.

Game 11	Tues., 3	4:30—Winner 7	vs	Winner 8	
Game 12		6:30—Winner 9	vs	Winner 10	

FINAL —

Game 13	Thurs., 6	5:00—			

BASKETBALL PRACTICES — Week of Nov. 26

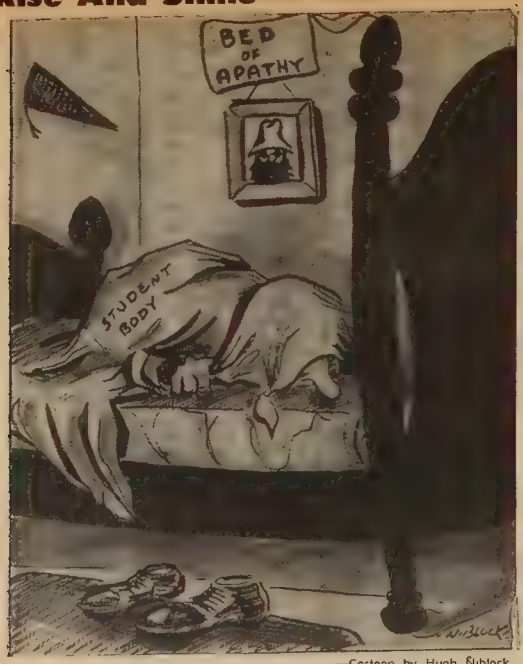
MAIN GYM

Tues.,	Nov. 27	1:00 - 2:00 — Emman
		4:00 - 5:00 — UC
		6:30 - 7:30 — SPS
Wed.,	Nov. 28	4:00 - 5:00 — Vic
Thurs.,	Nov. 29	4:00 - 5:00 — St M
		5:00 - 6:00 — Med
		6:00 - 7:00 — Dent
Fri.,	Nov. 30	1:00 - 2:00 — SPS
		4:00 - 5:00 — Law

UPPER GYM

Tues.,	Nov. 27	1:00 - 2:00 — SPS
		4:00 - 5:00 — Vic
Wed.,	Nov. 28	6:30 - 7:30 — Arch
		7:30 - 8:30 — Knox
		8:30 - 9:30 — Wycliffe
Thurs.,	Nov. 29	4:00 - 5:00 — UC
		8:00 - 9:30 — St M
Fri.,	Nov. 30	1:00 - 2:00 — Forestry
		4:00 - 5:00 — Inst Mgt

Rise And Shine



—Cartoon by Hugh Niblock.

More Apathy!

Student apathy is a Dreadful Thing. Few people can be found who will deny such a statement. Yet, at the University of Toronto, with a little luck, we may be able to avoid it altogether.

The University of McGill seems to be accomplishing something along this line. A report carried in Tuesday's issue of **The Varsity** stated that apathy at McGill was at a low ebb. Very fine, indeed. Possibly we should consider how they were able to accomplish such a feat. The partial abolition or even decline in apathy is something which most club executives and organizers have been wanting to accomplish for a very long time.

We would suggest that the low ebb of apathy at McGill and the "No Activities Week" are very closely connected. All extra-curricular activities have been suspended for a whole week, beginning last Monday at the University of McGill. Small wonder, then, if student apathy fails to flourish in such an unflourishing climate. How, indeed, can we expect apathy to survive if we take away all the activities which cause it to?

In short, it is impossible to chastise apathetic students, if there is nothing to be apathetic about.

How then, can we do away with apathy at the University of Toronto? This is a very important question to which we will attempt to offer a few answers.

It would involve, we believe, the cancellation of a great many activities.

The Blue and White Society's Art Gallery Nite is much too well planned and interesting not to arouse a great deal of uninterest on the part of many students.

There has been entirely too much debating throughout the campus. It has been stimulating and for that reason has aroused a good deal of student apathy.

Again, the campus shows have descended on the campus like the measles. They are all over the place. Such an untoward outbreak of activity can hardly meet with anything but apathy.

Similarly with plays. Presentations such as the UC French Club's "Les Plaideurs" and Hart House Theatre's next choices, Fry's "A Phoenix Too Frequent" and "Boy with a Cart" should not be presented if we hope to avoid student indifference.

It is clear then, that desperate measures would need to be taken to do away with student apathy. Only by dispensing with all activity could we ever hope to eradicate it entirely.

Possibly some activities or projects could be allowed to remain. The Radio Committee and even the Student Union Committee could be allowed to remain; surely they would not stimulate student apathy too much.

But, on our part, we would like to encourage student apathy — and enthusiastically. It indicates more clearly than anything else, that there is a certain amount of activity in a university. We call for more student apathy. We cannot have enough.

French Canadians

Towards Unity

The writer is President of the Students Administrative Council at the U. of T.; in addition to this he is the International Activities Chairman (IAC) of the National Federation of Canadian University Students (NFCUS).

By SYDNEY WAX

An interesting and historical development has been the intensive growth of higher educational facilities in the French Canadian Universities. The remarkable progress made in the organization of the University of Montreal and the bold vision of the projected new $10,000,000 campus of the University of Laval are but two examples of the vigorous growth.

With the increase of these facilities the proportion of French Canadian university students has steadily increased. Today the representatives of these colleges are seen at almost every student meeting and their voices are being heard in the councils of Canadian student government.

There can be no doubt in the minds of any serious group that this development carries with it great potentialities for the future.

There has been great alarm voiced in many circles at what is believed to be an ever-widening gap between the French Canadians and the rest of Canada. This fear has been based on misunderstanding, prejudice and ignorance. There is great need for clear, honest thinking on the future relations between the peoples of Quebec and ourselves.

The emergence of a large group of students carrying with them the hopes of their people for the development and future of French Canada offers to us the challenge to use these opportunities to develop a deep and understanding bond of friendship with our French Canadian brothers. Even more challenging is the realization that this friendship will budge not only the gaps of different cultural heritages but also, open the door to religious tolerance and understanding.

The more one considers the possibilities inherent in this idea the more one comes to realize that here is an approach worthy of the sincerest consideration. As trite as it may sound, there can be no denying that from this group of French speaking students will emerge the political and cultural leaders of the French Canadian community. Here is presented the opportunity to break down the barriers of distrust, ignorance and prejudice.

How can these ideas be converted into actual vehicles of action? The answer lies in using every opportunity possible to widen the scope of our relations with French Canadian students. We should ensure that they participate in every venture of the Canadian student body. Every office of student government must be open to their students who possess the calibre to do the job. We must even encourage the extension of our activities to bring us closer to our French Canadian colleagues. We must seek to meet with them by arranging student visits and the holding of joint projects. We should ensure that all functions on our campi extend a welcome note to the campi in the French Canadian community. If we can ensure a steady stream of exchanges between our colleges and if this stream includes not only sound but also, cultural and academic programs, then the idea has taken root.

Who shall benefit from the vigorous attempt at understanding and friendship? The answer is not the student community alone, but Canada itself. If we grow strong in the knowledge of our new faith in each other — then Canada has grown stronger. If we grow strong in the realization that the barriers of different cultural backgrounds are crumbling, then Canada grows strong as well. And if we grow resolute in the strength that comes from the destruction of religious hates and prejudices then our country grows resolute as well.

The greatness of Canada lies not only in the hands and hearts of its citizens but in their minds and vision. The frontiers of Canada lie now in the man-made unknowns of our own misunderstandings and fears. This land can only be as great as the vision of its people. The future of Canada is dependent on the unity of its people. As members of the university community we can make our humble contribution to this great idea.

There is a challenge in the possibilities of new and greater friendship between the French Canadian students and ourselves. We must work unselfishly to achieve the ends of this common goal.



"May I help you?" asked the bright young thing on the other side of the counter. She had the largest brown eyes but they insisted on gazing at the bookstand just behind my back.

"Yes", I replied, "I want a copy of Micmack's 'Nicknacks of the Ancient World'—it's a required text."

"Just a moment and I'll see", she said, shifting her attention to a big brawny type in his gym shorts passing by outside, and then disappeared into one of those long slots worth their weight in gold because of the books they contain.

Time passes slowly in a bookstore. I had got down to reading discarded sales slips before she got back.

"I'm sorry, but that book isn't in right now," she monotoned. This time I'd swear she was passing on the information to the Library building out the other window. I was beginning to get the uncomfortable feeling that I was an eavesdropper.

"Oh, well, when will it be in again?"

"I don't know but they have been ordered." She made a minute scrutiny of a crack on the counter.

"Can you give me an idea—just very roughly?"

"No I can't tell but they have been ordered." Now the retreating ankles of a co-ed grasped her attention.

"Well, can you tell how long they usually take?"

"No I can't, but they have been ordered." The ceiling lights this time.

"How long ago was it when they were ordered?" By now I was determined to see whether the law of averages and sheer elimination of other objects would finally bring her around to giving me a glance. Not that I am proud at all, but I did want to be sure I was the person she was having a conversation with. She could have been a medium for all I knew; the Bookstore does provide a wide variety of services you know.

"I don't know, but they have been ordered." I had lost out to a scratch in her nail polish.

I gave up then, found my way out of the bookstore and caught myself looking for a friendly motorbike or stray alley-cat to have a good solid conversation with.

T.R.

OUR READERS WRITE

Radio Different Not For Mailer Says Sandwell

Editor, The Varsity:

I find it a little embarrassing to be coupled with Mr. Jack Gonzales in your editorial of November 21 as having "a desire to limit free speech". From this letter I rather think that Mr. Gonzales would like to limit free speech in any method of communication, including the printed word and the public meeting. I am merely doubtful of the wisdom of unlimited free speech by radio, which is surely a rather different thing. Radio has certain special characteristics which differentiate it from all methods of communications "The Naked and the Dead" is in many ways an admirable novel, and like you I should violently oppose any attempt to suppress its distribution in Canada. But I should question the wisdom of any broadcasting authority which undertook to have it read over the air.

B. K. Sandwell.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Mild
With Snow

VOL. LXXI NO. 42 THE UNIVERSITY OF TORONTO Monday, November 26, 1951

In Requiem



—Hart House Photo by Pete Wade.

In this scene from Christopher Fry's THE BOY WITH A CART, the neighbor women bring to Cuthman the news of his father's death. The players involved are Stephanie Parker, Lenore Canton, Meg McFadzen and Martin Hunter. The play is under the direction of Robert Gill, and will appear as half of a double bill of Fry one-acts, the other being A PHOENIX TOO FREQUENT. The double bill opens an eight-night run at Hart House Theatre on Friday, November 30th.

Football Parking Saturday Helps Asian Aid Campaign

The parking lots operated by Student Help for Asian Relief and Education for last Saturday's Grey Cup game are expected to net around $400, according to Tim Armstrong, II Vic, chairman of the campaign.

Armstrong reported that everyone co-operated with the students who collected 50 cents from each car. Several owners of small English cars felt that they should park at a reduced rate, but finally paid their half dollar. Most drivers were glad to be able to park so close to the stadium, he said.

Each Faculty and College representative on the Students' Administrative Council was asked to get four students to help with the parking lots, and as a result there were students from practically every faculty working on Saturday afternoon. Some started work at 10 a.m. when they took over the barricades blocking off the front campus. The Grey Cup Float Parade broke up on the front campus around noon, and with the help of the police the parking area was cleared well before game time.

Last year All Varsity Aid collected $500 in a combined parking and tagging scheme on the Grey Cup day. This Asian Aid campaign this year could not collect as much as they did not tag and could not use the Trinity back campus for parking because of the soft ground, Armstrong said.

So far around $375 has been collected, with money to come from the four lots operated by the Womens' Athletic Association and by St. Mike's.

Denis Lane, II Vic, was nearly run over while parking cars on Little Vic field when he did not watch where he was going. Lane escaped with a slight shaking.

UN Club Asserts Interest In Peace

"As the late Will Rogers said, all I know is what I read in the papers", said United Nations Club President Roland de Corneille, Trin., speaking of the proposed amalgamation of the Peace Council with the UN Club.

"We have not yet received any official correspondence from the Council," he added, "since their executive only received a mandate on Thursday to open discussion with us. Some of our executive have been in touch with the Peace Council executive over the weekend and plans are being made to meet to discuss the resolution. Of course the U.N. Club executive would have to consult their membership which is now over one hundred, before any definite steps could be taken."

Commenting on the statement by last year's Peace Council President, that peace is "only a part of the UN Club's interest," Bud Trivett, Law II, Publicity Director of the UN Club denied the validity of this argument. He pointed to the words of the statement of aims of the UN made at San Francisco where the signatory powers "determined to save succeeding generations from the scourge of war . . . and for these ends to unite our strength to maintain international peace and security . . . and to accomplish these aims . . . do hereby establish . . . the United Nations."

"This statement is clear, concise and to the point," he continued. "It leaves no doubts in the readers' minds that the UN is organized to ensure peace. The method of establishing such peace is to be through tolerance, understanding and co-operation and not through indoctrination of a particular creed. This is where the UN Club comes in. It is organized to study the aims, problems and methods of the UN." he emphasized. "By studying the problems and the opinions of member nations, we gain understanding and learn to practice tolerance. It would appear that the Peace Council could do no more than the UN Club is doing today."

DEBATE TRIALS

All campus debaters are eligible to debate in the trials for the Scottish Tour being held in Brennan Hall at St. Mike's from 4 to 6 p.m. today. The topic is: Resolved that the Iranian government was justified in nationalizing the Iran oil industry.

"Hams" Discuss Defence

Last Thursday night the Hart House Amateur Radio Club held its first open meeting. The speaker was Mr. W. F. Choat, (VE3IL) co-ordinator for Toronto district amateur radio emergency communications. Mr. Choat first gave a history of amateur radio in its early days, recalling many of his own experiences. Then, after pointing out that hams, as amateur radio operators are frequently called, had to justify their existence in order to retain their assigned wavebands, he discussed one of the most important phases of amateur actively today—civil defence.

He stated that in cases of emergency hams had already proved their worth, but that prior organization is essential.

If existing commercial circuits were still operative, they would certainly be badly overloaded, and amateur circuits would carry the overload. If the existing circuits were unserviceable, amateur radio might well be the only available communication civil defence organizations would be almost paralyzed.

In answer to questions, Mr. Choat stated that many more hams were needed in the civil defence organization. He also mentioned that hams had been warned by the government to be careful of what they said to hams in "Iron Curtain countries," as these hams are forced to operate and to turn over any information that they receive to their governments.

It was announced that the Club's code and theory classes will start very soon. Anyone wishing to participate, either as a student or instructor was asked to leave a time table showing his spare time, and what courses he wishes to take, with the graduate secretary's office in Hart House.

It was also stated that the club's station, VE3BPD, is expected to be on the air again soon, with a new transmitter (75 watts).

Cowboys . . . With Horses

On Saturday another parade came through the University while students were still in classrooms or labs. However, this one was different from the Santa Claus parade. The Grey Cup float parade broke up on the front campus.

Several students wondered what the parade would do when it reached the barricade under the bridge, but nothing could stop the swarms from Ottawa, Regina and Balmy Beach as they swept past the guards.

Most of the floats were low, green ones from Regina carrying a sign saying that some small field in the Queen City of the west got a tarp in 2½ days while it took Varsity several years. However, behind this float marched the men from the Blue and White Society, carrying their tarp to show that the West hasn't everything.

There were several herds of horses in this parade, most of which were allowed to run loose on the front campus. One student felt that this would play havoc with the soccer games on Monday.

A large Canadian soft drink company had a float containing a small sign and several hundred bottles of its products. This float practically disappeared when it stopped in front of Convocation Hall.

However there was one big disappointment for the men who waited on the front campus for the parade to come. Miss America never arrived.

Michigan, Ohio

Band Rivalry

By JERRY BROWN

Twenty-five weary Blue and White bandsmen arrived in Toronto last night after a weekend at the University of Michigan in Ann Arbour. They saw: Michigan beat Ohio State; the renowned Ohio State and Michigan Marching Bands; Yost Stadium in Ann Arbour filled with 95,000 football fans; and one of the most up-to-date and beautiful camps in the States.

Of the Michigan band they were unanimous in their praise. "It was great entertainment and their marching rivaled the game in interest," stated Jim Guthro, Director of the Blue and White Band. The afternoon was like a "Roman Carnival brought up to date", he added.

The efforts of the two bands were intensified because there has been a long-standing rivalry between them as there has been the two football teams. Instead of entering the field at the usual killing pace of 180 paces a minute, both bands were doing about 200 paces a minute, which is a little over three paces a second.

The test came at half time as both teams tried to outdo the other in intricate and novel formations. Michigan's efforts were spectacular as they marched on in a steamboat formation to the tune of "There's No Business Like Show Business". They "floated" down the field to the strain of "Old Man River", formed into a bow and arrow, and as they broke into "Indian Love Call" the arrow was "shot" down the field. The arrow then reversed its direction and pierced the heart which had meanwhile reformed from the bow.

The next part of their show was a gigantic soldier which "marched" down the field. The legs of the soldier crossed and recrossed to the tune of "This is the Army Mr. Jones" as it proceeded downfield.

The climax was a "marchdance" as the band played "Begin the Beguine". Their adaptation of Cole Porter's old favorite wa sa piece of musical and marching wizardry.

The game was a new and interesting spectacle to most of the Blue and White Band. They were stationed right down on the field but were allowed to wander over to the stadium to get the best vantage point. The U. of M. which was the Rose Bowl champion last year put on a sterling defensive show to shutout the favoured Ohio State 7-0. A few of the things that seemed strange to the Canadians were the four down system, the lack of distance kicking and the distressing lack of female cheerleaders.

The Toronto bandsters, who were met at Detroit by a special bus, were taken to Ann Arbour where they were quartered in one of the newest and most modern dormitories in the continent. Each room was supplied with a phone and washbasin and each corridor composed of about ten rooms was supplied with an individual common room complete with modern furniture, and a piano.

Most of the Blue and White band members felt that the trip had been a success. The sight of the Michigan Band was worth the trip some of them thought, although one band member was heard to say, "I wouldn't have the gumption to go out and march like that."

Literature Of Jews Discussed

Last night Dr. Israel Knox, Professor of Philosophy at the University of the City of New York, spoke at the first lecture of the Hillel House Lecture Series. His topic was "Jewish Authors and Characters." The books he chose concerned Jewish topics, but not all the authors were Jews; he chose central episodes in these books to discuss.

The first book he chose was one of Franz Werfel's earlier works, "Hearken Unto the Voice." The first two chapters are too literal, but the descriptions of Palestine are unique in their grandeur, said Dr. Knox. He then preceeded to discuss the incident from which the book takes its title. The prophet Jeremiah asked King Zedekiah to release all the slaves as it was the Sabbatical year. Zedekiah was at war, however, and was afraid to enrage his war lords, whereupon Jeremiah cried, "Zedekiah, you think you are arguing with me, the tongue and the lips are mine, but the voice is the voice of God." Dr. Knox claimed that this may be regarded as an ethical representation of what is best. Of course we must differentiate between the voices of God and the Devil, for example in secular philosophy — Gandhi and Roosevelt being the voices of God, and Hitler the voice of the devil.

Dr. Knox also discussed one of Sholen Asch's earlier books, "Kiddush Ashem," dealing with Jewish community life in the seventeenth century. During the wars between the Cossacks and the Poles in Europe, a few people underwent humiliation to obtain a synagogue for their people, but these people felt the pain was irrelevant and did not feel it physically.

The third book he chose was Joseph Opotashi's "When Paland Fell." "These stories deal with the psychological resonance that is brought forth in everyone by suffering," said Dr. Knox. Dr. Knox's point was that, although millions of Jews who perished in the death chambers were not given the choice of fleeing to safety, but died without a choice, they should still be considered martyrs, for it is the total life of the man that counts, not the way in which he spent the last few minutes of his life.

The fourth book he chose was Maurice Samuel's "The World of Sholom Aleichem." The book is written as a novel, but the characters are all taken from Sholom Aleichem, the master wit. "This book," said Dr. Knox, "gives every Jew who reads it a feeling of spiritual belonging."



Campus Profile

Dr. Etienne Gilson

By PEARL PARNES

"I like detective stories. Peter Cheyney's death was a great loss to the world of the intellect. He was a great metaphysician." Dr. Etienne Gilson's eyes twinkled.

This professor, who has lectured at most of the great universities of the world, is one of the foremost philosophers living today. At present he is director of the Institute of Medieval Studies at Toronto, the only one of its kind in the world, and Professor of the History of Medieval Philosophy at St. Michael's College.

A recent "Who's Who" cited Prof. Gilson as "the first Canadian to be chosen as Gifford lecturer at the University of Aberdeen". He beamed when told about it. "I certainly won't protest. I'm here for good now." Paris has first claim on his birth, however, and she has recognized his genius by all sorts of awards. He was created Chevalier, Legion of Honour, in 1935 (a citation comparable to the British knighthood), and is a member of the French Academy.

Serving as an officer in the French Army, and later a prisoner of war, was not sufficient for Prof. Gilson. Following the first World War, despite all the warnings of his friends, the French government, and the insurance companies that refused to insure him, he joined the Nansen Relief Committee for Russia. For six weeks he distributed food and tried to relieve the needs of starving Russian children.

"It was a time of dreadful famine and drought. Children were dying everywhere. The schools were empty except for dead children. War itself is not as bad."

In 1928, St. Michael's College wanted to organize an institute to study the Christian civilization of the Middle Ages under all its various aspects, literature, art, theology, philosophy and social, political and economic problems. Prof. Gilson was approached, thought it was a magnificent idea, and came out to help.

Editions of works by such giants as St. Thomas Aquinas and St. Augustine are prepared by the Institute, many of which are used by students as textbooks.

"We would publish more if we had the money," is Prof. Gilson's only complaint. "We have the brains. All we need is financial support. It is easier to get money for a swimming pool than a scholarly book."

Professor Gilson admitted that it would probably be easier to get the money in Europe, particularly because of cheaper publication costs.

"There is an old tradition of scholarship in Europe. But I take strong exception to the view that the emphasis on this side of the water is on the material. True, the material side of life is better organized here than in Europe, but the interest in the other realm of life is lively."

Intellectually, the European range of interest is wider, Prof. Gilson mused. "But socially speaking, the Canadian or American is more developed, particularly in such things are organizing meetings and conferences". The education tradition of the Old Country is "the best way to spare the child is to make him learn as much as possible as soon as possible." Latin grammar is often taught in one week. Then, basic education over, specific training can be begun, usually at the age when we here are only getting "warmed up."

The geographical situation of Europe is one of the prime factors for the apparently narrower intellectual range in the Americas. "I have a small radio in Paris. With it I can listen to London, Rome, Prague. Here, probably because of my bad radio, I can't even get Montreal. Europeans can learn and hear important things without the slightest effort. Here broadcasters work on the assumption that people are stupid and interested in stupidities. This is not true. Good jazz makes fine listening, but enough is enough." He stressed the need for the University to use radio to enlarge its field of activity, to teach every province and person in Canada.

This one-time professor at Paris, Rome, Oxford, Cambridge, almost ad infinitum, really is sincere in liking good jazz. His main "hobby" is to work; rivalling this is listening to music. "Fortunately for my contemporaries," he chuckled, "I play nothing myself. But I despise no music, if well-played and honestly written."

It was most encouraging to hear a man who looks like a witty, amiable friend of the Family (his own family includes an artist, a social worker, and a philosopher, Jr.), but who undoubtedly possesses one of the finest minds working today, stress the over-all importance of the study of philosophy. "It gives a general culture and keenness of mind taught by nothing else."

He had some interesting comments on the place of women among the greats in any field. "There has never been a truly great woman painter, philosopher or musician. Many have been good, but there has been no Mozart or Michelangelo so far. But there is no evidence that creation on the highest possible level is not possible for them."

And the mature and brilliant philosopher has some advice for students in his own field. "Don't mistrust yourselves. Work — philosophy has to be learned. And then, wait until you are forty years old to know if you have a personal philosophical life and ideas."







STEWARDESS INTERVIEWS

for classes starting early in 1952 will be conducted in Toronto by American Airlines, Tuesday and Wednesday, November 27th and 28th. Call WAverley 2684, Monday or Tuesday, 9:00 a.m. to 12:30 p.m. or 1:30 p.m. to 5.30 p.m for interview appointment. Requirements: Single; Age 21 to 28; height 5'2" to 5'7"; weight 130 lbs. max.; vision 20/50 min. uncorrected; education, preferably some University training, or minimum Junior Matriculation with extensive public contact business experience.
Salary: Starting at $200 per month, after one month TRAINING AT COMPANY EXPENSE, periodic increases to $300.

AMERICAN AIRLINES

Campus Show

Dentantics

By JACK GRAY

This has not been a good year for campus shows. Both Vic and UC missed the boat, and Skule Nite was a sad, sad affair. It was a pleasant surprise on Saturday night to see a small faculty present what certainly takes the ribbon for the most entertaining campus show this year.

The 32nd Annual production of **Dentantics** was not a polished show. It was hardly original. And like most amateur productions it had a bushel of faults. It had a slow, leisurely pace which infuriated me from time to time (pauses between numbers, for example). I still think that show orchestras shouldn't sound like dance bands — and should complement a show rather than be a power unto themselves. I feel cheated by skits like **Football Hero** which stand (and fall) entirely on one joke. And while I understand that the show I saw on Saturday night had already been streamlined by a generous jettisoning of excess material, the blue pencil could still have been used to advantage. The singing chorus and I suffered through a rendition of **You Are:** they couldn't keep up the front of being a chorus — I was asked to sit still by people sitting near me.

I could go on and on in this fashion. Why then, with all its faults, was Dentantics the year's most entertaining show? The answer to that is probably that it used its talent to advantage, and kept within the limits of that talent. A good example of this was the chorus line. These girls won't win any dancing or beauty contests — but their routine was simple, one they could handle. Even the fact that they didn't keep in step with each other from time to time was forgotten because they had life, they smiled, and they looked as if they were having a good time.

Queen's Park Capers, the number in which I squirmed through the singing chorus, and was cheered up by the dancing chorus, had another act I thoroughly enjoyed. Joan Britten gets the title of **The Girl With The Most Expressive Legs** for her opus with Bill Dover on a park bench. There was no dialogue in **Queen's Park Capers**, just delightful nonsense like Miss Britten and her legs.

Dave Engle's **Pantomime** was fun, but too long.

Ordinarily the laymen in an audience (like me in a **Dentantics** show) is left pretty cold by take-offs on professors. Whoever was responsible for **A Bit Off the Mesial** or **The Root Has No Character** managed to write a skit that apparently did its job as far as professors are concerned. More important though — it also managed to be very funny to the uninitiated. Much of the credit goes to John Armitage's presentation of **Dr. Jackson.**

Tennessee Williams has reached a point in his theatrical development where people are beginning to take him pleasantly to pieces in small campus shows. **Dentantics'** more or less cleaned up version of Streetcar was loosely written, and ultimately unsuccessful, but in spite of this it was often funny. Particularly good here were Dave Engle as **Stan** and Julie Sherman as **Stella.** Bill Dover's **Mitch** was effective. **Blanche** was played by Ruth Tolman. The skit incidentally, was called **Death of a Streetcar.**

Littler Than Little Egypt used the old business of clumsy male dancers. It was very entertaining — the dance by **Statue** Frances Findlay was perhaps a little long, but the business carried on by the male dancers kept the number moving.

I like Dentantics of 1951. Its sets weren't as good as other shows this year. It had no outstanding highlights such as each of the other shows had. Its music wasn't original (but was well presented by arranger Howard Hasenpflug). It had no machines, no elaborate production members, no really startling staging.

But **Director Mai Yasny** and those who helped produce **Dentantics** gave us something that none of the other campus shows was able to produce — a standard level of performance maintained (with a couple of glaring exceptions) from beginning to end. That standard may not have been terribly high, but it was at the level where entertainment

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

TABLE TENNIS
The Table Tennis Club will meet TONIGHT and tomorrow night at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

GLEE CLUB
The second tenors will rehearse TONIGHT at 5:00 p.m. in the Debates anteroom.
Note: The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 4:00 p.m. in the DEBATES ROOM.

REVOLVER CLUB
The Revolver Club shoots Monday and Wednesday in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

ART GALLERY
A new exhibition of paintings by four Calgary artists will open tomorrow in the gallery and run until the 9th of December. The gallery will be open to members of the House between the hours of 12 noon and 7:00 p.m., Monday through Friday, and TO WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 p.m. EVERY WEDNESDAY.

SING SONG
There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

BRIDGE CLUB
The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening.

LIBRARY RECORD HOUR
Special recordings of English Literature will be heard tomorrow (Tuesday) at 1:15 p.m. in the record room.

CAMERA CLUB
A Print Discussion Night will be held in the Camera Club rooms on Wednesday, 28th November, at 7:45 p.m. Members are requested to bring along their prints or color transparencies.

WEDNESDAY 5 O'CLOCK RECITAL
EUGENE KASH, VIOLINIST, will give the recital in the music room on Wednesday, 28th November, at 5:00 p.m. Members of the House are cordially invited to attend. No tickets are required.

DEBATE
The second Hart House Debate of this session will be held Wednesday, 28th November, at 8:00 p.m. in the Debates Room. The Honourable Walter E. Harris, Minister of Citizenship and Immigration will be the Honorary Visitor. The question for Debate will be "Resolved that this House deplores Canada's Immigration Policy."

Alta Alumni Stay Home

Edmonton (CUP) — An editorial following the Homeco[illegible] end at the Universi[illegible] lashed out at [illegible] poor showing, described as a "colossal snub" co[illegible] and money expended for the event by the students. "Graduates never give the university a thought after they get their sheepskin," the editorial exclaimed.

"If the students of this university never put on an affair for the alumni again, that will be just one million years too soon," the editorial concluded.

Hambourg and Kresz

The first in a series of chamber music concerts was presented Saturday afternoon by the Kresz Hambourg Trio in the Museum Theatre. Many university students, too well acquainted with the "dead" acoustics of this theatre, will be surprised that anyone would choose it for holding a concert. Chamber music, however, seems to thrive there — the very deadness that is so annoying in lectures and theatrical productions gives an impression of intimacy to be had in few real concert halls.

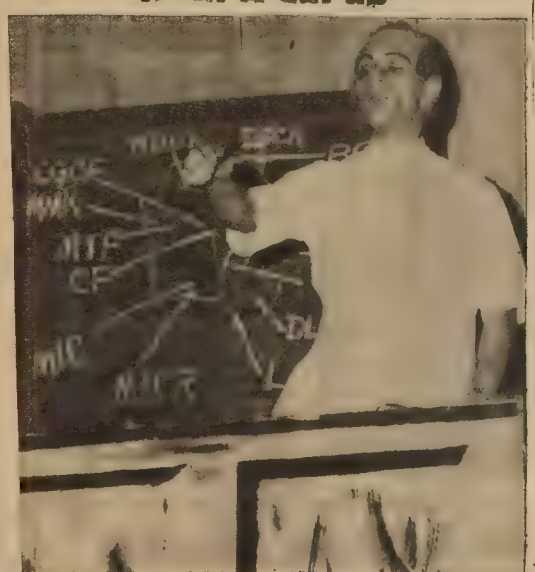
The program consisted of works in three different styles. A Trio by Haydn represented the late eighteenth century, when trios were virtually piano sonatas with violin and cello accompaniment. The Trio No. 5, Op. 70, No. 2, was a fine example of Beethoven's mature style, with its return to independent part writing and its profound emotional content. And a contemporary Trio-Serenade by the young Toronto composer, Paul McIntyre showed one of the modern solutions to the problem of writing for this combination — in effect, not writing for the instruments in combination at all, but letting them accompany each other in turn.

The Beethoven trio, the final work on the program, is in very regular form, and superficially shows little of its significance as a record of human emotion. The performers, who had evidently thought very carefully about it, gave a special emphasis to those aspects of its structure which reveal its emotional depth. In the third movement particularly, the middle section of the minuet, with its wierd shifts to distant keys, was given a performance that was spine-tingling in its intensity.

The technical difficulties of this work, which Boris Hambourg mentioned in his introduction, were successfully overcome for the most part. The Kresz-Hambourg Trio have set a high standard for what promises to be an interesting series of concerts.

Christopher Helleiner

What A Cut-up



—Varsity Staff Photo by Ted Sparrow.

Waxy Jackson showed the audience at Dentantics on Saturday night why they should be scared of a dentist's office. Waxy, it seems, lectures in Dentistry.

balcony viewpoint

By FRANK MORITSUGU

Short column today — crowded out. But big thing is that THE RED BADGE OF COURAGE opens at the Loews' Uptown today. John Huston (Treasure of Sierra Madre, Asphalt Jungle, Key Largo) directed this adaptation of the Stephen Crane novel. Said to be "one of the best war movies made."

All those fussy about films should go see THE RED BADGE OF COURAGE now while it is playing at the Uptown.



HART HOUSE THEATRE'S TWENTIETH ALL-VARSITY PRODUCTION
CHRISTOPHER FRY'S
THE BOY WITH A CART
and
A PHOENIX TOO FREQUENT
DIRECTED BY ROBERT GILL
SPECIAL STUDENT RATE 75c
FRI., NOV. 30 to SAT., DEC. 8, at 8:30 P.M.
TWO TICKETS ONLY ON EACH A.T.L. CARD
BOX OFFICE OPEN 10 A.M. TO 6 P.M.

VARSITY MAN'S PAGE

The Handyman

Helpful Hints

Our intinerant shopper has come up with a few suggestions to make life for the men around more endurable from this new breed of female executive types and bosses.

A local merchant has come up with a mixture of flesh coloured mud. Apply it to the face and it would be impossible to recognize the difference. It can be used to assume an expression of aloof disdain or mock heroic that will reduce her to submissiveness.



Instructions explain how to create seven different expressions but suggest that imagination be used to suit the face to the problem female. By the pound $5.95, and guaranteed results.

The Bookshop Around the Corner is offering, during Man's Week, a special reduction on Jenni-Miah Lodestone's reprint of the series of lectures she gave recently over the radio entitled "The Magnetism of Male Mentality"—or "Give that Bureaucratic Baby the Business Where It Counts and You Can't Go Wrong." It is the main issue of a campaign by the "League For the Supremacy of Women in Business, Politics and Love," which has protested to the radio network for sponsoring the talks, and accusing it of trying to perpetuate the old order, and recommending censorship.

Shapely and understanding, Miss Lodestone will also autograph her book next Femsday in her back room. This will be necessary because it has been reported that the League will picket her boudoir on that day.

Here's a Doll of interest to all men. She's selling like hotcakes all over town. Enclosed in a beautiful frame, almost as real as life, and living up to its ad as being as "soft and as pink as a nursery," this doll is making life worth living for scores of males.

Talk to her and she drinks in every word, ecstatic over your pearly gems. She sings, she dances, she never questions your wisdom. She works like magic. Meek and helpless she looks up to her possessor with dewy eyes, searching for protection.

Obedient and serviceable, she comes in—sizes and shapes to suit all male needs. Cost is soaring on this item as supply disappears fast. Get yours now.

But watch out. Be sure to get the right label. Producers have been putting facsimiles on the market that have been known to backfire as short as two weeks after you take possession.

Fashion Note

The Very Latest Things In Male Campus Modes

Men's styles for campus wear are becoming more and more important, as male students leave the dull field of student activities to the women, and immerse themselves in escapist fantasies.

One of the more chic items this year, for the athletic type, might be called two-tone. The windbreaker is an adorable shade of purple, and the strides black gabardine. These colors match perfectly with any bruises and black eyes a sportsman may be parading.

The trousers are caught up gracefully at both ends, at the bottom by midget cuffs, at the top by a belt, with buckle at back. The overall effect can be heightened by the inclusion of a pair of shoulder pads under the windbreaker.

And then the whole question of Russian students coming over to our campus has brought out another style a la "subversif". The highlights of the outfit are a tall, wide-brimmed hat of fawn felt, and matching trench coat, lined with three pairs of heavily-filled pockets. Knee-length cossack boots, ruched at the top, complete the ensemble. Accessories include a 6-inch beard (preferably black), and horn-rimmed dark glasses.

For the art set, a Continental mode is "de rigeur." This charming outfit is set off by a baby blue beret (set at just the right angle), a pinky silk scarf, a pea green turtle necked sweater. The Swiss corduroy shorts must reveal just enough of the knees to achieve the proper effect. And to top the whole thing off, there is a pair of open-toed sandals, designed for all the comfort in the world.

Perenially fashionable is the costume achieved by the more stylish of the male cheerleaders. This outfit is all blue and white, with just the right contrast given by the grass stains at the knees. By deliberately not pressing or creasing the white ducks, you can achieve one of the most outstanding fashion effects ever seen.

A dashing effect can be achieved by catching the ducks at the waist with, of all things, police brand suspenders. Of course these will be nearly all covered with the heavy white wool sweater with its big blue T, but just enough to catch red should peak through to catch the eye. The costume is completed by a Varsity bloop, and behind each ear, a tweeper.

Paper patterns of the costumes described above may be obtained by a letter to the Male Fashion Editor of **The Varsity.** Enclose a stamped, self-addressed envelope and a Campus Cat or Letter to the Editor.



Professor Birdcall of the Anthropology department models the latest in academic gowns. This creation is the Doctor of Lechery gown to be worn next June at Commencement. The detachable sleeves may be used as laundry bags.

Recommended as ultra peachy by all those who should know, and prescribed by the Athletic Association as the official gym uniform for men students next year, the suit worn by the dandy above is presented here through the courtesy of Edward J. Proven and Company Limited, tailors to university men of discriminating taste. Note specially the vest pocket for hooking thumbs into. Posed by professional model.

SHAM Is Here For Male Aid

A new campaign has hit the campus. This one, in the now popular trend toward initials, is going to be called SHAM—Student Help for the Average Male.

No one is quite certain what the money which is raised by SHAM will be used for, but everyone agrees that something must be done to help the deplorable state of the average male student at Toronto.

One of the aims which has been suggested is the institution of a Hot Shower Club, in an attempt to keep at least part of Hart House inviolate from women. There are also plans to take over such key position as the editorship of **The Varsity** and Chairmanship of the Students' Council.

SHAM is also quite determined to fight the Student Union Project, since such a building would destroy the last shred of masculine superiority: the feeling that at least men can bar women from Hart House debates.

SHAM is not going to descend to such things as carnivals or shows to raise money; it feels it can stand on its own merits to raise the necessary funds. The appeal will be to the individual's intelligence.

The campaign starts immediately; donations will be received at **The Varsity** Office. And remember SHAM's slogan: "Back to the good old university days, when men were men, and women weren't."

Recipes

Tasty Tennis Shoes

Good morning you dear gourmets one and all, here is your ever popular connoiseur of tasty tid-bits to bring you a few more timely tips on how to make your table not only look better but taste oh so much more delightful.

To begin with, most people have breakfast. As they say a change is as good as a rest so I think this scrumptious little recipe should do the trick.

Start with a big bowl, the bigger the better. Squeeze in one lemon; let rind follow, add three pinches of sugar, a pinch of this and a pinch of that; mix well. To this pour in 52 ozs. of Cognac (imported), 26 ozs. rum (Jamaican), 26 ozs. peach brandy (pitted). Beat resulting concoction until all foreign particles disappear. As this stands it is very useful around the house, floor cleaner, etc., but that is not the problem at hand. Just add one-half dozen pints of ale and you will have a real pick-you - up - and - throw - you - down-again. For any further information on this dish you may consult my free gigantic cook book on page 95 under Ol' Tennishoe.

Having survived breakfast and wishing something exciting for lunch you might try my own original Golden Heaven. First of all gather the following:

salt (pinch)
pepper (cup)
eggs (six)
bread (sliced)
catsup (bottled)
bacon (strips)

Cook and serve and you will see what I mean.

After such a substantial meal you will most likely feel like having only a light snack. My suggestion being

52 ozs. Cognac (imported)
26 ozs. rum
26 ozs. peach brandy (pitted)
1 lemon
pinch of sugar
pinch of this
pinch of that
Shake well.

My God this stuff is

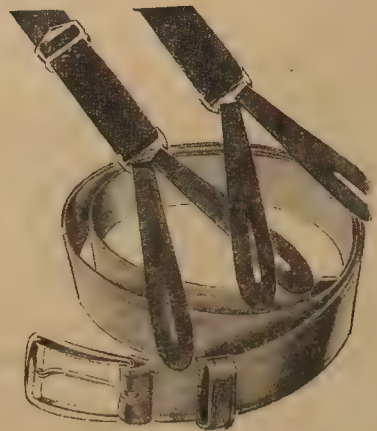
Social Notes

His Excellency Windy Sax was seen chatting with Bud Bolt at the Royal Summer Fair last week, following his presentation of the Tailor Trophy to the winning horse. His Excellency, attired in clothes included Eddy Johndice, that delightful pogo hopper, with his charming sow in his party. They were escorted by the Lord Godiva memorial band.

Stepping high of the town this week was Stewart Herring, who is currently producing the "Desirable Streetcar" at the Campus Casino. He was seen with Nadine Allcott at the opening of the KCR at 11 o'clock.



NEVER UNDERESTIMATE THE POWER OF A MAN



Don't Be...
HALF SAFE!

—Personally Yours



—Varsity Staff Photo by Peter Wade.

...Dooley, IV SPS, is one male who has overcome the handicap of ...ss to become a success in his chosen profession. Dooley has been ...ior Blue cheerleader for three years and this year was appointed ...d cheerleader despite the overwhelming number of girls on the ...m. Dooley attributes his success to a sound training in gymnastics.

...y Jake Achin'

Over The Beersteins

...ll, fellows, it is just great to ...ck in Toronto again after my ...und trip around the world. ...do you know what I have de... ? It's a man's world. Yes, ...d, everywhere I went I saw ... In all their activities, their ...s compare favourably with ... of women.

...e for example the ingenuity ... group of soldiers I visited. ...washing machine in their bar... had been broken. In such a ... members of the opposite ...would have been helpless. ... men, however, overcame ...oostacle admirably.

...s very ill washer suffered the ...of its drainage plug and its ...ng lever. These indomitable ...had improvised a plug from ...business end of a plumber's ...on appratus, a dirty handker... and a length of copper wire ...ted from the Q.M. stores.

...ving the problem of starting ...washer was more complex. ...volunteer crawled beneath ...chine and inserted his fin...within the mechanism. As an ...ent plugged in the electric ...this hero turned a flywheel ...the bowels of the washer. ...results of this method have ...very encouraging as only ...y-seven fuses have been burn...t in eight months of opera... One chap did become a ...dismembered by not remov...is finger from the rotating ... soon enough. Luckily he ...s sergeant and so was not ...ded in the statistics.

...order to observe this per... formance, I donned rubber boots and a fawn trench coat. You would have been thrilled to watch these men skilfully insert a plug into the orifice which was ejecting a twenty-eight inch spout of very dark soapy water.

Because of the physical effort and mental strain involved in starting the mechanism, they now remove clothing for wringing while the stirrer is rotating. This means that the rather damp operator must synchronize his movements with that of the paddles, and at the right moment deftly dip his hand into the unknown and extract some article of dripping laundry.

I have noticed certain men in the barracks making side bets on the outcome of these blind gropings. One corporal is said to have won forty dollars by making a pair of sox the hard way.

Returning to our own campus, it is cheering to note that the caretaker who cleans the office of **The Varsity**, is a male. This indicates a trend toward the day when men will be taking their rightful places in Canadian journalism.

Well I must write 30 now as your columnist is to attend an Engineering tea being held this afternoon at the Park Plaza.

...Explanation

...ntil two years ago, The ...sity regularly published a ...an's Page, under the ...ction of a female ...an's Editor. That was in ...times when the senior ...head was all men, of ...se. Now conditions have ...ically changed. The ...en run the senior posi... of the paper (four out ...e top posts are held by ...en). In line with the ...ge in personnel, the ...r masthead of The Var... has decided this year to ...out a Men's Page. This is ...rammed full of helpful ...estions for the university ...

Rummage Sale

The Hart House Hot Shower Club is holding a Rummage sale on Tuesday to aid the club in buying some sharkskin gloves for those members who can never pick up wet soap.

GIGALO JIM

Since You Ask

Are you perplexed? Ill at ease? Do you feel like a fifth wheel when you take a girl out? If you have any of these perplexing problems, write to Gigolo Jim, care of **The Varsity**, for a prompt, understanding and foolproof way out of your situation.

Personal replies, if desired, will be sent in plain envelopes. Gigolo Jim respects YOUR confidence.

♥ ♥ ♥ ♥

Our first problem this week comes from a perplexed, ill at ease young man who signs himself simply: "Worried".

Dear Gigolo Jim: I am perplexed, ill at ease and I often feel like a fifth wheel when I'm out with a girl. I feel ill at ease, in fact, whenever I'm out. Let me give you some examples:

When I'm in a crowded street car, I rarely have trouble finding a seat. Even on the Wellesley bus I rarely have trouble finding a seat. People shy away from me, to the extent that a little cleared space is always left around me. Not only am I able to get a seat, I get a double seat. No one will sit beside me.

And when I'm in a car on a long trip. As a rule I am made to drive, even though I do not possess a driver's licence, while everyone else, sometimes ten or twelve of them, crowd into the back seat. "We want to give you enough room to signal turns," they explain, although they know I never open the windows. On several occasions, I have been asked to stop the car, then kicked out on the side of the road. When this happens I don't get any explanation at all.

But I could have put up with these little idiosyncracies of my companions indefinitely, and it looked as if I may have had to. But one day I met a girl. Let me tell you about it.

It was high on a windy hill. I was wandering alone, as usual, through heath, gorse and heather out near Scarboro Bluffs. I struggled to the top of a little rise and the wind rose to almost cyclone force. Suddenly, I saw her.

She was everything I had ever hoped to find in a girl: hair, eyes, teeth, complexion. She had two of the prettiest legs I had ever seen, two alabaster arms, two laughing blue eyes, two, etc., etc.

The wind pressed her modish tweeds against her lithe, young body. She smiled; I smiled. She said "Hello". I stammered some inane reply. We chatted: the weather, the heather, the gorse, of course. Need I tell you, dear Gigolo Jim, that we made a date? We were to have dinner, just we two, at the Asbestos Grill, then on to a show at the Ace in downtown Toronto. Oh what a gay, mad, enchanting evening it was to have been.

But something happened. Some curse prevented her healthy outdoor personality from manfesting itself in the artificial glare of the cafe society's world, the world to which I desperately longed to belong.

She kept me at arm's distance, or a little more. She picked at her food in the Asbestos. She sat three rows down from me at the Ace. She insisted in taking the street car ahead of mine on the way home. And at once, she blew a kiss to me from her window. The window was closed. I never even got on the porch.

Gigolo Jim, what can I do? I don't mind walking 20 miles when my acquaintances kick me out of the car. I rather enjoy the power I have which enables me to get a seat on even the Wellesley bus. But Gigolo Jim (I'm not getting too familiar, am I?), I must know what is keeping Fermentia and I apart. Please tell me what I can do.

Worried,
III Pass.

Dear Worried:
Voids.

Gigolo Jim

♥ ♥ ♥ ♥

Dear Gigolo Jim:
What am I to do?

Signed,
Roger, IV Nursing

Dear Roger:
Never have I seen a letter which so poignantly expresses the true torment in the soul of a tender young man callously cast off by some designing woman after she has toyed with his easily-bruised emotions and had her way with him.

You must realize, though, Roger, that, the fault is partly your own. This vixen wouldn't have gone as far as she did if you didn't encourage her. No, Rogers, you must bear your shame. Perhaps some day you will find some understanding woman who will make an honest man of you, who will take the both of you to her heart and cherish you as her own. Have you spoken to the Better Business? They might be able to get you licenced.

Gigolo Jim

♥ ♥ ♥ ♥

Readers are invited to send in their personal problems to **Gigolo Jim** for answers in this space.

OUR FRESHMEN

Meeting Girls

Last week we discussed in this column the problems involved in helping the freshmen become adapted to the faster life on the big campus. Too much emphasis cannot be placed on allowing the youngster plenty of time to become weaned away from his high school habits, many of which he might still consider to be "keen".

Today I would like to talk with you about the freshman and women. Any young fellow coming to Varsity can hardly escape meeting co-eds. Only the extremely shy spend all their time in the men's room.

Picking the right girl is a problem and should the freshman ask for advice you should accept the responsibility and help him make a wise choice.

Supposing he has to make a choice between three girls that he has met. June is soft and willowy and pliable—the kind of girl any fellow would be proud to take home to his father. Sheila is healthy, robust and has a Nash convertible . . . the kind of girl that he doesn't have to take home to meet father. And then there is George . . . any freshman who lost his glasses might have made a similar mistake.

If you laugh at the freshman and tell him that it is just puppy love, he may be hurt, deeply. And you should always remember that old dogs from young pups grow, or as the Hollywood starlet said: "It is just as well to have a wolf at the door if you want a mink in the cupboard."

I would like to close with the true story of Edgar and Mary. These two grew up alongside one another. When they were five years old they played together; when they were 15 they learned progressive games and had a wonderful time, and by the time they were 18 they had a deep understanding of each other's needs and wants. After a short engagement they were married and are one of the happiest couples that I know, with their 18 children.

The Varsity Man's Page

Published every now and then by The Varsity. Opinions expressed in these columns are not necessarily those of the Students' Administrative Council, nor are they likely to be true.

Man's Editor: ..... Jill Somerhes
Fashion Editor: ..... Fraser Fairlie
Freshman Advisor: ..... Harold Nelson
Boerstein Editor: ..... Jim Anderson
Recipe Editor: ..... Hugh Niblock
Handyman: ..... Ralph Wintrob
Lovelorn Editor: ..... Smiling Jack
Social Editor: ..... Chris Helleiner



Speaking Of Sport

By MAL CRAWFORD

Some 27,132 people watched the Grey Cup final at Varsity Stadium Saturday, according to the ticket wicket report. Besides these paid spectators, there must have been several hundred who hopped the fence or entered by other means, judging by the numbers occupying the aisles, and many others watched from various nearby buildings, until thrown out by the custodians of same. Meanwhile thousands milled around on the streets outside in the meagre hope of a ticket.

In spite of the fact that the game was played in Varsity Stadium, Varsity got only about 100 tickets from the CRU, and the Athletic Association's usual commitments were sliced drastically. Not even all the Association's staff got tickets. Needless to say, there was no sale or distribution among faculty or students.

Nevertheless, there apparently were enough, in spite of the great demand, to provide the members of the Athletic Directorate and the Senior Football team with two apiece. With tickets going at $30 a pair, it's very nice to have an extra one to scalp. Not many did sell, of course, but that did not make the distribution any more equitable.

In spite of annual reforms which promise to make the Grey Cup ticket situation fair to all, there does not seem to be much chance that this aim will be realized until football officialdom really wants it so. McMaster, with an enrolment about one quarter of Varsity's, got 400 tickets, we hear, and were able to hold a sale for the students.

The tickets were divided on a basis of 30% each for the Big Four, Western Big Four, and CRU, and 10% for the ORFU. McMaster got its block out of the ORFU share. The CRU divided its 30% among the Big Four (2000 to Toronto, 1000 each for Hamilton, Ottawa, and Montreal) and the West, with a few going to the Universities and other people and organizations connected with football.

The West, then, had about 8,000 tickets plus what they got from the CRU. About 1,000 people came down to see the game. Where did the other 7,000 tickets go?

Argos, according to President Bob Moran, got 2800 tickets to distribute among their 8,000 subscribers. This includes the 2,000 given them by the CRU, so their share from the Big Four, allowing for ducats for the team and exeuctives, could not have been much over 1,000. Where did other 7,000 go? The lion's share went to Hamilton and Ottawa, since they came out on top in the playoffs (though Argos tied them in league play).

It does not seem likely that many people came from out of town, either from the East or the West. The best that can be inferred from such a set-up is that Toronto fans got a pretty poor deal.

Early Music Ensemble
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Hart House Bridge Club
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Blues Get Tie With West York Stevens, Conboy Net Two Each

By BARRY THOMAS

Led by two-goal efforts of Al Conboy and Red Stevens the hockey Blues managed to secure a 6-6 tie with West York Motors, in an exhibition game played last Friday night at Varsity Arena. With still 21 members on the Blues roster coach Bill Wade experimented with different combinations throughout the course of the game, which had its share of exciting hockey.

Save

A Varsity right winger fires a shot on the West York goalie which was cleared successfully, in Friday night's exhibition game.



The Blues led 2-1 at the end of the first period, trailed 3-2 at the end of the second and just managed to tie it up in the last two minutes of play on a shot by Stevens from the blue line, which the West York goalie never saw. The goal came from a so-called power play where centre Stevens was back on defence along side of Gerry Fitzhenry with the McKenzie-Rope-Conboy line up front. McKenzie won the face-off and flipped it to Rope who passed back to Stevens who sank the tying marker.

Jack McKenzie was the best man on the ice, and constantly bottled up the West York forwards besides leading many dangerous rushes himself. With many positions still in doubt, most of the players showed a lot of fight in their quest for regular berths on the team.

The Blues sported a different goalkeeper in all three periods. Doug Orr, Jack Ross, and Bruce Taylor divided the honours with Orr having the best record, allowing only one puck to get by him. Faced with a weaker defence this year, at the present time, Wade shuffled his rearguards in hopes of finding the right combinations. Fasane, Kane, Fitzhenry, Prendergast, Machin and Moreau took turn about on defence with Fitzhenry showing the best. Of the blue line brigade Paul Prendergast was the only one to score.

Jerry Henderson, who played with Jack Weldrake and Johnny Adams, was the other player to score for the Blues. Jerry, incidently, showed great improvement over his performance of last season, and this trio was the best for the locals in the first period.

In the second period the Stevens-Frey-Fox line looked good and missed scoring a couple of times only by the narrowest of margins. It was while Conboy was playing on a line with Pete Vernon and newcomer Gord Bennett, that he popped in his two goals in rapid succession to tie the score at five apiece. Both Vernon and Bennett drew assists on each goal.

Last Thursday saw the return of one of the Blues' high scorers of last season, when Phil Arrowsmith donned his skates for the first time this year. Just where coach Wade will use the veteran right winger is not known at this time as it will likely be at least a week before Phil will be able to get into good playing condition.

With considerable increase in offensive power, and probable decrease in defensive strength, the Blues' games will likely be of the high scoring variety this season. It seems at this early date that with a little more polish the Varsity entry should be able to maintain a reasonably firm grip on the intercollegiate silverware.

INTERMEDIATE HOCKEY PRACTICES

6:30 — TUESDAY, NOVEMBER 27th.

5:30 — THURSDAY AND FRIDAY.

REPORT TO MANAGER, JACK RICHARDSON.

GAMES TODAY

SOCCER PLAYOFFS —				
Re-play North	12:30—UC	vs	Dent	Allen
East Back	2:00—Trin A	vs	Emman	Broadhurst
LACROSSE —				
Group Playoff	1:00—Med IV	vs	SPS III	Young, Hom
VOLLEYBALL —				
Group Playoff	1:00—UC III	vs	Forestry	Lukk
HOCKEY —				
	12:30—Sr Vic	vs	Sr SPS	Orr, Nichols
	1:30—Jr UC	vs	Pre-Med	Orr, Ryan
	4:00—For B	vs	St M C	Thomas, Anderson
	6:30—SPS III.	vs	UC III	Tilson, Prendergast
	7:30—SPS VI	vs	Emman	Tilson, Prendergast
	9:00—Wyc	vs	Knox	Tilson, Prendergast

INTRAMURAL BASKETBALL OFFICIALS WANTED!
Get Your Applications in Now! Apply Intramural Office, Hart House
It is planned to run a rules clinic early in December.

INTERCOLLEGIATE SKI TEAM
There will be a meeting of all men interested in trying out for the Intercollegiate Ski team, on Tuesday, Nov. 27th, 5 p.m., in the Debates Ante Room, Hart House.



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University of Toronto Theological Union
FALL MEETING
To-day, Monday, Nov. 26th
MONDAY, NOV. 26
8:00 P.M. Chapel Service — Wycliffe College Chapel
8:30 P.M. Discussion — Leonard Library
10:00 P.M. Refreshments — Reading Room
Subject:
"Doctrine of the Sacraments"

Pitching Sportshoes

Four games were played on the intramural hockey scene Friday. UC lost to St. Mike's 4-3 in Group I. Trinity "A" took a close one from Jr. Vic. Russell and Steward scored for the winners and Holden counted for the Scarlet and Gold. SPS VII held the Vic Fourths scoreless in the first period but wilted in the second with Hauser, Passe and McCartney scoring to give Vic a 3-0 decision. Knox edged SPS VI on the strength of a pair of goals by Newcor.

In lacrosse, UC whipped Meds II 6-3. Longhouse and Young had two goals each for the Redmen Lawson and Watson added singles. St. Mike's "A" trounced Vic I, 7-1. Murphy was the big gun with four goals. Tallon got two and Morrison one.

ence Notes

Wild, Wild Women

By JIM ANDERSON

Cigarettes is a blot on the whole human race
For man is a monkey with one in his face.

re is no crusader like the reformed smoker. We have all been to poke this veteran chain smoker who has seen the error of s, and derives delight from telling us how all his symptoms of ing dissolution have disappeared since his conversion. But we, and choking, carry on.

villain of tobacco smoke is the alkaloid nicotine. It is present form of an organic salt which is liberated to its free form by the nicotine in smoke is absorbed through the mucous membrane respiratory tract, particularly in the alveoli of the lungs where es in intimate contact with the blood. Some of the absorbed l is detoxified in the liver, while the rest is excreted in the urine. amount absorbed depends on the nicotine content of the the speed of smoking, and whether the smoke is inhaled into the r not. The last few thrifty puffs on a cigarette contain more than earlier ones, as the length of unburned tobacco acts as

e smoke from one cigarette contains about eight milligrams of e. The amount contained in one cigar is considerably greater he lethal dose for man. This I can readily believe.

The painted Indian rides no more,
He stands at a tobacco store;
His cruel face proclaims afar
The terror of the cheap cigar.

ery time the Science Editor has smoked a cigar (twice) he nced a visit from the indigestion twins, Nausea and Vomitting. ese side effects of nicotine serve to remind us that it is a violent Its action is upon the ganglia of the autonomic nervous system. ll dose results in stimulation, but large doses produce depression alysis of the action of these ganglia. These effects are evidenced reased secretion of saliva and gastric juice, decreased skin tem- re, increased blood pressure and pulse rate, and narrowing of the blood vessels.

e use of tobacco is unwise, and even dangerous in certain con- Diseases of the circulatory system are aggravated by the hed calibre of the blood vessels. The excessive secretion of c juice in the stomach cheers the peptic ulcer on its way. ou to the tissues of the respiratory system is obvious to even you as we cough and consume throat lozenges by the pound. One obbering thought is the possibility of a cancer producing sub- in tobacco and the development of mucosal tumors from the ciation of smoking.

spite of all this, four cigarettes have been utilized in the produc- this article.

So all the world's on smoking bent,
And puffs and fumes to its content;
Fill up the bowl then, fill it high,
Fill all the gaping pipes, for why
Should every creature smoke but I?

Coming Up

TUESDAY —

7:15 p.m.—HART HOUSE BRIDGE CLUB: Weekly duplicate bridge game. Mr. P. E. Sheardown will give a short talk on "Modern No-trump Technique", in Debates Room.

8:00 p.m.—GEOGRAPHY CLUB: An illustrated talk on Mexico by Dr. W. Wonders at Wymilwood.

8:30 p.m.—UNIVERSITY GERMAN CLUB: Speaker, skit, sing-song at the Women's Union Theatre.

WEDNESDAY —

8:00 p.m.—SOCIOLOGY CLUB: Panel discussion on "Is there a place for sociology in social work?" Refreshments. All welcome at Cartwright Hall, St. Hilda's.

Today

m.—SCM: Special Bible study he topic, "The Election of Is- with Edouard Blanci from ce as the speaker. Meeting in de Catenzaro's office at Trin- College.

. — ROBINETTE DEBATE: zon and Davis versus Shiff Armstrong, in Room 8, UC.

4 p.m.—CAMFOR: Round table discussion on "Whom Shall Christians Follow, Christ or Eisenhower?" In Room 4, Emmanuel College.

8 p.m. — ALL-VARSITY MIXED CHOIR: Rehearsal at the Women's Union.

—HILLEL: Bridge club at Hillel House.

HILLEL: Meeting of dramatic club.

—VARSITY THEOLOGICAL UNION: Fall meeting on the subject, "Doctrine of the Sacraments", in Wycliffe.

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4:30 P.M.
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UNIVERSITY OF TORONTO
SQUADRON

The University Reserve Unit of the RCAF has recently been raised to the status of a squadron. With the present broadening scope of training activities in the RCAF, the squadron now has an additional quota for first-year students over and above the original quota which is now filled.
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THE ADVENTURES OF WILDROOT CREAM-OIL CHARLIE ••• CHARLIE'S CHORUS GETS A NEW MEMBER



Operation Grey Cup



—Cartoon by Hugh Niblock.

Why Botherism

"Nothing succeeds like success," according to the old maxim, and undoubtedly this is as true of politics as anything else. But it is true only up to a point. And we suspect that the overwhelming success of the Conservatives in the Ontario elections passed far beyond it.

While such support must have been most gratifying for the victors, it may also have been a bit unnerving. For the Conservatives are in the uncomfortable position of being without an opposition.

Of course, being without an opposition is by no means a unique situation on the North American continent today. In the United States, the Democrats continue to prove their great staying power.

And at Ottawa, the Liberals have virtually a carte blanche as far as the effective power of the Commons opposition is concerned. Newfoundland at present seems to show promise of being a classical example of the one-party system in a democratic framework.

Even, or possibly particularly, at the University of Toronto, the Students' Administrative Council seems to be going its own placid way without any strong diversity of opinions within it. This might seem relatively unimportant in the scheme of things, but it is not, simply because it is so symptomatic of outside world

But then, is opposition important? Conventionally, it is considered to be the basis of the liberal democratic way of life, which we claim to be our own. But if it isn't should we worry?

One-party systems are easy and comfortable. They get things done, and efficiently, and on the other hand, it is very easy to do nothing when there are no nagging voices.

We are satisfied with the status quo, federally, provincially and even locally, it seems. Life is so full of a number of things, that we have convinced ourselves that we are happy as kings. And we all want to be happy, thence the "why botherism"

Yet there still remains a tradition of opposition, a belief in the value of scrutiny and criticism. And we are still worried when it doesn't exist, but not too much. "The Globe and Mail" has already gotten over its post-election hysteria and shows signs of concern at the lopsidedness of the new legislature. They don't quite know how to create an opposition, but then, who can blame them. More caucuses, less party discipline, they suggest. Possibly, part of the Conservative party should be turned into the official opposition — this is perhaps going too far.

Of course, the Conservatives are worried because they are not sure whether the Newtonian law "for every action there is always an equal and opposite reaction" still holds good. Or whether it is valid in political affairs.

The Students' Administrative Council is spared that problem. Where there is no action, there can be no reaction.

OUR READERS WRITE

For Gonzalez' God

Editor, The Varsity:

To begin with, we wish to congratulate Mr. Gonzales for his sane and excellent letter, "Facts for CBC".

Further, to your editorial "Freedom Please", you state that Mr. Hoyle "as a scientist gave a series of lectures on "cosmology". But since when is Mr. Hoyle, as a scientist, qualified to lecture on Cosmology, a branch of Metaphysics?

Mr. Hoyle should stick to his own field of science and not invade the realm of Philosophy

Sincerely,
Ann Carr, I St. Mike's,
Martha Dunn, II St. Mike's,
Barbara Williams, "
Torie Selesnic "

Anti-View

Editor, The Varsity:

According to the obviously outdated information found in the **United Nations' World** of August, of 1949, and in the **World Almanac** of the same year, the distribution of religious "believers" on this earth is something like the following:

Roman Catholics	15
Confucianists	13
Hindus	10
Mohammedans	10
Buddhists	7
Protestants	6
Greek Orthodox	6
Taoists	2
Shintoists	1
Others	30

The problem, Mr. Gonzales and company, seems to be not "what do you believe?" but rather "whose heretic are you?"

Harold Chetkow,
Grad Studies.

The Old Cry

Editor, The Varsity:

I accuse **The Varsity** of biased reporting!

My statement is based on the article on Thursday's front page entitled, 'Engineers, etc. All Approve Russian Visits'.

According to the statistics published, seventy-two Engineers attended the meeting. This fact alone is open to question since no positive identification was required of those attending. While the meeting turned out to be a sounding board for NFCUS policies and organization, a few minutes at the end of the hour were allotted to open discussion of the question.

If the vote was as close as reported, I maintain that some mention of the views expressed by the opposition should have been made.

The Varsity neatly evaded this question by ignoring views either pro or con from a faculty of 1619 members and at the same time going to great lengths to give the views of a faculty of 254 members.

From the small turnout of Engineers (4.45%) several inferences can be drawn:

1. The majority of the Engineers couldn't care less about the Russian Visit question.

2. The NFCUS does not have the support of the Engineers. Since the turnout of engineers is representative of the interest shown in NFCUS questions across the country, no further comment is necessary.

3. Since the opinions of the very few representing the engineers were so nearly equally divided, I would think that in all fairness the NFCUS would have tried to obtain a more representative opinion instead of agreeing to a headline that borders on libel.

I suggest that **The Varsity** give more accurate news coverage and not slant the news to its own ideas of what the students should be told.

It is my opinion that the vote reported in **The Varsity** is not representative of the majority of Engineers. They have a more practical sense. My co-operation is available to any practical scheme whereby the true feelings of the Engineers can be ascertained and reported.

Frank M. Angebrandt,
IV Mechanical.

Ed. Note: The headline in question read: "Engineers, Nursing, P & OT All Approve Russian Visit."

Editor, The Varsity:

Evidently Mr. Gonzales' critics and the editors of **The Varsity** have both done a thorough job of missing his point. That point is clear enough, that for Christians criticism of Christianity is out of the question because for Christians Christianity is the revealed word of God and as such it is accepted, it is held with the greatest possible certitude because it comes from an indisputable source.

What point then, is there in allowing Lord Russell, Mr. Hoyle or anyone else to stand up and criticize truths which his audience accepts upon faith — in this case, faith in God. What "important views" can the speaker possibly air? What contribution can he make to his listeners? Must he be supposed to be strengthening their faith because he, the speaker, has none, and therefore thinks faith ridiculous?

Mr. Gonzales is accused of limiting speech, advocating censorship and injuring freedom of opinion. Whatever you may say, for the faithful of any creed, the faith itself is not controversial. As Mr. Gonzales says they believe it. Let there be opinion where it is legitimate, but in a matter of faith, belief is legitimate and opinion is illegitimate. And there is the question of justice involved when critics of Christianity are permitted blaspheme over a public means of communication.

There are certainly many faiths, all professing to lead their followers to God. Christianity is only one of them. But if you wish to follow it, assent, and not opinion, is required of you. If assent hinders or impinges your freedom of opinion, by all means remain faithless, but give religion its due.

There is not even a question of the rights of the minorities here. Canada is a Christian country, with a vast majority of its people supposedly holding a certain number of truths above dispute. It is perfectly correct that one should be annoyed at criticisms of these truths which are held in unique manner, which can only be accepted or rejected, not argued. If they are worth holding, they are worth holding fiercely.

William Ba
III St. Mik

For Christianity

Editor, The Varsity:

Recently the traditional inability of the CBC to please anybody due to its policy of trying to please everybody has blossomed into a controversy over the desirability of censorship of radio programs. Unfortunately the superficially religious setting of this controversy has provided the protagonists of both sides with ample opportunity to gnaw maliciously on each other's beliefs and convictions all in the interests of freedom of speech. I would be most happy to leave all this to abler hands than mine were it not that one Mr. Gonzalez, in trying to produce arguments for censorship, has succeeded only in presenting a travesty of Christianity. For those who may have been misled I would like to rectify a false impression.

According to Mr. Gonzalez Christianity consists of a set of infallible explanations of the universe. Anyone who dares to differ must be silenced, the obvious inference being that the infallible explanations could not withstand the least semblance of a logical argument. It is ideas like these that make it all too easy for the independent thinker to miss the meaning of Christianity altogether. But God honours our intellectual difficulties and is willing to meet halfway anyone who is sincerely seeking Him. "Come let us reason together, saith the Lord". Christ said, "I am come that ye may have life and that ye may have it more abundantly." Reconcile these statements if possible with "ideas that the Christian finds himself forced into a cramped intellectual world, having to accept some "party-line" collection of dogma. Rather, with Christ as Saviour, the Christian is free from the anxious and superstitious shackles that grip the unsaved man soul; he is free to exercise his God-given intellect and search to find the essential unity of knowledge in Christ.

J. D. Farm
III E

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Mild
With Snow

LXXI NO. 43 THE UNIVERSITY OF TORONTO Tuesday, November 27, 1951

Pristine Glory

The Philosopher's Walk between the Museum and the Stadium is one of the many walks around the University which need shovelling every time it snows. Usually the heating tunnel under the walk keeps it nearly dry once it is cleaned, but there is no tunnel where the co-ed is walking. The result was slush after the slight thaw yesterday.

—Varsity Staff Photo by Ted Sparrow.



St. Mike's Men, Coeds Defeat, Dents Approve, Russian Visit Principle

Three more groups voted yesterday on the question of Soviet student visits to Canada; two groups opposed to it; one in favor.

Opposed were St. Mike's men (who defeated the principle in an unanimous vote) and St. Mike's women. The latter came to a decision after a close 25-24 vote. In the third meeting held last night on the problem, Dents approved the visits 11-3.

St. Mike's Student Council President Paul Forestell said last night that a brief containing his college's position on the Russian question would be presented tonight at the meeting of the SAC External Affairs Committee

Although he could give no details of the brief, Forestell described it as "very complete and very positive."

This was the second meeting on the subject held by St. Mike's SAC. Since the first meeting three weeks ago, Council members tried to find out student opinion at their college, Forestell said, and came to the conclusion that majority opinion was against a visit of Soviet students.

In a 25-24 vote which represented 36% of the members of the two colleges, the Joint Council of Loretto and St. Joseph's Colleges defeated the principles of the Soviet visit. Of those voting in favor of the tour, almost 75% preferred a year-long tour of a short visit. It was felt that a three or four week tour would not accomplish the desired objective as the Russians would not meet a truly representative group of Canadian students.

The third meeting held yesterday on the question, the Dental Students Parliament, voted 11-3 in favor of a visit, and instructed its EAC rep to urge the visit be held this year if at all possible. The Dental Parliament also defeated a motion making the Russian visit to Canada conditional on a Canadian return visit, even though Canadians might not want to go.

The Parliament felt that Canadian students must meet the Russians halfway, and that the Soviets had already expressed their de-

(Continued on Page 7)

Debate To Air Immigrant Plan, Harris Guest

The Federal Minister for Citizenship and Immigration, Hon. W. E. Harris, will be the guest speaker at the second Hart House debate, to be held tomorrow night at 8 p.m. in the Debates Room of Hart House. Subject of the debate will be: "Resolved that this House deplores Canada's Immigration policy".

Mr. Harris first identified himself with the Liberal party in 1921, after listening to a speech by the late Prime Minister William Lyon Mackenzie King. He won his first election in 1940, after 14 years' active work with the party, by defeating Agnes MacPhail, who had held that seat since 1921.

In 1947 Mr. King, as Prime Minister, named him as Parliamentary Assistant to the Secretary of State for External Affairs (then Mr. St. Laurent).

During 1948 and 1949, Mr. Harris did background work on negotiations for the entry of Newfoundland into the Dominion of Canada. Late in 1949 he did other background work in connection with the formation of three new Government departments: Citizenship and Immigration, Mines and Technical Surveys, and Resources and Development.

In his present position, Mr. Harris is also in charge of the Indian Affairs Branch.

Iranian Oil Rotting —Trophy Debaters

...ent Taylor (I UC) and John ...ton (Wycliffe) were chosen as ...ners of the preliminary debating ...ls for the University of Toronto ...ung Trophy Debating team yes...day at Brennan Hall. They are ...compete with representatives ...n three other Canadian univer...es on December 8 at the U. of T. ...en a team of two debaters will ...chosen to represent Canada in a ...ate with a representative team from Scotland in January.

John Medcof (IV UC) and John Morden (Wycliffe) were chosen as alternate debaters by the three faculty judges after the trials held by the University of Toronto Debating Union. The motion debated was "Resolved that the Iranian Government was justified in nationalizing Iran's oil industry."

"The Iranian government permitted the British to build up the oil industry in Iran and once it was set up broke the agreement which had been signed in good faith," Taylor said. "Now that the Iranian government has succeeded in nationalizing the oil industry it is lying useless and rotting in the desert because of lack of technical ability to run it," he added.

Alluding to the nationalization, Morden asked if Canadians would care to have the U.S.A. controlling, owning and operating the staple industries of Canada. "It is even worse to be ruled by a company as a tyrant than by the government of another country which was elected by its people" he added.

"Premier Mossadagh lacks what is needed to make the oil industry in Iran a success and there is nothing to do now but wait and our waiting is playing into the hands of the Communists in Iran" said Barton. He also stated that the two-way pressure from the fanatic nationalists and the Communists put Iran into an impossible position and they had only to hold out long enough to hope Britain will come through and hope to save face.

Medcof agreed with the resolution, saying that despite the fact that Iran was faced with the possibility of national suicide by cutting off 50% of the national revenue nationalization of the oil industry was completed.

"Three driving forces formed this decision—a tremendous religious and nationalistic revival," Medcof added. "Communist agitators rosing the people; and the pressure of the nationalists 'Iran for the Iranians'."

The panel of judges who selected the winners consisted of Professor W. Field, Victoria College; Father J. Dorsey, St. Michael's College; and Dr. L. Woodbury of UC. "A balance of control of delivery amount of information, organization and expression in a logical, convincing way was necessary for the successful debaters", said Dr. Woodbury.

Sandwich Lunches Featured At Noon In The Great Hall

...he new special meals being ...ved in the Great Hall of Hart ...se at noon every day are, in ...st cases, cheaper than carrying ...unch, according to Miss M. A. ...nes, supervisor of Food Ser...es in Hart House. She said that ...y a luncheon consisting of a ... of soup, a grilled open cheese ...dwich with bacon and onion ...s, bread and butter, and bever... would be served for 35c, the ...dard price for these special ...als.

Miss Eames said that the Great ... is not being filled to capacity ... that the staff wondered whe... the men did not feel like ...ding 50c or more for a lunch. ... explained that most students ...rently eat only one heavy ... a day and these luncheons ...take the place of a couple of ...wiches, donuts and coffee. ... House started the meals in ...ffort to feed the students and ... them well for a reasonable ...

...rts in Arts could save them... ...time when eating in Hart ..., she felt, by avoiding the ... rush time at 1:00 p.m. and eating between 12 noon and the rush period. Twenty-nine people were served yesterday between 11:45 and 12:00, 102 between 1:00 and 1:15, and 142 between 1:15 and 1:30, she said. However, the Hart House staff has timed students going through the line-up from the time they enter the lower gallery door until they have put their trays away and sat down to eat. Miss Eames said that this time was never longer than ten minutes even at the peak of the rush.

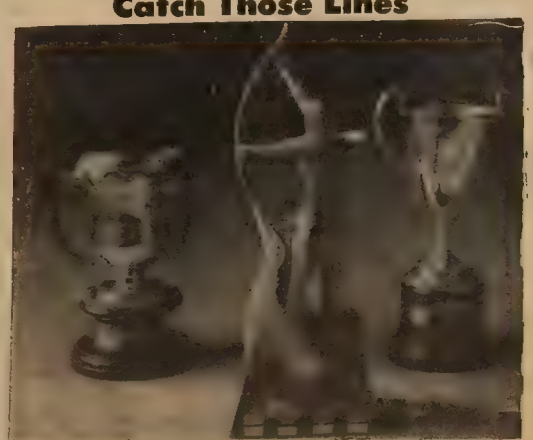
Most students eating at Hart House do not know that they can get a bowl of soup for 10c rather than the small cup for a nickel, she noted. On Sunday night Miss Eames remarked the dietitians asked whether the students wanted a small or a large bowl and were surprised at the number who thought that the large bowls were something new.

Individual items on the special meals will be shown by small signs placed on the counter above them. Some of the meals will allow for cups of soup while others will include the large bowls.

If...

...we had a Student Union Building, students could afford to have more than one date for lunch a week.

Catch Those Lines



—Varsity Staff Photo by Ted Sparrow

Novel Target For Archers

The Hart House Archery Award, pictured above was introduced to the university in 1948, and now rests in the landing above the main door. The trophy consists of an abstract carving in natural colored wood mounted on an ivory base. The sculptor was Mr. Alfred Perry of Markham, Ontario, a noted Canadian woodcarver. East year, the member of the Hart House Archery Club Team who has obtained the highest aggregate in the year's competitions is presented with the Archery Award. To date the award has been made four times.

Initials Galore

Ripperty Rapperty

This article, the final one in a series on the National Federation of Canadian University Students, is concerned with the activities of the national body on the Toronto campus.

The main strength of NFCUS has always been found in its local committees on the various campi. In recent years the NFCUS committee at Toronto has been particularly strong, at a time when most campi report the national body playing second fiddle to the International Student Service (ISS) committees at their university.

Until this year, the NFCUS committee has been just like a miniature Students' Administrative Council. Each faculty and college elected representatives to the committee, just as they elected SAC reps. The Council was chaired by a member of the SAC, elected to that position by the Council vote. As with all Council committees, the decisions of the NFCUS committee had to be ratified by the SAC.

This year, however, in an attempt to provide closer co-operation between NFCUS and ISS, the two bodies were placed together in one SAC Committee, known as the External Affairs Committee (EAC) The chairman of the Committee (this year it is Graeme Ferguson, IV Vic) is still a member of SAC, and all EAC decisions must be ratified by the Council.

However, the internal organization of the EAC is more complicated than last year's NFCUS committee. Two vice-chairmen have been appointed: one (Joan Presant, III UC) to be in charge of NFCUS activities, the other (Peter Alley, IV Trinity) to take care of ISS work. These two vice-chairmen, along with the chairman, make up the EAC Executive.

Members of the EAC are elected (these replace the former NFCUS reps elected by each faculty or college) and non-elected. The latter group are interested persons, who are included in the committee in deference to the ISS practice of non-representative help. However, provision has been made to restrain the vote (if requested) to only elected members.

The work of the EAC is done through a number of sub-committees, which are in charge of such things as financial campaigns, taking care of visiting students, arranging for exchanges with other universities, and planning events like the Carabin weekend.

balcony viewpoint

By FRANK MORITSUGU

Movie theatre managers don't go in for philanthropy much, not during office hours anyway. But the manager of the Odeon-Hyland last week opened his doors to U of T students for three matinees; admission was a clipped ad from The Varsity.

The manager, of course, was crazy like a fox. With a film like THE LAVENDER HILL MOB, free admissions for a few meant widespread advertising among many. Because THE LAVENDER HILL MOB is a delightful movie and you can't wait to tell other people about it.

Of course, there has been as much talk about THE LAVENDER HILL MOB as there was about TIGHT LITTLE ISLAND when it was launched on its long, profitable stay at the same theatre. So you know that it is the story of two amateur criminals (Alec Guinness and Stanley Holloway) who rob some gold bullion from the Bank of England, nearly get away with the crime by exporting the gold to France in the form of Eiffel Tower models, but are trapped by some acquisitive and innocent (naturally) Girl Guides. The makers of THE LAVENDER HILL MOB also made that best of all British comedies, TIGHT LITTLE ISLAND and its successor, KIND HEARTS AND CORONETS. And like those two comedies, there is the same knowing dig at officialdom and stuffiness, the same straight-faced satire of Philistinian morality.

The most delightful thing about this delightful movie is Alec Guinness as the Boss of the Lavender Hill Mob. Two years ago, Pogo burst upon us and made us feel that we initiated were a race apart who doted on the Walt Kelly comments on the "human bean" types in swamp guise. Now after a brace of superior British films, it is Alec Guinness who we can be snobs about, superior in our knowledge of a private leprechaun who brings us special joy. (But beware, Guinness is becoming a Big Name.)

As the Boss of the Mob, Guinness is a non-entity of a bank employee who calmly and fantastically robs the Bank of England. His awkward bobbing out of his benign superior's chamber is as neat as the gleam in his eye when he is melting down the stolen bullion. There are great moments in THE LAVENDER HILL MOB when so much is said with so little: the solitary Guinness gesturing with the guard's pistol in the bank van — Milquetoast doing a Cagney, and Guinness making shadow rabbits on a moonlit wall during the vigil for professional burglars.

But the highest point is reached in the deft deduction of would-be accomplice Stanley Holloway into this glamorous career of grand larceny. The closeups of the Guinness and Holloway faces, one enticing and suggesting (but with complete British restraint, of course), the other battling with a whole sea of emotions, make a magnificent sequence.

In TIGHT LITTLE ISLAND, crime (in the form of whiskey looting and hiding) did/didn't pay. In KIND HEARTS AND CORONETS, murder paid the murderer. In THE LAVENDER HILL MOB, crime doesn't pay — Holloway is nabbed early by a bobby very good at pig noises. And Guinness is apprehended at the end, so there you are. But you should see that sheila Guinness has nestling up to him, whom he met during his year's stay down in South America before the Scotland Yard manage to grab him. What is more, when Guinness walks out of the door handcuffed, we feel cheated and resentful: there just ain't no justice in this world

THE LAVENDER HILL MOB should make you feel very good, benevolent, congenial and perhaps vicariously sly. I wondered if some opportunist shouldn't have stood in front of the theatre selling lead models of the Eiffel Tower to the after-show crowd. He would have done a roaring business.

* * *

Yesterday's short viewpoint mentioned the opening of THE RED BADGE OF COURAGE at the Uptown. Reason for suggesting that large crowds should go see the film this week is that this might make this new war film stay another week. This would be a tremendous triumph of Art over Corn in the Uptown, traditional home of Ma and Pa Kettle and Abbot-Costello. In other words, if we want good movies we have to prove it at the one place where it is felt by movie entrepreneurs: the Box Office.

IS the BIBLE really so fallible and contradictory?
Have you followed the recent discussion in THE VARSITY?
Have you formed an opinion of your own?
More important — is yours an informed opinion, or just based on what "They say . . . ?"

Why not write for free Bible Correspondence Course to:

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Now Discuss "Tovarischee" In Alberta

Edmonton (CUP) — The Students' Council met at the University of Alberta were given an opportunity recently of taking a stand on the question of a Russian student tour of Canadian Universities. A report was presented to the council on the National Federation of Canadian University Students (NFCUS) conference held in London early this fall, from which discussion of the proposed visit was expected.

Alberta's delegates to the NFCUS conference did not cast their vote on the question of the visit. They were forced to leave the conference in order to catch a train before a vote was taken.

At the same time Alberta's NFCUS chairman urged that students there take a more active interest in international student affairs. "This university is, on the surface, completely oblivious to the world's problems as they apply to students," he said. "Very few seem to realize that in the student world, as in the outside world, each person must take an active interest if our present social and political system is to survive at all".

Ober In Steps Of Abdul-Baha

Mr. Harlan Ober, a graduate of Harvard University and the Law School of Northeastern University, will speak at the open meeting of the Baha'i Student Group tomorrow at 1:10 p.m. in Room 64, U.C.

Mr. Ober is an internationally known figure whose study of the Baha'i World Faith began in the Holy Land itself in the early years of the ministry of Abdul-Baha, the Perfect Exemplar of the Faith, whose teaching before his death in 1922 was largely responsible for vitalizing the growth of the Faith on the American continent. The speaker brings a rich experience in travelling and speaking in Africa, India, Burma, Europe, the United States and Canada. At present his home is in Beverley, Mass., and his life in the United States has been occupied as Sales Personnel Manager for Remington-Rand Co. and as a radio commentator in international affairs and current events. For may of these years Mr. Ober was an active member of the National Spiritual Assembly of the Baha'i of the U.S.

International affairs have been a vital interest of the speaker for almost fifty years and he believes teaching the Baha'i World Faith to be the most significant contribution he can make to the cause of international understanding and unity.

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University Mission Challenge Aid Student Faith - - Moore

"For many students the Christian faith is a dream which has refused to come to terms with reality", said President A. B. B. Moore of Victoria University, who addressed students and faculty members from all sections of the campus during a meeting held Saturday in preparation for the University Christian Mission to be held next January.

In discussing the reasons for this attitude, Dr. Moore stated that "there are two blocks to faith among students today—a mental block and a moral block. The mental block arises from the presupposition that the universe can be explained satisfactorily from within terms of natural laws observable in it."

Dr. Moore said, "The second block, the moral one, is created by our knowledge of the relativity of moral systems and consequent difficulty in believing that one may be better than another.

Dr. Moore asserted that many students reject Christianity "because they have seen it only in segments, and only in terms of some particular doctrine or supposed doctrine, which they consider unintelligible or unappealing. We must try to see the Christian faith again in all its wholeness and in its relation to every part of life."

"Thus the University Mission is a challenge to wholeness, both of those who reject religious faith and for those who have unresolved questions about their faith which must be faced as a preliminary to greater understanding and conviction," he claimed. "Our Chief Missioner, Canon T. R. Milford, through his training as a theologian and philosopher and his long experience with several generations of students at Oxford, is admirably qualified for helping us to meet this challenge," concluded Dr. Moore.

Usually there are only squirrels watching the students walking along the Philosopher's Walk, but lately some men have been digging a ditch across the valley and up the hill to Holwood House. While the squirrels seem to have hibernated, they may come back to the north-east corner of Trinity when the ditch is filled in.

Where's Yorick?



—Varsity Staff Photo by Ted Sparrow.

Pol Sci Club Has Journal, Dana Porter

"The Hon. Dana Porter, Attorney-General, and former Minister of Education will speak on 'Law and Politics,' before the University Political Science Club Wednesday at 8 p.m.," announced the club publicity director John Campbell. The meeting will be held in the Junior Common Room at University College.

Campbell also stated that the Political Science Club is planning to publish a magazine containing articles written by students on material dealing with political science and economics. There will be no articles by authorities in the field, Campbell added. The entire magazine will be a student matter.

"The deadline is set for January 14," he said. Articles are to be regular essay style and size. All students may enter material for the magazine to any of the Political Science Club executive.

SNATCHES

from St. James

The reports which were issued occasionally last year from our sister college, St. Stephens will be replaced this term by intermittent reports from St. James' College.

Students were enthusiastic last week in heralding the return to the campus of our bursar, Frederick Feesmore, who has been on an extended trip to Southern France. His plane was met at Malton Airport by the school band and a group of students appropriately dressed in black and blue, our school colours. As Mr. Feesmore appeared at the aeroplane door the band played "Daddy, I Want A Brand New Car" and the faculty joined in a rousing yell: "Yea, Feesmore, Yea, Feesmore, collect, collect, collect".

Mr. Feesmore was accompanied by a friend from France, Miss Mimi Treschaude who will be his new executive assistant at an unrevealed salary. Immediately after their arrival at Simpleton Hall, the faculty hustled Mr. Feesmore off to the lounge to give an account of his travels and adventures. Miss Treschaude was seen speaking to a college police officer, something about a new business on the campus.

At the request of the former St. Stephen's scribe, we are going to clean up some correspondence that has been accumulating in the office for a few months. And, believe us, it really needs cleaning up.

To Worried: Legally speaking, Miss Worried, that in no sense constitutes a proposal of marriage. You have been duped.

To Miss Bopton: As far as we know Saxophone Sammy and his Synchopated Seven have never recorded "When the Cars Can Stop on Hoskin, I'll Be Coming Back to You". No, Sammy does not carve us.

To Frustrated: To get to Christie Pits, one takes a Bloor car to Ossington. Good luck.

To Miss R. Dent: It is indeed a problem but one for a doctor. However do drop around to the office. We can talk it over.

To Puzzled: Your letter was somewhat confused. However there are red lights on Jarvis Street, if that's what you mean. Green ones, too.

To Hart House Diner: The only Potage Jackson we ever heard of was an outfielder for the Chicago White Sox.

To D.T.S.: The next time, remember. It's one part of rye to ten parts of water, not one part of water to ten parts of rye. Bet it cured your cold, though.

And pip pip for the nonce from Dear old St. James', good readers.

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- COSTUME DIRECTOR
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VIC'S CORNER

Good morning, everyone:

This is the week that Vic society has been waiting for all fall . . . it's the Dance of Romance — The VIC INFORMAL . . . this Friday night at Hart House Dave Rose, President of the U.C. Lit, says: ". . . I am looking forward to what is traditionally one of the most enjoyable dances on the campus . . ." So you see, everyone is looking forward to the affair this Friday. For those who are still without their tickets, they are on sale in Alumni Hall (10 to 2) any day this week.

This Sunday evening will be the third in the series of V.C.U.-sponsored Chapel Services. The speaker is Dr. Johnson from Hartford, Connecticut. The student assistants for this service are Lorne Lodge and Ed. File. The last two chapel services were successful as far as student interest was concerned if numbers are any indication of enthusiasm. If you haven't been to one of these services yet then we recommend that you definitely take this one in and bring that friend along with you. The time is 7:00 p.m., Sunday, Dec 2, in the Vic Chapel. See you there and remember the eats, I mean the reception, over at Wymilwood.

As part of Vic's contribution to SHARE, the year execs under one of Tim Armstrong's committees is selling Xmas Cards. They are really something and quite reasonable Tim says you can have a thousand dozen for nine hundred dollars. We also hear that we made some SHARE money parking cars Saturday . . . saw our boy, Alex Longfeet, busy coining silver at Little Vic.

Victoria Debating Parliament is holding the first of their Impromptu Debates, Tues., Nov. 27, at 7:30, Room 18, Vic.

GATHLETICS: Vic came 3rd in the Interfaculty Swim Meet. Mary Crowther, Florence Nasmith and Pat [illegible] outstanding from Vic. Hockey practices continue with a good turnout. Practice at 8:00 Fri. Chalktalk Thurs. at 1:30. . . . Watch for volleyball lists.

MATHLETICS: TODAY IS THE BIG DAY for our footballers. They take on Jr. SPS in the Mulock Cup Semi-final. The place is Varsity Stadium. Coach Lew Frick has drilled the team steadily for the past week and they are all ready to roll except for "Steve" Rogers. The cheerleaders will be there in force — there'll be SGLIRPB — and of course Vic Students will turn out en masse . . . let's see each other there, eh.

The Vic Tennis Tournament semi-finals have been put over until spring. We all put our studies with them too, we think.

— EFFY.

P S — In case we run out of Vic's Corners before Xmas . . . don't forget the STS class party Dec. 8 and the combined STS-STA party Dec 14 — both are at Wymilwood.

(Advertisement)



Tomorrow, 1:10 — Rm. 64, U.C.

BAHA'I FAITH

Speaker
MR. HARLAN OBER
of Beverley, Mass.

Lengthy Hairs And Be-Bop At Hart House

Eugene Kash, the violinist known to Hart House audiences for his flawless performances of Bach and other eighteenth-century music, will present another program in Hart House tomorrow—a program with a difference. Instead of the conventional concert that is usually heard on the Wednesday afternoon series, this one will be an illustrated talk, entitled "Music and YOU, or Is Long Hair Music Really Long?"

Everyone with even a slight acquaintance with Eugene Kash is impressed by his ready wit, and his facility as an explainer. Among the groups tomorrow afternoon will be his violin, which he is expected to play. Additional illustrative material will be supplied by means of recordings. Among the items on the program will be an explanation of Be Bop in musical terms.

Eugene Kash, in addition to his recitals has given lectures on Canadian folk songs in England. He is director of the famous Ottawa Children's Concerts, and Music Director of the National Film Board.

Wednesday's program begins at 5:00 p.m., in the Music Room of Hart House. All members are welcome—no tickets are required.



EUGENE KASH

*VAGN



By Harold Buchwald

ad lib

Reprinted from The Manitoban

TWENTY-THREE SKIDOO

We noted with approval the announcement in the public prints the other day that one of the motion picture studios is in the process of filming a Charlestonner's eye-view of those wonderfully raucous twenties, to be aptly entitled "Anybody Seen My Gal." From the sound of the title — and that is all we have to go on at this writing — this flicker promises to chronicle some of the glorious color and customs of that fabulously carefree era which our generation never knew, but whose fables and legends are continually being recounted for us by our parents and their contemporaries.

We hope the picture will not disappoint us. We hope the directors will include lots of songs and dances, ukelele strumming, flapper costumes and the like. We hope the camera will take us into the speakeasies and onto the vaudeville stage of that roaring postwar period.

In a confessional mood, we must admit quite frankly that we often feel we were born thirty years too late when we hear the songs and see the dances of that day. Five-Foot-Two, When You Wore a Tulip, Hello, My Honey, Down Yonder and the others appeal to us a lot more than most of the current hit paraders. And we think this is not just a personal feeling. When the sing-songs spontaneously burst forth at parties and get-togethers, these ballads are usually the first receiving tonsular exercise. Think, also, of how often they are revived by today's musical ensembles and how they receive the public's approval in the form of juke box nickels and disk jockey playings.

There's something about those old songs. The tunes are very catchy, the words are easy to remember, and the rhythm is contagious. You'd almost think they were made for singing by a bunch of the kids gathered round a piano after the dancing has stopped. And you don't have to have a wonderful voice with a terrific range to make them sound good; just carry the tune, relax, and let the lyrics do the rest.

In this non-connoiseur's humble opinion, they don't compose them like that anymore. Today's novelties (e.g. "The Thing) are strictly wassing fancies, and nobody sings them much longer that that short period when they are in vogue. Today's ballads, although very entertaining to listen to, don't often send you away singing, and when they do frequently you don't remember what comes after the second line. The folk songs ("On Top of Old Smokey", "Beautiful, Beautiful Brown Eyes") are mostly revivals, and their only saving grace is that they are designed for community singing, where the audience is merely an echo.

One can't talk of the melodies of that era without thinking of the entertainers who put them across. Yes, there is probably just as much talent about today, and maybe it's even of a better calibre than the vaudevillians of the twenties exhibited. But today's stars use different media. With radio, movies and films, modern entertainers merely perform to an audience which they rarely have to see or feel. They consequently concentrate on perfection of music and elocution. They have only as much personality as comes through beneath the words.

On the vaudeville stage, by contrast, you had to be a personality or you weren't accepted. You didn't perform to an audience, you worked an audience. As they responded so you produced. You got close to them, and you felt their reaction to everything you were doing for them. They didn't care if you slurred your words or if you hit the wrong note, just as long as you made them listen and enjoy what you were doing.

Perhaps we're just a square, but we think a well-executed Charleston has it over this jive stuff. You really have to be a fast stepper to keep up with twenty-three skidoo-ers. And those wiggles and shimmies — ooh, our aching back!

Could be we'd like to escape to other, happier times, and that's why the songs and dances of the twenties hold their special appeal for us. After all, they were conceived following the war to end wars, before the depression and Hitler, and Korea, and Iran and Egypt. The people of that day were having a good time, not regarding their happy moments with the catch-as-catch-can conscience we have today. Maybe that is why they don't write the same type of stuff now.

But pardon us. We're late for our appointment with the chiropractor. He's going to try to uncross our knees.

OTTAWA TRIP

Capitol Interest

By MARY MARTIN

"The Prime Minister has just granted you a private audience," Mr. George Fulford, MP, whispered and there was a sudden bustle in the public gallery of the House of Commons as we hurriedly scrambled to our feet. For 35 University of Toronto students, this meeting was the highlight of a trip to Ottawa sponsored by the International Relations Club.

Mr. St. Laurent's charming and gracious manner put us at our ease. He expressed faith and optimism in the future but stressed the necessity of strengthening Canada's defence in the interests of peace. One student commented afterwards on his sincerity and dignity of his manner. Following this interview we went on a tour of the Parliament Buildings and saw the Senate Chamber, the Library, the Memorial Chapel and the Peace Tower.

Under the auspices of Mr. Peebles of the Information Division, we were introduced to Mr. Escott Reid, Undersecretary of the Department of External Affairs and other division heads who explained the life of a Foreign Service Officer. Such things as reports, instructions, administrative duties, competitive exams and probationary exams were explained.

Saturday morning we met again tthe head of the Personnel Division who informed us pointedly that the first qualification of an FSO was not to go to late parties. He added that out of some 300 people who applied for this work in 1949 only 25 were accepted. Next the group ... ed a representative from the ... Council, the heads of the ... Nations and Commonwealth ... sions and Mr. Day of the Immigration Division. Mr. Day said ... was a need for more Canadian ... scholarships both for Canadians and foreigners. An accomplished speaker, he entertained us with a large repertoire of amusing incidents from his varied career.

Another feature of the week ... was an invitation to have lunch ... the Parliamentary Restaurant. Here we chatted with Mr. ... Martin, and, as one member ... "watched the great come and go."

Saturday afternoon some of us drove out to Kingsmere, Mackenzie King's estate, and surveyed the famous ruins. One of the buildings has a chapel-like effect; the sides are made from the old Canadian Parliament Buildings and the fourth from a piece of the old British House of Commons. A fee for tourists in the summer, the ruins were collected by Mr. King's great effort and expense. As we were in the November twilight they presented an unusual, rather eerie effect.

Three parties were given for the group. They also visited Moe's Burgers, La Tourraine and the Canadian Grill at the Chateau La... ier.

Coming Up

WEDNESDAY: —

1:10 p.m. — BAHA'I STUDENT GROUP: Open meeting. Speaker: Mr. Harold Ober, graduate of Harvard and the Northeastern University Law School. Room 64, U.C.

8:00 p.m. — SAILING CLUB: Reg. Dixon, skipper of the six-metre "Circle", will speak on the "George Cup" races. Refreshments. All welcome. Sun Room, Wymilwood.

8:00 p.m.—HILLEL: Important meet... of those interested in debating. 186 St. George St.

8:00 p.m.—SOCIOLOGY CLUB: Panel discussion on "Is There a Place for Sociology in Social Work?" Refreshments. All welcome. Cartwright Hall, St. Hilda's College.

8:00 p.m.—HART HOUSE ... BATES: "Resolved that this ... Deplores Canada's Immi... Policy". Hon. Visitor The ... Walter E. Harris, Minister of ... zenship and Immigration. Debates Room.

8:30 p.m.—HILLEL: Timely ... group presents Mr. Fred H... speaking on "The Role of ... Quaker in the World Today" ... St. George St.

THURSDAY: —

4:00 p.m. — UNITED NATIONS CLUB: Discussion groups on ... of Entry of Communist China ... the U.N. and election of spe... to represent countries on ... Security Council, Dec. 5. Wo... Union.

CARNEGIE RECORD HOUR

TUES., NOV. 27 —

Brahms — 4th Symphony (E Mi...
Commentator — Mary Wose.
Rm. 330, Mechanical Bldg., 5-6 ...

*VAGN

*VAGN IS SOMETHING TO REMEMBER SET ASIDE
Thur., Nov. 29
8 P.M.
FOR AN EVENING OF ENJOYMENT
TOUR OF SHOWS
DEMONSTRATIONS
TRY YOUR HAND CONTESTS
FILMS
FOOD
AND IT'S ALL FREE
AT YOUR
*VARSITY ART GALLERY NIGHT
Dundas at Beverly

*VAGN *VAGN

Something extra special



*VAGN *VAGN

"....traditionally one of the most enjoyable dances on the Campus"
Dave Rose, U.C. Lit.

VIC INFORMAL
NOV. 30 - HART HOUSE - $2.00
Frank Bogart
Ken Dean Tony Gimetelo
Tickets:—Alumni Hall (Vic) 10 - 2; S.A.C. Office

VARSITY BOOK PAGE

Almost Mythical Ross Editor For 25 Years

In Ross of the New Yorker, Dale Kramer has written a factual, light-weight portrait of the almost mythical Harold Ross and his magazine, The New Yorker; almost mythical because up to now the editor of that most sophisticated periodical has been virtually unkown both to the public and to most of his employees. By picturing Ross in a perpetual state of enraged creativity, Kramer does little to destroy the myth. He begins by relating the colourful early life of Harold Ross, changes subject in mid-biography and carries on with the colorful early life of The New Yorker. Both stories are equally fascinating, but the jolt of the change-over may unnerve you a little.

Ross spent his young manhood as a tramp newspaperman, and Kramer's description of his travels is as amusing as it is penetrating. Impersonally he assesses the exterior influences that have made Ross the brilliant editor he is: his father, his hobo-hood, the writings of Herbert Spencer, the hell-raising army journalists he met in wartime Paris.

Alexander Woollcott was a co-editor with Ross of the World War I version of Stars and Stripes. The truculent friendship they struck up served to make Ross a member of the famed Algonquin Hotel Round Table when it was formed in New York after the war. As a minor member of New York's Bohemia he passed from one editor-ship to another while he mulled ideas about the magazine he dreamed of editing. In 1925 he founded The New Yorker.

Many have written of The New Yorker in its salad days, but few so comprehensively as Mr. Kramer, who gives short life histories of nearly every staffer of significance: Katharine and E. B. White, Ralph Ingersoll, James Thurber, Philip Wylie, and many others. In the process he rehashes old jokes recounted elsewhere by members of the Round Table and The New Yorker staff. But equally often he reprints early work by New Yorker writers which has become deservedly famous, such as James Thurber's frightening A Box to Hide In and many of E. B. White's charming "Comment" pieces.

Ross, in starting The New Yorker, hoped to found an American humour magazine along the lines of Punch. Kramer's opinion of The New Yorker's achievement is of considerable value, for while realizing its tremendous effect on the popular writing of its time, he also recognizes the attitudes, especially towards humour, which may in the long run be detrimental to The New Yorker itself.

Ross and The New Yorker is written in the stereotyped, exaggerated, but often pithy style which, used to the point of suffocation, is characteristic of much popular American biography and often crops up in The New Yorker itself in the "Profiles" of Robert Lewis Taylor. It abounds in factual information, presenting an uncogent but delightful picture of an American magazine and its maker during twenty-five hectic years.

Germaine Clinton

When Actors Roared ..And Walked Planks

Ghosts and Greasepaint, by W. Macqueen-Pope. Ryerson Press, 1951, $5.00.

Walter Macqueen-Pope comes from a very old theatrical family, dating back to the days of the Bear Garden of 1585. His ancestors appeared with Burbage, Shakespeare, and, since 1720, with the Theatre Royal of Drury Lane. Macqueen-Pope himself has done almost every job imaginable in the theatre-world.

So, with all this background, one might expect a broad knowledge and appreciation of the stage and its people. Which is just what one gets in this, the latest of Macqueen-Pope's many books on the theatrical life of England.

Ghosts and Greasepaint goes back to the nineteenth century, the "good old days" of the English stage, when actors were actors and roared their way into people's hearts, instead of "mumbling and throwing away" lines in the off-hand fashion the author attributes to today's stage.

It is a thoughly delightful book. Macqueen-Pope's style is vigorous and his memory inexhaustible. He tosses off amusing anecdotes about names that were greater in their day, or so the author fondly remembers, than any contemporary film star on the west coast.

Not only the glory of the stage and private lives of the giants are recounted, but the rigorous training which gawe them what Macqueen-Pope idolizes. Actor-managers demanded — and got — hard work, grueiling hours, detailed instruction and practice on the most minute aspects of the art. Charles Kean made his actors walk along thin planks raised above the stage, faster and faster until they could do it without swaying or falling. Rehearsals lasted all day, and often, if there was no performance at night, up to four or five in the morning. There was no break for lunch — and nobody expected one.

The book is obviously aimed at the old-timers, the nice old gentlemen like the author himself, who, by "second sight", recall their youth. Macqueen-Pope is mildly troubled about the new generation, whom he fairly generally classifies as ice-cream licking, and cigarette-

(Continued on Page 7)

Churchill Lively For 700 Pages

Closing The Ring by Winston Churchill, Thomas Allen, 1951, $6.50.

The indefatgable Winston Churchill is on the last lap of a six-volume account of the Second World War. Readers who have followed this series through **The Gathering Storm** to **The Hinge of Fate** will not be disappointed in **Closing the Ring**, the second to last volume in this exciting historical memoir. **Closing the Ring** covers the year from June 1943 to D-Day in June 1944. The Sicilian operation, the fall of Mussolini, the Quebec Conference, the Cairo Conference, Teheran, the Anzio Beachhead, and the launchinng of the D-Day armada are all described as seen through the eyes of Britain's war-time Prime Minister.

Throughout the whole seven hundrew page account, the reader's interest is kept alive by Churchill's grand style of writing and the personal impressions that he throws in in the midst of history making events. Nor can the reader help but be amazed at Churchill's phenomenal memory for detail and his ability to keep about six different problems on tap in his mind at onee.

Our remarks about **Closing the Ring** tend to sound rather perfunctory, but how else can a reviewer approach works of such consideration as the Churchill War memoirs? They stand by themselves and need no recommendation. The best we can do is to remind you that the latest volume is now available.

An English Car Plus Two Gals

As We Came By, by Judith Robinson, J. M. Dent and Sons, 1951, $2.75.

Ten years and a World War had swept over Europe between Judith Robinson's first visit to Europe and her second in 1950.

The stories she wrote about what she rediscovered there appeared originally in several out-of-town newspapers and were incorporated into her latest book "As We Came By."

Miss Robinson, accompanied by her sister who drove the little English car which carried them on their journey, arrived in Britain in time for the February elections. From Britain Miss Robinson travelled through France, Italy, Holland, and then back to Britain, with a short stopover at Geneva, Switzerland.

The author has written a comparatively short account of the changes that have occurred in Europe since her first visit, not only in the countries, but also in the people themselves.

After five years of peace, Europe still bears tangible evidence of the war. In Britain, as in France and Italy, Miss Robinson encountered bomb-shattered buildings, empty spaces where buildings once stood, and the too-new buildings that are the aftermath of war. Vivid reminders of a none-too-distant past, but more vivid to the visitor who is unaccustomed to such sights than to the inhabitants who have learned to ignore the ugliness before their eyes.

Miss Robinson varies her descriptions of the sordid reminders of war with several amusing incidents, and descriptions of the more peaceful aspect of the European countryside. The description of the night she spent in a Franch hotel struggling with a French footwarmer is a welcome relief from the more serious problems she necountered.

Unlike most travel books, "As we Came By" is written mostly in short indirect statements. It makes the author's observations more effective because it seems to be an impersonal observation. But the reader sometimes finds difficulty in deciding which words are meant to be those of the speaker and which are not part of the conversation at all.

Judith Robinson, a former reporter for the Globe and Mail, has written one other book, **Tom Cullen of Baltimore.**

Ruth Ravson.

Printers' End Library Talk By McLuhan

Professor H. M. McLuhan will speak on "The End of the Gutenberg Era" at the Hart House Library Evening at 8:00 p.m. in the library tonight. Dr. McLuhan is the author of a recently published book, "The Mechanical Bride", on the effects of advertising and a complex technology on modern society. In his talk he will elaborate on his prediction that the impact of radio and television on the field of communication may well spell the end of the printing press because of a lack of desire for literacy.

This is the second Library Evening of the academic year. The previous speaker was Telegram Book Review Editor James Scott, who spoke on a related subject, the impact of today's technocracy as expressed in modern fiction.

The address will be followed by a question period, and an informal reception at which refreshments will be served.

Ave Atque Vale

By ANNE CARNWATH
Book Review Editor

Several members of the staff of the Institute of Child Study have compiled a check-list of the numerous articles published during the first twenty-five years of the live of the Institute. This Check-list, along with several introductory chapters on the history of the Institute and its aims and methods have been published in book form by the University Press ($4.00) as a tribute to Dr. Blatz' efforts to further the methods of child development and training.

Dr. Blatz has been the director and leading influence in the devolpment of The Institute of Child Study here for the past twenty-five years. During that time he has also been engaged in various activities outside the School. These include an intensive study of the development of the Dionne Quintuplets and organizing a training school in England for women to learn how to handle evacuees during the second World War.

Twenty-five Years of Child Study was planned and financed by families, friends and staff members of the Institute to signify their appreciation of Dr. Blatz's efforts to further the methods of child training and development.

The Institute of Child Study operates a nursery where children receive training and provide the staff with first-hand material for the study of children. Certain theories and stands have been expressed by the Institute which are exemplary of the spirit in which it is operated. Corporal punishment has been abolished, and competitive social relationships are discouraged. "Through learning all things are possible" seems to be the motto of the school, and its main tenet that total personality develops only as the child learns.

It is continually emphasized that the child must take unto himself a learning process which he will be able to use throughout his life, and the outsider is led to ask what the Institute's definition of learning is.

Two attempts are made in **Twenty-five Years of Child Study** to make such a definition, the one reads "Learning . . . (is) the response whereby the child seeks to meet his needs within his environment" and the second, a quotation taken from Blatz's **Understanding The Young Child**, reads "Learning is used to describe the fact that the human being, having few instincts, experiments in his activity and selects those forms which bring him satisfaction. By keeping the consequence of a particular activity consistent, satisfaction is invariable attained by the same means. Such activity is therefore selected by the individual or said to be learned."

Both these definitions express the Institute's main pre-occupation with training the child to relate himself to his immediate environment in a way that satisfies him. In the Child Study context, human beings are "basically experiencing and learning individuals," and it is up to the Child Study specialist to determine what goals are satisfying and how children can be taught to attain them.

In spite of the outsider's skepticism regarding some of the methods of the Institute of Child Study, **Twenty-five Years of Child Study** cannot help but impress him with the progressive steps that have been taken, and with a realization of his own responsibility to see that his children reap the returns of a quarter century of scientific investigation.

Big Binge For Office Described

"The Office Party" by Corey Ford. Doubleday, 1951, $1.50.

Corey Ford's hilarious new publication on the various phases of office existence will doubtless catch the eye of the Christmas shopper.

Opening with an entertaining description of the Office Christmas Party which starts about noon on the 24th of December and ends two or three months later, depending how long it takes the boss to find out who set fire to his waste-basket,' **Office Party** gives a stimulating account of the Office Picnic, The Company Songbook, The Bridal Shower for a member of the staff who is engaged, and a testimonial luncheon for the long-service man who is being edged out in favor of the boss' nephew.

Office Party depicts scenes only too familiar to the city-dweller, and many will appreciate Mr. Ford's ironical approach to office festivities. Needless to say, Whitney Darrow's illustrations are half the book and never fail to catch the spirit of the events described.

Book Reviews Book Reviews Book Reviews

At Stadium

MULOCK SEMI-FINALS TODAY

Trinity Edges Emmanuel Earns Semi-Final Berth

By TOM BROADHURST

Yesterday noon the Trinity "A" soccer team edged out a fighting Emmanuel squad 2-1 in a fast, well played soccer game on the Back Campus. The two teams were evenly matched, with the superior finishing of Trinity paying off in two opportune goals snatched in the first half. The Theologians had numerous scoring chances too, but failed to make one good until the middle of the second half.

The game opened with Emmanuel doing most of the attacking, and keeping the play deep in Trinity teritory. But the Trinity defence held them out by consistently clearing the ball up the field. Then the Trinity forward line led by Hugh Rowan and company got moving and proceeded to score two goals in quick succession. Both were the result of playing with a slippery ball. The first goal came when an Emmanuel defender miskicked the ball in front of his goal, and Tim Clarkson swooped in to whisk the ball into the net for goal number one. Number two came a few minutes later when Murray Jackson hitched on to a pass on the left wing, and let fly from about twenty yards out. The ball slithered between the goal keeper's legs, and Trinity were two up.

Emmanuel attempted to reduce the margin, but again Trinity's defence came to the rescue, led by Hugh Wareham and Rick Gaunt, and kept the Theologians out.

The second half opened with Emmanuel pressing hard, and very unlucky not to score when the ball hit the inside of the goal post, but just would not cross that line. However their efforts were soon to be rewarded when Bruce Vanstone went in alone and took a shot at goal. A Trinity defender in attempting to clear pushed the ball into his own net to make the score 2-1.

Emmanuel continued to attack but no more goals were forthcoming as again the Trinity defence proved a hard nut to crack, and the final whistle blew with Trinity moving into the semi-final round against Senior Skule on the strength of their win.

Pitching Sportshoes

Sr. Vic took the measure of Sr. SPS, 3-1, in yesterday's feature hockey match. Wooton, Walton and Andrew were the scorers for the Scarlet and Gold. Hookings saved the Skulemen from a shut-out. There were four penalties in the game. Wooton and Walton served time for Vic, Martin and Crann for SPS.

A Group 2 game saw Pre-Meds trim Jr. UC, 4-1. Robertson scored a pair of goals for the doctors, McDougal and Wilkes had singles. Ken Lawson got the one tally for the Redmen.

Play-offs are getting under way in lacrosse and volleyball as well as the major sports. In a boxla group play-off, SPS III beat Meds IV, 4-2. R. Clarke led with two goals. T. Beck and B. Lepore also counted for the winners. For Meds, Marse and Kerr had markers.

Forestry and UC III got the volleyball eliminations started with a close set at noon yesterday. Forestry ran away with the first, 15-2 by the Red and White came back to take the second, 15-12. The Timbermen prevailed in the saw-off taking a 15-8 decision.

Bill Huycke



—Photo by Art Chetwynd.

Bill Huycke lines up with the Blue Basketball team as a first string guard this year. He started slowly last year, and cracked the starting five in mid-season. Bill has looked as good in practices this year as at any time last year.

Staff Meeting

There will be an important meeting of the Women's Sports Staff of The Varsity in the News Office tomorrow afternoon at 1:00 o'clock. The following are asked to be present: Joan Haggart, Shirley Lane, Carolyn Schmidt, Kay Schenk, and many others who have written women's sports this fall.

Jr. Skule Meet Vic UC Opposes Trinity

Come snow or sleet, rain or shine (the last a very likely prospect indeed) the Mulock Cup semi-finals will on this afternoon as scheduled. A full afternoon of footb is on hand; the first game of the doubleheader will begin 12:30, with Junior Skule facing Vic, and will be followed Trinity tussling with UC at 3:00. The games will be playe on tarpaulinless Varsity Stadium.

Actually this is nothing new for veteran Mulock Cup finalists, as nearly every year the season winds up in snow or very heavy frost for at least one of the games. Last year's final, in which Forestry beat Trinity, was played in six inches of snow on the back campus.

The winners of today's games will square off with each other on Friday in the final, again at the Stadium. The teams from group one, traditionally the strongest loop, are favored to take the opposition from the lower groups.

Vic, who won group one, have been at least in the semi-finals every year since the war (if not earlier). Mal Frazor, John Bond, and Jim Goodfellow do most of the ball-carrying, while Lorne Lodge, playing his fourth year for the Scarlet and Gold, shares the quarterback slot with John Fowler. George Hevenor does the kicking. Ends John Anderson and Art Williams are playing their third years in Interfaculty football. In the middle of the line Jim Rogers, Pete McMurtry, and Tony Lobraico do much of the heavy work.

Junior Skule, the group three champs, coached by OCE men Ken Yates and Jee Hunt, are built around triple threat backfielder Bill Horton, with Pete Bannist and Norm Newell also lugging t ball. Fred Spratt, last year wi the Intermediates, and Bob Var lead the line from the tackle po tion.

UC has a strong running attac with high scorer Ed Richards and Ralph Brown carrying most the time, and Dan Patterson quar terbacking. Ex-intermediates Ar Cringan and Carl Naumoff are up front.

Trinity were finalists last yea expect the Cup this year. Doug An dison is a fine quarterback, an throws a lot to Corcoran and Mer dith, while Al Scrivener and Do Lawson carry the mail.

Track

The members of the Intercollegiate track and harrier teams are requested to attend a meeting at Hart House Wednesday at 1 o'clock. The harrier teams' pictures will be taken at the same time, so members that have uniforms out should bring them.

Speaking Of Sport

By BRUCE MACDONALD

$11,000 seems like a great deal of money to most of us, especially when it is spent for a hunk of canvas, but when you compare that trifling sum with the 130,000 some dollars in ticket receipts from the Grey Cup game last Saturday and then walk out on the fields a few minutes before game time and observe the results, you will probably conclude, just as we did, that it was money well spent.

Coach Masterson of the Blues commented that he had never seen a field in much better shape at any time during a football season, and he was right. The ground was firm and dry, but not too hard, to allow the cleats of a pair of football boots to sink in for a good footing. The blanket over the field had not only kept the moisture off (Athletic Association hirelings pumped between 750 to 1,000 gallons of water off the tarp on Saturday morning), but it also kept the frost out of the ground, frost that would have made for a slippery surface even without the rain when the sun began to go to work on it during the afternoon.

As an ardent Regina supporter, we were inclined to feel that Westerners were being robbed again until the last four minutes of the game rolled around. Then, with the heat on, Ottawa powered their way to three first downs to eat up the major part of the remaining minutes.

With that tremendous pitching arm of Glenn Dobbs finally connecting, any mistake on the part of Ottawa could have been disastrous, but they played some of their best ball for that four minutes.

Regina ran head on into a lot of tough luck during the first half; two costly fumbles, a couple of illegal interference penalties, and no yards penalties on two of Bruce Cummings' kicks. Then in the third quarter, the Westerners began to unravel a running attack that they were not supposed to have. They more than held their own against Ottawa with the wind in their faces. As soon as the clock signalled the start of the final quarter, Lady Luck began to look at the whole affair in a different light. Regina recovered a couple of Ottawa fumbles, and capitalized on both of them under the field generalship of Dobbs.

It was at this point in the proceedings that we felt the West would be robbed if they did not win the game. Five minutes later we had changed our minds. That downfield march of Ottawa's in the dying minutes really took the heat off and made them look more like winners than they had all afternoon.

In the thrills and chills department, this year's edition of the Grey Cup final left little to be desired. Howie Turner's romp in the first quarter, O'Malley's heave to Karpuk in the third stanza, and the kicking and passing of Dobbs were sights that Grey Cup spectators will talk about for a few days to come.

The program was interesting in spots too. Ottawa's Wagner was listed as "Virgin Wagner." Oh well, what do we care if another typesetter loses his job.

Double Blue Puckmen Defeat Sr. UC 4 to 3

By JIM PROUDFOOT

A goal by Arrigo with but two minutes to go in the game gave St. Mike's "A" a 4-3 verdict over Sr. UC in a Group 1 hockey game Friday. It was a close and rough game that finally broke out in a donnybrook in the second period. There was plenty of hard play and plenty of good play and a tie would have been a better indication of the play.

Play was speedy at the start and the first goal came at the six-minute mark when Cole of St. Mike's popped one past Hadlow from close range. The Irish went two up three minutes later when Jerome set Gobin up in the clear and he had loads of time to score. The clip was stepped up a little then and at 11:30 Fullerton put the Redmen on the scoresheet when he nabbed the puck at centre ice, skirted the St. Mike's defence and scored with a nifty shot that fooled Grossi. The Irish went two up again at 13:30, Kane taking a relay from the corner to count. It was Fullerton again at 18 minutes, pulling UC within range once more and the period ended that way.

The respective coaches apparently had something to say to their charges during the intermission because they came out snarling. Plenty of thumping and plenty of hickory, and tempers were becoming somewhat frayed. D'Arcy MacDonald of St. Mike's went off for interference at 2 minutes and he no sooner took the ice than he was followed in the cooler by his mate Cole. Halfway through the frame the brawl broke out. Six men paired off in the St. Mike's zone. The referees got in to restore peace and when the dust had cleared, Tilson of UC and Cole of the Double Blue were sitting out majors while minors went to Tovey of UC and Harwick from St. Mike's.

At 12:30 MacDonald took a pass from Tovey and went in to score and tie the game for the Redmen. UC were threatening to take the lead by St. Mike's broke away and Arrigo deked Hadlow, sailing it away to win for the Irish.

UC Takes Soccer Dents

By DES BOULT

Dame Fortune smiled on a lucky UC squad and enabled them to climb another rung of the play-off ladder as they defeated a trying and hard working team of dentists by the odd goal in three at noon yesterday. The game was an extremely well contested affair, at times showing flashes of brilliance.

The first half of the game was characterized by a fair exchange of plays. The Molarmen were at times working like a well oiled machine, and only the fine clearing of the UC backs and the capable netminding of Freddie Brauer kept them from capitalizing. The first half ended in a nil all draw.

The Molarmen opened a determined attack in the early minutes of the second half, no doubt determined to avoid a repeat of last week's stalemate. Play for the first seven minutes was concentrated in the Redmen area. Ed Fast, Ralph Hunt and Wilf Hukman led the Dentists' forward line. Their precision passing, fancy footwork, their dribbling and their trapping were things of beauty. This fancy work was soon to bring results as on a pass from somewhere in the vicinity of the UC half line Wilf Huckman made an extremely clever pass to Ed Fast. Fast trapped, dribbled and passed to Hunt who was unmarked. Hunt lobbed beautifully and had the netminder completely beaten.

This seemed to be the fillip both teams were waiting for as it was at this point that the brightest spots of this game appeared. A roughing penalty against Dents led to the award of a penalty shot. Steve Dalinaki took the kick which went straight to the keeper. An obscure rule was drawn out and a second kick was awarded. Dalinaki made no mistakes this time. The half ended and the score sheet read 1-1. The first overtime period provided the only dull moments of the game as both teams became overcautious. The score sheet remained 1-1. Early in the second overtime period, the UC squad forced a corner kick, which Dalinaki converted and led his squad to victory.

Bluenose Paper Sticks To Guns

...ville, N.S. (CUP)—The Aca-...theneum which has been call-...verything from reactionary to ...ryist, has replied to the ...ents of other Canadian Uni-...y papers following its editorial ...d at justifying the refusal of ...US to invite a group of Rus-...students to Canada for a visit. ...of the reasons given in that ...editorial was that students ...not intellectually capable of ...their own against indoc-...ted Russians in an argument.

...is latest editorial again reiter-...that the move is not worth the ...rse publicity and Red tagging ...would result.

...call it an inferiority complex if ...Will," the editorial states. "We ...k we are being realistic. We ...w our limits and talking turkey ...Russian propagandists is one ...hem. Accuse us of . . . what you ...we feel that the very attitude ...which the larger universities ...approaching the issue is asking ...trouble and we quote the Mc-...Daily 'here is a chance to get ...limpse of the great movement ...international communism.'

...Now we'll grant you that per-...s we're being narrow-minded in ...stioning the validity of com-...nism's greatness, but we feel ...erism comes not from fear of the ...known but awareness of what is ...g on—for example like the loss ...a schoolmate in Korea. It's a ...few concrete facts like that from whence springs our isolationist tendencies," it continues.

"Be that as it may, we stick to our guns and move not one iota from our original stand. We feel certain that other smaller universities must share an attitude similar to ours—but whether or not they desire to express their views against the larger, more 'democratic' schools, we remain convinced that the proposed tour is an idealistic scheme that would serve no practical purpose," the editorial concludes.

Today

...0 p.m.—ROBINETTE DEBATES: ...Sugar and Chas. Ader vs. ...Siegel and Grant Gibson. Room ...U.C.

...5 p.m.—MEDICAL CHRISTIAN ...ELLOWSHIP: Mr. Marshall van ...Dutram will lead a Bible study on ...he Book of James. Room 211, ...natomy Bldg.

...0 p.m.—MEDICAL CHRISTIAN ...ELLOWSHIP: Mr. Eric Green-...ow will lead a Bible study on the ...Book of Mark Room 210, Anatomy ...Bldg.

...5 p.m.—HART HOUSE BRIDGE ...LUB: Weekly duplicate bridge ...ame. Mr. P. E. Sheardown, "Can-...da's Mr. Bridge" will give a short ...talk on "Modern No-Trump Tech-...nique" Debates Room.

...30 p.m.—SCHOOL OF PHE: To ...discuss trust fund for needy PHE ...students. Mr. Oscar Pearson will ...talk on recreation. Room 115, Medi-...cal Building.

...00 p.m.—GEOGRAPHY CLUB: An ...illustrated talk on Mexico, by Dr. ...W. Wonders. Wymilwood.

...00 p.m. — HILLEL: Rehearsal of ...folk-dancing group for I.S.O. Ball. ...86 St George St.

...30 p.m.—ONTARIO ARCHAEOL-...OGICAL SOCIETY: "New Light ...on Ontario Archaeology—Excava-...tion at the Benson Site, Bexley, ...near Balsam Lake (illustrated). ...Speaker: J. Norman Emerson of ...the Department of Anthropology. ...Wymilwood.

...30 p.m.—HILLEL: Israeli folk dance ...group 186 St. George St.

...00 p.m.—HART HOUSE LIBRARY ...COMMITTEE: HH library evening. ...Dr H. M. McLuhan will speak on ..."The End of the Gutenberg Era". ...Library.

...30 p.m.—UNIVERSITY GERMAN ...CLUB: Speaker, skit, sing-song. ...Women's Union Theatre.

Christ Or Ike? Pacifists' Policy Not Yet Decided

There was no decision reached on the policy of the Campus Fellowship For Reconciliation Club at its roundtable discussion in Emmanuel College yesterday afternoon. Camfor is the Pacifist student's organization on the campus.

The matter in question was, "Whom shall Christians follow, Christ or Eisenhower?"

In discussing the question it was remarked that Canadians had one experience of being caught, and still it seems, they are spending too much effort and energy to prepare for war. A student added: "If we have one gun, we are not pacifists at all," and added, "I am just as much in a dilemma as anybody."

The CAMFOR members discussed the possibilities for inviting speakers from both inside and outside the campus in the future, primarily clergymen, and ossiby a sociologist.

Actors Roared

(Continued from Page 5)

smoking.

But aside from the sometimes grumpy disapproval of the present, the scenes he recounts from the past are thoroughly entertaining. He is in his element with these greats of a bygone era, and he expands and trumpets them in with a verve and swagger like that of the Ghosts themselves.

Incidentally, there are some excellent photographs of the idols and mistresses of "yesterday and the day before". Also reprints of programs and sketches of the days of melodrama, when "Coupeau falls victim and dies raving mad of DRINK!"

Pearl Parnes

St. Mikes' Men

(Continued from Page 1)

sire for friendship by offering a reciprocal Canadian exchange.

Counting two votes for the four Arts Colleges (one for the male and female reps), the Toronto vote now stands 14-4 in favor of the visits, with 6 faculties still to be heard from. The EAC will hear the official rundown at its meeting tonight in the Mining building.

Music Review

Boszormenyi-Nagy

For the first concert in the annual Wymilwood Sunday evening series, Bela Boszormenyi - Nagy played a program consisting of four piano sonatas by Beethoven.

Virtually all of Beethoven's popular works belong to the middle period of his creative life, from about 1800 to 1815 (from his 30th to his 45th year). This is the period during which he expressed in his music the emotional storms that most listeners associate with such works as the third and fifth symphonies, the Apassfonata sonata, and many others.

Sunday's program was particularly interesting because it consisted of works preceding and following this great creative period of Beethoven's life. In the Sonatas Op. 13 (Pathetique) and Op. 14 no. 2, we see Beethoven still a little unsure of himself, struggling with his medium. These were composed between 1795 and 1800. And in the Sonatas Op. 110 and 111, composed in 1821 and 1822, we see him as an admired and respected composer, who can look back on his struggles with a certain nostalgia.

The program enabled the artist to present in very forceful terms his opinions on the performance of Beethoven. For instance, no one could possibly doubt that Boszormenyi-Nagy believes in playing the second subject of a sonata-form movement in very free time. He did so on three separate occasions on Sunday. He leaves no doubts that the details of his interpretation are part of a scheme which presents the work as he thinks it ought to sound. And whether or not one agrees on principle with all his views, he plays with a vitality and forcefulness that carries his audience with him.

In the two early sonatas, Boszormenyi-Nagy seemed determined to avoid sentimentality in the slow movements, by playing them fairly rapidly, not too quietly and in exact time. His fast movements were freer, both in tempo and in dynamics.

The hard, brittle touch in which he specializes was particularly effective in the brusque first movement of the Op. 111 Sonata. In the quieter more relaxed Op. 110, brittleness seems less appropriate, and in the tremendously moving recitative and the slow movement which follows it, the pianist abandoned it, playing with a smooth, clear legato. In the fugue, however, he returned to an almost staccato touch, with the result that its syncopations and rhythmic irregularities received special emphasis.

The Boszormenyi-Nagy concert deserves to be long remembered and argued about. The artist showed that Beethoven's sonatas are still living, controversial things, well worth the argument and thought that goes into their interpretation.

Christopher Hellelner

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GAMES TODAY

MULOCK CUP — SEMI-FINAL GAMES — VARSITY STADIUM

12:30—Vic	vs	Jr SPS	Housley, Emon, Martin
3:00—Trin	vs	UC	Salsberg, Carswell, Emon

VOLLEYBALL PLAYOFFS

5:00—Dent A	vs	Emman A	Neuwelt
6:00—UC VI	vs	SPS IV	Lukk
7:00—Med IV	vs	SPS III	Hurka
8:00—Med I	vs	SPS V	Hurka

HOCKEY

12:30—SPS IV	vs	Med III	Winnett, Coles

ATTENTION — HOCKEY MANAGERS

Don't forget: Eligibility certificates for your team must be filed in Intramural Office this week!



Player's Please

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WOMEN'S BASKETBALL

Revised Schedule

O.C.E.	WEDNESDAY	THURSDAY
6:30 - 7:30 —	U.C. Sr/Jr - PHE III	
7:30 - 8:30 —	Winners League 6 - Nurses	
8:30 - 9:30 —		PEOT I - PHE I

R.C.A.F.

UNIVERSITY OF TORONTO

SQUADRON

The University Reserve Unit of the RCAF has recently been raised to the status of a squadron. With the present broadening scope of training activities in the RCAF, the squadron now has an additional quota for first-year students over and above the original quota which is now filled.

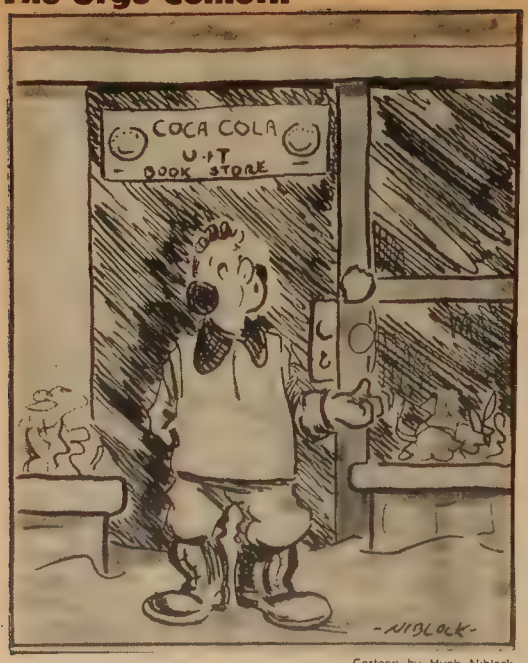
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The Urge Cometh



—Cartoon by Hugh Niblock.

Warm Wave

Snow is here agai

When the snow comes, people change. Salesladies have something enthusiastic to say about the weather instead of the usual dull commonplaces. Little boys are bursting with energy and deviltry, while little girls are a bit frightened by the prospect of flying snowballs. And the old ladies patiently get ready to sit out the long months of confinement.

On the streetcars the change is most noticeable; even men in black bowlers speak to the conductor without condescending voices. Friendliness rises in direct proportion to the snowfall.

With the first snowfall comes the first faint foreshadowing of the Christmas spirit. Its essence is friendliness, and people stop being just people and become mankind again.

Snow never appears but it comes hand in hand with cold. But in spite of the cold, it warms people up.

Mailbag

If receiving mail is exciting then **The Varsity** is an exciting place. Mail literally pours into the office.

We welcome this as an indication that the thoughts we print have some repercussions. Letters that we might print do not always agree with us. Often we print them because they disagree. We print them because we believe in the dissemination of opinion, and because we believe that the publication of ideas is one of the best ways in which a fast-held opinion can be altered, be it our opinion or yours.

Most of the letters we receive are written with serious and sincere intentions. Unfortunately this is not always the case. Once in a while a correspondent takes delight in sending us a vociferous, damning letter without a signature, pleading that he doesn't think that we "will have the guts to publish it anyway."

He is probably right that we will not publish it. But it is not a question of "guts." A newspaper has to preserve certain standards of decorum and decency, whether it likes it or not.

Letters are only printable when they do not damn outright without reasons. The essential criterion for a letter is that it be reasonable.

The question of letters brings us to the philosophy of university journalism, which any university journalist must have before he will be able to defend the words he prints.

Our view of the University newspaper is that it is on the campus to preserve the inquiring spirit. It is a sort of last stronghold of idealism. In editorials, editorial articles and letters to the editor, ideals can be voiced.

Many letters that we receive—and this year's mail has come close to setting a record—we cannot print, because our space is very limited. But we do welcome them, and we do attempt to show every pertinent point of view in current issues.

What Price The Press?

The Prostitute

By WILLIAM GLENESK

Men must communicate. Does the end justify the means? Is the Press free? Is the reader free? Or is it a free-for-all? In the last of three articles, the writer looks for a way out of the brothel of prostitution in the press.

On the other side of the distorted fence hangs the sign of the **New York Times** and its key headline slogan: "All The News That's Fit To Print." With its fabulous news-gathering army in the metropoli of the world, the **Times** turns the world into a city, and sets side by side human interest stories from Cairo to Toronto and from all levels of life. The front page is a series of cubes in print, a disconnected chaos of news tidbits spread over the page like gobs of oil on water, thin, floating islands of news, selected shorts, that lift the reader's eyes unto the hills and leave them hanging there.

By printing only the "news that's fit to print," the **New York Times** therefore must suppress news it deems "not fit to print." And this most respectable journal from which our own home-town **Globe and Mail** draws so much, falls under the fire of Pilate's question: "'What is Truth?" and like the Procurator, will not stay for an answer as it cubes and condenses news.

To be "holier than thou" the Boston **Christian Science Monitor** out-cubes the **Times** in suppressing the news that's fit to print. Like Blanche in **A Streetcar Named Desire**, the editors tell "what ought to be the truth." In a symphony of birds and bees and animals and trees, no liquor, crime or tobacco, the **Monitor** helps Boston vie with Toronto for the title of Most Moral City In America. Its policy of selection is the antithesis of the tabloids, as the Chicago **Tribune** or the Toronto **Star**. It revels in editorial prudery, honesty and philanthropy. The **Monitor** is the white tower of dailies, in short, the saint.

Like its cohorts in the 20th Century's prostituted press, these seeming lighthouses or missions among the tabloid brothels are as sharply fanged as the other wolves, but the fangs are cut. As seen in the **Journal of Andre Gide**: "The camera's possibility of choosing and presenting but one aspect of reality invites it to the worst kinds of deceit." And the news that parades as truth in a paper that pretends to primarily present the news when in fact it is propaganda, an incidental to the process of marketing products, to advertising, that news is abused, and plays the role of Delilah on every stand. News must sell the paper, and is printed with a mass market in mind. Any **Star** ad in **Time** or elsewhere proves the point.

The press is not free to print the truth, the whole truth and nothing but the truth. There is too much truth to tell, and much of it might not sell. Therefore the reader is not free, as his horizon is bound by the printed page.

The hue and cry for freedom of the press is probably the worst witch hunt of the century in reverse. Just question the news of the dailies and listen to shouts of reaction that democracy is in danger and the bulwarks of society are threaatened. As Dr. Harold Innis states in **The Bias of Communication**, just yesterday off the press, "Freedom of the press has been regarded as a great bulwark of our civilization and it would be dangerous to say that it has become the great bulwark of monopolies of the press. Civilizations have their sacred cows. The Middle Ages burned its heretics and the modern age threatens them with atom bombs. . . . We are in danger on the one hand of losing our objectivity and on the other hand of being placed under arrest."

Caught between houses of ill fame, we may well ask the question: "what is the way out?" It would appear from the world stage that like Sartre's play there is "no exit." Yet in the press itself "two roads diverge in a yellow wood." Though Dr. Innis sees little light in the darkness, as he quotes Laski's idea of education as the art of teaching men to be deceived by the printed word, he holds a candle to the issue in a quote from Samuel Butler: "The most important service rendered by the press and the magazines is that of educating people to approach printed matter with distrust."

If, as the **Daily Herald** of England holds: "The chief function of a newspaper is to report current events and interpret them to its readers," let the readers be aware that the event is mediated and re-created in black and white. If the press must have almost unlimited freedom, then it's time the publishers wielded a little responsibility with that freedom. Most of the top powers, from George McCullagh to Bertie McCormick, Hearst to Beaverbrook count far too much on their alleged influence upon public opinion and on government, and overdosed with a tonic of megalomania, these gentlemen seek and have sought to mould the minds of the masses, and in each case have failed. Dr. Gallup blushed as Truman swept to power. McCullagh blushed after a coast-to-coast talk when George Drew and the Conservatives failed in the last election. The public's patience has reached the sticking-place, and it sprinkles the news and the editor's views with salt. The press has lost its grip on the mass mind. And apathy is the result.

We need a Billy Sunday of the press. A prophet to sweep out the cobwebs of distortion and prostitution is the answer to the rampant failure of the papers to communicate the truth. Submerged in the seaweed of amorality, the press cries for an "editors anonymous" to step in, and lift these drunken sailors onto a sober plane of print.

OUR READERS WRITE

Evading The Issue

The Editor, The Varsity:

"What happened to the CCF?" This is the question that thousands are asking now that the smoke of the provincial elections have blown away.

Mr. Rutherford of the campus CCF wrote in these columns last week condemning the LPP in a slanderous way for saying that there was a crisis in the CCF and that its present policies would only have tragic results. Students will best be able to judge the truth of the LPP's assertions by the results of the provincial election.

The CCF had 21 members in the last Provincial House. In the coming one it will have two. Does that indicate a crisis in the CCF? I would remind readers of **The Varsity**, particularly CCF readers, that Norman Penner, when he spoke here, said, "The policies of the leaders of the CCF have only confused, discouraged and divided the people in Ontario and have opened the way for the strengthening of the two old-line parties." (**Varsity**, Nov. 16) The 19 CCF seats now in the hands of the Tories illustrates, in a striking way, the truth of that statement.

Approximately 140,000 CCF voters who voted in 1948 did not come out to vote this time. Why is this? The LPP insists that it was because the CCF, the Liberals and the Tories were all agreed on the fundamental issues in the election, and that there were no real differences between them. By not coming out strongly for a program of peace and calling for a united campaign by labour aganist the high cost of living and the threat of unemployment, the CCF lost out to the Tories. Having witnessed the passivity of the CCF parliamentary group during the past three years, workers could see no reason for coming out to vote for a party that was no different from the old-line parties.

Even Mr. Jolliffe admitted on the radio after the election that the losses of the CCF were partly explained by the "lack of a central issue in the campaign." There were central issues but the CCF evaded them and as a result paved the way for its own defeat.

Campus CCF'ers arise! You have nothing to lose but your reactionary leadership!

Shirley Endicott,
Chairman, Campus LPP Clubs.

Intellectual Indigestion

The Editor, The Varsity:

In a recent letter to **The Varsity**, Mr. William Davis suggests that childish faith be the only enlightened attitude towards religious beliefs. Intelligence, so useful elsewhere, is denied a role in the most vital field of all. People then are children, unable to judge for themselves, and should be treated as such.

Does Mr. Davis think there are some beliefs that cannot at least be discussed? Since when have we become afraid to examine our beliefs? And wouldn't uncritical swallowing of ideas make for intellectual indigestion?

The best way to erase an idea is to produce a better one. Refutation rather than suppression is the method for meeting challenges to Christian ideas.

"'Tis not by guilt the onward sweep
Of truth and right, O Lord we stay;
'Tis by our follies that so long
We hold the earth from heaven away."

Where ideas are found to be opposed, the sensible approach seems to be to give each side a fair hearing.

Why should Christianity fear examination? It's been meeting challenges for 2,000 years.

Archibald Boyd,
Graduate Economics.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear
And Milder

VOL. LXXI NO. 44 THE UNIVERSITY OF TORONTO Wednesday, November 28, 1951

OKAY SOVIET VISIT 18-3



—Varsity Staff Photo by Ted Sparrow.

The cheerleaders were out in full force yesterday at the Vic-Skule semi-final football game, but Jack Frost was out in full force too, so the cheerleaders built a little bonfire to keep themselves warm in between cheers. The mercury dropped below freezing point and the field was covered with snow for the game.

Tour Plan Reciprocity Requested

The principle of having Russian students visit Canadian universities, and the University of Toronto in particular, was approved by an official recorded faculty vote of 18 to 3 at the External Affairs Committee meeting last night. The EAC report will be submitted to the Students' Council tonight for ratification.

A specific preferential motion was approved by a vote of 15 to 3. This motion asks that the National Federation of Canadian University Students be asked to execute the principle of the Russian student visit, and press for reciprocity in all arrangements.

The motion states that a year long exchange of academic study would be preferred. If this should prove impossible, then a tour would be approved. If a two-way tour is not possible, then a one-way tour would be preferable to none. The motion adds that the tour would be preferred for this year, but if this is impossible, the tour should take place next year.

The committee passed an amendment to this motion that stipulates that NFCUS should have no financial obligation for the Russian tour.

A motion proposed by the St. Michael's College representative Frank Olmstead, "that the EAC should recommend that NFCUS not undertake a Russian student exchange at this time," was defeated by a faculty vote of 11 to 7.

Olmstead explained that his college was proposing this motion because it felt that the students should support their representatives' decision at the London NFCUS conference, and because it did not want a split in NFCUS. He said that NFCUS leadership in relations with the International Union of Students and in the formation of the proposed Pan-American Union was too important to be jeopardized by possible dissentions in the Federation.

Olmstead added that it was suspected at his college that the whole question of the Russian visit had been brought before the university by a small minority group who wanted to cause dissentions in the national group.

Another suggested amendment, that ISS be designated as the body to handle the question instead of

(Continued on Page 5)

Federal Immigration Policy Hart House Debate Topic

"Resolved that this house de-
ores Canada's immigration pol-
" is the topic for tonight at the
cond Hart House debate.

Guest speaker for the occasion
ill be the Hon. W. E. Harris, Fed-
al Minister of Citizenship and
mmigration. According to Mr.
Medcoff, president of the Cam-
s Liberal Club, Mr. Harris will
o give a more informal talk on a
ular subject in Cartwright Hall
St. Huda's at 4:30 p.m.

Upholding the motion is Mr.
Fry, president of the Macdonald
Club, who stated that "The
eration policy of the Liberal
overnment at Ottawa has been
ked by extreme lack of courage,
gence and morality. In the
e of all reasonable criticism,
ey continue to do nothing in the
ost dilatory manner possible. Ob-viously the opinions of a few students will not cause the government to rectify its policy but nonetheless Mr. Bloom and I intend to put forth questions to the Minister of Citizenship and Immigration that he will be hard put to answer without exceedingly crafty footwork."

John Medcof of the opposition said, "The present policy of selective immigration may not be the most spectacular, but it is a sensible, sure way for increasing our population with a minimum of dislocation and friction. Simply deploring the present policy is not enough. The opposition must be prepared to put across an effective alternative. At the present time this appears difficult, if not impossible."

Upholding the motion also is Mr. J. Bloom, debates chairman of the campus COF club, who claims that "There is no doubt at all that Canada needs today as never before a vigorous immigration policy. To this belief the government pays lip-service only. Both our Federal and Provincial species of Liberals seem to be unable to cope with it readily.

(Continued on Page 2)

If...

. . . if we had a Student Union Building campaign committees would not have to use fraternity houses for their headquarters.

Time Mag Misquotes President Of Acadia

Wolfville, N.S. (CUP) — The
adia Athenaeum charged Time
agazine with misquoting and
isinterpreting after part of an
itorial and a statement by Acadia
esident, Dr. Watson Kirkconnel
ppeared in Time last week on the
roposed Russian exchange visit.
Time, which was explaining the
ntroversy to Canadian readers,
ted Dr. Kirkconnel as saying
at any student who would be
lling to go from Canada would
any case be a rank fellow travel-

Kirkconnel charged that he had
r made any formal statement
the subject. He explained that
in Washington earlier this
nth a Montreal reporter phoned
and extracted some reluctant
ments, none of them identical
the alleged declaration in
. he said in The Athenaeum.
I told the reporter that the
student delegation would
certainly be picked mem-
of the Soviet political police, with a subversive job to do in this country," he said.

I also pointed out the difficulty of finding young Canadians who spoke enough Russian to enter into the Soviet university life, who would really want to go, adding that the type of student who would be keen to go would be the fellow traveller.

Apparently, concluded Dr. Kirkconnel, one's only protection against this dishonest sort of journalism is to refuse to make any comments to any reporter at any time.

The editors of The Athenaeum also charged Time with misquoting an editorial. The magazine quoted the paper as saying that there weren't any students at Acadia intellectually capable of discussing politics and economics with visiting Russians.

"No mention of the intellectual capabilities of Acadia's students was made," said The Athenaeum.

Model And Paint Varsity Art Night

The Varsity Art Gallery Night, this year, will take the Varsity students behind the scenes in the field of Art. Instead of looking at pretty pictures and statues, Varsity students will have the opportunity to observe art in the making.

Graduates from the Ontario College of Art will act as demonstrators. Three of the artists demonstrating painting portraits of a model provided for the occasion will be Gus Wisman, Royal Academy scholarship winner; Sydney Ledson, exhibitor, who paints English portraiture in the English style as distinct from the Canadian and American; Barbara Howard, winner of the OCA Lieutenant Governor's Medal for painting, and instructor of children's classes during the week at the Gallery. She is a painter of landscapes and figures.

Another section of this Art Gallery night is "Try Your Hand." Sculptors as well as painters will participate. Frances Gaye, honorary graduate of OAC works with clay. James Williamson will instruct the painting.

Three contests for the observing students are also a part of Art Gallery Night.

One is "Now I Ask You." After a conducted tour, the students will be asked details about the pictures they have seen.

Another is to match up six paintings with the three artists who painted them.

And the third contest is to make up titles for an abstract painting. The ones who guess the closest to the name of the painting get prizes. There are prizes for the other contests also.

Guides for the tour are: Ann Murray, IV Art and Archaeology at Trinity, and Mr. Simmonds, taking a Masters degree in Art and Archaeology.

This is the second annual Art Gallery Night. It was instituted last year and the debut was a success, according to Hugh Niblock, Blue and White Publicity Director to the extent that the President of the Engineering Society and the President of the Medical Society were seen sitting and sketching each other.

The Art Gallery Night will be held Thursday, November 29, at 8:00 in the Toronto Art Gallery.

Porter Talks In West Hall

Tonight's Political Science Club meeting will be held in West Hall University College at 8 o'clock. Dana Porter, Attorney General for Ontario will be the guest speaker. The topic of his address is "Law and Politics." There will be a discussion period after the speech.

UC Planning A Pep Rally For Finalists

"The campus is finally going to see a pep rally, according to Larry Nichols, 3rd year president at University College. Nichols said that there will be a pep rally at the Women's Union for the Red and White team on Wednesday night in conjunction with the Red and White night. UC will meet Vic in the Mulock Cup playoffs on Friday.

There will be a skit, from the UC Follies, a new cheer, and the team will be introduced at the pap rally, Nichols said. He felt that the Mulock Cup might as well be presented to UC at this time as he claimed that the UC team was undoubtedly superior as shown by their 15 to 5 win yesterday.

The UC Literary and Athletic Society executive, he said, feel that the team should be given the support of the whole college and have asked everyone at UC to come to this Red and White Night. He added that they were trying to make arrangements for a UC section at the stadium on Friday.

To Investigate Athletic Setup At Queen's U

Kingston (CUP) — An investigation of the athletic setup at Queen's University will be instituted following a recommendation of the Athletic Board of Control (the AB of C). The recommendation was made to the Alma Mater Society, Queen's student council.

The athletic organizations at other universities are to be studied, and if they prove to be more efficient than the present organization at Queen's the committee will recommend changes.

Included in the investigation committee will be a member of the AMS, of the AB of C and a person appointed by the principal of the university.

At the present time the Athletic Board of Control is constituted as a subcommittee of the AMS. It is composed of students, members of the faculty and private citizens who are interested in athletics at Queen's. It received its authority from the university senate.

Bread Line



—Varsity Staff Photo by Ross Dunn

The scene above is from the Great Hall in Hart House where new special meals are being served at noon every day. These meals are served for 35 cents and are, in most cases, cheaper than carried lunches. The action seems to be a result of a falling off of those who spend 50 cents or more for noon-hour meals as has been the case till now.

Campus UN Club May Have No Ve For Model Counc

Organization is already underway for the Model Security Council which the United Nations Club is holding on the campus December 5. The regular meeting of the U.N. Club will be held this Thursday afternoon in the Women's Union. Members who speak at the Mock Security Council will be elected at this meeting.

Groups are meeting this week to study background material which will enable them to represent their chosen countries at the Council.

The Security Council on which the UN Club's function will be modelled is a permanent Council of United Nations. It has five permanent members, China, France, Russia, United Kingdom and the United States. Then there are six non-permanent members elected for a period of two years. By convention, these are elec... regional basis. At present ... is represented by Norw... munist countries by Y... South America by Ecuad... East by India, middle-E... Syria and others by Cuba ... has been a member as ha... tralia.

The countries are seated ... betically and the chair... rotates monthly. Filibust... controlled by motion to clo... cussion. Since procedural ... tions take precedence ov... stantive motions, this confu... forts to talk issues to death.

An interesting feature of ... curity Council is the majo... seven (out of eleven) which ... quired to pass any motion ... Council. The seven votes m... clude the big five, though ... stention is not counted as ... ative vote. This negative ... one of the big five is what ... monly known as the "Veto" ... er which has tended to ham... so many of the Council's ac...

At tomorrow's meeting of ... U.N. Club, the procedure to ... lowed by the Model Security ... cil will be decided. It has ... suggested that no veto pow... allowed. In addition, the ... groups will formulate their ... lutions to be presented at the ... el Security Council on the eve ... of December 5th. At that time ... representatives will decide ... order in which motions will ... cussed. There will be a brief ... iod in which each speaker can ... sult with his "government" ... speaking and voting on the m...

Painting For H H Chosen

Hart House permanent art collection recently bought a new picture. The new addition to the collection is Ghitta Caiserman's "Boy With Chicken."

Last week members of Hart House were asked to vote, indicating their preference, on which of the nine pictures hung in the Map Room the Art Committee should purchase. The Art Committee was not bound by the vote.

Many students felt that the paintings on display were not up to the standard of the Hart House Collection. The Art committee shared this view.

The picture purchased by the Art Committee "Boy With Chicken" polled fourth in the voting. The most popular painting on display was "Okanagan Valley" by Bruno Bobak.

Bishop's Is Sixth To Approve Russ Student Visit To Canada

Montreal (Special) — Bishop's University at Lennoxville, Quebec, yesterday became the sixth Canadian University to vote its approval of the proposed exchange of students between Canada and the Soviet Union. Since Canada's National Federation of Canadian University Students turned thumbs down on the proposal last September five other universities have voted approval of the question.

At the NFCUS meeting in September the national body decided not to participate in the exchange by a vote of 12 to six of the universities there. Bishop's University was one of the six that were in favor of it then.

Meanwhile, in McGill, the student officials there were still waiting to hear the NFCUS executive's answer to the request of the McGill student society that NFCUS take a new vote on the matter.

NFCUS President, Jean Demargerie, Laval medical student, has announced that he would ask the five-man NFCUS executive whether or not the case should be reopened.

Until now four student bodies besides McGill and Bishop's have declared their support of the exchange, and one, Saskatchewan, has voted against it. The four in favour of it are: University of British Columbia, the Universities of Montreal and Alberta, and McDonald College (affiliated with McGill in Ste. Anne de Bellevue, Quebec.

Last night the SAC External Affairs Committee voted to support the visit. The EAC decision will be up for ratification at tonight's meeting of the Students' Administrative Council.

CBC Censorship Aired after Talk

By JERRY BROWN

"Science and values in Modern Culture" was the subject of a talk given by Professor John Irving to the Toronto School of Social Studies last night. Dr. B. K. Sandwell, editor Emeritus of Saturday Night was chairman.

One phase of the controversial CBC broadcasts was cleared up for the audience. The final three broadcasts are not cancelled as wos formerly believed, but were stopped only in Ontario for the purpose of allowing some time to the candidates running in the provincial election. The whole series of six talks was carried by the CBC across the whole of Canada. The only exception to this was the final three that were omitted in Ontario because of the provincial elections.

In an intervied after the talk Dr. B. K. Sandwell stated that there should be the "broadest possible freedom" in regard to public talks, writings and the like." He feels that radio on the other hand is a mode of communication that is different from the rest and that in this medium there should be "reasonable controls." He also stated that he felt that the control exercised by the CBC in regard to the broadcasts now being produced was sufficient so that no more "statutes" should be imposed in this regard.

Dr. Sandwell has been criticized for an article in which he was supposed to have supported the censorship that was advised by many listeners. Many listeners felt that the radio should not have been used to air the views of the scientists in fields in which they were not supposed to have been qualified. He felt that in this regard the radio, which is such an important and influential medium of communication, certain slight restrictions should be observed to preserve dignities of special groups of thought.

Immigration Policy

(Continued from Page 1)

Just as a government sponsored contributory hospital plan is a desirable innovation, but impracticable without adequate hospital facilities, so too is an expanded immigration unfeasible without top level planning in both housing and employment. This plain fact the government refuses to recognize."

Mr. W. Dawson, IV Trinity, second speaker for the opposition, was not available for comment at closing time.

Charity Wins Over Suppor By Gov't Ta

The St. Hilda's Society d... the motion "Resolved that ... organizations should be repla... tax-supported institutions" ... vote fo 23 to 15. The judge... decided in favor of the oppo...

Joan Matthews, first speak... the Government stated that ... organizations were totally o... to true democracy. Conspi... waving a red handkerchief ... stated that it is wrong to h... leave the combatting of socia... to a few individuals. Tax-su... institutions would end the ... humiliation of tag days, on... we must avoid taggers or ch... solvency if we do not wish ... she said.

The first speaker for the ... tion, Shirley Ambridge, poi... that charity should be vo... and should not be merely ... she said. Taxes would ra... monsly, were the governm... charge of charities, while ... and graft would reduce ...

The second speaker for t... ernment, Joan Kembar, s... there was graft in charit... Collection and distribution w... fairer under a tax-suppor... stitution, she said.

The second speaker for th... position, Helen Dixon, sa... government has no business ... ing welfare schemes, inter... co-operation of the volunte... er is a vital part of the ... organization, she continued.

There was much heated di... from the floor. One membe... pared the substitution of ta... ported institutions for char... the introduction of the ... machine, which cows dislike ... it lacked the personal touch...

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VIC INFORMAL

Something Fishy

Visitors to Hart House Friday night will find themselves on the floor of the ocean at the Vic Informal. For this occasion, King Neptune, Davy Jones and a bevy of mermaids have been transported to their natural setting to Hart House.

The whole idea of decorating Hart House in an underwater setting was originated by a small group of Vic students headed by Alex Gigeroff. Starting with a budget of $75 which was spent entirely on paper and paint, forty Vic students responded to an appeal for people with no artistic talent and set to work.

Each of the three teams, headed by Mel Moyer, Lois White and Alex Gigeroff, was made responsible for decorating one room. Since most of the volunteers have had little experience in art, they were given the task of filling in outlines of figures drawn by the more talented workers. The few "artists" of the group added the finishing touches to the drawings to give them three-dimensional qualities.

The ideas for the weird-shaped fish and exotic underwater plans came from library books, but the designing of the actual decorations was done by Alex Gigeroff.

In keeping with the aquatic atmosphere, the program will be printed on green paper. Included in the entertainment will be a quartet singing sea shanties, a comedian telling fish stories, and a ballet by three girls costumed as fish. Some may be interested to know that to save money the girls will be wearing green kerchiefs — over ballet tights.

Through the haze of blue, green and amber lights in the Gym of Hart House, three - dimensional fish made of revolving discs will be suspended from a false ceiling of waves made of triangles of colored paper. Along the walls will be painted schools of 12-foot sea horses and huge fish swimming among colorful sea plants. One of the monstrous octopi which has tenacles 20 feet long, was so large that it had to be constructed in sections.

The decoration of the East Common Room posed a serious problem due to strict rules of Hart House which prohibit the use of sticky paper on the walls, and the pictures hanging on the walls cannot be removed. It was finally decided to suspend panels of pictures all around the room. This room will be turned into King Neptune's Throne Room. At one end of the room will be a 12-foot high picture of King Neptune seated on his throne, guarded by two seahorses, and across from it will be a maypole with mermaids riding around it on porpoises and turtles.

The final room to be decorated will be transformed into Davy Jones' Locker, but in the style of a cabaret with tables grouped about the room. On the walls will be pictures of a party with sailors, pirates and mermaids dancing and drinking at tables, served by walrus waiters and an octopus bartender. And dominating this room will be Davy Jones himself, complete with peg leg; a mug of beer in one hand and with the other pulling up a beautiful blonde mermaid by the hair.

Discuss Aid Plan At Special Meet

A special meeting to discuss the scheme for Student Help for Asian Relief and Education was authorized at last night's meeting of the External Activities Commission. The meeting has been scheduled to review the structure, budget and method to be used to raise the $11,000 objective of the campaign.

It will be urged that EAC representatives, college and faculty students and all students interested in the campaign attend. Object of the meeting will be to assure that SHARE will function in the best manner possible to assure success. The meeting is scheduled for next Friday.

At the meeting the proposed budget was adopted for the campaign. Universities in five South East Asian countries, Pakistan, Thailand, Indonesia, India and Assam have been chosen to receive $4,200 aid specifically, while an equal amount will be used for relief for universities that the International Student Service (World University Service may designate. All funds are to be administered through the WUS (WUS) just as last year's All-University Aid Campaign funds.

The remainder of the budget will be used for campaign expenses, exchange scholarships, and maintaining the national and international office of ISS (WUS).

A motion was also passed at the meeting requesting that all correspondence relating ta the receipt of shipment of 1950-51 All Varsity Aid supplies to the universities in India and Pakistan be placed before the EAC. The motion was put on the floor after comment suggesting that effort should be put forward to find out what has happened to the supplies. It was also remarked that knowledge of receipt and appreciation of the supplies would be a great incentive towards contributing to the campaign.

By the time SHARE came up for discussion most of the people at the meeting had left. It was felt that such an important question as SHARE needed to be aired there was more complete representation.

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

CAMERA CLUB
A Print Discussion Night will be held in the Camera Club rooms TODAY at 7:45 p.m. Members are requested to bring along their prints or colour transparencies.

WEDNESDAY 5 O'CLOCK RECITAL
EUGENE KASH, VIOLINIST, will give the lecture-recital in the music room TODAY at 5:00 p.m. Members of the House are cordially invited to attend. No Tickets are required.

DEBATE
The second Hart House Debate of this season will be held TODAY at 8:00 p.m. in the Debates Room. The Honourable Walter E. Harris, Minister of Citizenship and Immigration will be the Honorary Visitor. The question for Debate will be "Resolved that this House Deplores Canada's Immigration Policy."

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House TODAY, Wednesday, from 5:00 to 6:00 p.m.

GLEE CLUB
The regular rehearsal for the first basses of the Glee Club will be held TODAY, Wednesday, at 5:00 p.m. in the Debates anteroom.

REVOLVER CLUB
The Revolver Club shoots Monday and Wednesday (TONIGHT) in the range at 8:00 p.m. All members of the House are welcome. There is instruction for beginners.

ART GALLERY
The present exhibition in the Art Gallery is composed of paintings by four Calgary artists. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE THE UNIVERSITY from 4:00 to 5:00 p.m. TODAY and every Wednesday.

ARCHERY CLUB
The Hart House Archery Club members are shooting with O.A.C. at Guelph on Thursday, 29th November. Members intending to make the trip are requested to sign the list in the Range. Cars will leave Hart House at 6:00 p.m. sharp.

NOON HOUR MOVIE
Two films—"Architects of England" and "The History of the Animated Cartoon" will be shown in the East Common Room on Thursday, 29th November, at 12:30 and 1:30 p.m. Members of the House are cordially invited to attend.

SING SONG
There will be a sing Song in the East Common Room on Friday, 30th November, at 1:30 p.m. All members are cordially invited to attend.

EXPLORATION SOCIETY
The Exploration Society will hold an open meeting on Thursday, 29th November, at 8:00 p.m. in the Music Room. The Guest Speaker, Mr. J. N. Emerson, will address the Society on "Ontario Archaeology Recent Excavations."

VARSITY ART GALLERY NIGHT
IS TOMORROW NIGHT
8:00 P.M.
AT THE
Toronto
Art Gallery
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HART HOUSE THEATRE'S TWENTIETH ALL-VARSITY PRODUCTION
CHRISTOPHER FRY'S
THE BOY WITH A CART
and
A PHOENIX TOO FREQUENT
DIRECTED BY ROBERT GILL
SPECIAL STUDENT RATE 75c
FRI., NOV. 30 to SAT., DEC. 8, at 8:30 P.M.
TWO TICKETS ONLY ON EACH A.T.L. CARD
BOX OFFICE OPEN 10 A.M. TO 6 P.M.

balcony viewpoint

By DAVE PEDDIE

Christopher Fry, who wrote the two plays to be shown next in Hart House Theatre, THE BOY WITH A CART and A PHOENIX TOO FREQUENT, has had a rapid and remarkable rise to fame. Two years ago he was unknown here and just coming into the limelight in England. Yet in those two years he has had four plays produced on Broadway and about six in London and he is being acclaimed by all as a great poet and dramatist — the successor to the Elizabethans and the leader of the movement back to poetic drama. Whether poetic drama needs verse (Ibsen and Chekov were poets) is not a question to tackle here, but Fry has brought many to hope for a new poetic drama. People are prone to go overboard at first but there is no doubt that Mr. Fry has ability and, whether he improves or not, his plays are still very entertaining to listen to.

His first plays were religious one-act plays that try to explain the religious experience of ordinary people to ordinary people. BOY WITH A CART is such a play and though there is an elaborate allegory worked out this is not essential for an understanding of the play. It certainly cannot be grasped while one watches the performance. The play is, however, an improvement over THOR, WITH ANGELS which was put on by the U.S. Plays Guild last year. The verse is still awkward and the structure of the play heavy, but it has a certain charm and spontaneity that was missing in THOR.

The other play to be shown at Hart House A PHOENIX TOO FREQUENT, is more like the long plays which have earned Fry his reputation. It is straight comedy with no religious message. Any thought as such is given in an epigramatic form and is usually a happy coincidence of thought and poetic style.

Fry loves metaphors and he loves especially unusual metaphors. Often this leads to a debased poetry where he strains after some effect and loses both the meaning and the effect. But by the time he wrote PHOENIX he was beginning to get control of his style and the figures and images are often both surprising, delightful and illuminating.

In the longer plays, THE LADY'S NOT FOR BURNING and VENUS OBSERVED, Fry has written simple comedies. These two plays were written for John Gielgud and Lawrence Olivier respectively and the chief character in each is the type of person one expects to break out in sophisticated comic verse. In this way Fry has esaped the earlier criticism that his characters were not people but recters of poetry. By suiting the man to the verse Fry has been successful. Would Shakespeare or Jonson do such a thing? But of course Mr. Fry must learn the craft anew and he must break through his verse. As things stand he cannot make the poetry take on the character of the person speaking. It is a grievous fault but perhaps Fry will eventually overcome it. Certainly the improvement that is noticeable between THE LADY'S NOT FOR BURNING and VENUS OBSERVED is heartening. In the former there are only about three distinctive characters aside from the lead Thomas Mandip, but in VENUS there are at least four very strong characters and the others are individual if not terribly strong and life-like.

To my mind this last named play is the best Fry has written and PHOENIX is a close second. Fry has as yet nothing to say in his comedies except "ain't life grand — also love!" He says it of course in a delightful swinging way so that it is entertaining but it can be said as easily in a short play like PHOENIX TOO FREQUENT as in a full-length play. We are lucky, I think, to be able to see so good an example of the new poetic dramatist's work as A PHOENIX TOO FREQUENT.

It might be added here that when this play closed in New York after a run of only a few days, the excuse given was that the actors could not handle the verse and the play lacked the charm and spontaneity that are its excuse for living. Let us therefore hope and play for those students who have to give this mouthful of words on Hart House stage on Friday night.

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OUR READERS WRITE

Attention Skulemen

Editor, The Varsity:

Herewith are some comments on Monday's letter of F. M. Angebrandt, IV Mechanical, in regard to your report on the Engineering 'Russian Student' vote.

Mr. Angebrandt is certainly entitled to his own views on your reporting, but a few misunderstood items of information need clarification:

1. Seventy-two engineers voted, and the Engineering Society has every ballot. (One ballot was given to each S.P.S. student, and to nobody else, upon his appearance at the meeting. Identification was made by presentation of Registration Cards, or, as in the case of Angebrandt, by recognition of a known Skule face.

2. The meeting lasted 46 minutes, divided as follows:

(a) 16 minutes for a description of N.F.C.U.S. and its International Affairs Commission, by Syd Wax, including a brief outline of events leading up to the campus vote.

(b) 6 minutes for the answering of any questions about N.F.C.U.S. (and some of these involved the Russian question) by Joan Presant, local N.F.C.U.S. Chairman.

(c) 2 minutes for introduction of speakers, etc.

(d) 9 minutes for a listing of some pros and cons for each question on the ballot, by Ron Turner, Engineering Society External Affairs Representative.

(e) 13 minutes for a question period on the vote.

The pre-publicity for the meeting did not imply that the meeting was for the Russian problem only; furthermore, no sensible vote could possibly be taken without a reasonable understanding ing by all of the background information. You shouldn't vote on Russian students being invited by N.F.C.U.S. if you don't know:

(a) what NFCUS is (and many engineers don't).

(b) why and how the problem has arisen.

3. The vote was as close as reported. The Varsity recorded the results as given to the News Office by the meeting chairman, D. Sherk.

4. NFCUS did not sponsor the meeting. The Engineering Society (of which every undergraduate engineer is a member) did.

5. Although the arrangements made were last-minute, causing a very short notice for the meeting, announcements were made in all four years. All Skulemen, then, (who attended lectures) were notified of the meeting, which was held in the lunch hour. There seems to be little justification in the statement requesting 'any practical scheme whereby the true feelings of the engineers can be ascertained and reported'. The secret ballot, at a meeting open to all, is the best recognized method of registering opinion.

I Hope that some misunderstandings have been cleared up.

Doug Sherk,
IV Eng. & Bus.

Defeat Explained

Editor, The Varsity:

In yesterday's Varsity, Miss Shirley Endicott attempted to explain much too simply the cause of the CCF defeat in the Ontario election of last week. Simple answers to complicated problems are always wron, and that certainly applies here.

She assumes that our defeat was due to the fact that we didn't come out for peace and labor unity. In other words we refused to support the Moscow version of peace and unity with the LPP (Communist Party). We do not know any one cause which defeated the CCF, but we do know that these reasons are entirely irrelevant. Had we done these things that would have meant the end of the party. Some of the tactics used by the Communists against the CCF in this election amply prove that any sort of co-operation with them is unthinkable.

In our post-mortems we have merely suggested some of the reasons for our temporary defeat. It may be one or all of these, but has nothing to do with the Communist program of peace and labor unity.

(1) Many people voted for the CCF in 1948 because they were opposed to George Drew and they felt that the CCF had the best chance to beat him. The central figure of the controversy in this election was Walter Thomson, and believe that many people thought they had a better chance to defeat him by voting Conservative. This is a negative attitude on the part of the voters, but is nevertheless a strong factor in elections.

(2) The Frost Government had made considerable concessions in the matter of social security since 1948, with the CCF prodding them. However, this was apparently enough to satisfy some people or make them so indifferent that they stayed home on voting day.

(3) The Conservatives had larger amounts of money for propaganda purposes than the CCF did, and they used this method very effectively.

(4) The figures point to the fact that the union support did not turn out to vote as before. This might indicate that the CCF should do more of its work directly among the union members than through the union organization itself. Some union men have already suggested this alternative.

These are not necessarily my own opinions or the opinions of my club, but they are the varying opinions of a large body of CCF supporters. However, we have suffered defeats before, and we have made come-backs, which will happen again.

Orvin Miller,
Membership Chairman,
U of T CCF Club,
IV Sp

Five Approaches To World's Problem

Editor, The Varsity:

Hereunder you will find an answer to the world's problem re: war.

Different persons will require different answers, therefore this letter will consider five good days of solving personal war problems. They are: Religion, Nature, Fanatacism, Channelled interest, Love of mankind in general.

Religion. Whether you be Hebrew, Christian, Hindu, or if your religion is sufficient unto you, there is nothing more important, then your problem is already answered. For in religion one finds the answer to death and to the many dangers which the world inflicts on you. Religion overrules the fear of death or of wounds, and as a result the true believer has no fear of war which will bring no worse than these two. No matter what you read in the remainder of this letter in this I am absolutely sincere.

Nature. The person who is not covered by this former safeguard from the horrors of war, may perhaps find in nature the answer. The greatest geniuses have looked at nature, and found solace from the mental torture that confronts them. I consider that a man must suffer to ever become a genius. Men look at nature and sees the beauty around them. It is good and they look farther and see themselves as a part of that nature. If we be a part then what happens to us is good, because nature is good. In this way a person may answer the problem of war (through philosophical considerations).

Channelled interest. An example of this may be found in a consideration of the members of the "little red skule house." Here we get channelled interest to the greatest degree. Why should a war put any into members of such a clan. They could go into war singing "Lady Godiva," and drinking forty beers. With forty beers any followers of the channelled interest theory would have no fear or dissatisfaction with the results of war.

Fanaticism. This is a higher form of channelled interest, and is more likely to be found in (as skule would say) an arts type. If you can become reasonably fanatic about a philosophical consideration, it will become more valuable than life itself, and as a result war, the taking of lives, will be no menace to the person. As a matter of fact it may be be a blessing to die before the truth comes in and overcomes ones fanatasticism or is it fanaticism.

Love of mankind in general. This is a much used phrase and perhaps overworked. But my idea of its meaning will put a new light in your eyes. Some say that a substance, or principle is measured, or understood only in relation to the amount of, or abscence of its opposite. I have tried and tried, and I still cannot believe that one person will without any other reason, but to cause harm, actually commit an act which will have a harmful effect on his fellow man. I therefore come to the conclusion that love of mankind is universal.

Keith R. Johnson,
III UC

NOTICE RE NOTICES

Students are reminded that information for **coming up** and today is to be in **The Varsity** office before four o'clock on the day prior to publication. The forms to be filled out with name of organization, place, time and date, as well as date of issue, are to be found in **The Varsity** News Office, room 78, basement of University College.

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8 P.M., THURSDAY

WEDNESDAY, NOV. 28

Schubert — 9th Symphony (C Major)

Commentator — Mary Gemmell

Room 330

Mechanical Bldg. — 5 - 6 p.m.

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Return — Leave St. Sauveur Sunday, February, 3, 1952, 7:00 p.m., arriving Toronto Monday morning, February 4, 1952.

As accommodation is limited, reservations will be accepted from now on at Students' Administrative Council offices.

DEPOSIT of $5.00 required — Balance by January 15, 1952.

Pullman accommodation will be available, if desired.

Men: S.A.C. Office, Hart House

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R. C. A. F.
UNIVERSITY OF TORONTO
SQUADRON

The University Reserve Unit of the RCAF has recently been raised to the status of a squadron. With the present broadening scope of training activities in the RCAF, the squadron now has an additional quota for first-year students over and above the original quota which is now filled.

Men having at least two summers (preferably three) available for training and employment prior to graduating in Engineering, Arch., M.&P., Hon. Sci., Meds., Pharm., C. & F., or other Arts Courses, O.C.E., or P.H.E., are eligible for appointment if they are Canadian or other British Subjects, or citizens of NATO countries now resident in Canada.

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RCAF ORDERLY ROOM, 119 ST. GEORGE ST. ACT NOW!

Round Two

By BILL HOYT, Vice President NFCUS

The editorial referred to here was reprinted in the November 22 issue of The Varsity, entitled Isolationism. It contended that the reason for Acadia's rejection of the Russian student exchange proposal was not made on isolationist grounds.

Reprinted from the Acadia Athenaeum

Our October 16 editorial has begun a great controversy among the Canadian Universities that compose NFCUS. Our only reaction is: Great, it should have happened a long time ago.

The main thesis in that editorial was that the larger institutions were attempting to force their opinions on smaller colleges. As an example we cited the proposal to bring 15 Communists to this country on a sea to sea tour of Canada in general and universities in particular. One university in particular, McGill, has from the first attempted to bulldoze its ideas on the remaining members. At London they displaced four men on the commission which studied international affairs, while the four Maritime members only placed one. A look at commission reports will show how one McGillian would move a question while another would second it. Their proposed Canada-wide referendum is another example. If the students of the five largest universities voted 2-1 to bring the Commies over and the students of the remaining 17 voted unanimously to reject the proposal, still McGill's stand would triumph. We call that tyranny of the majorities. Their biggest display was yet to come. It came with the November 19 issue of Time. Here we were conveniently misquoted with Time's usual sensationalism. Still they have the face to continually accuse us of using the same tactics.

We would remind McGill and all others that the "N" in NFCUS is for National and as yet we aren't IFCUS, which we are fast becoming. If McGill has so much excess energy, then she might help to establish NFCUS more firmly in the Maritimes rather than kill it completely here. Remember our last venture into international affairs cost us a leading member—St. F. X., while at the same time we have nothing to show for that loss. Let's not let it happen again. Next time it might be more than one. Once we have established NFCUS strongly on all campi, then let us sally forth into that great field of international diplomacy. Then, and only then, will we be able to be assured of the support of all member colleges in all phases of NFCUS work, both here and abroad.

Cannon Opens Auction Of Unusual, Unnamed

The third Skule Auction in two years, to be held today, is guaranteed by D. K. Turner, Chief Auctioneer, to sink to lower depths than ever before. Although the nature of articles to be sold cannot be released for security reasons, it is reasonable to expect that they will be, at the least, unusual.

It is rumored that some surplus football equipment, left over from Skule's unsuccessful Mulock Cup effort this year, will be on the auction block.

Contrary to reports, neither Johnny Metras nor the Medical Building will be sold.

Doug Christie, Publicity Member of the School (not Skule) Dinner Committee, said yesterday, "The auction is traditionally held to publicize (or subsidize) the annual School Dinner, which this year will be held Wednesday, Dec. 5, in the Great Hall of Hart House. There are less than 350 tickets for the dinner, many of which have already gone. Price of the ticket includes the smoker to be held afterwards, and two pints of liquid refreshments.

"The proceeds of the auction," he continued, "less the buckets they are collected in, will be donated to the Red Feather Campaign."

The Skule Cannon will be out of hiding to announce the official start of the auction. The Lady Godiva Memorial Band, bolstered by a new Latrineophone, will also be there to make the proceedings more audible.

The auction will be held when the cannon strikes one, at the north door of the Skule Building.

Soviet Visit

(Continued from Page 1)

NFCUS, was defeated by a vote if 15 to 1.

An amendment proposed by Joan Presant, representing University College women on the committee, that a tour be preferred to a study exchange of a year, was also defeated.

Coming Up

THURSDAY —

4:00 p.m. — UNITED NATIONS CLUB: Discussion groups on topic of "Admission of Communist China to the U.N." Election of speakers to represent countries on Model Security Council (for Dec. 5). Women's Union.

2:00 p.m.—AERONAUTICAL CLUB: Tour through plant. Meet in Showroom. Please be on time. At Massey-Harris, 915 King St. W.

8:00 p.m.—BLUE AND WHITE SOCIETY: Varsity Art Gallery Night. At tthe Toronto Art Gallery.

1:00 p.m. — ENGINEERS' LUNCH MEETING: Informal discussion on the Christian and Philosophy. Bring your lunch. In Room 336, New Mechanical Bldg.

Today

8:00 p.m.—SOCIOLOGY CLUB: Panel discussion on question, "Is There a Place for Sociology in Social Work?" Refreshments. Cartwright Hall.

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ART REVIEW

Calgary Show

The current exhibition in the Hart House Art Gallery consists of twenty paintings by four young Calgary artists. The show will remain on the walls until December 9th, 1951.

The show has surprising unity. All the artists use contemporary idioms, mostly to achieve a rather representational effect. They understand and appreciate what the abstract can give visually and emotionally, but realize the danger of isolating painting from other visual experience. They are progressive, but not preoccupied with their avant-garde'ism.

All the paintings have exceptional spatial qualities and an openess suggestive of the western prairies. All four artists are city dwellers, which explains their interest in people, figural composition with architectural backgrounds and the search for the more spectacular in the landscapes. All four artists handle their colors well, in both the harmonies and the values. Every picture has a certain restraint and a definite colour scheme which, perhaps with the exception of R. F. Spickett's canvases does not tend to be stereotyped and sterile.

Gregory Arnold's abstracts are the liveliest shown in the gallery for a long time. The two oils "Abstract No. 1" and "Abstract No. 3" have a great deal of plasticity, mainly by the use of transparency of superimposed planes.

Roy Kiyooka achieves the highest degree of a happy blend of the abstract and a moody, almost romantic, painting. His evening scenes of city dwellings depict a treasury of geometric shapes and at the same time they suggest the sleeping, tired people inside. In the two black-and-white water colour-tempera drawings, the use of pure abstraction is more pronounced but used only as a device for enrichment and a better understanding of reality.

George Mihalcheon's "Newsy", "Shoppers" and "Boy and Kite" show his sensitivity for design and colours. These have a lightness and a sort of transparency which is rarely found in the works of artists living on this continent.

R. J. Spickett supplies the largest and most complicated canvases. He blends the geometric and the human. Unfortunately, in most cases, the human element becomes too hard to be human and too complicated to be a comprehensive pattern. Only in the "People of the Citadel" and "Work" the human element gains by being forced into geometrical forms.

On the whole the show presents a very mature approach to art, influenced by both the American and the European outlook. It seems rather surprising that this blend should come from the West, rather than from the East, but the exhibition certainly indicates this.

Mr. A. Y. Jackson, member of the group of seven, will review the show on December 5th at 5:00 p.m. in the Gallery. Both women and men of the University are cordially invited.

J. Kamenicek.

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UPTOWN STORES OPEN FRIDAY AND SATURDAY TO 9 P.M.

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES • PETERBOROUGH

UC, VIC GAIN MULOCK FINALS

Hidden Ball Trick ?



—Varsity staff Photo by Ted Sparrow

An unidentified Engineer is seen racking up a large gain around the Victoria end in yesterday's football playoff on a snow-covered stadium field. That's Vic end Mel Moyer in hot pursuit as Umpire Wally Emon looks on.

Redmen Turn Eskimo Beating Trinity 15-5

By DAVID ROTENBERG

University College Redmen ground out a 15-5 win over Trinity College at the Stadium yesterday afternoon, and moved into the Mulock Cup finals. The big game for the silverware will be played at the Bloor Bowl on Friday at 1:45 and UC will meet Victoria, who defeated Junior Skule by an identical score in the first tilt of yesterday's twin bill.

The game was closer than the score would indicate, but the UC squad were able to take advantage of the breaks and score the points. Both of the winners' majors were the direct result of intercepted passes, and they added a field goal arfter a blocked kick.

Both teams were unable to gain ground on line plunges as the defenders played well. The Trinity squad took to the air for their big gains, while the Redmen used the end sweep to advantage. Red Andison, who plays quarter for the Buttery Boys threw the amazing total of 26 passes but was able to complete only eight, most of them of the short variety.

Biggest factor in the UC win was the stellar play of the team on defence. Carl Naumoff at centre secondary did a terrific job, while Pete Gawinski turned in one of the best tackling performances of the season. Further back Danny Cucin and Pete Nichols looked after the tertiary spots very well. Both turned in some hard tackles and led the team in intercepting five of the enemy passes. They also showed well in running back Gaunt's kicks.

It took less than three minutes for the winners to hit the scoresheet. After an exchange of kicks, Trinity took over the ball on their own 31. Andison threw a pass on the first play, but it was intercepted at the 45 by Gerry Love, who ran unmolested over the goal line for the touchdown. UC coach Max Lister finally found a place kicker in Pete Nichols, and he booted the convert to give the Redmen a 6-0 lead.

The rest of the half was pretty even, with most of the play in the Trinity end. Both teams made four first downs in the half, with Trinity relying on off-tackle smashes and short passes, while the UC'ers made their big gains on long end sweeps by Brown and Richardson.

UC's second major, early in the third quarter was set up by another interception. Nichols snared a Trinity pass on the Red and Black 40 and ran all the way to the seven before being brought down by three tacklers. Brown hit the centre for two and then Richardson swept around the left end and went over standing up. Nichols again made the convert good.

Trinity took the kickoff but on the second play Bruce Evans broke through to hit Andison for a 15 yard loss. Gaunt dropped back to kick, but Pete Earl got in front of it and Evans fell on the loose ball at the ten. The Trinity line tightened up, and on third down Nichols booted a field goal to give his team a fifteen point lead.

The Buttery Boys finally got rolling late in the third quarter, and for the first time in the game took the ball over the centre stripe. Gaining possession on their own 39, they took the ball all the way, scoring the major early in the last quarter. Doug Lawson did the majority of the carrying in the TD drive, but the big gain was by Rick Gaunt who ran for 15 yards on a fake kick. Al Steedman got the major smashing over from the one, but the convert attempt went astray as the snap was bad. This made the score 15-5, and the Buttery boys didn't come close to paydirt again.

Speaking Of Sport

By MAL CRAWFORD

1951 is just about history as far as the grid game in Canada goes, but there are a couple of rule changes which you can bet your next year's season ticket will be made before the teams start practising next summer.

One will be the elimination of the rule requiring players entering the game to wait behind the head linesman one full play bfore entering the game. With the introduction of two-platooning with offensive and defensive teams by Argos' Frank Clair and Ottawa's Clem Crowe, and to a limited extent by Alouettes' Lew Hayman and some Western clubs, this rule came under plenty of fire this year. Whenever there was a fumble or intercepted pass, the defensive team would find itself in there with the ball and the offensive team would be standing on the sidelines looking daggers at the head linesman's posterior. The affair became slightly ridiculous last Saturday when Regina recovered fumbles twice in two consecutive series of plays, and defensive backs went off faking injuries in order to get Dobbs, the quarterback, on for the first play.

Another one that will very likely go in this year's sessions of the rules committees will be the dressing limit of 24 players for Intercollegiate and Big Four games. The Intercollegiate just raised the limit from 20 to 24 three or four years ago, but at least one coach would like to see the limit raised or thrown out entirely. If Hart House theatre boss Robert Gill had ever seen the dramatic heights which Bob Masterson is capable of attaining in denouncing this rule, while at the same time tearing his hair trying to decide which players would not play the next Saturday, he would be after Bob to mix a little Shakespeare in with his coaching duties. Almost every week the same decision came up — which of his right halfbacks would have to watch the game from the stands, John Adams or Murray Hadlow? We see no reason why a player who is able to make the team should be forbidden to play in the games.

Blocking for the receivers of punts and kick-offs will not likely come in for another year or two, but we think it would liven up a rather deadly aspect of the game. With the tacklers rolling up on the receiver like a blanket, and no blockers to take any of them out as they prepare to make the tackle (which after all is the only time a block does much good) he has a hopeless task. The only times we have even seen a punt or a kick-off run back a very long way on this side of the border were when the receiver hynotised the tacklers. There are few prettier sights in football than that of blockers cutting a path right across and down the field for a ball-carrier, much better than most plays from scrimmage where the play is usually bunched in tight.

To allow blocking beyond ten yards from scrimmage would not make much difference, except that it would make the officials' job easier . If a team could clear away all defenders for ten yards every other play they could march right up the field, as the rules are now. Nevertheless, unlimited interference would at least rid the game of the spectacle of beautiful runs being called back because somebody blocked too far.

Scarlet & Gold Oust Jr. SPS

By BRUCE NORTH

Victoria College gained the right to enter the Mulock Cup finals yesterday afternoon at Varsity Stadium as they defeated Junior SPS 15-5. The score should have been at least three touchdowns higher. Victoria failed to score from inside the Skule 5 yard line on three different occasions and the Engineers were robbed of another.

Surprisingly enough the standout of the game was an Engineer. Half Bill Horton put on one of the best passing displays seen in the interfaculty loop this season. However his receivers had dropsy. He completed only 11 out of 26 but at least six more of those should have been complete. During one phase of the game he dropped the ball right into the arms of his teammates three times in succession and they in turn dropped it also. On another occasion, a touchdown pass to Babirad hit the goal-post.

The Skule line played a spotty game. They allowed the Vicsters to score twice on running plays from fairly far out, but when the Artsmen got close to the goal line, they tightened right up. Ends Bob Cockfield and Fred Smale did a good job in stopping one of Vic's most potent plays, John Bond's sweep around the end. Captain Fred Spratt and centre Dave McCamus also turned in stellar performances for Skule on the wingline.

But Victoria obviously had the better team. They kept the Skulemen bottled up in their own end for nearly three quarters of the game. There weren't many defensive standouts for Victoria mainly due to the fact that they were hardly ever on the defensive. Ends Mel Moyer and Art Williams, tackles Ed File and John Wilson all played well for Victoria. The Engineers never made any large gains through the line.

Victoria took the lead early in the first quarter when George Hevenor got off a booming punt well over the SPS goal line and Paul Evans conceded the point.

At the start of the second stanza, John Bond took a handoff from Lodge and went forty-five yards around the right end to make it 6-0.

Late in the second quarter, Lorne Lodge threw a pass to Mal Frazor who carried to the Skule 20. After an end run and another pass gained nothing, Frazor went off-tackle for the second Vic major. Ross Murry and Carmen Cummings did the blocking on the play.

Skule had their backs to the wall throughout the third stanza. Lorne Lodge caried the ball to the Skule 7 on a couple of long runs. Victoria than took three cracks at the line and failed, After a poor kick by Skule, Hevenor took a pass from Bond and went to the SPS 5. Two more bucks and a pass and Victoria flopped again.

Early in the fourth quarter, the Engineers were trying to advance the ball from their 1 when Mel Moyer broke through and nailed Bruce Day behind the goal-line for 2 points.

In the fourth quarter, Horton's receivers finally settled down. Starting on his own 50, he threw Small which carried them down several passes to Cockfield and to the Vic 14. He then hit Norm Newell with another and Newell went over standing up for the lone Skule touchdown.

Skule halves Pete Bannister and Oliver Babirad were also good. Art Williams converted both Victoria majors.

Women's Sports Staff

There will be a meeting of the women's sports staff today at 1:00, in the News Office. Will Carol Logan, Joan Haggart, Shirley Lane, Carolyn Schmidt, Kay Schenk, Ann Clark, Heather MacPherson, as well as any others who have written or would like to write women's sports, please attend.

Pitching Sportshoes

Aside from the Intramural football semi-finals, sports activity was at a minimum yesterday. There was only one hockey tilt carded, and in this, SPS IV trimmed Meds III 6-2. Hayman led the winning Engineers with a three goal display, while teammates Bolton, Jessop and Eloranta netted one apiece. For the losers, Jones and Gear tallied once each.

The volleyball play has reached the play-off stage. In last night's activity, SPS teams came up with two wins. The Skule IV's beat UC VI 15-4 and 15-5 while the III's took Meds IV 15-6, 16-14. In the other contest, Emmanuel A took a 15-11, 15-8 win from the Dents A crew.

Science Notes

Linguistics

By BARBARA SCREATON

ðə'nouttɛikə (hiqənz) —
'hɛvənz,'hwat ə'saund,
ā+÷!à o: ụ: w.
ðə'flauwə'gəl — 'gā+ən.
ðə nouttɛikə — juw'si ðis
'kɹitʃə wiθhə'kə:bstoun
'iŋ'liʃ, ðə'iŋ'liʃ ðət wil'kip"ə
in ðə'gntə tü ðə'jendəvhə'deiz.
'hwɛlsə,in'θɹimənθs ai kŭd
'pas ðət gə'l'of əzə'dntʃəs ət
ən am'bəsədəz'gaidən
pa!ti.... -*'banəd'ʃə-'pɪgmeljən.

"THE NOTE TAKER (Higgins): Heavens! What a sound! Ah-ah-ah-ow-ow-ow-oo!

THE FLOWER GIRL: Garn!

THE NOTE TAKER: You see this creature with her kerbstone English; the English that will keep her in the gutter to the end of her days. Well sir, in three months I could pass that girl off as a duchess at an ambassador's garden party. . . ."

Bernard Shaw, Pygmalion. (Transcribed in a certain type of cultured South of England English.)

Direct speech, or speech transmitted into some sort of code, is the only unfailingly exact way of cummunicating thought. Besides this, a man's use of language tells an infinity of things about his personality, his intelligence, his social milieu and his entire upbringing. Change his speech, and you change the man; this was Shaw's idea, and many people would agree with it.

Considering how vital language is, it is surprising how little people know about the mechanics of it. A speaker's most eloquent outpourings can be reduced to precise scientific terms of sound, with its varying qualities of pitch and intensity. There is nothing hit-or-miss about the science of linguistics.

One's speech depends on habit and exercise, and the obstacle in the way of learning a new language or dialect is largely psychological. It has been demonstrated by research that any normal human mouth, whether it belongs to an Oxford professor, an African Bushman, a Kentucky hillbilly or Charles Boyer, is mechanically capable of making any human sound whatever. By careful training of the ear and the organs of speech, a good phonetician can do wonders with any cooperative subject. It takes a person with a better-than-average ear to achieve perfection in a foreign anguage, but a moderately talented student can come closer to this goal by phonetic training than by any other method.

A simple, practical phonetics lab like the one in University College may be equipped only with sensitive recording apparatus run by skilled teachers. Students are taught that if their mouth is in exactly the right position, the right sound is bound to come out. They are taught the rhythm and the pattern of intonation in the language they are studying. They hear the instructor speaking it correctly, and records of themselves speaking it incorrectly. They practise until they start dreaming in phonetics. At regular intervals, records are made of their progress. This was how Shaw's Eliza was trained to speak like a duchess.

Naturally there has to be a solid backing of research for all this, and much of it is done by instruments. One of the most important is the kymograph, which records the sound vibrations of the voice into an accurate pattern of wiggles in a white line. This way phoneticians can detect differences in sounds which might seem identical to the untrained ear. They can also pick up fascinating bits of information — for example, that there are usually precisely five taps of the tongue to a Spaniard's trilled double RR, as in "perro".

The international phonetic alphabet which has been developed from this research can record on paper any human sound — including coughs, glottal stops, Bushman retrogressive clicks or indignant snorts. A scientist sufficiently skilled in phonetic transcription (like Higgins of Pygmalian) can reproduce in script any kind of individual peculiarity of diction.

S. Carpenter Going North On Icy Trip

Dr. Edmund S. Carpenter, Assistant Professor of Anthropology, will be leaving for the Arctic next Monday night. He intends to spend four weeks there, on Southampton Island, doing research work for his book, "Time and Space in a Primitive Society."

The information which he hopes to get is concerned with the Eskimo's techniques of expressing time and space. He was in the Arctic one and half years ago, collecting the same kind of information.

On this trip, Dr. Carpenter will fly from Churchill to Southampton Island. There he will be met by his Eskimo friend, Ohnaierwrk, who speaks English. They will travel to Ohnaierwrk's village by dog-sled, probably spending one night at a weather station.

During his stay there, he will be living in the same igloo with Ohnaierwrk and all the Eskimo's wives and children. He will fish, hunt, and trap with the natives, in temperatures which he expects will be fifty to seventy degrees below zero.

Stamp Out TB



UNDERGRAD

Bigger and Better

This year's first issue of the Undergrad has already gone to press to the tune of forty pages — larger than is usual for a first issue. Some of the advertising cuts have yet to be received as these were delayed by a change to a better quality paper which necessitated coarser screen cuts.

Editor Ken Jarvis reported that the style of the magazine is pretty much as usual. This year the highly successful experiment of holding an art competition is being repeated. This was tried for the first time last year as it was found impossible to print an adequate selection of the many art works submitted; it was also found that too much of their life immediacy was lost in the process of printing in black and white.

So last year a new policy was tried. Art contributions were solicited as usual (only more so) and a committee of judges was appointed to select winners who received prizes which the magazine was able to afford as a result of the economy of not printing the cuts of the works. All the works (including the winners and losers) were then hung in the common room. The art space in the magazine was now left available for an adequate appreciation and criticism (which had been impossible when the cuts took up all the art space).

This year the Undergrad is an anxious as ever to have contributions in any art medium by trained or untrained artists. The prize money this year has been donated by the W.U.A. Editor Ken Jarvis will have the entries hung in the J.C.R. again where he expects they will have the same high degree of appreciation which marked last year's show.

Normally undergraduate literary magazines fluctuate between the two alternative ways of soliciting copy — seeking as much as they can get and printing the best of what comes in; and asking specific people for articles, poems, etc., on specific subjects so as to achieve a unified order and balance to the magazine as a whole.

This year Ken Jarvis tried the latter method but actually achieved a mixture of the two. Some of the people who promised articles did not actually produce, while there were also a few unsolicited articles of sufficient merit to warrant publication. Thus there is an element of spontaneity to the issue now at press while editor Ken Jarvis also reports a degree of orderly balance.

Already plans are under way for the next issue. Filling this is usually a fairly simple matter for all the contributions submitted for Epstein awards become available. Ken Jarvis hopes to see some new names among the by-lines to join the traditions of the Undergrad and take their place beside such men as Michael Hornyansky now at Oxford on a Rhodes Scholarship where he won a big poetry prize recently, and Robert Weaver, now with the C.B.C.

This year, as ever, copies of the Undergrad will be sent out on exchange to all Canadian universities as well as a good number in the States and Great Britain. A copy will also go to CBC who watch such undergraduate works closely for usable works and for future talent. Also to Chatelaine who follow the same enlightened policy.

Campus Politicos Topic of Forum

What use campus politics? This and many other questions will be put to the representatives of the campus clubs at an open forum today in Room 6, UC, at 1 p.m. The place of the campus political party will be the main topic but the student party spokesman will come under fire on all subjects in the free-for-all question period that follows.

John Medcof, IV UC, President of the Campus Liberal Club, said, "A campus political club is a medium for developing political awareness, and new ideas. It should present its ideas to the students in active fashion and disdain a shrinking violet role."

David Fry, IV Trinity, President of the Macdonald-Cartier club stated, "We feel that a campus club should provide a means for the discussion of the dominant political philosophy (in our case conservation). We like to think the ideas of the future are born in the campus political clubs of today."

Shirley Endicott, President of the campus LPP Club, announced, "We oppose the ivory-tower conception. Students are members of the community and should take active uart in campus political life. Further, there are special problems of students to be solved in a political way and campus clubs should be active in their solution."

Norma O'Dell of the CCF club asserted, "A university is a place for education and the political variety should be included. A club should concentrate on the study group aspect and political activity is more important than factional participation."

This is the first of the open battles of the coming Mock Parliament elections to be held on December 6.

New Cornell Fish Wrapper Hits Ithaca

Ithaca, N.Y. (CUP) — Cornell's undergrad daily hit the campus recently headed "The Cornell Deadly Sin — Ithica's Only Morning Fish-wrapper" as the editors of The Cornell Widow, college humour magazine, took over for one issue.

The front page of the special issue describes a student council meeting ending in a brawl following a proposal by one of the members that each of the 674 bars in the town send representatives from among its steady customers to Cornell's student council, according to the number of people who patronize the establishment.

Taking full credit for the contents of the issue, The Widow editors also take a dig at faculty members, American Secretary of State Dean Acheson, the editor of the Cornell undergraduate paper, as well as drinking and sex.

Drinking is the subject of the lead editorial in this mock issue. Explaining how Cornell students learn to drink, it explains that they start as freshmen choking down the distasteful liquid to show off. After a while they are able to convince themselves that they are having a good time. "Sham, all sham", the editorial comments.

After pointing out the evils of drink and the bad impression it makes, the editorial concludes: "The situation is one to which we might all devote a little attention. Start Saturday night."

The editor of the Cornell Daily Sun, actual name of the undergrad paper, is reported as complaining about the conditions of the older men's rooms, describing them as horrible and "medevil".

"Racket buster No. 1 (editor) Al Friedman's clean-cut face settled into a firm mask of intent as his clear brown eyes bespoke his hard-hitting determination," it continues, "Let's clean this place up," he barked to his adoring staff. His adoring staff grabbed mops and mopped. His firm jaw relaxed a minute, as the SUN chief mused, "When I say mop, mop."

Not even the classified column escaped the pen of The Widow editors. Under the wanted column an ad reads: "One way ride for guy who needs one. Call 8627, and, in a furtive voice, ask for Vince."

Today

1:00 p.m.—ENGINEERING V.C.F.: Mr. Cal Chambers will lead a Bible study on the Book of James. In Rom 336, New Mechanical Bldg.

4:30 p.m.—UNIVERSITY LIBERAL CLUB: The University of Toronto Liberal Club will be addressed on Canadian Citizenship by the Hon. Walter E. Harris, M.P., in Cartwright Hall, St. Hilda's College.

7:00 p.m. — HILLEL: Important meeting of the Debates Club For all interested. At 186 St. George St.

8:30 p.m.—HILLEL: Timely Topics Group. Speaker: Mr. Fred Haslam, on "The Role of the Quaker in the World Today", 186 St. George St.

7:45 p.m.—HART HOUSE CAMERA CLUB: Print Discussion Night. To discuss merits of prints submitted in view of the approaching Hart House Salon. In Camera Club rooms.

8:00 p.m.—SAILING CLUB: Reg. Dixon, Skipper of the six-metre "Circle", will speak on the George Cup races. Refreshments. In the Sun Room, Wymilwood.

8:05 p.m. — UNIVERSITY CHRISTIAN MISSION: Service of Preparation, in Wycliffe Chapel.

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GRADUATE STUDENTS

Relax with music by Mozart after an evening of study. Thursday evening, Nov. 29, at 9 p.m. at the Graduate Students Union. Refreshments.

PROJECTION SERVICE

The projection service, formerly operated by the U. of T. Photographic Service is now being run by the Dept. of Extension. Phone MI. 6611, Local 18.

FOUND

Hebrew books in Simcoe Hall (room 108-109) about a month ago. Can be claimed at Room 14, Simcoe Hall—Police Office.

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We rent the latest model typewriters at the same rate other firms charge for old "Crocks". Free paper and supplies. All makes of new and rebuilt typewriters. $29.00 up. Easy terms. Call day or night RO. 1103.

HARRIER PICTURE

Senior and Intermediate Harrier Teams picture TODAY at 1:00 P.M.

TRACK & HARRIER CLUB MEETING

Annual Meeting of the Track & Harrier Club will be held TODAY at 1:30 in the Staff Room, Hart House. Please return all track equipment today.

GAMES TODAY

SOCCER SEMI-FINAL Back East	12:30—Sr. SPS	vs.	Trin. A ..... Broadhurst
LACROSSE PLAYOFFS	1:00—Trin. A	vs.	St. M. A. .. Young, Geor
	6:30—Pharm	vs.	SPS I .. Miller, McPherson
	8:00—SPS III	vs.	U.C. .... Miller, Graham
VOLLEYBALL PLAYOFFS	1:00—Vic. IV	vs.	Sr. U.C. ..... Lash
	4:00—Forestry	vs.	Pre-Med II Yr. .. Neuwelt
HOCKEY	12:30—Dent. B	vs.	Vic IV . Ryan, Gawinski
	1:30—Jr. SPS	vs.	Jr. Vic . Ryan, Gawinski
	4:00—Med. IV	vs.	Law . . Thomas, Bowden

INTRAMURAL BASKETBALL AND WATER POLO OFFICIALS WANTED! APPLY INTRAMURAL OFFICE, HART HOUSE

Peace Thrust



—Cartoon by Hugh Niblock.

Dandelions

Campus clubs are like gardens; both are beset by two conflicting schools of thought. There are the formal garden advocates whose main aim is to secure a symmetry of design and orderliness of execution. Then there is the naturalist school of thought which says to hell with the design, just let the garden grow.

On the principle of the survival of the fittest, we are inclined to agree with the naturalists. In a given amount of space and time, only the healthiest plants will grow; the rest will just fade away.

An examination of the Students' Handbook would convince anyone that the campus is crawling with active clubs. But this is far from the truth. Most of them lead a quiet ghost-like existence; they cause no confusion because they do nothing. They just don't matter.

We would suggest, however, that there are a few dandelions among the political species of forget-me-not campus clubs. And the most hearty dandelion of the lost would seem to be the newly formed United Nations Club.

At its inception this fall, the formal gardeners expressed concern at the creation of yet another club. Some urged the United Nations advocates to join the International Relations Club if they felt that way about international affairs. Others simply tried to discourage them by saying that too few students would be interested.

But the United Nations Club has disproved all theories of the pessimists. In a few short weeks it has blossomed forth from an executive into a club with over a hundred members. Good organization, intelligent programming and the zeal of its initiators account for such meteoric success.

In no way does it seem to have conflicted with the plans of the International Affairs Club. Both have proved their raison d'etre by the amount of response they have received from the student body. Both hove capitalized on what seems to be an increasing awareness of the importance of international affairs.

In the final analysis, the success of any campus club depends on the capacities of the people organizing it. Of course, there is an inevitable lack of continuity where organizers change from year to year. This year's dandelion may be a forget-me-not in a few short years. But as long as there are some forceful clubs on the campus, this doesn't matter too much.

As always, we congratulate the dandelions and ignore the forget-me-nots.

...Forget-Me-Soons

The University Peace Council seems to be a forget-me-not of a different colour — almost a forget-me-soon. In view of its rather colourful past, this seems rather unfortunate.

Last spring, in a delightful, if undemocratic coup, a group of Engineers took over the then communist-dominated University Peace Council. They received plaudits from all sides, from "The Globe and Mail" to "Time".

This year they proposed to continue the Peace Council now "reformed on non-party lines" and stated that "Peace, the avowed object of the organization, remains the same. The means to this end will be purified this year."

Now they seem to be backing down. Or so their move to amalgamate with the United Nations Club would suggest. Peace may be one of the fundamental aims of the United Nations, but the purpose of the UN Club has been to study all the aspects of international affairs as seen through United Nations eyes.

While we would be the last to urge a club to continue its existence, if such a continuance seems to pointless to its executive, it seems regrettable that such is the case. It almost looks as if only communists are capable of organizing a club with peace as its one and only interest.

In short, this year's University Peace Council would appear to be not only pacific, but passive. Their only positive move seems to be dissolution.

OUR READERS WRITE

Bamboo Blasts

Editor, The Varsity:

On November 22nd, we listened to a speech by the Very Reverend Trivett, Dean of the Holy Trinity Cathedral, Shanghai, China. The topic of Dean Trivett's speech was "Life behind the bamboo Curtain," delivered at the UN Club.

To be frank about Dean Trivett's interpretation of the change which has taken place in China, we were not impressed that he is a true Christian serving for the cause of human brotherhood and friendship. His many misleading remarks about China have achieved no other effect than to excite hatred between the pepoles of Canada and China.

On the other hand, one could hardly blame Dean Trivett for his hostile attitude towards New China. The Dean has lived there for more than 31 years, but was there only as a pastor of an all-foreign congregation, most of whom were wealthy business men, in what had been the foreign dominated city of Shanghai. The Cathedral with which the Dean was associated was situated in the former British Concession, as he described it, "—a magnificent building surrounded in a beautiful compound," in the business centre of Shanghai. Perhaps Dean Trivett should also have mentioned that Chinese were, at one time barred from attending services in the Holy Trinity Cathedral. The Dean obviously has had no real contact with the Chinese people, he has travelled very little in China. His knowledge of China is therefore negligible..

The Dean began his speech by defending Chiang Kai-shek. He said the Chiang was an honest man, but was completely ignorant of the corruption in his government, which is the reason of its downfall. And to illustrate this point, the Dean mentioned how only a small fraction of the UN relief goods really reached the war-stricken Chinese millions, because of the black-marketeering and squeezing in all ranks in the Chinese part of the organization (called CNRRA); but we regret that the Dean has failed also to mention to the UN Club; that the director of CNRRA at that time was none other than Dr. T. Tsiang, who up to this very day heads the Nationalist delegation in the UN.

The Dean's comments on land reform are also very superficial. He neglects in the first place, the significance of land reform with regard to mass education. Last winter, more than 20 million peasants throughout the country, men and women alike, attended spare-time classes. The Ministry of Education anticipated that more than an additional 30 million will enrol during this winter. And what are the contents of this mass education? Besides literacy, the peasants study the local press, seed selection, rirrigation, maternity, and child hygiene as well as other subjects directly concerning their daily lives.

But most unfortunate of all, is the fact that the Dean ignores the role of land reform in class transformation. Before land reform, poor peasants constituted 60% of the rural population and owned no land; middle peasants, constituted 20 to 30% of the population and owned 20 to 30% of the nation's ariable land; while rich peasants and landlords, less than 10% of the population, owned 70 to 80% of the land. Today the situation is different. In northeast China, for example, middle peasants constitute 80% of the rural population and 70% in North China. The landlords as a class have been abolished while the old feudal system has been transformed into a peasant land ownership system.

Yet in spite of all this, Dean Trivett is convinced that the entire Chinese population is overshadowed under the dark cloud of starvation. Dean Trivett insists that commodity prices are regulated regardless of the people's needs and the purchasing power of the currency. But contrary to all this is the fact that this year's harvest in China will be at least 10% higher than last year, good rice harvest has been reported from the various provinces of south and central China because starvation has been checked decisively for the first time in the last 50 years. Even the Dean admits that the flood controls in the Yellow River Valley has been successful for the first time in centuries.

Richard Cheng,
II SPS.

Forty Beers Or NFCUS?

Editor, The Varsity,

I am interested in a statement appearing in a letter in Monday's 'Varsity' by F. M. Angebrandt, IV Mechanical:

"The NFCUS does not have the support of the Engineers. Since the turnout of engineers is representative of the interest shown in NFCUS questions across across the country, no further comment is necessary."

I disagree. Mr. Angebrandt's observation may be to a great extent correct, but further comment certainly is necessary.

In my opinion, the turnout of engineers may be 'representative of the interest shown' but it is not also indicative of the lack of knowledge (not information, but knowledge) about NFCUS? It's a vicious circle: the less you know the less you care, the less you read, the less you know, etc. Although it may be a difficult fact to impress on the mind of the average Skuleman, with his crowded time table, — who more often than not turns to matters Skule Nite, Skule Cannon, 40 beers, and chariot race in his leisure time,—NFCUS, and all it stands for is a good thing.

It sums up actively in a concrete organization the basic aims of most of us, both as students now, and as citizens later. By embodying cooperation among students of all Canadian Universities, NFCUS puts Canadian student opinion (that's us, brother) on the world map.—And in these troubled days the world map, even on the student level, is very important. The trouble is that it's a long way from the lab report due tomorrow to the Edinburgh Student Conference next January, and in a crowded schedule, a lab report is going to get more attention.

The 'Russian Student' meeting the other day attempted to demonstrate to the several interested engineers present (in 15 brief minutes) what and why NFCUS is. It isn't 'an excuse for Artsmen to argue and present their long-winded views in The Varsity' (as I once overheard); it's far, far, far, far from that.

If we as undergraduate professional engineers could try to find a little time to be professional citizens also, (and that starts by taking active part on campus activities such as ISS, NFCUS, the SHARE campaign, The Varsity, Torontonensis, the Hart House clubs, the UN Club, and so on) we would find that we as persons are needed, that our opinions are valued. We are not merely Skule examcrammers; we are also University of Toronto men, and Canadian University Students.

If we could take part in some measure of these activities, and not sit always on the outside of the circle, the actions and facts which arouse our daily disinterest and/or our daily ire, would all automatically vanish. NFCUS, like the Engineering Society, should mean something to us, and if we are part of it, it will. Then we would not have to witness a shameful 4.5% meeting turnout, or a 35% by-election vote.

This rather lengthy exposition is not criticism of Frank Angebrandt—it is merely an attempt to put on paper the thoughts of a number of us at Skule who have been fortunate enough (by virtue of last Spring's elections) to be in a position to see where we at Skule fit into the whole picture.

Doug Sherk,
IV Eng. & Bus.

More Letters On Page 4

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny
and Mild

VOL. LXXI NO. 45 THE UNIVERSITY OF TORONTO Thursday, November 29, 1951

Russian Question

FIND RESULT ON VISIT



—Varsity Staff Photo by Ted Sparrow

Above picture shows Bud Trivett, II Law, who discussed the policies of The Varsity at last night's meeting of the Students' Administrative Council. In the background is Mr. E. A. MacDonald, Secretary-Treasurer of the SAC. This picture was taken at a previous meeting.

Principle Of Russian Visit Ratified By SAC Yesterday

The principle of having Russian students visit Canadian universities, and the University of Toronto in particular, was approved by a vote of 14 to 4 at a meeting of the Students' Administrative Council held in the Mining Building Board Room last night. The motion was presented by External Affairs Committee chairman Graeme Ferguson after the EAC approved the motion by a vote of 18 to 3 on Tuesday night, in an officially recorded faculty vote.

Caroline Gratton, St. Mike's, said that she did not feel that all faculties had voted on the principle when a vote was taken in each faculty for the EAC. She said that in presenting the motion to St. Mike's women she had not been sure whether they were to vote on the principle or on the fact of the visit. Miss Gratton said that many who would support the principle of the visit would not support the fact. Her stand was approved by Paul Forestell, St. Mike's, who said that while he approved the principle of the visit, he attacked the motion on the basis of a visit at the present time.

Forestell said that president Syd Wax would not be given the united support of a strong NFCUS when he attends the Edinburgh Conference of western student unions if NFCUS is split over the Russian question.

Forestell also said that the votes in each of the faculties was a faculty vote and not a student vote as in no case did more than 50 per cent vote.

Vice-president Valinda Burruss replied that there was never a good turnout of students and that the majority of the students were voting on the principle of the visit.

Chuck Hanley, UC, said that it would be an "ivory-tower type of thinking" to approve a motion on principle and not in fact. He supported an amendment deleting section (f) from a second motion which stipulated that NFCUS should have no financial obligation for the Russian tour. This amendment was defeated by a vote of 13 to 7.

The second motion was then passed, by a vote of 13 to 7, that NFCUS be asked to execute the principle of the Russian student visit and press for reciprocity in all arrangements.

If...

. . . we had a Student Union Building we could paint "SKULE" all over it on Hallowe'en.

Varsity Comes Under Fire At Student Council Meeting For Editorial Irresponsibility

The Varsity came under sharp criticism at the Students' Council meeting last night for irresponsibility in its editorials. However, at the end of the discussion, SAC Chairman McBirnie assured **The Varsity's** editor, Barbara Browne, that the criticism was meant "in a good spirit" of healthy criticism, and backed his statement by the fact that the Council had made no motion of censure on **The Varsity**) regarding the matter, in spite of a request from the editor.

Discussion began when Bud Trivett, Law, prefixed his report of the Finance Commission with some remarks regarding a **Varsity** editorial of Nov. 26, entitled "Why Botherism".

In this editorial, the paper complained of the tendency, seen in the federal and provincial legislatures of Canada, towards a one-party house, with little opposition. The editorial included the Students' Council in this category of "one-party Houses", complaining that there seems little diversity of opinions within it."

The editorial concluded The Students' Administrative Council is spared that problem (of worrying about reaction to their policies). "Where there is no action, there can be no reaction." Trivett took particular exception to the implication that the Council is doing nothing.

"This is not only an insult to the Council," he said, "but I also consider it a falsehood."

When papers write about specific facts, it is possible to refute them, Trivett continued. However, in this case the editorial deals only with generalities, and there can be no answer, he continued.

Trivett quoted an editorial article in **The Varsity** by William Glenesk, "The Prostitute", in which Glenesk remarked, "The function of a newspaper is to report current events and interpret them for its readers . . . If the press must have almost unlimited freedom; then it's time the publishers wielded a little authority with that freedom."

As publishers of **The Varsity**, it seems strange we (the Council) should be condemned by our own paper, Trivett remarked.

"We are giving the editors of The Varsity too much rein," he continued. **"The Varsity** considers itself the only champion of the people. But its criticism is not constructive. It has great influence and little responsibility. This condition is really intolerable," Trivett concluded.

He also gave examples of work the Council has done this year, to prove it was not guilty of "no action." Among the items he listed was the prompt action taken after the vandalism of Hallowe'en and the reaction of the SAC to the Executive Council's action, the institution of SHARE and a translation bureau, tthe plans for the All-Varsity Revue, and the Book Exchange.

The Varsity also came under fire for an editorial of Nov. 22, in which it criticized the SHARE campaign for failure to state its aims before it was organized.

Graeme Ferguson, chairman of the External Affairs Committee which controls SHARE, said his committee was "very hurt" when the editorial and accompanying cartoon appeared. He said that at the time the editorial was written, the material it demanded was prepared, and was awaiting mimeographing.

Rising to the defence of The Varsity, Editor Barbara Browne complained that Trivett was quoting the "Why Botherism" editorial out of context.

"I am a firm believer in the liberal tradition that the Opposition is one of the most important things in a democratic institution," she said. "I feel that there has been too much material recommended by committees which has not received sufficient criticism by the Council as a whole," she said. "This is largely because the members are not well enough informed of what will happen at the meeting," Miss Browne continued.

Regarding the SHARE editorial, Miss Browne explained that she approved of the campaign, and only wanted it run in the best possible way. When the editorial was written, she continued, she had attended the SHARE open meeting, and had heard no definite plans regarding the campaign's target, budget or aims. Organization had preceded formulation of ideas, she said.

She added that **The Varsity** had printed the SHARE editorial in the hope of provoking some response from the campaign officials, which would answer these questions.

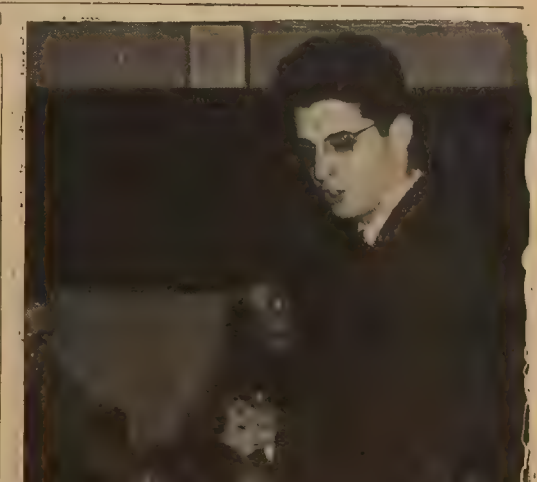
Concluding the discussion, SAC President Syd Wax said that while the Council was not objecting to the right of **The Varsity** to be critical in its editorial columns, it did feel that the criticism should be constructive, and that both parties should be fairly represented. "You must also realize that the influence of an editorial is far greater than any letter which might be sent to answer it," he added.

At the end of the half-hour discussion, the **Varsity** editor asked for a motion from the Council to give an official stand to the Council's criticism. No motion was forthcoming from the members present.

"The fact that there is no motion shows the criticism was meant in good spirit", Chairman McBirnie remarked. "It is just as if they took you off in a corner to make their complaint, except that here they did it in public. I don't feel any motion is necessary," he concluded.

Mast Head Meeting

There will be a masthead meeting in the editorial office today at 5 p.m. All masthead members, from the editor-in-chief down to the staff cartoonist are expected to attend.



—Varsity Staff Photo by Ted Sparrow.

Graeme Ferguson seemed determined by the look on his face to drive home his point as he addressed the Students' Administrative Council at its bimonthly meeting held in the Mining Building a few weeks ago.

Dr. McLuhan Discusses Decrease Of Literacy

Our modern technology is causing a decline in literacy that spells the end of the printing press and of the printed word as a major form of communication, said Dr. H. M. McLuhan, speaking on 'The End of the Gutenberg Era' at a Hart House Library Evening Tuesday night.

This decrease in literacy, noted in Cambridge in 1929 at the level of poor command of language, and more recently as even grammatical incompetence, was due, he suggested, to less practice in the spoken word. He noted that the literary level of the popular press — the equivalent of our pulps — was highest in the first century of printing, and has been declining ever since — an atrophy of literary skill because of less vigorous discussion.

In addition to this negative effect, he suggested the growing tendency to pictorialize — to use the ideogram instead of the printed word — instilled in the growing child before he was taught to read, would eventually reduce the printed word to a mere curiosity. He cited television, the comics, the movies, and modern advertising as influences which were replacing printing since on this continent children became very skilled in these pictorial methods before they gained literary skill, the problem was only to develop techniques for treating all thought in this manner; printing would become progressively less important as this was done.

While most trends in communication were not definite due to the constant discovery of new techniques, the present pessimism re the future of printing, in contrast to the initial optimism, was probably justified.

SAC At A Glance

At its meeting last night, besides approving a visit of Russian students to Canada and criticizing The Varsity, the Students' Administrative Council:

—heard that it might take two or three years to sell the Tweepers which vice-president Valinda Burruss said had been bought at a time when it was feared that the street-vendors might sell them. She described the street-vendors as being the "bug-bear of the Blue and White Society." President Syd Wax suggested that Tweepers possibly could be used on the Russian visit.

—decided that council members, and the presidents of the faculties should be urged to attend a meeting being held by the Toronto Traffic Conference on either Dec. 5 or Dec. 19 at which time the problem of the traffic on Hoskin Ave. will be discussed.

—decided that because of the urgent need for blood donors by the Red Cross for plasma to be used by the troops in Korea, that a blood donor campaign should be set up on the campus in co-operation with the Red Cross. It was decided that the Student Service Commission should organize the campaign towards the end of January and that the campaign should be organized through the presidents of the various student governments.

—decided that the Gesteiner duplicating machine after long and faithful service (13 years) should be replaced at a cost of $527, after a discount and a $90 allowance for the old machine. The council also passed an expenditure of $77 for additional office equipment.

—accepted the financial statement of the Blue and White Society.

—decided to present band members with one year's good standing with a crest which will cost 7c each, for a total cost of $31.50. A committee of four was formed to consider the purchase of greatcoats for the members of the band.

—heard a report from the caput-council Liaison Committee commending the council on the stand taken regarding the investigation of the damage to buildings on Hallowe'en. The committee felt that a forward step in student government had been taken.

—suggested that it should be made known to the student body that there is a registration of official faculty colors available at the Council office and that any faculty may consult this list. The Executive committee said that any faculties adopting a new official crest should submit this to the council for approval.

—approved the purchase of a piano for $50 by the All-Varsity Revue. Secretary-treasurer E. A. Macdonald told the council that arrangements have now been completed for rehearsal space for the Revue in a large room at the stadium where the piano would be kept.

—appointed Ann Gostling, IV UC, a committee of one to assist secretary-treasurer MacDonald in arranging the publicity and other arrangements for a concert by a group of visiting Austrian students.

—heard a letter from Warden Nicholas Ignatieff of Hart House commending the Blue and White Society for combining cultural activities with the Rugby dances and stating that more students had seen the Lee Collection and the Art Gallery on that one night than usually do in a year.

—did not second a motion from Charles Hanley, UC Men, that the name of the Brading Trophy be changed.

Breshcia To Debate St. Joseph's

The St. Mike's Senate Club will be hosts to St. Joseph's Collegiate Debating Congress tonight at 8 p.m in Brennan Hall. The motion will read, "This house opposes the Canadian-Russian student exchange plan" said the president of the St. Joseph's group, Anne McGinn.

Anne McGinn went on to say that St. Joseph's team, acting on an international plane, has invited members of Breshcia Hall, London, Ont., to debate with them. When the invitation was received there was no debating society at Breshcia. They formed one then and there, have accepted the offer to debate at St. Joseph's on Monday, December 10. St. Francis Xavier University of Antigonish, N.B., has also been invited, and will come in February.

Trillium Trio



This picture of trilliums won the prize for photography in the Literary Issue of The Varsity two years ago. This year the deadline has been set for January 10 and no Literary Issue will be published if enough entries have not been received by that date, or if the entries do not come up to the standard set by the judges. Entries will be welcomed in prose, fiction, non-fiction (essay and short stories), poetry, light and serious, as well as photography and cartooning.

Canvass Here Soon For Civil Service

Starting the end of the month the officers of the Civil Service Commission will again canvass the campus in search of promising students for careers in the Public Service of Canada, announced the bulletin sent by the Commission to the University. They will be able to supply information to both undergraduates seeking summer employment and graduates looking for permanent positions.

Students may expect better pay this year because the Commission has revised salary scales comparable to those offered by private firms. Although the exact figures have not been released yet, it appears that an engineer can be appointed at a salary between $3,000 and $4,000, a Physics student may begin in the field of meteorology at the same rate, while graduates of any faculty who are interested in administrative work may compete for salaries of $2,600 to $3,000.

A wide range of jobs are available. The Department of Insurance requires an Examiner of Companies in the Province of Quebec, and the Department of National Defence wants a History

(Continued on Page 4)

Politicos Question Elections

In the first Mock Parliament forum of the year, the four campus political clubs considered "The position of a Political Club on the Campus".

The forum, conducted by the Political Science Club, was held at 1:00 p.m. yesterday in University College.

Speaking for the Macdonald-Cartier Club, Paul Forrestal, IV St. Mike's, stated that it was not the job of a University political club to provide political experience to its members. "It should, rather, provide an opportunity for University students to establish their political views and tenets," he said.

"It is not right for a university political club to monopolize the student's time with activities that are of no interest to them. We heartily endorse the Mock Parliament, but we oppose the mock elections since they do not provide an opportunity for the student to develop his own political principles," Forrestal added

A University political club should provide students with the opportunity to participate in elections," said Dwight Fulford, IV Trin, speaking for the Liberal Club. A campus political club should not duplicate the work of the Political Science club or other philosophical clubs on the campus. They should rather provide an opportunity for a student to get acquainted with political parties and how to win elections," he said.

"As university students," he pointed out, "they should both challenge the beliefs of a party, and take an active concrete part in the program."

Shirley Endicott, IV Vic, on behalf of the LPP club, stated that because there are so many problems in the world today, it was essential that university students take an active part in the study of politics. "Since the government has a direct relation to the fees question at the university, student participation in politics acquaints them with problems outside the University," she said.

Orvin Millett, IV SPS, speaking for the CCF club said. "We are very lucky here at the university of Toronto to have so much political freedom on the campus. We should take every opportunity to make use of this advantage and participate fully in the coming election campaign." Continuing he pointed out that there was no student apathy toward campus politics in the post war period, and he hoped that this election would bring it back.

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Men Show Spirit At Skule Auction

Yesterday's Skule Auction seemed to mark a revival of the old Varsity spirit. It started off quietly on the front campus until about 12:55 when the arrival of the Lady Godiva Memorial Band which noisily opened the auction with one of the three songs in its repertoire. The members of the band were attired in a variety of different costumes ranging from Hallowe'en costumes and Engineers' caps to lab coats and straw hats.

The Skule Cannon, veiled in a yellow and black banner was carried in on an Ajax-Hart House billboard and on the completion of the ceremony of loading, was fired by Ken Gradwell, IV Electrical.

Finally the Master of Ceremonies appeared and after advertising the Skule Dinner and Skule Smoker while braving a shower of snowballs, proceeded to introduce the Chief Auctioneer, I. M. A. Checkgrabber. Although the jokes and descriptions of the articles that were auctioned were very colorful, they are unprintable.

With numerous interruptions by the Master of Ceremonies, repeated explosions of the Skule Cannon, volleys of snowballs, the Chief Auctioneer continued to auction off a varied and colorful assortment of articles. The list included feminine underclothing and bathroom fixtures humorously labelled. This procedure was further interrupted by cascades of water which were dumped on the Chief Auctioneer by playful Skulemen from the second floor windows of Skule House.

After bids had been received on each article to the satisfaction of the auctioneer the auction was adjourned for another year with a fanfare by the Lady Godiva Memorial Band and yells of Toike Oike by satisfied bidders.

Vic Rally Before Game

University College won't be the only one with a pep rally, according to Victoria Publicity Director Ed File.

File said yesterday that the Victoria College Union is planning a rally to be held on the steps of Vic at 1:15, just before the Mulock Cup Game. This game, for the University Intramural championship, will be between UC and Vic.

Vic is planning to have cheerleaders and the Scarlet and Gold Light Infantry and Regimental Parade Band out for the rally, File said. He added that it would be under the direction of Bob-Revue Director Terry Lawson.

Going . . . Gone



Seen in action above is Don Turner, IV SPS, the auctioneer at the Skule Auction held yesterday. The affair was to promote the Skule Dinner and Smoker, and offered for sale among other things — two goalposts.

Something fishy? - - - - *there sure is!*

Come to the

VIC INFORMAL

NOV. 30

HART HOUSE **$2.00**

Tickets on Sale at Vic and SAC Office

Liberal Immigration Policy Is Upheld In Close Debate

Canada's present immigration policy was upheld by a vote of 37-32 in last night's Hart House debate, Speaker H. Krever, Grad., also announced that women, whether reporters or not, were now forbidden by a Hart House Board of Stewarts' ruling to attend future debates.

The motion, "Resolved that this House deplores Canada's Immigration Policy," was moved by David Fry, IV Trin., and MacDonald-Cartier Club president, who criticized the "selective" immigration policy. "The Government still thinks small," he said, mentioning the over-population in Europe, especialy England.

"If the twentieth century is to belong to Canada, as Wilfred Laurier once stated, the country needs a much larger population," he said. Increased population was essential for economic growth and to fill up unsettled land, expand home markets and lessen our dependence on the United States, he stated.

Honorary guest, federal citizenship and immigration minister W. E. Harris, defended the policy, emphasizing that the policy was flexible, being altered as Caanda's capacity dictated, always keeping in mind that immigration should "not alter fundamental character of the Canadian people."

"Over the course of years to come, this country requires many more people; however, their numbers must be spread out as employment conditions indicate," he said.

John Medcof, IV UC, speaking for the opposition, stated that the present policy was not an open-door one which admitted everybody and anybody. He stated that the government was successfully trying to fit each one into Canadian life as easy and as quickly as possible.

Bert Bloom, speaking for the motion, IV UC, stated that "Canada's immigration policy makes us the laughing stock of countries abroad due to the selective policy. Mrs. Eleanor Roosevelt says racial discrimination is the weak spot in our democracy — yet Asians (Indians and Chinese) are excluded now from Canada."

Bill Dawson, IV Trin., said that "Canada today is faced with a different immigration problem than fifty years ago. The great lands of the West are gone, immigrants must buy farm land now."

Speaking from the house floor, S. F. Weisio, Grad. Stud., an immigrant himself, stated that Australia and Canada were the only countries which encouraged immigration, offering loans for part-

(Continued on Page 7)

NFCUS Grant Cut At U Of Manitoba

Winnipeg (Special) — Serious budget difficulties have forced the Council of University of Manitoba Student's Union to cut its grant to the National Federation of Canadian University Students from twenty to ten cents per student, said **The Manitoban** in a telegram last night.

The move to halve its NFCUS assessment was made in the face of a budget which left the student treasurer almost no operating surplus on which to work.

The stipulation was made at the Tuesday meeting, however, that the full twenty cents grant should be maintained if finances at the end of the year permit. It was considered highly unlikely that this could be done, considering the financial picture.

A strong minority viewpoint held that NFCUS could be dropped altogether at Manitoba because it served no function which could compete with local activities of wider interests and participations.

Nevertheless, most Council members felt that NFCUS was ideally a valuable thing, but that, unfortunately, the financial situation would not allow full support of it this year.

The motion to reduce the fee to ten cents came in the form of an amendment to a finance committee recommendation for a fifteen cent fee. Council felt that a five cent reduction (from twenty cents) would not go far enough toward putting Manitoba student organization out of financial danger.

Guy Lindsay To Lecture On Waterway

Mr. Guy A. Lindsay, director of the Special Projects Branch of the Department of Transport will lecture on "The St. Lawrence Deep Waterway" to the Royal Canadian Institute this Saturday at 8:15 p.m. in Convocation Hall. Mr. Lindsay has been in close connection with all work and studies made on the St. Lawrence Waterway Project since 1920. The lecture is open to all and will be illustrated with lantern slides and coloured sound motion pictures.

The speaker will give a history and description of the existing Great Lakes-St. Lawrence route and of the power potentialities in this area. He will discuss the legislative action which has been taken in connection with this project and his lecture will also include a short summary of its estimated cost.

Mr. Lindsay is a graduate of McGill University and has been in the Dominion Government Service since 1920, first with the Department of Railways and Canals, and then with the Department of Transport when that department was formed in 1925. He served as assistant to the Chairman of the Canadian Section of the Joint Board of Engineers in 1924-26 and was appointed Chairman of the Canadian St. Lawrence Advisory Committee in 1940.

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Large Bowl of Soup

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Choice of Beverage **35c**

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THAT

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AT THE

VARSITY ART GALLERY NIGHT

8 P.M. AT THE ART GALLERY

(Dundas at Beverly)

Foreign Students To Tour Ryerson

Students from abroad are invited to visit the Ryerson Institute of Technology on Thursday, Dec. 5, when a tour is being arranged by the Toronto chapter of the International House Association. The tour is one of a series which the Toronto chapter are arranging as part of its program of introducing students from abroad to Canadians and to Canadian institutions.

The Ryerson Institute is an advanced school for training students in modern technology. Students are instructed in fashion design, furniture, graphic arts (including journalism), and jewellery arts. There are other courses in retail merchandising, institutional and home management, and mechanical and industrial technology.

Students are asked to meet at the Ryerson Institute at 50 Gould St., which is just east of Yonge and north of Dundas. Those interested are asked to telephone and make a reservation by calling Mary Whiting at MI. 2909, after 5 p.m.

Student Jobs At Christmas Are Plentiful

While there are a lot of vacancies, there is not a great variety in the jobs available for students this Christmas, according to E. J. Halse of the National Employment Service, at the Hart House employment office. However, he said that one student has a job demonstrating electric saws this Christmas while another is demonstrating electric razors.

About 1,600 students have applied for the Post Office, he said. The office in Hart House is still accepting applications for the Post Office as there are around 6,500 jobs available, although Halse said that the University was only supplying a fraction of this number.

There are roughly four types of jobs available according to Halse: the Post Office; department stores; some other retail stores; and the beer and wine stores.

VCU Chapel

This Sunday evening, Dec. 2, at 7 p.m., in the Vic chapel will be the third in the series of V.C.U. sponsored Chapel Services. The speaker will be Professor George Johnston from Hartford, Connecticut. The student assistants for the service will be Lorne Lodge and Ed File.

Spring Trio



—Varsity Staff Photo.

This rather oversized snowman was built on the campus last winter. He is seen here with some of his admirers.

Trinity Awards Scholarships

Scholarships were presented to 31 students of Trinity College on Monday evening in a ceremony for the admission of scholars and fellows of the college. The ceremony which took place in the Trinity College Library was the first which has been held.

Dr. R. S. K. Seeley, Provost of the college who addressed the students, stressed the need for scholarly minds in the field of journalism, diplomatic service and theology, although that in order to prevent "Canada from becoming a nation with second-hand opinions it is necessary to build up a scholarly community of our own in every field of thought."

Among the winners were: Mary Alice Hunter, I Trin., Dickson scholarship in English, History, Latin and French; Ronald L. Watts, IV Trin., Chancellor Worrell Scholarship in Philosophy; John Stewart Pettigrew, IV Trin., Sir Gilbert Parker Scholarship in English Language and Literature; and Jean Catto, III Trin., winner of the Provost Seager Scholarship in the general course. The college also awarded two fellowships.

CO-OP

Domestic Democracy

Utopian as it may sound, here on the U of T campus there are student-operated residences, complete with coed dining facilities and all at a cost of less than $40 per month for each member.

These Campus Co-operative Residences, on Willcocks Street, are not new. They were originally founded in 1936 by a group of Vic undergrads and became part of the Co-operative Union of Canada a few years later. Since its inception, however, this organization has grown from a single house with a dozen members to a $40,000 business — four houses and over seventy members, run almost completely by the students themselves. With the exception of a cook, a secretary, and an external auditor, the campus co-ops are run entirely by their members.

According to co-oper Frank Mooney (Engineering), "democracy is the key-note in co-op life." The C.C.R. operates on the basic principles of open membership, and neutrality with regard to race, religion and politics. The present membership has students from as far away as Siam and Nigeria, enrolled in almost every course in the University, bringing together a variety of traditions and culture.

Freedom and responsibility work hand in hand in the co-ops. They abide by the principle: "the fewer rules the better," but on the other hand, there is compulsory attendance at general meetings, for this body holds the supreme authority, all members, managers, and the student Board of Directors being responsible to it. At the last meeting for example, they decided to purchase another house, an $18,500 venture.

There are four houses in the Co-op, three for men, and one for coeds. But one dining room serves them all. The individual houses have, in addition, small kitchens suitable for breakfast preparations, snacks etc. There are no curfew laws. The system depends on the integrity of the individual, and such restrictions have not been found necessary. The one rule that is strongly enforced, however, is the observance of quiet periods from seven o'clock until ten each weekday night. This may be the reason why co-opers have such a successful academic history, in spite of their added responsibilities.

Each member is required to put in about four hours work per week in the maintenance of the residences. The exact amount and the nature of the job is decided by the Kitchen Manager (a position that would tax even the greatest diplomat), in accordance with the time available and the aptitudes of the particular student. Sundays (cook's day off), the boys even get a chance to practise their culinary arts.

But life in the co-ops is not all work. Parties occur spontaneously on the slightest provocation, and at present there is in progress an important competition — to see which house can hold the best affair, entertainment and all. Plans for the next four Saturday nights are already in full swing, the girls maintaining typically feminine secrecy concerning their program!

Work and play, freedom and responsibility, all are inherent in the ideals of the co-ops. These are not ordinary student residences. They are student-operated, have coed dining rooms, patronage dividends (10% last year) — all this plus rich democratic experience, for less than $40 a month!

Liquid Air Research Continues

Professor Kenneth R. Atkins of Cambridge University has accepted an associate professorship of Physics in order to carry on research with liquid helium. In his experiment which is set up in the basement of McLennan Laboratory, Professor Atkins said he is attempting to reduce the temperature of the storage tank to near absolute zero, for a more accurate study of the gas.

The helium has already been cooled to a temperature of minus 458 degrees Fahrenheit, the liquifying temperature, which is one degree warmer than absolute zero, the temperature at which movement of atoms comes to a stop.

Professor W. H. Watson, head of the Physics department has consented to the assembly of apparatus worth $50,000 with which Professor Atkins can produce about two quarts of liquid from gas by a single operation of experimental equipment.

During the last war, Professor Atkins worked in the British Admiralty on radar jamming and anti-jamming transmitters which were fitted to British ships and planes. After the war he returned to the Cavandish Laboratory at Cambridge to work with materials at the lowest temperatures man has been able to produce. His work at the University will be a continuation of this research at McLellan Laboratory has been a centre of low-temperature research for more than 30 years.

Canvass Here

(Continued from Page 2)

Professor for the Royal Military College in Kingston.

In the past there has been unnecessary inconvenience to both applicants and the Commission due to poor communication. This year there will be an attempt to eliminate this through use of better publicity material such as newspaper ads, posters, circulars and personal contacts.

THURSDAY, NOV. 29

Berlioz — Fantastic Symphony
Commentator — Beverley Procter
Room 330 — Mechanical Bldg.
5 - 6 p.m.

HART HOUSE
SUNDAY EVENING CONCERT
9:00 p.m. - Dec. 2
ST. MARY MAGDALENE CHOIR
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FIRST CHORAL REHEARSAL
GATE 7, VARSITY STADIUM
8 P.M. — TONIGHT
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ENTERTAINMENT PAGE

Eugene Kash Lectures On Listening To Music

"The Twentieth Century is pampered!" So remarked Eugene Kash commenting on the habits of the contemporary listener to music in a demonstrated lecture delivered in the Music Room of Hart House yesterday afternoon. "With the advent of the push-button age, we do not listen to music with discrimination, contribute something to the musical experience, but wait passively for it to 'hit' you."

In an appeal to obtain a greater attendance at the "live" concert, and a less lethargic and apathetic attitude to music, Kash began his observations in the very beginnings of articulate communication, speech. Once man began to utter comprehensible sounds, and at the same time felt emotions, there followed inflection. Music, then, is one step beyond language.

Music found its origins in the primitive rhythmic patterns of native ceremonies, some of which are still extant, particularly in Africa. Kash played records of Zulu music to point out its complexity of counterpoint, harmony, and rhythm and its strange intervals.

He then went on to briefly sketch the activities of the mediaeval schools of music with their rich harmonies and emphasis on counterpoint rather than the vertical chord; the Flemish school even had developed the fugal form to sixteen and eighteen parts! It was Bach who organized music into strict form.

It is Kash's contention that contemporary music has revived primitive techniques and we shall find great enjoyment if we listen with our minds, exert the intellect and not just listen. In 1910, Stravinsky deliberately tried to go back in **Le Sacre du Printemps** to primitive forms of music, though Kash is not sure whether the experiment was one of research or atavistic.

He pointed out how Dizzie Gillespie's Bop has a remarkable similarity to the Zulu chants. Later, he made it clear that he was not providing an argument for primitivism in music, but trying to get his audience to share the reactions of the composer, to feel and live the music of our own age as the primitives felt and lived the music of their time. Our music is not a part of our life, but something set completely aside.

Kash felt the only barrier preventing a greater understanding of music was one of semantics, the comprehension of such words as counterpoint and fugue. He used Bing Crosby's recording of **Simple Melody** and Benny Goodman's recording of **Bach Goes To Town** as examples of the use of counterpoint and the fugue form respectively in popular music.

He concluded his informal talk by re-emphasizing the fact that we must not be passive in listening to music. We have to know what we are listening for; we must participate visually and intellectually in the musical experience. It is only on this basis that music will continue to be a robust, living art.

"Sold Out" Weekends At Theatre

It is a proveable scientific fact! The whole student body cannot be seated in Hart House Theatre on two Friday and Saturday nights. This is the latest word of the management of that establishment, and they are therefore requesting students who intend to see their latest production to seriously consider going to the shows on Monday, Tuesday and Wednesday nights. THE BOY WITH A CART and PHOENIX TOO FREQUENT run from Nov. 30 to Dec. 8. In the past students have not bought tickets far enough in advance and consequently have been disappointed when trying to get seats on the weekend when the seats are already sold.

The Gentle Touch



—Hart House Photo by Peter Varde.

Charlotte Schrager as Dynamene stops the would-be suicide Tegeus, played by Frank Lawlor, in this scene from the Hart House production of A PHOENIX TOO FREQUENT. The Christopher Fry comedy opens an eight-day run tomorrow night under the direction of Robert Gill. The play is part of a double bill of Fry comedies, the other one being THE BOY WITH A CART.

Coloratura Erna Sack Warbles Popular Concert

The famous German coloratura, Erna Sack, gave her annual concert at Massey Hall Tuesday evening to a half-full but enthusiastic house. Miss Sack's program was mixed and ranged from her opening offering, Handel's "Largo" through two operatic arias by Mozart and Meyerbeer and some Schumann Lieder to a Strauss waltz. Her several encores included German and Italian songs, the Vesper Hymn and a composition by a local musician called "Little Bells are Tinkling."

In spite of the fact that we were pleasantly surprised at Miss Sack's competent handling of the Schumann Lieder, we still think that she is best with her lilting interpretation of Strauss waltzes. Strauss gives her a chance to use her phenomenal voice and provides her with a rhythmical backdrop which doesn't demand too much in the way of feeling or interpretation from the artist.

The "bird songs" are obviously Miss Sack's dish of tea, too, but once we have gotten over being impressed with the fact that Miss Sach can rise to F in altissimo, F sharp and even high G, then her lack of feeling and mechanical virtuosity give the concert-goer no other alternative but to class her as possessing a phenomenal voice but certainly not as being an artist.

By this we don't mean that Miss Sack can't sing, because she can, and her pitch is perfect. We just contend that from the beginning to the end, her lack of stage presence and her unsympathetic interpretation of the arias did not impress us. The less attractive but technically necessary calisthenics to which she has to subject her voice in order to hit those phenomenal notes, left us cold and uninterested, once we were convinced that she actually could hit high G.

Anne Carnwath

The Callboard

By DAVID PEDIE

THURSDAY, NOVEMBER 29

Early Music Ensemble — A group of musicians from the University of Minnesota, playing music on instruments of the period, in the Conservatory Concert Hall at 2:30 p.m. A few tickets for university students available free of charge at the SAC office.

Rudolph Serkin — The world-renowned pianist returns to Toronto to play a program in Massey Hall, including works by Bach, Beethoven, and Chopin. Starts 8:30 p.m., tickets $1.50 to $3.00.

FRIDAY, NOVEMBER 30

Hart House Theatre — Presents its second show of the season. Two plays by Christopher Fry — THE BOY WITH A CART and A PHOENIX TOO FREQUENT. These plays will run until Sat., Dec. 8, and tickets for students cost 75c.

Toronto Symphony Orchestra Pop Concert — Another "Viennese Night" at the Pops, featuring music by Schubert, Mozart, and of course Strauss. Evelyn Gould, soprano, is the soloist. Massey Hall at 8:25 p.m. Tickets 60c to $1.25.

SATURDAY, DECEMBER 1

Betty-Jean Hagen — The young violinist from Edmonton, who has won international awards in New York and Paris, plays a special recital of works by Handel, Beethoven, Ravel, Saint-Saens, etc. Eaton Auditorium at 8:45 p.m. Student tickets 75c.

SUNDAY, DECEMBER 2

St. Mary Magdalene Choir — As in years past, the final Hart House Sunday evening concert before Christmas will be given by this group of singers under the direction of the distinguished composer and organist, Dr. Healy Willan. The program will include a group of works for the church service, and a group of Christmas carols, including compositions and arrangements by Dr. Willan himself. Starts at 9:00 p.m. in the Great Hall of Hart House. Double and single tickets available free of charge to members at the Hall Porter's desk, or from faculty representatives. Ladies may be brought as guests.

Stage 52 — The CBC Sunday evening drama from 9:00 p.m. to 10:00 p.m. feature Jean Paul Sartre's famous NO EXIT.

MONDAY, DECEMBER 3

Organ Recital — The last Convocation Hall organ recital before Christmas will be given by Dr. Healy Willan, University of Toronto organist. Convocation Hall at 5:00 p.m. Admission free.

TUESDAY, DECEMBER 4

Toronto Symphony Orchestra Subscription Concert — Guest artist this week is tenor Jan Peerce. Program will consist of a number of shorter works finishing up with the "Romeo and Juliet" Overture by Tchaikowsky. Conductor, as usual, is Sir Ernest MacMillan. Massey Hall at 8:25 p.m. Tickets $1.00 and up.

WEDNESDAY, DECEMBER 5

TSO Subscription Concert — Repeat performance of Tuesday's concert.

Hart House Film Showing

Another in the regular series of film showings in the East Common Room of Hart House will be held today two films will be shown: "Architects of England", a fourteen-minute film tracing the history of English architecture from the time of the Druids to the present day, and "The History of the Animated Cartoon", also sometimes known as "The Toy That Grew Up". There will be two performances, one at 12:30 p.m., the other at 1:30 p.m. All members are welcome to attend.

Afternoon Concert Of Ancient Music At Conservatory

The Early Music Ensemble of the University of Minnesota, a unique group of six musicians who play ancient instruments and the music written for those instruments, will be heard in the Conservatory Concert Hall today at 2:30 p.m.

The all-but-forgotten music of the Gothic and Renaissance eras will be performed on instruments actually constructed in those days. This curious collection of antiquities includes such things as a minstrel's harp, and an ancestor of the violin, played while held between the legs.

Another stringed instrument that has long passed out of use is the hurdy-gurdy. Its strings are made to vibrate by means of a polished wooden wheel, and a bag-pipe-like drone results. This instrument was used to accompany dance tunes.

Among the wind instruments in the ensemble is the cornetto — an ancient wooden trumpet, and of course, recorders, or flutes, which are played endwise instead of being blown across the hole.

The backbone of the group is provided by the viola de gamba, an ancestor of the modern cello, and the harpsichord, a keyboard instrument like the piano, whose strings are plucked by quills instead of struck by hammers.

Other art of the centuries from 1200 to 1700 is relatively well-known, but only very seldom do we ever hear any of the music of this age. Textbooks on the subject are apt to be as dry as most textbooks. Here then is an opportunity to hear this music as it really sounded — the music the translators of the Bible were thinking of when they wrote of "the sound of the trumpet: the psaltery and the harp: the timbrel and the dance: stringed instruments and organs."

Free tickets for this remarkable musical event may be obtained from the SAC office. Since the Conservatory Concert Hall seats only 350, and only a few of these tickets are alloted to university students, it is important to arrive early if you want tickets.

Magdalene Choir Here On Sunday

Once again the final Sunday evening concert before Christmas in the Hart House series will be given by St. Mary Magdalene Singers under the direction of Dr. Healy Willan.

Dr. Willan is well known to university students both as an organist and as a composer. On Sunday evening, some of his compositions for the church service, and some of his settings and arrangements of Christmas carols will be on the program.

In addition, there will be church music by various early English composers such as Tallis and Byrd and other Christmas Carols, both traditional and by modern composers. As on many previous occasions, the program will conclude with the singing of "The First Noel", with the audience joining in the choruses.

Tickets are available to members of Hart House free of charge at the Hall Porter's desk, or through faculty representatives. Like other Sunday evening concerts, this is an officially recognized "special occasion" and ladies may be brought as guests on a double ticket.

SPS Puts Trinity Out Of Playoffs By 1-0 Soccer Win

By DES BOULT

Senior SPS soccer team edged themselves through to the finals of the Interfaculty Soccer Championship yesterday by defeating Trinity College A's 1-0. Both teams battled to a nil-all tie at the end of regulation time and it was only a penalty kick awarded against Trinity late in the closing minutes of the first overtime period that made the difference.

From the opening whistle both teams battled on even terms, scoring chances being far between and few. Skule came close when Wally Dhipendale crossed a beautiful corner kick onto the head of Tony Seljac, who headed it towards the goal, the ball hitting against the past, but refused to go in. Trinity's skillful forward line led by Hugh Rowan, took the initiative, and both Hugh Rowan and Doug Andison came close to scoring on a couple of occasions. The Skulemen were determined and managed to ward off the Buttery Boys. Per Berg-Johannesen showing off some fine defensive works. This brought a keenly contested first half to a close.

The second half opened at a fast and furious pace, with the defence of both teams taking control of the ball. Trinity was extremely unfortunate when Tim Jackson's shot merely edged the outside of the cross-bar. Sr. SPS followed with a couple of break-a-ways, both John Kahn and Tony Seljac, being in reasonable reach of the goal but failing to score. Both seemed to have left their scoring boots at home.

Trinity once more tried to puncture the Engineers defence and almost succeeded when Tommy Antiresen, Skule's goalkeeper, fumbled the slippery ball. Only quick presence of mind and speedy action gave him a chance to save the day, as he fell over the ball, thus making sure of it.

Overtime began with Trinity leading the play to the Skulemen end of the field, but the Engineers defence shone and sent the ball back to mid-field. With a minute of play left, Trinity handled the ball in the penalty area and Tony Seljac made no mistake placing the shot far out of John Pettigrew's waiting hands. Trinity tried hard to even the score up to the last seconds of the game but the final whistle blew and Skule had placed themselves in front one goal to nothing.

Trinity's Hugh Wareham and Rick Gaunt played wonderfully well as they formed a tower of strength, while Doug Andison shone at outside right. Starring for the Engineers were Berg Johannessen on the back line and Tony Seljac among the forwards.

Blues Open Season Tonight Beginning Tour At Hobart

The Basketball Blues, after only about three weeks of practice, are off to the States to open their 1951-1952 schedule. They play three teams in Upper New York State tonight, tomorrow and Saturday, the first set of a series of pre-Christmas games with American colleges in preparation for the Canadian Intercollegiate season which begins after Christmas.

Tonight the Blues face Hobart College, a small sports-conscious college at Geneva, New York. Toronto beat Hobart 43-41 by ragging the ball for three minutes solid here at Hart House last year. The Hobart crew has only three lettermen returning this year, but the team's coach, "Spike" Garnish, is reported to have been very pleased with the efforts of the men trying out for the team.

Tomorrow night Toronto plays Hamilton College, whom the Blues laced 70-55 last year. Hamilton will have to have improved a lot, or else the Blues will have to be much worse, for this game to be much more than a breather.

Saturday night's game is at Colgate. Colgate is generally one of the better basketball colleges in the State. The Blue did not play them last year, but lost decisively in the game the year before.

The starting line in this week's workouts, and the line which will probably be starting in tonight's game, consists of Bud Natanson and Lou Lukenda in, and Garry Glover, Ed Maynerik, and Bill Huycke out. Natanson, 6' 6" tall, last year. Lukenda, 6' 2", played designated as centre in the official line-ups, was scoring leader for all three Varsity basketball teams last year, Blues, Orphuns, and Intermediates. On one occasion he played a game with the Intermediates and then came on again with the Blues in the final game of the doubleheader.

Maynerik, 5' 11", is the possessor of a deadly set shot which will be displayed before the Varsity fans quite a bit this season. Huycke, 6' even, is probably the best ball-handler of the bunch and possesses the greatest variety of shots. Glover is the shorty at 5' 10", is a steady ball player.

Long lean (6' 5") Ray Menott and Art Binnington (6' 4") play in on the second line, while Don Fawcett and Jack Garbutt play out. Steve Oneschuk is not making the trip because of an injured ankle.

Varsity vs. McGill



—Varsity Staff Photo by Ted Sparrow

Pictured with cage coach Bob Masterson is the basketball team, complete as it stands now. From left to right, they are: Lou Lukenda, Ed Maynerik, Al Dancy, Mike Baida, Jack Garbutt, Bud Natanson, Don Fawcett, Ray Menott, Steve Oneschuk, Garry Glover, Bill Huycke and Art Binnington. All are making the current trip through Upper New York State except Oneschuk, who has an aggravated ankle condition, and Dancy. Dancy may line up with the Orphuns. Mike Baida took Oneschuk's place on the second line.

City League B-Ball Orphuns Play Tonite

Varsity Orphuns take on Central Y tonight at Hart House as part of a basketball doubleheader in City League play. The other half of the bill will feature YMHA against Tri-Bells.

The Orphuns, composed mainly of the Varsity Intermediates, will probably start George Stulac, high scorer in last week's game against YMHA, as centre. Jim Stevens, who played with East York Grads last season and finished off with a game for the Intermediates, will likely team up with Doug Reeves, last year with UTS, as forwards. Starting guards should be Doug Kettle, of OCE, who played last year with Interfac Championship UC, and Dave Primeau, a freshman from St. Catharines.

New talent with the Inis has come up in the form of two American basketball players of considerable renown, Leo Madden and Jim Russell. Madden went to high school in New York City last year, and was all-city all-star. Being in St. Mike's prep course this year, he is ineligible for Intercollegiate, but will be able to play City League ball. Russell was the standout with St. Mike's Interfaculty team last year.

The team was cut down to 13 men from 20 or so three nights ago. Remaining are, besides the above mentioned, John (Buckets) MacKenzie, Bob (Reverend) Rumball, Al Brown, and Bob (Nobby) Milne.

Central Y has not played in Hart House yet, and is an unknown quantity as far as Varsity is concerned. In the other game, the power-laden Tri-Bells should have little trouble with YMHA, whom Orphuns beat last week. Nevertheless, Tri-Bells provide an evening's entertainment just playing amongst themselves.

Admission is being charged to the tune of 50c per head to see both games.

Wortman Elected Track President

Chuck Wortman was elected president of the Track and Harrier teams for a second term, in the election of representatives for 1952-53 held by the teams yesterday. Herb Tilson was elected vice-president, and Jim Bassingthwaighte to be secretary.

Directorate Meeting

At the Athletic Directorate meeting last week, it was decided that on the recommendation of the University engineers, the refrigeration pipes for the entire ice area be replaced next summer.

Since the Intermediate football team won the C.I.A.U. championship for the first time in University of Toronto history, it was approved that the team be invited to the athletic dinner.

In the field of Water Polo, the resignation of Mr. Dunstan was accepted. Mr. Warren Clayson was appointed in his place as coach. Mr. Clayson has been coaching U. of T. swimmers for several years, but felt he was too busy to take charge of the water polo squad at the first of this fall.

Pitching Sportshoes

The interfaculty hockey series continued yesterday with Jr. SPS winning from Jr. Vic. by a score of 4-2. Worth and Reid each scored twice for the Skulemen, while North and Mason tallied for Vic.

Another hockey contest ended in a 3-3 tie, between Dents "B" and Vic. IV. Murdock scored twice and Sortome once for the Dentists with Blakely and Merrifield drawing assists. Hare, Passe and Pegg did the scoring for Vic and Swanson was credited with two assists.

In the lacrosse playoffs St. Mike's "A" trounced Trinity "A" by a score of 10-3. The Mikemen took an early lead in the first quarter and never looked back. Grossi was the big scorer with five goals, Tallon and O'Connor potted two and Murphy scored one for St. Mike's. Brown, Stinson and Ross each got one goal for Trinity.

In the volleyball playoffs, UC 8r. advanced by overpowering Vic IV 15-1 and 15-10. In the other set Forestry took Premeds in two straight, by a score of 15-10 and 15-6.

West End YMCA Lose To Blues In Water Blues

The Varsity Senior Water Polo team, annual contender for the Senior Intercollegiate championship, added another notch to its swimming fins last night by defeating the West End Y team 15-5. The game was a regular fixture in the Ontario Senior League, a circuit in which the Blues have been entered along with the Intercollegiate one for several seasons.

Norm Mortimer, who has been heaving water polo balls for Varsity teams as long as the coach can remember, and John Bate, a newcomer with the Blues this fall, paced the winners with a five-goal effort apiece. Bill McIlroy, who earned his colors with the team last season swam for two counters. Other Varsity scorers against the Y team were Bob MacKenzie, Larry Rosen, and Phil Rosen.

The scoring for the West End team was left in the hands of Finn and Wood who managed two goals each against the Blue defence. Fraser also notched one counter for the losers.

Hart Robins was a standout as Blue goaltender. His efforts at the goal mouth were a great help in defeating the West End team.

The Blues next take to the pool against the McGill Red Men this Saturday afternoon at 2:30 p.m. in the Hart House pool.

Sportswoman

PHE I came out on top of a 28-19 score in a thrilling basketball game last night with St. Mike's A. Shirley Roberts led the score with 17 points, aided by Nancy Kercher, both playing a good game. It was a hard fought game but Phys. Ed. really pulled ahead in the last quarter and deserved to win. St. Mike's put forth a terrific showing with Kay Schenck and Jane Timmins starring all the way, backed up by Nancy Primeau on defence. PHE's defence line of Scott, Binnie and Capel were outstanding.

Winners of league two will be decided tomorrow night in a game between POT 1 and PHE 1. A loss by PHE will result in St. Mike's taking the league championship.

Interleague playoffs in the female basketball circles are under way this week, and last night, Nursing defeated I PHE B's by a 14-13 count. Jane Reycraft paced the winners with an 8-point effort to lead the teams in scoring, while Mary Dippell and N. Maybell notched 6 apiece to take care of all the scoring for PHE.

Waterpolo

Hart House Pool

Saturday Afternoon, 2.30

Sisters Of St. Joseph's Mark 100th Anniversary In Canada This Year

This year marks the one hundredth anniversary of the Canadian community of the Sisters of St. Joseph, and the fortieth of the establishment of St. Joseph's College in Toronto.

A little more than three hundred years ago in LePuy, France, the congregation of the Sisters of St. Joseph was founded. All went well until 1793 when the French Revolution broke loose and all religious communities were suppressed. During the Reign of Terror many Sisters of St. Joseph died in prisons or under the knife of the guillotine. Mother St. John Fontbonne, sentenced to be guillotined along with other Sisters, was freed at the last instant by the sudden fall from power of Robespierre.

It was she who refounded her Order in France in 1807, and when asked to send nursing and teaching Sisters to America she unselfishly parted with two of her nieces and four others. They settled outside St. Louis, Mo., and in 1851 they in turn contributed of their number to help the Diocese of Toronto start an Orphanage on Nelson Street.

The four intrepid Sisters who arrived in October, one hundred years ago, never despaired although at times they were close to starvation and underwent many privations. To care for the poor and destitute ophhans of whom they were given charge, they often had to go out with baskets on their arms and beg from the citizens of Toronto. In addition to the orphanage they soon were given the responsibility of the House of Providence, and in later years it was felt that the blessings that the Community received, stemmed from their care of the poor, homeless old folks.

The Hon. John Elmsley, hearing of the crowded quarters of the Sisters in the House of Providence, in 1863 gave them two acres of his Clover Hill Estate, with the proviso that they build their Mother House on it. This land now runs south of Wellesley St. W. to Bread-albane, and west from Bay to Surrey Place.

The Mother Home was the first cradle of the College which in 1911 was affiliated with St. Michael's College, as the latter is a Federated College in the University. Since that time St. Joseph's College has had more than 500 graduates together with many girls from provinces across Canada and the U.S.A. who have been in residence from one to three years. In 1928 the College moved to its lovely home on Queen's Park Crescent.

Physeds Start Trust Fund For Self Aid

The Physical and Health Education Undergrad Association is planning to start a trust fund to give financial aid to undergraduates of the course, announced president John Miteff, III PHE. This help will not be in the form of bursaries, but of non-interest loans, he added. Students will pay back the loans when they have graduated and are earning money.

Miteff said he hopes the money will be raised by contributions from undergraduates and members of the alumni. He has talked to Dr. H. A. Cates, Dean of the Faculty of PHE, and to Miss Z. Slack, who is in charge of women's athletics for the University of Toronto, and some members of the staff have promised to give personal contributions for the trust fund. Miteff mentioned the possibility of a gymnastic or aquatic display for the purpose of raising money.

The committee which will be working on this trust fund, says Miteff, will probably consist of two undergraduates, one of them himself, two members of the alumni, and Mr. G. Neil, Honorary President of the PHE Undergraduate Association.

Today

12:30 p.m. — **HART HOUSE ART COMMITEE:** Showing of two films, "Architects of England" and "The History of the Animated Cartoon", in the East Common Room. Also at 1:30.

1:00 p.m. — **VICTORIA COLLEGE VARSITY CHRISTIAN FELLOWSHIP:** Bible study in Room 36, Vic

ROBINETTE DEBATE: Biderman and Magerman vs Lowry and Weinert, in Room 8, UC.

8:00 p.m.—**AERONAUTICAL CLUB:** Tour through Massey-Harris plant, 915 King St. W. Meet in showroom.

8:00 p.m.—**UNIVERSITY COLLEGE CHRISTIAN FELLOWSHIP:** In Room 84, UC. Speaker: Mr. Calvin Chambers. Topic: Book of James.

8:00 p.m. — **ELEMENTARY AND INTERMEDIATE HEBREW** classes at Hillel House, 186 St. George St.

8:00 p.m.—**DEPARTMENT OF PHYSICS** seminar in Room 135, McLennan Laboratory. Speaker: Professor D. G. Ivey. Topic: "Rubber: Relaxation System Unique".

INTERNATIONAL BALL COMMITTEE: Meeting in Room 66, UC basement.

8:00 p.m.—**VARSITY ART GALLERY NIGHT:** At the Toronto Art Gallery.

HILLEL: Art and choir groups at 186 St George St.

CANADIAN NATIONAL BALLET: At the Overseas League, 30 Prince Arthur Ave. Speaker: Miss Celia Franca. Topic: "The Canadian Ballet".

Misquoted By Gazette On Religion

London, Ont. (CUP) — Denying that he had charged the University of Western Ontario with barring religious speakers from the UWO campus, national secretary of the Student Christian Movement, the Rev. H. L. Puxley, said that he was misquoted in a long-distance telephone interview with the UWO Gazette.

The London Council of Churches announced last week its intention of reviewing the religious discrimination charges said to be made by Mr. Puxley.

The original story, carried by the Canadian Press and many Canadian newspapers, quoted Mr. Puxley as saying, "It means (the barring of representatives of religious orders) that anyone with a religious message is not given access to the UWO campus."

"I've waged every kind of possible warfare to change the situation at the University of Western Ontario as this problem is more important to us than the problem of the cold war or the Iron Curtain," it continued.

UWO President G. E. Hall labelled the statements "false" and an "insult to the student body."

When asked by the Western Gazette if he would verify the statements carried by the wire service, Mr. Puxley said that he had been "badly treated by the UWO" but said that his speech had been garbled by the press.

He said that he was speaking of permanent Christian workers, not of speakers, in his reference to the UWO ban.

SCM President Ralph Johnson at UWO said that apart from the secretary ban, his organization had never had any trouble with the administration.

Immigration

(Continued from Page 3)

payment of ocean fares. "If it were not for this assistance, many would not have been able to immigrate here," he added.

Another member on the floor, Prof. W. Friedmann, speaking for the affirmative, stated that there was too much "laissez-faire" —immigrants were not told what to expect here, were not asked to learn our language before embarking, and many expected the same jobs at their former rates of pay.

He suggested that the government supply clear, sober, fuller information on what to expect here, plus firmer initial advice on their arrival.

Travelled Teacher Speaks On Baha'i

"The BAHA'I FAITH is a world religion," said Mr. Harlan Ober at the open meeting of the Baha'i Student Group yesterday. He pointed out that the source of all the great religions of the world has been the Orient and that each has produced a great civilization.

At one time after the coming of Zoroaster the people of Iran were the outstanding people of the world, and the Hindu, Buddhist and Moslem peoples have all made a contribution of great significance. Each of the religious leaders has come in a definite period for a definite purpose renewing the law of love and bringing new regulations for the health and social benefit of society. Each has foretold the advent of one great faith although the followers had no concept of a faith with the essentials of all religion as the foundation of a new civilization.

Ober then explained how the Baha'i World Faith fits into this pattern. "The Baha'i Faith has the capacity to assimilate these different types of people and carrying them on to a unified humanity." The coming of Baha'u'llah is the impetus through which this unifying process will gain strength. Already the international headquarters of the Baha'i Community have been established in the Holy Land"

Ober was taught many of the principles of the Baha'i Faith by Abdul-Baha, the son of the Founder, who at the time was imprisoned in the fortress of Akka. Ober and his friends were smuggled in to see Abdul-Baha and after the visit headed for India where they proceeded to teach.

Since that time the speaker has lectured in Burma, Africa, Europe and America and is at present continuing his teaching work on this continent.

Liberals Table Policy Change

At an open meeting of the Campus Liberal Club at Cartwright Hall in St. Hilda's yesterday afternoon, W. Dawson, IV Trinity presented a resolution that "Before any drastic changes are made a Provincial Convention should reconsider the principles, policy and leadership of the Liberal party in Ontario."

In view of the fact that only fifteen percent of the members were present, the president tabled this resolution. It will be presented at a meeting after Christmas.

The Hon. W. E. Harris, Minister of Citizenship and Immigration, was guest speaker at the meeting. According to Mr. Harris the German immigration question is a ticklish one. German immigrants are being admitted to Canada although no peace treaty has been signed between Germany and Canada. The Italians became admissible to Canada only after the Italian peace treaty was signed. Mr. Harris also stated that the percentage of U.K. immigrants has been subject to criticism.

JR. BOXING AND WRESTLING CHAMPIONSHIPS

Preliminary bouts will be held in the Boxing and Wrestling Rooms, Wed., Thurs., and Fri., Dec. 5, 6 and 7, from 5:00 to 6:00 p.m.
Entry: A weigh-in slip must be picked up by EACH competitor at the Intramural office on Tues., Dec. 4th. Weigh-in 12:00 to 2:00 p.m. and from 4:00 to 5:30 p.m. Tuesday. Entry must be completed by 6:00 p.m. of same day.
Final Bouts: Athletic Night, Saturday, Dec. 8th.
For further information apply Intramural office, Hart House.

GAMES TODAY

SOCCER SEMI-FINAL — (Back Campus)	2:00—UC	vs	St M	Reed
LACROSSE PLAYOFFS	1:00—Med I	vs	Knox	Young, Hess
VOLLEYBALL PLAYOFFS	1:00—SPS III	vs	Forestry or Pre-Med II	Neuwelt
	5:00—Med III	vs	SPS IV	Martin
	6:00—Emm A	vs	Jr UC	Martin
HOCKEY	12:30—For A	vs	SPS III	Thomas, Nichols
	1:30—Sr SPS	vs	Sr Med	Thomas, Nichols
	4:00—St M A	vs	Sr Vic	Orr, Bowden
	6:30—UC III	vs	Dent A	Kennedy, Carswell
	7:30—Inst Mgt	vs	Pharm	Kennedy, Carswell

HOCKEY SCHEDULE — Dec. 3rd to Dec. 8th

Mon., Dec. 3 —	12:30—SPS III	vs	Vic III	Ryan, Winnett
	1:30—Sr Vic	vs	Sr UC	Orr, Ryan
	4:00—Trin B	vs	St M B	Thomas, Anderson
	6:30—Trin A	vs	Jr SPS	Holden, Carswell
	7:30—Dent A	vs	For A	Holden, Carswell
	9:00—Wyc	vs	SPS VI	Holden, Carswell
Tues., Dec. 4 —	12:30—Sr Med	vs	St M A	Orr, Bowden
	1:30—Jr Vic	vs	Pre-Med	Orr, Thomas
	4:00—Law	vs	St M C	Gawinski, Winnett
Wed., Dec. 5 —	12:30—SPS VII	vs	Dent B	Gawinski, Coles
	1:30—For B	vs	Med IV	Gawinski, Coles
	4:00—Arch	vs	Inst Mgt	Thomas, Ursino
Thurs., Dec. 6 —	12:30—SPS IV	vs	Trin B	Ryan, Calloghan
	1:30—For A	vs	UC III	Ryan, Calloghan
	4:00—Vic IV	vs	Trin C	Nichols, Anderson
	6:30—Pharm	vs	SPS V	Tilson, Kennedy
	7:30—Emm	vs	Knox	Tilson, Kennedy
Fri., Dec. 7 —	12:30—Pre-Med	vs	Trin A	Nichols, Prendergast
	1:30—St MA	vs	Sr SPS	Nichols, Prendergast
	4:00—Sr UC	vs	Sr Med	Thomas, Anderson
	6:30—Vic III	vs	Dent A	Kennedy, Bowden
Mon., Dec. 10 —	1:30—Trin A	vs	Jr UC	Thomas, Ryan

BASKETBALL PRACTICES — Week of Dec. 3rd

		MAIN GYM	UPPER GYM
Mon.,	Dec. 3 —	4:00 - 5:00—UC	1:00 - 2:00—Med 4:00 - 5:00—Arch
Tues.,	Dec. 4 —	4:00 - 5:00—Vic	1:00 - 2:00—UC
Wed.,	Dec. 5 —	1:00 - 2:00—SPS 4:00 - 5:30—Trin 5:30 - 6:30—Med 6:30 - 7:30—St M 7:30 - 8:30—Knox 8:30 - 9:30—Wycliffe	1:00 - 2:00—Inst Mgt 4:00 - 5:00—Vic 6:30 - 7:30—Med 7:30 - 8:30—SPS 8:30 - 9:30—Pharm
Thurs.,	Dec. 6 —	4:00 - 5:00—Arch 6:30 - 7:30—Forestry 7:30 - 8:30—SPS 8:30 - 9:30—St M	1:00 - 2:00—Music 4:00 - 5:00—Vic 7:00 - 8:00—Dent 8:00 - 9:30—St M
Fri.,	Dec. 7 —	1:00 - 2:00—UC 4:00 - 5:00—Inst Mgt 6:30 - 7:30—Dent 7:30 - 9:30—Pharm	1:00 - 2:00—UC 4:00 - 5:00—Trin 6:30 - 7:30—Emm 7:30 - 8:30—Knox



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Come To Mama!



—Cartoon by Hugh Niblock.

Squeeze Them!

Once again the young men from University College have attempted to inflict their affected simon purism on the university. Or at least have advertised it. In view of their motion to the Students' Administrative Council to change the name of the Brading Trophy (because of its commercial implications) the latter motive seems more obvious.

The Brading Trophy does not belong to the University of Toronto. It is a prize given in the debating competition between four Canadian and four Scotch universities, in which we are participating. The University of Toronto has no power to change its name and the UC Lit probably knows this very well.

The "gay, cynical Georges" from UC, as Morley Callaghan termed them in "The Varsity Story", are either trying to be exhibitionists or prudes. It seems that they are succeeding in the former.

Unfortunately, the opinion that brewery money is tainted by commercialism is more widespread and more serious than the ludicrous position of the UC Lit would indicate. Only last year the ISS Committee had to cough back $100 donated by the John Labatt Co. for a raffle in aid of the Red Feather Campaign.

Again, we have heard of a young man under the guidance of a missionary family who was forced to reject a scholarship donated by a brewery because of the insidious source of the money. He never did get to university as a result.

This concept of brewery money as being Something Different and Evil is, as we have said, widespread. But it is not completely logical. One of the largest sources of revenue for the provincial government lies in liquor taxation. One of the largest expenditures of the provincial government is directed towards education.

In terms of taxation, then, no one seems to mind liquor money or think of it as such. Perhaps this is a process of purification through taxation by which money loses the insidious personality attributed to it. Money wrenched from the breweries' hands by the provincial government is somehow all right; it has been liberated from the clutches of its evil masters.

On the other hand, philanthropic gestures from the brewers are looked on with doubt and suspicion. "What good can come of evil?" cry the temperance advocates. And if donations are accepted, they are hushed up or slurred over. If they are ever refused it is with a fanfare.

But money is money, no matter how you look at it, no matter where it comes from. If it is needed, as it is at the University of Toronto, then it should be sought from all sources. Canada is not the home of a great many capitalists; we cannot afford to overlook the brewers among them — and there is no valid reason for doing so.

By all means, name the Student Union Building after O'Keefe's, if it means getting a sizeable contribution from them. The University of McGill has their Molson stadium. London has its Labatt's Park. So far we have nothing from the breweries save a few scholarships.

The breweries are rich plums, ripe for the picking. The University of Toronto should not hesitate to squeeze them.

U of California

What Price Hysteria?

A '51 graduate of the University of Toronto in Commerce and Finance and winner of the Flood Fellowship in Business Administration at the University of California expresses some of his first impressions of the University of California, particularly concerning the Loyalty Oaths.

By JOHN S. BULL

Greetings University of Toronto! It has been some months now since I left that "dirty little old JCR" and since I received my shipping orders beneath that "large sprawling turtle", Convocation Hall.

From my Varsity subscription I have noticed that you are taking some interest in what is going on at my new Alma Mater.

What is all this business about Loyalty Oaths, Rule 17, and the rest? Among other tasks I set for myself before coming to Cal, was to find the real answer to this question — I DID!

Cal is generally recognized to rank with Harvard, Chicago, and Columbia as one of the best universities in the USA. From my experience, I would whole-heartedly agree; the teaching staff and class of students is excellent. Many of you will be acquainted with such men as M. M. Knight, J. Van Nostrand, R. A. Brady, H. S. Ellis, R. A. Gordon, and W. J. Fellner to mention only the social scientists. How could a University with these men and this reputation be affected so strongly by the American Communist "Craze"; I will not try to answer this but here are the facts:

1. No communist may be employed by the University of California for any position — administrative or instructional.

2. No political literature may be distributed on the University campus, but must be handed out outside Sather and West Gates.

3. All professors at the University of Cal have signed the Loyalty Oath and the fact that the Regents have now rejected this oath at their first session this semester (it still must pass the next meeting to be held on Nov. 16) has not had any effect yet; the feeling among the students is that it really does not make much difference since the Regents have proven their power to overrule the wishes of the staff and student body whenever they see fit.

4. Rule 17 of the University policies states in its nucleus, ". . . discussion of highly controversial issues normally will be approved only when two or more aspects of the problem are to be presented by a panel of qualified speakers." That is, discussions on campus must be approved by the head of an authorized department, and again by the Dean of Students, H. E. Stone.

Last week the Forum Council of the International Board, one of the four departments of the ASUC (similar to Toronto's SAC), proposed to sponsor a debate between Max Schachtman, national co-chairman of the Independent Socialist League (a supposedly non-communist organization) and Prof. F. Herrick of the department of History at Mills College, an authority on British politics and a Rhodes Scholar in 1926. I, as Chairman of the Forum Council set about to have this debate on the British political elections approved, Prof. Van Nostrand head of the department of History, gave the debate immediate preliminary approval; however Dean Stone would not do so. After considering the socialist speaker, Mr. Schachtman, the latter was found to be named on the "Attorney General's List", which is a blacklist of suspected communists. Nothing in Schachtman's record from any research indicated that he was more than a radical socialist. Moreover, there is nothing even in Rule 17 which states that communists cannot speak on campus if they are opposed by another speaker. Dean Stone's reason for rejecting the debate was that the Regents of the University would take a dim view of it.

I wish to level no criticism at the University of California Administration, least of all Dean Stone or the Regents. The cold callous facts are that both are victims, in my opinion, of irrational public hysteria. If anyone as much as expresses an opinion that communists should be heard, they are linked irrationally as communist sympathizers; I quite unwittingly have placed myself in this position, so much so that the Chairman of the International Board found to his amazement that I have long been a member of the Canadian Young Progressive Conservative Party!

These then, are the facts, Toronto. Perhaps now you would like to review again a motion passed by the UC Lit last year stating in essence that University College students were against any legislation or order which might force Toronto University Professors to be investigated for Communist leanings. This motion was tabled by the SAC last year; do you think that is where it belongs? McCarthyism and the communist purge have gone to far in California for organized student opinion to have any effect. Perhaps the Communist who plans real treason against the state should be put on an Attorney's list, but certainly clear distinctions should be made between traitors and democratic socialists, and above all, this "list" should not be made a public document for anyone interested to view.

In the meantime, the uncensored Daily Californian and the sun shine brightly at Berkeley California; in fact, this is a pretty warm spot this winter.

OUR READERS WRITE

Freedom To Learn

Editor, The Varsity:

May I reply to two letters which appeared in your paper Monday, November 26, regarding the censoring of the CBC? It is quite evident that the four young ladies from St. Mike's know very little about the subject of natural Philosophy, and are merely expressing opinions inspired by the dogma of their Church.

Firstly, Science and Philosophy are not two separate studies; they are mutually connected subjects. In the summer, I read Mr. Hoyle's book entitled "The Nature of the Universe" which, I believe, was based on his BBC lectures. From reading it, and in my opinion from reading any book on cosmology or astrophysics, it is impossible to separate the two studies of science and philosophy. In his book he presents a theory which traces the origin of our solar system back to a binary star system; he does not speak disparagingly of the story of creation in the Bible. Naturally if he, as a scientist has conceived his theory using scientific methods, he cannot but prefer it to a theory which has no scientific foundations, and is, in point of fact, a myth which is accepted literally by only the very gullible.

If I remember correctly, in a chapter entitled "A Personal View", the author outlines his personal opinions regarding different cosmological theories and his theological beliefs. If this latter subject is to be included in the study of Metaphysics and therefore in the subject Philosophy, it is done so with the understanding that Mr. Hoyle regards Science and Philosophy as mutually associated subjects.

I cannot agree with Mr. William Davis that the majority of the CBC listeners who are Christians accept Biblical cosmological theories on faith; most of them either try to reduce these theories to a rational form, attempting to reveal the presence of some inner meaning, or they accept them as myths . . .

I agree that "for the faithful of any creed, the faith is not controversial". That is the unfortunate part about it. Faith, if not controversial, becomes so authoritarian that the purpose of Mr. Hoyle's lectures and in fact the purpose of the University itself is defeated by an ever-answering faith . . . What is the use of our studying natural Philosophy, Biology or Anthropology when, as Mr. Davis states, "in a matter of faith, belief is legitimate, and opinion is illegitimate"? Because matters of faith, matters which are disputed in philosophy, are so closely related to science, then matters of opinion will become illegitimate in scientific studies also. In mediaeval times, the Church was notorious as an enemy of scholastic inquiry, and in modern times its tools of dogma and faith might very well strangle free-thinking and rationalism.

P. C. S. Hooker,
II UC.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Sunny
and Mild

VOL. LXXI NO. 46 — THE UNIVERSITY OF TORONTO — Friday, November 30, 1951

ic vs. UC

MULOCK FINAL TODAY

Using the Body



—Varsity Staff Photo by Ted Sparrow

his afternoon Vic and UC will join in mortal combat for the Mulock up, emblematic of Intramural Rugby Championship. Both colleges are anning to have cheerleaders at the game. In the picture above, Vic heerleader Elizabeth Baysely and UC's Chummy Reading, are showing at they won't be satisfied to stand on the line today, but want to get o the game too.

To Crown Intramural Champions

The Interfaculty football season finally draws to a finish today, as University College and Victoria play off for the Mulock Cup at Varsity Stadium, 1:45 p.m.

Vic, the college which won the trophy four out of five years from 1945-49, was eliminated from the semi-finals last year by Trinity, to miss the finals for the first time in years. This year, however, they came back to their usual form and beat Junior SPS 15-5 in the semi-final.

For UC, however, the event is an unusual one. UC has not won the Cup since 1944, and has not been in or near the play-offs for several years. After coming second to Vic in the leagu- standings, the Redmen dropped Trinity in the semi-finals, 15-5.

It may be a good omen for UC that Mac Lister, who is aiding in the coaching at that

(Continued on Page 7)

President Off To India Meet

Next Thursday President Smith will leave on a two-months trip to ndia as one of the Canadian delegates to the conference of the Association of Universities of the British Commonwealth. Dr. Smith will be accompanied by President Wilmour of McMaster; both were chosen to represent Canada by the National Conference of Canadian Universities.

The purpose of the conference is to discuss common educational problems including exchange of students, scholarships and academic standards.

During Dr. Smith's absence, the assistant to the President, Dr. C. T Bissell will handle his correspondence and look after the affairs of his office. Described by Professor Bagnani of the Classics Department, and an "up-and-coming young man", Dr. Bissell has been acting as a general liaison officer between the administration, the faculty and the students.

The first stop for President Smith after leaving Toronto is the Seymour Hotel in New York; from there he sails for Southampton on the Mauretania. According to the official itinerary of the trip he will spend about two days in England and will stay at the Connaught Hotel in London. Leaving London on December 13th he will fly to Delhi, India, via Brussels, Frankfurt, Istanbul, Beirut, Basra and Karachi.

On December 20th he will arrive in Delhi to attend a joint meeting of the Inter-University Board and the Commonwealth Delegates. During his stay in Delhi he will visit Delhi University, the National Physical Laboratory, Parliament, and the Agricultural Research Institution.

President Smith will see the largest university in the British Commonwealth at Calcutta, and the University at Hyderabad. Also included on his tour of India are visits to Agra, Jaipur, Patna, Madras, Bangalore, Mysore, Bombay and Poona.

Cancelled Lectures

All college lectures and labs in University College and Victoria will be withdrawn after 1 p.m. today so that students may attend the Mulock Cup football rals, college authorities announced yesterday. This cancelation does not affect lectures and labs in separate departments however, they said.

Two pep rallies are planned for 1:15 p.m. The UC Lit has urged that all UC students meet in the Junior Common Room to parade to the Stadium en masse, while Vic has announced a pep rally on the front steps of the college.

IUS Reply Indefinite Regarding Unity Meet

A reply — although not a positive one — has been received by the national Canadian student body to their request for a Unity meeting next month between western national student unions and the Communist-dominated International Union of Students.

The reply came almost a month and a half after the first proposal of the meeting was sent to the IUS headquarters in Prague. Receipt of the message was announced yesterday by Syd Wax, Chairman of the International Activities Commission of the National Federation of Canadian Universtiy Students (NFCUS).

The text of the wire reads: "IUS SECRETARIAT OPINION DECEMBER DATE TOO EARLY FOR UNITY MEETING STOP LETTER FOLLOWS APOLOGIZE LONY DELAY ANSWERING (signed) PESCETTI IUS."

"The letter which they promise is the important thing," Wax remarked. "What it says will really determine the possibility of a Unity meeting. It might suggest a later date for the conference."

Wax also said that if the IUS suggested a date in the late spring or summer of next year, he thought it would be a good idea to have the Unity meeting in Canada, possibly in Toronto.

"It would be preferable to have the meeting in a neutral (i.e., non-Communist) country if possible," Wax commented. He quoted a statement of the French national student union that "there is a special atmosphere when the IUS holds meetings in its own country; they are very artificial."

The proposed meeting would be between the IUS and the national student unions of western countries who have in the past found it difficult, or even impossible, to co-operate with IUS. At the meeting the two parties hope to find some means of working together.

The British National Union of Students has said the meeting "may well prove to be the last opportunity for the settlement of outstanding differences" between the students of Communist and non-Communist countries.

The idea of such a meeting was approved at the annual NFCUS conference held in London last September. The conference explained its desire for such a meeting by saying that "since IUS already exists on the international student scene and by virtue of its international nature, we deem it desirable to achieve a maximal degree of relationship with the students of the world through IUS."

The conference also set out a list of points which had to be met by IUS if Canadian students were to participate in it. If these points were not met, the conference decided, NFCUS would withdraw from all active participation with IUS and seek the establishment of another organized international student body.

These points request respect for the rights of minority members, a secretariat more representative of the membership then the present proportion of American and African coverage in the IUS publicity releases, and a decentralization of activity.

The conference also called upon the IUS to refrain from taking sides on political affairs which more properly belong within the scope of the United Nations.

These points and the desire for a Unity meeting were transmitted to the IUS in a letter to its President, Joseph Grohman, on Oct. 19. Since then two wires have been sent asking for answers to the request for the meeting. Wednesday the answering wire was received.

The meeting was first suggested to NFCUS by Denis Lazure, last year's Chairman of the International Activities Commission. In his report on the annual IUS conference in Warsaw, he said that he felt IUS was interested in working with the western unions, in spite of past differences, and suggested a Unity meeting.

This was in direct opposition to his stand one year before. After the 1950 IUS conference in Prague, which he also attended (along with last year's SAC President Bill Turner), he said there was no longer any hope for co-operation with the Communist-dominated body.

Xmas Cards Sold By Vic To Help Asia

The Victoria College Union has already started campaigning for Student Help for Asian Relief and Education announced a Vic official. Official Victoria College Christmas cards went on sale yesterday, with proceeds to go towards Asian Aid.

The Christmas cards will be on sale in the VCU office at Vic and in Alumni Hall until December 15. The cards cost 90 cents a dozen.

Professor E. J. Pratt of the Vic English department has written a special rhyming couplet for the cards, which have a new design this year, the official went on to say.

The VCU also plans to take over the Hart House Tuck Shop at the Vic Informal to be held this Friday and to donate the profits to the Asian aid campaign.

A tobacco company has donated one thousand packages of cigarettes which will be sold at the dance with proceeds to go to the campaign.

Literary Issue

The annual Literary Issue of The Varsity will be published again this year, if sufficient entries of high enough quality are received. The deadline for submitting the poetry, essays, short stories and photos for the issue is Jan. 10. If enough contributions are not received, this issue cannot be published.

Mr. President



—Varsity Staff Photo by Ted Sparrow

For years, Toronto was the only university that didn't have an office for the president of its Students' Council. This year office space has finally been provided, and sitting behind his desk in the picture above, is Syd Wax, the President who got it. His desk, along with a new chair and filing cabinet, is in the corner of the Women's SAC Office in the basement of University College.

NOTICE RE NOTICES

Students are reminded that information for coming up and today is to be in The Varsity office before four o'clock on the day prior to publication. The forms to be filled out with name of organization, place, time and date, as well as date of issue, are to be found in The Varsity News Office, room 78, basement of University College.

Contract Binding For Music Club

The University College Music Club is being held to its three days at Hart House by the Board of Syndics although the club is not producing an operetta, according to Bill Kotcheff, president of the Music Club. He said that on Nov. 15 a letter was sent to the Board of Syndics, who control Hart House Theatre, asking that the club be released from its commitments for the nights of Dec. 14 and 15. He has received a reply from the Syndics saying that they regard any reservations for dates made in the previous spring as being as binding as a contract.

Kotcheff said yesterday that the club could not possibly work an operetta within two weeks or put on an operetta for the three nights. He said that the club would put on an operetta on Dec. 13 and that if they had a sellout the club might possibly break even.

The Music Club reported a deficit at the first open meeting of the UC Lit and as a result it was suggested by the Lit that the Music Club should curtail its activities for the coming year.

Kotcheff said that the club has a fairly reasonable budget for its operetta and "now we are caught between two fires." He added that the club could not afford to have a loss as the UC Lit has said that any club that goes in the red this year is finished.

Keep Veto In Council Club Votes

Yesterday afternoon the United Nations Club voted overwhelmingly to retain the veto power in the Model Security Council to be held this Wednesday afternoon in U.C. Women's Union.

A motion was introduced by Bud Trivett, II Law, "that the veto power be abolished for the purpose of this Model Security Council." Bill Dawson, IV Trin., opposing the motion, said that the almosphere of the Security Council should be retained and the members use their own discretion when using their veto power.

Due to the fact that there was no one at the meeting willing to take on the duty of speaking for Israel in the Security Council, Pakistan will be seated in its place.

National speakers were elected. Members of the groups will act as advisers to the speakers. Speakers will have ten minutes to be used at their own discretion during the entire evening.

On Monday and Tuesday, up-to-date movies on United Nations activities, including the war against narcotics trade and the war against plague and epidemic, will be shown at three different locations on the campus.

A letter from the President, Dr. Sidney Smith, was read to the Club congratulating them on their fine enterprise and consenting to be patron of this event.

Caledon Talk Topic Culture This Weekend

A group of foreign students and Canadian students are going to Caledon farm this weekend to discuss Canadian culture as the first of a series of such weekends being arranged by the host committee of the External Affairs Committee.

Letters have been sent to foreign students by the Host Committee telling about the the trip and stating that future activities of this type will depend on the number of students interested. Carol Rogers, IV UC, said yesterday that about half the students going on the trip over the weekend will be from foreign countries and the other half will be Canadian students.

The main purpose of the weekend is to get foreign and Canadian students discussing problems and meeting together, according to Miss Rogers.

McGill Cuts All Activities

Montreal (CUP) — Last week was "No Activities Week," at McGill. All extra-curricular activities, including publication of the undergrad paper the McGill Daily, dances, debates and club meetings were cancelled.

The plan was instituted by the Students' Executive Council in an effort to reduce some of the outside activities considered as a leading factor in the large numbers of failures at McGill in the last few years.

Use of the Student Union was also curtailed sharply for the week.

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
Devotions

ST. ANDREW'S CHURCH
(PRESBYTERIAN)
King St., one block west of University
Minister:
REV. PAUL STIRLING, B.D. (Edin.)
11 a.m.
Annual Church Parade
St. Andrew's Society of Toronto
7 p.m.
Bach's Cantata: "Sleepers Wake"
Gerald Bales, Organist

Church Of The Redeemer
Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 and 11 a.m. — HOLY COMMUNION
11 a.m. — Rector
"THE TRANSFORMING CHRIST"
3 p.m. — CHURCH SCHOOL
7 p.m. — Rector
"SPIRITUAL GHETTOES"
Organist: Otto James, A.R.C.O.

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G Stone, D.D., Minister
11 a.m.
"THE LORD'S SUPPER"
(Scripture Meditation)
7:00 p.m.
"PIONEER PREACHERS"
(No. 1: Phillip the Deacon)
WEDNESDAY, DECEMBER 19
ANNUAL CAROL FESTIVAL
Muriel Gidley and The Park Road Choir

TRINITY
Bloor W. at Walmer Rd.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist
11 a.m.
"The Inescapable Christ"
(Broadcast over CFRB)
7 p.m.
"Success and Our Ideals"
Continuing Series:
"Chistian Faith and Successful Living"
8:15 p.m.
Fireside Hour

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Dr. Ernest Marshall Howse — Rev. Kenneth Irving Cleator
Organist and Choirmaster Frederick C. Silvester
COMMUNION SUNDAY
11 a.m.
A SLAVE AND A BROTHER BELOVED
7 p.m.
SPIRITUAL INSIGHTS IN THE POETS
"THE EVERLASTING MERCY" (John Masefield)
DR. HOWSE
at both services
8:15 p.m.
CAMPUS CLUB
Film—"The Long House People"

CHRISTIAN SCIENCE
First Church of Christ, Scientist
St. George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
"ANCIENT AND MODERN NECROMANCY, ALIAS MESMERISM AND HYPNOTISM, DENOUNCED"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.
Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

St. James Cathedral
Cor. King and Church Sts.
THE FIRST SUNDAY IN ADVENT
8 a.m.
Corporate Communion for the Brotherhood of St. Andrew in Toronto District
9.15 a.m.
HOLY COMMUNION
11:00 a.m.
HOLY COMMUNION
Sermon: The Dean
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: The Reverend John A. Coombs
HOLY COMMUNION: Wednesday, 7:00 a.m. Friday, 7:30 a.m.
Mattins and Evensong daily, 9.00 a.m. and 5:15 p.m.





Campus Profile

Warden Ignatieff

By PEARL PARNES

Warden Ignatieff describes himself as "a DP the first World War." He was born in Russia, son of a nobleman and minister of education ...der the Czarist regime. Since then he has been ...engineer, a farmer, a teacher, a journalist, and ...axman. To-day he fills one of the most ...portant posts in the University.

The Ignatieffs left Russia two years after the ...volution. The father had, during the first World ...r tried to introduce a number of considerable ...orms in education, rather belatedly, as his son ...s it. In 1917, just before the Revolution, he ...igned, and became president of the Russian ...d Cross. Then, after two years of civil war, ... family left for England.

They settled on a farm, where all five sons ...rked. Then Nicholas was asked to try for a ...olarship to Oxford. His father had different ...as. Oxford was no place for European DP's, he ...d It would encourage one to a champagne ...petite with a beer income. Europeans, he main...ned, with their over-intellectual and impra...al attitude to life which had made such a mess ...things could learn something from the Anglo-...xon virtue of a greater practical outlook.

So Nicholas Ignatieff went to the University of ...ndon and enrolled in Engineering. But he was ...illusioned with the narrow training in Engineer... at London, and, in extra hours, read history, ...onomics and literature.

"I just managed to squeeze through," he remem...rs "But the mental attitude developed through ...gineering was very useful. The disciplined ...ocess of thought is on the whole foreign to ...ussians (in Russia the classical humanities had ...en stressed to make people forget their ma...ial needs). Training in the objective approach ...as also invaluable, since one can't feel pas...nate about Engineering," he said.

Then, in his third year, he suddenly decided, ...ch as he liked England, that a Russian could ...er be an Englishman. He had a great yen for ... open spaces. Canada wanted farmers, and the ...ng student came over as a harvester. He ...rked as an axman for a Hydro project on the ...kawa River (just recently completed), and was ...otivated by the country.

"What captured my imagination in Canada ...as that it was one of the few countries left for...nate enough to be able to build a new civiliza... avoiding the errors and difficulties, narrow ...judices and traditions which were destroying ...urope."

So in 1925 he returned as a graduate engineer. ...e centred his attention on the frontier and its problems, on colonization, land settlement, and assimilation problems of New Canadians.

"The lack of unity here is considered a weakness. But I feel more and more that this very lack is one of the great Canadian virtues, and might be one element in this new civilization to which Canada is moving. Pressures towards unity and uniformity are among the most vicious aspects of civilization and part of the reasons for its disintegration. The difference among people is what makes them interesting and exciting."

After the depression, the practical did not seem the most important thing in building a better civilization, and the new Canadian turned to education. He taught modern and Canadian history at Upper Canada College, taking out expeditions during the summer to acquaint young Canadians with their country, with its vastness, and the lack of imagination in crowding into a few cities.

After much free-lance writing, particularly for "Saturday Night", on assimilation of new Canadians, and on international affairs, Mr. Ignatieff joined the Engineering branch of the army, in September 1939. Sent to England, he was loaned to the War Office for intelligence duties, and became an "armchair strategist". His field largely concerned the Russians.

"Present relations between the allies, and the cold war, did not come as a surprise to us. Everything, overlooked before in the attempt to present a united front to Hitler, had pointed to the inevitable collapse of allied relations."

Returning to Ottawa after the war, still in the Intelligence, he began to feel more and more that the solutions to major problems were not primarily military, nor did these problems all centre on Communism. "One of the tragedies of the cold war is that issues have become over-simplified."

So Warden Ignatieff, his very charming wife, and his young son came to Hart House. His job here is largely concerned with the mental outlooks and lives of the men of the University, outside the classroom.

"Our only hope is to turn out a generation which can tackle our problems in a more imaginative fashion. And we must not leave the frontier as a sort of last resort of the disillusioned and the escapist. University often acts as a sponge, bringing in the best and turning out city dwellers. For a better civilization, we must pump out bold, original men to all corners of the country. Not the escapist, but the man who is going to build!"

Role Of Quaker Discussed By Haslem At Hillel House

Mr. Fred Haslem, Executive Director of the Society of Friends discussed "The Role of the Quaker in a Troubled World" Wednesday night at the Hillel House.

In his introduction, Mr. Haslem told how George Fox, the founder, came into contact with the Seekers in the 17th Century. This group met in quiet meditation to seek God. By the end of the century they were a strong active group. They believe that "inward light" is a part of inheritance through which one can achieve the highest spiritual motivation. They also believe an oath useless, as you will only tell the truth if you want to.

"War", said Mr. Haslem, "destroys homes and properties. We have come to a point where the weapons of tomorrow are unknown. Brutality has also advanced; we speak glibly of 'Operation Killer' and throwing the Koreans into a meat grinder." The Quakers, he continued, feel that Communism can only be changed by implementation of better ideas, not by war. During and after a war, the Quakers attempted to put the land back into production and to settle the homeless. They do not take sides.

In July, 1951, seven Quakers went to Russia to encourage an interchange of people; less vilification of the press of both sides; release of Soviet prisoners, and co-operation in raising the world's standard of living. There has been no official reply as yet.

The Quakers have published two books stating their ideas for reaching an agreement. The first book Mr. Haslem discussed was "Russia and Us." The points emphasized were: export policies be dropped to encourage East-West exchange; Germany must not be allowed to build up her munitions; the products of the Ruhr should be for East and West Germany; the U.S. should affirm her faith in the UN and strengthen the bond between U.S. and Russia. Some provision should be made for a substitution of negotiators if there is a stalemate; Egypt be under UN trusteeship.

The second book was "Steps to Peace." "America should "listen more," read Mr. Haslem, "and have more skilled mediators." "All governments willing to accept responsibility be accepted, disarmament

(Continued on Page 7)

UNIVERSITY HEALTH SERVICE

Second Discussion Group on Mental Hygiene

"The Meaning of the University"

Speaker: DR. H. B. VAN WYCK, Prof. Emeritus, Faculty of Medicine

Date: Thursday, December 6th, 1951, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

REDUCED RAILWAY FARE FOR CHRISTMAS VACATION

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 21st to January 7th, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

HART HOUSE THEATRE'S TWENTIETH ALL-VARSITY PRODUCTION

CHRISTOPHER FRY'S

THE BOY WITH A CART

and

A PHOENIX TOO FREQUENT

DIRECTED BY ROBERT GILL

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11:45 a.m. — 1:45 p.m.

Cup of Soup

FRIED EGG IN BOLOGNA

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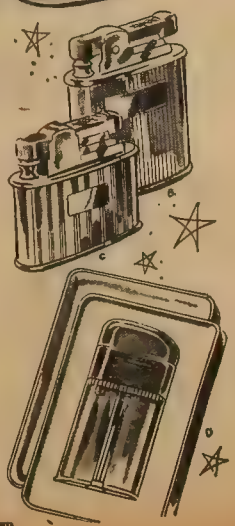
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S.M.C. Publications

Bounds and Rebounds

St. Michael's college regularly turns out two publications both of recent vintage but both increasing in their scope and following.

The younger of the two is the "Mike", a weekly paper mimeographed right in the college. This is now going into its third year of life. Its character has varied greatly. Recently it turned to a less newsy format, sloughing off much of its former gossip and sports reporting and turning instead to a more philosophical plane.

Editors Nick Treanor and Skip Olmstead asked in their columns for criticisms of the new policy. All year there had been a number of letters to the editor each week. The next week after the request was made, the flood was increased by even more — uniformly praising the new style and even the quality of mimeographing work.

The older publication is the **Trireme**, a printed magazine founded five years ago. It was planned to appear twice annually and contain fiction, articles of a thoughtful nature, and poetry.

Soon the idea of two issues annually was replaced by a contentment with one, and two years ago the editorials were reduced to a minimum and articles were no longer to be found.

This year editor Miles Kennedy, some weeks after the start of the year surprised the joint Student's Council of the men and women of the college by asking permission to have the magazine professionally mimeographed (with illustrations in colour to help appearances). He also asked to have three issues instead of two. After some considerable discussion it was felt that it would probably be impossible to get enough advertising to make this possible. It was also felt that, since this is the college's centennial, one issue at least should be printed and enlarged to celebrate the event. When his suggestion was turned down, Kennedy resigned. His resignation was accepted and a memorandum was made advising his successor to seek extra issues next year from the very start, when budgets have not yet been drawn up and when advertisers are more amenable to additional burdens.

Wayne Kurlinski is now in the chair. The creative writers' group continues to meet on alternate Monday evenings to read over and discuss each other's work. From this group Kurlinski hopes to draw the core of the forty pages (larger than usual) magazine which is the plan for this centennial year.

Student Blood Sought Soon For Soldiers

The Students' Council decided Wednesday night to set up a blood donor campaign on the campus in co-operation with the Red Cross.

The decision was made as the result of recent publicity in the newspapers, which indicates that there is a great need for blood plasma in Korea. It was also suggested by a letter from the Red Cross, which urged such a campaign.

The Executive Committee of the Council, in recommending the campaign, said it felt such an opportunity would be welcomed by the students and would offer them a constructive program which would build good will as well as accomplish a worthy project.

It was proposed that the blood donor campaign be organized towards the end of January, by the SAC Student Service Commission. It was also suggested that the means of organizing should be through the presidents of the various student governments, who in turn would work through the presidents of the years in each faculty.

Band May Get New Uniforms

The Students' Council decided to investigate the possibility of replacing the Blue and White Band's uniforms with new ones, possibly of a new design, at their meeting Wednesday night.

Investigation has been left to a committee of four, including the Council's Finance Commissioner and representatives of the Blue and White Society and the Band.

The matter was brought up at a meeting of the Executive Committee of the Council, at which President Syd Wax pointed out the need for new uniforms.

"Present uniforms are in bad condition," Wax said. "The present uniforms have been in use since 1937, with the exception of the four war years. Some hats and trousers have been replaced from time to time, but that's all."

Band Leader Jim Guthro amplified Wax's remarks. He said the uniforms are too small for the average person, and suggested selling them into a high school band, as they could be cut down and repaired for smaller boys. He also pointed out that there is no leader's uniform of any kind.

He also thought the band should get great coats for cold days, as does the band at the University of Michigan.

It was suggested at the Executive meeting that if the cost of new uniforms is beyond the Council's budget, alumni donations should be solicited. This is done in many places, it was pointed out. For example, at Harvard a special request is placed in each envelope issued to season ticket subscribers.

It was the opinion of the Executive Committee that it would be difficult to salvage any part of the old uniforms, and it would be better to get entirely new ones.

balcony viewpoint

By FRANK MORITSUGU

Josephine Baker with various bunches of bananas designed by Jacques Fath, Christian Dior and other Parisian couturiers, moves into Loew's Uptown on Monday next for a week's stay. So THE RED BADGE OF COURAGE, the current feature, will vanish into oblivion after today and tomorrow.

I suppose one must be philosophical about this, except that oblivion seems a waste for one of the most satisfying films to come this way in a while. Even in a time of Hollywood rebirth when upper-level films are turning up frequently, this John Huston production of the Stephen Crane novel deserves fanfare, bugle bands, and drum tattoos.

Novels meet unpredictable treatment in the California film mills. Sometimes the novel is more-or-less violated, the spirit is killed but the famous best-selling title remains. Or, sometimes the title is changed also, because the movie public may not be able to figure it out and so won't come.

On the brighter side of the scale, increasing attempts are being made by more sincere producers and directors to keep faith with the original work. This can sometimes sadly result in the dullness of THE MUDLARK. Or in the not completely satisfying translation of a novel like THE BRAVE BULLS, although the film deserves a lot of credit for an honest try.

But there are happy times when a novel and the film become one —entertaining and yet honest to the spirit. This has happened when John Huston made THE RED BADGE OF COURAGE.

It is obvious that director Huston thinks the Stephen Crane novel is the classic some literary critics claim it to be. He has treated the novel lovingly, and yet with the sure touch of film genius, he has made it live on the huge flat intimate screen. THE RED BADGE OF COURAGE grips your attention: what happens to the Youth in battle seems very important. And when it is over there is a sense of completeness.

THE RED BADGE OF COURAGE is not a war film as such. It is about a Youth, frightened but wanting to be brave and fearful he was not meet the standards of manhood in battle. The novel is a psychological study, and so the film treatment must show the working of the Youth's mind as things keep on happening. This is a new dimension for the screen; Huston takes it in his stride and makes it come true in more than just black-and-white terms.

Along with the Youth's mental turmoil that the camera reveals by dwelling on actor Audie Murphy, Huston makes the battle scenes exciting by having the camera following the Youth's regiment as it goes forward or back or holds. Battle is confusing to the individual soldier, battle in THE RED BADGE OF COURAGE has the same realistic confusion. One of the highlights is the Youth's panic-stricken flight through the woods and fields which in broad daylight captures the same panic of George Eastman's flight in A PLACE IN THE SUN.

The advertising impresses on us the fact that the two stars, Audie Murphy and Bill Mauldin, are well-known World War II personages. Murphy, of course, is the now-unavoidable "Most Decorated Soldier," and Mauldin is the cartoonist of **Back Home** and Willie and Joe. Despite these non sequitur recommendations, both Murphy and Mauldin are excellent in this film.

Because Murphy has been no actor in his previous films, it would seem that director Huston is responsible for the believable protrayal for a scared Young soldier. Mauldin is an interesting personality as TERESA revealed, and his only fault is that the Crane dialog ("By jiminy! By heck!") don't always fit his 20th century tongue.

The supporting cast are unfamiliar character actors which helps this realistic approach very much. John Dierkes as Jim Conklin is the best man among them. Only Hollywood stereotype present is Andy Devine who is in one short scene. But the strongest actor is Harold Rosson's camera.

MGM should be proud of John Huston and his THE RED BADGE OF COURAGE. But I suspect the studio and many exhibitors are embarrassed at the box office because of its quality and its "un-commercial" approach.

If it has an empty week at the Uptown, which is quite probable, THE RED BADGE OF COURAGE will not see the light of the screen of many neighborhood theatres. So there are two days to see THE RED BADGE at the Uptown. After that, you'll need a microscope for minute newspaper listings and constant vigil to catch it around the few theatres willing to take a chance.

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By Harold Buchwald

ad lib

Reprinted from The Manitoban

TOMORROW'S HOMEMAKERS

In a few years, when coed balls, cutting classes and pep rallies are just memories, and members of the male fraternity have settled themselves down to earning and providing, just what do we have to look forward to? The first thing that comes to mind is returning home after a hard day at the office and accepting the excuses of the little woman, who just didn't have time to get supper ready at the right hour.

What does the wife do all day that keeps her so busy dinner isn't ready when it should be? What better a place to find out than the Home Ec practice house, that magnificent residential edifice tucked unobtrusively between the women's residence and the Dominion Rust Laboratory?

Here tomorrow's homemakers devote a full month of their precious young lives (during the penultimate year) to live and practice the ideals of modern living from the sink-and-oven point of vision right down to making beds and changing diapers. Here, obviously, is the place to go for a sneak preview.

From a cursory glance one would get the impression that all twelve of the young ladies, who just vacated the premises Monday night after their thirty-days stay, are more afraid of the baby than the baby is of them. The baby is a thirteen-month bundle of female dynamite with large brown eyes and jet black hair. Her favorite trick is paddling in bath water with her hands, much to the dismay of her supervisors, Norma Hastings and Isabel McLauchlan. The sight of these two cowering for protection from the showers being sprayed by the innocent infant would almost make a fellow think twice about his future plans.

Beverly Partridge, down in the laundry feverishly working to get her chores done before her first class, gave us the impression she could operate the most involved electronic device provided they handed her a sheet of instructions. With list in one hand, and Bendix controls in the other, she had the machine gurgling and bubbling merrily, as she endeavored all the while to keep the colored things out of the white wash.

From upstairs comes the synonomous growling of four vacuum cleaners as Pat Prokopenko, Bunny Mold, Betty Wood, and Betty Dynes riously wielded Mr. Hoover's version of mother's little helper. Scurrying frantically in and out of rooms and over cavorting electroluxes as Helen Brown, electric kettle clutched in one demure hand, dutch cleanser, dusters, and whisk in the other.

Throughout this pre-eight-forty nightmare we observed one coed who was quietly retaining her full dignity. This was reserved Mary Lobel, house manager, who interrupted her cleaning up of the living room to answer the phone, indifferent to the quiet riot taking place about her.

Probably because it is the way to a man's heart, the kitchen is regarded by the girls as the most important room in the whole practice house. Elvira Schultz took special care as the prepared a scrumptious rice pudding. Miriam Lobel might have been mixing the formula for an atom bomb the way she painstakingly brewed the ingredients for a delicious-smelling souffle.

Just before they leave for school, the girls rid themselves of their pincurls, affix their lipstick, and straighten their seams. These sights can also make a fellow hesitate in his plans.

This, then, is an inkling of that part of our future spouse's day which we shall probably never see. We're the wiser for it too: with all the many and varied things the homemaker has to do. it's a wonder to us, now, that supper ever gets ready on time.

SHARE Santa



—Varsity Staff Photo by Ted Sparrow.

Every little girl likes to ask Santa for something for Christmas, and Barbara Broadway, I Vic, has decided she is going to get there early. The Santa she is talking to stands in Victoria College, where students are selling Christmas cards. Money from the cards is going to the SHARE campaign, for aid to Asian students.

Advance Reports For Councillors

The trial run of a plan to mimeograph and distribute committee reports to all Council members before the regular meeting of the Students' Administrative Council is held will be tried out in the first weeks of January, the SAC decided Wednesday.

At the present time, committee reports are read at the SAC meetings, but since some of the committees do not meet until a few hours before the full Council meetings, it has been found impossible in the past to mimeograph the reports and distribute them to members beforehand, Secretary-Treasurer E. A. Macdonald said.

"Because we don't hear the reports until we have to approve or disapprove them, we can't deal adequately with the material in them", commented Bill Corbett, who suggested the idea.

He pointed out that in its committee reports Wednesday night, the Council had covered 32 separate items. "We can't do justice to these points if we have no idea what they're about until we come to the meeting," Corbett said.

Chuck Hanley, UC, pointed out that mimeographed reports would have the additional advantage of giving exact motions for the college and faculty executives to discuss.

A motion to have the minutes of full Council meetings mimeographed and distributed was defeated, when Associate Secretary-Treasurer Miss Parkes said that this would entail too much work.



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slaked my burning thirst

Tennyson: *Holy Grail*

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Danger, Fireworks



UC Beat Irish 1-0 In Soccer Playoff

University College soccer team defeated the St. Mike's team yesterday afternoon to gain a berth in the Arts Faculty Cup Finals. The only goal of the game was scored by an unfortunate St. Mike's defenceman who blasted the best shot of the day past his own goalkeeper three minutes before the end of the first overtime period.

The game was played on a wet and muddy field on the Back Campus, and the poor conditions slowed many of the players to a walk by the end of regulation time. None the less, both teams played a very fine game, and only the quagmire in front of each goal prevented the score from being much higher.

St. Mike's took command at the start of the game, while the Redmen seemed unable to adapt their game to the wet field. A well-placed corner kick was headed by Miles Kennedy of St. Mike's right to the U.C. keeper, and seconds later Mikeman Don Rope hit the cross-bar with a free kick from the right wing. After the first fifteen minutes U.C. recovered somewhat, and Steve Dalnoki, playing a splendid roving game at centre-forward just missed the left post on a good breakthrough.

For the balance of the first period U.C. put on the pressure. Dalnoki, the centre, along with his two wings kept the St. Mike's defence fully occupied, and had their inside-forwards been able to get more into the attack, a goal might well have resulted. The rubber ball used in the game was too lively to be easily controlled, and some breakaways by both teams were spoiled by the ball rolling ahead of the forwards and over the goal-line. Low of U.C. missed a good chance shortly before the end of the half when he shot over the bar.

St. Mike's pressed strongly after the half-time interval, but were unable to pay off. Robin Scott of U.C. came up with some splendid defensive play, as did Lloyd Elmer at centre half. Ivern Davis of St. Mike's just missed heading in a well-placed corner from Don Rope, and after that U.C. returned to the attack. Three scrambles in front of the St. Mike's goal resulted in no score, thanks mainly to a brilliant save by goalie Don Murnane on Dalnoki's grounder. A few minutes later Dalnoki blasted an easy one over the bar as he lost balance in shooting.

Just before the end of regulation time the teams exchanged rushes up the field. Both teams were tiring badly, but the standard of play remained as high as was possible in the terrible footing. Ivern Davis and Don Rope played well at midfield, but their craft seemed to leave them as they came close to the U.C. goal.

The overtime period saw U.C. pressing for a score for the first five minutes. St. Mike's took over at the turn, and at one point had three forwards in on top of a bounding ball in front of an open U.C. net, and only the presence of mind of U.C.'s Robin Scott averted a score. Fred Brauer of U.C. played a brilliant game in the nets, as did his counterpart Murnane for St. Mike's.

Three minutes before the end of the overtime, chance played its part in a game which the breaks had to decide. In attempting to clear in front of his own net, a St. Mike's man miskicked, and Murnane had no chance on a ball which shot into the upper corner of the net. St. Mike's pressed strongly until the final whistle, but their luck had run out.

Considering the conditions, it was a well-played, very even game. U.C. often looked more likely to score, and Dalnoki and Scott were probably the best players on the field. The game was very fair and clean, and the refereeing was excellent. Either team might well have won, and the only difference between them was in their luck. U.C. advances to the final against Senior S.P.S.—the game being played early next week.

Amateurs Meet For Fistic Bouts

Well, boxing is here again. The novice tournament commences on Wednesday, December 5, the finals being fought at the Athletic Night on the following Saturday. The weighing in will be done on Tuesday and entry forms may be obtained at the Intramural office.

This tournament is open to all undergraduates with the exception of those who have participated in Intercollegiate competition previously, won senior Intramural championships or fought in public tournaments.

"It is going to be a good show, for this has been a good year for beginners. The turnout has been good this season and they have been improving very fast," said Tony Canzano, University of Toronto boxing coach.

There is a good representation in all the classes, especially in the 130 lb. class and in the light heavyweight class. The weight classes are 130, 135, 147, 155, 165, and heavyweight. There is a 2-lb. weight allowance in all the classes.

Orfuns Beat Central Y 55-52 In City League Basketball Tilt

By BOB GODSON

The Varsity Orphuns broke a tight seesaw battle wide open with very few minutes remaining to roll to their second straight win at Hart House last night. Newcomer Leo Madden scored twice to break a 48-48 deadlock with five minutes left in the game to lead the Blues to a final 55-52 victory.

The first half opened with a shooting duel between George Stulac of Varsity and Sandy Kier of Central Y but their shooting was off and the play turned rough and slow as the half ended 29-all.

The second half however had the crowd on their feet every second as the lead seesawed back and forth.

At the end of the third quarter the score was tied again 43-43 and set the stage for a fourth quarter which had everything a basketball fan would want. Sandy Kier, who was the game's high scorer with 23 points, raced down the middle to put Central Y ahead 45-43 in the early seconds of the last period. Stulac then sank two foul shots to tie the score again at 45 all. Again and again Stulac, Kettle and Dancy stormed in under the elusive Central Y basket failing to score until Al Dancy finally tipped in a rebound.

The play was rough and fast with many fouls as the score became 4-848 on an exchange of foul shots.

Leo Madden, who had been fairly ineffective during the early stages of the game, then showed why he was one of the New York city high school All Stars last year as he sank two beautiful long shots to set the Orphuns up 52 to 48. Leo broke away again with three minutes left to increase the lead to 55-48. Kier, who was practically a one-man team for Central scored the last two baskets, one on a breakaway, but it wasn't enough.

The Blues had to hold on in the final minutes protecting their lead and they did it just as successfully as they had done in their first game.

Jimmy Russell and Doug Kettle played good ball for Varsity although Stulac was the best ball handler on the floor.

George Stulac was again high scorer for the Baby Blues with 18 points giving him a two game total of 38 points.

YMHA surprised everybody by building up a 7-0 lead after 8 minutes of play in the first quarter over the powerful Tri Bells; however the Bells won easily. Varsity and Tri Bells now share the lead in the Senior league with two victories apiece.

Varsity Lineup

Centre, Stulac, 16. Forwards, Brown 4, Yakomin 5, Guards, Kettle 3, Milne 2. Alternates, Madden 9, Dancy 7, Russell 6, Stevens 3, Mandryk, Primeau, Reeves.

Vic Seniors Defeat SMC In Hockey Tilt

In a penalty studded hockey contest yesterday, Vic. Sr. blanked St. Mike's A's to the tune of 4-0. St. Mike's pressed hard in the first period but died under a withering attack by Vic. in the last frame. In the first period the play was rather slow with neither team showing much polish on the rushes, but at the seventeen minute mark, Vic's Walt Struthers managed to slap a loose pluck in for the first tally.

The second frame however was a different story altogether for it was Vic all the way. They outskated, outshot and outplayed the obviously tired Mikemen. Scoring in this period came when Paul Walton slapped two tallies past Grossi in the S.M.C. nets, and Gibson dented the twine once. St. Mike's matched Vic's goals by penalties drawing four in the second period, two of which were very cheap and did not help the game at all. Aside from some fine defensive play by Hatwich the double blue squad were not clicking at all.

Best for the winners were Walton, Struthers and Fenning. The losers showed individual power in the Cole, Hunt, McDonald line especially in the penalty-killing role, but obviously not enough to overcome the unified strength of the Scarlet and Gold squad.

Matmen Meet In Hart House This Saturday

The University of Toronto Wrestling team is all set for the first meet of the year. This will be the City of Toronto Novice tournament to be held tomorrow in Hart House. This is one that the University team took by a considerable majority last year.

Only those wrestlers who have not competed in any Intercollegiate competitions before this year, and those who have not won an interfaculty tournament are eligible for this meet. Varsity expects to have most of their promising juniors out to this meet which is generally a good preview of the junior interfaculty. Last year, out of seven men who went down to enter the meet there were six that came out with championships.

A week later, from December 5-8, will be the junior interfaculty tournament for this year. In it all the prospective wrestlers from the different faculties will wrestle off. The final championship fights will be held on Athletic Night on Dec. 8th. The regulations are the same as before with regard to who is eligible to enter the competition.

On December 15th there will be a meet of the senior team of the University against the Ontario champions in amateur wrestling. This year's senior team has not yet been picked, but there are a few carried over from last year's squad that will go a long way in carrying the Blues along. These include Joe Goldenberg, 123 lbs., Tom Hatashita, 135 lbs., and Bill Chykaliuk, 177 lbs. There are others from the Intermediate team of last year that will also fill in a few gaps. If the University team wins this meet they will be in a very favourable position with regard to the competitions for the Olympic teams next year.

Blue Mentor



—Varsity Staff Photo by Ted Sparrow.

Meet Bill Wade New Puck Coach

To take over the reigns from Wally Halder as coach of the hockey Blues and produce an intercollegiate championship is the task that has been set before this year's freshman pilot Bill Wade. This task however should not be a formidable one as Wade has become a customed to bringing home winners in the past years while coach of both Intermediates and Junior B's.

With a number of holdovers from last year's college champions plus an influx of several impressive newcomers, Bill will have plenty of good material to instruct this season. However he is not without problems and one of his main worries at present is how to equalize his defensive strength with the prevailing offensive power.

When queried about strength of the other teams in the league (McGill, U. of M., Laval) he replied that he thought both the Carabins from U. of M. and the Laval entry would be the toughest. Already this year these two teams have beaten each other once.

With regard to the defence situation Wade, who incidently plays for Kingsway Lumber in the T.H.L. Major group, has experimented by putting forward star Jack McKenzie back on defence along side of Joe Kane. Tonight the new coach will be able to see his team in action for the second time this year when the Blues take on Peoples Credit Jewellers in an exhibition tilt at the Arena starting at 8 p.m.

Rocky Robillard Coaches McGill

Rocky Robillard, assistant football coach at McGill University and former football and hockey star with the Redmen, has been appointed as coach of the McGill Senior hockey team for this season.

Rocky is stepping into the shoes of Dave Campbell, well-known hockey figure who has retired from the game. With only eight of last year's regulars back, the new coach has a job on his hands.

...Pitching ...portshoes

...acrosse, volleyball and soccer ...rdowns continued yesterday. ... by four-goal man Kilty, the ... f lacrosse team walloped ...ox, 9-3. Besides Kilty's per... ...rmance, single tallies went to ...r. Sims, Thomson, Vince and ...Melin. Self, Graham and Mc...innie counted for Knox.

...One volleyball playdown was ...heduled. SPS III dropped the ...t game to Forestry but came ...k with a bang to win the set ...h 15-6 and 15-9 wins.

...There was lots of action on the ...key scene up at Varsity Arena. ...noon, Forestry broke loose in ... second period to thoroughly ...unce SPS II, 10-1. Fingland ...s the big gun scoring four goals. ...ss had a pair. Cunningham, ...atty, Lindsay, and Money com...leted the count with singles. The ...ly Skule goal was tainted, be...g deflected into the nets by a ...restry player.

...Sr. SPS had an easy time with ... Meds, too, winning 7-1. Proof ... team play was the fact that ...even men figured in the scoring. ...urley, Smith, Morrissey, Cooper, ...ilson, Petcoff and Beattie all ...ounted while Cosens got the lone ...eds tally.

Coming Up

...UNDAY —

...30 p.m.—POLISH UNIVERSITY ...UDENTS' CLUB: Julian Mich... ...will give a lecture on "The ...Rise of the Polish State and Na...tion". Dancing. 62 Claremont Ave.

...30 p.m.—U. OF T. SYMPHONY ...ORCHESTRA: Rehearsal in Con...vocation Hall.

...30 p.m. — ALL-VARSITY MIXED ...CHORUS: Rehearsal in Convoca...tion Hall.

...—HILLEL: Student seminar by ...Alex Epstein on "Morris Raphael ...Cohen". 186 St. George St.

...ONDAY —

...10 p.m. — VIC CCF: Professor ...Frank Underhill speaking on "Af...ter the Deluge". Room 18, Vic.

...RIDAY —

...2-2 p.m.—U. OF T. PEACE COUN...CIL: Balloting for by-election— ...young ladies welcome. SAC Hart ...House.

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A. - M. inclusive
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N. - Z.



Women Swimmers Splash In London On Saturday Eve

The University of Toronto Women's Swim team journey to London under the watchful eyes, and in the capable hands of their manager Ross Stone, to avenge the one point margin by which the women from McGill won the Intercollegiate Women Swimming Championship last year. The line-up this year carries some names well known in women swimming, and includes Lois Cassar, who saw action in the Intercollegiate loop two years ago, Lou Willard, Peggy Rowntree, Pam Perrin and Frances Wood. All of whom have carried Toronto colors before.

Additions to the gals wearing the Blue and White are Beryl Lewis, a runner-up in back crawl event at last year's Canadian Women Swim Championships, Jennifer Crawford, who will lead the diving division, with Mary Crawther, and Claire McMullen to complete the free style relay squad.

With such an impressive array of talent the Women Swimming team should be able to add to this year's collection of Championship awards when they meet Western, Queen's and McGill to decide the Championship on Saturday.

Waterpolo

The first game of the Intercollegiate waterpolo series will be played tomorrow afternoon. Toronto and McGill are the only colleges with teams in this sport. The series is a two-game home-and-home affair with total points to count.

Varsity won last year by a considerable margin, piling up a big lead in both games.

Holding up the defensive end of the Blues' play is goalie Hart Robins. The two starting defencemen will be Bill Rosen, Bill Buik, and Bob MacKenzie. Larry Rosen plays rover and often goes the full length of the game.

The three starting forwards will be selected from Norm Mortimer, Bill McIlroy, Bernie Langer, and Gord Mackborn.

The waterpolo game is one half of an active afternoon of sport at House House tomorrow, as the Ontario novice wrestling championships will be held at the same time.



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UC Play Victoria In Stadium At 1:45

(Continued from Page 1)

venerable institution, was the coach of last year's Mulock Cup winners, Forestry. Mac is coaching the line while ex-Blue player and former war veteran Byron Peebles is coaching the backfield. Lister was originally to be head coach, but took ill just before the season started. UC tried getting a couple of the local pros to take the job, but when their reliability proved to be considerably inferior to their football ability, Peebles was given the job. Lister came on the scene late in the season to help out.

Lew Fick has been coaching at Vic for three years now, ever since Bernie Taylor left for McMaster. Fick played for Vic two or three years before his appointment as coach.

Both teams rely mainly on a strong running attack. UC's strong front wall will likely be a decisive factor. Two outstanding linemen played with the Intermediates last year, guard Art Cringan and centre Carl Naumoff. Their defensive backfield, with Pete Gawinski and Jack MacFarlane as secondaries flanking Naumoff, and Danny Cucin and Pete Nichols at tertiaries with Gerry Love at safety, is probably the best in the league in spite of lack of height. Ed Richardson and Ralph Brown do most of the ball carrying from the halfback spots.

Vic's ends, Art Williams and Mel Moyer, will probably be better at stopping UC's wide stuff than any other team's this year. Ed File, John Wilson, and Jim Rogers should be able to hold down the centre of the line if the flanks can hold. Lorne Lorge, who has quarterbacked Vic teams for four years, will direct a capable and more experienced backfield than UC's, with Mal Frazor, John Bond, and Jim Goodfellow.

Role of Quaker

(Continued from Page 3)

be rediscussed, and finally the U.S. should launch economic, financial and technical assistance through the UN to build friendship with underprivileged countries," he said.

Today

1:00 p.m. — ENGINEERS' LUNCH MEETING: Informal discussion on The Christian and Philosophy. Bring your lunch Room 36, New Mechanical Bldg.

—UC PLAYERS GUILD: Casting for Radio Drama (UC Players Guild). Room 60, UC, 1-2, 4-5 p.m.

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MULOCK CUP FINAL — VARSITY STADIUM
TODAY AT 1:45 p.m.
VICTORIA vs UNIVERSITY COLLEGE
Sgambati, Salsberg, Carswell, Housley, Martin

GAMES TODAY

VOLLEYBALL	1:00—Sr. UC	vs	Med I	Neuwelt
PLAYOFF	12:30—SPS VII	vs	Trin C	Holden, Callaghan
HOCKEY	1:30—St M B	vs	Med III	Holden, Callaghan
	6:30—Arch	vs	SPS V	Ursino, Coles

WOMEN'S BASKETBALL FINALS
HART HOUSE GYM
Tuesday, December 4 and Tuesday, December 11.

DECEMBER 4 — 7:00 - 8:00 — UC Sr./Jr vs PHE II; 8:00 - 9:00 — Nurses vs PHE I
DECEMBER 11 — Consolation and Finals

ADMISSION FREE

Tryouts for the Intercollegiate Basketball teams will be held at Ryerson Institute Gymnasium on Thursday, December 6, and Thursday, December 13, from 5:30 - 7:00 p.m. All those interested in playing on a "Varsity" team should attend these practices.

WOMEN'S VOLLEYBALL
PRACTICES, WEEK OF DEC. 3

	Monday	Tuesday	Wednesday	Thursday	Friday
L.M. -		St H's	PHE	Vic	Inst Mgt
5:00 —		Meds	UC	P&OT	...
6:00 —	St. M's	...	Nurses	...	
7:00 —	...	...	...	...	

MONDAY, DEC. 3: Meeting of coaches at 5:00 p.m. sharp at L.M. Gym

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LOST
Girl's wristwatch in OCE Gym last Wednesday (Nov. 21st). Please return to Room 62, U.C.

Too Much Rein?

As publishers of The Varsity, it seems strange we (the Council) should be condemned by our own paper. . . . We are giving the editors of The Varsity too much rein. . . . The Varsity considers itself the only champion of the people. . . .

These statements, made at last Wednesday's Students' Administrative Council, indicate a misconception of the role of The Varsity in university life. Because of the seriousness of the charges and in view of the incorrectness of the basic assumptions we would like to clarify our position.

The Students' Administrative Council and its most important job, the publication of **The Varsity**, have a common goal, that of working in the best interests of the students. And although we may disagree on precisely what student interests are in particular cases, we are agreed on our responsibility to the student body. **The Varsity** is not asked to agree with the SAC at all costs, but rather to work for the good of the students. In short, the SAC and **The Varsity** have identical aims, but their interpretations may vary.

We stand somewhere between the SAC and the student body. Our function, on the editorial page of this paper is to interpret the news in view of what we consider to be the best interests of the students. That is our duty; that is what the editor of our student newspaper is chosen to do. And disagreeing with the SAC may at times be the inevitable consequence of a conflicting interpretation of student interests.

The Varsity is not published by the Students' Administrative Council to forward its views to the exclusion of the opinions of its editors. If this were the case, there would be little point in publishing anything more than a bulletin sheet.

But this is not the case and the contract between the Editor-in-Chief of **The Varsity** and the Students' Adinmistrative Council states so explicitly:

That, when appointed to the position of Editor-in-Chief of The Varsity by the Council, the Editor is given the confidence of the Student Body and in holding this important position, he is expected to use his ability in their best interests. . . .

In being criticized by the SAC, we are following in the fine tradition of previous Varsity editors. Indeed, such criticism has become almost an annual custom. It would seem hardly less than inevitable that the SAC and **The Varsity** would disagree in their interpretation of student interests.

It has been implied that the publishers (SAC) of this paper are above criticism. But we are not a commercial organization, like the downtown papers, to be told what to do and say in our editorial columns. The SAC, as representatives of the students of this university, have chosen the editors of this paper to fulfil a certain function — that of editing a newspaper to the best of their ability. No strings are attached; the SAC may criticize us and may even fire us, if we fail in our duty to the students.

In a definition of the function of a college paper, Dr. B. K. Sandwell has said: "Once appointed, the university editor owes his entire allegiance to the organization which appointed him — not to any section of it, and not even to the officers of it, but to the student body as a whole." This opinion we heartily endorse; indeed, we believe that few would agree with a narrower definition.

OUR READERS WRITE

More Bamboo

Editor, The Varsity:

I regret that I feel obliged to reply to Mr. Cheng's letter in Wednesday's issue of **The Varsity** on the Dean of Shanghai's address to the UN club on "Life Behind the Bamboo Curtain." I regret that valuable time should have been wasted in trying to correct a completely biased and distorted impression tha Mr. Cheng would like to leave with those who were not at the meeting.

Characteristically, Mr. Cheng begins his disagreement with the Dean's remarks by a not so subtle imputation of discreditable motives to the Dean and the use of carefully selected remarks lifted out of a descriptive talks to suggest that what he said could not be taken seriously simply because he happened to be pastor of a big church. For Mr. Cheng to say that he was "not impressed that the Dean is a true Christian serving for the cause of human brotherhood and friendship" on such ridiculous grounds is, I consider, both an unwarranted attack on the speaker's character and an insult to a guest of the University. This is so particularly since the Dean is not on the campus to reply.

For such a politically conscious engineer as Mr. Cheng to attack the speaker's remarks in such a personal way and then continue, as I shall point out, to ignore the point of his address and attempt to refute it with a series of irrevelant non sequiturs is to lay himself open to the suspicion that he is deliberately trying to squelch the only first hand evidence we have had recently from China and at the same time suggest a highly colored picture of his own based on irrelevant statistics.

In his second paragraph Mr. Cheng states categorically that the Dean's remarks "had achieved no other effect than to excite hatred between the peoples of Canada and China". Since people tend to take the printed word at face value only a critical reading will disclose the totally "misleading" character of the remark. In the first place the Dean's remarks were confined to actions of the governments of China which he distinguished from the people of China. In fact he described the people as non-political.

Secondly the tone and character of his remarks were confined to actual incidents of which he had direct knowledge. There was nothing in his remarks to excite in the first place or secondly to induce even slightly among his audience the emotion of hatred. This I verified personally by conversation with many of those present after the remarks. Surely, Mr. Cheng cannot hold the Dean responsible for his exceptional emotional sensitivity to the relation of events, might I say facts, which intrude on some personal theory of his. The reductio ad absurdum of this particular phrase can be seen by the fact that the 450 million odd people of China are undoubtedly unaware of the Dean's remarks and it is known that many of them are of the same opinion if they could express it openly.

I dealt at such length with this remark because I think it an example of the misleading impression without a shadow of substance that can be created and yet not look implausible to the hurried or casual reader. Occasional exaggerated emphasis or mistaken impression in argument is excusable. When this is coupled with personal attack on the speaker and his motives plus continued subtle use of the "colored" phrase, the meaningless statistics, and neat confusions of categories such as mixing the people and the government as the same thing, it is no longer excusable. To anyone interested in valid communication the hand of the practicing propagandist is evident to the point of annoyance.

Mr. Cheng contends the Dean began by defending Chiang Kai-Shek. The Dean said he thought Chiang was personally honest but condemned the actions of his government officials. This did not imply any support to the Nationalist cause and was no more than a partial corrective to the undiscriminaing incrimination of an individual as the symbol of a regime. A man's character and his responsibility for his public office are two different things.

Mr. Cheng prefaces his remarks on land reform by saying that the Dean's comments are superficial. The gist of these "superficial" remarks of the Dean was that although land was re-distributed, title was not given to the peasants (here Mr. Cheng's statement about a peasant land ownership system is completely wrong) hence the peasants are given possession at the pleasure of the government. Those middle peasants who have acquired a little more land at the price of life-long saving have their little surplus divided too. Besides not having title the present grim joke in the scheme is that although the peasants have all the responsibility of the land when it comes to the produce raised, the government takes half or more away in taxes. That is the meaning of the "cloud of starvation hanging over the country." It is the price of the government's dependence on the cities and the huge army and the war which they are waging that they must deprive the peasants of the produce that is rightfully theirs. It is also the reason why rice can be sold at moderately inflationary prices. What is collected for nothing can be sold reasonably. What is the meaning of an increase in the harvest if it is mostly taken up in feeding a huge army in home occupation, an expeditionary army in Korea, a large bureaucracy engaged in detailed regulation and suppression of anti-government thought and action? Mr. Cheng's description of production without reference to distribution is surely "superficial" in its common meaning. As has been so aptly remarked of the peoples' governments "pretty soon the people begin to wonder who these people are."

No one denies that the breakdown of the extortionate landlord class is a step towards progress in China. The Dean stated that this shift of possession was going on. If he "neglected the significance of land reform with regard to mass education" it was probably because he had not been instructed in a somewhat tenuous relationship. Any attempt to teach the people new techniques to make them more efficient is to be welcomed. Let us hope the increased production will go to the same people that produced it.

John B. Tinker,
I Law.

UN And Peace

Editor, The Varsity:

I would appreciate the opportunity of denying the "undemocratic" nature of the happenings in the Peace Council last spring. The happenings in question were judged by the Caput to be constitutional at a meeting on May 1st. If the use of the word "undemocratic" in your editorial is meant to imply that the constitution of the Peace Council is undemocratic, this should have been stated explicity.

That the Peace Council has "backed down" is unfortunately one possible interpretation of our activities. However, the new policy of the Peace Council was to study the problem of Peace in its entirety. We did not wish, as previous executives appear to have done, to separate it from its component parts, reiterating the while that they, and only they wanted Peace. To investigate the problem of Peace intelligently, is impossible or at least ineffective if it is carried on in secret, and for reasons which have already been produced, I insist the Peace Council was a secret society until March 13th, 1951.

To correct this situation the new Executive had intended to commence a series of talks and discussions to bring Peace back into polite and intelligent conversation. The formation of the UN Club took the wind out of our sails somewhat and it is true to say that these new aims of the Peace Council are now identical with those of the UN Club.

To assert that we are passive is perhaps a little poetic license on your part. We have had an open introductory meeting which was addressed by a representative of the Toronto World Federalists and we have had an open membership business meeting. It is true that these meetings were well run and devoid of incidents of a violent physical nature, that appeal to the newspaperman's imagination, but "passive"—no!

I would like to point out that all meetings have been open meetings and criticism welcomed. The previous executive has had ample opportunity to put its views forward but only Don Anderson has spoken up and his remarks were reported in **The Varsity.** It would appear that our actions have not provoked very much criticism.

Finally only a Communist would try to organize a club with peace as its sole aim and purpose. Peace like happiness will follow when world society is properly adjusted to settling its problems without resort to force. It would be a ridiculous medical doctor who tried to correct a severe headache condition without conducting a complete examination of the patient. In the case of Peace, the patient and the doctor are one and the same and the problem is made correspondingly more difficult. It cannot be simplified by ignoring world conditions, in fact to do so might be taken to imply a certain insincerity.

D. Bishop,
IV SPS.

THE VARSITY

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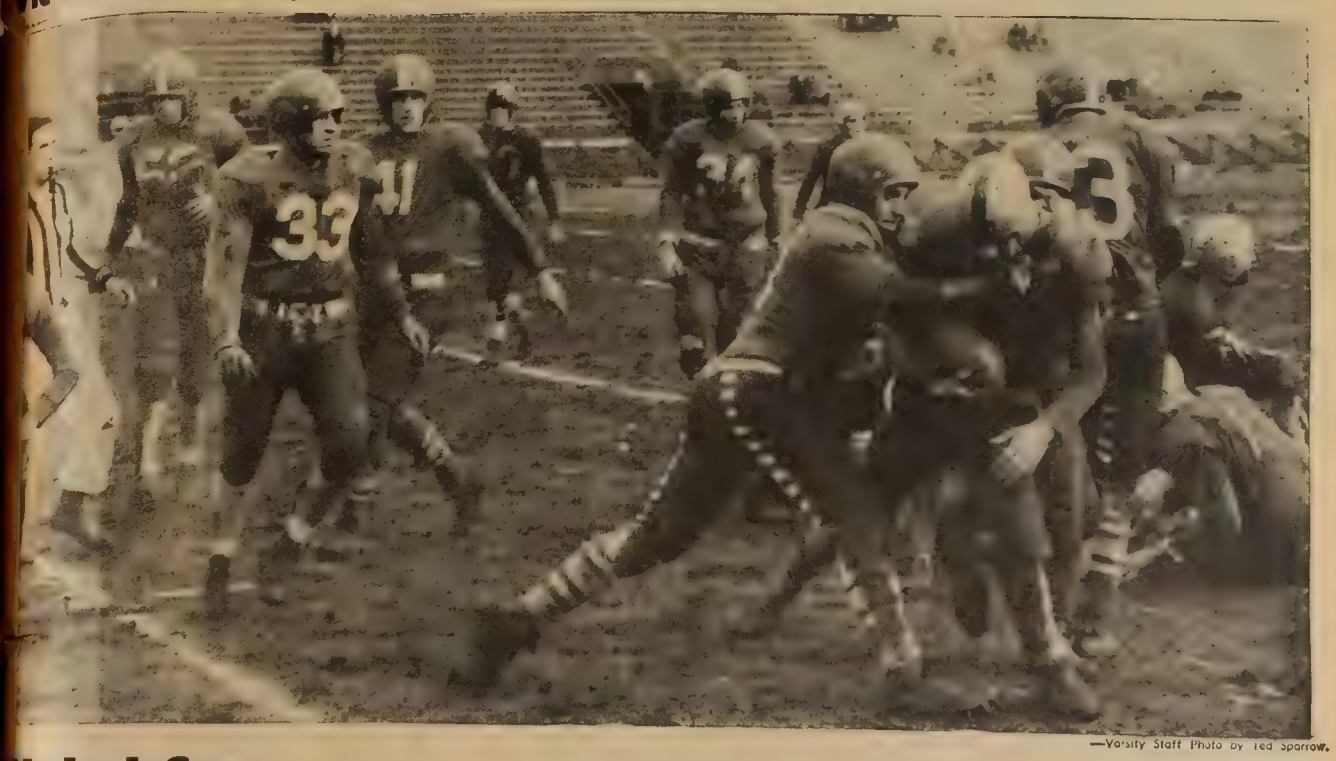
The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy
and Cooler

VOL. LXXI NO. 47 THE UNIVERSITY OF TORONTO Monday, Decemeber 3, 1951

Vic vs. UC



—Varsity Staff Photo by Ted Sparrow.

Mulock Cup

25-0 SHUTOUT FOR VIC

By DAVID ROTENBERG

The Mulock Cup is back at Victoria College. The Scarlet and Gold football squad earned it last Friday as they rolled to a 25-0 win over the University College Redmen. The Victsters surprised their opponents and the majority of the fans in Varsity Stadium as they completely outplayed the UC team in the first half, in which they scored all of their points. The second half was pretty even, but the losers were too far behind, and just couldn't get rolling.

The University College squad did not play the football of which they are capable, and were certainly far off the form which they displayed in beating Trinity in the semi-finals a week ago. This, combined with a Vic team which could do nothing wrong, made the first half completely one-sided, and it seemed that the contest would be turned into a rout.

In that first half, the Victsters rolled for ten first downs as against two for the Redmen. Also Quarter Lorne Lodge completed four passes in five tries, and three of these passes went for touchdowns.

Vic opened the scoring early in the game, as George Hevenor booted a single, after his team recovered a fumble deep in UC territory. The Redmen took over on their 25, and quick-kicked on second down. The Victsters got the ball on their own 50, and brought it all the way to the UC two on a ground attack behind some beautiful blocking. Mal Frazor hit the line for six and seven yard gains, while Hevenor and John Bond each ran around the end for 20. From the UC two Lodge threw a pass to Doug Mowat who was uncovered deep in the end zone. Williams converted and the Victsters were ahead 7-0.

The second Victoria score was set up by Bond who broke loose for the UC 40 and ran all the way to the 12 before being pushed into touch. On the next play Lodge bumped a pass into the arms of George Hevenor on the goal line, but again the UC defenders were offside out of position. Art Williams again converted, but he had two men as the Redmen were offside on the first one.

Late in the second session, the Victsters gained possession on the UC 53, and two off-tackle smashes by Frazor moved the ball up to the 33. Bond moved it up to the three on two end sweeps, behind some terrific blocking led by Bruce Dunlop, and Frazor plunged over for the TD. Williams converted on the second try, as UC were offside again.

In the last minute of play of the half, Williams broke through to block a UC kick, and his teammates fell on the ball on the Red 24. Frazor hit the line for eight yards, and then Lodge threw another pass to Hevenor in the end zone for the winners' final major. Williams converted bringing the score up to 25-0 for Victoria.

The second half was an entirely different ballgame. The Redmen were able to keep the Victsters off the scoresheet and the latter only threatened once. But the UC team were unable to get rolling on the muddy field, and although they kept up to their opponents on the play, they were unable to put a dent in the large Vic lead.

The play in the last half slowed down considerably, and the game was one of the two bucks and a kick variety. The Redmen registered three first downs in the half on runs by Richardson and Brown, but otherwise their attack was nonexistent. Both sides opened up with passes in the final frame, but got nowhere. The Victsters threw five but all went incomplete as the UC defence tightened up, while Danny Patterson of the Redmen completed two short ones in five tries, and Charlie Goberis completed one twenty-yard toss on a fake kick.

A great deal of credit for the Victoria win goes to the line, which outplayed their opponents for the major part of the contest. Led by Tony Lobraico, Jim Rogers and Art Williams, they consistently stopped the UC attacks before they could get started, and they also gave good protection to their passers and kicker. In the backfield, Lorne Lodge turned in one of his better performances at quarter, while halves John Bond, Mal Frazor and George Hevenor played well.

The best that can be said for the UC team is that they had an off day and are capble of better football than they showed in Friday's performance. Nevertheless good games were turned in by linemen Pete Earl, who played almost 60 minutes, Carl Naumoff, Bruce Evans and Pete Gawinski.



—Varsity photo by Ted Sparrow.

A masterly pass from Lodge to Mowatt, the latter deep in the heart of UC territory, spelled touchdown number one for the Victoria College team at the Mulock Cup finals on Friday. Mowatt is shown as the ball drops into his arms.

Bagpipes, Flags To Liven Rally Of Tory Party

In a pre-Election Rally this afternoon in the Junior Common Room, (UC), at 4 p.m., the campus Conservatives will blow the lid off, in an effort to stage a Party Convention, as wild as any put on by their big brothers in the Dominion or Provincial organizations.

This was made known yesterday by David Fry, President of the Macdonald-Cartier Club.

Fry said that at this rally the party would reveal its platform for the forthcoming Mock Parliament and that bagpipers would lead the procession into the flag bedecked hall. John Yaremko, Candidate elect in Bellwoods Riding is expected as guest speaker.

Aid Campaign Meeting

A meeting to discuss the structure, budget and plans for the forthcoming Student Help To Asian Relief and Education campaign has been scheduled for Tuesday evening at seven o'clock in Room 22 of the Mining Building. Besides all members of the External Affairs committee, presidents or responsible represenatives of the various college and faculty student societies are particularly requested to attend. The entire meeting will be devoted to the campaign in an effort to make it successful in raising the $11,00 objective said Graeme Ferguson, E.A.C. chairman.



Campus Profile

Robert Gill

By PEARL PARNES

Theoretically, Robert Gill was destined to continue his family's tradition of the Church of England ministry. But since the time he was ten years old, no one took this too seriously.

At that time, the family moved from Spokane, Washington, Bob's birthplace, to Baltimore, and the present director of Hart House Theatre has had his own theatre ever since.

This may sound odd. But, before he knew anything about the stage, he used to cut out comic strip characters, put them on a string, and direct his own "movies". In high school, he built a little model theatre, and used puppets for his casts. His major interest at that time was in lighting and scenery, and he rigged up footlights made of Christmas tree bulbs. An interest, incidentally, which has had its effect on Hart House stage, where the director has a large part in the scenic and lighting efects so marked in his productions.

Gill joined his first actual theatre company when he was in high school, working backstage on Gilbert and Sullivan productions. After graduation from high school he discovered, almost by accident, that one could study theatre and get a degree in it. So Bob went to the Carnegie Institute of Technology. He graduated with the Otto Kahn prize for the best actor in the graduating class, and became a radio announcer and actor.

"I hated every minute of it. It was sterile, and commercialized. When I came to Toronto, Stage 47 was a revelation, far above anything in the United States".

The next few years were more to the actor's liking. He went back to college for his M.A., and then joined the Cleveland Playhouse on a Rookefeller Foundation Fellowship as an actor, directing stock during his summers.

Then, in 1942, he assumed two posts — a teaching position at Carnegie, and director of the Pittsburgh Playhouse. Four years later he came to Toronto.

"It was the luckiest move I've ever made in my life. I love the job. So much of theatre is filled with strictly commercial stuff; here we have an intelligent audience and can do a solid program without having to depend on farce-comedies." He said that his friends in television constantly nagged him, asking why he "buried himself in a hole like Toronto".

"They hate their jobs, are on the verge of nervous breakdowns, and have to deal with trash. Here I can do Shaw and Shakespeare; I can work with beginners, and watch their development". Helen Armesto, last year's Medea, is a prize example of Bob's teaching. "She began with a bit part in 'Skin of Our Teeth', and two years later gave a phenomenal performance in one of the most demanding parts in theatre."

Many of the Hart House Theatre alumni are still in theatre, doing remarkably well in places like England, Bermuda, and Vancouver.

Student theatre has two main purposes as far as the students go, Bob feels. One is to train those who want to become actors, professional or otherwise. The second reason is equally important. Bob loaths the phrase, "We must educate our audiences". "It's patronizing and petty." But, he feels, many students come here who have never had the opportunity to see plays of any stature before.

"The theatre can show how the spoken drama enters our culture and becomes part of our life. And when the student leaves the university, he does not automatically drop his intellectual activities and his interest in culture. And this is what will increase the nucleus of Canadian theatre".

This past summer, after three summers of teaching at Banff and at UBC, Bob spent in Europe, seeing much theatre. The English, he said, have a tradition of theatre-going. "Everyone goes. It's part of their way of life, and the cost is very little."

"The tendency on this continent is towards theatre as purely entertainment. It's much bigger than that. Theatre was originally a religious experience. The emotional catharsis produced in really good drama is elevating, a supreme aesthetic experience."

Theatre is primarily emotional, but it can present ideas. Bob instances Thornton Wilder's plays, "Our Town", or his own production, "Skin of Our Teeth".

"These plays are moving and amusing. But he is telling us something as well, preaching to us to relish life as you live it, a reaffirmation of faith in mankind." It's the old idea of identification with the characters in the drama.

Bob has no patience with purely academic theatre. "People involved in productions must always remember they are still in showbusiness. Theatre should always be exciting." Bob has a tremendous enthusiasm for the renewed interest in poetic drama. Theatre as a whole, he sees, is moving away from the realistic school, and every phase of it is being used more poetically, with lighting, scenery, and use of music in plays. His own current productions of Christopher Fry have captured his imagination for the sheer poetry and fantasy.

Bob's pet ambition is to do Shaw's "Back to Methuselah". It would take two or three nights to see the performance in its entirety, but "the play is magnificent. Someday I will get the nerve to do it!"

Higgins to Describe Her Latest Exploits

Tickets are on sale today in the S.A.C. Office in Hart House for the second Holy Blossom Temple Forum Speaker, Maggie Higgins. "On the Rim of the Iron Curtain" is the subject of her address. Miss Higgins is a New York Herald Tribune war correspondent and won the Pulitzer journalism prize for her reports on the Korean War. In May she won the George Polk Memorial Award given by the Overseas Press Club for "a display of courage, integrity and enterprise over and beyond the call of duty." She recently returned from a European tour on which her lecture will be based.

She flew to Korea from Tokyo two days after the fighting began. Shortly after this the Army called her back for safety reasons but she received General McArthur's permission to return to Korea.

Miss Higgins graduated with honors from the University of California and the Columbia School of Journalism. In 1944 she went to Europe as a War Correspondent and covered Buchenwald and the capture of Munich by the 7th Army. For her stories [illegible] liberation of Dachau and [illegible] tengatin she got the New[illegible] women's Club award as [illegible] eign correspondent of [illegible] twenty-four she was the [illegible] The Herald Tribune Ber[illegible] reau.

balcony viewpoin[illegible]

By DAVID PEDDIE

It's too bad that tradition demands that an evening in the [illegible] should fill in the time between 8.30 and 11.00. A religious [illegible] A BOY WITH A CART has a certain charm and ingenuousness [illegible] still wields a heavy hand in the theatre with its churches, and [illegible] of sheep, its fathers and its miracles. You can actually see the [illegible] play sort of stretched and twisted to one certain effect. It keeps [illegible] "I am a religious play so please show respect even though there are [illegible] funny lines." It's a silly thing to say when the comedy is [illegible] and the religion as awkward and gangling as Guthman, its [illegible] should I say saint. Anyway Mr. Gill could easily have played [illegible] ancient but hot Greek music until nine o'clock (to let all the [illegible] get into their seats), then presented his gem A PHOENIX TOO [illegible] QUENT and sent us all packing by ten o'clock. I don't think [illegible] would have complained about not getting their money's worth.

Christopher Fry lost a little prestige as playwright in BOY [illegible] A CART but gained it all back with interest in PHOENIX. The same applies to Hart House Theatre who stand and fall with [illegible] the first play the cast made a noble effort and the play lived [illegible] certain extent. But there was not the material to make it real either in the play or the acting. Martin Hunter who played Gu[illegible] gave a sincere and forthright performance. The play was built [illegible] him and he held it up remarkably well. Nadyne Smith as his [illegible] had all the funny lines and a very human personality, but her voice [illegible] monotonous and she completely disregarded the reactions of the [illegible] wasted her lines and lost half of her effectiveness. The [illegible] Donald Urquhart, looked very impressive and obviously has a [illegible] voice but unfortunately he, like the play, was trying to be [illegible] and was merely wooden. His best attitude was the worldly one [illegible] is your faith now, Guthman?" Good performances were given by [illegible] Callaghan and Douglas Quirk as Alfred and Demiwulf, the scots[illegible]

As to A PHOENIX TOO FREQUENT, I am almost tempted [illegible] that it is the best thing Hart House has done for many years. [illegible] superb play and the production lived up to it. The very beautiful [illegible] Jean Bannihr kept Mr. Gill away from his all to prevalent [illegible] and had the elegance and sophistication that is the essence of [illegible] topher Fry's poetry. It was also a relief to see student acting [illegible] was not self-conscious.

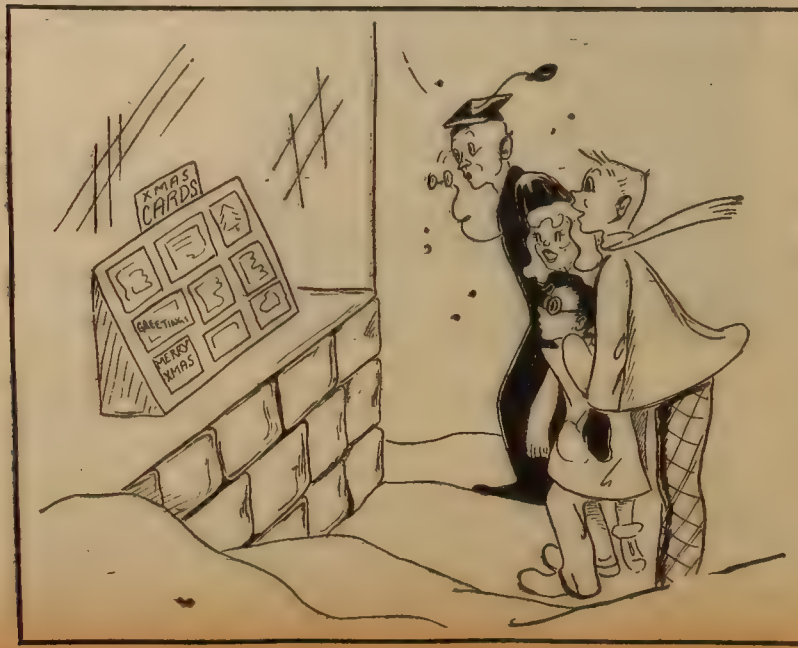
The play had overtones of classical Greek tragedy. The [illegible] Fate, the "deus ex machina" — Article 6, paragraph 3, of the Royal [illegible] Army Regulations, the hero's almost-suicide after his tragic failure [illegible] corporal, the philosophizing on algebra and the gods — all the [illegible] Fry handles as skillfully as though he had been brought up [illegible] tradition. But of course, he hasn't. He insists on being the mad [illegible] search of comedy rather than tragedy. He never once believes [illegible] will actually kill herself for grief over her husband's death. [illegible] cannot take his characters seriously, and we, the audience, are the [illegible] who benefit. The wit, the puns, the almost constant flow of [illegible] images and attitudes that stem from this cavalier approach to [illegible] thing — even his own poetry — are "nothing but to please our [illegible]

The play is obvious — yes. It is written so, it is meant so. [illegible] its greatness, for it delights us by delicately and in a roundabout [illegible] arriving at a foregone conclusion. Only in the long speeches does [illegible] anything of that overflowing of fun and games.

Charlotte Schrager as Dynamene acted with restraint and a [illegible] propriety as if she were actually trying to make us take her seri[illegible] but there was just the suggestion of a wink in her eye and [illegible] knew it was just an act.

Edith Greenberg was properly simple-minded as the maid [illegible] pleased to find death a new interest in life, fortunate to find [illegible] bottle of wine. It was a fine bit of ham-acting.

Frank Lawlor as Tegeus was the stand-out. Except for an [illegible] habit of shaking his head to the rhythm of his lines, he gave [illegible] worldly guard of six hanging men depth and understanding. He [illegible] was excellent and he made the poetry trip off his tongue as if [illegible] spoken it all his life. It was a good performance in a clever play [illegible] of Mr. Fry's best play.



A New Student Service at the

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(black and white or in colour)

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French-Canadian scenes

Art Gallery and Museum reproductions

seals • gift wrapping • ribbon

...norance Prevails ...mong Freshmen ...cGill Test Finds

Montreal CUP — The McGill Daily has published a ...mary of the results of a questionnaire given to 746 Fresh... in the Faculty of Arts and Science at McGill. The test ...ivided into four parts relating to Art, Canadian Political ...ory, Cultural interests of the students taking the test, ...Canadian Literature.

The answers to the section dealing with Canadian poli... ...life were found to be unsatisfactory from every point ...ew, especially since several of the questions asked had ...on the high school curriculum of the same year. The ...of knowledge was acute in both Arts and Science groups.

...majority of the students ... ...not able to name the date of ...deration. The report stated ...about a quarter of those ...oned could not give the name ...e present prime minister of ...da, but Prof. Arthur L. Phelps ...e English department, who ...e set the test, declared the ...rcent figure was an error of ...committee which classified the ...s, and that only about one in ... the group haven't that ...edge. Suggested answers to ...question included Mackenzie ... Lord Alexander, Lester Pear... Louis St. Lawrence, and ...ice Duplessis. Other occupa... ...suggested for Lester Pear... ...included Defence Minister of ...United States of America, and ...r of the Progressive Conserva... Party.

...n a detailed study of stu... ...cultural interests, it was ...that more students in Arts ...newspapers, that they read ...better, and that they get ...out of them than Science ...nts. An overall conclusion ...the questions on section ...rences indicated that while ...ce students give eight-tenths ...eir time to news and sports, ...reading material of the aver... Arts student is much more ...d.

...the subject of Arts and ...ts, it was found that there ...a clear cut difference between ...answers given by the Science ...p and those by the Arts group. ...as found that 45% of the stu... ...s in Science and Engineering ...unable to recall a single ...dian novelist, against only ...for the other group.

...large number confused foreign ...lists with local authors. John ...beck, Lewis Carroll, Somer... Maugham, Guy de Maupassant ...especially Jack London were ...victims of "this new type of ...erialism".

...ur main attitudes were re... ...d in the section of the test ...ing with Canadian Literature. ...ents approved unanimously of ...ying Canadian literature in ... There was a feeling of ...faction with the way the ...hing of Canadian literature had ...handled in elementary schools. ...he third general trend, es... ...ally sensed in the Arts group, ... a rather apparent anti... ...icanism. The last main cur... ...of thought was an unad... ...ed feeling of inferiority about ...onal culture.



E. B. JOLLIFFE

Jolliffe Talk On Province CCF Feature

The basic political problems facing Canada today will be the subject of an address to be delivered in University College this afternoon by E. B. Jolliffe, K.C., leader of the CCF Party in Ontario. Sponsored by the Campus CCF Club, he will stress the effect of current legislation on Ontario in particular.

Mr. Jolliffe graduated from Victoria College in 1931. As a Rhodes scholar, he continued his studies in England, and was admitted to the English Bar in 1934. Returning to Canada in 1935, he worked for a time as a newspaperman, and then entered law practice in 1936. In 1942 he was elected leader of the CCF party in Ontario.

Mr. Jolliffe has spent many years on the provincial legislature and headed the CCF Party twice. Any student who wants to "see Ontario" through the eyes of this party can do so by attending the meeting in Room 8, University College, at 4:30 today.

Skall



—Hart House Photo by Peter Wade.

A toast to a dead husband. Dynamene and Tegeus drink to her deceased husband while the serving maid looks on in this scene from Christopher Fry's comedy, A PHOENIX TOO FREQUENT, part of a double bill of Fry plays which opened at Hart House Theatre under the direction of Robert Gill on Friday night. The players are Charlotte Schrager, Edith Greenberg and Frank Lawlor.

Elections To Be Held For New Baby On Campus

The campus election for the Mock Parliament will take place this Thursday. Every student of the University of Toronto is eligible to vote, and the four political parties on the campus will solicit votes in a variety of ways.

The parties are fighting out their differences mainly at the Mock Parliament Forums. At the first of these, held last Wednesday, the place of the political club on the campus was thoroughly discussed. The topic of discussion at the second and last one to be held tomorrow at 1 p.m. in Room 6 of University College will be "What Our Party Stands For."

On election day, each of the political clubs will have its posters up, or will be making some kind of demonstration in an effort to create interest and get the students to express their party preferences.

The purpose of the election is to set up Mock Parliament debates later in the year on the basis of the student preference. These debates will be held in the Legislative Assembly Room of the Parliament Buildings in Queen's Park and will also be based on a 90 seat representation. The number of members from each party will be decided by the percentage of the total votes that each party gets in the election.

The Political Science Club is the organization in charge of making the arrangements between the parties, and will play the part of impartial judge in such negotiations.

Already postponed once this year, the election on Thursday will be the first of its kind on the campus. It is expected that the first Mock Parliament will be held later this year, and that another will be held early next year.

THE TEMPLE FORUM
Famous Speaker
timely entertaining



Marguerite (Maggie) HIGGINS
Columnist, War Correspondent
Pulitzer Prize Winner
"On the Rim of the Iron Curtain"
MONDAY, DEC. 3rd
8:30 P.M.
● Tickets at the door ●
50c FOR STUDENTS
Lectures at
HOLY BLOSSOM TEMPLE
Bathurst at Ava Rd. OR. 1107

The STUDENTS' ADMINISTRATIVE COUNCIL
Is Organizing a TRANSLATION BUREAU
for the benefit of staff, students and graduates

This is an opportunity to earn for any student or graduate who is able to translate the following languages:
French, German, Italian (many translators required for these three languages).
Dutch, Swedish, Danish, Norwegian, Icelandic, Yiddish, Spanish Portugese, Roumanian, Latin, Hindu, Hungarian, Finnish, Russian, Czech, Polish, Croatian, Serbian, Bulgarian, Arabic, Hebrew, Ancient and Modern Greek.
Translators must be completely bi-lingual. Please leave names at Students' Administrative Council Office now, as translators in many of these languages are needed now.

The 1st year Orientation Programme sponsored by the S.A.C. with the co-operation of the 4 arts colleges, will hold its second
TEA DANCE
In Trinity College, Wednesday, Dec. 5
3:30 - 5:30 in the Buttery.
All 1st year students in Trinity, St. Michael's, Victoria and University College are welcome.

The Music Committee
of
The Students' Administrative Council
presents
THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA
AND
CHORUS
Keith Girard, Mus. Bac., Conductor
Bruce Snell, Assistant Conductor
GUEST ARTISTS: Miss Barbara Franklin, Soprano, Mr. James Beer, Bass.
Convocation Hall Sunday, Dec. 9, 1951
8:30 p.m.
Alceste Overture ..... Gluck
Jupiter Symphony ..... Mozart
From the textbooks (Suite for Chorus) .... Charles Bryan
Pavane ..... Faure
Cantata No. T22 (Sing We The Birth) ..... Bach

SEATS STILL AVAILABLE
CHRISTOPHER FRY'S
THE BOY WITH A CART
and
A PHOENIX TOO FREQUENT
DIRECTED BY ROBERT GILL
SPECIAL STUDENT RATE 75c
ALL THIS WEEK AT 8:30
TWO TICKETS ONLY ON EACH A.T.L. CARD
HART HOUSE THEATRE'S TWENTIETH ALL-VARSITY PRODUCTION

Catch Those Dimples



This photograph was obviously taken prior to the Mulock Cup game. The cheerleaders are from UC, and evidently entertained high hopes of success for the home team. However, the lass second from the right appears a shade apprehensive; she may have some inkling of the fate in store for the UC players. That's mud you see on their knees, by the way; 'twas a lovely spring-like day when UC fell.

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

GLEE CLUB

The regular rehearsal for first tenors will be held TODAY, at 5:00 p.m. in the Debates ante-room.

The regular full rehearsal of the Glee Club will be held tomorrow (Tuesday) at 4:00 p.m. in the Music Room.

ART GALLERY

The present exhibition in the Art Gallery is composed of paintings by four Calgary artists. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. on Wednesdays.

TABLE TENNIS

The Table Tennis Club will meet TONIGHT and tomorrow night at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

BRIDGE CLUB

The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (4th December).

SING SONG

There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

FRIDAY'S THE DAY

FOR THE

International Ball

• HART HOUSE •

3 BANDS

★ *Square Dancing* ★ *Modern Dancing*

★ *National Dances* ★ *Cabaret Shows*

TICKETS: $2.00 Couple — Dancing 9-1

ON SALE: S.A.C. HART HOUSE, ENGINEERING STORES, VIC, ST. MIKE'S, TRINITY, U.C.

FRIDAY'S THE DAY

FRIDAY'S THE DAY FRIDAY'S THE DAY

Science Notes

Sea-Monsters

By ORIE LOUCKS

From the very earliest time there have been stories told and retold about more or less mythical sea-monsters. At first they were thought to be malformations of forms of life that people knew. It was through an appeal to the imagination of the ancients that these creatures became the portentous objects of satanic origin.

Early in the Eighteenth Century people became a little more serious and a practice of physical observation began to replace the superstitions of those before. The study and cause of such sea monsters has now become a part of natural history and most of these explanations are quite commonplace.

Yet even the existence of some definite species of sea serpents is believed in by most seafaring men many of whom have observed confirmatory appearances. Most of these circumstances can however be explained satisfactorily as simple phenomena of the sea. One of the most common things mistaken for sea-monsters are the tide rows of seaweed which the ocean rolls up into great windrows of tattered matter and leaves them to roll up and down in undulating motions by the wave action.

Schools of porpoises moving in single file along the surface of the water are also often mistaken for a twisting sea-monster. Another sealiving creature, the giant squid with it many serpantine arms trailing behind it, comes in this class too.

Despite the fact that a great many accounts of sea-monsters have been explained there remain, however, several instances when owing to the general agreement and trustworthiness of those concerned the stories could not be denied. In fact many zoologists are convinced of the existence of such a monster, although in the absence of scientific proof, a general skepticism prevails.

The basis of many of these sea-serpent stories may lie in the fact that there are many large fishes the serpentine form living today in the ocean. Among them are the ribbon fishes, with elongated tapering bodies and a dorsal fin extending the full length of the fish. Specimens of these up to twenty feet in length have been washed ashore and examined by naturalists. Others of a much larger size have been observed swimming swiftly along the surface of the water. It is easy to conjecture that since these fish are supposed to live in the depths of the sea, there could be so called sea monsters develop and rise to the surface on rare occasions.

There is also a slender eel like shark that lives in the depths of the Pacific which, if it attained a large size would justify reports of sea-serpents seen in that region.

Further it must be remembered that in past ages huge sea-serpants did roam the high seas just as they are supposedly dong now. Some naturalists have even considered the possibility of some of these creatures persisting in the lowest abysses of the ocean to this day. They were called Mosasaurs and were closely related to the true serpents of today. They were very common over a wide area during the Cretaceous period and some reached a length of from sixty to seventy feet.

Of course this is barely even of a general interest to the skepticist who is convinced that there are no such things as monsters and that the sailors' tales are only fit for a child's imagination. But does not the average person when looking over the ocean think that there indeed, is a home for monsters such as no one has ever seen.

Stamp Out TB



Coming Up

WEDNESDAY —

5-8:00 p.m.—KNOX COLLEGE ASSOCIATION: Annual college carol service with speaker, Prof. D. K. Andrews, Ph. D.

FRIDAY —

12-2 p.m.—U OF T PEACE COUNCIL: Balloting for by-election. Young ladies welcome. SAC Office, Hart House.

THE KNOX COLLEGE ASSOCIATION INVITES YOU TO THEIR

ANNUAL CAROL SERVICE

Knox College Chapel

WEDNESDAY, DEC. 5, 8:00 P.M.

TORONTONENSIS SUBSCRIPTIONS NOW ON SALE

From

Your Torontonensis rep., S.A.C. office, Hart House

Women's S.A.C. office, Room 62, U.C.

PRICE $3.00 UNTIL DEC. 15TH

$3.50 AFTER THAT DATE

Torontonensis Reps. — Pick up subscription books at S.A.C. office, Hart House

Curriculu Dissensio In Forest

In their first debate [illegible] years the Forester's Club [illegible] the present curriculum at [illegible] ty of Forestry and reached decision. The subject for [illegible] —Resolved: "That the pre[illegible] estry Curriculum is vast[illegible] quate to suit the needs of [illegible] on graduation." The deb[illegible] held Thursday in the debat[illegible] of Hart House.

The first speaker for the [illegible] ative, Jim Keenan, IV For[illegible] sized the need for more [illegible] tion in the last two year[illegible] course. This would relieve [illegible] dent of having to take a gre[illegible] subjects not at all relate[illegible] particular field, and would [illegible] the class time for more [illegible] subjects.

"A course in the philo[illegible] science in second year is [illegible] for the promotion of clearer [illegible] ing required in the kind of [illegible] lems Foresters meet," he sa[illegible] analysis, statistics, and lab[illegible] tions are other subjects [illegible] for a Forester in certain p[illegible] his work."

Lawrence Tomkins, III [illegible] speaking against the motion [illegible] that it was impossible for [illegible] dergraduate in forestry to [illegible] options because he did no[illegible] enough about the subject [illegible] second or third year.

"It is essential that a Fore[illegible] taught the basic sciences and [illegible] ematics early in the course, [illegible] ed by a course in philosop[illegible] that he may meet and solve [illegible] lems after graduation," state[illegible] Anslow, Grad.

"One most important chan[illegible] must come soon is the addi[illegible] a course in Radio as well as [illegible] phone to enable Foresters [illegible] up with present condition[illegible] field," he said.

Walter Giles, Grad, said th[illegible] general education we are [illegible] lets a Forester see the whol[illegible] and at the same time know [illegible] problem quite well. "The need[illegible] Graduate are so varied [illegible] can only hope to come close [illegible] viding a complete education [illegible] estry," he said.

Radio Pla "Unknown

The Students' Admin[illegible] Council Radio committee is [illegible] ing "X the Unknown", a [illegible] Rocky Martino, Grad St[illegible] Christmas. Martino is cast[illegible] the play today at 5 p.m. in [illegible] seph's College.

Martino said that he is [illegible] for students who have had [illegible] ence in acting, either on t[illegible] or for radio. His play wi[illegible] half-hour radio drama. [illegible] broadcast on Monday, Dec[illegible] CJRT-FM.

ORGAN RECITAL

by

DR. HEALEY WILLA[illegible]

University Organist

TODAY

Convocation Hall — 5 p[illegible]

VICTORIA GRAD. PORTRAITS

will be given out at the V.C.U. Office

MON. Dec. 3 — 11-1 p[illegible] A.-M. inclusive

WED. Dec. 5 — 11-1 p[illegible] N.-Z.

35c SPECIAL LUNCH — GREAT HALL, HART HOUSE

11:45 a.m. — 1:45 p.m.

Cup of Soup

3 PANCAKES, SYRUP AND BACON

with Cole Slaw

Choice of Beverage

35c

Lack of Enthusiasm Displayed —Reviewer of Art Gallery Night

With figurative white gloves in hand and polite smiles on their faces, about 450 students attended the Blue and White Art Gallery Night last Thursday evening to express ohs and ahs at the Royal Canadian Artists' exhibit and the old masters on loan from the New York Metropolitan Museum of Art. Aside from the 100 drop in attendance over last year, there was a decided drop in spirit. Last year it seemed that there was a spirit of gay abandon and downright fun attached to the evening. There was even perhaps a desire to shock the "culture vultures" which were so talked about.

This year the spirit seemed very different. It ranged from indifference to a "boy are we determined to absorb culture" attitude. And the program as presented by the Art Gallery Women's Committee left little room for anything else.

There was fun to be found, of course, and many did. In the clay modelling in the basement the influence of Matisse, John Barleycorn and the Gallup Co. question "What animal would you most like to be?" could be seen. The "try your hand at drawing" section was not quite so gay.

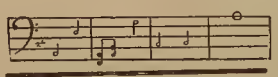
But a great deal of merriment resulted from "What is it?" where two abstract paintings were hung. The problem was to decide what they depicted. Picture B stimulated titles that ran from TTC Subway and acute indigestion to beans on a stone staircase and hell. The actual title was "Cell and Crystals". Answers to A fell into two brackets: those who thought they saw ships in the composition, and those who maintained its was a circus. "Star of a Three-ring Circus" was the title. W. B. Kay, III UC, came closest to the correct name and received as a prize a print of "The Market Place" by William Morrice.

D. R. Butt, II UC, a maths and physics student, was the winner of a draw from 57 correct answers for the Who Dun It section. The Now I Ask You contest had so many winners too, that there was a draw, and David Lorente, OCE came out top man.

Last year the Art Gallery evening was a tremendous success and although the evening was scheduled to end shortly after 11 p.m. the gallery officials were still rounding up students and shooing them out nearly an hour later. This year things petered out about 10 o'clock. Students who were attending their first Art Gallery evening didn't seem to be too disappointed, but many of those who remembered the delightful evening last year were disappointed.

While being wholly in favour of such evenings, I'd rather not attend another such as last week's. I hope that when another evening is planned there will be more of the calibre of the Dora Wechsler ceramic sculpture demonstration of last year and the discussion centred around Alex Miller's abstract version of a still life, with Miller commenting as he painted.

Margaret Welch



Ancient Music

"Imagine yourself setting in a medieval castle. You have just finished chewing at a large piece of meat and have thrown the bone under the table for the dogs. Now you are ready to sit back on your bench, relax, and enjoy the music."

With these words, Albert G. Hess, on Thursday afternoon in the Conservatory Concert Hall, introduced his Early Music Ensemble of the University of Minnesota in one of the most enchanting musical programs heard in many a season. It was a program of very early music going back as far as the 13th century and ending with Bach (1750).

Not content with exhuming this long-forgotten music, the group also brought along reproductions of the instruments used at that time, together with two original instruments of the 17th century, the cither and the hurdy-gurdy.

Needless to say, the instruments of that period didn't possess the refinements and technical resources of their modern counterparts. The tromba marina, for instance, which is about six feet long and looks like a cross between a paddle and an enlarged cricket bat, sounded something like the scraping of chalk on a blackboard.

Played like an organ-grinder, but sounding more like an out-of-tune violin is the hurdy-gurdy, which has a handle that rotates a wooden wheel setting two strings in vibration. These strings are stopped not by the fingers of the left hand, as with the violin, but by a set of piano-like keys placed along the finger-board. All very complicated, perhaps, but fascinating to watch and hear.

The cither looked more familiar. It is an old member of the guitar family, smaller and rounder in shape, with thirteen instead of the usual six strings. Also included in the ensemble were the viola da gamba and the recorder, precursers of the cello and flute respectively.

There was nothing dull or stuffy in the music. Indeed, much of it was rousing and full of good humor. An old German kissing song, for example, advises that kisses be "not too dry and not too dewy, not too short and not too long." In "The Hunt" (14th Century) sung with cornetto and fiddle accompaniment, the history is told of men and hounds hunting after bears. One of the hunters comes upon a shapely village maiden and the hunt is brought to an end. The cornetto, which supplies a piercing obbligato to the song, is a "wooden brass instrument, a forerunner of the trumper, but strangely enough sounding like a saxophone in its upper register.

In a different mood were three songs of exquisite beauty by Bach, which were done with quiet restraint and compassion.

The thing most characteristic of the entire program was the complete ease and relaxation with which the music was performed and listened to. Indeed, music of this early period was a social pastime and as necessary as cakes and ale to the enjoyment of an evening. In short, it was a thing to be listened to and enjoyed; about all that was missing Thursday afternoon was the ale.

The mood of the program was climaxed by the final number, a joyous carol, in which all the instruments and the singer joined in a sort of 15th century jam session.

"Tartuffe" Is Trinity Play Choice

The first reading for the annual Trinity College three-act play took place yesterday afternoon at St. Hilda's College. This year, the Trinity Dramatic Society has chosen "Tartuffe", by Moliere, as the third in its trilogy of annual plays. It will again be directed by Herbert Whittaker, entertainment editor of The Globe and Mail.

Whittaker directed "Vanity Fair" in 1949, and last year, "The Enchanted". Last spring at the Dominion Drama Festival, his entry "In Good King Charles' Golden Days", won the regional award, as the best play.

Tartuffe will be presented in Hart House Theatre during the week of February 5th. In common with its two predecessors is in "period", has a large cast, and is a comedy. The script has been adapted from the original French by Miles Malleson.

The central character, Tartuffe, is a sort of "holy man who came to dinner," who attaches himself to a household, and stays. Because of its religious implications the play was banned by the Catholic Church after its first performance in France, in which Moliere himself played the lead. And even though Louis XIV was in favor of it, nothing could persuade the Church to change its decision. Moliere was even refused burial on church ground for creating this "religious hypocrite"!

IZFA WOULD HERZL BE A ZIONIST IN 1951? IZFA

Discussion followed by Israeli singing and dancing.

DATE: TUES., DEC. 4
8:30 P.M.
PLACE — HILLEL HOUSE

IZFA IZFA



A Short Story

Talk Over Tea

By MARIE TAUROGES
Reprinted from The Georgian

"Have some tea?"
"Thanks, I will."
"Rum in it?"
"You bet."
"Good?"
"Excellent!"
"Read any good books lately?"
"Oh, yes.'"
"What?"
"Do you really want to know?"
"Yes. We've got to talk about something."

"Well, I've read 'Festival at Farbridge' by J. B. Priestly which was very gay and very readable. He wrote it for the Festival of Britain, you know."

"Oh, I didn't know. I'll have to read it then. My aunt's sister went over to England for the Festival."

"Your aunt's sister? Wouldn't that be another aunt or your mother?"

"Yes. It was my mother."

"Well then why didn't you say so."

"I did."

"Then I've read all the Evelyn Waugh books in the Penguin series. Liked 'Decline and Fall' and 'Scoop' best. Did you read any?"

"Yes, I read them all, too. I liked 'A Handful of Dust' best . . . didn't like 'Scoop' at all . . . thought it was silly."

"I didn't ask for your opinion . . . I merely asked you if you had read any, that's all."

"Pardon me, I'm sure."

"I'm reading an excellent book now. It's called 'Stephen Potter on Lifemanship'. It's a philosophical treatise on man and his relation to God and the unknown. Would you like me to read you some of it?"

"No."

"Good. I shall. Now here's a good sport . . . and don't look at me like that, it's time you listened to a bit of culture . . . Ahem . . . 'How to be one up—how to make the other man feel that something has gone wrong, however slightly. The Lifeman is never caddish himself, but how simply and certainly, often, he can make the other man feel a cad, and over proionged periods.' "

"That doesn't sound like a philosophical treatise on Man and God."

"Well, really! If you want to twist everything round in that dirty mind of yours go right ahead. But please don't interrupt."

"Now to give an example of Lifemanship. 'The cottage of the Meynells is a beautifully altered and luxurious Georgian house, but it is an important general rule always to refer to your friend's country establishment as a cottage. Why? Because it is an extraordinarily difficult gambit to counter. Impossible to reply "My what??", "It's not really a cottage" is no better if not worse.

" 'T. Driberg suggests that as an answer to the generalized question "Are you going down to your cottage this weekend?" the reply should be a firm "Yes." Followed after a small pause by one of the following phrases of extended qualifications.

" '(i) "We've had to close the south wing altogether except of course to the dollar tippers." (ii) "We're just having the octagon room done up. I wish I could get the Gainsborough back." (iii) "Nothing takes so much dusting as a dome." (iv) "The man from National Gallery has just been down to look at the Cellini mantelpiece." '

"What in thunderation has that got to do with Man and God?"

"Well, if you don't know there's no use my telling you. I don't think you appreciate this book highly enough. I shan't read you any more."

"Would you like some more tea?"

"No."

"Seen any good movies lately?"

"No."

"Well, you don't need to get huffy because I don't like your book."

"Pardon me, but you're sitting on Beatrice."

"Huh?"

"Get up, you lout, you're sitting on Beatrice."

"Well, I'm standing, and I don't see an Beatrice. Who's Beatrice anyway?"

"My imaginaary alligator. Come here, you poor little thing, did the nasty man sit on you? . . . BEATRICE! What a NAUGHTY thing to say!!"

AUDITIONS FOR
ALL-VARSITY REVUE
• DANCING CHORUS • KICK LINE
and
SOLO, BALLET or TAP DANCERS
Tuesday, Dec. 4, 7:30 p.m. Gate
• VARSITY STADIUM

UNIVERSITY HEALTH SERVICE
Second Discussion Group on Mental Hygiene
"The Meaning of the University"
Speaker: DR. H. B. VAN WYCK, Prof. Emeritus, Faculty of Medicine
Date: Thursday, December 6th, 1951, at 8:00 p.m.
Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)
Following the discussion, refreshments will be served. All students are welcome and urged to attend.

REDUCED RAILWAY FARE
FOR CHRISTMAS VACATION
The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.
These forms carry the dates of the University vacation period, December 21st to January 7th, and no member of the University staff has any authority to alter these dates.
J. C. EVANS, Registrar.

SKULEMEN
Tickets for the 62nd Annual
SCHOOL DINNER
HART HOUSE — December 5, 1951 — ARE ON SALE NOW!
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SMOKER ..... .75
COMBINED $2.25
On sale in the stores and from class reps.

Coming . . .
Victoria College
GLEE CLUB CONCERT
8:30 P.M., Dec. 7 and 8
Emmanuel College Lecture Hall
Ticket sale starts to-day, Monday, Dec. 3 in Vic

Blue Hockey

Don Rope of the Blues slides into the Peoples goalie as he flips in one of the two lonely Blue goals scored in the exhibition match last Friday night in Varsity Arena. A meagre crowd was on hand to watch the Blues absorb a 10-2 shellacking at the hands of the more-polished Peoples club.

—Varsity Staff Photo by Ted Sparrow.



Female Swimmers Win Title Two Intercoll Records Fall

By ROSELYN STONE

The football team is not the only one around this university that can bring home the bacon. Last Saturday night in London Varsity's nine Intercollegiate swimmin' women splashed through to collect 45 points and a first place at the Annual swim meet in Thames Hall.

Two Intercollegiate records were smashed. Beryl Lewis cut .8 seconds from the back stroke record to cover the 50 yard distance in 34.4 seconds. She also beat her own Canadian record by one-tenth of a second. The second record was broken by the 150 yard medley relay team composed of three PHE girls, Beryl Lewis, backstroke, Frickey Wood, breast stroke, and Peg Rowntree, freestyle.

Kay Miles of Western took the 50 yard free style. McGill and Toronto's team captain Peg Rowntree swam a fingernail race for second and third place respectively. Frichey Wood took an easy first in the breast stroke for Toronto in 37.8 seconds. In one of the closest races of the evening, Kay Miles overtook Pam Perrin in the last lap of the 75 yard medley to win by .6 of a second. Varsity came through to win the 200 yard free style relay, an event which Toronto swimmers have captured several years running. Blue swimmers in this event were Mary Crowther, Claire McMullen, Pam Perrin and Beryl Lewis.

With the leadership of Helen and Marg Currie, Queen's took the honors in synchronized swimming. Individually, Toronto's Lois Cossar took first spot with her solo "To A Water Lily". Highest marks in the diving events went to Mc. Gill. Jennifer Crawford and Lou Willard displayed good diving form to take third place for Toronto.

Blue Pucksters Outclassed As Peoples Team Wins 10-2

By BARRY THOMAS

Last Friday night the hockey Blues suffered a 10-2 lacing at the hands of a polished Peoples Credit Jewellers team in an exhibition game played before about 100 spectators at Varsity Arena. The locals were no match for the smooth passing T.H.L. Major group team and were outclassed in almost every aspect of the game. A sheer lack of fight was probably the main reason for such a trouncing as only two or three of the Blues showed the drive that last year's championship team was noted for.

The Blues scored first in the opening period when Don Rope rapped home a pass from Al Conboy but Peoples bounced back with three goals before the period was over to take the lead 3-1. Peoples added four more in the second frame and three in the last period before Johnny Adams slapped in a loose puck for the Blues with less than two minutes to play.

Instead of solving Coach Bill Wade's defensive problem the game only served to accentuate his headache. In the last period in an effort to plug the gap he moved Jack McKenzie back on the defence to help strengthen the rearguard that gave little protection to Varsity's goalies, Orr, Ross and Taylor, who shared the netminding chores. Up front the Arrowsmith-Adams-Weldrake line looked the best with Weldrake especially executing a couple of fine solo rushes.

The game was played cleanly with not a single penalty being issued. The Blues, who sported new white uniforms, will likely be in for a strenuous week of practices in preparation for their first two league games this week-end against McGill and Laval away from home. In spite of Friday's game ("the bad one out of their system") the Blues will undoubtedly put up a much better showing against the Quebec teams when the week-end rolls around.

STAFF MEETING TODAY

The following are asked to be present at a staff meeting in the news office of **The Varsity** at 1.15 p.m.: Bill Wilson, Jim Proudfoot, Bruce North, Jerry Hollyer and Francis Quinlan.

Mulock Cup

25 - Ouch! - 0

'Twas a sad story for UC last Friday afternoon, as Vic claimed the Mulock Cup for the fifth time in seven tries. The supposedly superior (if you read the notices in the JCR) UC team was "edged" by a score of 25-0.

However, all was not sadness at the game. Vic rooters went semi-wild at the VICtory. "We were red hot" was all that modest Hugh Alexander, end for Vic, could say. Even though they beat UC by such a big score, lineman Pete McMurtry still had a good word for them. "It's a good team." Vic's coach Lew Fick, well-known for his revealing and often sensational statements for the press, said characteristically, "The boys were really tackling and really driving."

During half time several UC men conducted a jam session, mutilating such favorites as "Dark Town Strutters' Ball" and "The Three Blind Mice." Among the exhibitionists was a clown from Vic who managed to carry a good part of the mud off the field after several attempts to place kick a ball. The clown was later identified as John Lewis, I Vic. By that time all he could say was, "Where's UC?" Also among the clowns were those up in the press box who by the end of the game were sending down three different types of parts made from the program sheets.

Murray Gaziuk, Athletic Director for UC, summed up the game in one sentence. "Vic stopped our famous end run and we couldn't stop their famous pass." The UC dressing room after the game was a ecene of devastated desolation. The top halves of their uniforms, which had been borrowed from the Intermediates, were slowly peeled off while the University equipment custodian stood by wearing an expression that seemed to indicate concern as to whether UC should have been allowed to so disgrace the Blue and White. Just wait till UC tries to borrow them again for next year's Mulock Cup final.

Sore arms and legs were being rubbed, mud-spattered socks were tossed aside. Several players were saying, "If I hadn't missed that pass", or "If I had made that tackle" . . .

Both Vic and UC had a good turnout in lovely cheerleaders. Among the Vic cheerleaders was Suzanne Morrow, famous skating star. She could not be reached for comment on the game. So the annual Mulock Cup final ended with the strains of "rah rah Victoria", a cheer that UC hopes next year to drown out.

Trin. Protest Soccer Tilt Replay Voted

In a meeting held on Friday, Nov. 30, the Soccer Standing Committee ordered the game between Sr. S.P.S. and Trinity replayed on Monday, December 3 at 12:30, after a protest of the game by Trinity was upheld.

At the previous meeting of the two teams, Skule had defeated Trinity by a score of 1-0. The lonely goal had been scored on a penalty kick in the second overtime period.

The penalty kick had been awarded to Skule for intentional handling of the ball by Trinity. The latter protested the legality of the penalty, and were awarded a replay.

This will cause a postponement of the final game until Wednesday, December 5, instead of Monday, as previously scheduled.

The game on Wednesday will be between the winner of Monday's game and U.C., who earned the right to play in the finals on Thursday.

Redmen vs Laval In Hockey Clash

A brilliant unassisted goal late in the third period by Norm Lupovitch, his second of the game, broke up a two-all tie and gave McGill a three to two victory on Friday night over Laval University in Quebec A crowd of close to a thousand saw the Redmen open their season in a hard hitting game in which 13 penalties were handed out, eight to McGill and five to Laval.

Lupovitch's second goal came late in the second period to tie the score after Laval had taken a two to one lead. The other McGill goal went to Whitey Schultz, while Marg LeGace netted both for the losers. Laval now has a record of one win and two losses in Intercollegiate play, splitting decisions in two games with the University of Montreal.

Sportshoes

The volleyball playoffs continued on Friday when Sr. U.C. defeated Meds I in a noon-hour contest. They won the match in two straight games, both by a score of 15-10.



POLITICS?..... YES!

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TO-DAY - ROOM 8 - U.C. - 4:30

SPONSORED BY U. OF T. CCF CLUB

Vic Students — Hear
FRANK UNDERHILL
1:10 P.M. — AT VIC
ROOM 18

Betty-Jean Hagan

It is not very often that one hears a performance that keeps you on the edge of your seat in expectancy, that elevates and sweeps you away by its beauty and depth of emotion. Such a performance Betty-Jean Hagen, young Canadian violinist, gave last Saturday evening at Eaton Auditorium.

Inspired, fiery, dramatic, brilliant, moving, executed with poise, self-assurance and showmanship, it was all this and more. She enjoyed the music she was playing, poured herself, body and spirit, into every part of it. There was immediate and powerful communication between performer and listener.

Her program was cleverly designed, classical in mode in the first half, modern in the second. In both styles, she revealed her artistry and musicianship. Miss Hagen commenced with the Handel Sonata in G Minor; it was finely interpreted and delicately shaded throughout. The Andante and Adagio movements, which can be so dull, were brought out with great tonal warmth and interest was constantly sustained. The Allegro movements, carried at a beautiful tempo, were masterfully executed.

She followed with the Adagio and Fugue in G Minor, the first two movements of Bach's First Violin Sonata. The Fugue, technically difficult to play clearly and precisely with its three and four part chords, was a thrilling performance. The Fugue theme was always clear, never buried in the rich chording. It was Pablo Cassals, I believe, who once said that it was the use of rubato that distinguished the wheat and chaff in Bach interpreters; Miss Hagen's rubato was discriminating and sensitive.

The first half of the concert was climaxed by one of the greatest violin sonatas, Beethoven's C Minor. The sombre music of the first movement, the music of the Beethoven of the brooding eyes, the heavy, overhanging eyebrows, the lyrical Adagio cantabile, the light, ironic Scherzo, and the drama of the final movement — all these various and changing colourings of this colossal work, Miss Hagen successfully captured. Her rendition was powerfully emotional. It was, perhaps, in the Adagio Cantabile that she elicited the greatest beauty. Miss Hagen excels in lyrical passages.

This was to be revealed even more strongly in the Prokofieff Violin Concerto No. 1 in D Major (1917). The concerto was the triumph of the evening, and a less inhibited and more demonstrative audience would have stood and cheered. In his autobiography, Prokofieff refers to the broad, gentle melodies of the first and third movements of this concerto as representing the lyrical element in his creative style. These movements are remarkably free of cadenzas and pyrotechnical displays. The second movement, Scherzo, is a fine example of Prokofieff's puckish jests and piquant mockery; it is a tricky course of pizzicatos, double harmonics, slides in double stops, leaps of long intervals, and so on. To all, the lyrical and ironic, Miss Hagen gave full and inspiring expression. It was a magnificent performance.

Miss Hagen is a mature artist, not just a violinist. There is no higher praise.

William Kotcheff.

UN Club Films At Hart House Depict Fight Against Narcotics

The United Nations Club announced yesterday that new movies recently received from United Nations headquarters will be shown on the campus during the next three days. The first showing will be tomorrow at 1:30 in Hart House Common Room.

Included in the reels to be shown is the story of the U.N.'s running fight with insidious under-world characters in the narcotics trade and the battle against epidemics and plagues which is being waged in the undernourished countries of the world.

The U.N. Club has also announced the names of the various countries which will be represented at the Model Security Council being held Wed. night at 8 p.m. in University College Women's Union auditorium at 79 St. George Street. Representing India will be Idrak Bahtty, Grad. Studies (elec.); United States, Jorn Tinker, I Law; France, David Trent, II Trin; Russia, Dave. Turnbull, II SPS; China, Bud Trivett, II Law; Canada, Elliott Whiteman, II U.C.; Pakistan, Ali Tayed, Grad. Studies (Geog.); Egypt, Grad. Studies: United Kingdom, Joe Quittner, III SPS (Elec.); Norway, Heinz Feldberg, Grad. Studies (Civil); Yugoslavia, Sandy Chisholm, I Pre-Meds. Each speaker will be allowed only ten minutes which can be used up a few minutes at a time and may be spread over the various resolutions which may be discussed.

It has been learned that Security Council procedure allows other delegates to speak in addition to the chosen speaker, but a total of ten minutes per country cannot be exceeded unless some countries do not desire to use up their entire time.

Rudolf Serkin

Last Thursday, Rudolf Serkin, internationally renowned pianist, played a recital in Massey Hall. An artist does not become internationally renowned without some special characteristic in his art. In Serkin's case it is precision. His followers and admirers have learned to expect performances that are not only vital and dynamic, but almost metronomically exact.

Bach's Prelude and Fugue in A minor, Brahms' Variations on a Theme of Schumann, op. 9, and Beethoven's Waldstein Sonata, op. 53, made up the first part of the program. The Brahms is scarcely a concert piece—its quiet, introspective mood and the delicate tonal shadings on which Serkin's performance of it depended, seemed to lose their way in the vastness of Massey Hall.

The Beethoven sonata, with its feeling of suppressed excitement, was the highlight of the evening. Here, Serkin's inexorable rhythmic exactitude gave the dramatic force of the music full rein. It is a strong temptation to slow up some of Beethoven's ominously quiet anticipatory passages. Serkin kept them moving. In such places as the long introduction before the first outburst of the finale, he succeeded in building up a wonderful tension without ever slackening the pace.

The other half of the program consisted of lighter works: Weber's Invitation to the Dance, two short pieces by Busoni (the closest approach to modern music on the program), and a Barcarolle and a Polonaise by Chopin.

Here again, Serkin made no concessions to the "romanticism" of the music, but played in strict tempo. Chopin's A-flat Polonaise—a considerably overplayed work in its several hopped-up versions — was performed with a vigor and forcefulness from which a freer tempo could only have detracted.

Serkin is too great and too well known an artist to require criticism—the reviewer merely sits back and enjoys himself.

Christopher Helleiner.

Blue Hoopsters Lose Three On Exhibition Trip To US

Varsity's basketball season got off to a somewhat inauspicious start over the week-end as the Blues went on a warm-up tour of Upper New York State, playing three colleges, Hobart, Hamilton, and Colgate, on Thursday, Friday, and Saturday nights respectively. To Hobart they lost 48-42, to Hamilton they lost 69-63, and by Colgate they were clobbered 86-46.

Bud Natanson and Bill Huycke paced the Blues in a losing cause with consistently good showings. They led the Blues' scoring in all three games, and in fact scored over half the Toronto team's total points on the trip. Don Fawcett and Gary Glover also played a lot of good basketball.

The team, with only eight days of practice as a unit this year, suffered badly from lack of practice by comparison with the other clubs who have been working out for anywhere up to two months. This is a little earlier than the Blues usually start playing scheduled games, but they will no doubt benefit from the experience, especially the four new men on the team, who had never played down in the States before and were a little shaky until things got going.

Bill Huycke was top scorer in the Hobart game with 14 points. Bud Natanson got 11, and Art Binnington was next with 5 points. Hobart, whom the Blues beat 43-41 at Hart House last year, have a return engagement in January. By then the difference in practice should have been evened up and the respective worth of the two teams should be evidenced more clearly.

The loss to Hamilton College was a complete reversal of form from last year. Anyone who saw the Blues whip the Hams 70-55 last year would have thought it impossible for the same team — losing team, that is — to score 69 against Varsity the following year without adding a Mikan or a Fulks. The boys started feeding the ball to Natanson a little more in this one, and big Bud (who had the best scoring percentage of the team over the three games, as well as the highest total score) netted 20 points. Bill Huycke scored 15, and Don Fawcett 12. The Blues actually sank more field goals than Hamilton, but the latter were awarded 31 foul shots, on which they scored 21 times. The Blues sank only 7 of 19 foul shots. Hamilton's top man, Ryan, scored 18 points, two less than Natanson.

Colgate, which may be a nationally ranking team this year, was the last and worst stop on the tour. Though there was no one-man team, every member of the starting line-up scored up in two figures. Warren was tops with 15 points, and Dodds (all-conference last year) and Patterson hooped 13 apiece. Natanson was again top man for Varsity, with 11 points this time. Huycke scored 10, and Ray Menott 5.

Today

1:10 p.m.—**VIC CCF:** Prof Frank Underhill will speak on "After the Deluge" in room 18, Vic.

4:00 p.m.—**CAMFOR:** Debate—SCM vs CAMFOR on the topic, "Resolved that the Christian student should refuse to participate in any war". All welcome in room 4, Emmanuel College.

4:30 p.m.—**U OF T CCF CLUB:** Mr. E. B. Jolliffe will give an address on basic political issues in Canada today, to be held in Room 8, University College.

8:00 p.m.—**IRC SEMINAR:** Subject will be "China and Korea" with Mr. Donald Sutherland as faculty advisor, in the Board Room, Trinity.

CHORUS: Rehearsal at the Women's Union.

—**HILLEL:** Important meeting of the Dramatic Club for casting held at Hillel House.

Coming Up

TUESDAY —

8:30 a.m.—**STUDENT CHRISTIAN MOVEMENT:** Worship service conducted by a student in Wycliffe College chapel.

1:00 p.m.—**STUDENT CHRISTIAN MOVEMENT:** Study of Colombo plan in the UCM office, Hart House. You are welcome to bring your lunch for this informal discussion of Christianity and Philosophy.

4:30 p.m.—**IRC CLUB NATO STUDY GROUP:** Discussion on NATO and the UN, in room 19, UC.

8:00 p.m.—**STUDENT CHRISTIAN MOVEMENT:** Dr. Robert Mackie, Pres. of the World Student Christian Federation, will speak at the School of Missions, 97 St. George St. All students welcome.

8:30 p.m.—**IZFA:** Would Herzl be a Zionist in 1951? Discussion to be followed by Israeli singing and dancing at Hillel House, 186 St. George St.

GAMES TODAY

SOCCER SEMI-FINAL — RE-PLAY Back Campus	12:30—Trin A	vs	Sr SPS	
LACROSSE SEMI-FINAL —	1:00—Med I	vs	St M A	Young, Ham
HOCKEY —	12:30—SPS III	vs	Vic III	Orr, Winnett
	1:30—Sr Vic	vs	Sr UC	Orr, Bowden
	4:00—Trin B	vs	St M B	Thomas, Anderson
	6:30—Trin A	vs	Jr SPS	Holden, Carswell
	7:30—Wyc	vs	SPS VI	Holden, Carswell

SWIMMING STANDING COMMITTEE MEETING TODAY — 5:00 p.m. INTRAMURAL OFFICE

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BRIDGE TOURNAMENT
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On Being

Canadian. The title of the Rt. Hon. Vincent Massey's book just about synthesizes the present rage of Canadians, or at least a substantial number of them, for national soul searching. Indeed, "Canadianism for the sake of Canadianism" is becoming our equivalent to the "Art for Art's sake" war cry of the late Victorian aesthetes.

Of course, Canada's tendency towards national self-consciousness is quite natural and to be expected. But in many ways it is a bit archaic. While nationalistic upsurges in the nineteenth century were even applauded at times, their twentieth century results have made nationalism a suspect word. Even patriotism seems a bit dangerous to some people.

Canada, unfortunately or fortunately, was a bit young to get on the nationalistic bandwagon in the nineteenth century. And in the increasingly international-minded world finds it a bit rather hard to beat the national drums effectively. Indeed, External Affairs Minister Pearson's occasional declarations of American independence have to be made either mild enough to be meaningless or strong enough to be received sceptically.

Of course, Canada is quite aware of and affected by, the international temper of the times. And however jolly the good old days of cut-throat nationalism were, it has become increasingly obvious that co-operation must be substituted for nationalistic competition.

All of which leaves Canada without much excuse let alone desire for any flagrant display of nationalism, politically or economically. But something of a yen remains and culture seems to be about the only medium for expressing nationalistic fervour. The only practicable way, at least.

Thence we have the oft-expressed desire for a "distinctively Canadian culture". And thence also, the plaintive whine of the Royal Commission on Arts, Letters and Sciences in its somewhat maternal report on the cultural state of the nation.

While we would be the last to discourage prospective writers, artists and so forth, we would willingly trample the "if it's Canadian, it's got to be good" attitude to death. There can be no more stultifying atmosphere for creative work.

The "This is my home, my native land" approach is becoming excessively common. Possibly because of the increasing number of Canadian books being published, paintings being displayed, ballet companies being formed. Canadians are simply not used to it.

For example, for years and years we have read novels about Other People in Other Places. Perhaps it never occurred to Canadians, that their own country might be a suitable setting for a novel. And when novels do centre about a place with which we are familiar, we read it like tourists look for landmarks.

The critical faculties of the Canadian mind — and we assume that they are existent — are completely dispelled by looking at themselves in the mirror. Fascinated, of course, but not quite capable of behaving rationally under the circumstances.

A return to rationalism would be a pleasant, if unexpected, relief to the hothouse atmosphere we are in the process of enforcing on our delicate Canadian culture.

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Moviegoers Reviewed

The Too Brave Bulls

In the following article, the writer not only reviews THE BRAVE BULLS, a box office failure so far as Toronto was concerned, but also attacks those regular patrons of the Towne Cinema who condemned it, sight unseen.

By FRANK MORITSUGU

One short week is all that the film, THE BRAVE BULLS, lasted at the Towne Cinema. At the box office, the film laid a big fat sad egg. There are several reasons for this, of which perhaps the most important is that Canadians do not like bullfighting.

But THE BRAVE BULLS is not just another superficial movie that uses bullfighting to provide blood-and-guts. It is a sensitive, intelligent attempt by a talented director-producer, Robert Rossen, to put in film the artist Tom Lea's novel of the same name. Rossen is one of the few dedicated men in Hollywood, being responsible for such acclaimed films as ALL THE KING'S MEN and BODY AND SOUL. The first film was based on the Robert Penn Warren novel about the career of a Louisiana demagogue. The second was a hard-hitting comment on the prize-fight racket. Both were honest, often subtle, and also entertaining.

THE BRAVE BULLS is not as successful a motion picture as the previous two. Tom Lea's novel was a fairly well-integrated mixture of the author's enthusiasm for bullfighting and the brave bulls, and the story of matador Luis Bell's inner struggles. Rossen does not succeed in tying the two elements together: the brave bulls win through.

Luis Bello's story suffers because of script deficiencies. The important events in Bello's career are too sketchy. In the novel, Bello's relations with his manager Fuestes and the aristocratic Linda are well-defined. But in the film, Bello's inner suffering because of the double death and betrayal of his manager and his girl does not make sense. His manager does not seem like this "right arm," as Bello says, and his girl seems like a passing bit of sexy fluff.

One the other hand, the documentary approach to the bulls on the San Mateo ranch is very effective. The bullring sequences are even more effective, basically because of the expert technique of cameraman James Wong Howe. And to top this, is Robert Rossen's handling of the bullfight crowds. ALL THE KING'S MEN is immediately remembered: the crowds being told to yell, "We want Willie Stark." The bullfight crowds are frightening as they boo and cheer, and hysterically stream after a dead matador's hearse. In the final bullring sequence, matador and brave bull are equals, united against the bestial force of the crowd.

• • •

So much for the picture. It is not completely successful, although it is an uncompromising and sensitive try that shows taste and intelligence. That it might be a big flop at the box office is understandable. A distaste for bullfighting may be universal enough to cause people to stay away.

But here is where I would take up cudgels for the embattled theatre management. They, of course, are not as interested in my arguments they are in business and they lost on a gamble. But apparently, letters have been pouring in from many sources, including regular patrons of the Towne-International Cinemas, charging the Towne with "condoning bullfighting" by presenting the film. The highly indignant plaints have been accompanied by requests to be taken off the mailing list of art house publicity.

This may sound democratic; it is an effective way to change theatre programming. But most of these complaints come from those WHO HAVE NOT seen the film.

Does not this sound like the civic official's complaint against **The Kinsey Report** which he had not read but knew was bad for public morals? Or the fuss raised by women leaders who had not seen the paintings about Thomas Benton's **Susannah and the Elders** and the lesser known but exuberant **Sailors and Floozies**, which, of course, did a lot to increase paid customers in the art exhibits at the Canadian National Exhibition?

Perhaps this is naive and idealistic, but it was my impression that a solid core of the people who regularly patronize the offerings of the Towne, the International and also the Odeon-Hyland, were the educated minority, the minority which asks for higher-quality products, not the often shoddy Hollywood factory-produced imitations of life. This is the group that made films like THE BICYCLE THIEF, DEVIL IN THE FLESH, THE BROWNING VERSION, HAMLET, CYRANO, CITY LIGHTS, ALL QUIET ON THE WESTERN FRONT tributes to the growing taste for adult films.

But out of this group come frothing self-appointed guardians of civic morals, cat lovers who hold the SPCA for their Church, stupid people who can't understand other people and other ways. And what is more, do not make any effort to do so.

THE BRAVE BULLS is not that good a film. It will never rank as one of the ten best. But it is more honest and intelligent and adult than 99 per cent of films that come to us. Because of this a theatre brought it to Toronto as a presentation for what is known as a "special" audience. But instead of being composed of adults, the "special" audience happened to have leading them some highly vocal people whose culture is worn self-consciously and conspicuously.

Bullfighting is a national tradition in Spain and Mexico. Tom Lea tries to explain why. Robert Rosen tried to put this on the screen. To us, bullfighting may seem brutal and cruel. But though we may not like bullfighting, surely it is a part of being adult to listen to someone who thinks it's a misunderstood art.

Surely we have too much difficulty as it is knowing how it feels to be in someone else's shoes. You don't solve things by screaming that the shoes stink.

Much Maligned

Editor, The Varsity:

As is often the case with "Varsity" editorials, the essential point in the object of their criticism has been misconstrued. This is eminently evident with regard to the criticism of the Brading Debating Competition by the UC Literary and Athletic Society.

The principle which the "Lit" deprecates is not that the donor of the funds is a brewery, nor that the name of the prize is the Brading Trophy (although some of us would question the suitability of this name), but that this competition is being advertised as something, which in fact it is not. This competition is being called "the Canadian-Scottish championship". It is representative neither of Scottish debating supremacy, nor of Canadian debating supremacy. Only four universities of either country have been invited to participate.

As is blatantly evident from a communication only recently received by the UTDU Commissioner from McGill, the donors of this trophy are interested in only one end—the advertisement of their product. Mr. Hanly has been requested to keep McGill informed as to how often the name "Canadian Breweries Ltd." appears in the Toronto advertisements, in order to satisfy the donors that they are receiving full value for their money.

Your criticism of the "Lit" is wholly unjust, and factually groundless. We are not attempting "exhibitionism" and least of all "prudishness". We have been trying to show, in complete sincerity, to the students of the University of Toronto, through the medium of the SAC, that this fund is in no way an act of philanthropy for student cultural devopment, but rather that it has many unsavory strings attached. And what is more, support for this competition is contingent upon its publicity value for the donors, and the competition itself is a misrepresentation in as much as it is being publicly advertised under false pretenses, as a truly representative Canadian competition.

We feel that you have not only misunderstood our motion to the SAC, but even worse, maligned us in misconstruing our intentions.

Yours truly,
The University College Literary And Athletic Society.

Ed Note: Sincerity may have been the guiding light behind the UC Lit, but its object hardly seems to warrant it. "The Canadian - Scottish championship" may not represent all universities in the countries concerned, but then the world championship in hockey, the Stanley Cup, has no competitors outside Canada and the United States. Nor does the World Series in baseball go beyond US borders. Again, your letter would indicate the motivation behind your desire to change the competition's name seems to come from a fear of brewery commercialism, rather than from a desire for the strictest accuracy. As we suggested before university students are capable of ignoring the alleged commercial implications and make the most of a splendid opportunity for debating.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy
and Cooler

VOL. LXXI NO. 48 THE UNIVERSITY OF TORONTO Tuesday, December 4, 1951

JOLLIFFE APPLAUDS STAR



—Varsity Staff Photo by J. McGowan.

While Scotty Matthews, Trin., plays a pibroch, President David Fry of the Macdonald-Cartier Club (PC), Mary Bowman, executive-secretary of the YPC for Ontario and its vice-president, Frank Greene, are shown looking on in the above picture.

Accurate Handling Of Recent Election By Papers-Jolliffe

Ontario CCF leader Jolliffe last night reaffirmed his recent statement that the **Toronto Daily Star** and the other Toronto dailies gave full and accurate coverage to the three political parties in the recent Ontario election at a meeting of the campus CCF club.

"The Star handles all news, be it an election, a murder or a fire in the same manner," he said. There were even some days on which the Star gave Premier Frost better coverage than did the **Telegram**, he continued.

The press is less effective in deciding an election than most people think, he said, and did not caus the recent CCF defeat.

"Private enterprise has never done anything important in Canada unless it was subsidized to do so." Mr. Jolliffe said, citing as an example the government-built, owned and operated Northland Railroad.

Jolliffe criticized so-called "department-store politicians" who try to be all things to all people. Their continuance in office exemplifies the "public apathy" that pervades today's Canadian political scene, he said.

Politicians who follow the line of least resistance when in office fail to give strong leadership Jolliffe said.

They form the habit of evading issues. In this regard the late Mackenzie King was particularly adept, Jolliffe commented. Such politicians also evade responsibilities he continued and are governed by the "policies of expediency."

Jolliffe forecast a "showdown" on an international level and also in the economic field. The Canadian economy is basically unsound he declared. There is artificial activity at present based on fear of war, Jolliffe declared, which will eventually collapse.

Discussing proportional representation and the single transferable vote, Jolliffe said that he did not favor their use. He denied that "statistical tinkering" would give minority parties their fair share of seats.

Meds' Vets Must Pay Fee Raise

More than one hundred veterans attending medical school at Toronto have received a Christmas surprise! Late last week they were informed by mail that they owed the University $2.100 for fees. Normally veterans' fees are paid by the Department of Veterans Affairs, but with the rise in medsmen's fees to $521.00 the DVA limit of $500.00 per year has been exceeded—and the veterans will have to fork over the difference.

Most of the vets felt the timing of the announcement of their debt would make for a slim Chrismas. The amount will be due in late January, according to Mr. Court of the University accounting office.

Mr. Hounsom, DVA in charge of university affairs, stated that "the University did not confirm any rise in fees to our office until late last month, with the result we were not able to inform the veterans sooner. Actually there have been several instances of the $500.00 ceiling being passed in the United States, and also at McGill. Veterans have had to make up the difference."

Of the 106 veterans in medicine and the four in Hospital Administration who have been informed of an outstanding amount, one third year man capsuled their feelings in one comment, "Why don't they sell the ruddy tarpaulin and pay our debt?"

Tories Unfurl Mock Platform

Pomp and Circumstance ... Flags . . . Bagpipes . . . the Union Jack . . . bunting-draped head table . . . and newspapers strewn all over the floor; they were all there at the Pre-election Rally of the Campus Conservatives in the JCR yesterday afternoon.

In the head table party were David Fry, President of the Macdonald Cartier Club; Scotty Mathews, the bagpest, II Trinity; Mr. Frank Greene, Vice-president of the Ontario Young Progressive Conservatives, and Mary Bowman, Executive Secretary of the Young PC's.

Fry announced that there will be a Political Science Club forum to discuss party policy, today at 1:00 p.m. in Room 6, UC. Voting will take place this Thursday between 11:00 and 2:30 p.m. and all voters must produce their ATL cards.

Greene said that "the Conservatives haven't got a party line because they don't need one. The socialists tried to sell a line," he added, "it wasn't sound business, and St. Laurent is going to find that out. There is no doubt that people have had all the socialism they are going to want for some time to come," he said.

Bill Freedman, III UC, asked if he considered St. Laurent a socialist. "Howe has more power than anybody else in this democracy," replied Greene.

Fry outlined the Progressive Conservative platform in the forthcoming elections Their platform includes free enterprise, increased immigration, comprehensive social security, increased government bursaries, sending Kurt Meyer back to jail (if guilty), and the adoption of the Giles' Report on Liquor. The last-mentioned relegates liquor control to the provinces, condemns "socially undesirable occurrences", but generally goes in for relaxation of existing restrictions on the grounds that the least restriction leads to the least drunkenness.

Lundberg Will Speak To Skule

Hans Lundberg, president and manager of Lundberg Explorations, Ltd., will be the speaker at the 62nd annual Skule Dinner in the Great Hall of Hart House tomorrow. Lundberg is the head of an organization of geophysicists who carry out investigations and surveys on the North American continent and Europe. He has used electrical prospecting methods in Sweden (where he was born), Finland, Belgium, France, Germany, Spain, U.S., Mexico, Canada, and Greenland.

Tickets for both the dinner and stag being held later in the evening cost $2.25, with about 200 tickets still available at the Engineering stores.

Lundberg will speak on "Modern Exploration" at the Skule dinner, immediately after his return from Sweden. He arrived in Toronto on Nov. 5, left for Sweden on Nov. 9 and will travel west on the day after the Skule dinner. He is credited with being one of those responsible for the discovery of two of the largest ore deposits in the world, one in Sweden and the other in Labrador.

Discuss Asia Aid Planning

There will be an open meeting to discuss the budget and plans for the forthcoming Student Help to Asian Relief and Education campaign tonight at 7 p.m. in Room 22 of the Mining Building, said Tim Armstrong, chairman of SHARE's executive committee. All members of the External Affairs Committee and presidents or representatives of the various colleges and faculties are particularly requested to attend.

"The purpose of the meeting," said Armstrong, "is to explain what SHARE has done so far, what it will do until and including campaign week. It will give everybody the chance to ask questions, criticize and make suggestions about the SHARE campaign. Jack Robson, Graduate Studies, member of the Executive Committee, stated "The faculties and colleges can run their canvassing during the big week. Supported by adequate publicity from the SHARE committee. This facilitates the campaigning for three reasons; it utilizes the existent year and course structure, it provides more personal contacts, and leads to more diversified campaign."

According to Graeme Ferguson, External Affairs Committee Chairman, this will be a special meeting, where there will probably be enough time to explain to everybody why we have SHARE, the needs in Asia and how ISS will distribute the receipts.

Urge Cancellation Of Meet At Nancy

Letters of criticism are being received by the French national student union as a result of its proposal for an international student conference to be held this month at the University of Nancy. This was announced yesterday by the Chairman of the Canadian student body's foreign arm, Syd Wax.

The Finnish and combined Scandinavian unions have written letters to the French, pointing out that the proposed meeting will occur just a few weeks before the Edinburgh conference at the end of this month, and will involve the same people. It will conflict with the conference already planned for the Scottish city, they fear.

The French proposal is for an international conference on student needs; the discussion to concern itself with "La Vie Materielle de l'Etudiant." They suggest that the national student unions send representatives to Nancy for the conference from December 15 to 20.

In the invitation to the conference, they suggest that the Nancy conference will not conflict with the Edinburgh conference, but will supplement it by a regional approach to the problems (decided at Nancy) to be carried to the other meeting.

At present the French have received recommendations that the Nancy meet be cancelled, but no word has been reached regarding their decision. The Canadian national union (NFCUS) is not sending anyone.

The Edinburgh conference, to be held at the end of this month, will be a meeting of the national unions of western countries. In the past these countries have found it difficult to co-operate with the Communist-dominated International Union of Students.

In the summer of 1950 most of these withdrew from IUS, and decided to hold a meeting of their own. This meeting, held at Stockholm a year ago, decided not to set up a new international union rivalling IUS. Instead they distributed a number of mandates to the countries present, but set up no central secretariat to co-ordinate them. The results of these mandates will be given at Edinburgh.

In a letter to the French student union, the Finnish national body said: "We will not participate in the Nancy conference, since we feel it will handle the same questions, and concern the same people, as the Edinburgh meeting.

"This is an obvious conflict with the Stockholm principle," the letter continues.

The combined student bodies of Norway, Sweden and Denmark said approximately the same thing, admitting surprise at the proposal. "We can see no reason for it," they said, and suggested that it be called off.

The Finnish and Scandinavian remarks were included in letters circulated by them to all the national student bodies invited to the conference.

In another letter, the French students added their support to the Canadian proposal for a Unity meeting between the western student unions and the IUS, in an effort to find common grounds between the organizations.

"We are skeptical regarding the amount of co-operation which will be achieved," they added.

Mock Candidates Give Platforms

Today at 1:00 p.m. the University of Toronto political clubs will hold their second forum of the Mock Election campaign. The subject of today's forum is, "What our party stands for". Each of the four campus political clubs will express their views, and a discussion will follow.

Speaking for the CCF Club, Walter Parker, III UC, said he intended to show the students what his party stood for, and would let them choose for themselves. "We will place before the students constructive alternatives to the principles of the Liberals, the Conservatives, and the Labor Progressive Party," he said.

David Fry, IV Trin., stated on behalf of the Macdonald-Cartier Club, "The Conservatives do not believe that the political struggle is the most important thing in life."

"The main issue facing a political party today is peace," said Ron Biederman, speaking for the LPP Club. "We stand for big five negotiations leading to a big five peace pact and disarmament so that true benefits can be brought to the Canadian people and the standard of living raised."

Said John Medcof, IV UC, speaking for the Liberal Club, "Unlike the Tories, we are happy to face the voters on Thusday, and are not afraid to put our party and our club forward. The policies of the Liberal party are sound," he said, "and we welcome the test of the student vote."

Coming Up

WEDNESDAY —

1:00 — COMMERCE CLUB: Commerce Club luncheon. Mr. P. Baker of the Public Relations Executive of the T.T.C. will give an illustrated talk on the "Toronto Subway". A vote will be taken to determine if girls will be allowed into the Commerce Club. Diana Sweets.

8:30—HILLEL: Leo Barkin (pianist) and Eli Spivak (violinist) to give musicale at Wymilwood. Everyone welcome.

THURSDAY —

7:15—AERONAUTICAL CLUB: Talk by Mr. F. Buller of De Haviland. Films and refreshments. Music Room, Hart House.

8:00—MODERN HISTORY CLUB: Prof. Strakhovsky, Visiting Professor in the Dept. of Slavic Studies will speak on "Soviet Russia's Foreign Policy". Women's Union.

8:00 — UNIVERSITY CHEMICAL CLUB: Film night. Everybody welcome. Room 24, Old Chemistry Bldg.

FRIDAY —

3:00—CARABIN WEEK-END: Carabin week-end open seminar discussion on "The Aims and the Methods of Education, Quebec and Ontario. Alumni Hall, Victoria College.

8:30—PSYCHOLOGY CLUB: "Schiz Nite" Entertainment, refreshments. Meet your professors. Admission 35c. All welcome. Women's Union Theatre.

Nine Entrances Of The Temple Symbolize Baha'i Unity—Manser



BAHA'I HOUSE OF WORSHIP

"From time to time on the Toronto campus have had occasion to say 'I am a Baha'i,' almost universal response has been: 'You're a what?'," said Elizabeth Manser, IV Vic. Manser and Nora Nablo, II Vic, want to clear air a little with an explanation of what the campus club stands for.

"As members of the Baha'i Student Group which was founded three years ago, and also as members of the Baha'i World Faith, revealed in 1844, share beliefs which are considerably more extensive than any political platform, any plan for social welfare, or any psychology for the individual. Baha'i literature has been published and distributed in more than 50 languages, as the Faith has been established in over 100 countries.

"Its members believe that the various religions are in reality progressive stages in the revelation of God's will, and that the Manifestations have come to educate man and to enable him to carry forward an ever-advancing civilization. Man's continuing cultural evolution is dependent on his recognition, acceptance and application of the teachings of God for his day. Baha'u'llah, who they believe to be the Manifestation of God, taught that there is but one God and one religion, that mankind is one; and men and women equal, that religion and science must go hand in hand, that through an independent investigation of truth prejudice of all kinds must be abolished. By means of a universal language and universal education they hold, the spiritual solution of the economic problem, the establishment of a world tribunal, world peace and a world civilization will be achieved.

Illustrative of this desire to embrace all peoples and religions is the building shown on this page. The Baha'i House of Worship, designed by a Canadian architect, Louis Bourgeois, has recently been completed at Wilmette, Illinois, on the shore of Lake Michigan. It has been said to represent the first completely new departure in architecture since the Gothic period, offering a "hitherto unknown combination of fragile beauty of design with strength of structure." Because of the jewel-like fineness of the material (a mixture of special white cement and quartz), the building is referred to locally as "the Baha'is' fifty-million carat diamond.."

The dome is intricately pierced and designed to transmit light through the glass dome of the interior. This is a symbol of the radiation of Divine light in a darkened world.

The nine stately entrances of the Temple typify the nine greatest of the world's religions, and the great dome itself symbolizes a unity of all of these religions in one common faith of brotherhood and love.

The ultimate completion of the Temple will include a hospital and dispensary, a school for orphans, a hospice and a university. These services will be rendered regardless of colour, race or nationality, all of which distinctions are regarded by Baha'is as being superficial.

The inclusion of a college for higher education in this group calls attention to another basic Baha'i principle, that religion must be in accord with science and reason. Ceremony and liturgy have been abolished in the Baha'i Faith, which teaches that such things are merely means to an end which can be more easily attained without them. The Baha'i Temple is therefore a place of private prayer.

Representation on the Toronto campus includes a weekly public meeting for students, and seminars for the study of the Baha'i teachings.

Peace Council Hold Election

The University of Toronto Peace Council will hold an election Friday, December seventh, from twelve noon to two o'clock, in the SAC office in Hart House. Co-eds are eligible to vote.

There are two positions vacant: that of vice-president and that of the publicity director. K. Gradwell and Don Anderson, Meds-ex-President of the Council, have been nominated for vice-president. D Thompson and M. Lipmann are candidates for publicity director.

Thought For Today

(Reprinted from the Queen's Journal)

"...From the Charter of the Varsity United Nations Club: "The purposes of the new club are to form Student opinion, and to take that opinion and mobilize it behind the principles and methods of the United Nations."

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GLENAYR-KNIT LIMITED TORONTO

Knox College Carol Service On Wednesday

The all-male choir of Knox College will present their annual carol service on Wednesday from 5:00-6:00 p.m. in the chapel of Knox College.

This choir of 25 members has been gaining renown during the past two years through tours made throughout Ontario and Quebec. This spring the choir will be visiting about twenty churches on a tour throughout the Maritimes. As in the past, broadcasts of the choir's singing will be made throughout the three-week tour.

The tour through the Maritimes is being undertaken mainly for the purpose of presenting the challenge of the Christian Ministry to young men.

The director of the choir, Carleton Milligan, is the official organist and choirmaster of t. Andrew's Church in Ottawa, formerly the church of the late William Lyon Mackenzie King. Milligan lectures in Church Music at Knox College every other week and in the alternate weeks lectures at McGill University.

Professor D. K. Andrews, lecturer in the Old Testament, will be the guest speaker at the carol service. In addition to the traditional carols, the choir will sing two other selections on Wednesday.

Recruiting Volunteers For Chest

The Volunteer Department of the Toronto Welfare Council is intensifying its program of recruiting volunteers to assist in local social welfare services, according to the Community Chest. The Department especially needs nursery school assistants, health assistants, and recreation workers.

The Community Chest says that volunteers should be over 16 years of age, eager to help their fellow man and should be willing to learn.

Nursery school assistants are required any morning or afternoon from Monday to Friday in all districts of the city and suburbs, while health assistants are needed for both child health centres and school health centres in Toronto.

Any student interested in learning how he or she can help should telephone the Volunteer Department, Welfare Council of the Community Chest, at EMpire 3-4971, or contact the department at 100 Adelaide Street West.

Student And Staff Fare Reductions

Students and members of the teaching staff at the University of Toronto are entitled to a reduced railway fare during the Christmas and New Year vacation period, December 21st to January 7th.

In a bulletin issued by the Canadian Passenger Association recently, it was announced that on surrender of a Canadian Passenger Association Teachers' and Pupils Vacation certificate the fare will be reduced to the current normal one-way fare and one-half for the round trip. The special forms may be obtained at all college and faculty offices.

Although the reduced fares will be in effect between all stations in Canada, with a very few exceptions, students and teachers travelling to the United States will be able to make use of the discount only from certain stations in Canada to certain border points in the United States.

Gone Are The Days



—Varsity Staff Photo.

The ads tell us that there are only eighteen shopping days left until Christmas, but the campus seems to deny this story. We have had snow, but it has gone leaving us only three inches of mud as a reminder. In case you have forgotten what snow looks like, here is a picture of some.

Selling Subscriptions For Torontonensis

Subscriptions for Torontonensis, the Varsity yearbook, went on sale yesterday. If paid before December 15, they will cost $3.00; after that they will cost $3.50. Subscription forms can be obtained at the Women's S.A.C. office, Room 62, U.C., or the S.A.C. at Hart House.

Torontonensis has developed from a strictly graduate magazine to one of interest to all years. Walt Mackenzie, this year's editor, is continuing the policy of making 'Nensis attractive to all students.

While pictures of grads will still be in the yearbook, there will be less stress placed on them. Pictures of college activities will accompany them. Contributions of pictures of informal campus scenes, football games, etc., will be welcomed by the staff. Because of these changes more yearbooks were sold last year, and it is to be expected that the response will be even greater this year.

Help is still needed to put Torontonensis out. The office at 119 St. George St. is open every afternoon. A last appeal for any remaining biography cards is made.

UC Debate Today On Last Election

The large Conservative majority in the present Ontario legislature has provided the topic for the debate at the University College debating parliament today at 4:00 p.m. in the Junior Common Room. Murray Chusid, II UC, and Cynthia Olsen, III UC, will be the speakers for the government while Grant Gibson, I UC, and Jean Fox, I UC, will oppose the resolution that the party system as exemplified in Canada and particularly in the recent Ontario election, leads to dictatorship.

To be an effective instrument of government, Miss Olsen said yesterday, the party system requires the effective criticism which can only be provided by an integrated and strong opposition party. Where the government is virtually unopposed, she said, it is able to use its authority to override the wishes of the majority of the people. She concluded that the strength and freedom of a democracy lies in the balance of power in its government.

Gibson, expressing an opposing view, said if the speakers for the government confine their remarks to facts as proven in past experience, their position seems rather precarious. He added that Canadian history so far has not shown nor produced any political dictators.

The second speaker for the opposition, Jean Fox, felt that as the people of Canada have the freedom to elect that party which they believe to be best and as they are constitutionally guaranteed that right, it would be impossible for democracy to degenerate into dictatorship in this country.

The political parties of Canada according to Murray Chusid, have outlived their usefulness, as vigorous expressions of any real blocks of political feeling in this country. He felt that the results of such pseudo-politics are apathy at the polls, minority governments, meaningless majorities, and all too powerful cabinets.

Chusid said that the government is dissociated from the people and shamefully gives us a normally unthinkable Kurt Meyer incident and a self-defeating tobacco tax in Ottawa, and in Ontario our agricultural minister decides after the election to support not milk subsidies, but milk price increases.

Prof. Strakhovsky To Talk Thursday On Russian Policy

"Soviet Russia's Foreign Policy" is the subject of an address to be given by Prof. Leonid Strakhovsky, a visiting professor in the Dept. of Slavic Studies, at the Modern History Club meeting on Thursday evening at the Women's Union.

Prof. Strakhovsky is one of the foremost authorities on Russian history and literature. He was born in Russia at Orenburg, in 1898, and received his education at the Alexander Lyceum at St. Petersburg from 1913 to 1917. He then went abroad to continue his studies in Belgium, and from there came to the United States for further graduate work at Georgetown University. In 1934 he became an American citizen.

Prof. Strakhovsky joined the Faculty of the School of Foreign Service at Georgetown University, and later was on the staff of the University of Maryland. From 1943 to 1948 he lectured at Harvard University. During the war he worked with the Army Map Service. He came to the University of Toronto as a visiting professor for the 1950-51 session, and has continued on for this session. This summer he lectured at the Harvard University Summer School.

In 1946-47 Prof. Strakhovsky was the Managing Editor of the "American and Slavic and East European Review." He has written many books on Slavic and Russian history and literature, as well as numerous articles and reviews.

Prof. Strakhovsky's outstanding work in his field has been recognized with many awards and honours from such countries as Belgium, Yugoslavia, and Rumania. He has travelled widely over Western and Central Europe.

UN Club's Rapid Rise — CBC Talk

The University of Toronto branch of the United Nations Clubs will be described by Michael Hind-Smith, Grad. Studies, at 10:35 a.m. today over CBL and the trans-Canada network of the CBC when he is interviewed by Jane Weston, a CBC commentator. Hind-Smith will outline the rapid growth of the campus U.N. Club from a group of twenty students in October to the 100 members in the model Security Council meeting tomorrow night at 8 p.m. in the Women's Union, 79 St. George Street.

The U.N. Club will show three films at 12:30 p.m. in the debates room of Hart House and at 1:15 p.m. in Room 252 in the Mechanical Building, according to publicity director Bud Trivett.

The films will tell the story of the U.N.'s fight against narcotics and epidemics in founding the new state of Libya. Trivett said that a large number of engineers had shown an interest in the films and that the showing in the Mechanical Building was for those with 12 o'clock lectures and for co-eds.

BAHA'I

Subject: "BAHA'U'LLAH EQUALS CHRIST"

Speaker: RON NABLO — IV Sociology

Tomorrow, 1:10 — Room 64, U.C.

All Welcome Questions - Discussion

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NEW 'Vaseline' Cream Hair Tonic

Magdalene Singers

The coming of St. Mary Magdalene Singers to Hart House early in December, to give the last Sunday evening concert before Christmas, is a tradition. It has happened for so many years that an undergraduate cannot remember when it was not so.

Unlike some traditions, this one is upheld annually with as fresh and invigorating an event as though it were not traditional at all. In fact, the performance given last Sunday evening by the St. Mary Magdalene Singers would stand on its own merits anywhere, quite irrespective of events in the past or future.

This group of about twenty singers under the direction of Dr. Healy Willan sings entirely without accompaniment. Their programs in Hart House always consist only of church and Christmas music. Yet, such is the variety of music in their limited sphere that one never hears complaints of boredom, and the size of their audiences testifies to their popularity.

As usual Sunday's program began with a Bach chorale, followed by a group of examples of polyphonic church music, this time from sixteenth-century England. Dr. Willan's own "Gloria Deo", written in the same spirit, concluded the group. All this music is unaccompanied in the truest sense—no parts are subordinated to any others, and all are of equal interest. The St. Mary Magdalene Singers were at their best here. They obviously enjoy the interweaving of the numerous voices, and sing with a robust, straightforward tone, and sharp, incisive attacks.

The Christmas music which followed was of an altogether different sort. Almost all the songs were sung in a very hushed, subdued way and in a good many, the entire choir was reduced to the function of an accompanying instrument for a soloist or group of solo voices.

This group included a number of modern arrangements and compositions, including several by Dr. Willan himself. As usual, his arrangement of "The Twelve Days of Christmas" brought a storm of applause, and had to be repeated. This fascinating work thoroughly deserves to be listened to a second time. The way in which the humming accompaniment accents different parts of the melody in each verse, and in which the shifting chords shed strange harmonic lights on the regular, diatonic, old tune, make this the sort of thing one can readily listen to without tiring of it.

The annual ushering-in of the Christmas season on the campus by the St. Mary Magdalene Singers is a welcome event. Hackneyed music is never admitted on the program, and the performance is always perfection itself. No one could ask for more.

Christopher Helleiner.

Today

1:00 — STUDENT CHRISTIAN MOVEMENT: Study of Colombo Plan. Bring your lunch if you wish. U.C.M. Office, Hart House.

1:00 — STUDENT CHRISTIAN MOVEMENT: Informal discussion of Christianity and Philosophy. S.C.M. Office, Hart House.

1:15—MEDICAL CHRISTIAN FELLOWSHIP: Bible study of the Book of James led by Marshall van Ostrom. Room 211, Anatomy Bldg.

4:00—MEDICAL CHRISTIAN FELLOWSHIP: Bible study on the Book of Mark. Room 210, Anatomy Bldg.

4:00 — STUDENT CHRISTIAN MOVEMENT: Miss Isobel Squires will lead her Drama Group in religious drama. 143 Bloor St. W.

4:30 — INTERNATIONAL RELATIONS CLUB; NATO STUDY GROUP: Discussion on NATO and the UN. Room 19, U.C.

5:00—U. OF T. LIBERAL CLUB: Campaign meeting, Room 9, Trinity.

5:00 — INTERNATIONAL RELATIONS CLUB — COLOMBO GROUP: Mr. Tayyeb will present the objections to the Colombo Plan as he sees it. Room 355, Economics Bldg.

7:00—SHARE meeting in Rm. 22 in Mining Building. Will discuss the structure, budget and plans for forthcoming SHARE campaign.

7:15 — HART HOUSE BRIDGE CLUB: Christmas Pairs Tournament, under the direction of Mr. P. Sheardown with special prizes for the top three pairs. Debates Room.

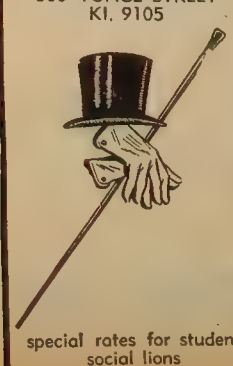
8:00 — STUDENT CHRISTIAN MOVEMENT: Robert Mackie, president of the World's Student Christian Federation, will speak. All students welcome. School of Missions, 97 St. George St.

Arts Club Theatre
PRESENTATION
directed by Leslie R. Salisbury



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"EXPORT"
CANADA'S FINEST CIGARETTE

balcony viewpoint

By FRANK MORITSUGU

The only people who should go to see TWO TICKETS TO BROADWAY are Tony Martin fans and Blue and White Society officials. This new Howard Hughes musical (at the Imperial) has a lot of Tony Martin tenor to offer, and in two scenes Tweepers are used by a high school rah-rah bunch with assurance and enthusiasm. Otherwise the film is a dud.

Tony Martin is the Big Star of the film and he is seen a lot. Most of the time he is singing (There's No Tomorrow, Manhattan, and some other songs). When he has to speak lines, Martin does so as if he were in a hurry to get around to singing again.

But there is one number, Chief Hole-in-the-Ground, which is great fun even if there is no novelty. Here Martin shows a comic sense that should be developed. At other times, Martin is unintentionally funny, when he is being very serious and very tenorish.

Janet Leigh is the chief girl and she is a pretty thin-faced young thing. She isn't much of a singer (she doesn't do too much) and not much of a dancer (she does quite a bit).

Others in the cast include Ann Miller who can tap dance faster than anybody and has unbelievably long legs, Gloria DeHaven who has a pert charm but obviously got into the picture because Eddie Bracken needed a girl friend, Barbara Lawrence who has even longer legs than Ann Miller, and Bracken who used to have better material 6-7 years ago and didn't have to fall over so many stools and chairs to get laughs. The three girls, along with Miss Leigh make up the dancing-singing chorus for the tenor, and in the Indian number are quite funny.

But the trouble with TWO TICKETS TO BROADWAY is not the cast. They all try pretty hard, but ths script has as much imagination as a tub of lard. The love story between Martin and Leigh was so sketchy it didn't reach the stage of simplicity that traditional musical romances do. The final number is a dull eternity in blue ballad. Miss Leigh dances about in a close-fitting nightgownish effort which reminded us of Rita Hayworth's choice of dancing costumes. And all the while Martin sings about whether she is a dream or not. It's more fun watching Martin although Miss Leigh is more beautiful because he moves back and forward as if he's sitting on an observation car platform.

But it is in the Pagliacci number that things reach some kind of climax. It is a clash of light and Technicolor and the electrician seems to go mad. Every color and shade in the Technicolor spectrum flashes on Martin in his clown costume. There are moments when Martin looks like Mario Lantz looking like Caruso. Other moments, when Martin looks like some other departed spirit.

Bob Crosby is in the picture too —it is his TV program the ... are trying to land on and ... ally) finally land on. Crosby ... a tedious song about being ... brother. I recall a short ... struggling bandleader ... couldn't get placed because ... was a brother of Bing Crosby ... ring Bob Crosby and his ... course. Except that I saw ... short over ten years ago ... was old then.

As for the Blue and White ... Pelican Falls High School ... leaders use Tweepers enthu... tically when they sing their ... song. (This is why they are ... ing Janet Leigh off to Broad... and in the TV studio.) Except ... these Tweepers are Yellow ... they are much larger than ...

A UPA cartoon is a bright ... on the Imperial program. ... THE OOMPAHS, it is a del... take-off on the Tubby the ... sort of fable. Unlike Mr. Mag... Gerald McBoing Boing, ... OOMPAHS are a family of ... ical instruments and there are ... humans present. The newsreel ... a very detailed and well-p... graphed run-down of the ... Cup game.

Vienna Night At The Pops

Friday's Pop Concert, "Vienna Night", paid tribute to some of Vienna's distinguished composers. The orchestra, conducted by Paul Scherman, showed discernment in its interpretations, and was characterized at all times by restraint. The latter quality, while well suited to the classic compositions of Haydn and Mozart, failed at times to do justice to Strauss' more flamboyant style. This defect was apparent in practically all the earlier works on the program, including Evelyn Gould's rather tentative renderings of two Mozart arias.

Artistic highlights of the evening were von Suppe's overture "Poet and Peasant", Strauss' "Perpetual Motion" and his overture to "The Bat". Miss Gould, accompanied by Leo Barkin at the piano, distinguished herself in a group of four folk-songs which called forth her discriminating taste and were enthusiastically received by her audience.

A wide range of compositions and the disciplined conducting of Mr. Scherman made this a most enjoyable evening.

Marion Cross.

Ryerson-McMaster Exchange

Toronto (Exchange) — Ryerson students may be able to go to McMaster University for BA degrees, **The Ryersonian,** Ryerson Institute of Technology publication, announced recently. The Ryerson graduate is said to have as much technical knowledge in many subjects such as electronics as the McMaster student but lacks the arts influence and the degree. It is felt that, by an equating between Ryerson subjects and McMaster electives, the Ryerson student with senior matriculation could receive his degree after one fall academic session, reports **The Ryersonian.**

This system could be offered for those in the Journalism course at Ryerson. McMaster's Dean Armstong does not favor a Journalism course at the University, feeling those interested can learn enough through student publications and broadening arts courses such as History and English.

HILLEL PRESENTS
ELIE SPIVAK
(VIOLINIST)
LEO BARKIN
(PIANIST)
TO-MORROW
WED., DEC. 5 — 8:30
At WYMILWOOD
84 QUEEN'S PARK
All Welcome

Hillel Concert To Feature Spivak-Barkin

A joint recital by Elie Spivak and Leo Barkin will be presented tomorrow night at 8:30 in Wymilwood under the auspices of Hillel. Everyone is invited, and no admission will be charged.

The program will consist of sonatas by Handel and Beethoven (the sonata in C minor, op. 30 No. 2), and shorter works by Chopin, Albernie, Ibert, and Kreisler.

Elie Spivak is well known to Toronto audiences as a former concert master of the Toronto Symphony Orchestra, and more recently as concert soloist. He has toured the United States and Israel in the last three years.

Leo Barkin is the familiar accompanist of the numerous ... artists that perform with the T... and also of soloists on many ... occasions. Almost any violi... or singer one can think of ha... one time or another been asso... ed with Barkin in a concert ... pearance.

Today

8:30—IZFA: "Would Herzl ... Zionist in 1951?" Discussion ... followed by Israeli singing ... dancing. Hillel House.

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TO-NIGHT
Hart House Bridge Club holds its Christmas Duplicate Pairs Tournament at 7:15 p.m. in Debates Room. Special prizes. All members of Hart House welcome.

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VARSITY BOOK PAGE



—Varsity Staff Photo by Ted Sparrow.

Don't look now but here is a typical scene from the life of a white collar worker . . . the five p.m. struggle to reach his urban retreat as described in The White Collar by C. Wright Mills.

Ave Atque Vale

By ANNE CARNWATH
Book Review Editor

Every now and again it's fun to take a plunge into the big-time and pretend that you are out there in front with Edmund Wilson or Anthony West or J. Donald Adams. It takes a lot out of a person because in order to do it you have to have spark and nerve AND imagination. It takes imagination most of all because you have to be able to write as if you'd just been down the street and taken the literary pulse of the nation for the reader's benefit. You have to assume that there are at least a thousand uncompromising writers living across the country whose waking thoughts are devoted to the craft of writing and to whose "attitude" you can refer with the utmost confidence that they are out there nodding in silent affirmation to everything you write about them.

Some days you can make these assumptions more easily than you can on others. And, too, there are bright fiery days when you outdo yourself. You even challenge the assumptions of the big-time!

For instance, when J. Donald Adams complains that "in a country that is going soft, too many excuses are being made for the current difficulties of the writer," and that writers need to re-discover the values set forth by Faulkner in his Nobel Prize Speech last year, then we dare to challenge Mr. Adams' attitude to the younger writers of today.

Faulkner advised young writers to return to themes which involve the conflict of human hearts, to describe love, compassion, pity and dignity as it is found in the lives of human beings. Adams feels that courage and guts on the part of the writer are all that is needed to accomplish this re-discovery of the human heart.

We wonder first if it is possible to recover old values, and if courage or guts or anything can make meaningful parts of human experience that now fail to get any response from us. Adams can splutter that his reaction to writers who whine about "the problem of ordering and making dramatically meaningful the experience of a valueless time" is not printable, but the fact remains that any serious writer today has to realize that the situations which stimulated an immediate reaction in his parents only arouse an uninterested "so what?" from his contemporaries.

However, our bright and fiery today didn't arrive with an impetus strong enough to lead us on to formulate a way out for that uncompromising thousand. We raised our objection to Adams and, well it's a funny thing but sometimes our bright fiery days go all to pieces just before high noon.

Sociologist Sees Problems Of American Middle Class

"White Collar," by C. Wright Mills; Oxford Press, 1951, $5.75.

Readers who found the terrifying impact of George Orwell's **1948** or Gheorghius' **25th Hour** somewhat modified by the consideration that these two creations were, after all fiction portrayals of future events, will be able to derive no such comfort from C. Wright Mills' **White Collar.**

Here in 350 pages is the history of the rise of the New American Middle Class which culminates, not in warnings about their inevitable future, but a sad statement of their immediate predicament. "As a group," Mills writes, "they do not threaten anyone; as individuals, they do not practice an independent way of life . . . they may be politically irritable, but they have no political passion. They are a chorus, too afraid to grumble, too hysterical in their applause . . . and on the political market place of American society, they are up for sale but so far nobody has made a serious bid."

The life histories of managers, salesmen, personnel officials, clerks, promotors and stenographers are all presented as the victims of a shift from a propertied old middle class to a system where machines have taken over most of the "doing" and the mass of men are left with jobs which involve the selling of their personalities. "'Getting ahead' becomes a continual selling job, whether you are seeking a new position or are aiming at the job just ahead. In either case you must sell yourself and keep on selling. Become genuinely interested in other people . . . make the other person feel important . . . I am talking,' concludes Dale Carnegie, 'about a new way of life.' "

This new way of life, Mills points out, has recently lost favor in the eyes of the white collar man who has found the going too tough, or the returns too dissatisfying. Quoting from James M. Cain's **The Moth,** "I had everything I ever wanted, a dream job, big dough, a Packard that just floated, a woman . . . and yet if it was what I had been thirsty for, it never came clear, but had bubbles in it like champagne. I felt like life was nothing but one long string of Christmas afternoons . . . I felt big and cruel and cold, a thick heavy-shouldered bunch of whatever it takes to be a success."—Mills traces the gradual shift of sentiment on the part of the white collar man which accounts for the new literature of resignation which a **Reader's Digest** or **Peace of Mind** philosophy exemplifies. The Horatio Alger of yesterday has become the Willie Loman of today.

For university students Mills' description of the predicament of the intellectual and the prospects for graduates at present will be an unpleasant reminder of much that students are familiar with but try to ignore. If the intellectual wishes to find a place for himself in present society he must become either the the idea man of some large corporation writing memoranda instead of books, produce symbols to win the consumer over to a special product, or write in the knowledge that technical, economic and social structures owned and operated by others will have the final say about what the public shall read.

"The basis of an artist's integrity can be gained or renewed only by activity, including communication in which there is a medium of repression. When a man sells the lies of others, he is selling himself. To sell himself is to turn himself into a commodity whose nominal worth is determined by what the market will offer," Mills writes. The intellect who remains free feels that only through politics could he fight these forces, and yet it is practically impossible for him to 'crash' into politics. He is forced to realize his own impotence, and sinks back into an existential outlook which signifies his confession of defeat. There is nothing he can do.

Roman Literature For Wider Public

The Portable Roman Reader, ed. Basil Davenport, MacMillang, 1951, $2.95.

The Viking Portable Readers continue to flow from the presses at a steady rate. Three of their latest titles are: S. T. Coleridge, Cervantes and the book under consideration in this review, **The Roman Reader.**

Editor Basil Davenport has broken this new 650-page embodiment of Roman culture into four main sections corresponding to the rise and fall of the Roman civilization. Representative literature expressing the spirit of The Age of Cicero, The Augustan Age, The Silver Age and the final decline of Roman power is here presented for the general reader. With Horace's maxim in mind, 'that silver buried in the ground has no color' editor Davenport has made readability the primary criterion in making his choice of selections.

In his selections from Plautus and Terence he has given us a complete play from each author rather than several stellar passages. This policy naturally could not be maintained throughout the collection and **The Roman Reader,** like any anthology leaves the reader with the feeling that he never gets a complete picture of any one thing. The fact that all of **The Roman Reader** is in translation adds to this first frustration.

On the whole however, the attempt of **The Roman Reader** to present Roman culture to a wider audience than it generally reaches is far better than leaving it for only the academics and dilettantes. And the editors of the Viking Portables have once more succeeded in putting out the best one-volume anthology on the market which fails within the price range of everyone.

Dream Language Universal: Fromm

"The Forgotten Language," by Erich Fromm; Clarke Irwin, 1951, $4.00.

"I believe that the understanding of symbolic language should be taught in our high schools and colleges just as other 'foreign languages' are a part of their curriculum," writes Dr. Fromm in the Foreword to his latest book, **The Forgotten Language.** The symbolic language is described as a language in which intensity and association, not time and space are the ruling categories, and these categories come into their own when sleep seals us off from the demands of the space and time categories. The land of dreams becomes the homeground of symbolic language and from there it is only a matter of everyone agreeing upon the interpretation of dream incident in terms of this language. This language, Fromm contends, is the one universal language.

For Freud, dreams were the fulfillment of irrational passions repressed during our waking life; for Jung dreams were revelations of unconscious wisdom, and for Fromm they are an expression of both our irrational strivings and our highest aspirations. To this reviewer it seems that each of these theories would base their interpretation of the symbolic action in dreams on what they believed to be the function of dreams in human experience. Fromm's re-working of the Oedipus myth, the fairy tale within the fairy tale which he finds in Red Riding Hood's adventures, and his interpretation of Kafka's **Trial** can all be challenged by anyone who cares to derive different meanings from the symbols involved in these three tales.

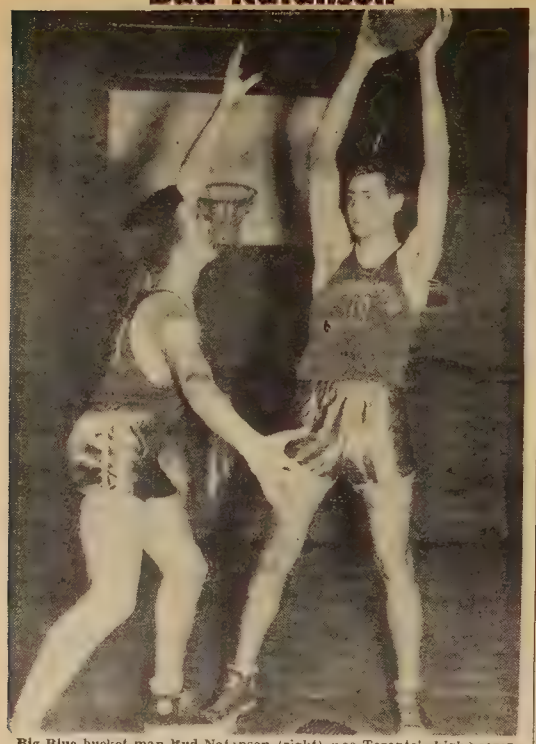
For this reason we object to Dr. Fromm's hypothesis that a symbolic language that can be taught is possible. For once symbols are subjected to a rigid system of meanings such as would be involved in the formulation of a symbolic language just like "other foreign languages," then these symbols lose their essential charm.

Knowledge For Less

Thrift Books — R. J. Saunders 1951, 25c.

In a brave attempt to issue informative books at the same price as drugstore literature, a new English series called Thrift Books has been published recently. Printed on rough paper with thin cardboard covers, Thrift Books will appeal to the Penguin customer who has decided that 40c is too much to pay for his weekly plunge into informative literature. Titles now available in the Thrift series cover a variety of topics such as A Signpost to Mathematics, The Glands Inside Us, A Short History of Our Time, and Finding Out About Atomic Energy.

Bud Natanson



Big Blue bucket man Bud Natanson (right) was Toronto's high scorer in the three-game series played over the weekend. He was the team's top shooter last year, besides being the tallest man at 6'6". Trying to check him is Steve Carr, graduated last year. —Photo by Art Chetwynd.

Speaking Of Sport

By MAL CRAWFORD

Now is about the time when we ought to promise our readers that we won't write any more columns about football this year, otherwise they will start thinking that it's the only thing we know anything about. Of course, they'll be right — both of them. (All the others realized long ago that we don't know anything about football either.) But enough of this bragging.

Probably there has never been a more striking demonstration of what a team can do with just two running plays and two pass plays than Vic's win Friday over the luckless UC Redmen. A quick-opener by Frazor between guard and tackle, and a pitchout to Bond was just about as far as Vic's ground repertoire went, but together with a pass play in which three men flooded the flat zone and another in which two men went out on each side of the field, these were enough to ruin the Redmen.

Fick's idea of having the backs start in motion, either forward or lateral, half a count or so before the ball is snapped, is one which we are surprised other coaches have not picked up or thought up for themselves. Frazor had an extra two steps to gather momentum before he hit the line, and his quick opener hit much faster than the usual T quick-opener as a result. He was usually through the hole before the UC linemen knew he was there. As well as giving the back more momentum, it makes it easier for the linemen, who don't have to hold their blocks. It also makes the end run break faster; Lodge's steps had to be quicker and his pitch-out longer than is generally the case. How Vic's linemen managed to get out in front of the ball-carrier on the sweep, we can't imagine; they must all be ten second men. But we can't think of any other explanation for their small offensive line (averages about 170 pounds, according to football "expert", Brad Colbert) getting the backs away for long gains against a defence like UC's.

* * *

Lorne Lodge, who has played four years of solid football for Victoria as quarterback, played the last game of his career, as he graduates in Commerce and Finance this year. It was probably his best game, too. Up until Friday he had the reputation of being a good play-caller and ball-handler, a fair runner, and the best defensive back in the league, but nobody figured on him much as a passer. Apparently UC didn't, until the end of the first half, because they refused to cover the receivers in the flat. That flat pass play in which one man draws the tertiary deep, another draws the secondary out in the flat, and a third man catches the ball in the space thus vacated, we consider the most effective pass play there is, if you're willing to risk the disastrous consequences of an interception out there in the clear. Anyway, Lodge was throwing them, and making them connect. They scored three touchdowns off it, and UC didn't intercept any.

Lodge, who collected his second knee brace this year, is one of those good if not sensational ball players who are content to play in the rather glamorless inter-faculty league, muddy back campus and all. If he had gone up to the Intermediates in say his second year (and he likely could have made it that year), he probably would have had a stint with the Blues by now.

Trinity Soccerites Upset SPS In Replay Of Semi-Final Game

Yesterday afternoon the Trinity "A" soccer team defeated the Senior SPS team by a 1-0 score in the semi-final of the Arts Faculty Cup. The Trinity squad thus advanced to the final of the Cup, and will meet the unbeaten U.C. team on the Back Campus at noon on Wednesday.

Early this season the Trinity squad was reported to be playing like a machine that needed oiling. The wear and tear of the season seemed to be the lubricant the team needed, and yesterday Trinity proved that once more it was the team to beat on the campus. The game played yesterday was the second in a row between the two teams, as Skule won what was supposed to be the semi-final last Wednesday. The Intramural Standing Committee, however, reviewed the game, and decided that the referee had acted in contravention of the rules in awarding the decisive penalty kick to the SPS team. The Committee ordered the game annulled, and the semi-final to be played yesterday.

The game was played before the largest crowd to watch a soccer game on the campus this year. It well deserved the audience. Field and playing conditions were as ideal as could be expected at this time of year, and the standard of play of both teams was very high.

During the first half of the game play was fairly evenly divided. Trinity had the edge on territorial play, but the quick Red and Black forward line never seemed to look as dangerous, in the early stages, as the Skulemen. Trinity, however, did have some good shots on goal, which were well handled by Tommy Andresen in the Skule nets. SPS were foiled in the Trinity area by the fine playing of Rick Gaunt, Hugh Wareham and Dennis Snowdon, and John Pettigrew in the Trinity goal handled only one shot in the half.

The game was quite rough at times, and more than one player had the referee issuing warnings to him. At one time the Skule goalkeeper ran out of his goal to charge a Trinity forward who had been checking him closely all afternoon. Skule missed a good chance when a corner-kick skimmed over the bar. Shortly after, a nice run up the middle by Doug Andison of Trinity almost resulted in a goal, as Andison crossed to Hugh Rowan who put the ball just outside the post. The first half ended without any score.

At the start of the second period Trinity took over the play more and more. Superior conditioning began to pay off, and it seemed a matter of time until Trinity scored. Five minutes from the start of the period Trinity was on the front of victory. A corner kick from Skule Cater curved into the goalmouth, and Andresen was lucky to stop the well-placed ball. Hal Macdonald, Trinity's left-half, moved in on the goal and took a strong shot which Andresen saved brilliantly.

A few minutes later Trinity ran the scoresheet. Murray Jackson on the left wing was playing his best game of the season, and sent across a lovely pass to Hugh Rowan, who blasted one that had Andresen well beaten. Trinity seemed to take extra spirit from their lead, while the Engineers play began to look a bit desperate.

The rest of the game was scoreless. Both teams tried extremely hard, but failed to score. Tim Clarkson and Stan Cater of Trinity missed good chacnes, while Tony Seljac of Skule shot a clear chance well outside the goal. Both goalkeepers played well, although Pettigrew often had little to do for five or ten minutes on end. Trinity was the better team without a doubt, and outplayed and outpassed the Engineers. Doug Andison on the right wing, and Rick Gaunt at centre-half sparked the Trinity play. Tony Seljac and Per Berg-Johansen turned in a spectacular game for the Engineers.

Trinity and U.C. meet on Wednesday to determine the winner of the Arts Faculty Cup for 1951. Although U.C. has beaten the Buttery Boys once this season, the outcome of Wednesday's game should be in doubt until the final whistle, and the game promises to be the best played on the campus this year.

McGill Beaten By 16-3 Count In Water Polo

The University of Toronto water polo team trounced the McGill Redmen 16-3 on Saturday, to take a commanding lead in the Intercollegiate championship series. There are only two teams entered in the Intercollegiate loop and the title is decided by a home and home total goals to count series. The second tilt will be played next Saturday at Montreal.

In the game last weekend, the Blues completely outplayed their opposition in every department. Norm Mortimer was the individual star as he scored no less than eleven times. Bill McIlroy and John Bates were standouts on the forward line although they only managed one tally apiece.

Hart Robbins, rookie goalie, turned in a stellar performance and he had good protection in front of him, with defencemen Phil Rosen and Bob MacKenzie turning in particularly good games.

The majority of the contest was played in the McGill end as the hard checking Blue squad, led by rover Larry Rosen bottled up the Redmen and kept them on the defensive.

The Varsity squad started off slowly, and were ahead 3-1 by quarter time. They added three second session, and made it 10-2 in more unanswered tallies in the the third quarter. The McGill tallies were scored by Humphry, Novick and Berry.

Varsity vs. Albion At First A-Night

The first Athletic Night of the 1951-52 season will be held this Saturday night in Hart House. A-nights, which combine a sports with a social evening have been very popular in the past few seasons, and there will be a series of them again this year.

Athletic nights were introduced as a wartime measure when Intercollegiate sports were suspended. Representative teams were formed from the University and they competed with local teams. These contests, combined with Intramural events made up the sports section of the nights. The proceeds from these events were used for war work.

These nights were so popular that at the end of the war, when Intercollegiate activity was restored, the Saturday evening affairs were continued as a setting for Varsity home games.

The sports events usually last until about ten o'clock after which there is square and round dancing, ping pong and other games. But it is not primarily a social evening, and no one is admitted to the House after the end of the athletic events.

The feature event of this week's Athletic night will be the basketball contest between the Senior Blues and Albion College. This will be the first home appearance of the Varsity squad, which dropped three tilts last weekend on a tour of upper New York State. As a preliminary to this, the Baby Blue team will tackle the Ryerson Institute of Technology basketball team in an exhibition tilt. The first game will start at 7:00, and the senior tilt will get underway at 8:30.

In the upper gym the finals of the junior Intramural boxing and wrestling tournaments will be run off. There will be a full card in both events, and some promising fighters will be on hand. The mitt events will be run first, commencing at 7:00 and the wrestling will follow immediately after.

In the pool, there will be the finals of the Intramural swimming meets. Each college and faculty have been running their own meets all fall, and the best competitors of each will meet on Saturday night.

Tickets for this Athletic night will go on sale at 6:30 Saturday evening at the Athletic Wing box office. The ducats are 50c apiece, and 1,400 will be available.

VARSITY SPORTS

Interfac All-Stars

This year's Mulock Cup champions, Victoria College placed four men on the Intramural football all-star team. The dream-team, as selected by the sports staff of The Varsity has two Vicsters in the backfield, and two on the line. The University College crew have three men on the team, and Sr. SPS are represented by two of their players.

The Scarlet and Gold placed three more on the second squad, as did the Senior SPS squad.

Only repeaters on the first team from last year are John Riddell of Senior SPS and Mal Frazor of Vic. Doug Andison, this year's quarter was on the second team last year.

First Team	Position	Second Team
Williams (Vic)	End	Clarke (Forestry)
Kerr (Sr. SPS)	End	Smale (Jr. SPS)
Driscoll (SMC)	Tackle	Spratt (Jr. SPS)
Riddell (Sr. SPS)	Tackle	File (Vic)
Dunlop (Vic)	Guard	Baynton (Dents)
McGrath (UC)	Guard	McDonald (Meds II)
Naumoff (UC)	Centre	Rogers (Vic)
Andison (Trinity)	Quarter	Lodge (Vic)
Bond (Vic)	Half	Snider (Sr. SPS)
Horton (Jr. SPS)	Half	Winters (SMC)
Richardson (UC)	Half	Copalino (Meds II)
Frazor (Vic)	Half	Ella (Sr. SPS)

Honorable mentions: Gilbert (Dents), Steedman (Trinity), Hevenor (Vic), Brown (UC), Miller (SMC), Earl (UC), Beattie (Sr. SPS), Wilson (Vic), Schwenger (Jr. SPS), Murray (Vic).

CARNEGIE RECORD HOUR
TUES., DEC. 4
Beethoven — 7th Symphony
Commentator — Mary Wase
Room 330, New Mechanical Bldg.
5 - 6 p.m.

GAMES TODAY

LACROSSE SEMI-FINAL —	1:00—UC	vs	SPS I	Miller, Gear
VOLLEYBALL SEMI-FINAL —	4:30—Med III	vs	Sr UC	Peebles, Martin
	6:30—SPS III	vs	Emman A	Peebles, Martin
HOCKEY —	12:30—Sr Med	vs	St M A	Orr, Bowden
	1:30—Jr Vic	vs	Pre-Med	Orr, Bowden
	4:00—Law	vs	St M C	Gawinski, Winnett

JR. INTRAMURAL BOXING & WRESTLING CHAMPIONSHIPS
ENTRY & WEIGH-IN TODAY, 12 noon to 2:00 p.m. and 4:00 to 5:30 p.m.
Pick up weigh-in slips at Intramural office.

UNIVERSITY HEALTH SERVICE
Second Discussion Group on Mental Hygiene
"The Meaning of the University"
Speaker: DR. H. B. VAN WYCK, Prof. Emeritus, Faculty of Medicine
Date: Thursday, December 6th, 1951, at 8:00 p.m.
Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)
Following the discussion, refreshments will be served. All students are welcome and urged to attend.



Frames, housings, bearings, gears of machine tools are made of nickel alloys—stronger, tougher, more wear-resistant.

Hammers, wrenches, screw drivers and other hand tools are made of nickel steel to provide unusual strength, toughness and hardness with minimum weight.

Better tools because of NICKEL

Hundreds of everyday uses for Nickel have been developed by the Nickel industry through a planned program of research. Today a large share of Canada's Nickel production is being diverted from peacetime uses into channels for preparedness. So the Nickel mine facilities, greatly expanded over the past decade, are again being operated at peak capacity. There is actually more Nickel now being delivered by Canada to the free world than in any peacetime year.

CANADIAN NICKEL

"The Romance of Nickel" a 60-page book fully illustrated, will be sent free on request to anyone interested.

INCO THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO

Asians And Us

In answer to the crying need of Asia, the University of Toronto last year sent $10,330 worth of equipment to the Asian Universities of Sindh, Jamia and Delhi.

The principles of liberty and equality behind the campaign were those over which some of the world's best blood has been spilled time and again. This year, a similar campaign, Student Help for Asian Relief and Education, has been inaugurated for principles just as sound.

We and the Asians live in One World. We are members of a single race—the human race. The ideals of democracy stress equality of opportunity. Such ideals stretch beyond national boundaries—or should. Last year All-Varsity Aid campaign shows that students here were concerned about what is happening in Asia.

If the reception for this year's SHARE campaign is less warm, are we to conclude that Toronto's concern over the unfortunate millions has suddenly stopped dead? That we are going to restrict our ideals to within our own boundaries, to what is immediately before our eyes? Perhaps it is just that our memories need refreshing. One hundred people still drop dead every day on the streets of Calcutta.

This One World is made up of haves and the have-nots. We are fortunate in belonging to the haves. But our comfort is an uneasy one. And we grow increasingly nervous about conditions in the east, and what they may lead to.

Our interest in the campaign lies partly in donating $11,000. That is a lot of money for 11,000 students to give. But the goal, though arbitrarily set, is an admirable one. It makes us aware that there are 11,000 of us, and unless each one of us gives at least one dollar, the campaign will flop.

The SHARE campaign this year is being held in conjunction with the annual International Student Service campaign. Of the money raised, $1,100 will go to the ISS, according to the amount of ten cents per head which ISS requires from member universities. $1,500 will go towards scholarships for exchange students. Half of the remaining amount, less shipping costs, has already been allocated. Six Asian Universities have been chosen as recipients of the aid, largely on the basis of their need: Sindh and Dacca in Pakistan; Delhi and Assam in India; Thailand and Indonesia.

Those are the particulars. At an open meeting tonight at 7:00 p.m. in room 22 of the Mining Building, you will have a chance to find out more.

SHARE is our campaign, the baby of the University of Toronto. Therefore we should take an active interest in it. At tonight's open meeting we all have a chance to go and ask questions. We want our campaign run in the best possible way. This is our chance to find out if we think it is being run in the best way. It is probable that there is still room for improvement, and suggestions should come from us to make it really our campaign.

Charity should be more than just a means to a private end, more than a method to give us the warm glow of self-satisfaction. Charity should be an intelligent business; for that reason the donors must know what they are giving to.

Charity is not just aimless generosity to be tossed off as the good deed of the day. It must be more than that.

THE VARSITY

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Mock Parliament Elections

Planks

As a preliminary to the forthcoming Mock Parliament Elections, The Varsity is printing the following planks from the platforms of the various campus political clubs participating in the Election. These are the official statements of these clubs. Today's statements cover world trade.

Conservative

When asked about world trade, most Conservatives would say that they were in favor of it. Traditionally, the Conservative Party favors strong Imperial Preference. We would support Imperial Preference as an integral part of Commonwealth co-operation. In this line we have lost much of British business because of currency inconvertibility. It is hoped that this problem may be solved in the near future.

Our trade with the United States is extremely large especially in an unfavorable direction. To combat this tendency, we must build up our industries and increase our population. It is impossible to count on US markets at present because of the recurring political pressure in that country. While we remain a country of 14 million we will always be subject to American ability to undersell us.

World Trade bulks large in Canada's economy. We must reduce our dependence upon world markets by increasing the home markets. We must make greater efforts to sell in the markets open to us, especially those of the Commonwealth.

Liberal

International Trade is Canada's life blood. The swifter it flows, the greater its increases, the freer it becomes and the healthier our nation will develop. Free trade is the old fashioned Liberal gospel. True, tariffs and the industries they maintain are here to stay, but we should develop our industries so that tariffs are regulatory, rather than prohibitive.

We disdain power bloc trading, preferring free individual bargaining. Still, government marketing is essential in many cases to protect our people in the modern world.

Canada cannot afford to disrupt World Trade with currency juggling. She has too much to lose. Rather she must strive unshakably toward world economy in a free market of one world.

CCF

The CCF believes that in a world of nations organized economies Canada must organize buying and selling of her main imports and exports under public boards, and take steps to regulate the flow of less important commodities by a system of licenses. By so doing she will be enabled to make the best trade agreements possible with foreign countries, and put a stop to the exploitation of both primary producer and ultimate consumer. Also, it would make possible the co-ordination of internal processing, transportation and marketing of farm products, and it would facilitate the establishment of stable prices for such export commodities.

It is generally agreed that Canada is dependent on external sources of supply for many of her essential requirements of raw materials and manufactured products. These she can obtain only by large exports of the goods she is best fitted to produce. Therefore the CCF also feels that the strangling of our export trade by insane protectionist policies must be brought to an end.

LPP

. . . Canada has cut herself off from the markets of the "Communist" countries for her manufactured goods and the means of production used for these are converted into armament production. That arms production provides jobs is a fallacy (unless the arms are used, the market will not endure) and Canada is now suffering trade difficulties.

Especially is this true of our trade with the US where we are forced to export raw materials and import manufactured commodities, thus preventing the development of our own manufacturing.

When 7,000 Windsor auto workers became jobless last August Canada had the opportunity to trade 50 million dollars worth of automobiles for Chinese cotton of similar value.

This she could not do because the St. Laurent government following Washington refuses to recognize the Peking government.

The LPP advocates trade between socialist and capitalist countries as one of the means to peace and to maintenance of our standard of living.



Flash—MUP (Mongolian University Press)

It was reported today through our usual unreliable sources, that Mongolian students have voted 9,000,000 to 1 (a Walyer Thomson fan) to make an unreciprocal tour of Canada. It is reported that they will cross the Pole by dog-sled and kayak, distributing pamphlets in the traditional Christmas colour — red, red, and more red, to Santa Claus and his helpers en route. Rumour has it that Rudolph the Red-Nosed Reindeer is already lining up recruits to guide the tour.

One scholarship student to the University of Gobi, in central Mongolia, III Honor Propaganda, smiled toothlessly from beneath his hair, and grunted warmly of the incipient tour. "We the students of Lower Slobbovia, I mean Upper Mongolia, we're always getting mixed up, feel that the highlight of the tour will be our stay in Toronto. Even here, through the great undergraduate unbourgeois daily — the "Collegeski" we have heard how dull it is culturally, how dusty and windswept — especially on that detestable bourgeois holiday, Sunday. The red lights that are used to confuse traffic will remind us of our glorious cause. We know we will find much in common between the arch-Communist city Toronto, and our own beloved bare desert.

Untranslated, his speech in the guttural Mongolian tongue ran thus — "Ughski, Toronto, ughski."

A yak-coated, blubber-chewing co-ed coyly harpooned a seal, skinned it, and started to make a blouse. "This is part of our course," she explained. "I'm in General Hunting. We feel badly that we can't be there when the Brading Trophy Debates are going to be held. We used to have an inter-desert debate sponsored by the international yak milk company, but some of our comrades felt that the company had bourgeois connections — their product is white you know — Now it's sponsored by Stalin Brothers Limited (Joe and Ivan to their friends) — makers of the most proletarian vodka ever.

Unfortunately this interview was stopped by a sandstorm, in which our reporter was killed. However, next week from my headquarters in beautiful SCLIRPB (the capital city of Outer Mongolia) I will tell you how the plans have progressed.

Ivana-Ja

OUR READER'S RIGHT

The West Responds

Editor, The Varsity:

On page one of your issue of November 22, you carry a news story under the heading, "West Plans Russian Visit\Swap". I do not know where you obtained the information for this story since it is not datelined. However I would like to correct an error implied in the lead paragraph.

You state: "The University of Saskatchewan unanimously defeated the principle of the Soviet students visiting Canada at a meeting of its student council last week." This is simply not true as would be evident to anyone carefully reading the actual motion passed by the student council. Saskatchewan students are certainly not opposed to Soviet students visiting Canada at any time and under any conditions.

The motion passed by the Saskatchewan SRC merely ratified the decision of a particular organization not to invite a group of Soviet students to Canada this year. It has nothing to say on the general principle of student exchange or visits of Russian students.

In my opinion much of the confusion regarding this particular proposal in your publication and elsewhere, could have been avoided by a recognition that approval of the principle of student exchanges and tours does not necessarily mean that every such tour or exchange is practical or desirable.

I hope you can correct the unfortunate effect of the above-mentioned news story, either by publishing this letter or by a newspaper correction.

Don McGillivray,
CUP Editor,
The Sheaf.

Ed. note: The story printed in The Varsity to which Mr. McGillivray refers was based on a report received from the University of Saskatchewan from the International Affairs Commission of the National Federation of Canadian University Students. It read in part:

"The Students' Representative Council of the University of Saskatchewan considered the Laval proposal for a Russian student exchange . . . The result was unanimous approval of a motion which reads as follows: 'The Students' Representative Council of the University of Saskatchewan ratifies the NFCUS decision not to invite a group of Russian students to visit Canada on an exchange basis at the present time.'"

The reasons cited for this decision were its impracticability, its effect on NFCUS, and distrust of the motives of the Russian Government and government-controlled student group.

The Undergraduate Daily

THE VARSITY

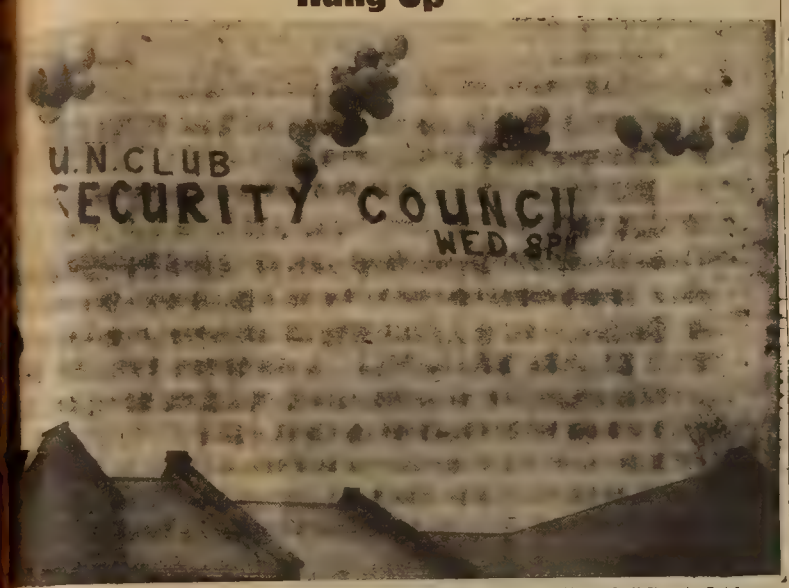
THE WEATHER
Sunny and Warm

LXXI NO. 49 THE UNIVERSITY OF TORONTO Wednesday, December 5, 1951

ISS Chairman

SEES SHARE A WELCOME

Hung Up



—Varsity Staff Photo by Ted Sparrow

esterday, many students walked across the cam-
us and saw a long cord running across the cam-
us in front of the Medical Building. On it all
ey saw was a mess of cloth with paint smeared
ll over it and four bunches of balloons. The Unit-
d Nations Club had strung it up as publicity for their meeting tonight. After going to considerable trouble to make a sign that would stand the weather, all efforts were foiled when the rain came. In the picture above we see the sign as it was earlier in the day.

Aid Greets Asians Said Just Entering Stud. Community

Solidarity in the World University Community is one of the things that can keep this world sane, a former international chairman of the International Student Service (ISS) Robert MacKie, remarked last night at the special meeting of the External Affair Committee, concerning the SHARE campaign.

"By sending help to Asia we have a chance to show the Asian students that we welcome them into the World Student University Community," he continued. Mr. MacKie added, "When we keep things to ourselves, this private knowledge can only be used for such things as war."

"Canada is in an exceptionally important position," Mr. MacKie went on. "The English are poor, and when they give help to India and Pakistan, people say it is about time; when the Americans help, people ask why; but when Canadians give, they can startle other people into doing the same thing." There is nothing like a bit of encouragement, he added. Give them a start and national government and student effort will take the thing through, he said.

John Coleman, National ISS chairman said, "Diplomats may make the headlines, the students will make the friendships". The moment the student gives, he continued, he should be made to understand the real meaning of his gift.

Bob Johnson, Trinity, a member of the SHARE Executive Committee reported that SHARE already has about $900 in its coffers. Of this amount $475 were received from the Vic Informal, where cigarettes, soft drinks, doughnuts and sandwiches were sold for SHARE. St. Mike's is running a carnival this Thursday, from which all proceeds will go to SHARE.

According to Johnson, displays will be prepared by Eaton's for the campaign from January 14-18. The executive committee plans to put up on the first day of the campaign, a large thermometer on the front campus showing the receipts.

In the week previous to the campaign the University of Toronto Film Society will show films each noon in Hart House or the Museum. The committee plans to have some well-known speaker for the campaign week, but as yet no one has accepted an invitation to speak.

Club Sign Is Ruined With Rain

A publicity stunt which involved among other things climbing trees and filling balloons with helium, flopped yesterday — all because of the weather.

The UN Club prepared a sign Monday to be hung up over the front campus, strung between the trees in front of the Engineering Building and those at the north-east corner. The sign read "UN Club Security Council, Wednesday, 8 p.m.". To attract attention, the club added helium-filled balloons.

In the early hours of yesterday morning, the publicity men climbed the trees, and using 200 yards of cord, strung up the sign. Then came the rain and wind.

First of all, the rain washed out all the starch in the cloth sign. This left the sign so limp that the wind wrapped it around itself many times.

"The whole trouble was the paint," said Bud Trivett, Law, who engineered the scheme. "I went all over town to get waterproof paint, but when I did get some, the stuff was washable as well. When the sign started blowing around, the paint didn't run, but got all smeared, just as if it was being washed."

The result: instead of the brilliant sign Trivett had hoped for, students strolling across the front campus at noon saw a sodden, smeared piece of cotton.

For those who couldn't read it, the sign said, "UN Club, Security Council, Wednesday, 8 p.m."

Canada Parliament System Leads To No Dictatorship

he resolution that "The party
em, as exemplified in Canada
particularly in the recent On-
o elections, leads to dictator-
" was defeated by a vote of 8
24 in the University College
ment Debate yesterday.

The first speaker for the af-
mative, Murray Chusid, II UC,
that in the Ontario Parlia-
the opposition was weak —
fa e and ludicrous idea of op-
ition". The leader of the op-
ition was not elected into the
se. "And," he said, "it is a
tter of importance that opposi-
leaders get into the House".
stated that most of the people
o voted in the recent elections
voted against the present govern-
nt. He predicted that, as a re-
lt, "a split within the party is
nd to occur". This, he continued,
ds to dictatorship. He cited the
an o and Hitler regimes as ex-
mples. He went on to say that
thout an effective majority, a
vernment was not afraid to go
ad and do what it liked.

The first speaker for the opposi-
Jean Fox, I UC, stated that
people have shown confidence
e Conservatives by electing
, and that they can throw
m out in the next election
ough the powers granted them
universal franchise and the
ret ballot. To establish a dic-
or-ship by amending the Consti-
on, she said, a party would
to be in power in the Do-
ion government, and also in
one of the provincial governments. Britain would never pass such an amendment, she added. The judiciary too, continued Miss Fox, protects our rights, as in the case of the Padlock Act of Quebec, when the courts ruled that the Act restricted freedom. She said that countries such as Germany do not have the tradition we have.

Cynthia Olsen, III UC, was the second speaker on the affirmative. She said that in a two-party system, the government did its best for the people, because it was afraid that otherwise the opposition would be put in power in the next election. In a three-party system, however, the opposition is split, and therefore weak, said Miss Olsen. She also stated that the Conservatives were put in power by people holding vested interests, and that it looks after the interests of these people.

The second speaker for the opposition was Grant Gibson, I UC. Mr. Gibson argued that it is the people of Ontario who are the opposition of the government, and that they are "reasonably intelligent". He mentioned the possibility of a dictatorship being established in South America, "but," said he, "you can't compare Latins with people in Canada." He explained that they were different in temperament — more explosive than we are. He concluded by saying, "In Ontario, Frost Conditions are general, but it's a Frost that pleases, not that freezes".

International Ball

Cosmopolitan Toronto

Representative students from forty different national groups on the campus are combining their efforts to produce the annual International Ball. This colorful affair was initiated about four years ago by the International Students' Organization.

Last year, the decorations were so original and colorful that they were praised by the Warden of Hart House, Nicholas Ignatieff, and by the Honourable Vincent Price of the UN. Although the International Ball was organized last year by a committee which was made up of representatives from each national club on the campus, the annual event will be sponsored by the Students' Administrative Council this year.

Members of the ISO come from all over the world — from such countries as Poland, Estonia, Italy, France, India, Pakistan, Nigeria, and the West Indies and many will be wearing their national dress at the Ball on Friday evening. Each national club on the campus will be responsible for one phase of the decorations and the Spanish Club will be in charge of the entertainment.

Included in the evening's entertainment will be a demonstration of national, folk, and square dancing by the Ukrainian, Hillel and Polish Clubs. The Spanish Club will be contributing solo dancers and a singer of "gypsy galinas." A soloist from the Russian Club will be singing classical Russian music in addition to a choir of eight girls from the Hillel Foundation. There will even by a magician present.

The Debates Room in Hart House House will be decorated in the theme of various countries. The east side of the room will be decorated by a group of East Indian students with sari motifs and with a miniature pagoda. There will be an Israeli display in one part of the room, and the south end of the room will be decorated by Russian, Ukrainian and Polish students.

Through the combined effort of the Spanish, Italian and French Clubs, the Music Room of Hart House will be transformed into a cabaret with the traditional red and white checkered tablecloths and Italian menus. The East Common Room will be decorated with the Canadian scene as its motif.

Among the guests at the Ball will be the honorary presidents of each national club on the campus, the chairman of the Toronto chapter of International House, the secretary of the Friendly Relations with Overseas Students, Mrs. Jerry Riddel, and the president of the SAC, Syd Wax.

The ISO, which initiated the International Ball, is essentially a social club which helps to orient foreign students into university life. It provides a common meeting ground for both Canadian and foreign students at the University of Toronto.

The ISO recently helped to form a local committee for Friendly Relations with Overseas Students and twenty European students who are studying at the U of T on an exchange basis have been introduced to Canadian university life by the ISO.

Orientation Tea Is Trinity Plan

The Trinity College Freshmen Orientation Tea will be held in the Trinity Buttery from 3:30 p.m. to 5:30 p.m. this afternoon. This will be the third in the series of teas given by the four arts colleges. St. Mike's and UC held their earlier in the fall.

The teas, which are followed by a dance, are sponsored by the SAC. The idea grew out of a series of four lectures which were offered to first year students last year so that they might develop an interest in questions considered to be of academic interest.

Last spring a committee consisting of the principals, registrars and senior students of the arts colleges met to discuss the problem of the orientation of the first year student. A smaller committee of students from each college drew up a brief which they submitted to the co-ordinating committee of the SAC. The brief was approved and funds were granted for its execution of its proposals.

The brief suggested that questionnaires be sent to all first year student and that teas be held by each to which all first year students in the other colleges were invited. The committee hoped that the SAC would use this idea as a pilot experiment by which they could make recommendations for a more comprehensive program in succeeding years. It is only it its infancy and it is hoped that the plan will be extended to the professional faculties.

The co-ordinating committee hopes that the teas will have a dual function both as a means of allowing frosh to get to know students in all colleges and also that it will introduce first year students into the total university community so that they will be early presented with the problems and potentialities of university life.

Club Lunch Will Hear TTC Exec

Mr. P. Baker of the Toronto Transportation Commission, will give an illustrated lecture on the "Toronto Subway" this afternoon at 1:00 at the annual Commerce Club luncheon. The luncheon will be held at Diana Sweets.

Employed by the TTC for the past 30 years, Mr. Baker is on their Public Relations executive. He has been editor of the TTC newspaper "The Coupler," and is in charge of the TTC information department.

In addition to the illustrated lecture, an amendment deciding whether or not girls should be allowed in the Commerce Club will be placed before the gathering. This has been a prominent question in the Commerce Club in recent years.

Fence On Campus Warning To Study

Students are getting a reminder to study for Christmas term exams, as the fence which traditionally encircles the front campus in the spring goes up this week.

Work on the fence started yesterday, instead of in April as usual. University's Assistant Superintendent Alex Russell explained yesterday that the early work is being done because of unseasonal warm weather.

"When there is snow on the ground", he said, "we don't need a fence to protect the campus. But with this unusual warm weather, the campus is a quagmire."

He explained that if the students walked across the campus in its present condition, they would turn it into a "plowed field". It would be almost impossible to get a good base in the spring, he added.

The fence probably won't be taken down this winter, even if snow fell, he said, since the University would only have to put it up again in the spring.

Commented one student, "The only trouble is, how are we going to know when to start studying in the spring?"

Fall Lectures Get Deferred

The Professor Alexander Memorial series of lectures on English literature, usually held during the fall, will be deferred until spring, University officials said yesterday. It is expected that the series this year will deal with modern literary criticism.

The lectures this year will be given by Professor R. S. Crane of the University of Chicago, in Hart House Theatre for five days during the week of March 17th.

The Meaning of the University Is Subject Of Van Wyck Talk

"Looking back, I know that when young I missed much I was offered at the university", remarked Dr. H. B. Van Wyck, Prof. Emeritus, Faculty of Medicine, who is to speak at 8 p.m. this Thursday at the Toronto Psychiatric Hospital on the subject "The Meaning Of The University."

"The ideal relationship between a student and a university is one that continues throughout life. This relationship evolves from what the young see in university to what the older generation have found to be true. This would justify frequent discussion on the meaning of university, a discussion which is naturally enhanced if it is undertaken by undergraduates and graduates, old and young together," he went on.

Dr. Van Wyck, who retired from the Faculty of Medicine a year and a half ago, was the first speaker in the Hart House debate this fall. A graduate of U of T, he has written a textbook on obstetrics and gynecology. This is the second one in a series of five discussion groups sponsored by the University Health Service on the subject of mental hygiene.

The purpose of the series is to attempt to solve in a palatable form the problems of university, said Dr. Wodehouse, of the University Health Service. Other lectures, given in previous years, were possibly more down to earth, he went on. One of these, for example, given by Dr. Blatz, was entitled "Study Habits."

The subjects of the new groups are not so defined, and it is thought that they may be more valuable and interesting. Dr. Wode... said that at the third ... Prof. Seely will discuss "Ge... Along With Others," and ... fourth Dr. Armstrong of the ... tario Alcohol Research Fou... tion and Dr. Bell will talk on ... cohol—What Does It Mean ... You?" The last lecture is ... "After Graduation", and wi... given by Dr. Cruikshank of ... Bell Telephone Company of C... ada.

After each speech, lasting ... proximately forty minutes, ... will be discussion from the flo...

Supersonic Talk By Dr. Patterson

Dr. G. N. Patterson, Director of the Institute of Aerophysics at the University of Toronto will address the Royal Canadian Institute at 8 this Saturday evening. The s... ject will be "Supersonic Flight" ... lustrated with lantern slides ... motion pictures the lecture will ... open to the public.

Supersonics is the study of wa... Dr. Patterson will tell how th... waves are produced experimenta... He will explain how shock wa... affect obstacles in their paths. T... lecture will also include a d... sion of the operation of the ... tunnel.

A graduate of the University ... Alberta Dr. Patterson has done ... search work in England ... Australia. He has studied at ... jet propulsion laboratory of ... California Institute of Technolo... Dr. Patterson has held his pre... position as Director of the Ins... tute of Aerophysics here since 19... and has published a great n... papers and reports according to ... spokesman of the Royal Canadi... Institute.

Bookstore Decorations



—Varsity Staff Photo by Ted Sparrow.

This year the University of Toronto Bookstore has introduced many improvements to their store for the use of the student body. The setting up of the Christmas tree every year in the corner of the store makes a considerate improvement to the campus. Here we see one of the bookstore staff putting on some of the decorations.

UC Singers To Conclude Noon Series

The last of the Wednesday no... recitals in the East Common Ro... of Hart House before Christm... will be given today by the U... Singers, and will be devoted e... tirely to Christmas music.

This group of 27 singers, m... and female, is directed by Grah... Jackson, himself a student ... Music) and a member of the Ha... House Glee Club, and the assista... conductor of that organizat... Jackson is the second student c... ductor that the UC Singers ... had. Last year's conductor ... Keith Girard, now conductor ... the University Cymphony Orch... tra.

Accompanist of the group is B... Robinson, III Music, who gave a ... mid-day recital earlier in the se... son. Miss Elizabeth Puley, I Mus... is the soprano soloist of the U... singers. Today she will sing sever... numbers, but unaccompanied ... the choir.

All members of Hart House st... welcome to attend this recital, ... be held today at 1:30 p.m. in ... East Common Room.

● COMING UP ●

FRIDAY AND SATURDAY — 8:30 p.m. — **VICTORIA COLLE... GLEE CLUB:** Glee Club Conc... Everything from a 16th centu... madrigal to Fred Waring's ... rangement of "'Twas The N... Before Christmas". Contralto ... piano soloists too. In Emmans... College Lecture Hall.

BAHA'I

Subject: "BAHA'U'LLAH EQUALS CHRIST"

Speaker: RON NABLO — IV Sociology

Today, 1:10 — Room 64, U.C.

All Welcome **Questions - Discussion**

UNIVERSITY HEALTH SERVICE

Second Discussion Group on Mental Hygiene

"The Meaning of the University"

Speaker: DR. H. B. VAN WYCK, Prof. Emeritus, Faculty of Medicine

Date: Thursday, December 6th, 1951, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Granville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

REDUCED RAILWAY FARE FOR CHRISTMAS VACATION

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 21st to January 7th, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

The Music Committee

of

The Students' Administrative Council

presents

THE UNIVERSITY OF TORONTO

SYMPHONY ORCHESTRA

AND

CHORUS

Keith Girard, Mus. Bac., Conductor

Bruce Snell, Assistant Conductor

GUEST ARTISTS: Miss Barbara Franklin, Soprano, Mr. James Beer, Bass.

Convocation Hall Sunday, Dec. 9, 1951

8:30 p.m.

Alceste Overture ..... Gluck

Jupiter Symphony ..... Mozart

From the textbooks (Suite for Chorus) .... Charles Bryon

Pavane ..... Faure

Cantata No. 122 (Sing We The Birth) ..... Bach

FREE — No Admission Tickets Necessary

NOTICE OF MOTION

Notice of Motion was given by the Chairman of the Radio Commit... Mr. Waite, at the Council meeting ... December 12th, for the amendment ... the constitution as follows:

Appendix H., Paragraph III:

Delete Section (b)

Amend new section (b) to read as fol... lows:

"Radio programme directors, to be responsible for the various ac... tivities of the Committee, whose appointments shall be ratified by the Council".

Insert new section (c) to read as fol... lows: "Staff advisors may be appoi... ed by each sub-committee".

eterans In Meds ot Fined If Late With Fee Payment

An appeal made to the University authorities by veteran men to put off January payment of a $21.00 fee has ted in a favourable reply from the office of the Chief ntant. Veterans will not be penalized with the usual per month fine, if the payment is late, according to Court of that office.

The appeal for a time extension of the $21.00 debt was made on the grounds that notification of the debt was not received until a few days ago. "With Christmas coming up and many of us with families, the $21.00 will make quite a hole in our stockings," said one Meds man. "Ordinarily, if we had been informed at the first of the year we could have budgeted for the amount, but the suddenness of this jolt makes budgeting impossible," he explained.

The $21.00 payment by the vets was made necessary when fees for the top medical years were raised to $521.00, the highest of standard course fees.

Remedial Classes Started

University College Remedial ish course is in full operation Under a general plan with ifications imposed by the Dent of English, the four inors are giving their own speassignments to the classes.

The first assignment of one of lasses was to find any errors ammar, diction or punctuaand any instances of illogicalf argument or ambiguity of lines in **The Varsity**. "This not done for the purpose of zing **The Varsity**," said the uctor. "On the contrary, it was elp stimulate the students in roup to a critical awareness." errors were pointed out even e Globe and Mail.

rnalistic style was not conned, but the meaning of eving had to be clear and exed without too many cliches rder not to be called an error. e instructors say that much is needed by the students to ole them to speak and write erly and without error. They e that the students often do know the exact meanings of ds, and hence do not use them ectly.

the first assignment, most of mistakes were found including w that weren't there. "However," the instructors said, "the al results were good, and the onistic attitude felt at first ds the imposition of the e is giving way to a realizaof its benefits."

NCIENT MARVELS

illustrated public lecture on Seven Wonders of the An- World" will be given at 4:30, Sunday in the Museum tre. The lecture will be given r. Dorothy Thomson, lecturer Department of Art and ecology at the University of onto.

lecture is one in a series n under the auspices of the aeological Institute of America. s. Thomson was for many a member of the staff from American School of Classical ies in Athens engaged in exting the Agora, or city-centre ncient Athens.

To Investigate 'The Gateway' At Edmonton

monton (CUP) — A special mittee of five student council bers has been formed to inate the status of **The Gate-** undergrad biweekly paper. s plagued with insufficient in the past, two members of senior editorial staff resigned tly because of pressure of ies.

one point last year the paper forced to stop publication when editor found himself without a and then resigned himself.

paper was reorganized this but shortage of staff is again ering the situation acute, **The** way reported.

special commission will enlato the situation, and make mmendations to fill the posts vacancy.

Mixed At Last



The All-Varsity Mixed Chorus is giving a concert this Sunday night in Convocation Hall. They will be accompanied by the University of Toronto Symphony Orchestra, as they appear in a concert for the first time together this year. Here we see conductor Keith Girard and a group of the girls in the chorus. Despite some difficulty in getting male voices earlier in the year, quite a few have shown up since, and the chorus is Mixed at last.

VARSITY PARTY

The second Varsity party will be held Friday, Dec. 14, to celebrate the last issue of the term, which will come out that day. Certain members of the staff are also expected to come out at the party. For security reasons, no address will be given in print, but all interested staffers can find out by giving the password at the office. All staff members are especially invited to attend.

University Opera

Detroit, Michigan (Exchange)—The world premier of Jan Meyerowitz' opera Eastward in Eden was to be given at Wayne University recently according to **The Detroit Collegian**, Wayne student newspaper. This opera marked the first appearance of full-dress opera at the University and the opening of the University Theatre. Wayne is proud of its contribution to the cultural life of Detroit and the whole country.

If . . .

. . . if we had a Student Union, political pep rallies would not have to be held in the JCR.

Many Students Sign List To Translate Languages

An ad in yesterday's **Varsity** has resulted in 58 students signing a list in the Students' Administrative Council office to translate foreign language manuscripts. Among the languages that they are willing to translate are German, Croatian, French, Malayan, Dutch, Spanish, Polish, Czechoslovakian, Russian, Portugese, Italian, Yiddish, Latin, Hungarian, Icelandic, Old Norse, and Greek.

Practically all the students who signed the list are not in language courses. Some of the students were from Forestry, SPS, Commerce and Finance, Medicine, Social Works, Nursing, Dentistry and Arts. Several students said that they spoke a second or third language but did not feel that they could translate documents in the other language.

Five students volunteered to translate four languages apiece. One student spoke French, Spanish, Dutch, and German while another in Forestry listed Dutch, German, French, and Malayan.

Prof. Heichelheim at University College has already given some of the students manuscripts to translate. Any other students interested in translating should sign the list being kept in the SAC office at Hart House.

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Les Carabins



Two events being planned by the Carabin Weekend Committee are open to all interested students and faculty members, according to committee chairman Dorothy Lieberman, II Pre-meds. She said that the first of these two events will be an open seminar-style discussion which will take place on Friday at 3.00 p.m. in Alumni Hall, Victoria College, on the subject of "The aims and methods of education in Quebec and Ontario."

Warden Ignatieff of Hart House, Marg Fleming, president of the Women's Undergraduate Association at University College, a faculty member and a student from Montreal will lead off the discussion with brief talks, Miss Lieberman said. It is planned to divide those participating in the discussion into smaller groups, she said, and have them carry on their discussions in smaller rooms before reassembling in Alumni Hall. A spokesman from each group will then summarize the points raised in the group he is representing.

The second event open to all students and staff, Miss Lieberman said, will be a "seeing-off tea" at 2.30 p.m. Sunday in Wymilwood.

Spain's Admittance To UN Is Favored By Debaters

The resolution "That this House advocates the admission of Spain to the United Nations" was upheld last night at St. Hilda's by a 14 to 12 vote. St. Hilda's Literary Society was hosts to St. Michael's College Senate Club.

The first speaker for the government, Christie Russell, IV Trinity, pointed out that Franco's dictatorship in Spain is not the only difficulty facing the UN when it considers this problem. She outlined the history of this complicated problem.

In 1945 the San Francisco conference excluded countries from the UN who were brought to power by the axis, she said.

Spain was closely connected with the Latin American countries she said, and her exclusion would only prevent co-operation in that quarter.

John Johnson, St. Mike's, said Spain may be "still free to dance the tango" but it was also forced to "dance attendance on the Spanish government."

The Spanish government disallows all human rights, he added therefore it does not live up to the ideals of the UN Charter, and should not be admitted. He pointed out that "Man's ideals would drift aimlessly" if the UN recognized Spain and at the same time condone her government.

Miss Libby Revell, III Trinity, pointed out that dictatorship was necessary to Spanish internal peace and order. She stated that Spain was faced with anarchy when a republic was set up in 1931. Franco had another alternative, she continued, to set up a monarchy, but this would only mean a fascist dictatorship in another form.

The admission of Spain to the UN would cause a split among its member nations said Bob Collin, III St. Mike's. The UN is in a precarious condition already he continued.

HART HOUSE BULLETIN BOARD

MID-DAY RECITAL
The University College Singers, with Elizabeth Puley, soprano, will give the recital at 1:30 p.m. TODAY in the East Common Room.

TALK IN ART GALLERY
Dr. A. Y. Jackson, a member of the Group of Seven, will talk on the Calgary Exhibition TODAY at 5:00 p.m. in the Art Gallery. Members of the House and WOMEN OF THE UNIVERSITY are cordially invited to attend.

NOON-HOUR MOVIE
Two films — "Colour in Clay" and "Painters of Quebec" — will be shown TOMORROW (Thursday) at 12:30 p.m. and at 1:30 p.m. in the East Common Room.

GLEE CLUB
The regular rehearsal for second basses of the Glee Club will be held TODAY at 5:00 p.m. in the Debates Ante-room.

CHESS CLUB
Jack Kagetsu will give the first in a series of talks on "How to Play Chess" TODAY at 1:30 p.m. in the Chess Club Room. Members are invited to attend.

LEE COLLECTION
The Lee Collection (mediaeval and renaissance works of art) will be open to members of the House TODAY from 5:00 to 6:00 p.m.

ARCHERY CLUB
The Sixth Annual Christmas Shoot will take place in the C.O.T.C. Drill Hall on Wednesday, 12th December, at 8:00 p.m. All Archery enthusiasts will be welcome.

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Berlioz — Harold in Italy
COMMENTATOR: Beverley Procter
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College Players Quebec Success

"It is hard to get used to merely being an ordinary person again!" This is how one of the actors in the U.C. French play "Les Plaideurs" expressed the feelings of the cast regarding their reception at the universities of Montreal and Ottawa. The actors touring with their play were dined, wined and feted in both cities.

The eight actors in the play knew before starting that in presenting Racine's comedy before French-speaking universities they were choosing audiences highly qualified to make a keen judgment of their performance. However, they all expressed almost incredulous delight with the reception they were given.

The advance publicity in Montreal papers gave one fact which had not occurred to many of the Toronto student actors, which was that no other Toronto cast had ever attempted to present a play in French in Montreal. This apparently aroused a fair amount of interest there, to judge by the size of the audience in the University of Montreal auditorium.

Gratien Gelinas (Fridolin of "Ticoq") presented Professor Jeanneret with a beautifully bound and illustrated copy of "Les Plaideurs" for University College. Of the play, he said that he had expected a ... effort, but that he was most ... ably surprised by the quality of ... performance. He complimented ... signer Hubert Fielden-Briggs on ... make-up and the costumes ... congratulated all the actors ... ually.

A. Jackson To Review 4 Paintings

A. Y. Jackson, one of the "Group of Seven" painters and founder of the Canadian Group of Painters will review the paintings of four Calgary artists which are hanging in Hart House Gallery at 5:00 p.m. today. Dave Gardner, assistant to the Warden of Hart House, has announced that the gallery will be open to women from 4:00 p.m. until 6 this afternoon. The four painters who works Jackson will review are Gregory Arnold, George Michalcheon, Roy Kiyooka, and R. J. Spicket.

Jackson was born in Montreal in 1883, just around the corner from the Dominion Gallery. He worked in photo-engraving and lithographic shops and had commercial experience before studying art at the Academie Julien in Paris and at the Chicago Art Institute.

His first exhibition in Montreal in 1911 he described as being received with "thunderous silence". Later in Toronto he met Harris, MacDonald, Lismer and Thomson, and in 1920 he became one of the founders of the "Group of Seven".

Jackson has painted in almost every area in Canada from the Rockies to Quebec and from Southern Ontario to within 100 miles of the North Pole. Arthur Lismer has said that Jackson has painted wherever there was a chance to get away from the cities.

Lismer stated that Jackson's outstanding contribution is in the fact that he has revealed our land to us, our origins, our settlement and the unique character of light and color in Canada. Lismer said that Jackson is not a modern artist; he professes no creed or attachment to any school or "ism"; and is not a city artist. Lismer said Jackson does not paint in terms of the mechanical, psychological, or abstract echo of something theoretical or of some social commentary. Lismer claims that he paints from visual contact with nature and that his reflective range and summarizing technique is alert and vigorous.

As a spokesman for the "Group of Seven", Jackson once said: "We frankly abandoned our attempts at literal painting and treated our subjects with the freedom of the decorative designer."

Tooth Aid Program New Plan

Plans for a program of ... treatment, teaching and resear... the Hospital for Sick Children ... announced yesterday by Dr. S. ... Smith, president of the Univer... of Toronto and R. A. Laid... Chairman of the hospital's boa... trustees.

The teaching program inc... both medical and dental stude... The program will be carried ... both on an undergraduate and ... graduate level. Like the rese... projects, it will be a joint e... prise of the hospital and the Fac... ty of Dentistry.

Diagnostic and consultative ... vice will be initiated for patien... the public wards of the Hospital ... Sick Children. Emergency t... ment will be provided to outpati... with a recent medical history ... the hospital. Those patients ne... ing dental care will be treate... the attending physician de... their general condition permits it.

Dr. Stewart A. McGregor has ... named director of the dental ... vice for the hospital. Dr. Gordon ... kiforuk is to be his assistant. T... staff dentists have been appointe... Dr. J. M. Carefoot, Dr. M. J. Cro... ford and Dr. C. D. Beirel; and D... R. G. Ellis, Dean of the Faculty ... Dentistry at the university is amo... the consultants. Additional cons... tants will be appointed as the o... ganization of the dental service pro... gresses.

Russian Tour Vote Today At McMaster

Hamilton (CUP) — McMaster ... dents vote today on whether th... would be in favour of a tour o... Canadian universities by a group ... Russian students.

The McMaster Students' Counc... approved this in a straw vote at ... last meeting. Results of the vo... will signify McMaster's offici... stand on this issue.

In approving the referendum ... council felt that the students sho... have an opportunity to express th... opinion on this controversy.

Students at Dalhousie Universi... in Halifax will also take a vote to... day on the question: "Should th... principle of inviting a number o... Russian students to tour Canadia... campi be endorsed by NFCUS?" The Dalhousie Gazette in announcing the referendum said that all refe... ence to the idea of a year-long ex... change of students would be left out to avoid complicating the issue.

NOTICE RE NOTICES

Students are reminded that in... formation for coming up and ... day is to be in The Varsity office before four o'clock on the day prior to publication. The forms to be filled out with name of or... ganization, place, time and date, as well as date of issue, are to be found in The Varsity News Office, room 78, basement of University College.

The 1st year Orientation Programme sponsored by the S.A.C. with the co-operation of the 4 arts colleges, will hold its second

TEA DANCE

In Trinity College, Wednesday, Dec. 5

3:30 - 5:30 in the Buttery.

All 1st year students in Trinity, St. Michael's, Victoria and University College are welcome.

balcony viewpoint

By DAVID PEDDIE

Jean Paul Sartre's controversial play NO EXIT (or as it is called in the Stuart Gilbert translation IN CAMERA) was presented by the C.B.C. last Sunday on Stage 52. It was, as we say—adequate as a performance. However, the fact that it was presented at all is slightly infuriatious, and I am sure that the CBC will get plenty of letters from irate and shocked listeners. I am inclined to think that the players and the producer did not emphasize enough the moral quality of the play and so there will be many letters that might not have been written had the moral ideas of the author been given more prominence.

Three people find themselves cooped in an ugly room in the depths of Hell and they have never met before. They start to tell each other about how they died and then about how they lived, and it is far from pleasant. The man Garcin is a coward who has run away from fighting a war; he has treated his wife abominably as well. Inez is a lesbian who killed her girl friend when the latter's husband died—a masterpiece of perversion. Estelle, the girl, is a cheap flirt who killed a boy by killing their baby. These three are in an impossible situation where each hurts the other two by his or her very existence. They argue back and forth making it all the worse until they finally seem to reach an understanding which we know will soon disappear and the whole action be played over again.

After the play we know something of what Garcin means when he says "You know what wickedness is and shame and fear. There were days when you peered into yourself . . . and what you saw there made you faint with horror." Sartre has held something of all of us "in camera" for a moment—it is brought out in the exageration of vice in the three characters.

The "in camera" also shows Sartre's ideas of life and death. Death is the end and there is no progress beyond. Death adds a person up and there is no more. "One always dies too soon . . . or too late. And yet one's whole life is complete at that moment . . . You are your life and nothing else." Sartre allows for no excuses from this rigid standard. If ever there was a morality play, this is it, for it relies on horror and terror to make its point. Certainly the characters are not the kind one admires, but they are meant to show us the horror in ourselves in a most emphatic way.

The production by Peter Macdonald was not inspired but it had the general idea of the play. He did not get that terrific tension that is needed, and yet he had all the facilities for it that a stage production could not have. On stage there is only the horror of the furniture and the visions of the life on earth are done by staring. On the radio there were the eerie sounds of elevators and corridors and spine-tingling music. When the prisoners looked at the earth they used a filter microphone but they still didn't seem to be suffering agonies. Margaret Lassner was the best as Inez. There is no mixture of conflicting traits as there is in Estelle—she had merely to be knowing and harsh. Alice Hill combined the delicacy, hardness and falsity of Estelle satisfactorily but she could have been better. Alan King as Garcin was the drag. Instead of being the hypocritical type of coward he was a softie. Garcin courted danger because he knew he was a coward and he is always tensed. The voice should be tight and the thoughts incisive and I fear Mr. King held the show back from what it might have been.

This lack of real terror was noticed in the pauses. The CBC are the only ones who know how to use them. In radio twenty seconds of silence, if built up to dramatically, can be charged with horror, suspense or thought. Last Sunday I found myself counting the seconds. It is an infallible test of dramatic quality in radio and "IN CAMERA" didn't quite make it.

India --Current Crisis

By DICKEN DURAND

(The author, a freshman student in Arts at Queen's, is especially well-qualified to present the current crisis in India. Although he has not visited India personally, his family for four generations has lived in India, where, as army officers, and members of the diplomatic corps, they have acquired unparalleled experience and insight into the social, political and economic status of the Indian sub-continent.)

I would never wish a colony not to achieve Dominion status if it was ready for it.

Socialists claim that India was ready for self-government; that it was a strong nationalist spirit that ended British rule, and when we were gone, men like Nehru, could rule instead. They said that if Britain had done anything for the Indians she had been moving too slowly; the ordinary peasant farmer had gained nothing by British protection and would be far happier ruled by his own people; India was not being ruled democratically enough.

Was India ready for self-government?

Canadian Status

Canada achieved Dominion status in a very short time because the Canadians themselves were Europeans. The English and French have always been adept at governing themselves democratically. Asiatics are different. Indians are not yet sufficiently educated to have a democracy. They must therefore be ruled by beneficial despots while they are educated so that they stop regarding ballot boxes as some form of black magic. Their own princes were hardly beneficial despots. It is a well-known fact that Indian Rajas are among the richest men in the world. This wealth was taken from a land of poverty-stricken peasants.

Political Pressure

It was not Indian nationalist spirit that removed the British. It was constant and increasing political pressure applied by Russia and the USA as well as communist pressure from within. The rank and file of the Indian population didn't want the English to leave. Some peasants were led by communists and others by their local lords who wanted to be free to act as they wished. It will be remembered that after the breakoff of India the State of Hyderabad refused to forfeit British protection.

India A Continent

There was no nationalist spirit in India because India is not a nation, it is a continent. The people speak 130 dialects belonging to six distinct families of speech. There are nine great religions. When the British arrived it was a continent composed of many nations. Previously Moslems and Hindus cut each others' throats almost on sight. Under British protection they were becoming more and more tolerant to one another until some time in the future they would pobably have been as peaceful as Protestants and Catholics in Canada.

Slaughter

The major proof of my whole argument is the slaughter that followed British withdrawal, which Britons had always prophesied would follow an early withdrawal. Under British protection the people of India had spread from their former homes and the national and religious groups had become mixed. In time this would have tended towards complete religious tolerance. In fact, since we left India, as many Indians have been killed there in massacres as members of the British Empire and Commonwealth were killed during World War Two.

The Result

We left India leaving a political vacuum. This is being filled by communism. The "Intelligence Digest" reports that in about five years India will be entirely communist controlled. Our withdrawal left India weak and divided, and at the mercy of the Russian conqueror. Is this the way to Indian self-government?

—Reprinted from The Queen's Journal.

SCM Club Is Planning New Group

There is a new idea in campus clubs this year, according to Don Featherstone, group chairman of the University College Student Christian Movement club. Featherstone said yesterday that the UC club is sponsoring a "Comparative Religion group".

This group will meet every Sunday evening and will attend the service at a different church, each week, he said. At their Wednesday night supper meetings, Featherstone said, the group will talk over the Sunday visit. The supper meetings are held in the SCM House at 143 Bloor St. West, and Featherstone said that a representative from the visited church will be invited to the Wednesday night meetings to explain doctrine, history and church government.

Featherstone said the group has arranged to have Dr. Harold Young of the United Church speak on Dec. 5, Dr. F. W. Boorer of the Church of Christ Scientist on Dec. 12, and Dr. Gallagher of the Canadian Council of Churches will be the speaker on Dec. 19.

The Campus Student Christian Movement, after 20 years of planning, this year acquired offices near the University, at 143 Bloor St. W. The Wednesday night supper meetings of the UC club are only a part of the many student activities carried on in the building. When the SCM took over the former Phi Delta Theta Fraternity House, the building was completely renovated and space was provided for luncheons, receptions and student discussion groups.

There are two large reception rooms and a kitchen on the first floor, while the basement is being remodelled to contain a tuck shop and other rooms for students.

Coming Up

THURSDAY —

1:00 p.m.—ENGINEERING V.C.F.: Dr. D. Wade, Ph.D., will speak to engineers on the subject, "Is Christianity Practical in Industry?" In Room 421, New Mechanical Bldg.

8:00 p.m. — VICTORIA COLLEGE FRENCH CLUB: Prof. Melese of University College will speak at Wymilwood.

4:15 p.m. — VICTORIA COLLEGE LIBERAL ARTS CLUB: Record Hour—Brahms Symphony No. 1. In the Blue Room, Wymilwood.

FRIDAY —

1:00 p.m. — ENGINEERS' LUNCH MEETING: Bull session on philosophy, sponsored by the S.C.M. First topic: "Is Truth True?" Bring your lunch. In Room 336, New Mechanical Bldg.

Today

1:00 p.m.—ENGINEERING V.C.F.: Bible study on the Book of James, in Rm 336, New Mechanical Bldg.

8:30 p.m. — HILLEL: Musicale at Wymilwood with Leo Barkin, pianist, and Eli Spivak, violinist. Everyone welcome. At 186 St. George St.

1:30 p.m.—HART HOUSE CHESS CLUB: Jack Kagetsu will give the first of series of talks on "How to Play Chess". In Hart House Chess Club.

4:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group on Missions, preparatory to Quadrennal Conference in Kansas. At 143 Bloor St. W.

5:05 p.m.—UNIVERSIY CHRISTIAN MISSION: Service of Preparation, in Wycliffe Chapel.

8:00 p.m. — HART HOUSE ART TALK: A. Y. Jackson will discuss the current "Calgary Exhibition". In the Hart House Art Gallery. Women are invited.

8:30 p.m.—HART HOUSE MUSIC RECITAL: The U.C. Singers will give an informal recital of Christmas music in the East Common Room.

3:00 p.m.—COMMERCE CLUB: Commerce Club Luncheon. Mr. P. Baker of the T.T.C. will give an illustrated talk on the Toronto Subway. Also a vote to determine if girls will be allowed into the Commerce Club. At Diana Sweets.

8:30 p.m.—U.C. S.C.M.: Comparative Religon Group. Supper meeting with speaker Dr. H. Young on the topic of "The United Church". At 143 Bloor St. W.

8:00 p.m. — STUDENT CHRISTIAN MOVEMENT: Christianity and Industrial Life group meets with Toc H to discuss the responsibility of the Christian in industry. At

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PHE Wins Twice In Women's B-Ball Tilts

PHE won a double victory at Hart House last night in the basketball semi-finals, when they, the PHE II defeated UC Sr.-Jr.'s 20 to 10, and the PHE I bettered the Nurses 39 to 6.

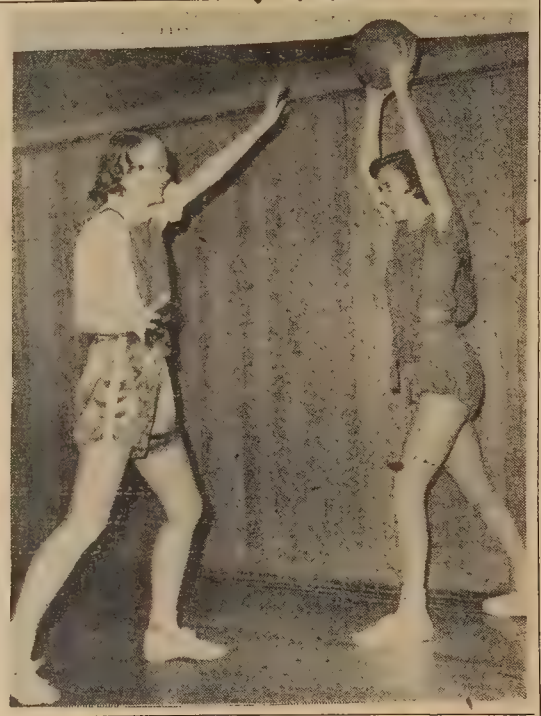
The first game saw two determined teams play tightly defensive ball with the score at the end of half time 8 to 3 for PHE. The squads loosened up in the second half when Physeds took the offensive, sinking 6 baskets and holding the Red and Whites to 7 points. High scorer for PHE was Alma Hatch with 5 baskets. Sally Waller was next with 4. Joan Mooney was top girl for UC when she chalked up five points. The highlight of the game was some terrific guarding by both teams, Mary Lewis doing an outstanding job for UC.

The second game was more one-sided. The end of the first half saw PHE on top of a 14-5 score. Physed opened up in the second half, running circles around the fatiguing Nurses and hurling in a total of 25 points to the Nurses' 1. Beryl Lewis sank 16 points for PHE while Shirley Roberts counted 8 for the winners. Jane Reycroft fought a hard game throughout and scored 4 points in a losing cause.

The winners of these two games, PHE I and PHE II, meet next Tuesday night in the lower gym in Hart House to decide the Intramural championship in a sudden death contest. There will also be a consolation game between the two losers on the same night before the playoff game. This being one of the few occasions that females are allowed in Hart House, a good turnout of fans is expected, although just whom PHE students will elect to cheer for is somewhat of a mystery.

What's The Joke?

Mary Lewis of UC Sophs apparently got a big kick out of checking Alma Hatch, PHE, in last year's final, but the last laugh was had by the Physed girls who won the Women's basketball championship. PHE I and PHE II are the finalists this year, and will play off next Tuesday night.



UC Beats SPS 5-2 Make Boxla Finals

In a see-saw lacrosse game Monday noon the UC squad came from behind to defeat the Senior SPS squad 5-2 in overtime and earn themselves a berth in the playoffs which begin tomorrow at noon. The score was tied two all at the end of regulation time, and UC notched three counters during the two periods of overtime play.

The win puts the UC squad into playoff position against Senior Meds, perennial contenders for the lacrosse title, who defeated St. Mike's 8-4 last Monday in their semi-final game. Playoffs will be the best two out of three games with the first contest slated for this Thursday at noon in the main gym and the other two scheduled for Monday and Wednesday of next week.

The Skulemen went ahead in the first period on a fast, screened shot that the UC goalie never saw. The Red and White crew evened things up half way through the second period when several of them ganged up on Bates in the Skule net who up to then had made several spectacular saves.

The Engineers seemed to have a definite edge in the third stanza and managed to regain the lead. Towards the end of regulation time the UC attack caught fire and started to apply the pressure, tying up the game and forcing it into overtime.

During the overtime periods, UC took over the role of aggressor and was definitely the superior team. Their three counters in overtime play made the win a decisive one, the first two coming in the first overtime period and the fifth goal in the last one. Dutch Young's appearance late in the game made all the difference for the winners. Dutch has been one of the leading lights in the UC lacrosse scene for four years and his abbreviated performance in this game was no exception.

Scorers for UC were Watson and Young with two goals each and Kopsky with a single. McKay and DeWar did the scoring for the Engineers.

Lacrosse fans are in for a treat in the next week with three playoff games between the two top teams on the campus in the offing.

Hockey Meds Tie SMC 2-2 In 3rd Period

A fighting senior Meds team came back in the dying minutes of the last period yesterday to tie a smoother and faster St. Mike's A team, 2-2. Although the double-blue squad outshot the Medsmen 17-8, they seemed to lack the actual scoring punch when inside the blue-line.

In the first period the play was fairly even but St. Mike's were definitely the smoother and faster team, while Meds, although they often ganged the puck and let positional hockey go by the boards, managed to keep the puck out of their own end fairly well. The lone tally came from Cole of St. Mike's when he slapped at a loose puck at the ten minute mark.

The first half of the second was St. Mike's all the way and had they not lacked scoring punch they could easily have notched three or four goals. Hunt got the St. Mike's goal by firing in a rebound.

From this point on the double-blue squad simply coasted along and before the final bell had gone, McGillivray of Meds, who had played well throughout the whole game, fired one past Grossi in the St. Mike's nets. Then Cosens deflected a shot from the corner into the twine, to tie the score. The score was obviously the result of a harder working Meds team who took advantage of some sloppy clearing by the St. Mike's defence and who refused to be beaten.

Except for one or two lapses, McDonald and Harwich played good defensive hockey for St. Mike's and the Cole, Hunt, Kane line was best up front. For Meds, the goal getters, McGillivray and Cosens, were best.

McGill Cagers In Good Shape For First Game

With the opening basketball game on the McGill Redmen's schedule just a day away, Coach Anderson is rapidly rounding his team into shape. Like the Blues, the McGill hoopsters schedule a group of exhibition tilts before the Intercollegiate schedule gets under way in order to have a little experience under their belts when that time arrives.

The Redmen will be Varsity's first opponents on the Intercollegiate circuit this winter with the game slated for Montreal on January 25th.

This year's quintet of Redmen will be one that has to depend on speed and set patterns of play instead of rebounding powers as they are lacking in height. The tallest man on the team at the present time is Dave Winship who stands 6' 5", but this is his first year of senior ball.

Nex in line is 6' 4" Sheldon Merling who has been a standout on the team for the past two seasons. Sheldon will probably hold down the regular bucket position on the squad. Harold Wipper at 6' 2" is the only other tall man on the team. He is graduating from last year's Intermediate team.

Asher Garbuz and Ben Tissenbaum, two of last year's stalwarts are returning to the lineup this season and will be supported by newcomers Paul Anderson from the Maritimes and Alex Sulyok, a product of Windsor, Ontario.

Archery

Hart House Archers (Dominion Champions) visited Guelph on Thursday, November 29th to do battle with the OAC team. The local archers defeated the OAC team by a score of 2879 to 2249. The return match will be held at Hart House late in January.

The 6th Annual Christmas Shoot will take place in the COTC Drill Hall, 11 St. George Street on Wednesday, December 12th. All who are interested in archery are invited to attend.

Soccer Final Today At 2:30

Today at 12:30 the interfaculty soccer final will be held on the Back Campus. The Arts Faculty Cup, emblematic of intramural soccer supremacy, is the prize sought by the Trinity "A" and the U.C. soccer teams.

For one of the teams, playing in the final seems an annual event, while for the other it is a novelty. This is the fifth consecutive year that Trinity has played in the final, while it is more than a decade since U.C. has attained that height.

The contending teams have already met twice this year. The first game produced a 1-1 tie, while the second the Redmen upset the Buttery Boys 3-1. U.C. advanced to the finals the hard way, having been forced into three overtime games before eliminating Dents and St. Mike's. Trinity dumped Emmanuel and Senior Skule on the playoff trail.

The general concensus of opinion is that the Trinity team is not the powerhouse of previous years. With some talented additions to last year's scrappy team, U.C. has produced a vastly improved squad, which headed the first group, posting an unbeaten record. Trinity has dropped only one game, and that to U.C.

U.C. has a strong defensive team. Fred Brauer in goal, thanks to the strong defensive play of fullbacks Doug Dies and Ochem During, has allowed only five goals in nine games. The half-line, sparked by Lloyd Elmer and Captain Robin Scott is going strong both ways. Up front, centre Steve Dalonki spearheaded the forward line, ably supported by Jim Treliving and Jack McKenzie as insides, and by Ward Russell at right wing.

Trinity, as always, is a strong defensive team. Fullbacks Hugh Wareham and Dennis Snowdon, supported by goalie John Pettigrew and centre-half Rick Gaunt, have given the team six shutouts in nine games. On the forward line the strong right wing of Doug Andison and Captain Hugh Rowan has carried the mail, helped by the good left wing play of Murray Jackson. Six of the Trinity team —Wareham, Snowdon, Gaunt, Hal Macdonald, Rowan and Tim Clarkson—are veterans of the 1949 championship team.

The game will be refereed by Bobby Auld. If weather conditions are right, it should be the best soccer game played on the campus this year.

Sportshoes

Intramural hockey action yesterday saw the Junior Vicsters fire home four goals in the second period to trounce Pre-Meds 4-1. Holden was the big man in that second session splurge as he drove in a brace of counters. The others went to Bird and Mason. Walsh saved the future Docs from being shut out as he rapped in a singleton.

In another hockey game Law really threw the book at St. Mike's "C" as they rolled to a 12-1 win. J. A. Tory was chief for the Barristers as he netted four goals, and he was ably assisted by Jenner, Long and J. M. Tory who scored two apiece. McLennan and Haigemeister blinked the light to finish off the Lawyers' scoring. Large Dick Trainor was the lone St. Mike's marksman.

Two volleyball smi-finals were played today with SPS III and Med III-yr. coming through with wins. The games were on a three out of five basis. The Engineers took Emmanel A's 15-6, 15-6, 7-15, and 15-14. In the other contest the Medsmen trounced UC Seniors in straight games 15-2, 15-4 and 15-9.

Led by Gear, with five goals, Meds I came from behind to defeat St. Mike's A 8-4 in the lacrosse semi-final yesterday. Samis added two more, and Grossi got two for the Irish.

On the hockey scene, Sr. UC edged Sr. Vic 2-1, while Vic III defeated SPS III 4-1.

Hockey Blues To Play Two On Weekend Quebec Jaunt

The Hockey Blues, last year's Intercollegiate champions, get set to defend their title begining this weekend, opening the season Friday night at the Montreal Forum against McGill, and going on to Quebec city from there to play Laval Saturday night.

The team has been cut pretty well down to size, and there has been quite a bit of jiggling of the lines since that 10-2 pasting last Friday at the hands of Peoples'. Forward Jack MacKenzie has been moved back to bolster a none-too-strong defence. He teams up with Joe Kane on the first line, while Gerry Fitzhenry is paired off with Fasan, a rookie who seems to have caught a regular post with the team, though Paul Prendergast is still up as a spare defenceman.

The first line is composed of Rope at centre, with Adams and Weldrake at the wings. Stevens centres the second line and Arrowsmith and Frey flank him, and the third line is composed of Fox as centre and Conboy and Vernon at wings. Henderson and Bennett are spare forwards.

The team is starting the season off the hard way, playing two games on two consecutive days. With the way that Wade has been working them out, they should none-the-less be in shape. McGill who have already started their season with a win over Laval, were the third place team last year.



Ernie Frey, veteran Varsity hockey ace, is playing at left wing on the Buzz" forward line.

CAMPUS ELECTIONS THURSDAY

Mock Parliament Elections

Planks

As a preliminary to the forthcoming Mock Parliament Election The Varsity is printing the following planks from the platforms of the various campus political clubs participating in the election. These are the official statements of these clubs. Today's statements cover defence.

Conservative

Canada is presently faced with a threat to her national existence and to protect herself she has undertaken certain committments under the United Nations and NATO. These must be properly fulfilled.

Compulsory Military Service is presently out of the question because of the lack of unanamity on this subject. But in the case of open hostilities with a foreign power, there is no doubt that Conscription must immediately be resorted to.

Arms standardization on the U.S. pattern is making a vast increase in our unfavorable trade balance with that country and should not be pursued, at the detriment of our economy.

All efforts should be made to increase the efficiency of the reserve forces and to build up a citizen soldiery. There is not the slightest indication that this leads to a military state or a warlike spirit, take note of the Swiss.

War benefits no one. There can be no victor considering the power of modern weapons. But Canada must be prepared to meet any attack launched against her and the present state of international affairs indicates considerable urgency.

LPP

Is the tremendous arms race necessary? The Labour Progressive Party maintains it is not. It is only bringing the world dangerously close to war. The LPP advocates universal arms reduction based on an agreement for peace among the big powers. It believes that world war is not inevitable and that if the will of the majority of the people for peace is advocated strongly enough, governments will be forced to seek a peaceful solution to world problems.

A look at the world situation shows that the main trouble spots are in the so-called "backward" countries. The movements for national independence in these areas are justified. They should not be suppressed by military force, used to "prove" Soviet aggression and to justify the arms race.

Business men have expressed fear of an economic crisis coming in the event of a "peace scare." Armaments have been hailed as solving economic difficulties. They did this but only for a time. Now they are only producing high prices, lay-offs and general hardship.

A policy of peace, friendship and trade with all countries would increase Canada's welfare and be her best defence.

Liberal

The threat of Communism is Canada's chief danger today. We must prepare to defend our shores and fulfil our International commitments. Our army and navy units are serving in Korea and will soon serve in Europe. Our surplus arms are equipping other North Atlantic Treaty forces.

Our armed services have been strengthened in both active and reserve departments. We must be ready to support them and if necessary to adopt conscription without regional consideration. Our dependence on the United States must be recognized, but this does not imply slavish devotion to Washington. Canada must be a free associate in the defence of democracy.

An integrated program of defence production and weapon standardization with the U.S. forces will be impemented. Canada is now forced to rearm in the face of increasing arming of other unfriendly nations. However, Canada remains more than willing to enter any East-West arms reduction program that shows any possibility of proper enforcement and progress toward peace for our world.

CCF

The CCF Party believes that we should be guided in our defence efforts by the policies of the United Nations. On the whole we have supported the present defence policies, but with reservation. We have emphasized that military preparation is not the only defence against Communism. The CCF considers that aid to backward countries which could fall victims to Communism is equally important to our defence. We consider it very important that a better balance be made between direct defence, and defence in form of aid. We believe that not enough is being spent in the latter form. Besides, it is important that we do not cut social security at the price of defence.

We support the principle of collective security through the United Nations and, hence, we support the action taken in Korea by Canada through the United Nations. Our party believes that atomic weapons should be outlawed providing that atomic energy is placed under international control with a system of continuous international inspection. We believe that regional pacts such as the North Atlantic Pact are not wholly desirable. Since the United Nations has been only partly effective in this regard, we do support the general set-up of the Atlantic Pact as essential to our defence.

Finally, the CCF does not believe that military conscription is necessary or wise at the present time.

Party Preferences Will Be Revealed In Campus Voting

Tomorrow the University of Toronto will see its first campus Mock Parliament election. After many preliminary arrangements made last winter and still more difficulties this fall with date, the election will be held tomorrow from 11.00 a.m. to 2.30 p.m. The Political Science Club has made all the arrangements and will officiate at the ballot boxes during the election.

Students will be able to vote in eight different places on the campus. One in each of: Victoria College, University College, Trinity College, St. Michael's College, Hart House, the Economics Building, the Medical Building, and the Skule Building. At each of these polling stations there will be scrutineers from each of the political parties on the campus, and a non-political student provided by the Political Science Club who will act as returning officer.

All students voting will have their A.T.L. cards stamped or marked so that no student will vote twice. This will also prevent the possibility of one of the parties having its members vote over and over to pack the election.

Both the MacDonald-Cartier Club and the CCF club have already held pep rallies to bolster their position, and put their policies in front of the students. The Liberal Club will hold a pep rally today at noon in front of Hart House. It will consist of campaign speeches by the club heads, and entertainment by the Mudville Harmonisers.

E. B. Jolliffe was the guest of the CCF Club at their meeting on Monday. The MacDonald-Cartier, on the same day, conducted a meeting to the blaze of bagpipes at which David Fry, IV Trin., told the members the party platform and asked for good support.

The Mock Parliaments have been run by the University of Toronto Debating Union up until now, and it was only last year that it was turned over to the Poli Sci club.

This year the Legislative Chamber will be used for the Mock Parliaments. Since it cannot be used while the Legislative Assembly is in session, the parliaments will have to be held later, one this month, and one some time in January. Resolutions for debate will be provided by the party asked to form the government, with amendments by the opposition.

The subjects to be discussed will be on any level and will not necessarily be any part of any party platform. The members of the assembly may vote as they like, but, like a regular legislature, the government will not introduce any bills not acceptable to its supporters.

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HOCKEY	12:30—Dent. B	vs Vic. IV ... Ryan, Gawinski
	1:30—Jr. SPS	vs Jr. Vic .. Ryan, Gawinski
	4:00—Med. IV	vs Law .... Thomas, Bowden

ATTENTION — FOOTBALL AND SOCCER OFFICIALS

The above officials will be paid at the Financial office, Athletic Wing, Hart House on Thursday, Dec. 6th at 2:00 p.m.

Referees' Jerseys must be turned in to Equipment office before receiving your pay.

If you are a hockey or basketball official you may retain your jersey.

JR. INTRAMURAL BOXING & WRESTLING CHAMPIONSHIPS

POST ENTRIES WILL BE ACCEPTED UNTIL NOON TODAY — ENTER AT INTRAMURAL OFFICE, HART HOUSE.

Party Heads State Platform Campus Election Compaign

In preparation for the Mock Parliament elections being held on Thursday, speakers from the four clubs on the campus spoke yesterday on the topic, "What our party stands for".

Walter Parker, IV UC, president of the CCF Club, told the students at the political forum in Rm. 6, UC, that his party stood for just what the abbreviations stand for—co-operative commonwealth federation. He said "our economy has been on a war or semi-war basis for the last ten years, and now it needs projects like housing and the St. Lawrence Seaway to keep our economy up."

Parker said that the housing problem cannot be met by private enterprise, so it must be met by public enterprise. He felt that we must bring our economy into the hands of responsible people.

Speaking for the Labor Progressive Party Club, Ron Biederman stated that in his opinion the government of Canada was not playing a role conducive to peace. He said that there is but one way to promote peace today and that is by negotiations leading to disarmament. Because the LPP Club is the only university club taking up the peace issue, Biederman felt that every student interested in peace should vote for the LLP Club regardless of whether the student believed in the ultimate aims of the LPP Party.

The Liberal Club is basing its appeal to students in the Mock Parliament elections on the basis of the general support of the party and on the club's record on the campus, according to John Medcoff, president of the Liberal Club. He said that the Liberal Club had never been a "shrinking violet" and would add life to the Mock Parliament.

Medcoff said that the Conservatives should remember that a party should represent all the people. He then said that the campus Liberals agreed with much that the CCF has to say on such things as social security. He also said that while they do not believe in free enterprise right or wrong, profits must be shared by the manufacturer, laborer, and the consumer.

David Fry, president of the MacDonald-Cartier Club, said that conservatism is a political philosophy. He predicted that the conservative party would last longer than any of the other three parties and stated the Conservative Party was the oldest and longest lasting. Fry said that the Conservative Party was all for women and also read part of a 15-point manifesto on their belief in the relation of the liquor laws.

Parker asked Fry in the discussion period that followed if Fry could lead his party to the polls on the liquor platform that Fry had outlined. The CCF Club president pointed out that the program he proposed was a direct contradiction to the letter Premier Frost had sent to the Temperance Federation. Fry answered that he was leading his party on this compus on this very issue.

A speaker from the floor then asked Parker if the CCF party was afraid of being labelled "red". Parker answered that the CCF's reasons for modifying their stand on socialism from their early days has nothing to do with the fear of being labelled "red". He said that too much socialism can lead to restrictions in the individual's freedom.

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Xmas Greetings



Vote But

The "vote as you like but vote" slogan has been hurled at the public somewhat mercilessly during the last few weeks. And for University of Toronto students, the hue and cry will continue till after the Mock Parliament elections this Thursday. We would suggest that any desire to give way to political indigestion or campaign fatigue should be withstood till Friday.

For the first time, elections to the Mock Parliament have been thrown open to the whole campus. Every student is eligible to vote. But the success of such a campus wide campaign will depend entirely upon the number of students who take the time to vote.

The Mock Parliament is potentially at least, one of the more valuable organizations on the campus. Like any other, it is dependent upon student interest to make it successful, but it does offer an opportunity for students to learn about political platforms by taking part in parliamentary debates.

Possibly, the campaign programs presented by the competing parties have lacked the colour which might have been expected and which would have helped to ensure a good vote. At all times they seem to have mirrored the ideas of their big brothers in Ottawa and Queen's Park.

Campus parties have, or should have, a remarkable opportunity not only to follow but form and interpret the basic ideas of their parties. They may not have made the most of their chance in the past, but the future, as always, offers possibilities for change. But the future of campus parties lies in the hands of the students.

We cannot bring ourselves to say "vote as you like, but vote." Just "before you vote, think" — a little.

THE VARSITY

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Not Entirely Blameless

Book Store Story

The following is the First in a Series of Two Articles on the University of Toronto Press Book Store. Opinions Expressed are Not Necessarily those of The Varsity.

By DENISE RICHARDS

From its inauguration two years ago, the University of Toronto Press Book Store has tried to be something more than a text-mart. The shelves of "non-texts", the stationery counter, the seasonal Christmas supplies, the magazine rack and the recent dispensers of food, drink and tobacco have all helped to broaden the interpretation of the Book Store's function in the University.

However, in view of its peculiar position as a University Book Store, it has to concentrate most of its energies on providing the students with necessary texts. But it is in this very respect that it has received so many complaints, and has been accused of inefficiency and a lack of concern for student needs.

In all fairness it must be said that some students and professors interviewed on the subject, although by no means the majority, have expressed their admiration of the "simply marvellous job" done by the Book Store in view of the vast number of titles it handles each year.

But the validity of most of the complaints has been recognizedby the University College Faculty Council. Realizing that "books are essential student tools in the learning enterprise, and that a ready supply of them is equally essential in keeping up with class work and in getting full advantage from lectures, and that many complaints of delays and short supply in textbooks in staff orders had been expressed," the UC Council asked a committee to look into the matter.

The committee discussed very frankly with A. G. Rankin, general manager of the University Press, the complaints and difficulties involved for the Book Store. It was made clear that the Book Store has no other wish than to serve students and staff in this respect, and that although there are many difficulties in the way, the authority would welcome any constructive criticism to this end."

The Council asked this committee to continue to operate as a medium of communication. Professor McCurdy of the Philosophy Department agreed to receive specific written complaints and suggestions.

The necessity for the existence of such a committee indicates that this problem is not one to be ignored. And it would seem that something is very wrong with the Book Store when students are still unable to obtain important texts as late as November. Book Store officials have an explanation for every instance, but in many cases the excuses seem only to indicate inefficiency.

The position is this: all staff members are asked in the spring to send in lists of the books their students will need the following year, with an estimate of the number that will be needed. The Book Store officials then estimate the size of their orders, contact the publishers, and, in theory, that's that.

But in practice there are innumerable complications. Often professors are not appointed until the fall, and thus there is a considerable delay in placing orders. It is difficult to estimate accurately the number of new texts needed. Occasionally Victoria College students complicate matters by buying books at the University Book Store instead of their own. Publishers often promise a certain number of books for a certain date and then find at the last minute that they are unable to fill the order.

The fact remains that the Book Store not only fails to allow for these contingencies, but also errs on the side of caution. Several professors complained that the Book Store had not even ordered enough copies to supply their estimates.

This seems inexcusable, but it is characteristic. The Book Store's delicate financial condition makes it unwilling to risk overstocking. And, in almost every case, it is this excess of caution that seems to be causing the delays.

Further complaints deal with the difficulty in obtaining any specific information from the Book Store employees on when a book that is not in stock can be expected. In other book stores it is common practice to phone the publisher and tell the customer when his order will be filled. This information is not always accurate, but it usually provides the customer with some indication of how long he will have to wait, so that he can make his plans accordingly.

Generally, the "Book Store Girls" have been accused of ignorance and indifference. Perhaps this is unfair, but many examples have been cited which seem to indicate that a more thorough knowledge of the stock and more interest in the problem of the textless student would be appreciated by many people an the campus.

Suggestions of ways to remedy the problems of the Book Store range from "turn it into a student union and give student business to private enterprise" to "have the students take over." Neither of these extremes is really practical. Why? The convenience of having a book store on the campus catering exclusively to student needs cannot be denied. On the other hand, there seems to be a definite need for continuity, if not outright autocracy, in the management of any book store, that could not be provided by a student organization.

It would certainly be of some benefit, however, if a student committee were formed to handle the liaison work between the Book Store officials and the campus. In this way it might be possible to estimate the probable number of used books to be sold each year, and, even more important, find out just how many student are dissatisfied with the Book Store — something that would settle once and for all the question of whether or not students are merely being hypercritical of the services provided.

If this is not done, there seems to be an indication that an increasingly large number of students will buy their texts elsewhere. The Book Store must be prepared to meet its obligations, or face desertion.



On International Education

"Mr. Attempumpher will see you now Mr. Smith." The trim secretary clacked across the marble floor of the newspaper office, erect like a black stick of licorice, horn-rimmed glasses perched on nose, exquisitely long legs, (or is it "Brown" she must be thinking).

I shifted my eyes from her stocking seams, and crumpled my little piece of paper more tightly in my hand.

"Will He?" I spattered. The glance ricocheted off her spectacles.

I was steered across the hall and through the door with the single word painted on it "Editor". Mr. Attempumpher was sitting behind a pile of torn up papers, puffing a cigar and furiously pounding a tyewriter with a fat smoke-yellowed forefinger and his thumb.

"Waal," he grunted without looking up.

"Please, sir, I'm from the UN sir and I . . ." — I'd have to start again. "We've formed a club, sir, at the University, sir, it's called the UN Club and it's holding a Model Security Council and . . ."

"So what?" breathed the hulk behind the desk.

"Please, Mr. Attempumpher, I thought that perhaps the — that it might be possible to tell the people of Toronto about it — because in Canada we really should be interested in the UN so that . . ."

Mr. Attenpumpher was typing again, prodding with considerable dexterity at the keys with the pudgy forefinger.

I got excited.

"I believe that all people are really brothers and the UN is here to prove it," I whinnied, "and the UN has lots of programmes. It helps people to get more to eat and raises their standards of living, and so we're having a Security Council at the University and . . ." I ran out of breath.

The fat man typed on. I began again.

"The UN Club has 80 members and we all believe in the UN and we think that every one should live in peace and there wouldn't be wars and in a Security Council . . ."

"Mr. Attempumpher looked at me through the brown cigar smoke. "Jeezus," he said. He must have heard me, I thought. "Look here," he said, "are there any Communists in this whatever-it-is-club of yours?"

I sat silent. I didn't dare tell him that UN believed that it didn't matter whether people were Communists or not so long as they supported the UN.

"Find out and get out," he roared, "and then come and tell me." He prodded the typewriter.

But I didn't, because it's much easier to write this sort of a piece where the Editor doesn't smoke cigars — and The Varsity doesn't care who is a Communist anyway.

Michael Hind-Smith

The Undergraduate Daily

THE VARSITY

THE WEATHER
Mild with
Rain

VOL. LXXI NO. 50 THE UNIVERSITY OF TORONTO Thursday, December 6, 1951

CAMPUS VOTING TODAY



Here we see the people behind the election, John Fairly, Pres. of the Political Science Club, and Claire Bacchus, 4th year Pres., examining some of the ballots and the boxes to be used in today's election.

Set Up 8 Polling Booths In 1st Campus Election

Yesterday Political Science Club President John Fairly announced the final arrangements for the University of Toronto's first Mock Parliament campus election today. It will be conducted from 11 a.m. until 2 p.m., at eight polling stations.

"An attempt was made in every case," said Fairly, "To set up the polling booth in the busiest part of the buildings they are in." In detail, the campus election polling booths are located as follows:

Medical Building — near the medical office.
Skule House — main hall.
Hart House — in the rotunda.
Economics Building — inside the north door.
Victoria College — front hall.
St. Michael's College — main hall.
Trinity College — rotunda.
University College — rotunda.

Besides the deputy returning officer at each booth there will be scrutineers from each of the campus political parties able to find one with the spare time, he said.

When the student picks up his ballot today it will read: "Which of the following parties do you wish to form the government in the Mock Parliament." Then the four recognized parties are listed in alphabetical order with a space left for a cross as in any other election, said Fairly.

He went on to explain the procedure each student must follow in casting his vote. "He must first present his ATL card to the Deputy Returning Officer, who will mark it to prevent the student from going to vote at another polling station. The student will then receive a ballot which he may mark as he pleases, and deposit in the ballot box," he said.

After the election the DRO will open the box and the ballots will be counted at the polling station by the scrutineers. Then the box and the ballots will be taken to room 426 in the Economics Building where the Political Science Club will count them again. The official results of the election will be known by about 3:30 p.m. today.

If...

. . . we had a Student Union a unihave to be in the Book Store.

Fossils, Champagne, Uranium All Traced By Skule Speaker

Canada has greater uranium deposits than even the Belgian Congo, declared one of the world's outstanding geophysicists, Hans Lundburg, at the annual School Dinner in Hart House last night. "With all its undeveloped resources, Canada has better opportunities than any country in the entire world," Mr. Lundburg added.

The speaker, head of his own explorations company, has developed a method of prospecting using electrical instruments, which detect buried ore bodies by measuring the difference in conductivity between them and the surrounding earth.

Besides discovering million-dollar deposits of ore that no one had suspected existed, this process has been used to find (among other things Mr. Lundburg mentioned) buried meteorites, the bones of a man 12,000 years old, and 40 cases of buried champagne.

The speaker also mentioned a new development his company is planning, which will result in a farm crop valued at $350-$400 per acre. He explained that he hopes to "mine" the gold which lies in fine particles in the clay of Indiana by using horse-tails, a plant which can assimilate gold in the ground into the silicon structure of its veins. By refining the plants, he can obtain the gold, which cannot be "mined" in any normal way.

"Many times the old-timers had methods of prospecting which we are just learning to use again," he said. He described how ancient miners found minerals by the taste and smell of the water and vegetation, or the color of flowers in the area. For example, he said, there is a type of flower which grows in a particularly yellow hue when over a lead-zinc deposit.

"This has given rise to a new study called Geochemistry," Mr. Lundburg explained. The new science discovers mineral bodies by analyzing the chemical structure of the soil and vegetation around them. The "horse-tail mining" is an example of the use of this new science, he said.

Mr Lundburg explained how at one time he discovered 40 cases of champagne which had been buried during Prohibition in the United States. The owner's gardener had hidden them when his master had to leave for Paris, he explained, but when the owner returned, his gardener had died of pneumonia. After repeal he had Lunburg search the grounds for them. "We got paid in champagne, too," Lundburg remarked.

The fossil man, at the time the oldest known human skeleton, was discovered in Mexico while on an archaeological trip. Anthropologists who scoffed that the discovery was just luck were convinced of the success of the electrical method when they could find no other bone traces around the discovery, Lundburg said.

In recent years Lundburg has adapted the electrical prospecting method for use by planes. In this way, he said, they can cover 300 and 400 miles a day, instead of only one or two miles. "When we get up in the air, we also lose the interference which bothered us on the

(Continued on Page 2)

"Communist Tactic" Affects McMaster —Russ Visit Killed

Hamilton (Exchange) — By a slim majority of 23 votes McMaster students have rejected the proposal to bring Russian students to Canadian universities in the near future. A referendum vote was conducted on the McMaster campus yesterday and the results were 203 students voted in favor with 226 voting against.

The total balloting was approximately 50 percent of the student body, according to the McMaster **Silhouette. The Silhouette** reported that in spite of the figures, feeling on the Russian students reached a high pitch.

The Silhouette said that one of the most significant factors in determining student opinion was a handbill which was distributed to students by an off-campus group on the Saturday before the vote.

The Silhouette added that two young men and a woman, who were not students at McMaster, distributed mimeographed sheets calling on the students to vote in favor of the tour. The organization responsible for this called itself the "Youth Friendship League". Both the National Federation of Canadian University Students and the International Student Service executives at McMaster denied any knowledge of the Youth Friendship League or of its affiliations.

The consensus of opinion amongst students who received the handbill, **The Silhouette** reported, was that "the whole thing smacked of communist tactics". Many were reported as expressing the view that if outside intervention had not been attempted, they would probably have been more in favor of the tour.

The decision to ask student opinion in the matter was made at a meeting of the Student Council last month. The ballot was worded: "Would you be in favor of a tour of Canadian universities by a group of Russian students?"

Jackson Reviews 40 Years Painting

A. Y. Jackson, one of the "Group of Seven" painters and the founder of the Canadian Group of Painters, spoke yesterday afternoon at the Hart House Art Gallery art talks on Canadian art and western art in particular. He told the mixed audience that he had a particular interest in western art since western painters have had the hardest time. They have done a tremendous amount of work with little encouragement and a lot of determination, he added.

Jackson predicted that Alberta painters are going to put themselves on the map. The paintings presently being exhibited in the gallery are by four Calgary artists: Gregory Arnold, Roy Kiyooka, George Michalcheon, and R. J. Spicket.

The west is going to develop a real school of painting, in Jackson's opinion, which he said may not be Canadian. However, he said that he was not interested in whether or not it was Canadian art as long as the result is good painting. Jackson felt that Canada has too diverse a background for one kind of art.

About 20 years ago, he tried to paint a western town which he had deliberately chosen from the train as being practically hopeless. Jackson described the town as being two grain elevators, an ugly United Church, stores with false fronts, the land as flat as a pancake, sun-bleached and with an ochre sky.

Two miles from this town he said there was one of the most desolate cemeteries he has ever seen, with the only plants being some Russian thistles. After three days Jackson gave up trying to paint the town and left. He said that there was nothing to paint as there were no clouds, rain or storms.

Jackson stated that perhaps the western artists had found the solution to the problem in not paying too much attention to the environment.

He mentioned that the west has no tradition. Charles Russell, "a real cowboy whose works have been reproduced and which hang all over Alberta," was mentioned by Jackson, but he pointed out that the cowboy had vanished from the west and had been replaced by the tractor and the plough. He suggested that artists living in a featureless country might do abstracts.

However, Jackson added that all of the west is not "featureless." He mentioned the foothills and mountains, although he claimed that he doesn't like mountains except as backdrops.

This Group of Seven member felt that the western painters were not making an effort to please the public. Their paintings were not the kind that an oil magnate would buy, nor would "ranchers as ranchers like pretty pictures," said Jackson.

In 1910, Canada sent an exhibition to England, he recalled and the exhibition was a disappointment for the English were expecting to see what the country looked like — "pioneers, cowboys, trappers, mountains and forests," even if they were crude. Instead, Jackson noted, they saw "The Old Mill," "Sunset on the Don," cows and disappointing sentimental stuff. At that time Montreal and Toronto were the only art centers in Canada, with the rest of Canada a desert, he said.

Later, he said, the members of the "Group of Seven" thought that Tom Thomson's sketches were unbelievably beautiful although they were just bush and burnt land — "pretty awful-looking places." Jackson felt it took a great many of the critics 20 years to see beauty while it took lumberjacks 20 minutes.

The "Group of Seven" were not responsible for all that is good in art in Canada, he claimed, but they did make people realize that one can find beauty anywhere in our country. He said this was part of Canada's heritage, part of the amazing things which are being done across Canada.

At Quesnel on the Fraser River, Jackson saw a Picasso made by the local art club which was a copy of Picasso's "Demoiselle d'Avignon." He felt it was rather hard to associate Picasso and Quesnel, he added.

Warden Ignatieff of Hart House said it was good to hear a talk such as this, after the pessimistic remarks on the trends in Canadian culture, and that it was nice to hear that not all Canadians are commercial.

MASTHEAD MEETING

At five p.m. today the last masthead meeting of the year will be held in the usual place, the editorial office. All masthead members are requested to attend: the managing editor, news editor and assistant, makeup editor, feature editor, sports editor and assistant, CUP editor, photo editor and assistant, science editor, music editor, book page editor, and mortician and cartoonist.

Hendry To Succeed Cassidy As Director Of Soc. Work

Prof. Charles E. Hendry has been appointed director of the School Social Work, succeeding the late Dr. Harry Cassidy, President Sidney Smith announced yesterday.

Prof. Hendry has been professor of social work at the university since September, 1946, when he returned to his native Canada after an absence of 20 years in the United States. Immediately prior to his return to Canada he was the Director and Coordinator of Research for the Commission on Community Interrelations of the American Jewish Congress working on a nation-wide action-research programme in the field of inter-cultural relations.

At the same time, Professor Hendry taught in Teachers' College, Columbia University, and served as research associate with the late Kurt Lewin at the Research Centre for Group Dynamics at the Massachusettes Institute of Technology in Cambridge, Mass., now located at the University of Michigan.

Since his appointment at the University of Toronto, Professor Hendry has become actively related to a variety of important organizations and movements in Canada. He has served as a member of the National Council on Physical Fitness for a three-year term. He has been elected to the Board of Governors of the Canadian Welfare Council and made chairman of its recreation division.

He is also chairman of the Canadian committee on group relations, jointly sponsored by the French and English-speaking Adult Association in Canada. He presided at the organization meeting, and is active in the Canadian Council of Christians and Jews. The Canadian Camp Training Centre, held for the first time in June, 1947, at Camp Ahmek in Algonquin Park under Mr. Hendry's direction as a joint undertaking of the Canadian Camping Association, the Canadian Red Cross, and the Canadian Welfare Council, attracted over 2000 camp leaders, representatives of every province in Canada.

In 1948 he acted as commentator on CBC's award-winning network programme "In Search of Citizens" and served in the same capacity for a second series in 1949. Since the fall of 1948, Mr. Hendry has served also as director of the Capital District Recreation Planning Survey, the report of which has now been published.

For the past two years he has directed a research project for the Defense Research Board on welfare in the armed forces.

Professor Hendry was given leave of absence from the University of Toronto for a six-months period in 1950. Working on a team led by Nobel-prize winning physicist, Dr. Arthur H. Compton, Chancellor of Washington University, he visited every country in Western Europe apart from Portugal and Spain and assisted in the development of World Brotherhood.

In this connection, he directed an institute on intergroup Education at UNESCO House in Paris. Later he spent three months studying citizen participation and social policy in Finland, Sweden, Norway and Denmark as a United Nations Fellow, the first person from Canada to receive such an appointment. Last summer he again visited Europe and served as a consultant to two conferences, one at Hattenheim, Germany, and the other at the University of Copenhagen in Denmark. While in Europe, he completed field work for a book on "The Group Factor in World Reconstruction" scheduled for spring publication.

Professor Hendry has retained a number of connections in the USA including membership on the Committee on Citizenship Participation of the Community Chests and Councils, Inc., and the Board of Publications of Association Press (National Council YMCA). For the past two years he has served as vice-president of the Association for the Study of Community Organization.

Professor Hendry, who was born and raised in Ottawa, received his B.A. degree at McMaster University in 1925, and was for years associated with Taylor Statten in Boys' Work in Alberta and in his camps in Algonquin Park. After graduate training at Columbia University (both Teachers' College and Union Theological Seminary) where he received M.A. degrees in 1928 and at the University of Chicago, he was for eight years on the faculty of George Williams College, Chicago.

He has held a variety of significant posts in the United States including that of Director of Research for the National Council of the Boy Scouts of America and Director of Program and Personnel for the Boys' Clubs of America. He has written extensively on camping, on group work, and on community organization, and is known from coast to coast throughout America as a leader in the social work field.

During the summer of 1946, in association with Dr. Margaret Mead, he was Director of the Wellesley School of Community Affairs at Wellesley College, and during the summers of 1948 and 1949 he served as visiting professor on the faculty at New York University. His major responsibility at the University of Toronto is teaching and research in the field of community organization. During two periods, one when the late Director of the School of Social Work was on U.N. duty in Egypt and again during his last illness, Professor Hendry served as acting Director of the School.

Incomplete Result To China Debate —UN Club Council

A proposal by the Russian delegate to admit Red China to the United Nations, amended by France to read: "when the People's Government of China shows its willingness to co-operate with the UN", was debated inconclusively at a Mock Security Council meeting of the UN club last night.

D. Turnbull, III SPS, as representative for Russia proposed that "Whereas a person who believes he is the representative of China does not represent China at all and has no authority from the right Chinese government, be it resolved that the delegate appointed by the People's Government of China be recognized as the Chinese representative to the UN."

The French delegate, Devid Trent, II Trinity, proposed the amendment that the Chinese Reds be admitted only when they "recognize the authority of the UN."

As a result of the amendment, India and Yugoslavia voted against the motion although they had spoken in favour of the original Russian proposal. Russia abstained because of the French amendment. China and the USA also abstained. Canada, France, Pakistan, the UK, and Norway voted in favour of the amended motion.

Egypt walked out of the meeting because the agenda was not accepted in proper procedural method.

Although none of the Big Five exercised their veto, the motion was not carried. It is necessary to have an overall majority of seven to carry a proposal in the Security Council. There were only five votes for the Russian suggestion.

Meeting in the auditorium of the Women's Union building, the Mock Security Council was the culmination of several weeks discussion by the newly formed UN club. Members have been meeting in eleven groups, representing the Big Five and six other nations chosen by the club. The opinions expressed by the delegates at last night's meeting are those developed by the members attempting to truly represent the policies of the nations concerned.

Ali Tayeb, grad, acted as chairman as well as member for Pakistan on the council. President of the UN club, Roland de Corneille, Trinity, was Secretary-General.

John Tinker, III SPS, represented the USA as being against the Russian proposal which he branded as "obstructionist tactics."

The UK delegation and member, J. Quittner, III SPS, were categorically for recognition of Red China, but felt that "since the People's Republic of China is fighting UN forces in Korea they cannot now be given a seat."

Vote To Keep Women Out Of Commerce Club

The University of Toronto Commerce Club has remained a "male stronghold" after an open meeting of its members failed yesterday to ratify an amendment which would have made all students proceeding to the degree of Bachelor of Commerce eligible for membership in the club. President Ian Baker told the members of the club who attended the luncheon in Diana Sweets that their "traditions will be retained" after a vote of 35 to 35 failed to provide the necessary two-thirds majority.

John Corkill, IV Commerce, said that there was an old axiom that to be interested in women is to be perpetually broke. Therefore he argued that the meeting was unconstitutional and was not a representative meeting since only the monied class (the luncheon cost 75 cents) could attend, and those attending were therefore not interested in women. His objection was over-ruled by MacDonald since the constitution merely called for a ten per cent turnout of members and made no mention of Corkill's objection.

The amendment had allowed for all male and all female activities and would not have spoiled activities such as the squash tournament in Hart House or, MacDonald gave as an example, a knitting circle if the club had accepted female members. He said that there had been spasmodic attempts by the coeds to join the club since its inception in 1920.

He described this year's attempt as aggressive and well organized. The amendment was presented to the general membership after being approved unanimously by the Commerce Club executive.

Paul Baker, public relations executive for the Toronto Transportation Commission, spoke to the club on Toronto's new subway and illustrated his talk with slides. Baker estimated that the subway would cost within 5 per cent of 40 million dollars, although originally both the Young and the Queen St. subways were estimated at 50 million. He attributed the increased cost to the rise in prices and wages since 1944, but also said that this would be the first subway in the world to be built without a bonus or grant from government.

Yonge St. carries more people than any other surface line in the world, Baker said, and then he showed figures to illustrate his point. Despite this, he claimed that if the street cars were not slowed down by private traffic, they would be able to run on a schedule that would provide a seat for everyone, even during rush hours.

Skule Dinner

(Continued from Page 1)

ground," he added.

With this method, he has discovered several large deposits of minerals in Sweden, Newfoundland, and Arizona, to name a few. One of them was under a bog; another 12 miles from a railway, in country supposed to have been carefully investigated before.

He is now using aeroplanes in search for uranium. With an instrument 80 times as efficient as a Geiger Counter, his men are able to detect from the air uranium deposits the size of wooden chips, he said.

Editor Attacks Editors

The reputation of the press will be up for discussion at the next Hart House debate, to be held Dec. 12, said Hart House debates publicity director. Subject of the debate will be "Resolved that this House regards the Press as a monument to human folly."

Guest speaker will be Ralph Allan, Editor of **Maclean's Magazine.** Mr. Allan is reported by Hart House officials to be supporting the motion — that is, attacking the press of which he, as head of "Canada's National Magazine" is a member.

The motion will be supported by Ken Jarvis and Vern Turner, both IV UC. They will be opposed by M. Mogan, III St. Mike's and Ian Montagnes, III UC, News Editor of **The Varsity.** Speaker of the House will be Elmer Sopha, II Law.

This is the third Hart House debate of the current season, and the 102nd in the House's history. It will be held in the Hart House Debates Room at 8 p.m. next Wednesday.

VOTE TO-DAY

Elect Your MOCK PARLIAMENT . . .

Bring ATL card to any polling booth

1 TRINITY
2. VIC.
3. MEDS.
4. ST. MIKE'S
5. U.C.
6. SKULE
7. HART HOUSE
8. ECONOMICS BUILDING

Sponsored by the Political Science Club

BAHA'I

"FOUNDATIONS OF WORLD UNITY"

Speaker: MR. ROSS WOODMAN
University of Western Ontario

Thursday, 8:15 p.m. — Museum Theatre

All Welcome



Player's Please

CANADA'S LEADING CIGARETTE

UNIVERSITY HEALTH SERVICE

Second Discussion Group on Mental Hygiene

"The Meaning of the University"

Speaker: DR. H. B. VAN WYCK, Prof. Emeritus, Faculty of Medicine

Date: Thursday, December 6th, 1951, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

REDUCED RAILWAY FARE FOR CHRISTMAS VACATION

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 21st to January 7th, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

Thursday, December 6

MENDELSSOHN—HEBRIDES OVERTURE
—ITALIAN SYMPHONY

Commentator: Glen Mallory

Rm. 330, New Mechanical Bldg. 5 - 6 p.m.

FINAL YEAR MEDICAL STUDENT

Required to live in Humber Memorial Hospital, Weston, 45 minutes from University Campus by bus.

Room, Board, Honorarium in exchange for nominal services.

TELEPHONE ADMINISTRATOR RO. 4161

Carols, Gifts At Xmas Tree In Hart House

The Blue and White Society is planning the second annual Christmas Tree in the Great Hall of Hart House on Dec. 13, according to Len Martin, chairman of the committee. Martin emphasized that the event will be completely informal, and that unescorted coeds were welcome to come to Hart House on this occasion. Last year the Christmas Tree was held in Convocation Hall.

There will be no lights in the Great Hall, Martin said, except for a Yule log fire in the large fireplace. The Glee Club will sing several Christmas carols, he said, but most of the evening the audience will participate in the carol singing.

Since the floor of Hart House might be cold, he suggested that those coming could bring a blanket to sit on as there will be very few chairs.

Fashion Plus



—Varsity Staff Photo by Ted Sparrow.

The annual International Ball will be held tomorrow night at Hart House. Here are two girls dressed in their native dance costumes which they will wear to Hart House tomorrow. The girl on the right is dressed in a Ukrainian costume while the girl on the left sits in the attire of a Dutch miss.

Music Saves Talk As Frosh Oriented At Trinity Dance

There was a lot of music, little talking, and no faculty members at the third Freshman Orientation Tea Dance, held in Trinity College's Buttery yesterday afternoon.

This is the third dance in the series designed to introduce freshmen of the various arts colleges to each other, and to faculty members.

The dance series is the outcome of an effort begun last spring to plan an integrated freshman reception for the fall. When the proposal was brought up at the Students' Council, it was decided to hold a pilot run of the scheme in the four Arts colleges this year, and to extend the plan to the rest of the university next fall if it proved successful.

When the college representatives met last spring, however, they could come to no decision regarding plans for the orientation scheme. A proposal made by some graduates and faculty members included lectures and discussion groups with the faculty on such subjects as the purpose of the university, and the place of the university in modern society. This would not conflict with the college receptions, it was pointed out, since the "academic" portion of the reception could be held entirely in the mornings.

In the early fall, representatives of the four colleges suggested a series of four tea dances to the SAC, each one to be held by one of the colleges, at which students and faculty could mix.

"The dances will be lots of chairs and little dancing," explained Paul Forestall, IV St. Mike's, one of the proponents of the scheme. Instead of dancing all the time, he said, freshmen could sit and talk with professors. The dance would be used only to break down formality.

The plan was adopted by the SAC, which turned it over to its Co-Ordination Committee. This committee played no part in the organization of the Trinity dance, which was planned by the Trinity first year presidents, Ruth Charlesworth and Barry Baker.

So far there have been three dances held. The first one at St. Mike's had about ten faculty members present (according to Forestall), but due to bad publicity only St. Mike's freshmen were present. The second was held at University College Nov. 23. That time publicity was good, and over 100 students turned out. But because the letters were mailed late, only one faculty member was present.

Coming Up

FRIDAY —

3:00 p. m.—CARABIN WEEK-END OPEN SEMINAR discussion, in the Alumni Hall, Victoria College. Topic: "The Aims and Methods of Education—Quebec and Ontario".

4:00 p.m. — FRENCH CINE-CLUB of UC showing of Le Pere Tranquille in the Museum Theatre. Second showing at 8:15 p.m.

Baha'u'llah, Christ The Same; From One God Claims Baha'i

Quoting from the BAHA'I scriptures to show the relationship between Baha'u'llah, the prophet of the Baha'i Faith, and Christ the centre of the Christian religion, Don Nablo, IV Sociology said, "No distinction do we make between any of His Messengers." The topic of the meeting of the Baha'i Student Group yesterday was "Baha-u'llah equals Christ."

"These messengers of God are all sent down from the heaven of the Will of God, and as they all proclaim His irresistible Faith, they, therefore are regarded as one soul and the same person. For they all drink from the one Cup of the love of God, and all partake of the fruit of the same Tree of Oneness." Thus Baha'is believe in the Progressive Revelation of God's Will to man. Each of the Founders of the great world religions is believed to speak with the voice of God. Each lives a life which perfectly exemplifies the attributes of God. Therefore the Baha'is believe that to reject any of the Manifestations of God is to implicitly reject all of the Messengers of God of the past.

To show the parallels between the life of Baha'u'llah and the life of Christ, quotations from the writings of Abdul-Baha, and some of Baha'u'llah were cited. "Baha'u'llah was a prisoner twenty-five years. During this time He was subjected to the indignities and revilement of the people. He was persecuted, mocked and put in chains. He bore all these ordeals and calamities in order that our hearts might become enkindled and radiant, our spirits be glorified, our faults become virtues, our ignorance transformed into knowledge."

Thus according to the Baha'is the essential spiritual teachings of Baha'u'llah and Christ are the same since their source is in the same God. They are equally infallible and equally adapted to the needs of the particular people to whom they were sent by God. So it is in terms of their relationship with God and their purpose in being sent to the world of humanity that Baha'u'llah and Christ are said to be equal. Their teaching differ in that they are adapted to different peoples in different times.

French Films Shown Monthly By Cine-Club

The University College French Department implemented a plan this year to supplement the efforts of theatres like the International Cinema to show French movies. The "Cine-club" has been presenting two showings to select films at the Museum Theatre on the first Friday of each month.

The films are shown without subtitles, but with programme notes. The feature presentation, such as "Symphonie Pastorale" and "Quai des Orfevres", are accompanied by shorter, prize-winning films, "Goemon", a documentary about seaweed-gathering and its effects on the men who lived in lonely isolation on a small island, was presented at the first show.

The club has now gone into the production end of films. A film intended for distribution to high schools of one of the stories from "Cour Moyen, Part II", the textbook prepared by Principal Jean-Ceret is being prepared for use in high schools. Michael Sanouillet, its director, has his own theories on the art of film-making.

..."Cinema is the world's newest art medium, and perhaps the most versatile. At best, it can combine many of the distinctive qualities of painting, literature and drama. While it may lack the beauty of colour and depth, it has gripping life, and an unequalled vastness of scope in subject matter and treatment", he said.

"One result of cinema's coming into its own as an art, is that now no study of a national culture can be complete without some acquaintance with the country's films," he felt. "This is particularly true of French culture, because the film industry of France has reached a particularly high standard of quality. The excellence of French films has almost become a legend in places where people have little opportunity for seeing them and forming more concrete opinions."

ENGINEERS!!
Hear Dr. D. Wade on the subject
"IS CHRISTIANITY PRACTICAL IN INDUSTRY?"
A question period will follow the talk. Questions concerning morality in industry will be welcomed by Dr. D. Wade.
Thursday, December 6 1:00 p.m.
Room 421, New Mechancila Building
(Please Bring Your Lunch)

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Mr. James Beer, Bass.
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8:30 p.m.
Alceste Overture ..... Gluck
Jupiter Symphony ..... Mozart
From the textbooks (Suite for Chorus) .... Charles Bryan
Pavane ..... Faure
Cantata No. 122 (Sing We The Birth) ..... Bach
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SCM Of Toronto Will Visit Kansas

Approximately 25 Toronto students will be going to the Quadrennial Conference at the University of Kansas to discuss "Christians in a world in struggle", according to Rev. Roy DeMarsh, general secretary of the Student Christian Movement on the campus.

DeMarsh said that two groups have been meeting all this term to study a book by Dr. D. T. Niles of Ceylon, titled "That They May Have Life", and to generally study the opportunity for missionary work on the various frontiers at home and abroad. Films have been shown, he said, at the School of Missions on St. George St. to illustrate the work being done overseas.

DeMarsh said the group plans to charter a bus and would leave on Dec. 26 and return on Jan. 2. When they come back, he said that the group would give accounts and impressions to various campus groups and churches of their trip.

The conference meets every four years, he reported, and is usually an exceedingly large gathering of students (he estimated about two thousand will attend this conference).

DeMarsh estimated that in the past over 20,000 students have gone to the world mission fields after attending these conferences during the 64 years in which they have been held. The international situation is making it necessary for the Church to review the missions and to discover social and occupational frontiers at home and abroad rather than seeing only the challenges of geographical frontiers, he said.

DeMarsh explained that the international work of the UN and reconstruction plans such as the Colombo Plan suggested some of the new areas towards which Christian technicians and professional people are looking as effective areas for Christian witness missions.

FORESTRY AWARD

President Sidney Smith yesterday announced the award of the $250 Forestry Memorial Scholarship to R. D. Griffith, son of Dr. B. A. Griffiths of the Extension Department.

The award was established ten years ago by alumni and friends of the Faculty of Forestry staff in memory of deceased graduates and undergraduates. It was awarded to Griffiths on the basis of his standing in Grade XIII at North Toronto Collegiate last June.

Carol Singers Tour Campus

Christmas carol singers, complete with lanterns, will tour the campus Dec. 15, as part of the campaign to "Bring Christ back to Christmas".

The group will start at the museum at 7:15 that evening, and in the next two and a quarter hours serenade Annesley Hall, Burwash Hall, Trinity College, the University Men's Residence, St. Hilda's College, Whitney Hall and the Knox Fellowship House.

The Varsity Christian Fellowship, which is organizing the Carol Sing, explains that the emphasis at the end will be the fellowship that all those who take part can find when it is finished over a hot drink.

Fellowship Awarded

William C. Winegard, Graduate Studies, has been awarded the $1,000 T. A. Russell Memorial Fellowship for the third successive year, President Sidney Smith announced yesterday.

The fellowship, sponsored by the Canada Cycle and Motor Company and the Canadian Acme Screw and Gear Company, is offered to encourage research in physical metallurgy.

Science Notes

What's in a Name?

By BILL RAYNER

Poets and musicians have long sung of the magic incorporated in the names of far-off places. To me there is also a magic in the mysterious and sometimes unpronounceable names of the rarer chemical elements: Thulium, Dysprosium, Krypton, Praseodymium, Ytterbium, and the rest.

The lucky chemist develops at least a nodding acquaintance with these unknowns, but to those outside the fold most of them remain a pleasant sounding mystery.

Take for example Beryllium, one of the rarer alkaline-earth metals which was discovered by Vaugelin in 1798. It occurs in the mineral beryl, a silicate of alumina and beryllia. This ore is familiar to us in some of its colored forms, known as emeralds and aquamarines.

In appearance, Beryllium is a steel grey metal, extremely hard, one third lighter than aluminum, and melts at 1350 degrees Centigrade. It is seventeen times more transparent to X-rays than aluminum, and so is used in the construction of X-ray tubes. Recently its properties have been utilized in electrodes for neon signs.

Until 1923 very little was known about this metal, and investigation was begun to determine what part it could play in the rapidly developing alloy metal field. It has been combined principally with copper, aluminum, and iron. In its commercially pure state, Beryllium is extremely brittle, but when two per cent is alloyed with copper there is a resulting increase in tensile strength of 230 per cent. Beryllium in alloys produces many other desirable effects, such as improved electrical conductivity, resistance to salt water corrosion, and increased hardness. The density of castings is increased due to the elimination of gas holes.

Beryllium-copper has a very high resistance to fatigue failures caused by repeated loads. Because of this and other desirable properties it is perhaps the most common of the Beryllium alloys. Its uses include brushes for electric motors, heavy shock springs required in aircraft landing gear, and pump used in the transfer of corrosive fluids. Because of its acoustic properties, it is even suitable for use in musical instruments.

Beryllium and its compounds have been shown to be toxic under certain conditions. This fact has restricted its use commercially in recent years.

And then there is Zirconium. . . .

Today

12:30 p.m.—HART HOUSE FILMS: In the East Common Room. "Color in Clay" and "Painters of Quebec". Second showing at 1:30 p.m.

1:00 p.m.—ENGINEERING VCF: In Room 421, New Mechanical Bldg. Speaker: Dr. D. Wade. Topic: "Is Christianity Practical in Industry?"

—VICTORIA VCF: Bible study in Room 36, Vic.

4:00 p.m.—UC FRENCH DEPARTMENT: Recording of the Louis Jouvet production of L'Ecole des Femmes of Moliere, in Room 8, UC.

4:15 p.m.—VIC LIBERAL ARTS CLUB: Record hour of Brahms' Symphony No. 1 C Minor in the Blue Room at Wymilwood.

5:00 p.m. — HART HOUSE AMATEUR RADIO CLUB meeting for those wishing to take or teach "Elementary Radio Theory" or "Basic Code" in the Music Room at Hart House.

6:45 p.m.—HART HOUSE LIBRARY BULL SESSION in the Library at Hart House. Speaker: Mr. Frank Thompson. Topic: Christopher Marlowe's "Dr. Faustus".

7:00 p.m.—ELEMENTARY AND INTERMEDIATE Hebrew classes at the Hillel House, 186 St. George St.

8:00 p.m.—LE CLUB FRANCAIS de Victoria College at Wymilwood. Speaker: Professor Melese of University College.

—UNIVERSITY CHEMICAL CLUB: film night in Room 24, Old Chemical Bldg.

HILLEL ART AND CHOIR groups at 186 St. George St.

8:15 p.m.—BAHA'I WORLD FAITH: Public meeting in the Museum Theatre. Speaker: Mr. Ross Woodman, UWO. Topic: "Foundations of World Unity".

8:00 p.m.—SQUARE DANCE CLUB in St. Hilda's College. Admission 15c.

3:00 p.m.—SCORE STUDY in the Conservatory Concert Hall. Lecturer: Dr. George Loughlin. Topic: Brahms' Third Symphony.

Computers Save Men —Dr. Ratz

"As surely as James Watt's steam engine was the vanguard of the industrial revolution, today's electronic computers herald the decline and fall of the overworked bookkeeper." So said Dr. A. G. Ratz introducing the topic of "Electronic Brains" to a joint meeting of the student members of the American Institute of Electrical Engineers and the Institute of Radio Engineers which was held Tuesday evening in the Wallberg Building.

He was describing the model computer which has been built for the University Computation Centre and recently moved to the Mining Building. 800 vacuum tubes go to make up this modern electronic brain, which can perform ordinary arithmetical operations at a rate of 25,000 times that of a human, and can detect and correct its own errors.

This machine, nicknamed "UTEC", has an infallible memory for anything mathematical. It is only in the model stage, so far, and the prototype will cost over $300,000 when it is completed, under the direction of Doctors Gottlieb, Rose and Katz.

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ENTERTAINMENT PAGE

Varsity Symphony Presents Program

rt Sunday night, December 9, University of Toronto Sym- Orchestra and the All-Var- Mixed Chorus will present first concert of the year. The nts participating come from ver the campus and all facul- Since September, they have ed one night a week to prac- g — every Sunday to the or- tra meeting, and every Monday horus rehearsal.

first half of the program is ed by the orchestra alone, and sists of Mozart's Symphony No. in C major (The "Jupiter"), the te Overture by Gluck, and re's Pavane.

hen, the orchestra accompanies chorus in Bach's Cantata No. entitled "Sing We The Birth". ite for chorus, Bryan's "From Textbooks" completes the pro- The latter, to the distress of lars, makes fun of quotations ght from the high school text- s of Latin, History, Geometry, Literature.

e performance of a Bach can- imposes quite a task on the nductor, because orchestra, or- chorus, and soloists all have to be brought into balance. The soloists will be James Beer, bass, and Barbara Franklin, soprano. Keith Girard, the conductor, is well qualified for his responsible position by his training in the Faculty of Music at this university, where he received his degree of Bachelor of Music last year.

In the orchestral part of the program, the most familiar piece is Mozart's Jupiter Symphony. Regarding its interpretation, conductor Girard says: "If the composer is dead, we don't always know". (Mozart has been dead for 160 years.) He illustrates his point by citing the two different interpretations of this symphony by Toscanini and Beecham, both of them very highly regarded conductors. Toscanini tends to take the fast movements at a good clip, whereas Beecham prefers a more deliberate pace.

Gluck's melodious overture to "Alceste" is the prelude to a tragic opera, which is to be revived by the Metropolitan Opera Company of New York this year for the first time in many seasons. Faure's Pavane is a more modern piece. A Pavane was originally a stately dance, imitating the peacock's walk. Faure's modern version of it is a sort of walking piece.

(Continued on Page 7)

Faust and Devil



Mephistopheles comes to collect Faustus' soul according to the contract agreed between the two earlier. The U.C. Players Guild are presenting Marlowe's FAUSTUS on a bill of one-act plays to be presented by the UTDC on the first two days of the next term.

FAUSTUS appears on Monday, Jan. 7 with EVERYBODY'S HUSBAND. On Tuesday, Jan. 8, the Trinity, Vic and St. Mike's drama clubs are presenting scenes from VICTORIA REGINA, George Bernard Shaw's HOW SHE LIED TO HER HUSBAND, and an old morality play EVERYMAN.

These plays are acted, directed and produced by students and tickets are 50 cents each.

Marshall Concert Sunday

he second of this year's Wymil- d Concerts will be given by the l-known young Toronto soprano, s Marshall. As usual, the con- t will begin at 9:00 p.m., on day, December 9.

ince her first public appear- es in this city only about three rs ago, Miss Marshall has made remarkable career for herself. has been hailed by the press all parts of Canada as one of great artists of the coming



LOIS MARSHALL

neration, and was equally en- usiastically acclaimed by the ess in Cleveland and in Washing- n, where she has recently appear- d.

Miss Marshall first burst on To- nto audiences with her sensa- nal performance of the soprano solo part in the St. Matthew Pas- n in the 1948 performance. She s continued to sing this part in subsequent performances, and in addition has taken solo parts in Bach's B Minor Mass and in the Verdi Requiem.

Miss Marshall has also made her mark in the operatic field, taking the part of Leonora in Beethoven's "Fidelio" and Donna Anna in Mozart's "Don Giovanni" in the CBC Opera Company performances of these works.

A versatile and sensitive artist, Lois Marshall is one of those fortunate musicians who has achieved personal distinction and recognition in her own home city. Her appearance on the Wymilwood Series is her third on the campus in as many years. University students are lucky in being able to hear one of Canada's foremost singers once again.

Good Old Rawhide Back On The Air

Millions cheered as old Rawhide returned to the radio last Monday at his old time, 6:40 p.m. At least so it seemed to that venerable philosopher. After a little trouble over going on the air the old fellow dozed off and dreamt that he was making a Royal Tour of Canada. Millions were on hand to welcome him to his old stamping-ground, Halifax.

Naturally, all the boys were there to report this event for the CBC, Marvin, the director of the company, was on the roof of Pier 21 and though he never actually saw the precession he described the glee of the spectators as they bashed in the doors of cars left on the parade route.

The city hall commentator got on the air without knowing it and almost disgraced the CBC but fortunately someone had a recording of an old German folk-song to cover up for him. Peter Lorre reported the proceedings from under the steps of the city hall. The whole broadcast came to an abrupt end when the city hall commentator smiled at Rawhide and was cut down by the body-guard of Mounties. Rawhide woke up at this point in time to take the program off the air.

All of which goes to prove that there is no keeping the old fellow off the air. The CBC tried and failed, so we can hear his pungent comments about life, literature and music. The program is on Monday, Wednesday and Friday evenings—twenty to seven on CBL.

The Callboard

THURSDAY, DECEMBER 6

Hart House Theatre — BOY WITH A CART and A PHOENIX TOO FREQUENT plays three more nights. Student tickets 75c.

Conservatory Recital — An Advanced Grades Recital by students of organ, violin, voice and piano, and presentation of Silver Medals by the principal. In the Conservatory Concert Hall at 8:15 p.m. Admission free.

FRIDAY, DECEMBER 7

Victoria College Glee Club — Presenting a program of choral music in Emmanuel College lecture hall tonight and tomorrow night at 8:30. Tickets 75c.

Toronto Symphony Orchestra Pop Concert — Another concert of popular symphonic works, in Massey Hall at 8:25. Tickets from 50c to $1.25.

SATURDAY, DECEMBER 8

Victoria College Glee Club — Repeat of Friday's concert.

SUNDAY, DECEMBER 9

Wymilwood Concert — Lois Marshall, brilliant young Toronto soprano gives the second in the Wymilwood series of concerts. Beginning at 9:00 p.m.

University Symphony — The University of Toronto Symphony Orchestra and the All-Varsity Mixed Chords, conducted by Keith Girard, present their first concert of the season. 8:30 p.m. in Convocation Hall. Admission free.

MONDAY, DECEMBER 10

Michael Rabin — A young but widely-hailed violinist presents his first Toronto recital in Massey Hall at 8:30 p.m. Tickets $1.50 to $3.00.

St. Simon's Choir — The choir of St. Simon's Church presents its colorful annual pageant "Christmas Music in Court and Cathedral." Eaton Auditorium at 8:15 p.m. Tickets from $1.00 to $2.00.

FRIDAY, DECEMBER 14

Jupiter Theatre — Toronto's only professional company present their first play — GALILEO by Bertolt Brecht in the Museum Theatre until Sat., December 22. Cast includes John Drainie and Lorne Greene and is directed by Herbert Whittaker.

Drama Club 3-Act Play In January

The Victoria College Dramatic Society has completed casting for its next major production, J. B. Priestley's "An Inspector Calls." Rehearsals have begun and three performances will be given in Hart House theatre on January 10, 11 and 12.

An Inspector Calls has been widely rated as one of the finest products of Priestley's pen. The setting is a dinner party given by a wealthy family in the year 1912. The engagement of the daughter has just been announced when the Inspector interrupts the party with the news that a girl has just killed herself.

He proceeds to illustrate the manner in which each member of the family has aided in driving the girl to suicide. As the action proceeds the action seems to resolve itself in a straightforward manner, though with considerable suspense, until the sudden denouement with its stunning O'Henry twist.

The play is directed by Don Glen, who starred in "The Guardsman" two years ago. Since then Glen has appeared in stage productions on the Continent and in the United States, where last year he played opposite Claudette Colbert.

The difficult title role has been assigned to George McGowan, who is perhaps the best-known undergrad theatrical figure on the campus, and an actor noted for his uniformly good performances.

Others in the cast include Barbara Walker, Douglas Quirk, Gloria Gillies, Kenneth Green, Jack Rutherford, and Ann Bradley.

Ticket sales start Monday, Dec. 10 in Alumni Hall, Victoria College. Students 85c, others $1.25.

Winter Concert

Thursday, December 13 is the day of the UC Music Club's Winter Concert. Bill Kotcheff, president of the Music Club has announced that it will be an outstanding musical evening.

Pianist Naomi Socol will perform selections from Mozart's and Chopin's works. Miss Socol, a pupil of Mona Bates, is a Kiwanis prize winner. Another talented soloist on the program will be Walter Babiak, who will play the violin and viola.

Coloratura soprano June Rowat has taken part in UC Music Club productions in the past, including "The Red Mill", and "Naughty Marietta", in which she sang the title role. Miss Rowan will sing selections from "The Messiah", several arias, as well as the popular Solveig Song by Grieg.

The UC Singers are a versatile group of thirty mixed voices. For the Winter Concert these singers have chosen well-known favorites of the season, including "Winter Wonderland", and "The Sleigh." They are also including among their selections "Jesu Bambino" and many foreign carols. A Bach chorale is also to be sung on the program.

"Choral singing is in slow retrogression on the campus", said Kotcheff, "and this selection should then be a double enjoyment both for its rarity and for its excellence." The US Singers will be conducted by Graham Jackson, vice-president of the club, and accompanied by Bill Robinson.

(Continued on Page 7)

Hart House Film Showing

Another in the regular Thursday noon hour showings of films in the East Common Room of Hart House will be held today. This time the films are sponsored by the Hart House Art Committee. Two films in color will be shown — "Color in Clay", an eleven minute film on ceramics, and "Painters of Quebec", an eighteen minute film on seven French-Canadian artists, Suzor-Cote, Gagnon, Masson and Bieler.

All members of Hart House are welcome to attend these showings. Two performances will be given, one at 12:30 and the other at 1:30.

Lacrosse Finals

The first game of the Intramural lacrosse finals will be played at 1 p.m. in the main gym, Hart House. Meds I, last year's champions will meet the UC squad in the series to decide this season's title holder. The second tilt, of the two out of three series, will be held next Monday, with the third game, if necessary, on Wednesday. The Medsmen won the title last year by trouncing Victoria in two straight.

UC Soccerites Edge Out Trinity 2-1 In Exciting Contest Gives Redmen Title

Penalty Shot

—Varsity Staff Photo by Ted Sparrow.

UC takes a penalty shot on the Trinity goal in the Interfaculty soccer final yesterday. The ball, in case you haven't got microscopic vision, lies between two Trinity men, Doug Andison(facing camera) and one other.



By FRED FISCHEL

UC defeated Trinity in the soccer finals yesterday, in very exciting game, by a score of 2-1. This is the first t UC has won the Intramural soccer championship sin 1901. The Red and White got their winning margin goal by hockey star Jack McKenzie, scored after a nift of passing in front of the Trinity goalmouth, mid through the second half.

The game was almost of inter-collegiate calibre featuring good passes and fancy footwork, and the outcome hung in suspense right up to the final whistle. Though Trinity had a more experienced team, UC made up for it by pressing hard all through the game and checking the Trinity forwards very closely.

The action was a bit slow at the beginning with very ragged passing, and far too much bodily contact. Trinity took a 1-0 lead early in the first half, when Tim Clarkson scored on a pass from Doug Andison. It was a rather weak shot that got past UC's goalie, bounced off the post, and rolled into the net. Seconds later Clarkson and Jackson of Trinity almost scored again but Brauer made spectacular saves in the UC goal. After this the play was carried to the Trinity end of the field and Russell came close to tying it up.

At this point the tide changed and except for one rush by Hugh Rowan, the Trinity captain, UC dominated the play. They were in scoring position several times but couldn't find the range, over-shooting the goal on several occasions until Trelving finally pushed the ball in during a scramble in the Trinity goalmouth. Achim Doering, playing fullback for UC made a lot of difference to his team by breaking up most of Trinity's rushes and accurately passing out to his forwards.

Both teams had good scoring chances during the rest of the game but neither could gain the lead though some shots went wide by inches. Both goalies played a great game featuring spectacular saves and the half ended with the score still tied at 1-1.

Trinity pressed hard right from the beginning of the second half carrying the ball deep into UC territory on some fancy passing but the UC fullbacks cleared the ball time after time without allowing them a chance to shoot. After a few minutes the UC forwards found themselves again and the game was confined to the middle of the field with the teams breaking up each other's rushes.

Finally Dan Lyznyk of UC broke through and after unsuccessfully trying to shoot, he passed to Stan Dalnoki who in turn passed to Jack McKenzie, McKenzie made no mistake, and drove it right into the net for what proved to be the winning goal. Though the score was now 2-1 in their favor, UC played as though the result of the game hung in balance, and only minor miracles performed by the Trinity goalie kept the ball out of the net.

In the dying minutes of the game Trinity caught fire, but with Lady Luck's help UC stayed ahead. Rowan and Cater just missed by inches, and Clarkson hit the top of the goal with a hard drive. The game ended with the ball at the UC goal with about four Trinity men trying desperately to boot it in. It was as close as that.

Dalnoki, Elmer, Doering a

Continued on Page 7)

Interfac Boxing, Wrestling Underway

WRESTLING

Five matches in the Junior Interfaculty Wrestling Tournament were run off yesterday. These were preliminaries in the finals which will be held in Hart House as a part of Saturday's Athletic Night. The eliminations will continue today.

There was a turnout of about 40 or so fans, about all the wrestling room will hold, who were rewarded by five peppy bouts.

The first contest was in the 167 pound class and brought together MacKenzie of Meds and Irv Salsberg of PHE. MacKenzie pinned his opponent at 2:13 of the first round. At 157 pounds, Pete Nichols, PHE, hooked up with Scales, Forestry, in a fast bout that Nichols won by flattening Scales with one second to go in the first round. Also at 157, Danny Cucin of Phe and Morison of Forestry went the limit, Cucin getting the nod on points, 3-2.

There were two matches in the 147-pound class. Taylor from SPS beat Toy of Vic, taking a fall at the 40 second mark of the second round. Phelan of Skule and Deck of Meds fought in the same division with Phelan taking the win by a fall at 1:18 of the first.

BOXING

The first four matches of the Novice Interfaculty Boxing Tournament were held last night at five p.m. in the boxing room in Hart House. All four of them were preliminary bouts. The bouts were in the 130 lb., 140 lb., 155 lb., and heavyweight class.

The 130 lb. fight was between D. Hill from Vic and B. Blanchard from SPS, Blanchard winning by unanimous decision. The bout started off pretty evenly, and though Hill had an advantage in reach over Blanchard the latter was more aggressive. From the second round on the scrappy little Skuleman started crowding his opponent and finished with a definite advantage.

In the 140 lb. match, J. Fedder from Dents earned a split decision against E. C. Lett from UC, though he also had to overcome his opponent's advantage of reach. It was an exciting bout, for apart from the difference in size both contestants were very evenly matched.

The 155 lb. semi-final between H. Tilson from U.C. and S. Herzog from Architecture, which Tilson won by a split decision, featured some very good boxing, though it was slightly onesided during the first two rounds, with Tilson being the aggressor and Herzog limiting himself to counterpunching. Towards the end though, Herzog started to mix it up and if he hadn't run out of steam he might have taken the decision.

In the heavyweight bout R. Stevenson from SPS earned a unanimous decision over J. Butler from Meds. Stevenson was much faster than his opponent and displayed a style of boxing seldom seen in the heavyweight class. Butler's shuffling flatfooted style of boxing wasn't as effective as it might have been had he taken full advantage of his superior weight in counterpunching.

The other semifinals will be fought today at 5 p.m. in the boxing gym. The three judges yesterday were Bob Dnieper, Norm Green and Pete Petcoff, and the third man in the ring was Tony Canzano.



Pitching Sportshoes

Interfaculty Swim Meet

The Junior Interfaculty Swim Meet will take place in the Hart House pool at 7 p.m. tonight. This meet was won by Pre-Meds last year, who compiled more points than all the opposition put together. McIlroy and Langer were the big guns for the Medsmen last year, taking two first apiece and breaking three records.

Forestry B hockey team won a decisive victory over Meds IV yesterday by a score of 11-1. The Woodsmen took a 3-1 first period lead and never loked back. Tomlin scored five times for Forestry with Gregory, Earle, Shannon, Waddell, Briggs and Halliday each getting one goal. Claman scored the lone Meds tally.

In another hockey game Dents blanked SPS VII by an impressive 5-0 score. Nelson and Murdock got all the scoring for Dents, getting three and two goals respectively with Glenny, Meek and Kincaid being credited with assists.

on the sideline

By JOAN HAGGERT

"The time has come, the coaches said,
To talk of sportive skills . . .
Of trains and trips and referees,
Of basketball and its thrills."
—(With apologies to L. Carroll)

And thus it is that with the coming of the winter season the minds of sports-minded femmes turn lightly thoughts of basketball . . . in inter-collegiate terms that is. Practices for the girl's Varsity Basketball team begin today Dec. 6 at 5:30 p.m. in the Ryerson gym on Gould St., and coach Micki Barnett is looking for a goodly number of potential all-stars to turn out.

The Varsity girls have been Inter-collegiate champs for the last 3 consecutive years and high hopes are held for another stellar team this season. A week-end tournament in which Western, McGill, Toronto and Queen's will battle it out for the coveted championship, has been planned for early in the new year (late Jan. or early Feb.). The meet is to be held at Queen's and the Blue and White will have some tough competition on their hands from rivals determined to break their winning-streak.

A few exhibition games will be played at McMaster, but the dates of these tilts have not as yet been decided upon. The coming season promises to be an exciting one, so come on out gals, everybody is welcome, this is your chance to show sportive tendencies in what any meds student would recommend as healthful recreation. And remember, Freshies are especially welcome.

READERS WRITE

malgamation

... The Varsity:

ould the Peace Council and U.N. Club amalgamate? This ion should be answered by student on the campus who erested in peace in the world the spirit of democracy in ubs on their campus. Beend of this letter it the be clear that this question mportance to more than the bers of the two clubs in-

essential difference between these two clubs is that one rimarily interested in doing thing about the U.N. and other in doing something peace. The U.N. Club dis- topics currently debated U.N. Assembly and Lake ss. In times like these such are related to the questioin peace. The Peace Council on other hand not only or- discussions on some of questions arising from U.N. e, but other subjects, for in- his year's final meeting was "World Federalism", year much of the discussion bout the "Five Power Peace However the Peace Coun- was organized in the begin- distinct from the U.N. so actions might be taken, so the discussions might pro- a larger effort than print in Varsity.

illustrate this point we can are how the two clubs ap- h the question of the recog- n of China. The U.N. Club year discusses admission of to the Security Council. year the Peace Council col- nearly 100 signatures to a ition sent to our government ing recognition of the Chinese ple's Republic. Both activities worthwhile, both work for —but the U.N. Club can't everything the Peace Council do—and the Peace Council ot present the U.N. to the ous in the formal way that U.N. does, without a change s character of work.

ecognizing this, why does e Council Chairman Dennis ep and his executive want malgamation with the U.N. ? Why does Bishop try to r the former executive in an mpt to prove the Peace Coun- has a bad name? He insinu- it was a secret organization he did not receive a min- book—(he was told frankly there wasn't one but he ld look up Peace Council ac- ty in The Varsity if he was ly keen) nor a list of past mbers (which was withheld for obvious reasons). Why does shop have to get a whole new herd of stampeding fifty-cent engineers, every time he needs the vote? Why does he get fewer "new" members out to a serious discussion on World Federalism than "old" members?

Why? Because he really isn't at all interested in promoting discussion on action for Peace; on the contrary he wants to impede such discussion! Because he and his executive are phoney from the top down—they know it—the campus knows it and he wants to get out before he gets shamed out. It is reported that Bishop recently complained to the Engineering Society that they got him into this; now—would they please get him out! Over the phone he admitted to the writer that the executive were hard put to find speakers for open meetings. It turned out they were hard put even to plan a meeting —the best they could dream up was "amalgamation". No wonder the Globe and Mail backed this guy. He's one of Hiram's boys!

The initial responsibility for permitting such machined democracy to exist on the campus rests on the Caput. It is ruled by the letter of the law of constitutional democracy rather than by its spirit. Result: one big lemon.

The immediate responsibility for the continued existence of the lemon rests with the students. If we want a straight forward Peace Council on the campus, both for its clubs, we have to join the Peace Council at a rapid rate. We have to dispose of the present executive and elect a new one which will set out to produce a program that will contribute to studies of and action on Peace. This must be done at the next business meeting of the Council. It is up to the students to decide whether the U. of T. is to have a Peace Council or not.

Don N. Anderson,
IV Meds.

Varsity Symphony

(Continued from Page 5)

All these pieces are written for a small standard symphony orchestra, such as the University of Toronto Symphony. The orchestra consists of 35 musicians, distributed among string and doubled wood-wind and brass sections. Some musicologists maintain that double wind is desirable in the performance of eighteenth-century orchestral music, such as the Mozart and Gluck on Sunday's program.

Sunday's concert is to be held in Convocation Hall, beginning at 8:30 p.m. Admission is free to all comers.

ELECTION LETTERS

Giles Report

Editor, The Varsity:

I think some explanation is in order for the so-called Giles Report on the liquor situation. As a non-party man I was pleased when the MacDonald-Cartier Club adopted my report. Unfortunately, owing to the circumstances of its presentation, the philosophy behind this report has not been given, so perhaps I may waste a little of your space in putting forward my personal defence of the report.

I have a most basic belief in the freedom of the individual and in the sanctity of the family relationship, but I realize that there are occasions when the state must limit the individual's freedom for the common good. But the justified control by the state, is justified only by its necessity and by the fact that it limits itself to the material. Thought control I find unjustified and personally repulsive. How is this connected with the liquor situation? In this way. The state limitation of drinking is, to my mind, far beyond the regime of necessity. It is in the realm of downright infringement upon the basic freedom of the individual by a group of persons who wish to inflict their own views on a minority (perhaps even a majority). The present laws, in practice, serve only to force up the price of drink and to make drinking something daring. I can think of no non-dogmatic reason why it should not be easy to have a drink with one's meals or at any other time without food.

The law prohibiting those under 21 to drink, I feel, is an infringement upon the rights of the family — a child should be taught by his parents how to drink (or not to). What right has the state to interfere with a branch of education which can be managed quite easily by other and older institutions?

The CCF policy of nationalization of all drink producers is not justified by their usual claim of cutting prices by reducing capitalist inefficiency or by eliminating monopoly profit. They are going to nationalize distilleries to prevent advertising and will use the profits to educate the public in such a manner as to eliminate eventually all drinking. Coming from a long line of total abstainers I appreciate their disapproval of liquor. But to force one's own ideas on others is not democracy. It is totalitarianism. To depart from an attempt at objective education by using the schools and other educational media to foster the views of a faction, be it even a majority faction, is illiberal. It is a rank attempt at thought control. Liquor in itself is not important. But the idea of freedom of thought and opinion being undermined by insidious state propaganda in the schools is serious. And I am thankful that this mock election has justified its existence by showing me just how careful I must be when voting that I don't vote unwittingly for a party which is liberal on the surface but whose beliefs are basically totalitarian.

Peter A. K. Giles,
IV Pol. Sci.

Independents

Editor, The Varsity:

With regard to the forthcoming elections to the Mock Parliament, we feel that the campus political parties have overlooked one important segment of the student body in their bid for support. There are many of us at the University who have neither any party affiliation nor are particularly attracted by any of the platforms presented. Nevertheless such students merit a decent representation in the Parliament.

Therefore, we the undersigned, politically independent and determined to see jusice done, believe wholeheartedly that the great mass of students who are of a similar independent mind deserve spokesmen in the House, or this reason and in the cause of free democratic expression we humbly submit ourselves as INDEPENDENT CANDIDATES.

Here is a challenge! If you have a mind of your own and are dissatisfied with the political fare presently being offered on the campus vote INDEPENDENT. The INDEPENDENTS are agreed in only one principle, that the non-partisan and intellectually honest individual should have a voice.

Voting INDEPENDENT is simple. Leave the spaces opposite the party names blank and write in INDEPENDENT at the bottom of the ballot.

Think, vote, vote INDEPENDENT.

Sincerely,
V. G. Turner, IV UC.
G. W. Brigden, IV UC,
C. H. Smith, IV SPS.

Correction Re Museum

The illustrated public lecture on the Seven Wonders of the World which was previously reported in **The Varsity** as to be held this Sunday at the Museum Theatre, will be held on December 6. The time and place (4:30 p.m. in the Museum Theatre) are the same.

Dr. Dorothy Thomson, lecturer in the Department of Art and Archaeology at the University of Toronto will give the lecture. It is to be one in a series given under the auspices of the Archaeological Institute of America.

Mrs. Thomson was among the team excavating the Agora, city-centre of ancient Athens, with the staff from the American School of Classical Studies in Athens.

UC Soccerites

(Continued from Page 6)

McKenzie were outstanding for UC while Clarkson, Andison and Jackson payed extremely well for the losers.

Line-ups

U.C.—Goal, Brauer; Fullbacks, Doering, Dies; Halves, Low, Elmer, Scott; Forwards, Russell, McKenzie, Dalnoki, Treliving, Lyzuyk, Alternates, Kerr, Shore, Bull, Smith.
TRINITY—Goal, Pettigrew; Fullbacks, Snowdon, Wareham; Halves, Stephenson, Gaunt, Macdonald; Forwards, Andison, Clarkson, Cater, Jackson; Alternates, Dashwood, Butterfield, Towsley, Ross, Crossin.

Winter Concert

(Continued from Page 5)

All seats for this program are reserved. Tickets may be purchased in the UC Rotunda, or from any member of the UC Singers. Tickets are also on sale at the Hart House advance box office. Price is 75c per ticket.

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WANTED
Two passengers for trip to Winnipeg and return, leaving Dec. 21st. Phone OR. 3773. Ask for Joyce (after 6 p.m.)

FOR SALE
Suit of tails (37-38), shirts, vest included, $35.00. MA. 2066.

CCM RACER
For sale. Cyclo gears, worth $75 new. A-1 condition. Make good Christmas present. $40.00 or best offer. Walter Bloch, MI 0054

LOST
Black Parker 51 with silver cap in Room 115, Economics Building between 9:45 and 10:15 a.m.; Tuesday, Dec. 4. Lorraine, OR. 1238, or return to Room 62, U.C.

FORMAL RENTALS
A better place for formal rentals. Brown's Formal Wear, 394 College St., MI. 5100. (1½ blocks east of Bathurst). Student rates.

LOST
Brown windbreaker lost in upper gym, Hart House, last week. Phone OL. 1726 evenings.

Chinese Opinion

...or, The Varsity:

The following is a reply to ... Tinker's letter issued on ...ember 30. We feel obliged ...larify a few wrong impres... which Mr. Tinker might ... made on your readers.

...r disagreement with Dean ...tt is not "simply because ...happened to be a pastor of a ...g church", but because of his ...radiction of real facts and ... misrepresentation of our ...ple's feeling towards our ...rnment. "The People's ...rnment of China can speak ... the entire population of 450 ...ion." (official report of Mr. ...nikkar, India's ambassador ... China. New York Times, Oct. 29/51)) Mr. Panikkar continues that "all classes of people cooperating with the government will continue to receive a share in political power and administrative machinery and their interests will continue to be cared for within the terms of the Common Programme." Obviously, The Dean has done his best to arouse misunderstanding and hence hatred between the peoples of Canada and China by abusing our Peoples' Government which the people wholly support.

...deed, we are not convinced ... the Dean's "Christian Spirit" ...r should a true Christian misinterpret and not rejoice in the ...eniable benefits which have ... brought to our people by ... new government? Dean ...tt has taken advantage of ... fact that most of his audi... had never been to China ... that unbiased reports on ... are seldom printed in To... newspapers. We have no ...ntion of attacking Dean ...tt's personal character, ... we cannot ignore his insult to our government by falsely stating that the apparent remarkable achievements are not in the interests of the people. What would our 450 million people feel towards the Dean if they were aware of his remarks while they are doing their best to uphold a government of their own?

May we ask from whom did the Dean obtain his "direct knowledge" and "first hand evidence"? How can he represent the opinion of our people since he admits he cannot speak or read our language, in spite of having stayed in Crina for 31 years? What contact could he have with our people? The opinions which he arbitrarily stated those of the Chinese people are merely those of a few individuals whom he knew, but surely, not of the entire population.

We wonder too, on what basis could Mr. Tinker so capriciously charge that Mr. Cheng's remarks on the land reform are "completely wrong"? Mr. Tinker himself shows little knowledge of the land reform in China which has created new lives, happiness and better living conditions for the long oppressed peasants who are the majority of our population. (See I. Earl Wilmott's 'Diary of a Missionary in China'—Kosmon Pioneer, July, 1951) Mr. Tinker only lamented that a few rich farmers have their 'surplus' land divided.

The distribution of land has brought better harvests and this results in the increasing purchasing power of the peasant. "The improved economic status of the people is reflected in increased consumption of goods. In 1948, 1,200,000 bolts of cloth were sold in Manchuria. Last year the figures grew to 3,200,000 bolts. This year it is estimated that 9,000,000 bolts of cloth will be sold." (report by Lin Fen, Vice Chairman of the North-east Peoples' Government—China Monthly Review, July, 1951.) Has not the increased production gone back to the same people that produced it? There is absolutely no sign of the "cloud of starvation hanging over the country". We quote Ambassador Panikkar again: "Within two years," he said, "the Chinese have solved the food problem to a considerable extent and are now in a position to export large quantities of food grains."

We Chinese people have found friends among Westerners for many years. We see now that those who are truly our friends recognize the benefits that have come to our country and are not deceived by rumors and gossip.

Lena Liu, I SPS
Stella Chang, I Hon Sci UC
Janet Keh I Arch.

GAMES TODAY

LACROSSE FINALS	1:00—Med I	vs	UC	Ham, Miller
VOLLEYBALL FINAL	5:00—Med III	vs	SPS III	Titus and McGregor
HOCKEY	12:30—SPS IV	vs	Trin B	Ryan, Callaghan
	1:30—For A	vs	UC III	Ryan, Callaghan
	4:00—Vic IV	vs	Trin C	Nichols, Anderson
	6:30—Pharm	vs	SPS V	Tilson, Kennedy
	7:30—Emm	vs	Knox	Tilson, Kennedy

BASKETBALL PRACTICES — DEC. 10 to DEC. 18

	MAIN GYM	UPPER GYM
Mon., Dec. 10 —	4:00 - 5:00—Law	1:00 - 2:00—Forestry 4:00 - 5:00—St M
Tues., Dec. 11 —	1:00 - 2:00—UC 4:00 - 5:00—Trin	1:00 - 2:00—SPS 4:00 - 5:00—UC 5:00 - 6:30—Med 6:30 - 7:30—Knox 7:30 - 8:30—Emm 8:30 - 9:30—Trin
Wed., Dec. 12 —	4:00 - 5:00—Med 5:00 - 6:30—SPS 6:30 - 7:30—Forestry 7:30 - 8:30—St M 8:30 - 9:30—Trin	1:00 - 2:00—St M 4:00 - 5:00—Forestry 6:30 - 7:30—Dent 7:30 - 9:30—Pharm
Thurs., Dec. 13 —	1:00 - 2:00—Vic 4:00 - 5:00—Emm 6:30 - 7:30—Dent 7:30 - 8:30—Pharm 8:30 - 9:30—Trin	1:00 - 2:00—UC 4:00 - 5:00—Music 5:00 - 7:00—SPS 7:00 - 8:00—St M 8:00 - 9:30—Trin
Fri., Dec. 14 —	1:00 - 2:00—UC 4:00 - 5:00—Vic 6:30 - 7:30—Med 7:30 - 8:30—Arch 8:30 - 9:30—Wyc	1:00 - 2:00—Trin 4:00 - 5:00—Emm
Mon., Dec. 17 —	1:00 - 2:00—Med 4:00 - 5:00—St M	1:00 - 2:00—SPS 4:00 - 5:00—Vic
Tues., Dec. 18 —	1:00 - 2:00—SPS 4:00 - 5:00—UC	1:00 - 2:00—Music 4:00 - 5:00—Dent

N.B. — There are practice hours available during the day on Dec. 17, 18, 19 and 20. Apply Intramural Office.

ATTENTION — FOOTBALL AND SOCCER OFFICIALS

The above officials will be paid at the Financial office, Athletic Wing, Hart House on Thursday, Dec. 6th at 2:00 p.m.

Referees' Jerseys must be turned in to Equipment office before receiving your pay.

If you are a hockey or basketball official you may retain your jersey.

The Democratic Way



Symbolic Revolution

They are using The Varsity in the "Remedial English" classes in University College! At first that was a shock, then we felt a little humble, and now we are concerned.

Some other things have happened recently which contributed to this concern. Down in Massachusetts yesterday some ass got up in the state legislature and suggested that they start teaching "American" in the schools. He felt it would be more patriotic than "English". (Put that in your Milton and smoke it.)

Mr. Robert Gill, being quoted by Miss Pearl Parnes, said something about "spoken drama" (oh unhappy contradictory phrase), in these columns recently.

And have you read a book by Prof. M. McLuhan (from St. Mike's) called **The Mechanical Bride**, in which he claims that the printed word is losing its grip on society?

It gives, as the man says, one to think.

These things may seem unrelated to the casual reader, but they strike us as very much threads of the same fabric. It all adds up to what you might call the symbolic revolution.

It's a revolution that's been going on for a long time. It has to do with things like the radio, and high speed presses, and the camera, and the films, and that brawling brat of a newcomer, television. The world is changing the ways in which it expresses itself, and language, once the queen of the hive, is suffering from the change.

It has been noticeable for a long time. The mass media have ridden down on society like a horde, and they have changed the way in which we live, and the ways in which we express ourselves. It is no wonder that the use of the language, once an absolute essential to the educated man, has suffered.

It's surprising there isn't more confusion than there is. You listen to the radio before you can read. And then you read comic books before you can read. And then you go to the movies before you can read. And then you read Life, before you can read, and then it isn't really necessary to be able to read at all.

It doesn't surprise us in the least that the average young man or woman who comes to university is having trouble with the rules of English. You can get along in most situations before you reach university without being able to handle your language adequately. And all the time you are being trained in the use of the visual symbols, through advertising, the films, the billboards, and lately, television.

Even your reading matter is against you. The modern newspaper, which most of us at least glance at once a day, is tuned to fast, entertaining reading, to getting the facts to you in the easiest, shortest possible way. It is simple, clear, concise, but it is seldom "literary" English. Even the UC instructor who assigned **The Varsity** as an exercise recognized that: he made it clear that "journalistic style is not commended."

It seems probable that the present low rate of appreciation of the English language which has led to the institution of "Remedial English" classes in the University is the result of many factors. It is also probable that "Remedial English" is not the solution. The English Department of this University might do the society a great service if it set itself to look a little more deeply into the problem. Entirely apart from being a fascinating study which would lead into devious and unusual fields, it would probably lead to more useful approaches to the problem of teaching our young how to use a tool which they seem to appreciate less and less.

The Varsity has known about this business of poor English for a long time now, and has done more than its fair share of suffering. But we have a feeling that the solutions to the problem will come, not from "Remedial English" classes, but rather from new methods of teaching the language which will take account of the changing uses of symbolic expression in the society.

Not Entirely Blameless

Book Store Story

The Following is the Final Article in a Series on the University Of Toronto Press Book Store and Deals with the Non-Texual Functions of the Book Store.

By DENISE RICHARDS

There is no doubt that the University of Toronto Book Store is trying to be more than just a text store. The question is whether or not it is succeeding in catering to the needs of a supposedly intellectual community. For, unless students and professors alike feel that they can rely on the Book Store to provide the books and periodicals they consider necessary to their mental stimulation, this facet of the enterprise might just as well be discontinued.

It might be said here, that some of the complaints directed against the Book Store on this score have been hypercritical; others, uninformed. Some students seem to expect the Book Store to supply them instantly with any obscure title, regardless of how restricted the general demand for it may be, or of whether or not they have indicated their interest in, for example, the theory of linear operations. Other students criticize the Book Store more or less by hearsay, or after a cursory examination of the shelves, and blast the officials for failing to provide a publication such as The New York Times Weekend Edition which is regularly in stock.

Miss MacMurray, the manager of the Book Store, selects the non-texual supplies personally. Perhaps her job could be made easier if a student committee were formed to make suggestions. Miss MacMurray said that she felt that she was supplying the students with the books they want. In view of the complaints that have been expressed, this seems to indicate that people on the campus are not even attempting to give constructive criticism to the proper parties.

There are, of course, financial problems involved in satisfying everyone. To meet the demands for as complete as possible selections of Everyman, Home University Library, Signet, Mentor; and Pelican publications, to name a few, would involve stocking a large number of books with no guarantee that the majority of them would ever be sold.

But a little judicious publicity directed at staff, graduates, and undergraduates, possibly combined with a mail order department, should be able to make potential customers aware of the fact that it is worth their while to patronize the Book Store. And surely, with the group of people most likely to buy good books only waiting to be convinced that the Book Store is the best place to get them, the Book Store need only prove itself, and it will be in clover.

As far as periodicals are concerned, the situation is much the same. Students and professors are demanding quarterlies from other universities and magazines like The Reporter and the New political magazine. They criticize the inclusion of "popular" magazines such as the Saturday Evening Post.

The requests for more meaty matter should undoubtedly be met; but distributors will not continue long to supply magazines that don't sell. It will be the responsibility of the Book Store to see the students know what publications are in stock and the responsibility of the students to back their criticisms by buying these magazines while they are in stock.

But in many cases, the criticism of including the popular magazines seems to be sheer intellectual snobbery. "Pogo" is permissible; the Saturday Evening Post is not. Some students seem to want to ignore the fact that many of their colleagues enjoy frivolous literature by preventing them from buying it on university grounds. The excuse is that such material can be bought anywhere.

But why should the Book Store put itself to provide comparatively difficult-to-sell material and at the same time be asked to do away with a sure source of income because it offends the highly developed aesthetic sense of a few? That seems a most unreasonable demand.

The complaints against the vending machine, the seasonal supplies, and such things as pennants and paints seem to be similarly selfish. Their purpose is to provide a little extra income and to attract students to the Book Store so that they may be tempted to buy a book while satisfying their bodily needs. If the space were urgently needed for book displays, they could easily be abolished. But, until such time, they could be tolerated as an effort by the Book Store to hoist itself up by its own boot straps.

In conclusion then, let it be said that if the Book Store is to provide a service to the students and be more than a mere financial enterprise, it must receive the support, financial and otherwise, that such a luxury requires.



Viewpoint from a Remedial Balcon

Well, like everybody else whom I know, I am experiencing a perfectly awful time with my classes in Remedial English, especially with all the punctuation and so just to prove to my professors, who I secretly despise (please not correct usage of "whom") that I at least for one don't need to take remedial classes in my Remedial Classes as well, I decided to go to see a play which was at once intellectual and provided much scope for punctuation and besides I read Lank Mortiscoocoo's article on The Brave Bulls and I thought that if I went to see this play at Hart House it might run for more than a week. And so off I went to the telegraph office to send some telegrams to Osbert Dill and his cast wishing them all sorts of luck (they always pin them up in the dressing rooms and all the girls read them and say to each other—Darling' wasn't he sweet to send us all sorts of luck and then they all say yes wasn't it and everybody walks around in tights and lipstick and false eyelashes—its very theatrical).

There I was in the audience ready to take down everything the actor said punctuating it as I went along. Well the first man came on the stage and at first I thought it was Mario Lanzo or Allan Lampblack, but I guess it wasn't after all and so I started to take down his dictation and punctuate it.

I was doing rather splendidly when along comes a stupid little kid who lost his sheep and then along comes two freshies dressed like old ladies to tell the kid that his father was dead. Well if anybody needed remedial classes in English it was that kid because the two freshies kept telling him Sonny, your dad's dead but he couldn't understand them at all.

All he had to do was listen, here was me punctuating it all as they went along but all he could say was I built a circle around the sheep so the two ladies went away and the neighbours took up a collection to buy the kid a wagon. So the kid put his mother in the wagon and pretended he was a horse.

Well, when the kid let his mother fall, I thought for sure she was going to swear but luckily she remembered where she was and she from Vic to take the place of smiled sweetly instead and I thought for a minute that it was Dean Ferguson but I recalled that she was on phone duty at Whitney Hall, so I guess it wasn't she (use she not he for subjective completions) Well the kid and his mother played for hours on the stage up and down the ramp and then I thought this was very nice of Mr. Dill.

You know how everybody wants to act and there are just so many parts well Mr. Dill had four people come on stage and they all talked at once and said the things and they all got their name on the program. And then the man who looked like Allan Lampblack came back on to say something and then instead of getting off stage he just stood there looking at the kid and his wagon. If he wanted to see the play that badly he could have sat in front of me, cause there was no one there but he just stood there and every once in a while he went out to see how things were going in the elections but he always came back and stood in the way.

Well then it started to get silly. At the last minute, I guess the Board of Syndics told Mr. Dill that he couldn have oxen on stage and Mr. Dill had to get two janitors oxen. They didn't even have time change their clothes. They just their old hats blue jeans and down on the stage and it looked silly to see them. The found out something which I understand until after the but all the time that Allan black was talking he kept using ious gestures which made like he was acting but really was using sign language and his henchmen (the cue was Zag in a paper bag") who were guised as ushers throw out all ballots for the other two guys it was so dark one of them the whole bagful down a trap-d mistake and all the ballots the stage. Nearly all the thought that the audience throwing things and they ran Well finally I discovered why stupid kid doesnt have to remedial English I saw him pla anything cross himself. He sa down there in the second row ing down all this dictation and started him thinking about and so he crossed himself and ed Catholic and transferred Mike's where they dont have these damn remedial classes.

THE VARSITY

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Le Quotidien Etudiant

THE VARSITY

LE TEMPS Bon Pour Les Carabins

VOL. LXXI NO. 51 L'UNIVERSITE DE TORONTO vendredi, 7 decembre, 1951

IL VA FAIRE CHAUD!



Si...

. . . nous avions une Maison d'Etudiants, nous pourrions montrer aux Carabins notre Deuxieme Etage.
(Voyez p. 3)

The mademoiselles pictured above are not from the Gaité Parisienne; to be exact, they come from Skule Nite. However, they seem to express the "joie de vivre" which we associate with the Carabin visitors. As the girls would say, "Bienvenue, les Carabins."

Les Carabins Sont Là Anglais Prenez Garde



By RALPH WINTROB

Don't be surprised if you suddenly hear bursts of French, and rollicking Gallic songs today. For this is the Carabin Weekend, when forty students from the University of Montreal visit our home campus.

The Montrealers rolled into Union Station last night on the crest of a "BOUM-A-LACKA" cheer, to be rushed up to a reception in Trinity College. For the next three days they will be entertained with parties, banquets, and square dances at Caledon Lodge. They will also take part in a discussion today on education.

Over the weekend forty Toronto students will play host to the same number of French-Canadians. The guests will live at the home or residence of his host. The two will spend most of their time together, in order to establish a personal relationship.

The Toronto students have been picked from 150 applications turned in to the Students' Council, which subsidizes the weekend. The group includes people from most of the faculties on the campus.

Most of the activities will be restricted to this group, because of space and financial limitations. However, the discussion this afternoon, and a tea Sunday are open to everyone, the Carabin committee announced.

The most singular feature of these weekends is the unrestrained bursts of French song which are apt to appear at any time. To meet any need, a special songbook has been prepared, which includes both French and English favorites. Last year's group struggled with the unfamiliar French songs on the way down on the train, but by the time they returned they were singing them readily.

The original idea behind these annual weekend exchanges is to promote a gerater degree of friendship and understanding between the two groups. As the emphasis on an exchange of ideas has grown, more importance has been placed on discussion groups, both formal and informal.

Subject of the discussion today will be "A comparison between the aims and methods of the French and English-speaking Educational Systems." Warden Ignatieff of Hart House will lead off for the University of Toronto. Following some subsequent remarks by a Montreal representative, the discussion will continue in smaller, more informal groups.

Included in the program is a banquet on Friday evening at the Newman Club, where Professor Northrop Frye will speak on Education. On Saturday the group will spend the day at Caledon.

CARABIN NOTICE

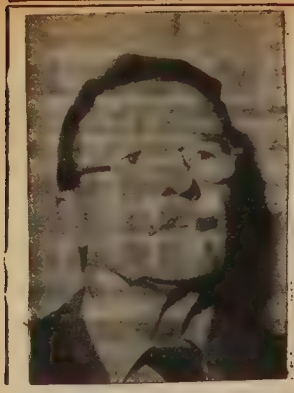
The Carabin Committee has invited all Toronto students to take part in a discussion on "A Comparison Between the French and English-speaking Educational Systems", to be held at 3 p.m. today in Alumni Hall, Victoria College. All students are also invited to a tea at Wymilwood at 2 p.m. Sunday.

TRADUCTION

Pour Les Maudits Anglais

For monolingual readers, the following is a free translation of the headlines on this page:

Candy Is Dandy, But Licker Is Quicker.
The Curfew Shall Not Ring Tonight.
Where's the Nearest Constable?



Campus Profile

Registrar Hicks.

By PEARL PARNES

"Students are being more and more affected by a rapidly-growing American influence," is the opinion of Professor R. K. Hicks, registrar of Trinity College.

"Twenty years ago the mere idea of a pep rally would have been ridiculous. However, this type of activity is harmless," he feels, "and does give someone with leadership qualities a chance to exercise them."

A tall, humorous man with a great moustache, Dean Hicks was born in London, England. He was the latest offspring of generations of Londoners. "The family goes way back. We have been respectable for quite a few generations. Beyond that we don't know."

He was brought up in the Victoria-Kipling generation. "The Victorian era was more comfortable for the bourgeoisie and pretty grim for labour. There was none of the terrible unrest and anxiety of today."

He remembers seeing Queen Victoria. "I would have been at her funeral, but was laid up with a soccer knee." He remembers, too, seeing the first big Dock Strike, with gangs of unemployed men going along with a slow, swinging march, chanting, "We've got no work to do."

Prof. Hicks graduated from Cambridge in mathematics and taught in English schools for six years. Then, in 1907, he came to Canada.

"Canada looked like a better opportunity for the schoolmaster profession." He taught at Upper Canada College for four years. "It was rough going for the first few months. A new master, especially an Englishman, was fair game. Soon, however, I learned how to deal with Canadian youth, and my school experience has been a great help in university teaching."

One of his favourite squelches was given to a very sloppy, yawning young lady. "You have very nice tonsils," he complimented her, "but if you can't conceal them, you'd better go away." She did.

Dean Hicks has been at the University of Toronto for a long time. He came to Trinity in 1927, as head of the French Department, after ten years at Queen's. He became registrar and then Dean of Arts. His main interest outside Trinity has been in the theatre. Now a syndic of Hart House Theatre, he has been an actor in many productions. He played in the old Hart House theatre group, before it adopted its present policy and director. His longest part was in "The Doctor's Dilemma" 25 years ago.

"I never got another lead," he ruefully remembers. "I liked bit parts, particularly Shakespearian rustics." In a production of "Anthony and Cleopatra" he delivered the poisonous asp as the delightful, mildly philosophical clown. And at the same time, he played the Soothsayer earlier in the play. His last appearance was as the messenger in Ernest Dale's "Antigone".

The former actor has been honorary president of the Trinity Dramatic Society almost since he came. "They wisely leave my warnings unheeded. I like them to take risks. But they do follow my advice sometimes."

Fifteen years at Trinity have given Registrar Hicks experience of all sorts of situations and students. He applauds the period of the veterans.

"They were a very steadying influence, and raised the social and academic level and results. More students get American fellowships now. Further, they tended to repress certain juvenilia," were his comments. Depression years brought greater numbers to the university because there were no jobs.

As Investigator for the Canadian Committee on Modern Languages in 1926, Prof. Hicks made some interesting discoveries. "The English school system goes much higher at the top than ours. There seems to be more scope in England for the really good brain. Here, the student often enters university on memory-work. Then he has to think —and sometimes sink."

As registrar, he meets all sorts of students with troubles, and spends much of his time in reducing 400-word petitions to 50 words.

"I hear all sorts of problems and excuses, ranging all the way from influenza to failure in finding rooms as reasons for not writing examinations. One young man," he remembers, "told me his favourite aunt had died, and even had a photo of himself at the grave to prove it!"

With Professor H. E. Ford of Victoria College, he has published several school texts in French, and has contributed occasional articles to magazines. He is now collecting data on the history of Trinity College, and is quite proud of the fact that, in ten years, Trinity walked off with seven Rhodes scholarships.

"I like to observe life going on," said Mr. Hicks. "The Trinity Buttery in particular amuses me. I shan't like to be retired."

Brewer's Blurb Brings Blast

At the bottom of page three, in yesterday's edition of Toronto's other morning newspaper, there appeared an advertisement showing a picture of Hart House and at the side a description of the U of T's rank among the educational institutions in the British Commonwealth. The ad was placed by O'Keefe's Brewing Company.

The headline of the advertisement read, "It's the extra that counts . . . "

Earlier this year the University college Literary and Athletic Society proposed a resolution to change the name of the Brading Debating Trophy on the grounds that it commercialized the University.

"The foot is in the door. My suspicions about the disinterested nature of the relations of the breweries towards the University have been confirmed," said the University College Literary Director, Al Strauss (IV UC). "We are now being made analogous to that 'extra something' in the product of these philanthropic manufacturers."

Commenting on a recent editorial in The Varsity, Strauss said, "as the editor of The Varsity feels that money is money, I hope they paid real dough for this privilege."

Inquiries at Simcoe Hall failed to uncover any record of permission granted to O'Keefe's. Officials at Hart House stated that the photograph used in the ad was not obtained from Hart House and that no permission was given nor asked for by O'Keefe's.

"It should be obvious now that the gay, cynical 'Georges' of [illegible] were not prompted by 'prudish exhibitionist motives' when they objected to the publicity given to Canadian brewers from McGill University with the support of the untainted Students' Administrative Council," said John Robson, last year's president of the Literary Society. Robson was referring to the naming of the Brading Trophy.

Robson pointed out that the issue at stake was not that brewery money is not good money, but prompted by true generosity the brewing corporation decided to donate a Student's Union or a similar useful edifice, it would be discovered that the UC Lit would put aside its prudish tendencies and agree with the University in accepting the gift," he added.

"I am now anxiously waiting," said strauss, "to see in the newspapers a picture of the Brading Trophy—a true monument to the donor's boundless generosity—the real extra that counts'."

Pain Quotidien



—Varsity Staff Photo by Fed Sparling

Judging by the pained expression on the face of the student (above), climbing the fence around the front campus requires more effort than the short-cut through our private quagmire is worth. The early erection of the fence this year has done more good than to protect the field, however; it is an obvious reminder that term tests are on the way and may yet prove the salvation of less ambitious students.

CHRISTIAN SCIENCE

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Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

Sunday, December 9, 1951

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Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

Staff Meeting

A special meeting of the entire Varsity staff will be held today at 1 p.m. in the Varsity News Office.

It is rumored that at this meeting Editor Barbara Brown will describe the Philosophy of Putting Out The Varsity.

Pans for a special Christmas issue of the paper will also be announced. This special issue will need the work of all the staff.

All staff members are expected to attend the meeting.

Financial Security, like academic training, is planned step by step, and can best be accomplished through life insurance.

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Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 and 11 a.m.—HOLY COMMUNION
11 a.m.
REV. CANON R. H. A. HASLAM, M.A., D.D.
3 p.m.—CHURCH SCHOOL
7 p.m.
Rector: "WORDS AND THE WORD"
Organist: Otto James, A.R.C.O.

St. James Cathedral

Cor. King and Church Sts.
The Second Sunday in Advent
8 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
MATTINS
Sermon: THE DEAN
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: THE DEAN
HOLY COMMUNION
Wed. 7 a.m. and Fri. 7:30 a.m.
Mattins anod Evensong Daily
9 a.m. and 5:15 p.m.

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Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
Devotions

BLOOR

Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
LOST GOSPELS
7 p.m.
SPIRITUAL INSIGHTS IN THE POETS
III — "The Impercipient" Thomas Hardy
DR. HOWSE
At Both Services
8:15 p.m.
CAMPUS CLUB
Thor Hansen
"Creative Imagination at Work"

PARK ROAD

Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11 a.m.
"THEY WALKED WITH KINGS AND SPOKE FOR GOD"
(No. 4 Malacai)
7 p.m. REV. J. I. RICHARDSON
(Young People's Panel & Display)
Wednesday, Dec. 19 —
ANNUAL CAROL FESTIVAL
Muriel Gidley and The Park Road Choir

ST. ANDREW'S CHURCH

(PRESBYTERIAN)
King St., one block west of University
Minister:
REV. PAUL STIRLING, B.D. (Edin.)
11 a.m.
BURDEN BEARING
7 p.m.
UNPROFITABLE SERVANT
Gerald Boles, Organist

Mock Elections

PC'S ARE IN BY PLURALITY

DRO'S Get Ballot-Box Blues

The Mock Parliament elections held yesterday on the campus provided an interesting side-light on the campus voter. Votes were cast for a variety of parties in addition to the four listed on the ballot. Some voters marked their ballots "independent", possibly in response to a letter to the editor in yesterday's Varsity.

The deputy returning officer in Hart House was particularly obliging. With his hand on the ballot box, he opened it for students to cast their vote.

In their campaign the Liberal party unwittingly backed the LPP. The latter's poster, in Murray's, was on the back of a Liberal poster.

Several of the students did not seem to be familiar with the process of an election. One student dropped a penny in the ballot box. He afterwards explained that he thought the Deputy Returning Officer was receiving contributions for SHARE. Another student, when his ATL card was marked by the DRO tried to stuff the card in the ballot box.

The ATL card was marked with an X through the U of University of Toronto to identify those who voted. Already marked with various other symbols, including an X, an O and an occasional dash, many students complained that it would soon be impossible to identify their ATL card.

In addition to the ballots marked "independent," several other unusual ballots were discovered. There was one vote for the Bloc Populaires, one for the Dixiecrats, and one for Joe Stalin.

At one time when the vote at the polling station in the Skule building was particularly heavy students were a few minutes late for their classes. When they reached the lecture they found the lecture had been cancelled because they were late.

Election Results

Below is a table of election results by polls. There were 48 spoiled ballots received, and 2027 good ones.

	St. Mike's	Ec. Bldg.	Trin.	Vic.	Meds.	UC	H.H.	Skule	Tl.
CCF	13	44	40	89	48	125	78	65	502
LPP	3	11	18	14	39	57	36	17	203
Lib.	55	57	57	38	58	97	77	74	513
PC	30	41	196	93	78	125	122	124	809
Total	102	166	314	238	225	420	317	293	2027

KNOX NOEL SHARED AS GIFT TO ASIA

The Student Help for Asian Relief and Education Executive Committee got a surprise contribution from the Kox College Carol Service, where the members collected about $50 on Wednesday.

According to Doug Gordon, president of Knox College Association, this move was initiated by the Worship Committee. At last year's annual Carol Service a similar donation was made to the All-Varsity Aid.

Commented Pete Turner, member of the SHARE Executive Committee, "It was a most welcome surprise, and the Committee is hoping and willing to accept further contributions other than those received through canvassing."

Liberal Opposition CCF Close Behind 9 Seats To LPP

The Government in the Mock Parliament will be Progressive Conservative. The MacDonald-Cartier Club won 36 seats in the legislature of the Mock Parliament in yesterday's election. The Liberals and the CCF fought a close race for the official opposition, the Liberals winning with 23 seats to the CCF 22. The Labor Progressive party got 9.

About 18 per cent of the student body voted in the election. The popular vote ran: Progressive Conservative, 809; Liberal, 513; CCF, 503; and LPP, 203. 48 ballots were spoiled, for a total of 2,077 votes cast.

The Mock Parliament Committee announced last night that all ballots marked for parties other than those printed on the ballot would be considered spoiled. Some of the unusual parties indicated on the ballot included, "Independent", "Bloc Populaire", and "Dixiecrat."

All ballots marked unmistakably for a particular party were acceptable the committee decided. This means that ballots marked with an X, a plus sign, the name of the party, OK, hammer and sickle, or a check mark were accepted.

There were no closed booths at the eight polling stations. Students marked their ballots on a wall or on their notebooks. Most of the ballot boxes were not padlocked. One was locked with a pencil. In some cases the campus political parties did not provide scrutineers.

Speaking of the "independent" vote, John Fairley, IV UC, President of the Political Science Club, said last night, "We would have welcomed them had they come to us as an organized party. But the day before the election is hardly the time to come and expect to be included on the ballot."

None of the executive of the MacDonald-Cartier Club was available for any comment last night.

The President of the University of Toronto Liberal Club, John Medcof, IV UC, last night thanked those who voted for the Liberal Party. "Our thanks to those who voted for us, and to The Varsity for its fair coverage," he said.

"Students voted for the LPP for two reasons," said Shirley Endicott, president of the campus LPP Club, last night. "First because they supported the basic program of the LPP, especially peace, and second, in order to ensure that a party with a fighting spirit would be represented in the Mock Parliament."

Speaking for the CCF, Orvia Millet, IV SPS, stated that although the Liberals would constitute the Opposition by 11 votes or one seat, the CCF will present a true opposition to the old party government as they do in Ottawa and Toronto.

DEUXIEME ETAGE

Mais Oui!

By JIM KNIGHT

There has been a lot of talk around here lately about us English-speaking Canadians not being able to get along as well as our French-speaking compatriots because they can speak English and we can't speak French. This thing has been a problem to me only incidentally and now and then.

Having lived all my life, practically, in Toronto where it is possible to get along nicely on English alone, I have never had to go right down to the pluperfect subjunctive, and I doubt that I could even if I had to.

But the point is this. In good old Toronto pluperfect subjunctives are few and far between, and it is more than easy to get along without them at all. This is a situation of which it is possible to take advantage, and which, if handled carefully, can be used to raise one's stock in the eyes of the vulgar, as Tim Roebuck used to say.

There are, of course, lots of ways to go about it, but I am not prepared to go into them all just now. My way is this and although it appears simple, it's deceptively so. One picks a French phrase like "c'est la guerre", or "honi soit qui maly y pense" and works on it, until the pronounciation is perfect. This is probably the most difficult part of the whole plan, and if handled badly can ruin it entirely. So be careful.

The phrase which I personally have found most useful after several weeks of careful selection and testing is "deuxieme etage" with the accents in the right places. My typewriter hasn't got accents so you'll have to imagine where they go. This phrase is particularly useful for a couple of reasons not the least of which is that even the French are not quite sure what they mean when they use it.

For example a rough English translation is "second floor", but because of a peculiar linguistic impediment, most French people mean the third floor when they say it. No decent explanation for this peculiar phenomenon has even been offered, although it is rumoured the French peasants used it to confuse the aristocrats during the Revolution. However, I picked it up because its peculiar phonetic relationships make it applicable in practically any situation.

If, for instance, one has escorted one's date to her door and has been repeatedly repulsed in one's attempts to plant an amorous buss on her physog, one can not only save face but gain an air of debonair nonchalance by simply shrugging one's shoulders after the Gallic manner and tossing off a careless "Eh bien, deuxieme etage" as one quits her stoop. In this simple way her snob instinct has been aroused and her curiosity piqued. She'll not repulse such a man on his second try.

Or in a restaurant with a girl you dearly want to impress. As is usual in these cases, the first thing the waiter does after bringing the water to your table is spill it in your lap, making you look like a fool. Your first impulse is to curse the clumsy oaf with the most bloodcurdling oath you can mutter. If however, you simply stand slowly erect, fix the offensive clod with a malevolent glare and spit "deuxieme etage" at him through clenched teeth, your meaning comes clearly through and you stand revealed as a man with the rarest of social graces, the mixed company curse. You also run the risk of getting punched in the nose by the waiter, whether he understands you or not.

So you can see it is quite simple, with a minimum of imagination and a not unreasonable amount of practice, to build up a reputation for bi-lingualism in this part of the country which is founded firmly on the sand.

Ten to one the bi-lingual Quebecois built their reputation the same way.

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balcony viewpoint

By FRANK MORITSUGU

A tidy British picture, THE FRANCHISE AFFAIR, has moved in at the Towne Cinema after THE BRAVE BULLS was hounded out. The new entry is a quiet little piece about small-town narrow-mindedness.

On this side of the water, it is a common opinion that British films are either very, very good or very, very horrid. We don't see the whole British output, of course. But THE FRANCHISE AFFAIR is neither very, very good nor very, very horrid. Yet THE FRANCHISE AFFAIR is a very entertaining film.

The bad part of this small-budget British movie is technical; the script and film both need judicious cutting, and the camera work can stand much more imagination. But the good part comes from the story and a strong performance by Marjorie Fielding (formerly seen in TRIO and THE CHILTERN HUNDREDS), an elderly character actress who can bite out a line as if she'd honed the edges herself.

Crux of the story is the small town's willingness to convict without fair trial. The whole affair is very quiet, and yet we are reminded of the more blatant horror of the lynchers in Faulkner's INTRUDER IN THE DUST and of the Ku Klux Klan in the melodramatic STORM WARNING. Two women, mother (Miss Fielding) and daughter (Dulcie Gray), are accused of kidnapping and mistreating a young girl (Ann Stephens). The story the people believe is the girl's, "because she has such a nice face, poor dear." And besides, these women are newcomers who have kept to themselves since their arrival in Melford, two years before.

Of course, we all think we know, like the lawyer (Michael Denison) who takes the part of the two embattled women, that they could not have been guilty. But we are not told what happened, if anything, or why the girl's story has so much convincing detail.

Fanned by newspaper stories, the townspeople react against the women with anonymous phone calls and letters, nasty and threatening. The two women (the mother says she has just gotten off her broomstick for a hot cup of blood) are refused service in a tearoom, while the villagers watch. And with nightfall, a sign is painted on the wall of the women's house, and stones break the windows of the house as an anonymous gang of men vandalize under cover of darkness.

The story moves slowly to the final settlement of the mystery of did they or didn't they. And in the final trial, the truth comes out. Again fault direction makes the trial move more slowly than necessary, but there are neat comedy touches that make the going palatable.

With the end, the two women leave Melford to go to Montreal to live. This is in itself a neat comment. But I felt it rather unnecessary to have the lawyer-hero catch the Canada-bound plane too, so that he and his new love, the daughter, are not separated after all. It may be blasphemous to say so, but with this ending this British film went Hollywood.

Dulcie Gray and Michael Denison are the BROTHER JONATHAN team, and except for one embarrassing bit of hamming by Miss Gray in what her mother (Fielding) calls an unnecessary tantrum, they are both adequate. Denison proves to be a very ineffectual type, and it isn't really his doing that makes things aright. But he seems to be a rather nice chap, if quite university lecture-ish, so we really don't mind.

• — • — •

Completely different in camera work and direction is the accompanying short, OPERA SCHOOL. This is a magnum opus of the National Film Board, its forty minutes being twice as long as its usual commercial product. The Royal Conservatory was the setting, and its teachers and students make up the capable and natural cast.

Camera work is the key here, tying in with a satisfactory Louis Appelbaum musical score. The fictional trials and tribulations of Marie Burton (Marguerite Gignac) from budding hopeful having a Conservatory audition until she makes good in Mozart's Figaro at the Royal Alex make up the story. Gignac, of course, was the perfect one to pick for the main role — her expressiveness and talent of mime fits in as well with the intimate camera eye as it does in the Hart House Great Hall or the barn-stage of the Royal Alexandra. This short is a superb advertisement for The National Film Board, and this seems to be a direction in which the NFB should take further steps.

The only slight quibble is with the ending of the story, which left me rather flat. Since it all began with the nervous Gignac at the outset, it would have been more complete, if Gignac was spotlighted (at least in a closeup) acknowledging curtain calls, rather than in a group with her confreres. The big shots of the Royal Conservatory, Mazzoleni, Goldschmidt, Geiger-Tourel, etc., are all evident and prove very satisfying muggers.

I. R. C.

OPEN MEETING

MR. J. THOMSON
Deputy High Commissioner from the U.K.
on
"WHITHER BRITAIN NOW"

TODAY, 4:00 P.M. U.C. WOMEN'S UNION 79 St. George St.

The Music Committee
of
The Students' Administrative Council
presents
THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA
AND
CHORUS

Keith Girard, Mus. Bac., Conductor
Bruce Snell, Assistant Conductor
GUEST ARTISTS: Miss Barbara Franklin, Soprano,
Mr. James Beer, Bass.

Convocation Hall Sunday, Dec. 9, 1951
8:30 p.m.

Alceste Overture ..... Gluck
Jupiter Symphony ..... Mozart
From the textbooks (Suite for Chorus) .... Charles Bryan
Pavane ..... Faure
Cantata No. 122 (Sing We The Birth) ..... Bach

FREE — No Admission Tickets Necessary

To Be A Carabin!

The University of Montreal is a prominent, yellow brick structure at the very top of Mount Royal, and commands a view of a good portion of the city.

But it is all one building and there is no campus except for the halls and corridors within it. All the faculties are contained in it also except for engineering (Ecole Polytechnique) as well as art and architecture (Ecole des Beaux Arts), which are both downtown.

Opened shortly before the Second World War, the University of Montreal now is the largest of French-speaking student institutions in the country — about 4000 to be exact.

Like its counterparts in France and other countries of Europe, it still adheres to the traditional system of education. In effect it is a graduate college, where all that students can receive is a master's or doctor's degree in some specific profession or subject in the humanities.

Students who enter have behind them what is called a baccalaureat degree. It is comparable to a high school and junior college course combined. However, in Quebec they are called classical colleges and provide a solid grounding in the classics, sciences, mathematics and philosophy. This is, in effect, a general background course prior to specialization in university.

For this reason, students entering a French-Canadian university are usually two or three years older than freshmen in English-speaking universities.

Two faculties have a particularly wide reputation. One is dentistry, the largest single professional faculty in the college. The other is a research department in endocrynology headed by Dr. Selyea.

He is revered almost as a demi-god, and many are the stories that are told about his accomplishments and abilities. A whole section of the university is given over to his work and a large staff does nothing but test animals and work on the research projects which he supervises.

One of the prize projects of the students' council at the University of Montreal is their store. It sells — besides books — clothes, crests, jewellery and other items that students may want. Not only is the sales staff made up of students, but all the profits are, of course, turned back to the student council.

As are all French-Canadian schools, at whatever level, Montreal is a clerical college run by prelates of the Catholic Church. Religion plays a large part in the students' lives.

Up to the present the University of Montreal has been a "streetcar college." All the students, both men and women, live at home or rent rooms. However, in the past year, the administration has succeeded in raising $14,000,000 to build a residence. When this is completed the students will be able to look at the university as a community of students more than is now possible.

Dr. Van Wyck Emphasizes Unity, Research, Tradition

"The purpose of a university is to fit men of the world for the world," Dr. H. B. Van Wyck, professor emeritus of the University of Toronto said last night. Last night's lecture, entitled "the Meaning of a University," was one of a series given by the University Health Service.

In his lecture, Dr. Van Wyck laid particular stress on three points: the "totality of vision" a university should provide; the vital role played by research, and the importance of tradition in an institution of higher learning.

The literal derivation of "university" is "turned into one" Dr. Van Wyck explained. This desire for unity, which leads to intellectual and spiritual harmony, he said, was the core of Greek monism, Stoicism, the Roman theory of the rights of peoples, and the United Nations.

A university should be a lighthouse and a powerhouse rather than an ivory tower, he said. It should, moreover, become the centre of intellectual life for the people, and a vital force throughout their lives. A university may truly be called a university only when it integrates thinking and doing, theory and practice. Dr. Van Wyck continued.

If the professional schools were separated from the universities, he pointed out, the gap already existing between the academic and the "practical" would be further widened. The demands of life are the business of the savage as well as of the professional man, he said: the university provides a wider horizon. It investigates knowledge of life at its highest levels and places it before the community.

Stressing the totality of vision a university should provide, he said that this provides some protection from a blind reliance on the abstractions of science. Dr. Van Wyck gave as an example the ramifications raised by the proposal of sending wheat to India. This would raise problems in the field of politics, ethics, religion, economics and anthropology, he added.

Research is an integral function of the university he said. It serves to keep knowledge abreast of life. Without research universities would merely hand on tradition, he said. Dr. Van Wyck also pointed out that teaching young people provides a stimulus to those engaged in research. Academic activity is therefore desirable for men engaged in research.

Dr. Van Wyck pointed out that the universities also served a useful function by preserving tradition and authority. Scientific discoveries build on the tradition of past acheivements, he said; the wisdom of the past is kept alive, but is subject to the criticism of successive generations.

Remaining Issues

The Varsity hereby informs its readers and contributors that the last regular issue of the paper this term will be on Friday, Dec. 14. Deadline will be Thursday, Dec. 13 at 5:00 p.m.

Publication will be resumed on Wednesday, Jan. 9.

A Big Do

Attention all members of the Varsity staff! Varsity Party, Friday, December 14th. All staffers are welcome. Come single, or double. Admission 50 cents per person. Party loving persons sign list in Varsity Office if desiring to attend. The place for the party is still a secret for security reasons.



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Music Review

TSO Concert

A large, enthusiastic audience greeted the Toronto Symphony Orchestra and its guest artist, tenor Jan Peerce in Massey Hall Wednesday evening. Sir Ernest MacMillan chose Haydn's **Overture to "Armida"** with which to begin the program. Written in 1783, the opera **Armida** appeared in that period of Haydn's life which he himself called his period of supreme originality — and fertility, we might add. The overture begins military and ends on the same martial note, with an intervening melody of gentler nature interspersed. Perhaps this piece came too soon in the program for it seemed that the orchestra was not ready to do it justice. While attacks were good, the releases of both brass and woodwinds often lagged noticeably, spoiling the blend, and the result was a rather woolly production of tone.

Mr. Peerce's rendition of his three selections was well worth all the plaudits that a critic could offer. He sang Bach's **Only Be Still** (Cantata No. 93) with all due religious fervour and dignity, but his performance of the recitative and aria **If with all your hearts** from Mendelssohn's **Elijah** was full of such passionate intensity and profound sincerity that one could not possibly have expected more of a human soul laid bare. Still in the classical vein, the **Say to Irene** from Handel's **Atalanta** presented deep pathos and tender sympathy side by side. Especially well received was Mr. Peerce's interpretation of **La Fleur que tu m'avais jetee** from Georges Bizet's beloved opera classic, **Carmen,** and **Lamento de Federico** of Cilea made the audience demand its encore.

There is little to be said that has not been said before concerning the near-flawless technique of Jan Peerce. While quantity may have been lacking in many places, the quality never was. The fine tenor timbre which characterizes this famous voice is ever ready to pour forth in any mood or style, and contains every active potential from dynamic emotion to stolid depression. What a pity the orchestral accompaniment proved too overpowering, for the audience seemed frequently to be straining to hear all these qualities, but Mr. Peerce would never strain to keep above his accompaniment, wisely preferring his own maintenance of true quality to any form of raucosity whatever. His was a splendid performance, and he left behind him an audience that knows the world will never hear the last of Jan Peerce.

The principal orchestral work was the **Pastoral Symphony** of Vaughan Williams. (Any similarity to Beethoven's Sixth is purely coincidental.) Here the orchestra deserves the highest honours for its demonstration of range in pitch and volume. Never has an orchestral triple pianissimo been used to effectively as here in this English setting of hillsides and pastures, with Jan Peerce doing an offstage version of a wordless shepherd song. This symphony is primed with a set of infirmite contrasts and a notable lack of any rhythm or feasible themes. Its sheer richness alone gives it all the impetus it needs in the modern world of music.

The Crystal Lake by Elinor Warren is very like Karg-Elert's set of seven "Pastels" of Lake Constance in Switzerland (for the organ). Generous harp and celesta obligatos give this piece its mark of distinction. The closing orchestral selection was Tchaikovsky's poignantly romantic overture-fantasy, **Romeo and Juliet,** which is also nostalgic enough to make any audience sigh for more. It was a very inspiring evening of music for which the orchestra and Jan Peerce deserve all the esteem which they won, and won well.

Kenneth Davis.

Hillel Recital

Last Wednesday night, at Wymilwood, Elie Spivak, violinist, and Leo Barkin, pianist, gave a joint concert sponsored by Hillel Music Club. There was nothing much one could either harshly condemn or lavishly praise in Mr. Spivak's violin playing; it was a consistently adequate performance, never rising to any great heights nor, on the other hand, ever sinking to any depths. His interpretations were sound, but never extraordinary or inspiring. His tone was sufficiently warm, but never vibrant or fiery. Throughout, Mr. Spivak was competent; and competence, after all, possesses some degree of merit.

Perhaps what was chiefly wrong was, first, Mr. Spivak's failure to make use of effective slides and secondly, and more important, his general lack of intensity. For example, in the Beethoven C Minor Violin Sonata, I felt that Mr. Spivak sensed its nuances and great spiritual qualities; but they were given small and dry expression, especially in the melodic Andante Cantabile and the emotional Finale. Its greatness was diminished in the Procrustean bed of understatement.

Mr. Spivak's most successful performance was that of the Handel D Major Sonata. The Allegro movements were played with the correct sprightly spirit. However, the first movement, Largo, was carried at too brisk a tempo and its broad, expansive melodic line tended to be stifled by the speed. The rest of the program consisted of slighter works, the only one of interest being Jacques Ibert's Dans La Maison Triste which was given its Canadian premiere by Mr. Spivak last Wednesday. It was mood music, heavily, heavily impressionistic and one wondered, knowing Ibert, if it was not a piece of pungent parody of the impressionist style.

Mr. Leo Barkin, in accompaniment and in his solo piano works, Chopin's C Minor Nocturne and Albanlz' Sevilla revealed the lucidity, the finesse and polish for which he is noted.

William Kotcheff.

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Le Magasin



—Varsity Staff Photo by Ted Sparrow.

One of the most popular of the new installations in what was a bookstore is the new mechanical soft drink fountain. Due to its position near the centre of the campus, the bookstore draws a large lunchtime crowd, as may be seen above.

Engineers Enlightened On Ethics

The first of a series of meetings sponsored by the Engineering chapter of the Varsity Christian Fellowship began yesterday. Dr D. Wade from Knox College was the guest speaker and discussed the growing problem of morality in industry which engineers are faced with.

Dr. Wade began his talk by laying the framework of moral standards as based on Jesus Christ. He stated that Christianity believes in God, that He is vitally and dynamically involved in the set up and in the link between people and their environment. He maintained that a final illuminatioin of problems is not granted to the Christian unless he moves into the problem with a knowledge of Jesus Christ. There is a partial blindness and inability to approach the situation unless we have faith, he said.

After this introduction, Dr. Wade proceeded to tie in the relevancy of the Christian belief and its application in industry. He refused to entertain the problems of morality in industry unless they were based on Jesus Christ.

Dr. Wade said that each problem that arises is unique and must be approached at the time it arises, no blueprint for such problems being possible. He further stated that the world is filled with the unexpected and God can not be just grasped and used when the person thinks He will fill the particular situation

Before concluding Dr. Wade stated that unless Christians can grapple with the problems that are thrown up to them from the community they will fall apart. Faith, he stated is dynamic and Christ is integral to all situations.

The last twenty minutes was thrown open to a discussion period wherein Dr. Wade attempted to answer various questions relevant to morality in industry and daily living. The meeting was closed in prayer led by Cal Chambers.

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Today

3:00 p.m.—CARABIN WEEK-END: Open seminar discussion on "The Aims and Methods of Education; Quebec and Ontario". Alumni Hall, Victoria College.

4:00 p.m.—UC FRENCH CINE-CLUB: The feature film at the meeting will be "Le Pere Tranquille". Afternoon showing. Royal Ontario Museum.

4:10 p.m.—INTERNATIONAL RELATIONS CLUB: At the open meeting, J. Thomson, O.B.E., Deputy High Commissioner from the U.K., will speak on "Whither Britain Now?"

8:30 p.m. PSYCHOLOGY CLUB: "Schiz Nite". Entertainment. Women's Union Theatre.

—NEWMAN FRENCH CLUB: Meeting in the Oak Room.

1:00 p.m.—ENGINEERS' LUNCH MEETING: Bull session on philosophy sponsored by the SCM, "Is Truth True?" Bring your lunch. Rm. 336, New Mechanical Building.

Coming Up

SATURDAY:—

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT: The National Secretary of the SCM, Rev. Jim Puxley, will lead a retreat beginning with lunch.

Around the Campus with Egbert



Egbert says . . . "Guess I must have had it all the time"

Too bad Egbert didn't think of looking in his pocket sooner . . . he's sure to miss that home-town special now.

But it's a cinch Egbert will be on that old gravy train this summer. He knows he's on the right track to fewer money worries next winter if he puts his summer savings in a B of M savings account. There are more than 500 branches of the B of M from coast to coast — any one of which you will find useful for saving, cashing cheques or sending money home.

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Puck Stoppers



—Varsity Staff Photo by Ted Sporrow.

Pictured above is Jack Ross, who will be sharing goaling duties with Doug Orr on the hockey Blues' weekend trip to McGill and Laval. Jack played Junior B in Stratford before entering Varsity, and last season he guarded the nets for the champion Baby Blues.

Blues Will Play At McGill, Laval

Tonight the Hockey Blues open their Intercollegiate Schedule against McGill Redmen at the Montreal Forum. The fact that the Blues were soundly beaten last week 10-2 in an exhibition game, coupled with the fact that McGill won their opener against Laval last weekend 3-2, all means that the locals will have their hands full at tonight's encounter.

In spite of the fact that Coach Robillard has mostly a green group to work with, nevertheless the Redmen appear to have plenty of spirit and the ability to win hockey games. They have lost two of last year's stars, Gord Knutson and Bob Marchessault due to academic pressures. However, defensively they should be the best in the league with veteran Bob MacLellan in goal and Don Robertson heading up a strong rearguard. Robertson made first string all star defence last season.

The most important news from the Blues camp is that their stalwart defenceman Joe Kane did not make the trip due to shoulder and knee injuries. Fifteen Blues left last night on the eleven o'clock train including two goalies, Doug Orr and Jack Ross. Which netminder will play tonight was not known at press time. Coach Bill Wade will likely not make the decision until a few hours before the game.

With the loss of Kane, the Blues will only have one of last year's regulars, Gerry Fitzhenry, back at the blueline. However ex-Marlboro star Jack MacKenzie will line up on defence along with Paul Prendergast and Al Fasan.

The Blues' No. 1 forward line will consist of Don Rope at centre flanked by Jack Weldrake and Johnny Adams. Red Stevens will take Rich Howson's former spot between high scoring wingers Ernie Frey and Phil Arrowsmith. Three other veterans, Norm Fox, Al Conboy and Pete Vernon will compose the third forward trio. Wally Westlake, Jerry Henderson and Gord Bennett did not make this trip.

Tomorrow night Varsity will take on Laval at Quebec's new 14,000 seat arena. Again they will have their hands full. The Blues only beat the Flying Frenchmen 4-3 last year in the Quebec encounter.

Mural Swimming Will Form Part Of Athletic Night

One of the features of tomorrow's Athletic night will be the finals of the Intramural swim meet. The preliminaries were held in some of the events in the pool last night, and the Meds team came first with 40.5 points. Trinity was second with 29 while Victoria was a close third, two points behind.

The meet tomorrow night will begin at 8 p.m., and seven events will be run. There will be competition in 50 yard breast, free style, and back stroke, 100 yard free, 150 yard medley relay and 200 yard sprint relay. There will also be a diving competition.

Although the Medsmen captured the most points last night, this will not count in the finals as the meet will be decided on the basis of tomorrow night's performance.

Pitching Sportshoes

The only non-playoff action in the intramural scene yesterday was on the hockey front where there were 3 games played.

In the opener, Trinity B took SPS IV in an action packed contest. Andison and Woolcoombe led the winners as each tallied twice. For the losing Engineers, McTavish and Elorana scored once apiece.

In another encounter, Forestry A trounced UC III by an 8-0 count. The Woodsmen outplayed the Redmen all the way, and goalie Cunningham had little trouble registering the shutout. Ross was the big gun for the winners as he scored four goals. Teammates Lindsay and Fingland shot for two more tallies apiece past the luckless UC netminder.

In the final contest of the afternoon, Vic IV edged Trinity C 3-2. The game was close all the way, but the Buttery Boys couldn't quite make it. The scoring was evenly divided all around, as Passe, Pegay and Miller were the marksmen for the winning Vicsters, while Spencer and Ryley tallied for Trinity.

B-Ball Blues Face Albion At Athletic Nite Tomorrow

The Basketball Blues open their home season tomorrow night, when they meet Albion College in the second half of the basketball doubleheader at Hart House. The basketball games are to be the feature attraction of the first of this year's series of Athletic Nights, Saturday night entertainment programs put on by the Athletic Association and consisting of basketball games, boxing, wrestling, aquatics, and other sports, followed by dancing.

In the first part of the basketball twin bill, the Intermediates play Ryerson Tech, beginning at 7:00 p.m. The Techmen tried to get into the Intermediate Intercollegiate loop this year, but were turned down.

The Blues beat Albion last year 56-51 in last year's home opener. Albion's star was Charlie Allen, who scored 14 points. Allen is fairly tall, 6'4", but on the whole the US team did not compare with the Blues in height. The Senior game is scheduled to start at 8:45.

Both the Blues and the Intermediates lost games to Niagara U. Wednesday night. The Blues lost to the starry Niagara team 72-47. None of the Blues had a particularly good day, no one scoring over ten points. Ed Maynerick netted 10, and Bud Natanson was kept pretty well in check, getting only 8 points. Top man for Niagara was Don Cramer, with 14 points.

The Intermediates lost to The Niagara Junior Varsity 72-57. Medden and Russell, the Toronto team's two American stars, were top scorers for the Ints. The score was only 20-19 at the end of the first quarter, but a disastrous second period threw that.

Other sports on view at the A-Nite will be a swim meet, boxing and wrestling. The Junior Intercollegiate faculty Wrestling tournament has been going on for two days now with seven semi-finals to be run off today. The finals will be held in the upper gym after the boxing at the A-Nite.

The eliminations in the Junior Interfaculty Boxing have been finished, with the exception of one bout which is scheduled for today.

The finals in the boxing tourney will be held in the upper gym Saturday Night. Most of the contestants got in after the eliminations on Thursday. Three bouts were held yesterday — Kissick of SPS

Continued on Page 7)

Skule Become Mural Champs In Volleyball

The volleyball season ended yesterday with SPS III becoming interfaculty champions as they won the final from Meds III, three games to one. It was a best of five set for the championship.

The doctors managed a win in the first game, 15-13. The Skulemen roared back to take the next by a lopsided 15-3 count. The last games were closer but enough to win for SPS. The scores were 15-8 and 15-7.

Skule garnered most of their points on a type of shot they seemed to have patented for that game at least. The man playing close to the net got point after point by whacking the ball almost straight down. The Engineers were a bit more elert and got some more steam behind their shots and after the first loss, had things well in hand.

Jr. Blues Lose In Water Polo To Central Y

The University of Toronto Junior water polo team were handed their first defeat of the season Wednesday night, as the Central Y A team downed the Blues 12-9. The Varsity squad now has a record of two wins and one loss while the Y team has three victories. The final tilt of the season will be held in the Hart House pool next Thursday, and the Blues must win to stay in contention for the league title.

In Wednesday's contest, the Blues found themselves up against a new style of play, as their opponents played a rugged type of game. Before they could get used to this the Varsity squad found that they were on the wrong end of a 7-1 score. The Blues fought back for the rest of the game but were unable to overcome the big lead. They pulled up to within three tallies at the half, the score being 8-5, but couldn't gain any more in the second half.

Al Roger was top sharpshooter for the Blues as he potted five tallies. Teammate Bernie Langner

Sportswoman

Next Tuesday, the finals in the women's Intramural basketball will be played in Hart House gym. The tilt will get underway at 7 p.m., with the two powerful PHE teams battling it out for the championship. The quarter finals played last week at OCE saw Nursing defeat a fighting PHE I B team while PHE I were victorious over UC Frosh A.

Here are the final standings in each league.

League 1
(1) UC Senior-Junior
(2) UC Sophs
(3) VIc Junior-Senior B
(4) St. Hilda's Frosh

League 2
(1) PHE I
(2) St. Mike's A
(3) POT I
(4) St. Hilda's Juniors

League 3
(1) PHE II
(2) UC Sophs
(3) Vic Junior-Senior B
(4) St. Hilda's Sophs

League 4
(1) Nurses
(2) Vic Sophs
(3) POT II
(4) Medicine

League 5
(1) UC Frosh A
(2) Vic Frosh A
(3) St. Mike' B
(4) St. Hilda's Frosh

League 6
(1) PHE Frosh B
(2) Vic Frosh B
(3) Inst. Management

UC Beats Meds In Boxla Playoff

By JIM PROUDFOOT

A last-minute goal by the veteran of the lacrosse wars, Dutch Young was enough to give UC an 11-10 win over Meds in the second overtime period of yesterday's opener of the boxla finals. The Redmen will go into the second game of the best of three series sporting a one-game lead. It was a thriller with the verdict in doubt all the way. Young led his UC team to victory, his payoff marker being the last of four. Gear sparked the doctors with a fine five-goal display.

UC took the lead on several occasions but the Meds team came from behind every time except after Young's clincher when there wasn't enough time. It would be difficult to find two teams more evenly matched.

UC started with a flourish getting three goals in the first couple of minutes. Eagleson snapped in a shot at close range, Kopsky fired a blooper from centre that escaped Perkin and Watson grabbed a pass and went in alone for the third. Gear of Meds took an offside penalty, when he returned the Meds team came to life. McMelon sandwiched one between a pair by Gear, one on a breakaway and the other on a nifty close-in effort. The score was tied. Although UC was strong early in the period, in the latter half there were Medsmen all over the court. As the stanza ended, the referee was warning the boys about their over-exuberance.

The pace was the same in the second frame. Both teams got away for some great rushes but Perkin and Smela in the goals were very stady. In the middle of the period UC broke out with four unanswered goals. Eagleson and Watson counted and Young got a pair, both the result of deadly shooting. Bad luck, bad shooting and bad passing in the goal area were all that were keeping Meds off the scoresheet. Gear finally did register, leaving the halftime score at 7-4.

After the five-minute breather, the teams came out fighting. Sims and Watson went off in the first minute when Sims returned Watson's cross check with interest. While they were off, Gear went from end to end to pull one closer. Sims returned only to be banished again for holding. Vince tied the score for Meds with a brace of tallies that brought the crowd to its feet. For both, he went through the whole UC team, closely checked all the way. In the dying moments of the period, Young gave UC a short-lived lead that was erased when Gear got one on a pretty rush.

They were a little cosy in the fourth with so much riding on every play. While Eagleson was off for tripping, Kilty of Meds missed two chances that took the breath away. Sims was penalized again for interference on nothing happened while he was gone. Morton gave the doctors the lead for the first time, taking a pass from his own defence Watson tied it up and they went into overtime.

They played it close to the vest in the extra periods. Kopsky put UC ahead in the first on Vince got it back on a long shot that may have been screened. Going into the final two minutes both teams had chances galore to win but Young saved it for UC last minute to fire the clincher.

It was anybody's game and anybody's series. Young and Watson were the big guns for UC and it was Gear for Meds, leading rush after rush. Perkin and Smela looked good in goals. The next game is Monday at noon. The two teams play a good brand of lacrosse and they play it with plenty of gusto. The next ones will be games to see.

Jr. Wrestlers Continue Mee

Eliminations continued in the Junior Wrestling Tournament yesterday. Seven matches were held and the semi-finals wind up tomorrow.

In the first bout, Cross, Forestry beat Finkelstein, UC, at 1:05 of the third round. That was in the 107 pound division. In the same class Chewpa, Forestry, downed Montgomery, UC-PHE, at the 1:06 mark of the third. Again at 167, Aurthur of UC got the nod when Starkey Dents, failed to appear for the match.

A bout between Al Haig, UC-PHE and Bowers of Architecture, in the 177-pound section, provided the high spot of the card when Bowers took the fall at one minute of the second round. It was a hard-fought and speedy encounter.

Also at 177, Henderson of PHE felled Perstupa of the faculty at 2:11 in the first round. Phelan, SPS, won out over Tait also of Skule, in the 147 class. The end came at 1:10 in the first round.

The last bout of the day saw Cross of Forestry fight his second match within an hour when he opposed Beattie of Vic. Cross fought gamely for the full time but Beattie won on points, 6-5.

Added Weekend Attractions Dance, Singers, Speaker

Tonight and tomorrow evening, the Victoria College Music Club will present their annual Glee Club Concert in Emmanuel College Lecture Hall.

The Vic Glee Club was formed at the end of the war to accommodate those members of the Music Club who preferred choral work to the usual Gilbert and Sullivan operetta. Since that time, the Glee Club has annually presented a Christmas Concert, and last year represented Varsity at the Spring Festival of University Glee Clubs at Guelph.

This year's program is designed to appeal to a wide variety of tastes, for it includes everything from a sixteenth-century madrigal to Fred Waring's arrangement of "'Twas the Night Before Christmas." Since the emphasis is on Christmas music, the contralto soloist, Margaret Carmichael, will sing a group of four seasonal numbers. The piano soloist is to be Gloria Trimble, a first-year student at Victoria College.

INTERNATIONAL BALL

Hart House this evening will be the setting for a colorful display to be put on by the various national groups on the campus. There will be an entertainment program, featuring square and folk dancing, the latter in national costumes.

There will be dancing in the Debates Room, the Music Room, and the East Common Room from 9:00 to 1:00. Tickets are available at the four Arts Colleges, at the SAC office and at the Observatory from 6:00 to 9:00 p.m.

Some tickets are still available in Alumni Hall, Victoria College, every day from 10 till 2. Price is 75c each.

The Deputy High Commissioner from the United Kingdom, Mr. J. Thomson, O.B.E., will address the International Relations Club on "Whither Britain Now", a general discussion on the impact of Britain's international policies on the future of the country. The meeting will take place on Friday, December 7, at 4:10 p.m. in the University College Women's Union at 79 St. George St.

Mr. Thomson, a newcomer in Ottawa's diplomatic circles, is particularly qualified to speak on his country's future, having spent many years before this appointment in the Foreign Service Department.

Andy Watson, President of the International Relations Club, also announced that the Club's programme for the Spring term will be outlined at this meeting. A question and answer period will follow the address.

Hart House Insurance Suggested

Bobbie Rosenfeld, women's sports editor for **The Evening Telegram,** suggested in a column several weeks ago that the Athletic Directorate should investigate the possibility of insuring lockers in the Athletic Wing of Hart House against theft. She mentioned that a player on a team from the City League had lost some money when he left his locker open while playing in Hart House.

Athletic Association financial secretary J. P. Loosemore said that the YMHA team had its own locker room and that the attendants checked to see that the door of the room was locked when the team left.

On the question of insurance, Loosemore said that all they could do would be to take out a general policy which most likely would have to include a deductible clause which would rule out any small losses.

Whenever anything is lost, Loosemore said that the first thing that is checked is whether the locker was left open. He said that in practically every case when questioned closely, those robbed admitted leaving a key in a lock or leaving the door open.

There has been no case of a locker being broken into so far this year, according to Loosemore.

Crimson Attacks Anti-Red Rule

Cambridge, Mass. (Exchange) — Five Harvard University professors here have attacked the state anti-subversive bill which Massachusetts Governor Dever signed recently.

The act includes sections which outlaw the Communist party and penalizes any organization which rents an auditorium to a subversive organization.

Samuel H. Beer, Associate Professor of Government at Harvard, told the Harvard **Crimson,** "I think it is very possibly unconstitutional and I think in general that it is a great pity. I'm disgusted and indignant that the Governor should have signed it."

Zechariah Chafee Jr., a Harvard professor said that "all sedition bills are dangerous. No one can tell how far they will be carried. Eventually, they will be used against innocent people, not the ones meant by the original drafters of such bills."

Kirtley Mather, geology professor, said that "It is a very sad thing for the Commonwealth of Massachusetts when the legislature passes a measure which was not available for the individual legislators to examine carefully."

WOMEN'S BASKETBALL FINALS

TUESDAY, DEC. 11 HART HOUSE GYM

7:00 - 8:00—Nurses vs UC SrJr (Consolation)
8:00 - 9:00—PHE I vs PHE II (Final)

TRYOUTS FOR INTERCOLLEGIATE TEAMS
Next Thursday, Dec. 13, at 5:30 p.m., Ryerson Gym, Gould St.

WOMEN'S VOLLEYBALL PRACTICES

WEEK OF DEC. 10

	Mon.	Tues.	Wed.	Thurs.
L.M.				
5:00 —	Vic	UC	St M's	P & OT
6:00 —	St M's	PHE	I.M.	...
7:00 —	...	Nurses	...	.....

WOMEN'S BOWLING

Women students in all Faculties may bowl Monday to Friday afternoons at the Midtown Bowling Academy, 505 Bloor St. W. Free instruction Tuesday, 2:00 to 3:00 p.m. The W.A.A. has engaged the alleys for these periods and bowlers may obtain cards entitling them to 20 games for $2.00. Obtain cards and further information from Joan Seymour, President of the Bowling Club, Mi. 0765, or your own Faculty athletic representative.

FLASH: The U of T Bowling Club has entered the Intercollegiate Telegraphic Bowling Tournament. The University of Alberta has undertaken the organization, and the date is about the middle of January. The 10 best bowlers in the Bowling Club will be chosen for the competition — so get bowling, girls, to improve your scores.





Math Professor Named To ISS

A Toronto man, Professor John Coleman, of the Mathematics Department, has been appointed chairman of the Administrative Committee of the Canadian ISS, International Student Service announced recently.

Prof. Coleman, a 1939 graduate of University College, has been associated with ISS since its organization in 1940. From then until 1943, while he was secretary of the Students' Christian Movement, he was acting treasurer of the National Committee of the ISS.

For the next two years, he helped with the ISS campaigns at Queen's University, where he was teaching mathematics. In 1945, he went to Geneva as a member of Assembly of World Student Relief, which is responsible for relief funds. He was back in Toronto in 1949 as a professor in Applied Mathematics and still working for ISS.

For the past year Coleman has been a member of the National Committee of ISS and was named chairman of the Administrative Committee on November 2 of this year. This committee carries out the policy laid down by the Canadian ISS conference which is attended by representatives of all Canadian Universities and this year held at Hamilton in October.

Prof. Coleman says he has worked in ISS and similar organizations since his student days for three reasons. One is the humanitarian appeal to help those in distress, the second a desire for Canadian students to get some understanding of the world and its views of Canada and of the third, he says, "Working to make ISS a strong reality is the best that any person can do to contribute to peace."

This year the Committee is concerned with two things particularly, he said. The first is the problem of displaced persons who are working in Canada and who want to go to University. The second is the next ISS seminar. There have been four seminars in the past, three in Europe and the last in Canada. ISS hopes to have the next one in South East Asia. However, the problem here is how to finance it.

B-Ball Blues

(Continued from Page 6)

defeated Jack Batten of UC in the 140 pound class. In the 155 pound class, Smith of UC decisioned Pottern of Trinity. In the Heavyweight division Jim Stoyan of SPS took a hard-swinging bout from Fred Fischel, Architecture.

The Interfaculty Swim Meet is to be held in the pool, of all places, at the same time.



GAMES TODAY

HOCKEY —	12:30—Pre-Med	vs	Trin A	Nichols, Prendergast
	1:30—St M A	vs	Sr SPS	Nichols, Prendergast
	4:00—Sr UC	vs	Sr Med	Thomas, Anderson
	6:30—Vic III	vs	Dent A	Kennedy, Bowden

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Leaving Friday 3 p.m.-11:30 p.m. on arrangement Dec. 7., Buick. Returning Sunday, Dec. 9. Contact during the day Mrs. Fletcher. RA. 3848.

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Grey gabardine topcoat, Eatonia, tall. From 3rd floor, Economics Bldg. Black leather gloves and key case in pocket. Time Wednesday 11:15-1:00. Phone HY. 8650.

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in TORONTO

The University of Toronto ranks among the foremost educational institutions in the British Commonwealth. University of Toronto graduates have attained high distinction in the professions, politics and industry. Within the University walls scholars and scientists have done important research and made notable scientific discoveries.

Be proud of your University of Toronto. It's an extra that counts for a lot.

O'Keefe's BREWING COMPANY LIMITED FOR OVER 100 YEARS

T-12

A Subtle Brew

Subtlety has always been a trade mark of Canadian brewers' advertising. Not because they have any natural inclination for this sort of approach, but because provincial laws prevent them from being anything else. But this time we feel that O'Keefe's have made something of an all-time record in subtlety. In fact, they are so subtle that they are downright tantalizing.

Their finger plunged in Hart House's belly they say "It's the extra that counts." Extra what? Do they mean to say that University of Toronto students need a shot in the arm and Hart House patrons a beer in the hand.

O'Keefe's speak of the University of Toronto as ranking "among the foremost educational institutions in the British Commonwealth." And yet they end on the disquietening note, "It's an extra that counts for a lot." Almost a warning, it would seem, almost a challenge to our ability to maintain the traditions with which we have been so liberally blessed. And, as everyone knows, Tradition Counts—particularly in Canada Unlimited.

But tradition is a hard thing to maintain and keeping up to the past is a bit of a race, even for University of Toronto students. Somehow, we are expected to move forward while looking backward. It's a problem, advancing through a maze of tradition; but we must solve it.

However, O'Keefe's may have inadvertently stumbled on a solution, on a new road to the future. By putting a beer sign on Hart House, they may not only help themselves make a 100-year-old tradition pay, but contribute to our future as well.

There is supposed to be room to grow in Canada Unlimited, but the University of Toronto is continually faced with the problem of expansion. We need money to grow physically and room to grow mentally.

Two years ago, Varsity Sports Editor Bob Dnieper evolved an economic theory whereby the university would be able to increase its athletic facilities. As its basic ideas would seem to be valid today we would like to quote certain passages from it. Speaking of those using Hart House facilities he estimated that:

> **"Ninety per cent admit they drink, and nine more per cent lie about it. The remainder have stomach ulcers. At a conservative estimate, if beer were sold at Hart House at least 10,000 glasses or bottles would be sold every day. From our hotel-owner friends we find that the clear profit after overhead and depreciation on each dollar taken in from the sale of the brew is fifty cents.**
>
> **With the concessions as to rent and taxes, the profit would be about 60 per cent with the result that each and every day $500 would be realized and if the summer months (with the summer sessions, etc.) are included, this take could be increased to $150,000 smackers per annum."**

Maybe this is just a whisky dream; maybe an alcoholic daze surrounds us just like a scotch mist envelops the campus. Maybe we are just caught up in the subtle symbolism of an alcoholic advertisement.



(Jan. 13, 1947)
TRANSLATED FROM FRENCH IN A HURRY

At the rise of the curtain the scene which discloses itself strikes by the luxury of the decoration. At the beautiful middle of the stage, a piano finds itself in front of which is seated a tall Mister between two ages weary at the fact. He plays a piece of Debussy. All at a stroke, one sounds.

The mister: enter.

(The door opens itself, and a young girl of 18 years enters. She is dressed of tender green silk, and has the eyes black and the hair of the same. She carries a hat, and has the umbrella at the hand.)

The girl: Are you waiting since long?

The mister: Lifting the eyes at her face). There is an hour since I am seating myself at the front of this piano.

The girl: I am desolated of it, but the car of my uncle could not put itself in march during a 15 of minutes. And then the circulation in the city was formidable.

The Mister: Do not torment yourself more of it. That it is gentle to have you here, at the end! I die of envy of seeing you, there are two days, see you! Sit yourself at side of me.

(The young girl renders herself to the piano but does not profit of offer to seat herself. She has the air distracted.)

The Mister: What have you?

The girl: It is nothing. That will pass of itself. I have bad at the head a little, of marching in the car.

The Mister: Eh well, of the least you are here. I was so much deceived when the clock marked two hours and I was resting all alone.

Ou Est La Plume De Ma Tante?

Tragi-Comedie

(To the unknowing of the two the door has opened itself of new. A young man at the aspect very determined enters, a large revolver received at the hand. When he sees the two, he arrests himself, all dazed.)

The young man: By blue! This is too strong!

The Mister: Hold, Hold! What is it that passes itself here? Who are you making in my apartment?

The young man: It is well a case to say so. What arrives among you and her?

The young girl: That makes nothing to you. Go away. You turns herself of new to the mister. And now, let us return to our mutons.

The young man: Ah, traitress! Where is the pen of my aunt?

The young girl: I have not a to do with the pen that you come from mentioning!

The young man: Do not debit me with that! (He lifts the revolver and puts the mister in check.)

(Three gendarmes precipitate themselves into the chamber of the haste. The tall mister pushes a great cry of solace. The young girl puts herself to weep. Precisely at that moment there an old dame very aged flies into the scene.)

The old dame: Name of name, what are you making yonder my son? A such thing cannot itself! (She shows with the finger.) Here is the pen you seek.

The Pen: I was on the table of the gardener always!

(They retire themselves all the laughing of the pleasant mistake which has arrived, serving themselves of the main door. The music bursts in the Marseillaise, followed by pieces of execumstance.)

Panurge

OUR READERS WRITE

India Needs Time

Editor, The Varsity

The theory expounded about India's current "crisis" (problems) by Mr. Dicken Durand is one-sided and mostly reveals his personal beliefs and prejudice. Indeed, his explanation of what he calls crisis should not be dignified by the word "theory". I am afraid, he possesses more misinformation than knowledge about that country and therefore he should check the findings of four generations of his family—army officers and autocrats, who saw India and interpreted her culture through their western eyes.

There was no nationalist spirit in India, so tells us Mr. Durand. This ririculous; he should not forget so soon the sane nationalism of Mr. Gandhi. Then he tells us that Canadians achieved Dominion status because they were Europeans.

This argument of his is irrelevent when discussing Indian self-government. Indians have ruled themselves for thousands and thousands of years producing a great civilization which some day Mr. Durand will be acquainted with. Naturally early Canadians achieved self-government because as Anglo-Saxons they had inherited government machinery which worked in the land of their ancertors. Now why should Indians worry about a form of government which does not come to them through historical and cultural process. Furthermore his assertion does not cover European affairs, for there are countries in Europe that are not democratically governed (in the North American sense) and have social structures that are feudal and dictatorial. One does not have to be a non-European to understand Anglo-Saxon democracy.

Mr. Durand wants India to be a democratic country when he realizes the Asiatics are different from the Westerners (I mean culturally). Precisely, it is for this reason that they should develop their own democracy, whatever that means, befitting their historical and cultural level.

India is a continent says Mr. Durand. Well, so what? So is North America with its different nationalities and races. It will not be impossible for India to assimilate its different elements by adopting a common language. This is being done and in fact one of the main languages will render the same service that English is doing to the heterogeneous elements of North America.

As to the inequality of wealth distribution in India it can be said about any other country. It is only a matter of degree. What did British rule do to correct such a condition? However, in Britain from the days of Lloyd George's government the rich were being hammered with heavy taxation in order to bring a redistribution of wealth and the process is still going on. India will do the same, given time, will you?

Yours sincerely,
Araya Ogbu
Grad Stud.

P.S.: I am not an Indian.

Boum-a-lacka

Welcome, Carabins! We are happy to have you here today at the beginning of your weekend in Toronto.

On other pages of this issue of **The Varsity** we have tried to demonstrate our skill at bi-lingualism. We hope you are amused. Some of us have been brushing up on your Boum-a-lacka, and our French songs also, and that may amuse you too.

Your Carabin weekend hosts have all kinds of things social planned for you, and we hope your stay in our city is a warm and cosy one. But we hope too that you will manage to find time to see what our university is like in the daytime, and that you will experience some of the good men and women who teach and direct us. With this too, we hope you will see something of the noon-hour rush at Hart House, and perhaps the Friday afternoon crush at the libraries. These too make up our university.

You may think on looking over the campus that this is a big mill of a place. And you will be quite right. Except that in this mill, we are not a vague unconscious mass, we are Varsity students who are glad that you are in our midst.

We hope altogether that you will take back to Montreal some of the flavor of Toronto Varsitee. And if we can we will also try to show you that we know at least the first line of "Auprès de Ma Blonde."

THE VARSITY

ESTABLISHED 1880

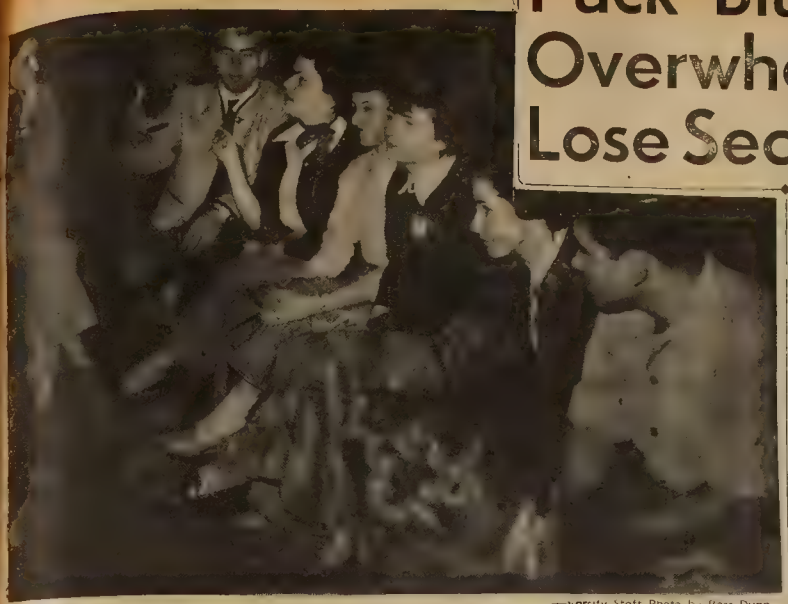
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Debate at Caledon



—Varsity Staff Photo by Ross Dunn.

There were many discussions on topics ranging from education to euthanasia on the Carabin weekend this year. Saturday night, Dwight Fulford, III Trinity, attempted to explain the federated college system of the University of Toronto. Fulford, second from the left, is an experienced debator and was a leader in this discussion. On Saturday there were over 90 students at the Hart House Caledon Hills farm and at a nearby lodge where this picture was taken. Later in the evening the Carabins and their hosts square-danced to tunes such as "Aupres de ma Blonde" and "Chopsticks."

Puck Blues Split Games Overwhelm McGill 5-1, Lose Second To Laval 6-3

The Hockey Blues returned home yesterday sporting a record of one win and one loss after playing their first two intercollegiate games in the province of Quebec. Friday night they decisively trimmed the McGill Redmen 5-1 but were set down 6-3 on Saturday by Laval University in Quebec City.

With all the intercollegiate teams suffering at least one loss so far in the young season, the race for the championship shapes up as being one of the best in recent years.

On Friday night the Blues began the new season against McGill in the same fashion that they left off last spring. The locals racked up five goals in the first two periods without an answer from the Montrealers. Only the stellar work of veteran goalie Bob MacLellan in the McGill nets kept the Blues' goal-getters from fattening their averages.

Paced by reliable Phil Arrowsmith who notched two goals, the Blues skated the Redmen into the ice. Don Rope, who scored one of the Blues' goals and assisted on another, dazzled the 1,000 spectators with his rushes while back at the blueline veteran Jack MacKenzie led a strong Toronto rearguard.

Doug Orr only let one of 24 shots get by him and made several saves to keep the McGill forwards off

Warm Welcome



—Varsity Staff Photo by Ross Dunn.

Don Michel, III UC. and Ian Wishart, II Trinity, decided to join Miles. Huguette LaRue and Collette Leclerc by the fire in the farm house at Caledon Hills after going for a walk with Warden Ignatieff.

Santa Claus And Divorce Take Up Carabins' Time

By IAN MONTAGNES

Carabin weekends have always been noted for their parties. This year's week-end wasn't very wild. The big parties broke up early, to be replaced by smaller group meetings. Most of the time at them was spent singing, or in discussion ranging from mercy killings to divorce. On Saturday, the group went to Caledon Hills for square dancing.

Not all the time was taken up by song and dance, although the French-Canadian rhythms were liable to break out at any time. The visitors from the University of Montreal also took time out to visit the subway, and (with much enthusiasm) Santa Clause, and to compare the educational systems of their province and Ontario.

This was the fourth year the Carabins had visited the Toronto campus. But this year the tour of Hart House brought a blush to the proud hosts' faces. On the walls of Great Hall, where the crests of all Commonwealth Universities are displayed, the blue and gold arms of Montreal could not be found. Hart House hasn't explained the absence, but someone suggested it was because the U. de M had been built after Hart House, and the addition was never made.

Friday morning the Carabins toured the subway construction. After that the hosts suggested the view from the Bank of Commerce, but they received a polite demurral from the French-Canadians.

"We would much rather go to see Santa Claus," they said. And see him they did, including a ride on the merry-go-round in a downtown's store's Toytown. That afternoon they were still showing the toys they had received as "prizes."

The most impressive thing about the visitors was their command of the English language. This seemed to reach a high peak when one of them imitated Jimmy Durante—in a way that made both Toronto and Montreal students cheer.

The English - Canadians were also impressed when they found out that in Quebec students get their BA when they're 18 — and then have to continue on for extra years to get a professional degree.

And some faces were red when a visitor commented that the third-year lecture she had attended that morning on "Hamlet" would have been given in Grade 11 or 12 in Quebec.

Thursday night the Carabins arrived in Toronto, and were rushed up to a reception at Trinity College, where they were greeted by officials of the University. Here some of the ice was broken—and the French-Canadians met the Torontonians at whose house they would be spending the coming nights.

Reserve soon broke down — so much so that when the Carabin group arrived at St. Mike's Carnival that night, they broke it up with their songs.

Toronto residence procedure meant an uncomfortable Friday night for two French-Canadian girls. They managed to get past the double locks of their residence —only to find the door of their room locked. The result: a night's sleep on the sofa.

Saturday afternoon and evening were spent in the seclusion of Hart House's Caledon Hills Farm. There they square-danced to "Chopsticks" and "Aupres de ma Blonde", after the PA system and records failed to show up.

Even there the discussions did not break up. One group was so determined to talk about divorce that they drove over five miles of hilly country to find a quiet spot.

Three of the Toronto boys made up parodies of English songs. The chorus of one, patterned after

(Continued on Page 5)

THE VARSITY

VOL. LXXI NO. 52 THE UNIVERSITY OF TORONTO Monday, December 10, 1951



Carabin At Caledon

—Varsity Staff Photo by Ross Dunn

Campus Profile

Susanne Morrow

By PEARL PARNES



—Varsity Staff Photo by Ted Sparrow.

Suzanne Morrow, I Vic, will represent Canada in the Olympics this year. Her list of Canadian skating titles includes: Junior Pair, Junior Ladies Champion, Senior Pairs, Fours and Dancing, and three times Canadian Senior Ladies Champ. Outside Canada, she won the North American Pairs in 1947, and was runner-up in the North American Ladies Championships, fourth in the World's in 1951, and placed third in pairs at the last Olympics.

Which is quite a list for a pert, blond, twenty-year old miss. Suzanne's day starts at six a.m. (except on weekends when she sleeps until seven). She exercizes two dogs, and then skates until her first class. As soon as classes are over, she is again out practising.

Suzanne graduated from Lawrence Park Collegiate in 1950, and stayed out of school for a year to devote her time to skating.

"I wanted to have something to think about besides skating, and to widen my circle of friends." So she entered Vic this year. "Here I hope to get away from skating a little, but it's very difficult."

She began skating when she was nine years old, just for the sport. But after winning her first competition in 1945, she began to skate seriously. She specialized in pairs until her Olympic partner turned professional; then she concentrated on singles. "I prefer doubles, but there are so very few men in Canada who figure skate."

She's seen some rather unique sights in her trips around Europe. "One day at a dance we were greeted by the Marquis of Milford-Haven, swinging gaily from the crystal chandeliers with a girl hanging from his feet!" Her most thrilling experience was the Olympic year, especially the opening, with pomp and royalty everywhere. She met King Michael of Roumania, Princess Anne of Bourbon, and ate at the next table to ex-King Peter of Yugoslavia.

"We kept getting mixed up with language." Suzanne speaks French "well enough to make myself understood", and even interpreted in French, for an Italian boy.

Missing trains, finding rats in one hotel, sending her baggage from Italy to Switzerland and then, because of language difficulties, getting on a train going in the opposite direction, are a few of the scrapes the young skater has been in. Last year she was taken into Vienna under military escort to skate in an exhibition. She learned something about the attitude of the Viennese toward the occupation forces.

"They're better towards the Russians, with the other occupying forces well-liked. They're striving hard to keep up a cheerful front." Switzerland, she said, was thriving, but the others were very poor.

"The Olympic Games are the lift they seem to need. There is a great deal of enthusiasm towards having the festivals in their countries. And the people of Europe certainly know how to entertain and make an outsider feel at home," she said. Before the competitions, she goes to bed early, but there is always a party afterwards. "The tours are full of life and fun", she sums up.

Although she has been in Europe three times, she's actually had very little time to see much of the countries. "This time", she vows, "I'll make time." She leaves Dec. 16 to skate exhibitions in Germany. Switzerland has invited her to do her pre-Olympic training there, and after the world's competitions, she's been invited to Copenhagen and Vienna. She returns the end of March and hopes to be able to write her examinations.

She likes her life at Victoria College; and wears a Vic ring which her father had made for her mother when they went to college. She's been a cheerleader for Vic, and was in the Bob Revue. Her friends are usually drawn from high school and university circles, that is, those outside skating circles. "I don't consider myself any different—I've had the opportunity to do something, and am extremely grateful for it." But she has fun in whatever she does. She participates in all kinds of sports; her pet hobby is breeding cats and dogs. She has three dogs, and until two weeks ago, had nine cats.

"I've always wanted to be a doctor, and will probably become a veterinary. She has no interest in participating in music, basket etc, "I started them all but gave them up." However, skating has taught her an appreciation of art in all forms, so that she says "I can recognize something good." As far as marriage is concerned she will make no plans until she stops skating. She does not intend to turn professional. "I want to get an education."

The young celebrity often attends functions such as the opening of building and rinks and has spoken to YMCA and at civic functions.

"The only time I feel nervous is when I get up to speak in a classroom." She pdefers to ad lib getting mixed up if she prepared a speech. "I never feel nervous when I skate. Nervousness is usually attached to something you're not sure about." The only time she worries is in presenting a new program before an unknown audience.

And at international functions her predominant feeling is "the over-all effect to know that I'm representing my country."

The Big Top



—Photo By Pete Miller, St. Mike's.

Above is a scene from the Minstrel Show, part of St. Mike's Big Top, which took place last Thursday. The show raised $400 which will be divided between SHARE and the Education of the Foreign Student, reported Tom Doyle of St. Mike's. From left to right the boys in black are: Bill Daly and Ted Coyer. Davidson is II St. Mike's and Daly is I St. Mike's. The Big Top consisted of games of chance, fortune telling, dancing and entertainment under the chairmanship of Ed. O'Keefe, II St. Mike's. It was held in Brennan Hall.

U of T Wins Debate Trials

The University of Toronto te of Neville Taylor, I UC, and Jo Barton, IV Trinity, won the Br ing Trophy trials held at Br nan Hall on Saturday and will re resent the four competing Ca dian universities in the Canadi Scottish Debating Championsh in January.

Debates Commissioner Charl Hanley, IV UC, said that it was very close debate. Each team awarded one first place by of the four judges. However, H ley said that Toronto was a two seconds and this gave th the championship.

McGill, Queen's, Western Toronto each sent one judge the trials. Hanley explained Judges from Western, Quee and McGill judged the Tor team. Both Taylor and Bar opposed the motion, which wa "Resolved that the Iranian go ernment was justified in nat alizing the Iranian oil industry."

One member of the McGill te debated on each side of the qu tion.

Each debater was judged o his individual merits and t points were then added togethe for the team total.

Wilbur and Gus . . . . . and the B of M



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These circulars are filed in the Placement Service Office.

- Special undergraduate application forms and pamphlets on the Civil Service Commission are also available. Statutory Declarations, required on all application forms, may be made without charge at the office of the Director of the Placement Service.

- Summer employment openings are listed in the SAC Employment Offices for men and for women. All enquiries must be made at those offices.





Cara-beans



—Varsity Staff Photo by Ross Dunn.

Liz Isselstyn, III UC, and Ann Cowan, IV Nursing, were two of the co-eds who helped feed 90 students who went to Caledon Hills farm on Saturday. The pot is full of beans. . . .

Freedom's Only Sources · Religion, University-Frye

English is now (in the 20th century) what Latin was in the 16th — the language which a small educated class uses to communicate thoughts, according to Professor Northrop Frye in his speech to the Carabins and their hosts at the Newman Club on Saturday.

Speaking on the "Ideals of a University Education", Prof. Frye said that apart from religion and the university there is no freedom. Ordinary life is divided into work and distraction, he said, and it is to religion and the University that one must look for freedom. By the university he meant "the University in a broader sense than the institution by that name which is often devoted to the social processes." He defined the open forum of free discussion as constituting the University in the larger sense.

Prof. Frye wondered whether the challenge to the pioneer has not shifted from the physical to the cultural realm within the last 25 years. He commented on the hardiness needed by the mental and cultural pioneer who now has a greater task than his grandfather, who may have walked five miles to school. The modern pioneer has to withstand lies and bombardment in his pursuit of Beauty and Truth. The person who can read comic books and still have an interest in painting is in Prof. Frye's opinion a monument of athletic endurance and mental hardiness.

The more insidious insults are represented in advertising he said. "Advertising in all its forms is an ironic art which says what it does not mean." He thought that the individual has to build up a kind of athletic ability to resist advertising.

Students today are more tightly insulated, he thought, and are no longer as articulate nor as willing to talk to other people. Prof. Frye said that students are subjected to a tremendous strain from being surrounded by emotional irony and "things which are not what they mean". He felt that it was no wonder that so many collapse to reading **Time**, the **Reader's Digest** and "other forms of Adult thought".

In his opinion a student has done something pretty impressive if he can still believe in democracy after reading what the newspapers call it. He said the person who can speak English represents a triumph for education and a resistance to many things, including educational processes. Prof. Frye felt that the people who are interested in such things as the pursuit of Beauty and Truth are bound to feel isolated, like "a lighthousekeeper who has lost his lighthouse".

Prof. Frye said that it is here that the University becomes important. It is very difficult, he felt, to make the University prostitute itself to promote the cause of discord.

On the subject of students, he commented that it is an error to imagine that any "goon" is a student, even though he may represent student opinion. Frye said that one is not a student until he has accepted what the University stands for.

Meeting With West Postponed By IUS

The Intramural Union of Students (IUS) has definitely postponed until next year a proposed meeting between that Communist-dominated body and the western national student unions which have, in the past, found it difficult or impossible to co-operate with it.

A letter received recently from IUS has said the unity meeting can definitely not be held this month, Syd Wax, Chairman of the International Activities Commission of the National Federation of Canadian University Students, (NFCUS) said late last night.

The Canadian student body, which requested the meeting, had hoped it could be held before the Edinburgh conference at the end of this month, when the western student unions will meet to make plans for co-operation. This will be the second such meeting; the first was in Stockholm last December.

The letter from Prague said the IUS was "happy" that NFCUS was urging that such a unity meeting be held, since they were "convinced that it will be a great step forward in the cause of international student co-operation."

However, they said, the meeting could not be held in the third week of December, as proposed, because of "technical difficulties." They also said they hoped, by postponing the meeting, to obtain the widest possible participation in it.

Wax expressed great surprise at the second reason, since NFCUS sent the proposal to them at the beginning of the school year. "It is surprising that they have taken no initiative in the meeting, especially after NFCUS has sent letters to other national student unions asking them to participate in it," he said.

"I wonder if the IUS hasn't deliberately postponed the meeting in order to leave a question mark hanging over our heads at Edinburgh", Wax commented.

Without the unity meeting, he said, there is no way of knowing what its effects will be. The Western unions would not know whether or not the IUS was willing to co-operate when they decided on policy at Edinburgh, he pointed out.

The letter also expressed IUS willingness to meet with NFCUS representatives in Europe before the Edinburgh meeting. This meeting would be to discuss preliminary arrangements for a unity meeting, Wax said.. He is requesting permission from the NFCUS executive to attend the meeting, he said.

With the proposal of the meeting NFCUS sent IUS a list of points which had to be met by IUS if Canadian students were to continue working with it. They include more respect for rights of minorities, a decentralization of activity, and the banning of political affairs from IUS activity.

The letter from Prague said that IUS secretariat was in agreement with many of the points, and was willing to discuss all of them. It also suggested a number of other points of co-operation between the two bodies, including disarmament, the Five-Power Peace Pact, and the fight against colonization.

Blames Rearmament For U.K.'s Troubles

Had Korea and the subsequent rearmament program not come, "Britain would now be on its feet," Mr. J. Thomson, Deputy High Commissioner from the United Kingdom, claimed last Friday afternoon. Despite domestic austerity and troubles in Malaya, Iran and Egypt, Thomson felt that the British people had the will and spirit to eventually stabilize themselves.

The Deputy High Commissioner was speaking on "Whither Britain now?" at an open meeting of the International Relations Club in the Women's Union. In the view of the United Kingdom, he said, the Marshall Plan saved Europe, and the British Isles, by providing the necessary materials and hope.

Thomson pointed out that while Britain depended to a great extent on exports, her rearmament commitments were demanding an ever-increasing cut in exportable production. The government in the U.K. is faced with the job of teaching the workman to accept austerity, he stated. In the question period that followed the speaker declared that about 25 percent of Britain's engineering exports, such as tractors and locomotives, which are in heavy demand, have had to be reconverted to arms production.

Referring to the international political sphere, Thomson said that "giving India her independence was one of the wisest things Britain had done. It avoided what might have been a running sore for many years." He did not elaborate on the "spot of trouble" in Malaya, but only commented that one "would not voluntarily choose a Malayan's life."

As for Iran and Egypt, Thomson maintained that they have openly rejected the "rule of law." Legally, he said, Britain had the right to the oil and the Suez. "Do we enforce respect for international law?" he asked. "Egypt has the answer."

Talking of Britain's future, Thomson said that she had learned "to cut her suit to fit the cloth." In spite of the Colombo Plan commitments, the $13,000,000,000 rearmament program, the military training of young men for Eisenhower, and the diminished incomes from overseas investment, Thomson felt that Britain would go ahead in the spirit of Napoleon's officers who had said: "If difficult, then it is done; if impissible, then it will take a little time."

Party

Time and place of The Varsity staff party are on the wall in the news office. This party is to celebrate the end of publications, the Christmas season, the New Year's season, and to give us new ideas for the coming year.

All Varsity Revue

Requires

More Dancers

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TUESDAY, DECEMBER 11
4 p.m. to 6 p.m.

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UNIVERSITY OF TORONTO BOOKSTORE

Respect Minorities, Religious Freedom In P.Q. — Carabins

The outstanding characteristic of the province of Quebec is freedom of religion and respect for minorities, according to Alfred Dubuc who represented the University of Montreal in the discussion on Ontario and Quebec educational systems which was held Friday. The discussion was part of the program planned for the visit of 40 Carabins to the University of Toronto. Dubuc, Warden Ignatieff, and Margaret Fleming, IV UC, spoke in Alumni Hall, Victoria College following which the Carabins and their hosts continued the discussion in smaller groups.

Dubuc said that in Quebec education is the responsibility of the parents and of religion rather than the state, although the technical schools, which were started fairly recently, are directly controlled by the province and thus are removed from this tradition.

The technical schools profess absolute religious neutrality, he said, but in reality they are not absolutely neutral. Dubuc said that a Freemason controlled the studies of the technical schools, as well as being Dean of the Shawinigan school, and that the fanaticism of the Freemasons as well as the alliance between them and the communists was well-known.

Both the Protestants and the Jews in Quebec have the choice of forming their own school boards, Dubuc said, although the Jews have decided to remain under the Protestant committees as long as their children do not take religious instruction. He explained that the larger religious group in the community elects commissioners while the minority elects a separate committee of trustees, both committees taxing their own people separately and governing their own affairs. Because of their respect for the religious rights of minorities, Dubuc said that the people of Quebec are grieved when minorities suffer in other provinces.

Dubuc added that the establishment of a neutral university is a subject of speculation among French-Canadian students. Because all French-Canadians must study in one of two catholic universities, he felt that as a result the universities are not as Christian as they might be. A neutral university, it was hoped, would mean more personal and intense religion in the two existing universities.

Some of the problems facing the universities in Quebec, he said, were lack of scholarships, need of state aid and the problem of federal intervention in education.

The University of Toronto is developing towards liberal or "neutral" education, according to Warden Nicholas Ignatieff. He said that by this he meant that the university does not build on any set of philosophical pre-conditions. The fact that there is no definite philosophy of life, the Warden said, is both an accusation and a defence.

Some people at the University say that Toronto has a Christian tradition, but Ignatieff quoted the Student Christian Mission as saying that the problem is that the university is not based on a Christian tradition.

He defined the purpose of the university as being to examine the background, not to build on it. This enables the university to offer many courses and to have professors of every type and view. However this raises the question of a professor propagandizing. Warden Ignatieff said that a professor could be rejected from the university of he claimed that his personal opinion was the truth.

Toronto has gradually broken away from the classical tradition, with a resulting increase in the difficulty of relations between the different faculties. He quoted Ortega y Gasset as stating that much of Europe was now suffering from the man learned in one thing and ignorant in others. Specialization must be allowed, the Warden felt, in spite of the resulting worries.



—Varsity Staff Photo by Bruce McDermid

Alfred Dubuc, a law student from the University of Montreal, gave a speech on education in the Province of Quebec while Marg Fleming, extreme left, explained the educational set-up in the Province of Ontario at a discussion held in Alumni Hall, Victoria College on Friday. With Dubuc and Miss Fleming in the picture are Francoise Robert, second from the left and Toronto NFCUS chairman Joan Presant, extreme right. Mlle. Robert was recently chosen Miss Le Quartier Latin by the staff of the

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

GLEE CLUB

The regular rehearsal for second tenors of the Glee Club will be held TODAY at 5:00 p.m. in the Debates Ante-Room.
The regular FULL REHEARSAL will be held tomorrow (Tuesday) at 5:00 p.m. in the Music Room.

ART GALLERY

A new Exhibition of paintings by Goodridge Roberts will open in the Hart House Art Gallery tomorrow, Tuesday, 11th December. This exhibition will remain in the Gallery until Monday, 24th December. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m., Monday to Friday, and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. on WEDNESDAYS.

LEE COLLECTION

The Lee Collection (Mediaeval and renaissance works of art) will be open to members of the House on WEDNESDAYS from 5:00 to 6:00 p.m.

LIBRARY RECORD HOUR

The Library Committee will play excerpts from Julius Caesar, featuring Orson Welles and members of the Mercury Theatre at the Library Record Hour tomorrow (Tuesday), 11th December, 1:15 p.m. in the Record Room.

NOON HOUR MOVIES

Two films — "Geneva" (Switzerland) and "The Loon's Necklace" — will be shown in the East Common Room at 12:30 Noon and 1:30 p.m. on Thursday, 13th December.

ARCHERY CLUB

The Sixth Annual Christmas Shoot will take place in the C.O.T.C. Drill Hall on Wednesday, 12th December, at 8:00 p.m. All Archery enthusiasts will be welcome.

TABLE TENNIS

The Table Tennis Club will meet TONIGHT and tomorrow night at 7:30 p.m. in the Lunch Room. Tables will be set up ready for play.

BRIDGE CLUB

The Bridge Club will hold its regular Tuesday meeting in the Debates Room at 7:15 p.m. tomorrow evening (11th December).

SING SONG

There will be a Sing Song in the East Common Room tomorrow (Tuesday) at 1:30 p.m. All members are cordially invited to attend.

VISITORS' DAY

Next Sunday 16th December, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

HART HOUSE CHRISTMAS DINNER

The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 20th December, at 7:00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for any part of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner before 5:00 p.m. Friday, 14th December.

Peace Club By-Elects SPS Men

The results of the University of Toronto Peace Council by-elections as announced on Friday by an official of the Council are: vice-president, K. Gradwell, SPS, and Publicity Director, D. Thompson, SPS.

According to President, Dennis Bishop, the fact that the Executive Committee is now complete will permit the Peace Council to discuss further possible amalgamation with the United Nations Club. The vice-president was to have been elected in the fall, and this being December it happened at the right time, he said.

The previous holder of the Publicity Director's post failed his year, and so this position was left vacant, necessitating the other entry in the by-election.

Debate Tonite

An open debate is being held tomorrow night in St. Joseph's College common room at eight o'clock. The visitors will be Brescia Hall from London. Anne McGinn and Alice McGovern are to support the resolution, "Resolved that the Liberal Party should have won the last provincial election". Their opponents will be Margaret Flannery and Julianne Roach. In the chair will be Leo Cavasen, I Osgoode Hall, the former chairman of the UTDU.

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balcony viewpoint

By DAVID PEDDIE

Never have there been so few plays in Toronto as this past fall and two of the best ones were performed at the Royal Alex before we had a chance to review them. We refer to DEATH OF A SALESMAN and MR. ROBERTS. The only really first class professional show reviewed in this column was the Drama Quartette's DON JUAN IN HELL.

Naturally, after feeling cheated of seeing the usual number of good plays, we have spent the last five weeks since the Royal Alex closed, waiting for the Jupiter Theatre production of GALILEO, hoping that perhaps here would be another professional show. But it seems that the review must wait until January, for we doubt if this play will be exceptional.

Of all the local groups, the Jupiter Theatre certainly has the best experienced actors in its cast. The advertising lists John Draine, Lorne Greene, and Margo Christie, who have all done fine stage work here even though radio is their main interest, and there are other good people who are perhaps not quite as well known. Besides being better than average these actors are all getting paid — a fact that is as unusual as it is encouraging. If the management can made some money this year perhaps the actors will all make a living-wage. However, we are inclined to doubt if anyone will ever make a decent salary from acting alone in this town. The theatre business just doesn't pay unless you live in London or New York, and by all accounts it doesn't pay too many people in either of those fabled cities. Still people insist on going on the stage, so let us hope that Toronto doesn't completely fail them.

We think that it will be in keeping here to mention that the Jupiter Theatre is trying to avoid the adjective "amateur". There was a noticeable dash of amateurism in the dear departed New Play Society and in the presentation and reception of TI-COQ. It is what one usually expects of local talent.

Compared with the "Support us and keep us in Canada" theme, the Jupiter Theatre has shown great restraint. They are offering tickets at a reduced rate to students, and they have both a good play and good actors. Bertolt Brecht is a German who spent some of the last war in America. He writes well and seriously and his GALILEO should be of some interest to people interested in the theatre.

The director, Herbert Whittaker, used the phrase "epic style" in describing GALILEO. By "epic style" is meant an objectivity in presentation more like the narrating of a play than the acting of it. The play does not try to fool the audience into feeling everything along with the characters, but it tries to tell a story and give the audience the point of view of the author. The story of GALILEO is told in modern terms so that all can fully understand both GALILEO and the fact that modern things are not always new things.

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DEC. 13
THURSDAY
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HART HOUSE
VARSITY CHRISTMAS TREE
• Carols • Santa Claus • Glee Club •
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SCIENCE NOTES

Philosopher's Stone

By BARBARA SCREATON

"Long did I journey, and to those whom I believed to have knowledge of anything did I make my way. From one I had the universal Green Lion of God and the Blood of the Lion — that is, Gold — not the gold of the vulgar, but the Gold of the Philosophers. I saw it with my own eyes; I touched it with my own hands; I tasted it with my own tongue; I smelt it with my own nostrils!"

Khunrath the Alchemist.

Very unlike the scientific language of the present day was the mysterious cabalism of the alchemists' working formulae. A true alchemist, operating with the help of dusty old manuscripts, secret symbols, and the ancient wisdom of the Adept, was very scornful of the gold-hungry "Puffers" who attacked the problem of transmuting base metals into gold through methods of practical chemical research. These last were the men who accidently founded modern science, but they were not the true initiates of the great Alchemic Science.

"The symbolic iconography of the Great Work indicates a luminous, unvarying, and very sure method, thanks to which the adept cannot go astray if he follows it exactly." The true Method, unlike the complicated bungilings of the Puffers, is beautifully simple, if you know how to go about it right.

To start with, it is necessary to "pray theosophically and work physico-chemically." The goal is the attainment of the Philosophers' Stone, which "is a Stone of great virtue, and while is called a Stone, is not a stone." The primitive material of alchemy is mercury, but purified and quickened into the "Mercury of the Philosophers, which is the true Mercury; common mercury is only its bastard brother." This must then be changed by the conjunction of salt and sulphur into "a Water which shall not wet the hands." This in turn goes through seven operations which convert it into the White Elixir: to wit, Purgation, Sublimation, Calcination, Exuberation, Fixation, Separation and Conjunction. The next five processes (Distillation, Assation, Reverberation, Dissolution and Coagulation) are even easier, since they "are no more than one sole and single operation performed in one and the same vase."

To check the correctness of one's procedure, it is only necessary to watch the colours of the various phases. These are Black (blacker than black itself), White (the Elixir), Green (symbolically the Green Lion), and Red (the Ruby Stone of Redness, Duenegh viride Adrop, the Quinessence!).

"The Great Work is completed with fire, not common fire, which is brutal and fratricidal fire, but the Fire of the Sages, which does not burn at all, but vivifies." All this must be done in a Philosophic Egg, which must be "of good Lorraine glass, oval in shape or round, clear, and thick; with a neck nine inches long, made to hold four ounces of distilled water, and hermetically sealed." The heating by the Fire of the Sages is of course accomplished in a properly constructed Cosmic Furnace. (See Annibal Barlet, "Le Vray Cours de Physique.)

The work must be commenced, according to the best authorities, when the Sun is in the Archer and the Moon in the Ram, and completed during the conjunction of the Sun and Moon under the sign of the Lion.

Observe diligently, and heed ye theosophically, O mine apprentice, lest in the performing of this Work ye should lay a Philosophic Egg.

Flee Fluttering Bat At McGill Library

(Reprinted from the McGill Daily)

Montreal (CUP)—Though innovations are constantly being introduced at McGill, the newest came yesterday when an intellectual bat was seen flying around Redpath Library. This studious bat, upon hearing of the high standards of education at McGill decided to leave its usual Varsity habitat and journey to Montreal's pride and joy.

Shrieks of horror and sudden bursts of laughter resounded as the bat swooped hither and yon. Some students of stouter heart stayed to take part in the hilarious proceedings—or die in the attempt. Others who were not so heroic formed part of the mass evacuation from Redpath.

Those who remained at the scene were treated to a breathtaking spectacle. For, as students fled through the tunnel and all possible exits, one brave librarian decided to take matters into her own hands. Courageously she charged the intellectual monster as it descended towards her. However, the evasive bat was not to be denied as it continued to hold the spotlight.

Order was finally restored when the bat, having obtained the information which it had set out to find, subsided to a dark corner.

ALL TORONTONENSIS REPS

Meeting to-day at 5 p.m., Torontonensis Office, 119 St. George Street.

Either attend or send a representative from your college or faculty.

literary supplement

The poems Death Scene and Duet, written by Charles Rea, II Vic, won first prize in the Serious Verse contribution to last year's Literary Issue of The Varsity. The first prize for Light Verse was awarded to R. W. Shepherd, II Medicine for the selections Lament and Collected Poems.

death scene

Shooting twin arcs of silvery spray to the wind
A motor boat, its prow raised in defiant salute
To the elements, planks heavily upon the wind-curdled surface. . . .
It roars past the point where
Whitewashed by an indifferent sun, a summer cottage
Sits like a sprawling skeleton, surrounded
By sky-seeking pines, on an ageless rock
That lifts its brutish weatherbeaten head
Above the black depths of a northern lake.

duet

Soft-blown, a leaf fluttered quietly
Across an early evening sky in autumn.
"I feel like these trees," said the youth
With the hair prematurely white.
And the shadows under his bright shiny eyes
Deepened with the dusk.
"Perception is the mere toy of Time,"
Said the slim spectre walking beside him.
"Have you not felt your soul balloon
Upward, softly, softly,
Till buoyant in suspension
Against the pale pink wash of another sky?
Thus you have told me."
"Yes—that was true
Of a glittering moment."
"Then," said he, "you must tell wizened faces
Struggling in chaos under a great dome of glass
That the time is now
For remembrance of swirling dust and dreams."

lament

wherefore this titration, this test tube, this beaker?
this monotonous lecture by an ill-fitting speaker?
this high school exam patrolled by a peeker?
whereto all these years each day getting bleaker,
the staff making sure we get meeker and meeker,
our wives all insisting we make them a squeaker
while our timetables plot to make us all weaker
and our wallets the while get sleeker and sleeker?
Ah profitless life as a techniquer seeker
I think I will drown in a mug of paprika.
Quite later. Hic pardon. This is it. Yes. Eureka!

collected poems

(1)

rain in damp patches
causes itches and scratches
on every single proton
which hasn't got its coat on.

(2)

how odd is verse:
there's nothing worse.
Except a hearse.
Except a hearse.

(3)

Beware you walking protoplasm
of love, which puts the heart in spasm.
Women like men in the shape of a bolus
so be warned my friend of the trim nucleolus.

Santa Claus

(Continued from page 1)

"Nothing like a Dame" went:
There is nothing like a Carabine,
Nothing in the world.
Vivi Tl-Coq et Fridolin:
Ah si, Vive les Carabines!

The farewell tea was held at Wymilwood yesterday afternoon. As train time approached, English and French Canadians formed a circle, to sing, in both languages, the international song of farewell: "Auld Lang Syne."

If...

. . . we had a Student Union, Carabins would not have to be entertained in private homes.

HEAR OUTSTANDING UNDERGRADUATE ARTISTS!

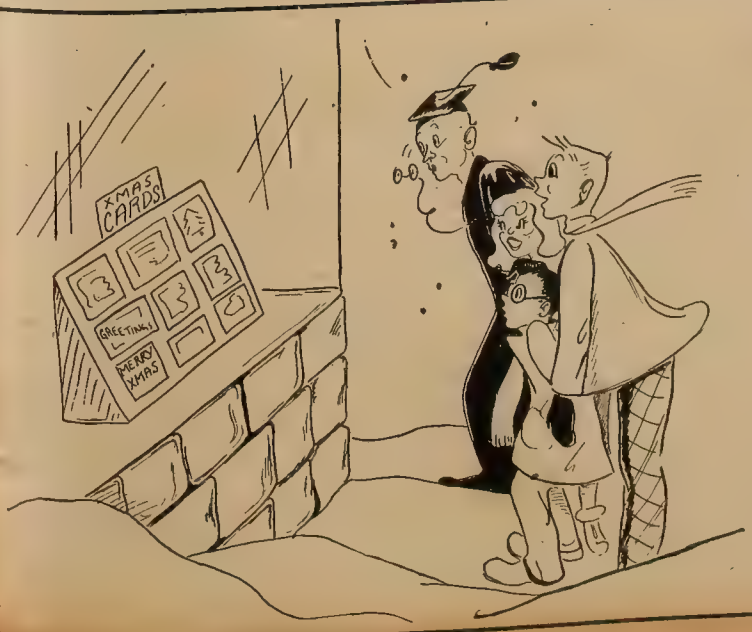
A WINTER CONCERT

Starring
The U.C. Singers conducted by Graham Jackson
June Rowat, Coloratura Soprano
Naomi Socol, Pianist
Walter Babiak, Violinist and Violist

Hart House Theatre — 8:30 p.m.

THURSDAY, DEC. 13

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BLUES BEAT BRITONS

Blues Split Games With Laval, U of M

(Continued from page 1)

the scoresheet. Three of the Varsity goals were scored when their opponents were shorthanded, which indicates the effectiveness of the Blues' attack when they had the odd man advantage. Besides Rope and Arrowsmith, Johnny Adams and Al Conboy were the other Varsity marksmen.

Saturday night at Laval it was a different story. There the Blues faced a win hungry aggregation that showed plenty of hustle in outplaying the Blues in two of the three periods. The fact that the Blues won the intercollegiate silverware last year meant little to the Laval entry who doubled the score on the Friday night winners. Claude Roy led the Quebeckers with a neat hat trick while the Fox-Conboy-Vernon line provided the spark from Varsity's side. The Blues held the lead only once, briefly, in the first period on the strength of Al Conboy's goal at the 3:43 mark. However, Roy came back with two early goals for Laval and after that the Frenchmen were never headed.

Jack Ross who played goal for the Blues made several exceptional saves, especially in the second period and prevented further embarrassment for the visitors. Defensively, Varsity was hampered when Gerry Fitzhenry received a three-stitch cut near the end of the second period and didn't return till midway through the last frame. That left Varsity's defence in bad shape all around, since besides that fact that Joe Kane didn't make the trip, it was further hampered when Jack McKenzie got one of his skates bent and couldn't get it changed.

The game, which was played before approximately 2,700 rabid home-town fans, provided its share of thrills. Twice Blues' centre, Don Rope, went right in on Laval's goalie, Vezina, only to be outlucked by the stocky netminder. Along with Conboy, Norm Fox and Jack Weldrake provided the other Toronto goals.

Mikemen Win Skunk Skule

In the inter-faculty hockey scramble on Friday, St. Mike's A's whitewashed the Sr. Engineers' squad to the tune of 7-0, to give goal-tender Grossi his first shutout of the Interfaculty season.

St. Mike's scored four times in the first period, seemingly at will, with Tom Kane being the big gun, notching two of his three goals in this frame. Hunt and McDonald got the other two tallies.

The second period was still St. Mike's all the way, with goals by Kane, Hunt and McDonald, who seemed to be the only men on the double-blue squad who could score, although Arrigo and Jerome missed several close chances.

Harwich received a misconduct but served only part of it before the bell rang.

Best for Skule were Burley, Hookings and Smith, Burley especially threw two or three crushing body-checks. For the winners, Kane, Hunt, McDonald and Cole shone.

Speaking Of Sport

By MAL CRAWFORD

The Basketball Blues' win over Albion in their first home game of the season Saturday night was somewhat of a surprise to many, in view of the series of four consecutive losses at the hands of American Colleges on their recent road trips. Although the Blues before the season were generally expected to be better than last year with nearly the whole team returning, their first two weeks' work did not compare very well with last year's team's fine record of six wins over American colleges, including two that beat the Blues in their first two games this year.

Albion, of course, was definitely below par for the course —the Blues outclassed them in every department. We would have to see what the team can do against opposition that can jump, pass, shoot, and check a lot better than Albion did Saturday, in order to say whether the Blues are better than last year or not. We would also have to see them on a full-size floor; Albion, with a small team and a quick-break style of play, was definitely handicapped playing in the Hart House hat box. Wednesday's game at Buffalo U., who beat Toronto by two points last year, should make for a better basis of comparison.

Bud Natanson, back at centre, is a wee bit taller (6'7") and heavier this year according to the publicity releases, and while he was not shooting as well Saturday as he did sometimes last year, his rebound work was almost faultless. He has a capable sub this year in spindly 6'6" Ray Monott.

Art Binnington and Lou Lukenda share the forward post that plays under the hoop on the offensive, just as last year. Ed Maynerick in the "out" forward position is not as good as Jack Gray last year in our opinion, although he has a lovely set shot and is probably a little better in a passing game than Gray.

Bill Huycke, back at guard, is vastly improved. In addition to his floor play, he can now put the ball in the basket, an asset which we dare say never hurt any basketball player. Garry Glover and Don Fawcett share the other guard spot. While Glover is no Eddie Brennan, he can still score (10 Saturday) it seems, and Fawcett is improving, especially in passing and dribbling.

Add it all up and it comes out just about the same as last year.

Arrowsmith



Phil Arrowsmith, veteran winger with the Senior Hockey Blues notched two goals in Intercollegiat games over the weekend as Varsity won one and lost one on the puck scene.

Varsity Cagers Win Albion Lose 63-51

The Blues outshot, out-passed, out-jumped, and outchecked Albion College Britons in the basketball season opener which was the feature attraction of the Athletic Night Saturday night, to put the first mark in their win column, 63-51. Except for a lapse midway through the third period which they snapped out of just in time in the last quarter, Varsity was a vastly superior team.

They took the score to 45-25 in the middle of the third period. From then until five minutes into the last quarter the Blues scored only two points up to 47-40, four hoops away from a winning margin. The Blues looked very tired and became pretty disorganized in this part of the game, throwing the ball away, fouling (Albion scored a large number of their points then on foul shots) missing shots, and failing to check. The Blues were using a zone defence, which while it requires less running, demands very aggressive checking. Being 20 points ahead, the team let up a little, but when they recovered they scored 16 more points to make the win certain.

The zone defence and the small gym handicapped Albion, since with only three men over 6' tall and no one over 6'2", they depended on quick breaking. The Blues stopped the quick break, which beat Buffalo State in Albion's game with State Friday night, and Albion didn't seem to have anything else. They weren't tall enough to get rebounds — Natanson, Lukenda, and Binnington played exceptionally well in this department. They couldn't shoot when kept away from the hoop, and their passing was wild. Their sharpest looking player was a slight bespectacled negro named John Porter, who scored 10 hoops against Buffalo but was kept in check by Toronto.

Line-Ups

TORONTO — Centre, Natanson 11; forwards, Maynerick 6, Lukenda 9; guards, Huycke 15, Glover 10; Fawcett 4, Binnington 6, Monnot 2, Oneschuk.

ALBION — Centre, Mohl 5; forwards, Frost 4, Little 9; guards, Porter 9, Dempsey 7; Flanagan 10, Betz 5, Sheathelm 2, Pinkney, Fowler.

Decisions Feature Interfac Boxing

One of the events that took place in Hart House on Saturday night were the Final bouts of the Junior T Intramural Boxing Tournament. The seven matches were very even for four of the contests ended in split decisions.

In the 130 lb. contest between B. Blanshard and T. Nakamichi, both of SPS, Blanshard was awarded a split decision. He displayed fast, hardswing attack against his opponent's advantage in reach and style, and succeeded in partially closing Nakamichi's left eye by the end of the bout.

The 135 lb. bout between R. Reilly of St. Mike's and H. Solway of UC ended in a split decision going to Reilly. The decision should have been unanimous, for Reilly displayed a lot of boxing knowhow and a very punch for the 135 lb. class and only Solway's greater height and poor gumption saved him from absorbing a greater punishment.

The 140 lb. contest between C. Solomon of UC and D. Kissick of SPS was called off at the last moment when Solomon reported an injury received in Friday's semi-final.

The 147 lb. final between M. Miller and V. Prendergast, both of SPS, culminated in a very fast exchange, with Miller earning a split decision. The smaller Miller outfought his opponent in the first round, just managed to hang on in the second and came back in the third to win the officials' nod.

H. Tilson of UC won a split decision over H. Smith also of UC in the 155 lb. class, the best contest of the evening. It was a very keen contest, with both fighters displaying good boxing style and being in topnotch condition, and only Tilson's aggressiveness gave him the edge needed for the win.

In the 165 lb. contest L. Wade of SPS defeated P. Fisher also from SPS by a unanimous decision in a rather one-sided fight. All that may be said for Fisher, is that he covered himself very well and blocked a good number of Wade's punches.

The 175 lb. bout between A. M. Acton of SPS and H. Frame UC-PHE was a prolonged slaughter and should have been stopped much sooner than it was. Acton was awarded a TKO at 55 seconds of the third round, after he had proceeded to batter Frame's face to a bloody mess.

In the last fight on the card, two heavyweights from SPS, R. Stevenson and Stoyan fought for almost two rounds, before Stevenson was declared winner by a TKO, after scoring two consecutive knockdowns on Stoyan on hard punches to the head. Stevenson was the superior boxer while Stoyan kept forcing the fight with wild haymakers.

The fights were late in starting, which was unfair to the first two fighters who were sitting in the ring sweating it out while officials stood around wasting time.

Jr. Mat Champs Decided At A-Nite

During the Athletic Night held at Hart House on Saturday, five bouts were fought for the Junior Intramural Wrestling Championships.

The first bout of the evening was in the 137 lb. weight class. G. Stewart from Vic pinned W. Russell, UC-PHE, halfway through the second round.

K. Kopera, UC-PHE, won the 147-lb. match from P. Phelan, SPS, by a score of 2-0. Kopera got his points in the second round on a reversal.

In the best wrestling display of the evening P. Nichols, PHE, defeated D. Cucin, also PHE, by 5 points to 2. Nichols threw Cucin in the first for two points, then Cucin reversed to even the score and Nichols scored two more on another reverse.

The 167 - lb. match between I. Salsberg, UC-PHE, and D. Beatty from Vic ended early, when Salsberg downed Beatty for two points and went on to pin him at 1.45 of the first round.

The 177 - lb. match between T. Bowers from Architecture and P. Henderson, UC-PHE, was won by Henderson on a score of 8-4. Henderson downed Bowers for two in the first round and reversed for two points in the third round.

The 191-lb. crown was awarded to D. Hamilton, SPS, by default.

Intermeds Win Down Ryerson For 56-38 Win

The Varsity Seconds came from behind in the second half at Hart House Saturday night to cop their third win in three starts. Ryerson Tech combined a lot of luck with a lot of spirit to build up a 21-20 lead at half-time, but the second half was no contest as the Baby Blues ran away to their 56-38 victory.

Jim Russel took over from George Stulac, who was away at a swimming meet, as high scorer for the game with 16 points. Al Dancy was second high with 11 points. Al Brown played his best game so far for Varsity and defensively, he was the best man on the floor.

Ted Toogood, Argo footballer and coach of Ryerson, had his boys keyed up for this game and they took advantage of the breaks in the first half, capitalizing mainly on some inept shooting by the Intermediates.

Ryerson didn't score during the first five minutes of the last period and had only two shots at the well-guarded Blue basket during that time. Varsity took advantage of this lapse to pour in 12 points to lead 47-30. Dave Primeau, whose shooting was sometimes phenomenal, scored 4 of those points hooping one long shot from Ryerson's side of the center line.

Bill Didich and Izzie Sharp were the best for Ryerson scoring 10 and 7 points respectively, but neither they nor their team could stop the Blues in that last half as Varsity completely outchecked and outran them.

Dawson For Two As Meds Win 3-1

John Dawson scored once in each period to lead Sr. Meds to a 3-1 decision over Sr. UC. His first goal came after a scramble in front of the UC net; his second, which was the clincher, was scored on a smooth passing play. The only one to beat Walker, Med's goalie, was Billy Bewley who scored seconds after the faceoff which started the second period. A pushing match between Tillson and Varga which resulted in a double penalty was the only show of vitality during the poor exhibition of hockey. Jim McGillivray, who is captain of the Med's team scored the final goal late in the third period on a beautiful solo effort.

OUR READERS WRITE

Letter Page

Peace Council

Hiram Scarum!

Editor, The Varsity:

With reference to Mr. Anderson's letter in Thursday's Varsity, there is a point requiring a little clarification.

The expression "one of Hiram's boys" is capable of a number of interpretations. My father's name is Robert and the only Hiram I know is the present Mayor of Toronto. Now, if Mr. Anderson means that my tenure of office is to be as shortlived as that of the present Mayor, that may be true. If he means that my views are similar to those of the Mayor, I am afraid that I have never engaged the Mayor in conversation and cannot therefore say if this is so or not; maybe Mr. Anderson is more familiar with the Mayor. A predilection for travel in the British Isles might be a point of contact between the Mayor and I, but this is an interest shared very widely.

One other interpretation of this expression might be made, but it would have to be in camera with reporters excluded, and I hardly think Mr. Anderson would go that far. Besides I am very happily married and the charge would hardly stand up to investigation.

I would like to echo Mr. Anderson's charge to the student body, however, to decide whether they want a Peace Council or not, a Peace Council which in the past has for reasons which are obvious only to Mr. Anderson, witheld a list of past members.

Dennis Bishop, IV SPS

The Son(s)

Of God

Editor, The Varsity:

A report in Thursday's Varsity contained a statement that according to the Baha'is, the essential teachings of Baha'u'llah and Christ are the same. It is not the case that this is so. The report claims that it is in terms of their relationship with God and their purpose in being sent to the world of humanity that Baha'u'llah and Christ are said to be equal, since an objective investigation of the Scriptures of the Baha'is and of the Christians gives different purposes for the parallels in their life sufferings on this earth. The report claims that "He (Baha'u'llah) bore all these ordeals and calamities in order that our hearts might become enkindled and radiant, our spirits glorified, our faults become virtues, our ignorance transformed into knowledge". The central doctrine in Christianity is that God made Him sin, Who knew no sin, that we might be made the righteousness of God in him. Christ claimed that He came to be the reconciliation for our sins, and that by trusting Him for this we should have a new life. After, and only after, this step of faith in the atoning death of Christ do our lives become transformed. In view of this, it cannot be held that the essential spiritual teachings of Baha'u'llah and Christ are the same.

Sue McKay,
IV Philosophy, UC.

Brewers Et Al

EnDOWments

Editor, The Varsity:

The recurrence of a deplorable editorial attitude last Friday stirs me to take up my pen. I should like to reassure the brewers, vintners and distillers of this country, even the bad ones, that they have some friends in this university.

In parts of the campus (though of course not in Emmanuel or Knox) there are people who consider that the choice of beer over water as a beverage is as natural, as justifiable, and as righteous as the choice of filet mignon over pork and beans as a main course. There are also in some of the same quarters people who consider that the businesses of brewers, vintners and distillers are as normal as the businesses of jewellers, furriers and Cadillac-makers.

The products of brewers et al are luxury items. But so is a filet mignon. Many find these luxury beverages enjoyable to drink; some do not. Many find caviar pleasant to eat; some do not. Beer has many of the nutritional values, e.g. calories, found in milk, and caviar has many of the nutritional values found in jelly. Some people are so constituted that the drinking of alcohol leads them to a condition of illness which makes their body demand more alcohol — alcoholism. Some people are so constituted that the eating of sugar leads to a condition of illness which makes their body demand more sugar — diabetes. Alcoholic beverages are sometimes used to induce relaxation socially. Aspirin is sometimes used to induce sleep. The use of filet mignon, caviar, sugar and aspirin in due conditions is not bad, nor is it condemned. Some people are confirmed in their judgment that the use of the products of brewers et al falls properly into the same class. That is to say, there is no qualitative difference in beer that warrants a peculiar attitude towards its producer.

Some ascetics might suggest that whisky is bad because it is a luxury. Now whiskey may be bad because there is a dead mouse in the bottle, but it is not bad because it is a luxury. "Luxury" comes from the Latin luxus" meaning "abundance". Some people, and I am one of them, are not afraid of an abundance — abundance of food, abundance of inspiration — provided of course that it is in an ultimately creative way.

I hear objections that "luxuries" are things above and beyond what is absolutely necessary (I agree), and that not everybody has, as yet, what is absolutely necessary (I agree). But with the implication drawn from this, that until all the necessities are filled we should not indulge in luxuries, I do not agree. I will not condemn the man who, dying of starvation, spends his last nickel on the merry-go-round. It is good for us to burst out a little occasionally. Besides, who, even among the nutritionists, will dare to say a man must have so many ounces of meat in order to lead a good, full and happy life?

However, I readily grant that sherry, Cadillacs and wedding rings are luxuries for us. Also, because the buyers at least believe they have some superfluous cash, I grant that these items should be subject to extra taxation. But the object here is not to prohibit the sale or indulgence in luxuries, but merely to tax the source of some money.

Our province, indeed our country, is subject to an unfortunate tendency to act as though it was desirable to eliminate the luxury of beer by taxation. The administrators of the finance of the province, knowing human nature better, are inclined to agree with the United Church observer for other reasons. Yet I would assure the brewers et al that on this campus there are some who think that to facilitate the indulgence in beer et al is a good project. To that end the reduction of the liquor tax is a good thing.

Madame Editor, it distresses some number of people to see that the brewing industries have been singled out by a distinguished Toronto journal to be publicly pursued for gifts and endowments. There is a definite belief that these industries should not be treated as special cases. Some companies in the brewing industry have been generous in the past, and no doubt will be again in the future. A tea company has been very generous to one of the colleges on this campus; tea is a luxury; and there is no crusade to make all Canadian tea companies cough up. If companies manufacturing any product are pursued by someone swinging that product around as a moral stick to stir up prejudice, those companies will probably give money — but to one of the many other worthwhile enterprises in this country.

It would be well, if there were some journal that still believed in ideals, that there should be a crusade by it to make Canadian companies more conscious of their social responsibilities beyond the paid-for goods they render. But no company in any industry has a greater obligation to society, as a company, than any other.

And finally, Madame Editor, I should like to deplore, again in behalf of some number on this campus, the prevalent notion that, because brewers are restricted in the advertising they may do, any public service they render is done to advertise themselves. It may be incredible to journalistic cynicism, but it is possible that a brewer might render a public service simply because of its truth. And even if this were not so, and the brewer really was trying to advertise, we might credit him even if he only selected a real service that was popular over a pseudo-sefvice that was popular. The attitude, "It's only advertising," is not just.

If O'Keefe's convinces a single subway worker that this University, although a luxury, is valuable, then we owe to O'Keefe's a vote of thanks.

I submit these thoughts to your consideration, Madame.

Personally, I like Molson's.

P. R. H. Alley,
IV Trinity.

December 25

Or Christmas

Editor, The Varsity:

We wish ever[illegible] merry Christmas, and w[illegible]greeting early because we [illegible] you to share our hope for a true one. We have seen Christmas emptied of meaning. It has become a holiday without Christ. Without Him, the commemoration of His Nativity becomes a secular festival without foundation in the supreme joy of realizing afresh that the world's Redeemer i[illegible]me.

May we urge greater thoughtfulness on the part of our fellow Christian students. The Christian, as well as the holiday, must enthrone Christ. Let each begin now to put into his praying and preparing a lively expectancy. Let everyone keep Christmas with Christ and go to church on Christmas Day. Worship Him ascended with the same confident joy and hope of his first worshippers.

When choosing your Christmas cards, consider that the average greeting card shows sentimentality or mere formality rather than faith. Christmas is Christ's birthday. Make it clear in your cards.

Some people celebrate "December 25th" with meaningless festivities; others celebrate Christmas with Christ in the centre, which is the only true way for all Christians. God gave his son for us; let us, in our giving, commemorate the loving generosity of God. Do not make a false Yule but a true Christmas. Bring back Christ into the way you will be keeping Christmas.

Don Wilson, I Emmanuel
Frank Jennings, I Emmanuel
Bill Graham, Knox
Walter Donovan, Knox
Muriel Sutherland, III UC
Ralph Turner, II Osgoode
R. H. Ball, I Trin. Divinity School
A. J. Challacombe, Trin. Divinity Class
R. J. Stubley, Trin. Divinity Class
Charles F. Preston, III Wycliffe
Eddie Brennan, III St. Michael's

Rhodes for Macdonald And Watts

The University of Toronto produced both Ontario Rhodes Scholars for 1952, one from University College, the other from Trinity College. A. B. Harvey, chairman of the Ontario selection committee for the Rhodes Scholarship Trust, announced last night that Hugh Ian Macdonald and Ronald Lampman Watts, both of Toronto, were the 1952 scholarship winners from the province, subject to confirmation by the Rhodes Trustees.

Ian Macdonald, 22, is a fourth-year commerce and finance student at University College. He will read philosophy, politics and economics under his scholarship, which entitles him to two years' studies at Oxford, a third optional year, and $500 per annum. His hopes then, either to continue in academic life, or enter the law.

He captained the UC interfaculty hockey squad in 1950 and 1951. He also played tennis and volleyball for his college. He received his first athletic letter from UC and his second from the university.

President and a former treasurer of the Commerce Club, he spent his summers with the statistical and actuarial departments of a company and as a travelling auditor. He was a member of the UC Athletic Board and active in debating.

For two summers a teacher in Frontier College, Ron Watts, 22, is a fourth year student in philosophy, English or history option at Trinity College.

Watts will read history at Oxford, then expects to teach at a university. He was born in Japan, where his father was a missionary.

He was player-manager of the Trinity College basketball team. Watts was vice-president of the Trinity Dramatic Society in 1950 and is now a member of the university drama committee.

GAMES TODAY

LACROSSE FINALS	1:00—Med I	vs UC	..... Ham, Miller
HOCKEY	12:30—Dent A	vs For A	.....Thomas, Ryan



Blood Drive Big Success At Queen's

Kingston (CUP) — More than one hundred students were turned away last week by the Red Cross blood donor clinics on the Queen's University campus here.

The blood drive was a complete success. Observers reported a long line of students waiting to give their third contribution.

A Queen's Journal reporter stated that most of the co-eds on hand were eager to be impressed by the strength and courage of the Queen'smen.

Today

1:10 and 3:10 p.m. — DEPT. OF ANTHROPOLOGY: Film, "Day of Wrath". Admission 10 cents. Two showings.

4 p.m.—CAMFOR: Discussion, "Is There a Christian Peace Philosophy Apart From Pacifism," led by Dr. John Line.

8 p.m.—HILLEL: Meeting of Dramatic Club.

Coming Up

TUESDAY:—

1:00 p.m.—SCM: Informal discussion of Christianity and Philosophy led by Mary McLaughlan in the Hart House Office. Bring your lunch.

8:15 p.m.—VIC COLLEGE LIBERAL ARTS CLUB: Prof. Northrop Frye will give readings by Blake in the Wymilwood Sun Room. All welcome.

8:30 p.m.—HILLEL: Symposium on ISS with Pat Daniels and Ernest Schulman as speakers at 186 St. George St.

WEDNESDAY:—

8:00 p.m.—HART HOUSE DEBATES: "Resolved that this house regards the press as a monument to human folly". Hon. visitor, Mr. Ralph Allan, editor of Maclean's Magazine.

8:30 p.m.—HILLEL: Dr. John Irving, Professor of Ethics and Social Philosophy at Vic College, will speak on "Ideological Interests of Democracy". At 186 St. George St.

ITALIAN CLUB: Dr. Gerard Zampaglione will speak on the Pisor Gimento at the Women's Union.

THURSDAY:—

1:00 p.m.—MEDICAL SCHOOL: Dr. Sidney Gilchrist will be the guest speaker. He will talk about his medical work in Africa. Students of other faculties are also welcome. This is sponsored by SCM.

8:00 p.m. — CHRISTIAN SCIENCE: Regular monthly meeting in the Women's Union. Everyone welcome.

8:30 p.m. — UC MUSIC CLUB: "A Winter Concert" by UC singers: June Rowat, Naomi Socol, Walter Babiak. In Hart House Theatre.

GERMAN CLUB: Christmas meeting in Wymilwood. Program of Deutscho Lieder.

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H Faisait Froid



—Cartoon by Hugh Niblock.

Election Notes

Last week's elections to the mock parliament proved one point, which from time to time has been violently debated. The University of Toronto is definitely not a hotbed of radicalism. Indeed, it does not even seem to be the happy home of mild reform.

Judging from the nature of the results, the university is rather apolitical. Each party received a respectable amount of support, without any one sweeping the boards. As a result, the composition of the parliament presents an interesting opportunity for political combinations.

The Liberals and the CCF by combining their strength (23 and 22 seats respectively) could defeat the Conservative chances for leadership of the House. On the other hand, the Conservatives, could scotch the success of such a scheme by joining forces with the LPP's (36 and 9 seats respectively). The result: deadlock.

Either of these measures would require a certain redefinition of party lines which would be rather entertaining. The Liberals would have to admit that they had always been turtle-type socialists, while the CCF would be irrevocably mixed with capitalistic interest. What price puritanism! On the other hand, an LPP and Conservative connection would require such fast talking that even politicians would be confused. Something to the effect that extremes meet might do the trick. Even so, we suspect that George Drew would be silenced for life on the subject of Communist sympathies and that the LPP would never get a chance to go to Russia.

The delightful prospects of a deadlock would undoubtedly have been enhanced had the Independents formed a party. Even if only one representative had been elected he would have been the toast of the House. We rather regret the fact that Independent ballots have been counted as spoiled ballots. Undoubtedly they should have organized earlier, but organizing independents must be almost as difficult as forming anarchists clubs. The terms are incompatible; Independents exist, but not usually in political groups.

The campus vote, while certainly not a heavy one, was surprisingly great — in view of the tame issues being presented. An 18 per cent vote falls short of the usual municipal vote cast in Toronto, but not distressingly far.

One of the greatest flaws in the whole election proceedings was the complete and total lack of privacy in voting. There were no polling booths and secret balloting under these conditions was something of a farce. It was almost impossible to get away from the milling crowd and the sensitive voter must have had the Orwellian sensation that Big Brother was Watching.

But this was a first attempt at a campus wide vote to determine the composition of the Mock Parliament. All in all, it was a success — as far as student interest was concerned. It remains for the political parties to show whether they can present issues which will justify student support as well as stimulate further interest.

The Varsity Bias

One Man's Story

The following is the complete text of the speech delivered by Bud Trivett, II Law, at the last meeting of the Students Administrative Council.

In Monday's issue of **The Varsity**, the Editor obviously dissastisfied, among other things, with the existing state of the English language, coined a new word, a new phrase, and a new ism. Included in this editorial there was a statement to the effect that the students' Council has been failing to take any action. This statement is not only an insult but a falsehood. Where opinions are related to specific facts, they can be rebutted; where they are suspended lifeless in the air, their originator is spared the trouble of thought and the possibility of a rebuttal.

In the Tuesday issue of **The Varsity**, in an article by Mr. William Glenesk, entitled "The Prostitute," he quotes English Daily Herald as stating that "the chief function of a newspaper is to report current events and interpret them to its readers." He warns the readers to "be aware that the event is mediated and recreated in black and white." He continues, "if the press must have almost unlimited freedom, then it is time the publishers wielded a little responsibility with that freedom." As the publishers of **The Varsity**, it appears strange that we should so condemn ourselves apropos of exactly nothing at all before the student body. It would appear then, that we have given an unusually free reign to the Editor and the staff of this paper, but if they are unwilling to accept that "responsibility" of which Mr. Glenesk speaks, perhaps such trust in our Editor and staff is wholly and entirely unwarranted. Mr. Glenesk continues, "the public's patience has reached the sticking place and it sprinkles the news and the Editor's views with salt. The press has lost its grip on the mass mind and apathy is the result. We need a Billy Sunday of the press. A prophet to sweep the cobwebs of distortion and prostitution is the answer to the rampant failure of the papers to communicate the truth" We cannot agree too strongly with Mr. Glenesk, but **The Varsity** is diligently and untiringly attempting to shift the blame to others. They are only the champions of the people, they damn liberally what others do but suggest nothing, absolutely nothing. Their criticisms are not constructive. They claim great influence and little if any responsibility. Such a state of affairs would appear to be intolerable.

In case my refutation is also let hanging in air, I shall quote a few items which this year's Council has put through in addition to the heavy load of business which is incumbent in the operation of a Student Government for 11,000 students. The Council, through its executive, took strong action to show disapproval by the students of acts of vandalism on this campus. There was **strong reaction** to this self-disciplining ending in the motion to the effect that the committee should not take any future action which would reverse a decision of the Council.

Another item on which there has been considerable disagreement is the original setting up and later reorganizing of the radio committee to ensure full participation by the students on the campus. Again strong disagreement and lengthy discussion both in committee and in Council. Again another first for this year's Council is the setting up of a bureau for translating to facilitate the work of students in new fields of research. Again another first for this year's Council is the recommendation for establishing of a student union fund so that **money** may be obtained for the student union. In the past we have only had air. This too entailed considerable discussion and some disagreement and a decision not to move for immediate temporary quarters for the S.A.C., **Varsity**, etc. The decision to set up SHARE entailed considerable disagreement and discussion re timing, distribution, construction of commitee, name, etc. Perhaps first and foremost amongst contribution to student life though little recognized on the campus and particularly by **The Varsity**, is the fact that the U of T through IAC of EAC has taken the lead with a definite Canadian policy in organizing democracies countries internationally. I could go on to mention the fact that the U.T.D.A. debating program has been undertaken by the Council this year in which reps. from this University will tour a dozen different universities in U.S. and Canada and play host to probably as many more. I could enlarge upon the fact this this year the All Varsity Review will be held as it was not last year. I could point out that the SAC has operated a book exchange for students, turning over in excess of Ten Thous. worth of sales. I could go on at considerable length noting accomplishments of this year's SAC in Blue and White activities, etc., and pointing out the reaction of certain members to the recommendations of others, but **The Varsity** already has these facts. They choose to choose their news. They prefer to obstruct rather than construct.

They have even sunk to condemning charitable relief campaigns, a thing which no "commercial" newspaper would think of doing. Much valuable space is devoted to sponsoring a campaign to bring Russian students to Canadian Campi though they themselves admit that the tour will probably accomplish little if any good. Is objectivity their object? It would almost seem that responsibility is not for the ivory tower journalists.

Perhaps we should find out if **The Varsity** is reaching more people than the 5 or 10 per cent which they manage to get out to vote on their pet issues. Is it not time that we took a poll of more than 29 students to find out just what the student body thinks of news coverage in **The Varsity**,

OUR READERS WRITE

Our Apathy

Editor, The Varsity:

In Friday's Dec. 1st **Varsity** several statements were quoted as having been made at last Wednesday's Student Administrative Council which your editorial stated "indicates a misconception of the role of **The Varsity** in University life". These statements which I presume are supposed to have been made by myself are incorrectly quoted. Not only are they incorrectly quoted, but they are taken out of context. The first statement to which I refer is "as publishers of **The Varsity** it seems strange we (the council) should be condemned by our own paper". My statement was made with reference to a charge in last Monday's issue of **The Varsity** where it was stated by you "where there is no action, there can be no reaction". This statement I took to infer as indeed did most reasonable people who read it, that the SAC had done nothing this year. My statement was "as publishers of **The Varsity**, it appears strange that we should so condemn ourselves, **apropos of exactly nothing at all**, before the student body". The criticism as will be seen from this statement is not that **The Varsity** has seen fit to criticize our actions, but that they should be specific in their critcism in order that their readers may be able to judge the extent to which the criticism is warranted.

The editorial continues to misquote "we are giving the editors of **The Varsity** too much rein", when in fact what was said was, "it would appear then, that we have given an unusually free rein to the Editor and staff of this paper, but if they are unwilling to accept that 'responsibility' of which Mr. Glenesk speaks, perhaps such trust in our Editor and staff is wholly and entirely unwarranted." This statement was made with reference to the blame for apathy which **The Varsity** was attempting to lay at the door of the SAC where Mr. Glenesk had been pointing out that such blame is attributable to the publishers of newspapers who usually dictate editorial and news policy. I was pointing out that since **The Varsity** is given a completely free rein, they should take the responsibility for the apathy which ensues if they are unable to raise the interest of the student body. I at no time intimated that **The Varsity** should not be free in this respect. Indeed, I feel it is most essential that they should be; however, it is also essential that they accept the responsibility for what they say and do not attempt to shift this responsibility to the SAC. If **The Varsity** refuse to accept responsibility, then the problem of whether or not the trust is unwarranted arises. Surely though, this cannot be the case. Surely **The Varsity** is willing to take responsibility for the "apathy" which their approach induces, if in fact such apathy does exist.

Finally, **The Varsity** quoted me as saying "**The Varsity** considers itself the only champion of the people". What I did say is, "**The Varsity** is diligently and untiringly attempting to shift the blame (for apathy) to others. They are only the champions of the people, they damn liberally what others do, but suggest nothing. Their criticisms are not constructive. They claim great influence and little if any responsibility". Obviously my criticism was not of **The Varsity's** being the students' champion as it was not of their criticizing the SAC

How can the student judge whether or not he is being champioined unless reference is made to specific circumstances. The broad statement which **The Varsity** made that "where there is no action, there can be no reaction", referred to no specific action which they felt the SAC should have taken. **The Varsity** has carried reports of the many worthwhile activities of the SAC, the student Union fund, the translation bureau, the SHARE campaign, the UTDA debating program, the book exchange, the employment bureau and many many others.

No one has "implied that the publishers (SAC) of this paper are above criticism." They are not. Neither is **The Varsity**. We like the SAC meeting, were merely criticizing their approach. We were pointing out, first, that **The Varsity** must take its share of responsibility for any apathy which may exist; secondly, that to be valid, criticism of the SAC must be specific; and thirdly, that we have any value, criticism might better be constructive.

I believe this to be the aim of the Editor and staff, but like any other human beings, it is possible that on occasion they may have erred.

Yours truly,

Bud Trivett
II Law

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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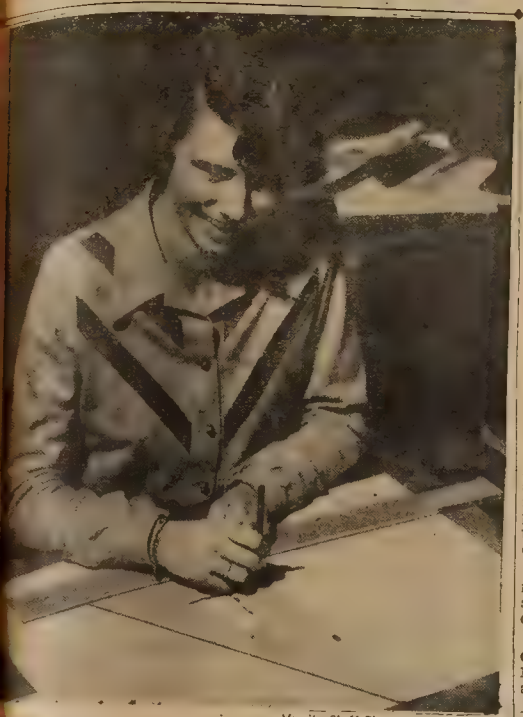
The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Cool

VOL. LXXI NO. 53 THE UNIVERSITY OF TORONTO Tuesday, December 11, 1951

VCU QUORUM WAVERS



—Varsity Staff Photo by Ted Sparrow.

Drafting seems to be easy for Joan Pierden. She is the only girl this year in 1st year electrical engineering. Here she is laughing over the intricacies of a drafting board. Four years from now she'll know what to do when a fuse blows out.

Discuss Card Sale Lack of Hockey Rink

At least four times during the course of yesterday evening's Victoria College Union meeting members had to be reminded that they were within one member of a quorum.

John Devereux, IV Vic, read the section of the constitution that dealt with attendance.

The Constitution provides that members of the VCU Assembly, absent for two consecutive meetings who cannot give an acceptable good reason will be expelled from the Assembly, and will be prevented from holding office on the VCU in the succeeding calendar year.

John Devereux suggested that members give an adequate reason if they leave during the course of the meeting.

The Chairman of the Vic SHARE Committee will be John Lewis, 1st year rep. He was appointed at an executive meeting of the VCU. He appealed for support for the SHARE campaign from the Assembly.

Publicity Director of SHARE Fraser Mustard, III Meds, spoke to the Assembly. He said that SHARE is more than aid to Asian students. The money collected would be spent to six selected universities ($4,000), to ISS headquarters in Geneva ($4,000), to provide scholarships for exchange students ($1,500), to the Canadian branch of ISS ($1,500), and to cover campaign expenses ($600). SHARE officials plan to give basic tools to the Asian students he added, giving mimeograph machines as an example.

Ken Cork, II Vic asked the assembly members to each accept the responsibility of selling 3 dozen Victoria Christmas Cards. They have been moving poorly, he said. To date $220 worth have been sold. It will be necessary to sell $520 worth to cover costs.

The Christmas cards are sold in competition with the Vic Book Store. Since they are not dated, Cork pointed out that they will eventually be sold.

Vic's SHARE Committee will be in charge of all further sale of Vic Christmas cards.

VCU President John Devereux announced that a letter had been sent from the financial committee to all affiliated organizations asking them to evaluate their contribution to Victoria College. The financial committee will then, he continued, submit a comprehensive brief to the VCU. The committee will, he said, in effect, look at the VCU to see if it is worth while."

Phelps Bell, III Vic, was appointed the Producer of the 1951-52 Vic Bob. Bell was musical director of this year's Bob. He was the only applicant for the position.

There will be no hockey rink at Little Vic Field this winter, Bill Argus, III Vic reported. He explained that Mr. Parkes who has been in charge of the ring in previous years would be able to look after it this winter. He added that Vic has secured the use of Trinity rink for 22 hours this winter in exchange for their use of Little Vic Gym. Greame Ferguson, SAC Rep, regreted that the traditional Vic rink was passing from the scene.

Final Issues

Tomorrow's issue of **The Varsity** will be the last regular one for this term. Two special issues are to follow. On Friday the annual Christmas edition will appear and on the following Monday, there will be a Theme Issue on education. The Christmas paper will contain news and coming events. There will be no paper Thursday.

Film Dean Gives Talk At Varsity

Gordon Sparling of Associated Screen News, Montreal, who has been producing Canadian films for twenty years will speak on "The Problems of Film Production in Canada" at an open lecture. This lecture is the ninth of the University of Toronto Extension Course series called "The Film and Society". Campus co-ordinator, Al Shay extended an invitation to all undergrads interested in Canadian Film Making. Sparling will talk in the Botany Building at eight o'clock.

Shay described Sparling, who is a graduate of Trinity, as the Dean of Canadian movies, for he has been concerned with films for twenty years. Sparling has worked with federal and provincial film bureaus, as well as for Paramount in New York. He is also producer of the Canadian Cameo series, and will illustrate his talk with pictures.

Shay described this course as a pioneering one on the campus, as it is the first one of its kind on the campus. He commented that it was a serious effort to study different aspects of the film.

Editor Ralph Allen Debates On Press

...morrow night, two Canadian ...spapermen will be squaring off ...he debate in Hart House at ... They will be debating the ...olution that "this House regards ...press as a monument to human ...".

...lph Allen, editor of Maclean's, ...nada's National Magazine), is ...orting the motion, and will be ...ing swords with Ian Mon..., news editor of **The Varsity.** ...e two students supporting the ...on are V. G. Turner and Ken ..., both in IV UC. Murray ...an, III St. Mike's, will be tack... the negative with Montagnes.

... Allen, honorary visitor, in ...menting on the debate, stated, ...s precisely because I have con...ce in the ultimate role of the ... in society, that I don't pro... to appear as an apologist. The ... has many things to answer ...nd correct. However," he said, ... if the press itself will realize ...n it hope to correct these ...."

... G. Turner, also speaking for ...motion, stated, "Over the years ...Modern Press has with some ...s veiled itself with a false ... of intellectual integrity. While ...uming violently its interest in ...mythical 'average man' and ...e nation's welfare, the Modern ...s on innumerable occasions ...pted to foist dishonest and selfish views on a gullible public. Fortunately, the public is becoming aware of this gross deception. The time," he said, "has come to rip off that false cloak and reveal the rottenness which lingers beneath."

On the other hand, Murray Mogan said, "While elements of human folly obviously appear in the press, as in all other human activities, if our press is a monument to human folly then we, the readers, are all idiots."

Montagnes, when asked to comment, said, "The press, as represented by such editors as Steve Wilson and Barbara Browne, is a potent crusading force, ferreting out evil wherever it may be. Surely such an institution cannot be a monument but only an enemy to human folly."

Ken Jarvis was unavailable for comment.

...

... we had a Student Union ...would be one more reason for ... classes.

Ten Campi Favor Russ Student Visit

Montreal (CUP) — Two more Canadian universities have declared their support of the proposed exchange of student visits between Canada and the Soviet Union.

This brings to ten (one-half the NFCUS membership) the number of universities approving the visits. Two others have voted against the scheme, and eight have not decided as yet.

The two universities which approved the proposal last week were Loyola College and Sir George Williams College, both in Montreal.

In a noon meeting Wednesday, the Sir George Williams College undergraduate society called upon the National Federation of Canadian University Students (NFCUS) to reconsider its decision not to participate in any such exchange. This in effect reversed the vote of the Sir George delegate to the NFCUS conference, who had opposed the exchange.

The vote at the conference in London, where it was decided to withdraw an invitation extended to the Russian students, was 12-6.

Meanwhile, student officials are still waiting for an answer from the NFCUS executive to the McGill Student Society's request that the nationay body take a country-wide referendum on the question. The matter is now being decided by the regional executives.

However, The McGill Daily reports it is felt on that campus that since ten of the Federation's members have announced their support of the exchange, a new vote will probably have to be taken.

The Universities which have approved the exchange scheme are McGill, Montreal, Alberta, McDonald College, Bishop's, Toronto, Dalhousie, Loyola and Sir George Williams. The University of British Columbia has extended a formal invitation on its own to the Soviet Ministry of Education to send Soviet students to study there.

Universities which have expressed official student opposition are Saskatchewan and McMaster.

Pins In Particular

Gadgets. A fascinating subject. Without them where would we be?

First there is that little piece of twisted metal, the safety pin. We first come in sharp contact with it in our very early days — the baby stage. It keeps us safely in our diapers and in our cribs. It is also an educator. It teaches us to say our first coherent word: "Ouch."

It is invaluable to us later in life, too. Especially to the ladies. There may come embarrassing moments when they (the ladies) fall apart. The safety pin comes to the rescue and pulls them back together.

Then there is another piece of twisted metal. It stands one stage further on in the evolution of the machine, for this piece of metal has also been flattened. This is the bobby pin. Its social importance cannot be ignored. No lady can look refined when her hair flows over her face. In the movies they can manage to make the flowing effect a very alluring one, but movies are fictitious. In real life, the lady without a bobby pin looks hideous.

The bobby pin is precious to all ladies who wish to acquire the studious air as well. The hair must be pulled back severely from the face. Pure sexlessness cannot be achieved in this feat without the assistance of the bobby pin.

The Casanova who rues the day he was born because heredity gave him straight hair can help the situation out by a little judicious use of the pin-curl. Once more the inconspicuous little bobby pin has saved the day.

And then, finally, there is the king of gadgets, the clothespin. Effective in keeping spaniels' ears out of the eating trough, it also has other uses.

Photographers find it especially valuable in the realm of cheesecake. Ladies, they find, lean alarmingly toward the looser-fitting garments. This may be very nice and modest of them, but the photographers feels that somehow it just isn't cricket. With a few kind words, or perhaps a small bribe, the rebellious ladies can often be induced to undergo the clothespin treatment. The results are admirable.

Clothespins are also used for attaching clothes to clotheslines.

VARSITY GRADS

Go Civil

The Federal Civil Service is now accepting applications from 1952 graduates in Engineering, Arts and the Sciences for full time employment. Undergraduates desiring full time or summer employment may also apply by filling out a special undergraduate application. All application forms and pamphlets for those wishing permanent employment may be obtained at the Placement Service, 67 St. George Street.

Before appointment to the Civil Service, an examination which may be written, oral or only a demonstration of skill, or a rating on education and experience must be successfully passed. These examinations are specially designed to assess the candidates against a standard set up for each type of position. The type of competition for the various positions is stated through a formal announcement issued by the Civil Service Commission.

All applications for summer employment with the Civil Service for students are handled through the SAC Employment Offices for men and for women and all enquiries must be made at these offices.

The Civil Service offers as many as 1,800 jobs to graduates and undergraduates over a three or four month period. Most of the positions go to students with specialized training — in the fields of engineering, physics, forestry, geology and agriculture. The student must be in full time attendance in the academic year preceding the appointment.

Salaries for undergraduates, known as Student Assistants, for the summer, range from $100 to $185 depending on the field of specialization, related experience and academic status. Postgraduate students, usually assigned as Technical Officers, may get as much as $300.

The purpose of offering summer employment to students enables the federal government to carry out seasonal work, such as surveys, that must be undertaken during the summer months. While he is helping to clear up work backlogs which may arise in certain sections of the public service, the student has a chance to gain valuable experience related to his course of studies.

Manitoba Opposes Athletic Ban

Winnipeg (CUP) — Attempts to keep University of Manitoba students from outside sports participation were squelched by the U of Manitoba students' union council recently. The regulation against playing for non-varsity teams came from the university athletic directorate.

Opposition from the council centered on moral grounds. "The regulation seems to violate some inherent right of the student," said Sterling Lyon of Law. "We do not want this university to become a fleshpot."

The ruling had worked well in the east and was readily accepted there, said Neil Wood of Commerce, speaking in favor of the ruling.

Council vice-president Harold Buchwald also said the regulation challenged the right of the student to do what he wants to do. "Is Manitoba to become a western annex of McGill?"

The Manitoban, the university newspaper, editorially granted that the athletic directorate had instituted the ruling ti improve university athletics. But, it said, "it is extremely doubtful that an athlete would play his best game under any form of coercion."

U.C. GRADUATION PORTRAITS

will be given out in the U.C. Rotunda

THURSDAY, DECEMBER 13
11:30 to 2:00 p.m.

Hart House Rooms Are Strictly Private

Seven rooms on the third floor of Hart House are effectively blocked from student inspection by an imposing sign stating "PRIVATE — These Rooms Are Not At Any Time Open For Inspection".

Hart House upon occasion provides accommodation for professors and others while visiting at the University for short periods of time. There is a group of seven "Guest Rooms" which are available to Grads and guests of graduate-members of the House.

All seven of the rooms open off a brightly-lit, thickly-carpeted corridor, and except for numbers 1 and 3, they are uniform in size appointments. The rooms are decorated in pastel colors, carpeted with dark green or blue broadcloth, and have dark woodwork. Each contains a comfortable double bed, a writing desk, a bureau or dressing table, book cases, and one or more easy chairs. All have large double windows opening north and overlooking the quadrangle.

The most unusual of the rooms is the Bickerstaff Memorial Room or "The French-Canadian Room". Decorated entirely on a French-Canadian theme, it contains authentic pieces of early Canadian furniture, woodcarvings and handicrafts. The bed-spread and cushions were especially handmade for the room and inside the door is the old spinning-wheel used in their production. There are samples of French-Canadian art and literature, and a model of a St. Lawrence-type schooner. Old lanterns (fitted with electric bulbs) are used to light the room, and on the door is an ornate brass knocker used for years on one of Quebec's oldest houses.

Over a period of years these seven rooms have accommodated men from nearly every part of the world. A glance at the registration book discloses visitors from such far-away places as Aukland, New Zealand; Amsterdam, Holland; London, England. Among the more famous guests are Sir Charles Harrington (Director of National Institute of Medical Research, London), Lord Montague (Bank of England) and The Prince of Wales (the present Duke of Windsor).

Chas. Hendry New Director Social Work

The students of the School of Social Work met their new Director, Professor Charles Hendry, officially yesterday afternoon at the Economics Building. Professor Hendry replaces the late Dr. H. Cassidy.

Dr. C. T. Bissell, Assistant to President Smith, represented the University in welcoming the new Director. Dr. Stuart K. Jaffary spoke on behalf of the school faculty and Irving Mann, president of the School of Social Work Undergraduate Association on behalf of the students.

In acknowledging this welcome, Professor Hendry expressed his gratitude for the support given him. He spoke of the tremendous challenge to the Social Worker today and of the importance of interpreting correctly the place of social work.

Police, Medical Labs Conducting Experiment On Drink And Driving

Students of the University of Toronto need no longer feel concerned by the regular sight of a Toronto police accident squad car parked on the campus. Their presence was explained by Dr. G. H. W. Lucas, professor of Pharmacology, as being connected with experiments carried out in conjunction with the Traffic Department, on alcohol, and driving under its influence.

A survey is being conducted, based on breath tests to determine the presence of alcohol in the systems of drivers subjected to the test. The Toronto police have been taking samples on the scene of all traffic accidents, by having all concerned breathe into balloons which are then delivered to the medical labs for analysis. The same tests are also given to other motorists, to determine if these drivers have consumed any alcohol, and in this way it is found out what amount of alcohol will impair safe driving.

"The purpose of these experiments is not only to find out how much a person can drink before his driving becomes dangerous, but also to establish if and to what extent these tests can be used as legal evidence in court. Up to now the only evidence accepted by the court when a person is accused of drunken driving, is the testimony by the police constable who made the arrest.

A survey of the same type was conducted last year by Dr. Wilbur Smith, and the results were published in the Canadian Medical Association Journal. If the amounts of alcohol permitted were quoted in ounces instead of percentages, this article might constitute handy reading for every driver.

This question remains however, who does the drinking for the tests when no persons under the effect of alcohol are available as subjects for the experiments?

Striped Pole Harmoneers To Compete

Hart House sponsors a quartet contest annually, in which singers can demonstrate their prowess. The winning quartet has its name engraved on the trophy to go to posterity with other notorious foursomes, such as "The Fourflushers".

The rules for the 1952 contest are:

1. Each quartet must consist of members of Hart House.

2. Contestants in any one quartet need not be from the same faculty, college or school.

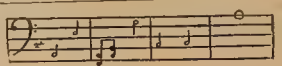
3. Costumes and choice of selections are left to the discretion of the quartets concerned, but the committee reserves the right to disqualify any number.

4. Judges will be appointed by the committee, and the judges' decision will be final.

5. Judging will be on the basis of musical talent and entertainment value.

6. Eliminations will be held in January, and the finals are set for the Vic At-Home, Friday, February 8, 1952.

Applications may be had at the Warden's office in Hart House between 9:00 a.m. and 5:00 p.m.



Choir At Emmanuel

Last Friday and Saturday evenings in Emmanuel College, the Victoria College Music Club presented their glee club in a concert consisting mainly of Christmas music.

Everyone who was there knows—and no one better than the singers themselves—that the Vic Glee Club did not sound very professional. Perhaps not so many realize how close the performance came to real excellence. But for a few faults that should not be too difficult to correct, this choir would rank with any other on the campus. There are many good things that could be said about them.

In the first place, they had evidently rehearsed sufficiently for them to be able to take their eyes off the music and watch the conductor, Charles Wilson. He had real direction to give them, and it was heeded. The result was crispness of attack at all times, and generally well-controlled dynamics.

Also, the male section of the choir was astonishingly good. Seven men (only two of them tenors) managed to achieve a full-blooded, manly tone, and in spite of their inferiority in numbers to give a firm foundation to the harmonic structure.

What, then, was wrong? The main trouble was linguistic, not musical. English is one of the most strongly accented anguages, and consequently it is not easily adapted to singing. However, if a choir will give some thought to the meaning of the words they are singing, very often the natural accents of the words will fall in their proper places.

Otherwise, rather grotesque results are apt to appear, and the music will have a kindergarten ish effect. This was unfortunately what sometimes happened to the Vic Glee Club. One cannot help thinking about it, and have it mean anything, especially if the music does not naturally fit the words too well, as in the Rutter-James Air.

The other quality which the Glee Club lacks is assurance. With a little more confidence in the powers of their own voices the singers—particularly the girls—would not have felt they had to shout, and would have achieved a much more pleasant tone. Strangely enough, the best numbers sung from this standpoint and that of proper accentuation were those where the girls were left entirely to their own resources, without male voice support.

Two soloists lent variety to the program—Gloria Trimble, contralto, and Margaret Carmichael and Margaret Carmichael contralto. Both of these are excellent performers. Miss Carmichael has a remarkable voice, a real contralto in tone, not a soprano with a low range.

The Vic Glee Club deserves to be heard again. They have a fine tone, they are technically capable of performing difficult choral works. A little more work and practice should turn them into a very presentable choir.

Christopher Hebb

NOTICE RE NOTICE

Students are reminded that information for coming up today is to be in The Varsity office before four o'clock on the day prior to publication. This is to be filled out with name of organization, place, time and date as well as date of issue. Forms can be found in The Varsity News Office, room 78, basement of Victoria College.

ATTENTION VIC

Classes 5T2, 5T3

CLASS PARTY

FRI., DEC. 14

Wymilwood — 8:30-11:45

THE U.C. MUSIC CLUB PRESENTS

A WINTER CONCERT

By Some of Varsity's Most Talented Performers

THE U.C. SINGERS, conducted by GRAHAM JACKSON

JUNE ROWAT, Coloratura Soprano — NAOMI SOCOL, Pianist

WALTER BABIAK, Violinist and Violist — James McMANAMY, Pianist

HART HOUSE THEATRE — 8:30 P.M.

THURSDAY, DEC. 13

Reserved Seats Only, 75c, on sale in U.C. Rotunda, 10-3

The Interesting Jewellery Shop

Has made way for the subway and it now nearer to us than ever.

685 YONGE ST.
at Charles
Next to the Post Office

LAST WEEK

TO BUY THE NEW TORONTONENSIS

— AT THE OLD PRICE OF $3.00

Next week the new price of $3.50 will go into effect. Order your subscription from your Torontonensis Rep., SAC Office, Hart House or the Women's SAC Office, Room 62, University College.

Symphony Section



—Varsity Staff Photo by Harold Nelson.

All-Varsity Chorus Symphony Sparkle

University of Toronto students could well be proud of their symphony orchestra. On Sunday night, under the direction of Keith Girard, it showed that it had accomplished much in only a few weeks of rehearsal. Most of the time, it was a well-integrated ensemble, playing with care and polite. But, it must be noted that the section, the woodwind, consistently outshone the others. At all times their work was practically impeccable: their phrasing was superb and their tone well-shaded.

Of the strings one must be more reserved. Their work, too, was usually quite good. However, in the opener: Alceste Overture, one noted occasional hesitant entry, although this contained some of their best work. In some passages of the Mozart Jupiter Symphony, their work was sub-standard. These were, admittedly difficult passages, but we felt that improvement could have been achieved.

In recompense for this, the slow movement of the Jupiter was expertly handled by the strings. It was here that Girard and the orchestra performed with sensitivity: a quality replaced in other movements by a youthful exuberance for the music. This exuberance lent a tenseness to the minuet that seemed to get out of hand in the finale. Some of the best passages in the finale were the obbligattas; these are complex, and their playing was a credit to the orchestra.

Here must be mentioned the overexuberance of the brass section which by the finale of the Mozart overweighed the rest of the orchestra (in volume) and a blasting tone which was annoying. They should be trained; purity of tone and exuberance do not seem to go together in the brass. One must strive for the former while tempering the latter.

After intermission, with the leader absent, the Faure Pavane was given a sensitive if indefinite performance. By this is meant that an impressionistic character in the music seemed to be emphasized.

The remarks made at the first apply generally to the All-Varsity Band Chorus also. In the number with chorus alone — Charles Bryan's Suite: From the Textbooks — they performed with style and were sure of their parts. At all times, their enunciation was clarity itself. This partly arises from a small, well-balanced group. Of the music itself, it seemed as if one had heard similar works before. A comparison that struck this reviewer was of a cross between a typical glee-club selection and an Italian madrigal.



KEITH GIRARD

It was when the orchestra and chorus combined forces and enlisted two soloists, Barbara Franklin and James Beer, in a performance of Bach's Cantata No. 122 that the disaster of the evening occurred. Here one could go on at great length hurling criticism in all directions. Suffice it to say that Beer was possibly the worst Bach singer this reviewer had heard, even though the more dramatic aspect of the recitative suited his style better than the aria; that Miss Franklin seemed, to say the least, unsure of her part and a bit awed by it all; that the balance of the ensemble was poor; that the registration of the organ continuo was quite unsuitable; and that the chorus did not seem to have mastered the incisive attack required.

If one had left before the final number, he would, no doubt, have been pleased by the accomplishment of the two organizations.

K. A. Rowe

Two-Act Drama, Poetry And Prose Win Epstein Prizes

Miss Olga Skey, I, Eng. Lang. and Lit., has been awarded $300 from the Norma Epstein Foundation, the Council of University College announced on Friday. Miss Skey won $250 for her play, **Writ In Water**, a short drama in two acts, with prologue, and $50 for her collection of poems. It is hoped that her play will be performed by the U.C. Players' Guild.

The Norma Epstein prizes are awarded annually for creative writing in various fields. The foundation was set up by Mr. M. H. Epstein as a memorial to his daughter, who died in 1945, in her final year in U.C. The first awards were made in 1947. The capital now is $30,000. Awards are made in varying amounts, according to distinction and promises of the work. Past winners include such people as James Reaney, now lecturing at the University of Manitoba, and Michael Hornyansky, now a Rhodes scholar.

Poetry winners this year include Ian Sowton, III, Eng., Lang. and Lit., who won $50 for his poem, **Requiem: For Good Friday**, and John Hampson, IV, Eng. Lang. and Lit., for his collection of poems.

Prize - winning short stories included **Countercheck**, by Rowland McMaster, III, Eng. Lang. and Lit., **The Penance of Pierre**, by Ian Sowton, and **The Road To Victory**, by F. M. Parks, IV, Moderns. G. F. Atkinson, III, Chem., was awarded $35 for his essay, **Kalevala — The Land Of Heroes.**

Professor N. J. Endicott, chairman of the Creative Writing Com-

(Continued on Page 7)

Hillel To Discuss Summer Seminar

The International Student Summer Seminar, and the International Student Service which ran it, will be discussed at the Hillel House, 186 St. George, tonight at 8:30 p.m.

Speaking to Hillel will be Ernie Shulman, IV UC, who attended the seminar as one of the Toronto delegates, and Pat Daniel, National Secretary for ISS.

The seminar, which students from 16 different countries attended, was held last August in a French-Canadian boarding school six miles north of Ottawa.

Subject of the seminar, which Shulman will describe, was "The Needs and Contributions of East and West". This broke down, according to other Toronto delegates, into an introduction of the West to Asians, and of Asia to members of the western countries.

Students from Pakistan; India, Finland, Germany, and Holland were represented at the seminar. Other countries represented were Israel, Belgium, Canada, the United States and Ceylon. About 80 students attended, half of whom were Canadian.

The International Student Service will be described by its National Secretary, Pat Daniel. ISS is a university organization originally designed after World War I for relief for needy students in Europe.

Since then it has extended its activities to include an educational program, designed to awaken in the students the feeling of a worldwide university community. In recent years the centre of its activities has moved to South-East Asia.

Its annual campaign is being replaced on the Toronto campus by SHARE, which will send its funds to Asia through ISS.

TUESDAY, DECEMBER 11
Carnegie Record Collection
"Down in the Valley"
By Kurt Weill
Commentator: Mary Wase
Room 330, New Mechanical Bldg.
5 - 6 p.m.

HILLEL
I.S.S. — WHAT IS IT?
Pat Daniels — What Is It?
National Secretary, I.S.S.
Ernest Schulman
On I.S.S. Summer Seminar
Tonight, 8:30
186 St. George. St.
Everyone Welcome

Coming Up

WEDNESDAY:—
8:00 — HART HOUSE DEBATES: Debate: "Resolved that this House Regards the Press as a Monument to Human Folly". Hon. Visitor: Mr. Ralph Allen, Editor of Maclean's Magazine. Debates Room.

Chairman Is Banned At Cal U

Berkeley, Calif. (Exchange) — Max Schachtman, national co-chairman of the Independent Socialist League, has been banned as a speaker at the University of California recently. The ban was announced by Dean Stone of the University on the grounds that Schachtman is a "Communist", and no Communists are to be allowed to speak under a new university policy.

Schachtman's group, the Independent Socialist league, is labelled "Communist" on the U.S. Attorney-General's list of "subversive" organizations. He was scheduled to speak at a debate on the recent British elections.

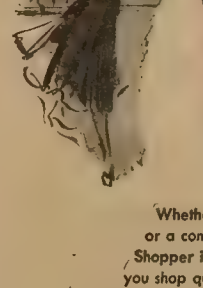
VICTORIA COLLEGE DRAMATIC SOCIETY PRESENTS
AN INSPECTOR CALLS
HART HOUSE, JANUARY 10, 11, 12
The first weekend after the holidays
Tickets now on sale in Victoria College
ADULTS $1.25 — — STUDENTS 85c

The Rabbit — By Anon

The rabbit has a charming face;
Its private life is a disgrace.
We only dare not name to you
The awful things that rabbits do;
It's just that your paper never prints
The only mention them in hints,
We have such lost, degraded souls
As under they inhabit holes . . .

Anon., 20th cent.

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A gay medley of Austrian folk songs, folk dances, and Viennese music in four scenes.
CONVOCATION HALL, 8:30 P.M. — TUESDAY, JANUARY 8th, 1952
ADMISSION 75c
STUDENT TICKET SALE — Dec. 13th at the Students' Administrative Council Offices.
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Simpson's

balcony viewpoint

By FRANK MORITSUGU

It takes a pretty fair cameraman to make a fast-action sport on the screen live for you. It is easy, of course, to get a long-distance view of sport events as in the newsreels. But boxing, baseball or football have not often come out of the flat screen to envelop us into the heart of split-second action.

There has been happy exceptions. James Wong Howe has made both boxing and bullfighting intimate and realistic in BODY AND SOUL and THE BRAVE BULLS, both of which he photographed for Robert Rossen. And in a cheaply-made football film, SATURDAY'S HERO, the camera of Lee Garmes makes the frequent and essential gridiron sequences happen right in our laps.

SATURDAY'S HERO is a purported exposé of the seamy side of subsidized athletics in American colleges. Made from a novel by Millard Lampell, the script also had much of the author's hand in it. This may be why there are scenes which actually take place in lecture rooms and professors' offices at Jackson University. In one scene, an English literature professor (Alexander Knox) explains the genius of Balzac and Dostoievski to young Steve Novak, the football hero. This discussion is so real (talk of Truth and Beauty) that the Saturday evening audience at the St. Clair theatre was audibly bored. The restless reaction may explain why movies about college commonly focus on sweater girls rather than on Truth and Beauty.

But it is the superb imaginative camerawork of Garmes that lifts the film out of the superficial rut. On the football field, the young hero's rise from high school fame to freshman eleven to the varsity and near-All-Americanhood is shown in exciting hard-hitting action. And in the one classroom scene, the camera watches the face of professor Knox as Novak recites "The Eve of St. Agnes." This scene is an effective and subtle suggestion of what might have been for the earnest young hero.

John Derek is Steve Novak, and he is more satisfying than previously as an impoverished immigrant's son who picks Jackson because it is renowned for its scholars. Donna Reed is interesting as a different kind of heroine, while Sidney Blackmer is convincing as Novak's "benefactor." Alexander Knox has only a few scenes, but he expresses the academic scorn for professional athletes with effective bite. But it is the assorted group of burly subsidized athletes and the Novak family of three which provide a solid edge of reality to this uneven film.

• • •

Yesterday afternoon, I found myself wafted into the Museum Theatre for one of the Anthropology Department's showings of Carl Dreyer's DAY OF WRATH. This is a Danish film, never shown commercially in Toronto, which is understandable.

DAY OF WRATH is a tremendous film at times. The love scenes between the minister's child-wife and his son are pathetic yearning at its best. Even more effective is the burning of Marthe, the convicted witch, by the townspeople and the church. And the scene when the young wife tells her elderly husband that she has been unfaithful to him is a tense, deadly one.

DAY OF WRATH has some slow moments, Dreyer is in no hurry and likes to get his mood across. But this slowness and some rather ludicrous sub-titles made the student audience hoot and holler. Yet there were other moments, like the love scenes, when hooting and hollering came because some were embarrassed by the feelings shown on the screen. (We have learned in the twentieth century to make love with a wisecrack and a munch on a cud of chewing gum.)

You would think, said one student present, that university students would at least have more consideration for others. It was just like a children's Saturday matinee. Be that as it may, the Anthropology department obviously had a field-day in studying social psychology just by listening to the audience and its performance at DAY OF WRATH.

Mechanical Building Has Model Niagara

By RUTH RAYSON

For some time now the persistent sound of rushing water and the throbbing of motors has been heard in the corridors of the first floor Mechanical Building. The continuous disturbance comes from the River Flow Laboratory in the basement of the building.

At present the laboratory is the site of three projects. The first one is the largest of the three, taking up more than one-half the space of the room. At first sight it seems to be four unconnected sections of wide and narrow chutes, partitions within the chutes, motors that pump water into pipes connected to each section, with the water flowing thorugh the sections to disappear into openings in the floor.

Each of the four sections is a model of a new project intended to divert additional water from the Niagara River to a new power station where it will be converted into Hydro power.

The present system provides for water to be piped from the Welland and the Niagara River through canals to a power station for conversion, but this is quite inadequate (witness the power cuts during the past few years), and the Hydro Electric Power Commission of Ontario has drawn up plans for the construction of another system. This system will use additional water from the Niagara and Welland Rivers and thus the Company will have an enlarged source for producing hydro-electric power.

The models were constructed to solve any problems that would arise before the actual project is built. As Professor E. A. Allcut, head of the Department of Mechanical Engineering, commented, "It's a great deal easier to correct a mistake in a small pliable model than it is to correct one in a full-scale project."

According to Professor Allcut, the past twenty-five years have seen an enormous growth in the use of models and the models of the Niagara project have saved the government 2.5 million dollars (and think what it has saved the taxpayers). The University was fortunate enough to have the space free so that the models could be constructed in the Laboratory.

Another model shows the cross-section of part of the Manicouagan River. A new power plant to be constructed downstream will change the level of the river. The purpose of the model was to find where a timber boom could be held for the annual log drive, to collect the logs (matchsticks in the model) and prevent them from going down their regular route to the mill until they could be diverted into another channel.



—Varsity Staff Photo

This is a model of the project intended to divert additional water from the Niagara River to a new power station where it will be converted into hydro power.

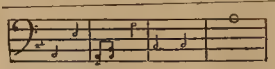
The third and last model in the room is the smallest. It is enclosed in a long case of armour-plate-glass three-quarters of an inch thick to withstand the pressure of the water. It is the model of a dam. The continuous flow of water in a certain spot is certain to cause erosion eventually and this model was constructed to study what would happen if erosion began underneath a dam and what methods could be used to combat it. It was found that if the erosion were allowed to continue the dam would collapse. The problem was solved by constructing a cement step just downstream from the dam to break the force of the water as it came through the sluice-gates and thus prevent the water from carrying away the river bed.

The laboratory is itself an interesting place aside from the projects constructed in it. Large flow-pumps can pump 9000 gallons per minute when working at full capacity. The duct system installed below the floor permits water to be pumped to any part of the laboratory.



—Varsity Staff Photo

This is the same model showing the conformations of the channel when the flow of water has been stopped.



Lois Marshall

The second in the Wymilwood Sunday evening series of concerts was given last Sunday by Lois Marshall, soprano, accompanied at the piano by Weldon Kilburn.

Toronto audiences have taken Lois Marshall to their hearts. She stirs up a peculiar patriotic enthusiasm in them, as though they had something to do with nurturing and recognizing this phenomenon in their midst.

But it is not really much of a feat to recognize the remarkable talent of Miss Marshall. For her gifts are of the most striking sort—a rich, powerful voice of very wide range, a technique capable of dealing with the most fantastic vocal fireworks of the eighteenth century, and most important of all an understanding of the music she sings, character she is portraying in the song.

Sunday evening's concert was a test for the versatility of the singer. Miss Marshall sang a group of sixteenth-century English songs, a group of seventeenth and eighteenth-century arias by Handel, Purcell and Boyce, and "Deh vieni non tardar" from Mozart's Figaro. The second half of the program consisted of four Scottish songs, two operatic arias, "Una voce poco fa" by Rossini, and the "Jewel Song" by Gounod.

It is very difficult to pick any one song or group as being of greater excellence than the rest. The choice is bound to depend on personal preferences for one or other sort of music. The simple emotion of "The bonnie Earl o' Moray" or "Have you seen the white lily grow", or the exquisite brilliance of "Had I Jubal's lyre" or the simplicity of "For days and week's work"—all were sung in their expression in Miss Marshall's singing.

I have but one small quibble, a very small one—about Miss

(Continued on Page 7

ON THURS. NIGHT 8:30 DEC. 13

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Coed Free To Dress Does Not Need Help

Kingston (CUP) — A comment by Levana President Pat Purvis of Queen's University which appealed to co-eds to stop wearing slacks to the library and to lectures, made last month, has become a controversial subject at Queen's.

One said that "It should be left to our common sense. It is just another example of the boarding school attitude found in connection with Levana. In Europe the student has to grow up because there is no attempt made to supervise her."

The Queen's **Journal** editorially asked Miss Purvis what right she, The Levana Society, or the Faculty had in legislating against the student's dress. "Within the bounds of the law regarding public exposure and indecency, everyone is free to dress as he or she wishes," the paper continued.

The **Journal** suggested that slacks are highly utilitarian, although many find slacks hard on the eyes."

BAHA'I

Subject: "BAHA'U'LLAH EQUALS CHRIST"

(Continued)

Speakers: LIZ MANSER AND NORA NABLO

Wednesday, 1:00 p.m. Room 64, U.C.

VARSITY BOOK PAGE

Roman Catholic Simone Weil Writes 'Dangerous' Book

WAITING ON GOD, by Simone Weil, Routledge and Kegan Paul, London, 1951, 169 pp, $3.00. (Translated from the French by Emma Craufurd.)

Religion is not as out of fashion with us of the Younger Generation as it used to be. This does not mean that churches have higher membership or attendance from the young adult group. In fact, there probably still remains the same dissatisfaction with the usual rigidity and lack of imagination in the Church approach to man's faith as there ever was. But among those of us who try to think, there is a turning to an investigation of a faith above that of pure rationality.

Unlike our fathers, we have little confidence in the world that is going to be ours. We mistrust our political institutions, especially on the international level; we fear the encroachment of the giant Machine over dwarfed Man; we are not sure of anything anymore. So we wonder about religion and its possible chance of offering a feeling of security to us lost lambs.

It is our growing distrust of human institutions that make us think organized religion far from satisfactory. We meet, quite early in our development, the disillusioning effect of the scientific explanation of things and how they came to be. Our Sunday School Bible stories come off badly in the exchange. If we go further and start asking questions then we are often irretrievably lost to our Churches and Temples.

But being young, we do not really care at the time. We have faith in ourselves, and we are interested in more immediate things. But now, a little older, we are losing that faith in humanity. We talk, a little beaten before we begin, of the need for a transformation of our orthodox practising of religion. We need an overhaul so that more of us and our neighbors can be caught up in a universal desire for co-operation and goodwill.

All this is a lengthy introduction to a dangerous little book that has come along. A posthumous collection of letters and essays by a young Frenchwoman who died in 1943, **Waiting On God** is an intensely sincere, humble and religious book. It is dangerous because while deeply sincere and religious, it criticizes the Church.

Books are sometimes banned from Canada because they criticize organized religion. Charles Erskine Scott Wood's very funny and sometimes angry **Heavenly Discourse** is a good example. But Simone Weil is safe from censorship by angry lobbies. It is too quiet, it is too humble. Unlike Scott Wood, Simone Weil is no flashy iconoclast. From an almost awesome humility, she asks gentle but piercing questions about the Church and its interpretation of God and His attitudes.

Simone Weil tells her priest-friend, that she cannot accept baptism in the Church because she does not feel ready for the step. When God feels that it is time for her to accept the sacraments, he will make it known to her, she says.

Simone Weil goes further in her criticism of the Church. She says, the function of the Church as the collective keeper of dogma is indispensable. She has the right and the duty to punish those who make a clear attack upon her within the specific range of the function, by depriving them of the sacraments . . . But she is guilty of an abuse of power when she claims to force love and intelligence to model their language upon her own. This abuse of power is not of God. It comes from the natural tendency of every form of collectivism, without exception, to abuse power."

Going further in her unorthodoxy, Simone Weil says, "Every existing thing is equally upheld in its existence by God's creative love. The friends of God should love him to the point of merging their love into his with regard to all things here below." We immediately think of all those who will have as their friends and neighbors only those who agree on a particular conception of God.

To love thy neigabor," she says, really means, "a question of completely anonymous, and for that reason, completely universal love." She cites Christ's example of loving thy neighbor, "the neighbor is a being of whom nothing is known, lying naked, bleeding and unconscious on the road."

Born into an agnostic Jewish family, Smone Weil came under the influence of Roman Catholicism. Never baptized, this young teacher of philosophy studied thoroughly her own "Waiting on God." Her saint-like character is emphasized by the story of her insistence on eating only the occupied France food ration while working in London for the Free French government. Near starvation and even early death was the result of this diet on her frail overworked body.

Frank Moritsugu.

Paradoxical Disraeli In Colorful Biography By Hesketh Pearson

DIZZY, Biography of Disraeli, by Hesketh Pearson, British Book Service, 1951, $4.25.

To most casual students of British history, Benjamin Disraeli is known vaguely as the Jewish Prime Minister of the Rah-Rah age of Victoria who was somehow connected with the purchase of the Suez Canal. To Hesketh Pearson, Disraeli was a peculiar combination of paradox. "Disraeli was only quite happy at home with his wife," Pearson writes, "yet, such was the necessity of his nature, he would not have been happy at home if he had not been busy in the world."

The busy biagrapher, Hesketh Pearson, has written over a dozen lives from Shakespeare to Shaw, from Dickens to Darwin. After reading **Dizzy,** one has the impression that the author admired no one so much as the colorful statesman..

Pearson is too thorough to let the less attractive sides of his subject's nature pass unnoticed. But even when he is making note of Disraeli's faults and failures, the biographer cannot prevent the attitude of admiration from creeping in. One is reminded here of Moravia's definition of loving admiration, which he says is "taking a delight in contemplating not merely the beauties but also the defects, whether they be few or many, of that person."

Again, Pearson is too skilled to allow events to overshadow his subject. He presents a clear and detailed view of Victorian history, but he is constantly pushing Disraeli to the fore, quoting his views on this political theory, involving him in that historical event, or telling of his attitude toward some social custom. Speaking of an anti-Disraeli coalition in 1853, Pearson says, "We must select only those moments which disclose the peculiar nature of our protagonist, whose mere existence relieves in retrospect the tedium of so much ado about nothing."

Pearson argues for this practice in biographical writing, and plugs his own profession, in a paragraph criticizing Disraeli's Life of Lord George Bentinck. He first quotes Disraeli as writing, "Read no history, nothing but biography, for that is life without theory," then adds, "It is a pity he did not heed his own advice. To those who are interested in human beings, the story of humanity is tedious and depressing, because repetitive. Individuals vary; humanity is always the same."

"Dizzy" reads like a novel. The plot runs thread-like through the whole biography, twisting here and there to accommodate chapters on the hero's habits, loves, home, and attempts as a novelist. Suspense is maintained until the final chapters. The hero sometimes comes very close to the realization of his dream to be at the top of his political profession, and almost as often an impediment appears which disrupts his progress. Until the later years of his life, **Dizzy** encountered opposition at various times in everything from the attitudes of older politicians who called him "whippersnapper" to those of his own party who could justly attack none of hois abilities so he turned to name-calling and branded him "the Jew". According to his biographer, only Disraeli's patience and ambition, strengthened by the encouragement and love of his wife, kept him in the dirty game of politics.

Hesketh Pearson has chosen a subject who, to say the least, "was sufficiently out of the ordinary to make his portrait worth painting." He has matched this choice with a lively account of the life, and has managed to make his admiration for the subject compelling and contagious.

Carl Mollins

Thermodynamics Is 'Time's Arrow'

TIME'S ARROW AND EVOLUTION by Harold F. Blum; R. J. Saunders, 1951. $5.50.

'That which has happened could not have happened in any other way." This statement sums up Harold F. Blum's conclusion to the question of the creation of life. In an argument based on chemical thermodynamics, he shows that the possibilities of organic evolution were limited from the outset. This world may be "the best of all possible worlds" — according to Blum, it is perhaps the only possible world, and also, he thinks, probably the only living world.

"Time's Arrow and Evolution", in spite of its flashy-sounding title, is a very thoughtful book, evidently the product of many years of serious consideration of the problems of the origin f life. Blum, of course, does not reach a final conclusion on all the questions involved, but he performs a service both to scientists and to philosophers in stating them in clear terms, and attempting to answer some of them by quantitive application of physical laws.

In this book, he summarizes several theories of the origin of life, and incorporates them into a plan that is, as all such plans must be, thermodynamically sound. Blum adds to this composite hypothesis his own idea that the free energy for the synthesis of the first living substance was supplied by the same means as that used by all living things today to obtain energy—ATP and the other compounds of this system. He enlarges this idea by stating that he thinks that many of the compounds found almost universally in living matter (for instance ATP, the tetrapyrrole ring, and possibly the steroid nucleus) must have been present in the "hot soup" in which the first self-producing protein molecules were formed, and have so passed into the vital systems of all living things.

These relatively complex organic substances were, according to the author, utilized for the "metabolic" processes of the first living structures directly from out of their environment. Only later, after the original supply was exhausted, did they "learn" to synthesize their own food supply, using the energy of sunlight. Consequently the chemical framework of life was determined at the start by the nature of the environment in which it arose. This in turn was determined by the strictly limited possibilities of chemical combination in the non-living world prior to the arrival of life.

In addition, Blum undertakes a quantitative thermodynamic treatment of mutation. Although he admits it is based on skimpy data, he presents evidence concerning the essential nature of the change in gene structure that leads to a change in some heritable character, and even deduces values for the activation energy of this change. This argument leads to the conclusion that far from being entirely random, mutation is a very closely limited process, the possibilities of which are determined by the thermodynamics and kinetics governing the changes which initiate it.

It would be a pity if only students of science read this book, for it is of universal interest and significance. The first 130 pages or so are devoted entirely to making it self-contained. With a little serious effort, anyone can sit down and read it without previous knowledge of physical chemistry or bio-chemistry. The scientist may find these introductory chapters superfluous, and possibly others, too, may notice that they contain some unnecessary material—for instance the discussion of carbohydrate metabolism, or the list of amino acids and their structures, taking up three and a half pages.

A final note should be added regarding the author's symbolism. Blum very properly adopts the standard symbols of the physical chemist in presenting his argument to the lay public. **No mathematics is involved in them.** They are merely convenient abbreviations for complex concepts, and the non-scientific reader should not be frightened by them.

Chris Hellemer

Historical Pageant Of The Hapsburgs

THE HAPSBURG MONARCHY (1867-1914) by A. May. R. J. Saunders, 1951, $8.00.

The Hapsburgs as a ruling dynasty may now be a has-been but for centuries they were a determining force in Europe. Arthur May has produced in his latest work, **The Hapsburg Monarchy,** a splendid sequel to his earlier book, **The Age of Metternich.** After a short review of the growth of the empire from its medieval beginnings, Prof. May traces in detail the last fifty years of a once-dominating empire whose capital, Vienna, still retains some of its old glamour. 1867 marks the year in which a dual constitutional monarchy with all the usual bureaucratic trappings, was established over the states of Austria and Hungary. Period by period, May describes the evolution and final collapse of these two states which culminated in the First World War.

May's central thesis is that this monarchy existing as it did, for dynastic purposes was unable to satisfy its divergent nationalities, although it made a noble attempt to do so. Nationalism, like a dynamic centrifugal force broke the empire asunder. May holds that the Empire only held together as long as the personality of Francis Joseph held sway.

Since Hungary played a large part in the break-up of the empire, May spends considerable space in giving an account of the ethnological and cultural background of the Magyars.

The Hapsburg Monarchy is a careful study, but this seemingly academic work is infused with life by the fluent style of Prof. May. Although the Hapsburg Empire is defunct, the pressing problem of intoxicating nationalism has by no means disappeared. Students will gain a keen insight into the problem of reconciling nationalities and national minorities by reading **The Hapsburg Monarchy.**

Joan Hanley.

Ave Vale

In an attempt to get as many books as possible reviewed before the Christmas holidays, the weekly column has been dispensed with for this issue.

'Memory' Not Made Memorable

THE LONG MEMORY, by Howard Clewes, MacMillans, 1951, $2.25.

Here is a novel that is neither a world beater nor a flop. Better than the average novel, it will hold the attention of the reader to the end, but once read it will soon be forgotten.

Philipp Davidson is a man with a long memory. He is the son of a tug-master on the Thames estuary. While still a boy he becomes embroiled with some men who smuggle hunted criminals out of England. On the evidence of his girl friend, Fay, and an accomplice Pewsey, Davidson is committed to prison for the murder of the ring-leader. The novel picks up Davidson's story seventeen years later when he is released from prison and returns to his former haunts along the Thames.

Philipp believes that he was convicted on trumped up evidence and sets out to track down the two friends who betrayed him. Things become complicated when the narrater, a London police officer conveniently in charge of the case, reveals that he has married Fay.

Since no modern novel can afford to ignore the psychological implications of human personality, **The Long Memory** devotes some attention to Philipp's re-adjustment to the world from which he has been excluded for seventeen years. This portion of **The Long Memory** is the most compelling. However Clewes' style is disturbing. He writes as if every verb demanded an adverb and every noun an adjective. As a result the almosphere he creates remains unconvincing.

Joan Morton

MEDS TIE BOXLA FINALS

Waterpolo Title Round Won 21-11

The University of Toronto water polo team has won the Hershorn Cup, emblematic of Intercollegiate supremacy, for the fifth year in a row. The Blues took the trophy, as they won the home and home total points series 21-11 from McGill, the only other competing team. The Blues trounced the Redmen in Toronto a week ago 16-3, and lost the return match in Montreal last Saturday 8-5.

The tilt in Montreal was much closer than the one here, the big difference being the closer checking of the McGill defence. Blue Star Norm Mortimer, who tossed in eleven goals in the first game, was covered like a tent, but even so he managed to score four of his team's five tallies. In their eagerness to keep Mortimer off the scoresheet, the Redmen fouled him on numerous occasions, but in so doing accomplished their purpose.

The game started off slowly, with each team scoring once in the first frame, but the home team pulled ahead to take a 4-2 lead by the half. The Blues stayed even with their opposition in the third quarter, as each squad netted two. But the McGill team never came close to the Blues on the round as the Varsity team entered the game with a 13 goal lead.

Novic was the star of the Redmen, as he threw in seven of his team's goals and generally sparked his teammates. For the U. of T squad, Larry Rosen at rover and Bernie Langer who scored one goal, and played both forward and defence played well, while Phil Rosen played his usual steady game on defence.

Puck Intermeds Defeat Ryerson In Exhibition Tilt

An Intermediate Blue hockey team, still in the process of being rounded into shape for the Intercollegiate season that gets under way after the holidays, downed the Ryerson Institute team 4-2 in an exhibition game played last night in Varsity Arena.

The Baby Blues notched a single counter in each of the first two 15 minute periods and scored a double in the last stanza to leave the Ryersonians two points in the dust at the final whistle. RIT scored once in the first and one in the last period and spent their idle moments bumping the Blues around and collecting penalties for their efforts.

Play throughout the game was rugged, with coach John Kennedy of the Blues employing four lines and two goal keepers in an attempt to decide just who is going to make up Varsity's Intermediate entry. Lawson and Bodnor on the same forward line accounted for 75% of the Blue scoring, with Lawson netting the pair.

Positional play on the part of both squads left a great deal to be desired, although on the whole, the Baby Blues outplayed and outchecked them throughout the game and walked away with a well deserved win from the abbreviated contest.

The Intermediates will see action in another exhibition test next week against one of the teams in the City Industrial League. League games against Western, OAC and Waterloo College are scheduled to get underway in the New Year.

He Scores!



—Varsity Staff Photo by Ross Dunn.

Hugh Thompson takes a shot on the U.C. goalie, Ray Smela, in the second game of the best-out-of-three lacrosse finals yesterday. Smela's eyes follow Thompson's bullet shot into the corner of the net, but it takes more than eyes to stop a lacrosse ball. Thompson, like many others, was in on Smela all by himself to take his shot.

Slaughter UC 12-4 In Second Game

Jack Gear scored seven goals in the second game of the Meds-UC lacrosse finals, yesterday, to lead the Medsmen to a 12-4 triumph over UC. The game tied the three-game series at one game apiece, and leaves the championship to be decided in the final game tomorrow noon.

UC won the first game 11-10, but looked like an entirely different team yesterday, as they tired quickly and after holding the Medsmen fairly even on the play for most of the first half, seemed to disintegrate completely.

The first quarter was tightly played, with close if not exceptionally rough checking keeping the score close. Meds emerged from the period with a 3-2 lead. Dutch Young, UC's ace, was hurt in the stomach in the second period as Meds scored their fifth goal, to make the score 5-3, and had to leave the game until well into the second half. This seemed to take a lot out of UC, who owed about as much to Young for their win last week as Meds owed to Gear yesterday. Eagleson of UC was also hurt, and couldn't bend his elbow, and Giles played his first game for a couple of weeks or so, having sustained an injured biceps in the UC-SPS game.

Gear's play could be called little less than sensational. He, along with Axe Haliburton and the Varga brothers, formed the quartet which dominated the Interfac lacrosse scene for the past few years on Meds teams. With all but Gear gone this year, he has stood head and shoulders above the rest of the team.

Meds played a cagey sort of game in the first half, passing little and running with the ball as much as and wherever possible to keep possession. At one time they had all but two men off the floor with penalties, and Gear ragged the ball for over a minute till one of the penalized players came on again.

Many UC men seemed to be near collapse in the second half. Meds had taken the score to 7-3 by then, and scored five goals in the final quarter to bring it to an even dozen. Meds' passing was greatly improved, while UC's got wilder as the game went on.

oBth goalies, Reg. Perkin of Meds and smiling Ray Smela of UC, played good games in their unenviable positions in front of the nets. Smela suffered from lack of adequate checking in front of him, rather than any deficiency on his part. Perkins' play, in the first quarter when UC was pressing hard, was very good.

Aside from Gear, Colin Kilty was Meds' best, scoring three goals. Bob McMillan scored one goal, and played a standout defensive game. Hugh Thompson scored the other Meds counter.

UC's goals were divided equally amongst Young, Giles, Eagleson, and Lainson.

Lineups:

UC—Goal, Smela; Young, Eagleson, Giles, Lainson, Kopsky, Watson.
Meds—Goal, Perkins; Gear, Vince, Kilty, McMillen, Thompson, Sims, Morton.

Intercoll Hockey Standings

	P	W	L	Pts.
U. of M.	3	2	1	4
Laval	4	2	2	4
Toronto	2	1	1	2
McGill	3	1	2	2

Results to Date

U. of M. ..	5	Laval	3
Laval	3	U. of M. ..	1
McGill	3	Laval	2
U. of M. ..	8	McGill	3
Toronto ..	5	McGill	1
Laval	6	Toronto	3

Forestry A Wins Over Dents A 4-1

There was little action in the inter-faculty loop on Monday, with only one hockey game slated which Forestry A's took from Dent's A's by a score of 4-1. Swartman and Ross were the big guns for Forestry, Swartman getting a hat-trick and an assist on Ross' goal, while Ross, besides getting the fourth goal, notched the assists on all of Swartman's tallies. Dents' lone goal was scored by Cudmore. There was only one penalty in the game but Forestry's Bill Movey required stitches to close a cut received in the first period.

U of M, Laval Lead Intercoll Pucksters

By BARRY THOMAS

At present the U. of M. Carabins and Laval University are tied for the intercollegiate hockey lead with four points each. Varsity and McGill are both two points back. Much of the new spark of the league can be attributed to its newest entry Laval who are providing a balance to the group that their predecessor Queen's failed to do. Already the Quebec City team has dumped the supposedly two strongest teams Varsity and U. of M.

After being beaten by U. of M. in the league opener back in November the Quebeckers reversed the decision with the Carabins in their second tilt. Then the Laval team let down their defences and were recently beaten by an inspired McGill aggregation. However they bounced back into the win column last Saturday night when they polished off the Blues.

McGill who have had their ups and downs are nevertheless responding well to their new coach Rocky Robillard who was a former star with the Redmen in both football and hockey. Norm Lupovitch seems to be the best of the newcomers and hails from an American hotbed of hockey, Denver, Colorado. Both of the McGill defeats can be attributed largely to their number of penalties.

The U. of M. who actually possess the best record at present, will likely be the team for the Blues to beat. Since the war they have become the strongest team in the league and were only beaten last year by a Varsity team that outfought them. Few will contend that the Carabins aren't the smoothest skaters in the league. They have several veterans back with them this year headed by all-star Andre Charest who scored three goals the other night when his team whipped McGill 8-3. Charest has moved back to defence this season but his scoring punch still seems to be prevalent.

The Blues, who set out for Michigan this week-end for a two game exhibition stint, will likely concentrate on strengthening their defence this week. Missing stalwarts such as Porky MacDougall and John Addison has not helped the rearguard situation. However when Joe Kane returns to action the defence should show a marked improvement. Also with Al Fasan and Paul Prendergast improving daily, plus the experience of Jack MacKenzie and Gerry Fitzhenry, coach Bill Wade's worries will likely resolve themselves.

The offensive strength of the locals seems well spread out with all three lines figuring prominently in the week-end scoring. The Rope-Wheldrake-Adams line collected a goal each while Phil Arrowsmith upheld the second line with a pair of goals against McGill on which his two linemates Ernie Frey and Red Stephen drew assists. Al Conboy with two and Norm Fox with one provided the other Varsity goals.

Back at goal there seems little to choose between Doug Orr and Jack Ross. Orr succeeded in staying off the McGill forwards in fine fashion last Friday while Ross played brilliantly in defeat on Saturday.

on the sideline

By LOTTA BULL

The finals of the Women's Interfaculty Basketball season are to be played in Hart House gym tonight. The long fall basketball season came to an end two weeks ago, and in the semi-finals last week the two PHE teams, I and II, vanquished the opposition to earn the privilege of meeting one another for the championship in the big gym: If things develop as they have in past years, they will also have the privilege of playing for the first time this year in front of a fair-sized crowd.

PHE I beat Nursing in the semi-finals, and Beryl Lewi sank 16 points for the Physeders. Bob Masterson not having come across with an offer to play for the Blues yet, she will likely be a big threat tonight. Alma Hatch paced PHE II to a win over UC in the other semi-final with 10 points.

UC Leaders In Reed Race 500 Pt. Edge

The latest total of points in the Reed Trophy race puts UC-PHE on top of the heap by a clear 500 point majority in the Intramural Athletic Office announced last night. With a berth in the Mulock Cup finals and the Soccer championship in hand, the Redmen got the jump on the boys from SPS who occupy the second step on the Reed Athletic ladder.

The point leaders also collected a hatful of points from a large number of men on Intercollegiate football, soccer and rugger teams. Skule is in a pretty precarious position at present as a win for Meds in the final lacrosse game tomorrow would give them 100 points, enough to give them the second spot.

Knox, Architecture and Trinity are fourth, fifth and sixth in line respectively, with the Crumpeters leading Vic by a 400 point margin.

STANDINGS

UC	6295
SPS	5781
Meds	5694
Knox	5594
Arch.	5124
Trinity	5110
Victoria	4712
Emmanuel	4221
St. Mike's	4080
Forestry	3565
Pharmacy	3513
Dents	3070
Wycliffe	3792
Law	2122

Morals On Canadian Campi Analyzed By McMaster Paper

McMaster's undergrad paper, **The Silhouette**, volunteered to analyse the state of manners and morals on various Canadian campi at the conference of the Canadian University Press last year. Out of 21 papers only five replied to the questionnaire. However this first part of the feature offers some idea of where "babes and bottles" fit into the university scene.

In general, says Silhouette writer Bill Solly, the results reflect the attitude suggested by Jim Knight, news editor of **The Varsity** last year. "There isn't much one can determine about morals," said he, "One can just guess!" All the people mentioned in the article were on the editorial staff of their respective papers last year in some capacity or other.

Whiffed

One of the best of these "guesses" came from the **McGill Daily**, especially on the subject of alcohol. A reply received previous to their suspension of last year considered alcohol with "the status of an old and honoured member." Beer, which can be bought in the Quebec grocery stores, and other drinks made their appearance at most games, dances and other social affairs. Legal restrictions on alcohol were heard of only in the envious murmurings of visiting Ontarians. Although the college never supplied alcohol at the dances, the undergraduate organizations which sponsored them usually provided coke, soda, and other mixers for the many who "brought their own".

The "good old days" included the traditional "smoker" parties in the Student's Union, the inevitable gatherings of the "whiffen-poofs" for beer at the "Shrine"—Cafe Andre and the rugby games played in Molson Stadium where "our spirits included many a bottle and can of that well-known beer." As Mary Draper, C.U.P. Editor of the paper, said in her first letter to us, "There are no rules forbidding alcohol at McGill and no written rules allowing it . . . we don't think that our professors would exactly approve of alcohol in lectures, but there is no rule which forbids it!" and again, "You ask is there any special place set aside for this purpose. Why set it aside? . . . We don't believe in setting aside places for drinking here—we leave them out in the open."

Last fall, however, when intoxicating beverages were sold at a mixed function in the Union, McGill was forced first to submit itself to a suspension, then to a number of new regulations concerning intoxicating beverages: alcohol is forbidden at dances, beer is to be allowed only at Stag and Club parties and smokers, and cocktails can only be allowed at the McGill Union "if the President of the Students' Society has given his written approval, but in no instance may cocktails be served at any functions whatsoever for which tickets have been sold." The Students' Union, however, which is open to men and women, is still the only Student Union in Canada where alcoholic beverages are allowed in any form.

Putsch

At Toronto, there is also no university regulation against alcohol, but the Caput rules provide for punishment to those whose conduct, due to alcohol, is unseemly. It cannot be served anywhere on the campus, and is forbidden in Hart House and the residences under University control. Feature writer Olga Bruchovsky said: "It is actually the Liquor Control Board that handles the alcohol regulations here. For example, there is no University statute against throwing a big beer party on the front campus, but the Liquor Control Board would step in and break it up. The pretext would be that the University has no license."

The amount consumed by the individual student at Toronto, however, is a different matter, since who drinks, and what he drinks, is something left up to him and him alone. "There is more drinking," says Miss Bruchovsky, "than there was ten years ago, but now it is so much easier to obtain liquor."

Blue?

Only one case of drunkenness in which punishment has been handed out has occurred since the war at Dalhousie University at Halifax, which forbids the serving of alcohol at any university function. Any breach of this regulation or any other unbecoming conduct is subject to regular university discipline. Drinking is definitely prohibited on the campus of Acadia University too. As far as the co-eds are concerned there is no drinking whatsoever in residence. To be caught in residence is punishable with expulsion. This also applies to the male population on the campus.

Too Much

L. C. Coleman of the **Queen's Journal** states the case for Canadian students in regard to alcohol: "Canadian students don't necessarily drink too much but rather drink in the wrong manner. Their object, too often, is an end effect of drunkenness instead of a desire to use drinking as a social stimulus and a source of pleasure to the palate. This, I feel, is something common in our whole society and not confined to universities alone — undoubtedly one of the after-effects of the prohibition era. However, as is commonly felt, university students, if anyone, should be enlightened, and if our society is to adopt saner ways, they must be among the first to adopt them.

"This large percentage of students at Queen's, when they first arrive there, have done little or no drinking. They also are usually faced for the first time with absence of parental restriction. Like most people, they have a fair amount of the sheep complex,— i.e. follow the leader—the leader in this case being the senior students. They note that these students drink and often to excess. To show that they are 'one of the boys', they also start to drink, and to show that they aren't 'stick-in-the-muds' they don't hesitate to tie one on. They get the idea that they are being pretty smart and boast about their exploits with the bottle, rather than being ashamed of their weakness. They are not to be totally blamed since their elders offer them such a poor example."

"Receptions"

Students are seldom aware of the fact that dances have only been held at McMaster for approximately the last fifteen years. At Acadia, which is also a Baptist university, dances are called receptions. In order for a reception to be constitutionally possible, seven topics must be given during the evening. This is handled by a Social Committee. Topics are entertaining features which are held during intermission. The word "topic" comes from the topic-evening popular at Acadia in the twenties. Couples would promenade about a room discussing different topics of conversation.

By Ten

Rulings for late leaves for girls in residence at Acadia are quite stiff: Saturday is a free night for all but like Cinderella, twelve o'clock is the deadline for late leaves. All the co-eds receive this privilege. Freshettes must remain in residence two evenings a week. Late leave is considered to be eleven o'clock excepting Saturday night. Sophs receive two late leaves, Juniors three and Seniors may have a late leave every night. Sunday night is another free night, but ten o'clock is the required coming-in time and ten-thirty the late leave for this evening.

Co-eds

John Cunningham, of the **McGill Daily** has some interesting comments on Chorus Lines and Group Behaviour at this University: "The topic of Chorus Lines and Women Cheerleaders could possibly fall under the heading of sex. For years McGill students have been clamoring for drum majorettes and co-ed cheerleaders, — as a matter of fact, a yell has been devised to register this disapproval. The Board of Governors regulation on this reads: "Women Cheerleaders and Drum Majorettes are not permitted at McGill University. The appearance of women students in 'chorus lines' will be approved only in those cases where the girls appear on an appropriate stage as a part of a regular performance approved by the Student's Executive Council and provided that in no case shall the girls apepar in chorus costume in any part of the University buildings except on the said stage." At the Senior Intercollegiate football games, where McGill is the only University forbidding the performance of drum majorettes and women cheerleaders, it is not an uncommon sight to see male students impersonating co-eds for the amusement of students who are deprived of a pretty pair of legs."

Today

8:00 — **ONTARIO ARCHAEOLOGICAL SOCIETY**: Mrs. Margaret Pirie of the Dept. of Anthropology will discuss "The Life of the Iroquois" (illustrated). Blue Room, Wymilwood.

8:00—**POLITICAL SCIENCE CLUB**: Prof. W. C. Hood will speak on "John Maynard Keynes". Discussion and refreshments. Brennan Hall, St. Michael's.

8:00 p.m.—**OPEN LECURE**: "Canadian Film Making", by Gordon Sparling of Assoc. Screen News. Botany Bldg.

8:15—**VICTORIA COLLEGE LIBERAL ARTS CLUB**: Prof. Northrop Frye will give readings by Blake. All welcome. Wymilwood Sun Room.

8:30—**HILLEL**: Pat Daniels and Ernest Shulman speak on I.S.S., 186 St. George St.

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Rabbi Speaks Next Sunday In Vic Series

Rabbi Abraham Feinberg will address the students of Victoria College Sunday, December 16 at 7:00 p.m. in Alumni Hall.

He is speaking in connection with a chapel series, which features some of the best-known speakers in Toronto.

Former speakers included President Moore.

Rabbi Feinberg's speech was announced at last night's meeting of the Victoria College Union. The speeches are usually held in the chapel, but the Rabbi's will be given in Alumni Hall.

Lois Marshall

(Continued from Page 4)

all's choice of program. Suzanna is not her part in "The Marriage of Figaro". Her intensity would be very appropriate in "Forgi amor" or "Dove sono", but "Deh vieni" is not the full-bodied thing she made it. Suzanna is only a little girl, suddenly overcome by the moonlight. Even Rossini's countess-to-be is more sophisticated, and was well portrayed in Miss Marshall's "Una voce".

The long asscoiation of Miss Marshall and Mr. Kilburn is evident in the reliance on the other performer on both sides. The result is a rare unanimity between singer and accompanist.

Lois Marshall is sometimes described as "a coming artist", This is but a lukewarm distinction. Anyone who heard her last Sunday will agree that she has arrived.

Christopher Helleiner.

Demonstrate Against Store In Montreal

Montreal (CUP) — The McGill Daily reported last night that the demonstration by University of Montreal students on Saturday was ineffective in stopping buyers from entering the large department stores which had advertised that they would stay open on the day of the Feast of the Immaculate Conception.

The Daily reported that the picket lines were easily broken up by police. The demonstrators sang impromptu lyrics to the tune of a hymn and chanted "a Loi pour tout le monde" — the law is for everyone — while picketing.

Saturday was the first day that a new city by-law ordering the closure of stores on Roman Catholic holy days was enforced. Stores remaining open faced a $40 fine and possible padlocking if convicted a second time. The padlocking of the stores would be done under a different law than the provincial padlock law which applies to communists. Ordinarily the city law is used to close gambling and disorderly houses.

Two-Act Drama

(Continued from Page 3)

ittee, said the committee was very pleased with both the quantity and quality of materials submitted. However, it would like to stress the need for more essays, and for a full-length novel.

TRACK LOCKERS AT VARSITY STADIUM
All lockers must be cleared before December 15th. After that date lockers will be inaccessible.



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On Nutrition



—Cartoon by Hugh Niblock.

As Others See It

Roughly Speaking

Reprinted from the McGill Daily

Words, properly used, have the power to crumble empires, smash armies and corrode minds. I say properly or improperly judging by the standards and motives of the user.

It would seem, however, that the school of the complete sentence and the graphically illustrated phrase have a somewhat different outlook on the matter.

"I've always heard that simple writing, forceful, well-chosen words, and an idea to start with are about all a writer needs to get his point across. There are those who would disagree with me.

"A bat is a round piece of wood to bat a ball with." Understand? If you are a grammatician, you don't. Shame on you. I misplaced a preposition.

I'll never forget the day I split my first infinitive either. There it was, big as life and split all to heck and gone. I was appalled at what I had done. I went around for days with my collar turned up. I knew better, but I couldn't help myself. It was noticed by my English teacher, Miss Antrope, and from that day to this we have been waging a battle. She, for the complex sentence, and I for the liberation of the common man.

There has been a general gripe among those who sell books that the American public has lost interest in reading. It buys a picture magazine and has the week's news poured into its dome supersonically. No big three-syllable words to worry about, no dangling participles, no prolapsed articles or fractured grounds. They do it with pictures and captions. And the public loves it.

"A face like a bilious alligator." Think that one over for a while. Ghastly isn't it? But at least you know what the person in question looks like. That was the caption on a picture of a prominent wrestler. You not only have the picture to see, but a caption to affirm your suspicions.

The contemporary writers who have succeeded financially seem to be the ones who can push your face into the mud, slop it about a bit and bring you out feeling as though you have just experienced a new sensation. All this without completing a sentence. They dangle participles before your baby blue eyes, hack infinitives to pieces, cast the bits to the four winds, intersperse the sentence with a few lusty cuss words and then go out to sell their books. They get rich.

I've probably misplaced a verbal here and there, and doubtless some of you may find my thought structure a bit shaky, but I've graduated from the school of simple writing to the realm of consummate phraseology. Complete sentence to you.

—Daily Athenaeum.

OUR READERS WRITE

Molson's: So What?

Editor, The Varsity:

Mr. Alley's letter of December 10 concerning advertising on the part of breweries indicates rather little in the line of reasoning. Any argument that makes diabetes caused by excess sugar analogous to alcoholism caused by excess alcohol, and goes on to prove drinking no more dangerous than eating sugar — any such argument is beyond dispute because there has been no argument other than a rather ill-chosen analogy. If you really want to know, Mr. Alley, the social consequences of excess alcohol compared to excess sugar, ask Dr. Rogers, the medical consultant to the Provincial Police. He would inform you that alcohol is involved in 75-90% of automobile accidents. Or you might seek guidance from the Yale Institute of Alcoholic Studies. This is no self-righteous temperance group, yet they would inform you that your laboured analogy of alcohol to filet mignon, caviar and sugar is labored — and rather ridiculous when the social consequences of these excesses is compared.

Now, Mr. Alley, exactly what is it that you are saying in your rather long and disconnected letter? It seems that like a good preacher you have left your text to the last in order to keep your congregation guessing. Your last sentence is — "Personally I like Molson's". That is a noble text, Mr. Alley, and one deserving of consideration but I ask you, is it really original, is it really thought-provoking, does it really merit such a long build up as your letter bestows upon it?

It seems to me that we have yet another suave sophisticate bursting for self-expression, another eager young debonair soul thirsting for acclaim — and the method used is a shock, supposedly. So our suave sophisticate chooses a whipping-boy and proceeds to belabor him to the (supposed) delight of the bystanders. The easy assumption is made that all Christians are hypocrites and all temperance supporters are self-righteous cranks, and then the unequal battle is on. The imaginary foe, the joyless, puritanical, ascetic modgrationist, is hunted, treed and riddled with a musket full of crushing analogies comparing alcohol to filet mignon and caviar. I ask you Mr. Alley are you not being too severe? It is rather heartless of you to use such telling arguments against such an obviously bad and weak foe.

To return to your text, "Personally I like Molson's", I suggest that your letter is analogous to the supposedly shocking statement of the little boy who proudly announced to his mother on his eighth birthday — "Look Mom, I'm an atheist" only to be met with a pat on the head and the rather disconcerting reply — "That's O.K. son, you'll grow up one of these days."

You say, "Personally I like Molson's". I say, "Sure — so what".

J. A. Lougheed, III Emmanuel.

Policeman's Lot

Traditionally, a policeman's lot is not a happy one.

Recently we received a letter (printed elsewhere on this page) from an individual concerned about the lack of shelter provided for the faithful constables who serve us so well at the eastern and southern entrances to the campus. The letter pointed out the unpleasant aspects of the shelter which these gentlemen have to face—high winds and rain.

We became concerned too. We did not like to think of such suffering going on right under our noses when possibly something could be done about it. And so we investigated.

Yesterday, one of the coldest days this winter has yet offered, we went to see the guard at the wind-tunnel entrance to the campus on the east, to find out whether or not he thought things were all they might be. We had to wait about twenty minutes for him to get back from his relief, and during that interval our ears and hands became very cold.

When he returned, he answered our questions by saying that one gets hardened to the weather. He admitted that at times it gets very cold. But he pointed out that guards are relieved three or four times a day, and never have to stand at their posts for more than two hours at a time. One's ears get weathered, he said. Ours, however, merely got cold.

He concluded that he could not completely agree that he was not being treated unjustly, but granted that university guards were not treated any more unjustly than anybody else.

We also contacted the office of the Superintendent. We were told that last year the guards got through and didn't freeze and didn't die. They are supplied with plenty of warm clothing, and relieved three or four times a day. Moreover, the Superintendent's office had received no complaints from entrance guards, and we were given to believe that if guards felt maltreated, they would complain.

The Superintendent's office had at one time considered erecting guardboxes for the shelter of the constables. But investigations stopped when it was made apparent that guard boxes would make the campus look "more like a penitentiary than it does."

Our friend the guard had a concrete suggestion. Queen's Park is rented by the University to the Province for a nominal fee, on a 99-year (or there-abouts) lease. Queen's Park represents a lot of open, unused space. Unused space reminds the modern mind of parking lots. The constable suggested that Queen's Park be used as a parking lot. Those using it would have space near the campus to park their cars. A fee of about fifteen cents a day would pay for a warm coat and cap for an attendant to guard cars and contents.

If this is effected, guards will not longer be needed at campus entrances.

And we suggest, if the guard's plan is carried out, that the cap be provided with ear-flaps.

Comment

Toronto's other morning daily stated yesterday in unequivocal terms that Toronto students regaled themselves with no less than sixteen parties over the Carabin weekend. An astounding figure. We can only guess at how that number was attained.

Our guess is that the program of events was scanned. When the two religious masses are deleted, sixteen events remain. The sixteen "parties" then include the arrival at Union Station; a tour of the subway; a tour of Hart House; various lunches; a bus trip to Caledon Hills Farm; a Sunday afternoon tea; and the departure from Union Station. Moreover, students participating in the Carabin welcome, including the director of the weekend, could not recall more than six possible parties; three parties proper, and three post-party parties.

High Winds And Rain

Editor, The Varsity:

This year, as usual, the constables of the university police force are efficiently serving the university and its members, especially at the eastern and southern entrances to the campus. It is also apparent that no provision has been made to shelter these officers, at their various posts, from some of the most unpleasant aspects of the weather, such as high winds and rain. At the eastern entrance, the officer can shelter beneath the overpass, but this becomes a wind tunnel during the winter and because of the location of the barrier, the officer cannot stand in the sun on bright days. At the southern entrance there is not even the shelter provided by a building coping. Some form of guard box which would stave off at least the more rigorous weather would do much to improve conditions for these gentlemen, who appear to have neither the diversions of a regular "beat" or the minimum of comfort usually afforded barrier pickets.

J. R. T. Sheehy, O.C.E.

Chatter And Click

Editor, The Varsity:

We have on this campus a student theatre. It has, for the last five years, produced consistently good performances of the better plays. As students we have the privilege of seeing these production for a very reasonable price. On Friday night we saw this privilege abused.

The play started at 8.40 p.m., 10 minutes after the time scheduled on the tickets. This period of grace should be sufficient for all those people who find it impossible to be anywhere on time. By 8:45 on Friday evening we were so annoyed by the continuous interruptions of latecomers that we kept count. No less than 45 people, nearly 10 percent of the total audience straggled in by 9:05. A large percentage of these were students.

Audible chattering and the click of heels could be heard in the entrance corridor. Even after entering the theatre proper, some of these delinquents found it impossible to make only the minimum of noise. The odd seat may bang when someone edges into the centre of a row. But removal of coats, rustling of programs and whispers of "What has happened?" and who is speaking?" are entirely unwarranted.

These disturbances are not only annoying to the paying customers but also to the actor or actors who are on the stage. We found from talking to them that this night was no exception; if everyone was seated by 9:05 they felt relieved. Such an ill-mannered display is neither fashionable nor in keeping with the spirit of a true theatre-goer.

As regular customers of Hart House Theatre and as students of this University, we feel that Hart House Theatre has enough prestige to do something about the situation.

We suggest that people who come in after the performance starts should be required to wait QUIETLY in the lobby until a scene change allows them to be seated without interrupting the audience. If some of these late customers feel this is a slight on their dignity, their money should be refunded and they should be allowed to go home in shame or in rage, whichever reaction their immature natures dictate.

We sincerely hope that the management of Hart House Theatre, the students and the Board of Syndics will take definite action to prevent the recurrence of another such annoying evening in the theatre.

Tove Jensen, O.C.E.
John B. Finlay, IV Vic.

The Varsity

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Cool

LXXI NO. 54 THE UNIVERSITY OF TORONTO Wednesday, December 12, 1951

INDEPENDENTS ACCEPTED

O Tannenbaum



—Varsity Staff Photo by Ted Sparrow.

Carillon To Ring For Xmas Tree

Tomorrow night at 8:00 you will hear the inspiring chiming of the Hart House Carillon. These bells are rung only on special occasions such as the Royal Tour and Armistice Day. Thursday night is just such an event. It is the Blue and White Christmas Tree. The Christmas Tree, which was inaugurated last year, is aimed at bringing the whole university together in the Christmas spirit.

Following the ringing of the carillon at eight-thirty, people will assemble in the Great Hall where the Hart House Glee Club, directed by Ward McAdam will present their own versions of Christmas carols. A mass carol singing will follow this to bring everybody closer to the true spirit of Christmas.

The atmosphere is foremost with the setting being in the darkened Great Hall of Hart House which will be illuminated only by the lights of the tree and the glow from the fire place where there will be a yule log burning.

Tommy Tweed, noted dramatist with the Canadian Broadcasting Commission, will deliver his interpretation of a Christmas Story from Dickens' Pickwick Papers. This is another annual event in the Christmas Tree.

A well known campus personality will be on hand to handle the chores of Santa Claus complete with padding and beard. He will mediate between the colleges and faculties in the exchange of gifts.

Informality is the keynote for the evening. Everyone is urged to bring a blanket. Because of the cramped conditions of the Hall, people will settle themselves on the floor around the fire place.

This is another extra that counts on the campus. All students who have that hidden Christmas spirit have this chance to get out and join with their fellow students in bringing back a little of the spirit of fellowship.

The Varsity Christmas Tree is free.

Undergrad to Sponsor Hunt For Art Talent

The Undergrad is again sponsoring an art contest this year in which all students of University College may enter. Items submitted may be from any phase of the field of art — anything from sculpturing to sketches, watercolors and oil paintings. The deadline for the contest is to be January 10th.

"There is a lot of talent in UC", said the editor of the Undergrad, Peter Jarvis (IV), "and it remains to be seen." You don't have to be an artist to enter the contest added Jarvis, and the only way for the contest to be successful is for all to enter and let the judges decide the winners.

The prizes for the winners will be donated by the UC Women's Undergraduate Association, and the more entries there are, the more money will be given by the WUA.

This year the art exhibit will be displayed in a prominent place in University College and the winners' names will be published in THE UNDERGRAD and in THE VARSITY. The judges, as last year, will be faculty members. Professors Bagnani and Grant were judges of the contest last year.

The works will be judged on originality and signs of future promise rather than on technical proficiency, and it is the purpose of the contest not to discourage but to encourage amateur artists who show promise. Considering that UC is not a college of art the judges do not expect professional technique from the entries.

Mock Parliament Committee Allow 2 Independent Seats On Basis Of Mock Election

A motion allowing the Independents at the University of Toronto two seats in the coming Mock Parliament was approved yesterday by each of the fourth parties of the Mock Parliament Committee. The motion was brought in by David Fry, IV Trin, and was supported by the spokesman of the Independent group, George Brigden, IV UC.

It will be introduced to the legislature at the beginning of the first Mock Parliament, to be held next January 10th, in the legislative assembly of the Parliament Buildings. It will be moved by Fry, who will be allowed to speak five minutes on it, and seconded by John Medcoff, IV UC, leader of the opposition.

The motion, as worded by Claire Bacchus, IV UC, chairman of the Mock Parliament Committee, reads: 'Moved, that the Independents be entitled to one representative on the Mock Parliament Committee, and two seats in the Legislature during the present session; and that the Independent members proposed to the Mock Parliament Committee, by their spokesman must be accepted by four-fifths of the Committee.'

The two independents who will represent the Independent party will be picked at the next meeting of the committee on January 8th. Two people tentatively suggested for the seats are Vern Turner, IV UC, and George Brigden, IV UC. Many other have indicated interest in the Independents, and the choice of members is not restricted to those signed to a recent letter to **The Varsity**, said Brigden commenting on support of the movement.

In stating the case for the Independents, Brigden said that from the number of students who voted Independent in the election, we must see that they are represented. "The marks used by the Independents were just as legal as the check marks, etc., that were recognized and accepted. We demand that the Independents be accepted to the House."

Representative from the Liberal party to the Mock Parliament Committee, John Medcof, IV UC, pointed out that "a decision was made and publicized early this year stating that only recognized parties of the University of Toronto would be acceptable on the ballot".

Said Brigden, "We came late as a result of seeing the political platforms as they appeared in **The Varsity**. We feel that independent opinion must be recognized and we will give as independent opinion as possible," he said.

At the same meeting, David Fry, IV Trin., and leader of the Government, outlined the bills his party had agreed to. One of these bills must be accepted by the speaker of the House before we can go ahead he said, and we will notify the parties as to the choice before Christmas. The suggested bills are:

(1.) to introduce comprehensive social security; (2) to establish a Government Grants board for Universities, and increase bursaries to Universities; (3) to amend the Liquor Control Act of Ontario.

What Goes On



—Varsity Staff Photo By Ted Sparrow.

Hart House dress, always a subject of debate, reached a new high yesterday when Peter Wade, IV UC, appeared in Great Hall in his pyjamas. His pants had apparently been stolen, and pyjamas answered to the call of decency. Controversy has arisen in the past over Hart House dress, some feeling that suit coat and tie should be worn at all times in the House, others feeling that such violation of individual liberty would be undemocratic



SIDNEY GILCHRIST

Gilchrist Talk: Afric Doctor's Life & Work

Dr. Sidney Gilchrist, head of the Dondi Hospital in Angola, West Africa, will speak on "The Life and Work of the Doctor in Africa" in the lecture room of the Banting Institute tomorrow at 1 p.m. The lecture is being sponsored by the Student Christian Movement in Medicine.

Dr. Gilchrist began this work in 1930 under the United Church of Canada, and is now on furlough in Canada.

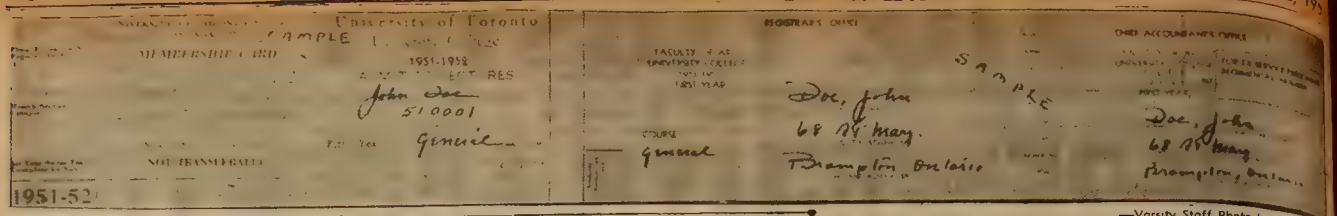
As well as treating diseased persons both surgically and mentally, he has organized village clinics in Angola where native dispensers are able to administer injections of chaulmoogra oil to arrest leprosy. This is laying the foundation for more adequate treatment of this disease. At the hospital many native workers are employed in doing research on prevalent diseases in that part of the world.

On arrival in Canada for furlough early in 1940, Dr. Gilchrist enlisted in the RCAMC, and served overseas as medical officer in North Africa and Italy. In recognition of his services he was awarded the MBE, making him a member of the Most Excellent Order of the British Empire.

On his release from military service in 1945, Dr. Gilchrist took the Public Health Course at the University of Toronto before returning to his work in Angola.

History Prof Is President For Institute

It was announced on Monday that Edgar A. McInnis, Professor of History, and a Canadian historian, had been appointed president of the Canadian Institute of International Affairs, founded in 1928, for the purpose of giving information about international affairs to the Canadian public. Professor McInnis is now on a sabbatical leave from the University, in order to write a book about the evolution of post-war settlement.



—Varsity Staff Photo by Ted Sparling

Here is your ATL card as it starts off in September, 18 inches long. The familiar little part you keep is the 8 inches on the left end of the streamer you see here. It folds in half, very conveniently going into your wallet, and when called for will get you somewhere nothing else would. The portion on the right hand end of the card is claimed by the Chief Accounts Office, and is filled out for the IBM machines that handle them. The section in the middle is removed in the Registrar's office for their files. This one contains all the pertinent information regarding the students, such as, name, course and anything else the University would have to know about our imaginary student.

ATL Card Always Help Except to Get to Lecture

"May I see your ATL card please?" Click. "Okay, go on in" and you proceed with another stamp, mark of perforation on this handy little card-of-all-uses. Admit To Lectures cards have been around the University as long as anyone can remember and their value seems to increase each year.

Your ATL card starts off in September, 18 inches long, in the University Registrar's office. When an application for admission is received, an ATL card is made out. The Chief Accountant's Office claims the right-hand portion for their files. The little sections on the left-hand side are filled out by the IBM machines that ease the work in the office. The Registrar's office then removes the next section for their files. This section contains the students name, course and other pertinent information. The remaining section is then sent over to the correct college or faculty where our imaginary student, John Doe picks it up when he registers at the beginning of the year.

This eight inch piece of paper becomes increasingly important to Doe as he proceeds through the functions of orientating himself at college. By now he (or she) has name, student number, college or faculty, course and signature of a registrar on it. No matter how long the student stays in university he retains this same number, the first two digits of which represent the year he began college. The other digits indicate the order in which his application was received.

Then by going around to the various activities Doe is reduced to a series of letters, numbers, symbols and various hieroglyphics. He is given a physical education number and letter up in the left hand corner. His state of health is stamped immediately below that and the fact that he passed his swimming test and when he passed it is indicated underneath. Football fever is in the air and the UTAA takes up that blank space to the right of the year when Doe purchases his tickets. The numbers one to five are all that is left and these fill in a variety of uses. Special sports events and so on will cause perforations that will obscure these numbers. That, then is just about all that the athletic portion of the ATL card will take so Doe concentrated on the other four inches.

The SAC office perforates the lower right hand corner when the "Students' Bible" (officially known as the Students' Handbook) is obtained. The UC "Lit" punches a hole somewhere in the blank space above that when Doe voted in the "Lit" elections. The "U" is crossed out during the Mock Parliament elections. For some unknown reason, a star like perforation was made over the small number "13" on one student's card. His signature is needed when he goes to Simcoe Hall to get his examination pseudonym.

One of the important values of this ATL card comes in regard to retail merchants. Some firms that make surgical instruments will grant reductions to Meds students on instruments on presentation of the card. A florist reduces the price of flowers to students, two firms rent dress suits to students at lower prices and a movie theatre lowers admission, all on the presentation of the omnipotent card.

Impersonating a person by using their ATL card brings down severe repercussions. Suspension faces those who use ATL cards for impersonation at exams and other important University activities and confiscation of the card will result from using the card illegally at sports events. Loss of the ATL card means a seven day wait at Simcoe Hall. Then cards are stamped "Duplicate."

These cards are very valuable for use in identifying oneself at banks, at the border or when questioned in connection with an accident. In fact, there isn't much that these cards aren't used for, except, perhaps, to be admitted to lectures.

PRESS DEBATE

At eight tonight, the motion "Resolved that this house regards the Press as a monument to human folly", will be debated in the Debates Room at Hart House. V. G. Turner and Ken Jarvis, IV UC, will support the motion, and Ian Montagnes, news editor of The Varsity, and Murray Morgan, III St. Mike's, will oppose it. Ralph Allen, editor of Maclean's, will be the guest speaker for the evening.

Prodigy Dazzles At Massey Hall

The last great violin prodigy was Yehudi Menuhin who, at the age of eleven played the Bach, the Beethoven, and the Brahms violin concertos — all at one concert. Last Monday evening, a new prodigy, fifteen year old Michael Rabin dazzled the audience at Massey Hall. There is no doubt that Master Rabin will follow the steps of Mr. Menuhin and develop into a great artist. In his concert, Michael Rabin showed that he already possesses the two requisite qualities for a great violinist: a superb technique and an amazingly rich tone.

The boyish nonchalant ease with which he played Sarasate's Introduction and Tarantelle and the four Paganini Caprices (21, 13, 24 and 3), with their staccato, flying staccato, dificult doubit stopping, long intricate runs, and the other paraphernalia of violin bravura, was astonishing, and, at times, breathtaking. His technique has almost reached the point of perfection. Master Rabin, as well, has an extremely resonant tone; it absolutely filled Massey Hall with sound.

Perhaps where such a tone is indispensable is in Bach. In his performance of the first four movements of the Bach Partita in D Minor for violin alone, Michael Rabin gave it an organ-like fullness and grandeur which is the very essence of Bach's writings for the violin. His tone infused lyrical passages, such as the second movement of his main work, the Mendelssohn Violin Concerto, with a great warmth and beauty.

However, what Master Rabin lacks, obviously enough, is maturity. The colouring and expression of the music did not come from within the violinist, but was mechanically and pedagogically imposed from without. This was most clearly revealed in the Vivaldi-Respighi D Major Sonata, where all expression marks, especially dynamics, were ever so slightly tending to exaggeration.

Because of his youth, an oddity, a novelty today, with maturity, he will certainly be a great musical artist.

William Kotchetl

Today

1:00 p.m. — BAHA'I STUDENT GROUP: Open meeting. Last week's subject to be continued: "Baha'u'llah equals Christ". Speakers: Liz Manser and Noel Nablo. In Rm. 64, U.C.

1:00 p.m.—ENGINEERING V.C.F.: Mr. Cal Chambers will lead a Bible study on the Book of James in Rm. 336, New Mechanical Bldg.

4:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Discussion group on Missions, at 143 Bloor St. W.

5:05 p.m.—UNIVERSITY CHRISTIAN MISSION: Service of Preparation in Wycliffe Chapel.

8:00 p.m. — HART HOUSE DEBATES: Debate: "Resolved that this House regards the Press as a monument to human folly". Hon. Visitor: Mr. Ralph Allen, Editor of Maclean's Magazine. In the Debates Room.

8:00 p.m.—PRESBYTERIAN FELLOWSHIP: Christmas Party with refreshments. In the Women's Union Theatre, 79 St. George St.

8:15 p.m. — VICTORIA COLLEGE DRAMATIC SOCIETY: Monthly meeting; ticket orders will be filled. In Wymilwood.

8:30 p.m.— ITALIAN CLUB: Dr. Gerard Lampaglione will speak on the Risorgimento; at the Women's Union.

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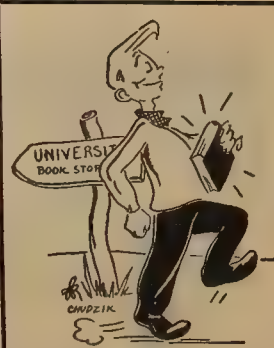
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Victoria Debaters Uphold Saint Nick

Santa Claus was described as a pot-bellied old fossil yesterday afternoon as a Vic Debating Parliament defeated 11-3 the resolution that "Santa Claus should be abolished."

The idea that Santa Claus is harmful to children was put forth by Frank Machry, I Vic, leader of the government. It teaches them they can get something for nothing, he said.

"We teach children falsehoods," he said, "and then try to teach them the values of life."

Joan Graham, I Vic, leader of the opposition, said that if Santa Claus were abolished, children would have less incentive for being good.

She said that children are rarely emotionally disturbed when they find out that there is no Santa Clause. As a rule, she said, they grow out of the belief slowly, and any child who is badly affected is the type who would be affected by any of life's numerous jolts.

The second speaker for the government was Ruth Pigeon, I Vic. She argued that children should not be bribed to be good, with Christmas presents, because "bribery is the kind of thing which corrupts itself."

She described the "awful pang" she got when she found out there was no Santa Claus. For a long time, she said, she had no ideals to put in his place.

Ivan Thornley-Hall, I Vic, second speaker for the opposition, wanted to know how one would go about the process of abolishing Santa Claus. He predicted, as a result, "an underground composed of the younger generation all over the world."

He said that even without Santa Claus, the commercialism of Christmas would continue.

Employment Vital Issue To Keynes

"I would be inclined to believe that even if the cold war hadn't developed, and if we were not rearming, our obsession with full employment would still have given us a real problem of inflation," said Professor W. C. Hood in a talk on "John Maynard Keynes" to the Political Science Club last night. Hood believes this situation to be partially a result of Keyne's preoccupation with the problem of unemployment.

Keynes believed that saving was dangerous in a depressed community, Hood continued, and anti-thrift campaign could receive theoretical justification through Keynes. "History may prove him to be more of a bauble and less of an explosion because of the set of problems with which we are forced to deal today," he added.

Among the unusual facts about Kaynes which Hood mentioned were that his mother was Mayor of Cambridge, his wife a ballet dancer, and he himself "was one of those people who hated to get up in the morning and consequently did a great deal of his work in bed." Possessing an admirable combination of talents, Keynes was an economist, artist, administrator, writer, the friend of many and had a strong faith in reason and in England, he said.

For Keynes' policy came first, then theory, Hood said. He wrote voluminously for the press, and "his books were an appeal to the intelligent for support of ideas which he had aired weeks or months before", he added.

"He knocked more of the dickens out of the classical economists than he really had to," Hood said. As in his condemnation of the gold standard Kaynes often overstated his case and wanted to 'go whole hog'."

Commenting on Hood's appraisal of Keynes' general theory, Professor Easterbrooke of the Economics Department said the speaker "might even be useful to history some day".

ISS Explained By Secretary

"The International Student's Service is based on the concept of the university as an association of people with certain common ideals and interests," said the national secretary of ISS, Pat Daniels. "To the ordinary individual student or professor it offers a chance to take part in the program of assistance and education between members of the various university communities," continued Mr. Daniels, in his address to members of the Hillel Foundation.

The ISS in Canada really got its start during the Second World War, as Canadian students realized the need for European relief. Since then, Canadian students and professors have contributed over $100,000 in cash and kind. Last year, at the University of Toronto, ISS sponsored the AVA, whose proceeds went to fulfil part of the programme of relief in India and Pakistan, and it is hoped that this year's SHARE campaign will do the same thing. These funds provide medical drugs, student health centres, and books and journals for Asian universities.

The double-barrelled ISS programme provides also for international education, based on Canadian scholarships for refugees, and international summer seminars.

Final Issues

There will be no issue of The Varsity tomorrow. Remaining issues this term will be Friday —a Christmas issue—and Monday — a theme issue on Education. Those wishing to have announcements in the paper should submit them by 4:00 p.m. today.

Hart House Art Talk

Goodridge Roberts will speak on his current Hart House exhibition at 5:00 p.m. on Wednesday, December 19, in the Hart House Art Gallery, a week from today.

This distinguished Canadian landscape painter was born in Barbados, British West Indies, in 1904. In 1905 he moved to New Brunswick, and has been a resident of Canada ever since. Mr. Roberts is a nephew of the late Sir Charles G. D. Roberts (naturalist-author) and a relation of Bliss Carman.

Mr. Goodridge Roberts rarely repaints his landscapes from a drawing, but prefers to paint "from life". He has been described by some as a Romanticist, and by Paul Duval, the art critic of Saturday Night, as a "lyric poet among painters."

Rival Morning Daily Censured By EAC

The External Affairs branch of the Students' Administrative Council met last night and adopted a motion by Ralph Wintrob, III UC, that "The EAC request the SAC to write a letter to the Glove and Mail thanking them for their cooperation at the Carabin week-end and censuring them for a misrepresentation of the spirit of the week-end."

Dorothy Leiberman, II Pre Meds, reporting on the recent Carabin week-end said that "this man from the Glove and Mail was kind and helpful, but he was around for the whole week-end and it seemed to be almost an intrusion."

Wintrob then requested that the Globe and Mail be censured for their misrepresentation in reporting that the week-enders held 16 parties. He later agreed to incorporate an amendment to the motion, which would also thank the downtown paper for their co-operation in publicity.

Morris Keurtzer, II Law, added, "I saw the newsman around and I wish that I had followed him more closely, because he apparently attended 16 parties while I heard only of two."

Tim Armstrong, II Vic, reporting on the publicity for Student Help for Asian Relief and Education, stated that public relations men were busy addressing several faculty governments. He said that Fraser Mustard, III Meds, had spoken to the Victoria College Union on Monday, outlining the SHARE plan for raising $1,200 at Victoria. He added that Ken Jarvis, IV UC, and David Fry, IV Trin, were addressing the groups at the Medical and Dental faculties respectively. Armstrong stated that he would look into a suggestion by Morris Keurtzer, II Law, that the "2,000 students in the Graduate School of Studies" be included in the campaign.

Dorothy Leiberman estimated that after the $2.00 fee still owed by Carabiners had been paid, there would be a surplus of about $250 from the $550 budgeted for the week-end by the SAC. It was indicated that this would be the surplus even after the French students had been subsidized for travelling expenses.

Alabama Looking For Ugliest Man

Auburn, Ala.—(Exchange)—Students at the Alabama Polytechnic Institute are now engaged in the search for a male member of the student body who has a face "that is ugly enough to scare away a hangover."

The winner of the contest will receive the illustrious title of U.M.O.C. which means the Ugliest Man on the Campus. The proceeds of the contest will be used in the various service projects of Alpha Phi Omega, the honorary service fraternity.

Yearbook Prices To Go Up Dec. 21

"The Torontonensis this year will be a more interesting book," stated Editor Walt MacKenzie, IV Meds. "Instead of being a catalogue of the graduating students, it will be a diary of student activities on the campus," he added.

The pictures and the biographies of the graduating classes are "coming along well" according to MacKenzie. The staff of the Torontonensis has some trouble each year, of course, with the large faculties. This year, as in the past, there will be the usual number of students who won't have their pictures or biographies in the Torontonensis because of their lack of enthusiasm in the project.

The reduced prices will be in effect till the end of term according to MacKenzie. That is, the cost of the book will stay at $3.00 per copy, until December 21. Then the price goes up to $3.50 in the second term. The extended time limit is to encourage early sales and because the students studying under DVA don't receive their checks until Friday. Early sales mean a better chance to estimate how many books will be needed.

The SAC office reports that sales are just getting under way.

Last year, 2,200 books were sold, but the number sold this year should exceed this figure. Among other things the Torontonensis covers all the sports completely, all clubs and fraternities, the SAC and its many activities and of course, biographies and pictures of the graduating class.

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Art Review

Goodridge Roberts

The current show in the Hart House Art Gallery consists of 33 paintings by Goodridge Roberts. Most of these are oils; nine are water-colors. All paintings, except one, are landscapes.

The paintings have no immediate impact, their colors are quiet, their composition straight-forward, their theme "bread-and-potatoes" landscapes. Yet there is a great vitality and maturity in all of them.

The colors are serene but very subtle in their minute variations. The composition is simple but rhythmic and unaffected. The subject-matter is typical Canadian landscape-scenes which only a few people dare to paint — the edge of a forest, a meadow in summertime, a simple rocky beach.

The landscapes are presented in moody but unspectacular atmospheres. There does not seem to be any interest in the play of the sun-rays over the surfaces, but rather in the blending of the scene with its natural every-day setting. This all is presented in a broad, unconcentrated, unrestricted space, which is not confined into the frame of the painting, but which seems to continue all around it. The paintings are behind the frame (viewed through it) rather than in it.

Goodridge Roberts does not simplify the masses into more geometrical forms characteristic of the Group of Seven. Instead he simplifies the shapes to their rhythms, inherent movement, and general visual qualities. His principal means in achieving this is an energetic and final brush stroke. Best examples of this are "Samedi" and "Edge of Clearing".

The optical illusions of perspective are minimized by the composition, a strong continuity of the "horizontal" plane of the picture, and the brushwork which does not decrease in size, but only slightly in its clarity.

The water-colors have a lighter and more luminous character. They too are handled very energetically. They avoid the slight touch of pettiness, found in almost all paintings in this medium. On the other hand, they do not have the definite mood and great subtlety in color changes of the oils. The colors tend to run.

The whole show presents a problem of monotny in representing only a short creative period. This tends to limit the subject matter, the moods, color and composition into a definite, closely related group.

The exhibition will remain on the walls until the end of this term. It will be reviewed by Mr. Goodridge Roberts himself on Dec. 19 at 5 p.m. Both women and men of the University will be admitted.

J. Kamenicek.

HART HOUSE BULLETIN BOARD

GLEE CLUB

The regular rehearsal for first basses of the Glee Club will be held TODAY at 5:00 p.m. in the Debates Ante-Room.

ART GALLERY

A new exhibition of paintings by Goodridge Roberts is now hanging in the Hart House Gallery. This exhibition will remain in the Gallery until Monday, 24th December. The Gallery will be open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY FROM 4:00 to 5:00 p.m. on Wednesdays.

LEE COLLECTION

The Lee Collection (Mediaeval and Renaissance works of art) will be open to members of the House TODAY from 5:00 to 6:00 p.m.

NOON HOUR MOVIES

Two films—"Geneva" (Switzerland) and "The Loon's Necklace" will be shown in the East Common Room TODAY at 12:30 noon and 1:30 p.m.

DEBATE

The third Hart House Debate of this session will be held TONIGHT at 8:00 p.m. in the Debates Room. The Honorary Visitor will be Mr. Ralph Allen, Editor of Maclean's Magazine. The question for debate will be "Resolved that this House regards the Press as a monument to human folly."

ARCHERY CLUB

The Sixth Annual Christmas Shoot will take place in the C.O.T.C Drill Hall TONIGHT at 8:00 o'clock. ALL ARCHERY ENTHUSIASTS WILL BE WELCOME.

VISITORS' DAY

Next Sunday, 16th December, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

HART HOUSE CHRISTMAS DINNER

The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 20th December, at 7:00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for ANY PART of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner before 5:00 p.m. Friday, 14th December.

VICTORIA COLLEGE DRAMATIC SOCIETY
presents
AN INSPECTOR CALLS
By J. B. PRIESTLY
HART HOUSE THEATRE
January 10, 11, 12
The First Weekend After the Holidays
Tickets now on sale in Victoria College
Adults, $1.25 — Students, 85c

Vic 5T2-5T3
HOLLY HOP
Dancing — Entertainment — Food
8:30, FRIDAY, DEC. 14
FREE

Manners And Morals

This is the second article on "babes and bottles". It is an analysis on the state of manners and morals on various Canadian campi conducted by Bill Solly of the McMaster undergrad paper, The Silhouette.

Jim Knight, in his reply from The Varsity, headed his answer by speaking of his newspaper—"As you have seen, we go in more than somewhat for a fair representation of the student 'body' in our paper. The fact that we go in for it more on the physical side may tell you something. Unfortunately, the feature won't tell you a damn thing."

He did make one noteworthy observation on alcohol: "As a result of the decreased revenue, more dances are held on the campus, rather than at the big hotels downtown. Since liquor is forbidden on the campus, it has become more difficult to get the stuff from the bottle into the drinker at a dance. When a dance is held at a hotel, it is customary for a group of people (anywhere from 4 to 40) to rent a room in the hotel where drinking can be done in peace, if not in quiet. On the campus, it is necessary to creep guiltily into a washroom for a quick one, and unless the girl has her own bottle, she doesn't get a drink at all. Even with these increased restrictions, there doesn't seem to be any decrease in the amount of drinking done at dances, although it never was serious enough to constitute anything like an orgy, fortunately, or unfortunately, according to one's point of view."

On Group Behaviour McGill said: "When a large group of students mass for such things as a Pep Rally or a football game there are certain inevitable results. . . . BEDLAM is usually bound to break loose. The Pep Rallies which usually fall on the eve of the Senior football games are very notable for their rowdiness. Last year, before the Toronto game, one of the year's biggest rallies was held. Many street cars were stopped by students breaking the connections with the power lines; the majority of the downtown movie theatres were forcibly entered by groups of students who would give a McGill yell and then leave for the next theatre. This sort of student behaviour does not help to endear the University to the citizens of Montreal. The last Pep Rally of the season was confined to the McGill campus."

Other problems on our subject come up at Queen's: one thing that aids and abets the drinking problem is the ratio. At this university it is roughly five men to every girl. "Like anyone their age, recreation looms large in the minds of Queensmen," says Coleman. "A large number of the most attractive forms of recreation involve a date, and there just aren't enough girls to go round. Some solve this state of affairs by taking out local girls but many of them are tied up with local fellows so that still leaves a large shortage. That leaves shows, athletic events and pubs as the only other recourse, since a town the size of Kingston is strictly limited in its recreational facilities.

"Apart from the problem engendered by the ratio, sex life at Queen's has little that is exceptional apart from the fact that most of the girls at the university live in residence which produces a slightly abnormal atmposphere. Residence rules are a constant irritation to those who take these girls out, and lack of facilities for entertainment in one's own home and lack of any degree of privacy, are a constant headache. Necking which is a popular pastime among people of student age has to be done out in the open or else the participants have to develop a certain degree of resourcefulness. Co-eds who live in Kingston become unduly popular and those who board in a place where they can entertain become worth practically their weight in gold."

Another interesting institution peculiar to Queen's is the annual Sadie Hawkin's Week. For one week during the early part of November, the co-eds take over the social initiative. "There are many pros and cons regarding this institution. At a university like Queen's . . . it not only provides a relief to many male pocket-books but also provides many of the girls with an insight into the men . . . it can also produce bad results with the financial problems which exist for many of the egos and inferiority complexes of many of the men. The traditional climax to this week is the dance on Friday night. In past years this was referred to as the Dogpatch Drag and often approached the proportions of a Bacchinale. In 1946 the Drag reached such proportions that university authorities clamped down on it and since that time it has been a somewhat watered-down affair. One of the chief objections was to the costumes worn, many of which were supposedly quite indecent. For the following two years costumes were banned, but in the last year or so they have been gradually making their reappearance. Drinking which is occasional at most Queen's dances is somewhat more prevalent at this one, and it is not to uncommon to see a couple arrive with a gallon jug of ready-mixed 'Kickapoo Joy Juice.'"

At Queen's, one significant feature which is different from most other Canadian universities is that there is a strict ban on fraternities and sororities, which eliminates a factor which would produce disunity in a college of this size, if it existed. "While fraternities may have their place and be good things at some of the other universities," says Coleman, "the general feeling among the student body at Queen's is an emphatic 'We do not want them here.'"

Coming Up

THURSDAY:—

12:30 and 1:30 p.m.—HART HOUSE FILM SHOWINGS: Two 15-minute colour films: "Geneva, Switzerland" and "The Loon's Necklace". In the East Common Room.

1:00 p.m.—MEDS' SCHOOL SPEAKER: Dr. Sidney Gilchrist will speak about his medical work in Africa. Students of other faculties also welcome. Sponsored by Meds' SCM. At the Banting Institute, in the Lecture Room.

1:00 p.m. ENGINEERS: Open discussion on statement, "Under current conditions of economic liberalism no employer or wage-earner can fulfill the Christian purpose of work." In Rm. 336, New Mechanical Bldg.

1-2 p.m.—V.C.F.: Bible Study on the Book of James. In Rm. 36, Vic.

4:00 p.m.—DEPARTMENT OF PHYSICS: "Crystal Counters" by Dr. K. G. McKay, of the Bell Telephone Laboratories, at Room 135, McLennan Laboratory.

6:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Meds supper meeting. Dr. Sidney Gilchrist will be the guest speaker. At 143 Bloor St. W.

8:00 p.m.—ANTHROPOLOGY CLUB: Mr. Archibald Brown of TCA will speak on his "Adventures in Peru". In Wymilwood's Blue Room.

8:00 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular monthly meeting in the Women's Union.

8:15 p.m. — VICTORIA CLASSICS CLUB: Christmas party at the home of Prof. Woodside, 8 Wychwood Park.

8:15 p.m.—GERMAN CLUB: Christmas meeting with a program of Deutsche Lieder. In Wymilwood.

8:30 p.m.—U.C. MUSIC CLUB: A winter concert by the UC singers and outstanding undergraduate artists. In Hart House Theatre.

FRIDAY:—

1:00 p.m. — ENGINEERS' LUNCH MEETING: Informal discussion of Philosophy sponsored by SCM. In Rm. 336, New Mechanical Bldg.

GALS & GUYS
TOMORROW NIGHT AT 8:30 IN
GREAT HALL — HART HOUSE
YOU
Will Have The
TIME OF YOUR LIFE
At The
BLUE & WHITE
VARSITY
CHRISTMAS TREE
• GLEE CLUB • • CAROLS •
• XMAS TREE • • SANTA CLAUS •
• YULE LOG •
• • EXCHANGE OF GIFTS • •
IT'S FREE
TO TAKE PART IN THE
CHRISTMAS SPIRIT

He Who Pays The Paper...

The author claims this is one of his irregular series entitled The Onion Skin. Longer winded than usual, he is upset about William Glenesk's recent series on the Press, (The Prostitute) and tonight's Hart House Debate topic.

By MAX PARSONS

cently William Glenesk, fast with a phrase, presented in paper a series of three arti- on the modern Press, which onceived in terms of a Pros- e.

night a regular Hart House te will tee off on a resolu- that "The Press is a monu- to human folly".

I ever had a good reason to t off my big mouth, this is t would be unkind, unfair, unwise to try and predict the ome of the debate. But for a numental ass of a subject, Debates Committee has out- e itself. As for Willy Glenesk, fair flowering master of the ng phrase needs some kind of answer, not only because of florid, sensational approach used (an approach he spends siderable time deploring, in- entally), but also because he a comet by the tail and re- d to do anything but trail g in its wake.

he Press, the roaring, rol- ing, crazy patch-quilt mirror modern times, as everyone ows or at least suspects, is a tard. It is supposedly dedi- ed to one goal, the fair, un- ed, objective presensation of h facts of human existence activity as are of interest and portance to the society. It is t to be the bulwark of free- m, because it is traditionally respecter of authority or of em. It is theoretically incor- tible, because its editors and blishers have their bloodshot s fixed on a Messiah usually led Truth. It is the essence entertainment because it tries eaven the mass of tragedy and ror it records in life with the t things humans are always ng, the human interest story, s man bites dog tale.

Newspapers (and magazines) e popularly supposed by the rld's idealists to have as their al Truth, which is more or less ughly equated with "all the ts, presented in such a way as ensure that no value judg- nts are drawn, no presupposed nclusions implied, no bias ad- ted." This ideal is tuned to somewhat limited perspec- s of the modern press, and ticularly the daily newspaper, en expected to come out pris- ine pure and holy. It totally ig- res most of the more important hnical, temporal, psychological d commercial aspects of mod- publishing which are at once bane and the life blood of most any publication you wish name.

In a word, gentlemen, the world it has always been) is on the rink of disaster, and the modern ess, primed by technological ances which would have left Franklin gasping, is giving us ring-side seat. The picture may be pretty, the techniques may ack of anarchy and strife, the notions may be raw, but the ess, as a mirror and a com- dity of considerable commer- l value, is doing a hell of a ne job.

* * *

I had the feeling, as I read the ree successive installments of e Prostitute, that I was witnes- ing, on a decidedly lower level, modern William Quixote. This ting at windmills is dangerous siness and inevitably leads to articles like this one.

Yet those who sit down and ac- pt the unrelieved horror ich it is possible to draw from e world are beaten before they ve begun. The world has mov- quickly in the past century: so quickly that one is immediately ccused of being a master of e cliches if he should happen to ing it up. We are in an age (and a country) that has made materialism a god, and in all the many possible ways has reaped the somewhat dubious benefits of that devotion and faith. We all know the stories of the breakdown of the family, and the increase of neurosis, and the deplorable vacuum which is so typical of the modern white-collar man. We have increasingly seen diatribes against the popular arts, and their inevitable corruption; the big-fixes of sport, the massive display of thigh and breast and subtle tummy in the brassiere ads, the clashing cacophonous jangle of modern music. We have watched with dismay the gradual retrenchment of the individual as he handed across more and more of his soul to the large corporation and to that most massive of modern corrupters, the state. We have ridden our way through two huge, inutterably destructive wars in three decades.

And we have been unhappy. We have perverted wisdom and pleasure and a good life until there is a definite release from tension when we finally plunge ourselves into what might almost seen a welcome catharic, the modern, scientific war.

Enamoured of the machine and the amazing creature comforts it can provide we have forgotten about our insides, have left our emotions to the purveyors of cheap tricks in the market place, and are now caught up in a great confused flood of conflicts and contradictions and paradoxes which seem each day to become more complex, more unmanageable, subtle paving blocks on the formerly stony path to Hell.

You see what I mean: given a little imagination, and quite a few trite phrases, (mostly copped from cleverer men I think) you can begin to structure a world from which there is no possible escape, except in death. Even that final release isn't entirely certain.

It is a small wonder that the modern intellectual deplores the Press, while the masses devour it daily. They seek release from things they know not, and surcease from sorrows that touch them in these emotional sores which no amount of machine technique has been able to breed out of us.

* * *

"All I know is what I read in the papers," Will Rogers used to say. It is well to recall that Will Rogers was a comic of the first water.

Anyone who approaches the modern Press with a Will Rogers' attitude is really eligible for treatment by the growing body of psychiatrists the medical schools are producing. For the modern Press, without trying to blame anyone in particular for it, is what it tries to be. And that, in the main, is an abstract mirror of its world.

The most obvious examples of the Press which come into discussions in North America today are your local newspapers **(The Star, The Telegram and The Globe and Mail,** for example), **Time, Life, The Reader's Digest, The New York Times,** some lurid example of the American tabloid press, and perhaps **Vogue, Mademoiselle, Look, Quick, The Christian Science Monitor,** along with an assotted selection of comic books, paper-covered "novels" and some of the more famous pulps. It has always fascinated me that few discuss the **Tribune (Toronto Daily Worker), Canadian High News, The North Toronto Herald,** and the similar rash of small circulation punlications which reach, in cumulative terms, a huge number of persons.

The reasons are of note: like everything else in life we tend to pick the great mass-produced supremely successful mediums rather than those which still exist (and perhaps always will exist) in the marginal areas of profits and successful enterprise.

And discussing the Press, we usually forget the other mass media of which the Press is really only a part: the radio, the film, and that amazing synthesis of audio-visual hypnotism, television. When we do a Glenesk we immediately restrict ourselves to the narrowest limits of our bias and prejudices because we ignore any perspective, and make it impossible to appreciate and improve communications because we are already blinded and seduced by their brilliance and their effect.

Let's stick to the Press, and particularly the larger, metropolitan daily, for this discussion, always remembering that it is but a fragment of the total picture.

The modern Press is the spawn of something that no amount of psychiatry and phychology and clever statistical market research i ever going to work out of us: an ingrained curiosity about other people which the poorest of minds usually possess. The Press, in these days of high-speed reproduction, and far-flung communication systems, has taken on more important functions, but basically its function remains the same: to tell people what other people are doing, thinking, saying, whom they are divorcing, raping, killing and exploiting, and particularly of late, why. The why, as we increasingly realize, depends on something more subtle than curiosity.

News as defined in the above paragraph, is an extremely valuable commodity. It is also very dangerous for the minute that men begin to learn what is going on they are theoritically able to make up their own minds about things, a thought that often horrifies philosophers. A free Press, as understand it, indicates a situation in which you are able to publish anything you wish, without reference to morals or manners. There has never been such a thing as a completely free press, and even where it does exist partially the freest part of it is often the poorest in terms of commercial success.

Newspaper editors learned early that it was the trivia of the world that titillated the masses. And the man who discovered (or perhaps invented) the headline, soon found that its screaming announcements of the great human tragedies was the surest way to keep the profits up.

With the advent of modern machines it became possible to distribute this kind of thing to masses of people, and the huge circulations so typical of the twentieth century were developed.

To rant about this type of development of the Press is to tilt at a windmill. The barons of the rotary machines were (and are) in the business to make money, and they created a press which gave the public what it said it wanted. There may have been (and may be) other motives, but you need to make money to stay in the publishing business. This may all have been a horrid mistake, and it is quite possible that it should never have been allowed to happen, but the whole development of the democratic world would have been a different and perhaps an impossible thing without the Press.

Today the Press works under conditions of tension and speed which are equalled in few other enterprises. Its beat is the world, a world from which editors draw the important and trivial items which go to make up any confused day in the life of a modern man. Editors may or may not be interested in the Truth: that is not their job. **Their job** is to present selected hunks of life, of the great, the unhappy and the deformed in mind and spirit (what the public will buy) selected because there is far too much to cover, and condensed for easy reading, the kind of thing you can keep your eye on as your fellow slaves jostle you about in a Bay streetcar in the five o'clock rush.

The Press may be very deplorable, it may sometimes give your stomach an odd turn, but it is probably far closer to the "truth" than any of our clever pundits writing in the literary magazines would admit: for the modern Press is in a sense the mirror of the modern man, and that as I have pointed out earlier is something that you can get very morose about in the best of modern times.

* * *

Anyone who has managed to struggle this far, and having heard the first and second lessons, may now prepare himself for the sermon. Which I promise will be short.

Those who advocate revival remedies, such as Glenesk suggested in his "Billy Sunday of the Press," or those emotional charlatans who would support the substitution of one vacuum for another — a false understanding of what we have with an attempt to purify the Press and bring it to the living Truth, are a little off the beam.

I think it is probably more honest to recognize the Press for what it is: a reflection of our society and ourselves. It is not an exact reflection, any more than the vision we may see of ourselves in a wind-swept quarry pool.

And what is needed is citizens who will not be drowned in this flood of newsprint and rag paper, of film and sound, of curves and impressions and propaganda. We need rather persons aware of the place that the Press and other media hold in our modern world, persons who will stand up to the challenge and contribute to these media an unrelenting flow of ideas and clear thinking and honest values as they may understand these things.

Given a sense of humor and a feeling of humility the more passive reader may yet find it possible to work out a sensible attitude toward those great forces of mass communication which are one of the wonders of our time. Perhaps we may someday even find it possible to control both the forces and ourselves.

It is always well to remember in moment of panic that maybe the world isn't going to the bowwows. And that even if it is, the Press will be there to report it.

In A Machine Age . . .



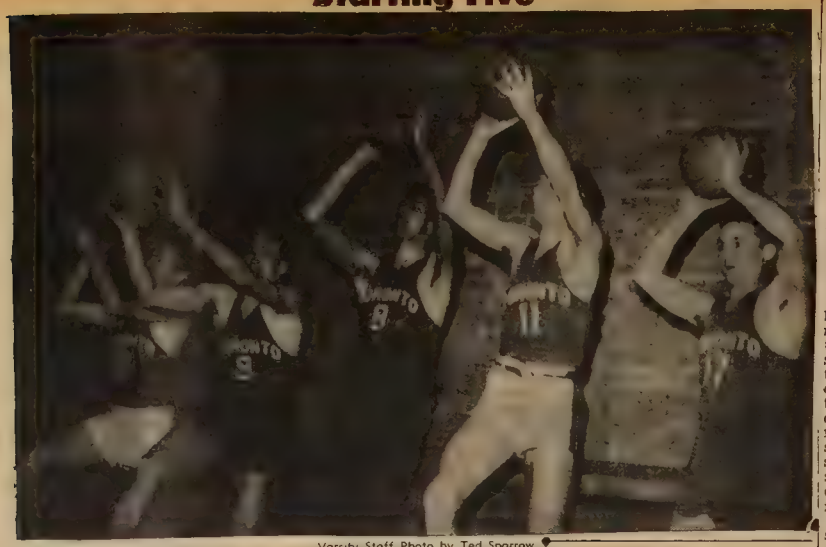
. . . the rotary press builds large circulations

Imagination . . .



. . . and the brassiere ads

Starting Five



—Varsity Staff Photo by Ted Sparrow.

The five Basketballers who will start against Buffalo tonight are, left to right, Gary Glover, Lou Lukenda, Bud Natanson, Ed Maynerick, and Bill Huycke, average over 6'1" in height.

Alec Lawson Wins John Copp Trophy

By HEATHER McPHERSON

The Johnny Copp Memorial Trophy, awarded season by a vote of the members of the Senior Intercol Football Team to the player considered most valuable sportsmanship, character and playing ability, has bee this year by Alex (Lic) Lawson, the Athletic Asso announced yesterday.

Lawson, who handled quarterbacking chores for the Blues almost single-handed this fall, was the number one veteran on the squad. Alex and Johnny Evans were the only two players on the 1948 championship team that defeated the Western Musangs in the playoff game. Performing as an end for the Blues, with pass-catching a specialty, during the 1948 and 1949 seasons, Lawson flunked in the spring of 1950 and was forced to sit out of Intercollegiate competition for the next year.

In his final year at SPS this season, Lawson was converted into a quarterback by Coach Bob Masterson and far exceeded his fondest hopes. Almost flawless play-calling and some excellent ball handling made Lawson one of the chief factors in Varsity's undefeated season this year.

Alex spent his year away from Intercollegiate competition coaching the Junior SPS football team in the Intramural League and as playing coach for the Skule III basketball team during the winter.



ALEC LAWSON

One of the few married the Senior Blues, Alex bec father only a day before th exhibition game against the Aggies this fall.

Speaking Of Sport

By MAL CRAWFORD

In spite of the fact that only three of last year's senior team are back, the number of good grapplers trying to make the wrestling team this year has diluted any pessimism that coach Kirk Wipper might have felt before the season started. Most of the good prospects are members of last year's intermediate team, like "Wild Bill" Chykaliuk, Ernie Dryden, Glen McCormick, Larry Skitch, and Walt Pitman, all of whom won Intercollegiate Championships in their respective weight groups. A lot of good prospects showed up in the Junior Interfaculty Championships last week too, like Bob MacKenzie, Phil Henderson, Pete Nichols, and Ted Bowers, who had never wrestled before for the University.

Olympic weight classes and rules have been employed for the Intercollegiate meets this year, and for most of the other meets as well, since this is an Olympic year coming up, and many of the University champs will be trying out for Canada's team.

Prior to the Intercollegiate, the team meets traditional opponents such as OAC, Buffalo, and Rochester. Last year after the college championships Wipper took two of his best men down to Cleveland for National Championships, and will probably do the same this year if he thinks the men look good enough. Hugh Graham (177 pound class) and Bill Dingwall (191 pound class) made the trip last year, and put up good showings although both lost their first bouts.

The lower weights are pretty well stocked with returning team members. Joe Goldenberg in the 123 pound class was senior last year, as well as Ontario novice champion. Walt Pitman, who was the Intermed champ in the 137 pound class last year, is the likeliest choice for the new 130 pound class. With Hom Hatashita in the 137 class, there is ample reason for a prospective limb-twister in this weight moving down. Hatashita won all his bouts last year except the Senior Intercollegiate, which he lost by one point. Wipper is every keen on all three of these men.

Al Hebert, the senior man in the 147 class last year, has graduated, as has the intermediate entry. However, Paul Phelan, who was injured last year, and Stan Kopera, last year's Intermediate manager, are just as good prospects right now as the men who they replace. Bill Bush, in the 157 last year, is ineligible this year for academic reasons, but Orie Loucks, on last year's Intermediates, Pete Nichols, Junior Interfac champ this year, Dan Cucin, and many others, are vying for positions on the teams in this group.

A somewhat similar situation exists in the 167 pound class, in which Intercollegiate champ Pete Hopkins has decided to try for good marks in his Meds course this year. Bob MacKenzie, also in Meds, just started wrestling this year, but has the distinction of having pinned the Junior Interfac winner this year, Irv Salsberg.

Bill Chykaliuk will be hard to beat in the 177, but it is a very strong class, in which Phil Henderson and Ted Bowers, the Interfac finalists, are contenders. Doug Hamilton and Larry Skitch enter the space left in the 191 class left by Bill Dingwall, undefeated last year. Leon Smith, the high jumper, is another fine wrestler, but he has not been out as yet.

Rev. Harry Robinson, 6'4", 215 pound senior intercollegiate heavyweight entry last year, is back for another try. Ernie Dryden, the Intermed champ, will fight the Wycliffe strong boy for this position.

After practice bouts with North York AC Thursday night, the team will have a lay-off till Jan. 12, when they meet Ithica in the Athletic Night here.

B-Ball Blues Go To Buffalo Wilson Back

Both the Senior and the Intermediate basketball teams go down to Buffalo tonight to play the Buffalo University Bulls in the team's first double bill on the road this year. The Intermediates will play the Buffalo Junior Varsity in the preliminary, and the Blues take on the Bulls' first team.

Good news comes from the Blue camp, in the form of Bill Wilson's return to a Varsity basketball uniform. Bill had planned to take the year off the sport in order to catch up on his course, but most people considered it a matter of time till Willie gave in and came out for practice. He has been working with the second line so far, since Bob Masterson has shown no inclination to break up a winning combination by changing his first line. Wilson was one of the Blues' top scorers last year, behind Natanson, Gray and Brennan. He handles and dribbles the ball well, will play one of the "out" positions on the offensive, and will likely play forward on jump-offs.

Buffalo is reputed to be a powerhouse this year. They beat McMaster by the fantastic score of 106-40, and have slaughtered several other colleges. They beat Varsity 74-60 in one of the Toronto team's better games at Mutual Street Arena last year. Chalmers, their top performer last year, is gone, but little Jim Rooney, who scored 16 against Varsity last year, and averaged about the same figure over the season, Hal Kuhn, who potted 14 against Toronto, is also back.

PHE Sophs Win Basketball Final

The women's basketball season was brought to a climax in the final game, last night in Hart House, with P.H.E. Sophs defeating the Freshie team 26-21. Both teams were in top shape, and the outcome was doubtful right until the end, with the firs year playing an excellent game against their more experienced opponents.

At the end of the first quarter, the Freshies were ahead by one point, but the Sophs took over after that, and were leading 12-8, at half time. The third quarter showed both teams at their best, in fast-moving play, with the second years retaining their lead. The last quarter was a repetition of the previous action, bringing the final score to 26-21 in favour of the Sophs.

Alma Hatch got away after a close-checked first quarter to amass a total of 18 points, for the victors, with good support by Anita Hicks and Donna Howson. Beryl Lewis scored eight points for the Freshies in a good steady game, and Mary Binnie led the very effective first year guards.

UC Senior-Juniors came out 21-19 victors over School of Nursing in the Consolation Basketball finals. The scoring was pretty even all the way; Donna Parr and Jane Neyhard, but UC managed to ahead by a small margin.

After a 6-5 score in favour at half-time, the third quar more productive, marked by effective long shots by both bringing the score to 15-11 still ahead.

Following a tense final the total came out to 21-19 UC girls. They had pret control of the play thro supported by the capable sh of Joan Mooney who was re ble for 16 points, and a g fensive pair, Nancy Porte Mary Lewis. The Nurses hard and held their own i way; Donna Padr and Jane croft each scored eight po the losers.

Meds vs UC In Boxla Fin At 1 p.m. Tod

They've finally played string, the chips are dow Meds and UC square off today with the Interfacult crosse Championship on th After dropping a squeaker week, Meds came back with geance Monday to tie the three series and force this death game for the crown.

Monday's lop-sided win will that the doctors will rule vorites to cop the champ but UC can't be counted the strength of that loss Dutch Young going strong ways, the Redmen are to b oned with providing Young racked up by the injury kept him out of half of M contest. UC supporters can a useful contribution from too.

As for Meds, they will be on the sensational Jack Gro has scored twelve goals in games to date as well as lead team to bottle up the UC Colin Kilty and Bob McMill bear watching. Meds have efficient workman in goal person of Reg Perkins and need to be pretty sharp goals they score. But it's s body's series and the only thing is that there will be plenty in the big gym House at one today.

on the sideline

By CAROL LOGAN

Now that the Varsity female cagers have folded away their basketball "dickeys" for another year, the hockey enthusiasts are venturing forth in to the chill, grey dawn to limber up their skating legs at Varsity Arena. This year's schedule promises some rugged competition with Trinity, Vic, UC, Meds, PHysed, POT and St. Mike's each pledging two teams apiece. And it's anybody's guess who will finally come out on top of this three-group league. Games get underway right after Christmas — the opener slated for Jan. 7th.

For the "really keen", an all Varsity squad will be picked in February by the referees. This team will meet the Varsity grads, OCE and some wiry high school groups. Curator Joan Mathews has high hopes for a game with McGill, but this is not definite. Queens withdrew their team last year so if there is going to be any intercollegiate competition this year, McGill looks like the only contester.

Which all adds up to a pretty interesting season. C'mon gals sharpen up those skates. So you have given up trying to be a Barbara Ann. Want to try for a Max Bently?

alcony viewpoint

By DAVID PEDDIE

A brief mention of "amateurism" last Monday leads me very rally, I think, to a discussion of student drama — its growth and ity. To start out with, all student acting is amateur, for it is ily acting for the joy of acting. Only occasionally is a student t on going into the business. Those who are really intent on it in a way, professional, but they themselves are for the most their own severest critics and never make the pretense that are great artists.

Thus, in levelling a charge at "amateurism", we must for the part concentrate on those people who make pretenses and there usually a good number of them around the University. Their rest is a little bit specialized and therefore they conclude that r field of interest is the only field of interest. They usually act as ey were some cultural elite and everyone else — including the bers of the audience who have a genuine understanding of the is — are nothing but a bunch of "Yahoos".

When these people produce a play they are generally intent on wing off their newly-acquired but inadequate knowledge — which udes putting on phony voices that sound no more convincing than garette ad — rather than giving a serious rendering of the author's . Serious rendering can apply to farce too — make no mistake. in such a case the audience does not want to be impressed. This tricality — either it has been a Hart House show where the he play and is not noticeable except perhaps to another actor or ctor.

That is occasionally the case. It is not, however, the "be-all and -all" of the amateur. Often good plays that are openly amateur— as some of the one-act plays that do not have many technical ntages — can give a real pleasure to the audience because the is usually aiming in the right direction at least, and their honest rts give some hint of the true worth of the play.

There have been a few campus shows that have smacked of this trically — either it has been a Hart House show where the ctor has done his professional job of staging but the cast only n pseudo-professional performances, or a college show that has n amateur all round.

When people start saying that we need a course in Dramatics e, it is usually the above-mentioned "artists" who are finding study difficult with their other committments. There is only one way to rn acting and that is by practice. If the University ever does nk seriously of teaching Dramatics, let them please stick to the rks of reputable authors, the history and cultural background of ir times and a study of their ideas of art and theatre. Let such a rse distinguish clearly between entertainment and drama. And ve all, acting must be treated as the way in which people express ss — not as the way in which "actors" impress Yahoos.

obert Frost Lecture auded By Princeton

Princeton, Exchange — A ath of New England winter, a npse of glistening snow and wit of one of America's fore- t poets invaded McCosh last t as Pulitzer-prize winner, ert Frost delivered a wildly- lauded reading and rambling mmentary on some of his most ous poems.

Frost maintained that God gives n two beliefs and one unbelief. e two beliefs are religion and ence which are lost in antiq- ; while the unbelief is philoso- , which started "when a man nted to throw everything away, then see what's left."

Man can't make the world good enough for salvation, he commented; "he must find another world in order to achieve it." This is the point where man runs up against a blank wall because "there's more that we don't know than we ever can know."

Disclaiming any connection with philosophy, Frost claimed that poetry can be seen in "flashes of insight" into human nature and "common little bits of wisdom that he picks up here and there."

Such expressions as "You bet your bottom dollar," "You bet your sweet life" and "What's the big idea" are examples of these scores of thought and poetry.

GAMES TODAY

LACROSSE FINAL GAME 1:00 p.m. Med. I vs. U.C. ..... Nom, Miller

Water Polo Standing Committee Meeting Today - 1:00 p.m.
in the Staff Room.

ATTENTION! LACROSSE AND VOLLEYBALL OFFICIALS
The above officials will be paid at the Financial Office, Athletic Wing, Hart House on Thursday, Dec. 13th at 2:00 p.m.
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Coming Up

FRIDAY:—

1:15-2:00 p.m.—YCF: Carol Service in the Vic Chapel.

8:00 p.m.—U OF T FILM SOCIETY: Production meeting. Discussion of scripts and ideas for producing new films. At 24 Evans Ave.

8:30 p.m. — IZFA: IZFA ONEG SHABBAT — Izfa's guide to Peretz: gala celebration of the famous author's 100th anniversary. At Hillel House.

SUNDAY:—

2:00 p.m.—UKRAINIAN CLUB: Coffee party and get-together at 347 Perth Ave. All Ukrainian students welcome.

3:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Christmas tea and carols for all students and faculty members interested. At 143 Bloor St. W.

"SYMPHONIC ESPANOLE"
By LALO
Commentator, MARY GEMMELL
Room 330, New Mechanical Bldg.
5 - 6 p.m.

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All lockers must be cleared before December 15th. After that date lockers will be inaccessible.

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Meet The University?



—Cartoon by Hugh Niblock.

Empty Chairs

The term "freshman orientation" has a pretentious, even formidable sound. It seems to suggest that students coming from high school to university need as much acclimatization as a Hottentot moving from darkest Africa to the east end of London. Possibly this is too extreme a view.

The necessity of introducing freshmen to the university, not just to the college or faculty to which they will belong, has become increasingly obvious during recent years. Too often students are indoctrinated into a course and faculty without ever looking at the great beyond — the university as a whole. And no matter what course a student may be in, there is always a great beyond.

This tendency to ignore the woods and study the trees has serious implications — both for the students and the university. For the university means far more than any specific course and its success as an institution depends upon student recognition of this fact. And as far as students are concerned, they will miss the whole point of the university if they accept it merely as a grey road to a career, rather than as a technicolour production to be accepted on its own merits.

Thence, freshman orientation. Thence, the desire to show the university in all its myriad aspects to freshmen before they have a chance to lose themselves in their course and college. Thence, the belief that students should be told something of the purpose of a university, meet faculty members who might otherwise remain unknown to them, be told about some of the extra-curricular activities, and be introduced to students from every faculty.

At the University of McGill, the whole idea behind freshman orientation was considered so important that the first year entered university a week before term began — with the sole purpose of seeing and talking about the university which they were going to attend.

Thus far, the University of Toronto has done little more than exhibit schizophrenic tendencies of character. Last spring's plans for an all-university freshman orientation program were met only with a wide measure of disagreement. In short, they were not adopted.

The whole comprehensive scheme petered out into four tea dances to be held in the four arts colleges. Of course, freshman orientation has to begin somewhere, but it is questionable whether it began at all this year. Or if it ever could begin with tea dances.

The freshman orientation species of tea dances were supposed to be rather intellectual affairs with "lots of chairs and little dancing". In practice, they seem to have been like any other tea dance — lots of dancing and empty chairs.

The whole meaning of freshman orientation seems to have gone its own sweet way to oblivion. However, the route which it took is entertaining. The "tea dance plan," sponsored by the Students' Administrative Council, has been under the surveillance of the Co-ordinating Committee. Now, this committee was set up at the end of last year with the intention of cutting down on extra-curricular activities, by co-ordinating them. At this point it is in the rather ludicrous position of having added four more tea dances to the list of activities which, last year, were considered too extensive. They have added grist to their own mill and called it orientation.

The Students' Administrative Council this year has sponsored an orientation plan which is little less than meaningless. In endorsing the plan, however they indicated their approval of the idea. Surely, it is not too much to expect the SAC to find some way to implement the idea, for next year, at least.

OUR READERS WRITE

Trinity Rushes In

Editor, The Varsity:

Yesterday you printed a fatuous reply to Mr. Alley's excellent letter, penned by one of our earnest young campus Christians. Our man of God allowed his righteous indignation to overcloud his intellect and the result was an appallingly un-Christian outburst of name calling and fantastic jumping to conclusions. Our young Christian first acknowledged his lack of humor by taking seriously the analogy between sugar and alcohol. He then implied that Mr. Alley was attacking his breed personally, "The easy assumption is made that all Christians are hypocrites and all temperance supporters are self-righteous cranks, and then the unequal battle is on." Now I admit that Mr. Lougheed is probably a good example of a self righteous crank, but Mr. Alley said nothing of the kind. He merely stated that beer in itself is no evil, that it should be treated and classed with other luxuries, and that brewing companies should not be especially singled out for fund giving, because their contribution to society is somehow different from other luxury producing industries.

Mr. Lougheed uses up a valuable paragraph of **The Varsity's** space in vitriolic name calling of the worst kind, "sauve sophisticate bursting for self-expression, another eager young soul thirsting for acclaim," etc. Dear me, disciple of Christ, is this exactly the Christian attitude? You accuse Mr. Alley of saying nothing and then proceed to do the same yourself. I earnestly recommend that you atone for this outburst this coming week by practising just a shade more Christian meekness and life "turn the other cheek" routine.

W. W. Fraser,
IV Pol. Sci.

Editor, The Varsity:

Really, Mr. Lougheed.

John F. Boukden,
IV Trinity.

Editor, The Varsity:

I sincerely hope that Mr. Lougheed is not in the pay of some brewing company and that his letter was not an attempt to induce me to order an extra case this week nor to draw a flood of letters giving free publicity to the drinking cause. I am nevertheless outraged by the name calling and false logic of Mr. Lougheed's letter and feel obliged to add to your correspondence.

My first objection is to his use of statistics to draw conclusions. 75% of the people involved in accidents drink, but 80% smoke and 50% chew gum. The figures are interesting and equally useful. Secondly he tries to provide a link between militant absention and Christianity. Some abstainers may be christians but all christians are not abstainers — the first christians not only drank but also made wine. To link themselves with Christianity is a worse falsehood than Mr. Alley's attempt to make out that all members of the United and Presbyterian churches are dry. Mr. Alley's mistake is more excusable for he would have to look hard to find a United Church member who dare admit taking a drink.

The attempt to whitewash his (Lougheed's) fiendish cause continued in his wild use of words. The first that comes to mind are temperance and moderation — both of these imply a middle of the road opinion, not absolutism. The total abolitionist is as intemperate as the drunkard, both are to be pitied for their lack of social responsibility. The province should found homes for the cure of both.

The next wild use of words is in the phrase "joyless, puritannical, ascetic, moderationist." A moderationist cannot take any such extreme position. I feel that Lougheed's letter has proved nothing except that I cannot use against him his own words, "That's OK son, you'll grow up some day," because he doesn't stand a chance.

Peter Giles,
IV Trinity.



Ornithologist On Birds

I am by nature reserved, and seldom could I justly be accused of false enthusiasm. In fact, I am often classed among the cynics who find nothing amusing or even interesting. However an occurrance of last Sunday had such an affect on me that it exploded the lid from all my moral inhibitions and has driven me to bare my most secret feelings.

First I must confess that, in spite of my apparent sobriety, I do have a secret interest which has captured my whole being in what has now become irrepressible enthusiasm. I refer to the study of Ornithology, vulgarly referred to as bird-watching.

Nothing in my life takes precedence over this interest which some call a hobby, but which is really an obsession with me. Even education, which my fellows attach such importance to, suffering in a secondary position to my beloved bird-watching. A glance at the files in the Registrar's office will provide the proof of this statement.

It was last Thursday when I first heard that a group of Ornithologists from St. Trinian's College ware planning a gang bird-watching expedition for the week-end. Although I usually practise my observations alone, the natural attraction to people whose interests are coincident with my own convinced me that I should join their group.

Shortly before dawn on Sunday I arrived at the rendezvous. I supposed I should have realized that St. Trinian's was a ladies' college, but my excitement at the prospect of a whole day engaged in "gang-watching" had, I must admit, left me completely without reason. Trere was some embarrassment on both sides when I arrived, but as soon as I spoke the girls realized that I was one of them.

My very appearance must have persuaded them that I was a genuine, because I had taken great pains to dress in full Ornithological regalia. I was wearing my mauve beret at a jaunty angle, my pale green Eisenhower jacket, which opened at the throat revealing a new scarf engagingly bedecked with printed chick-a-dees, and my risque strides with flap pockets and triple out-seams. This practical outfit was supplemented by my instruments of observation slung at the ready over my shoulders. Long-range artillery binoculars hung from my left arm, a brownie was strapped to my waist, and a small over-night bag, held in my right hand, contained a sandwich and thermos of fruit punch.

The first part of our day was spent in research at 'Christie pits', sometimes called Willowvale park, and often referred to in other terms by the parents of the district. After an unsuccessful search for a Red-breasted Tail-snapper which had been reported in the area, we went to High Park where we spent the afternoon.

I find words so inexpressible when I attempt to tell of that glorious day. We almost drank of the woods catching those pert little Nuthatches in off-guard moments with their mates, glimpsing everything from sparrows to Professor Saunders. When we finally dropped exhausted in a small glade I made good use of my experience in the Boy Rangers (as well as making a grand impression on the girls) by building a small camp-fire.

I munched my lettuce sandwich with gay abandon while listening to the girls relate their experiences. Finally we decided it was time to be getting home, since it was almost 3.30. But before we left I persuaded my newly-made friends to join me in a sing-song. Appropriately we sangs eighty-seven verses of "Robin Red-breast" and then finished off that super outing with a rousing chorus of "Yo ho and away we go."

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
A White Christmas

LXXI NO. 54 THE UNIVERSITY OF TORONTO Friday, December 14, 1951

A Merry Christmas



. . . . . Who Lived In a Shoe

The Spirit Of Christmas

Midwinter Night's Dream

By MAIRGHREAD

Last night as the silent snow drifted about the campus, students sat before the great yule log in Hart House, and their carols wafted out the vaulted windows to mingle with the quiet tones' of the winds. While the buildings slumbered, the trees beside the library nodded to each other, and the oaks by Trinity stretched themselves. Even the dragon on the University College newel post stirred and smiled, for the voices of the carollers had told him that Christmas was nigh.

As far as most of the students were concerned the evening passed without catastrophe. But one was averted only by the slightest of chances.

Things happened like this. Early in the evening the imps and elves, the fairies and leprechauns, the sprites and even the gremlins were all out sitting on the window ledges listening to the music as they brewed plans for the holiday.

And in University College the dragon sat alone. When he first came to this country he found Canadian customs very strange. He really is an extremely shy, timid creature, but as he looks so formidable the wee folk had not been too friendly. And the fact that he couldn't dance well enough to join the faerie ring by the side of philosopher's walk, or tread lightly enough not to leave foot prints as he travelled at night (his tail always dragged on the ground) did not help him any.

So he sat alone on the newel post and pondered the problem. Perhaps, he thought, if he practiced, he could become just like the ferocious dragons of story books, or like the one that the professor said Beowulf slew the other day; and then he would be able to protect the wee folk, causing them to regard him as their own great warrior and hero. Yes, that was exactly what he would do.

As he wandered about the campus he growled at all the statues, even though they never batted an eye, and snarled at the little gray library kitten who just laughed and chased him up a tree. Nevertheless he didn't give up, for he had a premonition that the time would come when he would be needed. And it was.

For in Knox college there lives a sprite named Johnny. Now as you know, sprites are by nature mischievous, but Johnny, who takes his name from both Calvin and Knox, has raised more commotion than any other protestor thought of doing. It was he who placed a copy of Freud right next to "A Handy Guide for Snakes" in the book-store. It was he who, with Jack Frost, painted the colleges on Hallowe'en; and it was he who broke the windows in the Zeta Psi house last week.

And now Johnny was up to his tricks again. Bribing the mouse in the Hart House pantry, he had obtained a large jar of molasses which he proceeded to pour down all the chimneys in Hart House. This might sound like a fairly harmless joke, until you remember that Santa Claus is making his annual inspection trip just now . . . and as Johnny hoped, it was more than likely that Santa would get stuck in one of the chimneys.

Like all dragons, the University College one was hungry last night, and just at the time when Johnny and the Hart House pantry mouse were cooking up their fiendish plot, he was raiding the ice-box. The dragon heard the plot and he knew that he could not allow Santa to be stuck in the chimney. But what would he do? The wee folk wouldn't listen to him; and certainly Johnny and the mouse wouldn't. Whatever he did would have to be on his own.

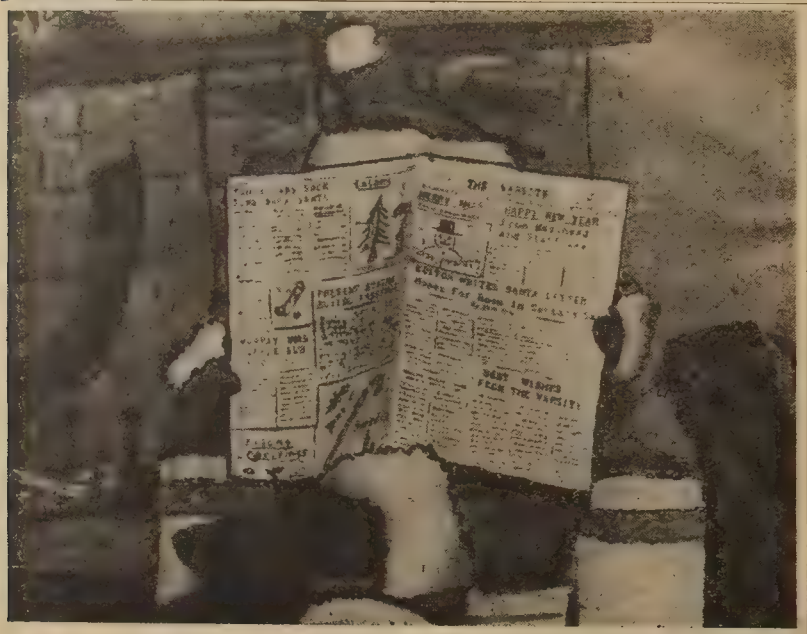
So he climbed to the Hart House roof and peered down the chimney. At first he could see nothing, so he leaned far over to get a better view. And slid with a kerplunk, bang, crash, right down into the music room. Bruised and unhappy he skithered to his feet, only to discover that as he slid, his big heavy scales had brought all the molasses down with him. He was a chimney sweep! so racing to the roof once more he slid down all the chimneys, until every one of those in Hart House was clean once more. Santa could now come with no difficulty.

And Santa did come while the battered dragon was dragging himself back to the newell post in University College. However the dragon was not battered for long because he had created such a rumpus while sliding down the chimneys, that all the wee folk had come out to see what was going on.

When they saw what a noble job the dragon had done, they rushed out to him, cleaning up that which he trailed (for he was a sorry, sticky mess). Then they danced around him in a magic ring, giving him the hero's acclaim.

As the dragon curled asleep on the newell post that night he smiled for now he had friends with whom to have a merry Christmas; and too he had saved Santa from the pranks of Johnny.

And the buildings slumbered; the trees beside the library nodded to each other; and the oaks by Trinity stretched themselves.



'Twas A Night

By RICH ANCO

'Twas the night before Christmas, and all through the house
Not a creature was stirring, not even a mouse
The guests had departed, the room now seemed bare
Except for the empties and butts left with care.

* * * * *

I sat and I looked at the bottles all dry,
And thought of the guests who would, with a sigh
Awake in the morning with god-awful heads
Yet I wanted a nightcap, before off to bed.

* * * * *

When up from the lawn there came such a yell
I sprang to my feet to see what the ———.
Away to the window I tore like a flash
Fell over the table, broke a chair with a crash.

* * * * *

On new-fallen snow, just what did I see
But eight sturdy reindeer, a sleigh, and — Oh me!
A little old driver who looked like St. Nick,
And I saw in a glance, he was tight as a tick.

* * * * *

The reindeers all eight, were hitched to the sleigh
As Santa leaned forward, with spirit quite gay,
He'd met with some friends on his trip, it would seem,
And he hiccoughed and burped as he called to his team.

* * * * *

"On Schenley! On Seagram! We ain't got all night,
You too, Haig and Haig, and you Black and White,
On Bradings! On Molsons! Get off of this wall,
Get up on the roof, we've got a long haul."

* * * * *

So reindeer and sleigh rose up to the top
And Santa dismounted in one great big hop,
With sharp ear attuned, I heard from above,
A heck of a noise, but it wasn't a dove.

* * * * *

Down the chimney he came, he squirmed as he fell
Right flat on his pants, he lit with a yell,
He rose, and he blinked, and voiced a loud "Brrr . . ."
He was dressed all in red, with trim of white fur.

* * * * *

He was chubby and plump, and he tried to stand right,
But he didn't fool me — he was high as a kite,
His bright red nose made him look a bit wacky
And the beard on his chin was stained with tobbacy.

* * * * *

He had pints and quarts in the sack on his back
And mumbled and stumbled as he went to unpack:
"If I'd only not stayed with those darned engineers,
I wouldn't be stuck now, with this bag full of beers."

* * * * *

Though plastered he was, he went straight to his work
He missed half the stockings, but only would smirk
And when he was finished, he turned on his toes
In the wink of an eyelash, up the chimney he rose.

* * * * *

He leaped for the sleigh and fell flat on his face
But finally did manage to fall into place,
And with a jolly good laugh, and a loud-sounding "hic",
The reindeers took off with stout old St. Nick.

* *

But I heard him call back, ere he passed out of sight:
"MERRY CHRISTMAS!! You Skulemen — now really get tight"

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester

11 a.m.
THE UNQUENCHABLE LIGHT
Dr. Howse

7 p.m.
HANDEL'S MESSIAH
Part 1 — By the Choir

8:15 p.m.
CAMPUS CLUB
Carol Singing

PARK ROAD
Park Road and Asquith Avenue
Rev C. G Stone, D.D., Minister

11:00 a.m.
"MICAH—HE DEFINED REAL RELIGION"

7:00 p.m.
"LUKE, THE PHYSICIAN"
(Illustration from Slaughter's book, "The Road to Bithynia")

ANNUAL CAROL FESTIVAL
Wednesday, December 19th, 8:30 p.m.
PARK ROAD CHOIR
Directed by
MURIEL GIDLEY, Organist

St. James Cathedral
Cor. King and Church Sts.

The Third Sunday in Advent
8:00 a.m. HOLY COMMUNION
8:30 a.m. MATTINS
9:15 a.m. HOLY COMMUNION
11:00 a.m. HOLY COMMUNION
Sermon: The Rev. John A. Coombs
SUNDAY SCHOOL
7:00 p.m. EVENSONG
Sermon: The Dean

Wed. (Ember Day) 7 a.m., Friday (St. Thomas' Day) 7 and 10:30 a.m., Sat. (Ember Day) 7 a.m., Mattins and Evensong daily, 9 a.m. and 5:15 p.m.

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7 p.m.—RT. REV. NORMAN KENNEDY, M.C., D.D.
Visit to Korea
Dr. Kennedy, who is Moderator of the Presbyterian Church in Canada, has just returned from a visit to our troops, undertaken at the request of the Government of Canada.
Organ recital at the close of the service — GERALD BALES, Organist

ST. MARY MAGDALENE
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Bloor to Manning, south 1 block)
REV. R. T. P. BRAIN, M.C.
Rector—ME. 3765
Healey Willan, Mus. Doc.
Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
Devotions

University Christmas

omeless Studes' hristmas Dinner Pickwick Style

"This," said Mr. Pickwick, looking around him, "this is indeed, comfort."

hristmas at Dingley Dell will have nothing on the Hart House tmas Dinner if an 18-foot Scotch pine and Yule grapefruit are indication. The latter (grapefruit topped with lighted candles) mber one on the menu for the dinner which will be held in the t Hall at 7.00 p.m. on Thursday, December 20.

The dinner, which has been held annually since 1923, is given ll men in the university who live too far away to go home for tmas. In earlier years there were only 30 or 40 guests, but this over 300 invitations have been sent out to people from 25 different tries, and the Warden hopes that as many as possible will attend. lthough nearly one half of the total number are from Saskatche- British Columbia, the Maritimes and the United States, there e men from as far away as India, Southern Rhodesia, Peru and y parts of Europe.

There will be no after dinner speeches. Louise Roy, a member of Conservatory Opera School, will sing several French and Italian s. Also during the evening the names of all the countries rep- ted by the guests will be called and each student will stand up be applauded.

A report of the details of the dinner has been broadcast on an national network over CBC. After the dinner the Hart House teur Radio Club station VE3BPD, will set up apparatus so that ts may send messages to their families all over the world. This be the third year that the club has done this; one year they were to reach Norway. If the messages can't be sent direct they are ed by intermediate stations.

Warden Ignatieff feels that preparations for Christmas on the pus start too early and that one has to force the pace to get a Christmas spirit while it is still too distant. He also thinks that tmas has become too commercialized and that it is up to events as the dinner and particularly the Blue and White Christmas to overcome this fault.

He said that it must not be just another party, but that the atmos- e of the event is terribly important. He feels that the ideal cele- on of Christmas lies in the blending of the Christian idea of good lo all men with that more prevalent in European countries of the e of renewal and the birth of a new year.

lee Club Carollers ing Over Network

e Christmas broadcast of the House Glee Club has become nual event—a tribute to the ation of the best-known chor- up on the campus. Listeners parts of Canada will be able ar the broadcast on their local -Canada Network station, at 12:40, EST. In Toronto the program will be carried by station CBL.

The Hart House Glee Club is, of course, an all-male organization. Its approximately 50 members are conducted by Ward McAdam, Mus. Bac., who has been musical director of the club for two years. The members of the club come from all faculties and schools, and also include a considerable number of graduates.

The Hart House Glee Club specializes in less well-known carols. This year's program will include both ancient and modern carols, but most of them are ones you are not likely to hear often anywhere else.

The program begins with "O Come, O Come Emmanuel", an ancient Latin advent hymn. This will be followed with "Quem Pastores", an old German carol, written in Latin. "Tyrley, Tyrlow", a modern setting of old words by Peter Warlock, and the better-known "Lo How a Rose E'er Blooming" by Michael Praetorius will follow, and the program concludes with "Patapan", a Burgundian carol.

Although the accompanying script almost always speaks of the performance taking place in the Great Hall, "with its great oak beams, and with a roaring log fire", the recording for this transcribed broadcast is made in the music room, which is more suitable for the purpose.

The conditions are not quite as romantic as those described by the announcer—the object is to keep the temperature down, not to push it up with a log fire. But the members of the Glee Club and their conductor have worked on the proper atmosphere for carol singing for some weeks past, and it is doubtful whether the listener can detect the difference between the spirit and the fact at his radio.

KFH To Air AC Show uesday Nite

e SAC Radio Committee is unting among its special ac- es a radio program based on Christmas theme under the ion of "X the Unknown". This ram will be heard on CKFH Tuesday, December 18 at 9:05 This will be the first time in e years that a dramatic pro- n presented by this university been broadcast over AM fre- cy.

its program has been arranged produced by Rocky Martino, n Studies, who also is respon- for writing the script. Mar- described the production as nded to show the rampant mercialism that has perverted rue idea of Christmas, by con- ding how Christmas is celebrat- oday, in the "atomic era" with nanner in which it was cele- ed 150 years ago. The story of "Silent Night" was written is narrated in the show.

ne half hour long production feature an original music score en by Dr. Joseph Roff whose s have been performed over CBC and by the Toronto Sym- ny Orchestra. A special ar- ement of "Silent Night" by Dr. o will be sung by the All-Varsity ed Chorus under the direction Keith Gerrard. The lead in this hour show will be played by y Sue McGee, II St. Mike's. McCarthy III St. Mike's, is associate Director of this production, besides acting in a supporting role.

Several other productions of the Radio Committee are scheduled for the second term, and CKEY will start broadcasting the Round Table Discussions in the second week of January.



It's the season, of course, that makes things like this happen. And because it is the Hart House entrance, our Spirit of the Christmas Present is this young lady, all ready to help you get into the spirit of things. At the risk of breaking your illusions though, this particular Spirit visited Hart House only for the photographer's sake. But perhaps if some organized support is put into getting some more Spirit back in Christmas, she might even be the Spirit of Christmas Yet-To-Be. Her name is Elizabeth Baysley, I Vic.

Varsity Christmas Celebrations Brewed Among Many Faculties

The annual series of Christmas parties and dances has at last broken upon the University of Toronto campus. This time of year nearly every organization on the campus arranges some kind of Christmas get-together for its members.

One of these is the Christmas dinner and party the campus Coop provides for its members every year. It will be held tomorrow evening, and will be combined with a dance at the Coop in the evening. Said Chummy Reading IV UC, in commenting on the party, "This is the one time in the year that the staff at the Coop really show their good will toward the students."

Tonight the University of Toronto men's Residences will hold their annual Christmas dance in Hart House. "To make it a real Christmas party the students always adjourn from the dance to their rooms in the residence, or to nearby restaurants, and carry on festivities late into the night" agreed several students who had survived last year's party.

On Thursday, 20th, of December the girls in Whitney Hall will hold their annual Dean's Christmas Party in the Women's Union. A dinner will be served to the residence girls, in their respective houses, with all the girls in University College invited to the official party in the Union later.

At the annual Christmas party of the Social Work Student Association held last Saturday night at the Forest Hill Golf and Country Club, 104 students, faculty, and supervisors, got together. The highlight of the evening was the presentation of music from the opera "Oklahoma" by the students' Choral Group.

Trinity College is having a carol service Sunday in the chapel and a party for the children of the staff and students next Wednesday afternoon in the Buttery. There will also be a party for the domestic staff at the Buttery Wednesday night.

St. Mike's are having a Christmas dance tonight at 8:30 in Brennan Hall, with Paul Moonan's orchestra. Sunday night at 9.00 there will be a Christmas program with the St. Mike's Glee Club. A Christmas tree will liven things up in their dining hall and will stay there till after Christmas.

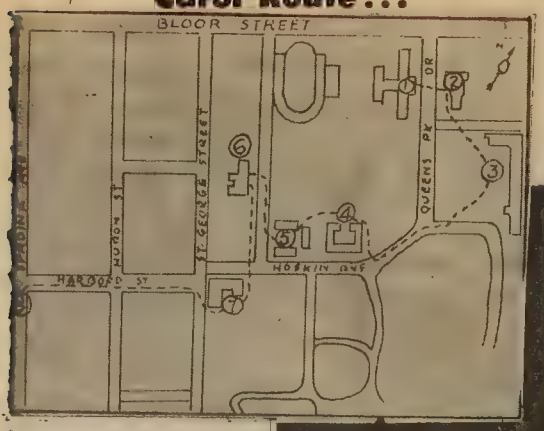
A crib will be erected in front of St. Michael's College as part of the program to put Christ back into Christmas. The crib will have spotlights focused on it and will be there until after the Christmas season.

Victoria College will be having a carol service at one o'clock in the chapel on Friday. A special attraction will be a talk given by Rabbi Abraham Feinberg on "Jesus—A Modern Jewish Point of View." This talk will be given next Sunday, 7:00 p.m. at Alumni Hall in Vic. A reception will be held after the talk.

At University College the various clubs, the French Club, the German Club, and so on will be ing parties. So across the campus, all the varied tastes are being catered to as the Christmas season rolls around.

Night Shall Not Be Silent As Singers Tour Campu

Carol Route...



Places and times when the campus carollers will serenade the campus Saturday night are indicated on the map above. 1 Museum, 7:15. 2 Annesley Hall, 7:30. 3 Emmanuel Residence and Burwash Hall, 7:50. 4 Trinity College, 8:10. 5 University Men's Residence, 8:30. 6 St. Hilda's College, 8:50. 7 Whitney Hall, 9:10. Knox Fellowship House, 9:30.

...Carol Singers



—Varsity Staff Photos by Ted Sparrow.
Warmly clad and with great enthusiasm, this cheerful group of carollers hopes to revive the real spirit of Christmas. This is part of the "Bring Christ back to Christmas" campaign, which has been organized on and off the campus this year.

Saturday night the campu... ring with the songs of a gr... lantern-bearing Dickens-day... lers, playing their own accom... ment and serenading the ... residences shown in the ac... panying map.

It is All-Varsity activity, ... students invited, said Ian So... President of the Varsity Chr... Fellowship. The group wil... in front of the Museum at ... p.m.

The carollers will be or... by the Varsity Christian Fello... in connection with the 'B... Christ Back to Christmas' ... paign, "in its attempt to shift ... contemporary Christian emp... from the good natured sale... voking guffaws of rotund ... Clauses to the new-born ... and the reverent adoration ... stable outside Bethlehem, ... Sowton.

The carolling tour will ... in the Knox Fellowship H... where hot coffee and food will ... to warm up the carollers.

Miss Cathie Nicol, VCF S... member for the U of T, said, "C... singing faces the grave dange... having the real context and m... sage of the carol lost behind ... very familiarity of words and m... It is our hope and prayer th... this Varsity carolling the C... the carol may gain significance ... the relevance to the daily ... the campus."

The main emphasis at the en... the carol sing will be the fell... ship that all the participan... have together over a hot drink.

"In sponsoring the carol sing ... Dec. 15," said Sowton, "the ... dents in the VCF entertained ... twofold purpose, first, of provid... for singers and hearers alike ... pleasure and inspiration of ... perennially favorite Christ... hymns; and second, of bring... mind the origin and true sig... cance of the Christmas story."

Coming Up

SUNDAY:—

9:00 a.m.—CANTERBURY CLUB: Corporate Communion. No fireside. In St. Simon's Chapel.

2:00 p.m. — UKRAINIAN CLUB: Coffee party and get-together. All Ukrainian students welcome. At 347 Perth Ave.

3:30 p.m.—U OF T POLISH STUDENTS CLUB: A meeting to discuss the dance, and a debate presented by the cultural committee. At 28 Heintzman Ave.

MONDAY:—

12:00 to 1:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Special Bible study "The Election of Israel", by Prof. de Catanzaro. In Room 5, Trinity College.

TUESDAY:—

8:30 p.m.—U.C. FRENCH CLUB: Christmas meeting; with a play, "La Fleur Verte", sing-song, refreshments, and dancing. At the Women's Union Theatre.

Church Of The Redeemer
Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 and 11 a.m.—HOLY COMMUNION
11 a.m.
11 a.m.—Rector
"OUR CHRISTIAN STEWARDSHIP"
3 p.m.
Church School White Gift Service
7 p.m.
HANDEL'S MESSIAH, Part One
N.B.—In view of Mr. James' retirement at end of December, former Choir members are cordially invited to attend and assist the Choir in this Oratorio.
Organist and Choirmaster:
Otto James, A.R.C.O.

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Swim, Tumbling Gifts and Dinner

Twenty years ago, the University Settlement had just moved from Adelaide Street to its present home at 23 Grange Road. At this time, Dr. Wasteneys, a prominent member of the Hart House Board of Stewards and the Board of Governors of the Settlement made a suggestion that a supper be held to provide a bit of Christmas cheer for all the male members of the Settlement. This was accompanied by some form of entertainment; the traditional sing-song, which included many carols, and a magician.

This first affair was so successful that the Board decided to make it an annual institution, to be financed and arranged by them in co-operation with the Settlement staff. But over the years there have been some changes from the original form of this event. Now, with such a large membership, it is only for the younger boys 8-12 years, numbering about one hundred; all are regular members at the Settlement. The Hart House Supper Party is the event of the year for these kids; they talk about it for months before and after.

On Wednesday, Dec. 19th, the boys will all meet after school at the Settlement House, slicked-up for the occasion. They will go en masse by special bus to Hart House. They have the use of the pool, if they want to swim; or the gym for baseball and other games, and to watch a display of acrobatics and tumbling. The Camera Club quarters and the Rifle Range are also at their disposal for about two hours. After supper in the Great Hall, they will troop into the Debates Room for the entertainment, which is planned this year to consist of movies, a sing-song, a magician. Lastly, as the boys pass through the door, each one receives a little gift, usually some candy for a treat.

The girls from the Settlement are not going to be neglected this Christmas. They can't enter Hart House, but they are having their party at the Women's Union the same day as the boys' party, with similar entertainment. Further, the UC Men's residences have got ten together to give 60 new Canadian children from the Settlement not only a supper, on Thursday, Dec. 13, at the residences, but also movies, and a Christmas tree and even Santa Claus, in person.

Grad Artists To Produce Senior Show

The annual Senior Art Exh... tion of Hart House, for gradu... and faculty members, will be p... January 7th to 20th in the ... Gallery of the House, Assista... to the Warden Dave Gardiner ... yesterday.

The exhibition will be open ... oil paintings, etchings, watercol... and drawings. All entries m... suitably framed and left in ... Warden's office before the ... Year, he said.

PUBLIC DANCING
Every Saturday, 9 - 12 p.m.
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924A St. Clair Ave. W.
1 block east of Oakwood
Entrance on Robina
To Bill Morgan and His Orchestra
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Table reservations: LL. 0613
Ballroom available for Private Parties

He had no wish but—
to be glad
Nor want but—
when he thirsted
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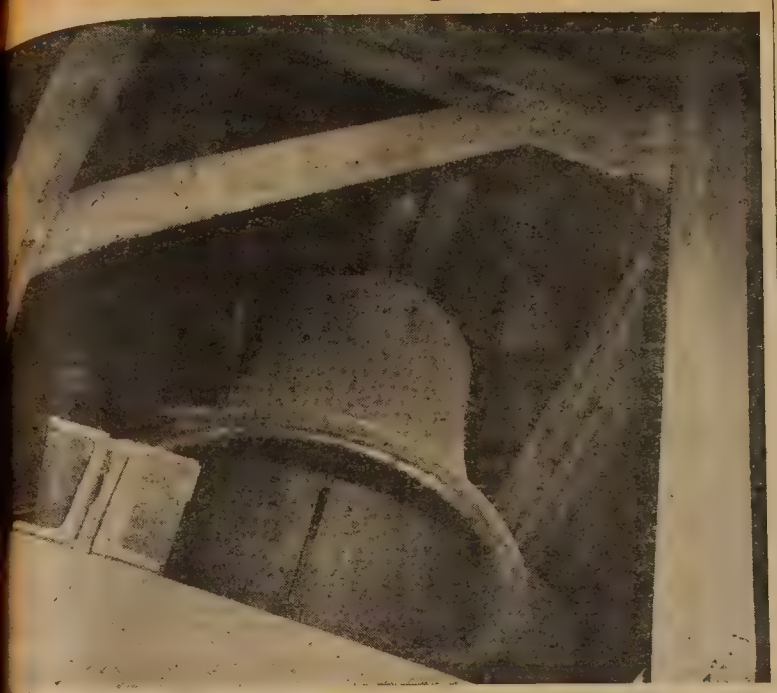
RHYTHM IN THE NOVEL

By E. K. Brown

The Alexander Lectures for 1949 ... Delightfully written criticism of ... dominant genre of our time as ... alogous to the symphony in its ... ponding symbols and interwoven ... themes. " . . . makes you want to re-read nearly all the writers ... whom it deals." Hugh MacLennan ...

University of Toronto Bookstore

The Bells Ring Out



—Varsity Staff Photo by Peter Wade.

The bells of Hart House rang out across the campus last night calling the students to come to the Great Hall where they could sing Christmas carols and sit on blankets before a Yule fire. People for blocks around Hart House stopped to listen to the tunes the bells played for the snow-covered campus. The only ones who perhaps were not pleased to hear the bells were several pigeons living in the tower.

Campus Christians Start Plan To Keep Christ In Christmas

Christmas is a many-sided celebration. Some celebrate it in terms of Santa Claus, Jingle Bells or Rudolph. Some consider it the celebration of goodwill and family life. Some celebrate Christmas as the birthtime of Christ.

A group on the campus holds the latter conviction, and has done something about it.

During the Christmas season, there will be nativity scenes at Trinity and St. Mike's. These are intended to remind the public that Christmas is fundamentally a religious celebration, said Carolyn Graton, IV St. Joseph's.

On the evening of Saturday, December 15 there will be a group of student carollers roaming the campus.

Disc jockeys will insert spot commercials emphasizing the idea of Christ in Christmas. Printers have prepared free one thousand posters bearing the legend, "Bring Back Christ to Christmas," and five thousand hand bills to be distributed.

The presidents of the four Art Colleges have been contacted, and have given their approval.

The "Bring Back Christ to Christmas" movement recommends the sending of Christmas cards that reflect the religious spirit of Christmas; putting nativity cribs in homes; telling the children the Christmas story.

The movement was begun on this campus when a group of women from Mount St. Vincent's College came to Toronto to attend the meeting of the Canadian Federation of Catholic College Students in mid-November. Although it began in the Catholic branch of the university, the movement is nondenominational within the Christian faith.

SCIENCE NOTES

Ghosts

By JEM ANDERSON

The salami on rye had been rather potent. In spite of it, sleep finally drifted in. Just in the midst of a very pleasant dream in which I had found a pretty cheerleader in my Christmas stocking, I awakened to see a figure standing at the foot of my bed. Peering through the gloom, I discovered that this apparition was the editor-in-chief of The Varsity, (sensation) Pointing a trembling finger of accusation at me, she hoarsely whispered, "Worm!"

Pulling the covers tightly about my chin, I hesitantly asked her the cause of such a scornful epithet. In answer, she derided me for not having written a seasonal science column for the Christmas issue.

"But there isn't any tinsel in scientific circles. . . ."

"Nonsense," she answered.

"I could put in a terrific article on how microscopic fossil foraminifera are used in oil field correlation," I suggested brightly.

Not even deigning to answer, she uttered the following threat: "On the next three nights exactly at the stroke of midnight, you will be visited by three apparitions in succession, the ghosts of Science Notes Past, Future, and Present. Synchronize your watches."

With these words she closed her eyes tighter than she usually does when furious, and disappeared.

It seemed an interval of but a moment before I heard the cuckoo clock on the mantle downstairs regurgitate twelve times. The door opened and a ghastly figure glided into my lowly bedroom.

Instead of clothing, this monster's body was covered by a heavy growth of lichens except in the region of its prominent umbilicus. Its eyes glowed like a firefly's rear view mirror, and from its mouth drooped a big fat cigar. It was making hypnotic motions with its hands and at the same time groaning, "Unclean. Unclean." Dragging behind him on a long chain fastened to his waist was a strange assortment of objects including an Easter Island image, a tree from the Forestry reserve, a whale, a very dead chunk of venison, and a pterosaur.

Sickly I sought the significance of this sordid sight.

"I," he chanted, "am the ghost of Science Notes Past — the has-been ghost. Thanks to you, O guts and ganglia, I am doomed to travel eternity burdened with this impossible collection of subjects from your deservedly unread columns."

"There is a good variety, isn't there?" I queried rather ineffectually.

Saying nothing but looking much, he backed out of my presence swatting at a persistent queen bee.

On the next night I was visited by a second spectre of blank untainted countenance who introduced himself as the ghost of Science Notes Yet To Come.

"And with what," he asked bitterly, "am I to be inflicted?"

I answered that we were planning to start the new year with a series on the scientific background of an appreciation of the arts. He looked doubtful.

"No leprosy?"

"No leprosy."

"No brewer's yeast?"

"No brewer's yeast."

He seemed considerably relieved and turned to leave the room.

"Oh by the way," he said pausing at the door, "Merry Christmas."

On the third night I was visited by the ghost of Science Notes Present. And this was it.



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STUDENT TOUR NO. 2: 52 days $995.
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ENTERTAINMENT PAGE

Messiah In Toronto

Every year at Christmas time, in every part of the English-speaking world, Handel's monumental oratorio, "The Messiah" is given many performances. The most elaborate of several Toronto performances is given in Massey Hall by the Toronto Mendelssohn Choir, accompanied by the Toronto Symphony Orchestra, and conducted by Sir Ernest MacMillan.

This season's performances are on Tuesday and Wednesday, Jan. 1st and 2nd, 1952, at 8:00 p.m. Soloists are Lois Marshall, soprano; Mary Palmateer, contralto; J. S. Vickers, tenor, and James Milligan, bass. Several of these soloists are newcomers to the Mendelssohn Choir's "Messiah", and the performance is therefore expected to differ somewhat from that of former years.

The CBC will broadcast the entire performance on the night of Jan. 2 on its Trans-Canada network. For those who will not be in Toronto at that time, the radio will help, but to those who will be in town, the experts say, "It's not the same thing." Even the CBC's technique is not always equal to the task of making a large choir, orchestra, organ, piano, and soloists perform through one loudspeaker. Ticket prices are $1.00 to $2.50.

Handel's "Messiah" is too well known to require detailed description. It is almost unique among eighteenth-century oratorios in using the words of the Bible nearly verbatim throughout. Most oratorios of this period were set to words by some long-since-forgotten poet, who paraphrased the Bible or another piece of literature in rhymed verse. The added dignity of the words of the King James Version has made "The Messiah" a favorite with English-speaking audiences, who have learned to disregard Handel's occasional lapses in the matter of English accentuation.

The annual Toronto performance of "The Messiah" is also almost unique in its way. Late in the 1780's (40 years after the writing of "The Messiah"), Mozart was commissioned to re-write the orchestral accompaniments in mode modern, "galant" style. His edition of this oratorio was the one used almost universally for many years.

Late nineteenth-century and twentieth-century musicologists recognized that Mozart's style was unsuited to the bold outlines of Handel's orginal composition, and wrote their own accompaniments for it. With various publishers each backing their own revision, the original version was seldom heard.

Sir Ernest MacMillan has over the years prepared an edition of "The Messiah" that conforms to the spirit, though not always to the letter of the original. Unlike other modern versions, this one retains the continuo, or impromptu filling-in of harmonies on a keyboard instrument. For the choruses this is performed on the organ, for the solo numbers on the piano, sometimes with assistance from the organ. The extra orchestral parts written by Mozart, Hamilton Harty, and others have been eliminated.

So it happens that in Toronto we hear a performance of "The Messiah" that is probably closer to the simplicity of the original than any other to be heard in the world today.

Christopher Helleiner.

Dame Really Man In Mother Goose

Tradition has it that the Dame in a pantomime should be played by a man and the principal boy's part should be taken by a girl. The pantomime MOTHER GOOSE which will play in Eaton Auditorium runs true to form in this matter. The part of Mother Goose is being played by a well-known radio actor, Eric Christmas. Mr. Christmas has had a lot of experience in this field of entertainment in England and brings all the tricks of the trade to this Canadian production.

A Christmas pantomime is not, as some people might expect, a ballet without dialogue, but a musical revue based on the old nursery rhymes. There are topical songs and dance routines breaking up the narrative of the story — which in the case of MOTHER GOOSE is a very intricate story about the Goose that lays the golden eggs and the consequent decline of Mother Goose due to the wealth amassed by selling these eggs. A ferocious Devil enters into the proceedings as well as Mother Goose's children.

The production of this show, which plays from Dec. 26 until Jan. 5 at Eaton Auditorium, is in the hands of Johnny Wayne and Frank Shuster, two UC grads who have become the best-known Canadian radio comedians. They have written all the songs for MOTHER GOOSE which is a departure from normal procedure. Usually the songs used are topical favourites but anyone who has heard their radio show will know the kind of songs to expect.

The "panto" will be given in a condensed version on the "CBC Wednesday Night," Dec. 19 at 8:30 p.m. and at that time Eric Christmas will give a short talk on Christmas pantomime. People are advised against believing that it is a show designed strictly for children. Young and old can enjoy it equally; the very young are sure to miss many of the allusions.

Mass Fantasia

For two weeks, beginning December 24th, the Royal Alexandra Theatre is showing a film of Disney at his eclectic best — Fantasia. The purpose of the movie, implicit, if not stated, is to take classical works of music such as Tschaikowsky's Nutcracker Suite, Stravinsky's Rite of Spring and Schubert's Ave Maria, and pictorialize them in the hope of making them palatable to untutored tastes. If so, the film, far from guiding the naive neophyte into a state of enlightenment, rather leads him into the dragon den of error and misconception.

There is no lower conception of music than that which attempts to realise it in terms of the ocular. It runs counter to the very essence of



music, which represents a spiritual state only engendered by a composer's reaction to visual reality.

Disney perverted this masterpiece into movie music, only re-inforcing the emotion one receives from the visual action. It is not surprising that many people who usually revolted against the discordances and disturbing rhythms of the Rite of Spring when heard unadulterated, blandly accepted it in the movie.

Perhaps the most successful of the sequences was the cartooning of Paul Dukas' Sorcerer's Apprentice, for this work was primarily intended as narrative music; the composer himself provides a detailed outline of the amusing story of an apprentice who uses the powers of his wizard master of which he has no knowledge and control to make a broom perform his labours. Moussorsky's Night on Bald Mountain, showing a satanic sabbath, was also very well done.

There is no doubt that the movie is very imaginatively done, with vivid colour and, at times, with a certain wit. It is certainly worth seeing for these elements alone; but it is wise to remember, concerning the music, the limitations of Disney's method.

William Kotcheff

HART HOUSE BULLETIN BOARD

SING SONG

There will be a Sing Song in the East Common Room TODAY at 1:30 p.m.

VISITORS' DAY

Next Sunday, 16th December, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

BRIDGE CLUB

Members are asked to note that there will be no further meetings of the Bridge Club until Tuesday — 15th JANUARY.

TALK IN ART GALLERY

Mr. Goodridge Roberts will review his present exhibition in the Hart House Art Gallery at 5:00 p.m. on Wednesday next, 19th December. Members of the House and WOMEN OF THE UNIVERSITY are cordially invited to attend.

GLEE CLUB BROADCAST

The annual C.B.C. BROADCAST by Hart House Glee Club will take place on CHRISTMAS DAY at 12:30 NOON — Eastern Standard Time.

HART HOUSE CHRISTMAS DINNER

The House Committee of Hart House are holding their annual Christmas Dinner on Thursday, 20th December, at 7:00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for ANY PART of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner BEFORE 5:00 P.M. TONIGHT — 14th December?

balcony viewpoint

By FRANK MORITSUGU

A Christmas Carol

A soft December snowfall is gently spreading over the campus as this Christmas viewpoint from the balcony is being written. You would almost think that I'd hired some movie magicians to give me atmosphere, since one of the pictures being reviewed is A CHRISTMAS CAROL, the latest in a line of movie versions of Dickens' sentimental Christmas overture.

The first time that Scrooge was enacted for me was in junior high school days, when on a high school stage a retired English actor whose name I have long forgotten gave a monologue of Scrooge's Christmas morning after the visits of the spirits. The highlight was the scene from the window when the regenerated Scrooge asks the passing boy to get the prize turkey from the butcher's. Most of us in the audience were entranced. We had just read A Christmas Carol for the first time. We had hissed, shuddered, thrilled, wept and laughted with Scrooge and Tiny Tim.

Since then I have seen two other film versions. One was a British version which is very dulled in memory. The other was an MGM effort starring Lionel Barrymore. And now has come the newest version, starring Alastair Sim (HAPPIEST DAYS OF YOUR LIFE, LAUGHTER IN PARADISE) as Scrooge. It is sentimental, it is scary, it is outrageous, it is Dickens.

A CHRISTMAS CAROL opens tomorrow (Saturday) at the three Odeon theatres, the Danforth, Fairlawn, and Humber. It should stick around till Christmas, of course. If you want to get away from the artificial blaring of White Christmas and to dip into old-fashioned Christmas, this is your dish. Take along a young child if you can.

Alastair Sim is the main reason why this version of a CHRISTMAS CAROL is so satisfying. His Scrooge is a hammy Scrooge, but his haminess always pleases. Barrymore used to rip out "Bah . . . humbug!" as if it were an oath. Sim's "Humbug!" is annoyed, irritated, and sometimes defiant. It seems more Dickens than acting.

Brian Desmond Hurst is producer-director of this film, and his care with Victorian backgrounds and his mixture of horror and sentiment are very much like David Lean's superior job of translating Dickens in GREAT EXPECTATIONS and OLIVER TWIST. Mervyn Johns is a properly timid but fatherly Bob Cratchit; Hermione Baddeley is an excellent Mrs. Cratchit, George Cole (who was in "The Kite" in QUARTET with Miss Baddeley) is the younger Scrooge. Marley's ghost (Michael Hordern) is a most satisfying Marley's ghost. The spirits as well as the ghostly Marley are treated as real if partly transparent beings, so that there is none of the vagueness that attended Olivier's Hamlet's ghost. Of course, Dickens' ghosts and spirits have a lot to say and need to be coherent.

Kathleen Harrison is Mrs. Dilber, Scrooge's housemaid, and she is a happy choice. The sequence from the vision of the Christmas Yet-To-Come in which Mrs. Dilber and the laundress and the undertaker dispose of the dead Scrooge's belongings is a frightening study of human scavenging. Surprisingly, the familiar Christmas at the Cratchits' is disposed of briefly, but this is not a great jar unless you felt like lingering with Tiny Tim and the goose. Happily Tiny Tim (Glyn Dearman) is not a precocious or sweet little movie darling, but a pinched-faced lad who acts like a introspective child.

I can hardly wait to take my youngest brother along to see A CHRISTMAS CAROL. Partly because he knows the Dickens well, but partly because I want again to share those moments of horror and sadness and because I know that Scrooge is going to be a happy man at the end. And, of course, because soon it will be Christmas.

The River

One of my Christmases was spent in Madras in south India. It was a fantastic Christmas for me, since there was on holly, no Santa Claus parade, nor advertising in the newspapers, and the temperature hovered in the high 80s. The Indian cooking staff prepared a chicken dinner in the mess of the army billet where I passed the morning. And because it was a holiday for us, we were bedecked by the bearers with paper garlands, and we had beer in the mess to go with the roast chicken.

In the afternoon, I caught a train bound north to Calcutta. My coachmates included some RAF types who agreed that it was a bad show to be spending Christmas this way and since they were equipped with a small supply of stimulants, we got slightly squiffed and were hoarsely singing carols as we pulled into Calcutta's sticky Howrah station.

This is a non sequiter beginning, in a way to reviewing the Towne Cinema's "delayed" Christmas present to its patrons. On December 27, THE RIVER, Jean Renoir's beautiful and superlative film on Rumer Godden's novel, starts its run. The River is an Indian river, the Ganges, the holy river. Renoir made this film completely in India, using authentic people, costumes and background. It is a moving, successful job.

This is Renoir. And in THE RIVER, he has captured India in a way that it should be captured for us who live in a completely different world with a completely different sense of values. Some of the success of THE RIVER may be that we will now hesitate about asking futilely why Asiatics do not think exactly the way our own logic goes or why they react differently from us.

Rumer Godden's view of India is a romantic one, and the beauties of Technicolor accentuate the color of the life and scenery and the trappings of both. Lacking are the stink and the dirt and the humid heat and the politics of Bengal, but all the authentic remainder is in THE RIVER.

The story is of three girls, an ugly duckling (Patricia Walters) yearning to become a swan, a spoiled rich daughter (Adrienne Corri) who impulsively pushes herself into womanhood, and a pensive Anglo-Indian (Radha) who finds herself caught between two heritages. Into their closely-knit lives comes a young American (Thomas E. Breen), crippled and embittered by the war. All three girls grow up under the new impact, painfully, eagerly and awkwardly.

Renoir presents an India that not all visitors see: the religious festivals with all their brilliant pageantry, the flurry and bustle of the native bazaars, and the recurrent theme of the River to whom all pay homage.

There are no Indian rope tricks, but there are the real snake charmers, the dancing monkeys and the painted holy men in the bazaars. The music and the singing and the drums are authentic and haunting from the moment the film opens. The same laments and chants used to echo from the late night fires in the hill camps and in the city bazaars.

THE RIVER is the first film in Technicolor made in India which is being distributed all over the world. It is a result of the unusual gratifying collaboration between an American businessman, Kenneth McEldowney, and the French director Jean Renoir. It uses the talents of several well knowns, some lesser-known but able character actors, Nora Swinburne (QUARTET), Esmond Knight (HAMLET, HENRY V), Arthur Shields (THE INFORMER), and Indian actors and technical talent. (India comes second to the United States in commercial film production.)

THE RIVER is different. It is beautiful, it is romantic, but it is India. For many of us the hardest part of THE RIVER will probably be the realization that it is also based in this century, this decade. THE RIVER is an enjoyable experience you should not miss.

ENTERTAINMENT PAGE

Goodwill Austrians Yodel, Sing, Dance At Coming Concert

The appearance in Toronto of the Third Goodwill Tour of Austrian Students and Teachers, while not strictly a Christmas event, will take place before the next regular issue of **The Varsity**, and therefore deserves mention in these columns.

On Tuesday, January 8, a group of students and teachers from all parts of Austria will present a program of song and dance in Convocation Hall. Many students will remember the program presented by the First Goodwill Tour late in 1949, and again in May, 1950. As on that occasion, the Austrians will perform a series of semi-dramatic skits, showing off the traditional costumes, songs, dances and rituals of the mountainous little central European country.

Austrian peasants, like those of many other countries, have developed folk-dances and songs all their own, and in recent years, experts in the field of folk-music have collected much of this traditional art. It is therefore possible for a group such as this Goodwill Tour to present perfectly authentic tunes and dances from all over Austria, and to make a musical show of them.

Peculiar to Austria and south Germany is the "Slap Dance" (Schuhplattler). It is performed by men only, dressed in leather shorts. Additional musical accompaniment to the customary accordion or guitar is provided by the resounding slaps of the performers' hands on their own (and other dancers') leather-covered thighs and by the clatter of their boots on the floor. In the course of the dance, each dancer tries to trip, poke, box or otherwise maul every other dancer, but always in rhythm. Several examples of this type of dance will be included on the program.

Yodelling is not exclusively the province of the Swiss—the Austrians do it too. Some expert yodellers, both male and female, will be with the group. A performer on the zither, and one on the peasant harp will also be there, in addition to players of more conventional instruments, such as the violin, clarinet, and accordion.

The four scenes of the presentation represent the four seasons in various parts of the country. The spring scene is entitled "Under the Maypole", the summer scene, "At the Harvest Festival." For autumn, the scene is laid in Vienna, and in winter, a peasant wedding is represented.

The Austrian students and teachers make no attempt to produce a professional show. Folk music is amateur music, and it is out of the uninhibited folk songs and dances that these performers make up their show.

The arrangements for the visit of the Austrian students to the Toronto campus have now been completed, announced Joan Presant, III UC, today. She is looking after the visit for the EAC.

Each of the visiting students will have one person as his particular host; this arrangement is similar to that of the Carabin weekend.

The Toronto students will meet the guests after they have attended mass at St. Patrick's Cathedral on Sunday. A supper party will be held on Sunday evening and from there the visitors will accompany their hosts home.

Monday afternoon the students will split up into several groups and cocktail parties will be held.

In order that any other interested Varsity students may meet the Austrians, a party will be held after the performance on Tuesday night. Then the visitors will continue on their way to Windsor, their next stop.

Vive Wien



Susanne Poisticer is one of the directors of the group of Austrian students and teachers performing a program of song and dance in Convocation Hall on Tuesday, Jan. 8. A true Viennese by birth and upbringing Susanne nevertheless speaks English well enough to speak to Canadian audiences and act as MC for the show.

Victoria Stages "Inspector Calls"

The drama **AN INSPECTOR CALLS**, by J. B. Priestley, is to be presented by the Victoria College Dramatic Society on the evenings of Thursday, Friday, and Saturday, January 10, 11, and 12.

The action of the play centres around the death of a young girl. As the play opens, Mr. and Mrs. Arthur Birling are celebrating the engagement of their daughter, Sheila, to Gerald Croft, a young business man of Brumley. The happy party is interrupted by the arrival of a distinguished-looking man who introduces himself as Inspector Goole, of the Police Department. The reason for the visit, he announces, is to inquire into the tragic suicide of a young girl once in the employ of Mr. Birling. At first it appears as though the members of the family have no common interest in the girl but through the clever questioning the Inspector soon proves that each of them contributed to the suicide death in an important way. The unusual manner in which the Inspector interrogates the Birling family and Gerald Croft occupies the greater part of the three-act play. However, in the final act the trend of the action takes a surprising turn, and illustrates clearly the mastery of Priestley's pen.

Priestly not only manages to keep the audience in suspense throughout the entire action of the play but also presents some extraordinary fine character studies in the persons of the Inspector and Mr. Birling. George McCowan portrays the difficult role of the strange and mysterious Inspector Goole, while Douglas Quirk plays the part of the pompous Birling.

The Victoria College Drama Club has gone all-out this year to produce a fascinating and exciting three-act play which should be of interest to young and old. Donald Glenn, a man well-known for his theatrical work, has taken on the difficult job of directing. Ticket sales have begun in Alumni Hall at Victoria College and will continue until the holidays begin. Tickets can also be purchased at the Hart House Theatre box-office.

David Peddle

xmas book list

Non-Fiction:

Dizzy: Life of Disraeli—Hesketh Pearson—British Book Service—$4.25

Incredible New York—Lloyd Morris—Random House—$6.50

Gods, Graves and Scholars—McClelland & Stewart—$6.25

Book of Canadian Humour—Robins and Rae—Ryerson—$4.50

Story of New York Times—Meyer Berger—Musson—$6.50

Canadian Oxford Atlas—Oxford—$7.50

Sea Around Us—Rachel Carson—Oxford—$4.00

Voyage to Windward—J. C. Furnas—Mcleod—$6.75

Life of John Maynard Keynes—R. Harrod—$5.00

Exiles Return—Literary Odyssey of Twenties — Malcolm Cowley—$5.50

Waiting on God—Simon Weil—B. B. S. $3.00

Mechanical Bride—H. M. McLuhan—Copp Clark—$5.50

Fiction:

The Cruel Sea—N. Monsarrat—B. B. S.—$3.00

Catcher in The Rye—J. D. Salinger — McClelland & Stewart — $3.50

Second Scroll—A. M. Klein—McClelland & Stewart—$3.50

End of the Affair — Graham Greene—B. B. S.—$2.50

Requiem for a Nun W. Faulkner —Ambassador—$3.75

The Masters—C. P. Snow—MacMillans—$2.75

Sir Ernie's Wacky Show Still Secret

Every year since 1935, Toronto's wackiest musical event, the annual Christmas Box Symphony, has packed Massey Hall for one or more performances. Each year the event has become more popular than the year before, and at the present time, three performances are required to take care of the crowds that always turn up for it.

Advance notices of the Christmas Box Symphony usually sound rather cryptic, because all information regarding the program is kept a very closely guarded secret. Speculation on what will go on is always bound to be on a very theoretical level, since even after all these years of Christmas Box Symphonies they show no tendency of developing any set pattern.

Generally, one or more popular soloists are present, and, of course, the Toronto Symphony Orchestra, directed (more or less) by Sir Ernest MacMillan provides the bulk of the entertainment. This is the night when the TSO lets down its long, long hair, performs popular music and carols, parodies of more serious music.

Occasionally, an eminent musician gives an illustrated "lecture" on some abstruse point of musical theory. Once, Sir Ernest himself performed a violin concerto specially composed for the occasion (rivalling, it is said, Jack Benny in his masterful interpretation). At another concert, the St. Simon's Boys' Choir added to the festivities with their carol-singing.

This year's Christmas Box Symphony performances will be given on Tuesday, Wednesday and Thursday, December 18, 19 and 20, in Massey Hall. Tickets as for all Symphony concerts are from $1.00 to $2.50.

Christopher Hellcine

Five Dramas For Loafers After Xmas

The first two nights of next term will have plenty of entertainment ready for students who cannot settle right into their studies. On Monday and Tuesday, Jan. 7 and 8 the University of Toronto Drama Committee is presenting five plays acted and directed by students.

These plays provide a variety of types of dramatic entertainment ranging from a very old English Morality Play, **EVERYMAN**, which is being produced by St. Mike's to scenes from a modern play by Lawrence Houseman, VICTORIA REGINA, which is being put on by the Trinity Drama Club. On the same night Vic is presenting a Bernard Shaw one-acter called HOW HE LIED TO HER HUSBAND. These three are to be shown Tuesday night.

On Monday night UC is putting on for a second time, Dr. Faustus, by Christopher Marlowe. The fifth play—EVERYBODY'S HUSBAND—is the contribution of the Royal Conservatory Drama group who are affiliated with the university.

The Callboard

FRIDAY, DECEMBER 14

Museum Theatre — Jupiter Theatre's first production GALILEO will run until Sat. 22nd. The play is by Bertholt Brecht and was adapted into English by Charles Laughton. In the cast are John Drainie, Lorne Greene, Aileen Seaton and Margot Christie. Student tickets are $1.00 for Saturday matinees.

Toronto Symphony Orchestra Pop Concert — The Pops continue without abating throughout the Christmas Season. Every Friday evening at 8:25 in Massey Hall. Tickets from 50c to $1.25.

MONDAY, DECEMBER 17

Hart House Theatre — Daffydil Night, the revue put on by the Medsmen runs until Sat., Dec. 22nd.

TUESDAY, DECEMBER 18

Christmas Box Symphony. — The TSO's annual presentation of light music, carols and fun. Sir Ernest MacMillan conducting. Runs for three nights — Tuesday, Wednesday, and Thursday. Tickets are from $1.00 to $2.50.

WEDNESDAY, DECEMBER 19

CBC Wednesday Night — Including a one and a half hour version of the Wayne and Shuster pantomime MOTHER GOOSE starring Eric Christmas. 8:30 to 10.00 p.m. on CBL.

TUESDAY, DECEMBER 25

Hart House Glee Club Broadcast — The Hart House Glee Club presents its annual broadcast of Christmas carols at 12:40 p.m.

WEDNESDAY, DECEMBER 26

Eaton Auditorium — The Christmas Pantomime MOTHER GOOSE (see above, under December 19) runs until Jan. 5th. The show is produced by Johnny Wayne and Frank Shuster, and stars Eric Christmas in the title role.

TUESDAY, JANUARY 1

The Messiah — The Toronto Mendelssohn Choir's annual presentation of Handel's "The Messiah", with the Toronto Symphony Orchestra, under the direction of Sir Ernest MacMillan. 8:00 p.m. sharp. Tickets are from $1.00 to $2.50. Repeat performance on Wednesday.

MONDAY, JANUARY 7

Hart House Theatre — The UTDC present two one-act plays, DR. FAUSTUS, done by the UC Players' Guild and EVERYBODY'S HUSBAND, by the Conservatory.

TUESDAY, JANUARY 8

Hart House Theatre — Three more one-actors. St. Mike's are doing EVERYMAN, Trinity scenes from VICTORIA REGINA and Vic Shaw's HOW HE LIED TO HER HUSBAND. Tickets both Mon and Tuesday are 50c.

THE STUDENTS' ADMINISTRATIVE COUNCIL
presents
Austrian Students and Teachers Who are Making
The Third Austrian Goodwill Group to North America
in
"VISITORS FROM VIENNA"
A gay medley of Austrian folk songs, folk dances, and Viennese music in four scenes.
CONVOCATION HALL, 8:30 P.M. — TUESDAY, JANUARY 8th, 1952
ADMISSION 75c
STUDENT TICKET SALE — Dec. 13th at the Students' Administrative Council Offices.
GENERAL PUBLIC SALE — Dec. 21st, 1951.

Meds Win Lacrosse Finals

Blues' First Line



This is the line that will carry much of the responsibility for Toronto's good hockey reputation on its shoulders, at least as far as scoring goals is concerned, when the Blues face Michigan tonight and tomorrow. Jack Wheldrake is at right wing, John Adams is at left wing, and Don Rope centres the line.

— Varsity Staff Photo

Medicals Win 7-6 In Overtime Battle Gear Scores Five

By JIM PROUDFOOT

Once again Meds rule the roost in interfaculty lacrosse. They took a rousing, overtime victory yesterday over UC, 7-6, with Stu Sims potting the big marker late in the second period of overtime. But the stars of the win were Jack Gear who scored the first five goals for the doctors and Reg Perkin in goal who saved his teammates on several occasions when UC was pressing.

The two teams were very cautious in the first half of the game and Meds were sporting a 2-1 edge when the ywent off for a rest. Play opened up somewhat in the last half and the score was five-all at game's end. UC had the lead frequently but Gear always seemed able to square matters. UC went ahead in the extra periods but in the last couple of minutes, Kilty tied the count, setting the stage for Sim's payoff marker.

There was one goal early in the first period, that by Gear who took a pass from Cosens and went in to score. Cosens was given a charging penalty but UC got no farther than a few near misses. Mostly the check was close and fierce but there was the odd rush. Thomson in particular went well, breaking up UC plays with some very pretty checks.

In the second period, the players seemed a little over-anxious and so there were several dropped passes and missed shots. UC especially had trouble getting untracked. While Gear and Kopsky were off for roughing, Al Eagleson netted Young's rebound after Dutch had made a rush from his own end. This seemed to set fire to the UC offensive and they began to roll. The Meds defence was steady and Perkin was spectacular making stop after stop, some at point-blank range. Towards the end of the frame, Gear intercepted a UC pass and went in to give the Medsmen the lead.

Cosens went off for charging and Young tied the score right away with an accurate shot at a sharp angle. Kopsky scored twice during the penalty time to give UC a two-goal lead which Gear cut in half with his third tally on and end-to-end run.

The fourth period saw the players very careful and as a result, action was sloppy at times. Finding no one to pass to, Gear shot and scored to tie the count at 4-4. A face-off followed a roughing episode in front of the Meds nets and Kopsky finished his hat trick right from the draw. However Jack Gear forced overtime, taking the ball from his goalie and going the length of the court to score.

UC got an early lead in the overtime on Young's marker. Meds shone defensively at this stage and Kilty missed a perfect set up. In the second OT frame, Meds struck quickly to put the game on ice. Kilty grabbed a loose ball and whipped it past Smela. Then came the clincher by Sims. Sims had the ball for some time and finally was forced to shoot and his shot caught Smela on the wrong side of the goal. Meds were able to stave off the last-minute tries of the Redmen even though Cosens drew a penalty. Their last chance was gone when Watson drew a penalty and left them short-handed for the final minute.

It was a great victory for the doctors. They never gave up though they were behind often enough. Jack Gear equalled his displays of the other games of the series with his five goals, as well as being a tower of strength defensively. Perkins was great in goal and Kilty was threatening throughout the game. For UC, it was Dutch Young again leading his team and Steve Kopskywith his three goals. There was no disgrace in dropping a series in overtime of the saw-off game.

Hockey Blues Visit Ann Arbor For Two Exhibition Contests

The Hockey Blues entrained last night for Ann Arbor, Michigan and their annual two game exhibition series with the University of Michigan Wolverines. Last year the two teams divided the points with the Wolverines winning the Friday night game 9-3 and the Blues capturing the Saturday affair 6-4.

Good news from the Blues camp is thathard-hitting Joe Kane will join the team for the week-end encounters after missing last week's league openers due to injuries. Besides Kane, Paul Prendergast, Jack MacKenzie, Gerry Fitzhenry and Al Fasan will see defence duty.

There are two changes in the forward lines for tonight's game. Ernie Frey and Phil Arrowsmith did not make the trip and their places have been taken by Jerry Henderson and Gord Bennett. The Rope-Wheldrake-Adams line and the Conboy-Fox-Vernon lines will both be in contact while Red Stephen will centre the other two wings, Henderson and Bennett.

Doug Orr and Jack Ross will again share the goal duties with Orr likely getting the nod for tonight.

The teams will play for the James C. Thompson Trophy, to be presented to the team that scores the most goals in the two-game series. The beautiful gold-plated trophy, nearly two feet in height, was inaugurated in 1947 for the benefit game for Mercy Hospital in Chicago, but was discontinued until this year.

Michigan has already played a similar series this year, with Montreal Carabins. They trounced the Quebeckers in the first game and lost the second one by a narrow 5-4 margin. The Wolverines boast a fine new goalie named Williard Ikola, and have seven other new men in their line-up, including several Canadians. All but three team members last year were Canadians.

It is unfortunate that Toronto fans cannot se these international rivals in action, but it is not financially expedient to invite the Wolverines to the Queen City. In Ann Arbor the fans pay to see the games, which covers the Blues' travelling expenses.

Blue Matmen Defeat NYAC In Hart House

The Varsity wrestling team scored a decisive win over the North York matmen last night in the Hart House gym by a score of 19-14. Of the eight bouts only three went the distance. The heavyweight bout was called off when the North York contestant failed to appear. It was a very good evening with Hamilton, Goldenberg and Chyckaliuk earning extra praise from their mentor, Kirk Wipper.

In the first bout, at 123 pounds, Joe Goldenberg from Varsity pinned Don Levitt from NYAC after 4 minutes 35 seconds.

In the 130 pound match, Walt Pitmann (V) won by defeating Jerry Asner (NY) by a score of 4-0. Pitmann got two points in the third period on a reversal of two more on time advantage.

Tom Hatashita (V) defeated Don Bowyer (NY) by a 9-2 score. Hatashita scored the first two points on a takedown in the first, added one more on an escape, then Bowyer scored two on a takedown and Hatashita ended the second period by adding two more on a rehearsal. Another reversal in the third and two points on time advantage accounted for the rest of Hatashita's points.

Buddy Martin (NY) won the 147 lb. match by pinning Paul Phelan (V) after 2 minutes 52 seconds.

Lindy Primo (NY) pinned Orie Loucks (V) after 2 minutes and 58 seconds of the 175-lb. match.

In the 167 lb. bout Glenn McCormick (V) ended a see-saw struggle by pinning Bill Clifford (NY) after 4 minutes and 46 seconds.

The 177 pound match was considered an exhibition bout since Bill Chyckaliuk (V) had to face Vic Jensen, the North York coach. Jensen finally won by a fall after 7 minutes and 45 seconds of the struggle.

In the 191 pound division Doug Hamilton (V) defeated Chas. Bowyer (NY) by a score of 4-3. Hamilton scored two on a takedown in the first, then Bowyer scored a near-fall in the second and added a third point on an escape for time advantage.

Orphuns Win By 51-30 Score

The Varsity Orphuns ploughed their way to a 51-30 victory and their third straight win in the City Senior Basketball League in Hart House last night against a West End Y squad that did everything but throw cross-body blocks to prevent it.

Relying on an effective zone defence to keep their opponents in check, the Orphuns racked up a 13-0 lead in the first quarter before the squad from the West End found the range. Stulac, Russell and Madden spearheaded the Orphun attack and turned in outstanding defensive games as an afterthought.

The Orphuns were weakest in the foul-shooting department, completing only 14 foul shots in 31 tries. Adopting a fast-breaking style of play, the Orphuns notched the majority of their counters via the breakaway trail. Jim Russell's passing was one of the chief threats that the West Enders had to contend with and he tallied 16 points to make himself high scorer for the contest. Al Brown turned in a noble job for the Orphuns in the checking department.

The score stood at 18-8 as play rolled into the second quarter with the Orphuns sporting a record of 7 foul shots missed out of 9 tries. The West Enders began to roughen things up a little and before the half Doug Kettle of the Orphuns had to leave the floor with a bleeding nose. But a fast-breaking attack kept their opponents off balance and the Orphuns rolled up a 29-13 margin at the half way mark.

The Orphuns continued to press in the third stanza, and with their zone defence keeping the West Enders at long range they outscored their opponents two to one for the quarter. Most of the Y scoring was done on long set shots, and the score at the three-quarter mark was 45-20.

The Orphuns settled back to enjoy their lead in the final stanza and the West Enders took control of things for a while, hooping 10 points to 6 for their opponents in this 15 minutes. The win gave the Orphuns a record of three wins and no losses in the league competition, putting them in second spot behind the all-powerful Tri-Bells who have a four and nothing record to date this season. The loss made it two and two for the West Enders.

Jim Russell paced the game's scorers with a 16-point effort for Orphuns. Don Gibson was tops for the losers with 9 points, while teammate Bill Moore notched 8. Other scorers for the Orphuns were George Stulac with 11 points and Leo Madden with 9, while Al Brown and Al Dancy scored 4 and three points respectively.

Water Polo Juniors Lose To Central Y

The Varsity Junior Water Polo squad absorbed a 15-14 defeat at the hands of the Central Y "A" squad last night in the Hart House pool that eliminated them from the league with a record of two wins and two losses. The other defeat came at the hands of the same opponents earlier in the season.

The contest was the closest, hardest one of the season with Varsity playing a swimming game against the long passing attack of the Central Y team. As it turned out, the Blues ran out of steam before their opponents. With the count at 8-7 at the halfway mark, Varsity held a slim one-goal lead that was to vanish before the final whistle.

Handicapped by the absence of two regular defensemen, Hart Robins, the Blue goalie, was spectacular in defeat, stopping some almost impossible shots by the hard-driving pivot man on the Central team who was high scorer for the winners.

Al Roger was top dog for the Blues with 7 goals. Bill McIlroy, Barry Tobe and Doug Wilson each counted twice, with Bernie Langer scoring a single. Wilson was the heartbreak boy of the game for Varsity as he missed a penalty shot that could have tied the whole contest up and forced an overtime. The defensive play of the Central team was a big factor in their win.

Interfac Major B-Ball Entries Hit New High

The Intramural office announced today that there are a record number of entries in Intramural basketball this season. Due to the limited accommodation the minor leagues still have 96 teams but the major leagues have swelled to 40 teams.

Each team will play a home and home series with the teams in its group. Each group will consist of four teams. The first four of the ten major league divisions will send two teams into the playoffs but the other six will only send their winner in the hunt for the championship.

All of the major league games will be played in the lower gym in Hart House. The schedule will see 52 of the minor leaguers playing in the upper gym at Hart House with the other 44 teams playing at the Victoria College gym.

A total of 406 games will be played in the regular season. This is not a big increase because the number of games played by each team has been cut down.

Buffalo Laces B-Ball Blues



—Varsity Staff Photo by Ross Dunn.

Basketball Blues Bill Huycke and Bud Natanson
Will Varsity's hot combination top the Intercollegiate?

By MAL CRAWFORD

Buffalo, Dec. 12 (Staff) — Buffalo University laced the University of Toronto Blues 81-54 in an exhibition basketball game Wednesday night at the Buffalo gym, taking the lead at the end of the first quarter and increasing it by six or seven points each period, after being held even by the Toronto outfit for the first seven or eight minutes.

The Buffalo Bulls, who are rated one of the best teams in the East, put on a brilliant display of passing, ball-handling, and shooting, once they got themselves unwound. Several foul shots by Bud Natanson and some sensational shooting by Bill Huycke kept the Toronto end of the score up for a while and put the Blues ahead 12-11. Huycke, who scored half of Toronto's first 12 points, was easily the best man on the floor for Varsity, sinking 17 points, many on sensational shots both from close in and on sets. He scored his tenth straight foul shot Wednesday night, but broke the string on his next attempt.

Buffalo, who played most of the game without their star freshman forward Jim Horne, a spring-legged 18-year-old Negro who has scored 16 points a game to date, took most of the first period to get clicking, but rattled in six points in the last minute of the period, and doubled the score to 32-16 in the first half of the second quarter. Their fast-break started to get past the Toronto defence, with Jim Rooney and Hal Kuhn whipping the ball around like jugglers, and Charlie Johnt kept the net shaking with long set shots. The Bulls by now had learned to raise the trajectory of their shoots when shooting over Natanson, who had knocked down about a dozen shots.

Varsity got hot again before the end of the half, brought the score from 32-16 to 35-25, also mostly on Huycke's shooting.

The Blues had their usual tough third quarter. The first-liners were tiring, and a couple of sec ond string men were a little shaky at first. Horne came on for Bu falo a few minutes before the end of the second half, and scored 1 points before being taken out a the end of the third quarter. He had suffered a concussion on be ing knocked to the floor in Buf falo's one sided win over Ho bart Monday night, and hence wa used very sparingly against To ronto. We have never seen any one else that could drive throug three or four checks and come u under the hoop to score. He ca outjump men several inches ta er than himself, and stole the ba from Blue dribblers three or fou times.

Buffalo intercepted a lot of To ronto passes in the last period, a the Blues looked rattled at time and threw a ball away severa times. Natanson especially lool ed tired. He had controlled bot backboards in the first half blocked shots, and sunk five fo shots as his checks had to tackl him to stop him. He didn't shoo much, though, as the others weren't cutting off him much to take passes from him, so his effectiveness was somewhat reduced. Ray Monnot improved as the game went on, scored seven points in the second half after a shaky start.

The Blues used a zone, in spite of the large floor, in order to stop the Buffaloes' fast break. They have little height—average less than 6'—but would be deadly against a man-for-man defence because of their speed.

The Blues had one of their better days in shooting, getting 30.8% but this was still the department in which Buffalo outshone them. They were hot in foul shots, getting 22 out of 34 tries.

Saturday night they meet Rochester away, to finish off business for 1951. The team lost to Rochester 66-64 last year.

Line-ups:

Varsity—Centre, Natanson 11; forwards Lukenda 5, Glover 5; guards, Huycke 17, Maynerick 5; Garbutt 1, Oneschuk 3, Monnot 7, Binnington, Wilson.
Buffalo—Centre, Craft 5; forwards, Johnt 16, Scamurra 1; guards, Rooney 17, Kuhn 17; Horne 15, Donaldson 3, Riley 4, Thorn 2, Gicewicz 2 Perri, Kwiatek, Roder.

Buffalo U. JV's Beat Intermeds, Stulac Scores 13

The Intermediates lost a close 45-40 battle with the Buffalo Junior Varsity in the preliminary game Wednesday night at Buffalo. The game started off slowly, with both teams playing very cagily. Though the pace picked up considerably in the second half, the scoring fell off considerably as Buffalo started freezing the ball early.

The two teams kept within two points of each other throughout almost all of the first half. George Stulac, slippery as an eel in the centre slot, sunk most of the baskets, and Ollie Mandryk scored several times with a running one-hand shot. Varsity went ahead for the first time late in the second quarter when Bill Corcoran's two free throws made the score 21-19.

Buffalo suddenly caught fire, and both Perri and Smith shooting accurately, were ahead 29-25 at half-time. Fouls were called very close, and Doug Kettle, who along with Stulac, was Varsity's best performer, fouled out at the end of the third.

Varsity—Stulac 13, Kettle 10, Mandryk 7, Brown 6, Corcoran 2, Reeves , Milne 1 Yakomin, Stevens, Balda, Farside.
Buffalo—Smith 13, Perri 13, Falsetti , Kwiatek 4, Roder 3, Scrutt 6, Ramming, Thompson.

First Issue of New Year January 9

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SAC at a Glance

Wednesday night the Students' Administrative Council, as well as making the decisions reported elsewhere in this paper:

—heard letters from the Students' Councils of Queen's and McMaster inviting members of the SAC to dances at their campi. No members of the SAC were able to accept.

—passed the All-Varsity Revue budget and requested AVR Director Jim Guthro to present a report of AVR progress, stressing publicity measures, at the first meeting of the SAC in the new year.

—refused to subsidize the Vic Glee Club in an inter-university spring festival to the tune of $110, on the grounds that it was not truly representative of the University

—passed the SHARE budget, although not entirely certain to which Asian university a discrepancy of $50 had been allocated.

—passed the University of Toronto Debating Union budget and heard that trials for the New England, Mid-Western and Quebec tours, in which women will be allowed to enter, will be held on January 18.

—carried the motion that a committee of three arrange for the use of Strachan Hall for the Scottish Debate with McGill on January 24, with the Chapel as a poor attendance alternative.

—decided to send a letter to the Toronto Globe and Mail thanking them for their co-operation at the Carabin weekend, and voted down a motion to censure them for a misrepresentation of the spirit of the weekend.

—on reading Bournot decided to change their procedure of having a vote on an amendment carry the original motion with it.

—decided to send a leter to Dorothy Lieberman, II Pre-Meds, Chairman of the Carabin Weekend committee, congratulating her for its success.

—decided in the future not to refer to the terms dollar or pint per student in the forthcoming SHARE and blood donor campaigns, on the grounds that it would discourage students to give any more than one dollar or one pint each to the respective campaigns.

—heard that 62 bilingual students had registered with the newly formed Translation Bureau; that one Czech student had a work written in Italian translated to English by the Bureau, and sold to a magazine; and that without the services of the Bureau its publication would have been impossible; that the University Settlement House had hired students through the Translation Bureau to teach English to New Canadians.

—accepted Margaret Fleming, IV UC, as volunteer in charge of ticket sales for the Austrian Tour Concert, to be held January 8 at 8:30 in Convocation Hall.

Today

1:15 - 2:00 p.m.—**VARSITY CHRISTIAN FELLOWSHIP:** Carol service in Victoria College Chapel.

6:00 p.m.—**CANTERBURY CLUB:** Work Camp starts with a supper at St. George's.

8:00 p.m. — **U OF T FILM SOCIETY:** Production meeting with discussion of scripts and ideas for producing new films. At 24 Evans Ave. (West End)

8:30 p.m. — **IZFA:** Oneg Shabbat. IZFA's guide to Peretz. Gala celebration of the famous author's 100th anniversary.

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RIDE WANTED

Two students are looking for a ride to New York for Christmas; to leave about Dec. 24. Will pay share or split costs. Call Pearl –LA. 1714 after 6.

TAILS

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Men's tails and dinner jacket, size 38; excellent condition, reasonable. Call LY. 4891, after 6 p.m.

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INTRAMURAL SPORTS SCHEDULES

TUES. JAN. 8 — FRI. JAN. 11

HOCKEY

Tues., Jan. 8	1:30—Sr Vic	vs	Sr Med	Orr, Bowden
	4:00—Jr Vic	vs	Jr UC	Thomas, Nichols
	6:30—Arch	vs	Pharm	Kennedy, Ryan
Wed., Jan. 9	1:30—Vic III	vs	UC III	Ryan, Callaghan
	4:00—For B	vs	Law	Thomas, Winnett
Thurs., Jan. 10	1:30—Trin B	vs	Med III	Anderson, Gawinski
	4:00—St M A	vs	Sr UC	Thomas, Holden
	6:30—Med IV	vs	St M C	Tilson, Carswell
	7:30—Wyc	vs	Emm	Tilson, Carswell
Fri., Jan. 11	12:30—Dent B	vs	Trin C	Nichols, Anderson

BASKETBALL — MAJOR LEAGUE

Tues., Jan. 8	1:00—Jr UC	vs	Jr Vic	Huycke, Mandryk
	4:00—Sr Vic	vs	Trin A	Bell, Fawcett
	6:30—Sr UC	vs	Sr Med	Solsberg, Stephens
Wed., Jan. 9	1:00—Emm A	vs	Dent B	Cunningham, Montgomery
	4:00—UC IV	vs	Vic III	Lukenda, Fawcett
	6:30—Law	vs	Knox A	Housley, Hurwitz
	7:30—Pharm A	vs	St M B	Housley, Hurwitz
Thurs., Jan. 10	1:00—UC V	vs	Vic IV	Mandryk, Kucher
	4:00—Trin B	vs	St M C	Bell, Strebig
Fri., Jan. 11	1:00—Vic V	vs	UC VI	Lukenda, Montgomery
	4:00—Arch B	vs	Inst Mgt	Biderman, Friedman

BASKETBALL —MINOR LEAGUE — HART HOUSE

Tues., Jan. 8	5:00—Dent II	vs	Med I	Martin
	6:00—For IV	vs	Med IV	Martin
	7:00—St M Elmsley	vs	UC S Wilcox	Martin
Wed., Jan. 9	1:00—PHE C	vs	Vic X	Stephens
	4:00—UC Lit	vs	Vic VIII	Kuzmochka
	6:30—Dent III	vs	Med III	Elmer
	7:30—PharmMortars	vs	Knox B	Elmer
Thurs., Jan. 10	1:00—Trin D	vs	PHE A	Neuwelt
	4:00—St M Fisher	vs	Vic VI	Kirkup
	5:00—Dent I	vs	UC EmmPeas	Kirkup
	6:00—Pharm Pestles	vs	UC Huskies	Elmer
	7:00—Trin E	vs	St M More House	Elmer
Fri., Jan. 11	4:00—UC Sammies	vs	Arch C	Kuzmochka

BASKETBALL — MINOR LEAGUE — VIC GYM

Tues., Jan. 8	5:00—Vic XIII	vs	Pre-Med I A	Rogers
	6:00—Pre-Dent	vs	For II	Rogers
	7:00—St M House 90	vs	Trin F	Rogers
Wed., Jan. 9	4:00—UC Tortlets	vs	Vic XVIII	Tobe
	5:00—For I	vs	Trin G	Tobe
Thurs., Jan. 10	4:00—St M House 63	vs	UC Pretzels	Creighton
	5.00—Vic XXI	vs	Pre-Med I B	Creighton
	7:00—Emm B	vs	Knox C	Murphy
	8:00—St M House 49	vs	Trin Wassaillers	Murphy
Fri., Jan. 11	4:00—Vic XIX	vs	St M House 10	Martin
	5:00—UC Cakes	vs	Trin M	Martin

Campus Profile



Ronald Watts and Ian Macdonald



By PEARL PARNES

The Rhodes Trustees offer for award in the Province of Ontario two out of ten of the Rhodes scholarships for Canadians, each of the basic value of £400 per year but temporarily increased to £500.

In the section of his will in which he defined the general type of scholar he desired, Mr. Rhodes mentioned four groups of qualities. He stressed particularly literary and scholastic attainments, and qualities of manhood, truth, courage, devotion to duty, sympathy, kindliness, unselfishness and fellowship. Leadership qualities and participation in sports are important in a general round-up of qualities, and some definite quality of distinction, whether in intellect, character or personality, is the most important requirement.

These, then, are the standards Ronald Lampman Watts, IV Trinity, and Hugh Ian Macdonald, IV U.C., had to meet. They are this year's winners of the Rhodes Scholarships and are entitled to two years studies at Oxford, with a third optional year at any university of their choice.

Ron was born in Japan, and learned Japanese before he was taught English. His father, a Church of England missionary, headed the only English-speaking family in a town of over 100,000. In 1940, when Ron was 11, the Japanese sent all the missionaries out of the country, and the Watts came to Canada.

Ron graduated from Trinity College School in Port Hope with a scholarship in English and History, and entered Trinity College at the University of Toronto in Social and Philosophical Studies. In his second year, he transferred to Philosophy (English or History), taking history as his option. He intends to study history at Oxford.

For the past two summers, he has worked for Frontier College, an organization which sends university students to work and teach in the bush country. For ten hours each day, he worked as a labourer with the men, and taught basic English in the evenings.

"Many of the men were new immigrants who knew very little English, and some of the Canadian-born men had never been to school. The young ones especially wanted to make the most of their opportunity. The older ones had been there a long time; had gotten along all right until now, and didn't care to change."

He spent a couple of weeks getting to know the men and winning their confidence before he began to teach. "They had a very high regard for education, the Europeans particularly," he said. They talked about everything, "even a mild form of philosophy," ranging from God to drink.

"They are a rough, crude bunch, but diamonds underneath. They don't have the polished manners of city society, but would stand firm beside their friends."

In university Ron has been president of his fraternity, vice-president of the Trinity Dramatic Society, player-manager of the Trinity College basketball team, and member of the Trinity Lit Government Council and the Trinity Review.

Ian Macdonald is in Commerce and Finance, and intends to study philosophy, politics and economics at Oxford. He will concentrate particularly on economics, and may continue in academic life. Otherwise he will enter law, with perhaps politics as an ultimate goal.

Ian's summers have been spent in explorative work, in the sense of trying to find out what he'd like to do. He has worked in the statistical and actuarial departments of an insurance company, and has been a travelling auditor with a firm of chartered accountants.

"It was a trial and error means to try to get some insight into different branches of work. I'm not inclined to any of them, but the experience helped me to eliminate them as possibilities." His sports life has been active, and he has received athletic letters from UC and the University. At present he is president of the Commerce Club, and spends a great deal of time in the office, ironing out problems in the club's activities. These include running a book exchange in the fall, publishing a Commerce Journal, and holding regular meetings with eminent business and government men as speakers.

The applicants for the Rhodes Scholarships were interviewed by a board of seven, all of whom have been former recipients of the award.

"It was like being a witness in a court," recalls Ian. "You have little opportunity to recover from one question before they fire another at you." They quizzed him on his opinion in the thorny question of professional-amateur relations in hockey, and on his views about wages being tied to the cost of living.

"I don't approve of the policy," said Ian. "It presupposes that a person be tied to a fixed standard of living. His buying power is constant, and there is no scope for incentive to improve. I subscribe to the incentive principle." He described himself as a freethinker in politics, subscribing to neither radical nor reactionary views. "My main concern is to see social justice prevail for all groups." His pet peeve is having to meet deadlines and rigid schedules. "I have a reputation as a chronic offender in lateness!"





—Varsity Staff Photo by Ted Sparrow.

This is the famous All-Varsity Christmas Tree as erected in the Great Hall of Hart House last night. The many lights on the tree were the only illumination except for a fireplace Yule log. Gifts to the many notable campus organizations were presented, to the applause of students sitting on blankets on the stone floor.

Council Supports Statement Of Civil Rights Association Re CBC Hoyle "Censorship"

The Students' Council Wednesday night passed a motion supporting the statement of the Association for Civil Liberties that the Canadian Broadcasting Corporation should be free from censorship. The motion came as the result of a request from the Medical Society that the SAC should consider supporting the association in the dispute over a series of speeches given by Fred Hoyle, Bertrand Russel, and a group of psychiatrists including Brock Chisholm and Anna Freud.

Syd Wax, IV Meds, in presenting the motion said that he did not know much about the "Civil Liberties group" but that he imagined that it was a bona fide organization since Provost Seeley was the president. Other prominent men associated with the organization, according to executive secretary Irving Himel, are B. K. Sandwell, David Croll, Senator Arthur Roebuck, E. B. Jolliffe, Chasles Millard, Rabbi Feinberg and Professor Malcolm Wallace.

The motion was passed without a vote being taken at each faculty and college after Charles Hanley, III UC, told the council that any support would have to be given within a few days. Both Paul Forestall, IV St. Mike's, and Carolyn Gratton, IV St. Mike's, told the Council that because of the feeling about this subject amongst the students whom they represented they felt they should abstain.

The statement which the Association for Civil Liberties is sending to the Parliamentary Radio Committee says: "We understand that as a result of some recent broadcasts over the CBC given by the people prominent in the fields of science, psychiatry, and philosophy, demands are being made on the government, members of parliament, and the parliamentary radio committee to restrict the CBC from broadcasting discussions on subjects of scientific, psychiatric and philosophical nature. Without necessarily agreeing or disagreeing with the speaker's views on these programs, we wish to express our grave concern about any attempt to impose such a form of censorship of ideas on radio broadcasting in Canada . . ."

Condemn Press Folly's Marker

A 41 to 16 vote carried a resolution "that this House regards the Press as a monument to human folly" at last Wednesday's Hart House Debate.

As Honorary Visitor, Ralph Allen, editor of Maclean's Magazine, spoke for the affirmative. Vern Turner, IV UC, and Kenneth Jarvis, also IV UC, were the principal debaters for the resolution. M. Mogan, St. Michael's, and Ian Montagnes, III UC and News editor of **The Varsity** led the negative side.

Allen stated that he was aware that "the Press has many things to answer for." The Press has fallen short of its aim to be "an instrument for human enlightenment," he added.

"The number one bogey is the mass man," he indicated, because he supports the bad publications as much or more than the good publications. Although "the Press can improve with the help of intelligent readers," said Allen, "the chief failures lie within the Press." "It has a lack of faith in its readers and a lack of faith in itself," he added.

Vern Turner accused the Press of being "a handmaiden of rich advertisers". "The newspapers in the community are only as good as the people who read them," he said, and as such it has become a monument to human folly "and will soon be its own tomb."

M. Mogan, first speaker for the negative, described the Press as multilateral. "It doesn't intend to mould character", he said. The Press is necessary to give "an imminent sense of the present," he added, and thus is indispensable.

Kenneth Jarvis stated that the Press was not a mirror of normal man. He said that editors must pick the events which they believe justify a place in the news, but that in doing so they choose the sensational rather than the normal.

Ian Montagnes accused the affirmative speakers of using the poorest examples of the Press as being typical of all. "The Press does its best to give good coverage," he concluded, "and it is the responsibility of the people to take into account the limitations of the Press."

III Anthrops' Day For Truth Governs Action

Third year Anthropology, in revolt against the governing ethics of today's society, decided to hold a "Truth Day." The idea originated from Joan Presant, Ken McPherson and Terry Baines, all of third year Anthrop. during an informal discussion, when it was notice how much coined phrases in answer to conventional questions have come to substitute truth in everyday life. "Good morning", "How are you" has come to express no more than a conventional salute and the answer to this has become more of a reflex than a truthful reply, they decided.

The resolution that was to govern behavior on truth day, was quoted by Miss Presant, "We, the third year students of Anthropology, have decided to cast aside convention, we have decided to blast the sacred ethics of the Toronto community, we have decided to tell the truth."

It was felt by the participants that Truth Day, though fairly successful in proving the point raised, didn't mention its goal of creating the feeling that we have got away from the absolute truth in modern society. This was partly attributed to the fact that the event was poorly publicized and that people who knew about it avoided putting the idea through a test.

On commenting about the experience, Miss Presant stated, "It is an experiment worth trying, at least once a week. It is good for the soul." She felt that only this way could we realize how many conscious or unconscious white lies were told during the course of one day.

Publication

Except for Monday's Education Issue, the next issue will be published January 9.

Blue & White Society Blasted By UC Club

"A dastardly deed" was the way Bill Kotcheff, IV UC, described the action of the Blue and White Society in holding their Christmas Tree in the Great Hall of Hart House last night at the same time as the University College Music Club had a concert in the theatre.

Kotcheff, President of the Music Club, said that this conflict of activities will ruin the Music Club and probably mean its death, as it has been told by the University College Literary and Athletic Society that it must be a financial success this year.

Last year a Co-ordinating Committee of the Students' Administrative Council was set up to mediate between colleges holding functions on the same night, to see if compromise could be reached. Another of its purposes was to investigate the possibility of amalgamating smaller clubs so that by joining forces they could be financially solvent.

The Co-ordinating Committee of the Council came under criticism at Wednesday night's meeting of the SAC. It was strongly recommended by Doug Sherk, IV Engineering that all groups planning to hold events get, for their own sakes, in touch with the Co-ordinating Committee to secure a free date, submitting two numbers: student enrolment affected by the event and usual attendance.

It was also suggested that the Co-ordinating Committee Chairman, Chuck Hanley, III UC, get together with the heads of various clubs in financial difficulty to see if co-operation between them might help the situation and reduce the confusing number of extra-curricular activities on the campus.

SAC President Syd Wax said that he regretted the fact that Blue and White Society event had conflicted with the UC event, particularly because an earlier Blue and White event had conflicted with the UC Follies. It made UC look like the goat, he said, but actually both conflicts were unintentional.

The co-ordinating committee was described by David Rose, president of the UC Literary and Athletic Society, as "a front for the SAC so that they may foist their own activities on the student body over and above the heads of the individual colleges and faculties." He said that it was apparent to anyone who has followed SAC activities this year that the SAC has stated a wish to cut down on extra-curricular activities, and has not cut down but has expanded its extra-curricular program.

Movies Poor Fun Not Fact For Sparling

"There has been an over-emphasis of films with a message," stated Gordon Sparling, Director and producer of the Canadian Cameo series of theatrical shorts, last Tuesday night at the Botany Building. This talk was one of a series on, "The Film and Society."

"The general standard of films is good" Mr. Sparling added, "but the industry is still in its gawky adolescent stage. Let us always remember that although its wet nurse has been documentary (films), its mother and its family are showbusiness." He went on to say that, "A nation's culture is gauged by its movies, as it is by its music and its painting, its books and its newspapers."

Sparling felt that the National Film Board was doing "a wonderful job", but that it should use some of its publicity to help the smaller producers. He also felt that the NFB should "farm out some of its work to specialists. The film industry in Canada is too small to have differences."

A new technique being used by Mr. Sparling is "the rhapsodic technique," where there is "a less obvious progression of ideas. Seemingly unrelated bits of action are used," but these are all brought together by some "bridging association."

Will Commission Year Book Sellers For Extra Sales

A new tack in Torontonensis sales will be made this year, as salesmen will be working on commission in each faculty and college, the Students' Administrative Council decided at its meeting Wednesday night.

Commission will be 15% on all copies sold over last year's total of 2,450 copies. In this way, an attempt is being made to increase sales without making the cost any larger to the Council. No commissions will be paid until last year's sales have been equalled, and the revenue from the books sold on commission will cover this outlay.

Doug Sherk, IV Engineering, presented a graph to the Council comparing costs and revenue, and showing that if over 4,400 copies are sold, no subsidization will be necessary from the Students' Council.

Walt Mackenzie, Torontonensis Editor, stated that in a survey among 77 universities of yearbooks of this type conducted by the University of California, Toronto was the ninth largest university participating. It publishes the seventh largest book and is the third cheapest at an average cost of $3.40 per copy, but ranks near the bottom, 52nd, in number of copies sold.

Pulp Industry, Reforestation Institute Topic

Professor R. '. Hosie, professor of Forestry at the Faculty of Forestry, University of Toronto, will speak on "Forest Regeneration in Ontario" before the Royal Canadian Institute on Saturday, December 15 at 8:15 p.m. in Convocation Hall. Prof. Hosie is an authority on silvicultural studies at the University.

He will give a descriptive account of the natural development of the pulpwood forest in Ontario with examples of some of the factors concerned in the regeneration, and will make brief reference to the regeneration surveys carried out by the Forestry branch of Canada, the Department of Lands and Forests and the pulp and paper companies in the province.

Since he came to the university in 1924 he has done a great deal of research during the summer months on forest vegetation, pine blister and ecological studies, and has published a great many papers and reports on his results.

Professor Hosie will also discuss the general situation with regard to forest regeneration as revealed through federal surveys and checked by personal observations in the cut-over forest areas. The lecture will be illustrated with slides in natural color.

Will Drill Sick Kids' Caviteeth

Plans have been completed for a program of dental treatment, teaching and research at the Hospital for Sick Children, according to an announcement made jointly by Dr. Sidney Smith and R. A. Laidlaw, chairman of the hospital's board of trustees.

Dr. Stewart A. McGregor has been named director of dental service with Dr. Gordon Nififoruk as his assistant. Three staff dentists have been appointed: Dr. J. M. Carefoot, Dr. M. J. Crockford and Dr. C. D. Beirel. Consultants include Dr. R. G. Ellis who is Dean of the Faculty of Dentistry, Dr. W. McIntosh and Dr. J. H. Johnson. Additional consultants will be appointed as the organization of the dental services progresses.

Diagnostic and consultative services will be initiated among the patients in the public wards of the hospital. Children's teeth will be checked and those needing dental care will be treated if their general condition permits it. Emergency treatments will be provided to outpatients who have recent medical histories from the hospital.

The teaching program will include medical as well as dental students at both graduate and undergraduate levels. Like the research projects it will be a joint enterprise of the hospital and the Faculty of Dentistry.

Christmas Today

"Peace on earth and goodwill towards men" supposedly expresses the idea of Christmas. But these are distant words with little meaning for most people. They are as far from reality as we are from the Communists.

Christmas is a family affair, the gathering of the clan, the annual reunion and a joyous celebration. But it is around the children that the gaiety and good spirits centre. They are the fuel of the Christmas fire, and without them the fire sizzles and may even die.

For children, the world is transformed at Christmas-time. The stores are no longer filled with bad-tempered and harried shoppers. Rather they are crowded with Christmas shoppers who are of a very special nature — full of good spirits and mirth. Children believe in the Christmas spirit, in Santa Claus and the wealth of festivities and colour that goes with it. And consequently, they see the Christmas world everywhere.

Adults, and this includes most university students, call this naivete. We have reached a maturity whose main virtue seems to consist in seeing the world as it really is. By careful observation, we observe that Christmas shoppers are just as rushed, and even more so, than any other variety. Again, we question the cheap commercialism of the records playing outside the radio shops, and the false enticements of the Christmas displays.

Christmas is humbug, we sadly admit. But except for Brock Chisholm, few have wanted to impress this fact on their children. Perhaps this is because most adults want to enjoy Christmas. And this they can do vicariously through their children.

As children we all assumed that Christmas was a very special occasion, and Santa Claus was an extraordinary person. We experienced the whole feeling of Christmas and it was quite as real to us as the porridge which we have to eat every morning for breakfast. Only much more pleasant. We believed in the Christmas spirit, because we could feel it in ourselves. And because it was within ourselves, it was everywhere else as well.

Maybe Christmas should be celebrated on a farm. Here, perhaps, some of the reckless naivete still remains. It takes a stiff country parlour to be so completely transformed by a Christmas tree, with its tinsel decorations and candles. And the pleasure of opening parcels and scattering the wrappings cannot be equalled in less formal surroundings. Beyond this, there is also the delightful necessity of feeding animals their Christmas dinners. As if horses knew why they were getting extra oats! But does it matter?

Christmas, as we said before, is a family affair. For many students this means going home — something which is very important when "home" is far beyond the end of the carline. For them, Christmas will inevitably be a special occasion. For many others, it may be more of a chance.

But to everyone, we wish a very merry Christmas. And to us, that means enjoying the whole show, from tinsel decorations to the turkey dinner. If such is possible.

Comment . . .

. . . In its action to keep the CBC free from outside interference (a parliamentary ruling) the Association for Civil Liberties has sent a letter to both the Prime Minister and the Minister of National Revenue voicing opposition to censorship of scientific and philosophical programs.

At the last Students' Administrative Council meeting, a motion was passed endorsing that action thus adding the University of Toronto students' support.

. . . These are very worthy steps. Perhaps too it would do us no harm to read the context of Hoyle, Russell, Chisholm, and other speakers in question. . . . We are always happy when we find letters-to-the-editor on our doorstep. And usually we are able to publish them. Unfortunately we sometimes meet the technical difficulty of not having enough space in which to print them. We are presented with this problem today, even though we have expanded to twelve pages because we have endeavoured to present as much material as we can to cover the gap between this and the next news issue in January. We have also attempted to present a Christmas issue which will cover holiday entertainment and other student activities, as well as the regular news, so please accept our apologies for the condensation.

Not Dead Yet?

By WILLIAM GLENESK

Once upon a time lived on old man. Not as old as Methuselah, but the lines of time had crinkled his cheeks, and the soft hair of his rustic beard was white. Like King Lear striding the wind he trod the winding Roman road up to the wilderness outside the city. The ground crackled under the grind of his heavy feet, while the air turned brown and dim as the dusk cast her cloak of shadows as far as eye could see.

A grizzled bough like a dying hand reached out from the brush, and the crinkles tightened in the old man's cheek as he drew back startled. It was only the gathering storm. The silver twinkle in his almost hidden eye glistened as he looked and saw the house. Clutched in an arc of trees was a nest-like cottage, one lone light at the only window, burning dimly. Behind the flame two sunken eyes stared into the night. In the flicker of light around the flame were gathered three other pairs of eyes. The man and his daughters seemed locked to the benches as the hoary bearded one stepped to the door to knock.

And so the legend spins forth the tale of the distraught father back in the third century whose poverty held marriage out of reach of his three daughters. Without a dowery the three were on the doorstep of the house of shame. But in the midst of need doweries appeared on the little oaken table surreptitiously bestowed by some mysterious hand.

No knock had touched the door. No one had come in. Yet here were pouches of gold to save the day. The candle quickened its flame as two aging feet pressed up the road and the soft white beard became crisp in the hard wind as the old man ambled into the dark.

Most of you who read these words do not believe in legend. Most of you are from Missouri when it comes to talking about myth. Yet for just a whit of a minute think back to when you were knee-high, when you believed in everything; goblins, fairies, elves, the whole wide world were yours. When we walked the town in short pants and wide-open eyes fantasy was real, and reality fantastic. Can you remember a little land of counterpane, tin toy soldiers and the Wizard of Oz? Yet now at the time of Yule, we say with a sigh, "You are very old Father Christmas," and now we too are old. Faced with a world that is real and as cold as steel, we forget that flame which burned in the roadside Roman house when old Nicholas quietly slipped in.

Old Nicholas was a Christian. Part of his life was passed in prison under the Emperor Diocletian, and he was in and out of the fire until Constantine came in. A few of the embers stayed aglow in folk who followed Nicholas in history, and the custom grew as secret gifts were given once a year. But now gifts are no longer secret, except for the ribbons and wrapping, and such gifts are not confined to Christians. Old Nicholas has donned a scarlet suit and cap trimmed with rich white fur, and the Americans changed his name to Santa Claus. He sits majestic on a throne in Eaton's, Simpson's, Macy's, Marshall Field's, amidst the toys. Santa is not secret now, but seen through a dollar sign by all. All except the children. Do you know why? In spite of the double identity and cries of "fake", small fry still hold on. They want to believe. They want and do.

Santa is a symbol of goodwill. Children old and young do not know where he comes from, maybe the North Pole, and they don't know where he goes. But one thing they know for sure. They know why. Santa stands for a gift to all mankind. A gift that like St. Nicholas of old time is a mystery, just out of reach or reason. Yet there. Santa does not always come in a red suit and a sleigh. He comes in by the back door. He may be the Good Samaritan who stopped by the side of the road. He may be sitting beside a bed, holding a fading pulse all night. He may be a child in a manger of straw. He may be God. He may be you.



The Cat's Xmas List Of Honors

TO . . .

—Syd Wax for ruling us children with an iron hand

—Doug Sherk for his compromising attitude, so typical of an artsman

—Jack Gray for preserving his intellectual integrity

—Jim Knight for "deuxieme etage" which should be good for a couple of issues yet

—Helen Mackie for having been born

—Bobby Dale and Steve Oneschuck for coming to Varsity

—the Blue and White Society out of sheer courtesy

—the Board of Stewards of Hart House for inspiring us to heights of sartorial elegance

—the Book Store for bringing us all the convenienices of a department store

—Britnell's for bringing us books

—the cheerleaders for all the things they are

—Bob Masterson for a job well done, by gum

—Bob Dnieper for being such a character in the best tradition of sportswriters

—the Hart House Tuck Shop staff for courtesy received in silence

—the girls at 127, 137 and 147 Bloor West for leaving their shades up

—the girls at St. Hilda's for leaving their shades down

—the lads at Trinity, by Jove, for their cute initiations

—the gang at Vic for their initiations

—all the people who try their darnedest to make things interesting, including those misguided individuals who might have used whitewash

—Buck McCallum with a reminder that old cowboys never die, oh no, they just fade away

—Mr. Lamport for making the grade at last

—the English Department of UC for putting the Oxford accent in its proper place

—Barb Browne for letting us write this infernal drivel

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and
Very Cold

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EDUCATION

THE IDEAL AND US

Cementing Relations



—Cartoon By Hugh Niblock

EDITORIAL

What's The Big Idea

This issue of **The Varsity** has about as ambitious a theme as can be devised — education, particularly in relation to the university. Now, devoting eight pages to the ideas of education is rather like seeing the world in a week. Inevitably, much remains unsaid and unseen.

The main purpose of such an issue, however, is not to ask all the questions and provide all the answers. Its value will be determined by the amount of interest and thought aroused. We are not setting absolute standards. Nor are we probably giving a fair presentation of all viewpoints. And we are more than willing to present the neglected facts in future issues.

Like everything else in the twentieth century, the concepts of education have undergone some radical changes. And the universities, in their more lumbering, conservative way, are being transformed to fit the brave new world.

The modern emphasis in education would seem to forsake ideas, for technique, education in favour of training, and this has been carried even to the doorsteps of the universities. No longer do the universities offer the undergraduate an opportunity to be educated, it has been pointed out, rather they tailor him for a career. The Spanish philosopher, Ortega y Gasset, suggests that the specialism being fostered today will produce no more than a race of barbarians.

But why the changes? Perhaps, the universities, after surviving the scorn and envy of a generation bred on Horatio Alger, have fallen prey to their successors. Bright, successful products of the rags to riches school, they seem to want to utilize the universities, to make them serve a "practical purpose".

But what is a "practical purpose?" Is an idea useful? Is a book practical? Surely ideas are the fuel for the machines; without them we would ultimately wear the machines out and have nothing to replace them with. The universities should, perhaps, foster the fuel and the institutes of technology train men to run the machines.

In the midst of all the technicism, the university student can still get himself an education. Maybe it is more of a challenge today, but it is still a possibility. While there are libraries and a few individuals, the student may still escape the bright golden claws of the society in which he has been bred.

"Certainly it is no part of the duty of a university to inculcate any particular philosophy of life. But it is its duty to assist its students to form their own philosophies of life so that they may not go out into the world maimed and useless."—Sir Walter Moberly—"The Crisis in the University".

QUO VADIS ?

The Issue: Past And Present

By THE REVEREND R. S. K. SEELEY
Provost of Trinity College

Fifty years ago it was not difficult for anyone entering the University to have a fairly clear conception of what their purpose was. There had been little change in the ancient established University tradition that it was a place of higher learning for the few where one either rounded one's education in order to take an intelligent place in society or embarked upon the necessary preliminaries of training for the professions of the Church, the Law, Medicine, etc. Universities were small and combined with liberal teaching an atmosphere of learning where one cultivated the mind by discussion and debate, interchange of opinion and a general sharpening of one's wits against those of the intellectual giants.

The twentieth century has seen a rapid growth of another concept of education which is inherent in the democratic traditions. To begin with, the scope of the professions has been considerably enlarged. Engineering, Dentistry, Forestry, the Social Sciences and a score of other fields of study have become professional fields. Furthermore, the sphere of leadership in society has been extended. Apart from the old classification of the professions, leadership was recruited largely from the landed gentry, most of whom had received a liberal education and were enabled to develop through experience in municipal and other offices the specialized knowledge enabling them to become competent legislators for the world of their day. In our day and age we look for, and find, leadership in industry and commercial life and can draw upon a far wider public to administer the affairs of the community. At the same time, our democratic outlook rejects the idea of education for the few and upholds the principle that what is valuable should be within the reach of all.

The other new factor which has entered the field of higher education has been the phenomenal development of scientific research. It is platitudinous to speak of ours as the scientific age, but the implications of that statement are of tremendous import. Scientific research has of course been a proper and honourable function of universities for generations, and these researches have been of inestimable benefit to the community. But true research must be free from demands made on it for utilitarian ends. The community at large looks to the universities as the obvious and natural sphere for the advancement of technological excellence. Thus the universities have become far more directly, integrated with the community than ever before and are expected to assume the role of industrial research centres and workshops as well as training grounds for leadership. The community demands not only human beings equipped with specialized knowledge but also ideas, processes and inventions to assist in raising the standard of living. The inevitable trend to regard the universities as the handmaids of industry is one to be guarded against and one which the scientists would be the first to repudiate.

All this amounts to a new conception of higher education and the role of the universities. They are now expected to perform three main functions:

(1) to raise the general level of education in the community,
(2) to train experts in a wide professional field,
(3) to provide leadership in the community.

The old university system, with its small numbers, its development of critical powers, its emphasis on balanced judgment and perspective and its stress on original thinking, was admirably equipped to discharge this third function. The new system of large, well-equipped universities in large centres of population with well-organized professional courses is designed to discharge the first two. The problem of our age is whether the same university can adequately discharge all three functions.



PROVOST SEELEY

In particular, does the availability of university education for large numbers, which is demanded by the first function, destroy that intimacy of the scholarly community which is necessary for the third function? Would the first function be better discharged by a reorganization of the school system and a fuller development of programmes of adult education? Would the second function more properly belong to technical institutes separate from universities? In other words, have universities, to put it vulgarly, bitten off more than they can chew? No one can yet give the answers to these questions. Undoubtedly if the functions were divided there would be considerable loss which might outweigh the gains. Possibly the University of Toronto with its federated system, its combination of Colleges, Faculties and Schools within a total community of learning, has the key to the solution of the problem. If it cannot be solved along these lines, though not necessarily under the present structure, it cannot be solved at all.

Ultimately the problem is one for the student. What does he want to get from the university, and is he able to get it? Quite clearly, at present many are floundering amid a complexity of conceptions of university life and are getting less than they expect, even though they do not know exactly what they expect. Whose fault is this? If it is inherent in the university structure, that structure must be changed. But it may lie in the students themselves who regard university education as a magic formula to transform them from school-boys and girls into mature men and women. A clearer picture of what they want to get would help them to get it. A job of interpretation needs to be done, partly by the universities themselves, partly by those who advise students at the high school level. The community itself also needs to know more clearly what it can legitimately expect from the universities. Discussion, clarification of ideas, groups of people drawn together from various sections of the community to think through these issues will do much to pilot us through this age of transition to a university system that is adapted to but not dictated by the particular problems and needs of a new age. For a university is never the product of its age. It must stand aside from it in some measure at least so that it can from the vantage point of perspective lead the thought, the culture, the social and economic structure of each and every age.

Why Are You Here ?

A LIBERAL EDUCATION

Education for the sake of education is an obsolete idea.

It is no reason at all to come to university just for the sake of getting educated. No one with this idea ever gets a thing out of university, for he has no realization of what education is and cares less. It's just a good place to waste some time with the rest of his friends.

Similarly anyone who comes to college for the purpose of getting sufficient training to make a lot of money or become a top executive fast is defeating the meaning and purpose of a university.

Yet these are the attitudes that prevail.

Both of them are but a reflection of the essentially superficial, standardized and practical character of our society. It comes out in a person, who is trying to break away from the materialism of his middle class environment, yet shamefacedly admits, making all kinds of excuses, that he is majoring in philosophy or modern history, for example.

What kind of living are you going to make from that? Such is the invariable question that follows!

What's the matter with our attitude and what exactly should the university be? For most people the idea of

> "That our universities have grave shortcomings for the intellectual life of this nation is by now a commonplace. The chief source of their inadequacy is probably the curse of departmentalization. Among students, as well as among teachers, there has been a tendency to regard courses as something which exist in nature, instead of artificial simplifications for the mastery of what are complicated organisms, whether of nature or reason or society,"—Felix Frankfurter in an introduction to "The Aims of Education" by Alfred North Whitehead.

searching for the truth and beauty, which will make you free, is little more than laughable. It means nothing.

But it no more than shows that our whole attitude to a university education is badly misshapen.

At one time a small minority were introduced to culture of the ages for the purposes of leadership either in church or state or other profession. Today our democratic attitude is education for the masses.

But it is more than that. It is getting enough knowledge to make a living and to hell with culture.

This is not to say that the university should be an ivory tower where a few students come to absorb culture for its own sake. Even Cardinal Newman, in writing on the concept of a university education, says that the university should be a place to train people to fill their respective roles of life more adequately, and to make them more intelligent, capable and active members of society.

Though this may be a general ideal we have, it is the last thing in the world that the universities are doing. There is nothing more useless, nor such a waste of effort and talent, as to have an ideal, but no means of achieving that ideal for the mass of people we want to educate.

Certainly we cannot say that our educational system, on whatever level, is doing the job it should. That is, it is not preparing our minds to comprehend the forces at work in our civilization, and to take some active part in the future of this civilization. But that is absolutely essential for a democratic society.

What is the matter and what can be done?

Think for a minute of what we are up against! First there is a preliminary educational system that does absolutely nothing to stimulate the mind. We learn facts and how to memorize them. But we have learned nothing of ideas, and have accepted the opinions of one individual as law on the subject.

Consequently we learn, in effect, nothing, because our minds have not been led along the paths of reflection, to pick up threads of the culture of our civilization and piece them together in our own minds.

In other words, we do not learn to think and search. Our minds are, in effect, dead. There is no individual effort made further than the immediate task of passing exams.

So what happens? We turn the university into a machine, just like high school.

And what else?

Education for a free society, that is liberal education, as it is ultimately conceived, consists primarily in grasping the fundamental concepts of our civilization's culture. Education, liberal in its true and only sense, is a comprehension of the forces at work in our world and how they came to be.

By understanding this development of ideas and attitudes, we can come to grips with our own world and use that knowledge to make a rational approach to problems before us. That is Arnold's concept of education as the search for the truth and beauty.

In other words, by reading, thinking, searching, and intercommunication, we are able to co-ordinate ideas into a coherent and unprejudiced philosophy. It is a synthesis of ideas built up from efforts to pick out the best from all thought.

Most important, the knowledge thus attained makes us amenable to various other points of view and to see how they fit into a comprehensive pattern.

Again this is what liberal education, or the search for the truth, aims at.

This is what the universities must do. But they can only provide the material for this search and offer directions. They cannot do the thinking for us. The whole value and worth of a university can be seen to the extent to which it promotes students to think, to take the tools the university has to offer and use them through their own initiative.

Robert Hutchins, former president of the University of Chicago, brings the issue to a concrete level when he says that education for freedom consists in transmitting to the rising generation the civilization in which they have inherited, together with the techniques by which it can be understood.

"As a liberal education helps to establish a free community, so it helps us to preserve it."

But that is not all. He asserts that technical training should only follow this solid grounding in the liberal arts education. And we will be better able to ... technical training even.

> "The justification for a university is that it preserves the connection between knowledge and the zest of life, by uniting the young and the old in imaginative consideration of learning. The university imparts information, but it imparts it imaginatively. At least, this is the function which it should perform for society. A university which fails in this respect has no reason for existence. This atmosphere of excitement, arising from imaginative consideration, transforms knowledge. A fact is no longer a bare fact: it is invested with all its possibilities. It is no longer a burden on the memory: it is energizing as the poet of our dreams, and as the architect of our purposes." — Alfred North Whitehead — "Universities and Their Function".

"The trained mind is by definition a mind that ... able to operate in all spheres and under all conditi ... If you are an educated person you will find t the liberal education represents the maximum co bution which the school can make toward the achie ment of this purpose."

Here Hutchins has presented the crux of the pr lem in education that lies on our shoulders today. T is what is needed to make education fulfill its funct

But obviously enough our minds are not being ori ed along these lines. The concept of the meaning purpose of education is in a shambles. We know l where we are going and seem to care less.

To live in a free society we must give that soc meaning to the individuals who compose it in a more considered manner than is now being shown.

Ralph Wino

The Question Is . . .

What we mean by liberal education must clearly be something that liberates and The question is how does it liberate? Its liberality cannot surely exist in handing out class privileges because that is not liberality at all. The liberating force in a science is the truth of that science. The thing that makes the study of literature liberal is the beauty of that literature. And it is from entering into the authority of that truth and beauty that the liberation comes. There is no other way to attain it.

I would go even further and say that apart from the church there is no other form of liberty of which society is capable. I should say that liberty in society is exclusively the setting up of the church and the university in the middle of that society, that as far as the university is concerned, disinterested pursuit of the arts and sciences, for their own sake, is the draft that draws the fire of freedom.

We ordinarily divide life into work and distraction. And we think that it is in distraction that we can do as we like.

I think that whenever two people get together to discuss the arts or the sciences disinterestedly, the university is theirs, and that vast open forum of free discussion in society which is the only freedom society has, constitutes the university in the larger sense.—Northrop Fry at the 1951 Carabin Banquet.

Anyone For A Beer ?



—Varsity Staff Photo by

THE STUDENTS' ADMINISTRATIVE COUNCIL
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What Will They Do ?

FREEDOM'S VIGILANTES

Subversive Iniquity

After hearing a successful young ...ness man accuse our univer... of harbouring communists who ...e so numerous as to comprise ...ninety per-cent of the student ...opulation," one considers it is ...more than coincidence when this ...ersuasion agrees with those of ...several others in the same posi... Many, if not most of those ...who are not well acquainted with ...the state of the university seem ...to support such an opinion.

This deluded belief in the om...potence of one of our campus ...roups finds expression in fore...ding advice and indignant out...bursts. A keen young freshman ...was recently warned that before ...long he would become a ranting ...radical, seeking the overthrow of ...our government. A supposedly ...intelligent man of affairs was ...heard saying that he would soon... deprive his son of a higher edu...cation than send him among the ...subversives at the University of ...Toronto.

Of greater significance are the ...dangerous attitudes which accom...pany these sentiments. A well-...meaning gentleman, shocked at ...the supposed dangers lurking on ...our campi, expressed these atti...tudes typically, "Why should we ...be forced, through taxes, to sup...port a school which encourages ...such people? Communism should ...be outlawed."

These vigilantes have doubtless... been moved to express such a ...wish by a sincere loyalty to our ...way of life. What they are do... is threatening one of our ...fundamental doctrines — intellec...tual freedom.

Intellectual freedom is the free...dom of the individual to thing for ...himself and to arrive at the truth, ...as he sees it, by means of his own ...mind and conscience. Our coun...try's constitution implies that ...there is to be no interference by ...any person or institution with a ...man's thoughts. The opinions of ...the majority are not to be forced ...on to the minority, even if the ma...jority sincerely believe that their ...opinions are truth. Intellectual ...freedom is not the freedom to think **right** thoughts, but to think **any** thoughts.

If this freedom is basic in a democracy, it is, if possible, of greater importance in a university. Our society looks to the university for leadership. Some of this leadership comes directly from the school itself when its associates make an important scientific discovery, produce a fresh economic theory, or state a new philosophy. Most of it is indirect and is to be found among the relatively few graduates who emerge with a breadth of vision which is so essential in good leadership. It is necessary that the members of university be given complete intellectual freedom if they are to be the visionaries which provide the best leadership.

Once those who are convinced of their own righteousness are allowed to silence those who are not in agreement, a precedent has been set which is a potential threat to all minorities. History has not always proved minorities to be correct, but their influence has often produced healthy compromise and progressive ideas.

The very men who wish to ban communism on the campus, justify themselves by arguing that communism forces the individual to conform to a pattern of behaviour and thought laid down by another. It is an ironic method of reasoning, for by asking that this group be destroyed, they are asking everyone to conform to their own theories. What guarantee do they give that they will not seek to destroy anything else which runs contrary to their own ideas of truth?

We may be smugly certain that nothing could limit our intellectual freedom here. Tradition is too strong we say.

The University Tests Act of 1871 abolished limitation of religious freedom at Oxford and Cambridge, and this has become a precedent in all other schools of any worth. But we need only look southward to see examples of a break with traditional freedom, and in "schools of worth", too.

The Texas legislature recently voted for the expulsion of a university professor who described our economic system as decadent. These self-righteous politicians also cut the salary of the State University Chancellor who refused to comply with that order.

The Board of Regents of the University of California lately attempted to force its faculty to sign a loyalty oath in a misguided struggle to preserve freedom. The court which discussed this action significantly described the attempt as subversive, a word usually limited to use in reference to the object of their distrust. Said the court: "Equal to the danger of subversion from without by means of force and violence in the danger of subversion from within by the gradual whittling away and disintegration of the very pillars of our freedom."

There is a weakness in this negative approach which smacks of defeatism. If we are not in agreement with the doctrines of a group on our campus, we have the right to speak out against it. We may approach it positively and counter disagreeable ideas with arguments of our own. If our own are strong enough, and "right" enough, we will achieve better affects than would the outlawing of an undesirable group.

The attitude on our campus seems to be that if a student appears at a meeting of the Christian pacifists, the liberals, the communists, or the anthropologists he is necessarily one of them. It is almost inconceivable that anyone should attend in order to disagree with them.

If we remain content in our lethargic attitude and listen calmly while irate citizens demand the banning of minority schools of thought on our campus, then we may expect to accompany the plunge which will carry us to the position where others will decide what we may think. The leadership of the university, on which our society depends, will be fraudulent if we allow the destruction of the inquisitive, unbridled, individual mind.

Carl Mollins

BEFORE COLLEGE

The Weaning Process

Education, from the Latin "to bring up", was to the ancients a process of developing the powers of body and mind by proper instruction.

In the present Canadian educational system, the method of teaching pure fact by means of recitation and compulsion has been discarded. We have accepted the supervised system of "trial and error situations" . . . where a child is presented with a maze of situations in which he will first fail, but be stimulated to try again with ultimate success. The practice of this theory overshadows formal learning in our public schools.

After eight or nine years of this influence, the child who has successfully adjusted himself to the standard of social behaviour set by the educationalists, and who has incidentally acquired a few scattered pieces of knowledge about Javanese tapioca growers or the diet of the arctic seal, enters high school. In the next few years he is fed a hodge-podge of fact dressed up in the form of pictures, movies, radio and television. This is designed to inform the child concerning any field which he may meet.

The noun "child" is still used because this is the level to which the information is geared. Naturally when a teen-ager is given responsibility at this point the results are often disasterous hence verifying the objections so often raised when the high school age group ask for more liberty.

Pre-university education, as described, is not always the case. But this generalization is a valid one. The result of such education is a group of people who (with some exceptions) have not been stimulated to larger realms of thought and action, have not been adjusted to their environment; in short, have not been educated. Rather they have been adapted to, in knowledge and action, the mean of the group. This may be good or bad.

For the advancement of civilization, we must have a generation of inquiring minds; for a stable, secure, mediocre civilization we need not. Or in Matthew Arnold's words, "The impulses toward action, help and beneficence; the desire for removing human error, clearing confusion, removing misery; the noble aspiration to leave the world better and happier than we found it . . . can only be stimulated by knowledge and activated by self-discipline.

By generalization of the courses, and by the elimination of the bulk of material which was covered fifty years ago, the subject matter in school has become over-simplified, invalid fact. Students are given only a Reader's Digest version of the fascinating development through which our culture has already past.

Along with the elimination of the bulk of learning, the responsibility created by home-work, and the responsibility of searching for information for one's self have been omitted. Only by the self-dicipline which such responsibility requires and teaches, can the activation of thoughts and motions be transmitted.

So far we have commented on pre-university education in relation in institutions of a formal nature. But education has much broader connotations, and the goals, if not the methods, of our ideal system must be the same in every phase of the child's environment.

Our present day regurgitations of the "masters" in the comic books and the motion pictures, the increasing influence of radio and video, and the one-sided presentation of religion by individual sects, are all geared to leave a regimentation of ideas with their audience. Not only is this propaganda limited in its scope, but it does not necessitate thought on the part of its recipients — students massed on the production line.

While it would be unfair to design primary and secondary education programmes specifically for those students who subsequently enter university, by presenting a stimulus for knowledge and by training in self-discipline it would be possible to develop the maximum ability of each student. In this way the individual would be better "tuned to reality" regardless of the field he pursues.

Margaret Welch.

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A Merry Old Soul



—Varsity Staff Photo by Ted Sparrow.

To Walk Alone

It has been suggested that university education is our society is education for a free society. Accepting that statement at its face value, it is apparent that the most important freedoms that concern us here are those of thought and discussion. At a time when those freedoms are being threatened, it becomes imperative to worry about higher education. Current trends toward conformity of thought present a "clear and present danger" to our intellectual freedom, and it is the duty of any university to lead the attack on these undermining influences.

The proper objective of education, to use the words of Principal Jeanneret, should be, "learning how to think, rather than what to think." In order to be able to contribute his best to society, the individual must, to a considerable extent, first be freed from society. By that I mean that he must learn to think independently of society, rather than blindly follow its prevailing opinions. To quote Principal Jeanneret again, "The ability to thing for yourself, to walk alone, was never more needed than in this period of propaganda and mass thinking." The prime purpose of education is to assist the individual to develop his own intellectual potentialities to the fullest possible extent, and this, of course, is a task which the individual himself must accomplish. It cannot be "taught" to him.

Does the organization of the University of Toronto lend itself to assisting the student in striving for this goal? In many respects, present trends are detrimental to this attempt. For example, the priority of purposes for which funds are spent is to be deplored. Money has been alocated for enlarging the stadium and for the more "practical" science departments — for "defence" or, in other words, for destructive purposes — to the great disadvantage of the library, the humanities, and the social sciences. The idea of a double standard of salaries in favour of the professional faculties was the most frightening suggestion of all.

Other common practices also tend to hamper the real purpose of higher education. These are the examination system and its concomitant, the spirit of competition for standing. The only type of competition that should be welcomed in a university is the competition of ideas. It is in this realm that this university is seen in its best light. The multiplicity of departments teaching essentially the same subjects from different and even opposing points of view, and the existence of the separate federated colleges, awaken in the student the realization that truth cannot be monopolized. With this realization the individual must fall back on his own abilitiy to think, and this, to repeat, is the true purpose of education. There can be no conviction more valuable to anyone than conviction after doubt.

Indeed, one may even go so far as to say that in an age such as ours of "propaganda and mass thinking", the truly educated man is the skeptic. The University of Toronto provides many opportunities to the student to create this "skepticism", but it is obvious, and at the same time regrettable, that too few students want to take advantage of these facilities.

Horace Krever.

The Missing Root

Over the arch of Victoria College, carved in the fading stone are the words "The Truth Shall Make You Free." Strangely enough these words are only a half-truth, the inference minus the premise: "You Shall Know the Truth." Whatever its many functions, "to know the truth" is the University's foremost task.

Yet in our advancing agnostic age, that word "truth" has all but lost its meaning, and "freedom" runs not far behind. The terms have become hollow, not by a twist of laguage or a quirk of accent, but by the fact that we talk in a time of hollow men. Poet T. S. Eliot's dictum of the roaring twenties still holds as we turn to 1952 and the role of religion in the University.

At the University of Toronto, the branches of our motto "Velut Arbor Aevo", are hard put to flourish when its roots are cut and its trunk hollow, and its leaves are fluttering in "know-how" and "know-what", but rarely in "know-where" or "know-why." A creeping paralysis sets in when the root of the tree is cut. Death comes slowly and gradually, not suddenly. So dies the tree of truth if it loses its religious root.

Dr. Mortimer Adler of the University of Chicago sees the seats of higher learning empty of absolutes. He says the University has thinned its curricula to a new materialism, or "scientism", which turns morals and religion to dust, all with the result that the campus resounds with ethically sterile words like "scientific", "objectivity", and "ideology", but is unresponsive to value terms like "right", "wrong", "justice", "conscience", and "ideals". The only key to open the door to Truth is the current fashion: "Nothing is either good or bad but thinking makes it so." We search now for relativity in truth, and absolutes have fallen by the way.

Narrowed by faculty division and overflowing calendars, we fall into the pose of experts, specialists who knew "more and more about less and less." Robert Hutchins, president emeritus of the University of Chicago, sees education as split into fields in which "chemists could not speak to lawyers, and hardly anyone was speaking to God, where everything was a matter of opinion and each opinion as important as every other."

At the University of Toronto, those colleges concerned with religion, its components of ethic and ends, Trinity, Victoria and St. Michael's and their theological counterparts are verily "islands unto thesmselves", not so much by geography,, but by practice. Confronted by this insularity of the "church colleges" with their dogmatic divergences and split-hair conventions, the undergrad who looks for the security of an absolute, a Truth that is "there," searches in vain, and turns to the unity and embracing arms of Bali'u'lah.

We of the 20th Century are skeptics of what's what in life. Everything is propaganda, and we live with a closed mind. Closed because we are afraid. We are hollow. Youth in the University is kept intoxicated in activity without reflection on just what this push for knowledge has to do with life. And as Schweitzer aptly pricks the spirit of our time: "We wander hither and thither in the gathering dusk unformed by any definite theory of the universe, like harmless drunken mercenaries." I do not propose the University should be a propaganda post. It should be a community in search of Truth, but so long as it dwells on means and foregoes ends, its members decay to hollow men.

Biology it seems has a monopoly on Beginning and Theology on the End. But what of the vast course between the two? We cannot come to know the Truth until there is intercourse between the faculties, that interplay and exchange of minds. There must be talk. Without the feeding and feed-back of thought we cannot communicate, and unless we communicate, we cannot share the search for Truth.

As one University graduate puts it: "College gave us spokes, but no hub. We came away with knowledge, but no purpose, and therein is our dilemma." There are students who are serious about world problems, and still others whose self-security is their chief concern. Many strain their eyes to scan the horizon to catch the wider view, probably more deserve the label "blind followers of empty slogans."

While others strive to break the vicious circles of prejudice and prestige, others with fawning conformity follow the customs of the clan. While some are on the spiritual alert feeling for faith in the ground of Truth, others rest inert in sleep, in darkness "not of woods only and the shade of trees." Too true is the fact that we are expert in lines, but woefully weak in weaving those lines into patterns. Just l... the loom is religion's role.

General Omar Bradley, ... cent address, pin-pointed ... problem thus: "Humanity ... danger of being trapped ... its moral adolescence. ... knowledge of science has ... outstripped our capacity to ... it. We have too many ... science; too few of God. We ... grasped the mystery of the ... and ejected the Sermon on ... Mount. Man is stumbling ... ly through a spiritual d... while toying with the pre... ous secrets of life and death ... world has achieved brilliance ... out wisdom, power without ... science. Ours is a world of ... giants and ethical in... Knowledge is not enough. U... there is a religious and th... moral root in the tree of k... edge, it will not flourish ... time.

Too often we blow the ... words about as an opiate ... people, just a belief or a fa... mist of wishful thinking to b... dulged in, an illusion witho... future. And most of the blo... comes from specialists in ... where their judgment counts ... in the field of religion, the s... God, and the realm of a P... greater than man, in and o... of history, that judgment is ... vires, and its validity does not ... hold.

Much talk we hear of dogma ... doctrine and the chains of s... ence to a church college. An... emancipated one who turns ... say, Trinity to University C... is therefore "free." The confu... here is that of freedom from ... ligion, rather than freedom to...

Such a free spirit, spiri... sterilized, soon finds that fre... is a means and not an end i... freedom grows from disc... And discipline is not confine... religion.

The physical and natural s... es advance on law. The s... sciences advance on law. It i... unique that the queen of scie... theology should advance on ... True freedom is not free. A... this paradox lies the heart o... University's task. It depend... its life-nerve on commu... where minds commune. ... community is bound by r... purpose, time and place. The ... of community must have a ... In the University, that h... God.

William Gle...

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DO WE MEASURE UP?

Bagpipes and Ruts

If there is ever a revolution in Canada the odds are against its being started at the University of Toronto. The motto of the Toronto students would appear to be "blessed in the status quo" or "doubt not and ye will pass."

Conformity in itself has many good qualities. It is nice to know that your fellow students are expected to, roughly, follow a code of ethics and are bound by social conventions to act in fairly predictable ways. After all it would be practically impossible to have a lecture where any student who felt like singing or practising on the bagpipes could drown out the professor.

But conforming can be carried to extremes. There is a big difference between conforming blindly to a situation because it is part of the rules of the game and conforming to a situation but at the same time questioning the reason for your actions. Too many students seem to have forgotten the importance of asking "why, where, what, how."

Both our schools and the university can share the credit for producing such docile automatons. The whole emphasis in our system of education is placed on passing exams, period. Exams are necessary in the sense that they provide a definite, impersonal standard whereby the University can grant degrees, but they tend to force the student to learn definite, authoritative statements and to accept the information necessar to pass the exam as being true in an absolute sense. The result is often a parrot-like repetition of facts without consideration and university graduates who have not received a university education.

In a speech on the topic of education at the University of Toronto, Warden Ignatieff told the Carabins from Montreal that a wide diversity in subjects and in professors was possible at this university because of the tolerance allowed in a university where truth is sought for its own sake. He said further that any professor who accepted the ideals of the University should be allowed academic freedom as long as he did not propagandize by claiming that his personal opinions were the truth.

In the United States particularly, and in other countries including Canada as well, many University governors and politicians do not believe that the students should be exposed to radical thinkers. Apparently they do not feel that university students are capable of judging what is "colored" and "slanted" in what a professor says, even though the students are warned to question whether the professor is right.

The reasons given for removing a professor are usually that when tolerance of radicals may be all right in theory, we are engaged in a "cold war" and cannot afford to take chances. This attitude could be described as curtailing our freedom to save our freedom, with no definite promise that we will not lose so much of our freedom that it will not be worth saving. Let the hysteria mount higher and fear increase, then we might easily find ourselves a lot closer to 1984 that we would be prepared to admit.

Perhaps the solution to the problem is a School of Radical Studies where doubt is encouraged and radicals can examine and criticize without worrying about politicians or police. If this school could turn out one modern Jonathan Swift or Charles Dickens it would be equal value then some of our larger faculties and schools. At last the results would be more interesting.

Harold Nelson

"We must take it as an unavoidable fact, that God has so made the world that there are more topics desirable for knowledge than any one person can possibly acquire. It is hopeless to approach the problem by the way of enumeration of subjects which every one ought to have mastered. There are too many of them, all with excellent title-deeds." — Alfred North Whitehead — "The Rhythmic Claims of Freedom and Discipline".

"The spirit of generalization should dominate a University. The lectures should be addressed to those to whom details and procedures are familiar; that is to say, familiar at least in the sense of being so congruous to pre-existing training as to be easily acquirable. During the school period the student has been mentally bending over his desk; at the University we should stand up and look around." — Alfred North Whitehead—"The Rhythm of Education".

Dirty Old Floor



—Varsity Staff Photo by Ted Sparrow.

Soggy Old Sandwiches



—Varsity Staff Photo by Ted Sparrow.

Bull Session

TABLE DOWN AT MOREY'S

Winter has suddenly attacked us in full force over the weekend. And as usual, I am in retreat. Tonight, arriving on the dark, quiet, chilly campus to write this, my first thought was to flee to the succor of the Hart House Shop. But it is late and Sunday besides. If Hart House were open, as on weekdays, there would be a cup of steaming coffee to thaw out the frozen extremities, and if any congenial souls were about, perhaps warming sips of learning might accompany the process of restoration.

The Hart House tuck shop has often been upheld by student sages as the place where more education is gained than in any lecture-room or lab. This may only prove that our student sages are essentially romantic at heart. But on a city campus like ours, it is the tuck shops, and the pubs, and the Morey's where education can be gleaned. Falling back on the John Dewey idea, "participation" is the essence of the process of being educated.

We are exposed to lecturers which tend to be one-way affairs. We sit and perhaps absorb. At any rate we take notes, especially on things that might end up as questions on the final exams. But how much do we think about what we are being exposed to?

"We are letting our studies interfere with our education." This statement from a letter to **The Varsity** this fall has been tossed about in the Hart House tuck shop and in the Chez Paree. What Walt Stewart said has struck a chord among many. It is not an original idea, of course, but Stewart has said it at a very ripe moment.

* * *

THE BOGEY OF EXAMS

We are too terrified by exams. We are too stifled by essays and assignments. "Read books? I haven't got time; I've got too much work to do." This is not a rare alibi, it is sounded often in the Tuck Shop, on the front campus, and on the Philosopher's Walk.

Because of the exams on which everything depends, our classes are punctuated by questions about whether this or that will be on the exam. We are too concerned with May to be able to think in November. Some lecturers have been known to give classes a blueprint of the exams to come. Exams are a "necessary evil". We have to get by them.

Essays have come under the same sort of treatment. How many of us write "original" essays? Isn't it much easier to parrot ideas back from lecture notes, and the references handed down by the professors? Easier perhaps to find an earlier essay on the same topic and rewrite it to fit the current mold. And why not? There is so little time to do the research and the thinking for an essay. Unless we spend all our time in lectures, reference reading and assignments, most of us are unable to do much more than take a hasty sideswipe at essays because the deadline draws near. And do not many professors treat the essays only as work done, rather than examine them for quality? Perhaps all of us are faced with the problem of not having enough hours in the day.

But exams and essays are absolutely necessary. How else would a student's progress be measured? The university is too large, we are only examination numbers in the final analysis

Only in the graduate field are orals and theses the basic measurements of education. But how many of us who can pass exams handily are capable of facing up to a rigorous oral? In other words, how many of us know anything, even if we can pass examinations?

In the six or eight weeks from the end of March to the middle of May, all education stops. We memorize and summarize instead. We study exam questions so that we can at least plan out an attack on the exams. If we do not pass exams, our university existence runs down.

* * *

OFF-CAMPUS EDUCATION

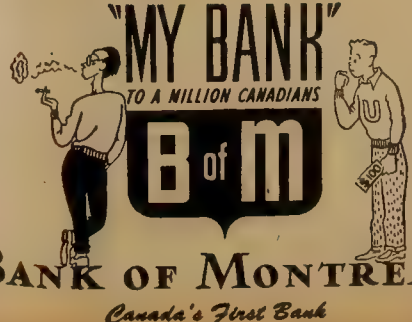
On the senior year and graduate level, particularly in honor courses, the Seminar looms importantly even if infrequently. One student suggestion of the ideal educational method is to expose a small group of students to a discussion between two professors. This is not the tutor-led group idea, but that the men would talk and discuss, and perhaps after a baffling introductory phase, the students would begin to catch on. This is an impractical idea to put into force because of reasons of economy if nothing else. But in a small way, it is even being practised by a few enterprising men on this campus.

The discussion is the essence of education. And even in lectures, the digression often is the true bit of education. But are we patient enough, especially with the spectre of passing exams hovering near, to want to indulge in the digression? Or do we feel somewhat unhappily that there are quirks of particular professors that have to be suffered?

A party, held in an apartment where parents will not ring the curfew, can be an educative Morey's. Bull sessions, with beer in hand, and some thought and ideas to toss about can be education. Even if this is punctuated by an obvious and direct interest in an obliging and fundamental young blonde, the atmosphere can lead to an exchange and re-examination of ideas, others and yours.

I have talked about the failings of the university to provide for the educative process. Perhaps the most important thing is that anyone claiming a right to that kind of education, must have something to contribute himself. At least he must be armed with some thinking or experience. Otherwise, no matter how many opportunities for discussion and participation are provided, whether formally on the campus, or informally until three a.m. off-campus, there would be little education.

Frank Moritsugu.



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Two Views

STREETCAR COLLEGE

The Degree

Is ours a "streetcar university"? Do we come to university just for facts or to learn to be useful parts of a community and intelligent components of a free society?

The ideal, we feel, would be the latter alternative. Education is not just the assimilation of knowledge, but the attainment of wisdom: the learning of how to use those facts to make this world a better place to live in. But the situation is that an embarrassingly large proportion of students at the University of Toronto are coming just for the sake of the degree — or the social contacts — or the prestige of being able to call themselves, with just the slightest shade of superiority, John Canuck, BA.

Ours is a city university. It is sprawled out over a large and incoherent area. It is also organized — or disorganized — under the affiliated college system. These are two strong causes for a deplorable effect: a lack of communication among colleges, faculties and department.

The Engineers don't know how Trinity lives, except in caricature, and the Trinity man's idea of the Engineer is just as stereotyped. Lack of communication between the Science and Arts Faculties is readily granted. But lack of communication among the Arts Colleges themselves exists just as much.

It exists primarily because of the old bear of student apathy. The complaint is that a student going into university has a large variety of activities to choose from — probably close to fifty. In his first year he may plunge into five or six of them, until he realizes that it is more than flesh can bear. Or, he may find the effort of choice too much for him and slink into an academic shell right from the start.

Either way, finally the vast bulk of extra-curricular activities proves overwhelming. The result is apathy, except in the cases of a few well-balanced and more enlightened individuals who stick to their guns and take leadership and active participation in one or two carefully chosen activities. But the sad majority are stumped.

When students are not properly orientated in their own colleges and faculties, it is an unlikely hope that there will be much communication with others.

The large sprawling city university is at a disadvantage, first of all for geographic reasons. The college town setup for an institution of higher learning is ideal, in that it brings students closer together, making the college more central to their lives. In a system where students know each other well, communication and apathy present no problem.

But students have their own interests before they come to college. In Toronto, a city university, with many students living at home, it is very easy to maintain these private interests. They don't mix with other students. Ideas don't get tossed around as much as they should, and when they are, they reach a smaller percentage of the students. The chance to meet others with common interest on the campus and to develop new interests is almost nullified.

The University of Toronto, then, is far from the ideal. Here, most of us do not learn the valuable lessons of living in a democratic community and a free society which the university should offer. Too many introverts and nonentities are being mass-produced. University seems to be, with the majority, a business instead of a life. It is only somewhere to spend the dreary hours between nine and five, in lecture-devouring the study. It is nothing less than a waste of the best opportunity that life will ever offer.

The Students' Administrative Council made an abortive attempt this year, in its Freshmen Orientation Program, to "get 'em young": an effort to show first year students that university can mean more to them than the limits of their chosen course and the individuals in it. Unfortunately, lack of co-ordination made the program rather a flop. But it is an idea that, if properly effected, could go a long way toward breaking down college barriers, and making students aware that the university is more than the classroom.

Elinor Strangways.

"Imagination is a contagious disease. It cannot be measured by the yard, or weighed by the pound, and then delivered to the students by members of the faculty. It can only be communicated by a faculty whose members themselves wear their learning with imagination."— Alfred North Whitehead —"Universities and their Function".

Twice A Day



—Cartoon by Hugh Niblock.

Of Activity

The strong traditions of localism and sectarianism which surround the federated colleges here pull against, and ever appear to be defeating the efforts of that noble band, the SAC, which attempts to organize activities with an appeal on a university-wide basis. Even at the south end of the campus, where it would appear, judging from the pretentious vociferations, there is a pseudo-worship of Bacchus, little desire is to be found for a confraternity of interest with their fellows to the north.

Regionalism remains the key-note of the campus and it is highly unlikely that any signficant inroads will be made by the efforts of those reluctant to accept the fact. Add to this the existence of Hart House, with its social and cultural offerings to a restricted group, and the lack of coordination of the organization of extra-curricular activities is readily apparent.

In a limited field, the SAC has been able to attract participants on a campus-wide scale. But activities which fall in this category are mainly cultural or charitable. The Blue and White Society, champion of the "rah-rah" spirit has had, since its inception as "Joe Potts' baby", only negligible success in creating a varsity spirit. In fact, there have been many exponents of infanticide! This year these exponents were partially successful when they got the pep rallies abolished because they were becoming a real menace to the good name of the University.

These pep rallies, football games, campus shows, which consist of little else than a confusion of noise and motion should not impress the thoughtful student as having much value. Too many such events tend to widen the regrettable gap between students and faculty. It appears that there is a great reluctance on the part of many members of the staff to take the initiative in becoming active participants in the extra-curricular events with which the campus abounds. University students are no longer children, but then they are not quite adults.

They are bewildered by the bludgeonings of adolescence and are struggling to grow up. They yearn to live easily with their fellows and to resolve their ethical confusions. Most students are probably conscious of their short-comings in the social graces and in their ability to put forward an idea clearly and simply. Yet they refuse to put forth the necessary effort required to take advantage of the opportunities for the elimination of some of their difficulties, which the various clubs and societies offer. Yet it is unfortunately true that the many opportunities for eliminating these difficulties offered by the clubs and societies are spurned by the majority of students in the various colleges and faculties.

The result is that most often, only a few are are steady, dependable adherents to the club, and through a natural process these few become the executive and spend most of their time trying, with varying degrees of vigour, to regiment enthusiasm for their program.

It may be that there is among the great majority of University students a preoccupation with ideas of self-advancement which leads to a view that extra-curricular activity is a thief of time. In this respect, self-advancement is sought in terms which are probably too self-centred and too concerned with the Horatio Alger motive of "onward and upward."

This attitude prevents a realization that only part of the process of becoming educated takes place in the lecture room, laboratory, and library. Too late, most students will realize that society demands attributes in the university graduate which can only be acquired by a proper balancing of interest, academically and extra-curricularly.

Extra-curricular activity such as is available on the campus provides such attributes in the form of improved ability in personal and group human relations and in the improved facility of cooperation amiably with others. This means ability to undertake leadership, and also be an effective follower. It means the ability to communicate effectively in both written and oral speech. It means, most important of all, that the student shall gain enough self-knowledge to have confidence and security in his own sense of adequacy of his powers in social and business relationships.

We should realize that we are not at university solely to get what we can in terms of self, in terms of economic advancement, and in terms of grave psychological separation from the background out of which we have come. The words of Edwin Markham, in a simple and homely fashion, testify to this ideal:

> "We are not blind until we see
> That in the human plan,
> Nothing is worth the making
> That does not make the man.
>
> Why build these cities glorious,
> If man unbuilded goes?
> In vain we build the world unless,
> The builder also grows."

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Thompson, J. — Next Steps in Education (Fabian Society).

Truscot, B. — Red Brick University.

Whitehead, A. N. — The Aims of Education.

Royal Commission Report, 1950.

Massey Report, 1951.

Education Year-Book, 1951.

Descartes Said :

SCIENCE IS TO DOUBT

Cultural Suicide

How many mechanical engineers does it take to make a poet?

A pretty silly question you say? Maybe; but in some ways it points out one of the problems that a modern, scientific world has created. It is a problem particularly evident in the modern university.

Those who begin to saw away on the old log about the sciences and professions not really being a part of the university, those who demand or request or suggest that they should be isolated or at least recognized for what they are ("technical schools"), miss the point.

Science, its study and practice, is an essential part of twentieth century existence. That such study and practice, and all the excesses it has led to, should be part of the modern university is in no way surprising. Indeed, it is probably inevitable that the sciences and professions should have assumed the place they have in the modern university. In many cases the sciences have become the be-all, the end-all, the justification.

Science produces the doers, the practical men, the boys who build dams and bridges, the men who mend bodies, the specialists who grow trees. These men and women are working out certain ideas in terms of their serious practical values. That is something the society can understand fairly easily. If you look at comparative salary lists of those who get paid for the services they render you will soon find that the doers are in demand. They supply what the society wants, in the same way that practical men in any age have commanded a high price.

This is only part of the picture, of course. But these practical effects of science have had a far-reaching effect on the university. We construct more buildings to house laboratories than libraries. Or people. We exalt the practical man of science, even though his values have lately come under close scrutiny.

Because the world is more interested in good plumbing than beautiful literature (for example) we are ordinarily willing to spend a great deal more money and time building ourselves highly paid, highly important, technical crews, than in creating those conditions in our universities where a man may study certain abstract ideas and notions of ideas which might fit him to take long, slow, intelligent looks inside men's hearts.

This has led to a serious problem for scientist and society alike. We are presently training men to be specialists, super-specialists, men who have been able to gain some more or less complete grasp of a small area selected from the vast ocean of potential knowledge.

We are not turning out very many "well-rounded" young men. And it shows—moral values are in such a confused state that few young people have any real idea of just where they can start in on life. It is almost axiomatic that a brilliant man in one field can become naive, almost absurd, when he steps outside it. (Or have you missed some of the stories about scientists charged with being "communist"?) The man with a wide grasp of human development, and with the ability to find his way through the overpowering forces created by the wide body of knowledge we collectively possess, is rare. Often he is hamstrung by the mistrust, suspicion, or outright antagonism of a mass of men who can not, and will not, grasp these same ideas and concepts with a similar degree of understanding.

And here we may begin to get some inkling of an answer to our original silly question. It is relatively simple, when you come right down to it: you don't make poets out of mechanical engineers. And you don't train poets, or create the conditions under which they can exist, grow, perhaps even thrive, when too much value is placed on the scientific in your educational systems.

"It has come to be an imminent problem, one which mankind can no longer evade, to invent a technique adequate to cope with the accumulation of knowledge now in our possession. Unless some practicable way is found to master this exuberant growth, man will eventually become its victim. On top of the primitive forest of life we would only add the forest of science, whose intention was only to simplify the first. If science has brought order into life we shall now have to put science in order, organize it—seeing that it is impossible to regiment science—for the sake of its healthy perpetuation. To this end we must vitalize science; that is, we must provide it with a form compatible with the human life which and for which it was made in the first place. Otherwise—for there is no use to entrench ourselves behind a vague optimism—otherwise science will cease to function; mankind will lose interest in it."—Ortega y Gasset—"Mission of the University".

Or, to get right out on the windswept end of our limb: a culture while it may find in science answers to many of its problems and questions, is not exclusively concerned with science. A culture has to do with the men who are part of it. And when you begin, in your education institutions to abstract to the point where a student can forget the culture in favour of an aspect of it, then you create men unable to deal with issues and ideas lying outside their narrow specialization.

You commit cultural suicide.

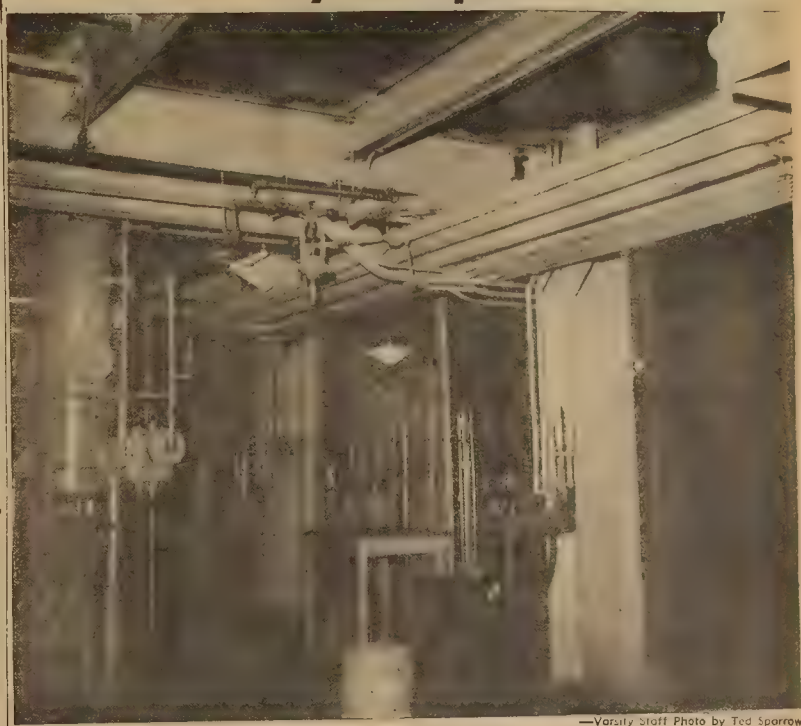
Science has made the world a more comfortable place to live in. It has pushed back the frontiers of ignorance in sweeping dramatic ways. It is a method toward a completer understanding, or more adequate knowledge of our world. It holds out potentials which almost swamp the imagination.

But science is not sufficient justification for the excesses it has led to. Increasing specialization, the sloughing off of intellectual responsibility, the production of men and women who might be said to be living outside their culture, and all the dangers that lie in such attitudes, these excesses need to be strongly dealt with.

Until they are, the university (including Toronto) is not doing its job.

Christopher Helleiner and Max Parsons

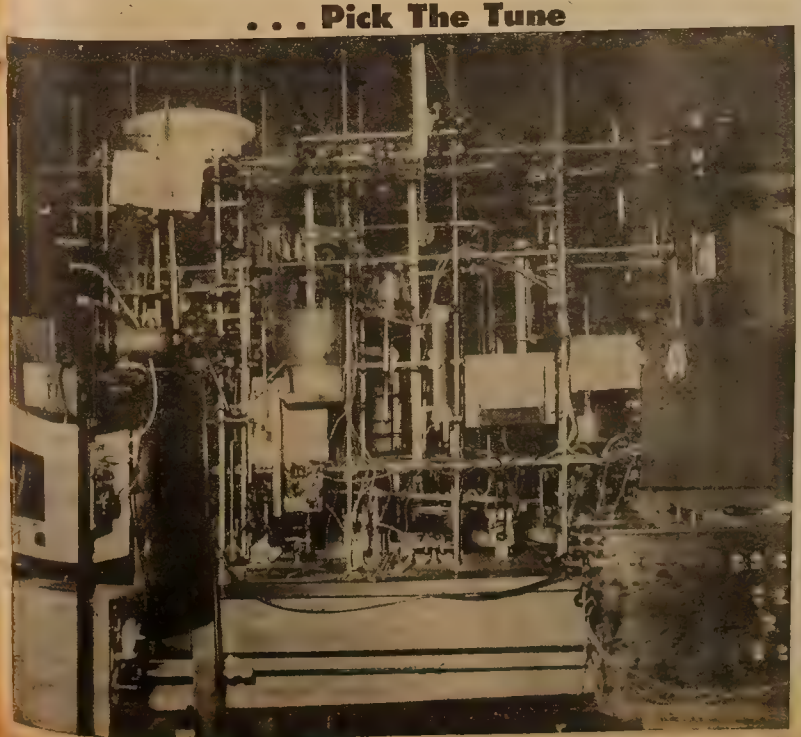
Pay The Piper - -



—Varsity Staff Photo by Ted Sparrow.

"They (the Humanities) are particularly ignored by all the great professional faculties which concentrate their energy on intensely specialized vocational training. It is unnecessary to say that in their own fields they do excellent work, but vocational training has little relation to preparing students to be intelligent citizens."—Malcolm W. Wallace in The Globe and Mail.

. . . Pick The Tune



—Varsity Staff Photo by Ted Sparrow.

HART HOUSE BULLETIN BOARD

TALK IN ART GALLERY

Mr. Goodridge Roberts will review his present exhibition in the Hart House Art Gallery at 5:00 p.m. on Wednesday, 19th December. Members of the House and WOMEN OF THE UNIVERSITY are cordially invited to attend.

GLEE CLUB BROADCAST

The annual CBC BROADCAST by Hart House Glee Club will take place on Christmas Day at 12:30 NOON — Eastern Standard Time.

GLEE CLUB

Members are asked to note the following hours for rehearsals:

TODAY 5:00 p.m.—Debates Ante-Room—First Tenors.
TOMORROW 4:00 p.m.—East Common Room—Full Rehearsal.
WEDNESDAY 5:00 p.m.—Debates Ante - Room—Second

SING SONG

The last Sing Song for this term will be held in the East Common Room TOMORROW (TUESDAY) at 1:30 p.m.

BRIDGE CLUB

Members are asked to note that there will be no further meetings of the Bridge Club until Tuesday, 15th JANUARY.



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MARSHALL H. McLUHAN
Professor of English, St. Michael's College

"The report of the Royal Commission on National Development in the Arts, Letters and Sciences" contains no surprises. Royal Commissions are, of course, a principal form of Canadian culture. If somebody totally ignorant of Canada were asked what a Victorian colony would be likely to think about cultural matters in the Marconi Era he could pretty well provide the profile sketched by the Massey report.

Immigrant humility paralyzes Canadian perception, so that native energies can only find full expression in areas remote from official conceptions of "culture." Walt Disney is our only contribution to world culture, a fact which recalls to mind that more than a century ago European audiences were addicted to American frontier wit and fantasy. Edgar Poe's technical inventiveness revolutionized European art, and Pound and Eliot have advanced what Poe began.

In fact, colonies and provinces on the periphery of a core culture have always tended to be prolific in racial inventions in the arts and sciences. Unsettled modes of existence call constantly on resourcefulness and encourage sharpness of observation. So that when the social anthropologists turn to Canada they will give special attention to the cultural contribution of the Massey-Harris Farm Implement industries to unique solutions to a new way of life. Looking at the present Massey Report, they will deplore a conception of culture which forbade the Commission to consider Walt Disney or ice-hockey as Canadian culture, and which, in fact, relegates culture to a "blue law" area. In this way "Culture" becomes attached to the realm of moral obligation and is thus deprived of all spontaneous impulse. Culture is transferred from the intelligence to the will. The consequent anaemia which invades the body of "the humanities" was far advanced in that Victorian England which still provides us with our archetypes of the "higher" things. For English Canada acquired its concepts of culture from England at a most unfortunate time. French Canada is similarly indebted to nineteenth century France. But that period of French life was, in the arts, as magnificently first-rate as the Victorian period was moralistic and uninventive.

Technological change, in short, had upset the balance of English society by 1850, producing a large degree of moral, intellectual, and emotional "illiteracy" which amounted to a critical break-down of communication at all social levels. This situation was faced by Arnold in **Culture and Anarchy.** But Arnold's report on culture in England while deploring the "besetting faith in machinery" was based on no analysis of the changes that had actually occurred. Had he had the insights and tools of analysis employed by a Siegfried Giedion in **Mechanization Takes Command**, Arnold might not have fallen into the trap of moralizing about the plight of culture in terms of an antecedent situation. He might have substituted precise diagnosis for moral alarm and exhortation. He might even have seen that the arts, at first banished to an ivory tower by an industrial age, were goin, for good or ill, to transform the ivory tower into a control tower with the help of the very technology which had begun by being so unfriendly to them.



PROFESSOR McLUHAN

Very little reflection will serve to establish that esthetic experience on this continent, as contrasted with Europe, has technically been acquired not from contemplation and analysis of linguistic and plastic forms but from landscape. And the landscapes of this continent are at once a challenge to ingenuity and a promise of power. The eventual control of the geography has brought into existence a great variety of roads, vehicles, factories, and dams which are themselves the main objects of esthetic appeal to young and old. So that our central esthetic satisfactions are related to the precise contours of engineered objects which must be regarded as works of collective art as much as a newspaper or a movie.

Yet all these objects, as well as the human organization necessary for their creation and maintenance, are officially regarded as non-cultural. And the humanities, as such, are fenced off from these vulgar and popular concerns. Nobody, therefore, can question "the plight of the humanities." The wonder is that anybody can be induced to feel any concern for the plight of so insignificant an entity. For the real plight of the humanities is not the result of ungrateful neglect by benevolent foundations, but is due to their having been cut off from all nutriment to the culture they inhabit. And this starvation is not owing to lack of food but to an inner failure of the assimilative process.

A little historical perspective serves to suggest that the humanities have most flourished when they have provided the skills indispensible to practical careers. The Greek sophists established that encyclopedic training in the arts, and especially in eloquence, which became the royal road to political power. Cicero was in their tradition, and through St. Augustine Ciceronian conceptions of speech culture were cultivated not only during the Dark and Middle ages but during the Renaissance. But the traditions of linguistic discipline were maintained by the Church for the very practical consideration that Scriptural exegesis and pulpit eloquence were built on the same base upon which Cicero had developed the career of the orator.

At the Renaissance the printing press gave the entire program greater vitality by the new possibility of transferring eloquence and literary skill to the unexploited vernaculars. And from the fifteenth to the twentieth centuries the humanities have depended on the careers made possible by literary training as projected by the printed word. But we have now come to the end of the Gutenberg era owing to the advent of a variety of audio-visual forms of communication. And for some decades even the character of printed words has profoundly altered because of changes in the aims and methods of printed communication.

So that there is no question but that the centuries-old literary basis of the humanities is so far disestablished by current developments that the real problem of humanists is to decide how much the values associated with their disciplines can be cultivated in a revolutionary situation. In practise that means that humanists to survive must make themselves indispensable to the dominant new culture. For both the origin and the continuance of the humanities have depended on that; and with no cynical asperity it must be said that no other possibility exists. Thus English has quite recently supplanted Latin and Greek as the general humanistic discipline because our business and professional world still demands a modicum of literary proficiency. But the tape-recorder, for example, has begun to whittle down even that area of demand.

Perhaps it is time to reflect that the values of civilization cannot be said to depend on either the printed word or on literary skill. To argue that they do would, on the one hand, unduly depress the claims of other times before printing to be regarded as civilized; and, on the other hand, would be to adopt an unnecessary despondency view of current actualities. However, it can be argued that civilization depends on the human dialogue of which all past and present audio-visual mechanisms of communication are only specialized derivatives. And to the dialogue the humanist has necessarily to address himself as a technological age enfolds the great audience in passive sleep and entertainment. The tower of sleep or Babel is the negative feature of our culture against which the humanist must struggle as those lost in snow and cold.

But there are many positive features of the new culture which command astonishing vistas for those who can keep awake. The mistake is to suppose that either alertness or immunity to the new situations is to be purchased by regarding these developments as merely deplorable or vulgar. The humanist has either to enter technological culture as a new patrimony, to be transformed from within, or else to accept the sentence of effacement. That is, he cannot maintain antecendent values except by unprecedented modes of activity. But the new culture will accept the old values when they are presented in technical terms. Ours is an intellectual age as much as the period of medieval scholasticism which was also unfriendly to the humanities (from the twelfth to the fifteenth century) and, therefore, it does not take kindly to the moralistic wrappings in which the humanities were involved in the past century. So that the arts must now be restored to their formal technical basis if they are to reciver their appeal and function in a tecnnological age.

It is the merit of the Massey Report that it focusses a variety of the new developments with reference to Canadian life, albeit with the hope that Ottawa will establish a Maginot Line to protect our Victorian values.

These notes, however, are not intended as a review of the contents of the Massey Report but only as an indication of its unrealistic assumptions about the nature of culture and social communication. Therapy based on a mistaken or inadequate diagnosis will merely contribute to our present discontents.

The Games's The Thing? Wherein To Pass!

Three basketball players from Bradley College in Peoria, Illinois were given suspended sentences recently for accepting brides. They had been charged with agreeing to take $1,500 each to fix a game between Bradley and Bowling Green University in Madison Square Garden in March 1949.

Judge Saul Strait, in his decision, laid most of the blame for these men breaking the law on the college. "The three players were corrupted and demoralized by a system which set athletic success above education," he charged.

Judge Strait went on to whiplash the university for allowing the players to take degree credit in courses like: handball, baseball, softball, individual gymnastics, elementary football, elements of golf, outdoor running and so on.

In one case a star basketball player needed one more credit in his senior year, the Judge said, and took a course in Social and Square Dancing. It consisted of attending a coed dancing class two hours a week for eighteen weeks.

The judge also pointed out that the players travelled as much as 15,000 miles during a season and lost as many as thirty classroom days.

But if that seems scandalous enough, the Judge added, President Owen of Bradley College made all the road trips with the team, or met the players at their destination, in one case Honolulu.

Judge Strait continued that once the present had told a player not to honour a subpoena to testify in a Colorado murder case in which he had been the last to see the slain man. The reason according to the judge, was that his appearance would have conflicted with a basketball game.

"The inference is clear," the Judge said, "that the president of the university impressed the athlete that it was more important to play basketball that day than to serve in the administration of justice."

The Boosters' Club of the university also came in for its share in the whiplashing. Judge Strait charged that the club, made up of 682 of Peoria's leading citizens, had often aided the players financially, sometimes to the tune of $100 in cash.

Basketball was so important at the Peoria school, said Judge Strait, that it was a case of the tail wagging the dog.

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THE VARSITY
ESTABLISHED 1880
Member Canadian University Press

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IN CHARGE OF THIS ISSUE: Ralph Wintrob

"Almost Too Adult"

JUDGE LOCAL RAG TOPS



...arsity Staff Photo by Ted Sparrow.
...niversity students joined the ...orking population of the city in ...e respect yesterday — they had ... hitch-hike to the University to ...t to lectures. Some of the su... ...ns were lucky enough to get lifts ...ht away — this one was caught ... the ...t of wagging his thumb.

'Varsity' Wins— For Excellence

The Varsity is the best large college newspaper in Canada, according to the judges of the annual Canadian University Press (CUP) competitions. They awarded **The Varsity** the Southam Trophy for general excellence of an English language university newspaper with a circulation of 3,000 or more. This was made at the annual CUP conference in Hamilton, December 27 to 29.

"Good balance and competent general coverage presented in a lively fashion placed **The Varsity** first in a close fight with the **Gazette** (U of Western Ontario) second and the **Manitoban** (U of Manitoba) third," said the judges, Walter Christopherson, City Editor, **The Gazette** (Montreal), Stuart Keate, Publisher of the **Victoria Daily Times**, Gillis Purcell, General Manager of Canadian Press.

Purcell felt **The Varsity** took a "sound analytical approach to news—witness The Case-Pro and Con on the invitation to Soviet students—reprinted in toto in many other university papers—and a sense of humor evidenced in the **Manitoban** issue." "Literate, mature, adult—almost too much so, if you know what I mean," said Keate, adding "It seemed to take a sombre view of life in general and had a tendency to overplay left-wing activities."

The judging for the Southam Trophy is based on three consecutive issues published during the fall, the dates of which are selected at random by the judges..

This is the second time **The Varsity** has won such an award. **In** 1946 it won the Bracken Trophy which at that time was given for general excellence. When the Southam Trophy was inaugurated, the Bracken became an award for excellence in editorials alone.

The Southam Trophy was awarded to the **McGill Daily** in 1948, and held in the intervening three years by the **Gazette**, which placed second in this year's competition. **The Manitoban** was third.

The Gazette's presentation and layout were fields in which it led all other papers, said the judges. They felt **The Manitoban** appeared to have been put together with loving care, and showed the imprint of the Winnipeg Free Press.

They commented that perhaps students deemed education too serious a business these days to leave room to scoff. At the same time, they noted the lack of cartooning in college publications.

The Bracken Trophy, emblematic of editorial excellence, was awarded **The Manitoban** for the clear-cut, light touch with which they handled appropriate and varied subjects. Federal Aid and the Massey Report were the subjects of two of the three winning editorials.

The Varsity, winners of the Bracken Trophy last year, placed one point behind with editorials described as having significant variety, superior writing and in some cases being very nearly brilliant. **The Carleton,** Carleton College, Ottawa, was third.

The Jacques Bureau Trophy, awarded papers with under 3,000 circulation was taken for the third consecutive year by **The Silhouette,** McMaster University, with the **Acadia Athenaeum** second and **The Carleton** third.

The Le Droit Trophy for general excellence of French language papers was awarded **Le Quartier Latin,** University of Montreal, which one of the judges described as narrow in range, but excellent . . . typical of classic student revolutionaries of France. **Le Carabin,** Laval University, Quebec was second.

18 Editors Back French And Sex

By **HAROLD NELSON**

...ubjects ranging from the prob... of a bilingual country to that ...standby sex, vaguely disguised ...erns of good taste, were brought ... the 13th annual conference ... the Canadian University Press. ...e conference this year was held ... McMaster University, Hamilton, ...ween Christmas and New Year's. ...tors representing 18 Canadian ...rsity papers from coast to ...st with a total circulation of ...r 70,000 attended the annual ...ference.

Most of the English-speaking edi... had to brush up on their ...nch in a hurry. Early in the ...ference a motion was passed ...king both French and English ... official languages for the con...ence and for all CUP publica...ns.

...fter listening to speeches in ...less French from such experts ... Jean Noel Tremblay from Le ...ab...n at the University of Laval ... Denis Bousquet, editeur of Le ...artier Latin at Montreal, some of ... English-speaking delegates even ... short speeches in Canada's ...er language.

The Canadian University Press is ...sociation of 21 newspapers and ...modelled along the lines of the ...ian Press or Associated Press ... the United States. Papers are ...dged by all the member pa... and 'hot' news stories are sent ... wire system. At this confer... it was decided that any wires ... should be sent in the language ...h... paper sending the telegram. ...es felt that the member papers would rather receive a wire in fair English from a paper like **The Varsity** than one sent in poor French.

Each year the association has contests for general paper excellency and for editorials. Prominent Canadian journalists are asked to judge the entries in time for the conference, when the winners are announced, prizes awarded, and criticisms read.

The coverage of the activities of the National Federation of Canadian University Students and the International Student Service were discussed by the delegates this year so that any news arising from their conventions or conferences can be distributed to the CUP papers.

The Acadia **Athenaeum** was elected as the executive paper of CUP for the coming year, to succeed the McGill **Daily.** As executivve paper, the **Athenaeum** is expected to handle the day-to-day business of the **CUP,** arrange the various contests, and executes the recommendations passed by the delegates at the annual conference.

Next year the CUP conference will be held at McGill University with the McGill **Daily** as the host paper. Several delegates commented that with Montreal closing the taverns and clubs early on Christmas and New Year's, Toronto would appear to be a better city in which to spend the Christmas holiday.

M. Gerard Filion, editor of **Le Devoir,** was unanimously elected honorary CUP president for the coming year. M. Filion is the first French-Canadian to be elected to this position, although prominent French-Canadians including Premier Maurice Duplessis have been nominated in the past. Several of the delegates said that while they did not know much about M. Filion, they had no qualms about voting for the editor of **Le Devoir.**



—Varsity Staff Photo by Ted Sparrow.

In the usual order, Ralph Wintrob, CUP editor, Marg Welch, make-up editor, Ian Montagnes, news editor, Elinor Strangways, managing editor, and seated Editor-in-Chief Barbara Browne with the Southam Trophy donated for "excellence among member papers of Canadian University Press" by H. S. Southam, owner of Southam Press, Ottawa.

THE VARSITY

VOL. LXXI NO. 56 THE UNIVERSITY OF TORONTO Wednesday, January 9, 1952

Parking Puzzle Perplexes

Although almost twice as many people are driving to the campus as before the TTC strike, university officials are planning no extension of parking facilities.

The man in charge of parking—Assistant Superintendent Alec Russell—says that on Monday university cars almost doubled. Ordinarily about 350 people drive to the campus, he said.

Russell said that at present the university is taking no action to alleviate the situation. A suggestion that the back and front campi be cleared of snow for parking purposes was answered, "It would be nice, but absolutely out of the question."

The campi have no bottom, Russell pointed out. In case of a thaw, the cars would ruin them for any future sports use. And the cost of refinishing a ploughed-up surface would be prohibitive, he added.

Meanwhile, staff and students alike had trouble finding parking spots for their cars. On the campus, cars with permits were parking on both sides of the front campus road—in spite of regulations. Russell said the police were doing their best to keep the inside clear, in case of emergency.

On the streets around the campus, every available spot was filled by nine a.m. The driveway in front of the university's men's residences was filled with cars lined bumper to bumper. So were the lanes leading to Trinity's parking lot. Many students were late for lectures because of the hunt for spaces. Hitch-hikers though reported business better than ever. And many people were heard to say, "I get around faster than when the streetcars were running."

Carpenter Enjoyed Trip Didn't Like Eating Seal



"I thoroughly enjoyed myself up there," stated Professor Ted Carpenter, on his return last Sunday from a five week stay on Southampton Island, 2,000 miles north of Toronto. Flown in by the Defense Research Board, Professor Carpenter spent his Christmas and New Year's studying "Space and time concepts as reflected in the Eskimo language".

His home for the five weeks was split between an igloo and a frail wooden shack. The only other person to accompany him was Morton Teicher, a graduate student in Anthropology. They spent most of their time accompanying the Eskimos on hunting and fishing trips. The "family" group where they stayed consisted of about 20 Eskimos. Because of the kinship problem there, Professor Carpenter had to become the "son" of one of the couples. "It was amusing," he stated, "because my mother was always telling me where to get off."

During one of the hunting trips Carpenter managed to sink the second harpoon into a seal. This feat gives the harpooner the privilege of having the left shoulder. This particular seal shoulder weighed close to 600 pounds; "We ate the damn thing," he stated.

The Eskimos up there are close to extinction; they all have TB and the trapping problem is increasing. A pelt that would have sold for approximately $52 now sells for $3. An Eskimo hunter can hardly make $18 a winter, just enough to pay for his cartridges. The only hope is that some supplies may soon be available from an abandoned army base near their village. Professor Carpenter hopes to return there in a few years to continue his studies.

Campus Show

Daffydil Night

By JACK GRAY

You think you have it tough with strikes and essays and tests and similar aids to modern living? These, friend, are nothing. You should be a campus show reviewer. With the faculty shows now fading in your mind and only the All Varsity Revue to come (in February) the picture is one of more or less unrelieved gloom.

Just before the term ended in December the Medical Faculty presented Daffydil Night, 1951. It was the last of this year's faculty shows and the best. I wish I could make a statement like that without sounding like an insult.

I saw the first show. That was too bad, but most of the things I didn't like about it lasted I'm told. It was too long. It started with a smash number, and quietly went downhill. The first night lacked pace which I understand picked up as the show ran along through its first night but Daffydil still went on for three hours.

In spite of this kind of thing Daffydil was a good show, in comparison with this year's crop. It was tied around a theme (Nicolovitch the great Russian producer, PRESENTS ——). I want to say something about the young man who played Nicolovitch himself, Daffydil's producer, Manny Rotenburg. I wish he hadn't been so modest. I wish he had put himself into more numbers. Perhaps he was pretty busy producing the show, but his two appearances were high spots, and from time to time I kept hoping he would come on again. As a producer I don't think he's so good. But as a performer, Rotenburg stands high on the lists this year.

The singing chorus in Daffydil was very good, but like the show they wilted as the hours moved along. The dancing chorus was the best of the year. They were not only the best, but they had life, and action, and thy smiled. The skits were average, and limp.

Rotenburg and Co. got the show off to a rousing start with Nicolovitch Makes a Picture. This was perhaps the best single number of the show. Next we had a clean bedroom drama, with plenty of things wrong with it (the hero forgot to take off his overcoat when he went into bed, for example (but by and large it was fun if not funny. A submarine Named Desire had an interesting set (the inside of a submarine) and that was all. Knights of The Pool Table tried to acnieve the Runyon tradition, but apart from a pleasant ending it had little to recommend it. One skit, All Quiet, or, Boom, the graduating year number, drew on the medical school background for much of its humour and managed to be funny, interesting, and on a higher level than the rest of the skits. It gained from Rotenberg's General Lues von Herheimer, but could have used some cutting.

The best thing about Daffydil this year however was not its humour but its musical numbers. There were two of these, Carnival Knowledge and Tut Tut King Tut or Tomb It May Concern. In the words of music department Carnival stood out, with We Know What It's All About (Jerry Drexler) and I Need Somebody Like You (Goodman and Rotenburg). The Daffydil Chorus Line was superb in this number and are certainly the best of the year. Galdwell, Page, Tench and Blodgett Hayseeds were good; Caldwell won hands down. Helen Spicer and Ted Blodgett stood out in the I Need number, while Nancy Hazel and Sue Vousden shone in a dance routine. One delightful bit of humor was provided by Tom Bell's "Double Jointed Fanny."

Tut Tut King Tut did not have the same high level of entertainment as the Carnival number but it did have its high spots. Lyrics to the songs were good, and The Arabian Days also managed to produce a little music. Stan Bain and Stan Greben were responsible for the songs. The outstanding group in the Tut number however was the water bearers, Auerbach, Dobbin, Evans, Good, Gussack and Quilt, in unusual an assortment of bearers as we have seen in years.

The entr'acts, a traditional high spot in Daffydil shows, were not. But one number, Boutonniere, with Bev Clarke on the vocal, came down into the audience and was charming.

In a year of campus shows that has produced little that remains in the mind, Daffydil stands outs. But it could have been a better show. One criticism we picked up from a medical student was that it could have been more medical. Be that as it may, Daffydil was pleasant entertainment, even if it did go on and on and on.

WHAT DO YOU THINK?

"For nineteen and a half centuries the Christian churches have laboured, not without success, to remove the unfortunate impression made by their Lord and Master . . . that He ate too heartily, drank too freely, and kept very disreputable company, including grafters of the lowest type and ladies who were no better than they should be."

DOROTHY SAYERS in "UNPOPULAR OPINIONS"

UNIVERSITY CHRISTIAN MISSION
January 20 - 24

BETTER CALL ON

"AN INSPECTOR CALLS"

J. B. PRIESTLEY

Presented by

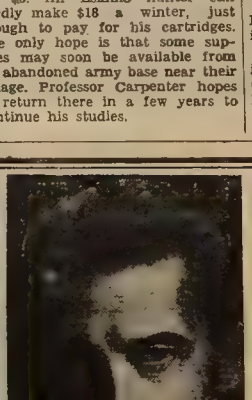
VICTORIA COLLEGE DRAMATIC SOCIETY

HART HOUSE THEATRE

THURSDAY, FRIDAY, SATURDAY THIS WEEK

Tickets: $1.25 • Students: 85c





HART HOUSE SUNDAY EVENING CONCERT

•

9:00 P.M. – JAN. 13

•

BELA BOSZORMENYI-NAGY
PIANIST

•

Tickets available from Hall Porter, Hart House, or at your own faculty.

The Students Administrative Council

• invites

ALL STUDENTS AND STAFF

to attend the official opening of the

SHARE CAMPAIGN

at a dinner to be held in

THE GREAT HALL, HART HOUSE

Tuesday, 15th January, 7:30 p.m.

GUEST SPEAKERS:

HIS EXCELLENCY THE HIGH COMMISSIONER TO CANADA FROM INDIA

HIS EXCELLENCY THE HIGH COMMISSIONER TO CANADA FROM PAKISTAN

Tickets: $3.00

(Dinner, $2.00—Contribution to Asian Relief, $1.00)

Coming Up

THURSDAY—

8:00 p.m.—UNIVERSITY CHEMICAL CLUB: Dr. H. G. Thode Principal of Hamilton College of research, McMaster, will speak on "Isotopes in Chemistry". In Room 24, Old Chemical Budg.

FOR THE DURATION OF THE STRIKE

ALL "TODAY" AND "COMING UP" ITEMS

MUST BE IN THE VARSITY OFFICE BY

2:00 P.M.

TO BE PRINTED THE FOLLOWING DAY

NOTICE

The Royal Commissioners for the Exhibition of 1851 have invited the University of Toronto, to nominate candidate, or candidates for the scholarships, each of the yearly £450 per annum for two years, possible additional allowances, to be offered by the Commissioners to award in Canada, in 1952. Information regarding these scholarships may be found on page 272 of the current Arts calendar. Applications for the scholarships, accompanied by theses or evidence of the candidates' ability for original research must be received at the Registrar's Office, Simcoe Hall, not later than February 15th, 1952. Attention is drawn to the fact that the Royal Institution of Great Britain Science Research Scholarship has been terminated and will not be offered in 1952.

Mock Session Will Discuss Financial Aid

A bill recommending that two members of the Independent party be seated will be introduced at the session of the Mock Parliament this Thursday. The session will be held at 8:00 o'clock in the Ontario Legislature. Rev. M. C. Davies, Speaker of the Ontario Legislature will act as Speaker, Clare Bacchus said yesterday at a meeting of the Mock Parliament Committee.

A measure advocating increased financial aid to universities will be the main business of the session. David Fry is the Prime Minister of the House. John Medcof is Leader of the Opposition. He said that the measure is debatable on two issues: 1. the question of fees and 2. the advisability of private universities.

Prime Minister Fry said that the motion is a plank taken directly from the platform on which 36 Progressive Conservative members were elected to the House last November. "It is a debatable issue," he added, "and we hope it will attract attention both on and off the campus."

The bill is a CCF measure, Walter Parker of the CCF party charged. "We are suspicious of any Tory government bringing in such a bill, and its intentions of carrying it out," he said.

Although the bill seems to be attacking a vital problem, it does not actually propose measures which will relieve students of the burdens of fees, Shirley Endicott said. She was stating the position of the campus LPP club.

Great Hall Meal "Peak Of Week"

Co-eds will get a chance to dine in Hart House on Tuesday, January 15 at SHARE's campaign dinner. The dinner will mark the peak of Campaign Week.

Guest speakers on this occasion will be His Excellency Mohammed Ali, Pakistani High Commissioner, and His Excellency R. R. Saksena, Indian High Commissioner to Ottawa. They will speak on the current need of interest on East-West co-operation in connection with the educational aspects of SHARE.

Special invitations were sent to members of the Board of Governors, the Senate, the Students' Administrative Council, interested members of the Faculties, Faculty and College presidents, and other noted campus personalities.

According to Tim Armstrong, SHARE Chairman, the response was encouraging so far. Tickets are available at the SAC office for $3, with all proceeds going to SHARE. Armstrong feels that "The event is significant in three ways. First, it will launch the campaign and, we hope, give SHARE the support of a number of outside groups. Second, the event will be significant as an example of co-operation between the Dominion of Pakistan and the Republic of India. We feel that such an event is a good example of what Universities can do in promoting understanding and goodwill. Thirdly, and probably most important, is the fact that the banquet, as a benefit banquet is an excellent source of revenue for SHARE.

Lernen Sie Deutsch!



—Varsity Staff Photo by Ian Montagnes.

Three of Toronto's Austrian guests who gave a concert at Convocation Hall last night are with Chris Erdi of the University of Toronto. The Austrians are Dr. Susanne Polsterer, director of this Goodwill Tour to North America, Elizabeth Stiasny and Fritz Friersinger, two of the performers.

AUSTRIANS

Tanzen Singen Lachen Springen

"Sprechen Sie Deutsch- oder Parlez-vous francais?" These two questions were heard frequently this past week-end. The University of Toronto was host to 19 students from Austria. The Austrian group was in Toronto to present a concert of folk dancing and folk songs last night in Convocation Hall as a gesture of good will.

This is the third Austrian Goodwill Tour to North America. Acquaintances were renewed, people and places in common were discovered and many new friendships made. Toronto students and their guests compared notes on skiing conditions in the Alps and the Rockies. Fritz Feirersinger, a student in institutional management at Vienna, complained that our ski runs are too short. The best skiing on the continent is in Stowe, Vermont, he said. The group spent some time there last month.

Fourth form German is inadequate for conversational purposes, many Toronto students discovered. Fortunately most of the Austrians spoke intelligible English. "Je t'aime" was an expression frequently heard. It was used with various inflections in the manner of "Deuxieme Etage" which delighted the Austrians.

The tour has been organized by the Bureau for Student Tours and Exchanges, Vienna, and has sponsors from many parts of the world. The concerts of folk songs and dances help to pay the expenses of the tour.

The colorful peasant costumes worn during the concert are on loan from provincial museums of Austria. The students also wear a national costume, described by one of them as his "Second-Sunday Best". The grey suit with green lapels and its distinctive wooden buttons made the Austrians readily identifiable. All Austrians have these suits which are worn on special occasions.

Dr. Oskar Bock, lector at the University of Vienna, is leading the tour. Aiding Dr. Bock in the direction of this series of concerts is Dr. Susanne Posterer. A native of Vienna, Dr. Polsterer acts as art director, Mistress of Ceremonies, and Performer. She is an experienced actress and also a Ph.D.

The group arrived in Toronto early Sunday morning. In the afternoon they attended a tea given by the Friendly Relations with Overseas Students committee of Toronto. This was the first opportunity for really testing one's German. The Austrians met many students from Varsity and compared notes on courses, exams, food, clothes and similar related topics. While in Toronto, the Austrian students were the guests of Varsity students.

Will all Varsity advertisers please have copy in by 12:00 p.m. on day before ad is to run for the duration of the strike.

CUP Will Offer Contests, Prizes

Photographers, essayists, and cartoonists on Canadian university campi will be able to have their material appear in print before approximately 70,000 university students as the result of a series of contests being sponsored by the Canadian University Press. At the recent CUP conference in Hamilton, the Acadia Athenaeum was given the job, as the CUP executive paper, of arranging contests in these fields for Canadian students.

It is hoped to have the contests sponsored by outside firms or groups, otherwise prizes can most likely be furnished from CUP funds.

The photography contest will be for pictures taken by undergraduates and published in CUP papers. Each paper will submit a fixed number of pictures each month and the winner will be called the "CUP Picture of the Month". Because of technical difficulties it would not be possible to have the winning picture printed in all 21 CUP papers, but a mat service could be arranged which would allow any paper to print the picture at a low cost.

Approximately the same rules and regulations would apply to the cartoon contest. The essay contest would be for essays submitted on a given theme, in either French or English, of a short, humorous nature. One of the criticisms given by a group of judges who examined the university papers submitted for the annual CUP contests was that there was a great lack of humorous writing in all the papers. The delegates to the CUP conference decided that an essay contest might help to encourage humorous writing by Canadian undergraduates.

EATON'S



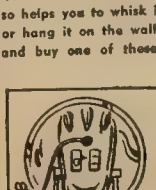
ELECTRIC SHAVING MIRROR

To Help You Get A More Accurate and Cleaner Shave!

An electric shaving mirror that lights up when you plug it in a socket. The mirror is about 7-inch round style that magnifies your beard and so helps you to whisk it away more accurately. Sit it up on your table or hang it on the wall. Get the other fellows in your room to chip in and buy one of these shaving mirrors. Once you have used it you won't want to be without it. Comes complete with about five feet of cord . . . all ready to use.

EACH 7.50

Operates on 25 or 60-cycle current



Plug-in on back for your Electric Razor.

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T. EATON Co LIMITED

BOX OFFICE OPENS TODAY

SPECIAL STUDENT RATE 75c

GEORGE BERNARD SHAW'S

PYGMALION

TWO TICKETS ONLY ON EACH A.T.L. CARD

DIRECTED BY ROBERT GILL

FRI. JAN. 18 to SAT. JAN. 26 at 8.30

Hart House Theatre's Twenty-First All-Varsity Production

Forestry Award Won At Varsity

Award of a Forest Industries Entomological scholarship to D. R. Macdonald has been announced at the University of Toronto. The Forest Insects Control Board interested the Canadian Pulp and Paper Association, the Canadian Lumbermen's Association, the British Columbia Lumber Manufacturers' Association and the British Columbia Loggers' Association in sponsoring these scholarships. This is the fifth session in which the award has been made at Varsity.

Ross Macdonald, 23, entered the Faculty of Forestry from Etobicoke Collegiate in 1948. During the summers he has been employed by the Dominion Department of Agriculture on field studies connected with a number of entomological problems in various parts of Canada and the western United States. Now in his fourth year, he plans to do postgraduate work in forest entomology.



D. R. Macdonald

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited .

WEDNESDAY FIVE O'CLOCK RECITAL

George Brough, pianist, will give the recital in the Music Room TODAY at 5:00 p.m. Members of the House are cordially invited to attend.

ART GALLERY

The present exhibition in the Gallery is composed of work by Faculty and Graduate members of Hart House and will remain on view until Sunday, 20th January. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. TODAY and every Wednesday. There is also a Print Show in explanation of the painting of the 20th century on view in the Print Room.

GLEE CLUB

There will be a rehearsal for first bases of the Glee Club at 5:00 p.m. TODAY in the Debates Ante-Room.

NOON HOUR MOVIES

Two films, "An Abstraction with Planes" and "Evolution of Flowers" (in colour) will be shown TOMORROW, 10th January, at 12:30 and 1:30 p.m. in the East Common Room. Members are cordially invited.

ART CLASS

The Art Class under Mr. Carl Schaefer will be held tomorrow night (Thursday) at 7:30 o'clock in the Art Gallery.

ARCHERY

Shooting in the Canadian Indoor Mail Match will start the week of 15th January and will run for six weeks. All members are urged to take part in this competition.

SUNDAY EVENING CONCERT

Béla Bószörmènyi-Nagy, pianist, will give the concert in the Great Hall on Sunday next, 13th January. Members may obtain tickets from their College or Faculty representative or from the Hall Porter's Desk, Hart House. Women of the Univesity may attend the Sunday Evening Concerts if accompanied by a member of the House.



WEDNESDAY
5 O'CLOCK
CONCERT
•
TO-DAY
•
GEORGE BROUGH
PIANIST
•
5:00 p.m.
in the
Music Room, Hart House
No Tickets Required

Lit Issue Deadline Extended

The deadline for material for **The Varsity** Literary Issue has been postponed one week — to January 17. This was necessary because contributions this year have reached an all time low. Interest, which has been failing for the last two years, seems to be on its deathbed now.

Essays, poetry, photos (gloss finished in 8x10 size), will be accepted at **The Varsity** office until the 17th.

Five O'Clock Stars Brough

Dr. George Brough, pianist, will give the first Hart House Wednesday afternoon recital of 1952 today. Last term, Dr. Brough was heard as accompanist for Donald Brown, and he now makes his appearance as soloist in his own right.

Dr. Brough came to Canada in 1945 from England, where he obtained his doctorate of music from Oxford University, and his fellowship of the Royal College of Organists.

The recital begins at 5:10 p.m. in the Music Room of Hart House. All members are invited to attend; no tickets are required.

Today

8:00 p.m.—PRESBYTERIAN FELLOWSHIP: Discussion. In Wymilwood.

5:05 p.m. — UNIVERSITY CHRISTIAN MISSION: Service of Preparation under Rev. E. M. Nichols. In Wycliffe Chapel.

1:10 p.m. — BAHA'I STUDENT GROUP: Mrs. Audrey Robert speaking on "An Unpopular Subject". In Room 64, U.C.

8:00 p.m.—S.C.M.: Mr. Herbert Orliffe will discuss "Issues in the T.T.C. Strike". At 143 Bloor St. W.

Coming Up

TUESDAY—

7:30 p.m.—E.A.C.: Special E.A.C. meeting on SHARE, in Alumni Hall, Victoria.

T.T.C. STRIKE

Campus Carries On

"The time limit for books coming into the University libraries after the Christmas holidays has been extended until further notice," said W. S. Wallace, head Librarian of the University of Toronto on Monday.

Because of difficulties in arranging transportation to the University as a result of the TTC strike, Mr. Wallace said that students returning these Christmas books late would not be penalized.

Books taken out overnight should be returned to the library the following day even if they do not arrive before the morning deadline. Wallace said that the books should be returned to the library in time to go out again at three o'clock, and that if the excuse for lateness was a valid one, no fine would be levied.

The main library will close at 6:00 p.m. instead of at the usual 10:00 p.m., since the staff working at the library cannot get transportation to their homes at that late hour. However, the reading room in University College and the Law reading room in the main library will remain open in the evening.

Aside from the changes in the library schedule, the University as a whole functioned smoothly and normally on the first day that it was affected by the TTC strike. According to J. C. Evans, University Registrar, there have been no more absentees than there are in any other normal school day. Several of the staff members at Simcoe Hall thumbed rides to work but "the offices are fully manned and all are present and accounted for."

Final exams being written in the Faculty of Applied Science and Engineering and in Occupational and Physical Therapy will go on as planned.

The Hart House tuck shop will be closed at 5:00 p.m. for the duration of the strike.

"The Varsity has been affected as drastically by the TTC strike as any organization in the city, except possibly, the TTC employees and employers themselves," said Editor Barbara Browne yesterday.

"With a maximum of co-operation from campus organizations wanting publicity and efficiency from the staff, we should be able to publish the regular eight page issue. It will be difficult for the whole staff, of course, but difficulties are hardly ever insurmountable."

To ensure the student body of the University that **The Varsity** will be on hand to greet them each morning a list of emergency deadlines has been posted at the door of **The Varsity** News Office and will be in effect for the duration of the TTC strike.

Normally, all news stories and features come in at all times in the afternoon and evening before the next day's issue. Four runs, exactly on the hour, between 8:30 and 11:30 are usually enough to get the eight pages out to Oshawa for printing.

Since no buses will be running for an indefinite length of time, copy will have to go to Oshawa by private vehicle with final deadline at 9:30. Hence, the revamping of deadlines.

The earliest of these deadlines is as 4:30 p.m., two days before the issue comes out. The Book Page, the Entertainment Page and Science Notes must be in by then. Features, Balcony Viewpoint and all early news has a two o'clock deadline, the afternoon of printing. Late news must be written up as soon as the information is gathered.

"Coming Events" and "To-day" forms should be handed in by two o'clock, if it is to be printed in next day's issue. Those who want to get material of any sort into the paper are requested to contact **The Varsity** office about it as early as possible and definitely before two p.m.

WHAT ARE THE ISSUES IN THE T.T.C STRIKE?

MR. HERBERT ORLIFFE, K.C.
Chairman of Toronto Board of Education
Members of the Committee for
T.T.C. Dispute Conciliation will discuss the subject
WED., JANUARY 9 8:00 P.M.
S.C.M. STUDENT CENTRE, 143 BLOOR W.
Christianity and Industrial Life Series
Next in Series: Reps. of T.T.C., T.T.C. Employees

WHAT DO YOU THINK?

"Only on the firm foundation of unyielding despair can the soul's habitation henceforth be safely built."
—Bertrand Russell in "A Free Man's Worship"

UNIVERSITY CHRISTIAN MISSION
JANUARY 20 - 24

PRESBYTERIAN FELLOWSHIP
MEETS
WEDNESDAY, JANUARY 9, 1952
Time: 8 p.m. — Place: WYMILWOOD
Speaker: DR. SMART, ROSEDALE CHURCH
DISCUSSION • REFRESHMENTS

ALL VARSITY REVUE
SKIT CASTING
If you are interested in being in a skit in the AVR, get out for this.
Gate 7—Varsity Stadium
Thursday, 4 - 6 p.m.
8 - 10 p.m.

MAKEUP ASSISTANTS REQUIRED
Be at Gate 7 Stadium Room at 7 p.m., Thursday

REHEARSALS THIS WEEK
Wednesday
Kick line Stadium 7:30 p.m.
Wednesday
Afro-Cuban—Hillel House 7:30 p.m.
Thursday
Singing Chorus, Stadium 7:45 p.m.

FREEMAN'S FANFARE FOR FUTURE FROLICS

U.C. ARTS' BALL	ST. MIKE'S AT-HOME	S.P.S. AT-HOME	NEWMAN BALL	VICTORIA AT-HOME	WHITNEY HALL FORMAL	MEDS. AT-HOME	GRAD BALL
JAN. 25	JAN. 25	JAN. 31	FEB. 8	FEB. 8	FEB. 15	FEB. 20	MARCH 7

• SPECIAL STUDENTS' DISCOUNT
• PHONE MI. 3497 TO HAVE YOUR DANCE LISTED
• MAKE YOUR RESERVATIONS EARLY

"Tailored to fit like your own"
FREEMAN'S

• 2 MODERN STORES TO SERVE YOU
• 256 COLLEGE AT SPADINA—KI. 0991
• 556 YONGE AT WELLESLEY—KI. 3270

VARSITY BOOK PAGE

Tomorrow In Israel By Lehrman

To the students of current affairs there is probably no experiment of statehood to compare with that of the formation of Israel. This month will see the publication of the first comprehensive and objective account of the development of Israel up till now with a description of the problems she will have to face in the future. The author, Hal Lehrman is a newspaperman of some repute who has been awarded a Guggenheim Fellowship and a grant from the American Council of Foreign Affairs for his detached reporting both of Israel and on the conditions in Russian sattelite countries.

Lehrman, who visited Toronto recently, states that the most striking thing about Israel in contrast with the countries that surround her, is her adaptation of western methods and a western way of life. The Israel Parliament impressed Lehrman with its democratic procedure. The Prime Minister, David Ben Gurion, feels that an unwritten constitution best serves the interests of a state which is just beginning to find itself and takes his example from the organic development of the British Constitution.

Lehrman reports that free-enterprise is the order of the day in Israel and lamented the fact that most Westerners think that Israel is a socialist state. The communist influence in Israel is very weak, and Mr. Lehrman describes the whole trend of the new state as 'democratic.'

In his book **Israel: The Beginning and Tomorrow** (McLeod, $5) Lehrman gives a more specific account of the immediate situation in Israel and provides an historical perspective for the problems that confront the new state. **Israel: The Beginning and Tomorrow** will be available in Canada on the 24th of January and is recommended to students of Modern History, Political Science, and those who have watched with interest the exciting development of Israel's experiment in statehood.

Near East Comes West



—Varsity Staff Photo by Ian Montagnes

Hal Lehrman, an American journalist, was in Toronto last night at a press conference arranged by his publishers for his new book on Israel which will be coming out at the end of the month. Lehrman has spent six of the last 10 years in the Middle East and behind the Iron Curtain.

Ave Atque Vale

By ANNE CARNWATH
Book Review Editor

Issues of the **Trinity Review, Acta Victoriana** and the **Undergrad** hit the campus just before the holidays and the sober moments of our Christmas were spent contemplating the predicament of College Magazines on the campus. Next week we will deal with the **Trinity Review**, but it seemed appropriate to bundle **Acta** and **Undergrad** together because they differ so much in their ideas of what a College Magazine should be.

The Undergrad stands out as a strictly "literary" effort. Only the except from a speech by Principal Jeanneret in the opening pages would ever lead you to suspect its college affiliations. Articles on Film, Canadian Poetry, the use of words, Art, and the use of imagery in literature are to be found, along with some undistinguished poetry and three short stories.

We cannot help but admire the attempt of the editors to keep their magazine off the stamping ground of local gossip and traditions and up in a literary atmosphere, but we wonder if it's really worth it after all when the material itself hardly deserves the ride. We think that the standards set by the **Undergrad** could only be maintained by a campus literary magazine. If such an animal existed then Olga Skey would not be an embarrassed diamond in the rough.

Acta Victoriana, on the other hand, gave in long ago to the fact that one College rarely had enough people interested in creative writing around at the same time to produce a genuinely literary magazine. Vic Then and Now, The Bob Revue, What Vic Reads, the status of women on the campus and the Vic Football Team all have a place in**Acta** and make it the fine little "college Mag" it is. We even began to wonder after reading this issue why it continues to publish creative writing at all, for its poetry was even less than undistinguished except for Allan Evans' short contribution. There was only one short story which was, fortunately, well written and managed to give the issue some literary prestige. Of the sort we give a retired pilot who takes us up for a short jaunt on a Sunday afternoon to show us he can still fly. . . .

Lost Voices Sought Sings Grass Harp

THE GRASS HARP by Truman Capote Ambassador, 1951, $3.50.

It was with mixed feelings of anticipation and apprehension that I awaited Truman Capote's second novel. The emotional strength and poetry of his first, **Other Voices, Other Rooms** promised much; yet I wondered if following the pattern of some other American authors, he would fall into cliches and dull repetition. However, my fears were belied. The **Grass Harp** is as striking and original as the first. The theme basically is the same as that of **Other Voices**—human isolation—but this time he approaches it in the comic manner.

It is a charming fantasy of five people who move into a tree house, each seeking in his loneliness some voice in the void and the effect their stay in the tree house has on their lives. They all emerge with a greater realization not only of themselves but of the nature of human relationships. Capote stresses the value of one's subjective life and the necessity of sympathy from others. This may sound rather banal but it is due to simplification which necessarily strips away all the overtones. However the novel is not as serious as the theme may suggest. Much is pure exuberant fun and satire. Capote has a keen awareness of the incongruous. But constantly, the comedy is coloured by the pathos inherent in the underlying theme, a pathos always implicit, never exaggerated or maudlin. The total effect of the **Grass Harp** is that of Moliere's **Le Misanthrope**, the elusive mood of the tragic-comic.

Capote is, to use a phrase that has been bandied about and misapplied too often, a poet in prose. It is a poet's world he conjures up—out of this sphere, strange, whimsical, a world inhabited by odd characters, Dickensian in their grotesqueness and chemical purity. He has a finely attuned ear for verbal music and rhythm. Perhaps what is most attractive about his style is the use of imagery as a structural device. Throughout the **Grass Harp**, there is an effortless flow of fresh images, drawn from one restricted side of experience, thus producing a firm, even texture. The images are new, witty, and clever, but it is not that demanding type of cleverness that attempts to squeeze out a grunting recognition. Two unusual and distant things are suddenly conjoined, giving the reader that indescribable pleasure of sudden illumination. At climactic points in the novel, where, in the exposition of complex subjective states, direct description would be completely inadequate, Capote reverts to the style of the imagistic poets, employing extended images to convey his concepts as well as the emotion.

Strictly speaking the Grass Harp is not a novel but a novelette. As yet, the twenty-six-year-old Capote seems to lack the maturity and sustaining power for a novel. However, within the bounds of the novelette form, he moves with ease and self-assurance. He realizes its fine qualities, the restraint it imposes on over-elaboration, yet the effect it leaves on the reader of fullness, a total unity of mood and atmosphere.

William Kotcheff.

Maugham's Bed-timer Solid Book

Somerset Maugham has decided not to write any more short stories during his lifetime and has compiled a definitive collection of the short stories he has written up till now. These stories, which will take three volumes in all, have been arranged according to locale and length, and volume one opens with the famous tale 'Rain'.

Maugham will go down in literary annals as a story-teller in the true sense of the word, whose talent lies somewhere between that of a magazine story-writer and that of a genuinely 'literary' writer. The present collection is a solid piece of entertainment and recommended for bed-time reading.

Charmante Paris Still Vives Encore

EFT BANK, RIGHT BANK by Joseph Barry. George J. McLeod, 1951, $4.00.

One of the oddest, and most endearing characteristics of Paris, for those of us who have never seen her, is her tendency to take on the personality of the person describing her. Serious observers bring us an elderly Paris full of gloom, Communism, and existentialist taxi-cab drivers. The less conscientious show us art, the Seine, the last Bonapartist—and existentialist taxi-cab drivers.

Joseph Barry must be a man of astonishingly wide appreciations, for he brings us both views of Paris, with a satisfying leavening of common-sense and irreverence. And, far from confining himself to the two banks of the Seine, he follows several famous Parisians to other parts of France; Le Corbusier to his futuristic Marseille apartment-house, Henri Matisse to the chapel he is designing at Vence, and Picasso (and son) to their studio at Vallauris .

Though all three excursions are fascinating and necessary, Paris herself is sufficient to occupy anyone for two hundred and sixty-seven pages, and Barry returns to discuss Colette, Jean-Paul Sartre, the latest —isms, fashions, and the flea-market with taste and wisdom. His assessment of Sartre is especially interesting, and his discussion of the sinister character of the Paris concierge is hilarious.

Barry is neither the "and-now-we-come-to-the-beautiful-Place-Vendome" type of Paris commentator, nor the excited chronicler of high society. In the main he steers a disconcerning path between high-and-low-life, though he includes learned dissertations on such desperate subjects as "feelthy postcards" and the relative lasting powers of various recent French premiers.

He understands and describes France and the French with clarity and humor. Many American commentators on France have allowed themselves to be deceived and frightened by the apparent inroads of Communism into the French political scene. Not so with Joseph Barry, who as a resident of France has a better position to observe than the most discerning travelling correspondent. He states, with facts and the backing of his own clear-headed observations his belief that Communism will never dominate France, and his interviews with various Communists of all social levels graphically illustrate the divided allegiances of French Marxists.

Even the shortest browse through "Left Bank, Right Bank" ought to be enough to convince you that Barry is a writer of sophistication and intelligence. As such, it is unfortunate that he has concluded this delightful book with such an usatisfactory chapter as "The French-man", which reads rather as if it had been put together from old memo-sheets with the publisher breathing fire at the author's elbow. However, no book is without its faults, and "Left Bank, Right Bank" has so few as to make it, if not the best of sellers, at least a success d'estime in a hard field to crash.

Germaine Clinton

Eliot Needs Attention To Evaluate Pedestal

THE T. S. ELIOT MYTH by R. H. Robbins. Thos. Nelson, 1951.

T. S. Eliot presents a problem which needs attention from everyone interested in the position of a writer in society. Here we have a poet whose reputation was established in the twenties and who has subsequently turned to Anglo-Catholicism and devoted the major part of his writing to the interests of this faction.

If Eliot held a minor position in public life, Prof. Robbins would not be as interested as he is in attacking Eliot's position, but Robbins feels that Eliot's influence is too wide, and the obscurity of his poetry only adds to the esteem in which people who have never understood him told him and tend to accept his ideas on religion and education. Literary critics have been so absorbed in tracing the symbols Eliot uses that they have failed to discuss critically the convictions and ideas which Eliot is promulgating

Eliot is accused by Robbins of advocating education for only the select few, of holding racial prejudices and of supporting fascist ideas. These accusations have all been made against Eliot before but no one has been as thorough as Prof. Robbins is in tracing these manifestations in Eliot's writing.

The great charge made against Eliot, however, is that of what Prof. Robbins calls anti-Humanism. And here it is that we run into the fundamental divergence of opinion which make it impossible for a person like Robbins to tolerate Eliot, or for Eliot to take Robbins' accusations seriously. When Eliot says, "I do not mean that our times are particularly corrupt; all times are corrupt," and "I doubt very much whether what I am saying can convey very much to anyone for whom the doctrine of Original Sin is not a very real and tremendous thing," it becomes obvious that his attitude to man is irreconcilable with that of a person like Robbins who believes that man's task is in the world, here and now, and to whom the doctrine of Original Sin is only a block in the progress of man as an enlightened human being.

Yet in spite of the fact that Robbins attacks Eliot for not holding different opinions than he does, Robbins is quite justified in deploring Eliot's use of his reputation to propagandize and influence others. A comprehensive and critical approach to his philosophy of life has been sorely needed for some time.

Basket Blues Lose In U.S.

The Basketball Blues continued their losing streak in games with American Colleges over the holidays, going down before the Rochester U. squad 89-45 before Christmas, and dropped games to Buffalo State Teachers and Alfred last Friday and Saturday.

One good thing came about in the match at Rochester, at least—the bucket men started scoring. Bud Natanson scored 13 and his sub Ray Monnot got 9. The team's biggest threat last year was Natanson under the hoop; anytime last year when he scored less than 18 points, he was having a bad night. Previous to the game at Rochester last month, a scoring punch from the keyhole was generally lacking.

As for the rest of the team that night, the hours at the express office must be pretty tough. Nobody else could find the hoop more than twice, and Rochester showed no mercy.

The games at Buffalo State and Alfred were played without either Natanson or Monnot, who are busy writing exams. The team did not fare too badly considering that the height of these two men (6'7" and 6'6" respectively) is very much depended on in the Blues' style of play. The other tall men, Lou Lukenda and Art Binnington, both of whom have come along slowly this year, filled the gap very well. Lukenda was top scorer against Buffalo with 14 points, and Binnington was highest scorer the following night with 12 points.

Toronto had the score tied at Buffalo 49-49 at the end of regulation time, but lost out in overtime 54-51. At Alfred, which claims to have the best team in their history, the Blues were butchered 68-45.

Though this was the team's only game with Alfred, they have home games with Buffalo State and Rochester next February in which to make up these losses. Alfred beat Rochester earlier in the season, and Rochester beat Colgate, so the Blues' opposition is not getting any worse as the season goes on.

Bob Masterson and Dalt White were down in Buffalo last night, scouting the Buffalo - Niagara game. The Blues have played both these teams, and play a return game with Buffalo next month.

The team takes on easier opposition this Saturday in Curry College, in the first Athletic Night of the year. McGill beat Curry 59-46 last month.

Bud Natanson



—Photo by Art Chetwynd.

Bud Natanson has been the Blues' top scorer so far, with 85 points in seven games. His 36.5 percent shooting average is also tops for the team, as are his 35 field goals and his 29 free throw attempts.

Sr. Vic Wins Shutout Spoilt By Late Goal

A second period rush that netted them five goals gave Sr. Vic a 7-1 triumph over Sr. Meds in noon-hour hockey yesterday. Paced by Wally Stothers' hat trick, the Vicsters outclassed their opponents completely and it wasn't until the dying moments of the game that the doctors were able to get the puck past Sturgess in the Vic goal. Marshall added a pair of markers and Andrews and Walton had singletons. Captain McGillvary scored the only goal for Meds.

The first chapter was scrambly but fast with the Scarlet and Gold having at least a territorial edge. Wally Stothers opened the scoring at the six-minute mark when he gathered in Machin's pass. Varga of Meds drew the first penalty but Vic could do no better than hit the post. The passing was not very sharp but defensive play was steady. Organized attacks were lacking on both sides and fourteen minutes went by before Meds got a shot on goal. Andrews put Vic two ahead on a pass from Fenning in the last seconds of the frame.

Two early goals salted the contest away in the second frame and they added three more later on for good measure. A sustained attack in the opening minutes resulted in a goal for Marshall as he batted in Littlejohn's rebound. At 3:30 Stothers counted with Fenning making the play. Eight minutes later, Wally completed his hat trick, shooting Gibson's rebound into an empty net. Woolton of Vic and Longo of Meds engaged in a wrestling match and went off. They were joined in the sin bin by Zatelney for holding. Marshall and Walton had goals back to back to complete the scoring for Vic. In the dying seconds, McGillivary raced up the ice to net Meds' only goal and spoil Sturgess' shutout.

Meds & Vic Cop Openers In Senior Basketball Loop

The holiday season must have been particularly tough on basketball players if the two opening games in the Intramural loop are any indication. All four teams showed considerable lack of form and the need for some practice time. Competition should get a little stiffer within the next few weeks however, when all the squads will have a game or two under their belts.

Jr. UC Wins Over Vicmen In B-Ball Tilt

In a rough but exciting basketball game yesterday UC Juniors whipped Jr. Vic 34-18. Although the score was only 22-16 for the winners at the end of the second period a power-packed finish left them far out in front.

A total of twenty-one personals and five technicals were called during the game; Herb Noble of UC fouled out early in the second period and several others were ready to follow him by the final whistle.

Lionel Schipper was the top scorer for UC, dropping in 10 points; the losers had Wally Walace with 6 to spark them in the tight first two periods.

Sportswoman

The women's intramural hockey league faced-off yesterday, when St. Hildas II's took POT, 3-2, in a noon-hour fracas at Varsity arena.

The Saints chalked up an early lead, netting two to POT's one goal at the end of the first period. Physios evened the score in the second frame but could not keep the puck out of their end and St. Hildas banged the disc home to take top spot again. The third period saw POT try for a tying goal with Mary Lou Lyons just missing repeatedly and the Saints' defence carried the game through to the end.

Heather Macpherson was outstanding for the winners netting two goals with Joan Sterling sinking the third. Molly Bark and Mary Bowden shared the honours for POT.

St. Hildas I's won their first game with UC I's by default.

Varsity Second At Detroit Meet

The Varsity swimmers turned quite a trick over the holidays by copping second spot in the AAU Meet at Detroit last December 23.

With 15 teams entered, including Wayne, U.S. Navy, Detroit Turners, London Y.M.C.A. Detroit emerged first with forty-four points, with Varsity in the second slot with twenty-six. Toronto's swimmer, George Stulac (brother to John) placed first in the forty-yard free and the hundred-yard free style, posting times of 18.8 and 54.3. Bill McElroy, Backstroke flash for Varsity, won the 200-yard back in 2:24.8. Johnny Bate, third man on the Blue team, placed sixth in the breast-stroke event. The three men, combined together to place third in the medley relay.

Senior Vic vs. Trinity A

Sr. Vic scored a 23-17 victory over Trinity "A" yesterday in an exciting well-played basketball game. Trinity forged ahead 10-1 in the first stanza but saw their lead fall under a strong Vic offensive in the second period. In the last period Vic threatened at times to make the game a run-away.

Bruce Rogers was the outstanding player on the floor as he swished 10 for the winners. The other Vic points were spread among the rest of the players which indicates the Vicsters have a well balanced outfit.

Gord Montizambert with 6 and Dave Moore with 5 led the losers in a good effort. Although both teams were hitting the hoops for long range they were very ineffective under the basket.

Senior Meds vs. Senior UC

Senior Meds took control of their scheduled league fixture against the UC Seniors right from the opening whistle and came out on the top of a 30-17 decision that saw some rugged play and ample free throws. The Doctors had their shooting eyes pretty well tuned up, and scored 15 points in the first stanza without the Redmen notching a single counter.

UC finally woke up to the fact that it was in the middle of a basketball game once the second stanza got under way, and although they only outscored the Medsmen by a single point from there on, they at least prevented the contest from turning into a complete route.

The Doctors managed to connect on six free throws out of ten tries. UC made four out of eight foul shots good for the point. High scorer for the Medsmen was Smith with 6 points while teammates Coopersmith, Gamble and Hirano each notched 5 points. Glick and Housely netted three points apiece for the losers.

Last year's Intramural champs, the UC squad will have to do a lot of work to come up to the form that won the pennant for them last season.

Interfaculty Hockey Standings

GROUP I

Team	W.	L.	T.	Pts.
Sr. Vic	3	1	0	6
St. M. A	2	1	1	5
Sr. SPS	2	2	0	4
Sr. Meds	1	2	1	3
Sr. UC	1	3	0	2

GROUP II

Team	W.	L.	T.	Pts.
Trin A	4	0	0	8
Jr. SPS	2	1	1	5
PRE-Meds	1	2	1	3
Jr. UC	1	3	0	2
Jr. Vic	1	3	0	2

GROUP III

Team	W.	L.	T.	Pts.
Dents A	3	1	0	6
Vic. III	3	1	0	6
For. A	3	1	0	6
SPS III	1	3	0	2
UC III	0	4	0	0

GROUP IV

Team	W.	L.	T.	Pts.
Trin. B	3	0	0	6
St. M. B	2	1	0	4
SPS IV	1	2	0	2
Meds III	1	3	0	0

GROUP V

Team	W.	L.	T.	Pts.
Pharm.	2	0	1	5
In. Man	2	0	1	5
Arch.	1	2	0	2
SPS IV	0	3	0	0

GROUP VI

Team	W.	L.	T.	Pts.
Law	3	0	0	6
For. B.	2	1	0	4
Meds. IV	1	2	0	2
St. M. C	0	3	0	0

GROUP VII

Team	W.	L.	T.	Pts.
Knox	2	0	1	5
SPS VI	2	1	0	4
Emman.	1	1	1	3
Wyc.	0	3	0	0

GROUP VIII

Team	W.	L.	T.	Pts.
Vic. IV	2	0	1	5
Dent. B	1	0	2	4
Trin. C	1	1	1	3
SPS VII	0	3	0	0

Michigan Takes Blues In Two-Game Series

The Hockey Blues lost both games of their two-game series with Michigan at Ann Arbor the week-end before the Christmas holidays, December 14 and 15. They dropped the first 4-1 to the powerful Wolverines, all but three of whom are Canadians. The Blues, who always go down to Ann Arbor on this now-traditional series minus a few of their regular personnel, also kept up a solid tradition by having a bad night the first game.

The next night the Blue and White came a little closer but still emerged on the wrong side of a 6-4 decision. Red Stephens, Al Conboy, Don Rope, Jack Wheldrake and Joe Kane shared Varsity's scoring honours.

About half the team went up to Fort William to play as a Varsity-Queen's combine. Eight Queen's players and seven Blues comprised southern Ontario's college team, while Port Arthur and Fort William combined for the north. The southerners dropped both games, the first by a narrow 8-7 margin and the second by 9-5. Don Rope led the Queen's-Varsity combines with a hat trick the first night. Al Conboy also scored three goals over the two nights while Wheldrake, Adams, and MacKenzie added singles. Keenleyside, Slighter, and McCaughey were the Queen's marksmen.

Counting these two games in the north, the Blues' record to date, including exhibition and league games, is none too impressive. In fact they have dropped seven out of eight contests. However the Queen's-Varsity combination really has little bearing on Varsity's personal record. Also playing under American rules (as Michigan) is always a handicap a Canadian team.

The Intercollegiate league resumes this weekend in Quebec City and Montreal when the Blues take on Laval and the U. of M. The locals unfortunately will be minus three of their stars. Joe Kane entered the hospital Friday night for a throat operation—Fish Arrowsmith is recovering from an attack of pneumonia while Norm Fox is out of action with torn knee ligaments. However, it is expected that all three will be ready to open the home season here in two weeks' time.

Senior B-Ball Scoring

The individual Senior Basketball scoring up to the end of 1951 appears as follows:

Player	Games Played	Field Goal Attempts	Field Goals Made	%	Free Throw Attempts	Free Throws Made	%	Total Points	Avgs. Per Game	Fouls On
Natanson, Bud	7	96	35	36.5%	29	15	51.7%	85	12.1	9
Huycke, Bill	7	115	28	24.4%	26	19	73.1%	75	10.9	21
Maynerick, Ed	7	67	15	22.4%	21	8	38.1%	38	5.4	14
Glover, Gary	7	57	14	24.6%	10	3	30.0%	31	4.4	20
Monnet, Ray	7	48	10	20.8%	22	10	45.4%	30	4.3	23
Lukenda, Lou	7	50	12	24.0%	14	6	42.7%	30	4.3	24
Binnington, Art	7	32	10	31.3%	10	8	80.0%	28	4.0	10
Fawcett, Don	7	53	10	18.9%	15	7	46.7%	27	3.9	10
Garbutt, Jack	3	6	2	33.3%	9	4	44.4%	8	2.7	6
Oneschuk, Steve	4	9	2	22.2%	4	2	50.0%	6	1.5	4
Wilson, Bill	2	6	1	16.7%	0	0	0.0%	2	1.0	1
Baida, Mike	2	1	0	0.0%	0	0	0.0%	0	0.0	1
TOTALS	7	340	139	35.7%	160	82	51.3%	360	54.4	145

Sports Meeting

Due to changes in the sports staff, a meeting is being called for tomorrow, Thursday, at 1 o'clock in the newsroom. Requested to attend: Dave Rotenberg, Bob Gibson, Bruce North, Jim Proudfoot, Joe Scanlon, Barry Thomas, Fred Fischel, Bill Wilson, Jon Haggart, Heather MacPherson, Carolyn Schmidt, Leone Graydon, Shirley Lane, Joyce Hudson and any others who have written or are interested in writing sports copy.

balcony viewpoint

By DAVID PEDDIE

To sit through a play that does nothing but talk glibly and openly about sex for two hours without approaching any closer to the facts of sex than a few sly kisses, or any closer to the important and genuine emotions attendant on those facts than the sentiment of righteous indignation, is, I find, downright frustrating, especially when the whole thing aims, so obviously, at nothing more. F. Hugh Herbert's "light, gay comedy" THE MOON IS BLUE, which is playing at the Royal Alex this week did, I must admit, make me laugh, but it was only because of my boyish enjoyment of any risque joke. THE MOON IS BLUE has finally cured that, since it is nothing but a collection of all the risque jokes ever told, complete with a naive virgin, a cynical roue, and an apartment with etchings, elaborated, of course, with a plot and tolerably witty dialogue. I actually found myself bored. As a joke it was just too long.

As a play it has even less to offer the audience, for the plot has been used a million times (there was even a play written about the plot called BOY MEETS GIRL) and unfortunately — or perhaps fortunately — there was no compensating action. All they do is talk. For a moment I thought the play was suddenly going to surprise us with some genuine feeling and life when the immoral middle-aged cynic asked the silly young girl, in all sincerity, to marry him. She hesitated a moment and then lost her nerve, started making jokes and never again referred to it seriously. Actually it was Mr. Herbert who lost his nerve; he couldn't face writing a real play and once that moment of doubt was decided and gone the play skipped lightly through all the routine bedroom-farce jokes and situations. The end came with the boy and girl, in the only believable scene in the play, counting their prospective family—to see what it would cost to get them all up to the top of the Empire State Building—a childish thing to do, but it had the redeeming quality of being in keeping with the characters, and the rest of the play generally.

Hiram Sherman, who played the rich old lecher, had the dubious honor of taking the last curtain-call. Supposing the applause had stopped; he was lucky that Toronto has learned politeness these last few days. If the straight-faced, monotonous, but kindly and gentle, southern drawl that Mr. Sherman used in every situation and for some often very witty lines, is an example of the actor's art, then I advocate closing the theatres and promoting circuses.

Fortunately for us there were others in the cast. James Young, the nice young moral and upright architect who starts the whole thing by picking up the "professional virgin" Patty O'Neill, gives a competent although far from outstanding performance.

It is to Marcia Henderson, the silly, talkative girl, that most of the credit must go for making THE MOON IS BLUE even slightly believable. Not only was she stronger and more commanding than either of the men, but she tried to bring the play down to its proper human level from the heights of "sex for sex' sake". She did not try to look devastatingly pretty but attracted solely by her personality. She is much younger and presumably less experienced than most professional actors, but I would far rather see such honest attempts than all the southern drawls south of the Mason-Dixon.

A final word to the wise: last Monday I was blessed with both free tickets and a car. Without both, and I say this without reservation, I would have to be very tired of life before I would accept THE MOON IS BLUE as a substitute for a good lecture—and I hate lectures.

UC Singers In Concert Four Long Weeks Ago

The UC Winter Concert of last Dec. 13 was, on the whole, a thing of little distinction. The almost empty theatre may not have encouraged heights of performance, but there is little to justify the presentation of something obviously unfinished to a paying audience.

The University College singers, for example, were very weak in male voices, and did not sing well either in sections or as an over-all group. Their words were usually hard to make out, and their rendering of all-too familiar Christmas carols not half as interesting as William Robinson's excellent piano accompaniment. Conductor Graham Jackson's lack of stage-presence was painfully apparent at the end of each number.

Richard Kountz's "The Sleigh" was cute, but few of the other offerings merited much attention. No doubt it was fun singing together, and one's powers of music appreciation are unquestionably sharpened by such an experience. But the public need not be told that this is worthwhile musical fare.

Similarly, Miss June Rowat has a trained,, if not mellowed, soprano voice. And her performance was in no way helped by the loud, fussy, and careless accompaniment of Graham Jackson. Yet her uncertainty in the upper register and her struggles to meet demands as yet exceeding her grasp should not have been brought upon the merciless boards of the Hart House stage.

Again, Walter Babiak's viola and violin playing did not seem to exploit the tonal or technical possibilities of the instruments. His uninspired competence in Caesar Franck's "Sonata for Violin and Piano" was easily outshone — in fact, almost drowned out — by the impressive piano work of James Momanamy.

The redeeming item of this concert was the playing of Miss Naomi Socol. Her stage-presence was refreshing, and her control of the piano, unmistakable. Chopin's "Scherzo in B flat Minor" was full of convincing fire, though at times the base seemed to drown out whatever the right hand was doing. For a deserved encore, Miss Socol played an Israeli "Shepherd Dance."

Harold Chetkow.

SCIENCE NOTES

Unmotorized Seals

By JIM ANDERSON

I would that my heart could utter the thoughts that arise in me concerning transportation. Perhaps it would ease troubled thumbs if we considered briefly the comforting fact that the movement of living creatures from one place to another has long interested and baffled observers.

Since prehistoric times, man has been forced by overpopulation, dwindling food supplies, and adverse climactic conditions to change his habitat. From his origin in Central Asia, mass migrations occurred over four principle routes reaching Europe, North America via the Behring Strait, the Far East, and Africa. Aryan migrations into Europe came in the three waves of Celts, Teutons and Slavs. In recent years, the greatest human migration involved the Engineering hordes descending upon Toronto from Ajax.

Inhabitants of the sea undergo a seasonal change of environment. Seals, for example, breed in cold regions in the spring and rest for the remaining part of the year in the warmer regions of their range. Ages ago, at the disappearance of the great Russian Ocean, some seals were caught untrousered within their summer limits of travel and thus are surprisingly found in the Caspian and Siberian inland Seas.

Whales, whose home address is in the Arctic, may winter as far south as California and Portugal. Certain fish that depend on plankton for food change their home as they follow their living market gardens through the sea. All would agree that no commuting Torontonian undergoes greater frustration than does the salmon in its well known journey to the upper reaches of the great spawning rivers.

Even certain species of the fragile butterfly make intentional migratory flights in large numbers. The dazzling Painted Ladies and Clouded Yellows of North Africa journey to Europe and often cross almost a thousand miles of open sea to reach Iceland. The common Monarch is our only butterfly with a return migration. Regularly, it winters in the southern States and returns north in the spring, laying its eggs en route. The wanderings of butterflies are filled with hazards as strong winds may blow them far out to sea and thousands perish on the way.

Probably the most closely studied migration habits are those of birds, whose seasonal flights recur regularly and instinctively. Their stereotyped pattern is repeated in an uncanny manner through succeeding generations. Studies involving the banding of waterfowl in North America have shown they they adhere closely to their complex ancestral migration routes of which there are four main pathways. These are along the Atlantic and Pacific Coasts, centrally, and following the Mississippi River network.

Describing these migratory journeys is easy, but explaining them is another matter. A quest for food cannot be the answer, for if this were so, insect eaters would remain all year in the warm lands where their food is plentiful. It may be that some ancient cause has implanted this migratory urge within a species. One theory is that ages ago, birds were driven south by the desolation caused by the advancing polar ice cap. At its recession they returned to their northern homes, but in some unexplained manner, an instinct or hereditary pattern had become part of them. The result is their relentless unlearned life of commuting.

And they do it without white arm bands.

ATHLETIC NIGHT

SATURDAY, JANUARY 12th

BASKETBALL: CURRY COLLEGE (Boston) vs. VARSITY
WRESTLING: O.A.C. vs. VARSITY
WATER POLO — FOOTBALL MOVIES — DANCING
SQUARE DANCING

TICKETS AT THE DOOR—50c

Chemical Institute of Canada

DINNER MEETING

JANUARY 15, 1952

Molloney's Art Gallery

66 Grenville St.

Speaker: DR. DAVID L. THOMSON

Dean of School of Graduate Studies and Research, McGill University

Students' Night, and Dinner Meeting beginning at 6:15 p.m.

UNIVERSITY HEALTH SERVICE

Third Discussion Group on Mental Hygiene

"WHAT DOES ALCOHOL MEAN TO YOU?"

SPEAKERS:
Dr. R. G. Bell and Dr. J. D. Armstrong, Alcoholism Research Foundation of the Province of Ontario

DATE:
Thursday, January 10, 1952, at 8:00 p.m.

PLACE:
Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)
Following the discussion, refreshments will be served. All students are welcome and urged to attend.

BAHA'I STUDENT GROUP

Today: 1:10 P.M., ROOM 64, U.C.

Speaker: MRS. AUDREY ROBARTS

Subject: AN UNPOPULAR SUBJECT

All Welcome Questions and Discussions

GOWNS

By Helmar

Helmar's so rare at Formals they'll start at! With bouffants in red She's a Latin you bet! Models to your measures Or chosen from stock Her gowns are treasures That make people talk.

RA. 9978 — — 46 St. George

The E. J. Pratt Memorial and Prize in Poetry

The University of Toronto announces the establishment of a new award in creative writing. It will be known as the E. J. Pratt Medal and Prize in Poetry, and will consist of a gold medal, valued at $100, and of $100 as a cash prize. The award has been made possible through the gift of an anonymous donor who, believing that good poetry is the best assurance of a vital language and a healthy culture, hopes that the award will be a stimulus to poetic composition.

The donor has asked that the award be named after Professor E. J. Pratt, Professor of English at Victoria College and Canada's most widely known and most distinguished poet. In this way the donor hopes to pay tribute to Professor Pratt's eminence as poet and teacher, and at the same time indicate that the award will be given only for work of high excellence. The E. J. Pratt Medal and Prize in Poetry is at the present time the only all-University award for creative writing.

At its meeting on December 14th, 1951, the Senate of the University of Toronto passes a statute establishing the E. J. Pratt Medal and Prize in Poetry. The following regulations are to be observed in making the award:

The award is to be made annually by the Senate on the recommendation of a Committee of Award to be named by the President and to consist of not fewer than five members.

The award will be open for competition to all students proceeding to a degree either graduate or undergraduate at this University.

The award will be made to that student who writes the best poem or group of related poems of approximately one hundred lines in length.

No previously published composition shall be eligible.

Two copies of typescript, under a pseudonym, shall be submitted to the Registrar of the University on or before April 1st. They shall be accompanied by a separate envelope containing the pseudonym, the name of the candidate, and his course and year.

One copy of the prize-winning composition shall be permanently deposited with the Registrar of the University, but copyright shall remain with the author.

No award may be made in any session in which the Committee so recommends, but in that event two awards may be made in a subsequent session.

This award is tenable with any other award in the gift of the Senate.

This award will be offered for competition for the first time in the session 1951-1952.

The medal will be presented and the cash value paid in full to the winner as soon as practicable after the award is approved by the Senate.

GAMES TODAY

HOCKEY	1:30 Vic III	vs UC III	Ryan, Callaghan
	4:00 For B	vs Law	Thomas, Winnett
		(game POSTPONED)	
BASKETBALL Major League	1:00 Emm A	vs Dent B	Cunningham, Montgomery (POSTPONED)
	4:00 UC IV	vs Vic III	Lukenda, Fawcett
	5:00 Pharm A	vs St M B	Moseley, Hurwitz
	6:30 Law	vs Knox A	Moseley, Hurwitz
BASKETBALL	Minor League	Hart House	
	1:00 PME C	vs Vic Tigs	Stephens
	4:00 UC Lit	vs Vic Scivs	Kuzmochka
	6:30 Dent III Yr	vs Med III Yr	Elmer
	7:30 Pharm Mort.	vs Knox B	Elmer
BASKETBALL	Minor League	Vic Gym	
	(Charles St. Directly north of Burwash Hall)		
	4:00 UC Tortlets	vs Vic Pee Bees	Tobe
	5:00 For I Yr	vs Trin Centuries	Tobe

ATTENTION SKIERS!

STANDING COMMITTEE MEETING. MEN AND WOMEN, FRIDAY, JAN. 11 AT 1:00 p.m. — STAFF ROOM, 2nd floor, HART HOUSE , ARRANGEMENTS AND PLANS FOR NEWMARKET WILL BE DISCUSSED.

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YOUNG CANADA PLAYERS

Wants musical comedy writers. Book or music. Experience preferred. All those interested phone or write Ben Weinstein. 129 Grace St. KE. 5297.

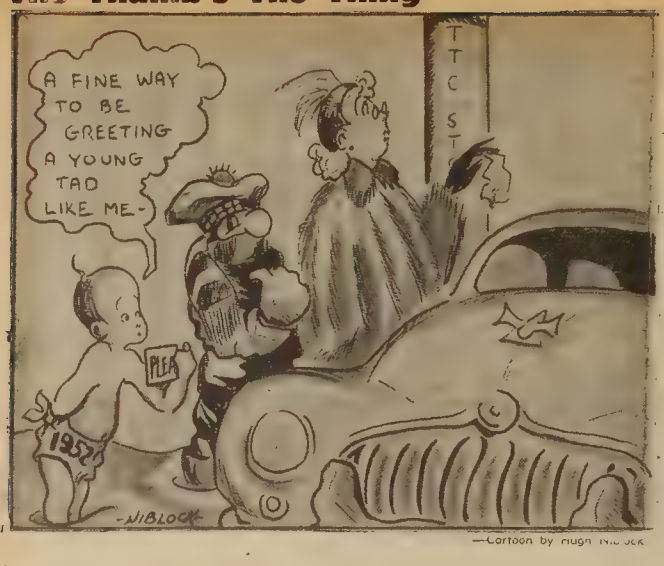
RUSSIAN - ENGLISH CONVERSATION

Russian University graduate (Moscow) wishes to exchange conversation with Canadian University student. Phone KI. 1046.

JUST OPENED NEAR CAMPUS

Student Cleaners and Tailors, alterations. 37 Harbord St. KI. 4361.

The Thumb's The Thing



—Cartoon by Hugh Niblock

The Big Losers

Through a long and very stormy history, trade unions have established their right to use the strike as a last resort in gaining their legitimate ends. Today, few would seriously question that right. Many will argue that the privilege is often abused—they do so with some justification. But then, privileges of one sort or another are constantly abused; that alone is hardly enough to bring about their revocation.

We grant people the right of free speech without first requiring them to show that they can speak sensibly.

In the case of public utilities, however, a strike assumes tremendous importance. Inevitably and immediately, a vast number of people are affected. For that reason, additional discretion must be exercised by both the management and the union concerned to avoid strikes. It can fairly be said that the TTC and its employees have not made a habit of presenting their internal problems to the public via a strike—in the past.

Whether or not the present strike is justifiable is an open question. Certainly the union could be criticized for the irresponsible way in which the strike was foisted upon the public. But the strength of their case in relation to their employer's is not at all clear.

For example, the TTC, in their full page add which has been appearing in the daily newspapers, claim that the additional cost of the union's demands would exceed $7,000,000 per annum. On the other hand, union spokesman James Robertson claims that this figure is based on the 1949 contract rate and that there has been a 16 cents an hour cost of living plus some fringe benefits.

Again, the TTC claims that the total package of union demands amounts to 57 cents per hour. Mr. Robertson says that "the whole package would amount only to 16.26 cents per hour."

The TTC has stated that the granting of union demands "would mean an immediate increase to a flat 10 cent fare. Mr. Robertson says emphatically "no". He claims that "most of the money from a fare increase would go for other purposes than paying us higher wages and benefits". In short, the subway.

Determining the relative merits of union and company arguments is about as difficult as judging the relative weights of tennis balls in flight. It cannot be done expertly by the spectators, but will have to be considered by an impartial board.

This, of course, should be done quickly, before some of the more excitable elements of the public succeed in calling in the army. At present, the public is happily engaged in using their thumbs; some attempt at settlement should be made before everyone becomes either enraged or adjusted to the new situation.

Here again the TTC and union leaders are at logger heads. The TTC refuses to mediate; the union will not agree to arbitrate. It was the TTC and not the union which refused to accept Mayor Lamport's offer to mediate. In view of Mayor Lamport's statement—

> **After examining the TTC balance sheet I cannot see that there is any possibility of increasing the TTC offer without increasing fares, and I will not support any move that would increase fares.**

the TTC's refusal seems out of place.

Some agreement as to a board of arbitration or preferably mediation is immediately necessary. For, as the Detroit Strike seemed to prove, it is the street car company, and its employees, which will suffer the most from a prolonged strike.

People are like ants, sometimes. They meet an obstacle and simply walk over it, leaving it in a trail of dust. To some extent this may happen to the prostrate TTC and friends.

Streetcar University?

The University of Toronto has sometimes been called a "streetcar university". For the present, however, the title with all its odious implications will have to be dropped. The tramlessness of the city has been visited upon us.

But students, like the citizenry in general, have been taking the matter very much in their stride—even to the point of being strike-happy. There is, of course, nothing quite like a crisis to foster the illusion of independence, to boost the urban ego. Possibly, it is the last remnant of the pioneer spirit that makes almost everyone enjoy being thrown back on his own resources—occasionally, at least.

The present emergency is still in its titillating stage. Each morning provides a full measure of enjoyment for the hopeful pedestrian, if not for motorist. No longer does transporttation mean the weary plodding to bus and streetcar lineups. No longer is it necessary to fight the good fight against the red rockets and their inhabitants.

There are tricks to the new trade of transportation. "The Telegram" has thoughtfully provided little pink PLEASE squares, for the diligent to paste on cardboard. Then, some play the viclim with a vengeance and ostentatiously shove white armbands into the face of a passing car. And then, there is always the thumb.

Possibly, it is the motorist, for all his co-operativeness and kindness, to the less fortunate, that suffers most from the strike. The recent traffic jams assumed such an immensity that the days of the TTC seemed like something out of the Golden Age. The driver's paradise of tram free streets has not been all that could be hoped. In fact, the results seem to prove that the essence of paradise lies in its exclusiveness.

But tomorrow may be better.

CUP

It Works

What is CUP? Varsity News Editor Ian Montagnes describes the organization, and some of its potentialities, as well as limitations.

A lot of space in today's paper is filled with news about the Canadian University Press. It seems CUP has awarded a trophy to **The Varsity**, that CUP is sponsoring a contest for cartoonists and photographers, that CUP has something to say about responsibility of student newspapers. This is fine for **The Varsity**, the students, and freedom of the press. But the question still remains: what is CUP?

Canadian University Press can be—and too often is—glibly described as a press association of Canadian campus newspapers—a miniature Associated Press, Canadian Press, Reuters, or what have you. But there is an essential difference: The big news agencies are closely linked by teletypes, big money, and a large central bureaux; CUP is held together by the far more intangible bonds of the friendships which grow up between students pursuing the same interests. But more of this later.

The organization dates back 14 years—to New Year's Day, 1938, when the editors of 12 campus papers met in Winnipeg to discuss an ambition they had held for some time: the establishment of a nation-wide university news agency. For two years the fledgling agency was under the wing of the National Federation of Canadian University Students. After that period of incubation it took wings and became an autonomous organization.

Since then it has grown to include 20 newspapers, and to extend its services far beyond the basic one of news exchange. Its surveys, (such as the recent ones on university arts and morals) try to present a Dominion-wide picture of campus life. It awards trophies to the best newspapers in the various circulation classes. The recent conference at Hamilton revived the defunct picture exchange service. And possibly most significant of all, planned a series of contests which will bring the benefits of CUP directly to the students.

This is what CUP does. But who belongs to it? and how does it function? The member papers stretch from the Ubyssey on the west coast, to the Dalhousie Gazette in the east. They range in number from the 10,000 daily circulation of **The Varsity**, all the way down to the 1,600 weekly circulation of the Xaverian, at St. Francis Xavier College, Antigonish, Nova Scotia. Some papers consider international news as important; others play up local dances with big pictures and varicolored headlines. Some of the editors are young and inexperienced; others are veteran newsmen who have come back to college for a few years. The approach of every newspaper differs from every other one, due to individual characteristics of the editor, the paper's tradition, the university.

Most of CUP's news is handled by an exchange of newspapers by mail. A special editor at each paper goes through the copies of other publications looking for newsworthy material. Should a big story break—for instance if a university president is shot—the news is sent across the country on a relay system of telegrams. The use of Canadian Press teletype wires for CUP news is now being investigated. And at the recent conference, finis was written to an ambitious scheme utilizing amateur radio—not only because of technical difficulties, but because of frowns from the legal authorities.

That is the organization of CUP. But what holds this wide-spread diverse organization together? Interest in the news of other campi is a strong cohesive, but not the strongest; even on those papers which use it most, CUP material is still regarded as "filler items". Far more important are the common interests held by the editors of student newspapers across the country. The annual conferences conduct the necessary business of the organization it is true. But most important, they bring the member staffs together in the flesh, and by adding to friendships already made in print and in the mail, give CUP the extra stimulus which really keeps it going.

In the basic purpose of news exchange, CUP is doing good work, and is still progressing. In another—and possibly more important—aim, it has not met with such marked success. Its founders had hoped to see it "consolidating student opinion and abolishing sectionalism". But the organization itself still lacks a national outlook, and regionalism is strong. This was graphically illustrated at the Hamilton conference in the nominations for the executive papers and honorary presidents. "We have never had a French-Canadian honorary president", remarked one delegate. "Although the executive paper has been in the central region several times, it has never been down east," remarked another. And still a third, supporting the University of Montreal as the executive paper, exclaimed, "There has never been a French-Canadian executive. This is not a favor we ask, it is only justice!" As long as these voices are heard at CUP conferences, the true purpose of CUP cannot be achieved. Regionalism can only breed dissension, it cannot bring unity into a national organization.

It is was on this gloomy note that the conference closed. CUP now stands in a precarious position. This conference made decisions which can greatly strengthen and extend its services. But should sectionalism and distrust continue, CUP can only remain as an easy supply of fillers.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

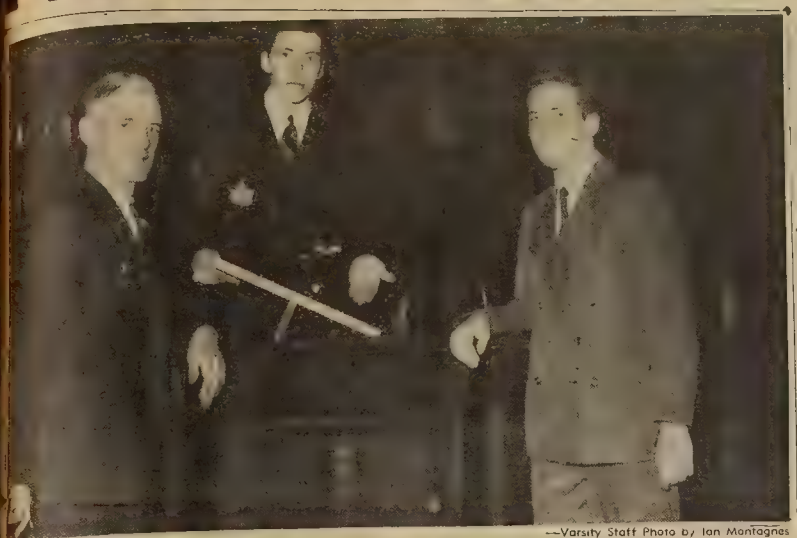
THE VARSITY

THE WEATHER
Cloudy and Cooler

VOL. LXXI NO. 58 THE UNIVERSITY OF TORONTO Thursday, January 10, 1952

90 Seats—or 92

PARL'T SEATS NOT SURE



—Varsity Staff Photo by Ian Montagnes

Three key figures in tonight's Mock Parliament are seen discussing final plans. They are, from left to right, Speaker Davies of the Ontario Legislature, who will also act as speaker of the Mock Parliament, Prime Minister David Fry, President of the Macdonald-Cartier Club, and John Medcof, Leader of the Opposition and President of the campus Liberals.

Must Approve Bill Ere Independents Can Sit or Speak

In again, out again. That describes the plight of the two Independent members of the Mock Parliament to be held tonight.

Never officially recognized before the election, at first their votes were counted as spoiled ballots. Then a change of heart on the part of the Political Science Club, which runs the Parliament — and headlines announced they would be included. Now it looks as if they may be out after all.

Meanwhile, the Independent members (if they really are members) charge that the whole issue of their recognition is being made into a cheap political issue, and add, "any remarks made about it at the Parliament will probably descend into the field of vilification of personalities."

As matters stand now, whether or not they are to have seats will be decided in a minor bill at the opening of the Parliament. The bill will be proposed by the Progressive Conservative Government, which holds 36 seats in the 90-seat legislature.

The Liberals — who are the only party to officially oppose the seating of the Independents — have 23 seats. And there are some rumors of a split in the ranks of the Liberals. The CCF — with 22 seats — is the big question mark which may swing the issue one way or the other. Many observers feel the Independents will gain their seats.

The Independent Party came into being the day before the elections last month, after a letter to **The Varsity** from George Brigden and Vern Turner, both IV UC. Their party polled 35 votes in the election — enough to win them two seats. At first their ballots were going to be counted as spoiled — but they pleaded their case and won.

All four political parties are reported to have agreed in a meeting of the Mock Parliament Committee to support a motion recognizing the Independents. This motion was to have been moved by the Progressive Conservative Leader David Fry, and seconded by opposition Leader John Medcof.

In a letter to the editor today, Medcof asserts that at no time did the Liberals support the Independent recognition. Now he has insisted on passage of a bill before they get their seats, since the move will affect the constitution of the mock Parliament.

The Independents blame the change from a simple motion to a bill on "certain interests that fear frank and non-party criticism on the floor of the House." And they said, "By making a bill out of the original motion, the parties have just generously agreed to give each other more time to spout the usual line."

Medcof has decided to oppose the seating of the Independents because they failed to get recognition before the election. "If they enter by the regular legal means, getting recognition at Simcoe Hall, they are welcome," he said.

Prime Minister David Fry said his party recognizes that university education leads many people to a position of political independence which they feel morally obliged to accept, and that a Mock Parliament is not representative without them.

Debate Fees System's Merits In Bill On University Finances

The first Mock Parliament of the 1951-52 session will be held tonight in the Legislative Assembly of the Parliament Buildings. It will begin at 8:00 p.m. sharp, and will run until 10:30, when it is expected the discussion on the two bills will be ended.

The main bill of the night which will be brought up after the one on the much discussed Independent question will be one to increase government aid to universities. This is an Act being brought in by the MacDonald-Cartier Club for the establishment of a University Grants Board for the increase of Government Bursaries for higher education." Their bill provides for the setting up and staffing of the Board, the extension of funds for Universities, and a stipulation that no control be exercised by the Federal or Provincial Governments concerned.

The Liberal amendment provides for the elimination of the Fees System, substituting academic qualifications as entrance requirements for University. They state that the Government must pay all fees, and provide bursaries for those requiring assistance. Copies of the complete Act, and the complete amendments will be available at the Mock Parliament.

Said David Fry, Prime Minister of the Mock Parliament, in stating his case for the bill, "We feel very strongly that the University requires additional government support. At the same time increased Government aid should not bring increased Government control," he said. "We feel that a University education should be neither free nor prohibitive."

John Medcoff, leader of the official opposition, stated in support of the amendment that though the Liberals thought the Tory measure a step in the right direction, it still ignored one of the most basic problems of the University educational system.

"The test of university admission should be by academic proficiency, not by ability to pay. Ability, not financial position should govern admission to University; DVA has shown the way, and our party wishes to see its benefit continued."

Vic Quiz For Students On New Union, Funds, Studies and Residences

Victoria College Council this week sent a questionnaire to all Vic students. The purpose of this questionnaire is to try and "adjust relations between students and staff at Victoria College on the basis of mutual need," Principal Bennet said in an interview yesterday afternoon.

There is a little wonderment, he said regarding the extent of extra curricular activities at Vic, and the students' attitude towards them. Victoria College will soon have a student union building which will provide further facilities for student activities. The Victoria College Union is considering operating a coffee shop in the new building. "We want to know what use the students would like to make of the new union," he said.

Any action the Council may decide to take on the basis of the information gathered will be in consultation with the VCU, Principal Bennet added.

One-third of the questions deal with the financial status of the student. Questions include: "What is your estimate of your total expenses for a college career?"; Do you depend on a summer job to finance your next year?"; "What share of your university expenses are you yourself bearing?"

"We want to know if there is sufficient provision made for students who may have difficulty in financing their education," he said. Victoria College has its own Bursary fund.

"Is residence life a help in study?" is another question. There are two points of view, one the proximity to the University as an aid to study and two, that there are too many distractions, Dean Bennet said. "We wish to find out to which of these views the majority of students subscribe."

"Some facetious answers are to be expected," he added. "but we hope that most students will answer the questionnaire carefully and conscientiously."

The questionnaire went on to ask "How many hours do you study? and is your attendance at classes rare?" "How many hours sleep do you average per night?"

Scholarships To Canadians German Offer

The International Student Service has announced that two scholarships for study in Germany are open to Canadian students for next year.

The scholarships valued at DM 250 per month are being offered by the Federal Government on behalf of German students. The German student community in its present situation finds it difficult to make any large scale contribution to their colleagues in other countries.

If fees are not remitted, these will be paid by the German Federal Republic. Third class travel from the German frontier to the university, and return, will be paid.

There are no restrictions with regard to race, sex, nationality, religious or political belief. Preference will be given to those already advanced in their studies who wish to spend a specialized year.

UC Singers Stalled By Financial Flop

The bad breaks the University College Music Club got last term have left it in a very bad financial position, stated club president Bill Kotcheff yesterday. A concert of Christmas carols at Hart House at the end of last term drew a very poor crowd, and went badly in the hole. Conflicting activities, especially the Blue and White Christmas tree, also at Hart House, the same night, are blamed for the lack of attendance.

The Music Club is particularly unfortunate in having to pay for three nights at Hart House at seventy-five dollars a night, Kotcheff felt. The club's annual operetta was cancelled by the UC Lit who felt the enterprise was financially unsound, but the Board of Syndics at Hart House is holding the Club responsible for the three nights at Hart House reserved for the operetta.

One of these nights was sold to Daffydil for $25 and a second was occupied with the financially unsuccessful concert. The total loss on these three nights is expected to run about $150.

The future of the Music Club rests with the UC Lit, which previously threatened to disband it next year in the event of a deficit this year. They, however, have indicated their intention to support the club. "The sins of the fathers shall not be visited on the children," said Dave Rose, Lit president. The club will continue with its activities, notably the UC Singers, this year and will not be expected to make up the deficit next year, as previously threatened.

A Clean Sweep



The History Department has been moved to its new site in Holwood House which will now be known as Baldwin House. Here we see a broom and fire extinguisher in the fireplace of the Baldwin Building in preparation for the change.

Historians Leave Aging Residence

On the first day of the Spring term, last Monday, a few unwary students went to their history lecture at historic old Baldwin House and found it forsaken. A large sign posted near the entrance stated that the History Department had moved to the new Baldwin House located at the corner of Queen's Park Crescent and Hoskin Avenue. The renovated building was formerly known as Holwood House, the men's residence of University College.

"I was told about the change last Fall," said one student, "but I didn't think it would be so soon." Last Spring an announcement issued by Simcoe Hall about the proposed change said it was uncertain when the renovations would begin due to the high cost of construction.

"It's a trifle sanitary, and a little pretty too," said M. R. Powicke of the History Department about the new Baldwin House. "The lighting is brilliant and you can see every word you write," he added.

The School of Slavic Studies will be sharing the new Baldwin House with the Department of History but have not as yet moved into the building. Six rooms in the building will be used by the School of Slavic Studies as offices for the staff members and the two lecture rooms will be shared by the two departments. "We have been looking forward to permanent quarters for the last five years," said the chairman of the Slavics department, B. E. Shore.

Of 42 students polled on the campus Monday, none knew of the proposed move of the School of Slavic Studies and 30 didn't know that the History department had moved. Fourteen of these students took history at the old Ba... House. "I finally learned to fin... way around the labyrinth of ... win House and now I have to ... from scratch again," was the ... ion of one history student.

The old Baldwin House was ... around 1859 by the architect ... University College, F. W. C... land just after UC was ere... Cumberland built the house to ... as his where he lived for ... years. No one seems to know ... actly what is going to be ... with the old building.

The former Holwood House ... its large landscaped grounds, ... race and french doors, contri... greatly to the old Baldwin H... and its interior has been com... renovated. The halls have ... painted a pale shade of yellow ... most of the rooms, including ... lecture rooms, have been de... ed in light green and all of ... floors are tiled.

The blackboards in the ... Baldwin House are no longer ... ventional shade but a soothing ... green which should relieve ... strain.

B. E. Shore of the School ... Slavic Studies said, "We are ha... at the increased facilities of ... new building and at the closer ... lationship with the department ... History with whom we have ... closely associated in the past." ... School of Slavic Studies is ... paratively young, only five ... old, and has always been loca... at 67 St. George Street since ... formation in 1949.

On Monday students could ... seen wandering about the ... Baldwin House in between lect... admiring the newly decorated ... and rooms and looking forward ... their first lectures in that b... ing.

The E. J. Pratt Medal and Prize in Poetry

The University of Toronto announces the establishment of a new award in creative writing. It will be known as the E. J. Pratt Medal and Prize in Poety, and will consist of a gold medal, valued at $100, and of $100 as a cash prize. The award has been made possible through the gift of an anonymous donor who, believing that good poetry is the best assurance of a vital language and a healthy culture, hopes that the award will be a stimulus to poetic composition.

The donor has asked that the award be named after Professor E. J. Pratt, Professor of English at Victoria College and Canada's most widely known and most distinguished poet. In this way the donor hopes to pay tribute to Professor Pratt's eminence as poet and teacher, and at the same time indicate that the award will be given only for work of high excelence. The E. J. Pratt Medal and Prize in Poetry is at the present time the only all-University award for creative writing.

At its meeting on December 14th, 1951, the Senate of the University of Toronto passes a statute establishing the E. J. Pratt Medal and Prize in Poetry. The following regulations are to be observed in making the award:

The award is to be made annually by the Senate on the recommendation of a Committee of Award to be named by the President and to consist of not fewer than five members.

The award will be open for competition to all students proceeding to a degree either graduate or undergraduate at this University.

The award will be open for competition to all students best poem or group of related poems of approximately one hundred lines in length.

No previously published composition shall be eligible.

Two copies of typescript, under a pseudonym, shall be submitted to the Registrar of the University on or before April 1st. They shall be accompanied by a separate envelope containing the pseudonym, the name of the candidate, and his course and year.

One copy of the prize-winning composition shall be permanently deposited with the Registrar of the University, but copyright shall remain with the author.

No award may be made in any session in which the Committee so recommends, but in that event two awards may be made in a subsequent session.

This award is tenable with any other award in the gift of the Senate.

This award will be offered for competition for the first time in the session 1951 - 1952.

The medal will be presented and the cash value paid in full to the winner as soon as practicable after the award is approved by the Senate.

NY Publisher To Be Guest

Mr. Arthur Hays Sulzberger will lecture on "Power and Responsibility" before a joint meeting of the Royal Canadian Institute and the Empire Club on Saturday, January 12 at 8:15 p.m. in Convocation Hall.

Sulzberger, who has been in the printing business since 1919, has been President and Publisher of The New York Times since 1935. He received his B.Sc. degree from Columbia University in 1913 and has since received several honorary degrees from universities in the United States and Canada.

He is connected with the Rockefeller Foundation,, the American Red Cross, and is a Director of Spruce Falls Power and Paper Co. of Toronto.

Art Contest Postponed

The deadline for the Undergrad-sponsored art competition open to University College students has been extended to January 15, announced Pat Cumine, editor of the Undergrad. The Undergrad is the UC Literary Magazine.

BORED?

Then Come Work On

THE VARSITY

Openings in All Departments

NEWS OFFICE, Room 78, UC Basement

WHAT DO YOU THINK?

"There is no cure for the pride of a virtuous nation except pure religion."

—Reinhold Niebuhr

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

SUMMER EMPLOYMENT

FOR ENGINEERS

The National Research Council invites applications from HONOUR STUDENTS in Engineering for summer employment in 1952 in the Research Divisions at Ottawa and Chalk River.

SALARIES

Master's Degree	—	$275 per month
Bachelor's Degree	—	$255 per month
Third Year Completed	—	$225 per month
Second Year Completed	—	$175 per month

Representatives from the National Research Council will be at the University on the 14th, 15th and 16th of January. Further information and application forms are available at the University Placement Service Office, 67 St. George St. and at the S.A.C. Employment Office, Hart House.

Completed summer application forms should be handed in TO THE PLACEMENT SERVICE by Monday, January 14th.

Delta Gamma Presents

THE

ANCHOR BALL

JANUARY 19, 1952

Tickets $3.00 per couple

MI. 3015 ROYAL YORK HOTEL

Special Issue of Fulcrum Answers "Varsity", Hoyle

By IAN MONTAGNES

In a special issue entitled "God and Society", Ottawa University's student newspaper has answered The Varsity's recent stand on the CBC Hoyle question.

The Fulcrum's lead article, headlined "Controversy Flares in Toronto", traces the series of editorials and letters which appeared in The Varsity on this question.

Other articles stress the need for religion in education, dismiss atheism and existentialism as "the philosophy of absurdity", and find apparent inconsistencies in CBC policy.

An open letter signed by one of the students at the predominantly Catholic college calls upon all Catholic students at secular universities to propagate the absolute truth, since there is no one else to do it. The same letter urges the banning of all professors whose teachings do not agree with the Bible.

The special issue appears to be an answer to The Varsity's editorial policy, which attacked the line taken by the Catholic newspapers Ensign and Relations, and the United Church Observer. About 1500 copies of the paper were distributed on the Toronto campus by the Newman Club.

The Catholic papers had editorialized against CBC broadcasts by such persons as Fred Hoyle (an eminent Cambridge mathematician and theoretical astronomer), Brock Chisholm (there is no Santa Claus), Anna Freud, and Bertrand Russell. The papers believed such programs should not be broadcast, because their contents were un-Christian. As a result of the criticism, a parliamentary committee investigated CBC policy.

The Varsity attacked this criticism, on the grounds that it was an attempt to limit free speech. The Nov. 15 editorial also commented that the complaints about speeches "indicate the fear of an influential element of Christians of hearing other viewpoints."

The Fulcrum traces the progress of the dispute, which involved several letters to the editor and one editorial reply, in an article which begins, "On November 25, under a crude cartoon of a bathukolpian miss, The Varsity . . .". A search in one of the larger dictionaries finally revealed "bathukolpian" as meaning "deep-bosomed."

In the open letter to Catholics studying at secular colleges, associate editor Laurence Moleski remarks, "Of course you know God exists. And you know that many other things are not merely possible or probable. You know that they are, because there is such a thing as absolute truth. . . . But although these facts are known to you, thousands of your brother students and many of your professors are ignorant of them."



Bathukolpian Means Deep-Bosomed

The letter continues that while these persons can "close their ears to the Church and Christian teachers", they cannot escape the Catholic students with whom they eat and study. "Therefore, you (Catholics at a secular college) are privileged persons; for in most cases, the fundamental truths, if they are ever to be known to your fellow students, must be made known by you. Their ultimate happiness is in your hands."

In an article entitled "God In Education", The Fulcrum's Editor-in-Chief, Philip Nicolaides, states that for the Catholic an education without religion is not only pedagogically unsound; it is radically defective.

He also says secular education (under the guise of academic freedom) permits professors to overtly attack or covertly undermine Christianity and even theism.

Nicolaides urges that "Christians and Jews alike insist that the secular institutions clean house by banning professors whose teachings contravene the natural law as summed up in the Decalogue, and who oppose the fundamental doctrines of natural religion."

In an article on atheism and existentialism, another student remarks (concerning existentialism) "the attention gained by this philosophy is not a sign in favor of the mental or moral equilibrium of contemporaneous society."

Another article goes on to say, "the dissemination of such destructive ideas (as those expressed by Hoyle) is simply the wildest folly; so too is the fatuous idea that such beliefs do no harm as long as freedom and time are granted to other views." In a country where the greater part of the population gets no higher education, it is asking too much of the common man to separate truth and falsehood in these discussions, the article concludes.

Editor's First Duty To Student—CUP

"The premier responsibility of a university newspaper is to the student body, and only after that to the student council which publishes it and to the university administration"—was the unanimous opinion of the representatives of the Canadian university newspapers at the Canadian University Press conference held over the holidays.

The motion was brought up at a round-table discussion on various aspects of the university newspaper. Barbara McNutt, editor of the Argosy Weekly at Mount Allison University, said that the administration of the University is not God and that the university paper should remember this. She felt that the papers should provide constructive criticism, however, and not just pan the administration.

Luc Larivee from the University of Montreal said that authority is needed in any university or society, and that is why the paper is always under authority. He felt that the best thing is for the university newspaper to be completely independent with wide scope so that once the paper crosses these "borders," the staff can be removed.

Dave Grier from McGill said that most of the editors present would agree that it is to the best interest of students to have some organ that can criticize the student council and be both unbiased and objective.

Denis Bousquet, editor of Le Quartier Latin at Montreal, said that the newspaper should present the opinions of the students. This, he said, can be obtained by taking the directives of the student council since they represent the students. Another Montrealer, Luc Larivee, added that while the university paper should tell the students what the council is doing, opinions and editorials should follow the council.

Doug Fitch from the University of Alberta Gateway said that this was the same as saying that parliament represents public opinion which certainly is not true in all cases. Fitch was only recently appointed editor of the Gateway and is the first editor to sit on the newly formed Permanent Advisory Commission at the University of Alberta. This commission is composed of four council members, the editor-in-chief and two other members of his staff. The president of the student council acts as chairman of the advisory commission which has the responsibility of "the appointment of senior personnel, setting of major policy, etc."

Newman Club Start Series

"Celery will be strictly prohibited," said Newman Club President Ronald Williams announcing a new series of Club sponsored lectures concerning "Problems in Philosophy." The lectures are to be held at Newman Club each Thursday at one o'clock. Students are invited to bring their lunch.

The first lecture will be held today when the Rev. Peter Nash will speak on "Science and Philosophy." Father Nash received his M.A. in Classics at the University of Toronto and later received his PhD at the Institute of Mediaeval Studies.

Hart House Film Showing

The Hart House series of regular Thursday film showings resumes this week, with "An Abstraction With Planets", a modern art film, and "Evolution des Fleurs", in color, and in spite of its rather Gallic title, in English. Showings are in the East Common Room. To accommodate both early and late lunchers, one show will start at 12:30 p.m., and another at 1:30 p.m. All members of the House are welcome to attend this and subsequent showings in this series.

In New Surroundings?



—Varsity Staff Photo by Bruce Devenille

Three members of the History department are seen inspecting their new home. Professor G. M. Craig who was apparently too curious and missed the picture said that his first class was not hit by the TTC strike. Four of the six students arrived at 9.00 a.m. — fairly good for the new year and a new building. Those who made it are Professor J. M. S. Careless, who added "About the only things that need redecorating now, are the professors," Professor Chester Martin, and Professor G. W. Brown.

HART HOUSE THEATRE'S TWENTY-FIRST ALL-VARSITY PRODUCTION

GEORGE BERNARD SHAW'S

PYGMALION

DIRECTED BY ROBERT GILL

FRI., JAN. 18, TO SAT., JAN. 26, AT 8:30

SPECIAL STUDENT RATE 75c TWO TICKETS ONLY ON EACH A.T.L. CARD

Box Office Now Open 10 a.m. - 6 p.m.

OPENING NIGHT TONIGHT

VICTORIA COLLEGE DRAMATIC SOCIETY

Presents

"AN INSPECTOR CALLS"

J. B. Priestley

HART HOUSE THEATRE

(Playing Till Saturday, January 12)

Tickets $1.25 • Students 85c

NOTICE

The Royal Commissioners for the Exhibition of 1851 have invited the University of Toronto to nominate a candidate or candidates for the three scholarships, each of the value of $450 per annum for two years, with possible additional allowances to be offered by the Commissioners for award in Canada in 1952.

Information regarding these scholarships may be found on page 272 of the current Arts calendar.

Applications for the scholarships, accompanied by theses as evidence of the candidates' ability for original research must be received at the Registrar's Office, Simcoe Hall, not later than February 15th, 1952.

Attention is drawn to the fact that the Royal Institution of Great Britain Science Research Scholarship has been terminated and will not be offered in 1952.

★ Dance to Sonny Qualer's Orchestra
★ See a Gala Show
★ Meet Your Friends

AT

HILLEL'S January Jambouree

Saturday, January 12

at the

SHAERI SHOMAYIM

Dancing 9:00 - 12:00

Subscription:

$2.00 a couple for members — $2.50 a couple for non members

US Prodigal Son? Is Debate Subject

"Resolved that this House deplores the leadership given by the United States of America in World Affairs". Al Strauss, IV UC, will move this resolution at the Hart House debate to be held in the Debates Room on Wednesday, January 16th. The resolution will be seconded by Dwight Fulford (IV Trinity).

Professor F. H. Underhill, M.A., of the History Department will be the Honorary Visitor at the debate next Wednesday evening, and Mr. J. Barton will be the speaker of the House.

"The Colonies ran away from home at an early age, and now they want to come back and tell Mama how to run her business. At this debate we shall decide whether the prodigal has matured enough to be entitled to the fatted calf," said Publicity Director of the Hart House Debates Committee Walter Bloch yesterday.

The resolution will be opposed by E. W. Sopha of the School of Law, and by D. K. Rose, IV UC. The debate will begin at 8:00 p.m. Wednesday in the Debates Room, Hart House.

Literary Deadline Extended

The deadline for entries for the annual literary issue of **The Varsity** has been extended one week to Friday, Dec. 17, Managing Editor Elinor Strangways announced yesterday. She added that the extension was due to "a new low" in the number of entries.

The Literary issue of The Varsity has been published annually for the last several years as an outlet for creative writers on the campus supplementary to the meagerly-read crop of college magazines. Prizes are awarded for the best entries in the fields of light verse, serious verse, short stories, essays on any topic, chosen by the writer, and photographs. Said Editor-in-Chief Barbara Browne, "We are giving a chance for the creative instincts of this university to manifest themselves. We hope that there are some whose abilities rise above fly-by-night exhibitionism."

All entries will be criticized and prizes awarded by competent judges, whose names will be announced in a future issue of **The Varsity.** The literary issue itself should be published early in February, the intervening time being needed for the judging, Managing Editor Strangways said.

The Daily To Drop Mon. Issue

Montreal (CUP) — In keeping with a report on student activities at McGill University here, the **McGill Daily** will be published only four times a week this term.

The new policy was announced in the last issue of the undergraduate paper.

The Managing Board of the paper announced that the Monday issue would be cut. The report on student activities was passed by the McGill Student Executive Council last year.

WHAT DO YOU THINK?

"The question of the existence of God is not nearly so important as it used to be. Interest is now directed to showing what is meant by the term 'God.' This lends itself to a very wide divergence of opinion, but is crucial to any attempt to reconcile the claims of faith and reason."

Professor Marcus Long, Department of Philosophy, University of Toronto.

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

THE WINDMILL INN RESTAURANT

Oak Ridges, Ontario, No. 11 Highway, 20 miles north of Toronto

Open 24 Hours — 2 Dining Rooms — Television



ONE-ACT PLAYS

Some Careless Others Skillful

The five one-act plays produced on Monday and Tuesday at Hart House varied greatly both in subject matter and merit.

In **Everybody's Husband,** Gilbert Cannan has written the ultimate in the Mother-of-the-Bride school of fantasy. In an effort to mask the absence of thought, Mr. Cannan has heaped cliche upon cliche and thrown in four generations of assorted brides and mothers. In a burst of generosity, he has also seen fit to add a brief epilogue ending in the classic line: "It was only a dream".

This little tragedy was given a fittingly tragic production by the Royal Conservatory Drama Department under the direction of Robert MacLeod. Inadequate lighting, unsuccessful incidental music and a motley collection of furniture all contributed to a general atmosphere of depression.

As the dreaming bride, Margaret Griffin seemed insincere and was often inaudible, while of her elders only Dorothy Jones achieved any success in the affectation of age. Indeed, Annabelle McGillvray, both in make-up and acting, seemed more a younger sister than the mother. The only man present, Paul Wayne, was quite justified in his obvious self-consciousness. Three of these players appeared in the Conservatory's last play. It seems more charitable to remember them only for that. Of the play itself: it was only a night-mare.

Unable to secure rights to **Victoria Regina,** Trinity substituted on old stand-by, **The Boor** by Anton Chekov. As the protagonists in this verbal battle James Armour and Juliana Gianelli gave polished performances. Playing to a small snowy audience they managed to display a sound comic sense, although the effect might have been heightened if director Martin Hunter had maintained a faster pace.

For How He Lied to Her Husband, Victoria provided an outstanding set and peopled it with competent players. While the young lover was perhaps more Fennington than Shavian, he was consistently delightful. Jo Shone as the petulant but practical woman and James Turnbull as her pompous "second-rate heavy-weight" husband were well cast and thoroughly successful. David Peddie's handling of the violence was most amusing.

The other two offerings were of a much older period and deal with moral issues.

In **Everyman,** St. Michael's amateur theatre entry, the accent was laid upon the "amateur" rather than the "theatre". This group has hit upon a revolutionary approach in which the prompter speaks each line first. It is then echoed with considerable uncertainty by one of sixteen unfortunate souls, selected at random and forced onto the stage. During a seemingly endless performance the audience dwindled from a restless seventy-five to a snickering fifty. **Everyman** at its best is a rather dull play, and this is doubtless the reason that none of the cast bothered to read it in advance. Consequently, any remembered lines were spoken without expression. Mary Lonnergan, as Five Wits, deserves special mention for her Herculean effort in learning her lines. Miss Lonnergan has used the one-word-at-a-time system of memorization and delivery so that any conversions resulting from her lengthy theological exposition are likely to be to atheism rather than to Catholicism.

To Hugh Hood and Patricia McDonnough went the sincere appreciation of the audience for their realization that their only hope lay in broad farce and their comic skill. Indeed, for sheer hilarity, the quartet wearing shower-curtains all displayed great possibilities. As for the others — those who were reading did little better than those who improvised.

The prompter unfortunately remains anonymous. Although at times her speech with a bit more distinct, her characterization was without doubt the finest of the play. The director, Miles Kennedy, also unfortunately, is not anonymous. In addition to his poor judgment in allowing an unrehearsed play to inflict misery upon both the audience and the cast he had the audacity to appear before us as God.

The UC Players Guild has rendered Varsity students a considerable service in their sensitive production of **Dr. Faustus.** This seldom-produced play is great tragedy, written by Marlowe in verse which at its best rivals Shakespeare and which is of a consistently high calibre.

This production was first given in the Women's Union Theatre, November 21. The Hart House performance was improved in some respects — most notably the lighting which, though occasionally inadequate, achieved several excellent effects in its hints of Hell. However the rigours of the long vacation robbed it of some of the original polish and not all the players were in complete command of their lines.

While John Hampson's direction reflected a good understanding of the play, there was little of the necessary conflict and impulse in his portrayal of Faustus. His smooth voice and the fluency with which he spoke verse and even Latin were admirable but yet his long soliloquies seemed to lack variety of emotion and failed to suggest the vitality and impetuosity of a man who would sell his soul to the devil.

As Mephitophilis, Will Crichton was encased in a most appropriate coat of make-up. But while his voice and movements suggested death effectively, he never seemed properly diabolical.

As Wagner, Jack Sheriff, gave a commendable performance while Walter Stanwick appeared to good advantage both as Lucifer and Valdes. Less successful were Harry Giles and John Roberts whose Old Man was most unconvincing. The Seven Deadly Sins were almost all well played with special credit to Harriet Thomson as Envy and to Beverly Simmers for her choreography. Roger Bull's chorus was clearly spoken in a very solemn style.

One clown scene was retained. However, Thomas Daly's performance (in an unexplained tam) seemed too sophisticated to catch the original rowdy enthusiasm.

Finally, to UC, Victoria and Trinity (in that order): congratulations on skillful productions of good plays and intelligent use of the UTDC as a training ground and experimental theatre. To St. Michael's and the Conservatory: a serious warning that an audience will tolerate only so much carelessness. To the UTDC: a suggestion that a minimum standard and board of review to set up to ensure an audience for the fine work that occasionally appears in these bills.

Malcolm Mackinnon.

UNIVERSITY HEALTH SERVICE

Third Discussion Group on Mental Hygiene

"WHAT DOES ALCOHOL MEAN TO YOU?"

SPEAKERS:

Dr. R. G. Bell and Dr. J. D. Armstrong, Alcoholism Research Foundation of the Province of Ontario

DATE:

Thursday, January 10, 1952, at 8:00 p.m.

PLACE:

Toronto Psychiatric Hospital, Surrey Place (corner of Grenville)

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

Skating Party

"The SHARE Skating Party is scheduled for Jan. 21, 7:30 p.m. in the Varsity Arena," said Scott Simons, I Arts. "The Athletic directorate gave its consent to the SHARE Committee for the use of the Arena gratis. The SHARE skating party will make St. George St. on New Year's Eve look like an old maids' bridge game," he added.

All proceeds from the party will go to the SHARE campaign. Tickets are available from your SAC representative or at the Varsity Stadium on Jan. 21.



ENTERTAINMENT PAGE

Pygmalion Hicks



—Hart House Photo by Pete Wade

"Claws in, you cat!" Ivan Thornley-Hall as Higgins deals with a rebellious Eliza, played by Deborah Turnbull in this scene from Shaw's Pygmalion". The play opens an eight-night run at Hart House Theatre on Friday, Jan. 18th.

Sonata Program By deKresz Duo

The Toronto Music Lovers' Club is the only organization in Toronto now putting on a series of public chamber music concerts, since the Conservatory's Wednesday afternoon series died. The concerts are given by the Kresz-Hambourg Trio, or individual members of this group.

On Saturday, January 19 at 4:30, in the Museum Theatre, the second in this year's series will take place. Geza de Kresz, violinist, and Norah de Kresz pianist, will play a program of duo-sonatas, including two modern works.

Since the size of the audience is not a major consideration in the operations of the Toronto Music Lovers' Club, unusual music is often heard — music which normally attracts only musical connoisseurs, and does not draw enough of a crowd to make its production profitable.

For the coming concert the de Kresszs have chosen the Sonata in E flat, Opus 18 by Richard Strauss — a drastically modern-sounding work in classical form, though now over fifty years old, and another sonata by Patricia Blomfield Holt, a contemporary composer. For contrast, the other work on the program will be the Violin Sonata K. 454 by Mozart.

Geza de Kresz is a native of Hungary, but has lived for many years in Canada. He already had a wide reputation as concert soloist at the time of his coming to Canada, and for a time he was concert master of the Berlin Philharmonic Orchestra.

March & Wife At Royal Alex

Monday, January 14th marks the first appearance in Toronto of a very famous stage couple. They are Fredric March and Florence Eldridge, a husband and wife team who have acted together for the last twenty-five years but who have hardly ever gone on tour in all that time, spending most of the period shuttling back and forth between Hollywood and Broadway.

The play they appear in is the most recent one from the pen of the distinguished American playwright Lillian Hellman — AUTUMN GARDEN. This play was a Broadway success last season when these two stars first created the roles they will play here in Toronto.

Before Christmas the theatre was dark for about five weeks, and many Torontonians worried for fear that the old playhouse was closing up, but they have shows lined up for the whole month.

CBC To Be Best Man At Figaro's Marriage

CBC Wednesday Night on Jan. 16 will be devoted entirely to a complete performance of Mozart's comic opera, "The Marriage of Figaro". Nicholas Goldschmidt will conduct the CBC Opera Orchestra and Chorus, and the singers, for the most part, are the same as those who acted this opera on the stage of the Royal Alexandra last year. A good many people have probably wondered why the CBC takes it upon itself to duplicate the efforts of the Saturday afternoon series of opera broadcasts from New York. One obvious reason, of course, is to give Canadian singers a chance to sing opera in Canada and make money at it —a laudable purpose, perhaps, but not a very convincing reason to switch to CBL next Wednesday.

There are other reasons, though. For one thing, unusual operas are performed occasionally (Puccini's "Turandot" and Britten's "Albert Herring" for instance), and in line with the CBCs policy, new and old Canadian works also get a chance to be heard (witness this season's "Deirdre" by Healy Willan).

Finally, in the opinion of this writer, the CBC's radio performances of some of the classical operas, as well as of the modern ones have sometimes been superior to those coming from New York. I am thinking now of the memorable performance of Britten's "Peter Grimes" two years ago, and of the Mozart and Beethoven works that have appeared from time to time. My opinion is not quite as ridiculous as it may sound at first.

The Metropolitan Opera Company —magnificent organization though it is — has broadcast some less-than-thrilling performances in the last few years, After all, a Saturday matinee is only one performance in a whole week of opera to them. To the young singers of the CBC, on the other hand, the broadcast is the occasion of the year, and frequently the results show the excitement and tension of the performance.

Also, performances broadcast from the stage are bound to suffer technically from the movements of the actors, the banging of the stage crew, and the sotto voce comments of the prompter. The CBC operas are generally broadcast from Massey Hall, and the brilliance and clarity with which they come over the air is astonishing.

Next Wednesday's Figaro will be James Milligan. Suzanna, his fiancee, will be played by Marguerite Gignac, the Count Almaviva by Ernest Adams, and the Countess by Louise Roy. Students will recall the last three of these in their respective roles from the performance last year at Hart House.

As at the Hart House concert and at the Royal Alexandra, the opera will be sung in the English translation of Edward J. Dent. This translation is perhaps the most successful of long series of brilliant ones by this author. Without sticking to a hard-and-fast literality, he conveys the spirit not only of the Italian libretto of Lorenzo da Ponte, but also of the caustically witty French original of Beaumarchais.

"The Marriage of Figaro" depends more than most operas on an understanding of the text for its full appreciation. The story is just another eighteenth-century comedy, but the situations of which it is made up are highly significant. Music and words combine to produce a sharply-focussed picture of the glittering display and the sordid realities of an eighteenth-century court.

The bitter satire of the life of the noble classes gave the play enormous popularity in some cities, but caused it to be banned in others. In Vienna, Mozart's opera was the only version that passed the consors. It was first produced in 1786, just three years before the social system it lampoons began to break apart in the French revolution.

Tune in next Wednesday for the music of Mozart, and Beaumarchais' story of the Mariage of Figaro. The Count Almaviva, the enlightened gentleman who has resigned his rights over his female vassals though continuing to exercise them where he can; Suzanna, the present object of his quests; the Reverend Don Basilio, procurer for his lordship; Barbarina, the not-so-simple county maid: Cherubino, the amorous page-boy — all these and a host of others will be there to entertain you.

Christopher Helleiner.

Inspector Calls On This Week In Hart House

When a girl is found dead by her own hand, the wheels of action are set in motion for the play AN INSPECTOR CALLS by J. B. Priestley, which is being presented by the Victoria College Dramatic Society this Thursday, Friday and Saturday. Insp. Goole, a strange and commanding police detective sets to work to discover what drove the girl to such a desperate step, and he is led to the house of George Birling, a prosperous manufacturer.

He interrupts the family at a special dinner marking the engagement of Mr. Birling's daughter Sheila to Gerald Croft, and he proceeds to a cross-examination of the whole family and the daughter's fiance. This questioning shows that each of the people present has contributed in some way to the girl's suicide over the course of a year or so.

We almost expect the inspector to make several arrests, but of course, there was no legal crime involved. However, some of the younger people realize that there has been moral crime. When the inspector leaves they argue with their elders' stand of indifference.

Priestley's play is suspenseful, gripping, and at all times bears directly on the fact of moral crime, that is beyond legal punishment.

Tickets for this production are available at the Hart House box-office and in Alumni Hall at Vic. Performances begin at 8:30 p.m. in Hart House Theatre.

The Callboard

THURSDAY, JAN. 10

Hart House Theatre — The Vic Dramatic Society present their annual three act production, **An Inspector Calls** by J. B. Priestley, which played Broadway several years ago. Tickets for students are 85c, and for ordinary people $1.25. There will be two more shows Friday and Saturday.
Royal Alexandra — F. Hugh Herbert's sophisticated comedy **The Moon Is Blue** runs until Saturday. It is one of the few plays on Broadway carried over from last year, and is still going strong there.
Dorothy Maynor — Well-known negro soprano makes her appearance in the Eaton Auditorium series tonight and Saturday, 8:45 p.m. Tickets are from $1.50 to $3.00.

FRIDAY, JAN. 11

Toronto Symphony Orchestra Pop Concert — Paul Scherman conducts, and soprano Nadine Conner is guest artist in another program of light classics. Massey Hall at 8:25 p.m. Tickets 50c to $1.25.

SATURDAY, JAN. 12

Dorothy Maynor — a Repeat performance of Thursday's recital in Eaton Auditorium.

SUNDAY, JAN. 13

Hart House Sunday Evening Concert — Bela Boszormenyi-Nagy, pianist, presents a program consisting of a series of "Moments Musicaux" by Schubert, and the Sonata in F Minor, Op. 5 by Brahms. In the Great Hall of Hart House at 9:00 p.m. Free tickets available to members at the hall porter's desk. Guests, including ladies, may be brought.

MONDAY, JAN. 14

Royal Alexandra — Florence Eldridge and Fredric March will be visiting Toronto with Lilliam Hellman's **Autumn Garden.** The play will run for a week.

WEDNESDAY, JAN. 16

CBC Wednesday Night — "The Marriage of Figaro", comic opera by Mozart. Nicholas Goldschmidt conducting the CBC Opera Company, with Marguerite Gignac, Louise Roy, Ernest Adams and James Milligan. Trans-Canada.

THURSDAY, JAN. 17

Gina Bachauer — Celebrated Greek pianist presents a concert in Massey Hall.

FRIDAY, JAN. 18

Hart House Theatre — Under the direction of Robert Gill, presenting the ever-popular **Pygmalion** by Bernard Shaw. The story of the flower girl and the phonetics professor runs until the 26th of January. Student tickets are 75c.

SATURDAY, JAN. 19

Toronto Music Lovers' Club — An afternoon concert of sonatos for violin and piano, presented in the Museum Theatre by Geza and Norah de Kresz.

Boszormenyi-Nagy Returns



BOSZORMENYI-NAGY

Bela Boszormenyi-Nagy, pianist, who will give next Sunday's concert in Hart House is already well-known to students at the University. Last term he played a recital to a packed house at Wymilwood, and last year he also appeared on the Hart House Sunday Evening Concert Series.

Born and trained in Hungary, Boszormenyi - Nagy succeeded Dohnanyi in the chair of piano at the Franz Liszt Academy in Budapest. He held this position until 1948, when he came to Canada to become one of the leading piano teachers at the Royal Conservatory of Music of Toronto.

During the past three and a half years, Boszormenyi-Nagy has fulfilled many concert engagements in Toronto and in other parts of Canada, including Alberta, the west coast, and the Maritimes.

Boszormenyi-Nagy has also crossed the border into the States for concert appearances, including a sonata recital with the noted violinist Yehudi Menuhin in Chicago. Prior to his arrival on this continent, he made concert appearances throughout Europe.

For his program on Sunday evening in Hart House, Boszormenyi-Nagy will play a number of "Moments Musicaux" by Schubert — short lyrical pieces, probably having their origin in improvisations. In addition he will play the Sonata in F minor, Op. 5 by Brahms —the earliest well-known work of this composer, dating from the early 1850's, when he was still a young and unknown concert pianist.

Tickets for this event are available free of charge to members of the house at the hall porter's desk, or from faculty representatives. Guests, including ladies, may be brought on double tickets. The concert begins at 9:00 p.m. in the Great Hall.

Speaking Of Sport

By MAL CRAWFORD

The basketball team looks like it is getting serious. The black steel gates on the gym doorways are closed now during practices, and would-be spectators have to do their spectating from the track above the gym. Without the usual flock of onlookers blocking the doorway and guys fooling around with basketballs in the corners, the place looks as deserted as Toronto's streets on New Year's morning.

With a record like the Blues' slate of one won, eight lost to date, they should be getting serious. Their one win was their only home game so far; on their tours south of the line they have doubtless been distributing a tremendous amount of international goodwill, but have yet to win a game. They started playing tough teams before they were in shape, and lost by big scores. Before Christmas, nearly half the team were working nights or on shift work, besides trying to play basketball by day. Last week it was the SPS mid-term finals, which kept Natanson and Monnot away. And without those tall men under the hoop, the Blues can't do very much.

They've got two weeks till they open the Intercollegiate season in Montreal on the 25th, when they play McGill, and another week after that before they meet Western, the Intercollegiate champions. Those will be two weeks of hard work, in which some will have to get back in shape after their recent lay-off, and in which one or two late-comers will be trying to crack the starting line-up.

Eddie Brennan decided today to come out again and try out his aching legs. Sidelined till now with shinsplints, he has not been troubled by them lately, and will work out until he can decide for sure whether they will stand up or not. If they do, he will bring back some of the drive and competitive spirit of last year's team which has been lacking this year. He operated well with Natanson — nobody this year has been able to get the ball in to him and then cut in and take the ball again for a lay-up the way Brennan did last year. Having someone besides Natanson who can score when Natanson has the ball will help the big guy a lot too; he usually has two or three guys crawling over him whenever he gets the ball.

Bill Wilson is another member of last year's team who has come out late, and may work back into the starting line-up. Actually, if Natanson, Brennan, and Wilson regain their last year's form, the team should be a little better in scoring than last year's, in view of the improvement of Huycke and Maynerick.

As far as the home fans are concerned, the team will have practically a clean slate when they engage Curry College at Hart House Saturday night, with only one home game played to date. The opposition between now and the opening of the Intercollegiate season should not be as tough as what they have been facing.

* * * * *

The Orphuns played YMHA last night, but our early deadline these days nixes any hope of getting results on night games. The bus strike prevents us from getting late copy to the printer.

YMHA, through recent importing, has what must be the tallest team in Canada. A guy by the name of John Palmer from England, a dead ringer for George Mikan (in appearance) stands 6'11" ", we hear, and a couple of players go around 6'5" or 6'6". The Orphuns tied for first with the Tri-Bells, would probably be a good match for the Blues, with Madden and Russell who are ineligible for Intercollegiate ball and Stulac who hasn't time to practice.

Cage Blues Play Curry At Athletic Night Sat

Pitching Sportshoes

The Intramural sports schedule continued yesterday on the hockey and basketball fronts. In the arena at noon, Vic III defeated the UC III puck squad by a 4-1 count. The Vicsters scoring was evenly divided, with MacDowell, Sheridan, Hinder and Ivey each lighting the lamp once. Stefan was the lone marksman for the losing Redmen.

Vic and UC also met on the basketball floor yesterday afternoon, and the Scarlet and Gold thirds came from behind to hold the UC fourths to a 21-21 draw. The Redmen took an 11-4 lead in the first frame, and increased it to 17-8 by the end of the second session. But the Vicsters came back strong in the last period, outscoring their opposition 13-4.

McIntyre was top scorer in the contest with seven points for the Victoria crew, while Frame with six and Jackson with five paced the Redmen.

In another major league b-ball tilt, St. Mike's B edged Pharmacy A 21-17. The game was hard fought all the way, with the Irish showing a slight edge on the play. Fuhrman led the winners with a nine point display, while McCauly hooped an equal number in a losing cause.

Orfuns Play East York At Hart House Tonight

The Blues take on Curry College as the feature event of the Athletic Night this Saturday. Since the JV's play twice this week as Orphuns in the City League, they will not participate in the preliminary. Two high school teams, Jarvis and Thorold, will fill this part of the bill.

The University of Toronto Orfuns, undefeated in five starts, are trying an iron man stunt in playing two games in as many nights. Last night they met a revamped YMHA quintette and this evening they tackle the East York Grads at Hart House. Currently tied for top spot in the city League with the Toronto Tri-bells, the Orfuns have a good chance of moving out in front if they copp both games.

George Stulac, Jim Russell, and Leo Madden have led the Orfuns to date, and if they can maintain their early season pace Dalt White's crew should come out in front. Stulac was the leading scorer in the TSSAA last year, while Russell was the sparkplug of the St. Mike's Interfaculty Basketball squad. Madden was picked on the all-star team of New York City high schools. The latter two are in a pre course at St. Mike's and so are ineligible for Intercollegiate competition.

Trinigals Beat Vic

From the starting ding to the final buzz it was St. Hilda's all the way in a female hockey fest at Varsity Arena yesterday noon when St. Hilda's I shut-out Vic II 2-0. The score is no indication of what actually took place, and were it not for an unusual talent of Vic goalie Joan Wickware to flip the oncoming puck up over the back of the net, the wailing would have been a lot louder in the Vic dressing room. Trinity surpassed their opponents in both skating and stick-handling prowess and showed evidence of "thought before shot".

The Saints' powerhouse line of Mathews, Macpherson and Ketchum was a constant threat. During the first period the Trinity gals monopolized the play banging in two tallies. The second frame saw plenty of spills and near counters but both goalies were wide-awake on deflections. The Red Scarlet and Gold came back fighting in the third. June Chandler led some spectacular break-aways but was unable to get the disc past Saint net-minder Elsie Bongard and the Trinity defence easily cleared the puck into the Vic zone.

Scotty Mathews sank both Saint goals and June Chandler and Ginny Goulding did their durndest for Vic. With a little more practice the Vic team should gain the coherence it needs. Seems pretty hazardous to all teams in the league when a game is won by default. The team that does show up gets a whole free hour of practice and at this point of the game it is likely to make a big difference.

If the enthusiastic gallery witnessing this tourney is any indication, the interest in women's hockey is very much alive. But as an intercollegiate sport it is as soggy as an old saddle-shoe. Last year the Varsity girls' hockey team won all of their games. Many of the gals that comprised this team are back playing hockey this year. Anne Boulding, hockey star of '51, has departed, but Barb Weatherhead, Scotty Mathews and "B.J." Fraser are all present. There is no doubt that Varsity could again turn out a top team but other universities just don't appear interested. The Golden Gaels dropped out after two decisive defeats at the hands of the Blue girls last year. Neither Western, McMaster, nor Macdonald College have made any advances, in spite of unofficial reports from Guelph.

It's a crying shame, with all the talent going to waste, but until some soul makes a large donation to women's university sports, the gals' hockey this year will be limited to intramural contests.

Under Way Now



Women's intramural hockey games provide plenty of opportunity to watch the finer points of the game displayed in slow motion. The time is 12:30, the place is Varsity Arena. (Bring your own lunch.)

Varsity Boxers On Road US Army Cadets Beware

For the first time since before the war, a University of Toronto team will take on a team from the United States Military Academy, later this month, it was announced yesterday by the Athletic Directorate. Tony Canzano's Blue boxing squad will make the trek to West Point for a January 26th meet against the Army Kaydets, generally considered one of the U.S.' top college fisticuff centres. This meet gained last minute approval from the Directorate in their Tuesday night session, thus saving a US roadtrip for the boxers who had been forced to cancel their originally scheduled Syracuse safari, slated for next weekend, because of too many exam commitments.

Howard Greenly, SPS, intercollegiate 175 pound champ, will lead the Varsity maulers whose showing against the Amerks should be a good indicator on how they'll stack up in Intercollegiate competition. Others heading south will include Nick Betz, UC, in the 130 lb. class, St. Mike's freshman Russ Ryley at 135 pounds, veteran intermediate battler Mike Wright, Trinity, in the 140 division, Roberto Curceiro, SPS, at 147, Norm Green, SPS, in the 155 weight, yet another Engineer Pete Petcoff at 165 pounds, and Roy Stevenson, a first year Skuleman, filling the large brogans of now-graduated intercollegiate heavyweight champ Tim Turner.

Nine Home Games For Senior Blues

Listed below are the remaining games of the Basketball Blues for the 1952 season. Home games are printed in black type.

January—

Sat. 12—Curry College at Hart House
Fri. 18—Detroit Tech at Detroit
Sat. 19—Assumption College at Windsor
Fri. 25—McGill at Montreal
Sat. 26—Queen's at Kingston
Wed. 30—Assumption College at Mutual Arena

February—

Sat. 2—Western at London
Wed. 6—Buffalo University at Mutual Arena
Sat. 9—Queen's at Hart House
Wed. 13—McMaster University at Mutual Arena
Sat. 16—Buffalo State at Hart House
Wed. 20—Rochester University at Mutual Arena
Sat. 23—McMaster University at Hamilton
Wed. 27—Western at Mutual Arena

March—

Sat. 8—McGill at Hart House

Intermediate Skedul To Run To Mar. 3rd

The Intermediate Intercollegiate schedule starts Jan. 31, when JV's (that's what thhe Ints are from here on) play OAC. This schedule does not include games played by the Orphuns, who consist of the JV's plus others ineligible for Intercollegiate ball.

Thursday, January 31st	OAC at Guelph
Saturday, February 2nd	Western at London
Wednesday, February 6th	Buffalo University at Mutual Arena
Wednesday, February 13th	McMaster Buccaneers at Mutual Arena
Saturday, February 23rd	McMaster Buccaneers at Hamilton
Wednesday, February 27th	Western Colts at Mutual Arena
Saturday, March 1st	OAC at Hart House

Audience Charmed By Spanish Singer

Victoria de los Angeles, the re-crowned young Spanish soprano, made her first Toronto appearance last Monday at Massey Hall, before a small, but justifiably enthusiastic audience. Three encores did not nearly satisfy them, and the cheering and stamping went on long after Miss de los Angeles signified that she would sing no more.

Almost everyone must have read the lyrical descriptions of Victoria de los Angeles' voice in the American magazines and papers. I could scarcely add to them here. Let me say, however, that in addition to her silky-smooth impeccable vocal technique, she has a very remarkable personal charm and stage presence, that make her records seem quite lifeless compared to the real thing.

The program began with three arias from the 17th and 18th centuries by Monteverdi, Alessandro Scarlatti and Handel. Miss de los Angeles took all these very lightly and easily. The full force of her voice was never used, and although the last two were technical display pieces, the lyrical ease with which she handled them made them seem deceptively naive.

A group of Lieder by Schumann and French songs by Faure and Ravel followed. Here more intensity was required, particularly in "Ich grolle nicht" from "Dichterliebe". However, Miss de los Angeles made these songs as simple as possible too. Only in the biggest climaxes and she let her voice ring out, and at every opportunity she kept to the intimate, quiet tone which had characterized her first group. Ravel's setting of a Hebrew hymn of praise was particularly effective, sung in a dispassionate, almost cold way.

The famous scena from Gounod's "Faust" beginning with "The King of Thule" ballad and going on to the "Jewel Song" could not have been better chosen. Miss de los Angeles is the ideal Marguerite. She has the requisitely mellow voice, yet sounds simple and unaffected. For once, one did not have the impression that the "Jewel Song" was put there merely to bring down the house. The entire scene was a wonderful bit of acting, without costumes or sets, and almost without gestures.

The final group consisted of Spanish folk songs. Here Miss de los Angeles' word must be taken as final as regards interpretation. Undoubtedly, she is right and everyone else wrong, for she, after all, is the Spaniard. She sang them without any of the tragic intensity that singers commonly give them, but simply as ordinary ditties, delightful but not profoundly emotional. Even the well-known and, supposedly, bitter "Segudilla Murciana" in de Falla's arrangement, was turned into a simple folk tune.

For her last encore, Miss de los Angeles brought out her guitar, and accompanied herself in a folk song. If anything was required to bewitch the audience further, this turned the trick. Her quiet, intimate voice and equally quiet running accompaniment provided a fittingly unpretentious close to a charming concert.

Christopher Helleiner.

Today

12:30 p.m.—**HART HOUSE FILM SHOWINGS** in the East Common Room. "An Abstraction in Planes" and "Evolution des Fleurs". Second showing at 1:30 p.m.

7:30 p.m.—**VIC YCF BIBLE STUDY** in Room 36, Vic.

8:00 p.m.—**UNIVERSITY COLLEGE YCF** Bible study led by Calvin Chambers in Room 64, UC.

—**EAC MEETING ON SHABE** in Victoria Alumni Hall.

—**PHYSICS SEMINAR** in Room 135, McLennan Laboratory. Speaker: Dr. J. W. Abrams. Topic: "How and Why We Do It". (Development and Application of Systems Analysis).

8:00 p.m.—**UNIVERSITY CHEMICAL CLUB** meeting in Room 24, Old Chemical Bldg. Speaker: Dr. H. G. Thode. Topic: "Isotopes in Chemistry".

JEWISH STUDENTS

The Hudson Skating & Social Club, 375 Devercourt Rd., is running a Dance on Sunday, January 13, at 9 p.m. Full program during the week includes skating, table tennis, bridge, television, etc.

Limited membership open.



EAC Plans Exchanges To Guelph

Final arrangements for the Student Help For Asian Relief and Education campaign will be made at the External Affairs Commission's open meeting this afternoon at 4 p.m. in the Victoria Alumni Hall.

The EAC will also discuss the two forthcoming joint weekends, where students and co-eds from the Ontario Agricultural College, Ontario Veterinary College, Macdonald College and the University will meet at the Caledon Hill Farm. In charge of the joint weekends will be Dorothy Liebermann, chairman of the Carabin week-end.

Low Score

There will be no more bare knees in the Army. A year old discussion on whether short trousers were practical for summer wear by members of the Army, ended this week with the announcement that any existing authority for the wearing short trousers by troops is withdrawn.

And for several good reasons. Short trousers, Army Headquarters pointed out, while ideal in many instances for training purposes cause more trouble than they are worth.

Good Builds, Personalities Are Paying

Montreal (CUP) — A recent McGill Daily advertisement, asking for male clothing models of "good build, unselfconscious, and having a pleasing personality and mature appearance", resulted in fifty-four well-built, mature-appearing, pleasing McGill University personalities appearing for the ten jobs.

The good builds appeared before the Young Men's Section of the Montreal Clothing Industry Council. After giving their names and telephone numbers, they walked unselfconsciously in a circle and stood with their jackets off, showing their backs and shoulders.

Paid $25 for two evenings' work by the Clothing Industry Council, the ten fortunate job-seekers have the opportunity to purchase any of the specially tailored outfits modelled at considerably less than the manufacturer's cost.

FOR THE DURATION OF THE STRIKE

ALL "TODAY" AND "COMING UP" ITEMS

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2:00 P.M.

TO BE PRINTED THE FOLLOWING DAY

ALL COPY FOR PAID ADS

MUST BE IN THE SAC OFFICE BY

12:00 P.M.

TO BE PRINTED THE FOLLOWING DAY

SKI CLUB BADGES

Ski Club badges are now on sale at the Athletic Office, Hart House. 9:30 a.m. to 5:30 p.m.

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Wants musical comedy writers. Book or music. Experience preferred. All those interested phone or write Ben Weinstein, 129 Grace St. KE. 5297.

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Russian University graduate (Moscow) wishes to exchange conversation with Canadian University student. Phone KI. 1046.

STUDENTS' LIFE INSURANCE.

$10,000.00 preferred term life insurance for only $5.00 a month. Fully convertible to a retirement saving plan later on With major company. Call R. N. Richardson, HU. 3929.

ATHLETIC NIGHT

SATURDAY, JANUARY 12th

BASKETBALL: CURRY COLLEGE (Boston) vs. VARSITY.
WRESTLING: O.A.C. vs. VARSITY
WATER POLO — FOOTBALL MOVIES — DANCING
SQUARE DANCING

TICKETS AT THE DOOR—50c

INTERMEDIATE HOCKEY PRACTICE

5:30 - 6:30 Today

SPORTS SCHEDULE — WEEK OF JANUARY 14th

HOCKEY —

Mon., 14 Jan.	12:30	Jr SPS	vs	Pre-Med ... Thomas, Orr
	1:30	Sr UC	vs	Sr. SPS ... Thomas, Orr
	8:00	SPS IV	vs	St. M B ... Prendergast, Winnett
Tues., 15	1:30	SPS III	vs	Dent A ... Tilson, Gawinski
	4:00	Trin A	vs	Jr Vic ... Thomas, Winnett
Wed., 16	1:30	For A	vs	Vic III ... Tilson, Callaghan
	4:00	For B	vs	Law ... Anderson, Coles
Thurs., 17	1:30	Jr UC	vs	Jr SPS ... Thomas, Nichols
	6:00	Arch	vs	Pharm ... Holden, Prendergast
	7:30	SPS VI	vs	Knox ... Holden, Prendergast
Fri., 18	12:30	Sr SPS	vs	Sr Vic ... Orr, Bowden
	1:30	SPS VII	vs	Vic IV ... Orr, Bowden
	5:30	UC III	vs	SPS III ... Ryan, Kennedy
	6:30	Inst Mgt	vs	SPS V ... Ryan, Kennedy

WATER POLO —

Mon., 14 Jan.	4:30	UC I	vs	Vic I ... Silverstein
	5:00	SPS I	vs	Med I ... Silverstein
Tues., 15	4:30	Law	vs	Wyc A ... D. McKenzie
	5:00	Trin A	vs	SPS II ... R. McKenzie
	5:30	St M A	vs	Dent A ... R. McKenzie
Wed., 16	4:30	Trin B	vs	Vic II ... Feldberg
	5:00	Dent B	vs	St M B ... Feldberg
Thurs., 17	4:30	For A	vs	Arch ... D. McKenzie
	5:00	Med III	vs	UC III ... Roger
	5:30	Med IV	vs	SPS III ... Roger
Fri., 18	5:00	Med VI	vs	SPS IV ... Tobe
	5:30	Wyc B	vs	Dent B ... Tobe

BASKETBALL — MAJOR LEAGUE

Mon., 14 Jan.	1:00	Emm A	vs	Dent B ... Bell, Huryche
	4:00	Pre-Med	vs	UC III ... Cunningham, Bell
Tues., 15	1:00	SPS III	vs	For A ... Fawcett, Mandryk
	4:00	For B	vs	Law ... Sasberg, Stephens
	6:30	Sr SPS	vs	St M A ... Hurwitz, Kucher
Wed., 16	1:00	Dent C	vs	SPS VI ... Fawcett, Cunningham
	4:00	Arch A	vs	SPS IV ... Lukenda, Stephens
	6:30	Jr SPS	vs	Dent A ... Housley, Strobig
	7:30	Trin C	vs	Pharm B ... Housley, Strobig
Thurs., 17	1:00	SPS V	vs	Med III ... Mandryk, Montgomery
	4:00	Vic III	vs	Emm A ... Huryche, Kucher
	6:30	Wyc A	vs	For B ... Kirkup, Lukenda
Fri., 18	1:00	Jr Vic	vs	Jr SPS ... Bell, Biderman
	4:00	Trin A	vs	Pre-Med ... Mandryk, Friedman
	5:00	Sr Med	vs	Sr SPS ... Salsberg, Kuzmochka
	6:00	St M B	vs	SPS III ... Sasberg, Kuzmochka

BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon., 15 Jan.	1:00	Vic Rugby	vs	IV Eng Bus ... Friedman
	4:00	Arch C	vs	Music ... Biderman
Tues., 15	1:00	Pre-Med II Yr A	vs	IV Chem A ... Davis
	4:00	Pre-Med II Yr B	vs	II Elec ... Frame
	5:00	UC 73 Tigers	vs	III Civil ... Frame
	6:00	SPS Globetrotters	vs	St M Day Hops ... Martin
	7:00	Vic Snowmen	vs	III Chem ... Martin
Wed., 16	1:00	PHE B	vs	IV Mech ... Fitzgerald
	4:00	Vic Midgets	vs	II Civil ... Berger
	6:30	Wyc B	vs	III M & M ... Elmer
Thurs., 17	1:00	Vic Ninths	vs	III Eng Bus ... Davis
	4:00	Vic Hustlers	vs	Pre-Med II Yr A ... Rogers
	5:00	Med II Yr	vs	IV Civil ... Rogers
	6:00	For III Yr	vs	III Mech ... Sporer
	7:00	III Civil	vs	Dent III Yr ... Sporer
Fri., 18	1:00	Music	vs	IV Chem B ... Morrison
	4:00	PHE A	vs	Vic Rugby ... Herselfelt
	7:00	Knox B	vs	Wyc B ... Murphy

BASKETBALL — MINOR LEAGUE — VIC GYM
(Charles St., directly north of Burwash Hall)

Mon., 14 Jan.	4:00	UC Doughnuts	vs	Vic XXII ... Creighton
	5:00	UC73 Tiger Lilies	vs	II Eng Phys ... Creighton
	6:00	Vic Tri Bells	vs	II Mining ... Creighton
Tues., 15	5:00	VicNorth House	vs	II Mech ... Tobe
	6:00	Vic Blues	vs	III Chem ... Tobe
	7:00	Trin Martyrs	vs	I Chem B ... Murphy
	8:00	Vic Middle House	vs	St M House 96 ... Murphy
Wed., 16	5:00	Pre-Med II Yr C	vs	SPS Short Circuits ... Neuwelt
	6:00	UC Cookies	vs	I Aero ... Neuwelt
Thurs., 17	4:00	Pre-Med I Yr A	vs	UC 73 Tiger Lilies ... Martin
	5:00	St M House 2	vs	I Eng Phys ... Martin
	7:00	Vic Gate House	vs	I Chem A ... Elmer
	8:00	Trin Worms	vs	Vic North House ... Elmer
	9:00	Knox C	vs	Vic Middle House ... Elmer
Fri., 18	4:00	For II Yr	vs	Vic Tri Bells ... Frame
	5:00	UC Pretzels	vs	Vic Blues ... Frame

GAMES TODAY

HOCKEY	1:30	Trin B	vs	Med III ... Gawinski, Callaghan
	4:00	St M A	vs	Sr UC ... Thomas, Holden
	6:30	Med IV	vs	St M C ... Tilson, Carswell
	7:30	Wyc	vs	Emman ... Tilson, Carswell

BASKETCALL — MAJOR LEAGUE

	1:00	UC V	vs	Vic IV ... Mandryk, Kucher
	4:00	Trin B	vs	St M C ... Bell, Strobig

BASKETBALL — MINOR LEAGUE — HART HOUSE

	1:00	Trin Crumpets	vs	PHE A ... Neuwelt
	4:00	St M Fisher	vs	Vic Hustlers ... Kirkup
	5:00	Dent I Yr	vs	UC EmmPees ... Kirkup
	6:00	Pharm Pesties	vs	UC Huskies ... Elmer
	7:00	Trin Salts	vs	St M More House ... Elmer

BASKETBALL — MINOR LEAGUE — VIC GYM
(Charles St., directly north of Burwash Hall)

	4:00	St M House 63	vs	UC Pretzels ... Creighton
	5:00	Vic PW's	vs	Pre-Med I Yr B ... Creighton
	7:00	Emm B	vs	Knox C ... Murphy
	8:00	St M House 49	vs	Trin Wassailers ... Murphy

SENIOR INTRAMURAL BOXING

FINALS - SATURDAY, JANUARY 19th
— ATHLETIC NIGHT —
Preliminaries as arranged Wed., Thurs., Fri., Jan. 16, 17, 18.

Entry and weigh-in at the Intramural office, Tues., Jan. 15th.

For further information see the Boxing Coach.

JUNIOR INTRAMURAL SWIM MEET

FINALS - JANUARY 19th - ATHLETIC NIGHT

For eligibility regulations and other information, apply to the Intramural office or Mr. Stulac in the pool.

ATTENTION TRACK MEN!

INDOOR TRACK SEASON STARTS MON., JAN. 14 — 5:00 p.m.
The following events will be run off — 50 yds. Senior and Junior, 600 yds. Senior.

Practice and coaching every Tuesday and Thursday at 4:00 p.m. P.T. credits granted to those who attend training periods regularly.

Entries for Monday's events accepted at Intramural office prior to participation.

Spreading The Gospel



—Cartoon by Hugh Niblock

Newmania ?

In a final pre-Christmas rush of ambition, **The Varsity** published a theme issue devoted to education. At the time, we admitted that such an issue was intended to stimulate discussion rather than present absolute standards. On such a basis, it appears to have been a success, perhaps more among members of the staff, than the students themselves.

These being the first and sober days of the new year, we intend to indulge in a little introspection. There is rarely a better excuse for self analysis.

Among the vast and varied list of writers and subjects, a few ideas and phrases seemed to crop up again and again. A liberal education came in for a hearty round of applause. Only through a thorough grounding in the liberal arts could we ever hope to preserve our free society, it was suggested.

Student conformity took quite a beating from all sides. Progress requires inquiring minds, but "students have forgotten to question". Another observed that examinations have played a large part in producing minds which simply absorbs facts and refuses to digest ideas.

Of course, the value of intellectual freedom was stressed and there were several exhortations to "look southward angels." Only if the university continues to be "a community in search of truth" can it hope to provide leadership to the community.

While lip service was paid to the fact that the world has changed, and inevitably also, the universities, we wonder whether this fact permeated into our discussion of education. Speaking of Matthew Arnold, Professor McLuhan observed that, in **Culture and Anarchy**, he fell

> **"into the trap of moralizing about the plight of culture in terms of an antecedent situation."**

Did we tend to do the same thing? We are not often called reactionary but in this case the term might be used justifiably. Perhaps we suffer from Newmania — a laudable disease.

Admittedly, some of the most notable expressions of the idea of a liberal education were formulated in the nineteenth century. The liberal artists of today, however, are possibly overly indebted to their predecessors—they are living on borrowed steam.

Even if yesterday's ideas were equally valid today, they inevitably lose some of their potency through repetition. A considerable degree of shock resistance is built up in everyone's mind. Phrases like "intellectual freedom", "liberal education", "education for a free society", "democracy" and "our way of life" are tossed off at the drop of the hat and received, with all the connotations, as gospel truth. They stand as symbols whose meaning becomes progressively more elusive. Unfortunately, few people analyze the gospel very frequently. Fewer still translate the gospel into modern idiom.

Some of these ideals — our heritage of freedom — and their catch words which supposedly express their substance, may be very fine, but they must be reinterpreted in terms of our times. That is the only way in which they will acquire any meaning in people's minds, and, thence, carry any conviction with them.

In an age of machines and mass communication, the Newman and Mills of the nineteenth century may become displaced priests. Yet up till now they have no worthy successor.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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OUR READERS WRITE

The Mock Controversy

Independents

Editor, The Varsity:

We, the INDEPENDENTS owe an explanation to the students on the campus. Anyone who read **The Varsity** of Dec. 12th expects that there will be two INDEPENDENT members sitting in the House tonight. **The Varsity** article stated that "at the beginning of the next Mock Parliament," it would be moved, "that the Independents be entitled to . . . two seats in the legislature during the present session." It is now extremely doubtful whether the Independents will leave the gallery.

Designed as a general motion to be passed without debate, the measure has now been transformed by some peculiar partisan machinations into a bill. Certain interests that fear frank and non-party criticism on the floor of the House have backed down on the Mock Parliament Committee's original decision. The right of the Independents to their seats has been made a cheap political issue. By making a bill out of a simple motion of acceptance the parties have just generously agreed to give each other more time to spout the usual line. Any remarks made on the bill will probably descend into the field of vilification of personalities. We hope that this shall not be so.

These are the facts. The Independents speak in good faith and still believe that an attitude of fair play will prevail. If not, the students have been mocked by the Mock Parliament.

Sincerely, the two voices in the Wilderness.

V. G. Turner, IV UC.
G. W. Brigden, IV UC.

Liberals

Editor, The Varsity:

I should like to clarify certain statements appearing in the last regular **Varsity**. I was reported as agreeing to second a motion providing for the seating of independents in the Mock Parliament. At no time has the Liberal Club agreed to the seating of Independents. The suggested move will involve a change in the constitution of the Mock Parliament. It cannot be dealt with by a simple motion of general interest. Hence I must ask that it be introduced as a minor bill.

There is a large body of non-party opinion on this campus. It should be represented in the Mock Parliament by independent members. The decision regarding admissibility of parties was made and published early in October but this group took no action at that time. They had an opportunity to get their names on the ballot in a legitimate manner. If they had obtained recognition (a simple letter of application probably would have been sufficient) they would have been welcomed by all parties. They had their opportunity and muffed it. If they comply with regulations in the next election they will be most welcome.

This is not a question of whether independents have a place in the Mock Parliament; that is conceded. Still no one should be able to appoint himself to the ballot simply by writing a letter to a newspaper. Rules are made for a purpose. If this group do not abide by them, they exclude themselves from the game.

John Medcof,
IV UC.

Always Space

There is always room for more controversy. And we would like to remind our readers that they can either build fires or add fuel to them in the back page of **The Varsity**.

Editorial articles for those who have ideas burning holes in their heads, are always welcome. Then, there are Champus Cats for those whose thoughts cavort in a more whimsical fashion.

And, as many readers already seem to know, there are great possibilities in letters to the editor.



Keeping Posted

It's got so bad lately that I am almost afraid to graduate. I had heard from usually reliable sources that not all the outside world was culturally corrupt and wickedly opportunistic like the Bookstore and Gordon Sinclair and Linseed Studios up on Bloor Street and well, for an example, take the TTC. (Ed. note: Take a taxi, you mean.) I had thought that even on the outside there were a few dignified people left who were interested in stamping out the horrid things of life like Dean Ferguson. (Ed. note: please watch syntax.)

One event during the Christmas season showed me how wrong I was. I went down to the Post Office and got a job sorting Christmas cards.

I clearly saw that my duty was to effect a cultural renaissance. I opened up the cards one by one and read the verse inside and every time I saw "season's greetings" without the apostrophe or the words "cute" or "swell" I crossed them out and wrote the word "shame" in the margin with a blue pencil. Well, I was only on that job until noon hour. The supervisor told me that he was suddenly overstaffed and that perhaps I would be happier helping the postman on the routes. I gave him the blue pencil and he promised to check through all the cards because, as I pointed out to him, my fingers would get too cold outside to be able to open all the cards myself.

Well, I went out to a sub-station where I was greeted with all sorts of laughter and good cheer. Apparently, they were expecting me. The supervisor pointed to a pile of magazines and told me to do something intelligent with them. I sorted out all the **Reader's Digests** and gave one to each postman and told him to correct all the grammar and punctuation. One or two were a bit nasty, but most of them bowed a little or patted me on the head and smiled sweetly at me. Most of them were pretty busy, and brought them back to me but I made them promise to read the editorial page of their newspaper for mistakes in logic.

Well, then we went out on the street to deliver the mail. I was given a load of magazines and sent along Wellesley Street. I called back to my postman that I wouldn't deliver **Time, Life, or Reader's Digest** because the U of T did not recommend them. He was rather rude about it and told me to burn them in the middle of the street if it would make me happy. I don't smoke so I didn't have a match. I decided to bury them in a snowdrift. (Editor's note: Perhaps after the April thaw, it can be determined whether or not the **Reader's Digest** has articles of lasting significance.) The U of T has never said anything about the rest of the magazines so I delivered them all: **New Liberty, Flash, Screen Romances, Canadian High News, Popular Mechanics** etc. By the time I got back to the station, they were overstaffed again, so I went home and sulked.

Princess

Mock Parliament

DEFEAT CAMPI AID BILL

No Independent Members Until Next Year

Govt. Motion For 92 Seats Turned Down

There will be no Independents sitting in this year's sessions of the Mock Parliament. A Conservative government motion was only partly passed by the parliament last night and references to the appointment of two Independents this year were deleted.

Opposition leader John Medcoff of the Liberal Party said that the Liberals endorsed sections 1, 2, and 5 of the governments motion. Medcoff moved an amendment that the act should read to provide for Independent members at the next Mock Parliament elections. This amendment was passed.

The government did not stand in danger of defeat as Prime Minister Fry stated that the Conservatives did not regard a defeat of this motion ae a want of confidence.

Fry stated that the students on the campus who do not feel that they can support any of he four political parties and would vote Independent would be badly underrepresented by only two members. The Conservatives, he added, did not feel that the Independents had to form an Independent Party to stand for election and register at Simcoe Hall.

The **Honorable member** from Barrat said the Liberals oppose the method being used by the government. He said that free elections should be run according to pre-existing regulations and termed the motion a "typical Tory trick—retro-active legislation."

Black Eyes



—Varsity Staff Photo By Ted Sparrow

This friendly looking fellow, who is a cross between a snowman and a hallowe'en character was built by the dental nursing students. Typical of what can be achieved in snow sculpture, it may give students on this campus an impetus to rival some of the New England colleges which are famous for their annual snow-sculpturing contests.

All Sides Criticize Government Bill "Ill-timed, Clumsy"

The Conservative Government of Prime Minister David Fry was defeated last night at the opening session of the Mock Parliament. However all three opposities parties were placed in a tricky position for by defeating the government they also defeated a bill which they had already endorsed. The motion defeated was an act for the establishment of University Grants Boards, for the increase of government aid to universities and to make available government bursaries for higher education.

The act provided for the setting up of Universities Grants Boards in several provinces to administer, assess and apportion all government grants to the Universities. The meaning of the word assess was questioned and declared by the government to mean "to levy or to evaluate" in reply to an opposition question of whether the boards could assess.

In proposing the motion, Fry said that while recognizing the the needs of the universities, the danger of government control of the universities was also a problem.

Liberal member, Dwight Fulford, censured the government for a "hastily-drawn up, ill-timed . . . clumsy" bill and mentioned that more was spent on prisons than on universities. CCF leader Walter Parker criticized the bill for failing to provide for specific finances and for the construction of universities in underprivileged areas.

Parker also questioned the definition of places of higher learning. A CCF amendement called for places of higher learning to be any place "teaching arts, humanities, or physical sciences in their advanced state." This amendment would have added 50 members to the board in Ontario.

A Liberal amendment to the amendment which would have restricted the membership to universities was defeated. Also defeated was an earlier amendment by the LPP party which would have provided for the representation on these boards of farm and labor organizations as well as "the inclusion of any members of organizations interested in peace, excluding the University of Toronto Peace Club as now constituted."

The government objected to amendments by the CCF and Liberal parties which would have abolished fees and would have given the governments any say in how money granted by the boards should be spent. Both opposition amendments would have left the universities with the right to set scholastic standards.

The amendments were passed, but the government motion was then defeated.

Shirley Endicott, leader of the Labor Progressive Party, suggested that what was needed was a policy that did not restrict industry and would allow for education. She claimed a definite connection existed between a government policy restricting industry and another restricting education.

THE VARSITY

VOL. LXXI NO. 59 THE UNIVERSITY OF TORONTO Friday, January 11, 1952

Canadiens May Replace Leafs For Asian Aid Hockey Game

The Maple Leafs will not be staging an inter-squad hockey game for SHARE this year, but there is a chance that Montreal Canadiens may play in Varsity Stadium for the benefit of Asian Aid.

This was part of the report issued by Tim Armstrong, Chairman of the Executive Committee of Student Help for Asian Relief and Education (SHARE), at the meeting of the SAC External Affairs Committee last night.

Armstrong reported that the Leafs had decided not to follow their policy of the last three years of playing an exhibition inter-squad game for charity. However, there is some hope of getting the Canadiens to stage such an exhibition Armstrong said, and added that attempts to get the Leafs would be made first.

Scott Simons, I Arts, introduced the motion that season tickets to Varsity Stadium not be accepted on the night of the SHARE skating party, January 21. The motion was carried to the Students' Administrative Council for approval.

At this point Bud Trivett, II Law suggested that "The tickets for the skating party should be sold through charming young damsels" rather than through the SAC representatives, because the representatives could not devote so much time to the sale of tickets.

Armstrong, continuing his report stated that **The Varsity** will carry a four-page special insert on Monday, Jan. 14. Campaign posters and pamphlets have been printed, and are being distributed on the campus.

Trivett charged that there has not been enough publicity on the Campaign Dinner to be held in Hart House on Tuesday, and that many students on the campus thought they needed special invitation to attend it.

Armstrong replied, "His Excellency Mohammed Ali, Pakistani High Commissioner, did not accept th invitation until the latter part of December, and so the affair could not be publicized in **The Varsity.**"

Joan Presant, chairman of the National Federation of University Students suggested that since nothing could be done about this anymore, every member of the EAC should sell five tickets.

Dorothy Leibermann, II Pre-Meds said that it was not fair to ask some members of the EAC to sell tickets and that she at the present moment could not even buy one. However, when asked, a number of students indicated they could sell five or more tickets.

Armstrong remarked that the weather prevents SHARE from putting up a large thermometer on the front campus, and suggested, that **The Varsity** might carry a thermometer in each issue during campaign week, showing the receipts coming in, possibly from all faculties.

Trivett exclaimed, "I once ran the McGill War Memorial Campaign of $10,000 where we had a thermometer and things came in so slowly that instead of being an incentive, it was actually depressing to see it going up so slowly first. This happened, because most of the canvassers tended to hand in their reports late." EAC decided to wait and see.

Receive Telegrams India Lauds Help Of All Varsity Aid

All the Asian universities which were to have received relief All Varsity Aid last year have acknowledged receipt of their materials. This was announced yesterday by SAC Secretary-Treasurer E. A. Macdonald, who showed the telegrams of acknowledgment.

The wires come on the eve of All Varsity Aid's successor, SHARE, which begins next week. The Asian relief campaign which was held last year netted about $8,100; this year's campaign is aiming at $10,000.

The three wires were short and terse, but represented acknowledgment for equipment valued at over $10,000. Among the goods sent to the University of Sindh, in Karachi, Pakistan, were 43 microscopes, valued at $4,000; instruments valued at $1,000 donated by the Engineering Society from their surplus stocks, and $1,500 worth of books donated by students and staff.

Sick room supplies were sent to the University of Jamia, India, along with a mimeographing machine and a special commercial refrigerator designed for their hostel.

And $1,400 worth of drugs were sent to the University of Delhi, India, which also received a mimeograph machine.

Plan Lebensraum Re Student Cars

Arrangements for 200 additional parking spaces on the north end of the back campus are being made through the Superintendent's Office, announced E. A. Macdonald, Secretary-Treasurer of the SAC yesterday.

These provisions will be in effect only for the duration of the TTC strike for the convenience of students who must drive to the campus in order to get to lectures. Admission to this improvised parking lot will be by Admit-to-Lecture cards only.

Staff members and the general public will not be admitted to this temporary parking lot which will have no time limit. A space will be cleared at the north entrance to the Hart House lane and will be used as the entrance and exit.

One condition attached to the setting up of these facilities is that parking will be subjected to stoppage on any day on which the ground of the back campus becomes soft or whenever it seems that the playing fields might be injured.

The snow on the back campus was being levelled off by tractors, yesterday. This arrangement goes into effect this morning.

Masthead Meeting

All masthead members of **The Varsity** are asked to attend a meeting in the editorial office at 3:00 p.m. today. Amongst those expected to attend are: Murray Watkins, Hugh Niblock, Pearl Parnes, Marg Welch, Harry Nelson, Ian Montagnes, Elinor Strangways, Jim Anderson, Bruce Derville, Ted Sparrow, Ralph Wintrob, Mal Crawford and any others whose names have been missed.

January Campus



—Varsity Staff Photo by Ted Sparrow.

It has been said that University College looks its best when viewed from the Royal York Hotel on a foggy day. However this picture is enough to make even a Vic Grad feel homesick for the "old monstrosity."

High School Kids Swamp Pygmalion Add Extra Show

Wednesday was one of the biggest opening days for ticket sales that Hart House Theatre has ever had, according to theatre business manager James Hozak. He said that the first matinee showing of Pygmalion was sold out on the opening day. There will be two matinees for high school students on Saturday, Jan. 19th and again on the 26th.

Hozak explained that usually matinee performances have been for Shakespeare plays. However, this year Pygmalion is on the secondary school reading list, a fact which Hart House Theatre was unaware of when the play was scheduled. Hozak said that they received so many letters that it was decided to have the two matinees.

Four years ago, Hozak said, Eaton Auditorium had some trouble with high school students attending a Shakespearian performance. In a direct contrast to this, Hart House has always found the high school audiences to be very attentive, often bringing their texts with them, and Hozak said, managing to laugh in the right places.

There will be ten performances of Pygmalion, starting on Friday, Jan. 18. Ticket sales for the performances other than the matinees are also at a record level according to Hozak.

Aid SHARE Show Films From Indians

The SHARE committee reported today that a series of films has been obtained through the High Commissioners to Canada from India and Pakistan.

The films cover the fields of politics and economics as well as cultural life of India and Pakistan, two of the countries to which SHARE help is to be sent.

"Kashmir Conflict", a political film, presents the Moslem side of the current dispute, while the second film in the same topic has been obtained presenting the Indian side.

These films are to be shown daily next week from one to two p.m. both in the East Common Room of Hart House and in Room 1135 of the Walberg Building.

Procedure In House Questioned

The first motion brought before the Mock Parliament last night was a motion by Labor Progressive Party leader, Shirley Endicott that the house should go on record as approving the bringing back of Gen. Kurt Meyer to this country to serve the remainder of his sentence. The motion was defeated.

The House did unanimously thank speaker Davies of the Ontario legislature for guiding the House in correct parliamentary procedure. One of the speaker's rulings was questioned by a Liberal member who quoted a text he had brought with him.

The session was opened by the traditional ringing of the bell, and a new note was added by the 2 Liberal Club members marching in behind a co-ed playing the bagpipes. The Liberals could not take their seats as the official opposition until the CCF party had moved. The CCF party's move forced the LPP members to cross the floor while the House was in session.

Several times members found themselves forced to vote on the wrong side of a motion because they had not voted previously and had tried to abstain. Liberal party leader John Medcoff criticized the CCF party for making such a mistake when one of the votes was being recorded.

NOT CRICKET

(Exchange)—The British National Union of Students has voted in an official debate that the threat to peace comes as much from the United States as from Russia. The vote was 58 to 32 in favor of the motion.

The debate was held at the NUS annual congress at Nottingham, England. Principal speakers in the debate were Konni Zilliacus, reported to be a former left-wing Labor party M.P. and F. O. Darvall, director-general of the British Union.

WHAT DO YOU THINK?

"The foundation of morality is to have done with lying; to give up pretending to believe that for which there is no evidence and repeating unintelligible propositions about things beyond the possibilities of knowledge."

Thomas Huxley.

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

Sunday, January 13, 1952

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUBJECT: "SACRAMENT"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

V.C.U.

CHAPEL SERVICE

SPEAKER . . .
CANON T. R. MILFORD
Chancellor of Lincoln Cathedral, England

TOPIC . . .
"FOOLISHNESS TO THE GREEKS"
Christianity in a Modern University

TIME . . .
7 p.m.—Sunday, January 13

PLACE . . .
VIC CHAPEL

Students Assistants: Joan Dancy and Duggan Melhuish

RECEPTION AT WYMILWOOD — 8 P.M.

ST. ANDREW'S CHURCH
(PRESBYTERIAN)
King St., one block west of University
Minister:
REV. PAUL STIRLING, B.D. (Edin.)
11 a.m.
THE SOURCE OF SERENITY
7 p.m.
REV. J. E. MacMILLAN:
LAW AND GRACE
Gerald Bales, Organist

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Horbord to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
Devotions

PARABLES IN PLAYS
SIX SERMONS
By Dr. Ernest Marshall Howse
Bloor Street United Church
Sunday Evenings at Seven O'clock
January 20
PIPPA PASSES
By Robert Browning
January 27
DEAR BRUTUS
By James Barrie
February 3
ST. JOAN
By Bernard Shaw
February 10
A SLEEP OF PRISONERS
By Christopher Fry
February 17
THE GREEN PASTURES
By Marc Connelly
February 24
TI-COQ
By Fred de Grandpre Gennes

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11:00 a.m.
"TOP PRIORITIES FOR 1952"
7:00 p.m.
"HOW CAN I GET SECURITY?"
(No. 2 in Questions Young People Ask)
Muriel Gidley and the Park Road Choir

Church Of The Redeemer
Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 a.m. — Holy Communion
11 a.m. — Rector: "FALLEN IDOLS"
3 p.m. — Church School
7 p.m.
REV. PROF. H. F. WOODHOUSE, M.A., B.D., Wycliffe College
Organist and Choirmaster: C. H. Densem

BLOOR
Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
"Two Uses for Religion"
7 p.m.
1—PIPPA PASSES
By Robert Browning
DR. HOWSE
at both services
CAMPUS CLUB
following service
MR. THOR HANSEN
returns by Club request to speak on
"CREATIVE IMAGINATION AT WORK"
(with slides)
All Students Welcome

TRINITY
Bloor W. at Walmer Rd.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist
11 a.m.
"The God Who Goes Before Us"
7 p.m.
"The Use and Abuse of Power"
8:15 p.m.
Fireside Hour

St. James Cathedral
Cor. King and Church Sts.
First Sunday After Epiphany
8:00 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
CENTENARY THANKSGIVING SERVICE OF TRINITY COLLEGE
Sermon:
The Most Reverend W. F. Barfoot, M.A., D.D., Primate of All Canada
(The service will be broadcast over Station CJBC)
SUNDAY SCHOOL
Children of the Sunday School will meet at 11 o'clock in the Parish House.
7:00 p.m.
EVENSONG
Sermon: The Dean
HOLY COMMUNION: Wednesday, 7:00 a.m.; Friday, 7:30 a.m. Matins and Evensong daily, 9:00 a.m. and 5:15 p.m.

The AVR

A Corpse Revives

Coming Events



—Varsity Staff Photo by Ted Sparrow.

The All-Varsity Revue this year hopes to duplicate or even surpass the success of previous years' productions. That the competition will be stiff is proven by the above photo from the last previous show.

By JERRY BROWNE

Four years ago, a baby called the "All-Varsity Revue" was born. For two years this baby grew, but last year it became a "cold battered corpse," The Varsity cried editorially, "MURDER."

After countless post-mortems, came the decision: " 'Twas but a temporary murder, the corpse must be revived for next year." Jim Guthro, producer, has been given this task.

From the court records come these facts. The All-Varsity Revue was started in 1949. Sponsored by the Students' Administrative Council, this production was to combine the best talent in the University with the best script and song writing to effect a show that was completely undergraduate, from the laziest stagehand to the harried producer. The show in '49 and in '50 were successes. Money was lost on both ventures but "it was an attempt to put on the best show on the campus, not a venture to make profit for profit's sake."

Last year the production was cancelled by the SAC because of dissension and lack of a producer. Two of the issues centered around whether to get a Professional Director to put the AVR on a paying basis since he "would know how to cut corners production wise," and whether the show should be composed of the top acts from the campus shows or be entirely original. Red tape and lack of agreement made the production impossible.

This year, the prospects for the success of the All-Varsity Revue look good. Producer Jim Guthro (also director of the Blue and White Band) seems to have things well in hand. Assisting him are Bruce Snell, singing director, two choreographers and a dance master.

From the pre-production promises released by Publicity Director Jim Bacque, III Trinity; it will be a "Real Revue." "The longest

(Continued on Page 5)

Cast Shadows



—Varsity Staff Photo by Ted Sparrow.

The All-Varsity Revue is being revived this year after a lapse due to campus apathy in '51. Among the attractions promised to the patrons of this forthcoming show is "the world's longest chorus line". And the quantity is to reinforced by quality; the photo above is one of the chorines from this year's production, using to its fullest advantage one of the plate glass mirrors in Hart House.

Starvation In Indian Homeland Theme Of Banquet Speakers

On Tuesday, January 15th, the High Commissioners of Canada from India and Pakistan are making a special visit from Ottawa to the Toronto campus. Mr. R. R. Saksena (India) and Mohamed Ali (Pakistan) are undertaking the visit in order to speak at the SHARE Banquet, which is being held in Hart House on Tuesday evening, and to give the students first-hand information on two of the countries to which they will be asked to contribute. Anyone who wishes to attend can go to the banquet—tickets are available in the SAC office in Hart House. It was announced at the SHARE meeting yesterday that their speeches will deal with life in general in their respective countries, and in particular the difficulties with which the universities are faced.

The two High Commissioners will arrive in Toronto at 11 o'clock Tuesday morning, and will be entertained for lunch at the York Club by Warden Ignatieff.

In the afternoon there will be an informal discussion group in Wymilwood, open to all students, where anyone interested will have a chance to meet and talk to the High Commissioners. There will be ample time for students to question the two speakers on all aspects of life in India and Pakistan.

The Banquet itself will be at 7:30 in the Great Hall of Hart House. Formal invitations have been sent to many interested students, and to people outside the University who are interested in the SHARE campaign.

Tim Armstrong, chairman of the EAC's SHARE Committee, said that the Banquet will be an extremely interesting and worthwhile event. The two guest speakers have reputations as excellent speakers. Their subject, of course, will be of particular interest to the students at this time, as SHARE gets underway.

Armstrong further said that all those who plan to attend the dinner should obtain their tickets today or tomorrow at the SAC office.

CAMP JOB

Camp New Moon, a co-ed summer camp is now accepting applications for general counselling and specialty instructors.
Contact Barry Lowes, or Bert Fine.

Day PR. 5101 Evenings MA. 4338

or write to 1459 Yonge St.

CAMP TEMAGAMI

(Cochrane Camp)

Situated on Lake Temagami, is now accepting application from experienced counsellors in preparation for the camp's 53rd summer.

Apply in writing, giving complete information as to previous experience, to
G. W. COCHRANE
University of Toronto Schools
371 Bloor St. W. : : Toronto

HART HOUSE THEATRE'S TWENTY-FIRST ALL-VARSITY PRODUCTION

GEORGE BERNARD SHAW'S

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DIRECTED BY ROBERT GILL

FRI., JAN. 18, TO SAT., JAN. 26, AT 8:30

SPECIAL STUDENT RATE 75c TWO TICKETS ONLY ON EACH A.T.L. CARD

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An electric shaving mirror that lights up when you plug it in a socket. The mirror is about 7-inch round style that magnifies your beard and so helps you to whisk it away more accurately. Sit it up on your table or hang it on the wall. Get the other fellows in your room to chip in and buy one of these shaving mirrors. Once you have used it you won't want to be without it. Comes complete with about five feet of cord . . . all ready to use.

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Conductor Noted Poet At McGill

Montréal (CUP) — World-famous conductor and impresario Sir Thomas Beecham and W. H. Auden, the great modern English poet, have both accepted invitations to speak to McGill University students here this month.

In an attempt by the McGill Cultural Committee to bring red-and-white students in contact with distinguished lecturers and musicians, the committee invited Sir Thomas and Mr. Auden to speak.

Sir Thomas will speak on an aspect of music, very probably on his favorite composers, Handel, Haydn, Sibelius, and especially Mozart, on January 17, the day after he completes his concert series with Les Concerts Symphoniques.

Sir Thomas has turned out more consecutively recorded performances, covering a great repertoire than any other conductor.

W. H. Auden, who has lived in the United States since 1939, received the King George V medallion for poetry in 1935—the highest poetry award in England. In recent years he was awarded the Pulitzer Prize for poetry in the US for his book, Age of Anxiety.

Correction

There has been a general change in the speakers for the Hart House debate on Wednesday, Jan. 16, according to Walter Block of the Hart House Debates Committee. D. K. Rose, IV UC, and E. W. Sopha, Law, will move the resolution that "this House deplores the leadership given by the United States of America in World Affairs." The opposition will be Dwight Fulford, IV Trin., and G. Morden.

Toastless Jam



—Varsity Staff Photo by Ted Sparrow.

The TTC strike has brought almost every car in the city onto the road, and a fine sampling of those of the most ancient vintage may be found on the campus. Other citizens also drive to work; the picture above shows the morning jam.

Chapel Service

The Victoria College Union will hold a Chapel Service on Sunday, January 13, at 7:00 p.m. in the Vic Chapel. Canon T. R. Milford, Chancellor of Lincoln Cathedral, England, who is in Toronto to lead the University Christian Mission Jan. 20-24, will be the speaker.

Canon Milford was one of the organizers and members of a group of professors which met in Britain over a period of two years under the leadership of Sir Walter Noberly, whose recent book, "The Crisis in the University" comes out of the discussions of this group.

The topic of Canon Milford will be "Foolishness to the Greeks." Joan Dancy and Duggan Melhuish will be the Student Assistants for the service.

SCIENCE NOTES

Roarin' Aurora

It is unusual for the scientific name of a phenomenon to be more fanciful than its popular name. This is true, however, in the case of the Northern Lights, known technically as Aurora borealis.

This term is applied to the colorful display of light seen in the northern sky centered about the magnetic pole. At times it appears as a still bright arch extending from horizon to horizon, while at others it may resemble long flickering streamers of light.

Northern Lights are seen most often in a zone equidistant from the magnetic pole and passing through northern Canada, Europe, Asia and the tip of Greenland. The aurora may be seen as far south as Mexico, but the frequency of its appearances becomes greatly decreased with distance north or south of the maximum zone.

Usually the color of the displays varies from white to yellow, but shades of green and red are common. The light present is emitted by the earth's atmosphere and not by the sun. This has been decided from the observation that the light from rainbows which originates in the sun is partially polarized by reflection and refraction, while aurora light is not polarized. The shade of color present is dependent upon the level of the atmosphere in which the phenomenon is occurring. In rarer oxygen concentrations, there are fewer collisions between atoms and so more of them return to the stage in which their ability to emit light is lost. During their return to this final state, oxygen atoms emit a red color. Thus, a red colored aurora signifies great height.

By applying photographic techniques of surveying, the height of aurora may be determined. It has been found that Northern Lights occur in the range of 50 to 450 miles above the earth's surface.

Throughout history, the origin of the Aurora borealis has been a mystery. In some localities where its appearances were rare, its presence was viewed as a supernatural omen of some impending disaster. In recent times, a number of theories have been suggested in explanation.

One theory states that the aurora is due to a neutral stream of particles from a small region of the sun reaching the earth's atmosphere. This is based on the observation that the aurora is associated with disturbances in the magnetic field of the earth and usually follows the appearance of sunspots.

Another concept is that streams of neutral molecules are continually being projected outwards beyond the normal boundary of the earth's atmosphere, only to fall back to their original level. However, the action of ultra-violet light from a sun spot eruption causes these neutral molecules to become ionized, electrically charged, and thus influenced by the magnetic field of the earth.

All of which merely proves one fact conclusively. A science column can be written without the assistance of poetry.

EUROPEAN STUDENT TOUR

STUDENT TOUR NO. 1: 72 days $1115 (8 additional days at additional expense to be spent on completion of tour before sailing).

Sail tourist class May 21st from Quebec on S. S. Samaria. Scotland English Lakes, Chester, Shakespeare Country, North and South Devon, London, Holland, Belgium, Germany (the Rhine and Black Forest), Switzerland, Italian Lakes, Venice, Rome, Hill Towns, Florence, Italian and French Rivieras, Paris.

STUDENT TOUR NO. 2: 52 DAYS $995

Sail tourist class with run of the ship privileges on the S. S. Georgic June 25th from New York. Scotland, English Lakes, Shakespeare Country, London, Holland, Belgium, Switzerland, Italian Lakes, Venice, Rome, Hill Towns, Florence, Italian and French Rivieras, Paris.

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Roulette Wheel Price For Arts Ball Tickets

Tickets for the University College Arts Ball will be sold by a roulette wheel this year, according to publicity director Joe Goldenberg. The roulette wheel will be set up in the rotunda at UC on Tuesday, Jan. 15 with various prices marked on the rim. When a volunteer offers to buy a ticket to the Ball, the wheel will be spun and wherever the pointer stops is the price the customer pays. Goldenberg said that this means that a student can get a ticket for a price as low as 29 cents.

Entertainment this year will be provided by Bert Niosi's band and by Jean Cavell, star of Jean Cavell Calling on the CBC radio network. Cavell was the cafe singer in the British movie "Quartet" and was in the first BBC post-war television review. His voice has been described by a CBC spokesman as being romantic and sexy, "he sings like Boyer talks". He is also writing a cook book and collects recipes with the accent on spices. In 1951 he was third in the Canadian Dancing championships after six months of training.

Goldenberg had no comment to make on the problem of corsages (the dance is optional) or a Queen (one is traditionally chosen on the basis of talent and beauty every year at the Arts Ball).

The Arts Ball traces a checkered history back to the Conversazioni which were held until 1897. Dancing was added in 1897 to the program which had formerly included only promenading about the halls of UC to the sound of a brass band with brief pauses for refreshments.



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balcony viewpoint

By FRANK MORITSUGU

The turn of the Year is the time to pause and look in three directions: the Past, the Present, and the Future. This New Year survey will be necessary in the extreme; my final analysis of the season's films will come in March since my critical year coincides with the school year.

This past year was an above-average movie year. And for a change, Hollywood took over the top prestige position with such films as STREETCAR NAMED DESIRE, A PLACE IN THE SUN, DETECTIVE STORY, AN AMERICAN IN PARIS. Britain's exports were relatively few and not up to previous standards. In past years, the work of Olivier, Carol Reed, etc., put a big scare in the American moguls and started some chauvinistic resentment in the Oscar awarding. But only the top comedy, THE LAVENDER HILL MOB, and the ambitious TALES OF HOFFMAN reminded us of the glory that was British movie achievement.

The superlative European films didn't show up either, both Italians de Sica and Rossellini being absent, as well as the French. Only "foreign" import that impressed was THE RIVER (at the Towne), made in India by French director Jean Renoir with private American backing.

* * * *

The majority critical consensus that A PLACE IN THE SUN was the year's top film seems valid to me. Maybe Dreiser got short-changed but the George Stevens direction was vivid and sensitive and moving. It was also a happy sign to see that statistically, both A PLACE IN THE SUN and A STREETCAR NAMED DESIRE were among the ten top money-making Hollywood products.

* * * *

Coming down to the present, Toronto's downtown theatres are obviously feeling the pinch of the Strike, with the neighborhood bijous getting the big play. The current fare does not seem any too impressive, just typical of the annual post-Christmas let-down.

But a double-bill that is pulling them in everywhere, ROYAL JOURNEY and THE WOODEN HORSE (Victoria-Eglinton), is a pleasant bargain. THE WOODEN HORSE, a British film made in Germany and Denmark, is based on Eric William's report of a fantastic and actual escape from a German prison camp during 1945. Leo Genn, who has been seen in HENRY V, THE SNAKE PIT, and will be seen in ANDROCLES AND THE LION, is the ringleader of the escape plot. His companions Anthony Steel and David Tomlinson, as well as a whole battery of very British and RAF-ish types, are very satisfactory. So effective is the suspense in this masterpiece of understatement, that I did not notice until the very end that no women appear during 95 per cent of the film's length.

But even more impressive than this British job is the co-feature, the National Film Board's ROYAL JOURNEY. I must admit that after seeing innumerable newsreels of the Royal visit to Canada, often several times over, I had qualms about seeing more of the Duke and the Princess, charming folk as they are. But this Kodacolor film, of an hour's length, is an intensely beautiful, constantly entertaining film. In fact, from a Canadian point of view, it is downright exciting.

Of course, you probably have heard about this already, but ROYAL JOURNEY concentrates not so much on the Royal visitors as on the country they saw, and the people they saw. The camera work is imaginative and out-of-ordinary: no flat newsreel shots are these, human interest surges forth. The music and the narration by Elwood Glover (who does not become coy) and a group of representative voices fit in well.

If you have not seen much of this country of ours, ROYAL JOURNEY will stimulate and excite you. If you have, places that you know, views that you cherish will make your enjoyment even deeper. ROYAL JOURNEY has been made by Canada's NFB for export as well as domestic release. It is obviously a heavy investment, miles of film must have been shot to get a film as solidly impactic as this. It should definitely pay off, both here and outside our borders.

* * * *

A different prospect is the currently showing MY FAVORITE SPY (Imperial), the newest version of the Bob Hope formula. Hope has the beauteous Hedy Lamarr as this running-mate here in a vaguely Casablanca-ish spy story which is the thin base for the usual fevered Hope script of gags. Francis L. Sullivan is head villain with an assortment of thugs, headed by wrestler Moose Mazurki.

As usual, we laugh like sixty during a Hope film and the final chase sequence reminds us, anaemically perhaps, of the classic Keystone Cop chases. But as soon as we walk out into the foyer, we find that there is nothing left, and even now it is very hard to remember even one good crack or sequence in the film.

* * * *

Next week, I will complete this New Year survey with a glance on some of the good things coming. From advance notes anyway, 1952 promises to be on par with 1951 as an often-satisfying movie year. It may just be that Hollywood is really trying to meet the competition of television with the kind of films that appeal to the audience that has grown out of the fan magazine stage. It's a nice thought to start off the New Year with, anyway.

Agriculturists Say Not Country Hicks Proof At Caledon

Dorothy Lieberman, chairman of the EAC Weekend Committee, announced the plans yesterday for the weekend (Jan. 19 and 20) to be shared with students from OAC and MacDonald Institute at Caledon Hills Farm.

"Most of us know very few students of the smaller Ontario colleges, and I think that this weekend should be most enjoyable, since it offers a chance for some of us to get acquainted. It is also a marvellous opportunity for people who have never been to Caledon," said Lieberman.

The activities will include skating, skiing, (if possible) square dancing, a sleighride, a movie and an informal discussion. The two big ponds near the farm are reported to be frozen solid, and at this time of year there is always lots of snow. "There will also," added Miss Lieberman, "be lots of cider."

In regard to the discussion, Mr. D. E. Toole, president of OAC's student council, had several suggestions. "Often people are prone to consider 'Aggies' as country cousins with straw behind their ears since they do not understand the importance of agriculture in the country as a whole, so we might very well discuss the relation of agricultural study and research in this country to other phases of business and productive activity (better bring some C and F men along) and the place of agriculture in the whole picture of education." Another suggested topic was the problem of whether students should be required to have an arts BA before entering professional courses.

There will be ten OAC men on the weekend, and a group of girls from MacDonald Institute. MacDonald is a college of home economics in Guelph, loosely connected to OAC.

Toronto students interested in going to Caledon for this weekend are asked to leave their names in one of the two SAC offices, as soon as possible. The group will leave, probably in cars, on Saturday morning (Jan. 19) and will return early Sunday evening. The entire weekend will cost four dollars.

A Corpse Revives

(Continued from Page 3)

chorus line in the world" is forecast by Becque. Then, as all publicity directors will do, he coyly refused to divulge how this longest line in the world can possibly fit on the smallest stage in the world.

From this same source came, "We hope to avoid all forms of smut, crudity and machinery. We are catering to an audience which we know is capable of appreciating the finest in musical entertainment."

Bacque mentioned that there will be a "cast of hundreds." All the scripts and songs are original and written by undergraduates. The two hour long production will feature three big musical numbers interspersed among 17 skits. And it has the world's longest chorus line.

Vienna Visitors Captivate Crowd

Folk songs and folk dances, premiered with informality and gaiety at the concert, "Visitors From Vienna", succeeded in giving the audience a glimpse of the atmosphere and culture of Austria, when members of the Austrian Goodwill Tour performed last Tuesday, in Convocation Hall.

Dr. Suzanne Polsterer, as narrator, began by explaining the simple story around which the concert was built. This concerned a girl (played by Dr. Polsterer) who took a boy (Franz Plasnik) away from another girl (Marie Waindel). The songs and dances had nothing to do with the story, but they were made more amusing by the pantomime that went on continually among the principal actors.

The songs themselves were of many different Austrian dialects, and included a lot of yodelling, which was excellently done. To have yodelling with a harp accompaniment may seem bizarre, but the effect was very pleasant indeed. The harpist was Fritz Kreisinger.

In a scene depicting Vienna, Elizabeth Erfurt was wildly applauded for her "Voices of Spring" by Strauss, and sang, as an encore, a song from "Fledermaus." She was accompanied on the piano by Otto Wallinger, who was in charge of all the accompaniment in the performance.

The most intricate dance was done by the three major characters, the boy and the two girls. They held hands and tied themselves in knots, in time to the music. Then, without letting go of each other, they untied themselves again. The dance was fascinating, and grew more and more complicated as it progressed.

At one point, a maypole was brought onto the stage, and supported by two boys while the rest danced around it, holding on to the ribbons which were attached to the top, and thus weaving patterns with them.

Some of the dances were done by boys alone. In one of these, they attacked a log with a large saw and hatchets, in time to the music. They were all quick, clever, and precise.

Eva Kemeny.



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Varsity At Laval To Avenge Loss

The hockey Blues resume their schedule tonight when they take on Laval University at Quebec City. Laval defeated the Blues in the only other meeting of the two teams this season. Tomorrow night the locals will travel back to Montreal for their first meeting with the powerful league leaders, the Montreal Carabins.

There are several player changes for tonight's game as well as other line changes. Jim Wilkes has been brought up from the Intermediates as a right wing replacement for the injured Norm Fox. Phil Arrowsmith and Joe Kane also were not scheduled to play this weekend due also to injuries.

The Blues' first line of John Adams, Don Rope and Jack Weldrake will be intact but the other two lines will witness changes Jack MacKenzie has been moved up to a forward position in an attempt to secure more scoring punch. He will play centre between Al Conboy and Ernie Frey. The third line has Gord Bennett at centre flanked by Pete Vernon and Jim Wilkes.

Red Stephens has been shuffled back to defence and will likely line up beside Paul Prendergast. Al Fasan and Gerry Fitzhenry will form the other defence duo. Doug Orr and Jack Ross are expected to again share the goaltending duties.

At present with the league race very close it is imperative that the Blues emerge from this weekend with at least an even split in their two-game stint. A double defeat would seriously jeopardize their chances of retaining the intercollegiate championship. Handicapped by the loss of their three veteran performers, the Blues will have to display some of the fight and hustle that was notorious with last year's squad.



Pete Vernon, playing his third year on the Blues, has been moved to the new line of Gord Bennett, Jim Wilkes, and himself. His experience should be a steadying factor, with two rookies on the line.

Speaking Of Sport

By MAL CRAWFORD

When the indoor trackmen run the Interfaculty Indoor Mile this year, they will have to run a mile for a change. This unfortunate turn of events applies to all distances from the half-mile up. Unless somebody has a whale of a season, those beautiful records that were set last year are going to stand for a long time.

The reason for this discouraging turn of events is that the Athletic Association has decided to remeasure the track to see just how unrealistic the records in the longer distances really were. It was found that by measuring six feet out from the inside, which is roughly where the races up to and including 600 yards are run, the length obtained was 155 yards. This is just about the figure that all the distances have been based on in the past. Most of the longer distances are run closer in, since the slower the pace, the less the runner has to veer out on the corners. So, from now on all distances of 880 yards or over will be measured along a line three feet out from the inside.

This will make the 880 about 20 yards longer than it was previously, the mile about 40 yards longer, and so on. New records were set last year by Murray Gaziuk in the 600, the 880, the 1000 yards, and the mile, all well under the old records. It will require a monumental effort to do much to them this year.

The meets start Monday, with the 50 yard dash (novice and open) and the 600, at 5 o'clock. The 100 and 880, 220 and 1000, and the 300 and mile will be held on succeeding Mondays.

It is expected that if the Athletic Directorate considers the effort of the season's trackmen worthy, a team will be sent to the Michigan State Relays, and possibly to another indoor meet in the States. A team is always sent to the International Indoor meet at Hamilton in March. Although the competition in track down under is usually too much for us to expect our entries to win, place, or even show, it has been the Athletic Director's policy to send any team down to American games or meets that looks like it might do credit to the University.

* * * * *

Teams have been or will be sent down to compete with American colleges this year in every sport except football. Arrangements have been under way to arrange a match with Harvard, but due to rule differences and the fact that U.S. teams book their schedules anywhere from one to three years in advance, games with American teams in football are difficult to arrange. We think one game a year with teams like Harvard, which does not stress sports as much as most, would be a good thing. At any rate, no dates can be set for before 19[illegible].

Orfuns Beat East York 53-31 After 74-70 Loss To YMHA

The last place East York grads showed why they are in last place, as the Orfuns waltzed to an easy 53-31 victory at Hart House last night in the first game city league double header. It was the Blues sixth win in seven starts, and their only was a 74-70 setback, suffered two nights ago at the hands of the YMHA crew. The didn't play up to their usual standard but that was good enough to outclass opponents.

Jim Russell was high scorer for Varsity with thirteen points. Mike Baida and Jim Stevens scored seven points apiece. For East York, Tom Shultz was top man with eleven. The Orfuns played smarter ball from the opening whistle rolling into an eleven to four lead after only three minutes of play. This was a complete reversal of form from their defeat the previous night. Leo Madden looked particularly good in the first sank a good percentage of shots.

As the first quarter ended Blues were completely and outfighting their rival Russell being left in the several occasions. At the frame, the Blues' lead ha to 24-8.

The second session was even, mainly because the crew were fumbling a chances, and the half end the Blues holding a com 35-12 lead.

Jack Garbutt missed his to start the second half, bu hard to grab and sink the He played a good game th and was one of Varsity's be Blues' offence tapered off second half, and they dom as well as in the first half ever, East York's inability allowed the Blues to build of 46-14 at three-quarter two teams played basket during a very sloppy fourth as the Orphuns enjoyed a ally insurmountable lead.

Al Brown and Ollie M played heads up ball for Blues and George Stulac w the best ball handler on the

In the game at West Wednesday night against the YHMA broke the Or beaten string. YMHA's 6'11 John Palmer scored 18 and Ruiter, the 6'6" new ac from East York, scored scorer for the game was Stulac, who scored 25. Jim sell got 16, and Jim Madd 13. The Blues were ahead points at the end of the third ter, but lost the lead in frame. The Y, who averag had what might be called advantage in rebounding.

East York: MacLachlan, Crang 5, Woolacott 4, Wil Fries, Deuchars 1, Pick Shultz 11, Rixon 3.

Varsity Orfuns: Garbutt coran 2, Kettle, Brown 4, Madden 6, Milne 5, Baida dryk, Russell 13, Stevens 7.

Hoopla, Dance Mat Matches Highlite A Nite

Basketball and wrestling will be featured at the first Athletic Night of the new year in the Hart House upper and lower gyms tomorrow night. Blue wrestlers will come to grips with the OAC squad that beat them out of second spot in the Intercollegiate race last season by a single point. The lower gym will be the scene of two basketball games, a high school contest with Jarvis meeting the quintet from Thorold, Ontario, and an Intercollegiate class battle between the senior Blues and Curry College.

The OAC squad features a few pretty tough characters that are bound to give Varsity contenders a tough evening. Bob Steckle in the 191 pound class and Larry Burt, a heavyweight, who will be matched against Doug Hamilton and Harry Robinson respectively of Varsity are giving Blue coaches good grounds for concern. Frank Pope, who will meet Tom Natashita of Varsity in the 137 pound class and Jack Bennet of the Aggies are also tough characters.

Dancing, water polo and football movies are also on the agenda.

Fine Netminding Helps Mikemen To 3-1 Victory

In a wide open, hard hitting contest yesterday, in which tempers flared to the boiling point on several occasions, St. Mike's A's beat U.C. I by a score of 3-1. The double-blue squad seemed to have the edge through most of the game, but even when the team did lag, the superb goal-tending job turned in by Grossi in the nets managed to keep them above the Redmen.

St. Mike's notched two of their three tallies in the first period, the first by Hunt who tipped McDonald's shot from the blue line past Smelle at the nine minute mark, and the second by Tom Kane who beat the U.C. goal-tender cleanly on a fifteen foot shot. Penalties in this period were one apiece to McFarlane of U.C. for tripping and McManamy of St. Mike's for playing with a broken stick.

St. Mike's scored first in the second frame when Duffy skated through the whole team, drew the defence into the corner and flipped the puck to Jerome, who in the clear, made no mistake and beat Smelle cleanly. As in the first frame, tempers flared repeatedly and penalties went to McMillan and Tindall of U.C. as well as McDonald of St. Mike's. With about five minutes remaining, Ian McDonald sunk the lone U.C. tally on a screened shot from the blueline. This ended the scoring but the pace never slowed down and almost developed into fisticuffs on several occasions in the last five minutes. Best for U.C. were Fullerton, McDonald, "Basher" Buley and "Hustlin' Herbie" Tilson. Kane, Duffy and Harwich stood out for the double blue squad.

FENCING

The Varsity Senior Fencing team will journey across the border this weekend to participate in meets with squads from Detroit and Wayne Universities. Lucien Goldenberg, Ken Soga, George Kovatch and Bill Anderson will make the trip.

Sr. Intramural Boxing Meet Starts Tues.

title bouts being fought at the Athmeet will be held next week, the letic Night on Saturday, January 19. Night on Saturday, January 19. Those who have previously represented the University in Senior Intercollegiate competitions or those ruled of senior calibre by the boxing coach are ruled inelegible.

The weigh-ins will be held next Tuesday from 12 to 2 and from 4 to 5:30. Entrance slips can be picked up at that time from the Intramural Office. Preliminary bouts will be held on Wednesday, Thursday and Friday.

Sportswoman

PHE I trounced St. Mike's firsts 7-1 in a one-sided hockey tilt at the Arena yesterday. The Physeders displayed some of the best form seen so far this season.

The winners scored five goals in the first period, and added two more in the second. The final frame was scoreless, but the PHE girls monopolized the play. Alma Hatch played well for the winners, while Fraser starred for the Irish.

on the sideline

By CAROL LOGAN

Though swimming may be the farthest thing from mind right now, what with the terrific skiing condition the "skating tonight" report from all the rinks, thi happy sport is the centre of a plan now being devised by Baxter and her cohorts for a synchronized swim to b sometime in March. The only qualification needed othe a bathing suit, is interest. An event for absolute novi this type of self expression will give the beginners a start and should provide some lively entertainment f spectators. Groups will be made up of all degrees o ficiency. So don't worry about drowning — someone there to rescue you. The finesse of the more experienc no doubt inspire the new-comers.

This event will take the place of the show, A Sp Every Port, put on last year by the Varsity mermaids. felt that a repeat performance this year would label the an annual event regardless of the type of material on and in this sort of a presentation it is the freshness o that counts.

Girls interested in splashing in rhythm should se Baxter in the Phys. Ed. Building.

Not that I want to cause ulcers, but the forms fo final exams are raising their nasty little scruffy heads way to keep your nerves on an even keel, is to get plen exercise. For a very small fee of three dollars (whic will spend on coffee anyway), you can enroll in one o the classes offered to the first year students. The vacancies in archery, badminton, modern dancin strokes, syncronized swimming, and elementary an vanced diving classes. The advanced diving class will continued unless more interest is shown. Term begins day, January 14. Shuffle on up to the L.M. Building sign your name in the Phys. Ed. office.

Hart House Senior Show

present exhibition in the House Art Gallery consists paintings, one statue and a bition of aluminium ashtrays ooks: all, with a few excep- s are the work of amateur s, who came through the in- ual mill of this or another sity. It is an exhibition of ntellectual hobbyists. Their ranges from the subtle to the us, from the bold to the prec-

pared to the Senior Shows past few years, the stand- generally high. This is es- lly true about the technical tion. Generally speaking how suffers by the lack in ar- discipline and sometimes in blind copying of some Ca- n and a few modern Euro- masters. On the other hand es a warm feeling in making alize how many people enjoy pleasures to the point of ssing them in their art.

landscapes, which form the st part of the paintings, tend to be rather conven- in their search for the pic- que. This is best illustrated e five paintings by Dr. Har- Agnew on the one hand and Erichson-Brown on the other. are two trends to be seen e work of Dr. Agnew. Some ese paintings—"Lower St. ence", "Fishing Cove New- land", are very effeminate ir false lushness and the lack straint in colour subtleties; s like "October in Newfound- are quite virile, straight- rd and well disciplined. But these are picturesque in the d card sense. Mr. Erichson- n well represents the other —the raw, stark, Canadian resqueness of the Group of n.

included in this show are paintings by C. Comfort and two by John Hall. These are, of course works of professional artists. Prof. Comfort is capturing the mood of Canada inherent in her landscape, John Hall is exploiting his sensitivity to shape, movement, nature, and colour.

True portraits by J. M. P. Hume and W. Cecil Henry are very competent even after the exhibition of John Alfsen.

C. H. Best's "Clouds of Fishing Boats," and "Bay of Fundy at Twilight" show a strong emotional impact, directness of approach and a violent response to visual experience, all of which successfully counteracts even his shortcomings in technique and a very limited valette.

D. E. Gardner is the only experimenter in the group. The "Pines of Snow" and "Call of the Loon" show not only his understanding of nature but also his firm belief in strength of visual representation which can not only represent visual but also audible experience.

Perhaps the most mature paintings by non-professionals are "The Red Door" by W. A. Norfolk exhibiting a great appreciation of form and organization in space, and J. R. Chapman's "Soft Exit" which is an inferior composition projected onto the first plane of the canvas. The interest is concentrated on the textures of the surfaces and the mood as a whole.

This year's Senior Show is definitely the best one in years. It is to be hoped that future shows will live up to this standard and will reach the high level that none of un undergraduates remembers.

On the whole, it is a quiet conservative show by the mature element on the campus. It remains to be seen what the restless undergrads will produce.

The show will remain in the gallery until—January 19, 1952.

Joe Kaminicek

DRAMA

An Inspector Calls

In any amateur college show, one finds the greatest difficulty in avoiding the mud-slinging of a great number of people. The only thing that makes the outlook suggest a rosy-fingered dawn, is the remarkable inconsistency of the people who love getting their hands in the mud. Some forget that plays are presented to please an audience, not just to promote college spirit. Others there are who moan the childish efforts of the actors, or the even more puerile plays that drama clubs so often choose instead of one of the world's masterpieces.

Victoria's production, AN INSPECTOR CALLS, can, I venture to say, be criticized at every stage of its production. The play has much of the trickery common to J. B. Priestley. It has also, however, the dubious advantage of being cleverly and simply written and, for a change, more genuine human situations than is usual for Mr. Priestley; I say dubvious advantage, because the Vic players chose to make these situations — situations such as exist in any family—seem completely improbable. In voice, gesture and facial expression they invariably portrayed the wrong emotion.

Many of the faults can I imagine be attributed to the director Donald Glen, for I suspect also that the players could have used another week of rehearsal—perhaps two. It was noticeable in the actors, whose movements were for the most part mechanically awkward and wrongly timed. They were also unsure of the delivery of their lines. To the director too must surely go the blame for the loudness of the production. Everyone seemed to be shouting at everyone else, and as a consequence the actors had no way of getting madder than they already were, and for the audience the play was something to be kept at a distance; they just couldn't warm up to this production.

Of the actors, George McCowan showed evidence of some stage experience. It is unfortunate that he was not given the privilege to turn the part of the Inspector down, however, for he seemed either miscast or told to do it in a way unsuitable to the play. He was hard, cold and indifferent when he should of been quiet, unassuming, and in command of the situation more by the strength of his personality than the sharpness and incisiveness of his voice.

Douglas Quirk had moments when he seemed to understand the character of an older and pompous man, but the ham in him wouldn't let well enough alone. He insisted on bombast and caricature rather than a real person. His wife, Mrs. Birling, played by Barbara Walker gave the play its only moment of genuine feeling when she discovered that her son had been hardly the young lad she had thought him to be. For a split second some of the more self-conscious members of the audience forgot themselves and their giggles.

As for the Birling Children, played by Gloria Gillies and Ken Breen, the former's voice screeched and sobbed too much; the latter's voice betrayed too unsure a knowledge of the lines. The same was true of Jack Rutherford's portrayal of Gerald Croft, Sheila Birling's fiance, but he was shrewd enough to cover up his mistakes and present a sartorial brilliance.

A good deal of praise should go to Wilf Pegg who designed a fine set in the proper elegrance of the period.

David Peddie

Music Or Mineral

"Music hath charms to sooth the savage beast!" **The Varsity** has a new music heading which will appear in forthcoming issues with all music reviews. It is genuine music from that of a famous German composer. "I defy anyone to tell me what it is," said Music Editor Christopher Helletner. Well.

GAMES TODAY

HOCKEY	12:30—Dent B	vs	Trin C	Nichols, Ryan
BASKETBALL — MAJOR LEAGUE				
	1:00—Vic V	vs	UC VI	Lukenda, Montgomery
	4:00—Arch B	vs	Inst. Mgt.	Biderman, Friedman
BASKETBALL — MINOR LEAGUE — HART HOUSE				
	4:00—UC Sammies	vs	Arch C	Neuwelt
BASKETBALL — MINOR LEAGUE — VIC GYM				
	4:00—Vic Smoothies	vs	St M House 10	Martin
	5:00—UC Cakes	vs	Trin Elves	Martin

Coming Up

DAY—
AMPUS CLUB: Following the rch service, Thor Hansen, Ca- ian designer, will speak on eative Imagination at Work" in or Street United Church.

a.m.—CANTERBURY CLUB: porate Communion in Saint on's Chapel.

p.m. — POLISH STUDENTS' UB: Rehearsal for the dance; ture on "The Centuries of Po- d's Greatness"; social hour. 62 remount.

p.m. — U OF T SYMPHONY ORCHESTRA: Rehearsal at the O.T. Huts, 6 Devonshire Place.

8:15 p.m.—CANTERBURY CLUB: Fireside. Dr. John Coleman will speak on "Christianity and Science", St. Thomas'.

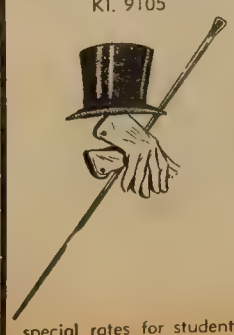
Today

1:00 - 2:00 p.m. — ENGINEERS' LUNCH MEETING: Bull session on philosophy by SCM Chairman, G. Steele, SPS '48. Bring your lunch to Rm. 336, New Mechanical Bldg.

8:15 p.m.—I.Z.F.A.: Oneg Shabbat Zvi Burstein will lead a discussion on "Ben-Gurion's Attitude Toward American Zionism" at the Hillel House, 186 St. George.

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Representatives from the National Research Council will be at the University on the 14th, 15th and 16th of January. Further information and application forms are available at the University Placement Service Office, 67 St. George St. and at the S.A.C. Employment Office, Hart House.
Completed summer application forms should be handed in TO THE PLACEMENT SERVICE by Monday, January 14th.

SKI BADGES NOW AVAILABLE
Skiing is good at the University Ski Trails up Newmarket way and the only identification needed is the club badge. Badges are on sale at the Athletic Office, Hart House, for 25c on presentation of Athletic Membership Card, and entitle the holder to use both our own trails and those of the Newmarket Ski Club. GET YOURS NOW!
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Week of January 14th

Mon.	Tues.	Wed.	Thurs.	Fri.
4-5 p.m. St. M I vs Vic II	12:30-1:30 Meds vs PHE I	12:30-1:30 Vic I vs St. M I	12:30-1:30 Pond OT II vs St. M II	4-5 p.m. St. M I vs UC I

WOMEN'S VOLLEYBALL

Practices

Mon.	Tues.	Wed.	Thurs.	Fri.
....	....	Vic	PHE	UC
St. M	PHE	Meds	P & OT	....
St. M	I M	Nurs	I M	....

N.B.—Class for Referees: Monday, 5:00 p.m. sharp, at I.M. Important meeting of Volleyball Reps. on Tuesday, 5:00 p.m. sharp, at W.A.A. office, Room 62, UC.

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The Opposition?



—Cartoon by Hugh Niblock

No Subversives

Humor in Canadian university newspapers would seem to lead the same nebulous existence as the Trans-Canada highway. From coast to coast, there is neither a distinctive student humourist nor a paved highway. At least the judges of this year's Canadian University Press found its lack the "one outstanding shortcoming".

"Where," asked Walter Chistopherson, city editor of the Montreal Gazette, "is the probing tongue-in-cheek student appraisal of current events that can analyse a statement or a situation with unawed perspective?" Where, indeed? Often we have pondered this very same question on long evenings in the editorial office.

At times we have even contemplated running the Champus Cat head, without benefit of typographical elaboration.

Admittedly, there have been a few bright spots here and there, a whiff of brilliance now and then, but the moments are all too fleeting. But why? Where is the irrepressible humour of youth."

The late George Orwell, once observed that

> **"A joke worth laughing at always has an idea behind it, and usually a subversive idea."**

Possibly, then, it is simply the happy fate of the universities to lack subversive students. Or maybe the subversives are just too subversive.

After Pearl Harbour

(Reprinted from The Daily Californian)

Ten years ago today the world came down upon our shoulders, and the Japanese attack upon Pearl Harbor baptized America in a new tradition.

Militarism has become an American trait. During the decade that we reached our social maturity, war has been made an almost necessary aspect of 20th-century living.

Think about the change in attitude toward large armies and continual armament and rearmament.

This attitude may well be a necessary product of the errors of that very day on which this new tradition came into being. If there is to be another war, we do not want to be caught again. We will be prepared.

We may grumble about taxes continually going up and complain about the extent to which we aid probable allies, but it is also obvious to us that these actions are necessary if we are to avoid another Pearl Harbor.

The logic is irrefutable in the light of past experience, but the growing militarism is something to be wary of. And we are militaristic. The current favorite in the 1952 presidential race is a general. The greatest political controversy of the last few years centered around a general. Military men more and more are becoming men of importance in the political and social fields.

What is more, the attitude toward such a thing as Universal Military Training has changed from one of distaste to one of acceptance and practicality.

In August, 1945, the war ended that began with today's anniversary. For a short while it seemed that the controversy was over, that men were going to unite in some great work for peace. There was the happy possibility that we would be the fortunate generation between wars.

But the peace between the Atomic bomb and the Korean conflict was a fraud. If Pearl Harbor was a baptism in militarism then Korea has been its confirmation.

The "quick emergency" of a decade ago ended. The civilian soldier came home. But today we are re-militarized. We, the civilians of today, can think of ourselves only in terms of the soldiers of tomorrow. The army has joined death and taxes: it too is inevitable.

Our new tradition is an answer to the times; let's hope it is not a permanent one.—Al Manzano.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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ISS

The Path To Asi

The following article by Ralph Wintrob, CUP Editor, attempts to describe and analyze World University (International Student) Service, the agency through which all the funds raised by next week's SHARE campaign will be raised.

The $11,000 that the forthcoming Student Help to Asian Relief and Education campaign will attempt to raise next week will be handed over to the International Student Service or World University Service, as it is now called, for distribution.

What is WUS? How does it function? How does it put money to work to better university conditions throughout the world?

WUS is the agency that has been established for 25 years to help universities in need of assistance throughout the world.

About thirty countries are represented in WUS, which has its headquarters in Geneva. Besides these national committees WUS also includes representatives from Catholic, Protestant and Jewish international student bodies, as well as other organizations and individuals who can be of assistance in WUS activities.

The WUS program falls into two categories: material and non-material. The latter includes such projects as arranging international conferences. For example, last year it organized a conference in South East-Asia to assess the difficulties and needs of the area as well as to establish permanent channels of contact that had never existed there before.

But with the main focus of attention on this campus with actual material aid, just how does WUS function? SHARE, together with WUS, chose six universities to help in South-East Asia from a list of proposed relief projects outlined in the Mutual Assistance Report.

To have a project listed on this report is a long and complicated process. First, specific requests for assistance are presented to the WUS international assembly, held annually, or the international office. The requests are analyzed and checked by qualified representatives, on the basis of need, expediency, and value. They are then listed in the mutual assistance report, from which WUS carries out its aid program.

Immediately following the war, the major part of the funds were directed towards work in Europe. In the past few years, however, South-East Asia has assumed greater importance and now receives the major share.

The amount of money that can be sent to one university is not great, and the administrative staff is not adequate to supervise projects. For this reason WUS concentrates on universities that they feel are equipped to be given assistance and use it competently themselves. In other words: help to those who can help themselves.

In practise it works this way. Where hospital space and docters are available but drugs and other vital medical equipment are non-existent, WUS will provide the necessary materials to help the hospital begin to function properly. It may be a medical school with hospital attached or an infirmary for students who need treatment themselves.

The theory behind this plan is to bring students and faculty together in a common undertaking for their own ass

No strings are attached to the a only idea that WUS tries to get ac the feeling that people throughou world have a common interest state of universities everywhere. not, in other words try to propag political or religious views or expe thing in return.

However, WUS does not function of the Communist countries, and no resentatives of Communist student are represented in WUS except Yu via. Through the Communist-dom International Union of Students, a sidiary body called International Stu Relief does the same work. IUS out of WUS shortly after the last

To get down to the national leve Canadian universities have WUS com tees, which are more or less co-ordi by the national office in Toronto committee functions in its own way as with all student organizations strength varies from campus to c pus.

At the University of British Co bia, for example, interest perhaps highest for WUS work. The whole stu body approved a levy of one dollar for WUS that is included in their Last year this amounted to $6,342. M that money is used for exchange sch ships between UBC students and thos other countries, signifying the espe the WUS program that is considered important there.

Besides the efforts directed toward lief work and assistance of students Displaced Persons camps to study are established in this country. Can WUS also concentrates its efforts on International Student Seminar, summer for the past four years 100 dents from countries in every par the world have had the opportuni live together for six weeks to exch ideas. All the money for this pro comes from sources other than stu campaigns.

Considerable criticism has been le against WUS because it was not doi job adequately and because too m money was being diverted to admini tive expenses. Last year the local committee suffered an eclipse as All sity Aid took over in a concerted e to raise money for university relief for the whole campus.

But still WUS is the agency thr which money for relief is sent. Wh this? There are other ways to help dents in other parts of the world. can work through government chan through UNESCO or even directly.

One reason for this is that it is an ganization primarily of students faculty assistance work. In the s place it is a well-established orga tion that is equipped to handle aid jects and has been operating in field for a good many years. Then it is already functioning in the area needs help. Finally it is concerned with the student community of the It is on this concern that the valu importance of WUS rests.

OUR READERS WRITE

Radio Outlet For U of T

Editor, The Varsity:

The largest university in the British Commonwealth should own a radio station. We believe that this is feasible not only as regards the required student interest but also as regards the costs of construction and maintenance.

Queen's University, with an enrollment of only 2,000, owns and operates an A.M. station. We have obtained information from their station manager concerning costs and personal requirements and we were amazed at the ease with which both these were met. Surely a university with an enrollment of 12,000 can cope with a situation easily handled by a university one-eighth its size.

At present the Varsity Radio Club is limited to the 15 minutes a week broadcast time with a mere 15 minutes a FM. There is also a half-hour CKEY, but this is not open to participation. The CJRT allotment quate only to produce frustration participants and listeners. With station, ample facilities for both and technical training could be This, along with the convenience ing a studio on the campus, doubt stimulate interest which existent through inadequate publicity.

However, this unquestionable ment will never be realized unless expression of interest is brought attention of those with executive This means letters to **The Varsity**

Willison Crichton, Grad.
Douglas Bull,

The Undergraduate Daily

THE VARSITY

THE WEATHER Cloudy and Cooler

VOL. LXXI NO. 60 THE UNIVERSITY OF TORONTO Monday, January 14, 1952

Mock Parliament

SEATS IN CONFUSION

Gilding the Lily



—Varsity Staff Photo by Ted Sparrow.

Lipstick is a versatile gooey material which can be used in the strangest ways. These two unidentified chorus girls are trying to advertise the All-Varsity Revue. One of the first principles of advertising is to get the message across to the public. Only the blind will miss this.

Six Grads Seated Plus One Ex-Student

By HAROLD NELSON

Of the 90 seats in the University of Toronto Mock Parliament held last night it would appear that there were at least six graduates sitting and one student who left the University at Christmas time.

The Progressive Conservatives filled their 36 seats with undergraduates, according to David Fry, president of the MacDonald-Cartier Club. Liberal leader John Medcoff said the Liberals seated "one or two recent graduates from graduate studies" with the remainder of their 23 seats being filled by undergrads.

The CCF had at least one member from Osgoode Hall, Stanley Long, a third year student, along with two other graduates, and the LPP seats were filled by seven undergrads, one recent grad, and one student who left the University at Christmas, according to Shirley Endicott of the campus LPP Club.

Claire Bacchus of the Political Science Club, sponsors of this year's Parliament, said yesterday that there was only a general understanding among the party leaders that undergraduates and recent graduates in Graduate Studies should be seated. As for the sitting of graduates, the question is reported to have been raised earlier by CCF leader Walter Parker, and an understanding that the clubs should be allowed to give seats to graduates so long as this privilege was not abused.

This is the first year that the Mock Parliament has been run by the Political Science Club. In the past, according to Medcoff, the constitution of the Mock Parliament restricted membership to ::Students paying fees to the Students' Administrative Council." If this ruling had been applied this year all graduates would have been ineligible to sit in the Mock Parliament. This ruling would also eliminate CCF leader Walter Parker, who is an occasional student. However, Parker says that he can remember seeing graduates amongst the members of the Mock Parliament two years ago.

The Liberal Club was the only one of the four political clubs that was able to fill its allotted seats from amongst the club membership. The other clubs filled their seats by accepting students who supported party policy.

LITERARY PROGRESS

Received to date for the Literary Issue:

Short Stories	4
Articles	1
Light Verses	8
Serious Verses	3
Pictures (Photos)	18
Cartoons	None.

Contributions will gladly be received until January 18.

Varsity Pucksters Fall 4-3 to Laval Tie Carabins 4-4

By MAL CRAWFORD

The Varsity Hockey Blues twice threw second period leads in their weekend doubleheader with Laval and Univrsity of Montreal, losing 4-3 to Laval and tieing the Carabins 4-4. In both games the Blues built up leads in the first and second periods, but lost them in rough third periods. First-line centre Don Rope was the chief marksman for the Blues, getting two goals in each game and adding one assist for a total of five points.

Quebec, Jan. 11 (Staff) — Laval University came from behind a 3-2 lead established by Toronto in the second period, to win their second straight game from the Blues, and land in second place, one point behind the University of Montreal. Tall Claude Roy passed to Roland Dubeau, who scored the tieing goal and scored the winning one himself on a pass from Jean-Marc Lagace, who had broken past the Toronto defence at centre ice. The Blues suffered from an overdose of pnalties, getting 10 to Laval's six.

The game was very evenly played all the way, and though it did not lack the roughness that usually occurs when Ontario and Quebec teams play, the zealous refs kept it in check. He called both Rope and Adams off for boarding the same man, though Rope did not appear to have made any contact. Larochelle scored the opening goal against the shorthanded Blues two seconds later from a face-off in their own end.

Jack Wheldrake caught the far post a few minutes later in some rapid passing from Adams and Rope. Rope got the next as he took the puck from a Laval defenceman on the Toronto blue line and went down alone to score. Dubeau tied the score at the end of the period when he poked the puck from under goalie Ross' leg in a pile-up at the Toronto net, but Rope put the Blues ahead in the fourth minute of the second frame with some beautiful stickhandling to get past Laval rearguard Ray Laroche.

The third period defies explanation. Both teams got good breaks as opposing defencemen missed checks

(Continued on Page 3)

7-Colored Ticket Sale On Jan. 21

All-Varsity Revue exchange tickets will go on sale January 21 reports Marvin Goodman, Grad Studies, who is in charge of the ticket sales. Exchange tickets are used to facilitate the selling of tickets and assure an even distribution.

Seven colours are used, one for each night and one for the matinee. The purchaser gets the number of exchange tickets for the night he wants and during the week of February 4-9 exchanges them for reserved seats at the Hart House Theatre Box Office. Exchange tickets will be on sale at the Hart House SAC office, the UC SAC office, the VCU and the Engineering stores.

Prices will vary from $1.25 Monday to Thursday, to $1.50 Friday and Saturday nights. The Saturday matinee will be $1.00.

25 Western Student Unions Form Secretariat In Holland

As a result of four Canadian resolutions, plans for an international secretariat have been set up to coordinate the work of 25 national student unions which met in Edinburgh this month.

The secretariat, to be located in Holland, will be purely an administrative body, with no executive powers at all. Its chief job will be to make sure the various national unions are carrying out the projects they undertook at Edinburgh, and to advise them if necessary.

It was set up on the lines suggested by the Canadian delegation to the conference, which met from January 3 to 8 in the Scotch capital. The National Federation of Canadian University Students (NFCUS) was represented by its president, Jean de Margerie (Laval), and the Chairman of its International Activities Commission Syd Wax, (Toronto). Wax returned from the conference late Thursday night.



JEAN DE MARGERIE

De Margerie is now on his way to attend a Pan-American student conference in Brazil.

This conference is a follow-up of one held in Stockholm, Sweden, last year, at which 18 non-Communist unions met to plan practical activities for international student co-operation. This year attendance was extended to include representatives from South-East Asia and South America. Also present were observers of the exiled students of Czechoslovakia and the Ukraine, and delegates from Yugoslavia, Israel and Australia, as well as the countries of Western Europe and North America.

At Stockholm the national unions undertook responsibility for a number of projects, including investigation of improved travel facilities, student exchanges, a mutual aid program, and sports contests. Few of these have been completed. In an applause-greeted speech at the conference, Wax laid the blame for the failure of many of the projects on the fact that no secretariat had been established.

Although there was general agreement on the need of a secretariat to strengthen co-operation, the national unions at Edinburgh did not immediately agree on its duties. The Scandinavian bloc and the British, in particular, insisted that it be strictly limited in its powers, Wax said. This attitude dated back to Stockholm, where opposition to the formation of a new international student union was so strong that even the idea of a secretariat was defeated.

The secretariat will be responsible to a Supervisory Committee of five national unions, which shall in turn be responsible to the annual international conference. This committee, which will be elected annually, consists this year of France, the USA, England, Holland and Sweden. It will meet periodically, and will keep a critical eye on the secretariat, Wax explained. If necessary, it can even fire the secretary, he added.



SYD WAX

Early in the conference the Canadian delegation insisted that any secretariat must be non-political, non-discriminatory, and non-reactionary. This was later echoed by a joint Yugoslav-British motion.

The new body will be able to represent the combined student unions in negotiations with other international organizations. But in accordance with its limited powers, it can deal only with those bodies specifically named by the annual conference. These include UNESCO and World University Service (WUS), but not the Communist - dominated International Union of Students.

It will be financed by voluntary contributions from the national student unions which use its services. A levy of one cent per student was suggested to raise the $7,500 budget for the secretariat's first year.

Debaters Question US Foreign Policy

"We intend to counter the callow student jibes with the real facts of American accomplishments in the post-war world—the Truman Doctrine the Marshall Aid program, the Atlantic Pact, the Four Point Program, the arms assistance program, and the Korean peace operation."

So said Dwight W. Fulford, who will second the opposition at next Wednesday's Hart House Debate. The motion will be "Resolved that this House deplores the leadership given by the United States of America in world affairs."

Elmer W. Sophia, who will move the resolution, stated: "I cannot help but feel that the Debates Committee has worded the motion a bit too forceably. I intend to merely record my objections before the House to the black and white diplomacy practiced by the US State Department. Of course the Communists are just as bad, being religious fanatics."

John H. G. Morden, leader of the opposition, could not be reached at press time, but a member of the Debates Committee expects him to take the line that "the young giant, which is the United States, has reached normal maturity, and has effectively shouldered its world responsibilities. It is a leader which we in Canada can follow with pride.

"What has happened to 'the American dream'?" asked David R. K. Rose, who will second the motion. **"No one can deny that the United States of America has accepted tremendous responsibilities in assuming world leadership. But has this not been determined by necessity, by the fight for self-preservation, and by the consequences of her own mistakes?**

"My colleague, Mr. Sopha, and I hope to prove by an examination and criticism of the so-called 'American Foreign Policy,' and by an analysis of the domestic scene, that America's leadership is inadequate in many respects, too extreme in some respects, and non-existent in the rest."

'Self-Criticism Needed' - - Publisher Of 'Times'

Speaking at a joint meeting of the Empire Club of Canada and the Royal Canadian Institute Saturday night, Arthur Hays Sulzberger, president and publisher of the New York Times, called for a closer "self-examination and self-criticism" of the policies of the Western countries. "If we constantly criticize Russia we will have no time to criticize ourselves," he said.

Sulzberger was talking on "Power and Responsibility" at Convocation Hall. He added that not only does the West need "a revolution in our policy but also in our thinking about the responsibility of power."

Sulzberger believed that "all our tribulations are not a result of Russia, but that some are a result of our own miscalculations and even a few of our own foolishness."

He went on to say that in view of the large scale defence plans "it was not possible not to interfere in the affairs of other nations." "If the Germans do not help to defend the West, then Canadians and Americans must cross the sea to do so, and this is intervention — at least, to the German."

The real question, Sulzberger felt, was "will our moral strength keep pace with our physical strength? How will we react when we are really strong to the constant provocations of the Russians, to our high taxes, to Russia's foxy wars, and to Vishinsky laughing all night at our disarmament proposals? This is more relevant in 1952 and '53 than it was in 1950 and '51."

However, Sulzberger emphatically believed that the West would match its physical strength with its moral. MacArthur's dismissal, he said, is further proof that the West will "deal with the problem short of war — a major war."

Equally emphatic, Sulzberger rejected any concept as to the inevitability of war. "To those people who constantly say maybe tomorrow, maybe next month, or maybe next year, I say why not yesterday, or last month, or last year, when they had a better chance."

"We are trying to create a police force to convince criminals that crime does not pay," he declared. "We are building police stations all over the world. There is never going to be total peace." In the question period that followed, Sulzberger claimed that the West does not intend to smash the Curtain, but that the Russians could not be trusted so long as they keep hiding themselves behind the Iron Curtain and away from "their friends."

UN Club Resumes With Hendry Talk

This Thursday will mark United Nations Spring term opening. Members and newcomers will meet at Wymilwood from 4:10 to 4:35 for an informal "get-to-acquainted" period.

Professor Charles Hendry, Director of the School of Social Work, will address the group. Professor Hendry, first Canadian United Nation fellow in social reconstruction, has recently returned from field work for UNESCO. Having been a leader in this field from its inception, Professor Hendry will be ready to answer all questions raised by the group.

In announcing the plans for this term's activities, the executive outlined a six week program in which the Club will hear speakers and conduct discussion groups on the "Egyptian annexation of the Suez Canal Zone". This program will lead to a Model Security Council session on the evening of Fe. 12.

During the discussion groups, members will divide into 11 panels, each studying the point of view of a member country of the Security Council on the Egyptian problem.

At the final discussion group, when the members are familiar with the problem, the entire group will endeavour to arrive at a resolution which will contribute to the solution of the difficult problem confronting us in the near East.

Then on February 12, representatives of the member countries will debate this resolution from the point of view of the country represented. In this way, it is hoped that a real contribution to the progress of United Nations may be achieved.

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

TABLE TENNIS
The Table Tennis Club will meet tonight at 7:30 o'clock. Tables will be set up ready for play. During this term the club will meet on **Monday nights only.**

BRIDGE
The first meeting of the Hart House Bridge Club will be held tomorrow night (Tuesday) at 7:30 in the Debates Room.

GLEE CLUB
Members are asked to note the following rehearsals for the Glee Club:
TODAY — First tenors — 5.00 p.m. in the Debates Ante-Room.
TOMORROW (TUESDAY) — Full rehearsals — 5:00 p.m. in the Music Room.
WEDNESDAY — First basses — 5:00 p.m. in the Debates Ante-Room.

QUARTET CONTEST
Will the quartets who are going to compete in the All-Varsity Quartet Contest please submit application forms at the Warden's Office, Hart House, by 25th January. Blank forms may be obtained at the Warden's office.

ART GALLERY
The present exhibition in the Gallery is composed of work by Faculty and Graduate members of Hart House and will remain on view until Sunday, 20th January. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY. There is also a Print Show in explanation of the painting of the 20th century on view in the Print Room.

ARCHERY
Shooting in the Canadian Indoor Mail Match will start this week and will run for six weeks. All members are urged to take part in this competition.

WEDNESDAY MID-DAY RECITAL
Norman Lowes, pianist, will give the Recital in the East Common Room on WEDNESDAY, 16th January, at 1:30 p.m. All members are invited to attend.

SING SONG
There will be a sing song in the East Common Room TOMORROW (TUESDAY) at 1:30 p.m.

NEW MEMBERS will be accepted for ALL-VARSITY CHORUS and U of T SYMPHONY ORCHESTRA
For further information, call
K. Girard - - KI. 3727

WHAT DO YOU THINK?
"Faith in a crucified carpenter has taken more people further out of themselves than anything else in human experience."
—G. G. COULTON, late professor of medieval History, Cambridge.
UNIVERSITY CHRISTIAN MISSION
January 20 - 24

THE TEMPLE FORUM
Lecture Series
timely - entertaining
Owen LATTIMORE
Lecture, Scheduled for Mon., Jan. 14
CHANGED TO
Mon., Jan. 28th
Mr. Lattimore is in England by invitation to lecture to the Royal Central Asian and Royal Geographical Societies
Lectures at
HOLY BLOSSOM TEMPLE
Bathurst at Ava Rd. OR. 1107

WHAT DO YOU THINK?
"A Christian is a person who doesn't drink, doesn't smoke, doesn't swear, and is kind to animals."
—The Man in the Street.
UNIVERSITY CHRISTIAN MISSION
January 20 - 24

V.C.U.
ASSEMBLY MEETING
MONDAY, 1-2 P.M.
ALUMNI HALL


Player's Please
CANADA'S LEADING CIGARETTE

HART HOUSE THEATRE'S TWENTY-FIRST ALL-VARSITY PRODUCTION
GEORGE BERNARD SHAW'S
PYGMALION
DIRECTED BY ROBERT GILL
FRI., JAN. 18, TO SAT., JAN. 26, AT 8:30
SPECIAL STUDENT RATE 75c
TWO TICKETS ONLY ON EACH A.T.L. CARD
Box Office Now Open 10 a.m. - 6 p.m.

Chemical Specialist - Speaker

Dr. David L. Thomson, dean of the McGill faculty of Graduate Studies, will be the guest speaker at the annual students' night of the Chemical Institute of Canada at Malloney's Art Gallery tomorrow. The meeting will be conducted by the three chairmen from the Industrial Chemistry, Food Chemistry, and Chemistry Clubs on the campus.

Dr. Thomson will speak on recent advances in protein chemistry, but a spokesman for the Chemical Institute has said that the talk will definitely not be a talk for specialists by a specialist. He said that Dr. Thomson is noted for his ability to make very lucid any subject that he is speaking on and has a photographic memory from which he can provide a large fund of information.

The Chemical Institute is a nation-wide organization of professional and scientific men in the field of chemistry. The Institute has student memberships and encourages students to attend its meetings.

Survey Site For Library

"To establish the exact location of the present library and other buildings and roads", was how Mr. G. K. Maxwell, assistant superintendent, defined the survey conducted just north of the library last week.

The survey is the first step towards an enlarged library. $500,000 was donated by Dr. Sigmund Samuel for this purpose, and the rest will be provided from the University Building Fund.

STUDENT HELP TO ASIAN RELIEF AND EDUCATION

SHARE

SHARE SUPPLEMENT

SHARE STARTS TODAY

Symbolic Initials

By DR. A. B. B. MOORE

President, Victoria College



The campus of the University of Toronto is confronted this week by an important and significant word —SHARE— representing an appeal for Student Help to Asian Relief and Education.

No more appropriate term could have been chosen to represent this project. The very word "share" is written into the constitution of a responsible society. We would like to think that the society which we cherish is a responsible one and that the World Community which we desire to see established will partake of the same character. No citizen and no organization of citizens within a community which depends for its very existence on a sense of responsibility desires to think and live without intelligent and conscientious sharing. The state of the world which confronts us may seem to be far removed from these conditions which we desire and individual efforts may seem to be too insignificant to affect the total situation. Yet that should be no excuse for evading responsibility and failing to give the which is in our power to give.

SHARE, therefore, becomes a practical channel for an expression of our individual responsibilities toward the World Community we wish to create. Through this means we touch the life of universities in Pakistan, India, Thailand, Indonesia and Assam where their needs are greatest. These needs are of the most urgent and practical kind. They are as practical as the health and housing of the students. They have to do with administrative and library facilities and also with scholarship opportunities. To give to SHARE is to provide hostel accommodation for students whose health is now imperilled by the conditions in which they are compelled to live. To give to SHARE is to assure that students in Asian universities receive necessary drugs and medical supplies. To give to SHARE is to provide those facilities which will help to meet library deficiencies and to offer opportunities for wider education. There is no more appropriate group in our Western Society to be faced with these needs than our university community. While we have our own difficulties in carrying the load of university education, they are as nothing compared with the enormous burden which the Asian student is compelled to carry if he is to receive even a minimum [illegible] training.

Universities are sometimes accused of living apart from the rest of the world, in a sort of "ivory tower" existence. Here is an opportunity for the university to step into the stream of community life where the need is greatest. Through SHARE our thinking about responsible democratic society becomes realistic and visible. The sum of $11,000, which has been chosen as the objective for the University of Toronto, is little enough to express our concern for fellow students in the World University Community. I am sure that this week, as members of the staff and student body of this great university are confronted by this appeal, they will over-subscribe the objective. Let's do our share for SHARE.



The Value of Share: Union Of Two Worlds

By TIM ARMSTRONG

Today, SHARE is born on the Toronto Campus. In 23 colleges and faculties, preparations have been made to canvass each of our 11,000 students for aid to South East Asian universities. In the shadows of the Park Plaza an efficient organization begins its large task of contacting 11,000 students. From headquarters in the Little Red School House, the Engineers, with traditional skule drive, are launching their part of the campaign.

From UC to Forestry, from Trinity to Meds, squads of canvassers will spread through their colleges and faculties, asking every student for a minimum contribution of $1.00.

In the five days ahead we can be sure that this this question will be repeated again and again: "Why should I give ", and it will be a legitimate request. This is why I'm digging down deep for SHARE; maybe you feel the same way.

The first fact is simply that students in India, Pakistan, Indonesia and Thailand are taking it on the chin. Earthquakes, communal rioting, floods, rising prices and falling production, class conflict, and the Communist threat absorb the time of their harassed governments. [illegible] are unavoidably neglected. The [illegible] student accommodation is inade[illegible] is poor, and there is a ge[illegible] equipment. And we compa[illegible] dent unions and hypothe[illegible]

Secondly, I believe that w[illegible] cultural, [illegible]mic and poli[illegible] SHA[illegible] We have liberal in[illegible] govern[illegible] techniques of social welfare and technology of production which have enabled us to enjoy the highest standard of living [illegible] the wor[illegible] of our way [illegible] want to [illegible] that all peoples [illegible] of the result[illegible] Canadian democracy. I [illegible] gest that [illegible] on anybody [illegible] people mus[illegible] develop in its own [illegible]

genius, and express its moral and cultural values in its own way. What I do suggest is that at a time when Asian nationalism is at last being realized, we should provide them with standards by which to judge the successes of the economic improvements and schemes of their own administrations. It is their right, their duty and their responsibility to shape their own future — but let's make them aware, by our guidance, understanding and support through SHARE, that places like Hart House and the Wallberg Building, the Health Services and the Banting Institute are products of our way of life.

Thirdly, I want to review the thoughts and problems of these people. I think that the partnership between Asian countries and the West needs a two-[illegible]affic of ideas which will disintegrate our [illegible]morance of each other's philosophies, [illegible] ideas and political objectives. Too [illegible] tends to be placed on the one-way [illegible] of technical and financial assistance, while the advantages of an intake of ideas from Asia are [illegible] neglected.

Finally, I'm getting just a little tired of the charge that I am a member of a body which is accused of suffering from "student apathy". It is conceivable that some of the activities this fall interest only a [illegible] group of people. Not everyone can be expected to be enthusiastic about the pro[illegible] student visit, plans for a student [illegible] or even the very commendable Carabin [illegible]. We have an academic task here which ma[illegible] essential that we choose our extra-curricular activities carefully. However, SHARE is an activity which is the direct responsibility of everyone. It is All Varsity in the true sense. I'm confident that the student body of the University of Toronto, when faced with a job to do — a job of saving lives and spreading understanding — will give its full support.





..Refugee students from Punjab have to take turns going to the "dining room" with the limited space available, while the lectures go on. Bathroom facilities as shown here are miserable. The ISS hostel for refugee students is pitifully small for the needs of the students. May students are accommodated in the "tent city", which has been added to the ISS hostel, to take care of all refugees. Books, medical supplies, mimeographing, etc., are urgently needed.

SHARE hopes to prove, through its efforts, that Canadian university students realize the problems of their Southeast-Asiatic fellow students, and will lend them a hand to help themselves.

COOKING FACILITIES



Programme

MONDAY

Canvassers go into action all over the campus.
Films about South-East Asia showing in Hart House (East Common Room) and Walberg Building (Room 1035).
Time: 1 - 2 p.m.

TUESDAY

SHARE BANQUET, Great Hall of Hart House, 7:30 p.m.
Guest speakers: High Commissioners from India and Pakistan.
Dress optional.
Films, in the same places as yesterday, and also in the Dents' Building.
Dents — putting on a Skit — proceeds to SHARE.

WEDNESDAY

Dents — Skit for SHARE again.
Films on South-East Asia — in Walberg Building and the Dents' Building.

THURSDAY

Trinity — Auction in the Buttery. Time 1 - 2 p.m. A beautiful girl will be auctioned to the boys.
Physical and Occupational Therapy. Selling boutonnieres — Proceeds to SHARE.
Films on Asia — in Hart House and the Walberg Building

FRIDAY

Films on South-East Asia.

MONDAY, JANUARY 21st

Skating Party — in Varsity Stadium.
Dental Nurses' Snow Ball — helping SHARE with the proceeds.

Indonesian U



SHARE

Films on South-East Asia will be shown
January 14 - 18

HART HOUSE — EAST COMMON ROOM

Monday, January 14	—	1 - 2 p.m.
Tuesday, January 15	—	12:30 - 1:30 p.m.
Thursday, January 17	—	1 - 2 p.m.
Friday, January 18	—	12:30 - 1:30 p.m.

WALBERG BUILDING — ROOM 103S

Monday	—	1 - 2 p.m.
Tuesday	—	"
Thursday	—	"
Wednesday	—	"
Friday	—	"

STUDENT HELP TO ASIAN RELIEF AND EDUCATION

NOTICE

The Royal Commissioners for the Exhibition of 1851 have invited the University of Toronto to nominate a candidate or candidates for the three scholarships, each of the value of £450 per annum for two years, with possible additional allowances to be offered by the Commissioners for award in Canada in 1952.

Information regarding these scholarships may be found on page 272 of the current Arts calendar.

Applications for the scholarships, accompanied by theses as evidence of the candidates' ability for original research must be received at the Registrar's Office, Simcoe Hall, not later than February 15th, 1952.

Attention is drawn to the fact that the Royal Institution of Great Britain Science Research Scholarship has been terminated and will not be offered in 1952.

The Larger Fellowship Background Of WUS

SHARE is the committee on the campus of the University of Toronto which collects money for the relief of students in less favored parts of the world. It is a committee of the External Affairs Commission of the University of Toronto, which in turn is a member of the International Student Service. It would be well now, as our campaign opens in the University, to review the historical background of the Student Relief movement, and examine the ideals towards which is has worked, in order that we may better understand what SHARE is doing, and why we should support it. The following is quoted verbatim from the Program of Mutual Assistance, which is the booket in which conditions in universities all over the world are described, together with a listing of the particular things, such as drugs and books and student accommodation, which are needed in the particular universities. This is the booklet from which SHARE chose the universities towards which it will be directing its efforts.

HISTORICAL BACKGROUND: After the first World War relief needs among students called into being European Student Relief. A project of the World's Student Christian Federation, it was based on the principles:

THAT relief was to be administered on sound economic lines;

THAT, except where students were physically unable to work, money should not be given outright, but funds should be used as capital to start self-help enterprises;

THAT relief was to be administered impartially without regard to race, nationality, creed, or any other criterion than opportunity and proven need;

THAT relief should be given with a view to developing human personal contacts.

Fearful of the indifference of students in favored lands, the slogan of E.R.S. became "They would care if they **knew** and now they **shall.**" Students around the world responded to the appeal. From working together in the great common enterprise of human survival they began to want to know each other. Out of this impulse grew the conferences and other meetings which began a program of international education as an integral part of the relief enterprise. In 1925 European Student Relief became International Student Service for relief and international education. Between the wars, as relief needs declined, the ducation and cultural program expanded through conferences, seminars, study tours, and work camps.

Then in 1939, a second time for the generation of those who created European Student Relief, war engulfed the continent, and, with it, the lives, libraries, equipment and buildings of another generation of students.

In 1943, born of the unbounded needs in the devastated countries of the world, World Student Relief was created to coordinate the work of ISS, Pax Romana (Catholic), and World's Student Christian Federation (Protestant). World Student Service Fund had been created in 1937 to assist Chinese students and professors in the evacuated colleges and universities of China.

The appeal has never been for "charity" but always for a sharing of the resources which, by accidents of history and geography, are found in disproportionate abundance on this continent. This appeal has always been for the relief of need wherever there is an opportunity to met it. This appeal has always assumed, as an integral part of the sharing process, a maximum of the "human encounter" out of which will grow a deeper understanding of the ways in which the defences of peace must be constructed in the minds and hearts of people everywhere.

As in the days following World War I, students and members of faculty and administration in the United States and Canada are confronted with the inescapable responsibilities of great and favored nations. These include the welfare of their colleagues who are ill-housed, whose libraries are poorly equipped or non-existent, who need a supplementary diet in order to continue to share in the advancement of knowledge, but who, above all, since they have been forced to accept so much help from others, need the opportunity to reciprocate in ways which provide for mutual international understanding.

In 1945 WSR expanded its operations to include India, Burma, the Philippines and the Netherlands East Indies. The history, as always, began with the visits of international staff members whose chief task was to start indigenous relief committees related to WSR on the international level. The staff members were themselves Asians, a factor which contributed to the positive response from Asian students. In the summer of 1946, for the first time, the WSR governing body met in its



DELHI STUDENT ACCOMMODATION

annual session with representatives of both its European and Asian sections to draft the PROGRAM OF ACTION for 1946-1947.

This bald statement of historical fact only hints at the world situation which made the meeting both possible and necessary; staff travel was now resumed in a world so recently closed by war into embattled compartments; European receiving nations like Denmark, Norway and Holland had made a magnificent recovery and were now contributing to WSR, making possible an eastward geographical shift in the relief program; long-term constructive projects had become possible, replacing some of the first-aid emergency ones; students in the needy countries were displaying extraordinary energy and ingenuity in solving the terrible problems which faced them; they had opened hostels and canteens, started mineographing co-operatives to reproduce lecture notes as a substitute for unobtainable textbooks; had made grants to destitute students; had started clothing, laundry, shoe-repair co-operatives to "mend and make do" — these were some of the ways in which students in receiving areas were helping themselves; but more important than any other single factor, behind the expanded program of WSR was a growing conviction that helping the world toward peace meant helping the whole university community.

This meant no less than the restoration of war-devastated universities; the expansion of education in areas where it was available only to a few; the development of mutual relationships in which there are educational as well as relief exchanges; and finally, the recognition, born of world disaster, but grown into universal hope that "peace must be founded, if it is not to fail, upon the intellectual and moral solidarity of the world" from: A PROGRAM OF MUTUAL ASSISTANCE for 1951-1952.



WHO WILL BE THE QUEEN OF ARTS.

ARTS BALL

JAN. 25 — $2.50 PER COUPLE — DRESS OPTIONAL

U.T.D.U. Trials

FOR TOURS TO BOSTON, CHICAGO AND QUEBEC

St. Michael's College

FRIDAY, JAN. 18 — 4 p.m.

5 minutes preparation will be allowed on topics chosen by the judges for a speech of 5-minutes duration. All undergraduates, both men and women are welcome to compete.

SHARE Targets Universities We Will Help

Dacca University

Dacca University is the central university of East Pakistan, to which all other Colleges in this area are affiliated. The University of Dacca corresponds to an Arts College in Canada, and the professional colleges (medical, engineering, agricultural) are affiliated to it. The student accommodation problem here is one of the worst in all of South-East Asia. There are 7,000 students altogether in the university, of whom 2500 are in residence." Only 25 percent of these are able to find University accommodation of any sort. The remainder live in bamboo huts, in slums, on the streets, sleeping wherever they can until they are told to move.

A letter replying to a request for information about hostel accommodation states that "funds for the construction of student accommodation will always be appreciated." This is the natural understatement of a person who does not wish to impose his problems upon others. But the problem is there. The need for student residences is desperate, and SHARE has budgeted $1,500 to be sent to Dacca to aid the students who are forced to live and study under such appalling conditions.

University Of Sind

The University of Sind is one of those to which AVA funds and assistance were sent last year. It is in West Pakistan, and its problems are complicated by the reorganization of the universities in that area. The University of Sind is being moved from Karachi to Hyderbad on the delta of the Indus, and a new university is being established in Karachi. As is true in all the Universities of South-East Asia, student health is a very grave problem. Generally poor living condition aggravate the situation, making medical supplies of prime importance to the university authorities. The following is quoted from a report of the International Student Service: "Students are suffering from pleurisy, malaria, dysentry and TB. The first effort towards improvement will be an examination and mass screening of all the students. Drugs, practically non-existent in this area, are urgently needed, as well as all the facilities for hospitalization." SHARE will provide some part of the medical supplies which are so desperately needed.

University Of Assam

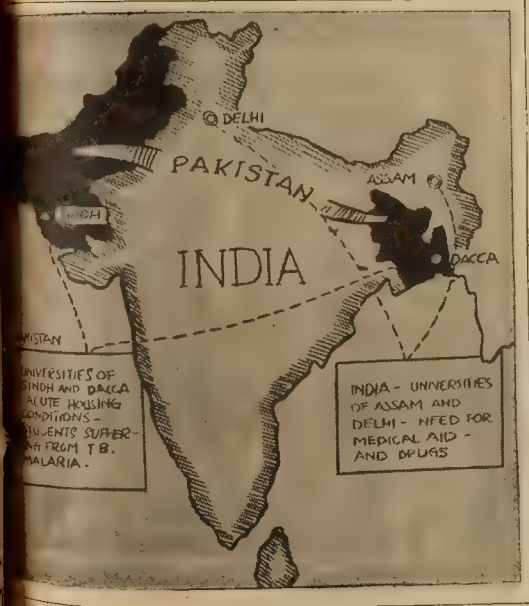
Assam is situated in the north-eastern corner of India, bordering on Tibet, China, Burma and Pakistan. An area of very great natural beauty, it has recently suffered the terrible devastation of earthquake and flood. These twin disasters, the floods coming in the wake of the earthquake, killed thousands of people, and left thousands of others homeless and destitute. Many university students who had been assisted financially by friends during their years of study suddenly found themselves helpless when those friends lost homes, property, in fact their entire means of livelihood. The students were left with nowhere to go and nothing to live on.

..This whole upheaval has caused a very serious problem in the field of student health. Without any proper shelter or food, they are very susceptible to disease. Many are suffering from TB, and it is these particular students in Assam that SHARE intends to help. In the Reid Chest Hospital (a Tuberculosis clinic) there are 75 beds, all full, and 200 names on the waiting list. These students are in desperate need of drugs and all forms of medical equipment. We are going to help them. SHARE has budgeted $600 for aid tho these students who are suffering from TB.

University Of Delhi

The University of Delhi was founded in this city in North-Central India in 1922. It consists of sixteen constituent colleges (located in different places in the area of Delhi). The Colleges have been allowed to develop both as separate institutions and as members of a large university community. The set-up is similar to ours here in Toronto. The facilities of the various are inadequate, with the result that they are unable to handle the thousands of students who want a University education.

Teaching staffs often work double shifts, teaching one set of students during the day, and another in the evenings, but even this drastic arrangement has not solved the problem. Three colleges for refugee students have been set up in an attempt to handle all the students. Some are accommodated in dormitory buildings, but many of the students live in tents on the grounds of these "Camp Colleges." Medical clinics have been set up in some of the colleges of the University, and they are conducting compulsory examinations of all students. The University needs help in this work, and in establishing additional clinics to look after the needs of students in other colleges. SHARE will send drugs to Delhi to assist the overworked doctors and nurses in their efforts to improve the standard of student health. They need $750 worth of drugs as a minimum. We must fill this need.

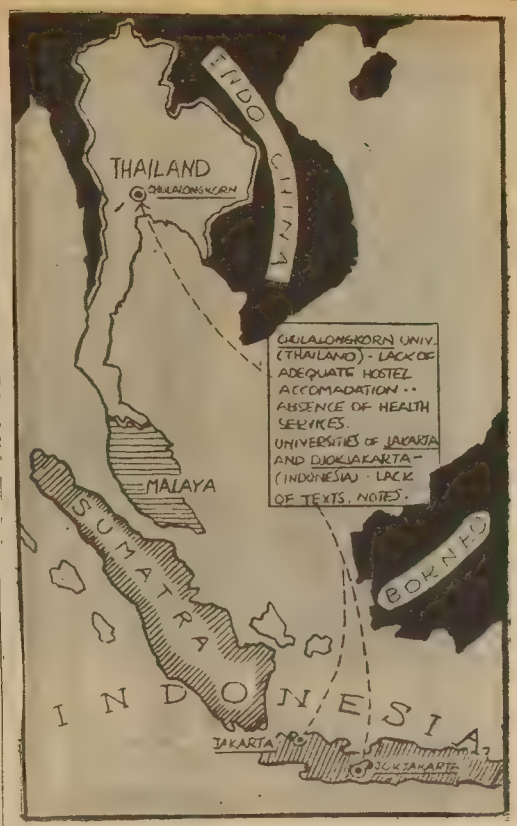


Indonesian Universities

At present there are two universities in Indonesia. Ont, the Federal University, is centered in Djakarta. The second one, the "Gadjah Made" University in Djokjakarta was last year accredited the National University. In each of the centres there are tremendous needs. The majority of the students work to support themselves, and in service which they owe to the government. They accept these national duties as their share in the social development of the country, but it is hoped that as soon as the general situation improves they will be free to devote all their time to their studies.

One reason why Indonesia was chosen by SHARE was because of the determination, expressed by Mr. Sashitaathadja at the annual WUS Conference last July, of the Indonesian students to become themselves contributors to the international program within three to five years, in spite of their present difficulties. One of the most difficult problems which is faced by the students of Indonesia is a chronic lack of text books, in fact of any books at all.

Liabaries are either non-existent, or else are are filled with empty shelves. Already the problem is being met by copying thousands of notes on mineographing machines, but more machines are needed. With $1.025 we can buy at least two, and perhaps three mimeographing machines with necessary supplies for delivery in Indonesia.



Thailand Universities

The students of Thailand suffer from a lack of adequate hostel accommodation, ignorance of nutrition laws and absence of adequate health services. Students here, as in all other areas of South-East Asia, are living on a daily diet which has a calorific content which is below the recommended minimum level. Only the Chulamongkorn University has a small and inadequate health service. Plans are being made to establish a student health centre, and to organize nutritional health education for the students. SHARE will help in this effort by supplying $250 worth of drugs.

The Students Administrative Council
invites
ALL STUDENTS AND STAFF
to attend the official opening of the
SHARE CAMPAIGN
at a dinner to be held in
THE GREAT HALL, HART HOUSE
Tuesday, 15th January, 7:30 p.m.
GUEST SPEAKERS:
HIS EXCELLENCY THE HIGH COMMISSIONER TO CANADA FROM INDIA
HIS EXCELLENCY THE HIGH COMMISSIONER TO CANADA FROM PAKISTAN
Tickets: $3.00
(Dinner, $2.00—Contribution to Asian Relief, $1.00)

Best Wishes
TO
THE STUDENTS OF THE UNIVERSITY of TORONTO
in their
SHARE CAMPAIGN
from
Edward Milner Co. Ltd.
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SUMMER EMPLOYMENT
FOR ENGINEERS
The National Research Council invites applications from HONOUR STUDENTS in Engineering for summer employment in 1952 in the Research Divisions at Ottawa and Chalk River.
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Master's Degree — $275 per month
Bachelor's Degree — $255 "
Third Year Completed — $225 "
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Representatives from the National Research Council will be at the University on the 14th, 15th and 16th of January. Further information and application forms are available at the University Placement Service Office, 67 St. George St. and at the S.A.C. Employment Office, Hart House.
Completed summer application forms should be handed in TO THE PLACEMENT SERVICE by Monday, January 14th.

Share Your Skating
AT THE
SHARE SKATING BRAWL
Monday, January 21 — Varsity Stadium
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ISS hostel — Delhi



Campaign Focus: Personal Canvass

Today is the first day of the SHARE campaign. This year the campaign is a personal canvass of every student in the University, supplemented by several special events. In this way it is a departure from the procedure which was followed last year in AVA — by which the collection of funds was carried on over a period of several months, the money being collected by means of many special AVA events. This year SHARE is being concentrated into this one week — during the next five days everyone on the campus will be canvassed, through his or her own College or Faculty.

As soon as the canvass has been completed, SHARE is through for the year. I feel that there are definite advantages in conducting the campaign in this manner.

The chief reason for which I favor the personal canvass type of campaign to raise money for students in other parts of the world. When we give money to help others, what is required is an act of charity by each one of us. Charity, if it is to be truly sincere, requires a sacrifice on our part when we reach into our wallets. I do not think that we should expect to receive anything back in return for our dollars except the satisfaction of having supported a worthwhile cause. SHARE is making no attempt to supply a good time for anyone on the campus.

When we all look back on this week, we will not remember a series of affairs at which we all had a good time. We will remember rather that we made a truly sincere sacrifice to help those who do not have all the advantages which happen to be ours. And this is as it should be. SHARE will not be the occasion for a good time for all. It will be an occasion for us to give up a little, and this after all is charity in the truest sense.

Another very important factor in favor of the personal canvass is that every dollar which is given to SHARE is a dollar which will help Asian students. This is closely linked to what I have said above. If we in Toronto were to organize all sorts of functions to raise money, we might collect a great deal from ourselves, but a large proportion of the money which each individual student had spent on the special events would be swallowed up in the unavoidable operating costs which would be incurred by the events. The only expenses which must be covered out of the SHARE funds which are collected this year are the publicity costs, and the cost of shipping the materials from Toronto to the universities in South-East Asia.

And these are expenses which would have to be covered in any sort of fund-raising drive. By using the personal canvass type of campaign, the SHARE committee has ensured that an absolute maximum of the money which we as students give to it will actually be spent to help the students of Asia. This is well worth remembering as we enter SHARE week.

These are some of the reasons why I favor the type of campaign which we in the University of Toronto are conducting this year. I am sure that we are capable of responding generously to the appeal which is being made on behalf of students less fortunate than ourselves. Let's prove this to ourselves. Let's SHARE.

Organization — Many Means — One En

Where does the SHARE committee fit into student organization? What structure has been used in planning the canvass of 11,000 students of the U or T? How have the organizational problems in some of the colleges and faculties been met? These three qustions should be clarified for thos who are still in doubt.

The External Affairs Commission of the Students' Administrative Council was formed this year to handle the work of NFCUS and ISS. This merger was effected to prevent the threat of duplication of work. Thus a local body is doing the work of two national organizations.

The work is divided up among nine committees: the Student-Faculty Committee; the Exchange Committee; the University Entrance Information Committee, are examples. SHARE is the name adopted by this year's Campaign Committee. As in the other committees, a chairman was appointed for SHARE, and a body of fifteen other persons, including members of EAC and interested formed the central committee. The work of this body has been both administrative and executive.

The main problem of SHARE was to find the most efficient and effective way of delegating the responsibility for 11,000 contacts. After much discussion, it was decided that each of the 23 colleges and faculties of the University could handle their own canvass. The SHARE committee then would be responsible for three main phases of the week-long campaign. First, the contacting of the 23 colleges and faculties to sell the ideals of SHARE, and to assist and suggest about canvassing problems.

This was achieved by contacting the 23 student presidents in two open meetings. In these initial contacts, their support and advice and criticism started the ball rolling. The presidents took the results of these meetings back to their executive bodies, received their endorsement, and appointed a responsible member of their student body to run th campaign in their part of the Campus. He, in turn, chose a group of canvassers to help him during the SHARE week.

To further assist in organization, a ten-man public relations committee was set up. During these past six weeks previous to Campaign week, these people have toured the Campus, talking to student executive bodies, mass meetings of canvassers, and open meetings of interested students, selling the idea of mutual student assistance of an International basis. This public relations committee included Fraser Mustard, David Fry, Bob Johnstone, Dwight Fulford, Art Pennington, Al Langford, Ken Jarvis, and others.

SHARE'S second job was Campus-wide publicity. Through the media of signs, posters, pamphlets, movies and The Varsity, SHARE was introduced to the Student Body.

SHARE's third task was to organize special events which had two main advantages: (1) additional sources of revenue, (2) publicity value. Events like Grey Cup parking, a skating party, Hart House noon movies, a band contest and an inaugural Campaign Banquet were planned.

In summary, the responsibility for SHARE breaks down this way. The SHARE executive committee is central. It derives its authority from EAC, which in turn is operated through the SAC. SHARE's contact with the student body is effected through 23 college presidents, their separate SHARE chairman, and his or her committee of canvassers.

Response from the people in charge in the various colleges and faculties has been co-operative and enthusiastic. Each college has had a different organizational problem. For instance the Arts colleges, with their huge number of conflicting and overlapping timetables, have had a more complicated task than Engineering or Meds. Here are some examples of what has been done:

SPS: No fewer than forty canvassers are prepared to contact Skule men. They have been provided with a mimeographed thumbnail sketch of SHARE's names, targets and affiliations. Last Friday the entire group was addressed by SHARE public relations man David Fry, and given final instructions by Skulemen Doug Sherk and Ron Turner.

Medicine: In terms of organization, the problem of carrying out a personal canvass in Med. is not too involved. Fraser Mustard has arranged to have each of the six years addressed by a member of SHARE'S Public Relations Staff. Contributions will be taken as students leave the lecture halls. SHARE's success here will depend on the effectiveness of advance publicity, and the ability of the speaker to convince the students.

Trinity: Years and courses have been divided and sub-divided until each canvasser is responsible for ten fellow students. The canvass here is independent on specific time nor place. Each canvasser has five days to get his quota.

UC: Chuck Hanley, Ralph Wintrob, Jack Robson, Barb Screaton, Dave Rose, and Marg Fleming have come up with a canvassing plan which takes advantage of the three main centres of U population: the Main Hall, the JCR and the residences. Plans have been made to set up a loudspeaker in the main hall.

A number of Colleges and faculties have come up with special events of their own. The School of Nursing is planning a White Elephant sale. Dentistry is putting on a skit and arranging for a special film showing. The Engineers are responsible for the band contest. Bring your flute and your ear plugs.

Don't Forget!

SHARE CAMPAIGN DINNER

Thursday, 7:30 p.m.

ALL STUDENTS & STAFF WELCOME

ARTS BALL

U.C. WEST HALL JAN. 25

DRESS OPTIONAL

$2.50 PER COUPLE

FREEMAN'S FANFARE FOR FUTURE FROLICS

UC Arts Ball Jan. 25	St. Mike's At-Home Jan. 25	Trinity Conversat Jan. 25	SPS At-Home Jan. 31	Pi Lambda Ph Charity Ball Feb. 2	Newman Ball Feb. 8	Victoria At-Home Feb. 8	Whitney Hall Formal Feb. 15	Med's At-Home Feb. 20	Dent's At-Home Feb. 22	Pharmacy At-Home Mar. 7	Grad Ball Mar. 7

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- 556 YONGE AT WELLESLEY—KI. 3270

...oronto Matmen ...own OAC 24-15

...e Varsity Intercollegiate Wrest... Team took their second match ...e season Saturday night. They ...ated O.A.C. 24-15. The Blues ... six of the nine bouts; three of ...e by decisions. The Aggies won ... of the heavier weight classes ... were in far superior condition ...ll of the Varsity wrestlers.

...lb. Joe Goldenberg of Toron... ...decisioned Gord Ferguson of ...lph, 12-5. Goldenberg stayed on ...throughout the first two periods ...became very tired during the ...l minutes. He received two ...ts for time advantage because ...is superior position for most of ...bout. The win earned the Blues ...e points.

...lb. Bill Shumovitch picked up ... points for the Aggies by pin... Walt Pitman. Pitman got the ...-down and two more points for ...ar fall but Shumovitch pinned ... in one minute and 55 seconds ...n the up position in the second ...od.

...lb. Tom Hatashita gave To... ...to the lead 8-5 as he pinned Ag... Frank Pope at 2:08 mark of ...first round. Hatashita got the ...down and used his superior ex...ence to earn the fall.

...lb. The Blues' Paul Phelan ...e through with three more ...nts as he decisioned Gus Pres... 4-2. Phelan got the takedown ... two more points for a near fall. ...ever, Preston recovered and put ...self back in the bout with a ...ersal. There was no time advan...e awarded.

...lb. Jack Bennet of Guelph had ... worst luck of the evening as ...lost to Orie Loucks 9-7. Loucks ... the aggressor for most of the ...ding match and received one ...t for time advantage. There ...e four reversals during the bout. ...e win gave Toronto a 14-5 lead ...the match.

...lb. Glen McCormick took the ... from Wally Alexander of ...elph at the 4:04 mark of the ...test. Alexander chose the up ...tion at the start of the second ...od, McCormick quickly reversed ... pinned him to get five more ...nts for the Blues.

...lb. Toronto clinched the match as Wild Bill Chykaliuk made the best comeback of the evening. Henry Brightwell of the Aggies got the takedown and went far ahead on points as he took two near falls. Chykaliuk recovered in time to pin Brightwell in 42 seconds of the third period. Bill also got two reversals as he gained five more points for the Blues.

191 lb. Aggie's Bob Steckle lost no time in pinning Toronto's Doug Hamilton. He had reduced to wrestle in this meet as he was last year's heavyweight champion. Hamilton showed some lack of experience going down at 2:03 of the first round.

Heavyweight. Larry Burt of O.A.C. used his weight to advantage to pin Harry Robinson. Burt applied his famous Aggie headlock and Robinson went down at 1:09 of the first period. This left the final score 24-15 for Toronto.

Blues Paste Curry 79-37 As Lukenda, Brennan Star

By BOB GODSON

A capacity crowd of cheering spectators saw their Blue Basketball team put on their best display of the season Saturday night at Hart House. The return of Eddie Brennan was all Varsity needed to register their highest scoring performance in swamping the tall, but outclassed aggregate from Curry College of Boston by 42 points.

The final score of 79-37 might have even been higher, the way Lou Lukenda and Art Binnington were finding the range. Lou was high scorer for Varsity with 15 points and Binnington and Brennan were tied with 12 points apiece. Ralph Brown, however was the top scorer on the floor. The Curry ace held his team together even up to the last minute for they threatened to fall apart many times and hooped 19 points.

The Blues had a scoring spree in the second half that has seldom been seen in the Hart House gym. Ray Monnot, who played a fine game at centre, replacing Bud Natanson scored all his 11 points in that half. Gary Glover broke out with 9 points, 6 of them coming in a row in the third stanza.

Up until the last four minutes of the second period Curry remained in contention, tying the Blues twice at 6 all and 13 all. Don Fawcett, who was very sharp under the basket, scored two quick baskets to bring the Blues from behind in the early minutes and they were never headed from then on.

Captain Bill Huycke again showed as the most consistent player on his team, scoring nine points, and did some fine checking especially when he stopped Jack Atwood from scoring on a clear breakaway.

Lukenda led the scoring with five field goals in the third quarter as Varsity pulled away from their 29-19 lead at half time to 51-31 at three-quarter time. Binnington hit for two and Fawcett one basket in the final 39 seconds. However Vorsity failed to hit 80, a score which they richly deserved.

Lineups

Curry College—Cole 8, Chirichetti 2, Atwood 2, Brown 19, Petrowicz, Gonski 6, Belliveau.

Varsity—Fawcett 6, Lukenda 15, Binnington 12, Monnot 11, Oneschuck 4, Mayberick 1, Wilson, Glover 8, Huycke 9, Brennan 12.

FENCERS SPLIT

The U. of T. fencing team split two matches in the U.S. over the weekend. They beat Detroit U. 14-13 on Friday, but lost 19-8 to Wayne on Saturday.

Icemen Lose, Tie

(Continued from Page 1)

but Laval scored on theirs, while on four clear rushes Vernon, Frey and Bennett fired into Vezina's pads, as the Laval goalie sprawled to the ice on every occasion. If any of them had been able to raise the puck he would have had a sure goal.

Montreal, Jan. 12 (Staff) — After piling up a 3-0 lead in the first two periods, the Blues had to settle for a 4-4 tie, Saturday, as Montreal Carabins got hot about midway through the game. To some extent their comeback was just the law of averages, as they outshot Varsity all through the game, 43-18 in regular time and 5-3 in the ten-minute overtime period. Goalie Jack Ross played sensationally, and deserves most of the credit for the tie which keeps Varsity out of the cellar in the standings. However, Montreal showed a decided improvement after Quesnel scored in a scramble in front of the net at 11:04 of the second period.

MacKenzie, Vernon and Rope gave the Blues their lead. Rope scored again late in the second frame from a faceoff in Montreal's end, but a moment later Vernier fired one which ricocheted off Fitzhenry's stick into the goal, as he tried to clear. It was tough for Fitz, who checked and cleared well the rest of the game.

runeau scored in the third when Fitzhenry was off with a roughing penalty, and Hotte scored again. Overtime play was scoreless.

Varsity — Centre, Rope, MacKenzie, Bennett; left wing, Adams, Frey, Vernon; right wing, Wheldrake, Conboy, Wilkes; defence, Stephen, Prendergast, Fitzhenry, Fasan.

U C Men

FOOTBALL, SOCCER and LACROSSE PICTURES will be taken at

4 p.m., Jan. 15 (Tuesday)

in the fencing room (Hart House)

Full Dress Uniform Required

STAFF, STUDENTS and GRADUATES

are invited to take advantage of the

TRANSLATION BUREAU

now being operated by

THE STUDENTS' ADMINISTRATIVE COUNCIL

Translations can be obtained in twenty-two languages

Apply at Students' Council Offices

GAMES TODAY

HOCKEY	12:30—Jr SPS	vs	Pre-Med	Thomas, Orr
	1:30—Sr UC	vs	Sr SPS	Thomas, Orr
	8:00—SPS IV	vs	Sr M B	Prendergast, Winnett
WATER POLO	4:30—UC I	vs	Vic I	Silverstein
	5:00—SPS I	vs	Med I	Silverstein
BASKETBALL — MAJOR LEAGUE				
	1:00—Emm A	vs	Dent B	Bell, Huycke
	4:00—Pre-Med	vs	UC III	Cunningham, Bell
BASKETBLL — MINOR LEAGUE — HART HOUSE				
	1:00—Vic Rugby	vs	IV Eng Bus	Fredman
	4:00—Arch C	vs	Music	Biderman
BASKETBALL — MINOR LEAGUE —VIC GYM				
	4:00—UC Doughnuts	vs	Law B	Creighton
	5:00—UC 73 Tiger Lilies	vs	II Eng Phys	Creighton
	6:00—Vic Tri Bells	vs	II Mining	Creighton

INDOOR TRACK

5:00 p.m. — 50 yds. Sr. and Jr. 600 yds. Sr.

SKI BADGES NOW AVAILABLE

Skiing is good at the University Ski Trails up Newmarket way and the only identification needed is the club badge. Badges are on sale at the Athletic Office, Hart House, for 25c on presentation of Athletic Membership Card, and entitle the holder to use both our own trails and those of the Newmarket Ski Club. GET YOURS NOW!

UNIVERSITY OF TORONTO ATHLETIC DIRECTORATE

TRINITY FIELD HOCKEY CUSHIONS

There is no charge for the use of outdoor ice on the two hockey cushions on Trinity Field by any undergraduate group, men or women. Reservations for games or practices may be made on application to the Intramural Office, Hart House. Weather conditions govern the use of ice so reserved. Hours, 8:00 a.m. to 10:00 p.m.

UNIVERSITY OF TORONTO ATHLETIC ASSOCIATION

...arsity Swimmers ...witch Practices ...thers Welcome

...ew hours have been announced ... practices of the senior and in...ediate swimming teams. The ... squads practice together five ...s a week, at 7 on Monday and ...ednesday and at 6 on Tuesday, ...ursday and Friday. These will re...e the old workout hours which ...e bi-weekly.

...ll positions on both teams are ... open and anyone interested is ...ouraged to turn out for practice. ... first meet is still a few weeks ...the future.

Today

...1.00 p.m.—SCM-HILLEL, RAB... A. KAMMERLING, director of ...illel speaking on "The Election ...f Israel", Trinity College, Rm. 5, ...embers of Hillel invited.

... p.m.—CAMFOR, "The Church ...n the Atomic Age", a film, in the ...ames Common Room, Gandier ...House, Burwash Residences.

... p.m.—CODE AND THEORY ...LASSES, classes recommence ...with same time-table as before ...Christmas. Basic Code class today ...in Debates Room Loft.

... p.m.—ALL-VARSITY MIXED ...CHORUS rehearsal, Women's Un...ion.

Coming Up

TUESDAY

... p.m.—HILLEL, Dr. David Savan ...the Anti-Utopians: Huxley, Or...well and Koestler.

WEDNESDAY

... p.m.—HART HOUSE DEBATES ...LAB. "Resolved that this House ...ures the leadership given by ...United States of America in ...World Affairs," Hon. Visitor, Prof. ...of Underhill, Debates Room.

THURSDAY

... p.m. — U OF T RUSSIAN CIR... ...Y. Women's Union.

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Asiatic Affair



—Cartoon by Hugh Niblock

Asia Lisa

The modern world sometimes seems to be no more than a pocket book edition of its former self. Not only is it more widely available to the common reader, but also it seems simpler, if more formidable and more comprehendable, though less controllable than formerly.

Possibly the simplicity of the plot, which divides the world into two vast forces, is deceiving. Asia at least has a complex role to play.

No longer is she the Happy Hunting Ground of empire-builders, the gold mine of foreigners abroad. The old order has changed. One by one the native states have thrown off (or are in the process of doing so) the old regimes, either peaceably as in India and Pakistan, or violently as in Indonesia.

Asia's new position has allowed her to play the coquette with the communists on the one hand and the democracies on the other. For Asia is a modern Mona Lisa; her smile is enigmatic. Even when she seems definitely wedded to one side, as in Communist China, the mystery still remains. How far has China given herself up to Russian Marxism?

Indeed, how far can any country adopt the political creed of another? Different traditions in politics, religion and culture preclude the possibility of thorough-going change. External influences may affect the development of a country, never revolutionize it. Only ideas are really revolutionary.

At present, the Asiatic countries show little disposition to accept the democracy of America or the communism of choose where they will from other ideologies — without out-Russia. They want to seek their own destinies, to pick and side interference. In the present state of world affairs, this might be wishful thinking.

But it is no less wishful thinking on the part of the West to want to convert Asiatic countries to democracy — as we know it. Rather, we must supply, wherever and to whatever degree possible, the material needs necessary for Asia's success in nation-building. Political strings only arouse Asian ire at the present time.

It is one thing for Asia to be poor but proud; it is another matter entirely for her to starve to death. The latter Western countries must prevent.

SHARE Begins

Today is the opening of the SHARE campaign. Student help for Asian relief and education has, of course, been mentioned before, but not until now has it officially descended upon the campus.

Many students will wonder why they have been singled out to contribute to the welfare of Asian students, when they themselves are barely able to afford a university education. $11,000 is a lot of money from a student's-eye-view.

Today's four-page insert should explain something of the extent of Asia's needs, and the difference between Asian needs and our own wants are about as vast as the division between starvation and stomach-rumblings before lunch.

The student's view should go beyond what he sees immediately before him and should extend even to the realm of imagination. For students are students whether here or in universities of south-east Asia. We should adjust our spectacles so that we can understand this.

Immigration

A Canadian Vesuvius

The following article by Michael Hind-Smith, Grad. Studies, is the first of two on Immigration — Canadian lava.

The sensitive seismographs of student politicians have fluttered of late over the eruptions of the Radio Gods of the Parliamentary Committee and the CBC's Davidson Dunton. But these delicate instruments may well break a spring or two at the distinct rumblings of the latest and most spectacular political earthquake to disfigure the pleasant Canadian countryside. This one—immigration—is a more tangible affair than the airy dispute of the liberals of the air (happily this could be little "l" or big "L") with those who would suppress freedom of the air. It hits where most Canadians are more sensitive than they are to "intellectual dispute" — that is in the belly of employment and standard of living, both guarded treasures of all Canadians.

Immigration is a truly Canadian problem — one that has spread its lava over the Canadian people long before freedom of expression came to be an issue with us, or indeed before radio itself was invented at all — regardless of whether one accepts the view that Marconi or the Russians had the first copyright on it. The issue at stake has occurred with almost monotonous acrimony.

As long as Canada has continued her leaps and bounds expansion, demagogue politicians and sane men alike have asked—"Do we want more people?" and "Will our own men be employed still if we import labourers from Europe?" Arguments social, economic, political and sheer hysterical have been bandied forth in reply—as often as not hopelessly biased by the economic milieu from which they come.

The issue was pointed up recently on the highly-publicized arrival on the West Coast of a group of two hundred Germans as immigrants. "Why," cried delegates to the recent Congress of Labor Conference in Vancouver, "should our Canadians go out of work while these non-union, non-Canadians get all the jobs?"

The period from the end of the war has been one of spectacular influxes of people from Europe referred to by the new-citizenship conscious as "new-Canadians". The latest census figures point to immense population increases, 41% in B.C. over ten years, and over a million more people in Ontario. With Dominion unemployment figures standing (at that time) at 134,000 there seemed to be much to support the cry of organized labour. Does this however mean that "expanding Canada" has reached optimum population in 1952 which would permit no more expansion?

Surely not. Our economists tell us of the need for people in Canada, indeed the two hundred Germans obtained work within a matter of weeks. Are we to conclude then — a heresy to organized labour — that high-priced union labour has priced itself out of the competitive market, that employers, hard-pressed by rising costs, have seized upon mass-immigrant labour as the answer?

Where do the line-up stand on this? On the one hand the rank and file of organized labour, though the top-flight leaders have not pressed this view, cries for relief from the pressure. On the other the Government, through Department of Labour and Immigration Department schemes is bringing in more labourers, as in such cases as nearby Ajax where hundreds of recent immigrants await settlement. Alongside this, influential industrial and agricultural concerns in B.C., the Prairies and Northern Quebec and Ontario are still absorbing considerable numbers in many immigration projects.

This is a Canadian dilemma. On the one hand stands a Europe crowded, and in many cases impoverished, in need of "lebensraum". We hear the last-ditch appeal of the United Nations High Commissioner on Refugees (successor to the I.R.O.) for New World countries to absorb refugees. On the other a Canada, with relatively wide immigration laws (requiring one year sponsorship for European immigrants) sparsely populated and in need of large scale industrial and agricultural development.

Are we to judge on economic standards? Will Canada's standard of living increase or decrease through immigration? (Economist Mabel Timlin in "Does Canada need more people?" puts up a convincing case for increased productivity through increased population.) Or is it to be socio-political? How, for instance, will French-Canada react to a policy which sees each new arrival carry the odds numbering of French-speaking stock one step further?

Or are we to stand or moral grounds? Upon the new universal criterion we may certainly be criticized. In the light of the new "worldism" based on the Declaration of Human Rights of the United Nations can Canada justfully bar entry on any grounds but proof of the detriment to the interests of the Canadian people, something already largely disproved by the economists themselves?

Or is Canadian non-signature of the Declaration of Human Rights more than a legal-constitutional impasse, and in fact a sympton of national psychological reluctance to accept the cares of a world of which Canada is more a part than most Canadians are prepared to realize?

One thing is certain. The cauldrons of the Gods are boiling for a major blood-letting at the reconvening of parliament. The Government has charges to answer — from labour, from immigrants, from U.N. This is a Canadian Vesuvius. Does not the old proverb warn — "If our house is built of straw it will burn quickly"?



As a regular contributor to **The Varsity**, your Cat has been asked to fill out a questionnaire—the University authorities want to analyze the ingredients of a "Varsity Type"—and the Governor-General and the Mounties want to see if and why we are subversive. For those of you who are interested, here are some sample questions:

"What is the existentialist significance of Pogo?

Do you read any non-extra-curricular books during the school year?

How do you pay for your university education?

Is it worth it?

How has the matriarchal organization of **The Varsity** affected your sex life?

Have you any sex life? (Please do not give details.)

Did your press card get you into the Grey Cup Game?

If not, state your reasons for working on **The Varsity**.

What percentage of your educational background, if any, was obtained in the News Office? the JCR? the KCR? those under 21 need not commit themselves) Hart House? the library?

Do you know anything about the SAC? the IAC of the EAC of the SAC? SHARE? T. S. Eliot's use of the dithyramb? Syd? Sid Birdwatching?

If not, what do you know about anything?

Have you any political, religious, or amorous affiliations? Why?

What did you do with the Education Issue?

Where are you planning to send the Southam Trophy?"

OUR READERS WRITE

Snow Blind

Editor, The Varsity:

The friendly looking fellow on the front page of Friday's Varsity is definitely not a snowman and not a hallowe'een character. He was built to publicize the Dental Nurses' "Snow Ball" dance which will be held Jan. 21 at the Embassy in aid of SHARE. Snowsculpturing, although perhaps a very worthwhile art, was not our purpose. The snow man was not as erroneously reported, an example of snow-sculpture. . . .

Yours very truly,
Joan Doolittle,
Ricky Rosenbaum
Gloria Renwick,
Shirley Fenwick,
Dental Nurses

THE VARSITY

ESTABLISHED 1880

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PRAGUE TALKS FOILED

THE VARSITY

VOL. LXXI NO. 61 THE UNIVERSITY OF TORONTO Tuesday, January 15, 1951

Technical Aid Plan Outlined

t it hadn't been for a howling ard, representatives of the adian student body might fin- have met with executives of International Union of Students month, in a preliminary meet- about the long-sought Unity ting. But bad weather forced the plane in which the Can- delegates were flying to talk Joseph Grohman, President of the Communist-dominated organ- ion.

The two delegates of the Nation- Federation of Canadian Uni- ity Students (NFCUS) were President, Jean de Margerie aval), and the Chairman of its ternational Activities Commis- n, Syd Wax, of Toronto. Both re in Europe to attend the Edin- gh conference.

Back in Canada, Wax told how and de Margerie had contact- Grohman on their arrival in ndon late last month, and re- ested a meeting with him in dinburgh, London or Paris. ohman replied that he and his ends couldn't get visas to leave echoslovakia — but invited the Canadians to Prague, instead.

The two flew to Paris, where the nadian embassy OK'ed their p b hind the Iron Curtain, with rning to phone when they ar- ed. But on the flight to Prague, e weather grew worse every ile. Finally a few miles from ague, the pilot was forced to rn back.

This made it impossible to meet ohman before the Edinburgh nference, since no other plane s leaving for Prague for two ys and train travel took 50 urs, Wax said.

The French, meanwhile, com- ented on the proposed meeting, You Canadians must be either ols or children to think it will do y good. It is completely un- alistic."

And the French, English and edish national unions have an- unced they will not attend a ity meeting unless Yugoslavia present. Yugoslavia was thrown t of IUS after Tito broke away om the Kremlin.

The unity meeting was inteded to ovide a last chance to find ounds for co-operation between e IUS and the non-Communist

(Continued on Page 7)

What! no Pogo?



—Varsity Staff Photo by Ted Sparrow.

The background at this local campus eatateria features rather unkind artistic (?) comments on practically every facet of student life. Whether the preponderance of material about our professional faculties will mean indigestion for anyone we don't know—but tout a son gout!

U.S. Beckons Ali —Enver Will Sub At SHARE Dinner

A sudden appointment as Ambassador to the Uited States will prevent His Excellency Mohammed Ali, High Commissioner from Pakistan, to participate on tomorrow's Student Help For Asian Relief And Education (SHARE) campaign dinner. Mr. E. H. Enver, his secretary, will represent Pakistan instead.

Mr. Enver graduated from the University of Lahore with honors. Mr. Enver became organizing secretary and editor in chief of the official organ of the Punjab Moslem Student Federation in 1944. In 1948 Mr. Enver joined the Pakistani foreign service and concerning himself primarily with foreign affairs and Commonwealth relations stayed in Karachi until he came to Canada in 1949.

His Excellency R. R. Saksena,

(Continued on Page 7)

Blizzard Prevents Landing

A program of mutual technical aid between students of different lands was one of the main topics of discussion when representatives of 25 national student unions met in Edinburgh early this month.

SMAP (Student Mutual Assistance Program) has been in operation for one year, since the Stockholm international student conference. And at its first birthday, delegates to this year's conference found its progress "not unsatisfactory."

The purpose of SMAP is to equalize educational facilities throughout the world. For example, the British union, after nine months of investigation, is sending three or four students particularly interested in special aspects of student work to West, and possibly East Africa for three months next fall.

South African students have set up scholarships for five "non-European" students at Witwatersand University, in direct opposition to a government regulation forbidding such facilities to non-Europeans.

The Norwegian national union has collected enough money to grant an Indonesian student a scholarship covering all costs (plus pocket-money) for four years of engineering at Trondheim University. When this was announced in Edinburgh, the Indonesian delegate explained this was particularly valuable, since there were only 400 engineers in his entire country.

An international reference library, supplying information on every phase of student life, is one of the American contributions to the program. Facts on everything from health services to sports facilities are available at 48 hours notice.

Chief criticism of SMAP at the conference was the slowness with which contacts had been made between the national unions who wanted to give help, and those they wanted to help. The abscence at Stockholm of delegates from remote areas caused much delay, the report added.

The conference recommended the exchange of national and international student teams to help other student organizations in the fields of housing, health services, field work projects and medical students, and cultural exchanges. It also suggested scholarship exchange programs. international seminars among bodies engaged in SMAP, and publication of technical information which would describe current student problems and some of their solutions.

In other fields, the conference also urged further international student exchange, and the development of national student sports programs. It also urged the national unions to investigate the possibility in their respective countries of the use of student identity cards. These cards, long in use in some European countries, entitle the bearer to lower train fares and admission to cultural events, and cheaper restaurant meals. Canada's is investigating this situation for North America.

Suave English, Lively French See Canada's Growth At Meet

"Canada is taking an increasngly important role in interational student activity. And owhere has this been more learly illustrated than at the ecent Edinburgh conference."

That's the way one of Canada's lelegates to the recent interational student conference in Scotland sums up his country's ole at the meeting. The speaker was Syd Wax, IV Meds, head of the Canadian student body's oreign arm.

The purpose of the conference, Wax said, was to improve interational co-operation between students of different lands.

"The meeting was unanimous n its opposition to forming a Western Student Union," Wax ressed. "All we wanted was inernational co-operation for and by students, without political activity." Regarding the success of the meeting, Wax replied he was "very enthusiastic".

He pointed to the work of the Canadian delegation to the conference, which met January 3 to 9, to show the important part this country played.

The two-man delegation held a number of posts at the conference, he said. The other delegate, Jean de Margerie (President of the National Federation of Canadian University Students) was secretary of the commission in which he sat. Wax himself was a member of the steering committee (the conference' executive body) and had a one-day stint as President of the meeting.

More significent, he said, were the resolutions introduced by Canada to set up an international sectetariat: "a historic delegation which may prove to be the most eventful thing in furthering international student co-operation since the war".

"The Canadian delegation was regarded as pretty serious by the other members," Wax related, "It was also felt that we had none of the antagonisms of many of the other countries. As a result the delegates from every country came to meet us and we got to know them pretty well."

Students from 25 countries were represented at Edinburgh in what Wax termed "a surprising attendance." They came from Western Europe, North America, South-East Asia, and South America. There were blond Norwegians, dark-eyed Italians, brown-skinned Indonesians, and swarthy Brazilians.

"The funny thing was that every foreign delegation seemed to live up to the standard idea of that country's charater", Wax said. Thus the English were the polished diplomats of the conference, the French the most lively and boisterous, the Dutch were sober and precise, the Scandinavians extremely conservative and diligent.

The Indonesians were particularly friendly and polite, Wax said, and told how one of the delegates from Indonesia performed a native dance and sang a number of native songers for the conference.

Wax said he was particularly impressed with the European delegates, who seemed very mature and serious. They were also very well-versed in student problems, he added.

One of the reasons for this seemed to be the greater experience they have had in student affairs, he said. In Canada, NFCUS is composed of only student council presidents, nearly all in their final years. But in Europe, executive members may be chosen from any year. Thus an international vice-president usually has already had three or four years experience in other fields of student affairs, instead of coming in green each year as in Canada, he said.

He added, though, that Canada was not seriously hampered at Edinburgh by the country's relative inexperience in international affairs. Although we did not come up to the British, most of the other countries were in the same boat, he said.

Debaters Tackle US Universities

At least 14 debaters will be needed for the coming University of Toronto Debating Union tours, Students' Administrative Council Debates Commissioner Chuck Hanley, III UC, said yesterday. Two American and two Canadian tours are scheduled. One will include visits to Harvard, Princeton and Brown Universities, and a number of other schools whose names have not yet been confirmed.

In the second group will be the Universities of Chicago and Michigan, and Notre Dame University. These two tours, plus one to Queen's, McGill, Laval and the University of Montreal, will take place simultaneously during the last two weeks of February, and will require three separate teams of two debaters each.

A fourth competition is being arranged through the Inter-University eDbating League, with the U. of T., Western, McMaster, Osgoode Hall and the Ontario Agricultural College taking part. The time and topics for the latter have not yet been decided.

Preliminary trials, open to all Varsity students interested, will be held in Brennan Hall, St. Michael's College, at four P.M. Friday, January 18th. Each contestant will deliver a five minute speech on a given topic. The speakers will be allowed five minutes' preparation

Continued on Page 7.



Campus Profile

Daniel Hill

By PEARL PARNES

"You can't look at things in a vacuum," feels Daniel Hill, assistant in the Sociology Department of the University of Toronto "I'm no longer interested in the problem of the negro, but in the problem of the negro, the Jew, the poor, economically depressed white, the Japanese, the whole area of hate itself."

"Any change in the status of the poor white automatically raises the status of the negro. The problems go hand in hand. Discrimination in any form, whether it be in the so-called Black Belt, or in the Chinese ghetto in San Francisco, is dangerous. And more dangerous in that you can't reason with it. It's all mixed up in emotion. In the 'Black Belt', at present, the customs, mores and traditions are so fixed and rigid that any type of drastic change might see bloodshed. Talmadge, governor of Georgia and one of the leading white supremicists, said that he'd burn the schools down before he'd allow a negro to enter.

Dan Hill is a warm, sincere young man with training in Engineering and Languages as well as in Sociology. He was brought up in California, where his father, a Methodist minister, had a highly respected status in the community. He was drafted into the army, and, still a green kid, dumped into a situation where he experienced rank "Jom Crow" for the first time.

"I hated the situation, and I had difficulty in reconciling it with the American Creed I had known as a student in California. The southern states posed a different adjustment problem. I wasn't sure how to cope with it. Nothing constructive comes out of a situation of hate. You have to draw yourself up and out, and look at it as something which needs some social engineering."

He left the area of emotion and started to do some constructive thinking. He had just finished his training in Sociology at Howard University, where his father is Dean of the Chapel. Sociology had been his interest since high school. He worked with a company of psycho-neurotic men in the army and now, as a typical veteran, he had had enough "tomfoolery to realize we had a job to do, as most of the G.I.'s and Canadian veterans realized." So in 1948 he left for a summer school in Oslo, Norway, on a fellowship.

He loved the country. "The democratic socialism of Norway has produced the highest standard of living in any country I've seen, partly because of the high educational and health standards, and the homogeneity of the small population." He looked for slum areas in Oslo, and could find none as we have them here. The Norwegians have an open-door, very liberal policy on immigration and discrimination in general is almost impossible to find. The state church is Lutheran, and other religions are very sparsely represented.

After the summer, Mr. Hill left for Paris with eight dollars. He sold his clothes, and with a great deal of ingenuity, managed to get enough money to stay a month. Then he returned to the U.S. He had already studied at Lincoln University, the University of California and had been sent by the army during the war to study Mechanical Engineering. Now he took a year of graduate work in group dynamics at the University of Michigan, acting as a social worker with the Welfare Department of Detroit during the famous 97-day Chrysler strike.

Then, still under the G.I. Bill, he came to Toronto. "I wanted to broaden my educational goals and interests and get an appraisal of the American educational system." He had started this in Europe, and Toronto is helping in criticizing and giving their opinions on American sociologists. "I'll return to the States with a broader outlook."

After a year, two very important things happened. He was recipient of the Sidney Hillman award and was offered an assistantship in the Sociology Department. This gave him a chance to be group leader to two social theory groups.

"We talk about all sorts of things. I try to keep the groups on an informal, unstructured basis, with give and take between students and leader." First names are used, and the leader expects to hear, "Listen, Dan, you're all wet. This is what I think . . ." The problem is one of communication, says Dan. Students are used to the structured class-room situation, with the lecturer at one spot to which all eyes are turned. Dan sits at various places, and there is not set pattern of expectation. "They feel free to communicate."

"This is the first time I've really had a chance to instruct and find out if I have anything to offer. In terms of my own growth, there's so much that kids can give you if you can communicate with them. No one has an option on this thing called knowledge."

"Evaluational Nihilism" Topic For Address By Danish Professor

'Value Nihilism' is the subject of the address by Professor T. J. Geiger, visiting Professor of Sociology from Denmark, that will be heard by the Philosophical Society and others interested in Cartwright Hall Wednesday evening at 8:00.

That value judgments are spurious, neither true nor untrue but rather meaningless and illegitimate, is an idea that sprang up simultaneously in various place . . . Vienna, England, America and Sweden. In Sweden at the University of Uppsala, 'evaluational nihilism' was developed in opposition to the idea of objective values.

"Unfortunately", says Professor Geiger, "value judgments are not meaningless." If they were, there would be nothing against our passing them, he holds, but on the contrary they are passed as supposed statements, and so they are not meaningless bit wrong.

Born in Munich, he was a professor in Brunswick until 1933, followed by five years at Copenhagen on a Rockefeller fellowship. In 1938 he took the first chair of Sociology in Scandinavia. Thrown out by the Germans in 1940, he spent three years "lying low". Then, hunted by the Germans in 1943, he escaped to Stockholm, Sweden, where he came in contact with the philosophy of Value Nihilism at Uppsala. In 1945 he returned to Denmark. A member of the ... tive of the International So... ical Association, he is in To... this year as a visiting profes...

Graduating in Law in 191... studies interrupted by four ... half years of war, the follo... period of inflation, and the ... Hitler-disturbance", Professor ... ger feels that his opportunities ... therefore his intellectual ... have come to him at least ten ... too late. This he feels is a ... his whole generation of Ger... who, he thinks, are unhappy ... cause they don't know what ... matter. He himself, he says, ... less unhappy because he does ...

Having lived in a period of ... much world history", Prof... Geiger wants only "a few ye... peace'. For the future he ... real peace, but a disturbing ... ground. However he feels th... Russians have missed the pr... logical moment for war.



R. G. CAVELL

To Discuss Colombo Pla...

Mr. R. G. Cavell, administ... of Canada's Colombo Plan ... ment, will speak to students in ... Hall, University College tod... 4:00 p.m. in the first of a seri... addresses on "The Nature and ... tainment of World Peace." ... sored by the Political Comm... of the Students' Christian Mo... His subject will be "Why the ... ombo Plan?"

Mr. Cavell is in charge o... two-fold Canadian contributi... the Colombo Plan. This con... the $25,000,000 in assistance ... by Parliament, and a technic... program. Under the latter ... students and officials come h... learn, and Canadian experts ... Asia to teach and work.

The series of lectures is de... to give students an opportuni... clarify their ideas about cruci... ternational issues, and the... sible solutions. Each speaker ... been asked to outline his per... view of Peace and its attain... through personal, social, and ... al action. Each will be an indiv... speaking, not abstractly for ... stitution, but for himself as ... son active in many fields ... ing a significant institution.

Six speakers, representing ... gent approaches to interna... problems, have been obtain... well as Mr. Cavell for the Co... Plan, Mrs. R. Neibuhr fro... Church, Mr. Bruce Mickleburg ... the Canadian Peace Congress ... Fred Haslem for the Socie... Friends (Quakers), and spe... for the Government of Canada ... the United Nations Organiz... are slated to appear on Th... afternoons during January ... February.

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—G. K. Chesterton

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

HILLEL TIMELY TOPICS

presents

Dr. David Savan

Professor of Philosophy at the U. of T.

Speaking on

"The Anti-Utopians — Huxley, Orwell and Koestler"

TUESDAY, JANUARY 15, 8:30 p.m.

HILLEL HOUSE

Everyone Welcome



Flowers, Formal, Freshmen Debated at Record VCU Meet

In a "record meeting" yesterday afternoon of 42 minutes the Victoria College Union decided that the Vic At Home, Feb. 8, will be formal.

Formal rentals are more expensive this year Social Directress Lois White said, but the Great Hall is really nice", and it doesn't require any decorations. Tickets for the formal will be $3.00 as last year, although the budget has not been organized, she added.

"Most girls don't want a corsage," Lois White continued. Instead flowers will be available at the dance, she said.

SHARE Campaign Chairman John Lewis asked that all Vic students cooperate personally in this campaign. "Support the campaign this week as a conscientious student," he said. He reported that the year executives and residences have organized the campaign. President John Devereux added that this is "a hard job but one that has to be done."

The Assembly voted $15 for refreshments for the orientation Tea dance which will be held at Vic as part of the Freshman Orientation program of the SAC.

Publicity Director Ed File reported that the desired dates for the Caledon weekend for the VCU are already taken by small organizations and societies. Ken Cork of Vic pointed out that the weekend could be held at the end of January, in which case half the eligible members of the VCU must join the Hart House Outing Club. He added that this would be more expensive and that other people would be free to use Caledon farm at the same time.

SAC elections at Vic will be held next Friday, John Devereux announced. Nominations will close next Monday.

The power of appointing the Bob Revue Director for next year was delegated to the VCU executive. In making the motion Phelps Bell, who was appointed Director of the Bob at last month's VCU meeting, said that there had been insufficient publicity for the position. The ad was not in The Varsity long enough, he said. A director will be appointed at the next executive meeting of the VCU.

The meeting was held at noon hour because of transportation difficulties for commuting students engendered by an evening meeting.

Mixed Blessing



—Varsity Staff Photo by Ted Sparrow

The TTC struck—but by a special miracle the snows descended in sufficient quantity to make parking possible on the back campus. (For those with very much energy, Queen's Park is also a possibility.) But then the rains came!

Cruising Police Cry For Blood

Police cars have been cruising around the city for the past few days calling for blood donations of a rare type. There was a wounded police constable at the Toronto General Hospital, whose condition was becoming more serious because the blood bank did not have enough of his type of blood.

The SAC was notified and Mr. A. MacDonald happened to tell a meeting of the Finance Committee of the S.A.C. Bud Trivett II BA, chairman of the committee and a regular doner to the Red Cross and knew that the badly needed blood was the same as his, ORH Negative. "Only 10 per cent of the population have this type," said Trivett.

After arriving at the Hospital Trivett found there were several people there waiting to give their blood, though most of them did not know what their type was, but were willing to give just in case it would help.

ETC Awkward Too

Edmonton. (CUP)—The Edmonton Transit Co. has abolished street cars and established buses, but this has proved a costly move and resulted, for the present in poor service. Students of the University of Alberta are especially dissatisfied with the service according to The Gateway (student newspaper). The ETC has refused a recent student request either to increase the service or reduce fares. At present a Rush Hour service is scheduled but this may be re-routed through a district where it will be of no service to the University. If the Rush Service is re-routed the Student Council feels attendance at University will be extremely awkward.

Gala, Gay, Blade Evening For Asian Aid Monday

An All-Varsity skating party next Monday evening is one of the events planned in aid of the SHARE campaign, Tim Armstrong, chairman of the Aid to Asia Drive has announced. SHARE has been offered Varsity Arena, free, for the entire evening, and all proceeds will go to the Student Help to Asian Relief and Education.

"This is something nobody will want to miss," said Scott Simon of the SHARE executive committee. "For the fifty-cent admission price, blade fans will get an evening of skating to music, a chance at several lucky-number draws and special prizes. Various extras, like an accelerated conga-line, a spot-prize and a ballon fight, are contemplated by the committee. The Forty-eight Highlanders Band will start playing at 7:30, and will keep it up throughout the evening.

"It doesn't matter whether people come in couples or in gangs," said Simon. "Even not owning skates is no deterrent, since you can rent them if necessary at the Arena.

"It should be a terrific party. We expect the tone of the evening to be one of discreet rowdyism," he said.

S.A.C. Bulletin Board

S.A.C. RADIO COMMISSION

Round Table Group — All members of the Round Table Group of the S.A.C. RADIO Commission are asked to meet with Mr. Douglas Waite, S.A.C. Radio Commissioner, in Room 67, University College, 1:15 p.m. Wednesday, Jan. 16th.

CARNEGIE RECORD HOUR

Tuesday, January 15 — Mendelssohn: Incidental Music to "A Midsummer Night's Dream." Violin Concerto in E Minor. Commentator: Beverley Procter.

A Message From
HART HOUSE THEATRE
about
PYGMALION
Friday, January 18, to Saturday, January 26, at 8:30
At the present time the opening Friday and Saturday and the following Thursday, Friday and Saturday are almost sold out. There are tickets available for the Monday, Tuesday and Wednesday performances. We know from past experience that the week-ends will sell out and many students will be turned away while there will be empty seats during the earlier part of the week.
DON'T BE DISAPPOINTED!
Book early and for the beginning of the week if possible.

Quartet Contest Will Soon Begin At Hart House

All the ambitious quartets on campus have a chance for their talents to be heard.

For the third year the All-Varsity Quartet Contest, originated by Gerry Hart and Charles McCurdy, will have its trials during the week of January 29. It is sponsored by the House Committee at Hart House.

The quartets don't necessarily have to be the barbershop type. Any type of quartet is eligible, Dave Gardner, Assistant Warden, said. He is in charge of the applications.

This contest has become celebrated enough that McMaster University has asked to enter. However, since there is a rule that members of the quartet must belong to Hart House, they can only be invited as guests.

Although the judges are still to be chosen, the eliminations will take place during the sing songs. They will be held at Hart House from 1:30 to 2:00 every Tuesday and Friday. The winner of the two kuartets that reach the finals will be at the Vic At-Home on February eighth.

The entry forms are available in the Warden's office for entering until January 25th.

The first contest was won by a group called "Tthe Four Flushers" of the Red Ingle variety, singing "The Tennessee Waltz." They also appeared in the All-Varsity Revue and Skule night. Although they have all graduated, they were called back by the Blue and White Society to give their rendiltions during the last two Home-Coming weekends Stadium shows. In 1940 they made a trip through the Southern States, and paid for it by working the night club circuit.

Last year, with four quartets entered, Wycliffe College was the winner. The song they chose was "Honeybun." Although blazers and grey flannels are customary, the law faculty entrants turned out dressed as judges and the Medsmen as barber-poles.

The quartets' are to be judged not only for their musical ability, but on their presentation and entertainment value, as well. Each group must sing two numbers of their own choice, and can dress as they please, Gardiner said.

Bookstore or Beerstore?

"Administrative officers of University College should be elected by the students and not appointed by the Board of Governors" will be the chief motion to come up for discussion before the open Lit meeting at UC tonight.

The Lit will also discuss a motion to convert the bookstore into a brewer's retail store. The members will also vote on two constitutional amendments. One of these concerns the use of the new Gesteltner for which prices will be announced at the meeting. The other motion is to the effect that a permanent executive will be re-elected every five years from each of the graduating classes.

Plans for the Arts Ball will be brought before the members and probably the results of the Monte Carlo raffling of tickets will be announced.

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Yankee Leadership Is Debates Topic

Professor F. H. Underhill, of the University of Toronto department of History, will be the honorary visitor at the first Hart House debate of the new year. The question for the debate, which will be held tomorrow night at 8 p.m. in the Debates Room, is: "Resolved that this House deplores the leadership given by the United States of America in world affairs."

Professor Underhill has written for the Canadian Forum and other publications, mainly on political subjects. He believes that Canada and the United States form a North American community, and have much more in common than most Canadians believe.

Before World War II, Professor Underhill realized that the power and prestige of the British Empire were declining, though at the time he was ridiculed for his far-sighted statement. He is also a member of the CCF party, though his activities in the field of internal politics are limited mainly to constructive criticism, he said.

Grant Morden, Wycliffe, will oppose the motion. Speaking in defence of U.S. leadership in world affairs, he said: "By the mercy of God, we have been granted another chance to try and build a peaceful world civilization. My conviction is that only Christianity is capable of furnishing the basis of such a civilization.

"The United States has a tremendous responsibility to see that the forces that oppose the reality of God and the importance of the individual man, do not triumph. Let us beware of those who lightly attribute to bad and evil motives, even the 'so-called' mistakes in U.S. foreign policy," he said.

John Barton, who represented the University of Toronto on the Brading Trophy Debating team, will be in the Speaker's Chair.

Robot Brain

Cambridge, Mass (Exchange) — Mark IV, the forthcoming mechanical brain of the computation laboratory, is to be put to work on textual revision of the Bible, **The Harvard Crimson** (student newspaper) announced recently. The American Philosophical Society has granted $3,250 for textual study of the Gospel of St. Luke on the computer which is to be completed in the spring. The machine will spot differences in manuscripts, showing where extra words have been added, others deleted, different spellings used and word orders inverted. It is expected to whizz through 100 ancient manuscripts in two weeks.

Capillaries Win Prize For Grad

The George Armstrong Peters prize of the value of $100 cash and $100 sterling silver has been awarded to Dr. Raymond O. Heimbecker. This prize is offered biennially to a Varsity graduate of not more than ten years standing who has made a sufficiently important contribution to surgical science.

Dr. Heimbecker, a native of Calgary and a graduate of the University of Saskatchewan, obtained his M.D. from the University of Toronto in 1947. Since then he has spent one year interning at the Toronto General Hospital, one year as a fellow in surgical research with Dr. W. G. Bigelow, one year in surgical research with Dr. Blalock at John Hopkins University, and has now had one year's training in clinical surgery. His paper on "Experimental Reversal of Capillary Blood Flow" was read at the recent meeting of the Royal College of Physicians and Surgeons in Quebec.



Player's Please

CANADA'S LEADING CIGARETTE

balcony viewpoint

By FRANK MORITSUGU

If Good Intentions and heavy investment were the only ingredients necessary for film quality, ACROSS THE WIDE MISSOURI (Loew's) would be a very fine film indeed. This beautifully photographed off-beat western is plumb full of high instincts and MGM gold. Unfortunately, it is vague and unsatisfying.

This does not mean that this Clark Gable opus should be passed up. Director William Wellman (whose other westerns include THE OX-BOW INCIDENT and YELLOW SKY) has tried an American western on the grand scale. Using the beauty of the mountainous west for his broad brush strokes, Wellman tells about the mountain men of the early 1800s. The brush strokes are impressive in their sweep and Technicolored grandeur, but Wellman has forgotten that some sharply etched detail might have heightened the effect of his panoramic method.

An unglamorous and restrained Gable leads the mountain men, and ACROSS THE WIDE MISSOURI is concerned with one winter's trapping of this gang. To ease his way into beaver-trapping in Blackfeet hunting grounds, Gable buys and weds a young Indian maiden (Maria Elena Marques). All goes well, with only nature's hazards and beauties to hold up things. Then comes conflict with a bellicose young Indian sub chief (Ricardo Montalban).

An Indian attack at a waterhole in the trappers' homeward trip suddenly trips the film into high gear. So in the last two reels or so, there is a Chase, a coming-to-grips, and Vengeance for foul murder. But we have been lost in the mountain fastnesses too long, we do not know the people too well. Why for instance does the young Indian villain take after the bawling half-caste babe on the runaway horse?

• • •

In Hollywood it is now fashionable as well as profitable to promote racial tolerance and understanding. Often it has been more tolerance than understanding, but the effort is there. With this change of heart, the Indian of America has come into his own; so unlike the Bad Old Days, usually in the same picture we find both Good and Bad Indians as well as Good and Bad White Men. And the Good Indian is not faithful Tonto.

Miscegenation is also a new Hollywood revelation, with Indian brides who favor Hollywood-type beauty rather than Pocahontas. These marriages are usually short-lived, one-half of the mates being killed off by villainy.

In ACROSS THE WIDE MISSOURI, miscegenation is treated with more than usual respect, as are Indian customs and Indian character and personality. And the unseen narrator is the grown-up son of the Mountain Man and his Indian wife.

This narration is indicative of the semi-documentary technique used to tell this story. Perhaps it is the unflinching attempt to adhere to realism that makes the story seem both wandering and sometimes tedious. The language problem contributes here, with Old Indian Hand Adolphe Menjou constantly interpreting the Indian dialect. Gable and his mate talk to each other with constant reference to Menjou for interpretation. If you have patience, this will enhance your appreciation of the noble motives of the film-makers. On the other hand, you may wish there were English sub-titles so the action could speed up.

There is much humor and picturesqueness in the various episodes of the film. The mountain men celebrating at their rendezvous with whiskey and square-dancing is a hilarious scene. A Scottish veteran of Waterloo with aide-de-camp and bagpipes forms a striking part of the mountain gang.

• • •

Continuing the New Year surveys, there are really good prospects for the 1952 movie season. ROMEO AND JULIET (the MGM version with Leslie Howard, Norma Shearer and John Barrymore) is the Towne Cinema's next attraction, while the Italian TO LIVE IN PEACE will follow LAUGHTER IN PARADISE at the International. QUO VADIS is to hit Loew's screen this month, while BRIGHT VICTORY (Arthur Kennedy as the blinded veteran) is to come to the Uptown.

Others more distant perhaps include the new Alec Guiness film, THE MAN IN THE WHITE COAT, DECISION BEFORE DAWN (about the young Wehrmacht sergeant who works in Germany for the OSS), DEATH OF A SALESMAN (Stanley Kramer), SNOW WHITE (re-issue of the Disney classic.

Negotiations are being made to get both de Sica's MIRACLE IN MILAN, and the Venice Festival winner RASHOMON (Japanese). Even more distant perhaps are films that have been made or are still in the process like the Bogart-Hepburn offering, THE AFRICAN QUEEN (John Huston direction), GBS' ANDROCLES AND THE LION, William Wyler's (Sister) CARRIE with Olivier and Jennifer Jonés, MY SON JOHN (with Helen Hayes and Robert Walker), AARON SLICK FROM PUNKIN CRICK Alan Young), and the UPA GERALD McBOING BOING, Mr. MAGOO) feature A THURBER CARNIVAL.

CAMP JOB

Camp New Moon, a co-ed summer camp is now accepting applications for general counselling and specialty instructors.
Contact Barry Lowes, or Bert Fine.

Day PR. 5101 Evenings MA. 4338

or write to 1459 Yonge St.

Statesmen Wish Luck To 'SHARE

Letters and telegrams have been pouring into the Students' Administrative Council, from points in Canada and the United States. Prominent international figures in both countries have congratulated the students of the University of Toronto on their efforts through the Student Help For Asian Relief And Education Campaign. Here in part are some of the messages received.

Bernard M. Baruch — United States Elder Statesman comments on the SHARE Campaign — "May good fortune attend your efforts."

John Foster Dulles, Consultant to Dean Acheson, U.S. Secretary of State — "May I wish you every success in your campaign."

A. D. P. Heeney, Canadian Under-Secretary for External Affairs — "Your campaign is one of the most worthwhile student extra-curricular activities."

George C. Marshall, Former Secretary of Defence for the U.S.A. — "Sincere good wishes for a successful campaign."

General Douglas MacArthur — "May I wish the students of the University of Toronto cordial good wishes for their campaign."

Aiben W. Barkley, Vice President of the United States of America — "Good luck in your commendable effort."

Preparations For '53

Ottawa (CUP—The Ballroom of the Chateau Laurier is reserved already for the Spring Prom for [illegible] at Carleton College. Janet MacKay, member of the Student Council, lost her Scottish temper when she found in September, that other club had already reserved it for the date customary for Prom and so she took no chances on next year.

Today

1:00—SCM - Discussion of Christianity and philosophy with Mary [illegible] Lachlin. Bring your lunch. Hart House office.

1:00—VICTORIA COLLEGE DRAMATIC SOCIETY - Casting for [illegible] show to be produced this Thursday night. All interested in acting and directing please attend. Room 21, Victoria.

1:20—V.C.F. - Vic V.C.F. prelude to the mission. Vic Chapel.

4:10—JOINTLY SPONSORED BY STUDENT ORGANIZATIONS — Mr. R. G. Cavell, Canada's Colombo Plan Administrator. Ottawa, will speak in series "The Nature and Attainment of World Peace." Subject: "Why the Colombo Plan?" West Hall, U.C.

8:15—ACTA VICTORIANA - Judging of photo contest. Visitors and contestants welcome. Refreshments will be served. Blue Room, Wymilwood.

8:30—HILLEL - Dr. Savan, Prof. of Philosophy at U. of T. will speak on "The Anti-Utopians: Huxley, Orwell and Koestler" 186 St. George St.

COTC Personnel and Ex-Officers on the Campus

You are cordially invited to attend the annual

COTC Military BALL

in Hart House

on Friday, 1st February

FOR TICKETS AND INFORMATION: 119 ST. GEORGE ST.

DRESS: BATTLEDRESS OR CIVILIAN FORMAL

VARSITY BOOK PAGE

Vic Members of Staff Put Out Funny Book

A BOOK OF CANADIAN HUMOUR Edited by John D. Robins and Margaret V. Roy. Ryerson Press, 1951, 308 pp., $4.50.

If time and space had permitted, a review of this new anthology of Canadian humor would have appeared before the Christmas season. It is a pity, because **A Book of Canadian Humour** would be an excellent gift for most people, except-ing perhaps only those who protest too loudly that they possess a sense of humor.

Miss Ray and Professor Robins, both of Victoria College, have put together a delightful collection. The only general comment to be made about the representative Canadian humor here is that there is little of Rabelais or Falstaff. Johnny Chinook and Paul Bunyan are gestures to the young pioneering land, but the keyword to Canadian humor here seems to be restraint and good-naturedness. There may not be a laugh on every page, but there may be a chuckle or more.

Many old friends are present in this anthology, from the Old Master, Leacock, to the newest star on the national horizon, Eric Nicol. And in addition to books, both magazines and newspapers are sources of the pieces that make up this motley bunch. Among those included are Sam Slick, Leacock's Remarkable Uncle, W. H. Drummond's Johnny Courteau, Lister Sinclair's "All About Emily," Paul Hiebert's Sarah Binks, and Earle Birney's Turvey. The latter two are in excerpts, excellent appetizers to the original works, as are most of the snippets and clippings in the collection.

To most of us, there is the extra fillip, the pieces that we come onto for the first time, which may make us look for the original book — those by Gilbert Norwood and B. K. Sandwell are among those new to me. And if magazine and newspaper pieces have been missed, here are some of the best by W. O. Mitchell, Mary Lowrey Ross, Robert Fontaine and J. V. McAree. Mary Lowrey Ross' "Trousseau Tea" was the most delightful of the pieces I came upon for the first time.

As far as sins of omission are concerned, the editors have been truly sly. The difficulties of anthologizing humor are discussed with thorough forthrightness, in both a preface and Miss Ray's introduction, and any protester finds that both his hands have been tied behind his back. And with the disarming opening sentence, "The funniest bit of Canadian humor you have read is not in this book," the complainant has already been deftly gagged.

So my private beef is not directed against this particular and most excellent compilation. But if the editors come to consider a Second Book of Canadian Humour, I have a suggestion or two. (Even if we are becoming a timid and sensitive race that cringes from colorfulness, there seems to be much Canadian humor untouched that is worth resurrecting.)

The first request is for further gleaning of our magazines and newspapers. Evidence in this anthology suggests that many nuggets of Canadian humor have been casually thrust out into backyard oblivion, protectors of yesterday's fishbones and potato peelings. This research problem is a mountainous one, but undergraduate help, as in the present volume, might solve some of the difficulty. The other suggestion is a plea for consideration of West Coast newspaper columnist Jack Scott. This daily writer, also printed in an Ottawa daily, is famed in the Pacific Northwest for his study of seagulls and cormorants and his accounts of Henry Pludge's struggles with life (with capital or small "L"). Another possibility is Bruce Hutchinson, of course.

I repeat, this is not a complaint about the present book, a fruitful addition to any library. But next time, please.

Professor Robins himself is represented in **A Canadian Book of Humour** with two pieces, an introductory essay on humor and an excerpt from Cottage Cheese. The piece about Gwen's visit to the cottage is quite delightful, but I'm beginning to think that the first essential for writing about humor is that the writing must be humorous.

The Ryerson people are to be commended for publishing a book like this one, but the book jacket's ugliness and unimaginative typography and binding are not worthy of the material presented.

Frank Mortimer

Ave Atque Vale

By BETTY CARNWATH
Book Review Editor

Trinity Review bravely publishes an issue five out of seven months of the college year as well as a summer edition devoted to a grand review of the year's College activities. Although this publishing record is impressive we regret to report that the quality of the Review's output is not. Taking a quick glance at the tables of contents for the November and December issues, we found that out of a total of twenty-nine listings, sixteen were devoted to poetry. This might lead you to expect that poetry was the **Review's** strong point, and, going on that assumption we gave the poetry at least two readings.

We emerged from our period of careful scrutiny with a slightly denioniac urge to give the **Review's** group of poets a name. Perhaps we could call them The Metaphysically Anguished School of Poets and divide their poems into two main types, the I-wandered-lonely-as-a-cloud-poems and the god-poems. This of course is unfair to the contributors of humorous verse and the slightly superior efforts of Tait, Morley and Elizabeth Revell. Yet we cannot refrain from commenting on the 'search for something or other' theme which permeates the **Review's** poetry. Or for that matter, on the deeply moral tone of the whole magazine.

John Barton's "Western World" follows Toynbee and cites the great moral tradition of Christianity as the greatest strength of Western Civilization. Barry Watson has a story called "The Moral", and G. A. E. Clarkson's "Western Peace Council for the Prevention of Preventative Wars" (which we liked very much) is subtitled "An Enigma With An Awful Moral . . ." Finally, the only short story of any stature, "Magette" revolves around a moral conflict complete with devils 'in the flesh'!

Such an onslaught of sober thought makes us turn with relief to the Misses Smyth and Monro's instructions on "How to Make a Thimble Cosy" without asking too many questions. Or 'Why Not Jazz?' Why Not? The Great Search is too much for us.

Biography of Melancholy Poet Symptom of Revived Interest

GREEN SHADOWS: The Life of John Clare
By June Wilson.
Musson Book Company, 1951.

The Poet John Clare (1793-1864) is just beginning to come into his own. The past thirty years have seen a revival of interest in this out-of-the-way poet who can hardly be placed within the confines of any literary tradition.

Born in the small village of Helpston in central-eastern England, Clare reached his manhood knowing only the companionship of his fellow villagers. He was a very practical man of sense, according to Miss Wilson, and had it not been for his love of nature and impulse to write poetry he would probably have lived and died an unknown villager.

Fortunately for posterity he sought a publisher for his poems and made contacts in London through **The London Magazine** which opened up for him a world of intellectual companionship such as had been hitherto unknown to him. In this respect his career was somewhat similar to that of Robert Burns, and Clare was torn between Helpston and London, the natural surroundings that he loved, and the friends who stimulated his mind and helped him to develop.

As the years progressed, and Clare's poetry began to gather an audience, he became subject to long periods of depression and melancholia which culminated in a persistent hallucination—Clare believed that his first wife was still alive and living with him along with his second. Friends of Clare realized that he was slowly losing his mind and in 1837 Clare was placed in an Asylum at High Beech where he stayed until his death in 1864.

The lines penned by this solitary and deranged poet have never been equalled for their natural simplicity. Witness "**To the Butterfly.**"

"Oft I've seen thy little leg
Soft as glass o'er velvet glides
Smoothen down they silken sides;
Then they wings would ope and shut;
Then thou seemingly wouldst strut . . ."

and

"Crimp-frilled daisy, bright bronze buttercup,
Freckt cowslip-peeps, gilt whins of morning's dew
And hooded arum early sprouting up
Ere the white-thorn bud half unfolds to view."

"I loved nature," Clare wrote in one of his letters, "and painted her both in words and colours better than many Poets and Painters . . . in my boyhood solitude was the most talkative vision I met with. Birds, bees, trees, flowers all talked to me incessantly, louder than the busy hum of men, and who so wise as nature out of doors on the green grass by woods and streams under the beautiful sunny sky . . ." The reader cannot help but feel genuine simplicity of this poet and for those sufficiently interested here, for the first time is a scholarly and sympathetic treatment of his life.

Poetry's Thoughts —Tschumi

THOUGHT IN TWENTIETH CENTURY ENGLISH POETRY

By R. Tschumi.
British Book Service, 1951, $3.75.

Tschumi distinguishes between philosophical thought and poetical thought on the ground that poetry alone can express through symbols the ideas of our unconscious processes. The substance of poetical thought eludes all conscious efforts at reducing it to abstract terms, according to this critic, and it is interesting to examine the thought expressed in modern poetry to see if it does not perhaps contain a more immediate awareness of man's condition than the theorizing of philosophers has been able to achieve.

Concentrating on Yeats, Edwin Muir, Eliot, Read and C. Day Lewis, Tschumi carefully extracts for his readers the vision of life which each of these poets is trying to communicate in their poetry. For Yeats the world is a cycle of recurring states of mind in which both a subjective and objective personality participates. Muir is preoccupied with man's subjection to time and hopefully holds out the thought that time will eventually prove the agent of superior justice. Eliot sings the swan song of a dying age and reiterates the necessity of a higher truth. Read presents the greatest number of problems to his readers of any of the poets here considered and rings a wide knowledge of both science and philosophy to bear on his writing. He emerges as a pantheist who believes that the mind through discerning the laws of Nature, like harmony for instance, comes to a greater understanding of the world by using these laws in creative activity. C. Day Lewis wants to establish through his poetry a real and living contact between man and man and emphasizes communal experiences and objective emotion.

Humanizing Of Art Necessary: Grosser

THE PRINTER'S EYE
By Maurice Grosser
Carke Irwin & Co., 1951, $3.

A painter himself, Maurice Grosser is able to point out and emphasize the importance of the materials of the artist in determining both the way in which he paints and the subject matter he chooses. According to Grosser, painting as it is done today is the result of two revolutions in technique. First the discovery of a method of painting in oil about the year 1400, and second, the rejection by Fragonard and Guarli of 'planned' painting which led to the improvised 'on the spot' paintings of the Impressionists.

Modern Art, Grosser contends, is still dependent upon an equalized surface tension and improvised, unplanned canvas. It differs however from Impressionist painting in that the subject matter of modern Art is secondary to the composition and is in most cases either indiscernible to the average person's eye or else capable of many interpretations. The 'subject' is merely an image, and the true subject, for the painter has become the composition of the image.

Grosser feels that Modern Art's pre-occupation with composition, technique and particular images has prevented it from seeing the world and seeing it whole. He believes the unifying perspective needed in a human one and advocates bringing back a life-value into art, a perspective 'adapted to human sizes and to the shape of man.' A painter's view of ultimate reality, Grosser feels, can only come through the painting of people.

Many squawks of protest will doubtless be raised concerning Grosser's position by painters who feel that composition is all. Yet he will certainly find support from the people who have to look at Modern Art.

Archaeology Made Simple By Ceram

GODS, GRAVES AND SCHOLARS
By C. W. Ceram.
McClelland & Stewart, 1951, $6.25.

A German Scholar, C. W. Ceram has attempted to do for Archaeology what Paul de Kruif did for Medicine in his popular book **Microbe Hunters.** Reviewers of **Gods, Graves and Scholars** seem to feel that Ceram has been too careless in his presentation of the story of Archaeology, but the average reader will probably be grateful to him for having spared him as much technical detail as possible.

Instead, Ceram has leaned heavily on the dramatic moment when great finds were uncovered and on the personalities of the archaeologists themselves. The Mexico, Greece, Egypt and Babylon of ancient days are resurrected before the readers eyes as Ceram unfolds the exciting story of archaeological investigations of the past seventy-five years.

This book is not recommended for avid students of Art and Archaeology, and even adults with just as general interest in the subject may feel that Ceram talks down to his audience. Certainly a teen-ager would get a big thrill out of a book like **Gods, Graves and Scholars,** and Ceram is not to be ridiculed for his attempt to present to the public in an interesting way the discoveries of a very specialized field of studies.

George Whitney

Journalist Skims Fast Over Past

THE INDIGO BUNTING
By Vincent Sheean.
Musson Book Co., 1951.

The journalist Vincent Sheean has written a personal memoir of his short acquaintance with the late Edna St. Vincent Millay. Both Sheean and the late poetess could be tagged as highly emotional mystics and the Sheean's continual attempt to find significance and spiritual meaning in every movement of Miss Millay's prevents him from creating a real portrait.

Sheean does not pretend to give an accurate account of Miss Millay's life and skims very quickly over her past, protesting that people built fantastic stories around Miss Millay that in the long run prevented them from ever getting to know her. We think that Sheean has let his feelings get away with him, and although we do not deny that Miss Millay was an extremely sensitive any delicate person, we don't think that her life was one steady procession of beautiful moments and timid withdrawals.

Literary Progress

Short stories jumped by 2 to a 6 point total on the literary exchange today. Serious verse took a leap of three to reach the same 6 entry peak. Articles, Light Verse and Photographs remained steady at 4, 8 and 18. Cartoons as yet are not on the board. The deadline for all entries is January 17.

Speaking Of Sport

By MAL CRAWFORD

Taking a quick look down the line-up of the Toronto Hockey Blues, the casual observer would be struck with its goal-scoring potentialities. There is Jack McKenzie, who played right wing with Marlboros two years ago on their great first line with Dan Lewicki and George Armstrong. There is Don Rope, with St. Mike's Senior OHA entry last year, and Jack Wheldrake, from the Saints' Junior A team. Ernie Frey was high scorer for the Intercollegiate league last year with the Blues, and Phil Arrowsmith was close behind. John Adams was one of the top scorers with last year's Intermediate champions.

Somehow, though, this power-packed line-up has produced an average of less than four goals a game, and have won only one of their four games. For one thing, the team is not as well balanced as last year's. McKenzie, Wheldrake, Arrowsmith, Fox, and Conboy are right wingers, and Frey, Rope and Vernon are left wingers. This means that coach Bill Wade has had to try several of his wingmen at centre. He has McKenzie, Rope, and Fox at centre now (Bennett is up from the JV's while Fox is on the limp).

Our guess is that there will be another shake-up in the lines this week to produce more scoring. On the first line, Don Rope does about 80% of the work, or more accurately, he has puck about 80% of the time, while his wingmen rarely see it after they pass it to him. He is a great hockey player, but does not strike us as being much of a playmaker. McKenzie is also being wasted to a certain extent on the second line, as Frey has not yet hit his 1951 form, and Arrowsmith is out with pneumonia, though he may be back for the first home game a week this Friday.

Rope could possibly be moved to wing on a line with McKenzie and Wheldrake. This would be the highest scoring combination, though a line of Frey, Fox and Arrowsmith would be powerful if the last two return to the line-up in time. If Rope is to be kept at centre, we cannot see the point in wasting the good wingmen he has now; better to give him a couple of good checkers and let his present wings work on a line where they will get the puck.

The team missed the solid thumping of Joe Kane who was hurt the day the team left. "Red" Stephen, Gerry Fitzhenry, Paul Prendergast, and Al Fasan all checked well, but there was no one who could make the opposing rushers keep looking around for fear of being flattened. Moving Stephen back to the blue line looked like a good move, as he cleared and handled the puck well in addition to his checking. When Kane comes back, there should be a big difference.

Hockey Standings

	W	L	T	F	A	Pts.
U. of M.	3	1	1	23	16	7
Laval	3	2	0	18	15	6
Toronto	1	2	1	15	15	3
McGill	1	3	0	10	20	2

Leaping Lou



—Varsity Staff Photo by Ross Dunn.

Pictured above is Lou Lukenda, who was the big gun in Varsity's 79-37 victory over Curry College Saturday night. He hooped 15 points as the Blues put on their best display of the season. This was only Toronto's second win, but they have managed to stay undefeated at home due to top performers like Lukenda.

Senior Skule Win Shade Redmen 4-3 In Hockey Thriller

A three-goal surge in the second period gave Sr. SPS a thrilling 4-3 verdict over Sr. UC in yesterday's Group one hockey action. UC moved into a 3-1 lead in the first frame but the Engineers came roaring back to edge the undermanned and tiring Redmen who had but two substitutes and were beginning to to show the strain as the game wore on.

UC took charge from the opening whistle and looked good as Bill Bewley grabbed a loose puck and fired it past the surprised Petcoff at 1:30. After Petcoff made a brilliant stop on MacDonald's breakaway, Skule was hitting on all cylinders. At 6:30, there was a shot from the UC blue line which was a bit off the target. Wilson picked it up and rammed it past Smela in the UC cage, to tie the score.

The Redmen struck fast for a pair of counters in the ninth minute and seemed to have a commanding lead. MacDonald blasted one home as he drifted past the SPS goal and seconds later he set Wilson up on a fast-breaking play. SPS were pretty well in charge for the rest of the period but they did everything but score. They hit the post while Bratty was off for holding.

The second chapter was Skule all the way. Smith put them back in the contest when a long shot of his was deflected in. Then at 11 minutes while Bratty was sitting it out for holding again, Morrish evened matters. Smith got the clincher and SPS held on for the win.

SWIMMING AWARDS

The swimming awards from the required P. T. Classes were announced last week. There were 150 Bronze Medallions awarded. These cost eighty-five cents.

There were 443 Red Cross awards made, 135 senior, 158 intermediate, and 150 junior. The awards may be picked up from Mr. Griffith's office in Hart House.

Sportswoman

In a fast moving tilt at Varsity Arena Friday, POT I downed UC I to the tune of 5-4. The Physos netted the puck in the first thirty seconds of play, then added another goal in quick succession. The Red and White crew sank two to tie up the game at the end of the first period.

The second frame saw POT take the lead with two counters. The UC gals burned one in past the POT goalie to narrow the margin. Physios scored a quick goal at the opening of the third, with UC hard on their heels all the way. Daphne Walker popped in one for UC but despite desperate attempts at shuffling the lines they could not sink the tying tally.

Lois Cossar was high scorer for the winners with two, while Janie Hammond, Molly Bark and Diana Conacher netted one apiece. Daphne Walker and Diane Conacher both sank two for the Red.

It was St. Hilda's all the way in a return hockey match yesterday against Vic II, with the Saints rolling up a 7-0 score in an action game that had its share of spills and break-aways.

The first period saw Scotty Matthews score from Heather McPherson on the first play, and Ann Lawson, Joan Stirling, and McPherson shared the honours, bringing the score to 5-0 by the end of the session.

Barb. Weatherhead and Joan Haggard managed to bring Vic into scoring position more than once in the dying moments of the game, but couldn't clear the puck away from the staunch Trinity defence.

With two minutes left to play Penny Ketchum, of the tried and true line of Ketchum-Matthews-McPherson, scored on a breakaway, and the game ended in the third shut-out for Trinity netminder, Elsie Bongard. In the frequent scrambles in front of the net, and in the face of clean shots on goal. Vic goalie Joan Wickdon played a brilliant game.

Pitching Sportshoes

There was very little action on the interfaculty sports scene today. The best game of the day was the hockey tilt between Jr. SPS and Pre-Meds. Barker scored in the first period from Jamieson for the Skulemen and from there on in it was a clean fast scoreless hockey game. Duncan played a good game in the nets for the winners to earn the shutout. There were three penalties in the game.

Two major league basketball games were played in Hart House. Dents B whipped Emmanual A 49-26 due the sensational playing of Caffa who hooped 23 points. The dentists put on their power drive in the second period when they outscored the Emmanuals 22-8. Bajczak was the second best for the winners as he dropped in eight.

Pre-Meds shaded UC 36-31 in the tightest game of the day. The game was tied at the end of the first period then the Docs took a two points lead. They added three more to their lead in the final to clinch the game. Dagleish with eight and Tile with seven paced the winners but the best man on the floor was Miller of UC who scored twelve points in a losing effort.

Bazos, Husband Tie Senior Fifty

The Interfaculty track meets got under way yesterday as three of the events were run off. The plan is to run two distances each week until the season is finished. Bob Bazos and Frank Husband ended up in a dead heat in the best race of the night. They ran the fifty yards in the good time of 5.65.

Jack Wall of Dents ran the junior fifty in 5.7. The other event saw Eric Kofmel take the win for Skule in 1 minute, 18.2 seconds. Few of the entries looked to be in good condition and except in the Senior fifty the times showed this.

The point scoring is a 5, 3, 2, 1 system for purposes of determining the champs at the end of the indoor track season. These points will also count in the Reed Trophy race. Due to the efforts of Kofmel, Husband and Yeigh, the Engineers are now leading the other faculties. The complete results follow.

50 yard junior: 1st, Jack Wall, Dents, 5.7. 2nd, Bill Davis, St. Mike's, 5.8. 3rd, M. Harris, UC, 5.9. 4th, Walt Pitman, Trinity, 6.0.

50 yard senior: 1st, Bob Bazos, Trinity; Frank Husband, SPS, 5.65 (tie). 3rd, Larry Yeigh, SPS, 5.7. 4th, Eric Kofmel, SPS, 5.7.

600 yard senior: 1st, Eric Kofmel, SPS, one minute, 18.2. 2nd, Jack Warga, OCE, 1:18.7. 3rd, Charlie Wartman, Vic, 1:18.8. 4th, Jim Bassingwaite, Meds, 11:19.5.

Next Monday night the hundred yards and the eight-eighty will be run off. These are not standard indoor distances but they are being run off because there is plenty of time available.

Trin., Meds Win At Water Polo

In the first of two water polo tilts Saturday night, the Trinity College team splashed out an 11-1 triumph over the school-of-law team. Al Roger with seven was the big gun. Tobias with two, Fraser and Whitehead with singletons were the other Buttery scorers.

In the second game, Meds and Vic put on a fine display of water polo. Vic started the game with two quick goals. Then the doctors scored eight in a row. With less than two minutes left, the Victor's efforts resulted in a third goal to make the final score Meds 8, Vic 3. Norm Mortimer, Bernie Langer, Barry Tobe and Dave Smith each scored twice for the winners. Roy Wilson played well in Vic's goal during the first half but his fine efforts were offset by a weak defence.

Ski Club Trips Start on Sunday

The Varsity Ski Club will make the first of their weekend trips this Sunday. They are heading for their own property at Newmarket. The busses will leave the University from Hart House on Sunday morning.

Anyone wishing to make the trip must first join the club. The membership costs only twenty-five cents and entitles the buyer to make all the trips this season. Skiers must pay the bus fare of one dollar by Friday if they wish to go along this weekend.

Prelims Tomorrow In Interfac Boxing

The boxing gym was the scene of feverish preparation for the Senior Intramural Boxing Tournament, since this is an all-important event for all the boxers of the University. This is the last boxing event of the year except for the Intercollegiate Tournament, and only the senior champions gain the right to challenge the potential members of the Intercollegiate team for a position on the squad.

The weigh-ins for the Senior Tournament are held today from 12 to 2 and from 4 to 5.30, and the preliminary bouts commence tomorrow. Yesterday was the last chance the boys had for a stiff workout. An all-out sparring session took place and from the display put up by Russ Reilly, St. Mike's, and Larry Wade SPS, some good bouts are to be expected in the 135 and 165 pound class. Some very classy boxing was displayed in the light class. The only category where there seems to be a shortage of competitors is the heavyweight class.

The finals in all the weight classes will be one of the attractions featured at Saturday's Athletic Night. Some first rate exhibition bouts may help to round out the program.

on the sideline

Volleyball is rampant again. Twelve teams are practicing like mad at O.C.E. gym this week in preparation for the intramurals which start next Monday or Tuesday. All eyes are on the PHE squad, winner by tradition for countless years. Three of its stars from last year are back in the ranks, and each fall brings Physeds a new constellation. However St. Hilda's caused a near upset last year when they put up a struggle that had the PHE gals worried up to the final horn. This has proved to be a year of reverses as far as intramural championships go and volleyball may be no exception. Time will tell.

On the Intercollegiate front, v-ball is hardly out of its swaddling clothes. The first meet was held last year in Toronto, where McMaster spiked for top place. The Varsity crew ran a close second. Five of the girls from last year's team are back again, and the experience that Nancy Allen, Trinity, Nina Lancaster, PHE and last year's team manager, Barb Watts, Trinity, Ira Karila, PHE, and Joan Crean, PHE, can give, will be a major factor in Varsity's success come spring.



By Harold Buchwald

ad lib

This is the first in a series of syndicated columns for the Canadian University Press papers. It is written by Harold Buchwald, former editor of The Manitoban. He has been a regular feature in The Varsity.

MAN OF THE YEAR

Time, the weekly newsmagazine, has selected Dr. Mohammed Mossadegh, Premier of Iran, as the single individual in 1951, who more than any other, influenced the events of the past twelve months. The choice was, we would humbly submit, a correct one. But to our way of thinking there was another person who, by his actions and the fact that he was able to get away with them should be heralded as symbolizing a decided trend of thinking in a much more personal sphere than the realm of world politics.

We have in mind Mr. Wilbanks Smith, defensive tackle of the Oklahoma A. and M. football team. Mr. Smith, certainly, is symbolic of what seems to have become accepted practice in athletics and other endevors: rule infractions are allright if you can get away with them.

Perhaps you have never heard of Wilbanks Smith. We defend his relative obscurity by repeating once again that he is a symbol of a major 1951 trend — a symbol only — and that is why he receives our nomination You see, Wilbanks Smith is the man who broke Drake University halfback Johnny Bright's jaw by three calculated, deliberate attacks of sheer assault and battery with intent to do bodily harm, on the gridiron last fall.

A series of high speed photographs, given widespread circulation by the press of the United States and this country, so graphically reveal Smith's misdemeanor as to leave little doubt as to his real purpose on the field, when he should have been playing football. The pictures show the play going off in the opposite direction, with Drake completely removed and standing off to one side. Instead of trying to catch the ball carrier, as a defender should, Smith attacked Bright, smashing his fist in Bright's face. Smith did this twice more during the early stages of the game, before Bright was carried off the field to have his jaw wired for six weeks.

The Drake athletic board called for Smith's expulsion, but the league officials did nothing, claiming they had no authority. Smith's university, the body who in the first instance should have taken action, also refrained from doing anything. This was virtually on condonation of his type of playing.

Wilbanks Smith, therefore, represents with success that trend of thinking which suggests that it is allright to break rules as long as you can get away with it. He (or his coach) has proven that you can get away with it. In a particularly bitter football season, which saw so many aces sidelined by ganging attacks, Smith was found publicly guilty and yet was exonerated, an inspiration to those who will came after him.

Peter Karpuk, of the Dominion champion Ottawa Roughriders, who jumped from the bench to tackle Toronto Argonaut's Ulysses Curtis when the latter was in the clear and on his way to a touchdown, is in the same league with Smith. Karpuk, however, falls short of Smith's mark, because the public rose in indignation at his flouting of the rules and the league introduced measures to cope with a similar infraction, should it ever occur again.

In the basketball world we have the numerous bribe scandals which came to light early last year. In these cases outstanding college hoop stars sold their talents and their integrity for cold cash. The type of thinking which came to the fore in Wilbanks Smith's actions, was prevalent much earlier to lead these young men from the paths of honesty and good sportsmanship. But they did not get away with it.

At West Point last summer ninety cadets were expelled for violating that institution's highly reputed honor code, bringing to light in the most shocking terms a situation which has existed there for many years. And the headlines of the past twelve to eighteen months ran rampant with report after report on dope consumption among high school students below the border.

But the young people were not alone in their iniquities, which Wilbanks Smith exemplifies. They had but to look at the highest offices in the administration of their country's business to find examples of "it's okay to violate the rules if you can get away with it." As Congressional committees investigated more and more influence-peddling, more and more corruption in high circles was unearthed. With the same lack of conscience trusted officials right across the country were betraying their sacred trusts.

Wilbanks Smith did get away with it. To those people who think the same way as he and the other rule infringers here mentioned, he must certainly rank as their Man of the Year.

Dorothy Maynor "Vertical Singer" Above Criticism

Dorothy Maynor is one of those rare musicians whose artistry transcends criticism, because, although it may fall short of perfection, it is so aesthetically satisfying that we are at a loss to see where it does fall short.

Miss Maynor's performance Saturday night in Eaton Auditorium showed that she possesses all the qualities a singer requires to hold an audience spellbound—flawless technique, musical sensitivity, dramatic poise. From the moment she stepped on stage her control of the audience mood was as complete as her control of voice.

She is what Eugene Kash calls "a vertical singer" as compared with 'a horizontal singer". That is, mentally she sings the whole score of a song and not just the top line labelled "Voice". Even when there is an interlude for accompaniment she continues to sing with her eyes, her hands, her whole body. I thought it notable that when announcing an encore she would say "We should like to do . . ." evidence that she considers the accompaniment not just a background for the voice, but an integral part of the composition.

Another of her most outstanding merits is variety in tone colour. In her opening number, a German sacred song by Franck-Dorumsgaard, "Sing Praise to God", the tone was rich and broad like that of a pipe-organ. In Haydn's "My Mother Bids Me Bind My Hair", it was slender and lyrical. In the group of six songs by Grieg, inspired by the Norwegian northland, it varied from the dark shadow quality of a forest by moonlight to the crystalline quality of a sunlit brook. In short, her impeccable voice control enables her to create whatever kind of tone the mood of a song calls for.

Her programme was well balanced, and calculated to please a wide range of musical taste, although lovers of German lieder may have felt that this form was not sufficiently represented. Miss Maynor apparently has a passion for Grieg, which she made no attempt to hide in arranging her programme. The programme notes explained apologetically that this was due to a recent concert tour through Norway.

Among the modern numbers were included two by the Canadian composer Oscar Morawetz. The audience applauded wildly both singer and composer when the latter went on stage to shake hands with Miss Maynor who had done more than justice to his songs "At Walking" and "I Love the Jocund Dance".

One need only listen to Dorothy Maynor to know that "Voce, Voce, e Voce" is an outmoded formula for good singing.

Mid-day Music Again

Hart House mid-day recitals begin again Wednesday at 1:30 p.m. in the East Common Room. Norman Lowes, pianist, will give a program consisting of the first movement of Bach's Italian Concerto in D minor, and works by Scriabine, Chopin, Debussy and Brahms.

Norman Lowes is a third year student in Modern History at Victoria College. He studied piano in Peterborough with Agnes Logan Green, and in Toronto with Gordon Hallet. He has the degree of ATCM, and has given a series of recitals over radio station CHEX in Peterborough.

Coming Up

WEDNESDAY

8:00 — HART HOUSE DEBATES CLUB - "Resolved that this House deplores the leadership given by the United States of America in World Affairs." Hon. Visitor: Prof. F. H. Underhill, M.A., Dept of History. Debates Room.

8:00—U of T PHILOSOPHICAL SOCIETY - Prof. T. J. Geiger, LL.D., Wurzburg, will speak on Value Nihilism. Cartwright Hall.

THURSDAY

8:00—U. of T. RUSSIAN CIRCLE - Women's Union, 79 St. George St.

8:30—HILLEL - Major lecture series presents Piere Van Paasen speaking on the Far East. Museum Theatre.

U C Men

FOOTBALL, SOCCER and LACROSSE PICTURES will be taken at 4 p.m., Jan. 15 (Tuesday) in the fencing room (Hart House) Full Dress Uniform Required



GAMES TODAY

HOCKEY	1:30—For A	vs	Vic III	Tilson, Gowinski
	4:00—For B	vs	Law	Anderson, Coles
WATER POLO —				
	4:30—Trin B	vs	Vic II	D. McKenzie
	5:00—Trin A	vs	SPS 41	R. McKenzie
	5:30—St M A	vs	Sent A	R. McKenzie
BASKETBALL — MAJOR LEAGUE				
	1:00—SPS III	vs	For A	Fawcett, Mandryk
	4:00—For B	vs	Law	Salsberg, Stephens (POSTPONED)
	6:30—Sr SPS	vs	St M A	Hurwitz, Kucher
BASKETBALL — MINOR LEAGUE — HART HOUSE				
	1:00—Pre-Med II Yr A	vs	IV Chem A	Davis
	4:00—Pre-Med II Yr B	vs	II Elec	Frame
	5:00—UC 73 Tigers	vs	III Civil	Frame
	6:00—SPS Globetrotters	vs	St M Day Hops	Martin
	7:00—Vic Snowmen	vs	III Chem	Martin
BASKETBALL — MINOR LEAGUE — VIC GYM				
	5:00—Vic North House	vs	II Mech	Tobe
	6:00—UC Pretzels	vs	Vic Blues	Tobe
	7:00—Vic Middle House	vs	St M House 96	Murphy (note change in time)

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Special rates for students

Debaters Tackle

(Continued from Page 1)

and will be judged in order of preference so that those selected may choose the tour they wish to enter. The board of judges will consist of two faculty members and one student.

Technical Aid

(Continued from Page 1)

unions which found it so hard to work with IUS since the war that they finally broke away from it. Accordingly NFCUS requested IUS to hold such a meeting, and urged all the western unions to attend.

No reply from Prague appeared until the end of November, in spite of extra letters and wires from Canada. When the answer did come, it said that it was now too late to organize a unity meeting before Edinburgh—which is when NFCUS wanted it. However, the letter did suggest a preliminary meeting while the Canadians were over in Europe.

U.S. Beckons

(Continued from Page 1)

High Commissioner from India, also guest speaker for the occasion, graduated from the University of Alabad, and was professor of economics later at the same university. Mr. Saksena joined the imperial trade service and became Indian High Commissioner to Japan. After a term as trade commissioner in Australia and New Zealand Mr. Saksena was counsel with the rank of minister in New York from 1948 until 1951. In June, 1951, he became High Commissioner to Canada. Mr. Saksena represented India on many international conferences, and travelled extensively throughout Asia, Europe and America.

Tickets are still available today at the SAC office.

WHAT DO YOU THINK?

"Brief and powerless is man's life; on him and all his race the slow, sure doom falls pitiless and dark."

—Bertrand Russell, in "A Free Man's Worship"

UNIVERSITY CHRISTIAN MISSION

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The Opposition?



—cartoon by Hugh Niblock

Campus Monster

In the hundred odd years of its active existence, this University has seen many monster fiascos rise, leer and slink quietly away.

One of the leeringest ever to rise is this year's Mock Parliament. First, the Independent Member fiasco. Then, when the House sat, the complete schemozzle of the procedure. Then, after the first session had been held, the question of who was eligible to have a seat in the Mock Parliament.

We cannot help wondering if the organizers of the Mock Parliament are fully aware of what they are doing.

On the Independent Member question, the members of the Mock Parliament took a garbled stand. First, ballots marked "Independent" were counted as spoiled. There followed a change of heart as the Political Science Club, sponsor of the Mock Parliament, realized that organizing an Independent Party would be a very difficult feat.

A minor bill was introduced by the Government, allowing for the admittance of two Independents to this session. The bill was defeated. Amendments were passed, however, allowing for their inclusion next year. That question was neatly tied up, for the future at least, but only after a few cubic kilometers of confusion.

The second Mock Parliament fiasco concerned procedure. It was understood (vaguely and by some) that the rules of the University of Toronto Debating Union would apply to the Mock Parliament. But there was an important, if unnoticed, gap in those rules. They neglected to deal with the procedure of Division.

When the bell clanged for Division, members of one Party were caught with their suspenders loose. No members could leave their seats during Division. After the ayes had been recorded, and while the noes were being counted, the Speaker noticed that some members of the opposition parties were abstaining. He told them they could not do so. They were forced to vote against a motion which they actually supported, but from which, for some private reason, they wished to abstain.

Again, three of the four parties did not have whips on hand. The one which did, used its whips to scrounge from the Visitors' Gallery enough members for a Division. One of the members thus acquired was told what name to give if anyone asked him.

This offence was a result of the third fiasco — that of membership. Only one Political club had enough members to fill its seats. The others filled them with undergraduate supporters who were not club members and with recent graduates.

A ruling of the old Mock Parliament constitution apparently stated that no one shall have a seat in the Mock Parliament who does not pay fees to the Students' Administrative Council. This rules out Occasional and Graduate students. This year, however, there was a general understanding that "recent graduates" would be allowed seats, as long as the privilege was not abused.

It is regrettable that the political clubs cannot arouse enough interest on this campus to fill their quota of seats. It would be even more regrettable to see privileges granted to this University abused by outside political interests — a fear that might quickly be realized if the Political Science Club does not make some definition of Mock Parliament membership before the next session.

It would be well if the sponsors of the Mock Parliament would compose a constitution stating definitely the terms of membership and the procedure to be followed; then make it readily available to all political clubs on the campus.

And surely, by an individual approach, it would be possible for the political clubs to dig up the additional ten or so members required to fill their seats. Otherwise, the University Mock Parliament is bound to join the ranks of the farcical campus monsters which have just leered and slunk away.

Tea with T.S.

Between shifts at the Dockland Settlement with the Cockneys in East-End London, the writer, William Glenesk, III Emmanuel, managed an afternoon with T. S. Eliot. The first of two articles.

By WILLIAM GLENESK

"The modern audience has a greater capacity for accepting plays below its level of appreciation than plays above its taste." So mused poet T. S. Eliot almost buried in books in his musty cubicle at 24 Russell Square. It was a dull London afternoon in August, 1951, when I sat deep in an old armchair beside the poet's desk.

My coming to see Mr. Eliot was not by chance. Just prior to leaving for Brittany for a fortnight's camp with sixteen Cockney teen-agers from the Dockland Settlement, I wrote to the poet, asking him three questions on **Murder in the Cathedral**, on the function of criticism, and on **The Hollow Men**. It was a shot in the dark. But back in London by August, a card was waiting from Faber and Faber, which read: "Will you kindly telephone me at your convenience, so that we may arrange a time for you to come and see Mr. Eliot. Yours truly, Valerie Fletcher, Secretary to Mr. Eliot."

The time was set for August 20th, Monday afternoon at 3. But I was using a 1950 calendar, and scribbled the date for Tuesday the 21st. Discovery came on the tube enroute to 24 Russell Square exactly one day late. At the door of the Victorian mansion Mr. Eliot's secretary raised both brows, looked somewhat fulstered, said: "Your appointment was for yesterday, but I'll ask Mr. Eliot if he will see you now." Word came from above that he would, and I was ushered up a winding stair to a closed door at the end of the hall, and abandoned. I knocked. A deep voice like a cello said "Come in", and I opened the door to T. S. Eliot, bent over a tier of books, wise in his horn-rimmed spectacles as he slowly got up to hold out a welcoming hand, breaking a knowing smile. "So glad you were able to come," he said. "I suppose you got lost on the tube somewhere yesterday." In rather a hollow laugh I explained what happened, and his eye twinkled. I think like Socrates at a waif blown in from the street.

"I can't remember all of your letter," he said, "but wasn't it about Murder in the Cathedral?" Eliot had waved me into that subterranean chair, and then asked: "What are your questions?" The time was chiming three, and I asked him about the role of Thomas the Archbishop, its development and interpretation: "Just what is the essence of Thomas a Becket in the play?" Eliot spoke first of the initial performance of Robert Speight. "He was much too pious and holy from beginning to end." That was the major flaw in his portrayal of the part. Becket was a man of affairs when the play opens, consumed with power and ambition. Then he evolves, undergoes the refiner's fire, purifies his motives, realizing "that is the greatest treason, to do the right deed for the wrong reason." Reaching the pith at martyrdom, Thomas meets his nemesis at the hands of four knights. Eliot sees Becket as awakening to the vision of new power, himself as the instrument, and not the focus. This power becomes a force through him as a means from Rome. Thus Thomas verges to humility.

Mr. Eliot sees his play as much more than a historical drama, as a modern version in medieval morality form. It speaks to us. The sermon, direct to the audience, takes them unaware, their resistance down, and lifts them into the relevance of the play. Eliot has used a medieval form to preach a modern meeting. "This has something to do with you of the 20th Century as well," he said. **Murder in the Cathedral** had just been filmed, with Father St. John B. Groser as Becket, and T. S. Eliot in the role of the Fourth Tempter. "The English always play to the crowd in the theatre," the poet remarked in reference to the play. "Much more than American?" I asked. "For the most part, yes," he said. The dialogue went on ad infinitum, and thence to the question of criticism. That comes in the next instalment.



Of The Fence Other Side

Time: Midnight.
Scene: A barren limb . . . tree overlooking frosty campus.
Players: Two typical average college cats.

Tom Cat (with flourish): Meow there, my fine four footed friend!

Catski (ordinary): Oh Tom, I hardly recognized you without your bloop.

T.C.: Well sir, the bloop is a thing of the past; last year, you know. Had a "bloop for Britain", gave it in. Sure hated to part with it, tradition you know. Seems like they're always having troubles on the other side of the world.

Catski: I know just what you mean, T.C. Why just tonight some hepcat asked me to donate to a fund called CHAT . . . cat's help to Asian tigers. I told him I'm too busy to finance a Korean Kat peace, but if he wants to start a fund for exchange cats, say those sexy Persians, well that's different!

T. C.: Well spoke Catski, but never can much for those dark cats. Bad luck if they cross your borders you know, or if it the other way around?

Catski: I'm not sure, but I know how you feel, every cat has his own side of the fence.

T. C.: Yes sir, just last week, sitting on the fence talking on the progress of our catdom. Damn fools on the other side thought I was talking to them.

But come, sir, our minds oppressed with abundant charity, rather let us be off to those catacombs of catalogue cataclysm the K.C.R.

Catski: The suggestion does you honour, sir.

Exeunt.
Sib.

THE VARSITY

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OUR READERS WRITE

Movie Mores

Editor, The Varsity:

Among the many inexplicable eccentricities of the moving picture industry is its habit of raising the price of admission to any movie which is deemed to be of extraordinary interest. "The River", currently showing at the Towne Cinema, is an example of this uplifting custom; "An American in Paris" and "Tales of Huffman" are others.

The Philosophy behind this expensive habit is interesting. Movie makers presume that their ordinary efforts are worth the ordinary price of admission. That this is a preposterous presumption is immediately obvious to anyone who has had the ill-luck and the bad taste to be a regular movie-goer in the past years. Blissfully ignorant of the ugly truth, however, movie producers reason that if we will pay sixty cents to see scenes stolen from Hopalong Cassidy by a horse, then the sultry whining of Hedy Lammar as Delilah should be worth ninety cents.

I have a better scheme, which I hereby submit to you for forwarding to the proper authorities.

Since, through ignorance or boredom or in search of a quiet place to [illegible] hands, we are subjected to so many hours of unpalatable bilge at movie theatres, we should be rewarded, rather than fined, for our persistance. At the exit from the theatre after a stinker of a movie, we should receive a coupon bearing one of the following inscriptions (which one would depend on the merit of the picture):

1. Very Poor
2. I Should Say.
3. Ye Gods.
4. Recommended by The Varsity

These coupons would be redeemable at a good film came to town. A person who sat through a "Very Poor" picture would be entitled to a ten cent discount on a good one. An "I Should Say" coupon would be worth fifteen cents, and a "Ye Gods" would be worth twenty cents.

Of course there are so many bad movies, and so few good ones, that there would be an excess of coupons and they would have to be destroyed. But there would always be plenty more.

Walt Sterling
III

TRINITY HITS A HUNDRED

THE VARSITY

TRADITION COUNTS!

VOL. LXXI NO. 62 — THE UNIVERSITY OF TORONTO — Wednesday, January 16, 1952

Thrice Rah For Old Trinity! One Century Old This Year



—Varsity Staff Photo by Ted Sparrow

The casual atmosphere of Trinity College is displayed by the gowned figures lounging in its imposing doorway, John Mott and Barry Rutland. Of the educational atmosphere, Provost Seeley says in his book, The Function of the University, that outsiders are often invited to discussion groups with the students. Woe betide any outsider who tries to talk down, he says, and concludes that often the guests learn more than the students.

...oke-fights, bottle-rolls and ...ther Episkopon all have an in...putable place in the Trinity tra...ion. Without them, a good deal ...color and joie de vivre would be ...ing to this campus. But there is ...o the serious side of the Trinity ...dition.

...iery Bishop

It all began back in the days ...hen the Family Compact held ...ntario under an iron yoke. Then, ...d King's College (founded 1827) ...s the state university, supported ...government funds and teaching ...urch of England religion. But a ...l passed in 1850 changed all that. ...Liberal Government proved the ...int that a state-supported uni...rsity should be nondenomina...nal. It went even further, de...ring that no religion should be ...ught at King's College, and that ...should have no school of divinity.

One rebellious member of the ...mpact, the fiery colorful Bishop ...rachan, fought the issue all the ...y. He referred to the University ...a "Godless Tower of Babel". In ...tter to his parishioners, he dis...yed his eloquence, wishing for ...less than a college "which, fed ...the heavenly stream of pure re...ion, may communicate fuel to the ...mp of genius and enable it to ...rn with a brighter and purer ...me."

...K.

After two years and a trip to ...ngland, the Bishop had raised ...ough money to found in 1852 ...at he called contradictorily "The ...iversity of Trinity College". The ...ilding was erected on Queen ...reet West, which was a century ...go, practically in the country. St. ...mon and St. Jude, rarely evoked ...day, were appointed as patron ...ints.

An Anglican College, Trinity ...de a special point of teaching ...eligious Knowledge, an unbiased ...position of the Christian faith. ...ecause the administrators believe ...s is an essential part of education ...eligious Knowledge is still a com...ulsory subject on the Trinity cur...iculum, a subject so stimulating to ...dents that it is argued at tea, ...nner, and over coffee.

Originally, Trinity was an all-...ale College, with all students liv...g in residence. Contact between ...idents and professors was close, ...s were relations among the stu...nts themselves. The system, as ...tended by the founders, aimed at ...reating a Canadian university as ...ose to the Oxford and Cambridge ...stems as possible. Today, although ...e enrolment has multiplied many ...mes, it is restricted in number. A ...rge number of students still live ...n residence. Students and profes...rs meet frequently for tea. And ...e gowns, worn by all, symbolize ...e Oxford-Cambridge atmosphere, ...hich has been remarkably re...ained while secularization proceeds ...pace on the rest of the campus.

But a College does not live by ...an alone, and St. Hilda's College ...r women was founded in 1888, ...der Provost Body. It was on the ...een Street site, in a building ...rtich is now a home for the aged.

...rnerstone

The official ceremony for the lay...g of the cornerstone of the present ...t. Hilda's building came as a dull ...al-climax after students took things into their own hands at midnight the preceding night.

Bona fide invitations were sent out and a crowd collected. The cornerstone was laid imposingly by an "archbishop", lesser, candle-bearing clergymen attended. Sermons were delivered and prayers intoned by students masquerading under the names of "Holy Joe" and "Mighty Moses" (Provost Cosgrave and Mrs. Kirkwood). Fireworks provided a fitting conclusion.

After a prolonged battle, Trinity finally amalgamated with the University of Toronto in 1903. With science and medicine advancing in giant strides, it was found more practical for the small college to abandon its attempts to cope with them, and devote itself to the arts subjects. It was also hoped that the ensuing competition with other colleges might bring out the best and the most distinctive in Trinity.

Amalgamation was achieved under the leadership of Provost Macklem, an individual in his own right, who endeared himself to his students by banning beer in the Buttery, demanding higher academic standards, outlawing ragged gowns and abolishing hazing.

Trinity students, apparently not viewing the streetcar ride between Queen Street and Queen's Park as a privilege, moved up to the new building on Hoskin Avenue in 1926. The new college was designed deliberately in imitation of the original Queen Street building. Students moved in a body into the apartment building at St. George and Harbord Streets, Known then as Trinity House, and remained there until the completion of the new residence wing in 1941.

It is this serious side of the Trinity tradition that keeps excellent professors at the college at a financial disadvantage.

She is criticized for preserving some meaningless and impractical traditions. But she carefully preserves many of the better features of the English University system, and maintains an unexcelled academic freedom.

Union Station Opening Among Pranks of Past

In garb varying from pajamas, dressing gowns and straw hats to formal attire, Trinity students in 1929 took into their own hands the opening of the new Union Station.

The ceremony, sponsored by fifty members of the Athletic Association, began at 1:00 a.m. Despite hopes that police would appear to enliven the proceedings, the law enforcers never did show up.

If they had, the probable charge would have been impersonation of a civic official. One students introduced himself as Mayor Foster, and declared the Union Station open. However, the doors remained closed.

A second masqueraded as the Prime Minister, and complimented the populace for its patience during the long wait for the opening of the Station. A third called himself Mr. Meighen, and announced his pleasure at taking part in the ceremonies. Still the police did not appear, nor did the doors open.

Subsequent students impersonated Mr. Beatty and Sir Henry Thornton, and spoke eloquently in the conventional ceremonial style, expressing congratulations for past work, and hopes for the future.

Bedecked in mortarboard, one student, on behalf of the assembled citizenry, declared the new station "well and truly opened". His conclusion, that neither he nor his children ever expected to see trains actually running in and out of the building, indicates that the popular attitude toward the Station in 1929 resembles that today toward Canada's First Subway.

The mock ceremony concluded solemnly with the singing of the Doxology and several College songs.



—Varsity Staff Photo by Bruce Devenll

Trinity Wonderland

Mad Hatter Memoirs

Along the top of the pillars in the Trinity corridors live a variety of old friends—there's the wild boar, a mad hatter, Harvey, a borogrove, the cock that thrice crew, a slim lizard, robin redbreast and many others. They say nothing as they move within their carved scenes, but if you stop to speak with them, they give you quite an impression of Trinity.

The wild boar says he feels quite at home within the pseudo-gothic walls where gentlemen still sip port after dinner, the sporting of the oak remains an inviolate tradition, and mead (or our modern equivalent) is hallow in the student's sanctity.

Harvey hangs out under the Buttery pool table in his leisure moments, giggling when he slams the door on the tail of Provost Seeley's gown, and twittering his ears at the shocked expression on Bishop Strachan's ghostly face.

The mad hatter and the borogrove do their best to maintain traditional propriety by serving crumpets, honey and tea with roast chestnuts and stewed crocus bulbs on special occasions, but being delightfully made, they cannot revisit the occasional cake-fight or bottle-roll for added excitement.

The cock that thrice crew tries in loud tones to impose all the ponderous ritual of the Anglican prayer book upon his neighbours, but the armadillo who is a firm advocate of Plato and the slim lizard, who just couldn't care less, pay no heed to him.

The lizzard wandered into Trinity some twenty years ago, quite imbued with the gaety of the days when sheiks and flappers tripped the light Charleston. His influence hasn't been felt too much, but in the predominence of cigarette holders (red in particular) and leather patches on tweed sleeves can be seen a trace of the gay twenties' conception of a colleger.

These characters describe T[rinity] college atmosphere as charm[ing] as Lewis Carrol in places, [mod]erspersed with Anglican canons, [and] with just a dash of Damon Run[yon] and merry old Sherwood Fore[st] tossed in.

To hear them talk, one would think that the students had no effect on the college at all. They claim that Trinity atmosphere is [a] thing which never changes, [but] which is handed down, gener[ation] by generation, and kept alive by [the] carvings on the wall.

There are a few other stuffed shirts of characters who sit around influencing students too. They [are] in a glass case in the lower hall preening their feathers as others pass and commenting how superior their raiment is. Occasionally their noses are put out of joint and they may be found parked on such at the bottom case.

Year-Long Celebration For Trinity Centennial

A centenary is always cause for speeches, dinners, concerts and a general celebration.

Trinity College is now 100 years old and this month of January marks the beginning of various events that will continue throughout the year at the College to commemorate its birthday.

The celebration began Sunday January 13, with a Service of Thanksgiving at St. James' Cathedral that was broadcast over radio station CJBC.

Founder's Day was yesterday, January 15, and the students had their Centenary Dinner with a Founder's Day Tea to follow Saturday, January 19 at 4:00 p.m.

Friday, January 25 is the time of the Centenary Conversazione to be held in Strachan Hall beginning at 9:00 p.m. Tickets for the dance are also available to the graduates and alumni.

The Centenary Concert on Saturday, January 26, will be held at Strachan Hall at 8:30 p.m.

The Trinity College Literary Institute will close the month on Thursday, January 31, with a Centenary Debate.

Highlighting the month of February will be the Trinity College Dramatic Society's presentation of "Tartuffe" in Hart House Theatre from February 5th to the 9th.

March will also see the presentation of a play in Hart House Theatre; 'Saints Alive", under the direction of Keith MacMillan.

Four lectures by University of Toronto professors will come at various times in February and March. Also in February is a lecture by the Vice-President of the National Research Council, in charge of Atomic Energy Project at Chalk River. In March the Right Honourable Vincent Massey, P.C., C.H., will give a Centenary Lecture in Convocation Hall.

Dates will be announced in **The Varsity.**

Trinity Sophs Dutifully Eject Rowdy Diners

Once again Tradition raises [its] head at Trinity.

It is the traditional duty of second year men to throw out from Strachan Hall, the dining room, any persons guilty of ill manners or rowdyism.

Some of the most popular crimes for which offenders may be tossed out are throwing food, water or paper napkins soaked in water, spinning plates, and appearing without either gown or tie.

It is believed that some individuals frequently act up purposely just for the distinction of having been thrown out of Strachan Hall.

Rumors

In a conscientious attempt to present only the truth, **The Varsity** hereby declares:

It is not true

—that all Trinity students must subscribe to the Thirty-Nine Articles

—that 90% of Trinity men smoke pipes (85% do)

—that crumpets and tea are served in the Buttery

—that Trinity students sleep in their gowns

Trinity Adds To Tradition Yew Arrives

A budding tradition stands outside in the cold and the snow of Trinity Quadrangle. It is a spindly example of a tree, comparable in size and shape to the saplings planted along the University Avenue boulevard.

But it is a tree with a story. Its genealogy goes something like this: it is a branch from a branch of a yew tree that comes from Stratford-on-Avon. Its peditree goes back to Shakespeare.

Planted last spring, the young yew learned early to face hardship. Shortly after it was planted, a minor drought ensued, and Trinity students feared its early death. But a co-operative effort involving water buckets and showering cans saved its life.

A great man once said: "Not only by preserving old traditions, but by creating new ones as well, does an institution show its strength."

Today the yew trees stands within a comfortable fence, bowing brittlely to the wind. From appearances, it does not have much life left. Only the springtime will tell.

Crumpets And Tea

The old Trinity yell proves that Trinity is eternally the same, never afraid to ridicule itself:

We are the salt of the earth,
So give ear to us.
No new ideas
Shall ever come near to us.
Orthodox, Catholic,
Crammed with divinity,
Damn the dissenters,
Hurrah for Old Trinity.

Fatherly Ghost's Yearly Message

A very ancient being, a sort of guardian angel of the Trinity student body, has lived up in the lantern tower of the College since 1925, with only a skull for company.

His name is Father Episkopon, and once a year he descends with a message for his Scribe. This message the Scribe relays to the men of the College at a closed meeting in a subterranean dining room, by the wavering light of a solitary candle. A skull sits at his feet.

Father Episkopon concerns himself with manners, morals and misdemeanors in Trinity. His Scribe chastises men of the College verbally for their errors and idiosyncrasies. Recently, tradition has been violated by the inclusion of praise in the Scribe's message.

Father Episkopon flourished more healthily in the old dyas of the Queen St. Trinity College. Originally, his message was presented in the form of a weekly paper, but this was short-lived. Then the tradition of a weekly meeting grew up, and attendance of all members (about 25 in 1858) was compulsory. Reluctants were forcibly dragged to the readings.

Here are some random samples of the great Father's utterances:

"The Father advises a skittish Freshman of his acquaintance to forget his boyish ways, grow sideburns if he can (hoots of laughter), and join in the customary beer at dinner table. The delicate features of pale wights such as he have caused doting mothers and stern papas to complain about undergraduate indulgence, have reduced our quota at dinner to only two glasses. Drink up, man! . . . If I advise one of your number to grow sideburns, I advise another to remove his moustache. Cynosure though it is of fair ladies' eyes, it has caused one inexperienced lass to giggle uncontrollably in a certain dark alcove during the Conservatzione."

". . . **The venerable Father hopes** that during the coming season the worthy captain of cricket will see to it that certain quadrupeds of the genus Bos owned by our College are restrained from cropping grass on the cricket pitch — something they did last year with devastating results. He recommends a sign: 'Cows may not trespass or otherwise leave evidence of their presence upon this field.'

". . . Why the Rev. Mr. P. should think he is the Pope while intoning grace at table is inexplicable. He is, after all, a noted Orangeman."

So the Father continues, illustrating his motto, "Notandi sunt tibi mores." (Free translation: "Uncle Sam it watching You.")

Thus Trinity men learned, in the impressive presence of candle, skull and gowned scribe, the difficult art of taking ridicule without flinching. Perhaps that is why old Trinity produced so many good orators.



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- Dancing nightly to the Mamba magic of Perry Carman.
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TRINITY COLLEGE CELEBRATES ITS 100TH BIRTHDAY...

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WHAT DO YOU THINK?

"The Word of the Cross to the philosopher is that what evil needs is not explaining, but conquering; that the Divine is not the ultimate reconciliation of opposites, but the actual reconciler and redeemer of actual people in an actual society."

—Canon T. R. Milford

UNIVERSITY CHRISTIAN MISSION
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THE VARSITY

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Trinity Bids Adieu To Old Cake Fight Murderball Milder

Every University has its unique initiation customs but Trinity College cake fights, for their orignality and high interest quota, are in a class of their own.

The average University student, when thinking of a cake fight, usually thinks of somebody being smeared from head to toe with a sticky concoction of cake, icing sugar, and other satellites used in initiation stunts.

However, the Trinity cake fights originated while the Trinity College residences were located in the basement building at the corner of Hoskin and St. George Sts. At that time, first year women baked a cake for first year men. Then came the perilous task of getting the cake from the fifth to the seventh floor of the building past the sophomores, who had their rooms on the floors immediately below those of the frosh.

When the residences were moved to the main part of Trinity College, the cake fight took place in front of the archway through the east wall of the college. Two years ago, in an attempt to make sure the frosh drove back the sophs, the quadrangle, the sophomores exploded a home made smoke-bomb with fantastic effects. It not only stopped the frosh, but drove bacg the sophs, created general havoc, and raised an unearthly holocaust, but also burned a freshman orange and hospitalized him for several days.

Since the orangeman episode, cake fights have been taboo at Trinity. They have been replaced by a game known as Murderball. A mild game, in comparison.

Only once in Trinity's history have the frosh succeeded in getting the cake past the sophs. That time, a particularly lightweight freshman was picked up bodily and thrown over the heads of the sophs.

Celebrated By Blazes

Already renowned in Trinity annals as the year of The Great Bottle-Roll, 1914 gained further notoriety as the year of The Great Bonfire.

In the atmosphere of a primitive witch dance, students from Trinity and St. Hilda's joined hands and danced round the eighty-foot blaze, shouting and singing.

The occasion was the celebration (or consolation) of a forthcoming final debate with Wycliffe.

Preparations for the fire were extensive. Ammunition included planks, logs, pilfered tar by the barrel, trimmings from trees in the park, boards from the hockey rink, lecture - room chairs, gardeners' tools a cellar door, and the cellar stairs in toto.

A general fire alarm was sent in by a terrified policeman. Citizens and fire trucks gathered. As students perceived that fire hoses were being connected, and aimed in the direction of the students instead of the fire, they quietly disappeared.

The remaining crowd took a thorough ducking from the fire hoses.

The Icing's Nice



—Varsity Staff Photo by Peter Wade

The smoke and debris of the above scene mark the action of a Trinity cake-fight, until '49 a hallowed tradition. In these classic battles the freshmen strove to carry one of several small cakes through the archway into the Quad against the opposition of the Sophs, armed with eggs, water, smoke-bombs and refuse. Then a chemical bomb temporarily tinted a senior orange, and tradition bowed gracefully out.

Trinity Type Suave and Weird

By TOM LANE

Trinity is full of atmosphere. It has its Gothic arches, heavy doors, secluded corners. It has Strachan Hall and academic gowns, stuffed birds and cakefights. In short, it fairly breathes atmosphere.

And for the past hundred years, Trinity students have been trying to build a character which can live up to this atmosphere.

The resulting combinations have been weird and wonderful. Tweed sports jackets and Tyrolean hats mingle with grey flannels and furled umbrellas. Even the occasional bowler is in evidence. And there are more phony English accents at Trinity than pseudo-intellectuals on the rest of the campus.

Only a few people each year succeed in achieving some kind of character commensurate with the college. However, out of all the attempts come some common factors which make up what might be called the TRINITY CHARACTER.

First of all, the true Trinityite tries to be as English as possible. This has something to do with his ties with the Church of England, and family histories going back to the Wars of the Roses or the Empire Builders. At any rate, he tries to follow the Oxford and Cambridge tradition, as glorified in **Chums** and the **Boy's Own Annual.** The only things missing are a long college muffler and a river by which he can muse.

For some reason the college seems to have hit on the English diplomat as the class it most wants to copy. As a result, Trinity types are almost uniformly suave and polished. Quite often they are good speakers (Trinity debates are among the best on the campus.) But too often they tend to be too Anthony Edenish, and succeed only in looking foolish or pompous.

They like to be Breath-of-the-Empire, and to cry out about the thin red line and the dignity of majesty. Also they stick to the Old School Tie, never forgetting they went to TCS, or Upper Canada, or even UTS. These collegiate ties are very binding at Trinity, where an occasional tear can still be seen glistening whenever the old school is mentioned. Trinityites also like to wear their fraternity ties; these have the advantage over the old school type in that they can look particularly dapper worn as bows.

But Trinity types look not only to their own past, but also to that of their college. Tradition plays an important part in every day life. A radical who goes to dinner without his gown is apt to be booed out of the dining hall. Snatches of patriotic Greek are tossed about (these have the added advantage of confounding any outsider). The Worms' initiation is carried out faithfully every year—although the Cakefight has been missing recently. And (except when there are spare false faces around), reverence surrounds the College's founders.

Like all good Englishmen, they like their pipes, and there are all kinds represented in the Trinity halls. Long ones and stubby ones, straight bowls and curved ones, briars and Sherlock Holmes. Even ornate, carved ones, glistening with ivory and silver caps. No matter what kind it is, the pipe is the symbol of a Trinity man.

They also like their beer. Trinity is the only place in the University where you can keep alcohol. Beer and whiskey are always passing through the hall porter's lodge. And Trinity men just love to ask other, less fortunate types, to come up to their rooms for a quick brew. These invitations are among the best part of the Trinity Character.

As a matter of fact, they are the best part of the Trinity character.

There is no question about it.

Hic.

Damn The Dissenters! New Trinity Like Old

The Trinity obsession with orthodoxy is apparent in its buildings. Anyone walking along Queen Street, a few blocks west of Bathurst, for the first time would think that he was looking at a run-down Trinity College that had been transplanted from Hoskin Ave.

The old building has been standing in Strachan Park since 1852, and looks it. The oak trees are still there, and some of the stained-glass windows have survived almost a hundred summer storms and winter snowballings. But the surroundings are different.

The Second World War has left the greatest mark on old Trinity. On the west side of Strachan Park is a group of wartime frame houses with muddy backyards and kids. Long underwear sways in the wind where at one time only academic gowns strayed.

The building itself is now operated by the Kiwanis as the Trinity boys and girls clubs.

However, it would be a difficult problem to decide who have marked the building the most . . . the boys, and girls or the Trinity undergrads.

On the west wall some bright little boy has written obscene words with flat white paint, but fortunately for him the Students' administrative council never heard about this in time to start an investigation.

Between 1910 and 1925, when the building was abandoned, the men of Trinity tried to outdo one another in carving or painting their year signs in prominent places where the college authorities could not remove them.

The first letters to appear was a '13 sign placed by the freshman class of 1910 under a prominent tower. One sign was painted over the central window in the Convocation Hall by an enterprising student, who lashed two long ladders together and mounting this on top of a livery wagon which was brought into the hall to add the necessary height. The ladders bent in the middle, but the painter managed to climb high enough to leave his sign on the brickwork over the window. By 1925 the authorities were so resigned to such goings-on that they failed to stop a group who painted their class number under the central tower in a place where it could be seen from Queen Street by anyone who looked up the front drive through the stone gate.

The early students must have really wanted a university education. There was no central heating, each room had a little fire with a chimney which either blew the smoke back into the room or else created a draught. Gas jets were not added to lighten the halls until almost 1888. Until then every trip down the dark halls was like Stanley going after Livingstone and hoping he wouldn't run into Victoria Falls.

At this time every undergrad had to be in the college building before ten on week days, and twice weekly were allowed to stay out until noon. The student not only couldn't miss chapel and meals, but also had to attend lectures. And as a further restriction to their wanderings, they were forbidden to visit some of the taverns. Any Trinity man who got 'plastered' had to do it in the better palaces. Of course the average student was only 16 years old when he entered Trinity.

At present the district around old Trinity has by no means an English atmosphere. Around the corner from the college, on Dundas St., the barbershops advertise in foreign languages and there is a translation office for the eastern European languages.

But the tobogganing is still good behind Trinity and there are even tea leaves in the garbage alongside the walls.

Anglican College Goes Red

When Trinity goes on the field, it sports the traditional colors, red and black.

However, not red and black but blue and grey are actually the official Trinity colors. Originally, red and black were the athletic colors, but they gradually edged out the official blue and grey. The Trinity men's blazer is now a red one. The Trinity type who wishes to show an extreme of school spirit sports a flowing scarf in red and black.

The only remaining vestige of the old blue and grey can be found in the St. Hilda's blazers

CAMPUS PROFILE

Mrs. Kirkwood

By PEARL PARNES

"All children want to know what has happened when they find a dead bird, they want to hear how babies are born, and how things grow. So parents are listened to with rapt attention if they try to explain about life and death, and Teaching Books about biology are almost always popular."

Mrs. Kirkwood, Dean of Women at Trinity College, comes to this conclusion in her book "For College Women . . . and Men". Her own book she describes as another teaching book, but meets this difficulty: "The Young Man and Woman have learned about learning at school . . . and naturally they feel there is nothing very new for them to encounter when they come to college. So they are not apt to ask many questions about it, nor to pick up a book of this kind."

But Mrs. Kirkwood nevertheless goes on to talk about life of the university, designed to explain the characteristic of the university situation as against that of schools. She discusses the questions of friendship, marriage, marital sexual relations, standards and loyalties, government at college, and religion for the student.

Her thirty years on the University of Toronto staff include such positions as English lecturer and Dean of Women at University College, and at present lecturer and Dean of Women at Trinity. The life at St. Hilda's revolves around Mrs. Kirkwood. She takes part in most of the activities, and spends much time talking to the girls of the college.

Mrs. Kirkwood, the mother of three children, is a supporter of the right, though not the necessity, of married women to work. She carried in 1923, and has continued at the University since then. Born in Toronto, she graduated from Trinity in 1911, having lived in St.

(Continued on Page 6)

'The Frogs' Croaked In Greek At Semi-Centennial Celebrations

A distinguished array of gentlemen in morning coats and top hats, and ladies in bustles and sporting enormous ostrich feather hats settled down on a hillock beside a brook in the heart of the city of Toronto.

From a little grove opposite them came the resounding' phrases of Aristophanes: "Epotitone eothon, O despota, ophois ay gelosin hoi theomenoi?" (Shall I crack any of the old jokes, master, at which the audience never fail to laugh?)

The year was 1902 and the occasion for presenting The Frogs in the original Greek, was to celebrate the fiftieth anniversary of the founding of Trinity College, and was an event unique in history of drama at this university.

It was performed in a natural amphitheatre along the banks of a Creek at the old College on Queen Street in the days when there was still a romantic little brook winding its way through the heart of the grounds.

In preparation for weeks, the play almost failed to come off. The uncooperative employees of the Toronto Street Railway Company went out on strike a day before the play was to be performed. As a result Aeschylus, Euripides and Pluto, and the Director, found themselves next morning under arms in the drill hall. The Trinity branch of the Queen's Own Rifles were going to help, along with others, to be sure, to quell the uprising.

Utter confusion, in the old Trinity quad was the result, as other students not in the militia tried to cram the three top parts at the last minute.

But fate and Trinity won out. The strike collapsed while the students and guests were taking part in the special banquet to honour the anniversary. The three players rushed back to get into their costumes and the performance continued as planned.

For the benefit of those people who were unpropitiously unacquainted with Greek, an elaborate program and translation was provided.

From reports of students, who took part in the play, it was a great success. Bacchus rode magnificently down the Charon in his barge and the frog chorus croaked out its chant "Brekekex, koax, koax," with great verve, from behind a hedge.

The human donkey, who carried the corpse down to hell, was declared to be the most remarkable on the Canadian stage, by one of the contemporary critics. (The corpse, incidentally, never quite gets to his destination in the play. Declaring obstinately to Dionysius, who was on his way to hell to fetch Euripides back to life, that he would rather be sent back to earth again than give Dionysius a ride for less than two drachma, he did just that.)



—Varsity Staff Photo by Bruce [illegible]

The Trinity Chapel, which all Trinity students are requested to attend, is pictured above. A rumor says that all St. Hilda's women must swear that they have attended Chapel six times a week. The rumor is unfounded.

Wearing Of The Gown

Trinity has lost a lot of its tradition since the day when cap and gown had to be worn at all meals, lectures and Chapel services. But the gown remains.

In the 1350's, students were required to wear cap and gown on all trips to town. (The Queen St. site was in practically open country at that time.) The administrators felt that the wearing of the gown might make undergraduates conduct themselves in gentlemanly fashion. The result was a considerable razzing by the populace, who interpreted the academic garb as an effort at superiority and snobbishness.

Frequently gowns were hidden in a ravine behind the College, but being caught without one in town meant writing out the Chapel service in full.

When it was decreed that gowns need not be worn while sleighing or tobagganing, it was not a rare sight to see a Trinity man emerge from one of the town's bars with a toboggan over his shoulder.

Once a Trinity man was seen in ragged, flowing gown, doggedly following a female up and down Yonge St. Soon after, the ruling requiring all students to wear cap and gown to town was abolished.

Originally, all University of Toronto students wore the gown, but when the rest of the University abandoned it, Trinity persisted, characteristically Old School in its leanings.

Today, gowns can still be seen covering the figures of girls clad in shorts, on their way to and from sporting events on the Trinity Field.

When the Trinity College Literary Institute debated the resolution that "absurdity is the spice of life," one enthusiastic upholder of the affirmative appeared clad only in his gown. In spite of his claim that he was not violating any rules pertaining to academic nakedness, the offender was forcibly ejected by the Sergeant-at-arms and the Freshmen.

GRADS RECALL

A Way Of Life

It was a case of "man bites dog" and a turning point in Canadian history when the Very Reverend John Lowe, a Rhodes Scholar from Trinity in 1920, returned to Oxford as the Dean of Christ Church, Oxford.

Stretching back through the 100 years of Trinity College history is a long line of distinguished graduates. From the Clerical and academic fields to business and journalism there are many Trinity grads who are leaders in their fields.

"Trinity is a way of life which teaches you not to mind a frayed chesterfield but rather to want another good book," said Mrs. Sabiston, another Trinity graduate who is known as Pearl McCarthy, art critic for the Globe and Mail. Recalling student days at Trinity, Mrs. Sabiston said, "we were quite unsophisticated in those days, and it was unusual to stay out until midnight."

In art circles the names of W. Roloff Beney and A. A. MacDonald are well-known. Beney, who is interested in abstract painting has studied in Greece and Italy and has had one-man shows in Paris and New York. A. A. MacDonald, another Trinity grad, is married to a graduate of St. Hilda's College, Billy Button, who recently wrote the book "I Married an Artist".

In a more scientific field we have David A. Keyes who is Head of the Chalk River Development and Vice-President of the National Research Council of Canada. Mr. Keyes is coming to Toronto on February 14th to deliver a lecture for the Trinity Centennial.

Dr. Phillip Child, Chancellor's Professor of English at Trinity, is in his own right a well-known novelist and poet. Among his many works are, "Village of Souls", "God's Sparrows", and about six months ago his poem "The Victorian House" was published. Two of Dr. Child's works, "Day of Wrath" and "Mr. Ames Against Time" have won the Ryerson fiction award.

The Southam Trophy for excellence among member papers of the Canadian University Press won this year by **The Varsity**, was presented by H. S. Southam, a Trinity grad. He is the publisher of an Ottawa daily, "The Citizen", and Honorary Treasurer of the Canadian Writers' Association.

There are several Trinity graduates in the top levels of the Canadian Broadcasting Corporation. Among them are Charles Jennings, the General Supervisor of Programs for the CBC, and Marjorie Amany, the Senior Talks Producer for CBC. Another woman grad with an important job is Jean Howard who is Director of Serious Music Publications for Broadcast Music Incorporated of Canada and chooses what music is to be published. The voice of another Trinity grad, John Collingwood Reade, radio commentator, comes to Canadians every evening over station CFRB.

The list could go on and on. [illegible] J. G. Althouse, Principal Director of Education for Ontario; [illegible] Blackwell, Attorney-General of Ontario and Commander Little [illegible] was Director of Naval Intelligence RCN during the last World War.

For 100 years Trinity College has been turning out graduates like Sir William Osler and Archibald Lang man; men who have made [illegible]

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Bottle Bedlam

When empty bottles accumulate around a residence, what can be done with them? Students in the old Trinity residences on Queen St. found an answer in bottle-rolls, a regular feature of undergraduate life in the Good Old Days.

The beginning of a bottle-roll was usually announced by the resounding echo of glass rolling swiftly down a corridor, in a crescendo that culminated in a splinter and clatter. The end of a bottle-roll was always the assessment of a small fine on each room to pay for the damages.

But it was what happened between the beginning and the end that made bottle-rolls prodigious. All the accumulated bottles were collected at the two ends of the Lower West corridor. At first they were carelessly rolled from one end to the other. As enthusiasm mounted, the game became a more ambitious one: to throw bottles simultaneously from both ends of the corridor and make them meet in the middle. Although the result could not be described as musical, it was definitely pleasing to the undergraduate ear.

When ammunition ran out, a cannon ball, stolen for the occasion from the Provost's room, was rolled from one end of the hall to the other over the debris. Again, the effects were indescribable but delightful.

There is a year in our annals that is commonly associated with the Great War. At Trinity, it is associated with The Great Bottle-Roll of 1914.

Contrary to usual practice, bottles were collected in advance for The Great Bottle-Roll. The procedure was normal until the bottle supply ran out, after about an hour's fun. Students felt cheated that the fun should be over, until it was remembered that there was a cache of old chemical equipment—flasks, test tubes, retorts—stored in the basement since the days when Trinity used to boast a Medical College and Department of Science.

A window was broken and the storeroom looted, with the plunder being divided impartially between the two sides, under a temporary truce. Then the game resumed, with increased vigor. Stars of the cricket team captained. It was regarded as a special achievement when the collection of two chemical-laden bottles resulted in an explosion.

The Great Bottle-Roll of 1914 ended only when a great cloud of yellowish-green smoke began to rise from the floor. But the odor disappeared within a couple of month.

The imposition of fines on all was an excellent stimulant to bottle-rolls, since participants felt that they might as well get their money's worth. Students trapped in their rooms by the flying glass of the 1914 bottle-roll felt especially grieved, since the fine that time was $7.

Bottle-rolls could occur nowhere but Trinity, the only College where it was permissible to have liquor in rooms. Liquor may still be found in Trinity residences for College functions, by the simple process of checking it in at the desk.

When the Trinity men's residence was moved from Queen St. to Trinity House at St. George and Harbord Streets about 1925, bottle-rolls continued. The building was running down, and students were willing to help accelerate the process. Apparently Trinity authorities were not particularly concerned over the bottle rolls; at least they were never outlawed.

But now, it seems, the bottle-roll, loudest and most colorful of all Trinity traditions, is defunct.



—Varsity Staff Photo by Bruce Deverill

Campus Profile

Ambrose

By BETTY ANNE

It takes just about a hundred years for a place to prepare itself to receive a guest like Ambrose, Provost Seeley's pet English bulldog. Although only 2½ years old, Ambrose impressed your rover-reporter in an interview yesterday afternoon with his mature world-perspective and the solemn dignity with which he responded to the harrowing experience of a press reception.

Seated casually behind a huge mahogany desk, Ambrose quietly expounded on his life and times up until now with malice towards none. He said that he attends all Trinity meetings without failure as a matter of course for he found the aroma of good cigars conducive to peaceful snoozing and slightly exotic dreams. Smiling to himself, he admitted that his attendance at Chapel was somewhat perfunctory, but added that he always went to communion. When quizzed about his activities before he came to Trinity, he confessed to a broad background of travel both here and on the continent and took us into his confidence by whispering into our ear that he really knew everything everyone says to him either in English or Hungarian. Obstinacy, he bellowed straightening up, was at the bottom of any refusal on his part to respond to the cries of men.

Directing the conversation to the Trinity Centennial Celebrations, we asked Ambrose if there were any improvements to be made in the local set-up which he would like to go on record with his hearty endorsement. Stroking his jowl thoughtfully, Ambrose hesitated. Yes, he replied. There was one thing that had bothered him for some time. He felt that the mongrel quadruped who lived across the street was a menace to Trinity Society.

Restraining himself with an effort Ambrose expressed to us the hope that the cars along Hoskin Ave would drive a lot faster for a while. If you know what I mean, he said, giving us a large wink.

We were just about to ask him his opinions on the Toronto Humane Society's **Plan to Make Queen's Park Fit For Good Dogs to Walk In,** when Ambrose looked up at the clock and then bounded hurriedly out the door. Cheerio, he growled as he disappeared down the hall. I'm off to the Buttery for my afternoon tiffin.

CARNEGIE RECORD HOUR

Wednesday, Jan. 16

Beethoven

—Symphony Number 4

—Symphony Number 5

Commentator
Mary Gemmell

Ye Olde Sports

By JIM PROUDFOOT

The old saying that goes something like: "You may have been a nuisance but you never were a bore" could apply to Trinity athletics. The Buttery Boys have seldom cleaned up any sport but they have always had gobs of color and were always high on participation.

As one might expect, old Trinity made her first flyer into athletics in the cricket field. By 1855 Trinity was taking on the Toronto Cricket Club every year. Games with Varsity were regular events later on and the Crumpeteers used to avenge their frequent rugby defeats by running roughshod over their northern opponents in cricket. Cricket died a natural death by 1920.

Harrier was another old timer. It was called cross-country running and steeplechase then. The big race was run every Oct. 27th and was followed by Beer Supper. Though it conjures up visions of mad debauchery with scads of crumpets and tea and mild port, we are told that it was the forerunner of today's athletic banquets.

Back in the 1890's, Trinity had a sporting professor, E. W. Huntingford, who had been a devotee of harrier at Oxford and continued the exercise after coming to Toronto. The first morning, he created somewhat of a sensation when he set out from Trinity clad in his running togs.

A great hue and cry was raised and chase given. His pursurers didn't reckon with Prof. Huntingford's fleetness and condition and he easily left them panting far behind.

Following the federation in Varsity in 1904 and the move to Queen's Park in 1925, Trinity really took its place in college sports. They've won the Mulock Cup for football only once since 1894 but they've come close often enough. In soccer Trinity was luckier, winning in 1942, 1948 and 1949. Hockey they won in 1920, 1938 and 1939. But as for the Reed Trophy, which is more significant, Trinity has won three times and been runner-up five times.

UNIVERSITY CHRISTIAN MISSION

January 20-24

Main Series — Convocation Hall

CANON T. R. MILFORD
Lincoln, England

Sunday, January 20 at 7:30 p.m. — WOULD GOD CREATE A WORLD LIKE THIS?
Chairman: Principal F. C. A. Jeanneret, University College

Monday, January 21 at 5:05 p.m. — IS JESUS CHRIST MISTAKEN?
Chairman: Mr. Douglas Sherk, President of the Engineering Society

Tuesday, January 22 at 5:05 p.m. — HOW GOD DEALS WITH EVIL
Chairman: Mr. John Devereux, President of the Victoria College Union

Wednesday, January 23 at 5:05 p.m. — THE WEAKNESS AND THE GLORY OF THE CHURCH
Chairman: Miss Margaret Fleming, President of the Women's Undergraduate Association, University College

Thursday, January 24 at 5:05 p.m. — WHY ARE WE HERE, AND WHAT CAN WE DO?
Chairman: Mr. Harold Macdonald, Head of College, Trinity College

QUESTION HOUR WITH CANON MILFORD
Tuesday, Wednesday and Thursday — 1 - 2 p.m. in West Hall, University College

See the Programme Bulletin now being circulated on the campus and further issues of The Varsity for information about other addresses and discussion groups.

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—Varsity Staff Photo by Ted Sparrow.

Missing Wing Flies By Night

By JOE KAMENICEK

What happened to the North Wing of Trinity College? What did it look like? Where is it?

Here is the story:

Jack, III Trinity, tired from football practice, fell asleep one afternoon in the shade of some bushes on the Trinity playing field. When he woke up, he could not believe his eyes. THERE IT WAS, glimmering in the pale moonlight, THE NORTH WING.

Bright, large rectangles of plate glass windows looked yellow and soft in the dark. On the lower floor one window was ajar. Jack could hear the luscious, chromatic glide of atonal music, accentuated by the temptingly soft aroma of freshly made coffee. Other, only partially curtained windows revealed quiet reading rooms with well-stocked book shelves. Soft light was escaping from a common room, full of chairs which neither squeaked, breathed, nor broke their occupants' backs.

The upper storey contained a row of smaller windows leading into tastefully and quietly furnished rooms. On the walls of these rooms were colorful reproductions of strangely familiar paintings. Here and there, on the window sill, stood a group of lonely beer bottles.

Jack bit his lips and hurried to **The Varsity** office. There he borrowed a camera to get a picture of what he, strangely enough, had failed to see before.

The picture appeared in next day's **Varsity** with the following caption:

The North Wing of Trinity College

The following day all plans of the University grounds were revised to correspond with the existing conditions. A medieval monk was rushed via BOAC from London, England, to change the map on the East wall of the Map Room of the Local Monastery.

A few weeks later, an indignant letter to the editor appeared in the Mirror of Students' Administrative Council Opinion. The writer of this letter (John, III Trinity) deplored the sorry state of affairs on the campus, as expressed by the new architectural monstrosity.

What, asked the writer, happened to the age-old, mellowed bricks on the ends of the two parallel wings? Why did the new building have large windows? What happened to the imitation lead bars which had formerly cut the windows into a nice compromise between prison bars and a monkey cage? Why does it not have a carefully misplaced tower with a papal tiara on top? Why did coffee replace the ancient tea bags? Why did callipygian coeds replace the vestal virgins in black? HOW COULD ANYONE build an ice-cream stand like THAT on an ancient campus like THIS? Just imagine, no towers, no gargoyles, no nothing. . . . Ah, wrote John, to hell with it!

The next day, The North Wing disappeared — or was sent away. Gone were its people, coffee, twelve tone music, books and functional furniture. Gone were the reproductions of Picasso, Braque and Roualt. All that was left was a misplaced collection of T. S. Eliot's poems, two callipygian maidens and three empty beer bottles.

It is quite obvious that The Proud Campus has attempted to wipe all knowledge of this regrettable episode from its past. Fortunately, a few historical documents are still in existence: the monk's map in Hart House and the official plan of the grounds of the university. There alone the North Wing of the Greatest of Them All still exists.

UNIVERSITY OF TORONTO

SKI TRIP TO SAINT SAUVEUR

Organized and arranged by Students' Administrative Council
Balance of $22.50 must be paid by

FRIDAY, JANUARY 18TH

Men—S.A.C. Office, Hart House Women—Room 62, U.C.

There are still a few places available if you apply before Friday.
Also sleeping accommodation may be obtained on the train.

GAMES TODAY

HOCKEY

1:30	SPS III	vs.	Dent. A	Tilson, Callaghan
4:00	Trin. A	vs.	Jr. Vic	Thomas, Winnett

WATER POLO

5:00	Law	vs.	Wyc. A	Feldberg
5:30	Dent. B	vs.	St.M. B	Feldberg

BASKETBALL—MAJOR LEAGUE

1:00	Dent. C	vs.	SPS VI	Fawcett, Cunningham
4:00	Aresh. A	vs.	SPS IV	Lukeenko, Stephens
6:30	Jr. SPS	vs.	Dent. A	Housley, Strebig
7:30	Trin. C	vs.	Pharm. B	Housley, Strebig

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00	Vic Ninths	vs.	III Eng. Bus.	Fitzgerald
4:00	Vic Midgets	vs.	II Civil	Berger
6:30	Wyc. B	vs.	III M. & M.	Elmer

BASKETBALL—MINOR LEAGUE—VIC GYM

5:00	Pre-Med II Yr. C	vs.	SPS Short Circuits	Neuwelt
6:00	U.C. Cookies	vs.	I Aero	Neuwelt

SWIMMERS

GET YOUR ENTRY IN TODAY, INTRAMURAL OFFICE, FOR THE JUNIOR INTRAMURAL SWIMMING MEET.

Preliminaries — — — Thursday, January 17, 7:00 p.m.
FINALS — — — Saturday, January 19, Athletic Night

Members of previous intercollegiate teams are not eligible for this meet.

Stuffed Birds Glorify Halls Of Trinity

An incongruity familiar to the eye of every Trinity type is a few glass cases of stuffed birds that make their home along the western corridor of the college.

(Ed. Note: We use the term "Trinity type" advisedly. A native of Toronto is a Torontonian; a native of Trinity is a Trinity type.)

Usually one of the birds in the cases rests quietly on one side. Beady unblinking eyes stare out sternly at every passer-by.

Symbol of Trinity's reluctance to give up anything from the past, the birds are relics of the days when Trinity taught the sciences. Actually the collection contains some very rare specimens.

All Varsity Revue

AFRO Cuban Rehearsal
186 St. George St. at 7 p.m.
Tonight

— WANTED —

Property Assistants — Phone Mike Thompson at MA. 8108
and
Skit Characters — Gate 7, Stadium on Wed. or Thurs. at 8 p.m.

Mrs. Kirkwood

(Continued from Page 3)

Hilda's.

She returned to the University to get her M.A. and a Ph.D. in philosophy under Professor Brett, and in 1915 joined the staff of Trinity. She taught Greek, Latin and English while doing graduate work, and then joined the English Department at University College.

In addition to the book on college life, this amazing, energetic Dean has written many articles. Her first book, her Ph.D. thesis, discussed the development of English thought from 1820 to 1890, with emphasis on the German influence.



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One red plastic pencil case, containing one blue Waterman pen, one Parker pencil, one film, 3 coloured pencils. Phone Miss Tracy, MI. 9643.

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1 morning coat and vest, size 40, 1 pair striped trousers, 34½ leg, waist 37. 1 tuxedo coat and vest, size 40, 1 white shirt for tuxedo. Phone HY. 5478.

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FORMAL RENTALS
A better place for formal rentals. Brown's Formal Wear, 394 College St. MI. 5109. (1½ blocks east of Bathurst). STUDENT RATES.

Share Your Skating

AT THE

SHARE SKATING BRAWL

Monday, January 21 — Varsity Stadium

ORCHESTRA — 48th HIGHLANDERS
REFRESHMENTS • LUCKY DRAW
BALLOON FIGHT — LUCKY SPOT

Bring Your Lovely Lady . . . and Your Skates

Tickets 50c. All proceeds to SHARE, from your Year Rep or at the Stadium, night of the party.

SKATES RENTED AT 25c

WHAT DO YOU THINK?

"The man that feareth, Lord, to doubt, in that fear doubteth Thee."
—George MacDonald in "The Disciple"

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

Paging Sen. Kefauver



The UC Lit sold 50 tickets to the Arts Ball yesterday at noon in the UC Rotunda with the aid of a "per centage" wheel. Forty-five of the tickets were sold by Vic Beube and Larry Nickles at $2.50, while five went at the "bargain rate of 29 cents". Bob Widdicombe, III UC, shown above, didn't profit from this magnaminity. He lost and so paid the full price.

Lit Lack Quorum Adjourn Till Feb.

The University College Literary d Athletic Society met last ght, with 17 members in attend- ce. The only motion passed as one of adjournment.

President David Rose said that executive felt that while it uld have been easy to have ought sufficient men from the residences to provide the 20 mbers necessary for a quorum, meeting should be post- ed until Tuesday, Feb. 5. He d that the lack of a quorum s disappointing to the executive ause it showed a lack of inter- on the part of the men of the lege who ware assessed $7.00 Lit activities. Rose hoped that postponement would bring to attention of the UC men the d to support the executive.

Honorary president Wilson added t the lack of attendance could taken to mean that the entire lege supported the executive d had no criticism of their ac- s. If the college wished to leize the executive he hoped the entire college would at- d the February meeting.

The only other business was a estion from Richard Clee, II , who asked if the postponing the meeting would not mean t the arrangements for the Arts l which were on the agenda, ld not be discussed until after Ball was over. Rose pointed that the Arts Ball had been y discussed at the last open eting of the Lit and that ar- ngements for the Arts Ball were settled.

Honorary President Wilson add- ed that any further discussion of the Arts Ball would have to be in the form of a post-mortem.

Coming Up

THURSDAY

p.m.—U. of T. RUSSIAN CIR- LE - Meeting in the Women's nion at 79 St. George.

p.m.—HILLEL - Major lecture ress, Mr. Pierre Van Paassan on The Near East-Area of Friction", the Museum Theatre.

FRIDAY

p.m. ENGINEERS' LUNCH METING - Bull session on phil- sophy sponsored by SCM with G. ie S.P.S. '48, as chairman. ing your lunch to Room 336, New echnical Bldg.

Today

p.m.—U. of T. PHILOSOPHIC- SOCIETY - Professor T. J. ger, LL.D., Wurzburg, will k on "Value Nihilism" in Cart- ght Hall.

p.m.—HART HOUSE DEBATES H - "Resolved that this House ves the leadership given by United States of America in ld Affairs". Hon. Visitor: P. H. Underhill, M.A., Dept. story. Debates Room.

p.m. — UNIVERSITY CHRIS- MISSION: - Service of Pre- on Rev. W. L. Puxley and

Express Thanks For SHARE-ing

"The individual, now despised, must be placed back on his pedestal; the world will not be able to function efficiently, if the emphasis is not shifted from the crowd to the individual," said His Excellency R. R. Saksena, Indian High Commissioner, at last night's SHARE campaign dinner.

"I am ashamed, for what my generation did not accomplish. We lived in naked fear, hatred and war," asserted Saksena. "We do not propose to give up the fight for peace."

"You have established an organization to give help to needy countries like mine, which were not as fortunate as yours," Saksena pointed out. "We are trying to eliminate illiteracy from the villages, but our program of free and compulsory education has not made as much progress as desired. Hospital facilities are inadequate. We are most grateful for the drugs and medical supplies sent in the past, and will appreciate gifts sent in the future," he concluded.

The High Commissioner of Pakistan E. H. Enver, claimed "The people of Pakistan want to have their own rights, their own government, and want to make their own decisions. They want no more, but will not be satisfied with less." He believed that freedom can be lost or won in Asia. Referring to the Colombo plan, Enver said: "Your government has done a great job which is greatfully appreciated in Pakistan."

"We have to make lives more tolerable at the bottom of the social heap," stated R. G. Cavell, Canadian Administrator of the Colombo Plan. Besides sending capital and technical assistance, the West also has to tram Asian technicians and students, he maintained.

Trinity Quad Gaily Aglow With Rockets

The usual peace of the campus evening was disturbed last night by the sound of explosions, and the flare of colored lights.

The occasion was the Trinity Founders' Day banquet, winding up with a display of sky rockets. They were set off in the Trinity Quad between 9:45 and 10:00 last night, by Peter Giles and a gowned assistant.

The crowd screamed with each explosion, and yelled approval as each rocket burst into color.

Rev. Dr. James S. Smart. Meet Canon Milford prior to service at Women's Union, 4-5 p.m. Knox College Chapel.

5:45 p.m.—U.C. SOM - Supper meeting. Subject for the omparative Religion Group is the "Unitarian Church." Speaker Rev. P. Jenkins, St. Clair Ave. Unitarian Church. At 143 Bloor W.

8:00 p.m.—SCM - Meeting of Kansas conference delegates and others interested, at 143 Bloor W.

Whigs In Power In Mock Session

The second Mock Parliament of the year will be held tomorrow night at 8:00 p.m. in the legislature in the Parliament Buildings with the Liberals forming the government. As a result of the defeat of the MacDonald-Cartier Club when they formed the last parliament, the party with the second highest number of seats, the Liberals, will have to form the second government.

At the meeting of the Mock Parliament committee yesterday the Liberals disclosed their bill on Resale Price Maintenance which they will try to have passed on Thursday. In a preamble it is stated as an act 'Forbidding dealers from fixing specific or minimum resale prices for the commodities they control.'

At the same meeting John Medcof, the representative for the Liberals asked in a motion that the names of the members should be submitted to the clerk of the house before the Mock Parliament. In reply, the committee repeated the position of last fall that Graduates taking an active part in the University could hold seats in the Parliament.

Claire Bacchus, Poli-Sci chairman of the Mock Parliament Committee told the meeting that the cost incurred at last Thursday's Parliament totalled $21.50, which would have to be borne by the Poli-Sci Club if the Political Clubs would not help bear the load. "These expenses are the pay for two watchmen, two ushers, and meals for the latter," she stated. She pointed out that tomorrow night expenses would not be as high.

Blues Shade Tri-Bells In Last Ten Seconds

By MAL CRAWFORD

The Blue Basketball team beat Nortown Tri-Bells last night at Hart House 59-57 in the last ten seconds of play, after coming out from behind a 51-54 deficit. Bill Huycke twice broke the tie in the last minute, first on a lovely drive and left-hand shot off the backboard to make the score 57-55, and again with ten seconds to go, after Johnny Braithwaite had tied it 57-57, Hycke scored on a set shot.

Braithwaite, high scorer for the game with 19 points, kept the Tri-Bells in the game when the Blues put on their last-minute drive. His last couple of baskets were out of this world—he went up for the hoop like a snake climbing up a crooked pole, faking his checks out of their shorts. Johnny, with the Blues two years ago and the Intermediates last year, looked last night as though he had come a long way since joining the TB's; always dangerous on a quick break, he has developed quite a shot.

Tri-Bells were without coloured star Fred Thomas, who has a lame foot; George Wearring, former Western star; and Sharpy Litvack. Play on both sides was pretty ragged and rough. Marshall and Grossman fouled out in the third quarter, but were allowed to return to the game when it looked like Tri-Bells would go short-handed.

Varsity did not use their first string very much, in order to give Monnot, Fawcett, Binnington, and others as much experience as possible against good opposition. Monnt, a freshman, was top man for the Blues with 17 points, seven on foul shots. Ray has come a long way since he joined the club, and will likely be on the starting line before long.

The Blues started Fawcett, Binnington, Lukenda, Maynerick, and Muycke. Tri-Bells looked poor for most of the first half, and were behind 20-7 at the end of the first quarter, and 36-25 at the half. They were stronger in the third quarter as Braithwaite, Charlie Watson, and Tootie Freedman picked things up a bit. The Blues couldn't find the hoop in this period, though they had plenty of shots, and were losing 48-45 to open the final period.

Varsity—Monnot 17, Maynerick 10, Natanson 8, Lukenda 5, Huycke 4, Brennan 4, Oneschuk 4, Fawcett 3, Glover 3, Binnington 1.

Tri-Bells—Braithwaite 19, Watson 11, Cooper 9, Freedman 8, Grossman 5, Thomas 4, Gray 1, Marshall.

Grant Staff Retroactive Bonus Hike

University staffers have just received a new cost-of-living bonus, according to a letter which is being circulated to all members of the academic and administrative staff.

The letter, which is signed by President Sidney Smith, announces the increase, retroactive to July 1, 1951.

The bonus will be tied to the Dominion Bureau of Statistic's cost-of-living index, using the index of January 1, 1951, as the base.

The bonus will be $1 a month for every full point increase in the cost of living index. Index for the base period was 172.5. It is now 191.1.

The bonus will be adjusted quarterly on the basis of the increase or decrease in the index during the preceding three months. It will go to all full-time members of the academic and administrative staff employed on a 12-month basis.

In addition a lump sum of $84 will be paid for the six-month period between July 1, 1951, and Dec. 31, 1951.

Pitching Sportshoes

Basketball held the spotlight in yesterday's Intramural sports program with several games carded. In a major league fixture Forestry A's downed SPS III 34-23 after jumping into a 14-6 first period lead. Harris paced the Woodsmen with 13 points while Gordon dropped in eight for Skule.

Minor League action saw the UC 73 Tigers drive into a 26-9 2nd quarter margin over III Civil to finish up ahead 36-26. Gaziuk potted 13 and Thompson eight for the Cats, and Hollingsworth and Greenly 12 and 10 for the Engineers.

III Chem redeemed some of Skule's lost glory by whipping Vic snowmen 35-12. Williams was tops for the winners with 9, while Babirad managed 4 for the Victers. The last game was a 17-17 saw-off between Pre-Med II yr and IV Chem. Badcoff and Margrubies split 12 for the Docs and Bumgardner swished 6 for the Chemicals.

Hockey activity saw Forestry divide a pair of games as the A's shut out Vic III 3-0 and the B's lost a 3-1 decision to Law. The scoring was divided evenly in the first game with Rose, Clarke, and Beatty all netting the puck for the Woodchoppers. J. A. Tory, Byrnes and Heigemeister fired goals for the Lawyers in the second tilt while Tompkins saved the losers from a shut-out with a singleton.

In water polo Dent A's downed St. Mike's A 5-1, and Trinity A trounced SPS II 10-2 as Fraser came through with five counters.

Mat Men To Meet Ithaca In A-Nite Feature Spot

Wrestling will be the feature attraction at Saturday's athletic night. However, the widely varied program includes swimming, boxing, movies, square dancing and an assorted group of games.

The visiting grapplers will be the Ithaca College aggregate from New York. Included on their team are such top performers as undefeated Jim Howard, 130 pounds, Dick Dean U.S. YMCA champion, also undefeated, 167 pounds, and Paul Thoman, 177 pounds, who has only lost one bout.

Ithaca will face almost the same line-up that gave Toronto their 24-15 victory over O.A.C. at the last athletic night. Leon Smith from Skule is going to replace Bill Chykaliuk in the 187 pound class; Chykaliuk is out with an infected knee. The Blues' mentor Kurt Whipper feels that his team will give the visitors powerful opposition.

Swimming fans will get their first look at the intercollegiate swimming team. The Toronto team will face Niagara Falls in their first home appearance. Probable Olympic swimmer George Stulac is the big man on the Varsity team but he will be supported by Doug Gibson, Charlie McElroy, and John Bates. Immediately after the Intercollegiate attraction, the interfaculty finals are to take place.

In the upper gym, Tony Canzono's boxers will fight out the intramural finals. Tony promised to have several intercollegiate exhibition bouts ready to round out the program. The winning interfaculty boxers will get a chance to make the trip to West Point where the Blues will take on the cadets from the US Military Academy.

The doors will open at 6:45 for admission, but the events don't get under way until 7:45. This should give hitchhikers lots of time to get here for these exciting events.

It's Traditional



—Cartoon by Hugh Niblock

Trinity Expose

Trinity College, the ancient stronghold of John Strachan, has always aroused curiosity among the uninitiate. Indeed, Trinity, hidden away behind its Gothic facade and crowned by Byzantine towers, has always been something of a mystery to the rest of the campus.

Everyone has an impression of Trinity, however. It is usually compounded of tea and crumpets, Auden and Eliot, beer and chapel services and other odd miscellany.

The Varsity believes that the time has come (after all, this is Trinity's hundredth anniversary year) to penetrate the cool exterior, to get to the heart of the college. We have joyfully performed this task as a service to the campus.

Samson Trimmed

How far is it from Stockholm to Edinburgh? Geographically, of course, it is a leap across the North Sea. In terms of the International Student Conferences held last year at Stockholm and this year at Edinburgh, it is simply a step, but potentially an important one.

The original Stockholm conference was composed of those national student unions (like NFCUS) who found it either exceedingly difficult or downright impossible to work within the communist confines of the International Union of Students. Again and again IUS had shown that it was far more interested in propagating the Russian party line and all its activities were geared to this end.

The national student unions represented at Stockholm wanted to undertake practical activities — without becoming communist mouthpieces. They were interested in extending exchange scholarships, sending technical and material assistance to universities which needed it, holding international sports competitions, cultural festivals and similar projects. All these programs were of a non-political nature and there was no formal organization to back them up.

But these vast and ambitious Stockholm schemes produced very little in the way of tangible results. A few mandates were carried out, some scholarships were established, but the majority of plans simply gathered dust, or bogged down in a maze of technical difficulties, in the ensuing year.

With a new crop of delegates arriving at Edinburgh returned the ambitious schemes of yesteryear. Their problem was to find some more effective way of implementing their proposals than simply handing them out to delegates who were left to their own devices for another year.

Neither at Stockholm nor Edinburgh was there any willingness to establish another international union, which, it was felt, would only be an anti-communist block in opposition to IUS. Oddly enough, this was coupled with a profound pessimism as to the possibilities of ever "getting together" with IUS.

The Edinburgh conference did, however, manage to stray still further from the IUS fold. They very sensibly agreed to the establishment of an international secretariat— a move which the Stockholm conference explicitly rejected.

To most people, this will seem a positive step towards the ultimate end — a non-communist international union. Yet, it was definitely in a spirit of reaction against the spectre of the omnipotent IUS secretariat (which carries on projects without consulting its members) that they did so. In forming a potential Samson of a secretariat, the Edinburgh delegates were careful to trim its locks carefully. We can only hope that the severely limited powers of the new secretariat do not reduce it to a bald impotency.

Even with the added boon of a central co-ordinating office (money for which will now have to be found), there will be little chance of success unless the individual national unions show a more feverish concern than formerly. The national unions' interest will have to exceed the duration of the conference.

OUR READERS WRITE

Education Needed

Editor, The Varsity:

I would condemn neither the nobility of **The Varsity's** "Education Theme" nor the desirability of effecting a change in the sphere of education —what I do condemn is the failure to achieve these noble ends.

It is obvious that a certain amount of thought and research went into that publication. Many of the ideas in it are good. However, they are not new. What you have done is to quote bits of ideas that have been our philosophy of life for ages. Let us not waste time setting standards which already stand, but let us rather start the struggling mass towards them. "How to get there?"—is the vital question.

To this end **The Varsity** was lacking. There was nothing which brought us any closer to the larger issues involved.

Let us consider education in general rather than in terms of university education alone.

The divorce of education from life and the lack of vital meaning in schooling is a malady which few thinking people would deny. It is something which is not local to any university nor to any community. We all, including myself, suffer from it and it is difficult for a patient to write of a cure. It seems that the problem is directly insoluble and that, for expediency, the only thing to do is to stick out the accepted pattern and attempt simultaneously to find one's own goals and utilize the educational resources in achieving these goals. But, doing this alone does not allow for progressive social reform. Consider for a while those goals and motives which are in effect in our society.

Without the awakenings of thoughts and progress of ideas into positive actions there can be little doubt that we will develop those vital forces which are required for the reconstruction of the present.

Recognizing the necessity for a remedy indicates the presence of a disease. Realizing the need for a different and more balanced outlook is itself a major accomplishment. Questioning the values of an education and its role in our concepts of a better society is essential to a keener approach. But these alone are not enough! Ideas by themselves are worthless except as they pass into actions.

For ages philosophers have been interpreting the world differently. But the point is to change it. We would be wise in learning from the experiences and thoughts of others, but we must further develop these ideas, integrate them with our own philosophies and apply them to the required tasks. We cannot tolerate a so-called educated group who in our democratic society are intellectually and emotionally immature. Granted, we are all individuals, not all with equal mental capacities nor with the same abilities in directing our efforts, but only a desire for and the achievement of a truer self-understanding, only that will enable us to see things in their higher possible forms. Once we have our peace of mind and know where we are, we can better judge what to do and how to do it.

Which brings us to the point of this letter. A principle of liberalism is the right to freely inquire into the economic and social structure of our society. I maintain that our educational and religious institutions do not foster a spirit of liberalism. Nor do our newspapers or other commercial interests. I maintain that few if any of us have even a good knowledge and understanding of the active forces in our society and their effects on that changing society. Therefore, I wish to propose this project for your consideration.

Namely, the initiation of a series of articles, by responsibly qualified men and women, on all the various and important aspects of life in our society; dealing with the methods, place and importance of each activity and treating the shortcomings of each with constructive criticism.

By this you would be doing a great service to the university as well as to the community at large. By engendering doubts and stimulating the minds of all of us such a scheme could promote the social awareness of many to the realization of their duty to the society which they ought to serve and of which they are a part.

We must develop an intellectual integrity to enable us to weather the exposure of our wounds and the recognition of our weaknesses. Unless a free state has as its basis and at its core a group of intellectual leaders and is developing an intelligent populace, its people in time will become enslaved. Surely enslavement is not what we want!

The whole issue resolves itself to the question of thoughts and actions. For as Henry George once wrote, "Until there be correct thought, there cannot be correct action; and when there is correct thought, right action will follow".

Dov Chetner,
II SPS.



I had a very interesting conversation the other morning. It all began on Hoskin behind Hart House. I very recklessly had waited only ten minutes or so before trying to cross over to the Trinity College side. Just at midstream I was spotted by a car driver, aimed at and nearly hooked by the scarf on to the right end of his front bumper. For the first time in my life I experienced the sensation of having to keep up with a car going 40 miles per hour while running on my knees. Luckily he soon picked up to normal traffic speed and I took off, to glide a scant six iches from the ground.

I was just thinking what a dandy excuse this was going to be when I arrived late at my next lecture, when I noticed that someone else was on the other end of my bumper, heartily caught by his collar. He was obviously an office worker and was just reading the Globe and Mail.

Now, normally, I am not quick to start up a conversation with a stranger but in this case I thought the circumstances were sufficiently unique to merit some word of greeting—and we would have something to talk about besides the weather.

"Do you go downtown this way very often?" I asked, for we were going down Yonge by now. I could tell by the splinters gathering in my knees.

"Yes, quite often. I find I can get to the office three or four minutes quicker this way than by street car—when they're moving at all, that is."

"You mean to say you purposely get caught on car bumpers?"

"Well, I used to take a chance and walk into the street with my eyes closed' you might say, but I soon discovered that to effect any real economy in travelling time you have to be selective. Most of these fellows (gesturing with a hand toward our driver hidden from view) are content merely with being fast, but there are a certain number who take a real interest in their driving and get quite adept in such techniques as jumping stoplights, jockeying into front position, pushing through crowds of pedestrians and so forth. They are your real time savers. Now I'll spend up to five minutes some mornings just waiting for the right driver to came along."

"And then what do you do?"

"What you must realize is that if you are going to hook a ride (he smiled here at his little pun) from the same driver more than once, you have to appeal to his vanity by playing hard to get. You musn't stand stock still in the centre of the road, or on your knees with collar open so it can be caught easily. Rather, stand a little to one side, wait until he is almost up to you, then to attract his attention start to run across the road, just timing it so you get neatly hooked with one end of his bumper. This way you please his ego and also give yourself some choice of bumpers. I prefer the left-front myself. How do you like the ride by the way?"

"Well, I must admit I'm not [illegible] used to it," I said, "but I do find it a little painful when we scrape fenders with other cars."

"That's why I prefer the left side: more chance of being on the inside lane, away from the traffic. But you'll soon learn these little points."

"I knew I had picked a good one as soon as I saw him", said my new acquaintance. "Did you notice how he climbed that car back there? Hardly felt it, did you? Takes time to learn that touch. On Sundays some of the boys get together and hold slalom trials around the boulevard trees and fire hydrants. It's the only way to become a really good driver. There's 'Pedestrian Polo', 'Spin the Copper', 'Blind Man's Bluff' (the figure most of them can see as well as the next person) and quite a few others. You can see it's becoming a well developed pastime."

THE VARSITY

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SAC Meet

NO STUDENT UNION NOW

Canada's Two Tongues Good at Edinburgh: Wax

The basic idea at Edinburgh was a sincere desire—not to divide the world—but to prove that international co-operation is possible on a student level, SAC President Syd Wax said last night. For this reason the conference opposed the formation of a formal international union with fees and a constitution.

Wax was reporting to the Students' Administrative Council on the recent international student conference in Scotland, at which he was one of Canada's two delegates. Wax is also chairman of the International Activities Commission of the National Federation of Students' Administrative Council on behalf of Canadian University Students.

"Attempts by the International Union of Students to introduce the Korean war and the Five-Power Peace Pact into student affairs is only an attenpt to destroy co-existence: the ability for the two major world groups to live side by side, mingling in some fields," Wax said.

For this reason it was very heartening to see students of 25 countries present, he added. He said that 2,000,000 bona fide students were represented at the conference.

Commenting on Canadian participation at the conference, Wax said that in Europe Canada is considered an active force in world student affairs—not just a colony or dominion or big neighbor of the United States.

"Canada is particularly well-fitted for a leading role in the international student field because of her dual culture", Wax remarked. At Edinburgh, Canada was represented by Wax, and NFCUS President Jean de Margerie, of Laval. "Between Jean and me", Wax said, "we had the sympathy of both the English-speaking and the Ramance language groups."

He also mentioned the attitude expressed by the Indonesian delegate, who said that the historic role of Asia was to prevent a third world war by bringing together the two world extremes of Communism and democracy.

Studies Come First – Simcoe Hall Note

It's impossible to start a student union project at the present time.

That's the latest word from Simcoe Hall regarding a student union building. It came as part of a letter answering the SAC request for permission to hold a fund-raising drive for the union.

However, the letter ended on a more optimistic note: Dean Bissell and the Comptroller would be glad to discuss the matter further with the Student Union Committee.

In the letter, Dean Bissell—the President's Assistant—stated two points of general policy which "might influence" any decision the University should take regarding the campaign. Dean Bissell wrote the letter—which was read at last night's meeting of the Students' Administrative Council—for the President, who is in India representing the National Council of Canadian Universities at an international conference.

The first point of general policy mentioned by Dean Bissell is that the university is concerned with multiplication of financial appeals. (In this connection he was presumably referring to possible conflict between a student union drive and the University's own Building Fund campaign.) He also said the administration was concerned with the danger of dissipation of effort.

"The strongest factor," the letter continues, "is that the administration must be concerned first with meeting academic needs." By that the Dean said he meant not only increasing the facilities for teaching and research, but also more general provision for scholarships and fellowships.

"These responsibilities will tax the University's sources to the utmost", he added.

These difficulties and building restrictions (which Dean Bissell called only a complicating factor) would make it impossible at this time to start a student union project, the letter said.

The Council decided to go ahead with plans to set up a student union building trust fund, and to arrange a meeting with Dean Bissell and Comptroller Rankin with a view to setting up such a fund.

"This meeting will lay the problem of the student union squarely in the administration's lap," commented Student Union Commissioner Cliff Wilson, Arch.

The Council decided in November to seek permission to hold a campaign to raise money to build a student union building.



All locals of the University phone were dead this morning. Repairmen are seen here fixing the cable which caused the disruption.

—Varsity Staff Photo by Ted Sparrow

US Woos Franco Policy Deplorable Debate Decides

American foreign policy came under fire in the first Hart House debate of the new year. The house heard American foreign policy called "stupid, self-interested and selfish" and Senator McCarthy referred to as a "slimy creature". The resolution that "This House deplores the leadership given by the United States of America in world affairs" was upheld 45-28.

Speaking for the resolution, Dave Rose IV UC, claimed that there is "a growing crisis of confidence between the Americans and their allies." Rose criticised United States wooing of "fascistic Franco" and said that it was a "slap in the face" for the American allies.

He suggested that "our present difficulties" were a result of American bungling in the past few years.

"Even if Bolshevism had never been heard of, the revolutions in South East Asia would have taken place," declared Elmer Sopha, II Law, second speaker for the resolution. They were the result of American Asiatic policy he said. Referring to Nehru as the "last friend we have in Asia", Sopha condemned the long delay of American aid to India.

He believed that criticism was needed and felt "that a lack of criticism may foster the growing belief that any criticism of United States policy was subversive."

John Morden, Wycliffe, first speaker for the opposition asserted that it was American leadership that had kept us from a third world war. He said that the Americans had taken "a realistic approach to Franco in Spain and Tito in Yugoslavia". "What was sought was mutual aid from the godless masses behind the Iron Curtain." The United States Morden felt is giving us that breather to get our ideas into and behind the Iron Curtain.

Also speaking against the resolution Dwight Fulford, Trinity, recognized that the United States post-war policy has not been perfect. Herbert Hoover and General McArthur "are on the lunatic fringe of American policy", he said "but every country has a few of these people".

America has leaders who want to make other countries strong and who want to improve the standards of the people by a policy of Russian containment, Fulford stated. "There are greater signs for world peace now than any one would have thought a year ago", he said.

Professor F. H. Underhill, Honorary Visitor and Opposition Speaker, indicated that United States policy was based on the fact that "in dealing with Soviet Communism we are faced with an aggressive force aiming at world domination".

"Having built up our power we will negotiate from positions of strength," he continued "and this is the way out of "maintaining our kind of peace".

Local Phones Out When Cable Snaps

Anyone calling the University switchboard at Simcoe Hall (MI. 1) yesterday morning or late the afternoon was told by the itchboard operators that all loc- were dead. A spokesman for Bell Telephone Company said the 600-pair cable serving the ischboard was most likely cut me time Tuesday night as the were found to be dead when operators reported for duty terday morning.

Five Telephone company trucks re sent to the University. The cal location of the break, near Electrical Building, was found testing a pair of wires in which of the wires was still good. comparing the resistances and owing the size of the cable, Bell lephone employees were able to pproximately where the cable broken down.

The actual cause in the break not discovered until after 2:00 p.m. as the cable was lying on the floor of one of the heating tunnels under more than a foot of water.

One of the repair men said that it looked as if the cable had been punctured by hot metal from a welding torch. The large heating pipe was re-wrapped this summer and steel supports were welded at that time. The telephone cable had been suspended by steel cables, but these had been cut and the cable dropped to the floor of the tunnel.

The hole in the lead cable casing did not cause any trouble until the tunnel was flooded recently, and the repair man showed a **Varsity** reporter where water had entered the cable.

The repairmen said that it was lucky that the damage was discovered so soon as the water might have spread through a large section of the cable.

Service was resumed on some of the locals, by 5:00 p.m.

Santa Leaves $900 Parcel To Bluenosers

Fredericton, N.B.—(CUP)—The Students' Representative Council (SRC) at the University of New Brunswick received a pleasant Christmas surprise—to the tune of nine hundred dollars. It seems that the money is a surplus from council funds of last year, unrecorded in the budget. At the time of the budget meeting of the council last spring, the year-end statements were not completed by the Bursar's Office and the omission was not detected. When the statements were released, the discrepancy was obvious.

THE VARSITY

VOL LXXI NO. 63 THE UNIVERSITY OF TORONTO Thursday, January 17, 1952

SAC at a glance

Besides discussing the student union, the Edinburgh conference and the fee rise, at its meeting last night the Students' Administrative Council:

—pulled out its overcoats when Trinity rep Bill Corbett opened a window and then couldn't get it closed.

—heard that when Divinity student Doug Waite (in his role as Radio Commissioner) wrote a radio play, he was told by CKEY staffers to "make it a little more secular". "I didn't want to give the boys anything I didn't know about", explained Waite.

—heard that the concert a group of Austrian students put on Jan. 8 (under SAC auspices) netted them $700—enough to take them to their next concert in Winnipeg.

—applauded five times, to set a new record. The clapping was for reports by President Syd Wax (on the Edinburgh conference) and Jim Guthro, Director of the All-Varsity Revue, for Finance Commissioner Bud Trivett's donation of blood to a wounded policeman, and twice to The Varsity for winning the Southam Trophy and yesterday's Trinity issue.

—was introduced to the new School of Law coat of arms.

—heard Chairman Dr. McBirnie say he still hadn't read a Rules of Order, when UC rep Chuck Hanley questioned his procedure.

—decided not to help send students to a national conference of schools of Social Work, because the Council supports only All-Varsity efforts.

—had so many members present that one of them was forced to sit with the visitors.

—heard that Torontonensis sales and space contracts were coming in very slowly, and that the Council may soon have to make its commitment for the paper without those groups which haven't bought space.

—gave a vote of thanks to President Syd Wax for his "able presentation of the Edinburgh conference".

—decided to ask the Athletic Directorate to not recognize season tickets to Varsity Stadium skating the night of the SHARE skating party.

—heard Varsity Editor Barbara Browne suggest that the SAC follow the University's lead and give its staff a cost-of-living bonus. Finance Commissioner Bud Trivett said this was already on his commission's next agenda.

—approved the appointment of Mal Crawford, III UC, as Varsity Sports Editor.

—heard that all of the 8,000 student handbooks have now been distributed.

—accepted the resignation of Rocky Martino, Grad., as Radio Roundtable Director because of pressure of other work.

—heard that the Provincial Department of Education had refused to publish a book concerning all scholarships and bursaries available at Ontario universities, to be circulated among secondary school pupils.

—agreed that University College is probably going to have the toughest time collecting money for SHARE, because "it is the most dispersed college".

WHAT DO YOU THINK?

"Unless God is loved above all created things even the love of created things is insecure. Unless we are spiritually alive even material things go bad for us."

—Canon T. R. Milford in "Freedom and Discipline"

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

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PIERRE van PAASSEN

Ottawa Salute

This is a message received from the Prime Minister of Canada congratulating the University of Toronto on its SHARE program.

I am happy as an honorary alumnus to send my greetings to the students of the University of Toronto on the occasion of the launching of the 2nd campaign to provide aid for universities in South East Asia.

The government is providing assistance to countries in South and South East Asia both through the UN technical assistance program and under the Colombo Plan for the co-operative economic development of the area. If Canada's participation in these programs is to be a success it is important that there is to be wide understanding of their purpose. The campaign now being carried on in the University will help to achieve that understanding as well as add materially to the aid being provided.

Congratulations to the students of the University of Toronto, in the initiative they have taken, I wish them every success in this admirable project.

Louis St. Laurent

ARTS BALL
JAN. 25
WEST HALL

Hillel Talk Today By Van Paassen On Eastern Crisis

Mr. Pierre Van Paassen, author and lecturer, will be the guest speaker at the second of the Hillel Major Lecture Series for this year. His topic "The Near East—Area of Friction" will be presented Thursday, January 17th, at 8:30 p.m. in the Museum Theatre.

Van Paassen was born and educated in The Netherlands. When he was a young man he came to Canada, and as the First World War had broken out he enlisted in the British Army where he was twice decorated. After he received his military discharge, he entered newspaper work.

A former reporter for the Toronto Globe, he later became a foreign correspondent for the New York World; and for nearly 20 years he covered different events in Europe, Asia and Africa. Van Paassen took part in a scientific expedition to Timbuctoo and Lake Tchad in Africa, covered the Riff revolt in Morocco, the Pilsudski putsch in Po and, the rise of M solini in Italy and that of H in Germany. He visited the st toes of Eastern Europe and the Chassidim in the Carpat mountains. He was in the sp pian war for a year with the s of Haile Selassie and was in Spanish Civil War with the Lo ists.

As an author Van Paassen written "That Day Alone," Forgotten Ally", "Earth Could Fair" and "Days of Our Yea which has been translated into languages.

He has lectured in most m cities in the United States and C ada on the European situation has contributed many arti mainly on the subject of inte tional affairs, to eading na magazines.

While living in Paris, from to 1940, Van Paassen studied ters and theology at the Sorbo where he received a doctorate is an ordained minister in the tarian Fellowship, a Doctor of brew Letters and an honorary zen of Tel Aviv, Israel.

3 Professors Will Lecture For Mission

A special program of selected speakers and topics will be presented to the Engineering students during the University Christian Mission, January 20 to 24.

Dr. George B. Caird of McGill University will speak at the first meeting. His topic will be "Do I have anything to Believe." Dean K. F. Tupper will be chairman of this meeting.

"The Uniqueness of Christianity" is the subject of the second talk to be given by Dr. K. Leyasmeyer, who has lectured in philosophy and psychology at the University of Latvia.

The third talk, entitled "How Does This Affect Me in Industry", will be given by Rev. E. Checkland, McMaster Gold Medalist.

The last lecture in the series will also be given by Dr. Leyasmeyer. His topic is "How does this affect me personally?"

WHAT DO YOU THINK?

"If one way of life is no better than another, then no way of life is valuable at all."

—Michael Roberts in "The Recovery of the West"

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

Faculty of Applied Science and Engineering
The Fifth Wallberg Lecture

"The Engineer and Government"

RT. HON. C. D. HOWE

Minister of Trade and Commerce and Minister of Defence Production

Tuesday, January 22, at 8:30 p.m.
Convocation Hall
ADMISSION FREE

Contest For Asia By Skule

A Skule-sponsored Band C will be held next Wednesday, ary 23, in Convication Hall be the hours of 1.00 and 2.00 p

A similar contest was held year which netted over five dred dollars for All-Varsity (AVA). This year the proceeds go to Student Help to Asia lief and Education (SHAR

Skule is donating a prize t winner of the contest, anno E. H. Scott, II Engineering, a large copper treble cleff known as the Treble Troph

Each band will play its se and then a hat will be p among the spectators after contestant. The band which lects the greatest contri from the audience will be de the trophy winner.

To date there have been bands entered in the contes Lady Godiva Memorial from SPS, the Scarlet and Light Infantry Regimental from Victoria College, and bands from University Colleg Faculty of Music and the F of entDistry.

Bands are still eligible to the contest, Scott said. They do so by contacting the Eng ing Society Office.

GOT YOUR DATE FOR THIS ARTS BALL?

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ANCHOR BALL

JANUARY 19, 1952

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Parking Troubles?



—Varsity Staff Photo By Ted Sparrow.

It's not a parking ticket, but a SHARE ticket that Joan Treble, I UC, is putting under the windshield of the car. These tickets are further advertisement for the SHARE campaign which is being conducted on the campus this week. Contributions are being received at both SAC offices all this week for the convenience of those who will not be reached by the personal canvass, Tim Armstrong announced today. The objective of this second campaign for aid to South East Asian Universities is $11,000.

Hendry Will Address Campus United Nations

Professor **Charles E. Hendry,** ector of the School of Social rs, will speak to the United ions Club today at 4:10 p.m. in milwood, Michael Hind Smith, d Studies announced yesterday.

rof. Hendry said yesterday that will give a very informal report he work he did last year while he continent on a U.N. scholar-. He was the first Canadian to ive a United Nations Fellowship. he assignment—to study citizen icipation and social policy in nomavian countries—led Profes- Hendry from Copenhagen to inki including a visit to Lap- as guest of the Governor of territory. In addition to his in Europe on the U.N. Fellow-, Dr. Hendry spent six months a tour through every country in Europe excluding the Iberian peninsula with a team lead by Nobel Prize winning Physicist, Dr. Arthur H. Compton, Chancellor of Washington University.

These tours, together with a later visit to East Germany immediately before the World Youth Conference, provided Professor Hendry with the fieldwork on which he has based a book "The Role of the Group in World Reconstruction", which is scheduled for publication this spring.

Prof. Hendry was born and reared in Ottawa, holds a B.A. from McMaster and M.A. from Columbia. He has taught at George Williams College, Chicago, Wellesly College, Mass., and New York University.

He has written extensively on group work and community organization and is known as a leader throughout America in the field of social work.

Mr. Hendry has directed the Canadian Camp Training course, and has served as a member of the National Council on Physical fitness. In addition to these activities, Mr. Hendry serves as chairman of the Recreation division of the Canadian Welfare Council. He is, moreover active in the Canadian Council of Christians and Jews.

In addition, he has recently completed a paper for the Defence Research Board on welfare in the Armed Forces.

Tonight's Session: Liberals Introduce Price Fixing Bill

....After the defeat of the MacDonald-Cartier Club in the Mock Parliament a week ago, The University of Toronto Liberals will try to form a stable government tonight. This will be the second Mock Parliament session of the year, and will be held tonight at 8:00 p.m. in the legislature at the Parliament Buildings. The Liberals will bring in a bill on Resale Price Maintenance, similar to the one passed recently in the Federal House.

Copies of the Act as passed by the Federal House will be distributed along with a more concise bill as drafted for the Mock Parliament. In short the bill forbids persons engaged in manufacturing from fixing specific prices for their commodities, with prosecution following the provisions of the Combines Investigation Act.

The Prime Minister of the Mock Parliament, John Medcof, IV UC, said in commenting on the turn of events since last week, "The defeat of the Tories has given the Liberals their chance to form the Government. We intend to bring in the legislation on price fixing introduced at Ottawa, and stand or fall."

"The Tory opposition to this bill reveals their true stand on free enterprise," said Medcof. "Protection for a few, but little thought for the gouged consumer, a stand typical of the party, historically the friend of monopoly, privilege and reaction."

Paul Forrestal, sitting as Leader of the Opposition for the Macdonald-Cartier Club stated he felt the bill the Liberals are introducing was another instance of the way Liberals are catering to big business interests. "This bill needs much study in committee, which the Liberals have failed to give it" he said.

It was also revealed by the Liberals yesterday, that in the event of a short debate on the main bill, Orie Loucks, one of their sitting members was prepared to bring in a bill with regard to compulsory medical examination prior to granting of marriage licenses.

Camera Club Admits Ladies To Meeting

"Your other eye is more than a spare" is the title of a demonstration of stereoscopic photography to be given in Hart House, January 20. This is an open meeting of the camera club, to be held in the Debates Room at 8:15.

Professor K. B. Jackson says he can make a point appear to move in the third dimension.

Professor Jackson has been active in the field of photography for a long time.

The meeting is open to all members of Hart House and their friends.

Since this is a special occasion ladies are allowed in Hart House for this meeting.

HILLEL

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Eminent Author

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JAN. 31, 1952 — DANCING 9-1

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PM-31

MILD...SMOOTH...SATISFYING!

balcony viewpoint

BY DAVID PEDDIE

Lillian Hellman's THE AUTUMN GARDEN is a subtle and carefully drawn picture of the decay of the gentility of the American South. She looks into the lives of eight specimen southerners who have withered and fallen since the old summer hey-days, and who are coming back to the same guesthouse every year to try to pretend for a little longer that everything is as it was. Only the dissolute and lonely Ned Crossman sees this decay and decides the time has come to break with the past, for him the strain was too much.

But the decay is revealed to the rest of them through the arrival of an old friend Nick Denery (Frederic March) who having roamed abroad pretending to be an artist comes back and tries too loudly to pretend that everything is as it was when he left. It is his interference with the others and his very coarseness that reveal them to themselves, for they realize that he merely suffers a more blatant form of their malady. Fortunately, he does not feel the pain since he has his wife to look after him and sustain both his expenses and his ego.

The German girl Sophie is the only person who wants something from life; that has the guts to face life. Miss Hellman neatly pits each of her southerners against her to show how pale and weak they look beside this tiny but vital young person. The only ones that do not look too shabby are Ned Crossman and the old lady Mrs. Mary Ellis, who belonged in the original summer hey-days.

For the others one can only feel sorry—except Nick of course; he doesn't need our pity for he has his wife and he is more the object of our laughter. Certainly Mr. March got all the laughs possible—especially in an almost pathetic seduction scene where he tries, through habit more than anything to make love to Sophie, and then passes out on the couch where she sleeps. But it is to his credit that Mr. March in an almost tearful scene with his wife has the audience sympathizing with his philandering and cheating. Nick Denery is disgusting, yet when he leaves—still the same—a noisy 'toucher' he is as likeable an old fool as one could meet.

Florence Eldridge played Rose Briggs—another almost disgusting character. Rose, a general's wife, had never been graced with brains but she was compensated with an especially long and active tongue. She refuses to take her husband and his suit for divorce seriously. She just likes to be with people, and when the realization that her weak heart is a dangerously serious matter, finally comes home to her she can only speak hesitatingly. Miss Eldridge's appeal to General Briggs for help in her invalid life to which he is not even listening had an almost unbearable pathos and irony.

It was a pleasure to see two star performers, such as Mr. March and Miss Eldridge, acting their own parts without trying to be the sole attraction of the evening as is usually the case with 'stars'. Their parts were not the biggest ones in the play and they were certainly the least sympathetic, but the Marches remained true to the author's intentions, and when not involved directly in a scene they folded themselves into the wall as any good performer should, and let the others act.

And the others could act—Laura Pierpont as Mary Ellis, Theodore Newton as Ned Crossman, Loretta Daye and Muriel Williams as the German girl Sophie and Nick's wife Nina Denery, were all excellent. These last two held their own with Mr. March in his two best scenes, the attempted seduction and his repentent morning-after.

Emily Lawrence playing Constance, the owner of the guesthouse and Nick's old girl-friend was a little monotonous. Perhaps Constance is a dull character, but so is General Briggs, and Calvin Thomas after a slow start worked on the audience's sympathy so that his very dullness became interesting.

AUTUMN GARDEN came to the Royal Alex with no ballyhoo from New York, where it seems to have had only a relatively short run. One can but speculate that it was perhaps too quietly subtle and not theatrical enough for the pampered Broadway crowd that is still flocking to see THE MOON IS BLUE.

Councillors Investigate Bursaries

Are many students forced to leave university because of lack of monye? Are there any who find the available bursaries just can't supply enough money to keep them going throughout the year?

Those are some of the question to be answered by a Student Council committee set up a month ago to investigate effects of the recent fee increase. The committee outlined the investigation it is planning in an interim report to the Council last night.

The committee is going to prepare a form which can be filled out by students who have genuine financial difficulties to be alleviated.

It is also going to find out if the various college registrars (who administer the university bursary fund) know of any cases of students dropping out of university because of lack of funds.

Committee members are going to see the University administration to try to obtain and publicize the reasons which led to the fee increase. They feel the result of this investigation will indicate that operating costs have risen in far greater proportion than the fees have risen.

The various types of financial assistance provided at the University for students in financial difficulties were also discussed. These include the $115,000 University General Bursary Fund, loan funds, funds from foundations (such as the Kellogg Foundation for Medicine and Dentistry), veterans loan funds, and money obtained from outside sources.

"Scarcely a day passes that we don't help out some student", remarked SAC Secretary-Treasurer E. A. Macdonald.

The Province of Onatrio will also be requested to give any information it might have on any good high school students who haven't been able to go to University because of lack of money.

"In drawing up any recommendations to the Council," commented the Committee's chairman, Bud Trivett, Law, "we must assume the University did not raise the fees without good reason. We cannot ask for any chance without sufficient evidence to show its need."

Science Notes

BOO!

BY JOHN REDFORD

One of the minor catastrophes in polite society occurs when a member of a party develops hiccups. The "HIC-UP" reverberates through the social atmosphere and the unfortunate victim cringes with embarrassment while sympathetic onlookers offer their ingenious methods of cure. These cures are many and varied ranging from some of the more drastic ones like sticking a finger down the victim's throat or the practical joker's method of "scaring hell" out of the hiccupper which may prostrate the poor victim for the rest of the evening.

Hiccups have distressed human beings for untold centuries. The Greek physician, Hippocrates, made several references to hiccups and in Plato's Symposium we find Eryximachus saying to Aristophanes who is suffering from hiccups during dinner, "Let me counsel you to hold your breath, and if this fails, gargle with a little water, and if the hiccup still continues, tickle your nose with something and if you sneeze once or twice even the most violent hiccup is sure to cease." Poor Aristophanes apparently was suffering from the most violent form of hiccups for he had to sneeze several times before he was cured.

Many people, however, are not so lucky in making their hiccups disappear. Sometimes hiccups may last for days, months or even years. Of course, in many cases the symptom is associated with pathological conditions. There are probably many contenders for the title of "Longest Hiccuper in History". In Canada a case of hiccups that was cured quite recently may perhaps hold the hiccuping record of this generation. A girl in Montreal hiccuped continually for almost 15 years.

Hiccups are caused by a rhythmic involuntary spasm of the diaphragm producing a rush of air against a closed glottis, the slit in the larynx closed by the vocal cords. The exact cause of this reflex phenomenon is unknown; there are probably many contenders for it in the central nervous system (disorders like brain tumors or central nervous degenerations sometimes produce hiccups) and in the nerves supplying the lungs, the stomach, and other viscera. The commonest cause is indiscretion in diet—taking highly seasoned food very hot or very cold food, or alcohol with the resultant rapid distension of the stomach.

There are many diseases associated with hiccup; one of the strangest is epidemic hiccup, a continuous violent hiccup lasting day and night that may pass through a community like measles, mumps or any other infectious disease. It is believed to be associated with a virus disease of the brain for there may be other neurological symptoms. However, although the hiccups usually subside spontaneously sometimes the victims die with little or no postmortem evidence of what killed them.

Everyone has their own guaranteed method for treating hiccups. About the most widely used one is holding the breath and breathing in and out of a paper bag. A similar principle is applied clinically by having the patient inhale carbon dioxide, and in about 60 per cent of cases the condition is relieved. Pulling sharply downward on the tongue—best done by inserting a spoon under the front of the tongue—may stop the hiccup. Expiring forcefully against a closed glottis may help in some cases. Sipping ice water, hot water or—this must appeal to a great many people—taking a teaspoon of whiskey are also said to relieve hiccups.

Finally there are the contortionist methods. The one preferred by the writer is to lean forward with a glass of water in front, insert the chin into the glass, and then with the the lips over the rim of the glass tip the head and glass forward and drink the water. In other words, "drink backwards out of a glass of water". You will probably get so frustrated trying to follow these instructions that the hiccups will stop of their own accord.

Coming Up

FRIDAY—

1:00 p.m.—ENGINEERING VCF in Room 421, New Mechanical Building. Bible study on I Corinthians led by Calvin Chambers.

4:00 p.m.—SCM in Trinity College, Room 5. Speaker: Canon T. R. Milford. Topic: "How Christians Read the Old Testament".

5:00 p.m.—SPANISH CLUB CHARLA and executive meeting in the Honey Dew.

WHO WILL BE THE QUEEN of ARTS?

US Dentist Speaking O Tooth Deca

Dr. Basil G. Bibby, Dire the Eastman Dental Dis Rochester, New York, will the meeting of the Royal C Institute in Convocation Saturday, January 19 at 8:

The talk which will be illu with laterns slides is 'Dentists Without Drills'. discuss the changing emp dentistry today from cure preventive dentistry and ious preventive techniques as being tried. He feels tha tistry has not forged ahea quickly because it has had long and hard for recogni

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• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
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St. Michael's College

FRIDAY, JAN. 18 — 4 p.m.

5 minutes preparation will be allowed on topics chosen by the for a speech of 5-minutes duration. All undergraduates, boy and women are welcome to compete.

ENTERTAINMENT PAGE

Done Her In?



—Varsity Staff Photo by Peter Wade.

Eliza Doolittle, making her debut into polite society, amazes the young Eynsford-Hill with her repartee in this rehearsal scene from Shaw's PYGMALION which opens an eight-night run at Hart House Theatre on Friday, January 18th. The players are Miriam Carscallen, Deborah Turnbull and Ricky Arnold.

Shaw's Pygmalion Victorian Romance

Hart House Theatre under director Robert Gill opens tomorrow night with George Bernard Shaw's PYGMALION — a play that was tremendously successful on stage. It reached a wider audience as a movie starring Leslie Howard and Wendy Hiller, at the same time winning ror its author an Academy Award. Hart House Theatre has already sold out both week-end performances plus two Saturday matinees for High School Students, and they are well on the way to a complete sell-out.

This argues for the popularity of the story of the poor-flower-girl, and the phonetics professor.

However, one cannot but feel that many people misunderstand the play, knowing only the movie, and they certainly have consistently and often misunderstood Shaw.

The movie ended when Eliza, the flower-girl-turned-duchess, comes back to Henry Higgins, house on Wimpole street, smiling sweetly and suggesting surrender to her master. In the play she really does leave him — not completely of course, but she no longer considers him a good marriage prospect, and her nature keeps her interest focused on marriage. However, Shaw believes that dramatic action is composed entirely of talk, and when Eliza says she is through she means it; we who believe in keeping things more to ourselves and letting something else — face or manner — tell the truth, do not believe her. Shaw had finally to write an epilogue explaining the whole situation of Eliza's marriage to the weak but devoted Freddy Eynesford-Hill.

Shaw in all his plays made use of stock theatrical characters and plots. Most often it was melodrama, that he took, but he sub-titled PYGMALION — a Romance. The hero is good-looking, clever, rich and devoted to his mother and his studies (in phonetics), as all good young romantic heroes should be. Eliza is a poor flower-girl who has somehow maintained a sainted purity throughout a sordid life in the gutter. Her father is lazy and drunken and keeps a common-law wife. He has turned his own daughter out at an early age to work for herself — as the nasty father of any good girl does in a victorian romance.

The girl rises in the best rags-to-riches tradition under the tutelage of the clever professor. She even can pass herself off as a duchess. But is is just about here that Shaw takes leave of the stage convention. He insisted right along that people on stage must be natural and talkatively frank.

By doing this, the whole Romance turns topsy-turvey, and we are treated to an abundance of laughs at the expense of the romanticized view of life that most people expect, say, from movies. Eliza and Higgins do not come together in the end. Instead the girl becomes even more than a duchess; she becomes a very poised and independent woman as she had not been before. She proves herself better and stronger than her teacher. He is not strong enough to come down off his high horse, and his devotion to his mother shows what a small boy he really is.

Shaw, as it turns out out, sympathises most with the girl, and not with Higgins. Just because Higgins has the clever lines, is no reason to suspect that he is the author. Shaw himself once said of his plays and his work; "The biggest joke is that I am serious." When he is treated seriously by actors the effect is alawys sure to be loud and uproarious. The laughs usually come easily and naturally; and that is the mark if a good comedian.

Unsung Heroes' Helpful Hints

It was felt that due to the increased interest in theatrical activities on the campus, it would be wise policy to print a few aids for the novice, who feeling perhaps that he or she has an insufficient knowledge of show-business, does not try to take an active part in it. It is to be hoped that this feature will be able to stagger through the rest of the year.

There are many unsung heroes in any theatrical enterprise and perhaps the most unsung is the stage-hand. So the first rule for anyone undertaking this very gruelling and often hazardous job —remember at all times that you are unsung. This applies especially during technical rehearsals when the director is winding himself into a trembling and imminently dangerous rage. Just when he looks like he would go off (you can usually detect a little foam on his lips)—Look Unsung. Invariably he will cool down, for realizing that you are unsung he will feel sorrier for you than for himself.

Actually on this campus we have a celebrated Master-Stage-Hand—one P. Tope. It is rumored that he served his apprenticeship under an old Folies Bergere stage-hand. He that as it may, Mr. Tope exudes unsungness the way other people breathe.

When a show actually goes "on the boards" (you will soon pick up the lingo) the stage-crew must be especially careful to follow the rules.

1.—Always remember that you do not go onto the set after the curtain has gone up. (This is very important.)

2.—When moving scenery, do not, even unintentionally knock down the leading lady—many will knock you down in return.

3.—When bracing scenery, do not screw your own foot to the stage. It delays the curtain and makes the audience restless.

4.—Never put your fist through a set pretending you could smash down walls—it may be used in the next act.

5.—Do not, before any show peek through the curtain to see if you know anyone in the audience—this right is reserved for the stage-manager, who usually has more friends anyway.

6.—Never call the stage-managers 'Red' or 'Sleepy'. It shows disrespect, and stage-managers are touchy.

Violin And Piano Wymilwood Artists Featured Sunday

The first Wymilwood concert of the term will be given next Sunday by Geza deKresz, violinist, and Norah deKresz, pianist, his wife. Both artists are well-known to the campus, playing together or in association withe cellist Boris Hambourg.

Geza deKresz is Hungarian by birth, but spent the years before the late war in Canada as a member of the faculty of the Toronto Conservatory. During the war he and his wife were trapped in Hungary while on a visit there, but since then they have returned to Canada, and have been very active in concert work here ever since.

Geza deKresz was for many years the leader of the Hart House String Quartet, and at one time concert master of the Berlin Harmonic Orchestra. His wife is English by birth, and was once accompanist to the famous singer Melba, after whom Melba Toast was named.



Sunday's program will consist of three sonatas for piano and violin: the Sonata in F minor by Bach, Sonata in B flat major, K.454 by Mozart, and Sonata in A major by Cesar Franck.

The concert will be held in Wymilwood on Sunday, January the twentieth, beginning at 9:00 p.m.

As You Like It On Thursday

Next Thursday January 24 the Liberal Arts Club at Victoria College will present the second in its series of four poetry readings. Frank Peddie, radio and stage actor in Toronto will read selections from William Shakespeare.

For next week Mr. Peddie has chosen speeches and scenes from **As You Like It, Henry IV and Henry V, Richard II, Hamlet, Macbeth, Othello** and several other plays.

The program begins at 8:15 p.m. at Wymilwood and is open to anyone in the university.

The Callboard

THURSDAY, JANUARY 17

GINA BACHAUER—The celebrated Greek pianist, one of the few pupils of Sergei Rachmaninoff, playing a concert consisting of a Vivaldi concerto, a sonata by Mozart, the op. 101 sonata by Beethoven, and also music by Chopin and Ravel. Massey Hall at 8:30. Tickets from $1.50 to $3.00.

FRIDAY, JANUARY 18

HART HOUSE THEATRE—George Bernard Shaw's ever-popular **Pygmalion** runs until Jan. 26 with two Saturday matinees for high school students. Student tickets 75c.

TORONTO SYMPHONY ORCHESTRA POP CONCERT—A program of tunes from Broadway hits, including South Pacific, Carousel, etc. Paul Scherman conducts, and baritone Bernard Johnson is guest soloist. Massey Hall at 8:25 p.m. Tickets from 50c to $1.25.

SATURDAY, JANUARY 19

GEZA AND NORAH DEKRESZ—Playing duo sonatas for violin and piano by Mozart, Richard Strauss, and Canadian Pat[illegible]a Blomfield Hoyt. Sponsored by the Toronto Music Lovers' Club in the Museum Theatre at 4:30 p.m.

SUNDAY, JANUARY 20

WYMILWOOD CONCERT—Another concert by the deKresz's, Norah and Geza. A program of sonatas by Bach, Mozart and Cesar Franck, in Wymilwood at 9:00 p.m.

MONDAY, JANUARY 21

ROYAL ALEXANDRA THEATRE—The smash Broadway Musical **Guys and Dolls** plays in Toronto for the next two weeks. Tickets rather expensive.

MARGARET AND HARRY HEAP—A two piano recital consisting of music by Bach, Brahms, Medtner, Chopin and moderns including Healy Willan and Rachmaninoff. Eaton Auditorium at 8:30. Tickets $1.00 to $2.00.

TUESDAY, JANUARY 22

TORONTO SYMPHONY ORCHESTRA SUBSCRIPTION SERIES—Sir Ernest MacMillan conducts an orchestral program. Major Work is the Symphony No. 3 in E flat (The Rhenish) by Schumann. The program also includes the Mozartiana Suite of Tchaikowsky, a Ballet Suite from the operas of 18th century composer Gretty, and Brahms' Variations on a Theme of Haydn. Massey Hall at 8:25. Tickets $1.00 to $2.50.

WEDNESDAY, JANUARY 23

HART HOUSE WEDNESDAY AFTERNOON SERIES—The Senior School of the Royal Conservatory of Music presents some of its students performing works of their own composition for the symposium of music students. All members welcome. Music Room at 5:00 p.m.

TSO SUBSCRIPTION CONCERT—Repeat performance of Tuesday's concert.

THURSDAY, JANUARY 24

VIC LIBERAL ARTS CLUB—Presenting Frank Peddie in readings from Shakespeare. In Wymilwood at 8:00 p.m.

SATURDAY, JANUARY 26

ANDRES SEGOVIA—The famous Spanish guitar virtuoso makes another Toronto appearance in Eaton Auditorium.

Pitching Sportshoes

One major league basketball game went on the record books Tuesday evening when St. Mike's A took a close one from Sr. SPS, 31-23. For the Irish, O'Connor had 11 points and Decker 10. Austen led the Engineers with 7.

Two games were played in the major loop yesterday. Arch A edged SPS IV, 23-18, with Bandola leading the scorers with 12 points. SPS VI walloped Dents C, 51-23. The big guns for Skule were Tamowski with 17 points and Prendergast who had 11.

A couple of contests were played in the minor league. Third year Eng. Bus. came on with a rush to whip Vic Ninths 32-8. Roberts was the leading scorer with six points. II Civil ran up the big count of the day when they reeled off 71 points to 16 for Vic Midgets. Hipkin showed the way with 16 tallies, followed by Hutchinson with 14 and Murphy, 12. Moote was the top man for Vic, scoring six points.

Sparked by Kidd's 8 markers, Dents A took Jr. SPS, 29-19. For Skule, Day and McFarlane and six each. Trinity C beat Pharmacy B, 25-14. Newman led the Buttery Boys with 12 points while Shane had 4 for the druggists.

In Group3 hockey, Dents A ran wild, trouncing SPS III, 12-0. Locke led, firing 4 goals. Singles went to Murcheson, Young, Darling, Cudmore, Foyler, Johnston, Martinello and Clumpus, leaving only four men, including the goalie, not to get on the score sheet. Kyle registered the shutout while his mates scored almost at will, getting 6 markers in each period.

'Bells Undefeated, Lead Loop Orphuns Play Tri-Bells Tonite

Somebody's record is going to be broken when the Varsity Orphuns hook up with Tri-Bells in the second game of tonight's basketball double bill at Hart House. Tri-Bells are undefeated and in first place while the Orphuns have lost only one, that to YMHA. They are in the second slot. However, these two have yet to meet so tonight's affair should be interesting as the Orphuns struggle to gain ground on the leaders.

The Orphuns faced West End Y last night as this was being written. The game is being played at the West End Y. gym.

The Tri-Bells, besides being undefeated in their City League games, have beaten the powerful Tilsonberg outfit, who boast such stars as Paul Thomas, Bob Phibbs, and Harry Wade, all Western Grads. The TB's also beat the New York Barons, a flashy all-Negro team. The Senior Blues beat Tri-Bells Tuesday night in a practice game 59-57, though several of the Norvtowners' players were either injured or out of town. Fred Thomas, George Wearring, and George Arnott were not in the line-up Tuesday, and if they are back the Orphuns will have to face what TB's manager, Sam Shefsky, considers the probable Canadian cage entry in the Olypics.

Jr. Vic Whip Trinity North, Jardine Star Throw Records Away!

Junior Vic demonstrated yesterday that with fight and hustle on your side, you can toss the record book out the window. The Victsters put on a free-wheeling and hard-hitting display to earn themselves a 5-1 triumph over first-place and undefeated Trinity A..

Sparked by Bruce North who was hitting with a vengeance on defensive and the offensive work of John Bond and Jardine, they kept the Buttery sextet off balance right from the opening whistle. Big North burst from the bench at the start of the second frame and proceeded to bash every white shirt in sight. It was effective. Jardine racked up a pair of goals that were beauties. One was on a breakaway from the blueline on which he came from nowhere to nab the puck and roared in on goal, deking the goalie to score. For Trinity it was Butch Bowden ad Gav alglish playing the whole game on defence.

The game started out fast and never slackened. Richardson got the first for Vic on a screened shot from the blue line that Cope never saw. Trinity tied it up in a matter of seconds. Russell and Creole going in from the face-off with Creole pulling the trigger. At 8 minutes, James counted from a goal-mouth scramble and Bond put Vic two up soon after. Towards the end of the period. Dunford put the puck in the net after a nice rush from centre but it was washed out when Vic had a man in the crease. At the end of the chapter, Creole was banished for playing without a stick but there was no scoring while he was gone.

Vic got on the tally sheet in the first minute of the second frame when Jardine tipped in Bond's goal-front pass. Jardine was away again but Whitehead dumped him and was sent to the cooler. The Trinity defence went well at this stage. Vic set a hard pace in this period and handed out plenty of hard checks. Trinity did a little hitting of their own. Richardson went off for holding in the 12th minute but Vic held. Jardine made it 5-1 with his solo dash. The Butterymen got another one by Burnett but the buzzer won the time race, leaving it five to one.

Ed Brennan



Eddie Brennan, newly returned to the Basketball Blues, goes with the team this week-end to Detroit Tech and Assumption. Eddie has been an inspiration to the team who have won both their games since his return.

Hockey JV's Open Against Waterloo

The Juniors Varsity Hockey Squard opens its intermediate schedule today at Varsity Arena, when they take on Waterloo College at 4:00 p.m. The JV's won the title last year, as they have for several years now. Waterloo is a new entry in the league.

The JV's will feature Sandy Davison at centre, and such wingmen as Jerry Henderson, Doug Dies and Bob Logie. Jim Wilkes, who played two games over the week-end for the Blues, may also be used. Coach Jack Kennedy has a strong offensive, with a wealth of good forwards, though may not be so strong defensively.

The Sportswoman

PHE I's battled their way to a 4-3 win over Meds. in a Rough-and-tumble hockey match at Varsity Arena Tuesday noon.

Physeds started the game rolling when Alma Hatch lifted the puck for a quick counter. Irene Hain stick-handled her way through a maze of arms and legs to sink a tying shot for Meds. The PHE forwards again took the initiative and banged in two goals before the first period came to a close.

The Medics tied the game once more when they sank two early in the second half, but could not click on later rushes due to the net-knowhow of PHE goalie June Collard. Physed turned the pressure on and Barb McNabb finally sank the winning tally.

Alma Hatch and Barb McNabb sank two apiece for PHE, while Irene Hain, Sally Sarles and Charmaine Dunham each scored one for Meds.

Vic I and St. Mike's I tussled to a 1-1 tie yesterday noon. The Victsters hit their stride early in the first period when June Chandler tucked one into the Irish net. The Saints skated hard but their rushes didn't pay off until the first of the second, when "B.J." Fraser raised the disc past the Vic goalie.

The third period saw both teams see-sawing for power. Therese Bauer and "B.J." Fraser were responsible for most of the double Blue break-aways but the Scarlet and Gold defence didn't give them a chance to hit the jack-pot. Barb Weatherhead and June Chandler fought hard in the scrambles, but couldn't score for Vic. Marybell Segsworth played a steady game for the Vic defence.

Trin Wins Over RIT In B-Ball

Trinity College's Buttery Boys were celebrating their centennial in a big way yesterday afternoon as they upset the Ryerson Rams right on their home court in a hair-breadth 59-58 battle. The Crumpets, who had built up a surprising early first quarter lead only to see it fade to an even-steven battle, pulled the game out of the limbo of a tie on a last minute foul shot by forward Neil Proverbs, and forty-five seconds of desperate ball ragging.

The U of T'ers surprised the home crew by grabbing an 11-9 edge in the first five minutes. However, the Technicians bounced back from their overconfidence to tie things at 15-15 by quarter. It was 29-27 at the half for the Rams and 41-40 for Trinity at three quarters, before the visitors snatched their last moment verdict, in a game that lacked nothing for excitement.

Bespectacled Bill Corbett sparked the Buttery squad with thirteen points. He got most assistance from Proverbs who swished eleven, and Roy Spencer with ten. For the Blue-and-Gold Rams, Izzy twelve each, and Bill Didych with eleven, were top sharpshooters.

Leaf In Blues' Clothing

Don Rope, hard-skating centre of the Blues' first line of Adams, Rope and Wheldrake, stands in second place in the Intercollegiate scoring race, in spite of the fact that the Blues have played one less game than the other two ranking teams, Laval and University of Montreal. With only one goal to his record before the game in Quebec and Montreal last weekend, Don caught fire against Laval and got two goals and an assist on another by Wheldrake. He repeated the performance the following night against the U. of M. Carabins by getting two more goals.

This year marks the first time that the Winnipeg native has played college hockey, and at present he seems to be set for a very successful season. Most of Don's hockey fame to date has been made with the now defunct Marlborough Seniors. In 1949-50 he played with Bobby Hassard and Chuck Blair when the Marlboroughs went on to win the Allan Cup under the guidance of Joe Primeau, the present coach of the Leafs. He also played last year with the same team, and in his junior days he lined up with St. Mike's.

Don is an Arts student at St. Mike's, where he is taking his third and final year. He may, however, carry on in Phys Ed work later. He is as keen a student as he is an athlete, and is one of the few who can bring a philosophy book along on a trip and actually study out of it—even if he has incurred the nickname of "Aristotle" from his team-mates.

Rope, who is known for his aggressiveness in any sport in which he participates, also played lacrosse and soccer for his college in the fall term. Lean and well built, he looks about 15 pounds less than his 165 pounds. He has been in the Leaf hockey organization for four years now in the capacity of a C-form holder.

After he scored his second goal at Laval Friday night, a lone wolf effort on which he deked the Quebec defencemen half way up into the stands, the fans would cry "Gardez le Rope" every time he got the puck. His colorful style of play attracts the attention of crowds who have never seen him or even heard of him before.

In spite of the after-game party which the genial Laval team threw for the Blues in which Rope showed that he could keep up with any Frenchman in other things besides hockey, his performance against Montreal Saturday was at least as good as against Laval. Players of such calibre will undoubtedly add a great deal of class and prestige to the college loop, as Varsity fans will be able to witness a week Friday when the locals open their home season against McGill.



DON ROPE

on the sideline

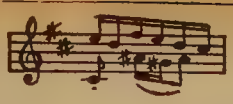
By SHIRLEY LANE

The annual Intercollegiate Badminton Tournament is slated for February 15 and 16, and will be held in Montreal, reports Ruth Nethercott, president of the association. Each college has a team, and these teams will compete in an intramural fracas sometime in late January. The four girls who emerge triumphant from this preliminary tourney will comprise the U. of T. Ladies' Badminton Team. These are the gals who will beat the birds in Montreal next month.

Exercise being the great thing it is, and boys being an agreeable institution, the following should be of great interest to all Varsity co-eds suffering from January doldrums. Co-education badminton is available in the drill hall Monday, Wednesday and Friday afternoons, and Friday evenings. Ted Alexander, Badminton Club prexy, extends an invitation to all who are interested. Payment of a two dollar membership fee entitles one to play at any or all of the specified times. This club has a team of six boys and six girls who represent Varsity in District Group B competition pitting their considerable strength against clubs like the Granite, the Badminton and Raquet, and the Boulevard.

Finally here's a reminder that Varsity co-eds are invited to play badminton at St. Paul's Church every Wednesday afternoon.

Who said badminton was for the birds? It's universal!



Boszormenyi-Nagy Enthralls Audience

Bela Boszormenyi - Nagy, the well-known Hungarian pianist gave the recital last Sunday in the Hart House series. Although he apologized through a member of the music committee for not feeling well, there was no need for apology. Boszormenyi-Nagy was very much himself and no one would have noticed anything wrong.

As always, he was quite sure of himself in all he did. His efforts are deliberate and well-planned, and come off with force and precision. Though I find myself disagreeing with his readings of the classics sometimes, I know that I am up against a powerful adversary, who will probably convert me to his way of thinking if I listen to him often enough..

The program consisted of the Variations Serieuses by Mendelssohn, a group of six Moments Musicaux op. by Schubert, and the Sonata in F minor op. 5 by Brahms. The Schubert pieces were, to my mind, a little exaggerated in their treatment. These are brief, epigrammatic pieces — the musical equivalent of witticisms.

Their wit consists in strange, often abrupt modulations, and curious rhythmic distortions of the original ideas. Schubert's peculiar genius lies in the fertility of these ideas; they are brimming with life and possibilities for "distortion." Boszormenyi-Nagy made the humor of these pieces very obvious — to me, rather like saying "Get it?" after every joke. But there is no denying he made them interesting, more so perhaps than by subdued treatment.

In the Brahms, Boszormenyi-Nagy emphasized the composer's astounding technical abilities in getting the maxium sonority out of the piano. Brahms was a fine pianist, and even at the early date of this sonata had learned to write orchestrally for the piano, long before he learned to do the same for the orchestra.

The magnificent sonority of Sunday's performance was achieved, probably wisely, at the expense of some rather far-fetched thematic affinities between the movements, which look much more emphatic on paper than they sound in the concert hall.

For an encore, Boszormenyi-Nagy gave a beautifully restrained and poignantly lyrical performance of an Adagio by Mozart. Once again he showed that he is capable of playing in many styles, and that Sunday's concert did not represent the whole of his art by any means.

Christopher Helleiner.

Today

1:00 p.m.—**NEWMAN PHILOSOPHY LECTURE SERIES** in the Oak Room, Newman Hall. Speaker: Rev. Peter Nash. Topic: "Dogmatism and the Search for Truth".

ENGINEER'S LUNCH MEETING and philosophy bull session in Room 336, New Mechanical Building. Bring own lunch.

PRE-MEDS LUNCH MEETING and discussion with Dave Preston, in SCM office in Hart House. Bring own lunch.

1:10 p.m.—**MEDICAL CHRISTIAN FELLOWSHIP** in Room 210, Anatomy Building. Bible study on Book of Romans led by Marshall Van Ostrom.

1:10 p.m.—**VIC VCF BIBLE** study on the Book of James in Room 36, Vic.

4:00 p.m.—**UNIVERSITY COLLEGE VCF** in Room 64, UC. Bible study on the Book of James led by Calvin Chambers.
MEETING in Wymilwood. Speak-

4:10 p.m.—**UNITED NATIONS CLUB** er: Dr. Charles Hendry. Topic: "Some Economic and Social Problems of the U.N."

6:00 p.m.—**MEDS SUPPER MEETING** in the SCM House, 143 Bloor W. Discussion with George Morrison about Kansas Conference.

6:45 p.m.—**SCM CABINET CONFERENCE** with Canon Milford at 143 Bloor St. W.

7:30 p.m.—**NEWMAN BADMINTON GROUP** in the Drill Hall.

8:00 p.m.—**U. of T. RUSSIAN CIRCLE** in the Women's Union.

8:15 p.m.—**UC MODERN LETTERS CLUB** creative writing in the Women's Union.

8:30 p.m.—**HILLEL MEETING** in the Museum Theatre. Speaker: Pierre Van Paassan. Topic: "The Near-East — Area of Friction".

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Asian Aid A Problem Says Cavell

"If South East Asia is at the crossroads as is so often said, then so are we, because our treatment of them will influence the future of freedom in our country", Mr. R. G. Cavell told a group of students on Tuesday, in the first of a series of addresses on "The Nature and Attainment of World Peace". Cavell is administrator of Canada's Colombo Plan Committee.

Cavell emphasized the success of the Marshall Plan in Europe and pointed out that one of the difficulties of the Colombo Plan is that in Asia we are dealing with communities which have never had anything to do with industrialization. "In this country the first thing a small baby falls over is his mother's vacuum sweepers" . . . In South East Asia the orbit is the village, the plough and the bullock." The average income, he added is about $55 yearly.

The Colombo Plan, he believes, is a practical and functional approach to the problem of providing for capital development in Asia and for giving technical aid. It is a six year plan requiring six billion dollars, he said, of which not more than two billion can come from surrounding areas. The Canadian contribution for this year is 25 million dollars which will be used for agricultural and transport schemes, and to ease the colossal refugee problems. Seven million people moved into Pakistan when India and Pakistan split, and these people, he said, must be put in the way of earning a living.

Language, according to Cavell, is another major problem. There are two hundred languages in India, he said, with at least five major ones in Pakistan. Moreover, these languages are all agricultural languages and cannot translate technical words. This forces education into the field of visual aid, he said.

Cavell suggested that the best kind of industrialization at present would be co-operative villages based on agriculture. Such organization would require tools, tool technicians, power machinery for grinding grain, deeper wells with pumps to provide a pure water supply, and health and educational centres.

"Whatever kind of bread they bake will have quite a bit of freedom in the dough," he said. He ointed out the danger of "anti-Moslem flirtation" and said that due to the strength of religious, feeling in Asia democracy may "have a very different pattern than it has here: . . . but I don't think that matters very much," he added.

the frog

What a wonderful bird the frog are—
When he stand he sit almost;
When he hop, he fly almost.
He ain't got no sense hardly;
He ain't got no tail hardly either.
When he sit, he sit on what he ain't got almost.

Anonymous.

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Canada Kappa Chapter
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SPORTS SCHEDULE — WEEK OF JAN. 21st

HOCKEY —

Jan.					
Mon.,	21	12:30	Dent A	vs	UC IH — Thomas, Orr
		1:30	Sr Med	vs	Sr SPS — Thomas, Orr
		8:00	SPS V	vs	Arch — Ryan, Carswell
		9:00	Knox	vs	Wyc — Ryan, Carswell
Tues.,	22	1:30	SPS III	vs	For A — Tilson, Gawinski
		4:00	Sr Vic	vs	St M A — Orr, Bowden
Wed.,	23	1:30	Pre-Med	vs	Jr UC — Ryan, Holden
Thurs.,	24	1:30	Jr SPS	vs	Trin A — Thomas, Holden
		4:00	St M C	vs	For B — Tilson, Andersen
Fri.,	25	12:30	Vic III	vs	SPS III — Nichols, Gawinski
		1:30	Trin C	vs	SPS VII — Nichols, Gawinski
		5:00	Med III	vs	SPS IV — Nichols, Prendergast
		6:00	Pharm	vs	Inst Mgt — Prendergast, Kennedy

WATER POLO —

Jan.					
Mon.,	21	5.00	Dent B	vs	Med VII — D. McKenzie
		5:30	UC II	vs	Med II — R. McKenzie
		6:00	Med IV	vs	SPS III — R. McKenzie
Tues.,	22	4:30	St M B	vs	Wyc B — Feldberg
		5:00	For B	vs	Med V — Feldberg
Wed.,	23	5:00	SPS III	vs	St M A — Roger
		5:30	Vic I	vs	SPS I — Roger
Thurs.,	24	4.30	Vic II	vs	For B — Stewart
		5:00	UC III	vs	For A — Stewart
Fri.,	25	4.30	Wyc A	vs	Med VI — Roger
		5:00	SPS II	vs	UC II — Roger

BASKETBALL — MAJOR LEAGUE —

Jan.					
Mon.,	21	1:00	Vic IV	vs	SPS V — Montgomery, Davis
		4:00	St M A	vs	Sr UC — Mandryk, Cunningham
Tues.,	22	1:00	Dent A	vs	Jr. UC — Bell, Mandryk
		4:00	UC III	vs	Sr Vic — Fawcett, Housley
		6:30	Arch B	vs	SPS VII — Salsberg, Kucher
Wed.,	23	1:00	Med III	vs	UC V — Cunningham, Kuzmochko
		4:00	St M C	vs	Arch A — Bean, Monnet
		6:30	For A	vs	Pharm A — Lukenda, Strebig
		7:30	Knox A	vs	Wyc A — Lukenda, Strebig
Thurs.,	24	1:00	SPS IV	vs	Trin B — Bell, Davis
		4:00	For B	vs	Law A — Huycke, Monnet
		6:30	Dent B	vs	UC IV — Montgomery, Stephens
Fri.,	25	1:00	SPS VI	vs	Vic V — Biderman, Kuzmochko
		4:00	UC VI	vs	Dent C — Mandryk, Stephens
		6:30	Pharm B	vs	Arch B — Hurwitz, Salsberg
		7:30	SPS VII	vs	Trin C — Hurwitz, Salsberg

BASKETBALL — MINOR LEAGUE — HART HOUSE

Jan.					
Mon.,	21	1:00	PHE C	vs	Vic Smoothies — Crighton
		4:00	St M Day Hops	vs	UC Lit — Berger
Tues.,	22	1:00	Med IV Yr	vs	PHE B — Harrison
		4:00	UC Emm Pees	vs	Vic Ninths — Frome
		5:00	Med I Yr	vs	UC 73 Tigers — Frome
		6:00	IV Mech	vs	For IV Yr — Frame
		7:00	IV Civil	vs	St M Emsley — Murphy
		8:00	Knox B	vs	Wyc B — Murphy
Wed.,	23	1:00	Vic Scivs	vs	SPS Globetrotters — Berger
		4:00	St M More House	vs	Vic Midgets — Kirkup
		6:30	III M & M	vs	Pharm Mortars — Elmer
		7:30	III Eng Bus	vs	Dent I Yr — Elmer
		8:30	II Civil	vs	Trin Salts — Elmer
Thurs.,	24	1:00	UC Huskies	vs	Vic Snowmen — Harrison
		4:00	Vic Smoothies	vs	Pre-Med II B — Martin
		5:00	Med III Yr	vs	For III Yr — Martin
		6:00	III Mech	vs	Dent III Yr — Rogers
		7:00	IV Eng Bus	vs	Trin Crumpets — Rogers
		8:00	III Chem	vs	Pharm Pestles — Rogers
Fri.,	25	1:00	IV Chem	vs	St M Fisher — Crighton
		4:00	II Elec	vs	PHE C — Neuwelt
		6:30	II Eng Bus	vs	UC Sammies — Frame

BASKETBALL — MINOR LEAGUE — VIC GYM —

Jan.					
Mon.,	21	4:00	Vic Flukes	vs	St M House 10 — Martin
		5:00	II Chem	vs	St M House 63 — Martin
		6:00	SPS Short Circuits	vs	For I Yr — Martin
Tues.,	22	4:00	Trin Elves	vs	Vic Gate House — Kirkup
		5:00	Trin Martyrs	vs	I Civil — Kirkup
		6:00	II Mining	vs	Pre-Dent — Kirkup
		7:00	St M House 96	vs	Emm B — Crighton
		8:00	Trin Wassoilers	vs	UC Doughnuts — Creighton
Wed.,	23	4:00	Pre-Med I Yr B	vs	Trin Martyrs — Neuwelt
		5:00	Trin Centuries	vs	Pre-Med II Yr C — Neuwelt
		6:00	I Eng Phys	vs	UC Tertiets — Neuwelt
Thurs.,	24	4:00	St M House 18	vs	UC Cookies — Elmer
		5:00	II Eng Phys	vs	Vic Fire House 5 — Elmer
		6:00	I Aero	vs	Vic Flukes — Elmer
		7:00	Vic Pee-Bees	vs	St M House 2 — Murphy
		8:00	I Civil	vs	PU's — Murphy
Fri.,	25	4:00	Law B	vs	St M House 49 — Rogers
		5:00	II Mech	vs	St M House 90 — Rogers
		6:00	I Chem	vs	UC Cokes — Rogers

GAMES TODAY

HOCKEY —

1:30	Jr UC	vs	Jr SPS — Thomas, Nichols
6:00	Arch	vs	Pharm — Holden, Prendergast
7:30	SPS VI	vs	Knox — Holden, Prendergast

WATER POLO —

4:30	For A	vs	Arch — D. McKenzie
5:00	Med III		UC III — Roger
5.30	Med IV	vs	SPS III — Roger

BASKETBALL — MAJOR LEAGUE —

1:00	SPS V	vs	Med IV — Mandryk, Montgomery
4:00	Vic III	vs	Emm A — Huycke, Kucher
6:30	Wyc A	vs	For B — Lukenda, Kirkup

BASKETBALL — MINOR LEAGUE — HART HOUSE —

1:00	PHE B	vs	IV Mech — Davis
4:00	Vic Hustlers	vs	Pre-Med II A — Rogers
5:00	Med II Yr	vs	IV Civil — Rogers
6:00	For III Yr	vs	III Mech — Sporer
7:00	III Civil	vs	Dent III Yr — Sporer

BASKETBALL — MINOR LEAGUE — VIC GYM —

4:00	Pre-Med I Yr A	vs	UC 73 Tiger Lilies — Martin
5:00	St M House 2	vs	I Eng Phys — Martin
7:00	Vic Gate House	vs	I Chem — Elmer
8:00	Trin Worms	vs	Vic North House — Elmer
9:00	Knox C	vs	Vic Middle House — Elmer

JUNIOR INTRAMURAL SWIMMING

Entries accepted up to 5:00 p.m. today at the Intramural Office
All competitors check entry lists in Intramural Office. If more more than 6 in any event preliminaries must be swum Thursday (today) 7:00 p.m.

SKI TEAM

Men trying out for the Intercollegiate Ski Team will meet every Friday, at 5 p.m. in the U of T Staff Room, Hart House.

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—Cartoon by Hugh Niblock

Native Plum

Nationalism is not a bad thing in itself. It is only when taken to excess, that nationalism can be harmful. In our time, we have seen much suffering and wastage, products of the strident demands of ultranationalism.

Here in Canada, we are currently being swamped by a nationalistic tidal wave, we are shedding our inhibitions like a maple tree in October. The government is rather awkwardly substituting "Government" of Canada for "Dominion" of Canada. So now "Dominion" departments or other institutions are now being known and labelled as "Canadian" instead.

Other assertions of Canadian independence have been the abolishing of appeals to the judicial committee of the Privy Council, and the easing-away of the Westminster monopoly (unwanted in London) on Canadian constitutional amendment. These latter two moves can be easily defended, they have been long overdue.

But we can carry Canadianism too far. The speculation about a Canadian for our next Governor-General is what we mean. We think this is unwise, on a question of workability.

Advocates of a native-born Governor-General are many and quite vocal too. One appeal is to the new fashion: the dream of an independent Canada. Another is crassly economic: put crudely, it is "Why give all that money to a non-Canadian?" Then, as a clincher, supporters of the idea point to the other Dominions (if you will pardon the expression). Excepting Ceylon and Canada, native-born Governors-General hold sway.

But however, Australia presents a good example of the reason why we object to a native-born representative of the King. The present Australian Governor-General was a member of the Labour party in that country. His party affiliations raised acrimonious opposition at the time of his appointment. Now, according to a recent **Saturday Night** article, he is in hot water with his former political colleagues who accuse him of selling them out (on a particular issue) in return for "an all-expense trip to England", It can be seen by this example, that no matter which way a native-born Governor-General turns, his previous party connections will tend to trip him up. With an outsider as Governor-General, this dilemma and discomfort is largely prevented.

The essential thing to remember, to avoid being swallowed up in glorious nationalistic sentiment about having one of "our own people" as titular head of the state, is that the Governor-General has duties of heavy responsibility. He does much more than deliver greetings to the people at appropriate times, shake hands at functions, or open bazaars and Parliament.

The Governor-General, as a man, may be called upon to exercise his judgment when the government of the country is in doubt. When party leaders must turn to arbitration because their strengths are too equal, the Governor-General is the final arbiter. What is more, the Governor-General's responsibilities, according to Bagehot's classic statement, include the "three rights—the right to be consulted, the right to encourage, the right to warn." This is the sovereign's position in the British system, and Governor-General is "sovereign" of Canada, as representative of the crown.

These responsibilities make it absolutely necessary that the titular head of the state be free from bias and partisan coloration. This is why it is unwise to grant the prestige plum to various Canadians who have been suggested, worthy as they may be. Almost any man, important enough to be considered, would have picked up party connections on his way.

If the present well-meaning but misguided nationalism does plant a native Canadian in Rideau Hall, there is great possiblity that the highest position in the nation will become besmirched. And the most nationalistic Canadians would surely be the first to agree that the alleycat flavor of party-politics should never surround the head of our less hysterical nation.

Tea With TS

Between shifts at the Dockland Settlement with the Cockneys in East-End London, the writer, William Glenesk, III Emmanuel, managed an afternoon with T. S. Eliot. The last of two articles.

BY WILLIAM GLENESK

"American films have created a fantastic picture of American life", said Mr. Eliot, as he humped up into his chair, an urbane twinkle in his eye. I was shocked at the poet's confidential, almost benevolent musing answers to my questions. The poet saw the art of film as a potent force in moulding a country's cultural life. But like literature, it has become a commodity, and the investment risk limits the quality of appeal. Experiments like the feature-length film of **Murder in the Cathedral** are too great a leap in the dark for producers unless the play is known. From films we moved to the critic's task.

"Just what is the primary function of the critic, in literature, the theatre, the art gallery or the music hall?" I asked. To explain the question, I introduced **The Varsity** and the hail of doubts in the minds of its readers in past years. Mr. Eliot slowly slipped off his horn-rims and levelled his gaze at mine. "The critic . . . ought to know what his prejudices are", he remarked, "that his judgment may be as true as possible." The function of criticism he held was to interpret works of art, and to educate the public taste. But interpretation is only legitimate when it is not really interpretation, but presenting facts of the case which he otherwise would have missed.

Somehow he wandered into history, and the problem of interpreting events. Eliot sided strongly with Arnold Taynbee that all history was interpreted. "Reading these seemingly objective historians can be dangerous," he said. "I find Macaulay and Gibbon the safest historians to read because their bias is most evident." Critic Eliot went on at length on the fallacy of objectivity, when I saw the door open and a [illegible] tea poked in, held in suspense while Mr. Eliot went on talking, and then was withdrawn, and door closed.

Last of the line of questions was the meaning and reading of **The Hollow Men.** "What is the tone and mood that pervades the verse?" I asked as the clock was striking four, and I read the first part. Mr. Eliot got up at this stage, and stepped over to take the book. "Like this", he said, "with a dominant note of emptiness and pathos." Then he re-read the lines with his measured linear inflections and resonant tones voice. "Have you heard my Harvard recording?" he asked. I replied that I had not, and he suggested I hear them when back in Canada. I turned to the last lines of **The Hollow Men,** "How are these to be read, Mr. Eliot, in rhythm and tempo?"

The poet, critic and publisher took the book once more, "These are read with an air of exhaustion," and he read:

"For Thine is
Life is
For Thine is the

This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper."

"I was very glad to have you come," Mr. Eliot smiled, and held out his hand. The poet had missed his tea.

OUR READERS WRITE

Bottle Delivery

Editor, The Varsity:

The article entitled "Bottle Bedlam" scarcely lives up to statement in another section which says that you "attempt to present only the truth." Early in the fall it was brought to the attention of your correspondents that there had been a slight lapse in the admirable institution of "Bottle Rolling."

A conscientious research was made into the rules of this highly artistic and skillful pastime. Certain features of the game were not even mentioned in "Bottle Bedlam" . . . a glaring oversight which we heartily deplore and intend to rectify.

Prime consideration must be given to the method of delivery. A windmill action with underhand delivery is the most popular . . . and accurate. However, to the experts of the game, it is the daring overhand throw which appeals. The advantages are obvious. Although not as accurate as the 'windmill', the overhand style enables the delivery to be made with terrifying force and speed. If the hurler throws true, the shatering impact and the resultant debacle are unimaginably horrific and complete.

We come now to the rule which imparts to the game the aura of sobriety and intellectuality and which is demanding of great skill on the part of the roller. Sometime after the delivery, and before the moment of impact, it is necessary to cry "BORT" with all the volume and resonance one can muster. Failure to do so disqualifies the participant from further action that night.

Undoubtedly the Great Bottle Roll of 1914 was the successful culmination of years of practice, but it is NOT unmatchable! The Art of Bottle Rolling has for a few years lapsed into obscurity . . . but not oblivion. It is with pride that we, the Bottle Rollers of Trinity College, announce that once again the crashing and tinkling of bottles may be heard in the halls. Given time and practice perhaps this year will see the old record fall.

Efforts so far have been hampered by an appreciable lack of hard-wearing bottles, nevertheless three games have been held since autumn. The last and biggest took place in the Main Hall after the Founders Day Dinner with the point of contact strategically situated outside the Provost's door. It is possible that the Roll of '14 will remain as the record for some years — that may be. But let us not a say that this ancient and honorable tradition is — bitter word — defunct!

Excuse us for a moment please . . . .

BORT!!!

The Executive
The Bottle Rolling Society of
Trinity College

FM, AM, Any Kind Of Radio

Editor, The Varsity:

It was encouraging to read a letter last Friday by two students who were interested in establishing a radio station on the campus. I wish to add to their ideas by some suggestions of my own.

As they mentioned Queen's University has a radio station. The University of Alberta operates CKUA in Edmonton. Besides many universities in the United States operate their own stations

It is very difficult to obtain permission to establish additional AM outlets in the Toronto area. If permission were obtained it would either be limited to the daylight hours or a very inferior frequency. However, it would do no harm to investigate the possibilities of getting a license for an AM station.

The alternative would be an FM station, which should not be difficult to set up here, as the FM band is not overcrowded. There are a large number of FM sets in this area. From conversations with owners of FM sets, I have learned that they have purchased them in order to listen to FM stations which do separate programing from the ordinary AM outlets. There are stations in Buffalo, Niagara Falls, N.Y., Hamilton and Toronto. An additional station in Toronto should promote the sale of FM sets. Besides promoting FM it would give training in both the technical and production end of radio, a training which is very limited now.

We could make use of our dramatic talent. There are two sources of classical records at the University, — the Hart House and Carnegie collections which would probably be available. Popular records should be readily available for private individuals. The building of the transmitter by our own students would be a considerable saving.

On a basis of my suggestions it is evident that the establishment and operation af an FM radio station would be both inexpensive and practical.

Orvin Millett
IV SPS

Where To Share?

Editor, The Varsity:

For the past three days I have been carrying a dollar in my purse, just dying to give it to SHARE. I have looked through the advertisements in **The Varsity** without being able to find any information as to where I can give my contribution. I have read that canvassers are supposed to approach every students but since University College is so large it seems impossible that all the students will be canvassed.

Perhaps if there were a central place, for example the UC Rotunda, where we could bring our contribution more people would donate to SHARE.

This is such an important project that it seems a pity that there aren't enough facilities for student donations.

Naomi Sco
III U

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Cooler

VOL. LXXI NO. 64 THE UNIVERSITY OF TORONTO Friday, January 18, 1952

Society Decision

CHARIOT CLASSIC BACK

Critics Numerous But Race Repeats For Dance Blurb

The Engineering Society last night voted unanimously to hold their annual chariot race for the Jerry P. Potts Trophy, with all bodies who are represented on the Students' Administrative Council eligible to enter one chariot.

The decision to operate the event, for publicity for the Skule At-Home this year followed a lengthy discussion. It was pointed out that criticism had resulted from last year's race, in particular in **The Varsity**.

Several members recalled the "farce" of last session, where entries from other organizations were "forcibly ejected" from the race, and an engineering chariot won the Skule-sponsored event.

Doug Sherk (IV) and Eng. Soc. President, suggested that "This year the hell-raising be organized". The Society will guarantee each entry a fair start.

The race, to be held Thursday, Jan. 24, promises to be better organized that the last. All entries must register with the Society office before 5 p.m., Jan. 22, and each registration must be accompanied by a $1.00 fee, to be donated to SHARE.

In the discussion regarding what organization should run the race, Jim Drummond (IV), said that "The Blue and White Society should run the race, and the Eng. Soc. would, therefore, evade the responsibility for any damage caused to borrowed chariots," usually push-carts of a variety.

Lois De Groot (IV), criticized the request, condoning the SAC operating similar activities by arranging them through endless committees and sub-committees.

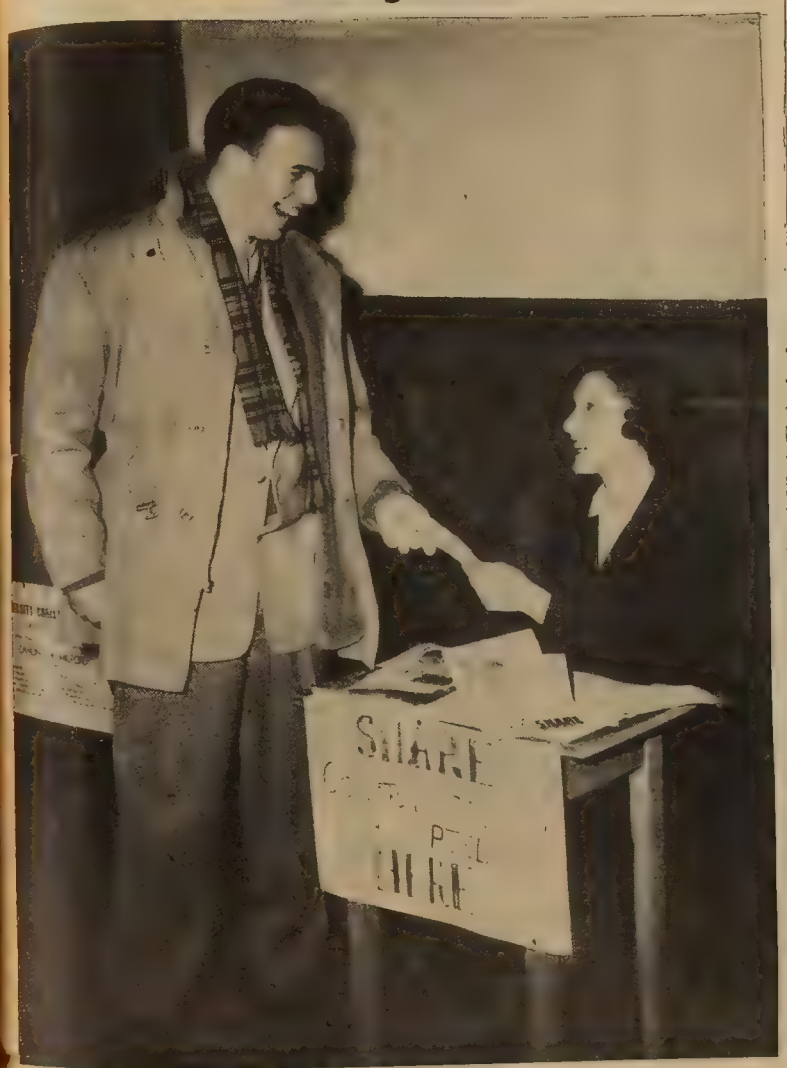
Suggestions as to the character of the race ranged from operating it in conjunction with the coming blood-donor campaign (having in the mind the violence of other years) racing street cars up and down College Street.

The Society last night agreed to vote a $1.00 per ticket subsidy for the Grad Ball tickets following a heated discussion. Several members questioned the fate of sums appropriated from year-card sales for the Ball. The subsidy, which will total $400, approximately, was moved by Paul Hutchison, (IV), and was finally carried by a 10 to 4 vote.

Sherk announced an Engineering Institute of Canada meet in Hart House on Feb. 7. He pointed out that both undergrads of Skule and

(Continued on Page 5)

Coming Across



—Varsity Staff Photo by Ted Sparrow.

This is SHARE Campaign week, the week when everyone is expected to contribute to Student Help for Asian Relief and Education. However, some people are having trouble finding ways to get rid of their money. They can't find SHARE canvassers to give their dollar. But in Vic there is no problem, since a constantly-manned (or womanned) desk sits outside Alumni Hall, ready to take any donation offered.

Strike Threatens

University College women were faced with a strike threat Wednesday night when the executive said it would walk out unless there was an increase in attendance at the Women's Undergraduate Association open meetings.

The meeting on Wednesday night was replaced by an informal discussion when only 15 UC co-eds turned out and the WUA lacked a quorum. WUA President Marg Fleming said yesterday that it was unlikely that there would be an executive strike until after the Arts ball.

The subject of personal SHARE canvassing of UC women was raised at the informal discussion. Several of the canvassers criticized the present system and suggested that canvassers should wear tags or some other form of identification. Miss Fleming said that a booth for Student Help for Asian Relief and Education contributions would be set up in the UC Rotunda.

McGill Debaters Ask Big 5 Meet

Montreal — (CUP) — A McGill University Model Parliament meet, reportedly attended by several Montreal anti-subversive squad detectives, recently voted 73 to 49 accepting a bill favoring a Big Five Conference for the purpose of negotiating a mutually satisfactory settlement of the cold war.

The bill, proposed by the Labor Progressive Government and amended by the Progessive Conservatives also advocated the banning of atomic weapons, the simultaneous and immediate reduction of armaments under strict international control and inspection by the United Nations.

Led by Tim Buck, national Labor-Progressive Party (Communist) head, the Government was unsuccessful in its attempt to pass the bill as tabled.

The anti-subversive detectives in the McGill Union Ballroom reportedly were equipped with notebooks and watched the students, making special notes of those who voted for some sub-amendments and who applauded for certain speakers.

"Rearmament", Buck said, "is bad for Canada and bad for Canada's people, for it tends to turn this country from industrialization to the exploitation of its natural resources in the interest of the United States. It is only by fathering our own industrial development in an era of peace that Canada can attain those high goals set forth by the late Sir Wilfred Laurier."

Two sub-amendments were proposed from the floor by Independent members, one advocating the immediate admission of Communist China to the U.N., and another favoring de facto recognition of that country only after the establishment of peace in Korea. Both were defeated.

Lack Of Contribution Takers Remedied Soon for SHARE

Yesterday in a leter published in The Varsity a student complained that she wanted to contribute to the Student Help To Asian Relief and Education, but did not know to whom she could give her money or where. The same day a member of the University teaching staff came into **The Varsity** office with the same problem. In an explanation for other people having difficulty, the Chairman of the SHARE Executive Committee, Tim Armstrong, said:

"Contributions will be accepted throughout the week in the Students' Administrative Council office and in the UC Lit." The response to the campaign was encouraging, added Armstrong, saying that he hoped the campaign will reach its objective.

According to William Corbett, III Trinity, the following items were sold at a Trinity College auction yesterday: a Miss SHARE, a cat, a bottle of vodka which anyone could taste before bidding, a radio not functioning at the time of the auction, but which might be repairable for an estimated amount of $14, and an SAC pennant which was purchased by a high school student who burned it immediately. The auction netted about $70 said Corbett, adding that to receipts from the canvassing are about $200.

Earl Scott, II SPS, reported that Skule donations averaged between 75c and a $1. per student.

"There has not been a great deal of money turned in, but of the twenty-eight male canvassers only two turned in their collections," said Chuck Hanley, III UC, in charge of the men's canvassing. He added, "We will continue the canvassing next week too. It is impossible to contact everybody this week, and the reception was not too warm." A desk will be set up in UC rotunda for convenience.

MASTHEAD MEET
4 P.M. TODAY

Bock Is Back



—Varsity Staff Photo by Ted Sparrow.

Spirits of spring are abroad at Varsity! Students trudging to and from lectures are heartened to see these campus staples in full view on the front campus. Pictured against the background of our traditional buildings, they symbolize that "joie de vivre" which carries many a sluggish student through the ordeal of spring examinations.

McGill Leads In Disaster Victims Ward

Montreal — (CUP) — An atomic bomb disaster casualty ward, the first of its kind in Canada, will be constructed in the basement of new $2,300,000 wing of the Montreal Neurological Institute.

The Institute, an integral part of McGill University, works in close connection with the Royal Victoria Hospital here, the McGill Medical School, and medical experts from Chalk River. The casualty ward will be in a self-contained area the basement of the new wing, and much of it will be hewn out of solid rock. A special blast wall will protect the exposed side.

Financing of the Institute is made possible through ever-increasing donations from dominion and provincial governments, and the contributions of many Montreal families.

Stock Quotes

Light verse took a leap of 6 to reach a 15 entry peak on the literary exchange today. Short stories jumped 2 to reach 3. Photographs, serious verse and articles remained steady at 22, 9 and 6. Cartoons as yet have not been entered on the board. The deadline for speculation is January 17.

UNIVERSITY CHRISTIAN MISSION

Opening Address

Sunday, January 20 — 7:30 p.m.

Convocation Hall

Canon T. R. MILFORD

Lincoln, England

"Would God Create A World Like This?"

Chairman: President A. B. B. Moore, Victoria University

UNIVERSITY COLLEGE

Announces a series of Lectures to be delivered on

THURSDAY AFTERNOONS

at 5 o'clock, in Room 8, University College

Euripides and the God in the Machine Mr. R. M. H. Shepherd	Jan. 24
Guido Cavalcanti Professor J. E. Shaw	Jan. 31
Heine and the Fable Professor B. Fairley	Feb. 7
Goldwin Smith and the Canadian Renaissance Dr. R. L. McDougall	Feb. 14
Schelling's Philosophy of Religion Dr. E. L. Fackenheim	Feb. 21

Staff, Students and the Public are cordially invited. Admission Free.

WHAT DO YOU THINK?

"For many modern men the Christian faith is a dream which has refused to come to terms with reality."

—H. A. Hodges, Prof. of Philosophy, Reading University

UNIVERSITY CHRISTIAN MISSION

January 20 - 24

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

Sunday, January 20

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

"LIFE"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m.—Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

U. of T.

SKI TRIP

Organized and Arranged by the Students' Administrative Council

LAST DAY TO PAY BALANCE ON TRIP NO REFUNDS WILL BE MADE ON DEPOSIT IF RESERVATION CANCELLED AFTER 5 P.M. TODAY, FRIDAY, JANUARY 18th

Men
S.A.C. Office, Hart House

Women
Room 62, U.C.

St. James Cathedral

Cor. King and Church Sts.
Second Sunday after Epiphany

8:00 a.m.
HOLY COMMUNION
8:30 a.m.
MATTINS
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
HOLY COMMUNION
Sermon: The Dean
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon:
The Reverend John C. Bothwell

HOLY COMMUNION: Wednesday, 7:00 a.m., Friday (Conversion of St. Paul) 7:00 and 10:30 a.m.
Mattins and Evensong daily, 9:00 a.m. and 5.15 p.m.

TRINITY

Bloor W. at Walmer Rd.

DR. E. CROSSLEY HUNTER, Minister

John W. Linn, Organist

11 a.m.
DR. H. L. CRAGG
of McMaster University
Missioner at the University Christian Mission
"A SCIENTIST LOOKS AT RELIGION"

7 p.m.
DR. HUNTER'S SUBJECT:
"AN EYE TO THE REWARD"

8:15 p.m.
Fireside Hour



Campus Profile

Provost Seeley

BY PEARL PARNES

In 1945 the Reverend Dr. R S. K. Seeley came to Trinity College. As well as becoming Provost of the college, he was made Honorary Freshman of the Class of 4T9. His two black spaniels, Dumbo and Bambi, were the unofficial mascots.

Now Provost Seeley has "graduated", (he actually graduated from Cambridge University in England), and his two dogs now are Dillon, a true Irish animal who came out from Ireland by himself when he was ten weeks old, and the famous Ambrose, a dignified, impressive Canadian bulldog "who just looks fierce".

The Provost was born in England, attended Marlborough College, and then Christ's College at Cambridge. He graduated in classics and theology. He became Chaplain of St. John's College at Cambridge, and Examining Chaplain to the Bishop of Bristol, acting as Organizing Secretary for the Cambridge Mission to Delhi, 1936-38.

In 1938 he came to Canada as Professor of Exegetical Theology at St. John's College in Winnipeg, an arts college of the University of Manitoba. He moved to Kingston in 1943 as Rector of St. George's Cathedral, lecturing in philosophy at Queen's University. Then, in 1945, he became Provost of Trinity College at the University of Toronto.

Provost Seeley has published several books. The last dealt with the Function of the University. "I admit that I have never learned to a class of more than 160 students, but I regard any lecture as a failure if I have failed to evoke any discussion from the students."

"My experience is that the most valuable interchange of ideas takes place in the early hours of the morning in these sessions when the cares of the day are over and one pulls the universe to pieces with that ease and nonchalance which only the undergraduate can assume."

The student must learn to evaluate the place of his profession "in the total environment of human living, which involves poetry as well as fact, beauty as well as utility, spaciousness of thought as well as practicality," the Provost believes.

The Provost is noted for his liberal views. He is chairman of the Civil Liberties Association, and firmly supports the right of each man to his own opinion. One of the famous examples was the visit of the so-called "Red Dean" of Canterbury to the University. All the other colleges had turned down the request for a room, and it was Trinity that finally granted the Dean a place to speak.

A list of positions held by the Provost includes President of the Ontario Classical Association in 1946, President of the Classical Association of Canada in 1947. Chairman of Canadian Association of Youth Service Organizations in 1948, Colonial Service Liason Officer for Canada, and Chairman of the Canadian Institute of Public Affairs since 1950.

Balloon Bursting Battle In SHARE Skating Show

Several games and a variety of prizes donated by city firms will feature the Student Help for Asian Relief and Education skating party, party chairman Scott Simon, II Arts, said yesterday. The party is to be held in Varsity Stadium Monday evening, Jan. 21.

The prize list includes free tickets for both Maple Leaf hockey games and the coming skating carnival, as well as items donated by Simpson's, the Promenade Music Centre and certain other companies. Said Simon, "This is SHARE'S last big event, and we want to make it good."

There will be a chance for everyone to win a prize. Simon continued. There will be a balloon fight, with the prize going to the owner of the last unburst balloon, a spot-prize for the skater in the proper place, another for the winning girl in a "Musical Kneegh" contest, a door prize draw, and several others, he said. Among tentative plans are interfaculty competitions or even a "Battle of the Sexes."

Even a continuance of the current thaw or a snowball too heavy to clear will not upset the plans, Simon said. He explained that if the ice is not usable the party will be postponed to Tuesday night or if necessary to the following Monday or Tuesday, and notification printed in **The Varsity.**

The tickets, which will cost fifty cents each, are on sale now in the Students' Council offices in University College and Hart House and will be available at the door.

PARK ROAD

Park Road and Asquith Avenue
Rev. C. G Stone, D.D., Minister
11:00 a.m.
"THE EXPECTATIONS OF JESUS"
7:00 p.m.
"HOW CAN ONE HAVE POISE TODAY"
(Baptismal Service)
January 27th, 11:00 a.m.:
CANON T. R. MILFORD
Chancellor, Lincoln Cathedral
Muriel Gidley and the Park Road Choir

BLOOR

Corner Bloor and Huron Streets

Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator

Organist and Choirmaster
Frederick C. Silvester

11 a.m.
Rev. G. B. Caird, M.A., Ph.D.,
McGill University

7 p.m.
PARABLES IN PLAYS
James Barrie's
"DEAR BRUTUS"

6:40
Organ Recital

No Campus Club, due to University Christian Mission

ST. ANDREW'S CHURCH

(PRESBYTERIAN)
King St., one block west of University
Minister:
REV. PAUL STIRLING, B.D. (Edin.)
11 a.m.
REINSTATEMENT
7 p.m.
JACH CONTATA
"Jesus Sleeps"
Gerald Bales, Organist

Church Of The Redeemer

Bloor St. West and Avenue Road
Rector: Canon N. R. Hunt, M.A., B.D.
8 and 11 a.m. — Holy Communion
11 a.m. — PROF. URSULA NIEBUHR, Head of Department of Religion, Barnard College, Columbia University, and Associate-Missioner of Toronto Christian Mission
3 p.m. — Church School
7 p.m. — RECTOR: "THE RENEWAL of CIVILIZATION"
Organist and Choirmaster: C. H. Dem...

Martino Resigns Seek Successor

"Martino has apparently taken us in again" was the comment of Paul Forrestell, IV St. Mike's, at the SAC meeting last night when the council was told that Rocky Martino had resigned as director of the Round Table discussions for the Radio Committee.

Radio chairman Doug Waite said that without the Round Table Discussions over CKEY, the committee's program consists of 15-minute broadcasts over CJRT-FM at Ryerson Institute. He said that news editor Harry Rasky of CKEY still hoped that it would be possible to have the round-table discussions but had rejected a panel of speakers proposed by Waite and asked for "more secular" speeches. Waite said that he was reluctant to change the topic as he "didn't want to give the boys anything they didn't know about."

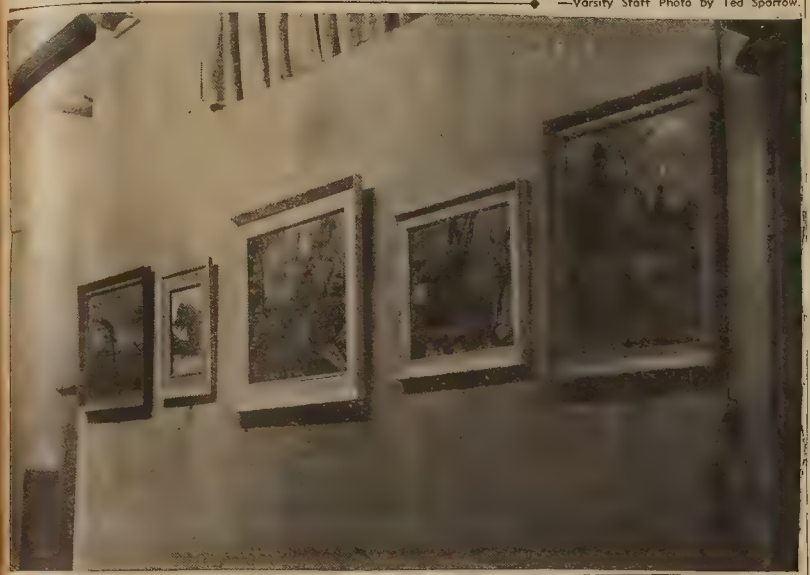
Waite asked for help from the debating union in securing speakers and said that he also hoped to get a list of last year's speakers from Rasky to use in contacting people. He added that lack of scripts was the main drawback, in dramatic productions.

Martino reported that the Christmas programme which he produced was a great success and as a result of this programme he had received two offers of radio time for dramatic productions from CHUM and CKFH.

The council passed an ammendment by Forrestell which provided for the appointment of a new director for the discussions instead of dropping the discussions as recommended by the radio committee report. Bud Trivett, II Law, said that the discussions should be continued as if they were dropped it would be difficult to secure radio time next year and the only way to train a director was by giving that person experience.

Stumped

Culture on the campus is boldly displayed in these five paintings on display in the Hart House Art Gallery. From left to right we have works by Erichson-Brown, W. E. McHenry, Charles Comfort, Russell Harper, and Erchison-Brown, all graduates of the University. This show will be hanging until Sunday evening.



—Varsity Staff Photo by Ted Sparrow.

Liberals Down In Defeat On Resale Pricing Bill

In a flurry of confusion regarding parliamentary rules, the Liberal government of the Mock Parliament last night was defeated on a bill which would make resale price maintenance illegal. Meeting in the Ontario Legislative Chamber, the Progressive Consevative opposition defeated a combined Liberal-CCF roll-call vote after the government whip had failed to include his name on the list of party members. When the vote was called, the CCF whip went to the spectators' gallery and brought in another member, causing the Tory members to object and ask for a roll call vote. After some debate, the speaker Don Featherstone ruled that a roll call vote would be taken. The roll call not only excluded the CCF recruit but also the Liberal whip and another Liberal member.

The three LPP members who had voted with the government previously left the house before the vote on the third reading. This resulted in the government being finally beaten by a vote of 29-26. John Medcoff, II UC, then resigned as Prime Minister.

Earlier, a motion by Phelps Bell (a Conservative member) was declared out of order. He proposed that Canada should annex the United States of America. However, the house unanimously passed a motion supporting the SHARE campaign on the campus.

When the Mock Parliament sat as a committee of the whole on the act regarding resale price maintenance, the Conservative opposition defeated the first clause of the bill which defined the word "dealer." Conservative leader Paul Forestall said that they felt the word "person" should be substituted for "dealer", but Prime Minister Medcoff accused the opposition of "obstruction." Medcoff said the Conservatives might as well try to filibuster, as any clause defeated while the House was in committee was not considered as a want of confidence in the government.

Most of the debate centered around the alleged big profits on "aspirins and soda pop."

The CCF amendment which allowed the government control of resale prices if the "small dealer" was suffering under the act was accepted by the Liberals and later defeated.

Liberal Leader Medcoff was the only man of the four campus party leaders present, and the Liberals were the only party to fill their allotted seats. Only three of the nine LPP seats, and twenty-nine of the thirty-six PC seats were filled.

WHAT DO YOU THINK?

"It is the illusion of modern universities that knowledge itself will lead on to the eternal truth; our universities have disintegrated because this is not true."

—Canon T. R. Milford

UNIVERSITY CHRISTIAN MISSION

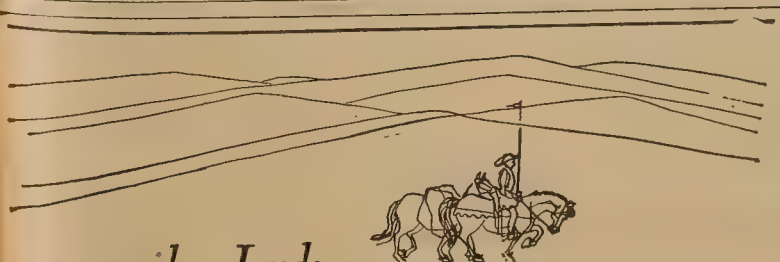
January 20 - 24

PYGMALION

SEATS STILL AVAILABLE FOR MON., TUES., WED., THURS., JAN. 21-24

SOLD OUT FOR FRI., SAT., JAN. 18-19 — FRI., SAT., JAN. 25-26

HART HOUSE THEATRE'S TWENTY-FIRST ALL-VARSITY PRODUCTION



and on I rode....

and greater was my thirst

Tennyson: *Holy Grail*

7¢ Including Federal Sales and Excise Taxes

DRINK Coca-Cola

The farther you go the more you need refreshment. That's why you'll hear folks say, "Let's have a Coke and get going." It's one way to get somewhere.

"Coke" is a registered trade-mark

COCA-COLA LTD.

EATON'S



for

MODERN CINDERELLAS

"Fairy-tale" slippers, so open and airy . . . with swirling straps and delicate heels . . . to express your "Cinderella" mood down to the tips of your toes! From the enchanting collection at EATON'S . . . in gold or silver-colour kid, in sizes 4½ to 9; slender, narrow and medium widths in the group.

A—For Tall Girls, Pair, 12.95

B—For Miss In-Between, Silver-Colour, Pair 12.95 Gold-Colour, Pair 13.95

C—For The Short Miss, Pair, 19.95

Phone TR. 5111 EATON'S-Main Store Second Floor (Dept. 338) and EATON'S College Street Main Floor

T. EATON Co LIMITED

Hillel Speaker Sees Iranian Oil As Biggest Western Blunder Yet

"The Anglo-Iranian squabble over the Abadan oil refineries is a more dangerous situation that the Korean war," said Pierre Van Passen, author, lecturer, and journalist, speaking in the Museum Theatre in the Hillel Jajor Lecture series last night.

"The solution of the Iranian oil affair is an indication determining the trend of world affairs," Van Passen continued. "The only reason that Russia did not occupy Iran and neighboring countries was that she feared the military might of the United Nations," he added.

"Thus," said Van Passen, "the acute danger in the Middle East comes not from the Soviet Union, but from the Arab peoples themselves." The speaker went on to claim that if there is no improvement in the economic condition of the masses there will be a "terrible explosion" before a year is over without the consideration of Russia. Van Passen believes that the duty of the Western world is to begin without delay a detailed plan of "moral armament."

Van Passen sees the coming revolution in Africa and Asia as a protest against the misery and exploitation of centuries. Our part, he believes, is to direct this revolutionary spirit into creative channels, while it may still be democratically inspired.

Education, health, land and the landless, are some of the measures suggested by Van Passen which might have made China our ally today and which we must soon employ if the peoples of the Near East are not to become communistic. In the speaker's opinion, an upsurge of freedom and prosperity in backward areas of the world would strike a harder blow at the Kremlin than would the Atlantic Pact.

Mr. Van Passen believes that the spearhead of a drive for a more humane civilization has already appeared in the east. He referred to the development of Israel as "the most hopeful thing in the world today." In the miraculous rebirth of the state against adverse conditions, Van Passen sees the beginning of the redemption of mankind, for "man may draw on the divine power for fulfilment of dreams if they are righteous." He cited Israel as a land in which free enterprise is harmonious with advanced collectivism. This he believes can be a lesson for sociologists, economists, and the entire world.

Slow-Down By Waiters At Acadia

Wolfeville, N.S.—(CUP) — Student gourmets at Acadia University were caught off guard recently, as dining-hall waiters staged a slowdown during the noon meal. The waiters, also students at the university, had been nursing a feeling of resentment over a period of several weeks, due to restrictions being imposed on waiting techniques. The final incentive to the slow-down came when the waiters were told to slow the pace down and lessen the noise. At a caucus meeting they decided that the meal would be slowed down to a ridiculous degree. This antagonized the head waiter into laying off forty waiters.

Objections that the lay-off constituted a breach of contract were raised by the waiters. With the Dean of Men acting as conciliator, agreements as to procedure were reached. The next morning the waiters were all back on the job.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room TODAY at 1.30 p.m.

QUARTET CONTEST

Will the quartets who are going to compete in the All-Varsity Quartet Contest please submit application forms at the Warden's office, Hart House, by 25th January. Blank forms may be obtained at the Warden's office.

ART GALLERY

The present exhibition in the Gallery is composed of work by Faculty and Graduate members of Hart House and will remain on view until Sunday, 20th January. The Gallery is open to members of the House between the hours of 12.00 noon and 7.00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4.00 to 5.00 p.m. EVERY WEDNESDAY.

CAMERA CLUB OPEN MEETING

All members of Hart House are invited to attend the Open Meeting of the Camera Club on Sunday next, 20th January, at 8.15 p.m. in the Debates Room. Professor K. B. Jackson, Department of Physics, will give an exhibition of Stereoscopic Photography — "Your other eye is more than a spare". This being a "special occasion" members may be accompanied by ladies.

The Thirtieth Annual Exhibition of Photographer arranged by the Hart House Camera Committee will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February. Entry forms are now available at the Hall Porter's desk. All members of Hart House are eligible to enter.

ARCHERY CLUB

Shooting in the Canadian Indoor Mail Match began yesterday—and will continue for six weeks. The Sixteenth Archery Tournament will be held on Friday, 25th January at 8.00 p.m. in the C.O.T.C. Drill Hall, 119 St. George Street. The return Shoot with O.A.C. will take place in the Rifle Range on Thursday, 31st January at 8.00 p.m. All members of Hart House are welcome to attend.

Ah! Wilderness Sans Hommes

"Men, dammit, MEN! I need men!" screamed Dorothy Lieberman, chairman of the External Affairs Commission Weekend committee.

"Does Caledon Hills Farm belong to the Women's Union or does it belong to Hart House? Or are the boys afraid they will get their feet cold, maybe?"

The Weekend Committee is planning to share this coming weekend at Caledon with men from the Ontario College of Agriculture and girls from MacDonald Institute (Home Economics). Lots of Toronto girls have applied, according to Miss Lieberman, but they would still like six or seven more men.

"A number of the people going up intend to spend Saturday skating. There is also excellent skating near the farm. Saturday night we hope to have a square dance with cider, and on Sunday a movie. And of course there are excellent records at the farm all the time. What is wrong with men anyway?"

The farm, situated nine miles from Brampton in the heart of the famous Caledon skiing district, is owned by Hart House. The 100-year-old building has been put in shape through the united efforts of the members.

If any men have been stung into action, they can leave their names and phone numbers at the SAC office, or contact oDrothy Liebermman at LA 0179.

Share Blare



—Varsity Staff Photo

Above is the concert section of the Lady Godiva Memorial Band—i.e., those who can play music—who, flushed with their success in their practices in a soundproof sub-basement of the Skulehouse have issued forth with a challenge to every college combo on the campus to a contest. Date for the contest has been set as Wednesday, Jan. 23 at 1 p.m., the place, Convocation Hall. The winner will be the band that brings in the greatest contribution to SHARE.

COLLEGE AND YEAR PRESIDENTS
are asked to attend a meeting at
CONVOCATION HALL
Monday, Jan. 21 — 1 p.m.
TO ORGANIZE A BLOOD DONOR CAMPAIGN ON THE CAMPUS
Arranged by
STUDENTS' SERVICE COMMISSION
of the S.A.C.
Interested students will be most welcome.

Year Book Boss Says Sales Slump

Unless signed space contracts are handed into **Torontonensis** by January 21, many clubs and groups on the campus might be left out of the yearbook, according to Editor Walt Mackenzie, IV Dents. He explained that because of the shortage of paper **Torontonensis** has to order the amount required by the middle of the month. This means that Mackenzie has to know how many pages there will be in **Torontonensis.**

Mackenzie told the Students' Administrative Council Wednesday night that this was also why they should have sold the bulk of the books ordered by January. Only approximately 500 copies had been sold by Christmas and only six out of 30, fraternities, and one club had returned space contracts. Mackenzie said that the situation was now somewhat improved as approximately another 300 copies had been sold and almost half of the fraternities had returned contracts.

Applications for space have also been received from Dentistry, Emmanuel, Nursing, St. Joseph's, Loretto, and St. Hilda's, he said.

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

UC	St. Mike's	Trinity	SPS	Pi Lambda Phi	Newman	Victoria	Whitney Hall	Med's	Dent's	Beta Sigma Rho	Pharmacy	Grad
Arts Ball	At-Home	Conversat	At-Home	Charity Ball	Ball	At-Home	Formal	At-Home	At-Home	Dance	At-Home	Ball
Jan. 25	Jan. 25	Jan. 25	Jan. 31	Feb. 2	Feb. 8	Feb. 8	Feb. 15	Feb. 20	Feb. 22	Feb. 23	Mar. 7	Mar. 7

- SPECIAL STUDENTS' DISCOUNT
- PHONE MI. 3497 TO HAVE YOUR DANCE LISTED
- MAKE YOUR RESERVATIONS EARLY

"Tailored to fit like your own"



FREEMAN'S

- 2 MODERN STORES TO SERVE YOU
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balcony viewpoint

By FRANK MORITSUGU

It would be pretty hard to try to convince anybody that most newspapermen are intellectual giants. There is daily evidence that suggests otherwise, despite John Fieran and Franklin P. Adams. But most newspapermen are reasonably clued-up, because their job depends on their knowing things

Hollywood, of course, has its own idea of what a newspaperman is like. A lot of it is inherited from **The Front Page,** of course. So usually you get a guy, hat on back of head, brim up, cigaret dangling from lip, while a blonde murderess hides in a roll-top desk. (This is an elaboration on **The Front Page,** I admit, but I have gone through a wash of tragedies written by a crew-cut ex-Marine with a .45 Colt lying beside his typewriter.)

But in **CLOSE TO MY HEART** (University), the film that started this ranting about journalistic minds. Ray Milland is no cocky scoop reporter who flaunts ethics. He is neat, conservative, wears tailored-suits, has a convertible coupe and a wife (Gene Tierney) who wears Peggy Cassini clothes. With all this, the fact remains, newspaper columnist Milland sure is clue-less.

This is one of these problem pictures, the problem being adoption. Milland and Tierney are a childless couple. This doesn't bother him much as it does her. Finally they decide on adoption. But the waiting list at the adoption agency are two-years long.

Then enters a foundling, a youngster named Danny. Finally, after working all kinds of frustrated mother love on the youngster, Tierney (mother has to get the child or work herself into a tizzy. (But that is the problem that we are protected from.)

Milland is not so struck on the idea A certified child from the agency, fine, he says. But a foundling, how could we know? Maybe there's "bad blood" somewhere in the antecedents. The case of another adopted child going wrong is cited. High genetics would have set the columning newspaper columnist here, but **CLOSE TO MY HEART** must teach him, along with perhaps a large majority of moviegoers, the ABC's of heredity.

Being a columnist, and not backward in using his space for trying to get information about the parentage of Danny, Milland engages in detective work. He finds that the mother was a school teacher who killed herself, and the father is a condemned murderer, a "monster" according to Milland.

But the **ending** is happy, and Milland is straightened out, not so much by learning about heredity as much as by reasoning himself that the father is so evil, that the kid must be all right. (What would happen if the father had some good and bad in him?)

The **director** is William Keighley, who is mentor of Lux Radio Theatre. It is much too easy to throw the label of "soap opera" at this, but one bedroom conversation is paced and framed in pulsating undertones in the best "Life Is Beautiful" manner.

Still **CLOSE TO MY HEART** is quite engrossing and the early part of the film with its depiction of casual domesticity, involving a puppy, is fine. Fay Bainter, Howard St. John, Mary Beth Hughes are others involved.

* * *

In my comment on ROYAL JOURNEY, the National Film Board color film of the Royal Visit, I stated the process used was Kodacolor. This is erroneous, apparently the process is new and called Ektacolor. What is more important is that **ROYAL JOURNEY** is making box-office hay—which is a wonderful boost for the long-maligned NFB.

* * *

By the way, if the current version of **MARIA CHAPDELAINE** comes around your neighborhood, "dee-sist" from going, as Porkypine might say. Made in England with an Anglo-Gallic cast topped by Michele Morgan, Kieron Moore and others, it is sheer travesty.

I don't know what happened to Louise Hemon's appealing story, but Lorenzo Suprenal turns out to be a runaway gangster, Francois Paradis is an unsympathetic Don Juan to whom Maria is merely "a pair of pretty eyes and a smile". And Edwige Legaree, who strained so slightly at the stumps in the novel is re-named Robert and played by Richard Watling with a beard and fur coat. Watling was the young tennis-player in **QUARTET.** You expect him to say "Tennis, anyone" any moment now.

The French-Canadians from Samuel Chapdelaine down, excepting Maria (Morgan) and her mother (Francoise Rosay), speak with English accents, despite their dogsleds and fur coats. And young brother Pet-be is called Tibby, just to round things out. And you should see the men from the bush paddle their canoes—like maidenly high school teachers roughing it in the woods. Os, maudit Anglais!

CHARIOT CLASSIC BACK

(Continued from Page 1)

members would benefit from meet and he urged all Skule- to attend.

Eight Eastern United States engineering society presidents have been invited to the Skule-at-Home, and the Society hope to hold a bull session that weekend.

Vice-President James Allen, (IV), moved that there was no need for an alumni panel for engineering undergrads counselling for this year, which motion was passed.



Figaro's Staging Scores Hit

The performance of Mozart's "The Marriage of Figaro" by the CBC Opera Company under Nicholas Goldschmidt last Wednesday evening was an event I won't soon forget. I cannot remember hearing a more brilliant performance of any opera on the radio.

Cutting an opera that takes nearly four hours in a full stage performance to fit into something less than two and a half is a difficult task. On Wednesday, three of the commonly performed arias were omitted, and a few repeats in the last two acts were not observed. However, all the essential "Figaro" was there: the overture, the lovely little Italian songs, and the dramatic ensembles.

It would take more space than is available to write a full appreciation of this wonderfully vivacious performance. Here are a few things that struck me especially. The orchestra, for instance played as one sometimes hopes orchestras would play. The phrasing of the strings was such a joy to listen to that sometimes I found myself forgetting the voice parts and listening to the accompaniment.

And the singers, of course. Unfortunately, Marguerite Gignac's voice loses a lot of its distinctive character on the radio, but her artistry made up for that. And some of the other singers (such as Louise Roy and Ernest Adams) come across exceptionally well. I thought casting William Morton as Don Curzio, the stuttering notary, was a particularly happy idea. His somewhat shrill voice came out in the third-act sextet, and gave his small part an entirely new life to me.

The CBC, especially the technical staff who looked after this production, reserves a whole bouquet of orchids for a magnificently successful effort.

Christopher Helleiner

Reform In Society Within Scandinavia Impresses Hendry

Canada would do well to follow the leadership of Scandinvian countries in the use of United Nations the leadership of Scandinavian countries in the use of United Nations aid for the advancement of social conditions. This was the conclu E. Hendry, Director of the University of Toronto School of Sosion reached by Professor Charles versity of Toronto School of Social Work in an informal talk to the United Nations Club yesterday.

Recently returned from a tour of Finland, Sweden, Denmark and Germany, Professor Hendry was very much impressed by the spirit with which the smaller democracies are using citizenship participation in their social policy.

In Copenhagen the world's most up-to-date housing projects and municipal camps for children run by the Board of Education are typical examples of conditions found all over northern Europe. Professor Hendry said that slums are almost unknown.

In Finland reconstruction is taking place extensively. The people here feel that just as the United Nations is rebuilding the bridges of the country, so it is helping to bridge the differences between nations. Child and material welfore are stressed in Finland, said Professor Hendry, describing the country as having impressive solidarity.

In the field of education, especially in Denmark, much is being done to train young people for political leadership, regardless of party affiliations, reported Hendry. The general impression of Scandinavia is that "few people have too much, but fewer have too little."

In Germany students are active in building the Free University of Berlin. Super-modern structures are rapidly taking the place of wartime rubble, he said. In the opinion of some West Germans, too many people are fleeing from East Germany instead of staying to fight.

Much of this progress is financed by the UN. Professor Hendry feels that Canada could achieve a great deal in the field of welfare with similar aid.

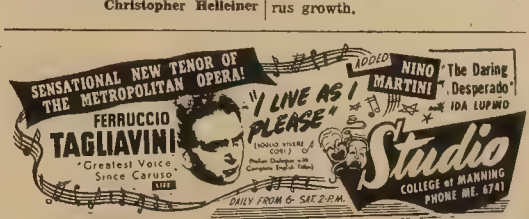
Professors Push Polio Progress

Polio research studies at the University of Toronto under Dr. Andrew J. Rhodes, Professor of Virus Infections, will be continued under a March of Dimes grant of $54,850, it was announced jointly yesterday by Basil O'Connor, President of the National Foundation for Infantile Paralysis, and Dr. Sidney E. Smith, President of the University of Toronto.

Under the March of Dimes grant, Dr. Rhodes and his associates will complete their work of producing an anti-serum rich in polio antibodies. During the past year, antiserum produced in monkeys against one type of polio virus has been effective in protecting mice against paralyzing doses of the same type of polio virus.

The researchers plan to continue such studies of passive immunity and to conduct tests to determine how long such immunity persists. In addition they will try to increase the yield of polio virus grown in test-tube cultures of nonnervous tissues, and investigate various factors which may influence an increased virus yield.

Such conditions as composition of nutrient media, aeration, temperature, hydrogen ion concentration and type of tissue cells will be studied in order to determine ideal conditions for maximum virus growth.



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FEBRUARY 11—16

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These tickets to be exchanged at Hart House Theatre Box Office for reserved seats after Feb. 4th

Hockey JV's Win Four For Holden

By BRUCE NORTH

There was slaughter in Varsity Arena yesterday afternoon. Taking a page from last year's book, the Intermediate Hockey Blues waltzed to a 15-3 victory over Waterloo College. Last season the Blues defeated the Waterloo boys 14-2.

Ross Holden not only went one better than the hat trick, he scored three of his four goals within 16 seconds. On the basis of this performance alone, Holden was the outstanding player. Rightwinger Lawson wasn't far behind. He lit the lamp three times, a feat which in any ordinary game would have topped everything. Logie and Bodnar each scored two. Logie whacked one of his in while he was still on his knees.

Klym accounted for all three Waterloo goals. He appeared to be about the only bonafide hockey player that the boys in yellow and black had.

All three Varsity forward lines looked good. It was obvious from watching them yesterday that the JV's will have no trouble this year offensively. However, the defence had a tendency to let the opposing forwards get behind them for a clear shot. This was especially notable on Klym's last goal when he tock a pass just inside the red line and went in all alone to deke Bates. The defencemen were inside Waterloo's blueline waiting for a chance to score.

Waterloo were a total loss. They must have had their pre-game pep talk in the KCR. Except for goalie Binnhammer the score would probably have read 20-3. However the reason didn't appear to be lack of hockey ability as much as it was lack of condition. Varsity didn't score their first goal until late in the first period and the score was only 5-2 at the end of the second. However. in the third Waterloo rolled over and played dead while the JV's fooled around with the puck.

Tovey, Primeau, and Wilkes all hit the twine for one apiece.

LINEUPS

Toronto — Goal, Bates; Forwards, Logie. Devebre, Wilkes, Yeo, Bodnar, Lawson, Holden, Primeau, Tovey; Defence, Fingland, Dyes, Westlake, Morreau.

Waterloo — Goal, Binnhammer; Forwards, Klym, Joggs, Morrison, Gallatly, Atkinson, Kurtzman, Carrol; Defence, Dyck, Snell, Milne, Schade..

T-Bells Beat Orfuns 67-6 Stulac, Grossman Score 2

Nortown Tribells staved off a second half drive by the Varsity Orfuns just in last night to win 67-60 in a City League basket ball feature at Hart House. The Tri-B had a 42-23 lead at the half, which the Orfuns narrowed down to 54-42 by the end of third quarter. The gap was closed to 62-56 with about three minutes to go as George St put on a tremendous scoring display, but the TB's sank a couple of shots and killed to guarantee victory, the seventh straight in City League ball.

Varsity came out in the third quarter an entirely different looking team from what they had been in the first half. It was not that they had played poorly in the early stages—the Tri-Bells just couldn't do anything wrong. After Varsity had taken a 13-11 lead, Max Grossman started finding the hoop from the keyhole and scored twelve points in the first half. Grossman, Litvac and Cooper shot unerringly and the team's passing made them look more like the Harlem Globe Trotters than the team the Blues beat Tuesday night. Litvac, who did not play Tuesday, provided much of the difference with his brilliant floor play.

Varsity got the ball first in the second half, and immediately started steady chopping away at the TB's lead. Leo Madden sank two long shots in the first minute, and with Jim Russel scoring from outside and George Stulac getting the rebounds and sinking them, the Orphuns took over. Stulac relied mainly on a one handed jump and push shot, and had a quick hook shot that was very effective when he was checked.

The Orphuns controlled the backboards pretty thoroughly in the second half, Stulac getting the rebounds in the Tri-Bell end and Kettle propelling them down in the Varsity's Kettle played his best game yet; put on spectacular drive in from the left side to from under the hoop. Jack Gray went rebounds for Tri-Bells, something he had to do while at Varsity. Glossman and tied for the honor of top scorer with 21 each.

The Orphuns beat West End Y 58-47 in other game Wednesday night.

The Blues play a return engagement with Bells next Tuesday in St. Michael's gym. Mean while, they hit the road this weekend for games. Tonight they play Detroit Tech should be about an even match for the B under normal conditions according to coach Masterson. Bud Natanson is not making the owing to the continued sickness of his father Monnot hurt his ankle in practice yeste and the other two tall men, Lukenda and nington are also hindered by damaged mem The team takes on Assumption Saturday

VARSITY: Stulac (21), Russell (13), Magi Corcoran (5), Garbut (5), Kettle (3), Steve Mandryk (2), Baida, Milne, Primeau

TRI-BELLS: Grossman (21), Cooper (11), (10), Watson (8), Braithwaite (8), Gray Thomas (3), F. Thomas, Marshall.

Hockey Blues Play Tonight

by BARRY THOMAS

Tonight the hockey Blues take on Kingsway Lumber team of the T.H.L. in an exhibition game at Varsity arena. The Kingsway team will feature two stars from last year's championship Blues. Rich Howson, captain of the 1950-51 Blues and Porky MacDougall star defenceman will line up star defenceman will line up againt-

Bill Wade, who plays defence along side of MacDougall on the Kingsway team, will devote his full duties to coaching the Blues tonight. Because this is the last real test for Varsity before they open their home season next Friday, Coach Wade will likely do some experimenting in order to work out the best combinations to face McGill one week from tonight.

As it stands now only Norm Fox will be absent from the lineup tonight due to the knee injury he received before Christmas. Joe Kane may or may not play according to the state of his injuries. Phil Arrowsmith has returned to active duty and will likely take his usual right wing position along side Jack MacKenzie and Ernie Prey.

Saturday's Key Note — Variety Ni-Falls, Ithaca Visit A-Nite

Wrestling, swimming, boxing movies, dancing both square and round and a wide variety of games will take place at the athletic night in Hart House to-morrow.

Leon Smith, 177 pounds, is the only addition to the wrestler's lineup. He is replacing Bill Chykaliuk who is now in the infirmary with a knee injury. While it is very unlikely that the Blues can upset the Ithaca College powerhouse the team should show the fans some top wrestling.

In the pool the Toronto Swim team are facing Niagara Falls in their first home appearance. Phil Ware of the visitors who holds two of the Niagara pool records will be their top man. Captain of the team Fred Auman should also catch the eye as he has been defeated only four times. George Stulac of Varsity should show the fans that Toronto has some top men too. Once more we must predict a Toronto loss in the dual meet but perhaps the team will surprise us.

Immediately after the intercollegiate meet the junior interfaculty swimming finals will be run off. All of the contestants are in top shape and should provide as much interest and excitement as the first part of the pool program.

In the upper gym boxing fans will see the Senior Interfaculty finals. The preliminaries were finished last night with some exciting bouts. Butler of Meds walked off with the heavyweight title when no opponent could be found for him but the other classes are still hotly contested.

Russ Reilly walked off with the interfaculty title in the 135 pound class yesterday. The St. Mike's boy defeated G. Patenaude of Dents. Reilly dominated the fight from the opening bell and Patenaude limited himself to counterpunching and although he was taking a bad beating he put up a good show.

In the 130 pound preliminary, D.G. Harris from Forestry defeated D.E. Hill from Vic, by unanimous desision. Harris will meet R.F. Eve of SPS, in the Saturday Night finals. G. Hevenor, Vic, advanced into the 175 pound finals by defeating M.H. Acton, SPS, by unanimous decision.

Four intercollegiate exhibitions will finish the boxing program. Nick Betz, 130 pounds meets Russ Reilly, 135 pounds in the opener. Mike Wright 140 pounds, vs. Roberto Couceiro, 145 pounds, Norm Green, 155, vs. Pete Petcoff, 165, Howard Greenly, 175, vs. Roy Stevenson, heavy should provide a good display to top off the boxing.

Tickets for the variety program will go o nsale at the door starting 6:45. All adminissions are at the door. There is no advance ticket sale. If you come you probably won't see Toronto walking away with any of the events but you are guaranted some top flight competition.



—Photo by Art

TOM HATASHITA

on the sideline

By CAROL LOGAN

Big news for the bowling gals! President of the Varsity club, Joan Seymour, reports that the U of T squad has received an invitation from the University of Alberta to compete in an Intercollegiate Telegraphic Bowling Meet held by the Western Canadian Intercollegiate Athletic Union. Sounds confusinc but this is how it works. The tourney is slated from January 7 to 26, with the Varsity meet scheduled for the 23rd of this month. Each university participating will select its ten best bowlers, who will roll three games apiece. The top five scores will be wired to Edmonton not later than Jan. 26, PM, where the tallies will be compared, and the winner announced. Mighty fine title, Canadian Intercollegiate Bowling Champions, for whoever wins.

This is the first time Varsity bowlers have competed in this type of a meet. Last year the telegraphic tussle was scheduled too early in the season for a Varsity team to be formed. It should be very interesting to find out just where the U of T co-eds stand in their bowling prowess as compared with other university gals across Canada. And a very economical type of competition too, which counts in women's sports!

If you belong to that group of females which is interested in bowling, but hasn't as yet joined the Varsity club, here's the low-down. The club bowls every afternoon (especially Tuesdays and Fridays), at the Midtown Bowling Alley. Mr. Greenberg, the manager, has offered free instruction on Tuesdays. For two dollars you can play the astounding number of twenty games.

In February an intramural meet will be held, composed of the two highest scorers from each college and faculty. These gals will be competing for a brand new bauble which should give them a special incentive.

Sportswoman

POT II whipped St. Hilda's II 9-1 in the noon-hour tilt at Varsity Arena yesterday that even had the referee confused. The Physios out-skated the Trinity squad from start to finish, and banged in two counters before the close of the first period.

The second frame saw Pots again swamp the Saints' goal. Nancy Burns raised a fast one into the nets and the Physios caught fire, making the score 6-0 by the end of the period.

The gals from St. Hilda's put on an extra spurt in the third but failed to stop POT from netting two. Connie Bazos finally scored on a break-away to spoil the Physios' chances of a shut-out.

Nancy Burns was top scorer for the winners, netting four. Kathy Kavanaugh and Mary Bowden accounted for two goals apiece and Brenda Fredrickson sank one. For St. Hilda's, Connie Bazos and Wendy Wright were outstanding.

Sportshoes

In Interfaculty hockey yesterday, Jr. UC looked better than they have lately as they edged the Junior Skulemen 2-1. SPS took a 1-0 lead in the first period and hung on as the Red and White team demonstrated their usual ineffective goal scoring. In the second period Carl Yakimota tied up the score then Johnny Duff put UC in the lead. There were seven penalties handed out during the thrilling contest.

Over in Hart House SPS had better luck on the basketball floor. The Skule fifths gave Meds a good trimming as they beat the docs 28-13. The winners took a 12-2 lead in the first period. The losers couldn't cut the margin in the second and saw five points added to the lead in the final period. Hawkins hooped seven for Skule but Meds couldn't produce anyone with more than four points.

Also on the courts Emmanuel College looked surprisingly strong as they trimmed Vic thirds 40-21.

Mikemen In St Play Aquinas

St. Mike's finalists last the Interfaculty Group ball league, play their ann with Aquinas High School chester this Sunday. Aquina of the top basketball schoo York States.

Two games were played St. Mike's and Aquinas one in Rochester and The return game this year played February 24.

St. Mike's, coached this Jud Gibbs, a former Blue of sports with a permane jury, has most of last back. Leo Madden, Jim and Dave Primeau, Mikem play for the Junior Var also play, though they are for Interfaculty ball.

Kansas U Yuletide Host Campus Christian Rally

During the Christmas holidays, twenty-five delegates from the Student Christian ...vement on this campus joined with over one hundred other Canadian students to go to ...North American Student Quadrennial Conference at the University of Kansas, Lawrence. ...e theme was "Christ's Kingdom, Man's Hope" and the different phases dealt with the ...oblems of Christians in a world in struggle.

...er 2,200 students from all the ...vinces of Canada except New...undland, from all the states of ...USA except Nevada, and from ...y-five foreign countries met ...her during the five days in ...discussion, worship, and ...al activities.

...eme addresses were given by Charles Ranson of the Inter...ional Missionary Council, who ...his interpretation of the pur... of God in history. He out...d what God had done in the ...al event in history with the ...of Jesus Christ, what God is ...through the church today ...what God will do in the fulfil...t of history, which Ranson ...would be beyond history. The ...in contrast to the view held ...Dr. John Mackay of Princeton ...logical Seminary who said ...history would be fulfilled ...n history.

...the evening sessions, speakers ...all over the world spoke on ...ditions in their countries and ...the church is doing there. ...John Badeau, president of the ...erican University at Cairo, ...spoke on conditions in the ...East. Dr. Frank Laubach, ...known for his World Literacy ...am, said that Christians must ...the starving and miserable ...le who make up nine-tenths of ...non-Christian World to help ...selves, although more than ...ial aid is necessary. Rev. ...H Hutchinson, former Nation...Secretary of SCM of Canada ...on what is being done in ...rural areas of North America.

...o new ideas on Missions came ...of the conference. One was ...in foreign fields, technicians ...ll types, agriculturalists, nutri... experts, teachers and doctors ...needed as well as pastors, to ...the needs of the people. The ...new idea was that every job ...be a Christian vocation and ...each person in this country ...be a missionary.

...other important part of the ...erence were the seminars and small discussion groups. Each morning, 150 groups of about fifteen students each met to discuss problems arising from the speeches and from their home campuses. In the afternoon there were seminars on the work of the church in different areas of the world, including urban and rural areas of our own country, and in different vocations.

Evening firesides gave delegates an opportunity to talk informally with speakers and with one another. One discussion was on the question of race segregation. Negro and white together sought to find ways in which race prejudice might be overcome on the campus and in the community.

On the last day of the conference, six students, including Audrey McKim of Toronto representing the Canadian delegates, were in a panel which gave an evaluation of the conference and suggestions as to how the students could follow it up in their own campuses. The delegates who went from this university are planning to meet together to decide on a follow-up in study and action on the Toronto campus.

Today

1:00 p.m. — ENGINEERS' LUNCH MEETING - Philosophy bull session sponsored by the SCM with G. Steele SPS '48 as chairman. Bring your lunch to Rm. 336, New Mechanical Bldg.

ENGINEERING VCF - Cal Chambers will conduct a new series of Bible studies on I Corinthians. Rm. 421, New Mechanical Bldg.

4:00 p.m.—STUDENT CHRISTIAN MISSION - Canon T. R. Milford will speak on "How Christians Read the Old Testament." Trinity College, Room 5.

5:00 p.m.—SPANISH CLUB - Friday afternoon Charla and Executive meeting at the Honey Dew Restaurant.

Coming Up

SUNDAY

4:00 p.m.—STUDENT CHRISTIAN MOVEMENT - Panel Discussion on "Kansas Quadrennial Conference." For all interested in hearing about the conference. 143 Bloor St. W.

4:30 p.m.—STUDENT CHRISTIAN MOVEMENT - Buffet supper meeting. Delegates to Kansas conference will present a panel with discussion, closing in time for University Christian Mission address. 143 Bloor St. W.

7:30 p.m.—U of T SYMPHONY ORCHESTRA - Rehearsal at the O.T. Huts, 6 Devonshire Place.

8:15 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION - Coffee Hour with talk and films on the Warden's trip to Finland in Warden Ignatieff's apartment, Hart House.

8:30 p.m.—HILLEL - -Debate, Hillel vs. St. George William College on "Are Hebrew Day Schools Incompatible With The Canadian Way of Life?" 186 St. George St.

8:00 p.m.—PSYCHOLOGY CLUB - Annual meeting and election of officers. The speakers will be Dr. H. Mitchell and Miss E. Gardiner, York Guidance Clinic. St. Hilda's Common Room.

8:30 p.m.—HILLEL - Music Club brings Esther Ghan, well-known soprano singing star, to 86 St. George.

MONDAY

7:30 p.m. — SHARE SKATING PARTY - Varsity Arena.

MAURICE CODY SCHOLARSHIPS

The first Maurice Cody scholarship ($400) has been awarded to Gordon L. Spalding, (IV Mod. Hist., Vic) of Sudbury.

Walter G. Pitman ,(IV Mod Hist., Trin.) of Toronto was awarded the second Maurice Cody scholarship ($300).

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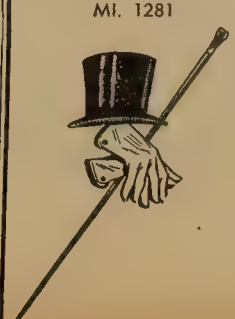
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WOMEN'S VOLLEYBALL
GAMES SCHEDULE
WEEK OF JANUARY 21

Leagues

I	II	III	IV
PHE I	P&OT	VIC II	StM
UC I	UC II	StH II	NURSES
StH I	PHE II	MEDS	IM
VIC I			

Games

L.M.	Mon.	Wed.	Thurs.
5:30-6:15	VIC I—StH I	UC II—P&OT	PHE I—UC I
6:15-7:00		StH II—VIC II	StM—NURSES

NB—Meeting for all team managers Mon., 1:15 sharp, at W.A.A. Room 62 U.C.

WOMEN'S HOCKEY
WEEK OF JANUARY 21

Mon.	Tues.	Wed.	Thurs.	Fri.
4-5	12:30-1:30	12:30-1:30	12:30-1:30	4-5
VIC II	St. Mike's	P&OT II	VIC I	StH II
vs	vs	vs	vs	vs
UC I	MEDS	P&OT I	PHE I	UC II

WOMEN'S BOWLING

The Women's Intercollegiate Telegraphic Bowling Meet will be held on Wednesday, January 23rd, at the Midtown Bowling Academy, 505 Bloor St. W. The time is 4:00 p.m.

The ten members chosen to participate will be contacted by phone by this weekend.

Bowling cards are still available from Faculty reps. or from Joan Seymour, U.C., MI 0765, $2.00 for 20 games. Weekday afternoons, Midtown Academy.

GAMES TODAY

HOCKEY

12:30—Sr SPS	vs	Sr Vic	Orr, Bowden
1:30—SPS VII	vs	Vic IV	Orr, Fowden
5:30—UC III	vs	SPS III	Ryan, Kennedy
6:30—Inst Mgt	vs	SPS V	Ryan, Kennedy

WATER POLO

5:00—Med VI	vs	SPS IV	Tobe
5:30—Wyc B	vs	Dent B	Tobe

BASKETBALL — MAJOR LEAGUE

1:00—Jr Vic	vs	Jr SPS	Bell, Biderman
4:00—Trin A	vs	Pre-Med	Mendryk, Friedman
5:00—Sr Med	vs	Sr SPS	Solsberg, Hurwitz
6:00—St M B	vs	SPS III	Solsberg, Hurwitz

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—Music	vs	II Eng Bus	Harrison
4:00—PHE A	vs	Vic Rugby	Hasselfelt

BASKETBALL — MINOR LEAGUE — VIC GYM

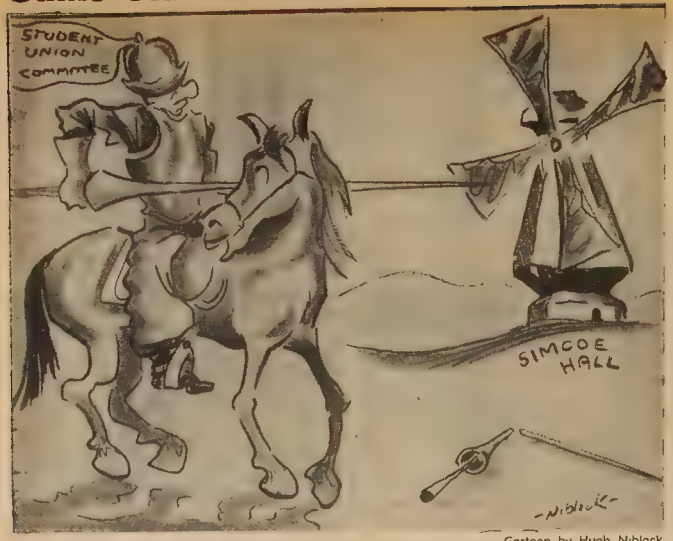
4:00—For II Yr	vs	Vic Tri Bells	Frame
5:00—Vic Blues	vs	II Chem	Frame

THE TORONTO HUMANIST ASSOCIATION
Presents
Dr. Marcus Long
on
"The Moral Dilemma of Modern Society"
Sunday, January 20, 8:00 p.m.
at
FIRST UNITARIAN CHURCH
175 St. Clair near Avenue Road



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(co-educational)
IN MUSKOKA
Has openings on its staff for counsellors and specialists. We can offer you a rewarding and satisfying summer if you enjoy working with youth. Apply to the director:
MR. JACK GRINGORTON,
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RE. 8793

Same Old Windmill



—Cartoon by Hugh Niblock

A Smile Tomorrow?

Service with a smile might have been the motto of the Co-ordinating Committee, except that it has so few opportunities to smile. Its "services rendered" column has been remarkably slight.

The Committee seems to have spent much of its time alone, somewhat apart from the milling crowd of extra-curricular activities. The student world has swept along without benefit of co-ordination.

Inspired by President Smith's observation that "students were being 'clubbed' to death", last year's SAC proposed the setting up of yet another committee to cut through "the maze of extra-curricular activities".

Thence, the Co-ordinating Committee came into existence. It has only one member — its Chairman. It has no coercive authority whatsoever — the SAC has no power to decree what shall or shall not be in the realm of college and group activities recognized by the Caput.

Rather, it was supposed to function as the students' little helper by making college life something less of the gay, mad round of activities that it is reputed to be. All this through mediation.

This was to be done simply by talking reason into all club organizers great and small, by getting organizations to clear dates, by amalgamating similar groups and so on.

To date, literally nothing has been accomplished by the Committee. None of the campus groups have been particularly interested in notifying the Committee of the dates of its meetings. And there has been no inclination whatsoever from any groups to get together and be amalgamated.

Part of the fault lies with the Co-ordinating Committee itself. Letters announcing its existence and purpose were not sent out to all organizations in the fall. This rather simple and obvious move was not undertaken till after Christmas. Apparently, its Chairman, Chuck Hanly was laboring under the impression that SAC members could inform him of all proposed activities in their colleges. This has proved to be a fatal misapprehension —even Student Council activities were not always cleared through its own Co-ordinating Committee.

Nor has the Co-ordinating Committee been particularly enterprising. Hart House debates and meetings of the Students' Administrative Council still occur on the same night. Mr. Hanly might have investigated the possibility of changing these dates much earlier in the year—and all on his own.

The main service of the Co-ordinating Committee to date has been to act as a scapegoat in the squabbles of the Blue and White Society and the University College Literary and Athletic Society.

Its future, will, of course, depend entirely on the willingness of the various organizations to co-operate. In short, its future would seem to be as gloomy as its past has been ignominious.

On the other hand, we have heard a considerable amount of comment from club organizers recently. Apparently, many of them are becoming disillusioned with the worth of their own work. Possibly, they are suffering from organizational fatigue, but some of them have expressed the desire to go and hide in a book.

The Co-ordinating Committee may have a new, and somewhat unexpected role to play in encouraging organizations (or, at least some of them) to continue their existence.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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Toronto Strained

"The Emergency"

By B. A. K.

When James Thurber penned the immortal words: "I'm disenchanted, too. We're all disenchanted," he had plumbed a depth of disillusionment which will remain the record until man can go down to despair in a bathysphere. His record, however, came close to being equalled this week in Toronto.

Toronto's enviable achievement can be traced directly to the strike of the Toronto Transportation Commission. ("Most up-to-date above-ground transportation system in the world.) Of course, when the strike was first announced no one believed it could possibly happen, I mean, not really. Everyone secretly hoped for a strike, deep down in their own secret Ids and hiding places, but no one believed for a minute it would actually come to pass.

But the TTC struck. One minute life in Toronto throbbed to the jolting and banging of steel wheels clattering over fast-deteriorating tracks while those clumsy red monsters continued to make left turns at points chosen long in advance for maximum automobile disruption. The next minute—silence.

The hush didn't last for long. Almost immediately it was replaced by gay snatches of careless song and the patter of dancing feet. A holiday mood took Toronto by the throat and shook the city through its entire length. A gay camaraderie found elsewhere only at Chinese Communist hangings and meetings of the Students' Administrative Council sprang up to replace the sober, phlegmatic mien of Toronto's 9 to 5 set. Joy, as someone on The Manitoban once said, reigned unconfined.

The strike began at five in the morning one Friday, a beautiful clear day, unseasonably warm, almost springlike. Until nine that morning laughter, song and dance were the order of the day. But, shortly before nine a new sound began to mingle with the yodelling, giggling and shuffling. The wine-soaked revellers, pausing in their carefree carouse, listened intently. Suddenly a little child, its throat raw from singing, its feet raw from dancing and its little pink bottom raw from the chastisements of its over-strict mamma, lisped the words that were forming in everyone's mind. "Thousands of cars," the cherub piped, "are being jammed into low gear preparatory to going bye-bye." In the rush to the main traffic arteries, both the child and its mamma were trampled into the tar. Too bad.

But the untimely end of the little sprite and its haggard dame gave no one pause. The 9 to 5'ers had to get downtown: there was work to be done, jokes to be coined, money to be made. And downtown they got. Gorgeous ste... raphers stood on street corners, their ... coats open to reveal enchanting clim... of silk-clad limbs. When they bent ... blinding smiles on dazzling moto... the drivers had no option but to ... Soon hitching rides became "de rigueur" the Letts say. The warm-hearted p... of Toronto had risen to "The E... gency" and the future of the city secure.

For about ten days the 1,000,000 Torontonians laughed and joked ... the strike. Not a motorist went d... town without stopping to pick up ... pedestrian he could cram into his car. a pedestrian left home in the mo... who was not secure in the knowledge he had only to lift his finger and would be whisked to office or factory a comfortable automobile among fri... people each of whom would have a ... joke about The Emergency.

But now, the honeymoon is over ... ronto never was a city noted for warmth and kindliness: it takes pride its cold, British reserve. That reserve returned; lifts are given only grudg... in the daytime, and not at all after ... "Ghost taxis" have sprung up—mo... who pick up hikers and then anno... they are taxis "just waiting to be h... ed."

Other drivers, truer to the subtleties Toronto's character, have installed ... banks in their cars. The banks are ... mentioned, of course, by driver or ... but the hiker knows by instinct what is expected to pay. For a few d... false air of gentility was maintai... through the hiker's efforts to sli... his quarter when the driver wasn't ... ing. And the driver never looked. To... however, mutual contempt between dr... and hiker has reached such propor... that the driver hands the piggy ban... the hiker who jams his coin in the ... and mutters something about ". . . th... pieces of silver . . ."

The sale of used cars and corn ... has skyrocketed. Factories and stores ... closed. The weather has become cold ... damp. Those qualities of the To... character which have made the ... famous from coast to coast have asserted themselves. The honeymoon over.

Nonetheless, the end of The Emerg... is nowhere in sight. Perhaps, if strike continues long enough, To... will be able to snatch those laurels worn so proudly by James Thurber. ... all, it took Thurber over 30 years become disenchanted. It has only ... us fifteen days.

Anyone for Montreal?

OUR READERS WRITE

Trinity Sleeves

Editor, The Varsity:

Mr. Niblock has marred an otherwise excellent issue of **The Varsity** with a dreadful mistake. If Mr. Niblock would take another look at the Trinity gown, he would notice he had neglected to draw it WITH SLEEVES, which it has, and that no matter how torn, tattered and generally beaten up a gown gets, it ALWAYS KEEPS ITS SLEEVES, for several reasons. (A) If one sews up the bottoms, one can carry lunches in them, not to speak of stray cats, and a stray Dillon—who is the Provost's OTHER dog, a juvenile red setter. (B) There is nothing more valuable than the sleeve of a gown for wiping mustard, coffee, crumpets and/or tea off one's clothes or self, cleaning one's glasses, polishing an apple, getting one caught in doors, etc., etc., etc. (C) A gown when dirtied to the proper consistency is proof against rain, snow, sleet, hail or any other inclemencies. (D) One can always wrap one's head in it and go to sleep.

Jane Carson,
IV Trinity.



Ed Note. Reader Carson's information was ably illustrated but we were only able to publish one of her cartoons. We are sure that readers will get the idea.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Cooler

VOL. LXXI NO. 64 THE UNIVERSITY OF TORONTO Monday, January 21, 1952

University Mission

CHRISTIANITY ANALYSED

Defence Minister Howe Gives Walberg Lecture



anada's Minister of Trade and Commerce, Right Honorable C. D. Howe, will give fifth annual Walberg Lecture this Tues- evening. The lecture entitled "The ineer and Government" will be given at m Convocation Hall.

r. Howe has been in the cabinet for six- years. At present he holds the portfolios Trade and Commerce and Defence Pro- tion. During the war, he was responsible Canada's munitions production and when war ended, for the conversion back to a cetime economy.

In 1916, he founded a firm of consulting engineers, specializing in the construction of terminal grain elevators, flour mills and heavy industrial buildings. In 1913, he was appointed Chief Engineer of the Board of Grain Commissioners for Canada.

Many universities have conferred honorary degrees on Mr. Howe, including Queen's University, and the University of British Columbia. For his contribution in the field of atomic energy he was awarded the Order of Merit by the President of the United States.

The Walberg Lectures were established in 1948 in memory of Emil Andrew Walberg. His sister in 1933 left the bulk of her estate to the University of Toronto, to be used for the advancement of educational

(Continued on Page 2)

MILFORD SPEAKS

Canon Milford will preach m Monday to Thursday at 5 p.m. in Convocation Hall in e main series of sermons for e University Christian Mis- on

His topics and the chairmen

Monday: **Is Jesus Christ Mis-** en, Doug Sherk, Engineering iety.

Tuesday: **How God Deals With** il—John Devereux, Victoria ollege.

Wednesday: **The Weakness** d the Glory of the Church— argaret Fleming, WUA, Uni- rsity College.

Thursday: **Why Are We Here,** acdonald, Trinity..

22 Sermon Topics For 15 Ministers

During the next four days, Toronto students will be able to hear reasons why they should believe in the Christian faith, and what such belief means.

In a series of five main talks in Convocation Hall, and a number of other talks throughout the campus, these questions will be answered by members of the University Christian Mission.

The Mission, led by Canon T. R. Milford, a former Vicar of Oxford's University Church, started last night, and will continue till Thursday.

"We are out for conversion," says Canon Milford, "beginning with ourselves. We wish that everyone who hears us, and every part of everyone, should take Christ as Master, and the love of God as the only rule of life."

In his work, the Canon will be assisted by a staff of 15 Associate Missioners, who will speak to various faculty groups. These include Dr. L. H. Cragg, at present a Professor of Chemistry at McMaster, and holder of a Toronto Ph.D. in Physical Chemistry; Rev. H. L. Puxley, General Secretary of the Student Christian Mission; Prof. Ursula Niebuhr, an Oxford grad and head of the department of religion at Barnard College, Columbia University.

They will be speaking to faculty groups, apart from the campus-wide talks to be given by Canon Milford every day at 5 p.m. The Engineering and Medical Faculties, and Victoria College, will be hearing speeches from the Associate Missioners every day at lunch. Nursing, Pharmacy, Social Work, and OCE will also hear talks by them.

These talks will range from "A Christian Understanding of Sex" by Prof. Niehbur, to the necessity of faith and the uniqueness of Christianity.

The associate missioners will also live in the various university and college residences, in order to be easily at hand for consultation. This has resulted in some housing re-arrangements. In one residence, for example, the missioner is in the don's room, the don in the head boy's room, and the head boy in the attic. In another residence, the residents refused to make room — with the result there is no missioner in that particular house.

"What are we here for?" is one of the questions Canon Milford intends to answer this week. "The modern world . . . is strong on means," he says, "but weak when it thinks about ends. Christianity declares that apart from God, we cannot know what we are for, or what we ought to want."

Canon Milford compares the universities to the Greeks, to whom St. Paul said Christ crucified is "foolishness." They live by free thought, and cannot regard any question as completely closed, he continues.

"We reason as men . . . and no one can see the whole view undistorted," the Canon answers. "Reasoning from ourselves to the ultimate truth, we inevitably go astray. But Christ crucified, accepted with faith as the revelation of divine love, enlightens a whole range of mysteries with which reason by itself cannot deal."

Book stalls selling texts related to the subjects of the mission — some written by the missioners — will be set up in UC, Trinity, Vic and the Engineering buildings.

Questions raised by the mission will be followed up in a series of discussions planned for a six-week period after the conclusion of the Mission. These will conclude early in March.

Acute Angle



—Varsity Staff Photo by Ross Dunn

or almost a month, eight co-eds have been practising for the All-Varsity Revue chorus line. They have been doing so much kicking that they resemblant of sheep doing the can-can instead of jumping fences. One of the chorus girls is reported to have even began having delusions that she was a frog.

Finally the horrible event happened . . . one of the girls lost a left leg. The Varsity staff photographer happened to be present at this historical event and barely missed catching the leg as it disappeared to the far side of the room. But the chorus girl remembered the adage of show business and kept smiling.

Director Jim Guthro, when he heard of the accident, soliloquised chorus girl in show business, the only one-legged chorus girl in show business. Advance ticket sale to see the one-legged chorus girl starts in most faculties today. The tickets are in seven colors.

Milford Examins Man and Universe As Mission Starts

By JOAN MORTON

In the opening speech of the University Christian Mission Canon Milford last night expressed a hope that there were agnostics in the audience. We are asking for thought and decision in this week, "we welcome criticism and argument."

Our minds cannot comprehend the universe, there is too much of it and it lasts too long, he said. We must look for an intelligible plan for the universe but we can never hope to attain it.

History is full of man's inhumanity to man. People have died of diseases for which a cure had not yet been discovered, he said. Canon Milford's speech was entitled "Would God Create a World Like This?"

"If there is a God He made the world and He made it like this", Canon Milford declared. "God must be found in what actually happened—a God of fact, a living God."

There is a possibility that things may go wrong, he said. Living things help create themselves by trial and error.

"Man is made in the image of God" means that man has a share in the Divine Nature; he can reason and plan. "He is akin to animals on the one side, and akin to the Creator on the other. This concept of evolution," Canon Milford said, "makes sense. It looks like a directed process for the development of freedom."

Canon Milford interpreted the story of Adam and Eve to mean that self-sufficient beings in control of their own destiny chose to abuse this freedom. These risks of freedom date before man, he said, citing pre-historic monsters who grew so large that they could not eat as an example.

We should not refuse to consider why God created the universe, he continued. Rational beings, beauty, and order are all part of the universe. Evil and disorder become a problem only because good and order exist.



CANON T. R. MILFORD

Referring to Fred Hoyle's recent statements on the cosmic universe, he said that it is unreasonable to expect any clue to the reason for our existence from methematics and physics. This would be comparable to describing violin music as simply scraping a horse's tail over the guts of a dead cat, he added.

Canon Milford said, "I want to understand the whole universe. I can try to understand part of it and fit myself in with that part." Hoyle, he said, considers materialism "excessively disprobable," although he cannot disprove it.

"The scientist who disbelieves that the universe is responsible and obedient to its guidance is nearer to belief in God," he said, "than the man who shows by his worrying and irresponsibility that he neither trusts nor obeys."

No Mule, Grow Beards For Ajax Memento



—Varsity Staff Photo.

It has been three years since Ajax division of the University of Toronto was closed because the University was running out of Engineers. However the "old hole" has been remembered by many of the Skulemen. Last year the spirit of Ajax was revived by Ajax the Mule, (in the centre of the picture). This year the Engineering Society is asking all Engineers to stop shaving until after the Chariot Race. At 1:00 p.m. on Thursday, there will be a beard contest for the best color, thickest and curliest beards. Following the contest there will be a chariot race, an old Engineering custom. Engineering Society president Doug Sherk announced yesterday that contestants will be urged to keep their beards until just before the Skule At-Home.

Defence Minister

(Continued from Page 1)

engineering work. The Wallberg Building was completed in 1949.

Last year R. W. Diamond of Consolidated Mining and Smelting Company spoke on "The Engineer and Industrial Management." Other speakers in the series have been Sir Richard Vynne Southwell from Oxford, Karl Taylor Compton of the Massachusetts Institute of Technology, and Harvey Nathaniel Davis of Hoboken, New Jersey.

Scot Debaters Arrive; UTDU Begins Tours

Gally attired in kilts and accompanied by the skirl of the bagpipes, Scotland's three representatives in the Brading Trophy debates arrived yesterday evening at Dorval. The debators are Ian McGregor of Edinburgh, David Craig of Aberdeen, and Thomas Tomlinson of Glasgow.

They face McGill tonight, then they proceed to Queen's. They will arrive in Toronto Thursday. At all the colleges they will uphold the affairmative of the resolution, "Resolved that the commonwealth should be federated."

In Toronto the judges will be two former members of the provincial legislature, R. Mitchener and C. Millard, and S. Hermant, a graduate of UC. After the debate at Toronto the students will wind up their trip in Western.

The debaters for the three Toronto tours were chosen last Friday. John Morden, Wycliffe, and Dwight Fulford, Trin. will make the trip to New England where they will debate against Princeton, Harvard, Wellesley, and [illegible] town.

Visiting the Chicago [illegible] be Shepherd of Meds [illegible] McGinn, St. Joseph's. To debate against Notre Da[illegible] other colleges in that regi[illegible] Canadian trip to Laval, [illegible] and McGill will be made [illegible] Medcof, UC, and J. Gero[illegible] St Mike's.

The three groups of debat[illegible] all leave Toronto on Febr[illegible] and complete their tours [illegible] same week.

Asian Aid Ice Party Tonight

Scott Simon of the SHARE executive committee last week expressed hope that there would be a big crowd at the SHARE skating party tonight. "No problem of space," he said. "There is certainly lots of room in Varsity Arena." He urged all students who could stand up on skates to come, stag or drag.

The party will feature an evening of skating to the music of the Forty-eighth Highlanders' Band, highlighted by a number of special events of a competitive nature. Several Toronto firms have donated prizes, which are said to include records and free hockey tickets.

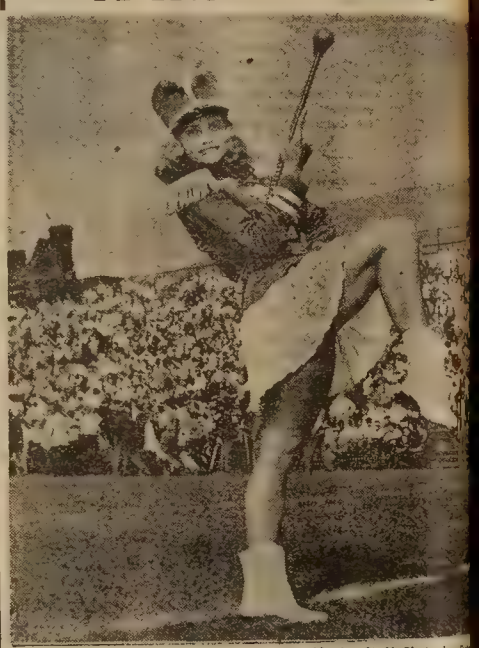
The most spectacular game, said Simon, will be the balloon fight, which will involve considerable noise and scuffling. He added a word of warning to potential poppers, "If someone bursts your balloon, put it in your pocket, or behind your ear, or hang it around your neck, but DON'T put it on the ice!"

Among the quieter games there will be a conga line, Musical Knees, a spot-skate, and several lucky-number draws. An ample supply of refreshments will be provided for weaker types who require occasional food, said Simon.

He concluded by reminding skaters that in case of a thaw tonight the party will be tomorrow night, (same time, 7:30), or failing that, next Monday or Tuesday.

DRUM-MAJORETTES

A Kick In Time



—Varsity Staff Photo by [illegible]

Any co-ed interested in becoming a drum-majorette next year is asked by the Blue and White Society to attend a meeting on Thursday in the Women's SAC office, basement of UC. On hand will be Helen Mackie and Gord Marshall, [illegible] ing the objective and [illegible] points of view.

Marshall explained that the selection of a drum-[illegible] has been left until the ru[illegible] son starts, and this year almost did not have a drum[illegible] ette. He explained that th[illegible] dates usually had to prac[illegible] the summer. Last year th[illegible] was fortunate in that Mis[illegible] aws the only candidate to[illegible] he added.

This meeting is not bein[illegible] to select a drum-majoret[illegible] encourage the co-eds who [illegible] practise. The Blue and [illegible] ciety plan on having [illegible] Mackie and a professiona[illegible] to help train the future [illegible] majorettes.

Pi Lambda Phi Fraternity

Canada Kappa Chapter

ANNUAL CHARITY BALL

Saturday, February 2nd, 1952

CRYSTAL BALLROOM - KING EDWARD HOTEL

Dress Optional Subscription $5.00

Share Your Skating

AT THE

SHARE SKATING BRAWL

Monday, January 21 – Varsity Stadium

ORCHESTRA — 48th HIGHLANDERS
REFRESHMENTS • LUCKY DRAW
BALLOON FIGHT — LUCKY SPOT

Bring Your Lovely Lady . . . and Your Skates

Tickets 50c. All proceeds to SHARE, from your Year Rep or at the Stadium, night of the party.

SKATES RENTED AT 25c

IF THERE IS A THAW — SAME TIME TUESDAY.

INTER HILLEL CONFERENCE AT McGILL

JAN. 25-27

Register immediately at Hillel House

DEADLINE – Tuesday, Jan. 22, 5 p.m.



Player's Please

CANADA'S LEADING CIGARETTE

Faculty of Applied Science and Engineering
The Fifth Wallberg Lecture

"The Engineer and Government"

RT. HON. C. D. HOWE

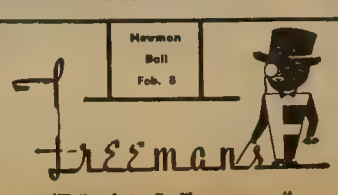
Minister of Trade and Commerce and Minister of Defence Production

Tuesday, January 22, at 8:30 p.m.
Convocation Hall
ADMISSION FREE

University of Toronto
SCHOOL OF GRADUATE [illegible]
All graduate students [illegible]
UNDERGRADUATE EXAMINATIONS
of the Faculty of Arts are [illegible] to report the subjects of [illegible] tion to the office of [illegible]
SCHOOL OF GRADUATE STUDIES
BEFORE FEBRUARY [illegible]
In order that arrangements [illegible] examination accommodation [illegible] be made.
J. A. [illegible]

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

SPS At-Home Jan. 31	Pi Lambda Phi Charity Ball Feb. 2	Newman Ball Feb. 8	Victoria At-Home Feb. 8	Wa[illegible]



- SPECIAL STUDENTS' DISCOUNT
- PHONE MI. 3497 TO HAVE YOUR DANCE LISTED
- MAKE YOUR RESERVATIONS EARLY

Freeman's

"Tailored to fit like your own"

- 2 MODERN STORES SERVE YOU
- 286 COLLEGE AT [illegible] — KI. 0991
- 384 YONGE AT [illegible] — KI. 3270

rganize lasma rive

he big organizational meeting the Blood Donor Week will be today at 1 p.m. in Convocaon Hall, SAC President Syd Wax nounced today. A team from the Cross will be present to demnstrate the techniques used at the Donor clinic on College ..., and it is hoped that a an from the Armed Forces speak about the need for blood Korea.

is essential for the presidents all the faculties to attend the ting, Wax said. This Univerean be the source of muchded plasma if the students will operate, he added. The Red s has already sent 6,000 bottles plasma to Korea, representing donations, and more is ded. For the armed forces and civil defence we must have k-piles of blood.

he SAC will sponsor a Blood beginning January 28. It is ed that all students will reond to this need.



—Photo By Chinn, Brampton.

Graydon Talk Tuesday Nite

Gordon Graydon, K.C., will speak to the Political Science Club on "This Uneasy Peace", Tuesday evening at 8:00 p.m. in the Alumni Hall, Victoria College. Graydon is vice-chairman of the Parliamentary External Affairs Committee and has been the Member of Parliament from Peel since 1935. He was leader of the Conservative opposition at Ottawa from 1943 to 1945.

Graydon is a graduate of Victoria College and was a contributor to **The Varsity** while an undergraduate.

He has a wide knowledge of the United Nations and world affairs.

Graydon was parliamentary advisor to the Canadian Delegation at Lake Success in 1950.

Auction Coed And Pettigrew Realize $150

Tom Pettigrew, head of Arts at Trinity, was bought for over $8.00 more than the bid for a Saint from St. Hilda's at the annual Trinity auctions on Thursday and Friday. Pettigrew fetched a record $23.02, the largest single bid ever recorded, while the co-ed was purchased by the Trinity Lit for $15.00. She was later re-sold for $10.00.

A total of $144.24 was raised at the auctions for the Student Help for Asian Relief and Education campaign. The Toronto Humane Society donated a cat and a dog which were auctioned for $17. St. Hilda's bought the cat and the Trinity Lit bought the dog. Peter Alley, IV Trinity, described the dog as "being part cocker—mostly ears and tail".

The record sum bid for Pettigrew was the result of fierce bidding between the class of 5T5 at St. Hilda's and the class of 5T4.

Canon's Assistants Interpret History, Church and Society



PROF. CHALMERS

Fourteen associate missionaries will be on the campus this week to assist Canon Milford in the University Christian Mission.

Prof. R. C. Chalmers will speak at Victoria on the topic "Is there a Christian Interpretation of History" at 1.00 p.m. Monday. An Emmanual graduate, Professor Chalmers is Professor of Systematic Theology at St. Andrew's College, Sask.

Rev. Ted Nichols will lead a series of discussions on the Church and Society after the Mission is ended.



REV. NICHOLS

Martino Replaced To-Nite

"Varsity radio discussion is not dead," according to Doug Waite, Chairman of the SAC Radio Committee. "We have had several applications from good men to take over the post left vacant by Martino's resignation. One of them will be appointed at tonight's meeting. Meanwhile the first program has been set up, and should be broadcast Tuesday."

The round table discussions which are aired over CKEY were started last year. Subjects ranged from divorce, socialized medicine to the role of comic books in our society.

AVR

Afro-cuban Nights

By JERRY BROWN

te seven at Varsity Stadium st like any other of the gates on the outside. But here the mbulance ends. Gingerly ing our head around the cor a waving palm leaf struck us e face almost knocking off our helmet. Adroitly dodging a ion we proceeded toward the ior.

dulating drum beats pushed way through the thick foli- Shifting the canteen to our houlder we forced on. A white e showed itself, but stripping the vines we saw it was the nty-five yard line.

sually leaning against a palm was Jim Guthro, producer of All-Varsity Revue. Native nmers squatted around him ing out the latest rhythm for Afro-Cuban number. Carelessacing our press card in the band of the pith helmet we roached Guthro. "Tatu wo il hli me 'ha lo,'" he flung at "Deuxieme Etage" we flung deftly slipping our machete a huimu-humu-nuku-nukuapua that was sniffing suspiciously at our loin cloth.

Dismissing his palm bearers with a word Guthro gave us a few facts about the coming production of the All-Varsity Revue. The drum being used in the Afro-Cuban number is an original product direct from Haiti. This drum has been hollowed out from one piece of wood. A newly skinned goatskin is stretched over the top opening and stakes hold it tight to the sides of the drum. When the skin dries it becomes very taut and on a quiet evening Guthro said it might be heard for "five miles."

The music is supposed to represent songs and rhythms that were brought over from Africa to the Caribbean Islands. These rhythms were then incorporated into the existing music and the result is what Guthro and his drummers are trying to achieve.

Tipping our spear to Guthro and slipping two penicillin tablets into our mouth, we left him catching falling coconuts with one hand while beating out a new rhythm with the other.

UNIVERSITY CHRISTIAN MISSION

TODAY - 5:05 p.m.

CONVOCATION HALL

CANON T. R. MILFORD

"IS JESUS CHRIST MISTAKEN?"

Chairman: Mr. Douglas Sherk, President of the Engineering Society

UNIVERSITY CHRISTIAN MISSION

TODAY'S PROGRAMME

MAIN SERIES — Convocation Hall — 5:05 p.m.

CANON T. R. MILFORD

"IS JESUS CHRIST MISTAKEN?"

Chairman: Mr. Douglas Sherk, President of the Engineering Society

FACULTY OF ENGINEERING AND APPLIED SCIENCE

1:10 - 2:00 p.m. — Room 1035, Wallberg Building.

"IS A FAITH REALLY NECESSARY?"—Professor G. B. Caird, McGill University. Chairman: Dean K. R. Tupper.

FACULTY OF MEDICINE

1:10 - 2:00 p.m. — Room 211, Anatomy Building.

"MUST WE MAKE A CHOICE?"—Rev. Edward Checkland, Winnipeg. Chairman: Dean J. A. MacFarlane.

VICTORIA COLLEGE

1:10 - 2:00 p.m. — Victoria Chapel.

"IS THERE A CHRISTIAN INTERPRETATION OF HISTORY?" Professor R. C. Chalmers, St. Andrew's College, Saskatoon.

SCHOOL OF NURSING

7:00 p.m. — Common Room, 7 Queen's Park.

"OUR PRESENT PREDICAMENT AND CHRISTIANITY"—Dr. Karlis Leyasmeyer, Latvia.

FACULTY MEMBERS' DISCUSSION

1:00 - 2:00 p.m. — Chaplain's Office, Hart House.

CANON T. R. MILFORD.

See residence bulletin boards for details of informal residence discussion groups this evening.

TICKETS!! TICKETS!! TICKETS!! TICKETS!! TICKETS!!

THE

ALL-VARSITY REVUE

FEBRUARY 11—16

ADVANCE SALE OF TICKETS STARTS MONDAY, JAN. 21

S.A.C. OFFICES, HART HOUSE ROOM 62, U.C.

V.C.U. OFFICE ENGINEERING STORES

MON., TUES., WED., THURS. - - $1.25
FRI., SAT. - - - - - - - $1.50
SAT. MATINEE - - - - - - - $1.00

These tickets to be exchanged at Hart House Theatre Box Office for reserved seats after Feb. 4th

Lectures On Faith By Lincoln's Canon

Canon T. R. Milford, a tall dignified man with a hearty laugh, is the Chief Missioner of the University Christian Mission to be conducted in Convocation Hall from Jan. 20-24. His aim is to present Christianity as a reasonable and consistent way of life — to show that it is relevant to personal life, to academic studies at university, and to the great social issues of this age.

In the first great war, Canon Milford served in Mesopotamia and India. After taking his degree at Oxford and being ordained 10 years later, he returned to India and taught for 8 years as a Professor of Philosophy in south India and at St. John's College in Agra. Concerning India, Canon Milford is very pleased that the University of Toronto is putting on a SHARE campaign to help Asiatic university students. From his 8 years' of teaching, he says of Indian students, "They lead a simpler life materially, but their basic problems are very like ours. They too have to adjust themselves to modern living to which their traditional standards are no longer a sufficient guide."

Canon Milford was also former Vicar of University Church in Oxford, a position he held all through the war. Since 1947, he has been Chancellor of Lincoln Cathedral in England, where he directs the training of the clergy and the logical students. He is the guardian of one of the four original copies of the Magna Charta kept in Lincoln Cathedral and is technically responsible for it along with other ancient documents of the Church. This responsibility of safeguarding important papers in the church comes down through history from the time when there was no distinction between the church and state.

In recent months, he had debated with Fred Hoyle of the CBC and Gilbert Ryle, one of the great living philosophers. About Hoyle's broadcast addresses on the nature of the universe, which disturbed many believing people who never really thought about the size of the universe or the age of the earth, and who were living in a "cabbagepatch" world (according to Hoyle), Canon Milford believes that our idea of God should extend beyond the cabbagepatch until it is large enough to include all that Hoyle talks about.

This is Canon Milford's second trip to Toronto. He is interested in discovering whether Canadian students have generally less knowledge of religion than English ones, since in England, under the 1944 Education Act, Scripture teaching is required in all public schools. But he does not want the students to swallow all that he has to tell them without thinking about it first, asking questions and discussing controversial ideas, or without making up their minds about the divine truth of the Christian faith. He wants everyone at university to decide for himself, through the inspiration and the knowledge of the real relationship of God to man that the Mission will point out, that what he believes is really the divine truth.

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

GLEE CLUB

Members are asked to note the following REHEARSALS for the coming week:

Today, Mon. — Second Tenors, 5:00 p.m., Debates Ante-Room.
Tuesday — Full Rehearsal .....5:00 p.m., Music Room.
Wednesday — Full Rehearsal..5:00 p.m., East Common Room.
Thursday — Second Basses.....5:00 p.m., Music Room.

TABLE TENNIS

The Table Tennis Club will meet tonight at 7:30 o'clock. Tables will be set up ready for play. During this term the club will meet on **Monday nights only.**

BRIDGE

The Bridge Club will hold its regular meeting tomorrow night (Tuesday) at 7:30 p.m. in the Debates Room.

SING SONG

There will be a Sing Song in the East Common Room TOMORROW (TUESDAY) at 1:30 p.m.

WEDNESDAY FIVE O'CLOCK RECITAL

The Recital to be given at 5:00 p.m. on Wednesday, 23rd January, will be presented by students of the Royal Conservatory of Music and will comprise original student compositions.

SUNDAY EVENING CONCERT

The Royal Conservatory Opera Company, conducted by Nicholas Goldschmidt, will give the Concert in the Great Hall next Sunday, 27th January. The programme will include excerpts from "The Bartered Bride" and "The Magic Flute." Members may obtain tickets from their College or Faculty representative or from the Hall Porter's Desk, Hart House. Women of the University may attend the Sunday Evening Concert if accompanied by a member of the House.

QUARTET CONTEST

Will the quartets who are going to compete in the All-Varsity Quartet Contest please submit application forms at the Warden's office, Hart House, by 25th January. Blank forms may be obtained at the Warden's office.

ARCHERY

Shooting in the Canadian Indoor Mail Match began on 17th January and will continue for six weeks. The Sixteenth Archery Tournament will be held on Friday, 25th January, at 8:00 p.m. in the C.O.T.C. Drill Hall, 119 St. George Street. The return Shoot with O.A.C. will take place in the Rifle Range on Thursday, 31st January, at 8:00 p.m. All members of Hart House are welcome to attend.

balcony viewpoint

By DAVID PEDDIE

I awaited the Hart House Theatre production of PYGMALION with palpitating heart, hoping and expecting to be able to lay aside my poison-pen and gush in honied eloquence. Not only has the play by one George Bernard Shaw been the object of my undying admiration, but I find myself in addition, both fascinated by the character of Higgins, Doolittle, and Eliza, and enchanted by the beauty of the leading-lady. Alas, I find the chance of establishing myself as a pleasant sort of person is thwarted again. I must be critical after all, not only because parts of the production are very bad, but because two parts in the play are so good, that they deserve careful attention—an event so unprecedented in student drama that I can only say, "Hang popular reputation! Take up the critical sword."

The play opens on a set in Hart House Theatre —the program says something misleading about Covent Garden—and there are a group of students standing stiffly about being in a play. Then a scruffy little flower-girl enters; tries to sell them some flowers, but it's no use. They are all too intent on their acting. The girl can do nothing but sit down on the steps and cry. I think most of the audience sympathized.

Act II is the real beginning of the play. At last there is some room to move about in, and a fairly realistic-looking room. Professor Higgins (Ivan Thorney-Hall) and Col. Pickering (George Hardy) encounter once more the flower-girl, Liza Doolittle (Deborah Turnbull) and in addition her father, Alfred (Jack Sheriff). It was real pleasure to see the antics of a common little guttersnipe suddenly finding herself in the comfortable surroundings of a gentleman's house. Usually actresses are so very squeamish about actually being common that they tend to be too coy about it. Fortunately there was no mere pretense; Higgins and Eliza were real people. However, when the professor is accused time and again of being sloppy, untidy, uncontrolled, in speech and manner, and on top of all that, a great bully, why does he stand so nicely—profile on, hands in pockets—talking pleasantly and precisely. This applies especially in his scene with Alfred. There is lots of room to move, yet Mr. Gill has kept both movements and pace at a standstill.

The rest of the play offers little to quarrel [with] as far as Miss Turnbull, and Mr. Thornle[y-Hall] are concerned. If Higgins had started out [to] properly overbearing, he would not have [had] to establish that fact in the later scenes, and [we] the audience would have been free to concen[trate] on what was said. But this is quibbling.

The tea-party at Mrs. Higgins' house [was] quisite; it is a comedy of manners played [to] n-th degree. The scenes in Acts IV & V be[tween] Higgins and Eliza deserve special mention, [for] actors and Mr. Gill have given us an hones[t] moving interpretation of a deadly serious situ[ation]. Both characters are pitted against one a[nother] with no holds barred. They keep up pretens[e] objectivity, but it is a fight to the death. [When] Eliza leaves with Mrs. Higgins there is no [doubt] about who was won. She is now a lady; [Higgins] is still a naughty boy, who talks aloud in [church].

Mr. Hardy gave the character of Pickering [a] but being old does not mean nearing death. [He] has fun at parties, and is an extremely kind [and] warm-hearted man. If he could relax a [little] more he would have had much more effect [on] Mr. Sheriff's Doolittle — as saith the playw[right] "it's almost irresistible", I will refrain so far [as] say that Doolittle is supposed to out-wit the [old] Higgins, with his native shrewdness, and [not] him with his eloquence.

Of the minor characters, Mrs. Eynsford-[Hill] played by Wendy Aitken, was very good. Miss [Pat] Carscallen, and Ricky Arnold as her two [sons] off-spring were almost as good.

I might however loose a few poison darts [at] director Robert Gill. His show is more than [pro]cessful, so he should be able to stand it. [There] was a good deal of obvious direction that [the] actors could not hide from my penetrating [eye]. And there was some very awkward stage-busi[ness]. Surely when Henry throws away the ring it [does] not seem so phony. I think I mentioned this [once] before; it drags in the first two acts rather [badly] and in odd sequences throughout.

Seldom has Mr. Gill two such excellent [ro]mances as those given by Miss Turnbull and Mr. Thornley-Hall, especially when one con[siders] how hard good comedy is to act. They both [play] with style and understanding and I could not feel that the director could have got still more of the profound depths of their imagination[s].



WHAT DO YOU THINK?

"Christ did not come to earth to tell us merely what we ought to [do]. He came to do something for us".

John Baillie in "INVITATION TO PILGRIMAGE"

UNIVERSITY CHRISTIAN MISSION
JANUARY 20-24

STUDENTS OF CLASS OF '5[4]
In Arts, Commerce, Engineering, Business Administration

THE DOMINION TEXTILE CO. LTD., Canada's largest manufacturer of cotton products, has a number of positions open in the field of Sales, Marketing, Manufacturing and Industrial Engineering. All of these positions provide a training of one to two years during either under company-operated courses or by full sponsorship at a University in the United States.

Interviews for these positions are to be conducted at the end of January. See the notice board in your college or faculty building or the Placement Office, 67 St. George St., for full details.

U.C.-P.H.E. 52nd Annual ARTS BALL

FRIDAY, JANUARY 25

With JEAN CAVELL

BERT NIOSI & ORCHESTRA
LEN MOSS TRIO
DRESS OPTIONAL

DANCING
9-1

TICKETS IN UC ROTUNDA
$2.50 PER COUPLE
WEST HALL

The Onion Skin

"It's For The Bloody Birds!"

In Another of his More or Less Irregular Columns, the Author Takes A Look At University Education. He Claims This Was Inspired by the 'Birds' Remark.

By MAX PARSONS

In the back stage recesses of Hart House Theatre there currently flits a young Commerce and Finance graduate (1951) who before Christmas took a couple of hours to read a special issue of The Varsity on **Education**. His reaction to the subject was blunt: "University? — Let's face it. It's for the bloody birds!"

A fourth year engineering student also read that issue, felt that the treatment was "hackneyed". In spite of that he claimed that "it needs saying, again and again and again . . . We don't get an education in classes."

For some, like Araya Ogbazgy, an Ethiopian student who has received all his university training in North America and is currently finishing up a post - graduate course in Business Administration, the university system we have is "inevitable". Ogbazgy thinks that it is the individual that counts in education: "Maybe you don't get an education until after you have finished your course," he says, "but in any case, the amount of education you get is your individual responsibility."

A low opinion of the student was registered in the December issue of **Acta Victoriana** by Robert George: "Is the Canadian student any exception to his countrymen? Unfortunately the answer is no. He sometimes works up enough enthusiasm to watch, but rarely takes part in anything of significance. Except where they are personally offensive, he reacts to important issues with all the violent sensations of a clam. Nothing dangerous happens on the Canadian campi. These universities enrol and graduate three types of people. There are a few actual students, the parasites and the pills. The few real students have some idea of what they are here for, and, with their aggressive interests, can be counted on to graduate as mature, enlightened and thinking citizens. The parasites live off the course they are presented with, and never disturb their minds further. The pills are here because their parents can afford the tuition and, except for polishing up their social artifices, become aggressively useless. In more ways than one, the Canadian university tends to become an intellectual drugstore."

One way or another, if you hunt it out, you can usually work up a good argument on "education" at Toronto.

Your only major problem will be to define what you are talking about.

And the search for that definition, when you consider it, seems to boil down and turn out as the overalls in the chowder. Dean Harold A. Innis, whose fame is not limited to the department of Political Science and Economics, claims that the minute people start talking about "education" at a university, "you can be fairly sure there aren't any."

Dean K. F. Tupper of the Faculty of Applied Science (which has been roughly translated as Skule) puts it a little more bluntly: You can talk all you want about university "education", but there is no hope of getting anywhere until you define the aims of that education. On one side Dean Tupper sees those who thing of university education in the broadest, widest, most democratic terms, as part of our birthright. On the other side are those who tend toward a tighter, tougher kind of education, not suited to the mass of citizens. "I don't think any university in Canada today has a definite policy about its aims," he says. "Until we decide, we can't possibly get out of our delimma."

* * *

Anyone who walks around asking questions on Education soon finds himself swamped with a variety of views and opinion which shows little or no pattern. There are the crackpots, the scholars, the crass materialists, the idealists, the Christians, the administrators, the technicians and researchers, and a great many confused young men and women. Few university students today know just what they want, even fewer know how to get it.

If that were true only of the student, then perhaps it would not be so serious a problem. But it is by and large, and often more dramatically, true of those whose responsibility it is to set up, man, and be the system.

Sooner or later, for example, you run into the whole unhappy problem of the humanities, the stronghold of the "liberal" mind, and the great barren wastelands in modern Canadian university education. Anyone who has gone through the recent Report of the Royal Commission on the Arts, Letters and Sciences will have been struck with the constant and repeated emphasis which the Commissioners placed on the "Plight of The Humanities."

And lest there be those who, for one reason or another, feel that all the hullabaloo about the humanities is the result of plots hatched in the thoughts of wooly-channeled minds which should be sticking to their studies of ancient Gandhara Sculpture, it is of interest to take note of a recent development a this university.

Befroe he left on his current trip to Southeast Asia, President Sidney Smith found time to set up a Presidential Committee on the Humanities at the University of Toronto. Headed by the Dean of the Graduate School, Dr. Harold A. Innis, its task is complicated and technical, from the initial problem of finding out just what is meant by "humanities", to a study of the ways in which the humanities in this university make their impact on the society.

The most interesting thing about the Committee on The Humanities however is not that it has been formed, but the major reason for setting it up. The particular concern in the University's mind: the increasingly difficult task of finding money to teach the humanities. If it is true that the University doesn't know where it is going, then it is also true that it seems to feel the impact of the scientific society in which it exists. There are millions for the sciences, but money for the less obvious, the less practical, kinds of human thought which we call the humanities, is harder and harder to dig up.

We seem to be rapidly approaching a point where to merely insist that men should try to widen their area of thinking beyond technical skill and ability will brand you as an arch reactionary.

* * *

One school of thought on the subject of university education transfers most of the problem into a wider, and ultimately more serious, focus. They take it back to the primary and secondary schools where they claim the world is really living.

Those who argue in this way immediately run into another group who stand firm on the ground that the schools cannot and must not be considered as training areas for those who wish to enter universities. Both points of view can be damned, readily, heartily, and in almost the same words. For not only are the schools not giving their graduates the kind of training they need for university, they seem also to be failing to give them any training for life.

"**Both the schools** and the university are guilty of widespread failure," claims Hart House Warden Nicholas Ignatieff. "They are not developing intelligent habits of mind in their students."

It is a point of view that is echoed and substantiated by the parents of two or three younger generations.

Yet while the universities' problem may lie ultimately in the schools, and may indeed be remedied by changes in school training designed to give students "intelligent habits of mind", there remain a whole list of charges which can be laid directly at the univirsities' collective door.

The universities of modern Canada are not the ivory towers of bad fiction and worse verse. They are in general, highly organized factories, designed to turn out commodities of one kind or another, commodities which go by the fadingly glamorous names of Bachelors of Arts, of Science, or Masters of Arts or Applied Thermodynamics. The modern university in this country, and perhaps more blatantly in the United States, seems more concerned with being of some material use to its society, than in developing milds that will ultimately be of far more value to the society.

Lewis Mumford in **Culture of Cities** somewhere describes the mediaeval university: "It made explicit, concrete and systematic one of the enduring functions of the city: withdrawal for immediate practical responsibilities and the critical reappraisal and renewal of the cultural heritage."

It is perhaps unwise to hark back to the middle ages, yet in some ways such a definition of the function of a university seems suited to modern conditions. If there was ever a time when we more strongly needed people who were re-appraising and renewing their cultural heritage, it is now.

It is probably true that what the middle ages had is not for us. Yet the Mumford description puts me immediately in mind of Stephen Leacock's recipe for a university: first a smoking room, and then some residences, and then a library, and then, if there is lots of money that you don't seem to have anything to do with, a professor or two.

Leacock, with his well-rounded sense of the amusing and ludicrous in life, probably knew what he was talking about. And his ideal university is a strong backhand against the system of education in this country of which he was a part.

If it is possible to get at the big problems in short cursory glances such as this, (and I'm not at all sure that it is) then we might put it this way. The university has become too much a part of its community. Instead of living above and beyond the community to its ultimate good, our universities have become obsessed with being a part of things and with being accepted. It is not a crown they wear well.

Even a glance at the University of Toronto will readily show something of this. The charge, like mud, is hard to make stick permanently. Yet a glance at Presidential reports which tell of increasing financial difficulties shows one of the motivating factors. Public education must please the public or they will not support it. The pointed comments about the easily available millions for science soon blossom on the campus in the form of buildings for chemical research and study, for mechanical research and study.

Those unkind enough to notice it have pointed out another interesting thing about building at this university: when the Athletic Association wanted $650,000 for a new stadium, they got it. When students ask similar amounts for a student union, they are put off and put off and finally told no. Stadiums are good business, and also sound publicity gainers. Student unions don't have that virtue.

There seems to be some all-powerful urge in university administrations to make themselves readily and strongly acceptable to public opinion. Perhaps the economics of the situation are such that there is no other way. But excesses are creeping slowly and surely in, and are changing the character of our universities in ways that spell their doom.

Anyone who has read recent reports on the university young (**Time's** Younger Generation, for example) cannot have but failed to be impressed with students' willingness to conform. When we say there are no rebels any more, we mean it. Canada had an example of that this year, when the National Federation of Canadian University Students went white around the gills and emphatically said "No!" to a proposal that some Russian students be brought here. Even the Department of External Affairs had its ears burned on that one.

"The Canadian student just doesn't mind being pushed around." It i ss sad, unhappy thing not to be able to deny it.

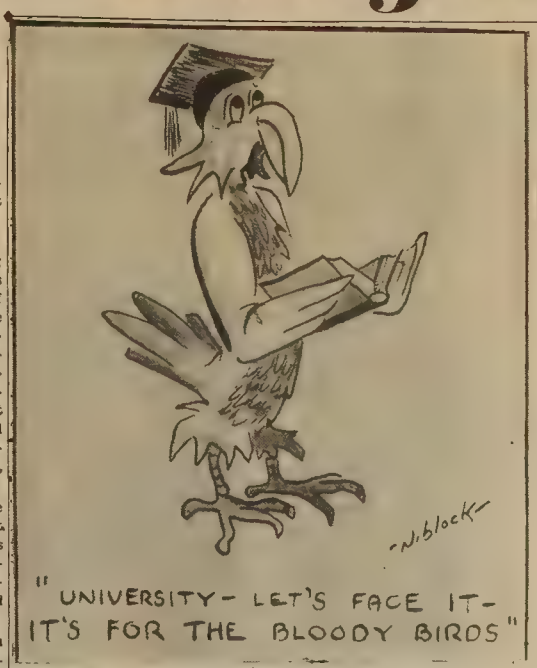
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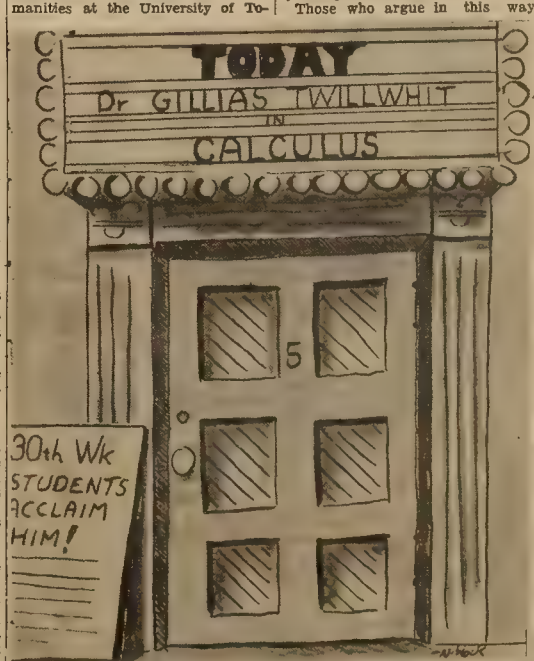
A professional friend of mine (a doctor) has suggested the following remedy for some of the ills. Stop worrying about exams: abolish them. Put an end to bickering about salaries in the non-professional parts of the university by paying professors what people think they are worth (on a type of box-office system) at the time making provision fo rthose whose prime interest and value is doing research. When a man thinks he has some education let him be examined once, partly orally, partly in written tests with the criterion his ability to think rather than his memory of half-digested lectures and hastily read texts. Make it tough to get in; send the rest where they can learn skills which will be more to their talents.

And perhaps we might add to that the opinion that it is time to get something personal back into the university, to reduce some of the machine-techniques, even if it means breaking up the size of the institutions.

The charge is specific, and it is this: In spite of all our fat rhetoric we do not want non-technical thinkers, dangerous, valuable men and women who will ask all the embarrassing questions. We have given in too much to the society and are willing to produce machines, and the mass-produced mind.

The Universities might well take a long and intelligent look at themselves, note the decay, and see what they can do to correct it before it is too late.





Puck Blues Top Kingways 13-4

Displaying much of the power that has been expected of them, the Hockey Blues came up with a lopsided 13-4 victory over Kingsway last Friday night in an exhibition match played at Varsity arena. After a relatively even first period in which each team scored once, the Blues broke out in the middle frame with an eight goal splurge.

The Blues attack was led by Pete Vernon and Jack Wheldrake, who each succeeded in performing the hat trick, with Wheldrake's three goals being scored in succession during the second period outburst. Ernie Frey and centre Jack MacKenzie followed with two goal afforts while Don Rope, Phil Arrowsmith and Jimmy Adams lid the lamp once each.

Showing a lot of hustle, the Blues outplayed and outscrambled their T.H.L. opponents throughout most of the game. However, in the first period they did have difficulty at times in getting their passes to click. Doug Orr and Jack Ross split the goaltending chores and each allowed two pucks to get by, with Orr having the most work during the first half of the game.

Porky MacDougall and Rich Howson, two former Blues performed well for Kingsways with former notching a goal and the latter picking up a couple of assists. The Major Series team was hampered considerably due to the fact that they only had two of three substitutes.

Blueline Bits: . . . The Blue's defence corps in general played well but still had trouble in clearing out its own end . . . Rope's goal was a classy solo effort in which the shifty centreman sailed through Kingsway's whole team, knifing his way past the defence . . . McKenzie is looking right at home in his centre position . . . besides his two goals he helped set up three others for his wingmen Frey and Arrowsmith. . . . Wheldrake showed some great bursts of speed and was very adept at cutting in on goal after rounding the defence . . . Joe Kane, back in the line-up after several injuries, hasn't reached his peak form yet . . . Vernon who last season was unable to put the puck in the net, seems to be finding his scoring eye . . . Gerry Fitzhenry drew the only major penalty for the Blues after a bit of jostling on the boards. . . . Norm Fox, the only regular not in action, may see service this Friday against McGill at Varsity Arena.

Macs Win League Opener Top McGill Redmen 67-46

McGill (CUP) — McMaster Marauders made their senior CIAU basketball debut a successful one as they whipped McGill Redmen 67-46 in a game played at the Currie gym last night.

The Marauders led the home team by a slim margin throughout the contest and came through with a final quarter splurge to sew up the game. The score was 41-37 in favor of the visiting Hamiltonians at the end of the third quarter. The 26 point last quarter did the trick.

The winners were led by three veterans and a rookie in scoring their initial triumph in the senior league competition. Bobby Kunz scored 14 points to lead his teammates in that department. Lettermen Ken Stanley, Lorne Wrigglesworth and Mel Hawrigg scored 13, 11 and nine points respectively to contribute to the cause.

Stanley and Gerry MacTaggart, who scored six points managed as well to maintain general control of the backboards and generally spearhead the McMaster attack.

McGill center Sheldon Merling scored 15 points in a losing cause to snare the evening's scoring honors while Ben Tissenbaum notched 13 and Asher Garbuz 10 before fouling out in the last quarter.

The game was rough and loose throughout. Both teams played rather slow deliberate ball for the most part of the contest.

McMaster grabbed the lead right from the start and never relinquished it. They led 6-0 before Tissenbaum put the Redmen on the score sheet. At the end of the first quarter the Wynnemen were ahead 17-15 and again 29-26 at half time.

Behind three points going into the final ten minutes, McGill playing only its third game in five weeks, fell apart at the seams, and unable to keep up with their opponents, saw the Hamiltonians score 16 in that frame to their nine.

McMaster: Kuntz (14), MacTaggart (6), Stanley (12), Wooley (6), Foreman (6), Wrigglesworth (11), Munn (4), Hawkrigg (9), Karal, Darrach — Total 67.

McGill: Cunningham (6), Tissenbaum (13), Carbuz (10), Merling (15), Klein (2), Findlay, Winship, Wippen, Russell, Anderson. Total 46.

A Close One



—Varsity Staff Photo by Ross Dunn.

Goalie Doug Orr goes to the ice to stop a shot by this Kingsway forward in the first period of the Blues' exhibition game Friday night, when the game was still a contest. Behind Orr are "Red" Stephen, left, and Don Rope, right. Pressure like this on the Blue net became rarer as the game went on.

Intramural Fist Display Pleases A-Night Crowds

Saturday night a very colorful fistic show took place at Hart House. Of the eight bouts fought, four were Senior Interfaculty Championship bouts and four were exhibition bouts. The events did not go off just as planned, for several of the contestants were unable to attend.

Don Harris from Forestry, is the new 130 pound Senior Intramural Champion, after he defeated Bob Eve from SPS, via a TKO after only 1 minute and ten seconds of the first round. Harris is a much more experienced fighter and he was able to land one right to the face after another, until the referee halted the bout.

The 147 pound final between Vic Prendergast, SPS, and B. Zarousky, UC, was definitely the best bout of the four Senior Intramural finals. Both opponents were pretty even, for though Prendergast was obviously more experienced, Zarousky packed a very hard punch. Prendergast forced the fight from the opening bell, but he didn't fare so well in the first two rounds and was stopped in his tracks several times by Zarousky's hard counterpunch. In the third round however, Prendergast took over and chased Zarousky around the ring, landing flurry after flurry. The title went to Prendergast on a split decison.

Andy Potter from Trinity defeated J. Smith from UC in the 155 pound class and took the Senior title by a unanimous decision. It was closely contested, hard slugging bout and Potter slowly acquired control, after being on the defensive throughout most of the first round.

The 175 pound title was copped by C. Hevenor from Vic, who defeated R. Smith from Meds by a unanimous decision. Throughout the first round both boys were feeling each other out, but once Hevenor got used to his opponent's southpaw style, the bout acquired a much faster clip and Hevenor pounded away at every opportunity. Late in the bout Hevenor put the decision away on some very good flurries, though up to then the bout had been pretty even.

The 165 final between L. Wade and P. Fisher, both from SPS, did not take place, when Fisher was unable to compete.

Among the exhibition bouts, the ones between Norm Green (155) and Pete Petcoff (165), and between Howie Greely (175) and Mark Wiant (Heavyweight) were the highlights of the evening. In the first one, the two Skulemen merrily proceeded to slug it out. Some very good boxing was seen, and though Green had the superior reach, his opponent took full advantage of his extra weight. The other bout proved to be an exhibition of superior boxing and speed uncommon in that weight. Both boys hit very hard but withstood the punches very well. The St. Mike's boy, Wiant, was filling in for Roy Stevenson, originally scheduled to compete in that bout, who was incapacitated by an injury.

The fast-moving bout between Nick Betz (130) and Russ Reilly (135) was a thrilling fast-moving bout that featured some very good boxing though also that lack of enthusiasm characteristic to exhibition bouts.

The other Exhibition bout, which was arranged in the last minute to fill a gap in the program, between Mike Acton (175) and Larry Wade (165) was a disappointment.

Ithacan Grunt and Groaners Ground Gasping Blues 27-5

The Toronto Wrestling team went down fighting Saturday night before far superior opposition. Ithaca downed the Blues 27-5 winning seven of the eight bouts. The visitors reversed on Varsity men in every bout except the last one but the Toronto wrestlers couldn't get their own back in any of the fights.

Joe Goldenberg scored Toronto's only points when his opponent Ed Minginelli failed to make the 123 pound requirements and defaulted. In the 150 pound tilt Tom Hatashita, who underwent a nose operation for sinus trouble earlier in the day suffered a bleeding nose at 1.23 of the secoond period. Hatashita had been ahead of Petersen up to that point but it was felt that it would be unwise for him to continue.

Harry Robinson put up the best show of the evening for the Blues when he kept on even terms with 230 pound Jan Peters. Peters got the takedown and received the two points which won him the bout but from there on it was even. Neither wrestler was able to reverse his opponent and Robinson did his best to pin Peters but lost 2-0.

Dick Dean, US YMCA champion had control over Glen McCormick throughout the 167 pound tilt but he couldn't pin the elusive McCormick. Although he lost the match 10-0 Glen learned a lot that should aid him in future bouts.

Orie Loucks lost a 6-2 decision to Ithaca's Fred March in the 157 pound bout. March stayed on top throughout the bout and quickly reversed Loucks at the start of the second period when Orie chose the up position.

John Cabiotti, Ithaca's 147 pounder outpointed Varsity's Phelan 6-0 in an exciting match. Once more the visiting wrestler stayed on top throughout the bout and only found trouble when he tried to pin Phelan. Cabiotti got a near fall in the third period, but he came no closer than that during the rest of the bout.

The other three bouts, one of them an exhibition went on the record books as falls. Jim Howard pinned Pitman at 2.27 of the first period. Howard had very little trouble in getting Ithaca five points as Pitman was very nervous. Paul Thoman dropped Leon Smith in 27 seconds of the second period. Leon was replacing Bill Chykaliuk and made a creditable showing in his first big-time bout against the powerful Thoman.

The Blues gained a lot af valuable experience in the match with Ithaca and made a good showing. They now take a two week lay-off from competition before they make a road trip to Rochester and Buffalo at the end of their rest.

Pitching Sportshoes

At noon Friday in the arena a fast skating Sr. SPS hockey team was defeated 3-0 by a slower, smoother, more powerful Vic outfit. The first goal for the Scarlet and Gold was scored by Paul Walton on a pass from Don Marshall midway through the first period. For the balance of that period the play ranged back and forth from one end to the other, with the Skulemen outskating their opponents but getting very few shots on the Vic goal.

In the second period Vic dominated the play. However, in the last minutes the engineers caught fire and kept the Viesters with their backs to the wall. Jack Gibson assisted Bill Andrews scored the second goal as the Vicsters really turned on the pressure. At 11:30 of the second period, Smith of SPS was given a two minute penalty for interference and while he was off Hugh Littlejohn snaked his way through the Skule defence and scored unassisted to make the score Vic 3, SPS 0. With nothing to lose in the last ten minutes, the

(Continued on Page 7)

Niagara U. Edge U of T Win 48-36

The swimming team from Niagara University, Niagara Falls, N.Y. defeated University of Toronto 48-36 in Hart House pool Saturday evening. The meet was closely contested throughout as the winner was not decided until the last event, the 400 yard medley relay was over. The excitement and the fine display of swimming and diving thrilled the athletic minded crowd which filled the pool to capacity.

Phil Ware, backbone of the Niagara team was individual star of the meet. He began his performance by winning the 220 yard free style, the second event) in a very good time of two minutes, 14 seconds. Then after a good rest he won the 440 yard free style swim (the second last event) in the excellent time of five minutes flat. Less than five minutes after winning the 440 yarder Ware swam the last hundred yards of the 400 yard relay in a truly outstanding performance. The Niagara relay team were ten yards behind when Ware took over as the anchor man but he led by twenty yards at the end of the race.

If the Blues had won the relay which counted seven points they would have won the meet 43-41. Trailing along behind Phil Ware in both the 220 and 440 was Doug Gibson, who for several years has been the outstanding Varsity swimmer at these distances. Doug swam very well, recording a time of 2:26.3 and 5:35 for the two events.

However, the outstanding performer on the Varsity team was former George Stulac who won two events and swam very well in the relay. Alan Roger was also very good as he won the diving event with some beautiful fancy diving and came third in the 200 yard back stroke race.

Basketball Blues Lose To Detroit And Assumption

The Blues have had one of their toughest week-ends. Beaten Friday by a high-scoring Detroit Tech basketball squad 90-59, they were upset 70-63 by Assumption Saturday. The team in a crippled condition, with Bud Natanson being unable to make the trip, Lou Lukenda suffering from an injured finger, which he played with in a splint, and Ray Monnot and Art Binnington having twisted ankles. Nevertheless, Lukenda and Monnot were the top scorers for the two games with 27 and 21 points each respectively.

Detroit had a field day. In scoring 90 points, they broke all team records, besides marking up the biggest score that has been marked up against the Blues for at least a year. All of the regular line being slightly over six feet tall, they were a tough team to pass much against; many Varsity rushes were stopped and turned into Detroit scores by interceptions.

The Techmen took charge early in the game, and kept their lead. They were ahead 43-28 at half-time.

The Blues were confronted with a very unusual defence against foul shots. When the Blues were shooting, they would put the usual three men under the back-boards, and place the other two in the Blues' end for a floor-long pass. Until Toronto got a tall man covering the pass, they scored two points every time Varsity took a foul shot.

Ray Monnot and Bill Huycke were the best in this game, offensively, with 13 points each. Lou Lukenda scored 11. Three men scored 20 points (or nearly 20) for Detroit, Van De Waerden, 21, Westbrook, 20, and Williams, 19.

Assumption, already decisively beaten by Western this year, pulled what might be called the upset of the year in Canadian basketball when they beat the Blues 70-63 on foul shots. Assumption took 36 foul shots, scored 24, while the Blues sank only nine out of 26, although they potted four more field goals than their Windsor rivals.

The Blues were ahead 14-10 at the end of the first quarter, but went behind 25-34 by the end of the half as Assumption had a hot second period. Lou Lukenda scored 16 points. Don Fawcett got 10, and Ray Monnot 8.

Sportshoes

(Continued from Page 6)

Skulemen cut loose and did everything but score.

Dave Barker played a very fine game in goal for SPS. He stopped numerous hard shots in a spectacular fashion. The shots that beat him were all hard shots fired at close range. The shooting and scoring of Gibson and Littlejohn and Walton highlighted the game for Victoria.

In the second game at noon on Friday, Vic fourths defeated SPS sevenths 6-0. Passi scored three and Evans, Pegg and Dale each scored one for the winners.

Today

4:00 p.m.—**CAMFOR:** Round-table discussion, "What is the best defence?", in room 4, Emmanuel College. All Christians welcome.

5:00 p.m.—**IRC SEMINAR:** China and Korea seminar with Mr. Sutherland as guest speaker in the Board Room of Trinity College.

8:00 p.m.—**ALL-VARSITY CHORUS:** Rehearsal in the Women's Union.

Coming Up

TUESDAY—

8:00 p.m.—**POLI SCI CLUB:** Gordon Graydon, K.C., speaking on "This Uneasy Peace" in Alumni Hall, Victoria College.

—**PSYCHOLOGY CLUB:** Annual meeting, election of officers, speaker, Dr. H. Mitchell and Miss E. Gardiner, York County Guidance Clinic, followed by discussion in St. Hilda's Common Room.

—**VIC FRENCH CLUB:** Mr. Ross Drummond will speak, followed by a musical evening at Wymilwood.

8:15 p.m.—**ANTHROPOLOGY CLUB:** Mr. Morton Teicher, Chief Psychiatric Worker, Toronto Psychiatric Hospital, will speak on his "Observations on the Southampton Is. Eskimos". He will speak in the Long Room Women's Union.

—**VICTORIA CLASSICS CLUB:** Professor Bagnani speaking on Pseudoxia Epidemica or Vulgar Errors, 503 Davenport Rd. (Home of Prof. Robertson).

WEDNESDAY—

8:00 p.m. — **MODERN HISTORY CLUB:** House-warming party, non-members invited, at New Baldwin House.

DRUM MAJORETTES

Interested applicants for next fall

PLEASE ATTEND

Meeting in Women's

S.A.C. Office

Thursday, Jan. 24th

1 o'clock

Pianist Paints Broad Canvas

If this review had been written immediately after the recial given by Gina Bachauer last Thursday in Massey Hall, it would have been almost unqualified in its praise of her pianism. After a few days' reflection, however, I realize that I was really awed by a transcendent technique which completely controlled every resource of the piano.

The total effect of the recital left me unsatisfied, although this is not to imply that none of the recital was worthwhile. Mme. Bachauer is a pianist in the grand tradition of Rachmaninoff: she uses a broad canvas and paints on it with brushes of all sizes using all shades of tone.

Opening with the Vivaldi Concerto in D minor, she displayed her mighty technique and a majestic conception of the work. The contrast of the Mozart Sonata in G (K. 283), with its rapid, delicate phrases was extreme. The outside movements were played at a tempestuous speed, leggiero throughout, and the effect was breathtaking, but unsatisfying. The Andante, however, was played with an introspective quietness hitherto unanticipated.

With the Beethoven Sonata Op. 101, Mme. Bachauer again turned to her broad canvas with wonderful results. Every nuance of pianism was utilized and realized.

Her Chopin group followed. I was asked, why did she choose to play Chopin? Is it conventional? Whatever it was, it was unfortunate, for her mighty approach to the piano was least successful in the Nocturne in D flat harp minor as stated on the ...n). The A flat Polonaise, o... ...e, was made for her, and she did not fail to emphasize the heroic proportions of this work.

All through the recital I had looked forward to the Ravel Gaspard de la Nuit. I was not disappointed. She had completely mastered the technical demands of this work, which Ravel intended to be of "transcendental virtuosity" more difficult than Islamey. Utilizing all her paints and brushes, she projected a vivid, shimmering wall of sound into the hall. I thought this performance alone was worth the price of admission.

Mme. Bachauer generously gave four encores of which Granados' Spanish Dance and Moussorgsky's The Great Gate of Kiev from Pictures at an Exhibition were most noteworthy.

This brilliant recital proved that Gina Bachauer is one of the great pianists of the day. This reviewer looks forward to hearing her again.

Keith A. Rowe.

NOMINATIONS

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2 P.M.

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WHAT DO YOU THINK?

"The human spirit is alone in an otherwise non-human, non-spiritual universe".

Alexander Meiklejohn in "EDUCATION BETWEEN TWO WORLDS".

UNIVERSITY CHRISTIAN MISSION

JANUARY 20-24

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STUDENTS' ADMINISTRATIVE COUNCIL

STUDENTS' SERVICE COMMISSION

A meeting is being arranged in Convocation Hall on Monday, the 21st of January, at 1 p.m. by the Students' Service Commission of the S.A.C. to organize a blood donor campaign on the Campus.

There is an urgent need for blood donors to build up a blod bank for the Canadian forces in Korea and Europe and for civilian defence.

All presidents of the Student Government Organization of every college, faculty and school in the university (men and women) are urged to be present or to send a representative. Every year president of every college, faculty or school (men and women) is urged to be present. Interested students will be most welcome.

GAMES TODAY

HOCKEY —

12:30—Dent A	vs	UC III	Thomas, Orr
1:30—Sr Med	vs	Sr SPS	Thomas, Orr
8:00—SPS V	vs	Arch	Ryan, Corswell
9:00—Knox	vs	Wyc	Ryan, Corswell

WATER POLO —

5:00—Dent B	vs	Med VII	D. McKenzie
5:30—UC II	vs	Med II	R. McKenzie
6:00—Med IV	vs	SPS III	R. McKenzie

BASKETBALL — MAJOR LEAGUE

1:00—Vic IV	vs	SPS V	Montgomery, Davis
4:00—St M A	vs	Sr UC	Mandryk, Cunningham

BASKETBALL — MINOR LEAGUE — HART HOUSE

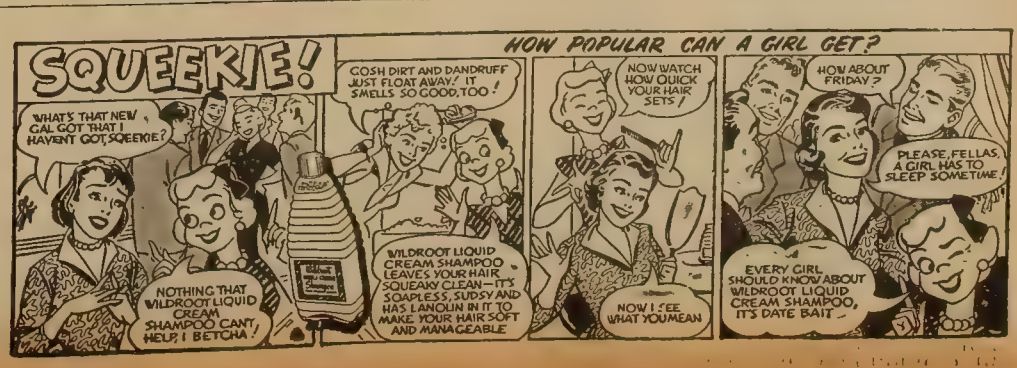
1:00—PHE C	vs	Vic Smoothies	Creighton
4:00—St M Day Hops	vs	UC Lit	Berger

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Vic Flukes	vs	St M House 10	Martin
5:00—II Chem	vs	St M House 63	Martin
6:00—SPS Short Circuits	vs	For I Yr	Martin

INDOOR TRACK (5:00 p.m.) — 100 yds. Senior; 880 yds. Senior and Junior.

NOTE: If you have not participated as yet, kindly sign eligibility certificate in Intramural office before 5:00 p.m. today.



Senator Louis



—Cartoon by Hugh Nichols

OUR READERS WRITE

Let's Face It

Editor, The Varsity:

The Varsity editorial of the 14th of January was one of the better ones to appear this year. The approach to the necessity of understanding the problems of Asia was maturely dealt with. But why spoil the preliminary sage remarks by such melodramatic drivel as the last paragraph, which read, "It is one thing for Asia to be poor but proud; it is another matter entirely for her to starve to death. The latter, western countries must prevent."

Let's face it. Asia is starving because she indirectly wants to starve. Sure, we will contribute to SHARE, Care, or anything else. We welcome Asiatics to our universities. But Asia's problem lies partly in the answer to the question of why Asiatic men and women, professionally trained in Western Schools, return to Asia and proceed to raise families of six children. Can this be a good example to the illiterate peasant and coolie?

The problem is relatively simple—the carrying capacity (agriculture, natural resources, and industrial output) is not great enough in abnormal times for the present populations in the Asiatic countries outside of the USSR. A bare subsistence economy prevails, which is upset by famine or floods in adverse climatic periods.

It would be unfair to the educated Asiatics or ourselves to believe that material aid can solve the problem. It would merely relieve stress on a local and short term basis. It may be argued that increasing the carrying capacity to fit the population would be the most logical solution. The development of this theme is limited. A country is endowed with only so much arable land and mineral wealth. India and China suffer from a lack of one or the other in various forms. In spite of this, statistics indicate that the population of China will double, from 450 million to 900 million by the turn of the century, and India will be close behind.

Yes, they are starving themselves to death. Some people have another word for it.

A. Burbidge, III Geog.
V. A. George, III Geog.

Plan For Glory

"American's ignorance 'fantastic'", said a **Globe and Mail** headline referring to Republican representative Timothy Sheehan's proposal to annex Canada to the United States.

Fantastic! Utter rot. It's a colossal idea. It is ridiculous to consider paying Britain for our land, but why shouldn't we cash in on the capitalists' chips, not to mention the odd athletic scholarship, carton of cigarettes and two Thanksgiving Days tossed into the bargain?

In short, we have a prospective buyer who delights in tossing money about madly, so now is the time to sell.

Naturally there are small details which would have to be dealt with. Americans would have to learn our two official languages, French and English; while we would have to grasp at least the rudiments of American, if not the subtler implications of Brooklynese, Floridese, Texese and all the other spoken tongues. Language barriers would be very difficult to overcome.

But think of the benefits! With the increased standard of living, we could all move out of our wigwams and igloos. We could all have horseless buggies, MacArthur buttons and best yet, Bertrand Russell living in our own god-blessed land.

And Americans get things done. The Alberta Pipe Dream and St. Laurent's Seaway would be finished in no time.

But the time we had uprooted the maple trees and planted charter oaks, the red-blooded American and the true-bleu Canadien would mingle to form the dynamic purple **Americanad**, building an industrial domain stretching from Reno to Chubb Crater.

Our government could easily be adapted to that of Washington. Senators Duplessis and Kefauver would make a forceful team fighting crime; plain-spoken Lester Pearson would do well in Congress; Vincent Massey would have to be dropped, of course . . . too cultural; and Louis St. Laurent would have to wear more colourful shirts.

The possibilities of such a union are staggering. With Canada's raw materials and the States' industrial power we would have a forceful empire which could sit back and thumb its nose at the world. In time we would become so wealthy that we could buy up other countries . . . first Mexico, then on into South America . . . then the Pacific, bit by bit . . . and finally Asia, Europe, and Africa. The world would be ours. One united democracy. Peace would be secure. The four freedoms would flourish.

And what hinders all this? We do, sitting at home shaking our heads at this fantasic, ignorant American. By all means, let us sell ourselves to the United States.

Mind you, this should be no Manhattan Island deal. Virgin land is much too scarce these days. We must demand a good price. Let's say about ten million southern comforts, a new subway for Moose Factory, a replica of the University of Miami for Toronto, eight billion ton of blubber and a token gift of one dollar and ninety-nine cents per capita population.

There is only one catch. If we do agree to this sale, who's going to get the gravy? After succession it would be the same as taking money out of one pocket and putting it in another.

That may be republican, but it's hardly democratic.

Deplores Canadianism

Editor, The Varsity:

Your Editorial, **Native Plum**, is very interesting, and I am sure that you will find many to deplore with you the nationist tendencies of the present government. I wonder, however, just why such substitutions as "Government" for "Dominion", "Canadian Post" for "Royal Mail" and so forth should have been made, and why a Canadian should be considered more suitable as Governor-General than and Englishman? It might be pointed out that the use of the old terms can do no conceivable harm to the prestige of the country, nor, to answer another argument, is the salary paid an English Governor-General "wasted" since it is almost entirely spent in Canada. You have suggested that a wave of nationalism is responsible for these moves. If this is so, what is responsible for this wave of nationalism and, if not, what alternative can be suggested?

It has been pointed out that Canada might wish to sever her ties with Britain for a variety of reasons: for instance, lest Britain should wish to dominate and control Canada (a situation quite impossible to imagine at present, and one which is far from the minds of British people at any time), or alternatively, lest Canada should be burdened with the weight of a broken and impoverished defenceless Britain, like a millstone around her neck. I certainly hope that Canadians are not guilty of such morbid pessimism, or should such a situation arise, such gross dereliction of moral duty. Other arguments have been proposed along these same lines, all of which become very pallid in the light of critical examination.

It appears, therefore, that the reasons for this "Canadianization" movement lie in the surge of nationalism already noted. The question at once arises, why should there be a surge of nationalization at this time? It does not appear to have any historical or sociological background, nor has any general expression of public opinion been sought or made. I would like to suggest that it is the result of an inferiority complex among that portion of the government which has been most concerned with this movement—a vicarious complex, felt, probably miskuidedly, for Canada as a whole, and leading to rather childish attempts to bolster the national morale. The causes underlying this complex, should I think, be examined by politicians and psychologists. I think that it would be interesting, and I should like to hear what they have to say.

The last question I should like to raise is, exactly who in the government is responsible for this movement? Most reports are rather vague: "the government is doing this or that". Surely not the whole government! It will simplify matters very much if we know what persons or factions are suffering such extreme pangs of nationalism. Besides, the methods seem to be unpleasantly undemocratic.

R. G. S. Bidwell
Post-Grad. Botany

Canada Unlimited

Editor, The Varsity:

As the future leaders of our great nation, we, the undersigned, after grave and thoughtful consideration, feel duty-bound to take some action to alleviate the distressing conditions of our neighbours to the south. We propose that the Thirteen Colonies be purchased from their Wall Street owners and annexed to Canada as the eleventh province. We further proposed that a Canadian governor be appointed until such time as the settlers are capable of electing a provincial government.

Some of the benefits to the colonists which might be derived from this magnaminious gesture by us:

1) the war would be ended and slavery abolished.

2) equal rights and privileges with all Canadians would be accorded to all literate adults.

3) their standards of living would be raised (by introducing the TTC to them and giving them radio and the CBC)

4) the new Canadians would now have freedom of speech and thought.

There will be some compensation to us if we buy Florida from Spain, California and Texas from Mexico, in the opportunity for almost unlimited Canadian expansion provided, and our increased dignity as a member of the world family of nations.

M. V. Feldman, I UC.
G. J. Marcus, I UC
J. S. Penciner, I UC
J. S. Andru, I UC
H. Cohen, I UC
A. A. Borovoy, I UC
E. S. Endicott, I UC

Fast Relief

Editor, The Varsity:

I would like to inform you that my letter in Thursday's **Varsity**, asking where I could give my donation to SHARE, has evoked a very warm and enthusiastic response. Several canvassers (and non-canvassers) approached me Friday morning, only too willing to accept my contribution. I have now been relieved of a dollar and feel much better.

Naomi Socol,
III UC.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Warmer with
Snow Flurries

VOL. LXXI NO. 65 THE UNIVERSITY OF TORONTO Tuesday, January 22, 1952

THEY'RE OUT FOR BLOOD

Struggle To Begin Monday

Next week the Students' Council is going to be out for blood.

Plans for a campus-wide blood donor campaign were announced yesterday at a noon-hour meeting in Convocation Hall of faculty and college representatives.

The campaign—to be run on the request of the Red Cross—will run from Jan. 28 to Feb. 2. The blood is to be used only for the Canadian armed forces and for civil defence, the Red Cross says.

"This business of giving blood is really nice," says SAC president Syd Wax. Wax, who donated a pint last week, says that while a student is donating, for the blood donor campaign, soft music is played in the background and later coffee and cookies are served. However, a Red Cross spokesman said yesterday that if a student looks as if he is going to faint liquor will NOT be given as this is poor first aid.

At yesterday's meeting Lt.-Col. Nancekwell of the Royal Canadian Army Medical Corps, told how the blood will be used in military hospitals and explained the need for plasma in Korea for wounded Canadian troops. The blood given by students will be kept at military hospitals, and if not used within 21 days will then be converted into plasma for Korea, he said.

A demonstration team showed the delegates at the meeting in Convocation Hall how the blood donor clinic works. According to Miss Miles, in charge of this Red Cross service, the process is simple and painless. It will take only thirty minutes to donate, including 10 minutes for a rest when the coffee and cookies are served.

According to the Red Cross a doctor's certificate to donate is necessary only in special cases of high blood pressure. However, all donors are given a haemoglobin test and their blood is classified into one of several groups. Approximately a pint will be taken (actually 380 c.c. or less than 13 ozs.) and this is only about 7 per cent of the blood in a normal person.

Age limit for donors is from 18 to 65 years.

On Jan. 28th, organizers for the drive will hand out a pamphlet and blood type card to each student. Students will be asked to indicate on the card their choice of a time to attend the clinic.

The Blood Donor Clinic is in the Old Sick Children's Hospital on College St.

The cards will be collected and returned to the SAC office in Hart House. The Red Cross will then send out an appointment card.

The Blood Donor Campaign on the campus is being run by the Student Service Commission of the SAC.

The SAC representative from Law, Bud Trivett, recently urged all students to donate not just one dollar, but more if possible to SHARE. Trivett felt that similarly students should be urged to donate at least one pint of blood. The Red Cross says it is safe to donate twice a year. Buttons are given for repeat donors.

Calle d Together



The Christians of the University of Toronto have been called to assemble together in Convocation Hall this week for the Varsity Christian Mission. For non-Latin students, "ecclesia" means "call together." And doubtless some urgent mission as grouped together these students as they head for the library, or Hart House or just north.

Discuss Strikes Over Air

Varsity students will use up some of their reserve talking energy when they discuss "Have unions misused the weapon of strike" on the opening program of the Varsity Radio Round Table tonight. The program will be aired at 10.05 p.m. over CKEY.

The panel will be composed of S. J. Ramakrishnan, Grad Studies; Harry J. Waisglass, special lecturer; J. A. Lougheed, Emmanuel, and Ruth Snider, P & OTS. Harry Rasky, CKEY news editor and former UC man will act as moderator.

Waisglass, who is Educational Director of the Toronto Joint Board of the Amalgamated Clothing Workers is also special lecturer in Business Administration at the University. He commented, "Unions are people and people never really want to go on strike because they realize the serious consequences. They never do go on strike unless there is no alternative."

Ruth Snider said when asked what her position was, "I don't know just what I am going to say. I do know I've worn out a lot of shoe leather since this TTC strike began."

This broadcast will be the first in a series of ten. The series is called "Of Minds and Men." The series was started last year and almost folded this year when squabbles within the Radio Committee upset organizational plans. The Committee was finally re-organized by SAC member Doug Waites, and a new chairman appointed.

C. M. Godfrey III Meds, was appointed interim chairman of the Radio Round Table Commission yesterday following the resignation of Rocky Martino, Grad. The appointment is subject to the ratification of the SAC.

Make Christ In Our Image Canon Milford Charges

Canon Milford last night charged that "we make Jesus in our own image. The Hindus choose to regard Him as the supreme mystic; the English as the epitome of the English gentleman; the Boy Scouts as the Great Chief," he said. This was the second major speech in the University Christian Mission held in Convocation Hall.

Answering the question "Is Jesus Christ Mistaken?" Canon Milford explained that Jesus is more than an ethical teacher. "He is God's answer to man's need in this world," he continued. "His divinity cannot be proved by rational argument", he said. "The only answer is found in the Bible next. 'Thou art the Christ, the son of the Living God' ", he said.

Some people doubt the existence of Jesus Christ. People consider Him an imaginary Divine being whose parallel can be found in legends of the sun god who rose from the dead, he continued.

Canon Milford said that there is such a person and that we must accept the gospel as an accurate record of His life and deeds.

Jesus came and spoke with authority and in God's name, he continued. "Naturally He differed with the religious leaders of His time who felt no love for the Publicans and Sinners. The Pharisees considered themselves God's servants in an unbelieving world, who felt that they had to keep up a standard", he said.

The facts of Jesus' life are incontrovertible, Canon Milford said; the significant is what we make of these facts, he continued.

Jesus is not content to merely receive hero worship, Canon Milford explained. He asks for total obedience before giving Salvation, he said. Canon Milford continued that this would be idolatrous and blasphemous if He were not Divine.

"Christ demands to possess you wholly", to lead you till you can follow no further, he stated. He continued, that it is dangerous to follow because you won't know where to stop and that it is necessary to go to the breaking point and beyond. Most people, he added, have mental reservations and set a limit to the lengths to which they will go.

No Parochial School Hillel Debaters Decide

Jewish students from eastern Canadian Universities and from a few American universities will be converging on Montreal Thursday night for the annual Inter-Hillel Conference, which is being held at McGill University this year.

25 members of the University of Toronto Hillel group have registered this year to go to the conference, which attempts to bring together Jewish students from different universities for an exchange of ideas.

The conference will feature a number of organized activities, including seminars and discussions, in which all students may participate. However, the visitors to Montreal will be allowed a lot of spare time for sightseeing and shopping in Canada's largest city.

One of the highlights of the conference will be the Sabbath eve fellowship on Friday night at which choirs and readings from Jewish literature be featured. The main speaker of the evening will be the Canadian poet and author A. M. Klein, who will speak on "What the Jewish Heritage Means to Me."

On Saturday morning there will be a service in the chapel and an address by Dr. A. Jospe of New York on "The Sabbath and the Jewish Student" and the evening will be spent at a musical revue and a gala dance at the Hillel House of McGill.

The climax of the whole conference will be the final debate on Sunday morning. The winners of the debates between the University of Toronto and Sir George William's College, Montreal, will oppose the winners of the McGill-Queen's debate over the resolution "That World Jewry Endorse a Program of Negotiating with Germany for Reparations". The preliminary debates were held last Sunday evening.

The conference, beginning on Friday, will last three days. It was held in Toronto last year, when students from six universities, including Buffalo and Rochester, participated.

Staff Party

The Varsity, as usual in such emergencies solemnly denies all rumours that Varsity parties are slightly more destructive than the H bomb or the Chariot Race. As a matter of fact, now that you mention it, we do happen to need a house or barn or something for the evening of February 8th — any generous offers will be gratefully received, and the host will not have to pay the usual 50 cents.

Inter-Hillel Conference At McGill This Year

The principle of separate Jewish schools was defeated Wednesday night in a debate between the Hillel groups of Toronto and Sir George Williams College, Montreal.

The resolution, which was debated in the Hillel House on St. George St., was "that the Hebrew day school is incompatible with the Canadian way of life." Toronto Hillel took the affirmative.

"We want a country in which the word 'minority' is a nuisance", said the first speaker for the affirmative, Ben Schlesinger, Social Work. "The setting up of parochial schools means a voluntary withdrawal from the privilege and right to take part in Canadian democracy", he continued.

Schlesinger stated that while he did not advocate the abolition of Hebrew day schools, he felt religion should be taught in the homes, not at school.

"Ask the mother who has scrubbed floors all day long, and the father who has worked all day if they have time to teach their children religion", countered Sir George's Solly Weinstein. "That is why we have parochial schools", he added.

Second speaker for the affirmative, Bert Bloom, IV UC, declared that Hebrew day schools were "attempts to place children in an incubation flask to protect them from the slings and arrows of society."

The Jewish culture must be kept alive to contribute to the Canadian way of life as a whole, declared Edith Jurba of Sir George, speaking for the negative. "There is no basic Canadian way of life, and no basic Canadian culture", she said. "There are only the diverse cultures of many peoples. All these are expected to contribute to make up the Canadian way of life."

Sir George Williams College was started by the Young Men's Christian Association, to which it is affiliated. Its 10,000 night students outnumber the day students 10 to one. Undergrads may proceed to a degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Commerce.

The Toronto winners of this debate will be debating against the winners of a similar Queen's-McGill debate at the Inter-Hillel Conference in Montreal next weekend.

Varsity Gals Join RCAF

University of Toronto women are now permitted to join the R.C.A.F. branch on the campus. Leading Aircraftsman Machan said, yesterday.

The programme will follow the men's training course as closely as possible. There will be the winter training course on the campus, and the summer training at any one of the various R.C.A.F. camps, for three years.

Women are acceptable in any course that will fit in with the men's training programme in administration, supply and medicine. They will receive the same salary as the men.

Captain Chamberlain, who is in charge of the C.O.T.C. here, said that there were no indications that there would be a women's branch in the C.O.T.C.. However, he thought it would be a wonderful idea.

There was no women's branch during the war. Unless there were a larger number of other ranks there would not be much need for women officers.

"The U.N.T.D. is not recruiting women at the present time," said Miss Gall, secretary at that office.

If Skule Victors In Band Contest Uniforms Returned

A shower of dimes and quarters will determine the winner of the Skule-sponsored band contest to be held in Convocation Hall Wednesday, January 23 at at 1:00.

Ed File, director of Victoria College's Scarlet and Gold Light Infantry Regimental Band, said that two of the Lady Godiva Memorial Band's dress uniforms were "borrowed" from Skule Night and that he has made a bargain with the Skulemen. If Skule should by any chance win the contest the uniforms will be returned to them, he said.

The director of the Lady Godiva Memorial Band commented "If Skule can't beat the Scarlet and Gold they can keep the uniforms."

University College, one of the four entrants, will have a Dixie-Combo band to liven up the proceedings. The Faculty of Music's usual "Ensemble" is the fourth band in the contest.

Originally there were five bands in the contest but the entry from the Faculty of Dentistry had to drop out because the clinics were taking the time of the band members.

To fill in the time, the Master of Ceremonies and a Stooge will put on a skit.

A new instrument will probably be unveiled at the contest. The members of the Lady Godiva Memorial and have been working in the sub-basement practise room of the "Little Red Schoolhouse" perfecting an "electronic beer-bottle organ."

Admission to the contest is free.

balcony viewpoint

By FRANK MORITSUGU

I don't know what has held up **TO LIVE IN PEACE**, but this Italian film is more than a couple years late. Because of this, it loses a large hunk of the appreciation it would have gathered if it had come along in the immediate wake of **OPEN CITY** and **SHOESHINE**.

Director Luigi Zampa is a member of good standing of the Rossellini-de Sica school of realism, and his **TO LIVE IN PEACE** is a comedy dressed in realism. Aldo Fabrizi, the rotund priest in OPEN CITY is star and scenario writer of **TO LIVE IN PEACE**. Fabrizi is the film's top asset.

In a quiet Italian village, guarded over by one German soldier, come two fleeing GIs one a Negro. Fabrizi is a peasant with a large noisy menage, consisting of a screeching wife, a bugle-blowing grandfather, and a young niece and nephew. In face of frightening edicts against the harboring of escaped prisoners, Fabrizi finds himself giving shelter to the two GIs. This is more than awkward, since despite the comparative isolation of his farm, both the Nazi and the official sympathizer have a fondness for the old man's wines.

Gar Moore is the American war correspondent who has escaped with Johnny Kitzmiller, the Negro GI. Moore (seen in PAISAN) snares the heart of the budding young niece (Mirella Monti), but is one of these intellectual Americans who talks and talks, about a story he is going to write yet.

The menage of Fabrizi starts off the day with a shout and brings it up. And this noise culminates in the mad noisy party when Kitzmiller who has been shut up for security in the family wine-cellar breaks down the door to come face-to-face with the wine-soaked German soldier. What happens when the enemies realize each other's identity is the best blow against total abstinence since Prohibition.

Mirella Monti is a refreshing thing, slim, boyish and charming. She is a definite contrast from the abundant Italian heroines we have become used to, such as Magnani or Mangano. Ave Ninchi is a delightful, strident shrew. But this is Fabrizi's show.

He is a Neapolitan comic, who turned serious actor in OPEN CITY, and in TO LIVE IN PEACE, he blends the two aptitudes of slapstick comic and serious acting. It is the comic that wins out. He is a wonderful figure when stomping on grapes in his barn. He is even better, rolling his eyes and shrugging his shoulders and hips with jitterbugging or being harried by his complaining helpmeet.

TO LIVE IN PEACE is an uneven film. It it had come along while our appetites had just been freshly whetted by the early efforts of Rosselini and de Sica, we would have been much more satisfied. But since then, we have had BICYCLE THIEF and the Hollywood-produced TERESA. So TO LIVE IN PEACE has tougher competition to beat.

But just for Aldo Fabrizi, this film is worth hitching a ride north to the International Cinema.

• • •

Having seen QUO VADIS at an advance screening, I find myself agreeing with Mr. Whittaker of the Globe. The spectacles, and the film abounds in them, are not only impressive in a day when movie spectacles are old-hat, but they are integral parts of the story and interesting satisfying.

QUO VADIS is an excellent film because the supporting players are predominantly British, and they bring touches of subtlety to essentially corny, if grandiose, mellerdrama. Peter Ustinov's Nero is a high point of the film, outdoing even the burning of Rome and the savage persecution of the Christians in the arena.

QUO VADIS has $7 million worth of excitement, ham, corn, exotic horror, and sex. It is Cecil B. De Mille plus a generous helping of society.

Tonight 8:30 p.m.
Hillel Presents
ESTHER GHAN, Soprano
Assisted by
JULES CONSTANT, Flautist
with RUTH ZYSMAN and NAOMI SOCOL, Accompanists
at
HILLEL HOUSE
186 St. George Street

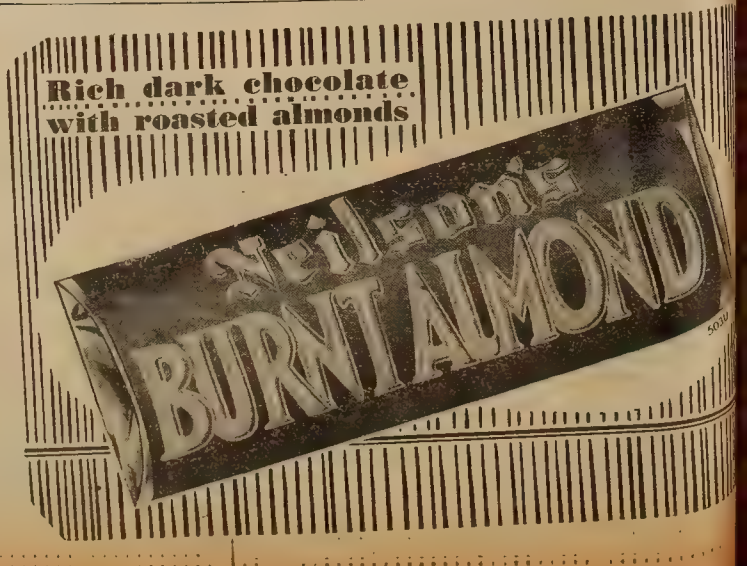
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Room 330 New Mechanical
5:00 - 6:00 p.m.

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Judaism Ancient Manual Original Communist Text

The second oldest communist text known is the recently discovered Dead Sea Manual of discipline, according to a faculty member. Professor Heichelheim of the UC Classics Department says that the Essenes, the third faction of Judaism set down in the 1st century B.C. their manual of discipline dealing with their communal way of life. The only earlier communist text is the Republic of Plato.

Prof. Heichelheim says that the Essenes lived in houses which were communal property and ate communal meals as they strove for ascetic poverty as a means of realizing absolute purity.

Prof. Heichelheim believes that the organization of the Essenes influenced the early Christian community in Jerusalem as some passages in the scroll are only explained by reference to the Gospels. However Prof Heichelheim says that after a short time Christianity modified this organization and went over to a much freer way of life.

The original work on the scroll was done by W. F. Albright and W. H. Brownlee in the United States, and A. Dupont-Sommer in France.

Prof. Heichelheim said yesterday that the Scroll also throws some light on the tendency of charity organizations to become socialist in nature. He explained that Old Testament scholars have long discussed the meaning of the Hebrew work Chesed, roughly translated as charity, or mercy, or loving kindness. In 1927 Prof Glueck at Cincinnati defined Chesed as meaning "the right behavior of people, and also of the Lord in a collective community." This, according to Prof. Heichelheim, was not always accepted as it pre-supposed a close affinity between Chesed and the Christian virtue of Charity with the early collectivistic experiments of Jews and Christians. The new scroll, in his opinion, proves that Prof. Glueck was right as Chesed appears to be the main behavior ideal of the Essenian communists.

This, he says, may relate the socialist tendencies of modern times to religious-socialism as well as modern conditions.

Original Music To Be Featured At Symposium

How often do you get to a musical world premiere? A chance to hear some absolutely brand-new music comes your way tomorrow afternoon at 5:00 p.m., when the works of four composers from the Royal Conservatory of Music are performed in Hart House.

The regular Wednesday afternoon series in the Music Room this week will feature works being considered by the Conservatory for inclusion in their recital at the forthcoming symposium of the International Federation of Music Students. The performers as well as the composers are senior students at the Conservatory.

Symposia of music students are held once a year at one of the member schools of each chapter of the International Federation of Music Students. Three years ago, the Conservatory was host to students from several schools from the north-eastern States. The purpose of the symposia is chiefly to allow student composers in the various schools to hear and compare each other's works.

Tomorrow's recital consists of four different kinds of music: a clarinet sonata, a sonatina for piano, a group of songs and a violin sonata. The first two will be performed by the composers, Morris Eisenstadt and Paul McIntyre, Barbara Franklin and Delores Mochree will be heard in the works of Charles Wilson and Feggie Shiff.

All members of Hart House are invited to attend this recital, in the Music Room at 5:00 p.m. tomorrow. No tickets are required.

Public Utility Strike Rights Debate Topic

The right of public utility employees to strike will be discussed this afternoon in the UC mock parliament at 4:00 p.m. in the Junior Common Room.

Presenting the motion that "public utility employees be prohibited from striking" will be Tom Daly I UC. Supporting him will be Alice Lucacs III UC. Those opposing the motion are George Brigden IV and Aaron Brown III UC.

Brigden, the only debater available for comment, stated, "Whereas the present situation tends to indicate unions are irresponsible, this is not necessarily so." He said "Complete prohibition of the right to strike is dangerous to the structure of labor relations in the future."

SAWDUST

Of 500 accidents reported by employees of the Department of Lands and Forests, seventy were caused by axes. One man was bitten by a beaver.

The Nature and Attainment of Peace

Second Address in Series by
PROF. URSULA NIEBUHR, Columbia University
Subject: THE CHURCH AND PEACE
Time: TUESDAY, JANUARY 22, 4:00 p.m.
Place: WEST HALL, U.C.
All Students Welcome

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JOIN YOUR ASSOCIATION TODAY

Artist Teaches Art of Mixing Art and Religion

In a little room above a garage at 97 St. George Street, a few students gathered together last January to form an art group. This group, which was soon joined by a few faculty members and non-students, planned to hold creative relaxation evening under the guidance of sculptress Clair Hellar.

In these evenings the group listen to good music, hold discussions, and try their hand at modelling in clay while Miss Hellar discusses the technical aspects of her art and its religious applications.

Miss Hellar believes that if man was created in the image of God, then he has creative ability, and there must be many people going about their daily work without exercising their potentialities. Miss Hellar and her group are trying to discover where art fits into the picture in relation to God and man . . . art's real meaning and function.

"You must model not only the outer form of the subject, but you must try to capture the expression of contact with God," claims Miss Hellar. One of her latest works is a mask of a first year Trinity Theological student, Clive Abdullah of Trinidad, and at present Miss Hellar is looking for another interesting subject to model.

Clair Hellar was a professional sculptress before she entered full-time Church work as a deaconess in the Anglican Church. She received her formal art study at the Ontario College of Art and has exhibited her works in the Toronto Art Gallery and in the National Art Gallery, Ottawa.

"Can art as we know it survive without religious inspiration? and can religion be an actuality without the means of artistic expression?" asks Clair Hellar. "Religion is concerned with all of the fine art", she holds, and illustrated this by telling of the formation of a drama group in conjunction with her modelling group.

Miss Hellar welcomes any student who wants to drop into the studio to discuss the group's work or to try their hand at working with clay. Anyone wanting to offer leadership in any of the fine arts, especially music, in relation to God is particularly welcome.

You and I



Clive Abdullah sits beside a mask of him which was modelled in plaster by sculptress Clair Heller last July. Abdullah, whose home is in Trinidad, is a first year Theological student at Trinity. Miss Heller at present is looking for an interesting looking student model.

Lyric Ghan Hillel Star

Lyric soprano Esther Ghan will be the guest at a Hillel House recital this evening at 8:30. Born in Winnipeg, Miss Ghan first studied piano before her voice was accidently discovered.

Miss Ghan is familiar to Toronto audiences due to her frequent appearances on the radio. At Hillel House she will present a program of songs from all over the world.

Appearing with Miss Ghan will be Jules Constant, III Meds, a flautist who will play a number of unusual compositions.

UNIVERSITY CHRISTIAN MISSION
TODAY'S PROGRAMME

MAIN SERIES — CONVOCATION HALL — 5:05 P.M.

CANON T. R. MILFORD
"HOW GOD DEALS WITH EVIL"
Chairman: Mr. John Devereux, President of the Victoria College Union

QUESTION HOUR WITH CANON MILFORD — 1 - 2 p.m.
West Hall, University College
Chairman: Prof. C. W. Dunn, Department of English, U. C.

VICTORIA COLLEGE CHAPEL — 1:10 p.m.
"A Christian Understanding of Sex" — Prof. Ursula Niebuhr, Barnard College

FACULTY OF ENGINEERING AND AND APPLIED SCIENCE
Wallberg Building, Room 1035 — 1:10 p.m.
"Is Christianity Unique?" — Dr. Karlis Leyasmeyer
Chairman: Prof. G. F. Tracy, Head of Dept. of Electrical Engineering

FACULTY OF MEDICINE
Anatomy Building, Room 211 — 1 10 p.m.
"Is Christianity Unique?" — Prof. G. B. Caird, McGill University
Chairman: Dr. G. E. Haist, Professor of Physiology

COLLEGE OF PHARMACY
Assembly Hall — 12 30 p.m
"Christian Faith — Escape or Reality?" — Professor L. H. Cragg, Prof. of Chemisty, McMaster University
Chairman: Dr. R. O. Hurst, Dean of the College of Pharmacy

SCHOOL OF NURSING
Common Room, 7 p.m.
"Experimental Christianity" — Dr. Karlis Leyasmeyer

INFORMAL DISCUSSION FOR MEMBERS OF THE FACULTY — 1 - 2 p.m.
Chaplain's Office, Hart House, Prof. R. H. L. Slater, McGill University

OPEN MEETING OF THE U. of T. PHILOSOPHICAL SOCIETY — 8:00 p.m.
Croft Chapter House. Canon T. R. Milford — "Are Theological Statements Vertifiable?"

"THE NATURE AND ATTAINMENT OF PEACE"
Regular series arranged by the S.C.M. will feature an address on "The Church and Peace" by Prof. Ursula Niebuhr, Columbia University. West Hall, U.C., 4 p.m. All students welcome

Canon Milford is available for interviews each day, 2:30 - 4 p.m. in Room 41, U.C. (at top of stairs opposite east door)

Coat Thieves Thwarted At Varsity, Police Hope

By DON BURWASH

With the arrest and subsequent sentencing of three men recently, City Police and University police both expressed the hope yesterday that the wave of coat thefts from University buildings would diminish.

The arrests culminated weeks of diligent investigating and patient waiting by city morality officers following student complaints of coat thefts from Hart House, Anatomy, Medical and Electrical buildings, and two St. George St. buildings.

A morality officer, Const. Dukes, spent days casually loitering about Hart House, planting station wagon coats and watching for the thief. Mingled with the undergrads, the youthful plainclothes detective blended well with the environment. His days of patient watching were rewarded with the arrest of a man, who later pleaded guilty to thirty-odd coat theft charges.

Pawn Shops and second-hand stores across the city have yielded gabardine, winter and station waggon coats, which detectives have gathered in a basement storeroom at police headquarters on College Street.

University police chief R. D'Arcy said yesterday that two 25-year-old youths, formerly residents of nearby Grosvenor St., had been sentenced to twelve and eighteen month prison terms upon conviction of coat thefts from campus buildings and neighboring restaurants. City police found coats in their room when arrested.

"Some of these thieves fail to realize that when the pawnbroker asks for his name and address, the dealer is actually writing down the seller's description for police benefit," he stated. Four city policemen spend every day checking second-hand shops and pawnbrokers.

"It seems rather foolish for students to leave a good coat outside a lecture room or lab, inviting a thief to walk off with it", he added.

Const. Dyce of police stores added that most students are unable to identify their coats to police satisfaction. "The majority can't even name the manufacturer of their apparel. We plan to return most of the remaining coats to the shops," he said.

A detective officer at police headquarters denied that student claimants were forced to repay the pawnbroker and second-hand dealer the money he advanced to the thief for the coats. "No one is under any compulsion to pay the five or six dollars to recover the coat; the proprietors may be sued in a civil court to get the coat back", he added.

A second year medical student last week paid six dollars to recover his topcoat, with the hope of being repaid the sum from a floater insurance policy. Police officials, however, denied that he was under any compulsion to pay the sum.

Campus Profile

Lorne T. Morgan

BY PEARL PARNES

"The only way capitalism can and ever will function, is during a war, a fact which has been amply proved by the world situation". This is the thesis which Professor Lorne T. Morgan ironically propounds in one of his booklets **"The Permanent War, or, Homo the Sap".**

The booklet is an economic satire on our present economic and political set-up. Dr. Morgan, Associate Professor of Political Economy, accuses both Stalin and Truman of stealing his idea, "without giving either credit or royalty. I am somewhat peeved!"

Dr. Morgan has been on the staff of the University of Toronto for the past twenty years. He was born in the United States, but moved to the Maritimes in infancy. At ten years of age, he moved to Vancouver. "Rather, my parents did the moving. I just went along for the ride."

He lived in Vancouver for 18 years, getting his B.A. at the University of British Columbia in Political Science and Economics. Then he went to the University of California on a fellowship where he took his M.A. and Ph.D. degrees. For six years he remained on the staff at California as instructor in Economics, and then came to the University of Toronto.

During his twenty years here, he has been on leave of absence to the University of Buffalo, lecturing in industrial relations, and to the War-time Information Board in Ottawa during 1944-45 as director of research.

Five years in the Merchant Navy during and after World War I started Dr. Morgan on his extensive travels. True to the advertising slogan of the navy, "Join the navy and see the world", he visited the Orient, Alaska, the South Seas, and many other parts of the globe during his service.

He has been on many trips to Europe, largely for study purposes. One of his most exciting and dangerous trips was in 1939. He spent most of the year in Germany and Italy, studying Fascism in the countries which provided the best examples of that ideology. He worked in secret most of the time. "I would have found it inconvenient had my presence been announced."

As it was, the months were spent in the midst of one crisis after another. "The question in most foreigners' minds was, do we leave now or tomorrow?" While he was in Italy, Franco triumphed in Spain, "an event wildly celebrated in Italy", Mussolini took Albania, and the famous Pact of Steel was signed.

Then, on August 15, he left for Germany. He stayed in Vienna until the British Consul ordered him out, for his own protection. He was warned not to go north through Germany, and went to Budapest, Hungary. He was caught there when war broke out, and was there during the signing of the pact between Russia and Germany. Then he fled by train to Trieste, "from the frying pan to the fire", and eventually made his way to England, and then back to Canada.

Since then he has written many pamphlets and articles on Fascism, such as "Fascism: from origins to maturity, in theory and practice", and "State Intervention in the Economic Life of Fascist Italy".

"Fascism started first in Italy, succeeded first and lasted longest there. But it is far from disappearing from the world scene. It is latent today, and in such countries as Spain, Portugal and Argentina, it is thriving. If World War III comes, there is a strong likelihood of it developing elsewhere." Dr. Morgan describes fascism as an advanced type of economic nationalism, with almost certain guarantee of war sooner or later.

State intervention is not limited to Fascist governments, believes Dr. Morgan. "State intervention in the economic life of a country is here to stay in some form or other. The big question today is, who intervenes, how much, and for what purpose". In one of his courses, he discusses this question, taking examples of its growth from the United States under a Liberal-Democratic set-up, Italy under the fascist set-up, and the U.S.S.R. under the Communist set-up.

The New Deal is the example Dr. Morgan uses from the American economy. "The United States was the most ruggedly individualistic country in the world until the New Deal came in. It marked a turning-point in her economic and political history. The goal of the New Deal was to rewind an economic system which had run down, and at the same time to eliminate some of its grosser abuses. The result, inevitably, was a rapid growth of state intervention in the economic life of the country."

The issue of the New Deal is still a source of hot controversy in the United States today, Dr. Morgan feels. "The coming election will be fought on it as much as on the issue of foreign policy. Against Truman's version, called the Fair Deal, is Senator Taft's non-interventionist policies. Incidentally, Taft is non-interventionist except in the field of agriculture. The fact that his constituency is largely agricultural may account for this one exception!"

SUMMER EMPLOYMENT

OPPORTUNITIES NOW

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- Mechanical Engineering
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Applications and Appointments Employment Office, 2nd floor Hart House.

Faculty of Applied Science and Engineering
The Fifth Wallberg Lecture
"The Engineer and Government"
RT. HON. C. D. HOWE
Minister of Trade and Commerce and Minister of Defence Production
Tuesday, January 22, at 8:30 p.m.
Convocation Hall
ADMISSION FREE

STUDENTS OF CLASS OF '52
In Arts, Commerce, Engineering, Business Administration

THE DOMINION TEXTILE CO. LTD., Canada's largest manufacturer of cotton products, has a number of positions open in the field of Sales, Marketing, Manufacturing and Industrial Engineering. All of these positions provide a training of one to two years duration, either under company-operated courses or by full sponsorship of a University in the United States.

Interviews for these positions are to be conducted at the end of January. See the notice board in your college or faculty building, or the Placement Office, 67 St. George St., for full details.



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52ND ANNUAL
ARTS BALL
Friday, January 25
With JEAN CAVELL
BERT NIOSI & ORCHESTRA
LEN MOSS TRIO
DRESS OPTIONAL
TICKETS IN U.C. ROTUNDA
$2.50 PER COUPLE
WEST HALL
● DANCING 9-1 ●

UNIVERSITY CHRISTIAN MISSION
Today 5:05 p.m.
Convocation Hall
CANON T. R. MILFORD
"How God Deals With Evil"
Chairman: Mr. John Devereux,
President of the Victoria College Union

THE
ALL-VARSITY REVUE
FEBRUARY 11—16
ADVANCE SALE OF TICKETS NOW

S.A.C. Offices, Hart House Room 62, U.C.	V.C.U. Office Engineering Stores	Mon., Tues., Wed., Thurs.	$1.25
		Fri., Sat.	$1.50
		Sat. Matinee	$1.00

These tickets to be exchanged at Hart House Theatre Box Office for reserved seats after Feb. 4th

VARSITY BOOK PAGE

Summarize Heritage Of Western Culture In Church's Report



THE HERITAGE OF WESTERN CULTURE edited by C. R. Chalmers. Ryerson Press. 1952, Paper $2.00, Cloth $2.50.

Taking its cue from the world-scale attempts of UNESCO to educate peoples all over the world with regard to the traditions from which they have sprung, and to give them direction for the future, The General Council of the United Church of Canada authorized a Commission on Culture 'to write a report that would evaluate modern culture from the standpoint of the Church'. The Report compiled by this Commission was published in 1950 under the title **The Church and the Secular World**, the first section of which dealt with the origin and development of Western Culture.

The Heritage of Western Culture is a revised and expanded account of this first section of **The Church and the Secular World**, and has just been published by Ryerson Press in inexpensive paper and cloth editions for the general public. Coming at an extremely opportune time, **The Heritage of Western Culture** will provide students with a compact historical account of the problems now being discussed by the University Christian Mission.

An attempt to gather together in the short space of 117 pages the past tradition from whence we have derived our present standards and at the same time to interpret the signs of the times and throw a forward-looking glance is quite a large order. We felt that Professors White and Irving did the most with the subject assigned to them in the short space at their disposal. Miss White did a difficult job with ease. Professors Graham, Cousland and Chalmers were dealing with a subject matter that it is practically impossible to condense into a short space, as well as with a period in time not as familiar to the general reader as Greek and Roman civilization. Prof. Graham's article on the Hebraic Contributions, for instance, gives evidence of a tremendous amount of work and scholarship on his part, but is rather a large theme to be assimilated by the average reader.

In dealing with the modern scene, both Professors Frye and Irving seem to feel that the great technological discoveries of our era and the techniques which the social sciences have uncovered are both tools man must learn to control and use. The end for which man is striving, and the only one which can give him a position of control over these vast powers is for these writers a religious goal. If we do not approach modern life with an ethical directive grounded in universal moral values, if we do not use our great physical powers to baffle evil and tyranny, then these elements will gain control over us —the smile, to use Professor Frye's analogy, will be on the face of the tiger.

Evaluate Problem Of Negro

N BEING NEGRO IN AMERICA by J... Saunders Redding. McClelland and Stewart, 1952, $4.00

If racial discrimination on the orth American continent is still ving people like Richard Wright Paris, Paul Robeson into the ms of the Communists and Mar- Anderson up the freight eleva- or in the Royal York Hotel, To- onto, then we still have both the me and place for a book like Saunders Redding's **On Being egro in America.**

In this instance we have even ore respect than usual for the po- ion presented to us, for although ending is quite emotional his feel- g never run away with him to e extent that either his common nse or his intellectual vision is uded. Just about every race lo' is considered by this author om what he calls "negro chau- nu m" to the compensatory 'We're tter than they are' with which cial minorities console themselves hen subjected to discrimination.

Rejecting all the position he de- ribes in the earlier part of his ok Redding emerges as an 'inte- at onist'. "The concept of com- e integration," Redding writes, eems to me to represent the logi- l evolution of democratic think- g. The unity of mankind from en the biological and social view- ints is the main thing. To recog- e this and to act accordingly is e just requirement of modern an . . . in order to accomplish is. I argue the substitution of ontaneous, instinctive responses the deliberate responses based unchanging ideals or standards

Seldom do writers who are them- ves personally involved in the cial problems they are presenting nage to direct their indignation ards the broad perspective which ding has acquired for himself, we heartily recommend his k to all students interested in problem of racial discrimina-

Ave Atque Vale

By BETTY CARNWATH
Book Review Editor

We think that altogether too much attention has been given lately to the sins of The Great Doers. The Education Issue took them for a wonderful ride—Doctors, Dentists, Engineers, Occupational Therapists, Hotel Managers—all bore the brunt of having equipped themselves only with skills to face this complex world. Again, in yesterday's issue of **The Varsity** one more wooly-channeled mind left its study of ancient Gandhara Sculpture to charge them anew for neither being, nor wanting to be 'non-technical thinkers, dangerous valuable men and women who will ask all the embarrassing questions'. We winced for a moment at the thought of the undeserved beating that The Great Doers have been taking in the press and sat down at our typewriter to offer them the consolation of Philosophy.

We wanted to tell them that when one extreme is being berated it is only too easy to forget the extremes which have characterized the opposition for years, and in this respect we think it's time someone dug up the old cliches that used to surround the non-technical thinkers—The Higher Lifers (before they got in a 'plight').

"**The Higher Lifer,**" Aldous Huxley wrote once, "escapes into a world where there's no risk to health and the minimum of responsibilities . . . a world that tradition regards as actually superior to the world of responsible living—higher . . . in this world you detach yourself from the past; you refuse to commit yourself in the future; you have no convictions, but live moment by moment; you renounce your own identity, except as a Higher Lifer and become just a succession of states . . . Scholars, philosophers are conventionally supposed to be impractical. But what other class of men has succeeded in getting the world to accept it and (more astonishing) go on accepting it and at its own valuation? Kings have lost their divine right, plutocrats look as though they were going to lose theirs. But Higher Lifers continue to be labelled as superior . . ."

Of course you know what we're going to say. The Medieval Higher Lifers have had their day in history. In the past five hundred years the Great Doers have held the limelight. Surely now it's possible for . . . but never mind.

Author Turns Toward India As Hope For World Peace

SEARCH AFTER SUNRISE: A TRAVELLER'S STORY by Vera Brittain. Macmillan's, 1951, $3.25.

Miss Vera Brittain, pacifist and upholder of world brotherhood and peace, having seen two crushing world wars, turns to regenerated India for fresh sources of hope and wisdom. As she tells us in the opening chapter, "The idea which runs through this book is that of a two-fold quest. It attempts to describe the search of India and Pakistan for a new future in their ancient land, but it also embodies the writer's seeking after fresh sources of hope in a continent hitherto outside her experience."

Miss Brittain's visit to India was undertaken as a member of a world conference called by some followers of Gandhi who were interested in the ideas and techniques of peace-making embodied in the principle of Satyagraha or Non-Violence. These followers wanted to discuss the possibility of using Gandhi's principles in solving post-war problems, and in the creation of peace through spiritual power. The main centres of the conference were at Santiniketan where Tagore founded his university, and Gandhi's ashram at Sevagram. During her nine-week stay, the author travelled over most of India, visited all her main cities, and talked with many of her most important political personalities.

This book emerges as a serious and painstaking record of the new India seen in the light of its successful struggle towards a renaissance after long years of inertia and foreign domination. We are given much information as to the ideas and lives of the three great men who were the inspiration and initiators of this resurgence: Gandhi's prophet and leader, Tagore, poet and philosopher, and Nehru, the present Prime Minister. The tone of the book throughout is colored by Miss Brittain's own sympathy with the aims of these men.

The reader is apt to feel that the crucial question of India-Pakistan relations is too sketchily treated, but on the whole Miss Brittain has been more successful than most in her attempt to present India to the West.

Pat de Saram

Analyse Theories Of US Economist

SCHUMPETER: SOCIAL SCIENTIST. Edited by Prof. Harris. S. J. Reginald Saunders, 1951, $5.50.

Professor Harris, who edits this volume, was fortunate in being able to gather together as competent a collection of economists as he has. The result is a book which does full justice to the best aspect of Schumpeter's work written by colleagues who knew him well, either at Harvard or abroad. But at the same time it suffers from an unevenness of tone that is inevitable in a work of this kind.

However, this is all beside the point. The book's main value lies in being as excellent an account of Schumpeter's system as can be found anywhere — especially in the essays by Marget (who almost turns Schumpeter into a Keynesian), Haberler and Hausen who manage to bring out the full significance of Schumpeter's contribution to dynamic economic theory. In a sense economics has not yet caught up to the breadth of vision that he displayed in 1911; but in another sense, Schumpeter never caught up with modern economics.

Most of the writers seem bothered, though few admit it, by Schumpeter's persistent refusal to admit any trace of modern theory into his system. Perhaps it is, as Samuelson suggests, that "he was too self-conscious to let old-age clutter up the aesthetic life-line laid down by the genius of youth". At any rate, Econometrics, for all his sponsoring of it, imperfect competition, Keynes, none of these made any impression on his system.

Especially Keynes. Schumpeter's antipathy to Keynes appears to have been almost personal, despite the many similarities between the two systems. Many of the tools used by Schumpeter in his **Theory of Economic Development** were later used by Keynes, (without credit to Schumpeter) and as Harris points out, Keyne's advances in the theory of interest, the consumption function and the multiplier could have been incorporated with profit in Schumpeter's theory.

Nevertheless, in his 1946 Memorial to Keynes, Schumpeter wrote: "If only people could be made to understand this (that Keynes was interested only in formulating policy applicable only to England) then they would also be transplanted into foreign soil: it dies and becomes poisonous before it dies."

Thomas Pope

Edit Special Issue Of Canad'n Verse

CONTEMPORARY VERSE: Anniversary number (1941-1951) edited by Alan Crawley.

Contemporary Verse is probably the best Canadian poetry quarterly in existence at present and deserves to be congratulated for the high standard of verse it has published over the past ten years. The editor, Alan Crawley has been with it since its inception, and although **Contemporary Verse** has by no means grown in that time into what you would call a "going concern" it has been persistent, if irregular in publishing serious poetry.

This Fall's Anniversary Issue contains two contributions from each of the six original contributors to the first issue in 1941, namely Earle Birney, P. K. Page, Dorothy Live- say, Floris McLaren, Leo Kennedy, A. J. M. Smith, Doris Ferne and Anne Marriot, as well as work by E. J. Pratt, Anne Wilkinson, the late J. K. Heath and others. Generally speaking the poetry is full of fresh words and images which make it a pleasure to read and is obviously written by a group of people who write simply for the satisfaction it gives them and for whom **Contemporary Verse** provides a small audience.

As a matter of fact we like what **Contemporary Verse** is doing so well that we think it should have a wider audience among students interested in writing and reading Canadian poetry. Subscriptions by the way are available for a dollar a year and may be obtained by writing to Contemporary Verse 2487 Florence St., Victoria, B.C.

Squash Finals Noon To-day In Hart House

The University Squash finals take place at 12:20 today in Hart House. Tom Dancy of Vic faces Ric Gaunt of Trinity for the championship. Dancy beat out Bob Montgomery of Meds and Gaunt defeated Ed Roth also of Meds, as the two gained their berths in the finals. Both of the players found the semi-finals rather easy going and this should indicate a very close final.

Rick Gaunt, who is captain of the University team, also reached the finals last year when he lost a close 3-2 decision to Clive Cameron. Dancy plays a hard-hitting game which is very effective in the small court at Hart House. Dancy also has the speed and power but Gaunt has the experience in top-flight competition. This should add up to make it a tight final.

Jack Liebel a perennial winner in the graduate competition is playing Bill O'Malley in this year's final. O'Malley suffered a severe nose injury however and this game has been postponed for several weeks

Meds Beat Skule In Rough Contest

In a rough and poorly-played major league b-ball game Friday Sr. Meds shaded Sr. SPS 28-26. Both teams played at their worst but the boys from Meds seemed to have a definite edge despite the close score. There were thirty-four fouls including one technical called by the referees.

Bill Page and Joe Greenberg hooped seven apiece for the Docs and it was their playing that gave Meds the win. The best man for the losers was Hank Tamowski who scored six points.

Skule took a five-point lead in the first quarter but the Docs had tied it up by the second break. During the final minutes the winners went three points up and Skule couldn't get more than the technical foul.



—Varsity Staff Photo by Bruce Deverill

Shown above is a picture of the senior interfaculty basketball game between St. Mike's A and Sr. UC yesterday. SMC won the game after a scoring scramble had been fixed up. They beat the winless Redmen 43-31. The winners were only leading at half time by 20-19 but they piled on the score in the second half to build up a 12 point lead at the end of the game.

O'Connor and Trainor sparked the Mikemen with nine each and Hadlow and Slick shared the honours for the losers each hooping eight.

Skule Beat Meds Wilson Scores 3

In a scrambly, rather disorganized looking game, yesterday, Sr. S.P.S., led by Wilson's hat-trick, were definitely the better team as they doubled the score on Sr. Meds. 6-3. The hapless Meds sextet seemed at no time to have the edge in play, although they opened the scoring in the game, when Zotelny notched one on a screened shot from the blueline after two minutes of the first frame.

To match the lone Meds' tally, Skule sank three. The first two, from Beattie and Wilson were slapped in due mainly to some poor defensive clearing by the Medsmen. The third tally came near the of the period, when Raftis sailed in, drew the defence to the corner and flipped out to Crann, who picked the open corner. The only penalty of the game came at the end of the first frame, when Hyde was hoofed to the sin-bin for tripping Smith of Skule on a breakaway.

The second stanza was very similar in action but the brand of hockey tended to improve a little towards the end of the period when the passes of both teams started clicking. As in the first period, S.P.S. notched three goals, two by Wilson, which completed his hat-trick, and one by Sullivan who slapped the loose puck into the twine after a goal mouth scramble. The losers scored twice, but it just wasn't enough to do the trick. Longo and Sims were the goal getters.

Both teams have played much better hockey than this in former games but neither could seem to get their passing to click, and with the exception of Skule's Burley who handed out two or three good bodychecks, the lack of hitting was apparent. Best for the winners were Wilson, Beattie, Burley and smith. Sims, Hyde and Longo shone for the losers.

Kofmel Wins 100 In Monday Meet

Eric Kofmel, the closest replica of Bob McFarlane in SPS, won the Interfaiulty 100 yards yesterday in 11.1 seconds, just three-tenths of a secnnd off the record. Owing to the fact that the race has to be run around a bend at Hart House, the time would be equal to anywhere from about 10.1 to 10.3 on an outdoor track.

Kofmel, a well-built 190 pounds on a 6'1" frame, is having his best year in track since coming to the University four years ago. He won the Intercollegiate quarter mile last fall in 51.9 seconds.

Runner-up in the 100 yards was Jack Warga, OCE, who did 11.3 Tied for third were Doug Wilson, OCE; Monte Harris, UC; Larry Yeigh, SPS; and Bob Bazos, Trinity, with 11.6 each.

The 880 was run after the 100, but the new measurement of the track, which puts the start back about 30 yards, is proving to be a tough obstacle to the middle distance men. Although the distance run now is the full 880 yards, the sharp bends at the end of the track make running the distance at the pace it should be, a difficult proposition.

Chuck Wortman, Vic, won the race in 2 minutes, 7.2 seconds. Murray Gaziuk, UC-PHE, was close behind, and George McMullen, Grad Studies, got the third best time running in a different heat as Crawford, UC, was fourth.

In the Junior 880, Gord Bane won in 2:21. Only four entered, as three finished.

Sportshoes

Several exciting hockey games highlighted the intramural sports action yesterday. Dents A beat UC III, 4-1 in a clean fast game marred only by an accident to Earl of UC which required stitches. Locke and Livingstone were the big scorers for Dents while Murchison posted the lone UC tally.

Friday night, Institutional Management shaded SPS V in a very close exciting game. The managers took a 3-2 lead in the first period and the teams shared the honors in the second. There were six penalties handed out in the game which closed with an exciting rush as the Skulemen tried to tie the score. Weese sparked the winners with two goals in a good display.

Also on Friday UC III downed SPS III in a very close game. The Redmen took a 4-1 lead in the first period as Ken Kurt performed a hat trick but the Skulemen fought back in the final period outscoring UC 3-1. The game was quite rough as nine penalties were handed out in the tight game. Zanbig did his best for the losers as he rammed in two goals.

Major League basketball saw SPS fifths come from behind to down Vic fourths 42-32. The Skulemen were three points behind at the end of the first session but pulled steadily ahead through the rest of the game. Harrison of Skule led the winners with fifteen and this was equalled by Pearce of Vic.

Blues Meet Bells Tonite

The Varsity Blues B-ball team will meet the Tri-Bell crew in an exhibition tilt tonight at St. Mike's gym (Bathurst and St. Clair). The Green and Gold will be out to avenge their only defeat of the season which the U. of T. squad handed them last week. The Blues took that one 59-57, but will have trouble repeating in this game.

Speaking Of Sport

By MAL CRAWFORD

Two brothers came to the University of Toronto this year who are going to make a big impression in athletic circles hereabouts. In fact, both have made a good start in that line already.

John Stulac, a graduate of PHE at Toronto in 1948, joined the Physical Education staff last fall. His younger brother, George, enrolled in Phys Ed.

John, as a staff man, has of course not been acquiring the printer's ink that George has. Formerly Associate Physical Director at West End Y, he has taken on the duties of staff man in charge of swimming at Varsity, which means getting material out for the swim team, helping Cres McCatty at coaching where necessary, taking the acquatics classes for Bronze Medallion and Red Cross Swimmers, and drilling the volunteer instructors who take charge of those unfortunates who take swim classes for PT credits.

George is Varsity's best bet for an entry in the XV Olympiad at Helsinki this summer. A red-hot basketball player who topped the TSSAA in scoring with Western Tech last year, and whom Bob Masterson considers one of the three best basketball players at Varsity now, he decided to forego Senior basketball this year in order to keep up his swimming. A specialist in the 100 yards and 220 free style, he did 54 flat in the 100 in the relay here last Saturday. The Canadian record is 52.2.

Actually, John was in a large way responsible for George's coming to Varsity. Last year John was set for a transfer to the London YMCA, and George was going to enroll at Western. Then John got his appointment at Varsity, and George decided to stay in Toronto after all.

The effect on this year's swim team has been remarkable. George, along with backstroke artist Bill McIlroy, and freestyler Doug Gibson (all former pupils of John at West End Y), went down to Detroit last month and placed second is the State Swim Meet beaten only by Detroit Turner, 44-26 in a field of 15 entries. George won the hundred that day in 54:3. Since 24 of Detroit's points were made on relays, it is possible that Toronto could have won had they entered a fourth man good enough to make up a relay team.

The Blue team, under John Stulac and Cres McCatty, will certainly be a contender for the intercollegiate swim title. Whether George Stulac garners Olympic honours this year or not, his scoring pace with the Orphuns has practically guaranteed him a key spot with future Blue cage teams.

on the sideline

By CAROL LOGAN

The spring term sports schedule is beginning to take shape, and from all accounts every corner is well covered.

Intercollegiate Basketball begins Wednesday, when the Varsity gals head for McMaster for a double bill Intermediate and Senior tourney. At later dates there will be games with Normal School squad, O.A.C. and possibly a team of O.C.E. grads, if there are enough in the vicinity that have kept in training. And then there is the big Intercoll meet at Queen's February 22 and 23, to decide the 1952 home of the Bronze Bab.

The Badminton club has slated the Intramural meet for the morning of the 29 and 30 of this month to be followed by the Intercollegiate competition at McGill on the 15 and 16 of February. From all reports the U. of T. gang should be able to carry off the honors without much difficulty.

The bowling girls are out to win national laurels in the Canadian Intercollegiate telegraphic meet this week.

Hockey, volleyball and skiing are all going concerns. The hockey and v-ball intramurals are run off daily, and busses leave for Newmarket every Sunday to carry the slaloming and schussing gals to snowy slopes. The first of March will see the volleyball Intercollegiate tourney at McMaster and the Intramural ski meet at Collingwood.

Sportswoman

Volleyball

Women's Intramural Volleyball opened last night in the LM gym when St. Hilda's I defeated Vic I 57 to 15. The game was as one-sided as the score indicates, with the gals from Trinity cashing in on the smooth, controlled teamwork of their well organized crew.

The first half was played on a rotation scheme, which gave the Saints a chance to display individual versatility and to chalk up points to the Vicsters' 8.

In the second chapter the new compulsory non-rotation scheme was used. This gives the players an opportunity to specialize on certain positions, which should raise the standards of their performance. St. Hilda's had a powerhouse in the net line of Allan, Toland and Southgate which successfully smashed all the Scarlet and Grey squad's attempts, bouncing down a total of 29 points to the Victors' 15.

The Trinity team had a cast of first-rate servers with Dyer, Paisley, and Barb Watts turning in outstanding performances. Janet Jefferies was a steady pace to the winners.

Mavis Reid starred for Vic, with Joyce Bingleman and Sandra Lellan playing good net defence.

Hockey

The girls from St. Hilda's defeated U.C. in a wide open hockey game last Friday, with a score of 5-1. Saints lit into the first period and netted a goal in the first minute of play. Three more followed in quick succession to end the frame. Penny Ketchum, Scotty Matthews and Joan Stirling scored for the winners, on covered shots, and after net scrambles, as the St. Hilda's completely out-skated their opponents.

U.C. retaliated in the second period, dominating the play entirely. After repeated attempts to center the puck, they finally succeeded on a clean shot into the corner of the Saints' net, Barb. Rec. doing the honors.

A re-invigorated St. Hilda's unit livened an otherwise uneventful third period and banged in a further counter to end the scoring.

Stars of the Saints were Scotty Matthews, Joan Stirling, defenceman Lou Willard. Di Cox and Daphne Walker were outstanding for U.C.

Two Kresz Sonata Programs Show Varying Quality—Reviewer

Geza and Norah de Kresz gave two sonata programs over the week-end, the first on Saturday at the Museum theatre and the second on Sunday at Wymilwood. The two concerts stood in sharp contrast in quality of performance. Whereas at the Museum, good musicianship was revealed throughout, the Wymilwood concert was a complete failure.

To say de Kresz played like an inexperienced amateur at Wymilwood would be to soften the blow. His tone was small and sometimes tinny, his slides were harsh and jerky, and much too often he was out of tune.

Both pianist and violinist plodded heavily and mechanically through the Bach F Minor Sonata killing its essential spirituality. The subtle and witty dialogue of Mozart's B-flat Major Sonata (K 454) was blunted by Mr. De Kresz's turbid playing and misplaced accents. The beautiful Cesar Franck Sonata in A Major, was attacked with impassioned fury, but the result was mmuddledness which degenerated into complete chaos at the climactic close.

At the Museum theatre, in a concert presented by the Toronto Music Lovers' Club, Mr. and Mrs. de Kresz performed a great deal better. They did a very fine job on Richard Strauss' E Flat Major Sonata (Opus 18). Mr. de Kresz caught its shifting moods of pensive lyrical tranquility and colourful vigorous movement and he was completely up to the tremendous finale of this sonata.

Undoubtedly Mr. de Kresz's most outstanding performance over the week-end was that of the Suite No. 2, a new Canadian work by Patricia Blomfield-Holt. Originally written for the viola, Miss Blomfield-Holt has very successfully transcribed it for the violin, and it is about to be published. The composer shows a sensitive awareness of the technical lyrical capacities of the violin. The work consists of three contrasting movements, each even in texture, a melodious, introspective Lento, with its theme in modern intervals, an emotional, vigorous Allegretto, and a witty, quick-moving Allegro.

The Suite is not 'philosophically' profound but tends more to the Prokofieffean type of lightness. It was extremely interesting, both in form and matter, and I would strongly recommend it to violinists who are searching for modern and worthwhile works to include in their repertory.

William Kotcheff

Today

4:00—POLITICAL COMMISSION OF THE S.C.M.: Dr. Ursula Niebuhr will speak on "The Christian Approach to World Peace" in the second of a series. "The Nature and Attainment of World Peace". Everyone is invited to attend. West Hall, U.C.

7:00 — PRESBYTERIAN STUDENTS: Dr. Checkland; question and discussion group. Knox College, Main Common Room.

7:15 — HART HOUSE BRIDGE CLUB: Members are asked to note that delegates to the intercollegiate Bridge Tournament, to be held Feb. 1, 2 at Queen's, will be chosen on a basis of the year's play, including this Tuesday's. Regular members interested in playing in this event should be present at tomorrow's duplicate game. Debates Room, Hart House.

8:00—PSYCHOLOGY CLUB: Annual meeting, election of officers. Speakers will be Dr. H. Mitchell and Miss E. Gardiner, York County Guidance Clinic. Discussion, refreshments. St. Hilda's Common Room

8:00.—VIC FRENCH CLUB: Mr. Ross Drummond will speak, followed by a musical evening. All welcome. Wymilwood.

8:15—VICTORIA CLASSICS CLUB: Speaker will be Prof. Bagnani on "Pseudodoxia Spidemica or Vulgar Errors". Home of Prof. Robertson, 603 Davenport Road.

8:30—HILLEL: Miss Esther Ghan, renowned soprano, will give a recital. 186 St. George St.

8:30 — U.C. CERCLE FRANCAIS: Meeting and slides of Europe. Skit, sing-song, dancing. Women's Union Theatre.

Coming Up

8:15 — BIOLOGY CLUB: Dr. John Sprent will speak on "Recollections of Work in Africa". Women's Union.

8:15—VICTORIA COLLEGE LIBERAL ARTS CLUB: Poetry reading series. Frank Peddle, stage and radio actor, will read Shakespeare. All welcome. Wymilwood.

GAMES TODAY

HOCKEY

1:30	SPS III	vs.	For. A	Tilson, Gawlaski
4:00	Pre-Med	vs.	Jr. U.C.	Orr, Bowden

WATER POLO

4:30	St. M. B	vs.	Wyc. B	Feltdberg
5:00	For. B	vs.	Med. V.	Feldberg

BASKETBALL—MAJOR LEAGUE

1:00	Dent. A	vs.	Jr. U.C.	Ball, Mandryk
4:00	U.C III	vs.	Sr. Vic	Fawcett, Housley
7:00	Arch. B	vs.	SPS VII	Salsberg, Kucher

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00	Med. IV Yr.	vs.	PHE B	Harrison
4:00	U.C. Huskies	vs.	Vic Snowmen	Frame
5:00	Med. I Yr.	vs.	U.C. 73 Tigers	Frame
6:00	IV Mech	vs.	For. IV. Yr.	Frame
7:00	IV Civil	vs.	St.M. Elmsley	Bellfeuille
8:00	Knox B	vs.	Wyc. B	Bellfeuille

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00	Trin Elves	vs.	Vic Gate House	Kirkup
5:00	Trin Martyrs	vs.	I Civil	Kirkup
6:00	II Mining	vs.	Pre - Dent	Kirkup
7:00	St.M. House 96	vs.	Emmn. B	Creighton
8:00	Vic Pee Bees	vs.	St.M. House 2	Creighton

Early Asiatic Anthropology Lecture Topic

Tomorrow at 4:30 p.m. Professor L. C. Walmsley, head of the Department of East Asiatic Studies, will talk on "Archaeology and Early Chinese History" in the theatre of the Royal Ontario Museum. The lecture will be illustrated by slides. It is the third in the lecture series given under the auspices of the Archaeological Institute of America during the season 1951-52.

Dr. Walmsley served for twenty years as an educational missionary of the United Church to the West China Mission. He was principal of the Canadian School until it was closed because of war.

Coming Up

WEDNESDAY—

1:10—BAHAI STUDENT GROUP: Open meeting. Speaker: Ron Nablo Subject: "Religion for East and West". All welcome. Room 64, U.C.

8:00—HISTORY CLUB: Housewarming party. Non-members welcome. New Baldwin House.

8:15—ANTHROPOLOGY CLUB: Mr. Morton Teicher, Chief Psychiatric Worker, Toronto Psychiatric Hospital, will speak on "Observations on the Southampton Island Eskimos". Long Room, Women's Union.

THURSDAY—

7:45—MATHS AND PHYSICS SOCIETY: Dr. V. B. Meen will speak on "Canada's Great Meteorite Crater". Physics Bldg Room 132.

8:00—CHRISTIAN SCIENCE ORGANIZATION: Regular monthly meeting. Everyone welcome. Wymilwood.

8:15 — INTERNATIONAL STUDENTS ORGANIZATION: Social evening featuring folk dancing by Ukrainian Students' Club. Women's Union.

Aggie and Mac

The Farmer's Daughter

"Some women hate housework and cooking. Must they give up the idea of married life?" Somebody spluttered, and everyone sat nearer the edge of his chair anticipating a spirited reply. The discussion was part of the EAC sponsored Caledon week-end in which OAC and MacDonald Institute were guests of University of Toronto students.

Most arrived at the farm Saturday afternoon. By the evening, after a hike and some skating, any shyness had disappeared and friendly banter enlivened the games, movies and dancing which followed. The Aggies cleared up any illusions which might have existed regarding the farmer-to-be and the Mack girls were captivating. "Mac girls have no impulses", one girl was heard to say The generality implied by this statement was later found to be false.

Sunday morning the Toronto group were dismayed to learn that the Aggies are extremely conscientious about early-rising. A hike after breakfast soon cleared foggy minds and an energetic guide led the party through the generally-considered impenetrable marshes on the outskirts of the farm. Damage was heavy as rubber boots became submerged and the roaring fire back at the farmhouse was surrounded with various garments.

In the afternoon, English and its Place in the Scientific Course, Modern Farming, and the Place of Marriage in a Woman's Life were all given a spirited going-over.

When the time for departure had arrived, friendships were regretfully interrupted and all expressed a hope for more exchange weekends in the future. Someone remarked, "It was the best weekend I've ever been to."

Pi Lambda Phi Fraternity
Canada Kappa Chapter
ANNUAL CHARITY BALL
Saturday, February 2nd, 1952
CRYSTAL BALLROOM - KING EDWARD HOTEL
Dress Optional Subscription $5.00

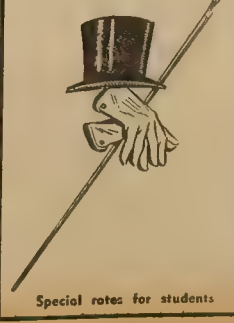
SKIERS! On your way home—
Drop in at
WINDMILL RESTAURANT
No. 11 Highway, Oak Ridges, Ont

WOMEN'S BASKETBALL
INTERMEDIATE
Practice for all those interested in playing for the Intermediate Intercollegiate team will be held on Tuesday, January 22, at 5:30 p.m. at the O.C.E. gym.

McMASTER TRIP
Senior and Intermediate teams will be picked up by a West York Coach Lines bus south of Hart House on Wednesday, January 23, at 4:45 p.m. sharp.

THE WORLD'S FINEST TOBACCOS make PHILIP MORRIS
the most pleasing cigarette you can smoke!

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MILD SMOOTH . . . SATISFYING!

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even a stud or a COLLAR BUTTON
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ACCOMMODATION
Congenial male student. Double room and board with young grad. student and wife. Home cooking, use of extensive library. Modern apartment block near St. Michael's College. KI. 4037.

LOST
Brown, initialled wallet containing SHARE money near Victoria—last Thursday. Please call Nancy Fockler, HU. 3566.

FOR SALE
Skis, hickory, two sets, shoes, harness and poles, size 8½ and 10½. $10.00 set. RI. 4403.

FOR SALE
10 volume encyclopedia set. New. Ideal for students—great volume of information. Valued at $60 000. Will sell for $24.00. Phone PR 3996 after 6 p.m.

FORMAL RENTALS
A better place for formal rentals. Brown's Formal Wear, 394 College St. MI. 5100, (1½ blocks east of Bathurst). STUDENT RATES.

LOST
Man's silver coloured wrist watch—luminous dial. Between Ebn Grill and Mechanical Building. Reward. Phone MI. 0397. A. Jeffrey.

STAFF POSITIONS
For p... ...me and arts and craft dir... ...llent camp. Good salary. ... Call Neighborhood Work... ...ociation KI. 3126.



—Cartoon by Hugh N.block

What Do You Think?

The Lost Sheep

By LARRY DARRELL

All agnostics run for your lives. The Christians are back in town. The amoral academic air is alive with the Spirit, as the wind of the University Christian Mission blows from "nor'-eas'-wes' ", in and out of the halls of doubt.

Few faculties have escaped. Only the cloisters of St. Mike's have missed the Lord High Executioner's "little list". The blitzkrieg of authority and of authorities has overlooked its sacred walls. One does not carry coals to Newcastle. They already have their own.

It's the skin of the skeptic these Christians are out to get. The Canon is shooting for the man "who knows not and knows that he knows not." "He is simple — teach him."

But whence comes the authority to teach? It seems that most of the Christians are talking about some one they call God. I saw the question: "Would God create a world like this?" Who may I ask, is God? God is a given quantity in the question. Like the lawyer asking the witness, "Have you stopped beating you wife?" Sceptics, beware of the loaded question, or you'll lose your life. Life breeds doubt, and you may lose that too.

These Christians and their Canon are not on board the good ship Varsity for a winter cruise. Christians come to convert. "We're out for conversion," says Mr. Milford, "beginning with ourselves." I suppose he's come to turn us upside down and inside out, beginning with himself. The Christians are here to tear your disbelief to pieces, to hand you strangers and sojourners over to their friend and pilot, Jesus Christ. They say he is invisible, and at the helm of history. No one has seen him there. Yet the Christians would have us "come and see," some one who can't be seen.

I guess there's no room at the inn for us Thomases who doubt. At least our good friends at St. Mike's have Pope Pius at Rome, and the Bahai's have the whole World, someone and something to touch and see. But the Christians are preaching to a God "whom no man hath seen at any time". Are the blind leading the blind?

"For in and out, above, about, below,
'Tis nothing but a magic shadow show,
Played in a Box whose Candle is the Sun,
Round which we Phantom Figues come and go."

Life breeds doubt. Even a disciple of Jesus had his doubts. Thomas feared that God might be nothing dwelling nowhere, and life "but a tale told by an idiot signifying nothing."

If I doubt, where can I see and know that God is more than the reflection of my face in a window of an empty room? These Christians talk and talk religion. All religion means to me is God and devils and angels and hells and everything impossible. If God is, let the Christians present the proof, if there be any proof.

To most of us outside the fold, to us "lost violent souls", God is only a word. The Christians points to a creator behind the world and in the world. The earth must have a creator. Yet if the world could not make itself, and therefore God must have made it. I want to know how God can make himself and why.

I hear that Christ has come to save our souls. I wish the Christians were less interested in my soul, and more interested in me. Because I have never seen a soul. If I possess one, where did it come from, and where will it go? I know I had a beginning. I expect I will have an end. Yet the Christian says my body and my soul will be raised up after death. On the Judgment Day the angels will come around and pick us all up of the ground and put us together again. Most of us will have passed into grass and grain and trees, and will have been eaten by squirrels and worms and things until we are scattered all over the place. Only a miracle could bring us together. Not even all the king's horses and all the king's men could ever bring us together again. And still the soul goes on.

"And that inverted Bowl we call the sky,
Lift not thy hands to It for help—for it
Rolls impotently on as Thou or I."

These are the questions I, the doubter, ask. Is God but a "dagger of the mind, a false creation? Or is God real? What do you think?

Discrimination Week

The University of Toronto sits basking smugly in its tolerance, and at the same time celebrating a Discrimination Week on the campus.

With the arrival of the University Christian Mission, the campus has gone wholeheartedly Christian, rearranging residence facilities, throwing open its halls and its heart to the Missioners, and stepping quite out of character to do so.

This University has a long roster of non-Christian members. However, the wholehearted endorsation of the University Christian Mission which it has undertaken discriminates against them just as surely as if a hotel-keeper closed its door to Jews. But for the duration of Discrimination Week, the non-Christian is the forgotten man.

Still the University says, as a kind of a second motto, let all voices be heard. Where else, it asks, shall we find the Truth that Shall Make Us Free? Though the more conservative frown, the University allows free-thinkers and fellow-travellers to operate freely. It is even a little proud of its tolerance. And now, for a week, we repeat, the non-Christian is a forgotten man. It is tacitly expected that he will maintain a tactful silence for the duration of the Mission.

Of course, the agnostic is still all right. He's more than all right: he's what they're after. Where else do the converts come from?

This is not a case of our being against Missions. We enjoy them. Let's have more of them. Missions are fun for all concerned. Let's have a University Bahai Mission. Or a University Quaker Mission!

Toronto students through last year's All-Varsity Aid and this year's Student Help for Asian Relief and Education, are trying to tie closer the bonds between North America and Asia. What more logical, then, than a University Hindu or Moslem Mission?

Toronto is the city where, when a visiting negro celebrity was refused a haircut by a reactionary barber, the news hit the front pages. Probably the barber went out of business. But Toronto also restricts, by "gentlemen's" agreements, certain racial or religious groups from holding property in certain areas.

Toronto is the one city in this province that has an LPP Member of Parliament. It is rather proud of this achievement, as a point in its argument that it is not quite as staid and stodgy as other interests might imply. But note that LPP Members are limited to one or two.

Yes, Toronto is tolerant. It allows Jehovah's Witnesses to hand out literature on street corners and, to the annoyance of many, to do some door-to-door preaching. It even has a few bars and Sunday sports.

But is there possibly something hypocritical in this glorious freedom from discrimination?

Perhaps the reason why Torontonians feel they can afford to be tolerant is that they are sure of their cause—Christianity and the Christian set of morals—will win out in the end anyway.

OUR READERS WRITE

The Long And The Short

Editor, The Varsity:

Let me first express my delight at the most recent development of interest in radio for Varsity. As some of the writers have expressed, the difficulties are by no means as considerable as one might gather.

A station would probably cost, if the transmitter were built on the campus, no more than two thousand dollars. This figure is based on a revised estimate of the station costs at Queen's.

Once built it could act as a further training ground for the Engineers who would be so necessary in operating said station.

The greatest difficulty at present seems to be lack of facilities. In short, there appears to be no space available on the campus, build the station. Last year the greatest of efforts were directed into that field, but nothing concrete has developed. Now with the decision to further delay the building of the Student Union, the hope of finding a location for the transmitter on the campus has been further dimmed.

If, and when, this problem is resolved, then the establishment of a station here will become a matter of procedure. Until that time the best we can do is to continue in maintaining interest present, and to encourage the development of more of the same. In this regard, a group interest by the Engineering Faculty would bring this much closer.

W. H. G.
III



How To Find Lusty Sections In Novels

(Scalped from The Varsity, Jan. 18, 1949)

Many novels printed nowadays, and we are speaking chiefly of the pocket variety, are nine-tenths trash. The only really interesting parts to the casual reader are the cover and the odd lusty section.

It is a generally accepted fact that these lusty sections "sell" the novel. The more there are the better the novel sells. Unfortunately, most writers, wishing to avoid the label of filth-slingers or semi-disgusting, include only two or three such worthwhile sections in each novel they create. This gives rise to the problem of wasted time among readers who are looking only for a bit of lascivious reading. Here are a few time savers:

1. Scan for naughty words—After a bit of experience you will find that this comes more easily. Be on the lookout, too, for valuable clue words . . . "ruby lips", or "eyes intense with passion", etc.

2. Watch the chapter titles—A harmless-looking title like "Mrs. Jones throws a tea-party" may prove very interesting while one headed "A walk in the woods" would tell of an utterly boring and fruitless search for some species of wild bird.

3. Note especially the final few lines of each chapter—It is only natural that the best is kept till the end, and one can save immense amounts of time by skipping the first ¾ of each chapter.

Pingboom.

The Bird

Toronto, January 21st, 1
Editor, The Varsity:
Sir:

I read the article on edu
tion by Max Parsons entit
"It's for the bloody birds".

R. W. Shepl
III Ye

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Colder with
Snow Flurries

VOL. LXXI NO. 66 THE UNIVERSITY OF TORONTO Wednesday, January 23, 1952

Student Conference

WAX IS FLYING TO RIO

Hart House Special



Four scantily-clad damsels disrupted the Hart House stupor yesterday. Stolidly eating lunch in the great hall, students were suddenly subjected to the sight of four girls in various stages of undress, prancing around on the top of a table.

Shouts of "What's all this?" "By Jove!" and "Hear, hear!" were echoed, and clam chowder went wasting as staff and students alike clamoured around.

The chorus girls sang about the forthcoming All-Varsity Revue and before the onlookers could recover their composure, the masked chorines vanished into the Hall.

AVR publicity director Jim Bacque said that the masked quartet would appear later on in the week at Strahan Hall, Skule lectures and at the male reading room at the library.

Brazil Pays Trip For Two Canucks

SAC president Syd Wax will be in Rio De Janeiro within a few days to attend a pan-Aerican conference for student unions, it was announced last night. Wax says he will leave for New York tonight where he will meet Jean De Margerie, president of the National Federation of University Students. They will then fly to Rio, via Port of Spain, Trinidad, on the Pan American Airlines flagship El Presidente.

Wax says that the trip came as a surprise as previously it had been thought possible only to send De Margerie as a Canadian representative. However Wax received a phone call from De Margerie in Quebec City Monday night and De Margie said that he had received cables from Rio asking that two Canadian delegates be sent. The Brazilian national Union of Students, Wax says, have offered to pay all costs for the trips except for some minor travelling expenses.

Wax was surprised to receive the call as he thought De Margerie was already in Rio for the conference which had been scheduled from January 15 to the 22nd. When he left De Margerie at the Edinburgh Conference, which Wax attended as NUCUS International Affairs Chairman earlier this month, it had been understood that De Margerie was going to Paris and from there his transportation to Brazil was being paid by the Brazilians. Wax turned down the trip as he did not feel he could spare the time from his studies in medicine.

De Margerie told Wax on Monday night that the conference had been postponed until the 25th and that the Brazilians had specifically invited Wax and himself. Wax has made arrangements to take time off from his studies.

The trip has been approved by the National Office of NFCUS in Ottawa, Wax said yesterday, but because of the sudden nature of the trip the National Executive has not been consulted.

However International Affairs chairman Wax said that it is his job to go, anyway.

Wax explained that at the 15th annual NFCUS conference in London last fall the International Affairs Commission had been instructed to continue the program of trying to develop a Pan-American Union. Wax said that this conference was the culmination of two years of work by past IAC chairman Denis Lazure, and him-

(Continued on Page 7)

Students To Travel Half-Fare

Ottawa (Special)—A travel service has been established by the National Federation of Canadian University Students.

Eight charter flights from Montreal to Europe have been arranged at less than half the regular fare with 62 seats for Canadians, as well as shipping accommodation on two Dutch ships also at reduced rates, as a joint NFCUS-USNSA-Dutch project.

This service was established following a meeting in Ottawa this week between Yves Pilon, permanent secretary-treasurer of NFCUS and representatives of the British National Union of Students and the United States National Student Association travel departments.

Last year charter flights were operated successfully by the BNUS, but this is the first year that Canadian students have been allotted accommodation.

NFCUS Exec. Will Examine Soviet Visit

The question of bringing Russian students to Canada on a tour of universities will come up at a meeting of the National Federation of Canadian University Students slated for Ottawa shortly. The issue of allowing Russian students to tour Canadian campi was raised last fall, when NFCUS vetoed such an invitation by Denis Lazure, observer for NFCUS at the Prague Conference.

The question raised a wave of interest and controversy on Canadian campi, and a representative vote of all Canadian universities upheld the principle of a Russian visit.

Since then no action has been taken by NFCUS to carry out the desires of Canadian students as indicated by the vote.

News of the proposed meeting was received by the Canadian University Press Editor of The Varsity in a letter from Yves Pilon, Secretary of NFCUS.

The letter said in part: "It is the feeling of the Executive Committee (of NFCUS) that consultation by mail in dealing with this important issue has become totally inadequate; that reconsideration of a decision taken by the NFCUS Council in Annual Meeting warrants closer thought and personal study; that in view of the multitudinous opinions and resolutions expressed and forwarded to the National Secretariat, the Executive deems it best, in the interest of Canadian university students as a whole, to give serious consideration to the problem at its meeting which is being called in Ottawa shortly."

VIC SAC

Doug Melhuish, III Vic, was the only man nominated this year for the Men's SAC representative. Anne Gordon, Marg Kell, and Audrey Jackum were nominated for Women's SAC rep.

No Contestants For Chariot Race 'Apathy Charged'

There may not be a Chariot Race this year after all, if student apathy continues at its present rate, disclosed Frank Yamada, Publicity Director of the Engineering Society, yesterday.

Although entries were called for last Thursday and yesterday was the deadline, no entries have yet been received. Yamada suggested that a publicity stunt might occur on Thursday, to replace the Chariot Race, and suggests that students keep one eye on the front campus and the other on the sky at 1:00 p.m.

Traditionally a publicity gag for the Skule At-Home, the Chariot Race has become an annual institution on the campus. Last year's race was decried as a farce, but a promise was made by the Engineering Society of, at least, a fair start this year.

Gay Blades Aid Asians At Stadium

"Though the results of the advance sales to the Student Help for Asian Relief the Education skating party held on Monday night are not yet in from all the faculties, we expect that the drive for $11,000 in cash for aid to South East Asia will be ahead by almost $400 toward its objective," announced SHARE skating party committee chairman Scott Symons last night.

"It was only in getting the best possible weather and backing from the students that the party has proved far more successful than we ever anticipated", he stated.

Despite serious last minute changes in the program to conform with the requirements of Varsity Stadium, the competitions as replanned were carried out with great success, said Cric Ketchum also on the SHARE skating party committee.

One competition of balloons, 200 of them, which was to be found between the arts facultues and the professional faculties could not be held when the stadium officials ruled that there would be too great a danger to the several hundred non-Varsity patrons that would be there. Races were ruled out on the same basis.

In the re-arranged program, it was decided to give the balloons out, one to each couple, turn the lights out, and let everyone try to break the other balloons. The prizes of ten dollars worth of jewellery and the records to the New York hit "High Button Shoes" were awarded to the last two with their balloons. Other prizes were awarded on an elimination skating routine and spot numbers.

Of the eight prizes awarded, five of them went to Varsity students, and the other three went to regular customers.

Howe Discusses Engineer's Role

Speaking at the fifth annual Walberg Lecture last night, Canada's Minister of Trade and Commerce, the Right Hon. C. D. Howe expressed the belief that "The history of government suggests that men with professional training have special qualifications that make for success in governmental administration."

The Walberg lectures were established in 1948 in memory of Andrew Emil Walberg. Howe paid tribute to Walberg whose "faith, courage, versatility, and optimism", he said, "were characteristic of the pioneering spirit that laid the basis on which the Canada of today has been built."

Outlining the tremendous industrial growth in Canada during this century, Howe pointed out that "wars and threats of wars have probably had a greater influence in shaping the character of our nation than any other single factor." It accelerated industrial activity, and enlarged agricultural areas, gave us national self-confidence, and made us fully appreciate the need for national research and development engineering, he said.

Howe added that "science, engineering and industry have had a great, if not greater, part in shaping the destiny and form of this country than have statesmanship and political philosophy."

"Governments' excursions into business and into the field of basic research have opened up opportunities for a profitable, exciting and satisfying employment of engineers and scientists in government service", he said. "The activity of perhaps one-third of our government departments is colored greatly by engineering style and technique." At least one-tenth of Canada's engineers are employed by the government, he said.

The supply of engineering graduates has been inadequate to meet the growing demand, Howe said. He urged engineers to "participate in the democratic process. Democracy has the best chance of working well when the men who make the laws, and who have the responsibility to the people for administering them, bring collectively a wide variety of experience and talents to the service of the state," he said

Sleepless Since Strike
Strained Staff Struggles



—Varsity Staff Photo by Ian Montagnes.

Normally copy is written, edited and headlined in Toronto, then goes to printers in Oshawa by bus. With the bus strike, the deadline has been moved up to 9:30 when a truck carries the copy out. Late stories are phoned to the printers where one of the staff (make-up editor, Marg Welch above) takes the story . . . stays the remainder of the night to finish up the tag ends, in order to have the paper out before noon.



—Varsity Staff Photo

Press breakdowns, financial difficulties, hoodlumism, and streetcar strikes have all been problems which The Varsity has had to face. But not since the paper ceased printing for a year in 1889, has The Varsity failed to appear in some manner.

The paper has often been late, and on rare occasions there have been holes in it (that's newspaper jargon for a blank space) but there seems to be an unwritten law that a paper must appear.

Publishing is a complicated job. Stories are assigned to undergraduate staff each day in the News Office of University College. "The Varsity attempts to cover all major events taking place on the campus . . . sometimes succeeds" read a caption in the 70th Anniversary Issue last spring.

Normally copy is written, edited and headlines put on in Toronto, then goes to printers in Oshawa by bus. But since the Easter term began the buses have been on strike.

Instead of sending copy on hourly buses from eight-thirty until eleven-thirty the final deadline has been moved up to nine-thirty when a private truck carries the copy out each evening. Lectures, and more important, meals have been forgotten by the staff in order to meet this early deadline.

Stories are written in a mad afternoon dash instead of early evening calm, photographers have been printing their pictures before they are developed, the temperamental cartoonist says he has to desert the KCR earlier every afternoon.

By munching milk and sipping sandwiches over the copy this deadline is usually met.



Man behind the scenes who gunfed paper to press at printing plant each night is Rotary Press' Night Superintendent Les Coles. He has saved The Varsity many an embarrassing error. Left is linotype . . . a glorified typewriter which turns out the lead slugs of bodytype which compose the paper. Like typing this procedure requires a certain amount of time; for this reason the strike-duration deadline has been 9:30 in order that the enormous volume of copy can be turned out by morning. Headlines are set by hand and lead castings made. As the stories are set up in lead proofs are taken and copy read by the printing staff for errors. Then the lead is sent on to the compositors.



—Varsity Staff Photo

The body type from the linotype and the headlines and advertisements are assembled in frames by the compositors. This begins about two a.m. and is completed around five. The compositor follows the dummy layout which is made up in The Varsity News Office early in the evening by the person-in-charge-of-issue and the night editor. If accurate dummies have been made up, all goes well, but on occasion holes appear (newspaper jargon for a blank space). The filling of these is one of the jobs of the Oshawa correspondent.

BAHA'I STUDENT GROUP

OPEN MEETING

Today: 1:10 P.M., ROOM 64, U.C.

Speaker: RON NABLO

Subject: RELIGION FOR EAST AND WEST

All Welcome — Questions - Discussions

WATCH THE SKIES FOR THE BIG SURPRISE

GRADUATE STUDENTS
YOUR DANCE OF THE YEAR
THE
"BACHELOR'S BALL"
HART HOUSE
FRIDAY, JANUARY 25th
$2.50 per couple
Informal ● Dancing 9-1
Tickets on sale at Graduate School Office, S.A.C. Office, Hart House

International Students' Organization
SOCIAL EVENING
featuring
Ukrainian Folk Dancing
Thurs., Jan. 24th
Women's Union 8:15 p.m.

THE
ALL VARSITY REVUE
FEBRUARY 11–16
A WORD TO THE WISE—GET YOUR TICKETS NOW

S.A.C. Offices, Hart House Room 62, U.C. V.C.U. Office Engineering Stores	Mon., Tues., Wed., Thurs. Fri., Sat. Sat. Matinee	$1.25 $1.50 $1.00

These tickets to be exchanged at Hart House Theatre Box Office for reserved seats after Feb. 4th.

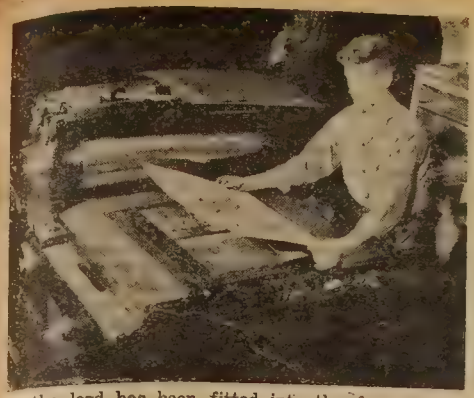
WHO WILL BE QUEEN OF ARTS?

Entry Forms in the U.C. Rotunda
Wednesday and Thursday
Final Judging on January 25th at the Arts Ball

SKULE AT HOME

JANUARY 31, 1952

TICKETS ON SALE ENG. SOC. STORES



When the lead has been fitted into the frames and the frames locked, a cardboard impression is made of the lead by passing a heavy roll over the cardboard mat (matrix) and the frame. Above is a mat being prepared in the printing plant at Oshawa.



In order to produce a morning paper of the circulation required on this campus now, The Varsity is printed on a rotary press. If we used a flat-bed press, as before the war, the frames would be placed on the press. But to get round lead cylinders with the type on them, the mats are rolled and placed within a cylinder into which molten metal is poured. This metal roll is then trimmed with planes, and a router (similar to an electric drill) takes out all the parts which are not to be linked on the presses. The process takes place about 9:30 a.m. each morning The Varsity appears.

The reasons for working on The Varsity are many; to the news staff, accurate reporting to the students of what is happening on the campus, to the feature staff, an outlet for creative driting, to the make-up staff, the turning out of a well-laid-out, well-balanced page, to the photographers, pictorial reporting, to the cartoonist, light comment on the day's events, to the editors . . . well . . . editorial comment is taboo except on page eight, so you will find it there. To all it's fun and a great deal of hard work.

First issue of The Varsity appeared on Oct. 7, 1880. Since the "Weekly Review of Education, University Politics and Events" of that time appeared, the paper has taken on a very different style. At the time the 70th Anniversary issue was printed last spring, there had been approximately 12 million words in The Varsity, or four hundred miles of regular body type.

Originally a Joint Stock Company with paid subscription, The Varsity was forced to cease publishing back in 1889 from lack of funds. But better days came, and since that time the paper has never failed to appear somehow or another.

Once when the paper was printed at the University of Toronto Press, conveniently near the News and Editorial Offices, it was discovered just before deadline that the presses had been broken. This was done by a group of disgruntleds who couldn't agree with Varsity policy.

The next day, the editorial column appeared as a blank white space, with a few words bunched together in the middle, explaining what had happened. Aside from this instance, a blank is a very rare thing in the pages of The Varsity.

In 1929, Editor Pat Ryan refused to be balked by criticism, and continued publishing fiery, controversial, aggressive editorials. Finally he was fired, and his staff resigned. A new editor and masthead were appointed, and The Varsity, chastened, carried on.

A list of ex-Varsity staffers would include a number of famous names. Stephen Leacock, eminent late Canadian humorist and teacher, once was a Varsity reporter. The late William Lyon Mackenzie King "got his start" on The Varsity.

Formerly The Varsity had a women's editor and featured a women's page. Recently this procedure has been abandoned, on the grounds that the woman's point of view does not necessarily differ from the man's. But a glance down The Varsity masthead will show you that the women still have their word—and often the final one—in what The Varsity says.



As dawn breaks, the cylinders have been placed on the presses, the inking adjusted and the presses start to roll. Thrilling for staff members who have worked with the printers all night writing late stories is the sight of the first press run, and another completed issue of The Varsity. This is the paper as it appeared at 6 o'clock Tuesday morning. About ten thousand copies are run, in a little less than an hour. They are then bundled and delivered on the campus by truck. The strike has delayed the appearance of The Varsity at times, but since 1889 the daily issue of The Varsity has not failed to appear. There have been times when it was late Sometimes it has not appeared on the campus until the afternoon. The truck delivers the papers to buildings on the campus, including the Graduate Office. In an emergency some staff members go to Oshawa with the last copy run, to write late stories, remake the front page, or replace lost copy. Sometimes at about 4:30 large holes are found in the paper, and if no one is there with a news item to fill the space the Night Superintendent phones one of the masthead members. Staffers who go to Oshawa at night return to Toronto with the day's paper in time for their first lecture.

UNIVERSITY CHRISTIAN MISSION

TODAY'S PROGRAMME

MAIN SERIES **CONVOCATION HALL** **5:05 P.M.**

CANON T. R. MILFORD

"The Weakness and the Glory of the Church"

Chairman: Miss Margaret Fleming, Pres. of the Women's Undergraduate Association, University College.

FACULTY OF ENGINEERING AND APPLIED SCIENCE
Wallberg Building, Room 1035, 1:10-2 p.m.
"What Christians Stand For in Industry" — Rev. Edward Checkland, Winnipeg
Chairman: Prof. W. G. MacIntosh, Prof. of Mechanical Engineering

FACULTY OF MEDICINE
Anatomy Building, Room 211, 1:10-2 p.m.
"Must We Have the Church?" — Prof. R. H. L. Slater, McGill University
Chairman: Dr. R. D. Defries, Director of the School of Hygiene

VICTORIA COLLEGE
Victoria College, 1:10-2 p.m.
"Science and Faith" — Dr. L. H. Cragg, Prof. of Chemistry, McMaster University

COLLEGE OF EDUCATION
Regular Weekly Assembly — 11 a.m.
"Teaching as a Christian Vocation" — Rev. Dr. James Smart
Informal Discussion of this Address — 12:30 p.m.

FACULTY MEMBERS' DISCUSSION
1 p.m. Chaplain's Office, Hart House. Prof. G. B. Caird, McGill University

NOON HOUR FORUM — CANON T. R. MILFORD
1-2 p.m., West Hall, University College, Canon Milford will answer questions on his address
Chairman: Dr. John Coleman, Dept. of Mathematics

INTERVIEWS WITH CANON MILFORD
Canon Milford is available for discussion with individuals or small groups from 2:30-4 p.m. each day in Room 41, University College. (at top of stairs opposite east door)

WOMEN'S UNION THEATRE
1:10 p.m., 79 St. George Street
"A Christian Understanding of Sex" — Prof. Ursula Niebuhr, Barnard College. This meeting has been arranged on the request of students who were unable to attend yesterday's meeting on the same subject.

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Radio Roundtable Decides Strikes Aren't Misused

Unions have not misused the weapon of strike according to the members of the Students' Administrative Council-sponsored Round Table program, "Of Minds and Men", last night. Only very rare examples of misuse could be cited by the discussers who carried the argument from union activities in general to the current TTC strike.

"People working for public utilities are not second class citizens", said Harry Waisglass, special lecturer, in reply to a suggestion by Ruth Snider, I P and OT, that all public utility unions should have compulsory arbitration. T. J. Ramakrishnan, Grad studies felt that if governmental arbitration was invoked, it would be necessary for the arbitrator to consider all society, and not just the principal parties involved.

'Management, in general, won't meet the workers fairly," claimed J. A. Lougheed, III Emmanuel, "and tends to needle them by misrepresentation of the facts." He cited the instance of the last railroad strike when management advertised the pay to running crews only, and left out figures on the poorly paid section-hands. Miss Snider said that this point had some application in the TTC strike, where management was using the increase in fares as a lever to defeat the strike. She felt that the matter of an increase in fares should not be considered until the strike was settled.

The program was the first of a ten program series. Harry Rasky, CKEY news editor, acted as moderator.

52,000,000 More Eggs

Ontario fish hatcheries operated by the Department of Lands and Forests are now stocked with more than a quarter billion commercial and game fish eggs as a result of fall spawning operations, just completed. This is an increase of 52 million eggs over 1950.

Licensed commercial fishermen of Lake Erie and Georgian Bay turned in 225,000,000 whitefish eggs, an increase of 50,000,000 over 1950. Commercial fishermen operating out of Sault Ste. Marie and Port Arthur collected 9,700,000 lake trout eggs—1,350,000 more than last year.

Grand Occasion For Historians

The History Department is having a house-warming tonight and official opening of their new Baldwin House.

Officers of department members have been painted in pastel shades. Fluorescent lights have been installed in most of the rooms. Clothes-hooks adorn professor's walls so that students' coats need no longer drag on the floor during a seminar as in the old building.

These changes may be seen by students tomorrow night when they may take tours of the new building. The Modern History Club is sponsoring the evening and has provided a programme of entertainment. Students may throw darts at their favorite historical enemy, watch skits performed by students and staff, see movies, or dance in the library.

Hal Brown, IV Vic, president of the History Club, said that all students on the campus are invited to attend the reception. Activities will begin at 8:00 p.m. when Professor Martin officially opens the new Baldwin House.

Baha'i Group Will Examine Religions Unity

"RELIGION FOR EAST AND WEST" will be the subject of discussion at the open meeting of the Baha'i Student Group today at 1:10 p.m. in Rm. 64 of U.C. The speaker will be Ron Nablo, IV Sociology.

"There has been a tendency if not a concerted effort on the part of religious groups of East and West, Buddhists, Hindus, Muslims, Zoroastrians, Jews and Christians to mention but a few, to emphasize the differences between themselves. It is essential that the points of unity which are basic and of supreme importance in these faiths be made the center of attention of all those interested in working toward a unified world," said Nablo in an interview yesterday. "The Baha'i Faith alone recognizes the essential unity of all revealed religions and is therefore a powerful force assisting in the process of creating understanding between East and West."

Time will be given for the asking of questions and discussion of the question.

Tomorrow Is Today

A falsified yarn on page 7 of yesterday's **Varsity** stated that a lecture by Professor L. C. Walmsley on "Archaeology and Early Chinese History" would be given at 4:30 p.m. "tomorrow" (i.e. today).

To prevent any students going to hear the lecture today and finding the theatre empty or otherwise unoccupied, **The Varsity** wishes to correct that statement. "Tomorrow" should have read "today". The lecture therefore took place yesterday.

Of 500 accidents reported by employees of the Ontario Department of Lands and Forests, 70 were caused by axes. One man was bitten by a beaver.

WED., JAN. 23

Commentator: Mary Gemmell

Tchaikowsky—

"Sleeping Beauty"

Ballet Music

Room 330, New Mechanical Bldg.
5 - 6 p.m.

balcony viewpoint

By DAVID PEDDIE

As musical comedy goes, GUYS AND DOLLS, now playing at the Royal Alex for two weeks, is the kind of musical that I like. It's fast, noisy, sometimes self-satiric, and with as fabulous a cast of characters imaginable. The music and lyrics by Frank Loesser and the book by Jo Swerling and Abe Burrows are exceptionally good—all of which contributes to a very enjoyable evening in the theatre.

The story is based on one of Damon Runyon's old Broadway fables and revolves naturally enough (as do all musicals) around love, sex and money. Gambling is not usually looked on so cheerfully but when the gamblers are Nicely-Nicely Johnson, Benny Southstreet, Nathan Detroit, Harry the Horse, and Big Jule, who can feel dismayed. The dolls in this particular show are Adelaide, a singer at the 'Hot Box' and Sarah Brown, the leader of the Save-a Soul Mission (Broadway Division).

Sky Masterson, a big-time gambler, bets Nathan that he could take any girl to Havana—not figuring of course that Nathan will choose Sarah. Nathan intends to win the thousand bucks so that he can reopen "The Oldest Established Floating Crap Game". By promising her a dozen sinners for the next mission-meeting, Sky persuades Sarah to go with him, but, alas, the tropics and Bacardi-flavored milk are too much for the good little girl. She has a wonderful time and sets the stage for the story to end happily. Not only does Nathan marry Adelaide (after 14 years' engagement) but Sky becomes a soul-saving mission-worker.

The high points of GUYS AND DOLLS are the songs — that is to say the genuinely funny songs like "Adelaide's Lament", "Fugue for Tinhorns", "Take Back Your Mink" and "Marry the Man Today". There are the usual ballads which always sound something I've heard before a million times, and there are several straight pieces like "Follow the Fold", which is a work that ranks with "Onward Christian Soldiers" and "Luck Be A Lady" has a fine ring to it.

However, in spite of all the songs, some of the biggest laughs I got were from odd characters who did no more than walk across stage — the drunk who thought Adelaide's pots and pans "vulgar jewelry", and the two droopy Cubans with the long cigarettes and the weak backs.

The best performances were given by Julie Oshins as Nathan Detroit and Pamela Britton as Adelaide. Miss Britton outdid herself on both the Hot-Box numbers—"Bushel and a Peck" and "Take Back Your Mink", and of course the other girls were a great help—such voices! Mr. Oshins has a beautiful sense of timing—and he is such a dead-pan. It's unnerving to say the least.

Allan Jones as Sky Masterson, if not a tough like the others, was very much the man of the world and sang tolerably well as did Jeanne Bal as Sarah Brown. She was wide-eyed at all times and her drunk scene in Havana was really delightful.

Special mention should go to Jack Prince who as Nicely-Nicely Johnson sang "Sit Down, You're Rockin' the Boat" and to Slapsy Maxie Rosenbloom who was excellent as Big Jule from Chicago.

All in all it was a very enjoyable evening—but of course at the expense of the Royal Alex.

UNIVERSITY CHRISTIAN MISSION

Main Series—Convocation Hall—5:05 p.m.

CANON T. R. MILFORD

"THE WEAKNESS AND THE GLORY OF THE CHURCH"

Chairman: Miss Margaret Fleming, President of the Women's Undergraduate Association, University College

WEDNESDAY 5 O'CLOCK RECITAL

TO-DAY

Original Compositions

For Piano, Clarinet, Violin and Voice

BY STUDENTS OF THE ROYAL CONSERVATORY OF MUSIC

5:00 P.M., MUSIC ROOM, HART HOUSE

NO TICKETS REQUIRED



"EXPORT"

CANADA'S FINEST CIGARETTE

See the Debs of Campus at the COTC Military BALL

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FRIDAY, FEBRUARY 1ST

HART HOUSE

TICKETS & INFO 119 ST. GEORGE ST.



HART HOUSE SUNDAY EVENING CONCERT

9:00 P.M. — JAN. 27

ROYAL CONSERVATORY OPERA SCHOOL

Musical Director NICHOLAS GOLDSCHMIDT

Tickets available from Hall Porter, Hart House, or at your own faculty.

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

SPS At-Home Jan. 31	Pi Lambda Phi Charity Ball Feb. 2	Newman Ball Feb. 8	Victoria At-Home Feb. 8	Whitney Hall Formal Feb. 15



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Employ Painless Process For Wax Blood Donation

"There's no feeling at all; it's perfectly painless" said SAC President Syd Wax after giving his pint of blood at the Red Cross Student Services Commissioner Irene McLellan, both regular blood Blood Donors Clinic. Wax and donors, were being fed coffee, cookies, and fruit-bread in the Clinic tea-room in exchange for their blood.

The Clinic, held in the old Hospital for Sick Children on College Street, is almost enough to make one believe the stories about people who drop in for a rest after a day of shopping. Soft music, colourful lounges, magazines, food, all await the blood donor. Everything is done to make the experience positively agreeable.

The donor, on entering, is given a number, and his coat is checked, to avoid any inconvenience. He then waits his turn in the lounge, supplied with magazines and Cokes by the blue-uniformed Red Cross workers. When his number is called, he goes into the office, where he is given a haemoglobin test, to make sure that he is physically able to give blood, and to determine the type of his blood. The actual time it takes to give the blood is only about five minutes, but he must lie quiet for another ten. Finally, refreshments are served to him in the tea-room. The whole procedure may take as little as half an hour.

There are absolutely no after-effects, say the supervisors at the Clinic. The amount of blood donated is somewhat less than a pint, only about 6% of the otal amount of blood in the body, they point out. Donations are accepted twice a year, which is only half as often as it is actually safe to give blood.

All the blood the Clinic receives is used for our armed forces, in Korea and elsewhere. The Red Cross has already sent 6,000 bottles of plasma to Korea, representing 18,000 individual donations, and more is needed. An individual case may need an incredible number of transfusions. One case with a hand wound had fifteen bottles of blood in less than two days. Any surplus will be used to form a stock-pile for civilian defence.

Next week, beginning January 28, is Blood Donor Week on the campus. It is hoped that there will be a good response from the students, Wax said, as the University can be the source of much needed blood. The SAC will sponsor a campaign for the Bloodiest Faculty.

Missioner Explains Existence Of Evil

Lecturing on "How God Deals With Evil", Canon Milford last night conceded that evil does exist. He added that it does not make sense, because it "spoils the pattern." Although evil is negative and self-contradictory it is a positive fact, he continued.

His address was the third in a series for the University Christian Mission being held this week, in Convocation Hall.

Two approaches to the problem of evil are the Yogi approach and the Commissar approach, Canon Milford explained. "The first is disillusioned from the start, and its adherents seek to escape from the world.

"The second is the approach of the worldly optimist who trusts to free enterprise and competition to rid the world of evil," he continued. These people, he said, are soon forced to resort to methods other than persuasion. We will, moreover, not be satisfied with the planned world these people would give us, he added.

"Some people try to make God look silly," Canon Milford continued. He cited two lines of attack; first, if God made the world he did not do a good job because evil exists; second, if the world is a fallen world, man's achievements are belittled. Canon Milford continued that there is something that tells us there is a God. "We're made like that," he said.

Four Bands To Blare At Noon For 'SHARE'

The Skule-sponsored band contest for Student-Help-For-Asian Relief and Education (SHARE) takes place this afternoon at 1:00 p.m. in Convocation Hall.

Four bands, the Dixie - Combo band from University College, an "Ensemble" from the Faculty of Music, the Lady Godiva Memorial Band from SPS and the Scarlet and Gold Light Infantry Regimental Band from Victoria College, will compete to see which band can raise the most money for SHARE.

Each band will play a selection of music and after each selection money will be collected by 'some of the prettiest girls on the campus', according to Jim Montgomery, a member of the Lady Godiva Memorial Band.

The band which receives the most money will be judged the winner and all proceeds will go to SHARE.

A minor catastrophe may necessitate a change in the program of the Lady Godiva Band. The band members were perfecting an "Electronic beer-bottle organ" in the sub-basement practice room in the Little Red Schoolhouse. Last night the janitor, not recognizing the artistic achievement of the Skulemen, threw it out. The remains of it were salvaged today and the band members will work on it tonight to see if they can get it into shape for tomorrow's contest.

There is no admission charge to the contest.

'Pygmalion' Is Sold Out Completely

"Tickets for 'Pygmalion' have been completely sold out," Hart House theatre business manager James Hozack said yesterday. Not only the regular performances but also the special matinees for high school students are sold out. "Very gratifying," was Mr. Hozack's comment.

The situation is rather hard to understand because of the strike and other factors that would be expected to keep down ticket sales he said. The last time that a performance was sold out was in 1947 when "Pride and Prejudice" was being presented.

The whole year has been a very good one for Hart House Theatre, and this is the crowning touch, Mr. Hozack said. The theatre is booked up from now until May, so that it is impossible for "Pygmalion" to run any extra performances. Those who delayed in buying their tickets will have to miss the performance, he said.

AVR Tickets Selling Fast

The sale of exchange tickets for the All-Varsity Review is doing well, said Marv Goodman, ticket manager, yesterday. Wednesday and Saturday are almost sold out, but there is still an abundance of tickets left for Monday, and sales for the other days are coming along fine, he said. The tickets have been on sale for two days. Holders of these tickets will be able to exchange them for reserved seat tickets at the Hart House box office, starting February 4.

'52 Renewals To Pro Ass'n Open To SPS

Throughout Canada there is in every province a branch of The Association of Professional Engineers and the Association of the Province of Ontario is now accepting applications for membership and renewal of memberships for 1952 from undergraduate engineering students.

The membership fee is one dollar and this amount is deductible from the membership fee in the Association after graduation. Undergraduate members receive a four-page bi-monthly publication, "The Professional Engineer" and a membership card.

Each year the Association offers nine scholarships, making up a total value of $675, to undergraduate engineering students at the University of Toronto. Scholarships are given to high-ranking students.

Included among the benefits is a plan for group insurance which offers a uniform amount of $5,000 protection to every member and recorded student in the Association which may be carried up to the age of sixty-five years.

Today

8:00 p.m. — MODERN HISTORY CLUB: Housewarming party in New Baldwin House. Non-members invited.

8:15 p.m.—ANTHROPOLOGY CLUB: Mr. Morton Teicher, chief psychiatric worker of the Toronto Psychiatric Hospital, will speak on "His Observations on the Southampton Is. Eskimos" in the Long Room, Women's Union.

8:00 p.m.—HART HOUSE MUSIC CLUB: Recital of original compositions for piano, clarinet, violin and voice by student-composers of the Royal Conservatory of Music. In the Music Room.

1:00 p.m. — BAHA'I STUDENT GROUP: Open meeting with Ron Nablo as speaker. Subject: "Religion for East and West". In Rm. 64, U.C.

7:00 p.m.—PRESBYTERIAN STUDENTS: Dr. Smart will lead discussion and question period in the Main Common Room of Knox College.

HART HOUSE BULLETIN BOARD

GLEE CLUB

Members are asked to note the following REHEARSAL HOURS:

TODAY—FULL REHEARSAL—5:00 p.m. East Common Room.

THURSDAY—Second Basses—5:00 p.m. Music Room.

WEDNESDAY FIVE O'CLOCK RECITAL

The Recital to be given at 5:00 p.m. today will be presented by students of the Royal Conservatory of Music and will comprise original student compositions. Members of the House are invited to attend in the Music Room.

SUNDAY EVENING CONCERT

The Royal Conservatory OPERA SCHOOL, under the musical direction of Nicholas Goldschmidt, will give the Concert in the Great Hall next Sunday, 27th January. The programme will include excerpts from "The Bartered Bride" and "The Magic Flute". Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

QUARTET CONTEST

Will the quartets who are going to compete in the All-Varsity Quartet Contest please submit application forms at the Warden's office, Hart House, by 25th January. Blank forms may be obtained at the Warden's office.

ART GALLERY

The present exhibition in the Hart House Art Gallery is composed of work by John S. Walsh of Montreal. These pictures will remain in the Gallery until Sunday, 3rd February. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

CHESS CLUB

The instructor, Jack Kagetsu, will give a short talk on Chess Openings tomorrow (Thursday) at 1:30 p.m. in the Chess Room. All members are invited to attend.

ARCHERY

The SIXTEENTH ARCHERY TOURNAMENT WILL BE HELD on FRIDAY next, 25th January at 8:00 p.m. in the C.O.T.C. DRILL HALL, 119 St. George Street. All members of Hart House are welcome to attend.

CAMERA CLUB

There will be a Sleigh Ride for club members and friends on Saturday, 2nd February. Meet at the Sunnybrook Riding School, Hogg's Hollow, at 8:00 p.m. Members intending to be present please sign the list in the Club Rooms. The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

NOON HOUR MOVIES

The film "Pen Point Percussion" will be shown TOMORROW, 24th January, at 12:30 and 1:30 p.m. in the East Common Room. Members are cordially invited.

VIC'S CORNER

Hello Vic:

After a rather lengthy holiday we're back with a new and revised Corner, attempting to uphold the high standards of literature set down by Acta Victoriana. By the way, anyone wishing Vic. Xmas cards contact Tim Armstrong.

Principal Bennett reminds us to send in our replies to the Vic Questionnaire. The deadline is this week.

Vic Music Club announces the sale of tickets in Vic and Hart House for this year's show, a double bill, "Trial by Jury" and "H.M.S. Pinafore", running from Jan. 29 - Feb. 2. Saturday matinee is only 75c.

Campus Christian Mission, Vic Chapel from 1:10 - 2.00 p.m. Monday - Thursday this week.

Tuesday: A Christian Understanding of Sex.

Wednesday: Science and Faith, Their Christianity and Psychology.

Brief lectures followed by discussion.

Vic. Pins are in Alumni Hall 9:30 - 11:30 t his week. Also orders for pins are delivered about the end of February. Frank Peddie the radio director is coming to read Shakespeare and Burns in the Poetry Series sponsored by the Liberal Arts Club to which every Vic. student belongs, Thursday, January 24, Wymilwood 8:15 p.m. Applications for the '52 Bob Revue positions of Director, Choral Director, and Stage Manager are still being accepted in the V.C.U. Office. We are especially looking for a Stage Manager . . . Scarlet and Gold Light Infantry and Regimental Parade Band invites you to the band concert to be held today in Convocation Hall at 1.00 p.m. This event will be won by SGLIRPB if it can bring forth the most donations for SHARE. Come on out and support it. . . . Remember VIC, SAC ELECTIONS this Friday in Alumni Hall.

Gathletics: Girls' hockey is underway and althought the II's have lost both their gomes they have loods of spirit. The I's tied their first game and play this Thursday at 12:30 against P.H.E. (Alma Hatch).

Mathletics: In hockey Sr. Vic. is leading the rfist group and look like a championship team. While Jr. Vic. started poorly, they are rounding out into a nice club—looked well last week beating Trinity 5-1. The III's are headed for the play-offs again this year but we don't hear much from the III's. . . . Water polo is getting under way with the I's having a tie and the II's a loss to their credit. The Swim Team placed third in the Jr. Inter Faculty Swim meet at the A-Night last Saturday—Congrats to George Hevenor in winning the 175 lb. Interfaculty boxing chahmpionship.

See you in the library.

P.S. The DANCE OF DISTINCTION The VIC FORMAL, Friday, Feb. 8 in the Great Hall at Hart House.

THE SKULE AT HOME
ROYAL YORK JAN. 31, 1952
DANCING 9-1 DRESS: Semi-Formal
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(Advertisement)

Hockey Ratings

Team	G	W	L	T	F	A	P
Montreal	6	4	1	1	30	20	9
Laval	6	3	2	0	22	22	6
Toronto	4	1	2	1	15	15	3
McGill	4	1	3	0	10	20	2

Players		G	A	Pts.
Charest	(M)	4	7	11
Rope	(T)	5	2	7
Quesnel	(M)	2	5	7
Bruneau	(M)	2	4	6
Lazure	(M)	1	5	6
Flynn	(M)	2	3	5
Dubeau	(L)	2	3	5
Other Varsity Players				
Conboy		2	2	4
Frey		0	3	3
Wheldrake		1	2	3
Stephen		1	2	3
MacKenzie		1	1	2
Fox		1	1	2
Vernon		1	1	2
Adams		1	1	2
Arrowsmith		2	0	2

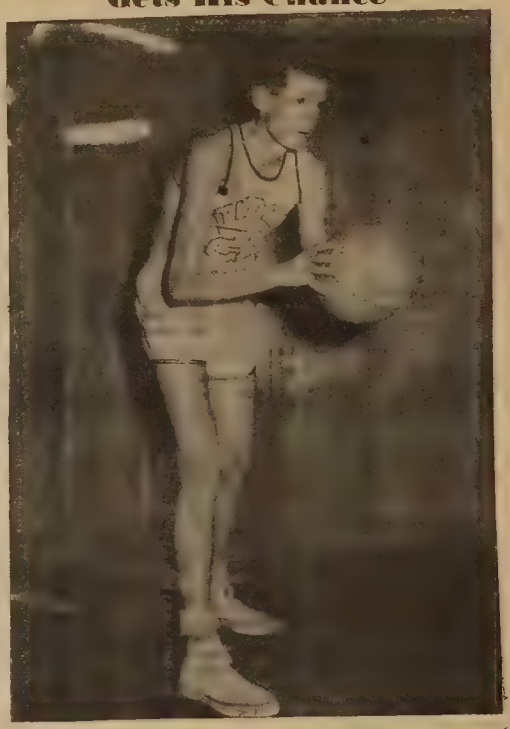
Bud Natanson To Quit Basketball

Bud Natanson, 6' 7" centre who has led the Senior Blue basketball team in points scored and in per game averages this year and last year, has decided to quit basketball for the season. The death of his uncle and the illness of his father, who jointly operated the family business, has made it necessary for Bud to take it over in his after-school hours. It is not entirely a financial difficulty, rather a matter of keeping the responsibility within the family.

Natanson scored an average of 14 points per game last year and ran up a total of 349 points in 25 games. He sank 119 field goals, 31% of his shots, and 111 foul shots for a 61% average. He had an average of 12.1 points per game so far this year.

Bud has not played in any of the games since New Year's, except the practice game with Tri-Bells last week. He has two more years at Varsity, and will likely be able to play after this year. However, it is very unlikely that he will rejoin the team this season.

Gets His Chance



Ray Monnot, freshman basketball star from Etobicoke Collegiate, will have the job of filling the gap left by Bud Natanson's departure from the team. Ray was top scorer in the game with Tri-Bells last week, with 17 points.

U of M Wins Over Laval

The high-flying Montreal Carabins added to their intercollegiate league leadership when they whipped the Laval Blue and Gold 7-4 last Friday night. At present the Montrealers shape up as the team that the Blues will have to master if they hope to hold on to their rank of league champions.

However, the task at hand for the locals is their coming battle with McGill this Friday at Varsity Arena. This will be the first home game of the season for the defending champions.

The Redmen lost much of their scoring punch when star forwards, Gord Knutson and Bob Marchessault decided to stick to studies. They are reportedly a big team, and have a win over Laval to their credit.

Speaking Of Sport

By MAL CRAWFORD

Nortown Tri-Bells say they are going to the Olympics this year as the Canadian entry in the basketball tournament. There is, of course, a small obstacle—the Vancouver entry, which swamped the Tri-Bells last year in the Dominion finals. There is also the question of eligibility—Freddy Thomas played semi-pro basketball for a year in Detroit, and Jack Gray and George Arnott played for Toronto Argonauts, who are not amateur in any sense of the word. Anyway, they're going to the Olympics.

His team having lost a practice match to the Blues last week by two points, coach Alex Fisher arranged a return game for last night. However, Freddy Thomas aggravated a leg injury early in the game with the Orphuns Thursday night, and Johnny Braithwaite got hurt, so last night's game was cancelled.

Since Thomas did not play against the Blues last week either, and since Sharpy Litvack (who also did not play last Tunesday) would more than make up for the absence of Braithwaite, they would probably have been able to floor just as good a team as they did last week. "Practice game" or not, they apparently don't want to mar their record with another loss to the Blues.

In spite of the fact that Varsity and Tri-Bells are without much doubt the two best basketball teams in Toronto, they do not have any games scheduled with one another. Tri-Bells play the Orphuns in the City League, of course, but the big team is supposed to be the Blues. It seems a little ridiculous to see both teams going out of town or bringing in out-of-town teams for every game, and not playing each other.

* * * *

Bud Natanson's decision to quit basketball has hit the Blues in a soft spot. Both last year and this year they had always built their system around him, feeding him the ball whenever possible, and relying on him for rebounds. The onus for that job now rests on Ray Monnot, a spindly 6'6" (175 pounds), with two chronically bad ankles. Monnot does not possess the shot that Natanson has developed, but he gets rebounds, probably fights harder for them than Natanson did. With McGill and Queen's to play this Friday and Saturday, the Blues are in bad shape, as Lukenda's finger and Binnington's ankle aren't expected to mend for a week or so yet. The team goes to Western a week later. Nevertheless, Bob Masterson injects a note of confidence in this otherwise disheartening picture—"We'll show up for the games, anyway."

* * * *

McGill should not present too much opposition since the team is substantially the same as the one the Blues beat last year in the first game by about 45 points. Basketball seems to play a very definite second fiddle to hockey at McGill. Their basketball publicity brochure is stuck on at the end of the swim team release. The line-up looks like Montreal YMHA's second team.

Queen's lost to the Blues by only one point in the first game here, and the big guns—Don Griffin, Harry Lampman, Don Bahner—are back, along with freshman Walt Mellor.

McMaster beat Varsity twice last year, and beat McGill in the season opened last week. 'Nuff said.

At Western, Johnny Metras thinks he has one of the best teams ever. They lack height—Doug McNichol, 6'4" and Wendell Wigle, 6'3" are the only tall men they have, and Harry Wade, Bob Phibbs, and George Arnott have graduated from last year's first line. That leaves only McNichol and Ray Truant back from the first string. However, in addition to Wigle, they have Glen Pettinger, who played for Varsity three years ago, and a Windsor boy, Bill Pataky, who we hear ranks in Big John's estimation as the best basketball player he has ever had.

Victoria Cagers Down UC Rogers High Man With 19

Victoria College Seniors downed UC III 31-24 in a group three game in Hart House yesterday. The Vicsters went ahead 10-4 in the first period after a slow start and looked good as they piled up a nine point lead before the end of the second stanza.

in a top performance. He scored most of the points when he eluded the UC guards and drove into the basket. Pete Gawinski dropped in two perfect set shots and was the top man for the losers with five points.

The game started off with a lot of fouls and very poor shooting and it wasn't until the final minutes of the game that both teams started to show a definite scoring punch. The winners showed a decided edge in territorial play and were also far superior in getting the rebounds.

Ruboff looked very good on the defence for UC; he was ably assisted by John Eaton who also played a good defensive game. If the Redmen had shown the same offensive power that they showed on the defensive they might have downed the Senior Vic team.

B-Ball Girls At Hamilton

Tonight the Senior and Intermediate Inter-collegiate girls' basketball teams are playing exhibition games against McMaster. In past years these games have been closely contested, but Varsity always managed to come out on top.

Coach, Micki Barnet, is having a difficult time choosing the team. In fact there will be fifteen girls going to McMaster instead of the regular twelve. Final eliminations will be made at a later date. Until that time tension among the girls will be at an all-time high.

Returning payers from last year's championship team are Sally Wallace and Joan Mooney on the forward line, and Heather Chipman, Marry MacDonald, Mary Lewis, and Beth Wade on the guard line. Basketball enthusiasts will remember that last year Sally brought honour to Toronto by being top scorer in the Intercollegiate meet held in London. Peg Walker, who had to be replaced when she broke her ankle last year is trying out again.

Alma Hatch has returned to Intercollegiate basketball after a year's absence. Two years ago Alma lead the Varsity team to victory in the tournament held at McGill.

Three newcomers, Beryl Lewis, Shirley Roberts, and Carol Dobson are also exceptionally good basketball players.

Although McMaster cannot enter a team in the Intercollegiate meet they can challenge the victors for the Bronze Baby trophy.

The Redmen did their best to get back in the game but despite some beautiful long shots, some of which had very unusual arches, they couldn't get within more than seven points of the winners by the end.

The outstanding player on the floor was Bruce Rogers. Rogers scored 19 points for the winners

Sportswoman

Meds whipped St. Mike's 6 to 1 yesterday in a lunch-hour hockey fest at the arena. The Meds girls held the bright side throughout the game and had it not been for the sparkling stick-handling of St. Mike's' "B. J." Fraser, the doctors' score might have been infinite.

In the first period, the Med crew sank two counters. The Irish came back in the secoid, with "B. J." hammering one home. The Medical five retaliated with a quick goal. Then Sally Sarles of the Hain-Somley-Sarles combo lit the lamp to make the score 4 to 1 for Meds at the end of the frame.

The Medics scored again early in the third period, and kept the play around the Irish net for most of the chapter, although they couldn't bat the disc into the goal. Marj Platts finally shot one into the corner to give the Meds gang a five-point margin.

Sally Sarles scored three for the winners with Irene Hains netting two and Marj Platts with one. "B. J." Fraser played in a style all her own, sinking the lone Irish goal. Barbara Markham also turned in a good performance for the losers.

Grudge Fite Friday Nite

The annual Varsity basketball highlight, the News-Sports grudge game, is tentatively scheduled for this Friday, according to Sports editor Mal Crawford. This game, for the Mugwump Bath Prize, is the best duo-sex basketball game of the year in the opinion of many sportswriters on The Varsity.

The news staff claim to have a triple-threat shooting star this year in five-foot-one-and-one half-inch Frank Moritsugu.

At first it was thought that the game would be played in the Lillian Massey Memorial Pool, but several players objected to the use of water. Originally the prize was for the winners of a rugby game, but due to the nature of the teams, play was delayed frequently by holding penalties.

Pitching Sportshoes

Major League competition in the Intramural basketball loop was restricted to two games yesterday, but the Minor League schedule was as heavy as ever.

Dents A topped Jr. UC 45-34 in one big league tilt as Fedder and Gilbert divided 22 points evenly for the winners. Brown swished 19 for the Redmen.

PHE B and Meds. IV yr. fought to a 33-all saw-off in minor b-ball. Tied 17-17 at the finish of the 2nd stanza, each team managed to hoop 16 in the final to bring about the draw. Narose and Birnbaum scored 12 for the Sawbone's squad while McFarlane dropped in eight for the Musclemen.

Vic Snowmen, inspired by the wintry weather, piled up a 51-9 score on the UC Huskies in another cage fixture as Lepper, Keith and Williams meshed 12 points each. Wolfson sank 6 for the Huskies.

St. Mike's Elmsley, Minor League finalists last year, rolled up a 53-12 count over IV Civil. Big Pete Tylenda netted 12 for the Mikemen while South managed five for the Skulemen. UC 73 Tigers coasted their way to a 36-22 win over Med I yr. with Thompson and Kerr-Lawson hooping 12 apiece. Spivak sank 10 for the Medsmen.

In the lone hockey game, 7-0 victory A trounced SPS II. Swartzman performed the hat trick. Hall, Horan, Booth, and Lindsay finished off the Wesley chopper's scoring. The game was just a bit rugged as two roughing and two fighting penalties were handed out, one to each side.

UC LIT

Strikes Are Fine

The resolution, "Public Utility employees should be prohibited from striking," was defeated by a vote of 14 to 9 in the University College Parliament yesterday. Speaking for the resolution were Prime Minister Tom Daly, I U.C. and Alice Lukacs, III U.C. Opposed to it were George Bridgen, IV U.C. and Aaron Brown III U.C. Speaker was John Medcoff.

Mr. Daly defined public utilities as water, transportation, electrical and garbage collecting services. He quoted the strike of dock workers in Britain as an example of the harm which strikes may cause. "Strikes seem a necessary evil, but the evil outweighs the necessity."

Mr. Bridgen, the first speaker for the opposition agreed that harm is done by public utility strikes but preferred compulsory arbitration, the method used with success in Australia, to prohibition of striking. "If you say, 'you cannot strike,' you have to enforce the law. You might conscript the workers, nationalize the industry, build more jails or revoke the resolution."

Miss Lukacs, second speaker for the government, said that strikes in the public utilities were most important since vital services were at stake. In the case of the T.T.C. strike in Toronto, 4,000 workers were affecting hundreds of thousands of people. She said there was a 40% slump in downtown business and an increase in accidents.

Mr. Brown, the second speaker for the opposition, stated that prohibition of strikes was undemocratic since it suppressed the voice of the individual. "It would endanger the power of the working class to determine their conditions of work. 'The right to strike can be prohibited, but never made impossible'."

Near East Crisis Is UN Club Topic

The explosive situation in the near east will be the topic on which Professor W. S. McCullough will address the United Nations Club this Thursday afternoon at Wymilwood. This topic will also be the subject of a Model Security Council to be held by the Club this term.

Professor McCullough is Associate Professor of Oriental Languages at University College. His extensive travel in the near east will enable him to make a first hand report on the conditions which have finally culminated in the nationalization program of Premier Mossadegh's government in Iran and the seizure of the Suez Canal zone by Egypt.

At the last meeting, U.N. Club President Rolland de Corneille, Trin., pointed out the value of contributing original thought to the solution of this situation since it has not yet been discussed in the United Nations proper. It was decided "that the delegates follow as nearly as possible the view of the country which they represent".

On February 7, the Club will meet in a Committee of the whole to frame a resolution to be debated for the Model Security Council. This, it was agreed, would afford students an opportunity to frame a resolution which would contribute to the solution of the problem.

In answer to questions from the floor by Dave Turnbull, III SPS, the President affirmed that discussion at this time would be limited to forming the resolution. Discussion of the resolution will take place at the Model Security Council meeting on February 12th.

Lecture On Love And Sex

Sexual relationship—the interpretation and interchange of the flesh and spirit of two people is a sacramental expression as well as the culmination of sexual desire and love, Dr. Ursula Neibuhr, Associate Professor of Religion at New York's Barnard College, said yesterday. She was speaking on Christianity and Sex as part of the University Christian Mission in Victoria College Chapel.

Marriage is an achievement of more than a natural union, involving as it does, the exercise of freedom, choice and responsibility. Dr. Neibuhr went on to suggest that the element of choice entered largely into natural selection of two people.

Marriage can be fun as well as solemn, Dr. Neibuhr said, deploring the absence of any great Christian poem or drama about marriage. This is a great lack in Christian tradition, she said.

For example, however magnificent Dante's Divine Comedy is, Beatrice was not Mrs. Dante, she said.

There is a great need for more inter-relation of men and women, she continued. The church fathers would not be nearly so coy when a woman wanders into their midst, if there were more women working with them.

Wax Flying to Rio

(Continued from Page 1)

self. At the Laval conference in 1950, Wax said, the conference had endorsed the principle that Canada should support and try to develop regional agreements with the Americas. He said there had been a great exchange of correspondence between Canada, the United States, and Brazil in an effort to organize a conference. Wax said that the Stockholm Conference had adopted the principle that regional conferences should be encouraged.

The Pan-American conference, Wax said, will be concerned mainly with discussing the problems of Pan-American students and the possibility of some regional organization for South and North American students together. Wax said that it is hoped that the results of the Edinburgh Conference can be tied in with the new organization.

The two Canadians, he said, will try to get the Brazilians to accept the seat being held for them on the six-man supervisory committee for the new secretariat set up in Holland at the Edinburgh Conference.

BAND

Rehearsal:
5 - 6 p.m., Drill Hall
and
Hockey Game:
7:45 p.m., Varsity Arena

FRI., JAN. 25

(Important for Athletic Credits)

Re-Repeat Roulette Roll For Arts Ball Tickets

With only three and one-half days left before the 52nd annual UC Arts Ball, approximately one hundred tickets had been sold for the dance at noon-hour yesterday. Social Director of the University College Literary and Athletic Society Victor Beube (III UC), said the Lit executive had hopes of selling 100 more tickets.

In order to boost ticket sales for Arts Ball, the UC Lit set up a "wheel of fortune" in the rotunda of University College last week. This means of selling tickets proved so successful that it was decided to try it again yesterday from 12:00-2:00 p.m. The wheel of fortune will also be in operation today, and the person who is lucky enough games of chance may be able to buy a ticket to the Arts Ball for as little as twenty-nine cents.

Compared to last year the Lit is ahead on ticket sales and there is every indication that the Arts Ball will be highly successful this year, said Publicity Director Joe Goldenberg yesterday.

As in the past, a Queen of the Arts Ball will be chosen at the dance by members of the faculty. This year's Queen will receive several gifts and will receive her crown from the '51 Queen of the Arts Ball, Jan Morton. So far seven entries have been placed in the wooden box located in the UC Rotunda for this purpose. Any girl registered in University College is eligible to enter the contest.

Although the dress is optional at the Arts Ball this year, everyone on the executive of the UC Lit will be in formal dress.

Coming Up

THURSDAY—

1:10 p.m.— MATHEMATICS AND PHYSICS SOCIETY: Dr. V. B. Bigeon will speak on "Canada's Great Meteorite Crater"; lecture accompanied by slides. In Room 202, Physics Bldg.

1:10 p.m. — UNITED NATIONS CLUB: Prof. W. S. McCullough speaking on "The Annexation of the Suez Canal Zone by Egypt as a threat to world peace". Formation of discussion groups, in Wymilwood.

7:30 p.m.—HILLEL: Train leaves Union Station headed for Montreal and the Hillel Convention, Friday, Jan. 25-27. At 186 St. George St.

8:00 p.m. — VICTORIA COLLEGE LIBERAL ARTS CLUB: Frank Peddle, stage actor and radio, reading Shakespeare; Club's Poetry Series. Everyone welcome, in Wymilwood.

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Needed for make-up. See Walt Mackenzie between 1 - 2 p.m. at 119 St. George Street or phone ME. 4463.

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GAMES TODAY

HOCKEY

1:30	Jr. SPS	vs.	Trin. A	Ryan, Holden

WATER POLO

4:30	Law	vs.	Wyc. A	Roger
5:00	SPS III	vs.	St.M. A	Roger
5:30	Vic. I	vs.	SPS I	Roger

BASKETBALL—MAJOR LEAGUE

1:00	Med. III	vs.	U.C. V	Salsberg, Kazmochko
4:00	St.M. C	vs.	Arch A	Bean, Monnot
6:30	For. A	vs.	Pharm. A	Lukenda, Strebig
7:30	Knox A	vs.	Wyc. A	Lukenda, Strebig

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00	Vic. Scivs	vs.	SPS Globetrotters	Berger
4:00	St.M. More H.	vs.	Vic. Midgets	Kucher
6:30	III M & M	vs.	Pharm Mortars	Frame
7:30	III Meds	vs.	Dent. III Yr.	Frame
8:30	II Civil	vs.	Trin. Saints	Frame

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00	Pre-Med I B	vs.	Trin. Martyrs	Neuwelt
5:00	Thin Centuries	vs.	Pre-Med II C	Neuwelt
6:00	I Eng. Phys	vs.	U.C. Tartlets	Neuwelt

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HART HOUSE BRIDGE CLUB
Regular members who are interested in playing in the Intercollegiate Tournament at Queen's University February 1st and 2nd, and who have not yet entered their names for consideration by the committee should contact George Flint, MO. 0671, or Ian McIntosh, HU. 7006, before Friday.

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WATCH THE SKIES FOR THE BIG SURPRISE

The Big Sleep

At last, the NFCUS executive has become officially aware of the "mounting enthusiasm in favor of a tour of Canadian University campuses by a group of Russian students". We cannot bring ourselves to applaud their perspicacity.

It is fully five months since the annual NFCUS conference turned thumbs down on the proposal to invite Russian students for a three-week visit to Canada. Since then, university after university has reconsidered the question. One by one, they have taken a vote.

By early December, a majority of Canadian university members favored the visit. Much earlier, however, the whole question had reached controversial heights on many campuses.

Yet, since September, the NFCUS executive has simply twiddled its collective thumbs. They have not taken a lead in re-opening the question. Apparently a request from McGill University to call for a national referendum was simply ignored.

Yet, now, the proposed Soviet exchange has assumed a belated importance in the eyes of the NFCUS executive. It has become so momentous that the mail service, not effectively used in the past, has been given up for the present. Apparently, the executive members must meet and talk and break bread together before reversing September's decision—although a majority of university members have already done so. And if the international conferences continue at the present rate, there will be little hope of a meeting till mid-February.

Now, the elephantine gait of a governmental bureaucracy is one of the most enraging facets of our so-called democracy. From Ottawa, however, we have come to expect a degree of frustration.

From a smaller, less monumental organization, such as NFCUS, we can reasonably hope for a greater mobility. But the red tape procrastinations of NFCUS makes governmental delays seem to pallid pink by comparison.

The NFCUS executive could have avoided such inordinate delays by using the excellent mail services of this country and by calling for a national referendum—months ago. Yet they did not.

And now from Edinburgh come magnificent and elaborate schemes for an international secretariat, student exchanges, material and technical assistance and so forth. Unlike the proposed Russian visit, these ventures will need money—vast piles of it.

How will the lumbering machinery of the NFCUS organization operate on these plans, when a simple three week tour which has secured the approval of a majority of universities falls into the oblivion of inaction? Will not they, the golden plans and sterling principles of Edinburgh, "like chimneysweepers, come to dust"?

After all, the much-discussed, widely-approved Russian visit, with bursts of speed and good fortune, will arrive with our annual examinations. If at all. At that rate, Edinburgh will probably receive verbal arabesques from here to eternity.

THE VARSITY

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Immigration

Straw And Vesuvius

This is the final in a series of two articles on Immigration — The Canadian Problem — by Michael Hind-Smith, Graduate Studies.

At the risk of burning our sensitive finger-tips we propose to stride up to the volcano that we imagined in our previous article on this subject and poke at some of the hot substance that goes to make up the immigration problem.

One of the most remarkable characteristics of an age as susceptible as this one to political demagoguery, is the comparative inviolability of the interests of organized labor. A far-cry from a nineteenth century where labour was indeed downtrodden and miserable, is an age when not even the most inveterate politician, who wishes to remain one, will even question the wishes of organized labour. The situation is an obvious development of an increasingly mechanized society, based as it is on the competition of men with machines, and of men with men for the control of those machines.

But in this anomaly lies the root of our immigration problem. The main influex of refugees of late, and of immigrants as a whole, has been labouring people, unskilled and fleeing a generally impoverished existence. This of course excludes British Commonwealth immigrants who are given master-race and white man's country treatment by the immigration laws.

From the time of the great immigration boom of the early twentieth century, these labourers have been consumed by the prairies and by the bush and have quickly become "Canadians". But as the government of Canada has become more popularly based, as these interests have been given political expression, the story has assumed a different slant.

Agitation of organized labour against increasing immigration has developed on two scores. One is of fear that immigrant labour would be cheap and willing to work for lower wages than unionized labour, and would therefore be hired by employers anxious about their costs. On this score Vancouver has been notoriuos for its bottle-throwing and unpleasantness, directed originally against the immigration of Chinese and Japanese at the beginning of the century, but later continued in less violent forms against recently-immigrated prairie farmers escaping the rigours of the prairie winter for the banana-belt climate of British Columbia.

The other is a more recent development precipitated by the arrival of a new class of refugee immigrant in the post-1945 era, an immigrant better-equipped in technical knwoledge and mechanical skills in many cases than his predecessors. Against these "foreigners" the self-appointed "Canadians" have raised a howl of anguish that they were "trying to take over the country".

How does this apply today? First, Canadian labour wages, bolstered by a series of productive strikes and the vicious circle of rising costs, are second only to those of the United States worker and it is not surprising to find a strong consolidation behind the labour unions. The strike weapon remains the most powerful stick to beat the head of the industriat employer.

The issue is already a political one. Read the pages of Hansard. But should it, as it may well, become an election issue, the political party line-up is a difficult one to visualize. The CCF, built up largely on the discontended farming elements of the west, is engaged in a last-ditch political re-orientation programme designed after the British Labour Party.

As industrialization grows in Canada so should the CCF grow is the somewhat wishful reasoning of these political soothsayers. But the effort to woo the trade unions has been a dismal flop. Of this the open alliance of the CCL Unions with the CCF party in the recent Ontario election is the most depressing example. Further, should the CCF, as might be conjectured, come out in favor of large-scale developmental immigration policies, would it not clash with the labour and farming elements on which its continued existence as a political entity depend?

Yet the crusading internationalism of the CCF leadership on foreign policy demands such an approach, while the body of the party are the ones who are decrying it.

And what of the Government? Increasingly progressive social legislation during the past ten years has left the original proponents of such legislation, the CCF, wallowing behind with only the wail that it should have been done years ago, or that the legislation doesn't go far enough. In this instance the government might well afford to tear another leaf out of the Coldwell copy-book.

Officials of the Departments of Immigration and of the Department of Labour have frequently been overheard thinking out aloud about what the other Department is doing. While Immigration brings more and more people into Canada, Labour complains that it doesn't know what to do with them.

Might this not be the time for these departments to work out a planned immigration policy involving large-scale capital development, planned so that vital projects of industrial expanston might be undertaken with the same ease as they were in war time?

Take the sad but seemingly best understood example of armaments for one. If we are to believe those who urge us to rearm, who squeal that Canada is lagging behind in its North Atlantic Pack commitment, then is there not an outlet? If we shall all pitch our arms into the ocean anyway or shall pile them neatly for the officials of the United Nations inspection commissions to look at, it would still have achieved its purpose—greater employment and prosperity for Canada.

But to embark on such a policy would take some extra-governmental stirring. Perhaps this would come from the immigrants themselves, those who are already here.

Or do we resign ourselves to one of two unfortunate conclusions—either to the paradox that a nation created and built up by immigrants that we don't like "foreigners" after all, or that as a nation we are afraid to look an inch further into the future than our industrial leaders will venture to peer.

As the Italian saying ruefully points out—"It takes more than straw to stop Vesuvius when it is aroused."

OUR READERS WRITE

Practice Principle!

Editor, The Varsity:

Back from Edinburgh, Mr. Syd Wax (IAC chairman) reports that "Canada is taking an increasingly important role in international student activity . . . illustrated . . . at the recent Edinburgh conference." (Varsity Jan. 15) We also learn from Mr. Wax that he and our other NFCUS representative at Edinburgh, Jean de Margerie, suggested the lines for, and offered four resolutions which set in motion plans for the new secretariat of Western student unions.

It seems rather contradictory that NFCUS representatives, like Mr. Wax, show no hesitation when abroad to act in the name of 45,000 Canadian students on matters about which the student body have not expressed themselves officially, while at home these same people hesitated and seemed reluctant (London NFCUS conference in September) to act on a relatively simple question, the Russian student visit, without first having some assurance that Canadian students would support them.

Now that this support for the principle of a Russian student visit has been clearly expressed, I think the time has come for NFCUS, and the IAC in particular, to demonstrate to Canadian students and to the world, their sincerity in seeking to find common ground for co-operation with students in Eastern Europe and Asia, through the IUS. For only when this takes place is there hope for a peaceful settlement of East-West problems on the student level. I believe the test of NFCUS's sincerity in this regard comes down to this. If they really intend to seek for improved relations with the IUS they will push, now that they have the assurance of student support behind them, the Russian student visit, with the same efficiency and despatch as they have shown themselves capable of at Edinburgh. Such an action by NFCUS, more than any other, would symbolize to the students of Eastern Europe and the whole world the friendly and non-aggressive sentiments of Canadian students towards them, at least as effectively as the Princess' tour symbolized the friendly ties existing between Canada and England. But if on the other hand NFCUS does not intend to improve relations with the IUS they will not encourage the Russian student visit to actually take place, even though they may talk favorably about the principle of the visit. I believe that Canadian students who wish to see Canada play a genuinely important role in international student affairs in the critical days to come must apply this test to NFCUS.

Omar Walmsley
III Emmanuel

Lost Sheep Welcome

Editor, The Varsity:

The men of 73 St. George would like to invite the writers of "The Lost Sheep" and any other students of the same opinion to an evening bull sessions in the house on Wednesday or Thursday. We think it only reasonable that honest students should seriously examine alternative explanations of life. We have therefore invited a missioner to the house so that we can discuss the very questions that are so problematical not only to you but to us. Since when is honest inquiry discrimination?

Charles Hendry
III



—Varsity Staff Photo by Ted Sparrow.

Late Tuesday night the front area of University College was honored by the presence of a snowman. It was built by Jack Reingold and Marty Friedland, both I UC. The snowman, they said, was supposed to represent Churchill, or anybody else it resembled.

Scots And U of T To Spar In Brading Trophy Combat

The controversial Brading Trophy will be the prize tonight when three debaters, representing an association of Scottish universities, meet the best of the Senior Intercollegiate teams in Strachan Hall of Trinity at 8 p.m. Two of the three Scots will oppose the two Toronto men chosen as best team in Senior Intercollegiate debating last term. Women will be admitted.

The topic for the debate, which the Scots successfully upheld at McGill earlier this week and defended last night at Queen's University in Kingston, is "Resolved that the Commonwealth of Nations should federate". The Scots team has debated on the affirmative throughout their tour of the Intercollegiate league of which Toronto is a member, and will do so again at Western next week before their return home.

The Toronto team will be John Barton, a Trinity senior, and his partner Neville Taylor, a freshman from University College. These two were chosen as Toronto's best in the debates trials last fall, and went on afterwards in the intercollegiate debating competition to down Queen's, McGill and Western teams to win the privilege of defending the Brading trophy for Canada.

The Scots will arrive here from Kingston on the 5:40 p.m. train. While there are no major official plans for a welcome, various college and University of Toronto Debating Union officials will meet them, as well as "the girl bagpiper from St. Hilda's", said Dwight Fulford of the UTDU.

The plans include a UTDU dinner in the Great Hall of Hart House with the Scots as guests of honor before the debate, and supper in the Provost's lodge at Trinity after; catering provided by Bradings. Friday they will attend the Trinity Conversation with, Fulford said, "selected St. Hilda's beauties". Saturday they will see the hockey game at Maple Leaf Gardens.

The judges of the debate will be the Hon. E. R. "Roly" Michener, labor leader Mr. Chas. Millard, and industrialist Sidney Hermant. On the basis of their judgment the Brading Trophy will be awarded to the winning team by President C. Allen Snowdon of Bradings Breweries.



—Varsity Staff Photo by Ted Sparrow.

The Christian Mission has arrived on the campus and is doing a daily lecture series in the faculty buildings and Convocation Hall. But evidently for those who want guidance this week-long venture is insufficient; hence the private bookstore in the UC Rotunda.

THE VARSITY

VOL. LXXI NO. 67 THE UNIVERSITY OF TORONTO Thursday, January 24, 1952

Last Minute Entries Boost Chariot Race

The annual Chariot Race is being run today.

Thanks to last-minute entries by five groups of engineers and two outside organizations, the annual classic—which almost fell by the wayside this year—will take place at 1 p.m.

Tradition has been broken regarding the starting line, though: start and finish will be at the traffic island at the south end of the campus.

Seven entries will leave the post tomorrow when the Skule cannon blasts off. They are Victoria College Union, **The Varsity,** Engineering Business Club, Civil Engineering Club, Andy Molozzi & Co., Hank Tamowski & Co., Jim Moseley & Co. The last three are Engineers.

One person must ride on the chariot, and the chariot must be driven by manpower, according to rules prepared by the Engineering Society, the race's sponsor. Chariots will be able to cut in, but no dumping will be allowed.

A fair start is guaranteed by the Engineering Society — but that body guarantees nothing else. However, marshals will be provided to keep the crowd back from the start and finish.

Winner of the trophy will get the Jerry P. Pott Trophy, Mark II. The original one was lost two years ago, when it was stolen by the Meds' terrorist Femury Gang.

The race will run around the campus clockwise. Cars will be removed from the inner edge to clear the track.

Chariots will be supplied by the Engineering Society where necessary. This year there will be only two garbage trucks available; other entries will have to use cement trucks. In previous years all entries have been supplied by the Department of Street Cleaning; however this year (according to Engineering Society Publicityman Frank Yamada) the DSC would only supply two chariots owing to breakage in previous years, and no other municipality within 15 miles of the city has such wagons.

Yamada says that there will be at least one decorated float in the race.

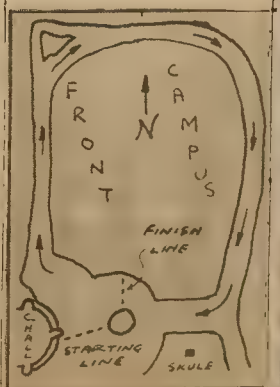
Two heats will be run. The four entries in the first will be Eng. Bus., Molozzi & Co., **The Varsity,** and VCU, in that order from the inside. Second heat will be between Tamowski & Co., Moseley & Co., and the Civil Club.

The heats will be timed, and the winner of the race selected from the two heat winners according to time only.

Impartial judges will be selected tomorrow. By "impartial", Yamada said he meant "not from Skule".

The Chariot Race is part of Ajax Commemorative Week. A publicity gag for Skule At-Home, it is traditionally won by Skule, though **Varsity** reports differ yearly.

Early yesterday it looked as if no entries would be made, and the race wouldn't be run. But by press time seven entries were in, and final plans made.



Employment Scene Bright For 1952

"We expect to have a very good season in placing students in summer jobs," said E. J. Halse of the National Employment Service yesterday.

Halse said that there were very few part-time jobs available now and that it was mostly interviews for summer jobs that being accepted. Hydro will interview any SPS and Commerce and Finance students. The Department of Highways will interview students from all years in civil engineering and chemical engineering and students from first and second year in Architecture.

In addition, Halse said that quite a few different companies have sent in requests for student help and that students are responding favorably to the jobs offered.

Miss A. E. M. Parkes, in charge of the women's employment service said that there are no summer jobs available as yet except for the odd camp councellor position.

"Jobs", said Miss Parkes, "never come in before March 1 at the earliest. I hope that there will be a National Employment Officer here previous to March 1 to register the students and make placements after the jobs come in."

"January," she added, "'is the worst month for part-time work and those jobs that are available are being filled from those names that are still in our file."



—Varsity Staff Photo by Ted Sparrow.

At right is a student who has a very unusual assignment — he's working out new ways to make people froth at the mouth. He's in the pharmacy lab, and one of the assignments there is the development of new and more effective dentifrices. All this work just for a row of pretty teeth.

They Just Can't Forget Ajax Skule Celebrates Saga Today



Ajax, like Texas, was a place of vast distances. To travel from lecture to lecture the Jaxmen either walked through the long corridors that were built between the buildings or else used one of the "Green Dragons", usually called a horse van. The "Dragons" were packed so tight that it took two men and a boy to close the doors. Women rode with the driver.

"Whereas it is held by the Engineers that Ajax, tho' a rough do, was a good thing;

"And whereas even those who would, find it impossible to forget the joint;

"Therefore be it resolved that the unforgettable shall not be forgotten."

With these stirring words, the ASSES (Ajax Survivors Student and Engineers 'Sociation) announced the inauguration of Ajax Commemoration Week in February of 1950, a week of contests in "chawin' tobacco spittin' ", "rollin' yer own" and "stoggey smokin' ". Skulemen fere forbidden to shave for the entire week, and on the final climactic day, featuring the chariot race, were to wear high-cut boots, ancient parkas, battledress, plaid shirts and dungarees.

What was Ajax, that 3,000 Engineers devoted an entire week to the establishment of its memory?

The answer may partly be found in the calendar for the Faculty of Applied Science and Engineering. An historical sketch states that in 1945, the University of Toronto leased from the Crown a shell-filling plant at Ajax, 25 miles east of Toronto. The location was obtained in anticipation of a heavy increased registration with the return of the veterans. As Skule expected the greatest increase, it was decided that the first and second years of Engineering would be given at Ajax.

Lectures for first year students began in January of 1946, and for second year in the following September, giving a total enrolment of 2,300 students.

The calendar goes on to describe Ajax as a "self-contained University Community" of 446 acres and 111 buildings, and further, that "the University operated such services as central heating, road maintenance, water supply, sewage disposal . . ." The calendar does not mention the house parties, Spruce Villa, Big Red (a dog who battled with the students for their daily bread), three-day bridge tournaments, and other such diversions which presented themselves to the Ajax student.

Finally, the calendar explains, in 1949 the Wallberg Memorial and new Mechanical Buildings were completed, and with the decrease in registration in the Faculty, these increased facilities made the continued operation of Ajax unnecessary.

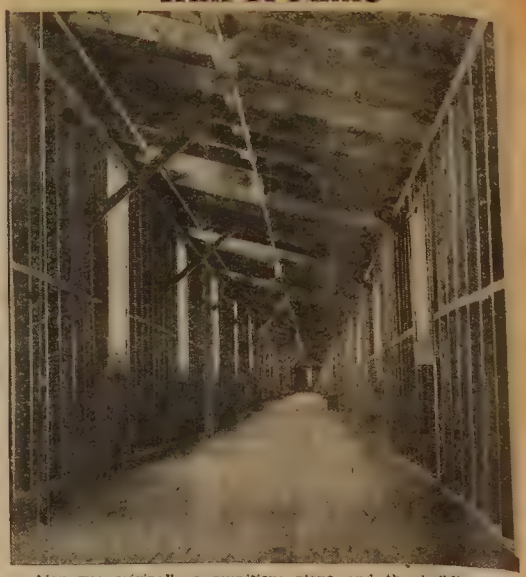
Ajax packed up three years ago. The freshmen who began Engineering during its last year of operation were the class of 5T2, this year's graduating class.

The fear has been expressed by various members of this class that as they leave the university their "way of life and the influence of Ajax will disappear and be forgotten," unless steps are taken to instill the spirit of Ajax in "those who are left behind."

Understanding this danger, the Mechanical Engineers, 5T1, presented to the Department of Mechanical Engineering a mural depicting the more interesting features of life at Ajax.

Further, the Engineering Society has set aside Jan. 24 as Ajax Commemoration Day, a day in which the fabled giants of Ajax will attempt to show their fellow Skulemen and the rest of the campus how important the traditions of Ajax are to the University.

Hall of Fame



Ajax was originally a munitions plant, and the buildings were placed far enough apart so that if one blew up it would not detonate the remainder. This meant that long corridors had to be built over hill and dale to connect the buildings. On Saturdays some of the engineers rode bikes through these corridors while others were known to roller skate up and down the hills at "line three".

ABSTRACT FILMS AT HART HOUSE TODAY

Another in the regular showings of films in the East Common Room of Hart House will take place today at noon. There will be two performances, one at 12:30 p.m., the other at 1:30.

This week's films are sponsored by the Art Committee, and will deal with the elements of abstract art. The first, entitled "Elements of Design: Composition" will deal with the fundamental concepts underlying abstract painting.

The second film, entitled "Pen, Point, Percussion", is another of the experimental films prepared by the Ottawa producer, Norman McClaren. It applies the principles explained in the first film in patterns painted directly onto the film. McClaren has also experimented with painting soundtrack on film.

Next week's film will be "Newfoundland Scene", a new documentary of the tenth province.

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University College

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"EURIPIDES AND THE GOD IN THE MACHINE"

Mr. R. M. H. Shepherd

TODAY

Room 8, University College, at 5 o'clock

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Vic Outdoes Skule In Tuneful Tourney

By JOE SCANLON

Despite the boos and catcalls of the four hundred students in Convocation Hall, Victoria lege won the Student Help t.. ian Relief and Education (SHA... band contest yesterday. Vic Col- lected $453.42 to swell the Share funds. Skule supporters tossed in $104.27 to place second. Third place went to the School of Mu- sic with $16.28 and last place to the UC entry who could only man- age $6.67 from their ardent fans.

The only musical group there was the School of Music who play- ed for the large crowd with a ren- dition of "Young Man with a Horn" that had even the Engineers shouting.

University College were the first group to play. They started off with a rendition of "I Can't Love Anybody but You Baby." This was featured by solos on the trumpet, clarinet, and the traps. The musicians were neatly dress- ed and presented a sharp con- trast to the other motley outfits.

Skule started off with something that sounded like "Billy Boy." Then the LGMB acted out a ver- sion of "Anthony and Cleopatra" that would have had Robert Gill tearing his hair. The large crowd, mostly engineers, shouted out the school song as the engineers play- ed their last number.

Another outfit, the quintet from UC did their best to amuse the hecklers but attracted only paper darts. Three of their members al- so starred in other groups so the legality of their entry was doubt- ful.

The Vic band was dressed in the stolen Skule uniforms and a few basketball jerseys. They played the engineering song in funeral march time and succeeded in mak- ing a thorough mess of it. The Vicsters also brought along two girls who danced a Charleston to their first number. Vic insured first place by bringing along cheques totalling $300 and another fifteen dollars in bills. From the crowd all they received were pap- er darts, bags, and uneaten lunch- es.

To determine the order of the entries the MC picked several pretty girls from the onlookers. All the girls attracted whistles from admiring engineers in the upper balcony. The MC tried to crack off-color jokes at various times but these were drowned out by shouts from the boisterous crowd.

Chester Smith, who played in both the UC and Music groups, switched from clarinet to alto sax for his second appearance and played solos on both. Vern Tur- ner from UC also played in two groups as he appeared to be the only one in the band that knew "The Old Ontario Strand."

The affair was brought to a fit- ting conclusion when all the play- ers harmonized with "Old Lon- don."

TO ADDRESS R.C.I. ON POWER OF ATOM

Dr. K. H. Kingdom, technical manager of the Knolls Atomic Power Laboratory of the General Electric Company in Schenectady, New York, will address the Royal Canadian Institute on the sub- ject, "Progress Report on Power from the Atom."

The lecture will be presented in Convocation Hall the evening of Saturday, Jan. 26, at 8:15 p.m.

World Not Church Is Wrong—Milford

In his lecture on "The Weakness and The Glory of the Church" in Convocation Hall last night Canon Milford claimed that "the world does not like to look at the church because the world is wrong."

Canon Milford admitted that the Church has always been in an ambiguous position, partly succeeding and partly failing, but he pointed out that the Son of Man came to save the sinners not the righteous. As an illustration he said that a visitor from Mars being shown through a city hospital might argue that in this house of health he had observed more sickness than he had seen in a week.

He added that although the "treasure is in earthen vessels" it is here for those who have the eyes to see it. Our ideas may be distorted by movies and cheap literature but people should even- tually realize that those within the Church have something others lack.

The goodness of the Christian is an acquired taste into which men must be initiated, he continued, in much the same manner as one develops a taste for good music. He must recognize that he will be a better man in Christ and become initiated through an act of sub- mission to Him.

"It sometimes seems as if the actual Church is the last place in which to find Divinity" said Canon Milford. But he explained that al- though Christians do not agree more often, when they disagree they are still in fellowship. And although the Devid may have tem- porary triumph they usually hold together through racial and politi- cal differences and even war.

He pointed out that there is no one Christian type of saintliness And he cited the courage of a paralyzed missionary who truly lived the words of St. Paul, "My strength is made perfect in weak- ness".

In discussing the question "Are marriages made in Heaven?" Can- on Milford explained that it did not mean that they were neces- sarily prearranged but that mar- riages are made in Heaven by God in the process of living and added that repeat-forgiveness kept them from being simply "consecrated dog-fights".

Canon Milford stressed that the daily experiences of living are similar to those of the saints. "I have been guided," he said, but added that this could be explain- ed psychologically. That his pray- ers had been answered and that he has been forgiven cannot be proved logically but he has a clue to so much more that is promised to him and to all those who be- lieve that he realizes that the pro- cess of redemption is a daily ex- perience.

In closing Canon Milford said that the Church will always be up- held by the group of people who accept sorrow without wailing, joy without exhortation and so do not take the world too seriously be- cause they know that everything in it must die.



Canadian Trade and Commerce Minister C. D. Howe is depicted above in the Chancellory immediately before delivering the fifth Wallberg Lecture in Convocation Hall Tuesday night. Flanking him on left and right respectively are the deans of the two largest faculties in the university, Dean Beatty of the Faculty of Arts, and Dean Tupper of Engineering.

NATO Is Best Instrument For Peace Says Graydon

"The western nations have had to relinquish their hopes of amica- ble settlement of the world's prob- lems at the conference-table, and have tried to build up sufficient power and strength to talk to im- perialistic Communism in its own language," Gordon Graydon told the Political Science Club on Tues- day evening. Mr. Graydon, M.P. for Peel, vice-president of the parlia- mentary committee on external af- fairs, was speaking at Alumnae Hall at Vic on "The Uneasy Peace".

Mr. Graydon, who was one of Canada's delegates to the San Francisco Conference which plan- ned and initiated the United Na- tions, outlined the shift in the for- eign policy of the West since that date. The hope at the end of a hor- rible war that all nations would unselfishly strive to solve their problems gave way, he said, to a realization that Communism must be contained by a balance of pow- er to preserve an uneasy peace. He remarked that militant Commu- nism could be gauged by the in- crease in people under Communist rule since 1945—from one-twelfth of the total population then to one- third now.

He outlined the decision to form the North Atlantic Treaty Organi- zation, "after the Soviet govern- ment had previously signed no less than seventeen pacts with its satel- lites." In this connection, Mr. Gray- don commended "the intestinal fortitude" of the Turks who, despite a "menacing border", offered to join NATO "to fight to keep the peace".

More than 360,000 photographic negatives have been taken in con- nection with the forest resources inventory carried out by the On- tario Department of Lands and Forests.

Scrapbook Story Nine Aired Now

"Varsity Scrapbook", the week- ly radio show presented by the Radio Committee of the Students' Administrative Council over CJRT-FM, produces its ninth pro- gram today.

The play, "Rachel and Akiba", is the story of the teacher, philo- sopher and scholar, Rabbi Akiba, and his wife. A shepherd to Rachel's father, Akiba fell in love with the young girl, and, his suit rejected by the father, ran away with her. A self-educated man, he began his formal studies in Jeru- salem at the age of 40, and became the foremost teacher in Israel.

Dramatized and produced by Pearl Parnes , the cast includes Faye Firestone, Stan Korchuk, John Turnbull, Doug Butt, Ralph Wintrob and Gilda Fine.

These radio programs are pre- sented on successive weeks, by the Drama Societies of the four Arts Colleges. "The Necklace" by Guy de Maupassant, presented, by Trinity College, and a scene from the life of Sir Thomas More, pre- sented by St. Michael's, are among the past productions. This week's show is under the sponsorship of the University College Players' Guild.

SAMPLE

In line with the policy of **The Varsity** requiring complete and ac- curate diagrams to supplement each story, wherever this would add to the clarity of the text, we had intended to leave this space to show a hole as mentioned in yesterday's issue. However, this explanation has taken so much space that we are unable to do so. Therefore just imagine this space as a blank, and you will at last understand the nature of that old makeup editor's headache, the hole.

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Tickets: Grad Students' Union, Hoskin Ave.; S.A.C. Office, Hart House

UNIVERSITY CHRISTIAN MISSION
TODAY'S PROGRAMME
CONVOCATION HALL 5:05 P.M.
FINAL ADDRESS BY CANON MILFORD
"Why Are We Here, and What Can We Do?"
Chairman: Mr Harold Macdonald, Head of College, Trinity College

QUESTION HOUR WITH CANON MILFORD — 1 - 2 p.m., West Hall, U.C.
Chairman: Mr. M. R. Powicke, Department of History

INTERVIEWS WITH CANON MILFORD — Canon Milford is available each day from 2:30 - 4 p.m. in Room 41, U.C. (at top of stairs opposite east door).

WALLBERG BUILDING — ROOM 1035, 1:10 - 2 p.m.
"Christian Faith and Human Relations" — Dr. Karlis Leyasmeyer
Chairman; Prof. W. J. T. Wright, Head of the Dept. of Engineering Drawing

ANATOMY BUILDING — ROOM 211, 1:10 - 2 p.m.
"Our Task as Christians and as Doctors" — Dr. O. S. Walters
Chairman: Prof. L. J. Rogers

VICTORIA COLLEGE — 1:10 - 2 p.m. CHAPEL
"Christianity and Psychology" — Prof. R. H. L. Slater, McGill University

WOMEN'S UNION THEATRE — 79 ST. GEORGE STREET, 1:15 p.m.
"Is Christianity Unique?" — Prof. G. B. Caird, McGill University

FACULTY MEMBERS' DISCUSSION — 1 - 2 p.m., Chaplain's Office, Hart House

ART REVIEW

Artist Walsh Sees City In Varied Perspectives

Not many Canadians paint their cities. Not many people paint night scenes. John Walsh does. Vigorously and quite well.

The paintings shown can be roughly divided into three groups according to the themes: the City from Within, the City from Above, Suburbs.

The scenes representing the city from the point of view of a pedestrian show it as moody, man-made and man-inhabited surroundings. The streetscapes range from the friendly to the forbidding. "Briglet City" and "The Little Cafe" show the spectacular and the more human friendliness.

"Quebec Street" and "Night in the City" on the other hand, show the overpowering might the man-made surroundings can have.

In the group of paintings where the city is seen from above, it is possible to feel a certain loneliness — the loneliness of the men who has been left out from all that is happening below him. The night scenes in this group are interesting mainly by showing what could be called the negative of a city. The roofs, ordinarily well-lit, are dark. The streets, dark in the daylight, are flooded in light. This light creeps along the walls, but never seems to reach the top. This is best illustrated by "Quebec from the Terrace" and "Quebec Roofs."

"Oil Refinery at Night" and "Lachine" are representative of the surburban series.

John S. Walsh loves the city in both its glory and its ugliness, in both its friendliness and its forbidding coldness. He likes the boldness of the city's geometry, which comes out best when unnecessary details are covered by the kind darkness. He knows his city and paints for those who know it also. His interest lies mainly in the moods the city can produce, or the moods which produce the city.

It does not seem to be the search for the romantic which makes John Walsh paint scenes in the darkness or in the rain. He is not a straight-forward romaticist. He is only showing his subject under those conditions which bring out its qualities in their full richness.

There is a great variety of techniques even within each medium: oil, water, color, chalk. Both the obvious and the subtle changes in the techniques enable him to capture the exact mood of each scene. In the "Lachine" he uses heavy textures to accentuate the life in the leaves of the trees. In "Quebec Roofs" he uses smooth surfaces and indefinite lines to accentuate the quietness of the city at night.

All the paintings are vigorous and honest. Although many influences can be traced, the work shown is integral and quite personal.

The show will remain in the Gallery until February 3. It will be reviewed by Mr. Paul Duval on Wednesday, January 30, at 5 p.m.

J. Kamenicek.

SCIENCE NOTES

Mislaid Mutton

By JIM ANDERSON

Present campus discussion has moved this columnist to mention matters theological.

A lost sheep writing recently in this paper states that Christians are preaching about a God "whom no man has seen at any time." In the practice of medicine, men pass their years in desperate attempts to keep Life within a human body. Yet this Life to which they devote all their attention has not been seen, is not understood, and cannot be successfully defined. In this light, discounting God on grounds of impalpability seems a rather dangerous position even on purely practical grounds.

In the present age of science with a capital S, it is easy for a casual observer to walk gently out on a limb. One heartening thought is that those who take science unto their bosom and oppose it to its aged stepsister Religion, are those whose acquaintance with science has been the manufacture of foul gases in a High School laboratory. They, the enlightened, scorn anything so naive as a belief in God. Besides, in present day living it is the untruth that makes you free, and many souls crave freedom at any cost.

The trouble lies not so much in the dangers of exposing a tender young mind to the devastating impact of university high thinking. It stems far deeper than that, for youth apparently approaches the portals of learning with their cerebral functioning tied up in two neat little bundles. One contains their daily methods of living and empirical observations; the other, with perhaps a prettier bow fastened about it, contains their Sunday concepts of religion and morals

Evidently they did not early enough realize that carrying around a blfid personality is not considered psychologically healthy. What a shame they did not try to increase their moral education at the same pace as their secular one. When one phase of their thought is at University level and the other is somewhere honorably past kindergarten, it is inevitable that they become the furtive wooly sheep coyly elusive behind one of Hugh Niblock's boulders.

And there they hide, rather proud of their misplaced title of agnostic. If they were truly agnostic, they would be honestly and methodically trying to find out, "hoping it might be so." Our great maturity can be summed up in the deathless words of a pretty coed overheard the other day telling a friend "I'm just worn out! I thought so much last weekend."

It has now become fashionable to believe in Santa Claus, but not in God.

Although such subjects are outside my field, I expect that the plan of the present campus Mission, together with the Newman and Hillel organizations for Catholic and Jewish students is to enable sheep of all hues to improve their religious understanding. It may then fill a respectable niche in their philosophy.

So now the Science Editor has preached a wee sermon.

Of Cars And Thefts

Carelessness in locking one door of his car cost one Victoria student an expensive auto rug Tuesday night. Parked outside St. Hilda's College while attending a club meeting, he returned to find one door unlocked and the rug missing.

When contacted last night, Detective Massey of the City Police said that thefts from cars in the University area were not rare, that there had been on noticeable increase in the average number recently.

EGYPT'S SUEZ?

4:10 p.m. today at Wymilwood

SPEAKER:
PROF. W. S. McCULLOUGH
Assoc. Professor of Oriental Language

TOPIC:
The Annexation of the Suez Canal Zone by Egypt as a Threat to World Peace

The United Nations Club

WHO WILL BE QUEEN OF ARTS?

Entry Forms in the U.C. Rotunda
Wednesday and Thursday

Final Judging on January 25th at the Arts Ball

ATTENTION!

CAMPUS CLUB MEMBERS

(Bloor Street United Church)

Remember, Friday January 25 is skating party nite at Varsity Stadium. Rain or shine.

For the most POSH DO of the year — plan to attend

C.O.T.C: *Military* BALL

FRIDAY, FEBRUARY 1

Hart House

TICKETS & INFO — 119 ST. GEORGE ST.

UNIVERSITY CHRISTIAN MISSION

Convocation Hall — Today — 5:05 p.m.

FINAL ADDRESS BY . . .
CANON MILFORD

"WHY ARE WE HERE AND WHAT CAN WE DO?"

Chairman: Mr. Harold Macdonald, Head of College, Trinity College

PI LAM
CHARITY
BALL
★
FEB. 2nd

IZFA
ONEG SHABBAT
Join in the
CELEBRATION
of the
SABBATH
Time: FRI., JAN. 25
8:30 p.m.
Place: Hillel House

JAN. 25 WEST HALL
JAN. 25 WEST HALL
JAN. 25 WEST HALL

ARTS BALL

WEST HALL — JAN. 25 — DRESS OPTIONAL — $2.50 PER COUPLE — BERT NIOSI — JEAN CAVELL
WEST HALL — JAN. 25 — DRESS OPTIONAL — $2.50 PER COUPLE — BERT NIOSI — JEAN CAVELL
WEST HALL - JAN. 25 - DRESS OPTIONAL - $2.50 PER COUPLE - BERT NIOSI - JEAN CAVELL

ENTERTAINMENT PAGE

Bold Ballerina



—Conservatory Photo by Ken Bell.

Here is Ruth Gillis of the Royal Conservatory Opera School, dressed for her part in Smetana's folk opera "The Bartered Bride". She plays Esmeralda, the impish circus dancer who almost gets married to the village idiot. At the coming Hart House Sunday evening concert, however, she will appear in more modest guise as one of the three Spirits in "The Magic Flute".

Conservatory Opera At Hart House Concert

The Royal Conservatory Opera School, some of whose members will be heard at next Sunday's concert in Hart House, is a relatively young organization. It is not yet three years since its first full-scale production, Smetana's "The Bartered Bride", in Eaton Auditorium.

From modest beginnings, the Opera School has grown into a large-scale concern. It puts on the annual opera festival in Toronto, and its productions are now staged at the Royal Alexandra to accommodate the larger crowds it attracts. It also produces full-scale performances of opera in other cities of Ontario. Many of its members are also members of the CBC Opera Company, which averages one opera broadcast a month during the season.

Although stars have, of course, appeared in the company, its directors will make a special point of the blending ensemble singing rather than individual prowess. Consequently the operas of Mozart, and those of those of Puccini are special favorites of the Opera School.

Sunday's program will be made up of selections from the operas to be acted out in the coming opera festival. A group of about 50 singers, under the direction of Nicholas Goldschmidt will perform songs, duets, and choruses from Mozart's "The Magic Flute", and Smetana's "The Bartered Bride". Owing to the large number of people involved, there will be no acting this year as there was at last year's concert.

Nicholas Goldschmidt has been the musical director of the Opera School since its inception, and has conducted nearly all its performances. Trained in Europe, he earned himself a reputation as operatic conductor there. Since 1937, he has



NICHOLAS GOLDSCHMIDT

lived in North America, and before coming to Toronto was opera director at Stanford and Columbia Universities.

Tickets for the Sunday evening concert are available to members of the House free of charge at the hall porter's desk, or through faculty representatives. Ladies may be brought as guests on double tickets. The concert starts at 9:00 p.m.

Unsung Heroes

Rather unique among the unsung heroes of the theatre is the book-holder—or to use the more archaic, and less distinguished title—prompter. Not only must this responsible hero know how to read be able to follow the actors, but he must be a master of a quiet patient suffering suggesting that rehearsals have already lasted months.

This attitude can be further broken down into the two very distinct ses of book-holder. There is the Acting Book-holder and the Direct- Book-holder. The latter is supposedly learning by watching, but his ering should always imply this dissatisfaction with his mentor. The Book-holder must have that wonderful air of quiet conviction he can act any of the parts better than the actors. Of course the erienced book-holder (such a one is R. G. D. George) carefully pre- one speech that he knows the lead has not memorized. He gives speech with a style and intelligence beyond the actor's dreams. The either quits, or goes all to pieces, while the director is convinced has ability to cast a play is non-existent. Rules for novices:

(1) Never get ahead of the actors. They can't help it if you read lines.

(2) Be patient—plays always end sooner or later—so do rehearsals—

Andres Segovia Reveals Wonders Of The Guitar

What a reviled instrument the guitar is! And small wonder, when anyone who can strum a tonic-dominant accompaniment to "Home on the Range" says he can play it. It took a very great virtuoso to revive for the 20th century the ancient glory of the guitar. That virtuoso was Andres Segovia, whose name means great guitar-playing the world over. Segovia was a serious professional musician from the start, and turned to the study of the guitar with a conventionally thorough musical education. By the mid-1920's he began to gain recognition for himself and his unusual instrument. Now a man of nearly 60, he has lived to see the triumph not only of his own art, but of the music written specially for him and his instrument by some of the greatest of contemporary composers. Spaniards and Frenchmen in particular have responded to his playing, and such composers as Albeniz, deFalla, Roussell and Granados have contributed to the new literature of the guitar. Segovia has returned to the style of guitar-playing prevalent in Spain in the 17th and 18th centuries. At one time, the guitar was the usual household instrument in Spain among all classes of people. Guitar style even influenced the keyboard style of Domenico Scarlatti, who lived in Spain for much of his life. Later, with the introduction of the harpsichord and the piano, the guitar gradually declined in importance, becoming eventually the instrument of beggars and musical connoisseurs.

In its heyday, the guitar was both a contrapuntal and a harmonic instrument. That is, it was customary to play on the guitar not only chordal accompaniments, but real melodies, and often several simultaneous melodic lines. Segovia performs classical works for guitar as well as modern ones. The compositions of Fernando Sor (1780-1839), called "the Beethoven of the guitar" form a prominent part of his repertoire.

With slightly different tuning, it is also possible to perform one the guitar works written for lute. A whole vista of compositions is opened up in this way, for a great many 17th and 18th century composers, including Bach, wrote for this instrument.

To increase the possibilities for variety still further, Segovia has written transcriptions of harpsichord and piano pieces for the guitar. It surprised me to learn that the range of the instrument extends almost two octaves below middle C, which explains the remarkable richness of these transcriptions.

Many people will argue that the guitar can do little that a harpsichord or piano cannot do better and more easily. Certainly nobody but a virtuoso can play even simple music on it, let alone intricate counterpoint such as Segovia plays.

Nevertheless, as great an authority as Hector Berlioz says (in his "Grand Treatise on Instrumentation") that music on the guitar possess "real charm, when performed by a really good player", Andres Segovia, who certainly has that qualification, plays in Eaton Auditorium Saturday, Jan. 26.

Christopher Helleiner

Jupiter Theatre Evaluated Opening Play Inept Choice

It is a pity that the Jupiter Theatre picked the week of December 17th for their first production GALILEO, not only because exams and Christmas jobs took precedence on the campus and kept many students away, but because the week of December 17th was filled with little more than snow, traffic jams and crowded streetcars. Consequently when the time came to balance the books there were many long but determined faces in the "Jupiter" management.

As for GALILEO the play, it was undoubtedly a poor choice to open a career with in Toronto. The Jupiter Theatre seems to have felt that since it had the blessing of such a distinguished actor as Charles Laughton, who translated and first acted it, and such a distinguished critic as Eric Bentley, the play would 'ipso facto' attract all the intelligentsia of the city, who are, after all, the people for whom the Jupiter Theatre was formed. But the people, though perhaps interested in GALITEO and curious to see the original and unique method of dramaturgy employed by the play's German author Bertolt Brecht, expected 'the play to have some little dramatic value. There was no attempt at characterization on the playwright's party; he merely told the old story over again with a great deal of repetition and made the humanizing of the people the actors' responsibility.

Enough of them knew how to accept this responsibility and did, but too often they either didn't know or didn't care to make their characters live. The most outstanding performance was given by Colin Barberini (later Pope Urban VIII). Barberini was a clever scientist trying to uphold scientific truth yet at the same time the leader of a Catholic world which he felt was not ready for scientific truth, and his prayer for guidance was the high point of the production.

John Drainie who played Galileo did a fine job of acting. He was seldom off stage and had to be the bulwark and strength of the whole play against the impossible odds of incompetent, careless and indecisive acting. He grew from robust middle-age to an unbane and very alert old man in a believable way, and generally tried to inspire some life into the others.

Noteworthy in smaller parts were Donald Glen, who changed characters as easily as he changed noses, (as a philosopher we was excellent) and Lorne Greene, who played the Inquisitor, Cardinal Bellarmini.

Most of the audience was amazed at the manner in which directed at the manner in which director Herbert Whittaker made use of the tiny Museum Theatre Stage. Fourteen scenes were played, with two intermissions, yet not once during the play was there a holdup to change scenery. The whole thing moved easily and quickly and only when there were more than six or seven people in the back part of the stage did the smallness of the stage become obvious. It shows what imagination can do. Even bigger and better things are promised when Jupiter produces SOCRATES in February.

Before that they are presenting Dalton Trumbo's BIGGEST THIEF IN TOWN. I sincerely hope they recoup some of their losses with this farce, which I think will appeal much more to the public than such a dry and poorly written piece as GALILEO. I hope too that in this next play the management inspires in the cast some feeling of making a success of their work. It was all too obvious last month that the actors disliked GALIELEO as much as the audience—in fact more.

David Peddie.

The Callboard

THURSDAY, JANUARY 24

Hart House Theatre — GBS's **Pygmalion** runs until Saturday to capacity houses. Student tickets (if available) 75c.

Royal Alexandra Theatre — The musical **Guys and Dolls** plays here until the end of next week.

FRIDAY, JANUARY 25

Museum Theatre — Jupiter Theatre, the new professional group in Toronto present their second play, **The Biggest Thief in Town** by Dalton Trumbo. Tickets $1.50 and $2.00. This play runs until Saturday, Feb. 2.

Toronto Symphony Orchestra Pop Concert — Pianist Hazel Scott is guest artist and Paul Scherman is conductor in a program including Schumann's Piano Concerto in A minor. Massey Hall at 8:25. Tickets 50c to $1.25.

SATURDAY, JANUARY 26

Andres Segovia — The world-renowned guitarist gives a concert in Eaton Auditorium at 8:30. Tickets from $1.50 to $3.00.

Trinity Centennial Concert — A special jubilee program including Godfrey Ridout's "Hymn to the Creator", composed for the occasion, and Schubert's "Trout" quintet. Strachan Hall, Trinity College at 8:30 p.m. Admission free.

SUNDAY JANUARY 27

Hart House Sunday Evening Concert — The Opera School of the Royal Conservatory of Music presents a concert of excerpts from Mozart's "The Magic Flute" and Smetana's "The Bartered Bride", under the direction of Nicholas Goldschmidt. Great Hall at 9:00 p.m. Free tickets for members at the hall porter's desk; ladies may be brought as guests.

MONDAY, JANUARY 28

Canadian National Ballet — The new ballet company under Cilia Franca presents a program consisting of Act II of "Giselle", "Ballet Composite" and "The Nutcracker". Eaton Auditorium; Tickets from $1.50 to $3.00.

Leaside High School — The International Players begin in a new season with **Charley's Aunt**, starring Eric Christmas. Runs for a week.

TUESDAY, JANUARY 29

Hart House Theatre — Victoria College presents its annual Gilbert and Sullivan production, this time a double bill of "Trial by Jury" and "HMS Pinafore". Starts at 8:30. Tickets $1.25 evenings, 75c Saturday matinee. Runs for the rest of the week.

SATURDAY, FEBRUARY 2

Jan Rubes — Brillian basso, "star of stage and screen," gives a recital in Eaton Auditorium at 8:30. Tickets $1.00 to $3.50.

Redmen Visitors In Puck Opener

Tomorrow night at Varsity Arena the hockey Blues play the McGill-Redmen in the opening home game of the 1951-52 season. Two regulars will be missing from the Blues' line-up due to injuries and exams. Veteran Norm Fox will sit the encounter out due to twisted knee ligaments, and Pete Vernon also will not see action due to his final exams in Meds on Saturday.

Just who will be brought up from the Intermediates is not known at this time. The selection will likely depend on the performance of the Intermediates against Osgoode Hall tonight.

Jerry Henderson will fill in for one of the absentees and will play centre with Al Conboy on one of the wings. The rest of the forwards are all set for the game with the Rope-Wheldrake-Adams and Frey-MacKenzie-Arrowsmith lines ready for the contest.

Al Fasan, Gerry Fitzhenry, Joe Kane and Red Stephen will likely form the defence combinations with either Orr or Ross in the nets.

Although the McGill team has only won one game and that against Laval, it is likely that it will be tough competition on the Arena's small ice surface. With several holdovers from last year the Redmen will likely turn in their usual rough, hard-checking game.

Two bright newcomers to the Redmen roster are Al Schutz and Norm Lupovish. Both have had plenty of hockey experience in senior leagues and at present are their team's highest scorers. Freshman coach Rocky Robillard, a former great in many sports at McGill, will have veteran Bob MacLennan in goal with a strong rearguard headed by all-star Ron Robertson.

Tomorrow night's game is a must for the Blues if they hope to retain their championship laurels. With the band in attendance as well as an expected crowd of about 3,000 the evening should prove to be a good night's entertainment for all. The admission as always is free after producing an A.T.L. card.



ERNIE FREY

Bluebells Win Two Contests Defeat McMaster In B-Ball

ZBy JOAN HAGGART

Hamilton, Jan 23—(Staff)—The Varsity Intercollegiate Basketball femmes scor a double victory over McMaster last night, when they won both the Senior and Interme ate games at an exhibition tourney in Hamilton with scores of 39 to 23, and 26 to Although McMaster is not in the Intercoll league, they are entitled to challenge the lea winners, and a win last night might have made the challenge a sure thing.

The Intermediates teed off with the Varsity team taking an early lead and holding it throughout the tilt. The first quarter saw the gals in blue swish the net for ten points. Their checking was solid and the McMaster squad couldn't penetrate into foreign territory long enough to sink the elusive sphere.

McMaster opened up in the second stanza and, led by Barb Ross, they hurled the ball home for eight counts. The U. of T. team copped one basket to end the quarter with a 12 to 8 lead.

In the third frame both teams played fast and loose ball. Varsity added 7 points to their tally while the Hamilton Hoopsters chalked up 3.

The final chapter was a re-take of the third, with Varsity sinking 7 points to McMasters' 3.

Donna Howson was high scorer for the Blues, while Ira Karila turned in a well-rounded performance for U. of T. McMaster's Barb Ross starred throughout the game, collecting 11 of Hamilton's 15 points, with her long shots.

The Senior game was fast and tight with both teams concentrating on their checking. The Varsity gals flashed to the front in the first quarter, sinking 13 points, while McMaster banged the board for 5. The Bluebells kept the upper hand in the second and third chapters with the score 15 going into the fourth.

In the last frame, the Mac started to click, lobbing in 8 to Varsity's 6.

Dorothy Burton, Mac's star ward was the outstanding on the floor, accounting for Hamilton's 23 points. Ev followed with 6. For the Alma Hatch turned in her high-calibre performance, scor 9 counters, while newcomer Lewis came in a close second 8.

Gaunt Takes Squash Final Three Straight

Rick Gaunt, III Trinity, won the University squash tournament at noon yesterday, defeating Tom Dancy, IV Victoria, 3-0. The match was hard played throughout, but Gaunt's experience showed in the tough spots, as he took the series in three straight.

Gaunt was down 14-10 in the first thilt, but Dancy made several errors under pressure, and lost the game 17-14. In the second Dancy held on, keeping even with opponent until the score was 9-9, but then Gaunt pulled away and won 15-10. The third game was more one-sided, with Gaunt winning 15-8.

This tournament showed Gaunt to be one of the top Intercollegiate players, as he won it without losing one contest. In last week's TCS invitation tourney, he played Henry Foster, present US Intercoll champion, and lost a close 3-1 decision.

Hart House players will be entered in the Ontario Squash Racquets Tournament being played this weekend at the Carlton Club. Gaunt and Cameron will play in the singles, while Gil Toppin, Ed Roth, Dancy, Barry, Barry DeVeber and John Walters will be entered in the team tourney.

Sportswoma

HOCKEY

POT II trounced PHE II 7 to a noon-hour hockey game yes day. Molly Bark started the six off on their scoring streak in the first period, when whammed home a pass from K Kavanaugh. The Therapists two more counters before the of the frame.

The PHE gals started to roll the second period when Lorr Jones tucked the disc into the But the POT plungers regai control of the play and lit lamp once more.

The third stanza saw the team hit their stride, bali in three goals. The PHE forw found their feet late in the pe but couldn't click on the scor

Kathy Kavanaugh was top for P and OT with three, Molly Bark netted two and Bowden and Pat Thompson one apiece. Lorraine Jones the lone Physed counter, while bie Mulholland and Eleanor fought hard for a losing cause

V-BALL

P and OT scored a second yesterday when they defeated II 46 to 25 in a PM V-ball to at the L. M. gym. Both teams a while to settle down in the half, but Wendy Hughson's T pists managed to get in the for 18 points while the Red White eight tallied 8.

The non-rotation second gave both crews a chance to play their wares to better tage. Monie Stratford and Simpson played good net for POT's with Sheila Major smacking across some telling Goldie Durls was an asset UC squad in any position. Cath Graham and Sophie showed efficiency on the The second game of the between St. Hilda's II and went to the Trinity gals by

Speaking Of Sport

By MAL CRAWFORD

We read in the January issue of the Football News, which is being published monthly in the co-called off-season, that Argos are considering trading off Joe Krol because he does not fit into either the offensive or the defensive platoon, having become strictly a kicking specialist in his old age. If Argos are to use a complete two platoon system, Krol could not be dressed merely as a kicker under the present 24-player dressing limit. There is no limit to the number of players that can be carried on a team in any of the bigger football leagues in Canada, just limits to the number that can be dressed for a game. The Western Interprovincial League lets the teams decide between them how many they will dress for each game, but in the Big Four and the Intercollegiate here, 24 is the fixed maximum.

Of all the rules, regulations, and wastes of ink in the rule books of these last named associations, the 24-player limit is surely the most useless. Every Friday during the football season eight coaches, four in the Intercollegiate and four in the Big Four, have to decide which of the players they would like to use will have to sit the game out. Every Saturday half a dozen or so good players on each team, after slogging through a week of practices with the rest, have to watch from the stands.

Varsity generally carries about 30 men on the first team and about the same number on the Junior Varsity, more or less a fluctuating number of hospital cases. No team can afford to carry any less, otherwise a string of injuries like the one Varsity ran into a year ago last fall, in which nearly the whole first string was rendered hors de combat within about two weeks, would sweep the bench as clean as Mother Hubbard's proverbial cupboard. Not many more could be carried because of limited practice facilities and finances.

If this extra half-dozen are good enough to make the team, and have to be carried, what possible reason could there be that they should not play?

Judging by Argo President Bob Moran's statement regarding Krol, Argos are apparently not confident that they will be able to get the limit raised, or changed to a team limit (rather than a dressing limit). The Scullers, or anyway the coach, Frank Clair, have made it clear that they want the change made.

The inherent trouble with rule-making in sports is that it is invariably done by men who have not been engaged in the sport for anywhere from 20 to 50 years, and who seem to think that it is their duty to oblige the athletes currently active to play the game as it was played in their day.

A collection of ballots from the players on each senior football team could be held at the end of each season to find what rule changes the players want. These should be referred to the rules committees of each league when they meet in mid-winter, and come up for consideration if any idea is suggested by say, 20% of the players. If over 50% plug for some change, it should be automatically put in effect.

Pitching Sportshoes

The Group 2 hockey leaders, Trinity A, lost their second in a row in yesterday's only hockey action as they dropped a game to Jr. SPS, 4-1. The slumping Trinity men gave up three goals in the first period and never got back in to the picture. Mollenhauer led the Skulemen with a two-goal display. He was supported by Kent and Yeigh who also scored. Creole saved the Buttery from a shut-out. The teams split six penalties.

There were a pair of games in the major basketball series. UC took Med III, 37-16. Murat had 14 points for the Redmen. St. Mike's C edged Arch A, 37-24. Rossi led the Irish with a 13-point performance while Linogeran was the big man for the losers, scoring eight.

The More House team from St. Mike's piled up 76 points against Vic Midgets who managed 12. Among the Double Blue scorers were Sorgenfrei with 18, Baxter and Parente who each got 16 and Coghlan with 14. Moote was a lone man for Vic getting 10 of the 12 markers.

Fencing

SPS won the Intramural foil last night at Hart House in the two-day eliminations, thanks to the skill and endurance of Lucien Goldenberg, IV SPS, who won 18 matches.

Second was Bill Anderson of St. Michael's, and third was George Kovatch, also of St. Mike's.



THE START

FROM THE Horse's Mouth



THE FINISH

BY BEAUREGARD YUMPF

Tubby says:

Here is your Form Chart and Entries for the fifth annual running of the Freakn Campus Open. Purse: Jerry P. Potts Memorial Trophy plus 10,000 Rubles (good whe Russian students come over). Course: 3 Furlongs. Post Time: 1:01 2/5. Stewards: Engineering Society. Finish to be confirmed by Sparrow's Fearless Fotografters.

Entry	Stable	Colors	Jockey	Odds	Remarks
Virgins	Varsity	Carmine	Browne	1-2	Sure thing
Digger	Civils	Brown	Shovel	22-3	Will bog at
Money Bags	Eng. Bus.	Gold	Bullion	$10-1	Price is right
Dev's Folly	VCU	Red on Yella	Ferg	13-1¼	Mudder. Likes mud
Molly	SPS	Blue & Yellow	Andy	29-½	Fodder
Mousey	SPS	Yellow & Blue	Godiva	33-3	Likes mud. If jockey
orses*	Skule	Ditto	Hank	Infinite	No risk
Boo-Hoo	Queen's	Three	Micky	Itched	Homer
Lefty	LPP	Red	Joe	Scratched	Not without
Globe	McCullagh	R. W. & Blue	Wright	- 30 -	Litvinoff
Teley	McCullagh	True Blue	Wrong	99-44/100%	Not a star
Rio Rita	SAC	Green & Black	Johnson's	Slim	Good in sp
Ruboff	KCR	Green & Amber	Eton	5-2	Showed at
NFCUS	EAC	Royal Blue	IAC	8-1	Edinburgh
Ivan	Exchange	Pink	Strap	15-2	Sad
Girdie	Hons	Cerise	No Boy	Long Shot	Initially
Clarence	Clocker	Orange	McGee	Even	A comer
Sweet	Jordan	White (Pure)	Gabriel	2-1	Good in
					The horse
					Can swim

Today

...p.m.—HART HOUSE FILM SHOWINGS in the East Common Room. "Pen, Point, Discussion" and "Elements of Design: Composition". Second showing at 1:30 p.m.

...p.m.—NEWMAN CLUB: Philosophy lecture series in the Oak Room. Topic: "Freedom and the Search for Happiness". Speaker: Rev. P. Nash.

...p.m. — UNITED NATIONS CLUB in Wymilwood. Topic: "The Nationalization of the Suez Canal by Egypt as a threat to world peace". Speaker: Professor J. S. McCullough.

...p.m.—PRESBYTERIAN STUDENTS: Discussion and question period with Dr. Smart and Rev. Beckland in the Main Common Room, Knox College.

...p.m.—MATHS AND PHYSICS SOCIETY: In Room 138 Physics Bldg. Speaker: Dr. V. B. Meen. Topic: "Canada's Great Meteorite Crater".

...p.m.—PHYSICS SEMINAR. In Room 335, McLennan Laboratory. Speaker: Professor K. R. Watkins. Topic: "First and Second in Liquid Helium".

...p.m.—BIOLOGY CLUB. In the Women's Union. Speaker: Dr. ...Sprent. Topic: "His Work and Travels in Africa".

LIBERAL ARTS CLUB at Wymilwood. Frank Peddle will read Shakespeare.

INTERNATIONAL STUDENTS' ORGANIZATION in the Women's Union. Social evening featuring Ukrainian Folk Dancing.

...p.m.—CHRISTIAN SCIENCE ORGANIZATION at Wymilwood. Regular monthly meeting.

ALL-VARSITY REVUE
Choral Rehearsal
TONIGHT
7:30 Sharp — Gate 7
Varsity Stadium
IMPORTANT STAGE MOVEMENTS TO BE REHEARSED

DRUM MAJORETTES
Interested applicants for next fall
PLEASE ATTEND
Meeting in Women's
S.A.C. Office
Thursday, Jan. 24th
1 o'clock





Flautist, Soprano At Hillel

The concert held at Hillel House last Tuesday evening was a thoroughly unorthodox one. For one thing, it included a solo flautist, Julius Constant, an event rare enough nowadays to call for special comment. Also, the nature of the program was rather unusual.

Esther Ghan, the well-known soprano, was the chief performer. She sang two rather nondescript groups with a preponderance of full-bodied, not to say sentimental music, and a group of Hebrew songs. Julius Constant ably performed three 18th century works (including the fantastically difficult first movement of Mozart's D major Flute Concerto) and two stylized arrangements of American folk-songs.

My only acquaintance with Hebrew music had been the rather forbidding works of Bloch. Consequently, Miss Ghan's group of songs came as a startling revelation to me. I was struck forcibly by their resemblance to the songs of southern Spain. Textbooks talk of oriental influence on Spanish music, and one can well believe them. The intervals, the rhythms, the very turns of melody of these eastern songs were, to my ears, Andalusian.

Miss Ghan was at her best in these songs. They provided her with some opportunity to display her technique, which is well worth displaying, and also of exercising her musical originality more than in such trite music as the "Hymn to the Sun" or "Musetta's Waltz" (which is completely meaningless out of its context in "La Boheme").

Ruth Zysman and Naomi Socol were the accompanists. It is rather sad that the totally inadequate piano did not give them much of a chance. The concert as a whole, however, was attractive—informal in spirit, but with proper respect for the music on both sides of the instruments.

Christopher Helleiner

Coming Up

THURSDAY—

1:00 p.m.—ENGINEERING YCF in Rm. 421, New Mechanical Building. Bible study on I Corinthians led by Cal Chambers.

7:30 p.m.—VARSITY CHRISTIAN FELLOWSHIP at Wycliffe College Chapel. Dr. Martin of McGill will speak on "Power".

FRIDAY—

8:30 p.m.—IZFA at Hillel House. Oneg Shabbat. Celebration of the Sabbath.

THURSDAY, JANUARY 24
Commentator . . . Pat Smith
"Unfinished Symphony" (Schubert)
"Variations on a Nursery Rhyme" (Dohnanyi)
Rm. 330, New Mechanical Bldg.
5 - 6 p.m.

THE ALL VARSITY REVUE
FEBRUARY 11 – 16
A FEW TICKETS STILL LEFT FOR SATURDAY NIGHT

S.A.C. Offices, Hart House
Room 62, U.C.
V.C.U. Office
Engineering Stores

Mon., Tues., Wed., Thurs. $1.25
Fri., Sat. - - - - - - $1.50
Sat. Matinee - - - - - $1.00

These tickets to be exchanged at Hart House Theatre Box Office for reserved seats after Feb. 4th.

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GAMES TODAY

HOCKEY —

1:30	Sr Vic	vs	St M A ..... Orr, Holden
4:00	St M C	vs	For B ..... Tilson, Anderson

WATER POLO —

4:30	Vic II	vs	For B ..... Stewart
5:00	UC III	vs	For A ..... Stewart

BASKETBALL — MAJOR LEAGUE

1:00	SPS IV	vs	Trin B ..... Bell, Davis
4:00	For B	vs	Law A ..... Huycke, Mannot
6:30	SPS VII	vs	Trin C ..... Montgomery, Stephens

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00	UC Emm Pees	vs	Vic Ninths ..... Harrison
4:00	Vic Smoothies	vs	Pre-Med II B ..... Martin
5:00	Med III Yr	vs	For III Yr ..... Martin
6:00	III Eng Bus	vs	Dent I Yr ..... Rogers
7:00	IV Eng Bus	vs	Trin Crumpets ..... Rogers
8:00	III Chem	vs	Pharm Pestles ..... Rogers

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00	StM House 10	vs	UC Cookies ..... Elmer
5:00	II Eng Phys	vs	Vic Fire House 5 ..... Elmer
6:00	I Aero	vs	Vic Flukes ..... Elmer
7:00	Trin Wassailers	vs	UC Doughnuts
8:00	I Civil	vs	Vic PU's

SPORTS SCHEDULES – WEEK OF JAN. 28th

HOCKEY —

Jan. Mon., 28	12:30	Vic IV	vs	Dent B ..... Orr, Bowden
	1:30	St M B	vs	Trin B ..... Orr, Bowden
	8:00	Emman	vs	SPS VI ..... Holden, Winnett
	9:00	Pharm	vs	Inst Ind ..... Holden, Winnett
Tues., 29	4:00	Law	vs	Med IV ..... Tilson, Anderson
Wed., 30	1:30	St M A	vs	Sr Med ..... Thomas, Gawinski
	4:00	Sr UC	vs	Sr Vic ..... Orr, Holden
Thurs., 31	1:30	For A	vs	Dent A ..... Thomas, Orr
	4:00	Trin A	vs	Pre-Med ..... Thomas, Tilson
	6:30	Knox	vs	Emman ..... Ryan, Coles
	7:30	SPS V	vs	Pharm ..... Ryan, Coles
Feb. Fri., 1	12:30	Jr Vic	vs	Jr SPS ..... Nichols, Gawinski
	1:30	Trin C	vs	Vic IV ..... Nichols, Gawinski
	5:00	St M C	vs	Law ..... Prendergast, Winnett
	6:00	Med III	vs	St M B ..... Prendergas, Winnett

WATER POLO —

Jan. Mon., 28	4:30	SPS IV	vs	Law ..... Stewart
	5:00	UC I	vs	SPS I ..... Stewart
Tues., 29	4:30	Med V	vs	Trin B ..... Roger
	5:00	Dent A	vs	Med IV ..... Roger
	5:30	Arch	vs	Med III ..... Roger
Wed., 30	4:30	St M B	vs	Dent B ..... Silverstein
	5:00	Med II	vs	Trin A ..... Silverstein
Thurs., 31	4:30	Law	vs	Med VI ..... Rosen
	5:00	For A	vs	Med III ..... Rosen
	5:30	Med I	vs	UC I ..... Rosen
Fri., 1	4:30	Vic II	vs	Med V ..... Tobe
	5:00	Med VII	vs	St M B ..... Tobe

BASKETBALL — MAJOR LEAGUE

Jan. Mon., 28	1:00	Vic IV	vs	Med III ..... Huycke, Housley
	4:00	Trin A	vs	UC III ..... Cunningham, Mannot
Tues., 29	1:00	Sr UC	vs	Sr SPS ..... Mandryk, Lukonda
	4:00	UC IV	vs	Emm A ..... Mandryk, Stephens
	6:30	Pharm A	vs	SPS III ..... Bell, Montgomery
	7:30	For B	vs	Knox A ..... Bell, Montgomery
	8:30	UC VI	vs	TFE VI ..... Bell, Montgomery
Wed., 30	1:00	Jr Vic	vs	Dent A ..... Cunningham, Davis
	4:00	St M B	vs	For A ..... Hurwitz, Salsberg
	5:00	Sr Med	vs	St M A ..... Hurwitz, Salsberg
	6:00	Vic III	vs	Dent B ..... Hurwitz, Salsberg
	7:00	Wyc A	vs	Law A ..... Strebig, Kucher
	8:00	Arch B	vs	Trin C ..... Strebig, Kucher
Thurs., 31	1:00	Jr UC	vs	Jr SPS ..... Huycke, Housley
	4:00	Sr Vic	vs	Pre-Med ..... Mandryk, Fawcett
	7:00	St M C	vs	SPS IV ..... Lukenda, Frame
	8:00	SPS VII	vs	Pharm B ..... Lukenda, Frame
Fri., 1	1:00	Vic V	vs	Dent C ..... Biderman, Kuzmochka
	4:00	Trin B	vs	Arch A ..... Salsberg, Hurwitz
	6:30	UC V	vs	SPS V ..... Salsberg, Hurwitz

BASKETBALL — MINOR LEAGUE — HART HOUSE

Jan. Mon., 28	1:00	III Civil	vs	Dent II Yr ..... Kirkup
	4:00	PHE C	vs	Pre-Med II B ..... Neuwelt
Tues., 29	1:00	Trin	vs	PHE B ..... Harrison
	4:00	Trin Crumpets	vs	Vic Rugby ..... Kucher
	5:00	UC 5 Wilcox	vs	Med II Yr ..... Kucher
	6:00	IV Civil B	vs	UC Lit ..... Kucher
	7:00	Pharm Morters	vs	Wyc B ..... Martin
	8:00	Knox B	vs	III M & M ..... Martin
Wed., 30	1:00	UC Sammies	vs	Music ..... Harrison
	4:00	St M Fisher	vs	Pre-Med II A ..... Rogers
	6:30	Dent III Yr	vs	For III Yr ..... Elmer
	7:30	Pharm Pestles	vs	Vic Snowmen ..... Elmer
	8:30	Med IV Yr	vs	IV Mech ..... Elmer
Thurs., 31	1:00	Vic Hustlers	vs	IV Chem ..... Kirkup
	4:00	Trin Salts	vs	Vic Midgets ..... Hasselfelt
	5:00	UC Emm Pees	vs	III Eng Bus ..... Hasselfelt
	6:00	Dent II Yr	vs	UC 73 Tigers ..... Stephens
	7:00	StM Elmsley	vs	Med II Yr ..... Stephens
	8:00	UC Huskies	vs	III Chem ..... Stephens
Fri., 1	1:00	Dent I Yr	vs	Vic Ninths ..... Murphy
	4:00	Vic Seivs	vs	St M Day Hops ..... Rogers
	6:30	Med III Yr	vs	III Mech ..... Bellfeuille

BASKETBALL — MINOR LEAGUE — VIC GYM

Jan. Mon., 28	4:00	Trin Wassailers	vs	Law B ..... Barnum
	5:00	Trin Centuries	vs	SPS Short Circuits ..... Barnum
	6:00	Trin Elves	vs	I Chem ..... Barnum
Tues., 29	4:00	Vic Flukes	vs	UC Cookies ..... Neuwelt
	5:00	Vic Fire House 5	vs	UC 73 Tiger Lilies ..... Neuwelt
	6:00	For II Yr	vs	II Mining ..... Neuwelt
	7:00	Knox C	vs	St M House 96 ..... Murphy
	8:00	St M House 90	vs	Vic North House ..... Murphy
	9:00	Emm B	vs	Vic Middle House ..... Murphy
Wed., 30	4:00	St M House 63	vs	Vic Blues ..... Frame
	5:00	Pre-Dent	vs	Vic Tri Bells ..... Frame
	6:00	Pre-Med I A	vs	II Eng Phys ..... Frame
Thurs., 31	4:00	For I Yr	vs	Pre-Med II G ..... Creighton
	5:00	Trin Worms	vs	II Mech ..... Creighton
	6:00	UC Pretzels	vs	II Chem ..... Creighton
	7:00	St M House 11	vs	I Aero ..... Bellfeuille
	8:00	UC Toilets	vs	St M House 2 ..... Bellfeuille
	9:00	Vic PU's	vs	Trin Martyrs ..... Bellfeuille
Feb. Fri., 1	4:00	UC Cakes	vs	Vic Gate House ..... Martin
	5:00	Vic Pee Wees	vs	I Eng Phys ..... Martin
	6:00	Pre-Med I B	vs	I Civil ..... Martin

SOCCER

There will be a meeting of the U of T Soccer Club on Thursday, January 24th, at 5 p.m. in the Staff Room, Hart House.

Pagan Sprites

Once again, the Great Chariot Race is with us. The classical wheels of mythology will roll around the front campus today, once more, for the benefit of those who missed the Graeco-Roman sport.

Actually, the chariot has had a long and honourable history, not just as a sport, but in the noble battles of the ancients. As far as we can gather, it was in bronze chariots that the Assyrians descended upon the Hebrews.

Not until the Egyptians and Persians long passed from the scene, did chariot racing degenerate into a sport. That angle was simply devised by the super-civilized Greeks and Romans.

It is difficult to say precisely where the matter stands at the University of Toronto. Is chariot racing sport or battle?

Now, Doug Sherk, President of the Engineering Society, has stated that "this year the hell-raising will be organized". The term "organization" inevitably implies a degree of civilization. Yet, there is an inescapably barbarous quality about the phrase "hell-raising".

This being an age of compromise, we can only assume that today's race lies betwixt and between the two extremes. A sport that is dangerous but fun.

Of course, things have changed since the good old pagan days. No longer are the chariots a blazing bronze, their drivers armoured and helmeted. Today, the earnest chariot racer must resort to cement buggies and street cleaning vehicles, with little more adornment than a bloop—or a frail unsubstantial tweeper.

However, it is the spirit of the race that counts. The technicolor will have to be left to Hollywood.

The conflict between the Christian Mission and the Chariot Race is rather awkward. The midday burst of paganism maybe somewhat difficult to quell by late afternoon. On the other hand, a wild infusion of decadent classicism might make the student body really ripe for a good round of Christianity. And after all, it was in pagan surroundings that Christianity first blossomed.

It is, of course, still up to the Engineers to decide whether they will allow paganism to run rampant about the front campus. In the past, they have prevented other faculties from showing their true colours. We call for a little All-Varsity spirit about the chariot race. Why should one faculty be intent on harboring all the pagans on the campus?

The Engineering Society has promised every entry a fair start—which is somewhat more generous than usual. Possibly, they are under the gentle influence of charity (entry proceeds are going to SHARE), and perhaps we are simply being charitable, but there seems to be some hope for a race.

After all, if an entry is given an inch, it may take a mile.

THE VARSITY

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OUR READERS WRITE

You Asked Me

Editor, The Varsity:

I suppose I should begin all this with "Dear Larry Darrell". The only thing is I really don't know who you are, having never heard of you before to-day when I happened to read "The Lost Sheep" on the editorial page of **The Varsity.** However, let us hope that such imaginary drawbacks as the lack of an introduction won't place unnecessary encumbrances on the friendly sort of letter I should like to write to you.

In writing you at all, I am acting on the assumption that your article in Tuesday's **Varsity** was written with some semblance of sincerity. It is not my personal view that you are trying to start a furor, although no doubt you have. I only hope that people will do a little thinking themselves before they start criticising you.

You have asked several questions, Larry. You have numbered yourself among the "Thomases who doubt". You have referred to yourself and to others like you as "Those outside the fold"; people "to whom God is only a word". Our questions are intelligent. But I doubt if even the wisest person could answer them—the way you seem to want to be answered.

You see, you want everything proven to you, Larry. "Let the Christians present the proof, if there be any proof. You doubt things, but you doubt because you can't see and touch." Don't you know, Larry, that the greatest things that exist cannot be seen or touched? Take the air that you breathe—you cannot see it—but you cannot live without it. You cannot see things like justice and goodness, and love and understanding. But they are there just the same. You may see the manifestation of these things, but I defy you to tell me you have seen, touched or felt the "absolutes".

I like the sentence where you say, "I wish the Christians were less interested in my soul and more interested in me." The real Christians, Larry, are interested in you, from all aspects—even to whether you like jam or marmalade on your toast in the mornings. A real Christian who "loves his brother" loves his whole brother, and not just his brother's soul. It seems to me that you must have been meeting the wrong type of Christians.

Of course, on the other hand, did it ever occur to you why the Christians might be interested in your soul at all? Did you ever think that the Christian derives a good deal of happiness from his love of God, and might just want to ring you in on it too? I think I would be safe in saying that's usually the motive behind most missions.

Don't you believe in miracles, Larry? Think how dull life would be without them. Maybe science has an explanation for snow, but I don't think it can explain the intricate and beautiful design of the snowflake you might see if you were to examine one under a microscope. Or the beauty of a rose-petal or the colours in the peacock's tail.

"Life breeds doubt" you say, I agree with you. You see, we all have doubts sometimes. How much we doubt depends upon how much we believe. The thing is, we can believe a great deal that does not have proof. Belief and understanding are not synonymous terms. One may believe something implicitly, and yet not understand it—not need to understand it.

The human mind is a very intricate mechanism. But it is very finite. That is why it cannot always understand the great mysteries of religion. You want to know "How God could make himself?" "Why?" God is ipsum esse subsistens—pure existence. He never had a beginning. No human being can hope to understand that, but many millions of Christians believe it just the same. It is just too great a thing for the finite human mind to grasp. So you see you are asking questions no one can answer. But that does not mean that there is no answer.

Is there any objective proof of anything, Larry? Proof implies certitude—but then is not certitude something subjective? What I am trying to say is that regardless of proof, one may still believe and believe validly, for the Truth itself is an objective thing—an absolute. Science may offer "Proof" of certain phenomena but is not "Proof" of science merely a series of demonstrations which for a certain length of time all arrive at the same conclusions? What guarantee has science that in perhaps 200 years, the same experiments "Proving" so many things, will work at all, one can say.

Not even you, Larry.

Don't you think people need a Mission now more than then? Don't you think there is a need in the world for more brotherhood, and love, and understanding? Don't you think Larry, that wars would cease if people stopped thinking of themselves, and thought about others for a change—and about God who made "The others"? Don't you see that if people really awakened to the fact that the endless progression of centuries with their births, lives, deaths and their more births all over again must be leading to **something**? What a mockery shallow existence, if it must all end with the grave. And if it does end with the grave as you other sceptics will say, how can you justify restless yearnings of the human heart that seek to find their only satisfaction in the "intangible" at which you so flagrantly scoff.

No Larry, God is not "a dagger of the mind, a false creation." God is "real". God is very real.

You asked me what I think.

And now I've told you.

Anne Mc...
III St. M...



Osbert Dill may be the Director of Hart House Theatre and he may mean well, but after all, when it's a matter of losing the Suez Canal for the sake of one lousy week of **Pygmalion,** I feel that he should stop and think.

Well, the story really goes back to just after the war. Because of Britain's dollar shortage, all American movies were banned. All their ideas were used, but the titles were changed: **The Black Rose** became **Black Narcissus, Angels with Dirty Faces** became **The Mudlark,** etc. In fact, George Bernard Shaw was commissioned to steal the story of **Born Yesterday** for The Festival of Britain. He called his little play **Pygmalion** after his mother's daschund. Who would dream that the play would be smuggled to North America?

Osbert Dill, however, is an individualist; he isn't hidebound by conventions or theatrical customs. He brushed the customs aside and smuggled into Canada two packages of Peak Frean's assorted, two Mark VI Jaguars, and a copy of **Pygmalion.**

Well, Churchill wasn't fooled for a minute. He realized what had happened and foresaw the terrible consequences if the plagiarism were discovered by Representative Sheean of Chicago. Back royalties would be so vast that not even the surrender of Canada, South Africa, and the Queen Mother herself would begin to pay Britain's debt. He told his cabinet that he was going to Washington on a Trans-Atlantic Carabin Weekend, handed over the reins of government to William Glenesk and told Bernard Shaw to drop dead. (His death was dutifully reported by **Time** and **The McGill Daily.**)

Churchill sailed that day for the New World and had it not been for the gales on the North Atlantic (God bless the Flying Enterprise) which delayed him, Osbert Dill might never have got away with it, but by the time Mr. Churchill arrived, the damage was done.

Winnie docked in New York, but when he saw that there was to be no ticker-tape parade, he sensed that the jig was up. He immediately hid his "I like Ike" button and bought a ten-dollar-season ticket to Margaret's concert series. Truman thought this was splendid and promised to overlook the whole **Pygmalion** affair.

Churchill then decided to take a trip to Ottawa to see for himself whether or not Louis St. Laurent was really wearing flowered shirts with his striped trousers. As might be expected, he made a speech. Everything might have been all right had he not mentioned the Governor-General's World War II campaign in Egypt.

You see, although Churchill expected GBS to drop dead on the spot as he was told, Shaw decided to wait until his sphinx-portrait was finished and he rushed to Egypt. While ... for this portrait, and ... to Churchill's Ottawa ... over short-wave, he ... had a brilliant idea for ... Festival of Britain. "What ... you think of a sequel ... **Caesar and Cleopatra?**" ... ed King Farouk who ... sitting for his sphinx-... "Perhaps I'll call it **Gov-...** **Alexander and Queen ...** Rex Harrison and Bett... would be a good team ...

This, of course, was ... cause of the Egyptian ... now we shall probably ... Suez Canal.

As I said, if only Osbert would stop and think. ...

Why Not?

Editor, The Varsity:

May I suggest to the ... the article, "Deplores C... ism", that the developing ... inferiority complex is ... in the evolution of an... ual or social institution. ... individual matures it ... ural that he grows ... "short pants"; likewise ... ernment progresses ... sary to unwind itself ... mother's apron string. ... you not call it a p... maladjustment for a ... be lacking a spirit of ... ism? Definitely there ... feriority complex, but ... the spirit and the mo... ada will develop in ... its body. Let's be p... ada, why not?

R. J. Le...
P. D. Monag...

Toronto Chancellor Unique, He's Governor-General Too

Story On Page 3

METALLURGY WINS POTT RESULTS UNCONTESTED

Missing Cup . . .



—Varsity Staff Photo

. . . Turns Up



—Varsity Staff Photo by Ted Sparrow.

Secret Ceremony Divulges Derelict

The original Jerry P. Potts Trophy is back—and has been presented to The Varsity staff.

In a secret ceremony late last night the former custodians of the trophy presented it to Varsity Editor Barb Brown and her team of virgin charioteers, pictured above. (The top picture is of the Skule trophy case, taken shortly after the Potts Trophy was stolen in 1950.)

The trophy is now in a "secret place", so secret, according to Miss Browne, "that nobody on the staff—including myself—knows where it is."

The original trophy has been missing for two years, ever since it was stolen by a group of Medsmen in the cleverest theft this campus has seen in years. The trophy presented to the chariot race's winners yesterday was carefully marked "Jerry P. Potts Trophy, Mark II."

The unexpected presentation was made close to midnight last night, after Miss Browne received an anonymous phone call offering her the trophy.

Its custodians explained they were giving it to The Varsity because the paper's entry in the classic was the "most virtuous."

"While the original Jerry P. Potts Trophy was the prize," they said, "the Chariot Race was infamous for being fixed so that Skule would always win. Therefore we feel that under our control, the trophy should be presented to the most virtuous entry. In this way we hope to purge it of its unpleasant aroma."

The trophy was stolen in 1950 by a group of Medsmen who hoped to set up an impartial sponsoring body for the race. It was never returned. This year, it appears, the Engineers gave up all hope of getting it back.

Agree Chariot Classic Was Fairly Fair This Year

The annual Skule chariot race was a race this year—even though it was won by an Engineering club.

Although there were cries from some hotheads on this paper's staff that **The Varsity** really won, the editors decided they would not contest the decision given by the Engineers.

The agreed with the official Engineering Society description of the race: that it was "a fairly fair race, run by honest Engineering methods."

The Jerry P. Potts Trophy, Mark II, was presented at the end of the classic to the Mining and Metallurgy Club. They rounded the course in a record 2 minutes and 56 seconds.

Second in the race was **The Varsity** (3:15), and third was Engineering Business (3:55). Quoted times were from the official Engineering timer, the Society's president Doug Sherk.

There wasn't much interference from spectators in this race this year—at least not offered the Engineering teams. **The Varsity** ran into some difficulty during the course—but Meds and Trinity were the only teams that "didn't come in." And Meds were given a 10-second handicap! Trinity turned turtle when it tried to jump to track and cut across the campus.

About 1000 people ringed the front campus and crowded around the starting line at the south end of the campus. They were well-behaved, broke up quietly after the race was over, and contented themselves with a few Toike Olkes—led from the official truck.

The race — basically a publicity gag for the Skule At-Home — was a success, according to Sherk, who reports ticket sales spurted upwards immediately after the closing cannon boom.

But Skule wasn't the only body to get publicity: the UC Arts Ball was represented by a trio, singing their own version of "Down Yonder", which started "Next Friday in West Hall UC, there'll be an Arts Ball for you and for me."

A low-flying sports plane which buzzed the front campus, bombing the spectators with At-Home ads, supplied an additional thrill for the crowd. Once the leaflets even landed near the crowd; the rest of the time they were blown to one side, or lodged in the tops of trees.

New types of chariots were modelled at this year's race. In addition to the standard cement truck type, fans saw a new four-wheeled type, put out by some of Mr. Ford's friends. And Meds had a special light-weight type which looked as if it should be on a golf course with a club bag.

The race gave the Engineers an opportunity to bring out their cannon, in one of its few outings of the year. They weren't taking any chances on its being stolen, though: the mighty mite was securely chained—and padlocked—to two hefty miners.

A burial—of All-Varsity spirit—started the meet off in a happy note, particularly when out of the ashes rose the spirit of Skule. Between races the crowd was beguiled by the sweet tones of the Lady Godiva Memorial Band.

THE VARSITY

VOL. LXXI NO. 68 THE UNIVERSITY OF TORONTO Friday, January 25, 1952



—Varsity Staff Photo by Ted Sparrow.

"A typical Engineering symbol of superiority" is the way Engineering Publicityman Frank Yamada describes the Jerry P. Pott Trophy, here being presented to the Mining and Metallurgy Club. That's Yamada giving the pot to the winners. He also commented that, in accordance with Skule's progressive ideas, the new pot was steel, not ceramic like the Mark I.

Finis



Varsity Editor, Barb Browne whipped her team to place third in yesterday's chariot race, at three minutes and 25 seconds. The big smiles and gestures above are due to the fact that the picture was taken just as they crossed the finish line. This heat was run against Trinity, who finished in the middle of the front campus.

Musical Caedmon

A modern musical setting of a poem by the earliest-known Anglo-Saxon poet, Caedmon, will be a special feature of the Trinity Centenary Concert on Saturday, January 26, at 8.30 p.m. in Strachan Hall.

Title of the choral work to be sung by the English Madrigal Singers of Toronto under the direction of John Sidgewick is "Hymn to the Creator."

The poet Caedmon was a pupil of the seventh century Anglo-Saxon religious leader Saint Hilda, after whom St. Hilda's College, Toronto, now residence and social centre of Trinity College women, was named.

Skule Oil Movie Shell Production

The first Engineering Society noon-hour movie of this term will be held at 1 p.m. today in Room T-252 of the new Mechanical Building. The 40-minute show will be on the oil industry, and is produced by the Shell Oil Company.

Hart House Show Director Robt. Gill Wins Drama Prize

Robert Gill, Director of Hart House Theatre, has won a Canad... Drama Award.

This award was instituted by the British Columbia Drama Associa... tion under the patronage of the Right Honorable Viscount Alexande... A scroll and an emblem are sent to each of the fourt or five pe... who are chosen annually by the Association to receive the award.

Gill received the award in recognition of his work here at ... University in the Hart House Theatre, of which he has been ... Director since 1946.

Robert Gill has had his own theatre since he was ten years ... He started out by cutting out comic strip characters, putting them o... string and directing his own "movies." In high school he built ... small model theatre and used puppets as his cast instead of ... comics.

After he finished high school Gill went to the Carnegie Institu... of Technology from which he graduated with the Otto Kahn prize fo... the best actor in the graduating class.

A few years later he received his M.A. at College and then joi... the Cleveland Playhouse on a Rockefeller Foundation Fellowship as ... actor, while directing stock during the summer.

In 1942 Gill took a teaching position at the Carnegie Institute a... became director of the Pittsburgh Playhouse. Four years later he ... to Toronto. Gill was given charge of a new drama course at t... Royal Conservatory of Music in 1950, a course which lasts for tw... years with classes for 30 weeks each year.

Gill directs four major productions in the Hart House Theatre ... each year. One of these is the annual Shakespeare production. Amo... the Shakespearean plays presented have been "Henry IV, Part One" ... "Julius Caesar" and "Othello". This year's play will be "Richard II".

"The Mad Woman of Chaillot" by Jean Giradoux was the first pla... of the year and was followed by two plays by Christopher Fry ... "Phoenix Too Frequent" and "The Boy With A Cart". George Bernard ... Shaw's "Pygmalion" is now being presented at the Theatre.

Next Meet Of UC Lit To Hear Dean Wright

The University College Literary and Athletic Society will have a guest speaker at its next meeting. He will be Dean C. A. Wright, of the University of Toronto School of Law. As Dean of the Law School since its formation in 1949 and Dean of Osgoode Hall Law School for some years before that, he speaks with considerable experience on his topic "Legal Education In Ontario." The meeting will be held Tuesday, Feb. 5th, in the Junior Common Room.

"There are two main reasons for having Dean Wright at this time," said Al Strauss, Literary director of the UC Lit. "The main one is for the benefit of all students contemplating going into law, especially those on their final year, ... because he can give us an und... standing of the respective positi... of the University Law School a... Osgoode Hall" he said.

Dean Wright is an alumnus ... Osgoode Hall, graduating with t... highest marks ever obtained ... "Because of his position in le... circles, we expect many stude... up from Osgoode Hall" said Stra... "He will be speaking for ab... half an hour, and will be open ... questions after."

Commenting on the fact t... there wasn't even a quorum at ... last meeting of the Lit, Stra... pointed out that the time ... clashed with the SHARE banq... and that many people were ... away by the strike. "It was ... understandable" he said, ... since the coming meeting is ... last one before the nominat... meeting there will be no ques... as to a good attendance ther...

Of Minds & Me... To Discuss Vide... For Next Sessio...

Man's worst enemy—Tele... —will be the moot point under... cussion on "Of Minds and M... next week at 10.05 on Friday m... according to Radio Round T... chairman, C. M. Godfrey, III M... Four university members ... comprise the panel.

"Anyone wishing to speak on ... subject or any other of the s... can get me through the ... stated Godfrey. "We can also ... some help in picking procedu... subjects in which University ... dents are interested. Last ... we had a couple of real ball-... ers and we'd like to keep up ... reputation", he added.

COMING UP

TUESDAY—
7:00 p.m.—HART HOUSE ... TEUR RADIO CLUB: Ad... meeting with films and ... ments in the Hart House ... Room.

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass

January 27, 1952

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

"TRUTH"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8:15 p.m. — Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

VARSITY CHRISTIAN FELLOWSHIP
SUNDAY EVENING SERMON
WYCLIFFE COLLEGE CHAPEL
Dr. Martin from McGill will speak on
"POWER"
Sunday, January 27 - 7:30 p.m.
9:00, Meds Fireside: Nurses Residence, T.G.H.
Dr. Martin will speak followed by light refreshments
ALL ARE CORDIALLY WELCOME

EUROPEAN STUDENT TOUR

STUDENT TOUR NO. 1: 72 days $1115 (8 additional days at additional expense to be spent on completion of tour before sailing).

Sail tourist class May 21st from Quebec on S. S. Samaria. Scotland English Lakes, Chester, Shakespeare Country, North and South Devon, London, Holland, Belgium, Germany (the Rhine and Black Forest), Switzerland, Italian Lakes, Venice, Rome, Hill Towns, Florence, Italian and French Rivieras, Paris.

STUDENT TOUR NO. 2: 52 DAYS $995

Sail tourist class with run of the ship privileges on the S. S. Georgic June 25th from New York. Scotland, English Lakes, Shakespeare Country, London, Holland, Belgium, Switzerland, Italian Lakes, Venice, Rome, Hill Towns, Florence, Italian and French Rivieras, Paris.

ask for detailed itineraries

UNIVERSITY TRAVEL CLUB
57 Bloor St. West, Toronto KI. 6984
Management: J. F. and G. H. Lucas

Church Of The Redeemer

Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.

8 a.m.
HOLY COMMUNION
11 a.m.
Rector: "Life's Tensions"
3 p.m.
Church School
7 p.m.
Mr. John Hesketh:
"The Questing Spirit"
Organist and Choirmaster: C. H. Densem

St. James Cathedral

Cor. King and Church Sts.
Third Sunday After Epiphany

8:00 a.m.
HOLY COMMUNION
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
MATTINS AND LITANY
Sermon: The Reverend John A. Coombe
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: The Dean

HOLY COMMUNION: Wednesday, 7:00 a.m.; Friday, 7:30 a.m.; Saturday (Purification of the Blessed Virgin Mary), 7:00 and 10:30 a.m.
Mattins and Evensong daily, 9:00 a.m. and 5:15 p.m.

PARK ROAD

Park Road and Asquith Avenue
Rev. C. G Stone, D.D., Minister

11:00 a.m.
CANON T. R. MILFORD
Chancellor, Lincoln Cathedral
U. of Toronto Mission Leader
7:00 p.m.
"ST. FRANCIS OF ASSISI"
(A play presented by a cast of readers)
Muriel Gidley and the Park Road Choir

BLOOR

Corner Bloor and Huron Streets
Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
"THE DAY OF SALVATION"
7 p.m.
PARABLES IN PLAYS
Bernard Shaw's
"ST. JOAN"

6:40 p.m. — Organ Recital
8:15 p.m. — Campus Club: Address by Canon T. R. Milford, Chancellor of Lincoln Cathedrol, England.
8:15 p.m. — Friendship Hour Panel Discussion.

College St. United Church

Minister DR. C. A. GOWANS

11 a.m.
"IN HEAVENLY LOVE ABIDING"
7 p.m. — FILM PICTURE SERMON
8:15 — FIRESIDE HOUR
A CHURCH HOME AWAY FROM HOME

ST. MARY MAGDALENE

(ANGLICAN)
Ulster St. at Manning
(From the University, west on Ho... to Manning, south 1 block)
REV. R. T. F. BRAIN, M.C.
Rector—ME. 3763
Healey Willan, Mus. Doc.
Organist
EVERY SUNDAY
8 and 9:30 Holy Communi...
11 Solemn Eucharist and Se...
Devotions

SCOTS TAKE BRADING

...st Canuck ...King's Rep ...s Massey

...s officially announced from ...ingham Palace th... the King ...recommendation of His Majes... Government in Canada, has ... graciously pleased to ap... the appointment of Right ...rable Vincent Massey, C.H., ...Governor-General of Canada ...ccession to Field Marshal ...ount Alexander of Tunis, ...n the King has been gracious... ...eased to relieve of his duties ...he Governor-General of Can...

...ng a leading Canadian diplo... ...Massey started his career at ...University of Toronto as a ...er in Modern History. Later, ...became the dean of residence ...ictoria College. Among many ...is contributions to the cultur... ...e of the University was build... ...of Hart House, a memorial to ...grandfather Hart Massey. As ...rman of the Massey Founda... ...which financed the project, ...supervised the planning and ...ruction of the building.

...onto-born, Massey was ap... ...d Chancellor of the Univer... ...of Toronto in 1947. It was ...ng this term of office that he ...named Chairman of a Royal ...mission which was to study ...al developments in the arts, ...s and sciences. It was this ...position that inspired Brooke ...on to say, "Vincent Massey, ... than most, has worked to ...asize the distinctive charac... ...tics of Canada and to stimu... ...the growth of what is both ...ent and good in its life.

...reat-grandson of Daniel Mas... ...founder of the Massey-Harris ...any, he assumed the presi... ...of the firm in 1921, an of... ...which he held until 1925. He ...he last of the founding fam... ...to hold the post, all Massey ...ests being sold in 1927.

...ong his many "firsts" was ... named the first Minister of ...da to the United States. In ...ning up his new position Mas... ...said, "We have a new nation... ...with an old allegiance." On ...eturn from his duties in 1950, ...as chosen High Commissioner ...Canada in the United King... Before he could assume this ...on, however, a Conservative ...nment came into power and ...esignation was requested.

...recognition of his services ...y in 1941 was named a Privy ...cellor of the United Kingdom ... entitles him to the prefix ..."Honorable" to his name. ...honorary fellow of Balliol ...e, Massey has been awarded ... honorary degrees from ... educational institutions. ...include the Doctor of Civil ...degree from Oxford and Bish... ...universities, the L.L.D. degree ...about fifteen universities.

Vincent Massey



Toronto is the only university in Canada with a Governor-General for its Chancellor. The appointment of Rt. Hon. Vincent Massey (pictured above) to the country's Number One post was announced by Buckingham Palace last night. No one is sure just how long the University will keep that distinction though; the President's Assistant, Dean Bissell said last night that presumably it would be up to Massey whether or not he wanted to retain his Chancellor's post. "It's never happened before," commented Dean Bissell.

Two Flags Flying As Vic Pranksters Cause Commotion

The Victoria College flag staff sported two Union Jacks yesterday, one wind-tattered, the other relatively new. The appearance of the second flag, the lacerated one, was a mystery to everyone questioned. The Victoria offices offered no explanation. Mr. Stokes, superintendent of buildings, stated that he presumed "it was a student prank". Stokes had the second flag removed from the mast shortly after 3 p.m.

It was rumoured among Vic students that the torn flag was one which had lain in a dusty tower room since 1918. This flag was accompanied by a sign which read: "For four years this tattered ensign registered Victoria's loss in World War I as for four years it never flew but at half mast". Superintendent Stokes merely said that the flag was an old one which had been replaced.

In order to hoist the second Jack, the pranksters had to move the regular flag from half-mast. It has been flown at this position apparently in memory of Ken Wilson who died in the recent American Airlines crash in New Jersey. Wilson was a Vic grad (class of '2T6) and a prominent Canadian political economic journalist.

Scot Debaters Win As Judges Favor Good Presentation

Although they lost the Brading Trophy Debate by a House Vote of 60 to 31, the Scotch team of Ian MacGregor from Edinburgh, and Tommy Tomlinson, from Glasgow, won the trophy by the judges' decision.

The chairman of the judges, D. Rolland Mitchener, said that they found difficulty in reaching agreement and that they had based their decision on the Scots' ease in presentation and in language as well as on their material. The other two judges were Sydney Hermant and Charles Millard.

The Toronto team of Neville Taylor, I UC, and John Barton, IV Trinity, looked very young in comparison with the veteran Scotch debaters.

Taylor and Barton based their opposition to the motion that "The Commonwealth should federate" on the basis that their opponents were proposing a third power which would be a cause for war rather than creating peace. They said that the United Nations offers the example needed for world peace where a group of individual nations are working together. The South-East Asians were cited as an existing third power.

The Toronto team felt that federation would not work because of military, political and economic reasons. The Commonwealth countries have a widely divergent foreign relations, according to the debators, where Canada is dependent on the United States for defence, and India is pursuing a middle of the road policy between the U.S.-led democracies and the Russian-led bloc.

In the political field they cited the difference caused by South Africa's racial segregation policy, while in the economic field they felt that unity would only benefit the United Kingdom and restrict free trade.

Tomlinson, speaking for the motion said that the Toronto debators had been seeing everything in black and white. When the Scots proposed a federation he emphasized that they did not include India because India was not ready for federation. He further stressed that federation did not necessarily mean that the commonwealth would pursue a policy of complete self-sufficiency. The Scots made no mention of free-trade, Tomlinson said, because while there would be a great deal to be gained by the freeing of trade, a great deal would be lost by the immediate freeing of trade after a federation was effected.

The Scotch team accused their opponents Barton and Taylor, of having a worms' eye view of the world and of being parochial.

Power Talk By McGill Anatomist

The subject of an address this Sunday by Dr. C. P. Martin, head of the Department of Anatomy at McGill University, will be "Power." He has written several books, of which **The Decline of Religion** (1940) is recognized as an authority in its field.

He has been invited to the Toronto campus by the Versity Christian-Fellowship as the third speaker in a series of monthly ad-Wycliffe College Chapel at 7:30 dresses. He will be speaking at p.m. Sunday.

Dr. Martin came to Canada from Dublin, Ireland in 1936 where he was Professor of Anatomy at Trinity College. He received his education at the same college, with the degree of M.B., ChB., MA and DSc. At present he is the Robert Reford Professor of Anatomy at McGill.

Dr. Martin integrates his medical interests into the broader context of life as a whole. Whenever he speaks at McGill, he is well received, especially by his own medical students.

In addition to his talk on Power, Dr. Martin has been asked by the medical students of the Varsity Christian Fellowship to speak at their fireside at 9 p.m. in the East Residence of the Toronto General Hospital.

More than 360,000 photographic negatives have been taken in connection with the forest resources inventory carried out by the Ontario Department of Lands and Forests.

PUBLIC DANCING

...Saturday, 9 - 12 p.m.
...e East Coast Club
...erly Music Box Cabaret)
...St. Clair Ave. W.
...k east of Oakwood
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TO-DAY
ALUMNI HALL
8:30 - 2:30
A.T.L. Cards Required

CAMP TAMARACK (MUSKOKA)
59th Boy Scout Camp
now accepting applications for unit heads, specialty men, and general counsellors.
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ATTENTION
University Women Undergraduates

The University of Toronto Squadron (Primary Reserve) RCAF has a limited number of openings for women undergraduates having two, but preferably three summers available for training and employment.

The majority of these openings are in the RCAF Administrative and Supply Branches for which any university course can qualify. In addition there are a very few opening for Medical Branch and Messing (Dietician) for which only applicable university courses qualify.

Officers' rank and rates of pay apply and all candidates have opportunity of careers as officers in the RCAF Regular Force.

There still exist a few openings in the Telecommunication Branch eligible for first and second year men in Engineering Physics, Electrical Eng. and M.P.C. MALE recruiting will end definitely on Jan. 29th.

ACT NOW!
Information and Applications at
RCAF ORDERLY ROOM - 119 ST. GEORGE ST., PR. 2401

Conservatory Students' Works New, Different And Dissonant

Wednesday afternoon's concert in Hart House of a new works by Conservatory students was all it promised to be: different, dissonant and avant-garde. The questions asked by members at the end were significant; one asked for a definition of music; another, why modern composers felt they had to shock their audience.

Of the four works performed, one, quite frankly, meant almost nothing to me. Morris Eisenstadt may, for all I know, have written very significant music in his suite for Clarinet and Piano. However, it took me so long to settle down to his idiom that not until the last movement could I even begin to detect repetitions of musical phrases.

The easiest way by far to appreciate at first hearing was the set of five songs on poems from the "Child's Garden of Verses" by Charles Wilson. Here the words provide a handle by which to grasp the intent of the music, and also, I think, the melody must be more comprehensible in order to make it vocally possible.

I thoroughly enjoyed these songs. Some of them were obviously related to the words (The Railway Carriage"); in some others ("The Swing") it was the overall spirit that determined the musical pattern. And I am fairly sure there was an intentional reference to Schumann's "Soldier's March" in "Marching Song"—a bright touch.

Feggie Shiff's Violin Sonata was more difficult. The fast movement, at any rate, had readily discernible form, but the tunes of which it was made up already have the sound of cliches. This impression may be due to my lack of discrimination, but I felt I had heard them (or something very like them) quite often before in compositions comig from the Conservatory.

The Piano Sonatina by Paul McIntyre seemed to me to be the most coherent, unified, and also original work on the program. The composer has the ability of forewarning the listener of focal points in his form, making his design completely lucid—in fact, enabling the listener to ask, where to now? before the composer shows the way.

This point wants elaboration, and I intend to write a long article a week from Thursday, after the forthcoming concert of student compositions at Wymilwood.

Christopher Helleiner.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a Sing Song in the East Common Room TODAY at 1:30 p.m.

QUARTET CONTEST

Will the quartets who are going to compete in the All-Varsity Quartet Contest please submit application forms at the Warden's office, Hart House, by 5:00 p.m. **TODAY.** Blank forms may be obtained at the Warden's office.

ART GALLERY

The present exhibition in the Hart House Art Gallery is composed of work by John S. Walsh of Montreal. These pictures will remain in the Gallery until Sunday, 3rd February. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday.

ARCHERY

The SIXTEENTH ARCHERY TOURNAMENT WILL BE HELD TONIGHT at 8:00 o'clock in the C.O.T.C. Drill Hall, 119 St. George Street. Members of Hart House are invited to attend.

CAMERA CLUB

There will be a Sleigh Ride for club members and friends on Saturday, 2nd February. Meet at the Sunnybrook Riding School, Hogg's Hollow, at 8:00 p.m. Members Intending to be present please sign the list in the Club Rooms. The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

SUNDAY EVENING CONCERT

The Royal Conservatory OPERA SCHOOL, under the musical direction of Nicholas Goldschmidt, will give the Concert in the Great Hall on Sunday next, 27th January. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House. Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House.

VISITORS' DAY

Next Sunday, 27th January, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

AMATEUR RADIO CLUB

The Hart House Amateur Radio Club will hold an OPEN MEETING on Tuesday evening, 29th January, in the Music Room. There will be a showing of films and refreshments will be served. All members are welcome.

UNIVERSITY CHRISTIAN MISSION

Continuation Programme

For those who would like to continue their discussions begun during the Mission the following groups have been arranged, to begin next week and to continue for five or six weeks. The times indicated may prevail for the first meeting only, if the group itself finds a more convenient hour.

"God and the Scientific Mind" — Leader: Prof. Derwyn Owen, Dept. of Philosophy, Trinity College, Thurs., 5 - 6 p.m., Jan. 31, Room 9, Trinity.

"Revelation and Reason" — Leader: Prof. W. O. Fennell, Emmanuel College, Thurs., 5 - 6 p.m., Jan. 31, Room 4, Emmanuel College.

"The Uniqueness of Christ" — Leader: Prof. David Hay, Knox College, Wed., 1 - 2 p.m., Jan. 30, Room 27, U.C.

"Personal Moral Standards" — Leaders: Mr. and Mrs. A. M. McLachlin, Kingsway-Lambton United Church, Thurs., 1 - 2 p.m., Jan. 31st, S.C.M. House, 143 Bloor St. W.

"The Church and Society" — Leader: Rev. E. M. Nichols, Chaplain to Hart House, Wed., 5 - 6 p.m., Jan. 30th, Room 5, U.C.

"Prayer and Worship" — Leader: Rev. H. L. Puxley, General Secretary of the Student Christian Movement of Canada, Wed., 1 - 2 p.m., Jan. 30th, Room 59, U.C.

"The Christian and University Education" — Leader: Prof. Kingsley Joblin, Victoria College, Thurs., 5 - 6 p.m., January 31st.

Please send the enrollment form below to U.C.M. office, Hart House, or leave at one of the Mission bookstalls in Trinity, U.C., or Victoria.

I am interested in the group on .....

A subject not listed, which I would like to discuss is .....

Name ..... Faculty .....

Address ..... Phone .....

Today

1:00 p.m.—ENGINEERS' LUNCH MEETING: Room 336 in the New Mechanical Building. A Bull session on philosophy sponsored by the SCM, with G. Steele, '48, SPS, as chairman.

1:00 p.m.—ENGINEERING & VCF BIBLE STUDY: Room 421 of the New Mechanical Building. A study on I Corinthians, led by Cal Chambers.

4:00 p.m.—THE SPANISH CLUB: Honey Dew on Bloor Street; another Charlas, an opportunity to meet professors and improve language.

Coming Up

SUNDAY—

2:30 p.m.—THE U OF T POLISH STUDENTS CLUB: A full rehearsal for the dance at 62 Claremont St.

7:30 p.m.—The U of T SYMPHONY ORCHESTRA: Rehearsal in the Occupational Therapy Huts, 60 Devonshire Place.

7:30 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Dr. Martin from McGill will deliver the third in a series of Sunday evening sermons in Wycliffe College Chapel. The topic will be "Power".

MONDAY—

3:15 p.m.—DEPT. OF METALLURGY: Dr. G. V. Raynor of the Chicago Inst. of Metals will lecture on "The Theory of Magnesium Alloys" in Room 22, the Mining Building.

balcony viewpoint

By FRANK MORITSUGU

Our Convocation Hall, that pagan stone turtle, is being monopo by the capital "C" Christians this week. So it was rather fitting yesterday, a chariot race should be held on its front steps and a co detonated at intervals to exorcise the demons within. And it was fitting that a barbaric circus in the Roman tradition should take the Hall last Wednesday at lunch hour. Proving, of course, that is the freest of all possible worlds.

The purpose of the Roman carnival on Wednesday was impl Christian: to raise funds for SHARE. But the tone of proceedings decidedly pagan, even including some futile if heartfelt "stoning the Christian element.

The contest was a clash of music vs. school spirit. And the m for SHARE was much more concerned with the side-issue of whic to happen to the Lady Godiva uniforms pilfered previously by opportunists.

So the fact that Victoria's entry won the contest with over collected has very little bearing on musical merit. In fact, while Lady Godiva band was easily popular favorite, in a Hall packed Skulemen, the Music and UC groups played music and received critical ovations.

The Music Faculty offered a 12-man orchestra playing stock arrangements of Ray Anthony and Stan Kenton familiarities. There no great imagination, just good reading. The audience loved them

The UC group mixed Dixieland with modern solos, leader Che on the clarinet shone here. The few minutes of startled silence Smith went into a fluid solo and then the happy applause was the genuine things in the contest. (Smith is gathering a jazz group Convocation Hall jazz concert for SHARE, in the next couple of He led the group that played for AVA and a packed house in West Hall last year.)

So all in all, the contest had all the trimmings without the m dollars of a QUO VADIS spectacle. The humor, of both the MC the Lady Godiva skit, was of typical Skule variety, indicating the interest in sexual deviations. And when a Vic type clambered onto stage clad in a Skule sweater and a rubber Darwinian mask, the S men greeted this heavy insult with sullen silence and then a great th ing of rolled-up lunch paper and **Varsities.** Then too, the two Scarlet Gold lassies who Charleston-ed with the band showed Christian gen in refusing to dance on the stage, keeping it down to the front aisle

All in all, a great blow for noncomformity.

• • • •

I have now seen THE RIVER for the second time. And it is inte ing to note that there has been much campus discussion of Re masterful film about adolescence and India.

As far as can be seen, there are two points of consistent criticism. One is that technically, THE RIVER is disappointing, comes from purists of the Film Society and their kind, and they Renoir has let them down in cutting, camera use, etc.

To these purists, I have no answer except that THE RIVER is imaginative and satisfying than practically all the stuff we get the usual film factories.

The other point is a more important one. The film is beautiful it lacks a plot, the plot is unsatisfactory, or the plot is unimpo Quite a few say this. I disagree entirely with this view. To me, RIVER's greatest achievement is the subtle and sensitive study change in the three girls from girlhood to womanhood with attendant joys and pains. In the very personal experiences of Valeri and Melanie is shown the terrible life-and-death quali adolescent experience.

Projected against the constant and permanent river, which life and takes death, what happens to the girls shows the proc dynamic life in its very indefiniteness. This change, augmented sudden seemingly meaningless death of the boy Bogie and the of a new sister for Harriet, is the story of THE RIVER, where "th ends, the end begins."

CAMP TEMAGAMI

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Situated on Lake Temagami, is now accepting application from experienced counsellors in preparation for the camp's 53rd summer.

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Offer Film, Exhibition On Soviet Friendship

Mr. Dyson Carter, writer and scientist will be guest speaker at the opening of the Canadian-Soviet Friendship Society National Convention, Friday, Jan. 25 at 8:15 p.m. at Bathurst Street United Church.

Mrs. D. Nielsen, Executive-Secretary of the Society said that Mr. Carter, author of such books as "Sin and Science" and "Russia's Secret Weapon" would speak about the activities of the Society, the question of Canadian-Soviet Friendship. "The Childhood of Maxim Gorki", a Soviet film with English subtitles will be shown Friday evening.

Mrs. Nielsen said that because of the recent question about the Russian student exchange it was felt that University of Toronto students would be interested in the activities of the Society and an ad appeared in yesterday's Varsity as well as in the downtown papers.

Saturday afternoon and evening and Sunday morning there will be an Exhibition of Soviet Life at 83 Christie Street. Films and photographs will be shown and paintings and books will be on exhibit.

3½ Quartets Hart House Contestants

There have been three and a half entries to date in the Hart House Quartets Contest, said Dave Gardner, Assistant Warden, yesterday. The half entry is coming from McMaster University in Hamilton where there is a very active quartet spirit. Since entries must be members of Hart House, however, the McMaster entry is ineligible to compete, but will be present as guest performers.

Entries have already been received from the Floor Polishers, the Four Artsmen, and the Four Minims. It is hoped that there will also be entries from Meds and Skule.

The quartet that Gardner would like to see is one that Hart House officials have dubbed the "Mystery Quartet." Down in the corridor of Hart House where the barber shop is, there has been a quartet practising at noon hours. They are not regulars, but no one seems to know who they are. Gardner has been down several times to see them, but they have always just left, or have not yet arrived. Their favorite selection seems to be "Margie."

This is the third year for the contest, originated by Gerry Hart and Charles McCurdy. It is spinsored by the House Committee in Hart House.

Entry forms for the contest will be available at the Warden's office until January 25. Eliminations will take place at sing-songs in Hart House on Tuesday and Friday, between 1:30 and 2:00, beginning the week of January 29. The two finalists will appear at the Vic At-Home on February eighth to determine the winner.

Real Feeling Not Ceremony True Christianity—Milford

In the last major speech of the Christian Mission Canon Milford last night urged that the students of the University study Christianity as they study their other subjects. "You must be willing to read a few books", he added, but no more than you would for anything else.

Many people are content with a very infantile concention of religion, Canon Milford said. He continued that their religious knowledge consists of half remembered stories and pictures of "a bearded grandad in the sky."

Comparing human beings to a symbolic Jacob's Ladder, Canon Milford said that we are related to both earth and heaven. Christianity is the connecting link, he added, between the eternal and time, between God and earth.

Prayer provides the reciprocal movement on this ladder, Canon Milford explained. Liturgical worship in the Church is general and timeless whereby we go through the motions of loving God and man, he said, and it is often unreal.

Canon Milford charged the student with exploding the airy words and pretentious substitutes for reality, which obstruct the connection between God and Man. He was referring to the various "'isms" saying such theories and generalities are not real, but constitute an "occupational hazard" for theological students.

It is an atheistic approach to regard your university studies as having no intrinsic interest, he continued. This insults both the subject of God.

"A competent, well-trained, accurate mind will help us lay hold on the real world for Him' ", Canon Milford said.

We must accept the "here and now" as given by God, Canon Milford asserted. The love of God is a concrete "particular"; it is life and it is eternal, he added.

"The Christian lives to glorify God thus helping him to realize that he is the heir to Eternal life," he said. He explained that there is no need for favorable circumstances.

Part of the acceptance demanded by God is an acceptance of your own limitations, Canon Milford said. The human race is neither omniscient, omnipotent nor eternal, he continued. He illustrated this by saying that in the next ice-age although there may always be an England it can well be imagined somewhere under the ice. The Biblical text "My word shall not pass away", stands in marked contrast he said.

He pointed out that the imminence of eternity stressed in the New Testament, and said that Paul planned for this eternity not for the future.

McCullough Tells Of Egypt Tension

"Nobody has the right to abrogate the Anglo-Egyptian Treaty (of 1936)", declared Oriental Languages Professor W. S. McCullough of UC, speaking on "The Explosive Situation in the Middle East" before the United Nations Club at Wymilwood yesterday.

This treaty states that Britain has a right to station forces in the Suez Canal Zone in co-operation iwth the Egyptian armed forces to insure shipping, he said, adding that it also provides for revision in twenty years.

By adopting Iranian methods, the Egyptian government thought they might get the British out, Prof. McCullough claimed. "The breakdown in friendly relations between the two countries is most serious," he stressed.

He explained that Britain declared Egypt a sovereign nation in 1922. This caused much resentment in nationalistic circles; groups who thought they had the right to make the declaration. The treaty was only signed because Egyptians feared Mussolini's military advances in Africa, Prof. McCullough said.

Egypt is a narrow ribbon of water and humanity "with rather limited resources", he said, continuing that while landowners and merchants are wealthy and have a fairly good education, the bulk of the population lives in filthy mud huts amidst ignorance and poverty. "Islam's code of morality is very high, but it never inspired conscience for civil or social reforms," he concluded.

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Blues Vs. McGill At Arena To-nite

Local hockey fans will get their first real look at the Blues tonight in the game against McGill, which commences at 8.15 p.m. and inaugurates Varsity's home season. The Varsity team went through a light drill last night in preparation for tonight's encounter and seem to be in good shape.

Goalie Jack Ross suffered a facial injury during shooting practice when he attempted to stop a high flying puck and it caught him on the head. However the steady playing netminder will line up in goal tonight for the Blues against the Redmen. Paul Prendergast has been moved up temporarily to a forward position along side of Jerry Henderson and Al Conboy. There is still a possibility that Jim Wilkes might play also. By playing two previous games with the Blues he has become ineligible for intermediate competition.

This season the intercollegiate league seems stronger all round with all the teams more evenly matched than last year. The calibre of college hockey which has produced exciting action in the past should be even better this season. Besides many of the regular Blues who are holdovers from last year's team this year's edition boasts an unusually large number of former Junior A and Senior competitors. It is only natural that players such as Jack MacKenzie, Don Rope, Jack Wheldrake and Red Stephen will add much prestige and class to the league.

To-night's Line ups...

McGill		Varsity
MacLennan	Goal	Ross
Robertson	Defence	Kane
Appleby	Defence	Stenhen
Schutz	Centre	Rope
Luvovich	R. Wing	Weldrake
Robillard	J. Wing	Adams

Subs: McGowan, Rissman, Emo, Roberts, Irvine, Teasdale, Andrew, McElheron, Dorion, Lynch, Duke, Shaw.

Subs: Fitzhenry, Fasan, MacKenzie, Frey, Arrowsmith, Henderson, Conboy, Prendergast.

Pitching Sportshoes

Two intramural hockey games took place yesterday. Forestry B defeated St. Mike's C by a score of 5-0, in a penalty-studded game. Wadell was the high scorer for Forestry with two goals, while Nelson, Earle and Tomkins each dented the twine once. Wadell also collected two 2-minute penalties while Trainer from St. Mike's collected three. In the other game, Sr. Vic edged out St. Mike's by a score of 2-1. Littlejohn and Cougham sank the counters for Vic while Godin scored for St. Mike's.

In the Major league basketball games SPS IV swamped Trinity B by a score of 39-19. McCann and Woiczorek were the high scorers for Skule with 7 and 6 respectively. Fisher from Trinity was the high scorer of the game with 9 points. In another contest Law A defeated Forestry B, 33-14. The best players for Law were J. Torrance and B. McDonald, with 14 and 9 points.

In the minor league contests, UC Emm Pees completely routed Viv IX by a score of 65-5. For UC, Rostoker scored 16 points and Cooper 15. Vic Smoothies defeated Pre-Meds IIB by 34 to 21. Pridham from Vic topped the scoring with 14 points while Shatz from Meds led his team with 8.

Forestry A water polo team came from behind a 1-0 half-time deficit to defeat UC III by a score of 2-1. Jim Catto, UC, opened the scoring, while J. Scott and D. Bell scored for Forestry. Vic B defeated Forestry B by a decisive 4-0 score. Al Lavis scored three times and Don Mason added another one.

SPS IV walloped Trinity B in a one-sided game. The Skulemen were only ahead 10-9 at the end of the first period, but they won 39-19. Top scorer in the game was Trinity's Stew Fisher who scored 9. Tom McCann with 7, Stan Wiezorek with 6, and Bruno Lepora with 4 sparked the Skulemen. In the last quarter the winners outscored the Buttery Boys 20-9 and turned the game into a rout.

Sportswoman

HOCKEY

PHE1's trounced Vic I's 5-1 in a decisive hockey game at noon-hour yesterday. Both teams played well but Phys-Ed managed to keep ahead throughout the play.

June Plant and Barb McNab vied for top scoring honours for PHE with two apiece. Anne Sharpe also climaxed an outstanding performance with a goal ably assisted by Frances Wood.

The second period saw Vic's lone goal shot by Eva Hutcheson. Further attempts at scoring were blocked by stellar defencework by PHE, as that team out-played, outshot and out-scored their opposition. Barb Weatherhead, however, played an excellent game for the losers.

VOLLEYBALL

Nurses scored a decisive victory last night as they trounced St. Mike's 47-27. Both teams settled down to a steady routine in the first half which was non-rotation. Here the Nurses showed that they were a well organized crew, all working together and the results of their efforts were shown by the score which was 21-16 at half time.

During the rotation second half, the Nurses exploded for 26 points. They showed their ability to play any and all positions whereas St. Mike's seemed to be a little confused at times. For Nurses, the front line of Reycroft, Flint and Thompson excelled in their spiking efforts and serves, and Helen Blot was a great asset to the team in setting up serves. For St. Mike's, Janet Fraser and Mary Mahon both played an excellent all-round game, but their combined efforts were not enough for the rampaging Nurses.

The U.C.-Phys-Ed. game was cancelled because of a skiing expedition, taken by the Phys-Ed. gals.

Swimming Competition Deadline

A girls' swimming meet has been arranged for the March 1st Athletic Night when the young femmes will give an exhibition of synchronized swimming. Applications for competition are to be made at the Lillian Massey gym and may be picked up from college bulletin boards.

The deadline for entries has been set for 1 o'clock next Tuesday with the teams being picked on Wednesday. It is hoped (by the male population) that all faculties and colleges will enter an aggregation of Esther Williamses.

Blues Head For McGill On To Queen's Saturday

The Senior Basketball team left yesterday for Montreal for a two-game road trip which will open the Blues' portion of the Intercollegiate Basketball schedule. The team plays McGill tonight, and goes on to Kingston Saturday to play Queen's. McGill has played one league game already, which they lost to McMaster. Queen's game with the Blues will be their league opener.

The Blue line-up will present a large number of changes from the way it was a month ago. Bud Natanson is gone, and Art Binnington has quit because he found playing basketball every night made him too tired to study. That leaves Ray Monnot and Lou Lukenda as the tall man to play the "in" position. Bill Corcoran has been brought up from the Junior Varsity to replace Binnington. Corcoran, 6' 3" in height and about 190 pounds, is tall enough and rugged enough, though his shooting needs polishing up before he becomes another Natanson. He was nearly always good for at least 20 points a game in high school last year, when he played the bucket position for UTS. The previous year, he and Don Fawcett were a hot combination with the same team. His elevation to the Blues restores the combination on a somewhat higher level.

Ed Brennan will not be available for the McGill game, as he is occupied with a function at St. Mike's Friday night, but will join the team at Queen's Saturday. Besides Lukenda and Monnot, the first line against McGill will probably be made up of Bill Huycke, Ed Maynerick, and Gary Glover, Brennan taking over from Glover on Saturday. Bill Wilson will play the other "in" position in all probability, and Don Fawcett and Steve Oneschuk will play "out".

Pick Ski Team This Weekend At Collingwood

This coming week-end the Varsity Ski Team is heading for the Osler Bluffs Ski Club near Collingwood for the Southern Ontario Ski Zone Championships. The results of these races are expected to play a major part in determining who will represent Varsity in this year's competitions.

There are about a dozen men still in the running for the six positions on the team. Even last year's team members are not assured of their positions, although Hal Golding and Per Berg-Johannsen of the 1951 team look like sure bets to repeat again this season.

Coach Bill Beck has inferred that he will not disclose the composition of the team until the week before the Canadian Intercollegiate Championship meet at St. Sauveur on February 8th, and 9th. The week following this the team will be competing in the McGill Winter Carnival races also held at St. Sauveur.

With the races being held this week-end at Collingwood the University Cabin has been reserved exclusively for the use of the race entrants. This will assure them of a good night's sleep so they will be well rested for the competition. Also it will keep secret the formula of the waxes brewing on the stove overnight.

Suzanne Morrow Wins Abroad

Suzanne Morrow, the University's sole entry in the 1952 winter Olympics, won the women's figure skating championship at the Garmisch winter carnival at Garmisch-Partenkirchen, Germany. Suzanne has been in Europe for a little less than a month preparing for the Olympic trials the first of next month.

A first-year Vic girl who graduated from Lawrence Park Collegiate in Toronto. Suzanne placed second in the 1951 North American Championships at Calgary. First place went to Sonja Klopfer of New York.

Osgoode Hall Nips Intermeds

Osgoode Hall clipped the Intermediates 5-4 last night in an exhibition hockey game played at Varsity Arena. The lawyers spotted the J.V.'s a two goal lead in the last period to come from behind with three goals.

The Osgoode team was led principally by two former Blues, Gord Ecclestone and Don Winslow. Most of the remaining players are former inter-faculty players.

Ross Holden, a freshman from U.T.S., again led the Baby Blues with a two goal effort. Singles were added from the sticks of Tovey and Bodnar. Bates and Hadlow shared the net-minding duties.

Wrestling At Central

The Varsity wrestlers take part in the mid-season Toronto City Championships today and tomorrow, at Central Y. The programs are to be held in the evening both nights.

Nearly all the wrestlers will be entering the tournament. Arthur Zutis (123), Walt Pitman (130), Orie Loucks, Bill Bush, and Dan Cucin (157), Jim Berard (147), Phil Henderson, Bill Chykaluk and Leon Smith (177), Larry Skitch and Doug Hamilton (191), and Harry Robinson and Ernie Dryden (Heavyweight) will be among the Blue wrestlers. Tom Hatashita, who put up the best fight in the bouts with Ithaca, before having to stop due to a nose injury, will be a notable absentee. His proboscis has not yet healed sufficiently for him to wrestle. Joe Goldenberg will also be absent, due to the Arts Ball.

DR. NIEBUHR

Married Missioner

Toronto's respectability and conservatism certainly do not come from any English tradition or influence. Scots and Irish. Quite Scots and Irish. English people are rather more decadent, Dr. Ursula Neibuhr was saying in her broad natural English accent.

Visiting the campus to take part in the University Christian Mission, Dr. Neibuhr is an Associate Professor of Religion at New York's Barnard College, the women's undergraduate branch of Columbia University. She teaches the Old and New Testament with emphasis on the biblical origin of the various concepts we accept today.

Dr. Neibuhr was one of the few women in the history of Oxford to graduate with a first in theology. "But when I got that far I was faced with a problem," she said.

"There isn't much of a place for women in the church. You can be a church worker or maybe a deaconess," Dr. Neibuhr said. "But to be a deaconess would apparently have meant remaining single. I was not sure whether there was much sense in that. I don't see why a woman cannot marry and still serve God. After all He made us to serve Him and each other," she continued.

After leaving Oxford, she was given a travelling Fellowship and came to New York, where she met Dr. Reinhold Neibuhr, who was teaching at the Union Theological Seminary there. They were married in 1931 and have two children.

"I really love living in New York." The one greatest heresy among people is to make God in their own image, she said. "But New York with its glorious collection of peoples, races and types suddenly makes one realize the marvellous diversity of mankind and shakes one out of the tendency to want people to conform to your own prejudices of what they are like," Dr. Neibuhr said.

But what a glorious, yet proper thing, New York is—the racial and religious conglomeration, the tremendous interpretation of types and kinds, she said; being English you might say that New York makes me feel like I have been freed a little from that sin of particularity.

Dr. Neibuhr said that she finds fascinating to teach the different kinds of people that Columbia attracts. She is particularly interested in the biblical doctrine of creation to culture and patterns of life.

She emphasized the need for Christians to adopt a critical yet constructive attitude to politics. The Bible is concerned with man, the individual and how he faces society, its forms and pressures, she said. It stressed the importance of the community and yet looks at the community from the view of how much it reflects the justice of the Kingdom of God, she said.

Both Dr. Neibuhr and her husband take an active interest in politics and labor problems. "It is no good just to be critical," she said.

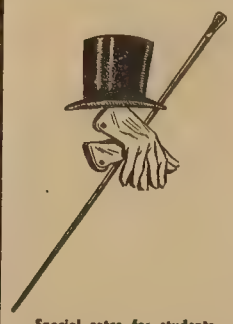
"I know how people consider America as the lusty giant, or overgrown child that makes them rather fearful of the capability of wielding its tremendous power in the world today. It is quite true that America is an enormous and in a sense, inflammable country. But it is hardly surprising considering different kinds of people and temperaments, with everyone reacting differently to different situations."

But the country has gone a long way, she said, from isolationism to a sense of its present international responsibility. The biggest issue in the coming election is how far domestic policy can be geared to foreign policy. We know, for example, how Eisenhower stands on foreign policy but he has never commited himself on domestic issues, she said.

Dr. Neibhur said that she finds having a full-time job enormously interesting, although complicating in relation to her home life. But even for mothers who do not work there is no perfect time for the children to have the measles. It is good for the children not to have a mother brooding over them as they grow up. But a good husband of course helps and "my husband is very good." Besides, she said, I am a great believer in individualism.

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WOMEN'S HOCKEY

4-5 Monday	12:30-1:30 Tuesday	12:30-1:30 Wednesday	12:30-1:30 Thursday	4-5 Friday
PHE II	POT I	St M II	Meds	UC I
vs	vs	vs	vs	vs
UC II	St M I	PHE II	Vic I	Vic II

WOMEN'S VOLLEYBALL GAMES

L.M.	Tuesday	Wednesday	Thursday
5:30 - 6:15	St M I - Vic II	UC I - St M I	PHE I - UC
6:15 - 7:00	.....	Vic I - PHE I	PHE II - P&OT
7:00 - 7:45	.....	Nurses - I.M.	Vic II - Meds
	PRACTICES		
5:00 - 6:00	Monday I.M.	Tuesday	Friday UC II
6:00 - 7:00	St Mike's	.....	.....
7:00 - 8:00	.....	Meds	.....

N.B.—HOCKEY AND VOLLEYBALL TEAM MANAGERS. A complete list of players with medical category must be left in W.A.A. office, Room 62, U.C., before any further games are played.

WOMEN'S INTRAMURAL BADMINTON

Intramural Tournament at Carlton Club (Church & Hayden Sts.) from 9:00 to 1:00 p.m. on Tuesday, January 29, and Wednesday, January 30. Standings will guide selection of intercollegiate team.

Entries must be in not later than 1:00 p.m., Monday. Consult your badminton representative or phone Ruth Nethercott, KI. 5914, or W.A.A. office, MI. 8226.

GAMES TODAY

HOCKEY —				
	12:30—Vic III	vs	SPS III	Nichols, Gawinski
	1:30—Trin C	vs	SPS VII	Nichols, Prendergast
	6:00—Med III	vs	SPS IV	Prendergast, Kennedy
WATER POLO —				
	4:30—Wyc	vs	Med VI	Roger
	5:00—SPS II	vs	UC II	Roger
BASKETBALL — MAJOR LEAGUE				
	1:00—SPS VI	vs	Vic V	Biderman, Kuzmochka
	4:00—UC VI	vs	Dent C	Mandryk, Stephens
	6:30—Pharm B	vs	Arch B	Hurwitz
	7:30—Dent B	vs	UC IV	Hurwitz
BASKETBALL — MINOR LEAGUE — HART HOUSE				
	1:00—IV Chem	vs	St M Fisher	Creighton
	4:00—II Elec	vs	PHE C	Neuwelt
	6:30—II Eng Bus	vs	UC Sammies	
BASKETBALL — MINOR LEAGUE — VIC GYM				
	4:00—Law B	vs	St M House 49	Rogers
	5:00—II Mech	vs	St M House 90	Rogers
	6:00—I Chem	vs	UC Cakes	Rogers

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NOTICE
"Is Psychology Destroying Man's Faith?" Hear Dr. H. O. Steer, Dept. of Psychology, speaking at Woodsworth Foundation, 565 Jarvis St., Sunday, Jan. 27, 8:15 p.m. Chairman: Prof. Jarvis McCurdy.



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—Cartoon by Hugh Niblock

No Surprise

Finally, the open secret has become a straight fact. No longer need anyone discuss whether or not Canada should have a native born Governor-General, knowing full well that Ottawa was on the brink of appointing one.

Nor was the Government's (more euphemistically the King in-council's) choice a surprising one. The Right Honourable Vincent Massey is certainly primus inter pares as far as "candidates" for this very high office are concerned.

His long and distinguished career, both as an educator and a diplomat, has fitted him well for a position of such high honour. And, save for one ill-fated endeavour, he has taken no part in the open arena of practical politics.

Through his book "On Being A Canadian" and his chairmanship of the Royal Commission on the Arts, Letters and Sciences, he has divested himself of political attachment and earned the designation of "Canadian".

While the nationalism which decrees that Canada should bestow its highest honour on a native son is fraught with political dangers, the present choice is unquestionably justifiable.

Undoubtedly, the new Governor-General was in some sense a political choice. Yet, neither Conservatives nor the CCF could seriously question the integrity of the man. For the Right Honourable Vincent Massey has managed to stand outside the political battles of the day.

In the future, however, it may be difficult to handle the appointment of Governor-General as apolitically, or at least as satisfactorily, as has been managed in the present instance. Indeed, the Governor-Generalship might even become the prize of the outgoing Prime Minister—the award of his grateful party.

There are very few possibilities for Governor-Generalship aside from the straight political appointments.

There are very few Vincent Masseys.

Comment

Chariot racing can once again be classified as a sport at the University of Toronto, if yesterday's race is taken as a new precedent. Non-Skule entries were allowed to run (although Meds were discouraged). Unfortunately, few colleges and faculties benefited from the opportunity. They were either scared or apathetic cats, we suppose. Next yera, however, we should be able to hope for both race and entries. . . . **Tonight's Brading Trophy Debate** is a splendid instance of international relations on a student level. The whole tour has provided a unique opportunity for Scots and Canadians to meet each other both in formal and informal gatherings. Perhaps it takes the money and organization of a brewery to accomplish such exchanges. Maybe NFCUS and the Russian question should simply be handed over to O'Keefe's for ~~ossification~~.

Proof of God

Editor, The Varsity:

I read with some enjoyment Larry Darrell's article, "The Lost Sheep".

Larry raised a number of interesting questions, all of which can be answered and, which is important, in a manner I should think acceptable to Larry.

In particular, he demands as follows: "If God is, let the Chritsians present the proof, if there be any proof." I select this because it seems most important, though I'd rather tlak about Hell.

You might say that I stick my neck out considerably in promising to prove to Larry the existence of God. But I don't think so. If God is, as I claim, the ruling force in our world, there should be no difficulty in proving it.

We'll begin this proof with a little bit of simplification. There is God, Jesus Christ, Canon Milford, organized religion, a period of thirty-four years, two thousand years ago, and the month of January 1952. We throw out of the argument Jesus Christ, Canon Milford, organized religion, and a period of thirty-four years, two thousand years ago, retaining for our own use simply God and the month of January, 1952.

The problem then is, quite simply, to prove the existence of God in January, 1952.

Now Larry is no fool. He is reading intently by this time and expostulating to himself in naughty words.

O.K. Larry, leave us go looking for God.

And what, or whom shall we seek? Shall we seek for a man? But God is not a man. Shall we seek for a thing? But God is not a thing. Then for what shall we seek?

We have arrived at a critical point namely the definition of God.

I proceed to this definition. At every moment of passing time in the month of January, 1952, men are making decisions, as men have always made them and as men will make them until the world falls away. Now these decisions arise from different causes, as hunger, thirst, the biological urge, and so on, arising from the organs and nerve centres of the body. Such urges as a beast might know.

But there are other decisions which arise not from the flesh. As a man might put his hand into the fire, saying, "I do this for my friend". These decisions constitute God. And the man becomes God for the time.

Therefore, if Larry seeks God, he may find Him, unexpectedly, in himself and in his friends.

As a case in point, I recall the story of Corporal Joe. The corporal had led his section across a field which was being shelled quite venemously. One of his men being wounded, the corporal went back for him and was himself killed. I think of the corporal walking upright amid the white flames of the exploding shells and I say that God walked again among us.

A. F. Gait,
IV M & P.

God Again Proved

Eritor, The Varsity:

As a Christian I appreciated the front-page publicity that The Varsity gave on Monday to the Christian mission. I wonder whether you published Larry Darrell's article on Tuesday to show the irrationality of the type of agnostic who is so articulate in the University, or at least in **The Varsity.**

Mr. Darrell asks, "Who is God?" It is a most pertinent question, but Mr. Darrell's answer that "God is the given quantity in the question" is inconsequent and unintelligible. God is the explanation of the physical order that we see in the universe and of the ideals of moral order that we find in our own minds. Mr. Darrell asks further, "Would God create a world like this?" In return I ask him if God did not create the world, how did it come into existence? Newman one said, "This most elegant system of suns, planets, and comets could only arise from the purpose and sovereignty of an intelligent and mighty being."

Perhaps Mr. Darrell's question refers not to the physical universe but to mankind and to the errors and crimes for which men are responsible. If so the relevant question is, "Would God create a being like Man". The fact remains that Man does exist and owes his existence, if not to creation, to the rather less credible alternative of some unaccountable chance.

Mr. Darrell's objection to God and the soul is that he has never seen them. This would be serious if the only acceptable evidence for everything were ocular evidence. But men born blind attain a lot of knowledge. And human beings have other faculties of knowledge besides the five senses. Many animals have keener senses than man, but even agnostics believe human knowledge to be superior to animal knowledge. By his question "Would God create a world like this?", Mr. Darrell appeals to our judgment of values. How can values be known by the five senses? His own question implies knowledge that is not sense knowledge. He is asking for the reason for things which means the cause and purpose of things. The Christian answer is that God is the cause and purpose of things. What is the agnostic answer?

Stephen Sommerville,
St. Mike's

Ashamed Agnostic

Editor, The Varsity:

Because of profound indolence and mincing sense of decorum and good taste, I am not given to the writing of vociferous letters to newspapers. However I was shocked from my decadent lethargy by the heterogeneous character of the material presented on the last page of Tuesday's **Varsity.** The cartoon was funny and as a consequence beyound criticism. The editorial was, I thought, slightly suspect but innocuous due to the ambiguity of its blundering innuendos. The letter by one Mr. Darrell I found offensive in the extreme.

I am not a Christian; neither have I the courage to be a respectable atheist. I am with Mr. Darrell an agnostic. But I am not proud of this lamentable fact. Agnosticism is the position of a coward, of the man temperamentally too weak, in the face of the inscrutable mystery of life, suffering, and death, to make the crucial leap into absolute faith or else utter faithlessness and then be consistent according to his commitment.

Moreover let the pitiable weak ones listen with respect to him ment, be he Canon Milford or Bertrand Russell. It is the tone of smugness in Mr. Darrell's letter even more than its execrable literacy style that I found so revolting. Somehow I personally felt deeply ashamed upon reading it. I cannot exactly discover why and I am afraid to make too great an effort for fear I might . . .

M. Tait,
IV Trinity

Away With Wool

Editor, The Varsity:

In a rapid attempt to put an end to the "wool-gatherers" and the "anti-wool-gatherers" who have dominated your columns with pointless trash lately I would like to make the following comments:

a) The Middle East with whom many of us seem to be concerned needs many more doers now than they do High Lifers

b) Our country and the USA need more High Lifers than they do doers.

In short, there is a place for the doer and for the High Lifer and for all those that fall into the infinity of categories between the suggested extremes. Let us therefore make sure that our education system produces both—and let us in Arts and Science or Meds not indulge in "other-faculty-baiting."

D. Mackay,
B. Comm.

THE VARSITY

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Varsity
– 3 –
McGill
– 3 –

Story on Page 7

TOO LATE NOW!

Bob McLellan, McGill goalie, looks over his shoulder in time to see the Varsity's first goal being scored in the first period of Friday night's hockey game. Gerry Henderson, who scored it, is going around the back of the net. Jim Wilkes, who passed it to Henderson, stops short in front of McLellan, McGill defenceman Don Robertson (3) is at Wilke's back, and the other defenceman, McGowan, watches from the far side.

—Varsity Staff Photos by Ted Sparrow.

THE VARSITY

VOL. LXXI NO. 70 THE UNIVERSITY OF TORONTO Monday, January 28, 1952

Repeat Voided Vic Vote

Victoria College will have another election to choose next year's women's SAC representative this Friday. President John Devereux of the Victoria College Union called for a new election Friday night after discovering irregularities in the voting for the women's representative.

Associate president Barb Taylor of the VCU said last night that the ballot boxes had been closed but not locked at the opening of the polling booths. Later the boxes were seen open by a **Varsity** reporter but scrutineers were present. Miss Taylor said the election was cancelled because some persons had access to the ballots.

Devereaux cancelled the election without counting the ballots.

Three co-eds from Vic are standing for election this Friday: Marg Kell, Anne Weldon, and Audrey McKim. Doug Melhuish III Vic, was unanimously elected as men's rep on the SAC.

RUSS VISIT TOTAL

Ottawa (CUP) — The proposed visit to Canada of fifteen Russian students was approved last week by Carleton College students.

To date, students of thirteen Canadian universities have supported the Russian visit and three campi have rejected it.

Lectures, High Schools Cause Failures – Smith

Poor lecturers and inadequate secondary school training are two reasons President Sidney Smith sees for an "alarming failure rate" in the first year of some courses. The president laid those charges in his annual report, released over the weekend.

He pointed particularly to a 65 percent failure rate on a "simple examination" in English, given to all Pass Arts students taking that subject. The test was designed to test the student's knowledge of punctuation, the range of his vocabulary, and his ability to summarize a piece of expository prose.

"The results were, in the highest degree, alarming", the report adds.

This indicates that the training in English given by the high schools is no longer adequate equipment for work in the university, the President charges, and adds "it appears to be incumbent on the university to make sure that illiteracy no longer dwells in easy partnership with the possession of a degree."

In another part of his report, the President also suggested that teaching methods may have some bearing on failure rates.

"Independent thinking and intellectual power cannot be developed by a droning dictation of lecture notes, sometimes unrevised from year to year or from decade to decade, to be slavishly copied in students' notebooks", he said.

The student who depends solely on such notes will be at a loss to answer exam questions that involve a different approach or broader consideration, the report continues. "And rightly so", it adds, "the mere repetition of the undigested ideas of others ought not to earn a passing mark."

In his report, Dr. Smith quotes Professor Galbraith (of Oxford), who once remarked that a lecturer must be "en rapport" with his audience, and this can be done only by impromptu lectures—the more impromptu the better. "In my opinion", the quotation continues, "the most universal custom of 'giving' lectures prepared months before in note-books has done more than anything else to shake the faith of the young in learning."

Concluding this section, Dr. Smith suggests a frank self-analysis and self-appraisal by faculty members, which might be followed by general discussion within teaching divisions on how to improve the instruction.

The President also reports that admission requirements have been raised in several courses, with the idea of stressing "quality, rather than quantity."

"We have neither room nor time for those who lack the mental and moral capacity for the sustained, self-disciplined effort that a university course demands", he says, and adds: "It is no kindness to admit to a university young men and women who are not equipped by nature and prepared by schooling for advanced study."

I ask seriously whether the criteria for admission should not include something more than examination records, he concludes.

Slavic Studies

Royal Teacher

By ADELE KREHM

"White Russian" must not be taken literally. It is only another name for the language Byelorussian, which is spoken by the people around the city of Minsk. The only course in this language offered on the whole North American continent is given at the University of Toronto by the School of Slavic Studies.

Although Russian has been taught since 1947, the department was formally established in 1949 with a grant of $100,000 from the Rockefeller Foundation. Since it was organized, the department has always been located at 67 St. George Street, often on different floors, but now it is moving to its new permanent quarters in the new Baldwin House.

Only Russian is taught to the undergraduate students but in the graduate courses proceeding to an M.A., other Slavic languages such as Ukrainian, Polish, Old Bulgarian, Czech and Serbian are taught. This year there are five graduate and sixty undergraduate students registered in the School.

Probably the only member of the teaching staff at the University of Toronto with Royal blood may be found on the faculty of the School of Slavic Studies. G. N. Koulikovsky, a nephew of Czar Nicholas II of Russia, specializes in teaching conversational Russian.

The School of Slavic Studies is now planning a series of three public lectures on a theme to commemorate the death of Nicholas Gogal, a Ukrainian-Russian writer. Gogal was of Ukrainian origin but wrote in Russian, and Ukrainians and Russian alike claim him as their own.

The first lecture in the series will be held on February 1 when the guest speaker will be the head of the Department of Slavic Studies at Columbia University, E. J. Simmons.

The University of Toronto is not the only University in Canada to have such a department. Universities in British Columbia, Alberta, Manitoba, Saskatchewan, Ottawa and Montreal all have organized departments of Slavic Studies.



—Varsity Staff Photo by Ian Montagnes

President Sydney Wax of the Students' Administrative Council gave his pint of blood at the Red Cross Blood Donors Clinic in the old Sick Children's Hospital before flying down to a student conference in Rio De Janeiro. The Blood Donor Compaign on the campus starts today, and the SAC is holding a campaign for the bloodiest faculty. Any blood given is kept in one of the army hospitals for 21 days and if not used by then is made into plasma for the troops in Korea.

Must Find New Solutions In Asia — Owen Lattimore

The more mutual assistance projects and exchanges on the student level between this country and South East Asia the better, Owen Lattimore, Director of the Walter Hines Page School of International Affairs at John Hopkins University in Baltimore, said in an interview yesterday.

He commended the efforts of Canadian university students for their efforts along these lines.

Lattimore is in Toronto to make an address at Holy Blossom Temple tonight on "the Roots of Conflict in Asia."

He added that it was particularly desirable for students in South-East Asian countries to come to study in North America so that they might become better acquainted with our point of view. "However," he said, "we assume that the best thing is to just have students from that area study here. But students from North America should make every effort to visit South-East Asia," he said. "It is the best way of giving them the assurance that they are not carrying their own torch alone."

Schooled in England, Lattimore lived in China from the time he was 19 until he returned to the United States to take up his present post in 1938. He gained his extensive knowledge of the country first hand by travel and study while he conducted an export-import business in Shanghai.

"We are floundering around in a world where old solutions to problems do not work and where new ones have not yet been found," Lattimore said.

In South East Asia the whole order of magnitude has changed, he said. When India first asserted its desire for independence in the massacre of a hundred years ago and China half a century ago in the Boxer Rebellion, it took only a few ten thousands of men to re-establish order, he said.

But in recent years, for example, the Dutch could not set Indonesia right with 250,000 troops, and the French, with about 140,000, have been stalemated for six years against the rebels in Indo-China, he said.



OWEN LATTIMORE

The people in these countries can no longer be pushed around. New methods must be found, he said.

Only by being friendly and dealing with South East Asian countries as equals can we retain their support and friendship, Lattimore continued. He commended the British government for its constructive attitude in India and Pakistan prior to granting them independence. He said that the British had not told the leaders of the former colonies that they would get their freedom IF they had such and such a government, but that they were going to be free and had to prepare for it.

Lattimore also commended the principle of one British oil firm using Indians and Pakistani as managers for their enterprises, in recognition of the new state of affairs.

The newly independent countries in South-East Asia, Lattimore said, are opposed to any organization by foreigners. It is possible to give them aid and help to develop their countries without intimidating them, by negotiating with them as equals and not demanding control for risk involved in investments.

Lattimore said that he could not offer any snap judgments for problems in Asia because of their complicated nature, besides the fact that accurate information is not as readily available from that area.

There is no real satisfactory solution for most of the problems in Asia, he said. We are in for a long period of uncertainty and makeshift solutions provided that someone does not pull a trigger.

"We must be careful not to patronize the leaders of South-East Asian countries. Most of these men know the insides of the west such as few Europeans know about far-eastern countries."

New Movie Venture To Star Western U

London, Ont. —(CUP)— The National Film Board plans to make a feature-length movie on the life of a Canadian university co-ed.

The University of Western Ontario here and three hundred of its students, plus professional actors and actresses will take part in the production.

The NFB, shooting the movie in February, will call on one hundred and fifty UWO couples for a dance scene. Seeking "a typical informal university dance" scene, the Board has already booked a dance band for the occasion.

Following a survey of all Canadian universities, Western's campus was chosen because of its beauty, size, landscaping and buildings.

The film will be made with the sociological point of view to show the therapeutical values of college life—for this particular girl, an aid to conquering an inferiority complex caused by hating a father in an insane asylum. The home background of the heroine will be a small Western Ontario centre.

The NFB plans to show the completed film across Canada this fall.

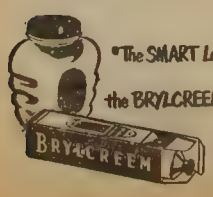
More than 5,000 square miles of Ontario have been set aside for provincial parks, according to the Ontario Department of Lands and Forests. Largest is Algonquin with 2,741 square miles and the smallest is Rondeau, eight square miles.

Short Success Story



NOT TOO MANY YEARS AGO A YOUNG MAN LABORED, SURVIVED THE GRUELING GRIND AND EARNED A CHERISHED CHEMICAL ENGINEER'S DEGREE. AFTER SEVERAL YEARS HE RECUPERATED, AND IN AN UNGUARDED MOMENT BECAME ENSNARED WITH AN OCCUPATION IN HIS SPECIALIZED FIELD. PURELY BY ACCIDENT, AND AS THE RESULT OF A FRUITLESS CHEMICAL RESEARCH PROBLEM, HE STUMBLED ONTO THE FORMULA FOR BRYLCREEM.... BRYLCREEM THAT'S ALL, BROTHER — BUT-THAT'S ENOUGH..... BRYLCREEM (IN SPITE OF A NAME AS HARD TO PRONOUNCE AS THAT) HAS BECOME THE WORLD'S LARGEST SELLING HAIRDRESSING. IT'S A PERFECT HAIRDRESSING — NO DRYING ALCOHOL — NO STICKINESS, OILINESS OR GREASE, JUST A TRACE OF HE-MAN FRAGRANCE, A WHITE CREAM THAT CONDITIONS THE HAIR AS IT GROOMS. — TRY A TUBE OF BRYLCREEM AND YOU'LL SEE

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Alumni Hall
8:30 - 2:30
A.T.L. cards required

Pin-a-Four



—Varsity Staff Photo by Harold Nelson

Pictured above are four members of the cast of HMS Pinafore. From left to right, they are: (standing) Marilyn Paul, Dee Lloyd, (seated) Shiela Irwin, Dorothy MacTavish. This Victoria College operetta begins a five-night run tomorrow.

Pinafore and Trial Return to Toronto

Once again, the Victoria College Music Club is presenting a week of Gilbert and Sullivan in Hart House Theatre, and tomorrow is the opening night. After two years of wandering among the more unusual G. and S. operettas (Ruddigore and The Sorcerer), the club this year returns to the familiar double bill of TRIAL BY JURY and HMS PINAFORE.

Seven performances in all will be given, five evenings and a Saturday matinee. Tickets, available in Alumni Hall, Victoria College, and at Hart House Theatre box office are $1.25 for evenings, and 75c for Saturday matinee.

The productions are under the musical direction of Godfrey Ridout of the Royal Conservatory and the CBC. Stage director will be Geoffrey Hatton, formerly of the D'Oyly Carte Opera Company, the original producers of the G. and S. operettas.

Rehearsals have been going on for this production twice weekly since early in the fall. Final rehearsals have now taken place, and the show is ready to go on. Scenery, including a complete courtroom and the Pinafore's quarterdeck, has been constructed, and bridesmaids' dresses and naval uniforms fitted.

Good seats are still available for Tuesday, Wednesday and Saturday afternoon, John Emerson, publicity director of the Victoria College Music Club announced.

Quartets Vie For Vic Job

"Four more entries have been received in the Hart House Quartets Contest" announced Dave Gardner the assistant warden on Friday. The new entries are the Forestry Four, two Meds groups, and a quartet from Emmanuel College. The entry expected from Skule had not arrived at that time. The newcomers swell the entries to seven and one-half.

The eliminations begin at the regular sing song periods and start to-morrow noon. These will continue until the two finalists are selected for the Vic At Home on February the eighth.

Despite the best efforts of the staff of Hart House and of The Varsity, the Mystery Quartet is still a mystery. The singers who have been entertaining barber shop patrons at noon hour were last heard on Monday. Gardner remarked that he is just as curious as anybody else about the singers.

Pax Specialist Brought Here By SCM Club

"Peace is in our Hands" will be the subject of Mr. Bruce Mickleburgh of the Canadian Peace Congress in the third of the series on "Nature and Attainment of World Peace" sponsored by the Political Commission of the SCM with the support of other interested campus organizations.

Mickleburgh, who will speak in West Hall, UC at 4 p.m. tomorrow, taught and wrote in British Columbia before coming to Toronto to act as Canadian Peace Congress Public Relations Director and Editor of Peace Review. He returned recently from the World Council of Peace in Vienna.

Mickleburgh's address follows similar talks by Mr. R. G. Cavell of the Canadian Colombo Plan Administration and Mrs. Ursula Niebuhr representing the Church. Cavell stressed the need for a "functional" approach to international problems as opposed to an abstractly "philosophical" approach.

The Marshall and Colombo plans, he said, represented good functional approaches. Mrs. Niebuhr emphasized that there could be no peace without justice, that it is meaningless to talk of "peace" when the existence of injustice everywhere implies unceasing warfare.

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Dr. Smith On:

Salaries . . .

While, speaking generally, the graduates of 1951 accepted employment with a consciousness that they have much to learn "on the job", yet there may be a latent danger in the large salaries which many of them are getting at the initial stages of their careers.

Naturally a large stipend is welcome to a young graduate, but it may engender a false sense of values. It may cause him to believe that he is fully equipped for life and needs no further study, development, or self-discipline.

In my career . . . I have observed many graduates who on the receipt of a large salary have never moved upward from their first position. The best condition for growth is to be confronted with the challenge to strive, to improve, and to advance.

. . . Graduates should be warned against evaluating the chances that lie before them only in terms of the starting salaries they are offered.



Faculty Participation...

Last year I discussed the proliferation of extra-curricular activities, especially the kind that is not in itself an educational process. I am happy to report that the problem did not bulk so large in 1950-1.

To some extent financial developments have dictated a partial solution. Smaller income from student organization fees has curtailed, and will curtail activities.

. . . Student executives have taken steps to correlate extra-curricular activities and to exchange information.

. . . May not the confusion and irrelevance of many activities grow out of lack of interest on the part of the faculty.

(Quoting a paper presented by Tom Symons, Trinity 5T1, to the National Conference of Canadian Universities): "Abdication by the faculty of a share in student extra-curricular life seems contrary to the fundamental concept of the University as a single community."

I am convinced that students welcome faculty participation and are eager to avail themselves of the advice of those who, besides being more mature, have the asset of permanency.

General Courses . . .

The success of the new course will depend, not only on the number and calibre of the staff and facilities for it, but also on the attitude of the teachers in the Faculty of Arts towards the students enrolled in it.

Will these students be regarded as playing second fiddle to the honor course students, and receive only such personal attention, time, and energy as are left over after the needs of the students in the honor courses are met?

The design of the new course, with its balance of distribution and concentration, should attract and be worthy of first-class students. I would advise many students who now register for honor courses to enroll in the General Course, affording as it does a foundation in three areas—the humanities, the social sciences, and the natural sciences. The specialization to be found in most honor courses is not necessarily the best acedemic diet for all able students.

I crave for the general course the parity of esteem and that attitude and effort on the part of the staff and students that will engender pride in it.

Housing . . .

The first question asked me when I interview men and women for key positions on the staff, in at least five cases out of ten, is "Will I be able to find living accommodation for myself and my family in Toronto?"

In several instances in the past few years we have been unable to engage a first-class man because we could not find for him, or suggest to him a means of finding, adequate accommodation at a cost within his means. The Housing Service of the Students' Administrative Council has been of inestimable value; but the present situation is beyond the scope of the Housing Service and is rapidly becoming worse.

The comment applies particularly to men from the United Kingdom, who are unable by reason of foreign exchange control to bring much capital with them to make the first payment on the purchase of a house.

Hybrids . . .

There are some professional teachers who do not dispute the thesis that the humanities are essential to higher education, but who nevertheless demand courses that are tailored to fit the peculiar professional needs of their students.

Praiseworthy attempts to graft a humanist branch on a professional tree have resulted, in some universities, in such hybrid growths as Medical English, Engineering German, and Pharmaceutical Latin, and have weakened the offerings of their Arts faculties.

In taking steps towards a greater liberalizing of professional education, we must not do so on the assumption that a student in, for example, Engineering is not capable of assimilating an Arts subject; nor should we assume that the humanistic part of his course is an addition of secondary importance, at which he need not spend much time and in which he must on no account be failed.

Seminars...

The quality of an honor course depends largely on the extent to which instruction is given a personal emphasis in group work and in discussions with individual students.

During the crowded years of the post-war period, the student in the honor course has often been denied this fundamental right. In certain departments, seminar and discussion periods have been assigned to class assistants, or have been dispensed with entirely. We must take steps to restore what is lost.

It is no adequate solution to fall back on junior members of the staff who are just groping their way to some familiarity with their teaching responsibilities. The successful conducting of a seminar or a group discussion is perhaps the ultimate test of teaching ability.

. . . For this reason it is of immediate importance that senior members of the staff should have their lecturing loads lightened in order that they may have time to assume tutorial and seminar responsibilities.

Employment . . .

Sometimes it has been asserted that Canadian universities are graduating more young men and women than can be absorbed in our national economy. I assert on the contrary that Canada is on the eve of greater expansion in every sphere, and that university graduates will be required to match that development.

There were those who viewed with alarm the large enrolment of Canadian universities in the post-war period. Their ominous predictions have not been fulfilled. University graduates in the six years since 1945 have entered an employment market that has absorbed all but a few who are unadaptable to the wide range of vocations.

Fellowships . . .

I hope that any federal scheme for assisting students will embrace scholarships for candidates for higher degrees in the graduate schools of Canadian universities. Canadians are watching their most gifted graduates go to the United States for postgraduate training, because valuable fellowships are available in American universities on a scale unknown in Canada. These young citizens may intend to return to their native land, but associations made during their graduate work may draw them inexorably into American industry, professions and academic life.

. . . We are attempting, through the development and advancement of the School of Graduate Studies, to keep postgraduate students in Canada. . . . The School of Graduate Studies is performing a national service. Measured by international standards of scholarship, our School compares favorably with institutions of the first rank in Great Britain and the United States.

The following facts illustrate the gap that must be closed if we are to keep at home Canadians of fellowship calibre. The 37 members of the Association of American Universities have an average of $100,000 a year for fellowships, and Canadian applicants are welcomed with open arms; whereas our School of Graduate Studies in its best year distributed $23,961 in fellowships.

. . . There is also an urgent need for fellowships to enable graduates from other countries to enrol in Canadian graduate schools. Our campuses would be enriched by the presence of more students from other lands with their various backgrounds, traditions and aspirations.



Departmentalization...

The honor course is characterized by its intensive program in certain disciplines and cognate fields. It encourages a strong departmental emphasis.

For the most part this is healthy, since it leads to the development of departments that provide expert instruction in all branches of the subject.

Yet herein lies also a danger. The department may well develop a sense of splendid isolation, and force the student into an ever-narrowing field.

Or it may develop an equally dangerous, if more subtle, technique of aggrandizement: that of giving specialized instruction that properly belongs in other departments.

. . . A member of the faculty who is unaware of the methods of those who work in cognate fields will be a poor teacher and a second-rate scholar. . . . Yet it would be a serious threat to the body academic if the economist, for instance, were to insist upon teaching his own rarefied version of political economy, history, anthropology, sociology, and psychology.

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SCIENCE NOTES

Voids Populi

By JIM ANDERSON

Odor be in England
Now that Airwick's there.

The age in which we live will probably go down in history as the era of odor consciousness. It is obvious to all that the principal threat to human happiness lies not in the clash of ideologies, social insecurity, or possible death from radiation. Rather, it dwells insidiously in household odors, body odors, and (gasp) halitosis.

Seeing with clearer vision than statesmen the true cause for fear, industry has toiled ceaselessly to develop weapons for the banishing of these dread conditions. Progress so far has included substances to be sprayed, sucked, swallowed, gargled, chewed, dropped, brushed, injected, and evaporated. Such a concentrated program should lead us all in wonder to the basis of it all, our sense of smell.

In order to be smelled, a substance must be dispersed in the air in molecular particles which are inhaled. The receptive site for odor perception is about five centimeters square and is situated in a blind pocket of the nasal passages just above the course taken by inspired air. Thus, in order to reach this area particles must be carried upward by eddy currents set up in the air flow. This is accomplished by the socially unacceptable sniff.

The vapor particles in the eddy current reach the olfactory epithelium, a sheet of tall pigmented epithelial cells, and are dissolved in the secretions of the glands of the area. Protruding between the bodies of the lining cells are the fine hair-like fibres of nerve cells which act as end organs for the sense of smell. Since these processes are composed largely of fatty protoplasm, odorous particles that are soluble in oil produce the strongest olfactory sensation.

Adjoining fibres unite to form about twenty olfactory nerves which pass through tiny apertures in the bone, merge into the olfactory tract, and so reach a special site in the brain cortex where the perception of odors occurs. A disease process in this area such as a tumor or abscess may result in loss of the sense of smell or in olfactory hallucinations.

Although in man the sense of smell is less powerful than that of the lower forms, our olfactory acuity is in some instances many thousand times greater than our sense of taste. We still fall short of the male moth who is attracted by the odor of his lady fair at a distance of one mile.

The female of the human species tries to duplicate this procedure through the assistance of synthetic scents. Ah, Evening on the Humber!

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students. All members of Hart House are invited.

GLEE CLUB
Members are asked to note the following REHEARSALS for the coming week:
TODAY, Monday, 28th Jan.—First Tenors—Debates Ante-Room.
Tuesday, 29th January — FULL REHEARSAL — Music Room.
Wednesday, 30th January — FULL REHEARSAL — Music Room.
Thursday, 31st January — First Basses.....Music Room.

TABLE TENNIS
The Table Tennis Club will meet tonight at 7:30 o'clock. Tables will be set up ready for play.

BRIDGE
The Bridge Club will hold its regular meeting tomorrow night (Tuesday) at 7:30 p.m. in the Debates Room.

SING SONG
There will be a Sing Song in the East Common Room TOMORROW (TUESDAY) at 1:30 p.m.

MID-DAY RECITAL
Miss Elizabeth Puley, soprano, will give the Recital in the East Common Room on Wednesday, 30th January, at 1:30 p.m. All members are invited to attend.

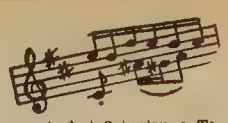
ART GALLERY
The present exhibition in the Gallery is composed of work by John S. Walsh of Montreal. These pictures will remain in the Gallery until Sunday, 3rd February. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

TALK IN GALLERY
Mr. Paul Duval will review the John S. Walsh Show in the Art Gallery on Wednesday, 30th January, at 5:00 p.m. Members of the House and WOMEN OF THE UNIVERSITY are invited.

AMATEUR RADIO CLUB
The Hart House Amateur Radio Club will hold an OPEN MEETING on Tuesday evening, 29th January, in the Music Room. There will be a showing of films and refreshments will be served. All members are welcome.

LIBRARY RECORD HOUR
"The Cocktail Party" — Act I — by T. S. Eliot, will be the feature item of The Library Record Hours TOMORROW (Tuesday) at 1:15 p.m. Members of the House are invited to attend.

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Andres Segovia

Once again last Saturday, a Toronto audience had living proof of the guitar's stature as a concert instrument. Andres Segovia played a guitar-recital as self-contained as any piano recital.

The program consisted of three groups, the first including classical guitar and lute music, the second transcriptions of harpsichord and piano pieces, and the last, 20th century guitar music. For encores, Segovia played three Spanish folk tunes, including the little Christmas carol that seems to be a special favorite of his.

It was not only the primitive thrill of sheer virtuosity that made the program attractive. True, Segovia's performance sometimes suggests the acrobat's, but it also gives real satisfaction, and often reveals his profound musical insight.

The amazing and fascinating variety of tone which Segovia manages to get out of the guitar made the very limitations of the instrument into assets. Instead of imperceptible gradations of tone such as are characteristic of the piano, the guitar makes a point of bold contrasts. On Saturday, as on previous occasions, Segovia's playing reminded me of a harpsichord, with its sharply defined registers.

One soon becomes accustomed to the rather harsh technical noises — clicks, squeals, etc., inevitably produced by the instrument. After a while, they merely have the effect of accentuating the percussive quality of the sound, and are accepted like the twang of the harpsichord string or the click of the piano key.

Perhaps the most astounding trick of all was produced in the "Sevillana" by Turina. Twice the guitarist tapped the sound-box of the strument while stopping the strings. The effect was reminiscent of the kettle drum — a thud, but with distinct pitch and overtones.

One seldom hears an audience as quiet as Saturday's. The small, weak-sounding instrument, striving to fill Eaton Auditorium with sound kept them almost holding their breath lest they should drown it out with the slightest noise.

Christopher Hellleiner

Toronto Symphony

The failure of the Toronto Symphony Orchestra last Wednesday night was more in its choice of music than in its performance.

The main work of the evening was the Schumann Third Symphony, which, aside from a few pleasing melodies, has little else to commend it. The rest of the program consisted of Bach, arranged by MacMillan, some Mozart, arranged by Tchaikowsky, some Gretry, arranged by Mottl, and Brahms on a theme of Haydn.

The orchestra's treatment of the Schumann work was on the whole dull and lacking in intensity, without sufficient change of pace, or mood. The last movement caught the lyrical spirit of the work better.

The Tchaikowsky "Mozartiana" suite suffered at times from an over-sentimentalizing, especially in the third movement. The first movement, "Gigue", sounded more like Mozart, with its delicate interplay of the various string choirs.

Only in the Gretry Ballet Suite, a gay, sparkling piece, did the orchestra seem to come alive for the first time during the evening.

The Toronto Symphony Orchestra is a fine orchestra, potentially the best in Canada. Its concert on Wednesday night was, however, more soporiphic than symphonic, proving there is nothing wrong with the orchestra that a good bit of imaginative programming won't cure.

Bernard Papernick

Finnish Fees Force Frosh To Enter Late

Helsinki, Finland (Special) — A survey of all the 9,200 students at Helsinki University has revealed that the average of students is 24 years and nine months. The men at Finland's largest institution of higher learning average 25 years and two months, the survey showed.

Average age for first year students is 21 years and six months. As far as is known this situation is unique in Europe and it is caused by social conduitions including better housing and increased scholarships, the Finnish student paper said. A professor at the university commented, that the average age could be lowered if so many students did not find it necessary to finance their studies from their own earnings, thereby prolonging the age at which they can enter college.

Centennial Concert

Last Saturday, Trinity College presented a Centennial Concert. The first half of the program was designed to present music by composers living either in 1852 or 1952. The potentialities of this scheme were not realized, because either the music or the performance was inferior. Indeed, an otherwise unmemorable evening was saved from oblivion by a performance, in the second half of the program, of Schubert's "Trout" Quintet by four members of the TSO and Leo Barkin.

Of the first half, I find very little good to say. The Brahms Liebeslieder Waltzer opened the proceedings. It seems that no matter what is done to these pieces, something of their spirit remains. The English Madrigal Singers entered into the spirit only occasionally, afraid to commit themselves, most of the time. Pianists John Lynn and John Sidgwick gave straightforward, uninspiring readings.

Lynn then attempted some of the vignettes which comprise Schumann's "Kinderscenen," ending with Traumerei. His idea of how to play them is to compress as much rubato as possible into each bar and wonderfully expressive music will result. All that remains is a straining for effect, and no music. Lynn was later joined by Sidgwick for a performance of six or so ditties by William Walton called Duets for Children. Sidgwick seemed to restore a sense of rhythm to Lynn and together they gave a performance which emphasized the humor in the music.

Meanwhile, Sir Ernest MacMillan's Christmas Carols had been performed by Mary Sidgwick (soprano) and a string trio of members of the TSO. The strings gave sensitive performances, but Miss Sidgwick seemed inadequate. To conclude the first half, the English Madrigal Singers returned to perform Godfrey Rideout's setting of Caedmon's Hymn to the Creator, composed especially for the occasion. By this time, having been bombarded by so much music of diverse characteristics, I found it difficult to penetrate to the essence of this music. However, it was an interesting number, but did not seem remarkable. The performance was comparatively good, but lacked sureness in the women's parts.

The members of the TSO who performed in the Schubert were Hyman Goodman, (violin), Eugene Hudson (viola), Marcus Adeney (cello), and Sydney Wells (bass). Leo Barkin was up to usual excellence, and the others were at all times good. Wells managed to keep his instrument part of the ensemble rather than just letting it rumble along on the bottom as it so often does. However, after so uneventful an evening, one did not bother to analyse this performance, but just sat back to enjoy it.

Keith A. Rowe



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By Harold Buchwald

ad lib

LEAP YEAR

Winnipeg (CUP)—After a three-year absence, emancipation of "girl" in boy-girl relationships is with us again. It is said that when they were setting up the calendar many hundreds of years ago, they discovered that fickle ole' sun preferred to remain around one day extra every four years. This day naturally had to be accounted for, and in a gesture of unprecedented benevolence, they gave this extra-day very four years to little February, the mite among months.

Being a resourceful type, woman immediately claimed this extra day as her own. Her arguments ran something like this: Man is master of every situation every day of every year. You've got this extra day, and it's just a teensy-weensy iddy-biddy one every four years. Whaddya say, big boy?

And so man gave her February 29 as woman's very own. But man underestimated his foe and, being the resourceful type, woman drove home the thin edge of the wedge she had thus established, and now she has the whole year—officially. Soon they named it "Leap Year," upon discovering that every year in four woman was leaping at the opportunity, and man was leaping out of the way. Historical data, released by the Dominion Bureau of Statistics, reveals that more of the former have been successful than the latter.

At first man tried to fight against it—after all man is the rational animal. The draughtsmen of the American institution decreed that every fourth year there should be elections for the president of that great republic, hoping that the populace, both male and female, would be so absorbed with this quadriennial three-ring circus, they would forget about leap year. There was also the underlying suggestion that to think of anything but elections every fourth year was un-American.

But even the members of the constitutional congress, those paragons of so many other virtues, underestimated their foe. An eternal orchid for subtlety must go to her who successfully cultivated the idea that it is only consistent for woman to run for man at the same time as man is running for office.

The hand that rocks the cradle is always careful to school her daughter for the time when the younger one must go into the world and find a mate. Consequently, technique after technique is passed down from generation to generation, with slight adaptations to particular environmental conditions. Only the blatant aspect of this purpose is revealed during Leap Year. Actually, woman's aim in life remains fixed all the time.

The late, bewhiskered George Bernard Shaw (a married man himself) warned his brother men in Major Barbara, when he stated: "A man chases a woman until she catches him." Therein lies the key to the whole matter. By playing one man's vanity, by allowing man to think he is the master of the situation, woman leads man into the trap which he springs for himself when he proposes, and she generously accepts. Then he spends the rest of his life blindly recounting how he wooed her.

Coyness and reluctance, with just the right degree of interest, seem to be the main characteristics of the various techniques utilized by woman. Such feminine statements as "You really want little old me to go out with you" should put the would-be bachelor on his guard, but the natural line of reasoning which inevitably follows is: well, I must really be something and here's a girl that appreciates it, at last. He's hooked.

The girl who seems distant and aloof is equally dangerous. To the average man she presents a challenge (that damn vanity again), and in the process of meeting the challenge . . . well, you know the rest.

There is the type who plays a number of her gentlemen friends off against each other until the one she wants finally comes through to keep her away from the rest.

The sneakiest trick of all, however, is utilized during Leap Year itself. This is the habit of running pictures of eligible bachelors on the society pages of the newspapers. This is as much as to say: "Here are your targets, girls." The effect on men is the desired one, for, although openly ridiculing the unfortunates selected by the society editor, they are secretly jealous and set out to show they are just as eligible as the eligibles pictured.

By being on his guard against these mixed subtle and blatant activities, the average male may yet survive 1952. Let this be the clarion call for the preservation of bachelorho . . . oops, there goes a button off our shirt—and we wanted to wear it to the sorority party tonight.

balcony viewpoint

By DAVID PEDDIE

Bert Hutchins, undertaker, Shale City, Colorado, is an all to honest and upright thinking man. But as such he is fond of western culture—"such a pleasant little culture," and in thinking of these things he is led to the conclusion, that if he were a Renaissance man, he would be a success. The Renaissance man must steal, dissemble and take what he wants, ruthlessly and boldly; he must become THE BIGGEST THEIF IN TOWN, and mild little Bert proceeds to become just that. What he wants, he steals—the corpse of the multi-millionaire, John Troybalt, who is actually a far bigger thief than poor Bert. Unfortunately there is a little back-sliding from the Renaissance ideal when the corpse is found to be still "warm as toast". Bert has finally to fall back on the Christian side of western culture—the parable of the talents—in order to achieve the success he wants.

* * * *

Dalton Trumbo's play THE BIGEST THIEF IN TOWN is one of those very rare plays that are genuinely funny about very serious things from euthanasia (mercy killing) to high finance, from bringing up a daughter in inflation in the mortician's trade. It is a farce that can be appreciated by intelligent and, if I may venture the word, sophisticated people. Anyone who finds the play offensive should be given a pass to all Walt Disney shorts and kept out of the way of people who take their enjoyment seriously, or who like serious subjects dished up with careless abandon.

* * * *

The characters who wander through the undertaker's parlour on the night of John Troybalt's passing are all very real and, what is unusual for a farce-comedy, they are not stereoptyped. The Jupiter Theatre have met the situation by having unusually competent actors, who under Roberta Beatty's direction, have presented us with an even rarer phenomenon—a very professional home-grown theatrical production.

This is most noticeable in the fact that the small parts have not been given to small actors—Ruth Springford as the nurse, Miss Tipton, was excellent. She acted the bit-part as if it were a lead. Alex McKee as the corpse, and Niel LeRoy as his advisor and hanger-on Col. Rumley played with precision and effectiveness.

Beth Robinson playing Laurie Hutchins was especially good in the first scene with her father, and Norman Jewison, her young man, did a first-rate job as the determined, self-assured boy, who is so touchy in his relations with the older men.

Of the four older men I thought Ed McNamara the weakest. There was a certain monotony in voice and manner. Editor Horton Paige is more imaginative and less noisy. I must admit though, that I liked his Hallelujas. Sidney Brown, the apothecary Sam Wilkins, was the surest-footed on the stage. All his lines were delivered with the comedian's sense of what to throw away and what to play to the hilt. His revival meeting was farce at its best.

As Dr. Jay Stewart, Gerry Sarracini played carefully and with great strength. Bert's friend and drinking companion, he provided a warmth and the worldly wisdom of a disinterested observer, and was as well a helpfully sane influence.

* * * *

Budd Knapp in the long and difficult part of Bert Hutchins deserves most of the praise. There were fine undertones in the more serious scenes, and all the honesty and thoughtfulness of a quiet small-town tradesman implicit in his most drunken pronouncements. His greatest handicap was that he could not always be heard, and a few of his gags never got past the footlights.

Most likely it is the fault of the play—perhaps the director—but the first act seemed to be underplayed so that the audience never got really interested until the second act when a good case of drunkenness settled in just around the entrance of Sam Wilkins.

* * * *

In conclusion—Miss Beatty has done a very able job, and instilled a proper unity of purpose into the performers that is so essential to good theatre. And Larry McCance's set was in the best taste of Bert Hutchins and to the advantage of the action of the play.

Washington Dismisses 5 Students

St. Louis (Special)— Five students have been dismissed from Washington University following a series of student breakings of campus buildings and offices to get examination data. As a result, the authorities are guarding the exam papers with double vigor, The Nation, undergrad paper reported.

The ring of students gained entry to offices with a master key, but all the locks have been changed following the exposure of the breakins.

At the same time the paper reported that cheating was widespread on the Washington campus following a student survey.

"Discussion in university circles throughout the country indicates that student insecurity over the draft and world conditions has led to a decline and breakdown in student behavior and has increased cheating," Dr. Arthur H. Compton, Chancellor of the University commented.

A few weeks ago Washington University refused to admit a Negro girl to study at the university on the grounds that it did not wish to risk placing itself outside the community, though St. Louis' other college, St. Louis University has removed racial barriers.

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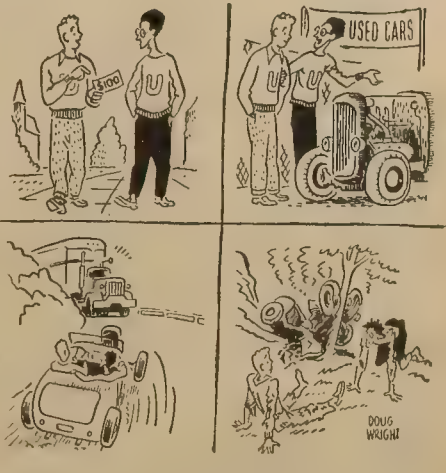
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Deflected



Bob McLellan stops a shot from Varsity centre Don Rope (15) while lying on his back. The puck, deflected by McLellan, lies on the ice to the right of the goal. Rope had better luck on a later occasion, when he deked McLellan in the second period after cutting in past defenceman McGowan.

Varsity Boxing Team Lose Meet To Army

Toronto's Boxing Blues had the blues on Saturday as they lost all eight bouts to the Cadets from West Point. Six of the three round bouts went the limit and two of them were second round TKOs. The TKOs were scored by Jim McIrevney who won over Toronto's Howard Greenly in the 175 pound class and by Kalore Crews who beat Toronto's Pete Petcoff in the 156 pound contest.

In the heavyweight class, Mark Wiant did his best but he lost the decision to Frank Hicks of Army. This was the only heavyweight bout.

There were two bouts in the 165-pound weight class. Both of them were very close but they both went to the cadets on decisions. In the first bout Norm Green of Toronto was decisioned by B. J. Hughes of Army. The second bout saw Larry Wade drop one to Kurt Brewer of the Cadets.

Toronto also had losing ways in the lighter weight classes but again the scrappers fought some thrillers before going down by decisions. In the 147-pound tilt Jack Porter won the bout for West Point by downing Roberto Couciero of the Blues. One hundred and thirty-two-pound Jim McGee dropped Mike Riley, one of Varsity's first-year men on the team. At 125 pounds Nick Betz lost out to Paul Driscoll of the Army Cadets.

The Toronto team, accompanied by Coach Tony Canzano, left for West Point on Friday and will arrive home this morning. Their trip marked the first time since before the war that a Toronto boxing team has made a trip south of the border for a dual meet.

On the way back home the boys expected to take a little bit of time to have a look at New York.

Speaking Of Sport

By IRWIN GUTTMAN

Irwin Guttman, formerly Associate Sports Editor of the McGill Daily, covered hockey at McGill for three years. He is now taking post-graduate work at the University of Toronto.

As a tied hockey game leaves us colder than the ice surface it was played on, the only constructive thing we thought Friday's game between McGill and Varsity showed (and very plainly at that) was that as far as hockey is concerned, the CIAU needs, and in fact, must hire its own officials. To elucidate:

Eddie Metham and Jim Primeau, two of the Big Time's best linesmen (Primeau has even refereed in the NHL), attempted to officiate the opener of the 1952 Varsity season. The result was near disaster and complete chaos—the game was never at any point of the contest in control of the officials. Flagrant offences went undetected; those that should never have been called were, and so on, ad nauseam.

This situation, which has become a common observation associated with all Senior Intercollegiate hocked games, must stop before it ruins College hockey.

The reasons for this deteriorating situation are varied and many. But the most important ones are that there are different officials handling different games and that the ones who inevitably make their reappearance are the worst refs from other local leagues. The officials handling U of M-McGill games are a case of the later point, while the former was well represented by last Friday's game. For the Metham-Primeau duo are competent officials — they've proved this in the N.H.L. — but not being used to the style of play in the college loop, and being used to NHL hockey, they let certain infractions go at the beginning of the game, and thus lost control of the game right then and there. This wouldn't be so tragic if they really cared, but as they were not responsible to loop officials, instead of working harder to regain control of the game, they seemed to relax and let the players do exactly what they wanted, when they wanted. They seem to care so little that frequently both referees were behind the play. No more striking reason could be offered to league officials for hiring their own hockey referees.

Dots and Dashes: If the Blue and White Society were still awarding Silver Skate Awards (as they should be) Toronto-born Bob McLellan would undoubtedly have captured one. The McGill netminder saved the game on no less than three occasions in the latter stages of the game.

Varsity McGill Tie Friday's Thriller 3-3 In Overtime Hockey

By BARRY THOMAS

An aggressive McGill hockey team, playing with a never say die attitude, fought an uphill struggle to gain a 3-3 tie wtih Varsity Blues last Friday night at the Arena. It was only in the last minute of regulation time that the Montrealers managed to rack up the tieing marker off the stick of their right winger Whitey Shutz. There was no scoring in the overtime period.

The game was rough and bruising to say the least and several times threatened to break out into open warfare. The Blues who looked sharp early in the game, had scored their three goals in the first two periods before a return goal by McGill in the last minute of the second period.

The Varsity effort certainly wasn't helped by the loss of their rugged defenceman Joe Kane who crashed heavily into the boards in the first period and was carried off the ice with facial cuts and a slight concussion. Approximately 20 stitches were required to close the cuts. The injury had somewhat of a demoralizing effect on the Blues but it was more the fact that the locals seem to tire faster than the Redmen that spelt their downfall.

Al Conboy was also another casualty for the Blues, getting nicked twice in the face and requiring stitches to close the wounds. After Conboy had retired in the last period Coach Bill Wade used only his first two forward lines with the three defencemen. It was during the last period and overtime session that the McGill team, which was at full strength, seemed to be the fresher of the two teams.

All three Varsity forward lines shared in the scoring honours with Jerry Henderson potting the first goal, assists going to Wilkes and Fitzhenry. Don Rope made it 2-0 when he rapped home a pass from Al Fasan. Captain Ernie Frey completed the Blues' scoring by knocking the puck past MacLellan in the McGill nets after a goal mouth scramble.

Gene Robillard, Pete McElheron, and Schutz were the McGill marksmen with the latter getting that all important goal with only 50 seconds of the game left. It was veteran goalie Bob MacLellan in the McGill nets who several times saved the day for the Redmen with sensational saves especially in the overtime session. Down at the other end of the rink, goalie Jack Ross was as equally brilliant for the Blues. In the last and overtime periods when McGill was pressing, he came up with some spectacular stops.

Rink Remarks: Fitzhenry, Fasan and Stephen bore the extra defence duties well after Kane's departure . . . Joe, incidently provided a couple of his famous body-checks before being injured . . . Jim Wilkes brought up form the Intermediates at the last moment seemed right at home in senior company . . . the refereeing at times left much to be desired . . . even though sixteen penalties were meted out there could have been a few more for high-sticking and roughing earlier in the game . . . Varsity had fewer but better chances of scoring in the overtime period . . . Wheldrake especially, went right in on MacLellan only to be out-guessed by the clever netminder . . . the Mackenzie-Frey-Arrowsmith line had the best chances for the Blues with Rope and Wheldrake also turning in good games . . . Red Stephen led a couple of fine rushes from his defence position . . . the McGill defence of Robertson, Appleby, Shaw and McGowan all turned in strong games . . . in the first period one of the McGill players lost an unmentionable in the middle of the ice . . . the referee gingerly removed same to the Redmen bench . . . considering the fact that three of the four Arts' colleges held their formal dances on the same night as the game, the turnout was very good . . . this Friday the local ice palace should be jammed to capacity for the Blues' first home game with the classy league-leading Montreal Carabins.

University of Toronto—Goal, Ross; defense, Fasan, Kane, Fitzhenry, Stephen; forwards, Wheldrake, Adams, Arrowsmith, Frey, Conboy, Wilkes, McKenzie, Rope, Henderson.

McGill—Goal, MacLellan; defense, McGowan, Robertson, Appleby, Shaw; forwards, Teasdale, Schutz, Robillard, McElheron, Dorion, Irvin, Lupovich, Lynch, Duke.

First Period

1—U. of T., Henderson (Wilkes, Fitzhenry) 4.56
Penalties—Fasan (elbowing), McKenzie (holding), Shaw (cross-checking), Dorion (holding), Fitzhenry (interference).

Second Period

2—U. of T., Rope (Fasan) 7:06
3—U. of T., Frey (Fasan, Stephen) 17:57
4—McGill, Robillard (McElheron, Schutz) 19:44
Penalties—Fasan (boarding), McKenzie (elbowing), McGowan (roughing), McGowan (high-sticking), Frey (roughing), Robertson (roughing), Robillard (interference), Robillard (tripping).

Third Period

5—McGill, McElheron (Duke) 7:39
6—McGill, Schutz (Robillard) 19:10
Penalties—Schutz (tripping), Appleby (tripping), McGowan (slashing).

Overtime Period

Scoring—None.
Penalties—None.

Bob Coulter Toronto Delegate To Rules Committee Meeting

Bobby Coulter's appointment as the Toronto delegate to the Intercollegiate Football Rules Commission in Montreal as the Toronto delegate was ratified by the Athletic Directorate at a meeting on January 22. Coulter was formerly coach of the Blues, handing over the reins to Masterson in 1948.

The Directorate tentatively approved an exhibition football match between the Blues and the Sarnia Imperials on September 27th. The Imps frequently play teams with Intercollegiate teams but they have not met a Varsity team since 1949.

The Directorate recommended that the appointment of Senior Intercollegiate football officials be made by the Rugby Advisory Committee, and that this recommendation be forwarded to the Canadian Intercollegiate Athletic Union.

It was also approved that a U of T track team would compete in indoor track meets this spring. It was recommended to the C.I.A.U. that Toronto is in favor of keeping the Intercollegiate track meet on an individual entry basis and not solely a team championship as suggested by the Intercollegiate Standing Committee.

Pitching Sportshoes

Two interfaculty hockey games were played Friday by five o'clock, both of them culminating in losses for SPS entries. Vic walloped SPS III 7-1 in the noon-hour match. Shirer and Angus both put in two goals for Vic, and Sheridan, Kirkwood, and Spencer counted one each. Mumford got the Skulemen's lone goal. Vic went ahead early, had a 5-1 lead at the end of the first period.

Trinity C's beat SPS VII 3-1, in a tight game which was broken open in the second period, after the first had ended in a 1-1 tie. Ryler, Spencer, and Wright scored for Trinity. Taylor scored SPS' singleton.

SPS VI won the noon-hour basketball game, 36-25 over Vic V, Don Ottaway leading the way with 15 points. Deuchars scored 7 for the Skulemen, as did Frank Corner and Laurie Manson for Vic. Vic was ahead 6-5 at the end of the first period, but SPS had a torrid second period and went ahead 20-11.

Dent C's beat UC VI 32-19 later in the day. The game was a tight match till the last period when the taller Dentists started finding the mark. They were ahead 13-11 at the end of the first, and there was no score by either side in the second. Cucin of UC and Opaski of Dents scored 9 each.

In Minor League Basketball, II Electrical defeated PHE C 49-33. Algar scored 16 and Shinteni 12 for the Skule entry, while Don Peart netted 12 for PHE. St. Mike's Fisher defaulted to IV Chemicals in the other game.

Blues Beat McGill, Queen's

Start Intercoll Basketball Schedule
Beat McGill 71-54, Queen's 54-52

...he Blues started off the Intercollegiate Basketball schedule in perfect form, posting ...ble win over McGill and Queen's Friday and Saturday. Ray Monnot, taking over the ... spot from Bud Natanson, wiped out any doubts about his ability to fill the big boy's ...as he scored 43 points in the two games.

...cGill went down 71-54 to the Blue squad Friday night, after keeping within six ... of the winners for three periods. Varsity scored 23 points in the last period.

...t Kingston Saturday, the Gaels kept pressing the Blues all the way. They closed up ...ht point deficit in the last quarter to finish only two points behind.

...ot scored 23 against Mc- ...hile the other big man, Lou ...a, was second highest with ...nts. Sheldon Merling scored ... McGill, while McGill's other ... star, Ben Tissenbaum, was ...p 13 by Bill Huycke. McGill ...only six men until Garbuz ...Klein fouled out, and were ...to the ground in the later ...of the game. The Blues had ... one-point lead at the end ... first quarter, 13-12, and a ... advantage after three ...ers.

...not and Lukenda, besides ...g the way in scoring, starred ... the backboards in both ...games, getting the lion's share of ...bounds in both games.

The Queen's game started off in ...e manner as the one with ...the previous night, with the Blues taking a one-point lead in the first quarter, 18-17, which they expanded to 43-35 by the beginning of the last frame. Queen's threatened to turn the tables then, however, as they pumped in 17 points. Monnot scored 20 in this one. Lukenda 15. Purcell, Queen's 6'2" freshman forward (the tallest regular man on the team next to Lampman) scored 18 points. The Gaels' established stars, Don Griffin and Harry Lampman, scored only six and two respectively.

Toronto—Monnot 23, Lukenda 16, Huycke 10, Fawcett 10, Glover 6, Wilson 4, Oneschuk 2, Maynerick.

McGill—Merling 21, Tissenbaum 13, Garbuz 9, Cunningham 6, Findlay 3, Klein 2, Wipper, Anderson.

Toronto—Monnot 20, Lukenda 15, Huycke 4, Glover 4, Oneschuk 4, Fawcett 6, Maynerick 1, Wilson.

Queen's—Purcell 18, Alford 8, Griffin 6, Wilson 5, Oliver 5, Lyon 4, Connor 2, Lampman 2, Kelleher 2.

Swim Team Wins At Buffalo State

The Intercollegiate swimming team came up with a winning effort in Buffalo on Saturday. They downed the Buffalo State teachers College 49-35. George Stulac, Doug McElroy, and John Bate were the big men for the Blues but Al Haig also gave a good performance. The Blues won seven out of the ten events as they gave a very good account of themselves.

Stulac won the 150 yard individual medley a new event this year and swam on both the winning relay teams; McElroy won the 200 yard back event and also helped cop the 300 yard medley relay; Bate won the 200 yard breast stroke.

In the diving competition Toronto's Hugh Sutherland won first place and Al Roger won third. The Blues also dominated the 200 yard style as Doug Gibson and Al Hodgins placed first and third respectively.

Most of the times were slow as there were no markings in the pool. "However the diving board was made of aluminum and the diving excellent," commented John Stulac. The meet was held at the Buffalo Athletic Club. This weekend the Blues head back to Buffalo and this time they face Buffalo University. The university team scouted the Varsity team at this meet; so the Toronto swimmers will probably find the going pretty rough in their next competition.

Complete Results of the Dual Meet:

300 yard medley relay: Time 3.15.5—1st, McElroy, Bate, Stulac (T).

220 yard free style: Time 2.25.9—1st, Gibson (T); 2nd, Fudella (B); 3rd, Hodgins (T).

50 yard free style: Time 26.2—1st, Keeney (B); 2nd, Haig (T); 3rd, Yacos (B).

150 yard individual medley: Time 1.43.9—Stulac (T); Kissell (B); McElroy (T).

Diving: Sutherland (T); Hartenstein (B); Roger (T).

200 yd. back 2.28.1—McElroy (T); Kissell (B); Langer (T).

100 yd. free style: 56.8—Keeney (B); Fudella (B); Capraru (T).

200 yd. breast: 2.39.0—Bate (T); Massimilla (B); Sciortino (B).

440 yd. free—Schluntz (B); Capraru (T); Hackbourne (T).

400 yd. free relay—1st, Gibson, Haig, Hodgins, Stulac, Toronto.

Wrestlers Fight City Champions

Experiencing a great deal of difficulty with the Olympic rules the Wrestling Blues didn't fare very well in the Toronto mid-season championships over the week-end. The only one to take a championship was Jim Bedard who ended in a three way tie in the 147 pound class. Bedard fought two more bouts than either of the others so he was awarded the title.

Leon Smith placed second in the 191 pound class. He was followed by Larry Skitch who placed third. In the heavy weight class Ernie Dryden grabbed second place losing a decision to the winner.

Bill Bush picked up another second place for the Blues when he came through in the 160½ pound group. Bill Chykaliuk won two out of three bouts in the 174 pound but he was eliminated because of the point score against him. The Varsity team didn't place in the 136½, 125, or 114 pound classes because of a lack of entries.

Under Olympic scoring a wrestler is eliminated when he has five points scored against him. If he loses a bout three points are scored against him. If he wins by a decision one point is scored against him. If he wins a split decision he has two points scored against him. Under these conditions a man who won all three bouts, two split decisions and one unanimous decision would be eliminated.

The Olympic rules also permit holds that are barred in Intercollegiate competition. Orie Loucks was made numb when he had a full nelson applied to him. Under the NCA rules this would be illegal. As many of the wrestlers were completely unfamiliar with been very good experience for them.

Western Top Mac

Western stopped McMaster's winning ways over the weekend as they trimmed the Rams 68-51. Three players shone for the Mustangs as McNichol with 13, Wigle with 12, and Truant with 11 sparked the win. Al Foreman hooped 9 and was best man for the losers.

McMaster had previously beaten both McGill and Queen's on their opening road trip. This was Western's first game of the season. The Mustangs had control for most of the game as they came through with the win.

In the first game the intermediate Colts handed Mac a 35-26 beating to sweep the twin bill.

Sportswoman

UC II and St. Hilda's II matched stride for stride to come to a 2-2 conclusion in a four o'clock hockey match at Varsity Arena Friday. Di Walker got the Red and White off to a good start when she sank a long covered shot, in the first period.

The Trinity team evened the count when Connie Bazos flashed the disc into the net on a breakaway by Sheila Ames, in the last part of the second frame.

The third period saw both teams pull up their socks. The Saints took the lead with Connie Bazos lighting the lamp again. The UC squad fought hard and finally managed to tie up the score when Carol Haddow disentangled her stick from a pile-up in front of the net and scraped the puck into the open corner.

Di Walker and Liz Scroggie shone for UC, while Connie Bazos starred for St. Hilda's. Wendy Wright also played well for Trinity.

GAMES TODAY

HOCKEY —

12:30	Vic IV	vs	Dent B	Orr, Bowden
1:30	St M B	vs	Trin B	Orr, Bowden
8:00	Emman	vs	SPS VI	Holden, Winnett
9:00	SPS V	vs	Pharm	Holden, Winnett

(GAME POSTPONED)

WATER POLO —

4:30	SPS IV	vs	Law	Stewart
5:00	UC I	vs	SPS I	Stewart

BASKETBALL — MAJOR LEAGUE

1:00	Vic IV	vs	Med III	Huycke, Housley
4:00	Trin A	vs	UC III	Cunningham, Monnot

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00	III Civil	vs	Dent II Yr	Kirkup

(GAME POSTPONED)

4:00	PHE C	vs	Pre-Med II B	Neuwelt

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00	St M House 63	vs	Vic Blues	Bornum
5:00	Trin Centuries	vs	SPS Short Circuits	Bornum
6:00	Pre-Med I A	vs	II Eng Phys	Bornum

INDOOR TRACK —

5:00—220 yds. Senior; 1000 yards Senior.

CAMP TAMARACK (MUSKOKA)

59th Boy Scout Camp

Is now accepting applications for unit heads, specialty men, and general counsellors.

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MARSHALL GOLD
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E. C. REASON,
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SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA

WEDNESDAY, JANUARY 30TH, 1952

7:30 VARSITY JAY VEES VS. TRI-BELLS

9:00 VARSITY VS. ASSUMPTION

Future Wednesday Games At Mutual

Feb. 6—U of Buffalo Feb. 13—McMaster
Feb. 20—U of Rochester Feb. 27—Western

A special block of 500 tickets — all $1.00, reserved seats — will be on sale to students at the Athletic Office ticket wicket on Tuesday from 10:00 a.m. to 5:15 p.m.

SPECIAL PRICE — 50c

Athletic Membership Cards Must Be Shown

U OF T

SKI TRIP

TICKETS WILL BE READY ON WEDNESDAY AFTER 11 a.m. AT THE S.A.C. OFFICE, HART HOUSE. A FEW BERTHS STILL AVAILABLE.

Today

...m. — ENGINEERING DISCUSSION GROUP: Open discus... on moral and industrial prob... which confront the individual ...ndustry in Room 336 of the ... Mechanical Building.

...m.—ALL VARSITY MIXED ...BUS: Rehearsal in Women's ...

Coming Up

...DAY—
...p.m. — VCSU 3RD YEAR ...UP: Discussion group in ... 22, Vic.

...ESDAY—
...m.—UNIVERSITY OF TO... GERMAN CLUB: Folk ...round-dancing (we'll tell you ... just come and have fun). ...right Hall.

...DAY—
...m.—U.C. PLAYERS' GUILD: ...rmance of G. B. Shaw's "The ...ing-up of Blanco Posnet" ...W. H. Auden's "The Dog Be... the Skin" (scenes). In the ...en's Union Theatre.



No Caballero Yet



By 1960, With Luck

After the unique experience of witnessing the Christian mission and the annual chariot race in the same week has ceased to titillate the undergaduate imagination, we return to the sudden departure of SAC president Syd Wax to the Pan-American conference in Rio de Janeiro.

"You'd think he was Mike Pearson," commented one student, a little awed and considerably astounded. There is, of course, a grain of truth in the comparison, none whatsoever in the equation of the two positions.

For the National Federation of Canadian University Students (NFCUS) has its foreign affairs, albeit a far cry from those of the Federal Government, and the responsibility for carrying out its policies lies with the University of Toronto. And the chairmanship of the International Affairs Committee is in the hands of Syd Wax

All of which does little to explain the present trip to Rio, following hard upon the Edinburgh conference. And the eternal "why international activities" still remains.

The whole purpose of these seemingly endless conferences with their voluminous reports, their high-sounding phrases, their co-ordinating schemes is action.

Action means relief programs like SHARE, exchange tours like the Russian visit, international scholarships like those offered by ISS to DP students to study in Canadian universities. All such plans have some meaning, even some importance to university students.

The success of any conference can be judged only in terms of the results which it can effect. This means "practical results," the implementation of at least some of its programs, so that students can become aware of some of the international spirit their delegates exude.

Everyone on the campus who has talked to European or Asiatic students is aware of the value of such contacts. It is nothing so condescending as "coming to understand how the other half lives"; rather it is the stimulus and challenge of viewpoints different, possibly more profound, than his own.

In a university like Toronto, where students are drawn from relatively homogeneous backgrounds such challenges to ingrained complacency are invaluable. But this is only one of many programs which international confrences usually embark the ultimate metaphysical explanation.
ing.

From Rio, of course, we can expect nothing so startling as the mass importation of twenty gay caballeros, one for each university member of NFCUS. Rather, the most we can possibly hope for, and this is rosy optimism, is the formation of a Pan-American national student union. Through such a union NFCUS could work to effect relief programs and student exchanges.

The chances of forming such a union have, in the past at least, been slim. Universities with totally different standards, lack of student organization, a smattering of communist splinter groups — rumours as thick as the lower Amazon jungle have been rampant.

The truth is, of course, that no one, not even the delegates, seems to know much about South American universities and, thence, what can be expected from the Rio meeting. However, the formation of any such union seems to fall into the general pattern of regional organization which both the Stockholm and Edinburgh advised, and which NFCUS has been urging.

First we will have to see whether South American countries sport recognizable universities, then whether aside from the Brazilians, they care to be organized.

Maybe by 1960 a caballero or so.

THE VARSITY

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Christianity

Faith Via Mind

The following is the first in a series of articles on the intellectual bases of Christianity, written by Stephen Somerville, III St. Mike's.

Testimony of the interest which the subject of Christianity has for us is apparent by the frequency with which it is discussed in **The Varsity**, if in no other place. The widest range of views from the frankly irreligious to the warmly Christian is found. The campus was recently host to a Christian Mission which had become for the purpose of telling the students why they should believe in the Christian creed and what such belief means.

The case for Christianity must begin with the reasons for accepting the doctrine of God's existence. There are various lines of reasoning that show there is a God. Sir Isaac Newton, in his "Principia Methematica", epitomized one of them when he wrote: "This most elegant system of suns, planets and comets could only arise from the purpose and sovereignty of an intelligent and mighty being." This proof from design was expressed differently by Francis Bacon with the same result: "I had rather believe all the fables in the Legend, the Talmud and the Alcoran than that this universal frame is without a Mind. And therefore God never wrought miracles to convince atheism because His ordinary works convince it." To attribute the universe to chance is absurd, and to self-causation, impossible.

Another proof, more fundamental, stems from the very idea of causality. Whatever exists must have a sufficient reason for its existence either in itself or in something else. The objects of our experience have their reason for existence in other things; they are the effects of causes as Hart House is the effect of builders and an egg is the effect of a hen. These causes are themselves the effects of other causes and a chain of causes and effects can be traced a
way back. No matter how far the
goes it requires a beginning; there
be a First Cause which is not an eff
just as no matter how long a freight
is there must be a locomotive at the
to make it travel. The beginning is
Uncaused Cause without which the
would never have come into exi
just as the freight coaches would
have moved without the impetus of
locomotive.

The First Being is the only being
by necessity, possesses in itself it
ficient reason for existence. Other th
we know by experience, can not-
The First Cause cannot not-exist;
the infinite Source of all being; it
finite power and wisdom and truth;
called God.

Throughout all history men have
some belief in a God and have kn
His law in their conscience and
aspired to happiness through Him
this life. All things point to His exist
and nothing is explained without
The creation of all finite things by
is in no way a difficulty for science.
forms of life may well have evolved
lower beginnings, perhaps from non-
ing matter, and the heavenly bodies
have undergone complex developm
likewise. God remains the ultimate
the Intelligence which devised the
of development and the Omnipot
which conferred the powers that
the development of created things.

Science may discover these laws
powers by observation. What phys
science cannot do is to show the ultim
How or Why of things, because this is
observable. But scientists, such as N
ton, quoted above, see the necessity
upon, occasionally succeed in implem

OUR READERS WRITE

Black Pot

Editor, The Varsity:

The United States seems to be the object of growing criticism from Canada, a trend which emerged from obscurity more than a year ago when General MacArthur led his "U.N. policemen" into North Korea. The recent flood evoked by Senator Sheehan's proposal to annex Canada, reminds one of the old and oft-ignored platitudes: "The pot calling the kettle black," and "Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam which is in thine own eye?"

Indeed, the level of foreign knowledge among Americans is low, but Canadians can't brag. Certainly we know — or think we know — more about our "great" southern neighbour than they do of us; 'tis natural that we should. Economically, not only do they o'ershadow us, but we depend greatly on them for the position we do hold. From the point of view of population, too — which in these days holds greater political importance than even wealth, and often, than ability — they eclipse us. Furthermore, the chief agents of our "culture": the radio, the
paper and literature, acquaint us
small extent with the United
America.

Despite all this, we know relatively
about the States, and not much
about Canada. "Who is the Prime
ister of Canada?" "What is the
of Westminster?" Such questions as
were asked in a test at McGill last
If the answers recorded, some of
were quite ludicrous, are an indicat
the average level of knowledge of
country among our first-year
students, how much lower must
level among our citizens? Merely
this is not broadcast to the same
as are such events as the American
tor's proposal, is no proof that we
wise and knowledgeable nation. It
the fact that we do not alow our
many of whom I doubt to be more
gent than the American Senators
Congressmen, to propose bills freely,
prevents our country from being a
of similar newsworthy events.

M. H. Ma
Vi

Radio Cinch For U of T

Editor, The Varsity:

We have investigated the existing conditions relevant to the building of a Varsity radio station, and have obtained from official sources the following information:

(1) The obtaining of an AM license will likely be little more than a formality.

(2) Provided that the Engineering Department will build the equipment, the costs will be low—trivial by comparison with the fortune recently spent on the stadium—used once a week for two months in the year. Surely an important cultural outlet deserves to be taken as seriously as a football field.

(3) As for personnel requirements, there are 200 members interested in dramatics alone. Need we say more?

The only remaining obstacle is the lack of one room to house a transmitter and studio (a room 30' by 15' would service the purpose well). There must be one vacant lecture room in one of the many colleges on the campus. Or what about the catacombs of Hart House, the stadium press box, the new library extension, residences, etc. We personally think a college is the best bet. Lectures is kept open for **The Varsity** in any case. If for a all day. As the problem of night caretaking, UC could be arranged to leave one small room vacant newspaper, why not for a radio station? From this standpoint a room in the UC basement would be the most logical choice. So, as we said in our last letter—let those who are interested express themselves.

William Crichton, Grad Phil.
Douglas Butt, II M & P.



**Reprinted from The Va
Oct. 20, 1936.**

Yesterday's **Varsity** co
an item about disappointe
dents in Korea commit
cide, which prompts:

KOREAN SIDELIGHTS

Give me Korean courage
That Asiatic calm
That tree of flaunt or
No laurel loves nor pa
When fall life's fields of
Instead of reading "If"
Drops nonchalantly over
The first convenient cliff.
Korean flaunts a feather
And laughs though fortune
He floats in wind and w
As light as thistledown,
He looks not sick or sorry
When all the doors are
But cheerful, in some
Staves in his occiput.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

VOL. LXXI NO. 71 THE UNIVERSITY OF TORONTO Tuesday, January 29, 1952

Limbering Up



—Varsity Staff Photo by Ted Sparrow.

Legs are back on the front page of The Varsity. These too belong to members of the All-Varsity Revue cast. The Varsity makes no attempt to count them.

A national comedy team at the All-Varsity Revue this year will be broadcast from the stage of Hart House Theatre during the show, announced producer Jim Guthro last night.

Negotiations lasting several weeks with local network officials have finally been completed, he said, but because the show is sponsored, it is impossible to announce the name of the show until the actual night of the performance.

Guthro said that the price of tickets will not change, but that on the two nights of performance it may be necessary to cut out a skit from the All-Varsity Revue in order to make time for this special event. It was also hinted that the stars of this show would likely be U. of T. graduates in order to tie in with the theme of the show.

Skule Buys 'Oike' To Boost SHARE As Campaign Lags

"We're not going to make our objective," said Tim Armstrong last night, Chairman of the Student Help to Asian Relief and Education Campaign currently being wound up on the campus.

Returns are coming in so slowly, he said, that it is very difficult to know just how much money has actually been raised for SHARE.

Chairman Armstrong urges that all Colleges and Faculties who have not yet made their returns, do so at the Students' Administrative Council Office in Hart House by this Friday.

Engineers are paying for the current issue of **Toike Oike** for the benefit of the SHARE campaign. There is no price set, but as George Burns, IV Eng. Bus., puts it, "Nobody even thinks of taking a copy without dropping at least a dime into the box.

According to Burns, the 1700 copies printed should net at least $150 to SHARE. Average contribution is around forty cents per student at Skule, he said.

For the first time ATL cards are stamped by the Engineering Society to insure that everybody gets his copy and may make his contribution, said Jim Allan, Engineering Vice President, and added, "The Toike Oike should have come out last week, during the campaign. It was one of our planned efforts to raise money for SHARE, but it was delayed at the printer's."

Allan claimed that Skule-At-Home tickets were held back until this week to give SHARE a better chance to collect contributions from students who are usually short of funds about this time of year.

UC and Meds Debate Seats for Universities

The question of whether the major universities in Canada should have seats in the House of Commons will be debated in the UC-Meds Parliament at 8 o'clock tonight in the Junior Common Room. Speakers include Lyle Moran, II Pre-Meds, and Bill McRae, I Meds, for the government, and Vern Turner, IV UC, and Roger Bull, II UC, for the opposition.

"We entered into this debate with the attitude that here was just another subject that would be typical UC debate material," said McRae. "However our research revealed that here was an imperfection in the Canadian governmental system, a matter of true importance to the nation at large and to the University student in particular. We shall stress the need for the addition of the independent objectivity of the university mind to the executive branch of the government."

The question of representation of universities in parliament is one of some standing. British universities were represented until recently, on the principle that each person should have a vote in the area in which he did business. Since this meant that each student had two votes, and since they usually voted conservative, this was abolished by the Labor government when they came into power. There is some speculation that the Conservative government will restore this practice.

The question has been much debated in Canada, but the main objection seems to be that it is unfair for the university student to have two votes.

"We of the opposition welcome this opportunity to enter into debate with the representatives of . . . uhh . . . Meds, I think. I am sure that the general tone of the Parliament will be serious and scholarly, befitting such an important occasion. These remarks to the casual observer may seem meaningless but my colleague and I hope to reveal the substance behind them this evening," said opposition speaker Turner.

(BLOODY)

For The Birds

By HENRY SHMUNK

Even a cursory glance through Toronto's fourth daily these days should be enough to convince the most sceptical that they're after something more than the undergraduate soul.

'Was **it only last week** that the word "bloody" appeared something like four times on one page of **The Varsity**? At the same time, Convocation Hall was ringing with stirring phrases about the Blood of the Lamb. And again today, on The Book Page, a Mr. Moritsugu talks of blood and guts in reference to Literature. He mentions "bloody," too, but it's doubtful anyone will read that far.

While all this may have seemed to some the exercise of undergraduate licence, it has actually been the thin edge of a wedge that was shoved in even farther yesterday when a post-dated picture of Syd Wax lying down on the job was printed. Well, for your information, smarty, he wasn't.

Syd was giving blood. They're after yours, too. And if you show even the slightest interest in the campaign they'll get it.

Actually aside from the need for plasma for our capitalistic boys in Korea there's no reason for you to give it. You'll probably faint at the first sight of it anyway but that won't get you out of donating. The Red Cross (an unfortunate name) likes its donors limp. They're easier to handle that way.

But if you decide to give out of the goodness of your heart there are a few things you should know. I won't number them because I can't remember them all.

Anyway the first thing they do is take you name and phone number. This may give you a little confidence if only in your own identity, but don't let it make you cocky. You'll just regret it.

The blood test is the acid test but even if you pass it you'll never be the same. You see, a pretty girl takes your hand in both of hers. She's been watching you ever since you came in, and it might be flattering if you're not used to that sort of thing.. You may think she's being romantic when she fondles your plump little patty, but she isn't. She stabs you.

After that it's just one cringing defeat after another. A brisk starched young lady marches you into a room where a lot of people are lying around on slabs waiting to be covered up.

"Which arm?" she asks. And as you fumble with your arms she she laughs a merry, tinkling laugh and ties one of them. Then the veins, which have been standing out on your forehead, stand out on your arms. It's not a pretty sight.

The brisk young lady licks her bottom lip and her eyes dart maliciously from vein to vein. She picks one and "plup" you're a donor. That's all there is to it.

After a while they let you get up and sneer at the quaking cowards coming in to give blood. If snivelling poltroons like that have any.

Then you can have some coffee. They give you a lecture on temperance and the good life as it applies to the rest of the afternoon, too. Then, if you feel like it, you can fly down to Rio.

If you do this 20 times, they give you a medal. But then, of course, you'd have to give up smoking entirely. Tobacco makes the blood lumpy and unpalatable, or something.

'Daily' Boobs Reprints Gag

Montreal (CUP) — The McGill Daily was caught unawares in a big boob recently when it reprinted as serious articles from **The Gateway**, undergrad paper at the University of Alberte, stories that were actually part of a gag issue.

The issue of The Gateway, which hit the campus as students returned to classes for the spring term, caught the Daily offguard.

Headed up with the slogan Quaecumque Vera (The Gateway is a Pillar of Truth!) the special issue featured articles reporting that the provincial government had abolished tuition fees, that frats were to be abolished on the campus, that written exams had been abolished and that the Alberta government was in collusion with the Russian government.

Campus Blood Donor Drive Starts With Sirens' Serenade

Students hearing sirens around the campus yesterday need not be alarmed. It was only the fanfare for the opening of the blood donor campaign, which will last until February 1.

From 12 noon to 2 p.m., every day this week, there will be a Red Cross worker sitting behind a table in the lobby at the main entrance of Hart Hause, waiting for would-be blood donors.

About forty-five made appointments yesterday, which was the first day of the drive. The cards to be filled out for appointments have been given out to representatives of each year in the different faculties, and will be distributed to the students. They are to be collected and taken to the SAC office in Hart House every day. Women can pick up cards at the Women's SAC Office in the basement of University College.

Everyone who fills out one of these cards will receive a letter from the Red Cross Society, confirming the receipt of the card and the time of the appointment. He will also get a phone call approximately every three months, asking him to come down and give another pint. Special pins are given after the third, fifth, tenth and twentieth donations.

The blood donor clinic is in the Old Hospital for Sick Children, at College and Elizabeth Streets. Students are asked to enter the building by the first door south of College, on Elizabeth. There are a number of signs around to guide them.

The clinic is open on Tuesdays, 12:00 to 3:00 p.m., and from 5:00 to 7:30 p.m., and on Thursdays from 2:30 to 4:30 p.m. and from 7:00 to 9:00 p.m. It will not be open on Thursday, February 14, however. If necessary, it will be open from 12:00 to 4:30 p.m. on Friday, February 8; Monday, February 11, and Friday, February 15.

The length of time between arrival and departure from the clinic is approximately half an hour. This includes waiting, while drinking coke or fruit juice, taking the haemoglobin test, actually giving the blood, and resting for ten minutes. If the haemoglobin test shows someone to be too anaemic or tired, he is not allowed to give blood. The time of the actual giving depends on the speed of flow of the blood of the individual person. Usually, only one arm is used, but if it does not give the full pint, the rest is taken from the other arm. This, however, is very rare. During the rest period, coffee and light refreshments are served.

Students Sponsor Indian TB Ward

A $20,000 Students' Ward has been opened in a Tuberculosis sanitarium in Madras, India, the International Student Service office announced yesterday. Money for the ward was donated by World University Service, which is represented in Canada by ISS.

Opening the ward, Miss Elizabeth Pothan, WUS representative in India, pointed out that TB facilities for students and faculty are particularly important, because the disease is particularly prevalent among these groups.

Inter-Hillel Conference Debates On Reparations

The final session of the Inter-Hillel Conference last weekend in Montreal was devoted to the Inter-Hillel Debates. Bert Bloom and Ben Schlesinger debated for Toronto Hillel on the topic "Resolved that world Jewry endorses a program of negotiating with Germany for reparations." Danny Usher and Len Cohen from McGill had the affirmative.

Danny Usher, first speaker for the affirmative, stated that reparations did not constitute forgiveness, but justice. "The robber must not keep his booty, even if he is a murderer. The Nazis have left us a D.P. legacy of cripples; these cripples are an economic burden, and must be paid for." He then cited the case of King Ahab who arranged Naboth's death to obtain possession of the vineyard; but the prophet Elijah warned, "Wilt thou murder, and inherit too?"

Bert Bloom, the first speaker for negative enquired as to the ability of the German people to pay these reparations, and their willingness to carry out the program. He stated that, as total property losses amount to four billion dollars, and Germany could only pay $17 million now, "reparations would be a haggling in the market-place over the corpses of six million people. Adenhauer is painting a picture of Germany representing itself as willing repentents before the world," he concluded.

Lenny Cohen, second affirmative speaker, felt that the Jews are not in a position to engage in declining luxuries. "This money would alleviate a stress not equalled in England in her darkest days."

Germany is recovering the Ruhr valley, he continued, "and is capable of paying, and Israel is in desperate need."

Ben Schlesinger, final speaker, asked "are we to forget the crematoria where people were fuel? These are the crimes which have not been mentioned. "He also stated that it rested with world Jewry to prevent a rise of Nazism. He pointed out that former Nazis are sitting on the council where reparations are being considered.

In his rebuttal, Danny Usher said that these reparations will keep the eyes of the world on Germany's crimes. They do not imply forgiveness, we are only dealing with the crime of robbery.

After a lengthy deliberation, the decision and the Hillel trophy were awarded by the judges to McGill.

Harvard Men Getting Taller, Outgrow Beds

Cambridge, Mass. (Exchange) — Harvard men are suffering from the handicap of being too long. The Crimson, Harvard's undergrad daily, noted recently that there has been an increasing demand for seven-foot beds in the last few years. The reason is purely anthropological, a Harvard professor commented. "People are getting bigger all the time," he said.

But to save the university considerable expense, he suggested that students sleep diagonally.

University of Laval Invites Varsity Students to Centenary

Laval University has invited 20 students from this campus to Quebec City to attend their centenary celebrations the weekend of Feb. 22, 23 and 24. According to the letter received by the Students' Administrative Council from l'Association Generale des Etudiants de Laval, Laval is playing host to a large group of Canadian and American university students for the weekend of their biggest campus show "Le Festival".

Laval students have organised this "colossal project", the letter said, to honor the founding of the University exactly 100 years ago. They wish to group "in an atmosphere of cordiality and good - fellowship", students from various campi to share in the celebrations.

The delegates are promised a dazzling round of cocktail parties, dinners and dances with "Le Festival" Friday night at the Quebec Coliseums as the highlight of the weekend. The outline for the weekend shows that Saturday's plans include a tour of Quebec, tobogganing on the Dufferin Terrace of the famous Chateau Frontenac, followed by a sleighride and finally dinner and a dance at "Au Vatel" restaurant.

Accompanying the letter from the AGEL were application forms for those who would like to take advantage of the invitation. Expenses would include only trainfare (investigations are being made regarding a special rate) and three dollars extra. The Quebec students are supplying lodging and meals for all the delegates and also dates for those who wish them. The forms are available at the two SAC offices and application is open to all faculties and all years. Knowledge of French is not necessary.

balcony viewpoint

By FRANK MORITSUGU

Some of the boys think that the decline of western civilization can be blamed on one thing: the American woman now has the upper hand. If you worry yourself about this state of affairs you probably won't appreciate WESTWARD THE WOMEN (Loew's). But the rest of us should like it fine.

For WESTWARD THE WOMEN tells how a band of women conquered the dangerous trail to California in 1851, by mule train and covered wagon.

The women are prospective brides for a western valleyful fo men, and desert heat, Indians, floods or mountainous passes aren't going to stop them, by gum. The male guiding party, headed by rugged virile, unshaven Robert Taylor, finally dwindles down to two: Taylor and Japanese cook Ito (Henry Nakamura). The other men fall prey to Indians, desert the train or are disciplined. Taylor's method of keeping the men away from the women: he shoots the men.

So it is the women, over 120 of them, who have to grit their teeth and shed their petticoats to do man's work. They drive wagons, pitch camp, fight off Indians, and conquer mountains and desert. There are a variance of types among the women, of course. Denise Darcel, who has enormous shoulders, is a shady lady who wants a change. She and Taylor begin to hate each other, and lash each other verbally or physically. So naturally, all falls into place, and they line up at the end to be hitched just like the rest. Hope Emerson is a big stern New England widow who talks a sea-going jargon. She is novel, but still a stereotype of a character. But it is a happy thing they did not cast Marjorie Main for the part. There are others: two blondes who are crack shots and excellent mule drivers, a pregnant schoolteacher who has her baby in the desert, an Italian immigrant with her young son.

WESTWARD THE WOMEN is the product of three talents, producer Dore Schary, director William Wellman, and writer (in this case) Frank Capra. Schary is the successful producer and head of MGM who believes in the compromise between Message and Entertainment. So you get the documentary veneer of the westward trek, the insistence on language usage by the Italian, the Japanese and the French. You also get the stereotype characters, which may partly be the Capra touch. Capra is the master of heart-tugging American hokum. There are large doses of it here, e.g., the death of the Italian boy, and the resulting emptiness in the lives of the mother and the pet dog. You know that there will be replacements to make up for the losses, and there are. Wellman is more successful with this film than he was with ACROSS THE WIDE MISSOURI, another offbeat "message" western by the same studio. His pictorial love for the wide-sweep of pioneer country is well-integrated here, perhaps because the Capra story is more coherent. One shot of the wagons and the women making their way across the white hot desert is a beautiful study of black and white.

Technicolor was not used for WESTWARD THE WOMEN. This was an intelligent decision; there is no lipstick or artificial coloring on the weather-beaten faces of the women. Beauty and glamor come from natural attributes in this film; my goodness, life in the raw!

The new Hollywood concern with the facts of life go even further than no makeup. Tastefully if sometimes melodramatically, rape, man's hunger for women, and birth in the desert are presented directly, not by coy innuendo.

WESTWARD THE WOMEN is not particularly original, but it is good entertainment expertly done. One question deserves to be asked though, especially since the veneer is of authenticity: where does Ito, the Japanese cook, come from? In 1851, Japanese in America were very few. Commodore Peary did not open up Japan until 1853. But Nakamura, who was the awkward rookie in GO FOR BROKE, helps things a lot, by mugging and pratfalls, to make up for the high seriousness of rugged "Buck" Taylor, temporary misogynist.

ANOTHER MAN'S POISON (University) stars Bette Davis and Gary Merrill, who were last seen together in the very good ALL ABOUT EVE But stars don't mean a heck of a lot, it seems, if the story is no good. ANOTHER MAN'S POISON is a real stinker.

This film was made in England, which gave it the fine hedge-rowed country background, but didn't do a thing for its quality. Like many other Bette Davis efforts, this is a dark picture. Even during the day, shadows lurk everywhere.

But the darkest shadows are under Miss Davis' eyes, and we see a lot of them. It all has to do with a mystery story writer who looks like Tallulah Bankhead. She kills to get rid of the surplus men in her life, and this leads to one difficulty after another. Davis emotes heavily in her bluntly stylized way to each crisis. Merrill is an unshaven refugee from the law who wants to live in sin with Davis because it makes things easier for him all around. She won't have any, and that makes things difficult too. Emlyn Williams, who is a good actor often seen in bad pictures, is a smooth Nosey Parker. Anthony Steele was also in THE WOODEN HORSE.

There isn't much motive for all this except Miss Davis runs the usual panting, pulsating gamut. The neat Mister Magoo cartoon in the program is hardly strong enough antidote for this dish of POISON.

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Lovers' Leap?



—Varsity Staff Photo by Ted Sparrow.

This frightening vista faces Trinity students who have struggled to the top of the stairs and grasp the rail for support. Come spring, and the dizzy height may seem tempting to star crossed students — whether their problems are amorous or scholastic. The Varsity cannot guarantee that this picture is printed right side up.

New Citizens' Art Featured In Show

A collection of over 100 paintings by new Canadians from Lithuania, France, Madagascar, Austria, Denmark, Germany, Russia, the United States, and other foreign countries will be the next exhibit on at Hart House, according to Dave Gardner, assistant to the Warden. Gardner says that this exhibit will only be shown in Toronto at Hart House and should be one of the most impressive hung this year.

The exhibition, which will be shown for two weeks starting next Monday, was chosen from about 300 paintings by artists who have come to live in Canada since September 2, 1945. The artists came from 20 countries in Europe, Asia, Africa and America.

Some of the artists are professionals who had achieved recognition in their own lands before either political or economic events prompted them to seek a new life in Canada. Others were amateurs—students, housewives, office workers, designers, an ambassador, and a member of one of the ruling families of Europe.

Tomorrow night, Paul Duval, art editor for Saturday Night, will review the current exhibition of paintings by John S. Walsh of Montreal.

COMMERCE JOURNAL

Unique Magazine

One of the University of Toronto's most unique student publications makes its annual debut to the campus today. The Commerce Journal is possibly the only student publication on the campus wholly financed by its own revenues and with a circulation off the campus considerably exceeding its student sales. In continuous publication for twenty years, it has steadily gained recognition both in the business and academic worlds as University of Toronto's "miniature magazine of management", disclosed Editor Mel Watkins.

This year's issue contains fourteen articles, largely written by prominent men off the campus. Featured is an article by W. F. Lougheed, economist in the Canadian Bank of Commerce, on the taxation of capital gains. Paul G. Hoffman of international repute is the outstanding contributor with his article on the relief of world tensions. Dr. H. M. McLuhan, author of "The Mechanical Bride: Folklore of Industrial Man" has contributed a provocative study of modern day advertising as a magical institution.

Thor Hansen, responsible for the design of the interior of the new B-A Oil Building, asks the question, "Is There a Place for Canadian Folk Art in Modern Commerce?" and concludes that there are great commercial opportunities in this so-far neglected field. The story of Alcan's Kitimat development in British Columbia is an inside story of expanding enterprise written by the Vice-President in charge of this development; E. B. Jolliffe urges immediate adoption of a policy of conservation of the world's waning resources; and Ira G. Needles, President of B. F. Goodrich Rubber examines a pertinent problem of today in his article on "Fighting Inflation in a Free Society".

Watkins promised that this year's cover would once more be a break with the "staid and conservative" ones of the past.

The Journal will appear on the campus at the Commerce Club luncheon at 1:00 tomorrow — an earlier date than it usually rolls off the press. Students may inspect and purchase at the Economics Building or at the University Press Bookstore.

Union Halted Half-done

Edmonton (CUP) — The second stage in the University of Alberta's student union plans has been shelved for the time being. At a recent meeting of the student council, it was decided not to press for the $1,015,000 needed to erect the second stage of the union which has already cost over $1,000,000.

It was felt by the members of the council that neither the Board of Governors of the University nor the provincial government which, it is hoped, will supply the funds for the second stage, would support the scheme at the present time. One building is already being constructed and another planned for the near future on the Edmonton campus.

Though it was suggested that money be raised either by an increase in fees or public subscription as well as by direct appeal to the government, none of these methods were deemed advisable at this time. The public has already contributed a large amount to provide furnishings for the present building.

The council resolved, however, that the building should be constructed as soon as possible and that a priority be obtained from the Board of Governors that Stage Two of the Student Union will be considered as the next building to be erected when the two current projects have been completed.

VIC'S CORNER

Well, here we are again at Tuesday: Things have been happening around here what with winning the Band Concert, raising money for Share, giving away our blood and watching our senior hockey team on their way to a championship.

The Installation of the Hon. Lester B. Pearson as Chancellor of Victoria College in Convocation Hall, Mon., Feb. 4, at 8:00 p.m., will be given atmosphere by the VIC BAND (SGLIRPB!! which also won the band concert) and by other means which we are not yet permitted to disclose.

There is to be a reception afterwards at Vic and that means eats. We are expecting a good turnout to impress the Minister of External Affairs.

The Music Club says that there are still some good seats left for the Tuesday evening, Wednesday evening and the Saturday matinee performances. Tickets are on sale in Alumni Hall and at Hart House Box Office. It's worthwhile to note that it has been our experience in past years that the opening night (Tues.) is often more successful than some of the other performances. **COMING:** 1. The Glee Club Festival and 2. The Music Club At-Home.

Don't forget that the Vic At-Home is only two short weeks away. It's scheduled for Fri., Feb. 8, at Hart House with Benny Louis and Ken Dean providing the music. As an added attraction flowers will be given to all the young ladies—so their escorts will not have to worry about corsages—lucky boys! We hope we'll see you all there, and—watch the pink hats!!

There will be a second election for girls' S.A.C. rep. on Fri., Feb. 1. The original three names will stand. Friday's election was frustrated when two of Vic's gallants went ballot snatching before the polls closed to do a little G.O.P.ing for their desired candidates.

VIC PINS — Those who ordered pins before Xmas can pick them up on payment at the V.C.U. any time this week. New orders will be accepted on payment of $1.00.

Gethletics — The Vic I's lost their first (and only one they say they are going to lose) hockey game to PHE I's last week. They play Meds, Thurs. at 12:30. The II's tied U.C. I's last week in a very close encounter.

Mathletics — Sr. Vic Hockey continues its winning ways and is a team to watch in oation. Keep an eye on **The Varsity,** for the game times. Vic III's won its game on Fri., 8-1. The big line was Bill Angus, Jack Shiner, Mac Macdowell, which scored 5 of 8 goals. The IV's won their game 6-0, with Doc Rumball registering his 23rd shutout of the season. In B-Ball, Vic Srs. are on top of the league. The Jrs. definitely have the best teams in the group, but unfortunately are edged consistently. Vic swimmers came third in the interfac. meet. Congrats to Gord Stewart, who is doing a great job with the Vic swimmers and Water-Polo teams!

Effy.

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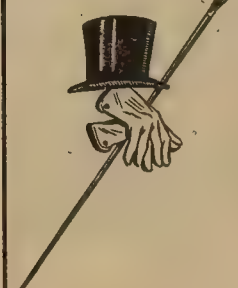
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12:05—UNIVERSITY BOUND Studio DISCUSSION GROUP: D. G. Williams Prof. of Psychology, Al Strauss, Ell Robin, and Marg Welch in a round table discussion on "Television—Man's Worst Enemy". CKEY.

1:00—COMMERCE CLUB LUNCHEON: Mr. Charles Watson of the Canadian Breweries will be guest speaker. His topic will be "Public Relations". Diana Sweets.

5:00—VARSITY CHRISTIAN FELLOWSHIP: Ticket sale for Varsity skating party to be held at Little Switzerland. Also sale on Thursday at 1:00. Ucl. Rotunda.

6:00 — INTERNATIONAL RELATIONS CLUB: Prof. John Irwin will speak on "The Ideological Basis of Democracy". U.C. Women's Union.

8:00—HART HOUSE AMATEUR RADIO CLUB: Open meeting, films, refreshments. Admission free. All welcome. Hart House Music Room.

Coming Up

WEDNESDAY—

5:00—WOMEN'S SWIM CLUB: All synchronized competitors please attend to find out the team they are on. Lilliam Massey Gym.

8:15—GERMAN CLUB: Folk and round dancing. Girls please wear low heels. Cartwright Hall, St. Hilda's.

8:30—SPANISH CLUB: Films, songs, dance, refreshments. Wymilwood.

THURSDAY—

1:30—VICTORIA LIBERAL ARTS CLUB: Paraskeva Clark, Canada's leading woman painter, will give a short discussion of her exhibition currently hanging in Alumni Hall, Alumni Hall.

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VARSITY BOOK PAGE

Mental Evolution Outlined

PSYCHOLOGY OF MAN'S POSSIBLE EVOLUTION
P. D. Ouspensky.
Vintage Book Company, 1951, $2.00.

The late P. D. Ouspensky, a Russian mystical philosopher and psychologist predicts in this posthumously published book a fascinating evolution in man's psychology. He states that the next phase in the evolution of man will be about the acquisition of consciousness, inner unity, permanent ego and will. Most human beings believe that they already have these characteristics. According to Ouspensky they are under an illusion. Men do not know themselves.

Culture has only developed man up to a certain point, and it is left to him to further the process by his own efforts. The author suggests several methods by which man can accomplish his own development. A large part of the forty-two pages in this book is devoted to the analysis of helpful and hindering factors in this development. Surprisingly, Ouspensky lists imagination as a factor to be avoided. He points out that when man wishes to observe something his imagination is called into play on the same subject and he forgets to observe further. Hence imagination is an obstruction to correct observation.

The question may be asked, what are the details of these new faculties which man may acquire by his own efforts. Ouspensky is not very explicit about these. He implies without proof that if men will follow methods similar to those he suggests, they will evolve to a higher state. Readers interested in this process can turn to **The Psychology of Man's Possible Evolution** for further enlightenment with regard to Ouspensky's ideas.

Lawrence Weller

Dean Innis Communicates Bias

THE BIAS OF COMMUNICATION
By Harold A. Innis.
The U. of Toronto Press, 1951, $4.50.
(Student price $3.75, at the Press Bookstore.)

An increasing interest in the mass media and in communications in general has for some time been noticeable among the intellectual strata of undergraduate life in this university. It would probably be unfair to call it a fad. It is hard to find another term that adequately describes it. In spite of the fact that discussion often levels off at the comic-book-controversy level or concerns itself with the undoubtedly horrid things that television will do to the young, the increasing interest is an important comment on recent evaluations of communication as one of the basic tools of civilization.

Those who study with Dr. Harold A. Innis in the Department of Political Science and Economics will need no introduction to his work in the rapidly widening field of communications. The same may not be true of the more casual student. Dr. Innis has been developing his thesis for some years now, a thesis that finds its "bias . . . (in) the oral tradition, particularly as reflected in Greek civilization, and (is concerned) with the necessity of recapturing some of (the Greek) spirit."

Bias of Communication is a collection of eight papers designed to develop and "support in a more detailed fashion" that thesis. The most important statement of the thesis is contained in an earlier book, **Empire and Communications**, published in 1950, and a knowledge of that work is pretty well assumed by the present collection of papers.

To Dr. Innis the key to the development of civilizations can be found in communications.

As he explains in Empire and Communications, his original interest in the subject grew out of his studies of economic history, particularly work in Canadian economic history such as the studies of the fur trade and the cod fisheries. In these studies he became interested in the factor of communication as a basic element in the structure of particular industries. And from that basis, he has widened his view until he now includes many civilizations in his compass.

Two problems are isolated: the problem of space, which can be roughly equated with the area over which a civilization holds sway, and the problem of time, or the length of life a particular civilization enjoys. Dr. Innis examines these two concepts in terms of various media of communication (stone, clay, papyrus, paper, printing, the radio, television, etc.). His view of the instruments of communication is very wide, and includes such things as the horse and its influence on military campaigns (a problem of space) or the political implications of architecture (a problem of time).

Pointing out that a study of communication is difficult because we are subjected to the prejudices and bias induced by our contemporary environment, Dr. Innis plunges gaily ahead, running through the development of Western civilization from his particular bias, the Oral tradition.

It is difficult, perhaps impossible, for men in the modern West to understand the Oral tradition because of the overwhelming bias of the written tradition in which we exist. But through investigations along the lines suggested by Dr. Innis, he hopes that we may come to a better understanding of the reasons for the rise and fall of civilization, for an indication of "why we attend to the things to which we attend."

That roughly is the Innis thesis. As a thesis it was developed in **Empire and Communications.** The papers in **Bias of Communication** support and expand parts of that thesis. Included are "Minerva's Owl", a cryptic propositional precis of the thesis, which makes for tough reading because of the extreme condensation in which it indulges; an eloquent and stimulating "Plea for Time"; and "A Critical Review", extracts from an address made to the Conference of Commonwealth Universities held at Oxford University in July 1948 which turns a cold, hard eye on the universities. Also in the book are papers on "The Problem of Space", "Industrialism and Cultural Values", "The English Printing Trade in the Eighteenth Century", "Technology and Public Opinion in the United States" and two appendices, a note on "Communication and Electromagnetic Resources in North America" by D. Q. Innis, and "Adult Education and Universities", revised extracts from the **Report of The Manitoba Commission on Adult Education,** of which Dr. Innis was a member.

Some harsh things have been said about Dr. Innis' writing style. The strongest is probably the "when do you think he will be translated into English" comment; more generous is a request for an "interpreter". **Bias of Communication** is uneven in style. "Minerva's Owl", for all its erudition, almost engulfs the readers as statement tumbles ruthlessly on statement. For many it will be too much. Yet there are times when the author writes well and is impressive, perhaps because his pace is less intense. "A Plea for Time" is an excellent example of this, particularly when Dr. Innis "digresses" on the state of the modern university. I particularly enjoy a sly and often subtle sense of the ironic and humorous which from time to time crops up in the long catalogues of fact. From his study and reading he has preserved much that is designed to entertain, as well as instruct.

For the faddists and their comic-book-television controversies **Bias of Communication** (and its companion, **Empire and Communications**) is probably too tough. For those who don't mind a little slugging it is an interesting and stimulating book.

Jack Gray

She Was A Real Blonde . . .

I, THE JURY; MY GUN IS QUICK; VENGEANCE IS MINE; ONE LONELY NIGHT; THE BIG KILL
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Signet Books, 25 cents each.

The publisher's blurb: "Mickey Spillane is the most sensational new mystery writer to appear in years. His stories . . . are a mind-shattering blend of action, passion and suspense . . . In less than three years, over 10,000,000 copies have been printed.")

To the casual observer, Henry Shmunk, I Victoria, was working quietly in the University library at 8:45. He had Bradley's Shakespearian Tragedy propped up before him, and his snub nose was completely buried in the thick volume. Henry, who shouldn't have been in the stacks at all, was already committing Thoughtcrime. He was reading Mickey Spillane.

I, The Jury, like four other Spillane works, comes in the pocket-size edition. Freshman Shmunk had his **I, The Jury** sandwiched in the Bradley, and except for the occasional furtive look-around, he was deep in the world of Mike Hammer, Private Investigator.

("Mickey Spillane has been discussed with reference to Spenser's Faeri Queen. The intellectuals are taking him up." "This Spillane fellow is a keen satirist of the American scene. Next to Pogo, Spillane is the subtlest thing around.")

Henry Shmunk was thinking that Shakespeare should have written like this stuff. No long fancy words. When Mike Hammer did things, he just did them. Like that. Hammer had just slammed a guy who attacked him from behind. Now he was telling sinister George Kalecki off. But Kalecki didn't say anything. ". . . ." He found a chair and slid into it, his eyes narrow slits of hate. If he had a rod right then he would have let me have it. He would have died too. I've had an awful lot of practice sneaking that .45 out from under my arm." Gee, thought Henry, no hesitating about this guy Hammer. If he was after his stepfather, he would have to give it to him in the gut without thinking about it.

("Darling, you look marvellous tonight. Mickey Spillane should write a book about you." "Spillane is pure crap, I tell you, it's for the birds, for the bloody birds.")

Henry Shmunk couldn't understand what the fellows in residence meant when they talked about Mickey Spillane's books being hot. This secretary, Velda, wasn't bad at all. But the blonde, Charlotte, was a description! Imagine women like that, with legs a little heavier than the Hollywood variety. Sure didn't get that around the university. Look at that librarian walking after a new book. Nothing torchy about her. Then there was the Bellemy girl, and Mike Hammer goes away leaving her still waiting. Now, thought Henry, licking his lips and loosening his collar with his forefinger, if it was me . . .

("This Spillane stuff, it's dull, unimaginative, can't see why it should sell millions of copies. Hell, even I could write this kind of stuff." "Sex and mayhem, how can you miss? What price imagination?")

Henry Shmunk was thinking that he should be getting back to the Hamlet essay. After all, Wednesday was the last day. He had been with Mike Hammer as he crippled two thugs who tried to rough him up, a visit to the beautiful blonde psychiatrist, which had promised developments, a tour of a higher-class brothel, and discoveries of corpses with Hammer's pal and rival, police chief Pat Chambers.

But here was Charlotte again to meet Mike Hammer in the park, somebody tries to shoot him . . . and Bradley looks like pretty grim stuff anyway. Wonder when he's going to meet up with the Bellemy girl again . . .

("Did you see that picture of Spillane on the back cover of The Big Kill? Sweatshirt, crew cut, and a .45 revolver pistol in his right fist." "Well anyway with Velda always posing her legs like the stocking ads, and all the women posing in thin negligees in front of bright windows or bed lamps, Professor McLuhan gave his title to the wrong book.")

This was the longest time Henry Shmunk had ever spent in the University library. Hammer had been shot at again, found a couple more dead bodies, and had been fending off or succumbing to beautiful girls who all wanted him and his ugly face and beautiful body. But Mike Hammer still didn't know who the killer was, the killer he was going to shoot in the gut in revenge for his wartime buddy whose murder had started off this adventure.

("How did you like the book where Hammer meets Juno? He's so damned stupid he falls in love with this blonde and it turns out Juno is a man, well-padded." "The book about Communists is frighteningly hysterical. Hammer wants to smash the Commies in the face. He feels the same way about sexual deviates. A violent, unreasoning animalistic type.")

At last, Henry Shmunk and Mike Hammer knew who the killer was, the killer they had been after all the time. It was the blonde psychiatrist, Charlotte, who Hammer had fallen in love with. And Hammer was now going to have his revenge. He sat there waiting with his .45, confronting the beautiful blonde . . . Henry Shmunk thought this was hell. He unconsciously scratched a pimple as he read on.

("You cant tell who the villain is in Mickey Spillane. If it's a woman, she will be the one Mike Hammer falls in love with and the only one he doesn't make love to. It's a sure clue.")

As Mike Hammer told Charlotte her record of crime, the blonde was tempting him in italics. "Lovely shoulders. Soft curves of hidden muscles running across her body . . . she was so pretty. Young and delicious and exciting . . ." She tempted him while he talked ("She was a real blonde.") until Mike Hammer having finished his account, shot her in the belly with his .45. Henry Shmunk squirmed inside his shirt and looked around. The library was quiet, except for somebody's heels softly clicking on the tier below. Almost the end.

"Hey, really working, hey?" Henry Shmunk nearly jumped out of his chair, and hurriedly closed the Bradley unon the Spillane.

"Yip, yup . . ." gulped Henry huskily, to the cheery unwelcome classmate, "doing essay on Hamlet . . . Shakespeare . . . Ophelia . . . a real blonde . . ."

("Women offering themselves like virgins at a pagan altar. Evading the law or violating it to get the Bad Guys ahead of the police. Shooting the archvillain in the gut, and then casually rolling a cigarette. Isn't this the great American day-dream?" "The Signet people make their money on Spillane and Erskine Caldwell, and also publish the Mentor series which include Thoreau, A. N. Whitehead, Thomas Wolfe, Edith Hamilton, Ruth Benedict and Irwin Edman.")

Frank Moritsugu.

Rambling Western

WINDS OF MORNING
By H. L. Davis.
McLeod, 1952.

"Winds of Morning" is no book for the High-Lifer. It does not solve, nor even state, any of the Problems of the Universe, such as Life, Death, Sex, and T. S. Eliot. It tells a story simply, and with a good deal of color and humor. It is a Western.

The story centres around the Columbia River district of the Northwestern States in the 1920's. An old horse herder and a young deputy sheriff, who is the narrator, are the main characters. Through the eyes of two generations we are introduced to the Northwest, in the descriptions and anecdotes which are the main justification of the work. There is a killing or two, and even some sex, just to satisfy those who are too impatient of the amiable gait of the story, but the countryside, and the people who inhabit, or infest it, receive most of the author's attention. One fascinating side-story tells of a man who married two sisters six times. Every time he married one of the girls, he had an affair with her sister, and in order to keep his babies legitimate, he married and divorced each of the girls three times.

Davis' style suits the mood and theme of his story. He writes easily, and seems to amble aimlessly from one situation to another. There is very little dialogue, but a good deal of excellent description and quiet humor. The combination of these factors makes some of the quite gory episodes in the book seem less affairs of passion than of common sense. If a man murders your son, it is the normal and sensible thing to do to relieve him of the burdens of this life with a double-barrelled shotgun. The anarchy and muscle-bound individualism which made life in the west and northwest exciting even after the turn of the century are presented as parts of the setting, like the wild flowers or the horses.

No symbolism, no Deep Meanings, no Veiled Inferences. "Winds of Morning" holds nothing for the High-Lifer, but the Low and Middle Lifers will find it an excellent and entertaining novel.

Walt Stewart

Literary Varsity' s Friday

e entries for the literary issue e Varsity were returned from judges on Sunday. The literissue will be published on Fri- February 1. The classes for petition were light and serverse, short stories, essays hotographs.

ere were no prizes given to s or light verse. Only two s were entered in the comion. These two were given rable mention. There was a number of entries in the eography class, and quite a few e other classes. The judges ented on the "T. S. Eliot in the poetry. They said the quality of the short stor- was "generally low."

Messor Northrop Fry of Vic- was the poetry judge. The stories were judged by Pro- Douglas Grant of Univer- College. Professor Charles ort of the department of Archeology judged the photo- and Dr. H. M. McLuhan, Aquinas College, judged the

Ave Atque Vale

Ave Atque Vale takes a back seat this week in order to make room for Mr. Moritsugu's timely and penetrating article on Mickey Spillane.

Blues, Assumption In Mutual Opener

Tomorrow night at Mutual Arena the Blues and the Orphuns face some very tough opposition. The opener will see the Orphuns play Nortown Tri-bells and the nightcap will feature Assumption College as the visitors.

In their first meeting with the Tri-bells the Orphuns lost out sixty-seven to sixty. The game was close until the final minutes when the Bells grabbed the winning margin. The Seniors also lost their first meeting with Assumption College in another seven-point decision. This game was an upset and Toronto will be out for revenge.

Tickets for the double-header are going on sale today at the Athletic Office in Hart House. Students can buy $1 reserved seats for 50 cents if they buy them today but all tickets sold at the arena will be at the regular price. The first game starts at seven-thirty and the main one at nine o'clock.

The Mutual Gym has a full-sized floor and very good seating accommodation. This is the first of five double-headers to be played there. All of the twin bills will feature the Senior Blues in the night-cap.

Toronto fans will be getting their first look at Ray Monnot playing the first string center spot. Ray led his team in their double victory over last weekend as he potted forty-three points. Another freshman star on view will be George Stulac. George has taken enough time off from his swimming practice to become the leading scorer for the JV's this season.

Skule Takes Fencing Meet

Intramural fencing, after four days of competition, was culminated by the victory of SPS, but it was not without a hard fight. First place in the epee tournament necessitated a play-off bout between the two top men, Lucien Goldenberg and Georges Kovatch, due to the equal drive of the two fencers. After a very disputed match, Goldenberg, of SPS, won the first place. Bill Anderson, St. Mike's, won a well-deserved third place.

The sabre competition, fought yesterday, was won by Goldenberg over Kovatch. Third was Wagner, a promising new arrival among the Varsity fencers.

The overall results, from foil, epee and sabre, therefore, put L. Goldenberg, SPS, ahead; Georges Kovatch and Bill Anderson in the second and third places respectively.

The skill and good sportsmanship displayed in this competition seem to promise an interesting exhibition at Buffalo, where the Senior Team is going next Saturday.

Colt Wrestlers Still Undefeated Face Blues Soon

The Varsity grunt and groan boys had better be in extra fine shape, come the 9th of February when the matmen from Western pay their annual visit, for according to the latest reports from London the Purple and White are out to cop the Intercollegiate title, with one of their best mat teams ever. Although ending up on the end of the pack last year, with the added experience and three wins already under their belt, they will undoubtedly be a potential threat.

In the three meets already held, the Western matmen beat Toronto Y.M.C.A. twice by the scores of 31-10 and 25-20, and floored a strong Ontario Agricultural College squad 33-10. The men to watch when Western comes next month are Colin Hubling in the 191 and John Dreisman in the 123 pound class as well as Ron Preston at 147, all of whom are undefeated in the three starts this year.

Coach Don Conway is also very pleased at the return of two former Intercollegiate Intermediate champs, Reg Ort in the heavyweight division and Dick Killinger in the 130 pound class.

on the sideline

By CAROL LOGAN

The University of Toronto women are beating the birds this morning, over at the Carlton Club in the opening round of the Interfaculty Badminton Tourney. The meet continues tomorrow with the semi-finals, so if you interested in picking up a few pointers, go over to Church Street at Hayden and join the gallery. The form displayed there-in should be well forth the effort. Ruth Netercott (Vic) and Anne Greey (UC), two of the members of last year's championship team will be back defending their positions, and they will have some stiff competition. Daphne Walker, who battled her way to the Canadian Junior Championship last year, will be vying for a chance to represent Varsity at McGill in February.

* * *

Plans for the Athletic Night swim meet on March 1st are taking shape. President Pam Perrin and her committee meet tonight to select the teams, and a meeting is called for Wednesday at 5 in the L.M. gym to give competitors the latest info concerning team divisions. If you signed up for an event be sure to be present. And even if you didn't commit yourself in writing, but are interested in entering the meet, there is still room in some events. Bend an ear in the direction of the Lillian Massey Gym tomorrow at 5.

* * *

The basketball game last Wednesday night, started the Senior and Intermediate teams off on, what we hope will be, the road to glory. For the last three years, the Varsity Intercoll team has swept the boards. The Bronze Baby is getting to be a permanent fixture here and we'd like to keep it that way.

A big reason for the Blue teams' successes is coach Mary Barnet. "Mickey" took over the controls three years ago and so far has piloted all of her squads to top position. This year looks like no exception.

The Senior team hasn't been picked yet, but the game tomorrow against Hamilton Normal School should provide the answers so that the team can whip into shape for a return bout with McMaster on February 12. The Varsity squad hoped for a Senior-Intermediate tilt with OAC, but the Hamilton Normal School game clashed with the tentative date suggested by Guelph. However, negotiations are still being carried on so we may get a crack at the Mac Hall girls before the end of the season.

Husband Wins Interfac 220 Murray Gaziuk Takes 1,000

Clint Husband and Eric Kofmel gave SPS a one-[two] punch to aggregate the most points in interfaculty [track] meets, the third straight time SPS has triumphed. The [tall] (6'4") long-striding Husband, III SPS, won the 220 in [yes]terday's interfaculty meet in a fast 24.7 seconds, while [Kof]mel tied for second with Jack Warga, OCE, in 24.8.

Bill Davis, St. Mike's, placed fourth in 26.1 seconds.

Murray Gaziuk looked like he was getting back into last year's form when he nipped Chuck Wortman in the last 60 yards in the 1,000 yard run. He finished in 2 minutes, 27.8 seconds, Wortman being timed in 2:27.9. Gaziuk holds the indoor records in the 600, 880, 1,000, and mile. Wortman beat Gaziuk last week in the 880 by about ten yards.

Wortman took the lead from Earl Fee after about 300 yards, and kept ahead till Gaziuk, who stayed within five yards of him, picked him off at the bend before the final straightaway.

George Webster added two points to Skule's points in this meet by placing third, winning his heat from Mal Crawford, UC, who placed fourth. Webster ran a steady pace throughout, while Crawford faded 110 yards from the end after threatening to take the Skulemen.

Results

220 yards — 1. Husband, [SPS] 24.7; 2. Kofmel, SPS and [Warga] OCE, 24.8; 4. Davis, SMC, 26.1

1,000 yards — 1. Gaziuk, UC, 2:27.8; 2. Wortman, Vic, 2:27.9; Webster, SPS, 2:29.3; 4. Crawford, UC, 2:30.9.

Don Fawcett



—Varsity Staff Photo by Ross Dunn.

Don Fawcett, II P.H.E., has scored eighty-two points for the Blues in Senior competition this year. This ranks him as the fourth highest scorer on the team. Fawcett scored sixteen points as the Blues won their two games over the weekend. Don, who stands about 5'8" and weighs 156 pounds, came to the Blues from UTS where he played on the basketball team there with Doug Reeves and Bill Corcoran, both of whom are now on the JV's. Fawcett is probably the fastest man on the team and is also the smallest. He is a very shifty ball-handler and was a big help in filling up some of the gaps on the Senior Blues. He coaches the Trinity A's, which beat the UC III in major intramural basketball yesterday.

Sportswoman

University College seconds edged out PHE seconds in a very tight hockey game played at noon yesterday. The lone goal was scored by Di Walker. She potted the goal late in the final period. The Fizz-Ed players did all they could to tie the score but they couldn't score against Beth Armstrong who recorded a shutout for the Redwomen.

In the opening period the puck was batted from one end to the other but neither team managed to score a goal. Control of the play shifted from the winners to the losers and although there were some close calls the goalies were at their best.

The outstanding players in the game were Liz Scroggie, Jane Firstbrook and Di Walker for the winning UC team. Mary MacLean and Ann Sutherland were the top players for the luckless PHE team.

Pitching Sportshoes

There were very few games played on the interfaculty sports front yesterday but the ones that were played were close and exciting.

Vic IV shaded a fighting Meds team 42-37 in a very tight major league basketball game. The Vicsters went five points up, 11-6, in the first stanza and maintained the gap despite the Doc's best efforts. Vic added another point in the second period but Meds got that one back in the final canto as they tried to close the gap.

There were eighteen fouls called in the game but this was just a sign how exciting it was. The Vic scorers were J. Coles with 14, B. Cunningham with 10, and J. Wilson and M. Pearce with six apiece. These players bore the brunt of the attack for the winners staying on the floor almost the entire game. Urquart and Bassingthwaite were the Medsmen who hooped the most with eight and seven respectively.

Over in University Arena there were two games in intramural hockey. Dents B dropped UC IV by a score of 4-2. Baker scored twice to spark Meds and Glenny and Deverill added the other two. Swanson and McCartney put the puck in the net for the losers.

Trinity celebrated a hockey win as they squeezed by St. Michael's B 2-1. The game was tied 1-1 going into the final period but Trinity rammed in the winner. The Mikemen did all they could to tie it up but they didn't score. Don Malcolm and Stu Fisher posted the Buttery markers and Gerry Timmins got St. Mike's lone tally.

PHE dropped PreMeds II B 32-24 in the late basketball minor league game. Schat scored seventeen of the losers' points and Hugh led a more balanced PHE crew with 12.

Blue Skiers Win 2 Firsts In Ski Meet

Skiers from Toronto University took a big share of the awards in the Southern Ontario Ski Championships held last weekend. The top winner was Odd Michaelsen, a post graduate student in aero-engineering. Michaelsen took the fourway combined, his first major championship. He was a member of the Toronto Ski Team for the last three years and is now ineligible for intercollegiate competition.

Per Berg-Johannesen won first place in the Nordic combined; he is a member of this year's team. Hal Godding also a member of this year's team placed second behind Michaelsen in the fourway combined.

Another Toronto skier, J. Myhre placed fourth in the cross-country, sixth in the combined cross-country and jumping and placed fourth in the fourway combined. Pete Bowen, Don Esson and H. Greaker entered the meet and also placed in some of the events.

Gary Glover



—Varsity Staff Photo by Ros[s]

Gary Glover, a second year [man] with the Senior Blue [basket]ball team, is another home town [boy] who is in his third year at Var[sity]. The 5'10" guard weighs 160 [pounds] and is twenty years old. Being [one] of the veterans on the team [is] providing some experience to [go] with the newcomer's drive.

Trin. Beat UC In B-Ball Th Spencer Sta

Intramural Basketball [action] saw Trinity A down UC III [team] yesterday. Despite the big [score] the game was very exciting [as] the Buttery Boys didn't get [the] big lead until the final period. [The] game was fairly rough as [the] referees called nineteen fouls [on] the two teams.

UC pulled ahead at the beginning of the game and [led] 14-10 at the end of the first [half]. However Trinity came back in [the] second and outscored the [boys] 19-8 to make the score 29-22 [for] in the last period the [Trinity] took complete command and [scored] more outscored the luckless [UC] III team by the score [of] again. This made the final [score] in the game 48-30 for Trinity.

*Sutton and Roy Spencer [were] the big guns for the winners [with] of them dropped in thirteen [points] in two outstanding performances. Best man for the losers was Peterson who scored eight [points] for UC put them far [ahead] their group as they have [been] getting a winning combination

Optimism Of Student DP's Sagging Down At Innsbruck

In 1948 a program of material and non-material aid for three hundred displaced students was started at Innsbruck University, Austria. This relief effort was organized by the D.P. Section of the World University Service.

Some of the most serious problems facing these students are not financial ones, says a report received recently by The Varsity. They have been pushed around from one country to another, not wanted here, uneasy there. They have lost confidence, sometimes in themselves, somtimes in the institutions established for their benefit. Students who have retained an optimistic outlook are few and far between, says the report.

The first step taken by WUS was the erection of two wooden barracks on the Innsbruck University grounds. One of the barracks contains a club-room, an office, and a room for the office assistant. The other barrack provides space for a kitchen equipped to feed up to 165 students in one session, dining rooms and limited storage space.

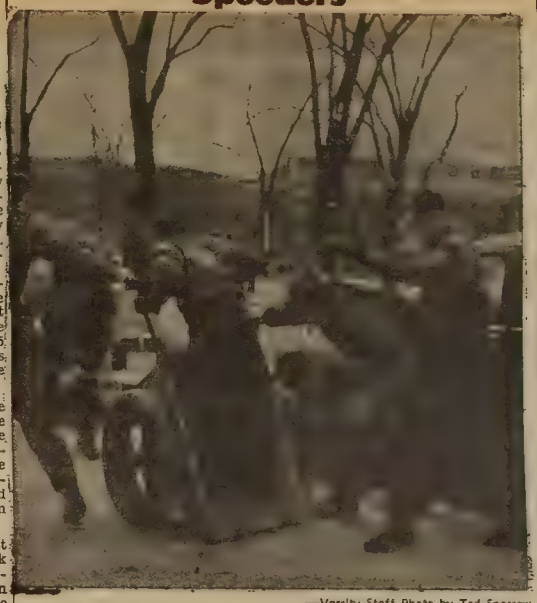
In an attempt to run the Innsbruck program as democratically as possible, a Student Council was organized in October 1950. Each of the nine nationalities participating in the activities had one representative on this council. A WUS staff member was chairman. The Council met once a week. Unfortunately each national representative tried to get the best advantages for his group, and by February 1951 the council had become ineffective. However time and intelligent leadership may overcome these national egotisms. It is hoped a more successful council will be formed in the future.

Another practical advantage obtained by the students was the noon mensa. Substantial meals, at one-fifth the usual cost, were provided each week day. About 165 students took advantage of this chance to stretch out their meagre funds.

Chances to prepare for a future in a country like Canada or the U.S.A. are made available to these students. Four times weekly lessons in English helped to prepare one group for emigration. Emigration schemes on scholarships and campus job assurances, have been created.

By April, 1951, it appeared that the D.P. operation in Innsbruck could be discontinued as the number of needy students had been reduced to 70. However, because of new arrivals and a drastic increase in the cost of living in Austria, the numbers began to increase and at present the project is still continuing.

Speeders



—Varsity Staff Photo by Ted Sparrow.

In case you didn't know by now, the Skule Chariot Race was held last Thursday, and here we see the winning Mining and Metallurgy entry doing its best to speed past the University Library. The entry seems to be ignoring all the laws of gravity and friction as it careens perilously close to the cars parked beside the campus. However, Insurance Companies report that no claims have been filed for smashed bumpers, and no hospitalizations resulted. And, as a matter of fact, defying friction, the gentlemen straining above won the race.

Fireworks Start Show At McGill

Montreal (CUP)—McGill University's biggest annual smash, The Winter Carnival, gets under way amid a blaze of fireworks and bonfires on Thursday, February 14. High atop Mount Royal, Dr. Cyril James, Principal of McGill, will officially open the weekend's festivities.

Since the beginning of the school year students have been working on a budegt of $13,000 planning the round of activities that will be climaxed Saturday night with the Carnival Ball.

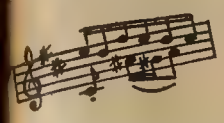
Now in its fifth year, the Winter Carnival has already become an institution in Montreal.

Skiing, skating and tobogganing under floodlights on Mount Royal, skiing competitions at St. Saveur and the crowning of a carnival queen by Mayor Houde of Montreal will highlight the activities of the weekend.

University of Toronto students are invited to take part in the festivities.

SCOOP!

The latest Ontario Department of Lands and Forests report reveals the lowly muskrat as the most valuable wild fur-bearing animal. Far more pelts, in number and in total value, were taken from this "beaver's little brother", called "musquash" by the Indians, than from all other wild fur-bearers.



Opera School

A capacity audience in the Great Hall of Hart House heard the Royal Conservatory Opera School give an hour's preview of some of their forthcoming productions last Sunday. Excerpts from Mozart's "The Magic Flute" and Smetana's "The Bartered Bride" made up the program, with the Bach chorale "Now Let Every Tongue Adore Thee" added to start the concert off.

A large body of singers was present, and choruses as well as ensembles and solo numbers were performed. Nicholas Goldschmidt conducted and ably substituted for an orchestra at the piano, assisted in the choral numbers by George Crum.

The selections from "The Magic Flute" were apparently chosen with a view to displaying the solemn, ceremonial character of the opera. The duet in apotheosis of love (Pamina and Papageno), Sarastro's invocation to the gods, and the chorus of priests set the tone of the first half of the concert.

It is unfair to mention some soloists and leave out others, since their casting was in every instance apt that it is a matter of pure whim whom to decide. I was particularly struck with the quiet, moving, undramatic way in which Mary Morrison and Andrew MacMillan sang their duet.

Especially notable, too, was Pamela Snell's singing (in German for some reason) of the Queen of the Night arias, particularly the second. The purity of her intonation was beautifully demonstrated by the resonances of the Great Hall; in the famous coloratura passage one could hear the whole chord of F major at once ringing from the rafters.

Victor White in his role as Wenceslaus, the young lad of retarded intellectual development, almost stole the show with his genuinely funny singing in the second part of the concert. The sextet "Think It Over, Marie", and Marie's almost tragic aria presented some of the other, more wistful aspects of "The Bartered Bride."

My round of praise has not included the chorus; the omission is deliberate. In spite of their very fine enunciation and neat, sharp attacks even in difficult situations, I grieve for the breaking of a tradition as old as the opera school.

For this was a chorus of individualists, each apparently striving to show us (and perhaps the conductor) that, given a chance she, or more particularly he, could sing Tamino far better than whoever was chosen for the part. Well, louder, anyway.

However, I confidently expect that within the next few weeks, the chorus, the pride and joy of the Opera School will adjust itself in matters of balance and tone. With soloists of the quality of those heard on Sunday, plus, of course, costumes and paraphernalia, we can all look forward to an opera festival as brilliant as any yet.

Christopher Hellelner.

★ ★ ★

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GAMES TODAY

HOCKEY —

4:00—Law	vs	Med IV	TEson, Anderson

WATER POLO —

4:30—Med V	vs	Trin B	Roger
5:00—Dent A	vs	Med IV	Roger
5:00—Arch	vs	Med III	Roger
7:00—St M B	vs	Dent B	Feldberg

BASKETBALL — MAJOR LEAGUE

1:00—Sr UC	vs	Sr SPS	Mandryk, Lukenda
4:00—UC IV	vs	Emm A	Mandryk, Fawcett
6:30—Pharm A	vs	SPS III	Bell, Montgomery
7:30—For B	vs	Knox A	Bell, Montgomery
8:30—UC VI	vs	SPS VI	Bell, Montgomery

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—Trin	vs	PHE B	Harrison
4:00—Trin Crumpets	vs	Vic Rugby	Kucher
5:00—UC S Wilcox	vs	Med II Yr	Kucher
6:00—IV Civil B	vs	UC Lit	Kucher
7:00—UC Huskies	vs	III Chem	Barnum
8:00—Knox B	vs	III M & M	Barnum

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Vic Flukes	vs	UC Cookies	Frame
5:00—UC Pretzels	vs	II Chem	Frame
6:00—For II Yr	vs	II Mining	Frame
7:00—St M House 10	vs	I Aero	Murphy
8:00—St M House 90	vs	Vic North House	Murphy
9:00—Emmon B	vs	Vic Middle House	Murphy

Scapegoat?



—Cartoon by Hugh Niblock

President's Report (1)

Ciceros Wanted?

The President's Annual Report has revealed some ominous facts and made more than a few disquietening observations. From the incredibly high failure rate to the inordinately low circulation of library books, from the necessity of instituting remedial English classes to the lack of adequate residence facilities, it would appear that all is not entirely well in the hallowed halls of the holy place.

Indeed, the President cannot offer a very cheerful answer to his own penetrating question, "Are we of the University of Toronto discharging adequately that inescapable responsibility (of exerting a spiritual and moral force on the community at large)?"

The answer would seem to be a guarded and qualified "no." At least, it seems that the university could be much improved—to say nothing of the high schools.

The President suggests that the faculty should take a closer look at their own teaching techniques, that "lecture notes, sometimes unrevised from year to year or from decade to decade" are something less than inspiring. This is followed by Professor Gilbreth's analysis of lecturing in which "the mind of the lecturer must be 'en rapport' with that of his audience, and this can only come from the spontaneity of immediate thinking, done on the platform — the more genuinely impromptu the better."

Now, this appeal to the orators of the university is all very well. University professors should be urged to present their material in as interesting manner as possible. Yet, how many Ciceros can any campus be expected to contain?

And what of the others? The men engaged in research, be it humanistic or scientific, who are the focal point of any university, are not necessarily those who can best tantalize a group of students with wit and mellow phrases. Their work may be more valuable to the community in the long run — and it may even be more stimulating to the students who are willing to exert the necessary effort. And surely, in the university, it must be assumed that students are not fooling about in lecture rooms waiting to be pricked by shocking assertions.

What if the lectures are read? Is it not preferable to ensure that the material presented is of first rate calibre? Need students be subjected to a series of superficial observations by a man who is better fitted to express himself by means of written notes?

And when all the defences for unstimulating lectures, either written or off the cuff, are presented, the student may still feel that they are largely a waste of time. Which, of course, many of them are.

Dr. B. K. Sandwell once observed that the freedom to choose whether or not to attend lectures was the greatest freedom the university had to offer its students. And this of course, is indisputably true. Students should exercise a considerable degree of discrimination in their choice of lectures—more than they seem to do at present.

If such discrimination were practised, then the necessity for improving the nature of lectures would not arise. Students would simply resort to books for their education, with an occasional shot in the arm from an exceptional lecture.

There is more than a little danger in consulting the newest techniques of education. That is the sort of thing that the Ontario College of Education is preoccupied with—and look at the state of secondary school education.

As someone once remarked, so much time is spent in learning how to teach, OCE graduates have often forgotten what they are teaching.

It is to be hoped that the universities, if no other part of society, can be spared some of the more dubious benefits of technique.

Religion

A Human Necessity

The following is the second in a series of articles on Christianity in which the author, Stephen Somerville, III St. Mike's, shows that religion is a condition of man's sanity.

The physical universe shows to our reason that it must have an intelligent and purposive Cause. Our own human nature testifies to the existence of a moral order, over and above the physical order. We have the consciousness of right and wrong, of an inner law commanding us to do good and avoid evil.

We hear the voice of Conscience which we may obey or disobey, and if there are men in whom it is silenced we regard them as inhuman. We honour as heroes men who sacrifice their lives for the sake of duty. We suffer remorse when we have done wrong even though we have profited from the wrong and, because of its secrecy, we cannot be called to account for it by our fellowmen.

The general fact of Conscience, of perception of a difference between right and wrong, is undeniable. It is not affected by the fallibility of individual consciences, by different beliefs as to the rightness and wrongness of particular actions. Men may misapprehend moral as well as physical laws; they may progress, or retrogress, in the knowledge of the ones or the others, but the reality of the laws does not depend on human knowledge or ignorance.

Atheistic theories of how moral consciousness has evolved may be more or less plausible explanations of actual psychological states but they cannot explain the sense of obligation except by reducing it to an illusion. But this is denying the evidence of consciousness which is the one kind of evidence we cannot but accept.

The religious doctrine of God as our Creator, Sovereign and Judge, offers an adequate explanation of the imperatives of the Moral Law [illegible] the voice of conscience. Man as a moral [illegible] is inexplicable if God does not exist.

Moreover, man is not only a moral being, [illegible] also a religious being. He has a natural impu[lse] worship something greater than himself, to [illegible] that he is not his own end but that he [illegible] serve some end beyond himself. When he [illegible] from God he sets up some other object of [illegible] ship: Nationalism, Racism, Communism or [illegible] not. Religion in the sense of offering honour [illegible] sacrifice to higher and mystical powers is a [illegible] stant a fact in human history as any inst[itution] that can be named. The varied species of re[ligion] some of them degraded and degrading, illu[strate] the constancy of the genus.

Worship and sacrifice are instincts of h[uman] nature. Men have always believed in a [future] life for which the present is but a preparati[on]. the abnormal cases where they have [rejected] future life for the individual they have pr[oject]ed an exalted future life for the race. Thus Marxists see all past history as a record of [class] ness and class war but they say everything culminate in the beatitude of the classless [society] of Communism.

Men must by a necessity of their nature, condition of their sanity, believe that their have some rational and effective purpose. cannot believe that

"Life's but a walking shadow; a poor player
That struts and frets his hour upon the st[age]
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury
Signifying nothing."

OUR READERS WRITE

A Human Invention

Editor, The Varsity:

I have read with interest the many answers published to Mr. Darrel's article, "The Lost Sheep", and was surprised to find that no one took a negative position to the question, "Is God Real?" I do not believe that God is actuality. I accept God as a concept, and I would like to give my analysis of the concept of God.

Mr. Gatt has given us an example of what I consider one phase of the concept of God. God is a symbol of the total of basic values or morals of a group. This however does not mean that an acceptance of the concept of God is necessary, for an individual to be moral.

I consider the second and earliest phase of the concept of God to be God is the sum of the phenomena we do not fully understand. In earlier days, the questions that led to the growth of religion were "Why am I in pain?", or "Why do all people stop breathing and walking eventually?" I have chosen these questions because anthropologists have found that religion started in the Middle Stone Age and some of the earlier forms were separate plots for the burial of the dead, and pictures of mutilated hands on the walls of caves. It is from this basis that we can see where the connection of the unknown, and fear, and worship were brought about. In the present day there are also questions that we cannot fully answer. Basically they are "Why are there laws governing the universe?" and "What is life and death?" In science the term, nature, is used to describe many of the things we cannot completely explain. However, there is a difference between nature and God in that the former has an emotional significance while the latter does not.

I believe that the concept of God is not a good one to hold, because the term implies that, as people, we do not have faculties for understanding everything, and in this way it slows down the progress of science. It may be true that we are incapable of understanding all. Perhaps the limitations of our senses and of the size of our brain, limits what we are capable of understanding. I would like to point out an example of where we have overcome the inability of our senses to observe. With the invention of the microscope, we can now study organisms which we previously could not observe. There is no proof that we will always be able to compensate for the inability of our senses to observe things in such a manner, and similarly there is no proof to the contrary. But, as I have said before, to accept the concept of God is [illegible] lieve that man is incapa[ble] understanding all. In my [opinion] it is better, in the interest progress of science and [knowledge] edge in general, to believe our minds are capable of [understanding] standing all (until we have proved false if this is the than to hinder ourselves by ing onto the concept of God its implications.

A second objection I h[ave] the theory, is that expound it do not try to uphold pointing out its advantages other theories, but by something to the effect that is not my thought, but [what] been put into my head by pernatural being" the attitude. Basically, the [point] here is that those people pound this concept, do not that it is a theory and not ity.

Dorothy Mc[illegible]

For Readers Who Write

Our readers are reminded that all letters to the editor must have the ATL card of the author checked before they can appear in the paper. Several interesting and stimulating letters have in the past been ineligible for publication simply because there has been no ATL card in sight when the letter has been delivered.

THE VARSITY

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THE VARSITY

VOL. LXXI NO. 72 THE UNIVERSITY OF TORONTO Wednesday, January 30, 1952

Library Line



Statistics show that the average student today is not taking out as many books from the library these days as did the average student during the war years and statistics don't lie. However, the lineups of students waiting to take out books at three p.m. on week-days are as long as ever as shown by this picture.

Average Library Use Halved In 12 Years

The average Toronto student last year took less than half as many books out of the University Library as he did 12 years before. And recent figures show a steady per capita drop in the use of Library books ever since the Second World War ended.

That's the trend in the Main Library's circulation shown by the Librarian's annual report, recently released by Simcoe Hall.

And Librarian W. S. Wallace puts a share of the blame on extra-curricular activities.

In the 1938-39 session, the average student took 40.1 books per year out of the Main Library; last year he used only 19.2. Since the war average student use has dropped from 28 books a year in the 1946-7 session, to 20.7 (1948-9), to last year's low.

However, today's student is reading more than his father did: twenty years ago the average student took out only 12.3 books. At that time library facilities were much less than today: in the Librarian's report for that session he reports the future opening of "two new reading-rooms".

In his report, Dr. Wallace suggests that part of the drop last year was caused by the winter's influenza epidemic.

But he adds there is no way of escaping the fact that the undergraduate of today is reading less than the undergraduate of 1938-9.

Possible reasons for the drop in reading suggested by Dr. Wallace are that transportation difficulties in Toronto have reduced attendance at the Library, and that "the general feeling of unrest in the world today has affected the attitude of undergraduates towards their work."

"But I cannot help feeling that one factor in the declining circulation of books is the growth of extra-curricular activities in the University," he adds.

Several students suggested yesterday that one possible reason for the drop was that students may be buying more of their own books, instead of using the Library's. The use of pocket books in many courses increased this tendency, they pointed out.

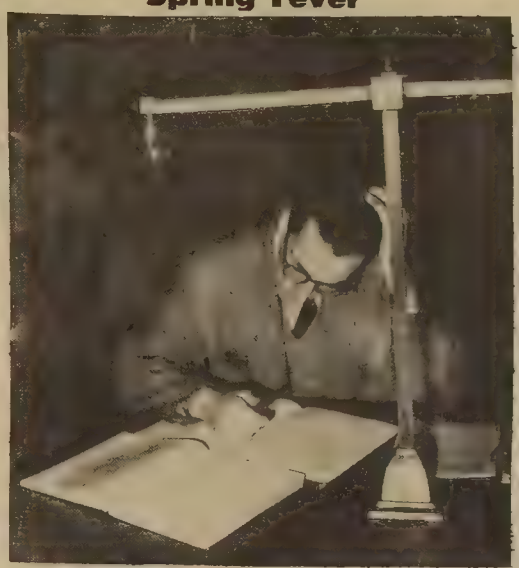
Dr. Wallace qualified his circulation figures by pointing out they do not include the 32,000 reference books in the Main Library, nor the inter-library loans, which totalled almost 3,000 last year.

Nor do they take into account the "very considerable" circulation of books in many of the departmental libraries, he added.

Figures given by the Librarian for undergraduate use of Library books were 65,708 (in 1921-2) 319,349 (1938-9), 476,204 (1946-7), 344,284 (1948-9), 297,303 (1949-50), 251,884 (1950-1).

In those years the University enrollment was respectively 5,349; 7,960; 17,007; 16,635; 14,840; and 13,129.

Spring Fever



—Varsity Staff Photo by Ross Dunn

Colleges In Parl't Upheld In Debate

A resolution by the Faculty of Medicine debaters which would give major Canadian Universities seats in the House of Commons was carried by a vote of 24-14 at last night's UC-Meds debate. The result allows the Medsmen to remain as Government of the UC-Meds Mock Parliament.

William McRae, I Meds, said that members elected to the Dominion Government by the universities would improve that body without upsetting the principle of "Rep by Pop" He described the proposed university delegates as 'independent members who would emphasize the interests of their constituents."

Roger Bull, II UC, said that if the proposed system were based on that recently practiced in England, "it would exclude the professional faculties from the voters' list" Bull added that professors would be the obvious choice for candidates and that in electing them to Parliament "we should promote our professors to ineffectuality."

Lyle Moran, II Pre-Meds, stated that "the intellectual voter will have a chance to vote for an intellectual candidate" if the system of university seats at Ottawa were adopted. As an independent member, the university delegate would be "unchained by party discipline and subject only to Truth", Moran said.

Vern Turner spoke against the principle of any citizen having two votes. "I do not think that this is what George Brown fought for," he added. Turner quoted President Smith's reports that "65% of U. of T. students are not literate" and concluded that they are not suited to vote twice. He brandished the Meds debaters' stand as "intellectual snobbishness".

Robert Osborne, grad, supported Turner's comment that students were unsuited to vote twice. He cited as example students who write for **The Varsity.** "Should they have an extra vote?" he asked.

"There is a danger of inertia in the universities," said Freda MacQueen, Meds. She explained the lack of interest in the U. of T. Mock Parliament as resulting from the fact that the parliament was a mock one. "Any movement which will make people think about our government, is a healthy thing", she added, and concluded that the proposed system of university members would thus be beneficial.

The resolution for the debate was prompted by the British practice of giving parliamentary seats to major universities, the graduates of which had two votes. The system was introduced in the reign of James I and was lately abolished by the Labor Government.

Smith Sets Up New Committee For Investigation of Humanities

A Presidential Committee to study the present state, and to prospect the future role of the humanities in the University of Toronto was set up last November by President Smith.

Members of the Committee are Principal Bennett of Victoria College, Professor Brieger, Head of the Department of Art and Archaeology, Professor Goudge of the Philosophy Department, Dean Innis of the School of Graduate Studies, Principal Jeanneret of University College, Father McLaughlin of St. Michael's College, Provost Seeley of Trinity College, and Professor Woodhouse, Head of the University College English Department. President Smith is an ex-officio member of the Committee.

The Committee has asked for information on the place of Humanities in the university from the various departments in the faculties and colleges. Dean Innis said that the Committee will consider the reports from the various departments and give its recommendations to the President early next year.

In his report, President Smith suggested the following questions for consideration:

"1. What areas of knowledge are included in the term 'humanities'?"

2. It it possible, within the terms of the University Act, to achieve greater co-operation among the Arts Colleges at the undergraduate level, without affecting the indentity or sacrificing the pecular traditions and ethos of any college?

3. Could the departments that teach humanities in the Faculty of Arts, University College, Victoria College, Trinity College, and St. Michael's College, speak with a more united voice at the graduate level?

4. Could the humanities be represented in the administrative bodies and committees of the School of Graduate Studies in such a way as to make their influence felt more widely throughout the University?

5. It it possible to inject more humanistic studies into the honour courses in the natural sciences and the social sciences?

6. Could courses such as Music and Architecture be offered to a greater extent in curricula of the Faculty of Arts?

7. Could more study of the humanities be required in the professional schools?"

The report states "I have often declared and I reaffirm the view, that the federated structure of the University of Toronto provides sources of strength not available in unitary institutions of higher learning. It may be, however, that the dispersion of courses among four Arts Colleges has weakened the Humanities in this University." . . . "In the hope of finding a remedy for this situation, and of securing for the humanities, in fact, the precedence which they warrant in theory, I have established a committee. . . "

Ex-Staffer McCarthy's Latest Red

An ex-Toronto faculty member is the latest man to be singled out by American Senator Joseph McCarthy as a former Communist. He is Dr. Philleo Nash, now a White House advisor on minority affairs and formerly on the staff of the University and Royal Ontario Museum from 1938 to 1940.

McCarthy said his reports included a charge that "In the early 1940's, parts of the Communist spy ring in Canada used his (Nash's) home in Toronto as a point to rendezvous, some of them living there."

Present staff members, who were associated with Nash during his stay here, say they knew nothing which would stamp him as a Communist. "We knew he had left-wing tendencies," Prof. T. F. McIlwraith, head of the Department of Anthropology, said last night, "but they were certainly not extreme or out of the ordinary."

To Install Pearson At Vic on Monday

The Honourable Lester Bowles Pearson, Minister of External Affairs, will be installed as the new Chancellor of Victoria University on Monday evening. The formal installation of the Chancellor will take place in Convocation Hall at 8 p.m.

Mr. Pearson has long been connected with the University of Toronto. After graduating from Victoria College in 1919, he went to St. John's College, Oxford, where he received a B.A. and M.A. From 1924-1926, Mr. Pearson lectured in Modern History at the University of Toronto and was made an assistant professor two years later.

During his political career, Pearson has held many important posts. In 1928, he became the first Secretary of the Department of External Affairs and two years later he was present at the conference on the codification of International Law at the Hague.

Pearson was also present at the disarmament conference at Geneva in 1932 and the next year was appointed as a special assistant to the League of Nations. From 1945-46, Pearson was the Canadian ambassador to Washington, and previous to this was the Canadian minister to the U.S. for 3 years.

At noon-hour, Monday, The Board of Regents of Victoria College are holding a luncheon for the Chancellor at Burwash Hall as part of the installation. When Mr. Pearson gives his inaugural address in the evening, representatives of various groups throughout Canada will be on hand to extend their greetings

The Principal of Queen's University will be present on behalf of the Universities of Canada and Dean Beatty of the Faculty of Arts will represent the University of Toronto. After the installation, a reception will be held in honour of the new Chancellor and his wife.

Campus Profiles

Keith Girard and Jim Guthrol

By PEARL PARNES

"Music now is suffering from over-professionalization. We're used to hearing the best. We can turn our dials and get perfect performances. The emphasis is placed on perfection, and the amateur performer feels that if he can't rise to the top, what's the use of bothering?" Keith Girard, conductor of the university of Toronto Symphony Orchestra and All-Varsity Mixed Chorus, has this pet peeve.

"In the ages most musically healthy and productive, there was a great deal of amateur home activity. In every educated family, each member could perform in some way. Composers were writing for home consumption. Today they have ideal performing media in mind and write only for the top performers. The music written for high school use is usually tossed off, and very, obviously only for high schools."

Keith, now at OCE, with high-school teaching very much in mind, is worried about the situation. "There are some serious composers, like Hindemith, who are turning their attention to the amateur performer. The time has come for composers and the public to realize that amateur activity should be recognized and encouraged, and that the literature for such amateur groups should be of a high musical quality. Music should be an everyday activity and not just something reserved for Tuesday night at Massey Hall."

A graduate of the Faculty of Music at the University of Toronto, Keith, at 22 years of age, has a fine record of experience in conducting and flute-playing. He makes his living by "odd jobs" in the opera festival, the Eaton Operatic Society and CBC Wednesday Night, playing the flute in the orchestra. He sings, occasionally composes, and cooks. Last summer he even worked as a Customs Officer.

His favourite acting roles have been the villain in the UC Music Club Production of "Naughty Marietta" last year, and the comic actor-turned-solicitor in OCE's production of "Wurzel-Flummery". He is soon to appear as Koko in "The Mikado". As far as cooking goes, "I never use the same recipe twice". It started as a necessity, grew in order to stay out of an eating rut, and is now an obsession. "I may send my wife out to work, while I tend the kitchen!"

His main activity is conducting, though last year he composed the music for the UC Players' Guild performance of "Sweeney Agonistes". The Symphony Orchestra and Chorus performs twice a year, in Convocation Hall. Rehearsals are difficult, particularly for the orchestra, which rehearses in the OT huts, which were never intended for that purpose. "If we only had a Students' Union!"

The orchestra is half composed of players of professional or semi-professional standards, and the other half of amateurs who like to "come out and blow once a week." And here is Keith's main problem. "We must use material of a high technical standard to keep the professionals happy, and yet avoid having the amateurs feel left behind. It's difficult to drill and drill, because interest will wear off for the professionals. Everyone must be kept more or less busy."

* * *

The numerically-smaller orchestra and chorus is a problem another talented young man has some opinions about. Jim Guthro, producer of the All-Varsity Revue, sees the campus musically at a very low ebb.

"We have the musicians, and our standards should be of the highest. But most of the professionals are out playing for money. Those who are not interested in the Symphony Orchestra won't waste their time on small shows. The solution is to push something, like the AVR, on a large scale, where they can find a worthwhile outlet for musical, acting, singing and writing talents."

Jim is against the idea of many small college and faculty shows. "The show at the University of Western Ontario is an excellent example of one large show with the whole campus behind it. It sold out for six nights in a theatre of 1200 seats (compared to Hart House Theatre's 500) in a city one-ninth the size of Toronto!"

Originally the music director of the AVR, Jim took over the production reins when the original producer resigned. "I wanted to see that there was a show, and a good one. If it failed now, it would be gone for good." As far as the controversy about professional directors is concerned, Jim sees no need for one.

"If you can establish a tradition in a show, you don't need a professional director. Students work better with students, and would save even more money. Professionals won't rely on enthusiasm rather than professional standards, particularly in things like scenery-painting." Jim is economising to offset the rise in prices and the advertising in The Varsity. "We'll break even—and we could have made a profit."

Jim started playing the trumpet when he was laid up after an accident. In his four years with the Air Force, he played in bands. He studied under John Weinsweig, the Canadian composer, and then entered the Faculty of Music. "DVA said 'I wasn't suitable,'" he remembers. So he had to pay his own way. His success in his course (he is now at OCE) and in extra-curricular musical activities proves how wrong DVA can be.

Like Keith Jim plays off the campus to earn money. He writes some music for symphony orchestras, and plays with popular outfits like Mart Kenney to support himself and his wife. Last summer he played with the Royal York Hotel orchestra.

Jim's composing career is a varied and impressive one. He writes dance band arrangements and has written some and arranged most of the songs for the AVR. The University of Toronto Symphony Orchestra and the Hamilton Civic Orchestra have each performed his composition "Amnesia". He has written experimental music for small groups, and orchestrated a 20-minute score for the Canadian Ballet Festival.



KEITH GIRARD

Coming Up

THURSDAY—

2:00 p.m. — TRINITY COLLEGE LITERARY INSTITUTE: In Strachan Hall, a debate — Resolved "that the Canadian environment is conducive to an aristocratic culture" with Prof. Robertson, Davies, Dwight Fulford, Prof. Smith and John Barton.

8:00 p.m.—NEAR EAST CLUB: Prof. F. V. Winnett will speak on the topic of "Explorations in Jordan" in the Women's Union.

7:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Skating party at Little Switzerland. Buses leave Bloor and Avenue Rd. at 7:00. Ticket sale in U.C. Rotunda from 1-2 on Wednesday.

FRIDAY—

1:10 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting in Room 27, U.C.

LET'S GO TO THE
NEWMAN BALL
FEBRUARY 6

FRESHMAN
ORIENTATION
COMMITTEE

The last freshman reception will be held at Wymilwood on Friday, February 1, at 3:30 p.m.
Refreshments will be served.

All first-year students from Arts Colleges are cordially invited.

BAHA'I

Today: 1:10 - Room 64, U.C.

Open Meeting

For Questions — Discussion

All Welcome

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Robertson Davies Supports Culture For Second Time

Robertson Davies will speak for the affirmative at a Trinity College Centennial debate on Thursday. Davies, who wrote the plays Fortune My Foe and Eros at Breakfast supported a motion that Canada is culturally constipated at a Hart House Debate last year. The topic being debated Thursday is that the Canadian environment is conducive to distinctive culture.

Dwight Fulford, IV Trinity, will support the motion alongside Davies. Last night Fulford said Canada's culture may lack the insight of the British or the force of the American for it reflects the nature of Canada's people, but its existence is real. He cited the presence of Robertson Davies as proof in the flesh, of the existence of a distinctive culture.

Speaking against Davies and Fulford will be Prof. Lyndon Smith, associate professor of divinity at Trinity, and John Barton, IV Trinity, one of the two Brading Trophy debaters.

Barton said that the concept of a distinctive Canadian culture involves the total and unwarranted dismissal of a consideration of the economic stratification of Canada today. The unrestrained pursuit of the arts, he felt, can only take place under conditions of multificant patronage. Barton said that Canada is not a Florence under the Medici.



ROBERTSON DAVIES

Declares Public Opinio A Real Force To Peace

Speaking in the third of a series of talks on "The Nature and the Attainment of Peace", B. Mickleburgh, Public Relations Director of the Canadian Peace Congress and editor of the Peace Review, claimed yesterday in West Hall, UC, that "public opinion is the only force which can bring about the end to the scourge of war". He said that the World Council of Peace and the Canadian Peace Congress both believed that wars were man-made and that wars could be stopped by men.

The topic of Mickelburgh's speech was "Peace is in Our Hands" and the series has been organized by the Political Commission of the Student Christian Movement. R. G. Cavell of the Canadian Colombo Plan and Mrs. Ursula Niebuhr representing the Church have already spoken.

Mickelburgh stated that the aim of the Peace Councils was to bring together the millions of people who desire to repulse war. "There is no common ideology, no common philosophy, no common religion, in the World Council of Peace," he continued, only a common desire to prevent war.

The speaker strongly believed that if such a unity of public opinion could be organized "it would be impossible for any government to launch aggressive war — people are needed to fight wa

Mickelburgh pointed out that Stockholm Peace Appeal co 500,000,000 signatures and that Five Power Peace Pact had ar 590,000,000 names though campaign was not yet over World Council rejects Tru solution by force, he said, urges solution by diplomacy

Quoting Sir Edward G warning that "big armaments inevitably to war," Mickel asserted that the road to "lies in fair and controlled armament". He said that reason the spirit of negoti na snot prevailed throughou world is because they (the believe that rearmament is way to peace."

"Men together have solved common problems. Though is a long, hard road ahead I that peace is within our hands," Mickelburgh conclude



B. MICKLEBURGH

Inter-regio Scholarship

Ottawa —(CUP)— App forms and details for the regional scholarship plan for 1952-53 session, sponsored b National Federation of Ca University Students (NFC went out to all registrars of dian universities, the natio fice reported this week.

The scholarship plan is t mit pre-graduating year to take one year's univers at universities other than own and in a different Canada. The university w student's own choice with tion provided.

Canadian universities have divided into four regions for purpose of the plan. Exce Ontario students who w study at a French-Canad versity and vice versa, bu can apply unless he intend to a university in a regio than the one of his home sity.

Applications may be secure the registrar's offices. Th terested should contact of the U. of T. committee Evie Richardson, MI. 9461

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Russ Visit In Red Paper

Canadians Co-operative Says Komsomol Pravda

The Russian student visit ques- on has hit Russian papers.

Komsomol Pravda, the Young Communist League paper, claimed yesterday that the policy of the reactionary" leaders of the National Federation of Canadian University Students and their American inspirers in attempting to obstruct the development of iendly relations between the youth of Russia and of Canada is being exposed by Canadian students.

Komsomol Pravda said that at a student meeting attended by 500 students, 497 voted to invite a delegation of Soviet students to Canada. (The Russian paper was referring to a general vote taken at McGill last fall.) "In many Canadian Universities discussions are going on which clearly show a tremendous desire among Canadian students to establish co-operation with the youth of the Soviet Union," the Young Communist League paper said.

So far 13 Canadian Universities have supported the principle of a Russian student visit, while three have turned in negative votes.

The question of a Russian visit originated at Warsaw when Denis Lazure, then International Affairs Chairman of NFCUS discussed a possible exchange of Canadian students with Russian students attending the Warsaw Conference. When Lazure's proposal was raised at the NFCUS conference in London last fall it was defeated by a vote of 12 to 6.

Because of the number of Canadian Universities which passed favorable votes for a Russian visit, the national executive of NFCUS has decided to discuss the matter at their next meeting in February.

On the Toronto campus, the External Affairs Commission of the SAC decided last October to ask for discussion of the proposed Russian and Canadian student exchange. After a month of discussion, the principle of a Russian visit was approved by a vote of 14 to 4 in a meeting of the SAC. This closed the discussion of the visit on the campus and Toronto became one of the first Canadian universities to support the idea after the proposal had been killed at London.

Hams Fans At Defence Film Show

Civil Defence preparation in Toronto and York County was highlighted in the Hart House Amateur Radio Club meeting last night. The communications service hams can perform during any civil defence or other emergency was graphically shown by a March of Times film.

This film showed a workout of emergency communication groups in Syracuse and Onandaga County during a simulated emergency last fall. Other radio communications films were shown, by the courtesy of the Bell Telephone and Canadian General Electric.

The Assistant Maintenance Technician of the club announced that the station was now operating with new equipment. He said that any member could arrange for his key at the Graduate Secretary's Office.

The Shewing-Up



Above is a scene from G. B. Shaw's "The Shewing-up of Blanco Posnet" to be performed by the University College Players' Guild tomorrow night in the Women's Union Theatre. It will be shown along with W. H. Auden's "The Dog Beneath the Skin".

Christian Anatomist Talks On Re-birth

Dr. C. P. Martin, the Robert Reford Professor of Anatomy at McGill, spoke at the Varsity Christian Fellowship monthly service in Wycliffe College chapel last Sunday evening. "A Christian," Dr. Martin said, "is one who is born again by the Spirit of God, through faith in Jesus Christ. One becomes a human being," Dr. Martin went on; "by being born a human being. In like manner, one is born into the Christian experience."

Dr. Martin, who holds the degrees of M.B., Ch.B., M.A., and D.Sc., from Trinity College, Dublin, continued: By not keeping the greatest commandment, "Thou shalt love the Lord thy God with all thy heart and with all thy soul and with all thy mind", man reveals that he is no longer a God-centered being. "Natural man," claimed Dr. Martin, "is eaten up with self admiration and self esteem."

"But man can only come to God on one condition," Dr. Martin said; "he must acknowledge his sin." If the Spirit is within us, we are actually, now, members of the body of Christ. "The faith of a Christian," maintained Dr. Martin, "may grow to the strength and greatness of that of Job: 'Though He slay me, yet will I trust Him.' "

VCU Band At Pearson Installation

The SGLIRPB (Scarlet and Gold Light Infantry and Regimental Parade Band) will be present at the installation of the Honorable Lester Pearson as Chancellor of Victoria College, Vic Publicity Director Ed Pile announced today. Far from detracting from the solemnity of the occasion, they will represent a "spontaneous outburst of student enthusiasm" befitting the installation of an old Vic graduate and former resident of Gate House.

Besides, the SGLIRPB can be extremely ceremonious on occasion, Pile added. While it is a rule that they never practice, they make up for this with spirit. A few of the bandsmen play in the Varsity band, and the tasteful sweatshirts and discarded Skule band uniforms worn by the SGLIRPB can be seen at many Vic functions. They specialize in playing "The Old Ontario Strand" but can play anything the occasion requires.

The band was organized last year to add to Vic spirit. There had been no Vic band before, except for the Burwash Bugle Band, and some other smaller organizations.

"Since the Engineers have lost all their spirit, Vic is trying to regain a bit of it around the campus," Pile explains.

The installation of Mr. Pearson will take place in Convocation Hall at 8 o'clock Monday night.

Over The Waves



A swimmer that may appear in the synchronized swim display at Hart House during the Athletic Nite is shown here about to disappear into the waters of Lillian Massey Pool. It still remains a mystery as to how males are able to get into the pool. However photographers on The Varsity have certain privileges, it is rumoured.

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THE

A V R

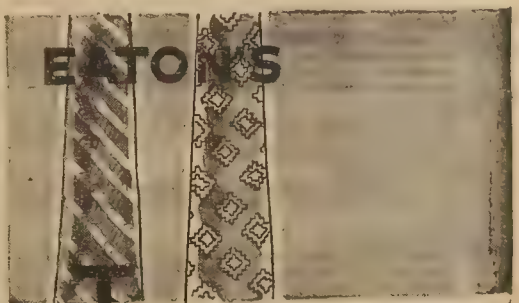
FEBRUARY 11-16

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T. EATON Co Limited

Public Relations Are Slipping Brewery Exec. Tells Luncheon

"In my company phone operators and receptionists are frequently subjects of complimentary letters and telephone calls," said Mr. Charles S. Watson of the Canadian Breweries Limited at the Commerce Club luncheon yesterday, talking on public relations. "They are people who know how to do a good public relations job," he went on.

"Too many of us are busy doing a profession forgetting about our public relations," Mr. Watson claimed and added, "We have lost the smile in the grocery store if that's the business we are running. We don't call on someone any more, we contact him."

Canadian Breweries inaugurated their public relations department in 1945 and a survey conducted in 1951, showed that, as a result, 55% of the people had high opinions about breweries and welcomed employees in their communities, said Mr. Watson.

At one point Mr. Watson referred to the controversial advertisements containing a picture of Hart House, and said that they were very happy to get into the distinguished pages of The Varsity, "the kind of publicity we couldn't buy in a very prolific market."

As an example of poor public relations, Mr. Watson said that his company once donated $10,000 to a hospital building campaign. He phoned the office of the chairman of the campaign, who was also manager of a firm, three times on three following days unsuccessfully, even though he told the secretary each day why he wanted to speak to the chairman. Finally, it took a letter and a $2,000 cheque to make the manager get in touch with him.

Being curious about the company, Mr. Watson "contacted" salesmen and other people who dealt with the company, and each time got the answer, "Oh, that outfit! Well, if you want an artistic brushoff, just call on them."

BORED?

Then Come Work On

THE VARSITY

Openings in All Departments

NEWS OFFICE, Room 78, UC Basement

HART HOUSE BULLETIN BOARD

MIDDAY RECITAL
Miss Elizabeth Puley, soprano, will give the Recital in the East Common Room TODAY at 1:30 p.m. All members are invited to attend.

ART GALLERY EXHIBITION AND TALK
The Exhibition of work by John S. Walsh of Montreal will be reviewed by Paul Duval TODAY at 5:00 p.m. Members of the House and WOMEN OF THE UNIVERSITY are invited.

CHESS CLUB
The Instructor, Jack Kagetsu, will give a short talk on the "Middle Game" tomorrow (Thursday) at 12:30 noon in the Chess Room. Members are invited.

LEE COLLECTION
The Lee Collection (Mediaeval and Renaissance works of art) will be open to members of the House TODAY from 5:00 to 6:00 p.m.

CAMERA CLUB
There will be a Sleigh Ride for club members and friends on Saturday, 2nd February. Meet at the Sunnybrook Riding School, Hogg's Hollow, at 8:00 p.m. Members intending to be present please sign the list in the Club Rooms.
The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

NOON HOUR MOVIE
Films will be shown in the East Common Room TOMORROW (Thursday) at 12:30 and 1:30 p.m. Members are cordially invited.

GLEE CLUB REHEARSALS
Members of the Glee Club are asked to note the following REHEARSAL HOURS:
TODAY — FULL REHEARSAL — Music Room.
THURSDAY — First Basses — Music Room.

"The Pink Hat means the Vic At-Home"

VIC AT HOME

FRIDAY, FEBRUARY 8TH

9 - 1 — $3.00

Tickets On Sale Today in

ALUMNI HALL

NO CORSAGES

Schools' Set Rules Destroy Initiative In Students: Gough

"Modern architecture has a worse battle for recognition now than thirty years ago," said Bruce Gough, a well-known American architect and head of the school of Architecture at the University of Oklahoma, to a group of students of this university and local members of the profession. "At the begining of the century modern architecture had only to compete with classical eclecticism while now it still has the same to oversome, a swell as an added handicap of modern eclecticism," he continued. He say that architects are not directly to blame for this modern eclecticism but rather the schools of architecture that kill all initiative and creative ability in the architectural student, by teaching him to design in a style, according to set rules. The only change from the Beaux Arts type of architecture is that magazines are used as source of ideas rather than expensive books of engravings of classical buildings, he said.

Gough expressed his belief that the individual client's character has become second in importance to "the style" in modern architecture. He also stated his appreciation of the problems faced by contemporary architects on the continent, especially outdated building by-laws, and lack of proper financing.

This address given on Monday at Henderson Hall was part of a lecture tour sponsored by the University of Toronto Architectural Society.

Agent To Uncover A Tale of Intrigue

"Familiar with half a dozen European languages and posing as a native wherever he went, John Roy Carlson," according to his publicist, "posed in turn as pro-communist, pro-fascist, pro-Arab nationalist and anti-Jew, and took and changed color with incredible skill in order to learn first-hand the activities of political racketeers, religious fanatics, and would-be fuehrers of every description."

Carlson will speak at the Hillel Foundation this Thursday night on "Undercover Adventures in Europe and the Arab World."

John Roy Carlson is the pseudonym of an American who was born in Europe. Carlson is a graduate of New York University in journalism. In 1938 Fortune magazine assigned him to do research an Fascist activities in the United States. According to Carlson this launched him upon his mission of exposing extremist groups which would sabotage the United States' way of life. He is the author of several books.

During the war Carlson lectured at U.S. Army camps on how to recognize the propaganda of the "enemy within". Carlson is a firm believer in the ultimate triumph of democracy over all the dark forces he reveals in his books and describes this faith as "the faith of a child".

Too Eager, To Recast Vic Vote

The re-running of the women's SAC elections at Vic will take place Friday, according to Joan Dancy, Vic Women's SAC representative.

Yesterday's Varsity carried a story quoting Associate-President Barb Taylor at Vic as saying the elections would be held Friday. The same issue contained an advertisement announcing that the elections would be held yesterday.

VCU president John Deverell cancelled the first election held Friday when some over-eager students started counting the ballots before the polling booths were closed.

News Out To Trounce Sports In Varsity Staff Trophy Classic

Rivalry rears its bloody head on a gymnasium floor next week. The Varsity's News Staff are going to show the Sports staff that the Sportsmen can be beaten at their own game. The occasion will be the annual contest for the coveted and tarnished Porter Trophy, symbolic of sporting supremacy in the staff of the campus daily.

Frank Moritsugu, a veteran of all four Porter Trophy clashes, said yesterday that News would easily retain the silverware they took so convincingly last year. Then the OCE gym was the site of a truly epic crash in which Walt Mackenzie and Hugh Niblock led News to a sound trouncing of the Sports four in a basketball tilt.

Lining up for the News team which will easily keep the Porter Trophy where it belongs is cartoonist Hugh (Fancy Dan) Niblock, Rich (Shoulders) Anco, Ches (Jazzbo) Smith, Jerry Michigan) Brown. Sports boasts Mal (Track) Crawford, Dave (Dribbles) Rotenberg, Joe (Stretch) Scanlon, Barry (Whistle) Thomas, and others.

A new feature for the Porter Trophy struggle is the promised appearance of female hoopstresses in the game. Both News and Sports claim to have some women players to trot out when the situation get desperate.

The Porter Trophy classic started four years ago, when their cub reporter Bob Dnieper (who may make a guest appearance at this year's game) arranged the donation of a new untarnished trophy from Mr. Porter. The first clash was a gridiron game, in which Sports scored a last-second touchdown (by fleet Bob Red Jones who galloped the length of a muddy field) to take possession of the Porter cup. There was some complaint from disinterested observers that Jones was one of the few players on the field with cleats. But this was ruled non sequiter.

Basketball became the game in the second annual contest, in 1950. Sports led by John (Buckets) Kennedy and Bruce Macdonald took an easy victory from News [illegible] staff photo taken of the two teams after the game shows a sweating crew flushed with victory and despair, accompanied by an absent-minded timekeeper and a bewildered referee (both staff members). This occasion was the [illegible] time that women (all staff members) crashed Hart House's athletic wing in broad daylight disported themselves in the weightlifting room, as well as other places.

Last year, News finally secured its place of supremacy. At the OCE gym, Walt Mackenzie's [illegible] bound work paid off to give News a cosy victory. Now this year, negotiations are being made to acquire gym space where all members of the staff may attend the contest.

After the Porter trial is [illegible] there is a serious rumor that the Varsity quintet will challenge the SAC to a basketball contest, no holds barred, all sexes allowed.

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

SPS At-Home Jan. 31	C.O.T.C. Feb. 1	Pi Lambda Phi Charity Ball Feb. 2	Newman Ball Feb. 8	Victoria At-Home Feb. 8	Whitney Hall Formal Feb. 15	Med's At-Home Feb. 20	Dent's At-Home Feb. 27

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3 More Days to Complete Art Exam. Applications

Second National Ballet Showing Claimed Satisfying, Entertaining

The second program of the Canadian National Ballet provides its audience with an extremely entertaining evening. Sandwiched between the classical "Giselle" and the more modern "Casse-Noisette" was a new number, "Ballet Composite", choreographed by David Adams.

Act II of "Giselle" received an attractive and sensitive interpretation. David Adams as Albrecht dominated the scene with both his dancing and dramatic ability. In effective contrast was Lois Smith, a charmingly wistful—although sometimes uncertain — Giselle. Celia Franca was a precise Queen of the Wilis, and this precision was mirrored by an excellent corps de ballet.

"Ballet Composite", set to Brahms' Variations on a Theme of Haydn, was interestingly choreographed by David Adams. Three men in red and four women in blue danced through a series of figures which led into each other intelligently and effortlessly. A couple of rough spots can be attributed to first-night jitters and will doubtlessly vanish with practice.

In the second act of "Casse-Noisette" the company finished off the evening with a number which should become part of its standard repertoire. Even the decor, which hitherto had been Spartan in its plainness, approached the proper festive air of the piece. Irene Apine as the Sugar Plum Fairy turned in a particularly delightful performance. As the Nutcracker Prince, Jury Gotshalks ranked not far behind.

In the individual numbers, the less prominent dancers of the company displayed talent which speaks well for the future. Natalia Butko was a sensuous, hip-swaying Arabian lass. Robert Ito and Brian Macdonald danced the Chinese Dance in a very amusing manner.

The Russian Dance showed Earl Kraul to good advantage. The two women's groups, the Fairies and the Candy Canes, were all that one could have desired in charm and grace.

This second showing of Celia Franca's company was completely satisfying in nearly every respect. One gets the feeling that too much reliance is placed on standard works to attract an audience. A vigorous group, which this one certainly is, should not hesitate to experiment. Let's hope that the day is not far off when we can see the Canadian National Ballet perform on a full-size stage, complemented by brilliant decor and a sympathetic orchestra.

Bert Bloom

Feature Soprano At Noon Recital

Today's mid-day recital in the East Common Room of Hart House will be given by Elizabeth Puley, soprano, with Donald Strathdee at the piano.

Elizabeth Puley was heard shortly before Christmas in the mid-day series as soloist with the UC Singers. She is 22 years of age, a member of the Toronto Mendelssohn Choir, and pupil of Weldon Kilburn.

Miss Puley is in the first year of the Faculty of Music. She already has the degree of ARCT. Last year she sang in the chorus at the Opera Festival. She was a 1951 scholarship winner at the Kiwanis Music Festival.

Miss Puley's program will include operatic arias by Handel, Mozart and Gounod, two Elizabethan love-songs, and a group of three songs called "Secrets" by Fleming.

The concert begins at 1:30 p.m. All members of Hart House are invited to attend.

Varsity Errs Blanco Shews —Not Shows

The Varsity wishes to correct an impression. In Monday's issue a double-bill was announced by the UC Players' Guild, "The Shewing-Up of Blanco Posnet" by G. B. Shaw, and "The Dog Beneath The Skin" by W. H. Auden.

At the time, The Varsity was unaware that when Shaw wrote this one-act play (1909) the verb 'show' was usually spelled 'shew'. The staff, therefore, obviously, thought that the Players' Guild publicity agent herself had erred, and had meant to say "The Chewing-Up, etc.," undoubtedly by "The Dog". (**The Varsity** printed this.) What is more, in the UC rotunda is a poster which seems to say "The Stewing-Up, etc." Since the two plays are entirely separate, "The Dog" could not possibly chew Blanco Posnet, as Monday's issue implied.

Since the plays will be performed in the UC Women's Union Theatre this Thursday at 8:00 p.m., and since UC is the provincial Arts college, Blanco Posnet will not get stewed, as the poster in UC implied. (Refreshments suitable to a provincial Arts college will be served.)

balcony viewpoint

By DAVID PEDDIE

In the words of its author, Christopher Fry, THE LADY'S NOT FOR BURNING is "a romantic comedy set in the fifteenth century, more or less, or exactly". Which leaves the door open for one to say in all truth, that The Lady is a modern play. It was written just a few years ago, and though it centres around an old 15th century-type witchhunt, the attitudes and responses of the people to the situation in which they find themselves are as modern as you and I. The central character, one Thomas Mendip, is just out of the army —following his nose from pub to pub, and smelling out damnation to such an extent, that he wants to be hanged for having "perpetrated human nature."

When I heard THE LADY'S NOT FOR BURNING last Wednesday night over the CBC trans-Canada network (but through the courtesy of the BBC) it was all too clear that Thomas Mendip had just returned from World War II. Perhaps not all too clear, but it never crossed one's mind that he had been fighting any other war. All of which leads one to a position from whence to chastise a fellow critic—by name, Nathan Cohen—who believes that Christopher Fry's "disinterest in modern people and modern times . . . are defects which can undo him". I think not. Certainly it takes a little imagination to follow Fry's overpowering and almost vulgar display of metaphor, but I do think the people he portrays, their attitudes to life, and his attitude to them, is modern.

Of course, no sane person would cold-bloodedly try to place each of the characters in a modern setting—like saying, for instance, that Thomas Mendip had just returned from World War II. That is quite unnecessary; for as long as the atmosphere, the general tone or feeling of the play is conveyed to the audience, Mr. Fry is perfectly happy.

As he puts it himself in a foreward to the first edition, "It might be helpful if the producer thinks in terms of light, of inconsistent April sunshine, of sunset, twilight, and full moon . . . the comedy is a climate of damp and dry, of spirit and matter playing April with each other and the climate is the comedy."

Starring in the BBC production of the play was Alec Clunes—the original Thomas Mendip—to my mind he was better than the Gielgud we hear on the commercial recording of THE LADY'S NOT FOR BURNING. There was more strength in his playing, and less of a tendency to over-dramatize the world-weariness of the hero.

Pamela Brown played the beautiful and not quite genuine witch Jennet Jourdemayne with seductiveness enough to convince a hundred lecherous old men, that she really was a witch. The part of the lecherous old mayor of Cool Clary, Hebble Tyson, was taken by Harcourt Williams.

The other players including these last two were all in the Gielgud production. Eliot Makeham, the Chaplain, deserves special mention for his excellent rendering of those lines, "All my friends tell me I actually exist. And by an act of faith I have come to believe them."

This Sunday we shall have another chance to hear Christopher Fry. STAGE 52 is presenting A PHOENIX TOO FREQUENT. But of course this will be done by Toronto radio actors. Let us pray they do not abuse the example set them last week by the cast of THE LADY'S NOT FOR BURNING.

Skule Grad Shows Art Collection

Engineers should be particularly interested in the current collection of paintings being shown in the Hart House art gallery. John Walsh graduated in engineering at London University before studying art at the London Central School of Art. Since then he has combined a career in engineering with increased activities in the fields of painting and writing.

The afternoon at 5:00 p.m. Paul Duval, art editor for Saturday Night, will review Walsh's paintings. The Art Gallery will be open to women from 4:00 to 6:00 p.m.

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TWIN BILL AT MUTUAL TONITE

Fox And Vernon Return To Blues

There was some good news from the Blues' hockey camp last night, as Norm Fox and Pete Vernon returned to the line-up. Fox has been out since the New Year with twisted knee ligaments, and his return should add the scoring punch that the Blue team will need in their game against the Carabins this Friday.

Vernon was not playing in last week's tilt with the McGill Redmen as he had a final exam the next day, but he will be back Friday playing on the line with Al Conboy and Norm Fox.

Joe Kane, who suffered facial cuts and a slight concussion in the McGill contest will not be back for some time, and his defence slot will be filled for the time being by Paul Prendergast.

The Blues will have to come up with a win in Friday's game in order to stay in the race for the Intercollegiate championship. The Carabins now have a seven point lead over the third place Varsity squad, but the Blues have two games in hand. Laval is now holding down second slot just two points ahead of the locals, but the Quebecois have played two more contests.



NORM FOX

Pitching Sportshoes

The UC Intramural basketballers had a good day all around yesterday as the Fourths matched the UC. Seniors' win with a 39-29 conquest of Emmanuel A's. The score was 20-19 for UC entering the final period but the Red and White outscored the Clerics 19-10 in that frame to win going away. Fullerton tossed in 13 for the winners while Frame racked up seven. For Emmanuel Lowery swished 18 points, ten of which came in the second period.

The Minor basketball schedule was as crowded as ever, this being the peak week in Intramural competition. The UC Huskies mushed to a 27-23 triumph over III Chemical, but had to withstand a late rush by the Skulemen to come out in front. Trelliving led the Canines with 9 points while Mowat dropped in 11 for the losers.

Trinity Crumpets ran up a 13-2 first period margin to coast to a 41-26 win over the Vic Rugby quintette. Dyba took time off from his afternoon tea to hoop 18 points for Trinity with Anderson getting 8 for the Vicsters.

It was strictly no contest between PHE B and Trin Orphans as the Biceps Squad humiliated the pore l'il orphans by a 59-5 count. Herbie Tilson netted 12 for PHE with Richardson and Bewley scoring 11 each.

Hockey activity saw SPS VI shut out Emmanuel 2-0 and Law trample Med IV 8-0. In the first game Day and Pinkney fired second period goals to wrap up the contest for the Engineers. The second tilt was Law all the way as the Legal Eagles netted four goals in each of the first and second stanzas. Burns scored the hat trick for the winners with J.A. Tory and Montgomery garnering two apiece.

In Water Polo St. Mike's B splashed their way to a 5-0 win over Dent B. The Medsmen really had a field day as their III's swamped Arch 9-0, the IV's edged Dent A 5-4, and the V's took Trin B 4-2.

The most exciting major b-ball game of the day saw SPS III nip Pharmacy A 40-39 despite a 17 point output by McCauley of the Druggists. Pinkus tossed in six for the losers while Brown and Danic got 12 and 8 in that order for winners.

SPS VI looked very impressive in downing UC VI 50-20. The Engineers are a team of skyscrapers with three men over 6'4" in height, which always helps. Patterson topped the SPS scores with 12 markers with Ottaway scoring ten and Ojalo seven. Mundy hooped seven for the Redmen while Crawford sank a couple of flukes to amass six points.

In the last game of the day For B downed Knox A 52-32 as Murray meshed 19 points and McLelland 16. Winhold was Knox's best with 14.

Redmen Win In Basketball

The Senior UC basketball squad has finally started to show some of the class that won them the Sifton Cup last year. Yesterday the Redmen roared back in the third and final period to take a 28-21 decision from the Sr. SPS quintette, after the score had been tied at 17-all at the end of the middle session.

The game was close for the greater part of the game as the two teams traded basket for basket. Nefsky and Kuzmuchko sparked the UC'ers with eight and seven markers respectively. It was Kuzmuchko who led the last minute drive as all but one of his points came in that period. Austin was high man for the Skulemen with six.

Sportswoman

HOCKEY

St. Hilda's I showed their superior conditioning yesterday when they shutout POT I 5 to 0 in a noon-hour hockey fracas at the arena. Physot coach, Don Bark, had just reorganized his team, cutting the number of forwards from seven to six, and the girls didn't seem to be able to carry the extra load.

The Trinity girls opened their their scoring streak in the first period, when Joan Stirling slipped one into the Therapists' net. In the second frame, the Saints increased the pressure on the fast-fading P and OT squad, and sank two counters to make the score 3 to 0.

The Physios tried to rally in the final stanza, but their attempts seemed only half-hearted as compared wth the fresher St. Hilda's team, and their rushes lost all their drive by the time they reached the net. The Trinity girls increased their lead when Scotty Mathews, on a pass from Joan Stirling, lifted the puck past Physot goalie, Helen Boston. Molly Bark got a break-away on a pass from POT linemate, Mary Lou Lyons, but couldn't make it count. Ann Lawson poked the fifth Trinity goal home to end the game.

Joan Stirling was top scorer for the St. Hilda's team with two goals and one assist. Heather Macpherson also turned in a good performance on the forward line, while defence Mary Williamson helped goalie Elsie Bongard in recording a shutout. Breta Frederickson, Molly Bark and Mary Lou Lyons fought hard for the Physots. Margot Finlay was outstanding on defence.

VOLLEYBALL

On the volleyball court at the Lillian Massey gym last night Vic II's outplayed St. Hilda's for a 59-42 win. Once, at the beginning of the second half, the Saints threatened to overtake Vic's 33-17 halftime lead, but Vic quickly got back on their feet and held the upper hand for the rest of the game.

The Vic girls, whose serving was their strong point, played a good defensive game. The steady playing of Barbara Browne and excellent spiking by Joan Morrow and Joyce Gaudie helped to spark them on to victory.

St. Hilda's had trouble keeping away from the net and the Vicsters thus gained a good many extra points. Jane Gray, for the Saints, played well from her strategic centre position. Ann Pepall was also outstanding.

Assumption Coll To Tackle Varsity

The first of several basketball doubleheaders at the Mutual St. Arena will take place tonight with Varsity taking on Assumption and the Jay Vees meeting the Tri-Bells at 7:30. The Big Blues seem to have hit their stride against Intercollegiate competition after losing consistently in exhibition games against American teams. Assumption is located in the border town of Windsor, and has also had the advantage of playing teams from across the line. Assumption beat the Blues 70-63 early this season in the only meeting of the two squads.

If Varsity was badly weakened by the loss of centre Bud Natanson, they cetainly didn't show it over last week-end as Ray Monnot was more than adequate. Monnot piled up 43 points in two games, which is pretty good in any league. Lukenda, Huyke, and Fawcett have been going well with the former runner-up in scoring last week with 31 points.

The Blues were without Natanson, they certainly didn't show it Assumption, and Monnot and Lukenda were both hampered by injuries so the seven points loss isn't too revealing as to the comparative strength of the teams. Varsity scored four more field goals than Assumption but were woefully weak in foul shots, as they made good on only 9 out of 26 while their opponents dropped in 24 out of 35 free throws. Lukenda topped the Blue sharpshooters in that one as he hooped 16 points

The Mutual gym has a large floor that is much better for a wide-open, high-scoring type of play than the cramped quarters of Hart House. There is no shortage of seats as the Arena will hold about 3,000 spectators. Tickets for the double-header can be obtained at the Athletic Office in Hart House for 50 cents, while a ducat bought at the Arena will cost one dollar. All seats are reserved. The second game will start at nine o'clock.

Blue Orphuns Play Tri-Bells In Early Tilt

Varsity Orphuns hook up with their toughest opposition in league play as they square off with the Nortown Tri-Bells at Mutual Arena. The game gets underway at seven-thirty and a large block of Varsity fans should be on hand.

In their first meeting with the powerful Tri-Bells the Orphuns lost 67-60. The game was a runaway until the closing minutes when Toronto, sparked by George Stulac closed the gap. Stulac scored 21 points during the contest. Stulac will be playing tonight accompanied by such top-notch players as Leo Madden, Jim Russell, Bill Cocoran, and Jack Garbut.

Tri-bells are expected to have all their players on hand for the game. Led by Max Grossman who hooped 21 in the first encounter, the Bells should provide a stumbling block to the JV's hopes of first place. Jack Gray, Paul Thomas, Umie Cooper, Sharpy Litvas and John Braithewaite will all be playing.

A win for the Orphuns would put them on the leader's tail. Varsity has lost two games to date; so if they down the undefeated leaders they will be within two points of the top rung. This is the first of the games scheduled for the big Mutual gym and tomorrow night will mark the Orphuns initial look at the floor.

Mural Hockey Standings

GROUP I

	W	L	T	Pts.
Sr. Vic	6	1	0	12
Sr. SPS	4	3	0	8
St. Mike's A	3	2	1	7
Sr. Meds	1	4	1	3
Sr. UC	1	5	0	2

GROUP II

	W	L	T	Pts.
Jr. SPS	4	2	1	9
Trin. A	4	2	0	8
Jr. Vic	3	3	0	6
Jr. UC	2	4	1	5
Pre - Med.	1	3	2	4

GROUP III

	W	L	T	Pts.
For. A	6	1	0	12
Dent A	5	1	0	10
Vic III	5	2	0	10
UC III	1	6	0	2
SPS III	1	7	0	2

GROUP IV

	W	L	T	Pts.
Trin. B	5	0	0	10
St. Mike's B	3	2	0	6
SPS IV	1	3	0	2
Med. III	0	4	0	0

GROUP V

	W	L	T	Pts.
Pharmacy	3	0	1	7
Inst. Mgmt.	3	0	1	7
Arch.	1	4	0	2
SPS V	1	4	0	2

GROUP VI

	W	L	T	Pts.
Law	5	0	0	10
For. B	3	2	0	6
Med. IV	2	3	0	4
St. Mike's C	0	5	0	0

GROUP VII

	W	L	T	Pts.
Knox	4	0	1	9
SPS VI	3	2	1	7
Emmanuel	2	2	1	5
Wycliffe	0	5	0	0

GROUP VIII

	W	L	T	Pts.
Vic IV	3	1	1	7
Dent B	3	0	1	7
Trin C	2	2	1	5
SPS VII	0	3	1	1

Help Wanted

The Varsity sports staff needs a couple of energetic students both male and female, to cover Intramural games. New reporters will be expected to cover one or two games per week. Anyone interested is asked to see the Sports editor in the office, Room 78 UC at 2 p.m. today.

SPORTS PROFILE

Ray Monnot

If practice makes perfect, there should be at least one man on the Blue basketball team who will come as close to perfection as anyone in this country ever does in basketball. Ray Monnot, who has scored 43 points in the last two games as first-string centre after taking over from the retired Bud Natanson, has through dint of constant practice made the jump from high school ball to top ranking in Senior Intercollegiate in his first year.

He played four years of basketball at Etobicoke, though as a point-getter he never approached his 23-point effort of last Friday while in high school. Last spring after the basketball season, he was playing every day in the Hart House gym, even before he decided to go to Varsity. He played throughout the summer, and spent most of the fall in the gym with a basketball.

When the team started working out last November, Monnot was just another of the many good high school stars out to make positions on the team. Accustomed to using a hook shot almost exclusively in high school, he found himself getting tied up pretty thoroughly playing with bigger men. In his first few games he almost invariably got two or three fouls against him as soon as he went on the floor.

Now, Ray is the only regular on the team who is a first-year man. A real fighter on rebounds, he is able to take the rough stuff under the backboards in spite of the fact that only about 170 pounds are distributed over his 6'6" frame. His teammates consider him about the hardest worker among them.



RAY MONNOT

He soon found he would have to abandon his hook shot, at least in small gyms like Hart House, where he hasn't room to reach out to make the hook. He learned from Bud Natanson the jump-and-push shot which Natanson used so much last year, and which Ray uses almost exclusively now.

He is enrolled in Engineering Business. Though approached by Western with a tentative offer to go to that college, he decided on Varsity, mainly because he had always wanted to take Engineering and Western has no Engineering courses. Although he is an American by birth—he was born in Pittsburgh—he never considered attending University in the States.

Like Natanson, he has all the usual troubles of the tall man. He has all his suits made to order. However, he claims he doesn't need a special sized bed. He says he has developed a method of sleeping cross-ways in beds of normal size.

Of the 105 points he has scored this season, over half have been pumped in in the last four games—64 to be exact. In all respects he will inevitably be compared with Natanson. But if his improvement continues to be as steady as it has been, the comparison will certainly not make him look bad.

Ideological Conflict Between East-West Will Affect Future

What does democracy stand for? Can it combat the economic appeal of Communism? Can the United Nations serve the interests of Democracy? These are some of the questions Professor John A. Irving discussed in a talk yesterday on "The Ideological Interests of Democracy". Professor Irving is professor of Ethics and Social Philosophy at Victoria.

The theme of this lecture grew out of Professor Irving's work with the Canadian Institute of International Affairs. At the Annual Conference held in Montreal last June he served as chairman of the political round table.

"While the conflict between the U.S.S.R. and the Western world is unquestionably a game of power politics," Professor Irving continued, "it is equally an ideological conflict of profound significance for the future of civilization," he said. "In fact ideology is the principal, and in many respects the only, weapon which the Soviet Union has relied on in its struggle with the West."

The speaker emphasized the powerful appeal of Communism in democratic countries. "In adopting Communism as its official creed, Russia has provided herself with an ideological weapon that was forged in the very heart of Western civilization, a weapon that can be tossed back into that civilization as a universal solvent," he said.

"Is democracy strong enough ideologically to ensure its permanence in such hard-pressed countries as Greece, Italy, France, and West Germany?" he asked. He considered the ideological interests of democracy as divided into four categories: moral, economic, political, military and strategic.

"Their essential moral difference can only be appreciated in terms of the Communist doctrine of the class struggle," Professor Irving said. He explained that democracy emphasizes first the idea of freedom . . . and individual responsibility, and, second, the idea of equality as the core of social justice.

According to Professor Irving, the principal challenge of Communism consists in its emphasis upon the increased material welfare of the less fortunate part of humanity. "Apart from solving the economic problems raised by defence and rearmament, the West must formulate just policies for the distribution and control of critical raw materials . . . and must either feed or fight the impoverished and hungry millions of Europe and Asia," he said.

The speaker pointed out that if communism derives its strength from economic appeal, greater strength can also be derived from the political appeal of democracy. "Throughout the West there is an increasing realization that political freedom would perish under universal totalitarianism," he said.

Outlining the military problems of the West, Professor Irving said we must strengthen the democracies, so that Russia will be afraid to risk war. "But," he added, "what shall it profit the democracies if they gain Spain's naval and air bases and loose the world-wide battle for the minds of men?"

Chiropraxis

Spine-Straighteners

"Chiropractic is a science, art, and philosophy of locating correcting interference with nerve transmission and expression, without the use of drugs or surgery." This is the guiding principle during the four-year diploma course in Chiropractic at the Canadian Memorial Chiropractic College on Bloor Street. For nine months of the year approximately 200 students concentrate on subjects ranging from anatomy and chemistry to X-ray technique and psychology.

The school was opened in 1945. Since it is the only school of its type in the British Commonwealth, the students are an extremely cosmopolitan group, coming from Sweden, Denmark, Switzerland and even British West Africa. The college operates a cafeteria in the basement, for the convenience of the students, and there is a men's dormitory on the fourth floor, for the fortunate few who have reached the top of the waiting list.

The college is composed of two brick buildings—the original includes administrative offices, the clinic, and the library. The new $250,000 addition houses the auditorium, class-rooms and laboratories. These laboratories are equipped with all the appliances necessary for thirty-six students working at a time. The X-ray laboratory, costing $16,000 to install, is one of the best of its kind in Canada.

The clinic is operated by the 4th year students under the direction of Dr. Muller, the Dean of the College. Each patient is assigned to a student, who continues the treatment for so long as the patient requires it. X-ray records are kept on the improvement in the patient. Some of these show an almost unbelievable change, from spines which were S-shaped and worse, to perfectly straight ones. All this is carried out by spinal manipulation, in a series of little booths in the clinic, each equipped with an odd-looking sectional leather couch.

Males outnumber females in the ratio of 25 to 1 in the school, and yet the instructors report that the girls do very well in their studies. The top graduate in last year's class was a member of the so-called weaker sex.

Graduates of the school usually set up a practice of their own, but a few have obtained positions on hospital staffs. Chiropractic has gained wider recognition in the last few years, because of its fine record of cures, especially in cases of polio.

To sum up the situation in chiropractic, the first verse of F. M. Park's "Ars Chiropractica" in the latest issue of the "Undergrad" may be quoted:

"Though in matters chiropractic
One should not be didactic
May I stress the keystone of our
Healing Creed,
That all illnesses are spinal,
That is basic, that is final,
If the spine is there, there
chiropractic need."

Meds Studies Too Specialized Need More Premedical Years

(Reprinted from The Manitoban)

The doctor of today—a professional man, or woman as the case may be—is considered an educated being. He is educated so well in one particular field of endeavor that often he may have only a smattering of the knowledge an "educated" person is said to possess. A man with a B.A. degree may not be able to use his achievement to earn a living but by present-day standards he is educated.

This lack of intellectual enlightenment does not apply to the physician who has practised for some years as much as to the medical student or recently-graduated M.D. The student and intern are so imbued with their work that for the main part their thoughts are associated with medicine. They think in terms of medicine, which is only natural when you consider the number of hours for five years in which they hear nothing but anatomy, physiology, pathology, surgery, obstetrics, etc. By the time the doctor has graduated and begun his practice the only history he may know is the case history of Miss X or Mr. Y, and the only branch of economics known to him is the filling-out of an income tax return.

In his pre-graduate studies the doctor will meet such allies of his profession as health government and law (forensic medicine), but always in some connection with his work. (He may also meet nurses, but that is after hours.) If the time can be found between studies much can be learned by going a bit farther than what he is taught of government and law. Careful reading of newspapers is educational; it keeps one informed on current events, politics, the arts, science, and government and law. A doctor does not have to be an authority on all of these subjects but he can and should acquire a working knowledge of some, if not all, of them. This knowledge he must gain himself.

Much of a doctor's education comes after he has graduated. From contact with his patients, who will probably come from all walks of life, he will develop tolerance, mercy, patience and a sympathetic understanding. These necessary attainments will develop over a period but they can be acquired more easily and with more appreciation if the doctor is acquainted with such subjects as sociology, psychology, literature, history and economics as well as the required scientific subjects. A student who took a general Arts course and then entered Medicine would have the ideal makings of a good doctor, being both generally educated and educated for his profession.

The extra year or years of pre-medical work would of course be an added expense and would mean that the doctor would be 26 or 27 instead of 24 or 25 when he graduated. In the long run, the extra year or years would be more beneficial than detrimental. I think that the University of Manitoba has done well in adding a third year to the pre-medical course, which, while incurring more time, work and money than previously, will help the doctor-to-be appreciate and be more cognizant of those ideals which are a part of the makings of a good doctor.

The added pre-medical subjects are naturally ideal but I think if you asked any medical student what his opinion of them was, he would say (myself included), "They will have to wait until later. Right now I want to be a doctor."

Squabble Over Fees

Winnipeg (CUP)—The University of Manitoba Student Union may have to withdraw from the National Federation of Canadian Students if it cannot pay the full required 20-cent-per-student fee. The UMSU council decided in November to cut the NFCUS fee to 10 cents because of budgetary difficulties, but if finances permitted at the year's end, the full amount would be sent.

Jean de Margerie, NFCUS president, sent a letter to Bill Norrie, UMSU president, saying "We cannot grant you the right to determine your students' contribution to NFCUS", and suggesting that if the council remained firm in its decision to send only the 10 cent fee, to make up the difference by subscription or by some other means. The UMSU council meeting in February will probably decide Manitoba's stand on the matter.

ARTS SENIORS

Permanent Employment Opportunities

Applications are now being accepted for the following employment interviews for Arts graduates:

Ford Motor Co. of Canada
February 4, 5, 6
Hudson's Bay Company
February 14, 15

For complete details see your college notice board. For appointment times see the University Placement Service, 67 St. George Street.

WED., JAN. 30

Schumann
"PIANO CONCERTO"
(A Min.)

Mendelssohn
"SONGS WITHOUT WORDS"

Op. 38, No. 6 Op. 53, No. 2

Commentator — Mary Gemmell

Rm. 330, New Mechanical Bldg.
5 - 6 p.m.

SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA

TONIGHT AT 8:15

7:30 VARSITY JAY VEES VS. TRI-BELLS

9:00 VARSITY VS. ASSUMPTION

GENERAL ADMISSION 50c

Today

1:10 p.m. — BAHA'I STUDENT GROUP: Open meeting for questions and discussions. All welcome to Rm. 64, U.C.

1:30 p.m. HART HOUSE MUSIC CLUB, MID-DAY RECITAL: Miss Elizabeth Puley, soprano, will be guest soloist at today's mid-day recital. Members of the house only. In East Common Room.

1-2 p.m. — VARSITY CHRISTIAN FELLOWSHIP: Tickets on sale for Varsity Skating Party, in the U.C. Rotunda.

8:15 p.m. — VICTORIA WRITERS' GROUP: Miss K. Coburn will act as critic. At 22 St. Mary's St.

8:15 p.m.—U.C. MODERN LETTERS CLUB: Creative Writing in the Women's U.C. Union.

5-6 p.m. — UNIVERSITY CHRISTIAN MISSION: Continuation discussion group—"The Church and Society"—Rev. E. M. Nichols, Rm 5, U.C.

1-2 p.m. — UNIVERSITY CHRISTIAN MISSION: Continuation discussion group—"The Uniqueness of Christ"—Prof. David Hay. In Room 27, U.C.

8:15 p.m.—UNIVERSITY GERMAN CLUB: Creative Writing in the Girls—low heels please. In Cartwright Hall.

5:00 p.m. — HART HOUSE ART TALK: Mr. Paul Duval, Art Editor of Saturday Night, will discuss the current exhibition of work by John Walsh. Women of the University invited to the Hart House Art Gallery.

1-2 p.m. — UNIVERSITY CHRISTIAN MISSION: Continuation discussion group—"Prayer and Worship". Rev. H. L. Puxley in Room 59, U.C.

GAMES TODAY

HOCKEY

1:30	St. M. A	vs. Sr. Med.	Thomas, Gawinski
4:00	Sr. U.C.	vs. St. Vic	Orr, Holden

WATER POLO

5:00	Med. II	vs. Trin. A	Silverstein

BASKETBALL — MAJOR LEAGUE

1:00	Jr. Vic	vs. Dent A.	Cunningham, Davis
4:00	St. M. B	vs. For. A	Salsberg, Frome
5:00	Sr. Med	vs. St. M. A	Salsberg, Frome
6:00	Vic. III	vs. Dent. B	Salsberg, Frome
7:00	Wyc. A	vs. Law A	Strobig, Kuchor
8:00	SPS VII	vs. Pharm. B	Strobig, Kuchor

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00	U C Sammies	vs. Music	Harrison
4:00	St M Fisher	vs. Pre-Med II A	Rogers
6:30	Dent. III Yr.	vs. For. III Yr.	Elmer
7:30	Pharm Pestles	vs. Vic. Snowmen	Elmer
8:30	Med. IV Yr.	vs. IV Mech	Elmer

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00	Trin Wassailers	vs. Law B	Neuwelt
5:00	Pre-Dent	vs. Vic Tri Bells	Neuwelt
6:00	Trin Elves	vs. I Chem	Neuwelt



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Bloody Anti-Freeze



—Cartoon by Hugh Niblock

By Jingo

Let us abandon our usual cynicism for a mild idealism. Let us say that the Second World War was fought so that all nations, though differing in form of government and color of skin, might live together united in a common effort for the economic advantage of all. Where do we stand today?

Three Orientals enclosed in a rectangle form the new symbol for an autonomy campaign in Asia and Asia Minor. The symbol is a clever one—some insidious influences suggest it may even be Communist inspired! But it impresses vividly on Asia's thousands of illiterates the current movement sloganzed as "Asia for the Asians".

The movement is observed with alarm and indignation by non-Asians. But it has one solid advantage: the end of centuries-long exploitation of Eastern countries by Europeans and Americans.

For to exploitation we might as well admit. It is now recognized that one part of the world has gone into the other with the deliberate intention of getting all it can out of it. Now and then an individual has appeared wth a benevolent way about him, and genuine good has been done to the poor benighted savage. But generally the pattern has been to get what you can and give nothing in return.

Eventually, when the exploiter relaxes and allows the exploited to gain a little strength, retaliation breaks out. A brief look at where exploitation has left the peoples and resources of Egypt, Iran and India will show that the Asia-for-Asianers have a point in their case. And a look at their retaliation attempts will show what they are willing to do to convince us of that case.

But Asia for the Asians is not an unmixed blessing. If effected, it will make the work of the United Nations a farce and the idea of a United World, far-fetched as it appears at this point, a pure pipe dream.

In this respect, are our own hands clean? Do those indignant at the idea of keeping whites out of Asia violate, in other directions, the ideals which they shout so loudly about in the Near East question?

Australia, despite the coal black color of its aborigines, closes its doors to all whose skins are not as white as the king of England's. The Afrikaner Broederbond tries desperately to keep South Africa "'white" by a carefully planned segregating and insulting campaign. Our hands, then, are not clean.

So the Asians, some of them at least, want Asia for themselves. What about the Canadians?

About Asia they may or may not care. About Canada, they have intense feelings—a pride lie that of a father when he hears his wife is to bear him a child, and a fear lest the big bullies will hurt his little one when the fun in the playground gets rough.

If Canada is to be reserved for the Canadians, then let us not shout about those who would keep Asia for the Asians. Or is this approach too rational? A sudden immigration would admittedly send Canada floundering under a deluge she could not support. A balloon has an elastic capacity, but if filled too much and too suddenly, it will burst.

But Canada's full-blooming nationalism has other aspects. For the declared purpose of maintaining our national integrity, we have (with admirable political caution, it is true) appointed a Canadian Governor General. With a kind of gleeful abandon we have struck the word "Dominion" out of our country's name and "Royal" from the name of our mail service.

In the 1930's, it was thought not improbable that Asia might some day be fighting against the rest of the world for political supremacy. To see Russia fighting side by side with America and Britain against a common enemy today would be an all but unbearable irony.

A Defence

Divine Revelation

The following is the third in a series of articles on Christianity in which the author, Stephen Somerville, III St. Mike's, shows that the witness of history upholds divine revelation.

The moral sense and religious instinct in human nature incline us to fear and worship God as our Master and Judge. Yet what even a Plato or Aristotle could know of God by natural reason is insufficient for our needs and the majority of mankind are incapable of acquiring the knowledge of God by metaphysical inquiry. Hence the intrinsic probability that God would make known religious and moral truths by supernatural revelation. There are innumerable religions in the world and there are some few, like Christianity, Buddhism and Mohammedanism, which by their long duration and wide extent are specially entitled to consideration.

The arguments for Christianity being the true religion revealed by God, as compared with other religions, are overwhelming. Christianity is the heir and fulfillment of Judaism, which was unique among pre-Christian religions for its monotheism and higher morality. The dispersion and survival of the Jewish race today are both fulfilments of Biblical prophecy. The coming of Christ and His rejection by His own people are likewise fulfilments of prophecy.

The religion of Christ has extended and prevailed in the world as He himself prophesied. The fulfilment is not yet complete because it must continue through all time. Christianity never promised its own complete success: it predicted persecutions, divisions, apostasies, scandals, never-ending opposition. Yet it promised that it would even endure and be preached to all nations and that it would bring incomparable blessings to mankind.

The reign of Christ to-day, as for nineteen centuries, is not paralleled by any other event in history. Christ is a power in the hearts of living men, women and children. He is preached with confidence and conviction and love in the University of Toronto as He was preached by St. Paul in Athens and by the medieval priests who founded the colleges of Oxford and Cambridge. Young men and women go from Toronto today, some of them from the University of Toronto, to spend their lives preaching Him among the Eskimos of the Arctic and the Hottentots of the African jungle. In the most brilliant days of French power and culture missionaries came from France to preach to the savages in Canada, knowing that a probable end of their career was death by torture.

Christianity has been established chiefly in those parts of the world where there has been the highest civilization, the greatest progress, the greatest liberty, the greatest intellectual activity, the noblest art and music, the most constant striving for social justice, the highest ideals of the dignity of man.

Christianity began as what was regarded as a fanatical sect in a despised province of the Roman Empire. Its first converts were among the poor and ignorant. As soon as it became noticeable the powers of the Roman Empire were used to their utmost to stamp it out. Besides the persecutions there have always been intellectual attacks in the name of philosophy science, Biblical criticism and social progress. There have always been Huxleys and Voltaires and Bertrand Russells. But on the Christian side there have always been Newtons, Pasteurs and Newmans. The most brilliant intellects have made their acts of Christian faith.



Have you ever heard it said that one knows an artist through his art? I've heard it said three or four times and so I went down to the Art Gallery to interview Grandma Moses.

I went right up to the first painting and asked her a question: "Grandma Moses, would you tell me your secret?" Her voice, all sweetness and light whispered a reply, "I paint, son, like an eight-year-old." "Oh no, Grandma Moses, you paint like a six-year-old, you really do! !" I insisted. "Oh you're just saying that, you charming little fellow."

I got a little embarrassed at this and so I went on to the next painting. "I read a review of your work," I said, "that particularly praised you because your trees were green and your snow was white. How was that?" "Well, if you must know, sonny, I'm color-blind, and so I just read the labels on the tubes and put the color straight on without blending."

I hurried on to the next painting. "I noticed that you never use perspective in your paintings, Grandma Moses," I said, "and your horses . . . your horses are sweet, they hardly look at all like horses. If you weren't so famous, I'd almost think you couldn't draw!" "That's just my naive way of doing things", she answered, with an old-lady chuckle. "Perhaps you paint with your soul and not with your hands," I said.

"Where did you begin to paint?" I asked. "Well, son, you might not recognize the style, but my very first painting was a portrait. Do you know the waiter on the label of Cincinnati Cream?" she replied. "Oh, my!" I grasped. "Grandma Moses! You're not a sweet old lady at all!"

"Aw, shaddup!" she belched. "Shut off that snivelling. If it wasn't for these damn publicity stunts, I wouldn't never of come to this town. Me studio told me ta enter this fool art contest for the **UC Undergrad.** So I enter, so they say ta me, 'Wot's your soodanum?' 'Me wot?' I hollers. 'Yer mean me pen-pal name? Well, it's Granmer Moses!' Well, it seems they never had a rule to cover a soodnum for a soodnum, so I'm tossed out on me fat fanny."

"Do you mean to say that Grandma Moses isn't your real name?" I asked, my dreams shattered.

"Wot yer take me for? Me name's Maisie Armstrong, an' yer know wot? Me paintin' looks like an eight-year-old kid's because an eight-year-old kid does 'em. Yeah, me landlady's little brat. An' yer want ta know wot's more? This here tub the Flyin' Enterprise is a publicity stunt, too. Yer see, it's for me new movie, the excitin' screen biography of a song-writer. I'm the sweet old lady who sits home paintin' an' waitin' for me seafarin' husband, Kurt Carlsen 'a come home. Well, there's a storm see, an' he gits shipwrecked an' he sorta goes off his looney kinda. When he gits home, he's a blubberin' idiot, but me, I'm no fool, I write down everythin' he blubbers and I sell it ta a singer. This here singer makes a record of our two songs, **Malrxy Doats** an' **Bibbidy-Bobbidy-Boo,** an' me an' the captain make a million bucks which just goes ta prove that virtue has its own reward."

I ran out of that art gallery just as fast as every my little legs would go.

Princess

OUR READERS WRITE

A Musical Attack

Editor, The Varsity:

Fear once more the united wrath of the small but mighty Faculty of Music! **The Varsity** has referred once again to a "School of Music" that does not exist!

Within the Faculty of Music there is a course called **"School Music"** for high school music teachers, as opposed to the "General Music" course for professional musicians; neither having any relation to the Arts course "Honour Music".

Ye reporters, editors, linotypers, proofreader, etc., take note of the article on the band concert in Thursday's **Varsity.** Never underestimate the power of a faculty that, though consisting of only about 100 students, can come third in a campus-wide competition to raise money!

Imagine the sight of the one hundred musicians advancing upon you wielding rapier-like batons and brandishing huge serpentines, hecklephones, saxophones, sousaphones, and sarrusphones, and beware.

Graham H. Jackson,
III School Music.

THE VARSITY

ESTABLISHED 1880

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INEQUALITY UNSETTLED IN LAW CONTROVERSY

Art Cirtic



—Varsity Staff Photo by Ted Sparrow.

Paul Duval, art critic for Saturday Night, gave a critical discussion on the paintings of John S. Walsh ,yesterday in the Hart House Art Gallery, depicting city scenes from Montreal, New York and Paris. Walsh is English born, a graduate of London Art School, and has spent a number of years painting industry and city life in bold water colours. Here we see Duval as he gave his talk to the art group where Walsh's work has been on display for the last week. The showing will end this Sunday. Hart House makes a consistent effort to give the students of the University of Toronto the best in art shows, and to make it even more complete, the board of stewards ruled that women would be allowed down to the gallery every Wednesday afternoon. The next showing in Hart House will be paintings by New Canadians—106 paintings in all.

The controversy between the University of Toronto and Osgoode Hall is reported to have been settled by Dean C. E. Smalley-Baker of Osgoode Hall, but Dean Cecil Wright of the University Law School said yesterday that the University is still seeking to have the inequality between the two schools removed.

A graduate of the University Law School, according to Dean Wright, who entered the school with a university degree is still required to spend one more year at Osgoode before being called to the bar, which means he spends 3 years at University instead of 2 years at Osgoode.. He said that it is that inequality which President Smith has called attention to in his report and it is that inequality which the Law School and the President want to see removed.

When President Smith's annual report came out Monday, Dean Smalley-Baker of Osgoode told one of the downtown papers that he had not read the President's Report which stated that "nothing has happened during the year under review that would indicate a solution to the problem. . . . The case of the University must not be lost by mere fault in pressing our claims." Dean Smalley-Baker said that the problem was settled nearly three years ago "by mutual agreement between the University and Osgoode Hall".

The University does not question the right of the Law Society of Upper Canada to regulate admission to the Bar, President Smith said in his report. He added that "It is a mere statement of fact to declare that the University of Toronto has now the strongest staff for teaching and research ever assembled in any Canadian law school."

Dean Wright said the university particularly does not feel that a graduate of the University Law School should have to do any further academic work.

He will speak at the next open meeting of the University College Lit on "Legal education in Ontario."

The Law School is in the peculiar state of being fully recognized by the governing bodies of the legal profession in the other common law provinces and not being fully recognized in Ontario.

Admission to the Bar in Ontario can be accomplished in several ways. A student can work in a law office for two years and then go to Osgoode for four years before being called to the Bar by the Benchers, or he can take four years at Osgoode after a university degree.

If he chooses to go to the University Law School he would need a degree or two years in an honor course before being admitted to the Law School. He than would study for three years at the University followed by two more years at Osgoode. However if he enters the Law School before getting a degree, it is doubtful whether he would be admitted to Osgoode even with an LLB. Going back to University for a BA would not solve the problem as the Benchers of the Law Society specify that the degree should be obtained before entering the Law School. Therefore after getting his BA and his LLB, the student would have to enter first year Osgoode.

The four years at Osgoode are not all spent in classrooms. The third year and half of the fourth year are taken up by the time the student spends under articles. This means that a student at the University Law School spends three years in academic work whereas in the four years at Osgoode the student only completes two and a half years on academic work.

The University and the Law School are not seeking to have the year spent under articles to a lawyer abolished, but would like to see the Benchers (roughly corresponding to an executive) of the Law Society of Upper Canada remove the year inequality between the two law schools.

Husbands Come Into Own As Ticket Regs Broadened

University students, who are married, will be able to take their wives to the rugby games next year on student tickets, according to Paul Forestell, SAC representative on the Athletic Directorate. Forestell told the Students' Administrative Council last night that the student coupon books included wives for some of the rugby games this year and would be available for all games in the coming season. Previously only ex-service students could purchase student tickets for their wives. Wives will be able to get coupon books for their husbands, he added.

Forestell reported that the Athletic Association is in a sound financial state, although he added that there is "quite a debt on the stadium". The possibility of televising all Varsity games is being investigated, he said, as the directorate has been approached by three different groups who are interested in television rights. Forestell said that before any deal was made, there would have to be a guarantee of a full stadium every Saturday.

The rugby season will start one week earlier next year, Oct. 4th, instead of the 11th, but he could not tell the council what dates the rugby games would play on as a schedule has not yet been received from the Intercollegiate League.

The Athletic directorate are studying a new constitution (the first major revision since 1929) according to Forestell. He said that it was felt that student representation on the Direcorate could be readjused and he specifically mentioned the Intramural committee.

New refrigeration pipes are needed in the arena, Forestell told the council, and that this necessitated a loan from the Board of Governors. He said that the pipes had already lasted five years more than their expected life.

In reply to a question by Finance Commissioner Bud Trivett, Forestell said that all profits on the Student Help for Asian Relief and Education campaign skating party had been turned over to the SHARE committee.

The number of free practice hours in Varsity arena for interfaculty teams has been increased from three per team to six. Forestell said that for St. Mike's this meant a saving of over $67 for three teams.

THE VARSITY

VOL. LXXI NO. 73 THE UNIVERSITY OF TORONTO Thursday, January 31, 1952

VIVISECTIONISTS

Drill Dodgers

One section of the impressive Dental Creed is " . . . to cultivate the science and art of the profession by study, by research, and by self-sacrificing devotion to duty." The training designed to meet this aim is a long and rigorous one.

Dentistry students must have two years of arts and sciences before they enter the course proper, and then the first two years in dentistry are spent at the medical school.

The third and fourth years have the emphasis on clinical practice, culminating in the coveted degree of D.D.S., Doctor of Dental Surgery.

Research is becoming more and more important, with projects in progress at the Hospital for Sick Children and in the Dentistry Building—but not to discover new materials for fillings. These days research concentrates on the fundamental fields of bacteriology and pathology, and on the relationship between bodily illness and dental disease.

Dean Ellis of the Dental Faculty is particularly proud of the well-equipped library. A large glass show-case contains an amazing array of dentures, dating back for many years. They are made of all sorts of materials—gold, ivory, bone, porcelain, and even glass. One of the most interesting specimens is an aluminum denture made by a farmer from his wife's dipper! A formidable exhibit of early dental instruments, as well as the teeth of elephants, bears and dinosaurs, are included in the museum.

An X-ray is taken of each patient's teeth as soon as he comes into the clinic, and from this the final year students learn oral diagnosis. A special department which is equipped with two X-ray machines, a processing room, and a cephalometer, is situated on the clinic floor. The cephalometer takes X-rays of the patient's whole skull in a certain fixed position, so that X-rays over several years are always exactly alike as to position, and any changes are clearly recognizable. This machine is used mostly in the study of orthodontics, or dento-facial deformities.

Dentistry is aiming at its own extinction. Prevention, not replacement, is their purpose. By educating the public to seek dental attention while young, dentists will be able to correct faulty development before it is too late. The new crop of dentists being turned out by the Dental Faculty insist they hate extraction even more than the unfortunate patient does.

Calif Helping Indonesia U

Berkeley, Californio, (Exchange) —Students at the University of California have started a project to aid the University of Indonesia, after two years of planning and investigation, into possible concrete ways that California students can begin to develop a long-range friendship with Indonesian students.

Included in the programs are an educational exchange of students between California and Indonesia, a publications exchange, possible extension of the Indonesian curriculum at California, and a fund drive, as well as sending of World Student Service Fund money to Indonesia to help establish California - sponsored student health centres.

Aid Men Lack Info Re Returns

How much money has SHARE received to date? No one seems to know, including the Campaign's Chairman and Treasurer. But at its meeting last night the Students' Council asked those officials for an immediate statement of receipts.

"We have asked SHARE officers for this information every day, since the campaign closed, without luck," said **Varsity** Editor Barb Browne. It is already more than a week since the campaign ended, she added.

The Council office, which is handling all SHARE money, said Monday night they had received over $4,500. "However, this figure is not complete by any means," they added, "since many canvassers have not yet brought in their money."

Contacted last night, Chairman Tim Armstrong, II Vic, refused to give any information regarding receipts.

The campaign treasurer, Ron Turner, III SPS, also refused to say anything, and would not verify the $4,500 figure.

It had been expected the SHARE receipts would be read at the Council meeting last night as part of the report of the External Affairs Committee. However, EAC Chairman, Graeme Ferguson, IV Vic, was not present at the meeting.

Armstrong said last night he would report on receipts to the next meeting of the EAC, next Tuesday

SAC at a Glance

Besides discussing the Athletic Commissioner's Report on the Athletic Directorate and the ISO Ball, the Students' Administrative Council last night:

—**expressed regret** that secretary-treasurer E. A. MacDonald had missed his first council meeting since he started the job. MacDonald had a high temperature and was stopped by his doctor from attending.

—heard that University College, Skule and Victoria College had fallen behind in their Torontonensis sales. Torontonensis sales position was described as serious by commissioner Bud Trivett and Engineering Society president, Doug Sherk, who said a sales campaign was being started.

—**authorized the Physical** and Occupational Therapy "girls" to make a serge University flag which the Hart House Glee Club could take to Rochester when they visit the University. Rochester had requested that Toronto send a university flag for decoration but the only one available belonged to the Athletic Association and was handmade. The flag, according to Finance Commissioner Bud Trivett will be useful for dressing tables, hanging on the sides of buses, welcoming committees, taking to trains, and hanging from poles or on walls. It will have the "UNIVERSITY OF TORONTO" in large letters and a small University crest.

—**authorized the Victoria College Glee Club** to represent the University at a glee club festival after being told by the Music Committee that St. Mike's, UC, and other glee clubs were not interested in entering. The Vic club was granted one hundred dollars to pay for the festival.

—heard **Charles Hanley, III UC** ask if the All-Varsity Mixed Chorus was not in a condition to represent the University at the Glee Club festival. The Music Committee replied that this is not the type of music that the chorus sings and that it had been proposed that a University Glee Club be set up.

—heard **Co-ordinating Committee** chairman Charles Hanley say that he had received six or seven replies to a letter sent to the faculties and colleges and those who answered had "expressed a willingness to co-ordinate".

—listened while **Paul Forestell, IV St. Mike's**, asked if all faculties could submit the dates of their At-Homes. Forestell said that the St. Michael's Centennial At-Home, the Grad Studies Bachelor's Ball, the Trinity Conversazione, and the UC Arts Ball were all held last Friday night and he could not go to them all.

1956

Toronto — Collection of tree seed to be used in 1956 is already under way by the Ontario Department of Lands and Forests. Reforestation programs must be anticipated by about five years, it was pointed out, since seed years occur only in occasional years and some seed years are not as good as others. Planting the seeds in the nursery, growing little trees, transplanting them so that the root system becomes strong and then distributing them to the ultimate planters requires time.

Inaugurate UN Model At Varsity

Groups of students varying from three to seven in size have been organized for eight out of the eleven countries which are to be represented in the United Nations Club Model Security Council, it was announced yesterday. The Model Security Council will be held on the twelfth of February.

Miss Penny Ketchum, III St. Hilda's, Secretary of the club said yesterday that the countries which had been chosen included Egypt, Israel, United Kingdom, Russia, France, Canada, U.S.A. and India. The foreign policy of these countries in respect of the situation in the near east will be studied today in a meeting of the U.N. Club in University College Women's Union at 79 St. George St. The meeting will begin at 4.10 p.m. when the study groups will each outline their problem as seen by that country.

The attitude of Islamic countries will be outlined by Mr. Constantine Canoun, Grad Studies. Mr. Canoun is a native of Lebanon and a graduate of the University of Beirut in that country. He is at present taking his Master's decree in geography at the University of Toronto. Mr. Canoun will speak to the entire group at five o'clock and following his remarks he has consented to answer questions from the floor.



Trial and Pinafore

The Victoria College Music Club's production of "Trial By Jury" and "HMS Pinafore" was as sorely troubled by first night jitters as any show I have ever seen. I came to this conclusion after sitting through an almost painful performance of "Trial" followed by one of 'Pinafore" that got steadily better and better.

I don't intend to dwell on faulth that were obviously due to nervousness. Such things as breathlessness (almost everybody), hurrying (ditto), singing sharp (in particular the leading lady in "Pinafore") — such things cure themselves, and weekend audiences won't be bothered by them.

Other things cured themselves even as the first show was in progress. The acting of the chorus, stiff and embarrassed in "Trial", limbered up consnderably in "Pinafore." Among the principals, Warren Hughes as court usher was an aimlessly-failing, epileptic-looking twpe; in "Pinafore" he turned up as a truly sophisticated Sir Joseph, with a careful economy of gesture.

One of the points I thought I would speciall remember about this show was the set for "Pinafore"—bright, gay, and with a little extra touch in itself: the brass bell, put to very amusmg use.

Some of the little dance routines were also really funny, such as the one in "Never Mind the Why and Wherefore", but others seemed to be left almost to chance, and looked accordingly disorganized. I was a little annoyed, too, at the allemand-left affair which turned up a number of times. Surely they could have thought of something a little less stereotyped.

The singing, for the most part was an agreeable surprise. The professional orchestra was also a decided asset to the performance. It is a pity that 'Pinafore" can for only one big soprano role. I should have liked to hear Dorothy MacTavish again; she showed herself a real musician as Angelina in "Trial."

All the principals in "Pinafore" with possibly one exception, were vocally very competent. Outstanding, however, were Bob Cowden as Dick Deadeye, and Marilyn Paul as Josephine. The former need scarcely improve; the latter certainly will with a little more confidence.

The one really severe word which must be said concerns the tempi. The Vic Music Club has in Godfrey Rideout a meticulous and hard-working conductor, whose beat was nothing if not clear. The least the performers could do is to look at him once in a while. As it was, the rhythm sometimes threatened to fall apart entirely, though this became less frequent as the show wore on.

(Continued on Page 7)

What's in the ALL-VARSITY REVUE

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Watch tomorrow's paper for location of ticket booths to be opened on Monday

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Graduate of the University of Beirut, Lebanon
TOPIC:
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Columbia University
TODAY
Room 105, Baldwin House, 78 Queen's Park, at 4 p.m.



2 more Days to complete ARTS Exam. Applications

Cloudburst?



Video Is Only Visual Aid As Canada Sees Error, Charges Hurled At Radio

Plunging neck-lines, hammed- sports events and chronic eye- ain were among the charges ed across the radio round table Tuesday night's session of "Of nds and Men" — the U. of T. dio discussion program.

rof. D. C. Williams led the er three members of the panel the discussion of "Television— n's Worst Enemy" by stating we already lead a visual life our culture—movies, spectator rts—and I fear that television ust another step down this line. en you sit and look at a TV een, it is not very conducive to p thought".

l Strauss, IV UC, claimed that all-round good entertainment en by TV, ranging from good rts events to the State of the ion address far outweighed any the smaller faults of video. He felt the CBC had done a good ng in restraining TV develop- t in Canada until we had seen good lessons from what has gone wrong with the American style of presentation.

Eli Rubin, Grad Studies, said that Man created television—not television man, and with the creation comes the control. He pointed out some of the "excellent work" which television is doing in the educational fields.

"Culture is being poured from a standard mould", said C. M. Godfrey, III Meds., as he deplored the "stifling uniformity of thought and deed in a society which draws all its ideas from a twenty-inch screen."

All members of the panel agreed with Professor Williams when he stated that television had done and could do good work in the educational field. "But," warned the Psychology Professor, "let us not forget that it is only a visual aid to education, not the whole of education or anything larger than education." He said he was painfully reminded of Orwell's "1984", when he considered some of the implications of this mass communication medium.

The discussion was the second of a series of ten which have been scheduled by the Radio Committee of the SAC. The moderator was Harry Rasky, CKEY news editor.

MUSH

In some cases, trappers who are working as far as 150 miles from railway lines drive their dog teams to the line, "park" them for a week and entrain for Toronto. In even more isolated cases, delegates are picked up by aircraft of the Division of Air Services on their actual trapping lines.

SAC Will Absorb International Ball's Losses As Loan

The Students' Administrative Council decided at its meeting last night to absorb the $56.50 loss suffered by the International Ball, held in Hart House early last month.

The dance is organized by the International Students Organization (ISO), but in recent years has been sponsored by the SAC. Hart House officials felt that since the Council had sponsored the Ball, they were liable for its debts, Finance Commissioner Trivett explained.

The Associate Secretary-Treasurer, Miss Parkes, explained that the Council sponsored the International Ball in order to obtain the use of Hart House. Campus clubs cannot hold dances in the House.

"We are putting the $56.50 into accounts receivable," explained Trivett. "That means it is just a loan. There is a reasonable expectancy we will get it back next year," he added.

He felt the loss this year was due mainly to injudicious use of complimentary tickets, and that if this were corrected next year the Ball would make money. Last year the dance paid back $100 of money advanced, he added.

The Council requested that ISO present a financial account for the Ball. Trivett also suggested that should the Council sponsor the Ball next year, an SAC representative should sit on the planning committee.

Miss Parkes explained that the Council had tried to help ISO in recent years because it was one organization on the campus which had no outside backing from alumni or other groups. Most of its members are not Canadian-born, she said.

"Three years ago the Council recommended that future Councils sponsor the International Ball," she added. It is the only such organization which the Council has sponsored.

ISO is an organization devoted to two purposes: to help integrate foreign students into the University and its environments, and to serve as a common meeting ground for both native and foreign students.

Chief Explains Rain Makers' New Methods

Mark Twain once said that everybody is always complaining about the weather and no one ever does anything about it. A speaker coming to the Royal Canadian Institute on Saturday night is one of the modern weather men who are doing something about the weather.

Dr. F. W. Reichelderfer, chief of the United States Weather Bureau, will describe some of the new methods being used in meteorology, such as the thunderstorm research project conducted at Florida and Ohio, an 800 ft. cloud laboratory in an unused mine shaft, and the experiments being conducted in cloud nucleation with dry ice and silver iodide.

He has said that the problems of weather and climate of greatest interest relate to the physical properties of the elements that compose the atmosphere, and the behavior of these elements in the free air. However Dr. Reichelderfer said that the behavior of these elements in the free air is often quite different from their behavior in the confines of the laboratory.

According to Dr. Reichelderfer, the meteorologist can offer only a general explanation, which is a description of the circumstances rather than the understanding of such wonders as the source of the electrical discharges which produce lightning, the origin of the tornado whose aerodynamic forces may drive a straw through a steel plate, and the thunderstorms and hurricanes with their cloudbursts of rain.

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Law Briefs

The University of Toronto School of Law Club begins with this issue of The Varsity, the publication of a weekly series of "Law Briefs". These are designed to bring to other students some aspects of the law, and to dispel from their minds notions of mustiness, insipidity and uncompromising rigidity with which the study is allegedly (and so erroneously!) associated.

WHAT'S YOUR VERDICT?

In a heavy storm a thousand miles from shore a yacht sank, and members of her crew (Smith, Brown, Jones and a cabin-boy) had to put out in an open boat. They had no water, except for a few drops they could catch when it rained, and their only food was two pounds of turnips and one small turtle which they had caught.

For twelve days they subsisted on these meagre rations. Exposure too, took its toll, and they grew weaker and weaker day by day. On the thirteenth day, Smith proposed that one of their number—indicating the cabin-boy, who was in the worst condition of the four—be sacrificed to save the rest, all of whom had families. Brown refused. Their plight was desperate by the nineteenth day when Smith again proposed a sacrifice, this time by the drawing of lots. Brown refused.

On the twentieth day, the boy was lying in the bottom of the boat, extremely weakened by famine and from drinking sea water, and quite helpless. Smith, with the assent of Jones, killed him.

The three men lived on his flesh and blood for the next four days, when they were picked up by a passing ship. They were still alive, but in the lowest state of prostration.

They were taken to England, where Smith and Jones were indicted for murder.

How would you decide?

(See **The Verdict**, page seven.)

Last Freshman Do For Arts Students In Orientation Plan

Freshmen from the four Arts Colleges will have another chance to become oriented in the fourth and last of the freshmen tea-dances tomorrow at 3:30 at Wymilwood. This dance will give freshmen an opportunity to get acquainted with freshmen from other colleges, and with the faculty and student council members of Vic.

The purpose of this series of dances, according to extra-curricular Affairs Chairman Charles Hanley, has been to introduce first year artsmen in the different colleges to each other, and thus in the easiest manner to begin intelligent discussion between arts people from the different colleges. Although the attendance has been only fifty or seventy-five people, Hanley feels the affairs have definitely been successful. It is difficult to have any real discussion or interchange of ideas, with more than fifty people, he pointed out. Besides, accommodation has in some cases restricted attendance. About forty people from the other colleges are expected tomorrow, drawn mostly by personal contact with the class executives.

The Coordinating Committee will meet within the next few weeks to decide the fate of the freshmen orientation affairs, Hanley said. They will definitely be continued next year, because they have proved so successful this first year, but it is hoped that they may be extended to include all faculties, and that they become more tea and less dance, to give more opportunity for discussion.

Local Rag Plays Ball For Trophy

The annual grudge match for the Porter Trophy, symbolic of basketball supremacy between the news and sports staffs of **The Varsity**, will finally be held this Friday. After some difficulty in locating a gymnasium for the game, it was arranged to hold it in the Victoria College Gymnasium at 2.00 o'clock Friday.

After last year's thriller in which the news staff soundly trounced the sports, it is expected that the match this year will be a real contest, with the new staff trying to make it two years in a row. The most colorful feature of last year's fight was the refereeing, done by the WUA rep to the SAC, Joan Eddis, one time women's editor on **The Varsity**.

The present lineups for the respective teams include every one who has ever had his hands on a bell, or has been in a gymnasium since he came to University.

Tall stars, such as Jerry (Michigan) Brown, and Denise (Buffalo Trip) Richards, will add a lot to the team's strength of the new's team. Most of the sports team are much shorter, and will have their own troubles getting those rebounds. Joe (Stretch) Scanlon will be the tallest on the team. Even their star woman, Carol Logan, will be only five foot two.

If a good impartial judge can be found, like the one last year who refereed according to men's rules she knew nothing about, this tussle promises to be one of the sports classic of the half century.

Can'd Culture To Be Debated Trinity At 8

A resolution to the effect that 'The Canadian Environment is Conducive to Distinctive Culture' will be the subject of the Trinity College Centennial debate tonight at 8.00 p.m. in Strachan Hall, Trinity College. The guest speaker will be Robertson Davies, editor of the Peterborough Examiner, and noted Canadian playwright.

Last year at Hart House debate, Davies supported a motion that Canada is culturally constipated. It was carried by a vote of 46-10. Well known plays he has written include **Fortune My Foe**, and **Eros at Breakfast.**

President of the Trinity College Literary Institute, Robin Fraser, stated that they had chosen the topic because they thought it was topical. "With the Massey report still in everybody's mind, and trying to keep to a Canadian theme, we took this topic and asked Davies to be the guest," he said.

Fraser also pointed out that because this was a special Centennial debate it was open to the whole University, any of whom could take part in the debate.

The other guest, speaking against the motion, will be Prof. Lyndon Smith, associate professor of Divinity at the college. A Rhodes scholar and prominent debater at the Oxford Debating Uunion, Smith has been Faculty chairman of the Hart House Debates, and otherwise acting in debating on the University of Toronto Campus since he has been here.

The student speakers will be Dwight Fulford, IV Trin., speaking for the motion, and John Barton, IV Trin, speaking against it. Another special feature of this debate is the fact that a special invitation has been extended to many graduates of the last 15 years who were very active in the Trinity Lit activities.

Ski Condition

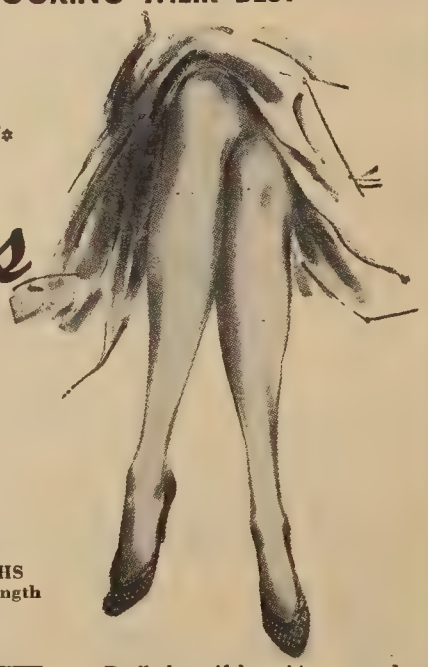
There are three to four inches of new snow, in Collingwood, on a firm base, skiing is excellent, reported the Toronto Ski Club yesterday.

All reports received from the Laurentians indicate excellent conditions. No reports have been received from Dalmar, Orangeville or Newmarket.

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ENTERTAINMENT PAGE

Finch And Bodle Play Piano Duets

Next Wednesday's Hart House recital in the music room will be given by Robert Finch and Douglas Bodle. They will perform music for four hands at the piano — otherwise known as piano duets.

Robert Finch is better known to students as Professor Finch of the French Department of UC. Besides being a distinguished pianist, Dr Finch is a painter who has had his works shown in the Art Gallery at Eaton's recently.

In addition, Dr. Finch is a poet in English and French, and sometimes both at once. Two volumes of his poetry are at present on sale at the University Book Store.

Douglas Bodle is organist and choirmaster at Eglinton United Church. He came from Winnipeg two years ago, and since that time has given recitals in Toronto on the piano, organ and harpsichord. He has also played on CBC Wednesday night.

Finch and Bodle have been preparing the entire four-hand piano literature of Mozart — a considerable volume of music, including some of the master's least-known, and in some cases most inspired music.

Next **Wednesday's concert** will consist of selections from these works. It will be held in the Music Room at 5:00 p.m., and all members of Hart House will be welcome. As usual, no tickets are required.

Marrvin' Kezal



—Conservatory Photo by Ken Bell.

Jan Rubes, the well-known basso appears above in his part as Kezal, the marriage-broker in Smetana's folk-opera "The Bartered Bride". The most influential man in the village, he loudly proclaims himself able to arrange matches of all kinds, for a reasonable fee. This opera will be performed Feb. 21, 23, 26 and 29 at the Royal Alexandra during the Opera Festival.

Religious Hypocrite Featured In Trinity Play

The Trinity College Drama Club, nothing daunted, have decided that nothing but the best will do. The great Moliere's most successful comedy, TARTUFFE, is the play they have chosen for their big annual production. They are presenting it five nights next week starting on Tuesday, Feb. 5th in Hart House Theatre.

The play is under the direction of Herbert Whittaker, who won the award for the best production in last year's Central Ontario Drama Festival. Whittaker is also drama critic for **The Globe and Mail.**

Moliere is acclaimed as the great comic dramatist of all time, for not only did he understand the conventional 'comedy of manners', but his plays are comedies of character. The people are at once very believeable, yet absurdly funny, and these two aspects played off against each other create a laughter that is often fringed with sadness.

Tartuffe is the name of a religious hypocrite, who wins the daughter of a rich man of property, Orgon. When he is exposed as a deceitful, self-indulgent man he is expelled from the house and thrown in jail. The part of Orgon was first created and made famous by Moliere himself, at the Palais Royal in Paris in 1669.



—Varsity Staff Photo by Fraser Fairlie.

Once again sex rears its ugly head as Martin Hunter, as Tartuffe, ogles Ann Murray playing the coquettish Elvire in Trinity Drama club production.

Whale Hunt Hart House Film Today

Today at 12:30 and 1:30 p.m. the Hart House Art Committee are showing a film in the East Common Room. The picture is a story of outport adventure called Newfoundland Scene. It is a forty-five minute documentary in color with special accent on the place of seaport activities in Canada's tenth province.

The highlight of the film is a graphic depiction of an actual whale hunt with its ensuing scenes of battle. The narration of the picture is being done by Frank Peddie.

Next week, Thursday, 7th February, there will be another picture, called The City, on city planning.

Conservatory Talks Today By Met Mgr.

Edward Johnson, former manager of the Metropolitan Opera Company of New York, will give a free lecture on "Opera As a Business" at 3:00 p.m. today in the Concert Hall of the Conservatory.

Dr. Johnson's lecture is part of the regular score-study series being sponsored by the Conservatory every Thursday afternoon. At present, the lectures are concerned with various aspects of opera, in order to tie in with the forthcoming opera festival.

Canadian-born Dr. Johnson was for many years tenor soloist with the Metropolitan Opera. Prior to this, he also sang in Italy, under an Italianized name.

He guided the Metropolitan Opera Company through the difficult years, and retired from his position as general manager two years ago. He is now closely associated with the Royal Conservatory, and occasionally lectures there.

A real expert on his subject, Dr. Johnson will express his views on the business end of opera in his lecture. University students will get a chance to hear the man who managed the affairs of the world's only major opera company that works on a purely commercial basis.

Theatre Ushers Blush Tripping Down The Aisle

The usher in any theatre is a very important and responsible sort of person. For the usher is the only member of the company and the management who comes into personal contact with the audience, so that the warmth with which a play is received depends often on the way in which the ushers ushes. If ushing is done sloppily, then there is an immediate antagonism to things in general that grips the heart of the play-goer. Everything is over but the booing.

Now many people will think that ushers need not have any particular aptitude, but of course they don't realize the rapid numerical calculations needed to find how many seats from the aisle such-and-such a number is. It depends entirely on one's knowledge of the invariable variable, and one's ability to divide a number by a letter, and come out with the right seat.

All this is made easier in Hart House Theatre where seats are either odd or even, depending on whether you are right-hand-seated or left-hand-seated. This arrangement was found to be necessary since almost all Hart House ushers are recruited from student ranks. The management of the theatre realized long ago that due to dull lectures and inadequate high school training students were too poorly equipped to handle the normal two-handed ushing procedure.

A few simple rules to be remembered by all untried ushers:

1. Never sell the program. If someone pays, just pretend it's a tip.

2. When anyone comes in late it is expected that you will blush for them. The audience no matter how boorish must not feel self-conscious.

3. Remember that Edgar Poe founded the original House of Ushers. You must carry on the tradition as best you can.

The Callboard

THURSDAY, JANUARY 31

Royal Alexandra Theatre — Guys and Dolls finishes out their last three days this week.

Museum Theatre — For every night this week, and all but Monday and Friday next week, the Jupiter Theatre are presenting Dalton Trumbo's sophisticated farce-comedy **The Biggest Thief In Town.** Tickets are $1.50 and $2.00.

Women's Union Theatre — The UC Players' Guild are presenting two one-act plays: Bernard Shaw's **Shewing Up Of Blanco Posnet** and **"The Dog Beneath The Skin"** by W. H. Auden.

Myra Hess — The world-famous English pianist plays a recital in Massey Hall, including three sonatas: Beethoven's op. III, Schubert's op. 120, and Brahms' op. 5. 8:30 tonight. Tickets $1.50 to $3.00.

Hart House Theatre — The Vic Music Club's production of **"Trial By Jury** and **HMS Pinafore** by Gilbert and Sullivan finishes out the week. Evenings at 8:30, and Saturday matinee. Tickets $1.25 evenings, 75c matinee.

FRIDAY, FEBRUARY 1

Toronto Symphony Orchestra Pop Concert — Sir Ernest MacMillan conducts, and pianist Zadel Skolovsky is guest soloist in an all-Tchaikowsky program including the first movement of the B flat minor piano concerto, and the "1812" overture. Massey Hall at 8:25. Tickets 75c to $1.25.

SATURDAY, FEBRUARY 2

Jan Rubes — Brilliant young Czech-Canadian basso gives a recital including a suite of Czech folk-songs and the death scene of Boris Goudonov. Eaton Auditorium at 8:45 p.m. Tickets $1.00 to $2.50.

SUNDAY, FEBRUARY 3

Wymilwood Concert — This week's concert is to consist of student compositions, performed by Isobel Thomas, Mary Rutherford, and Norman Lowes. Wymilwood at 9:00 p.m..

Sage 52 — CBL at 9:00 p.m. Christopher Fry's **A Phoenix Too Frequent.**

MONDAY, FEBRUARY 4

Leaside High School — The International Players are putting on **Charley's Aunt** the first three nights this week.

Royal Alexandra Theatre — A week of outstanding ballet is promised by Ballet Theatre. Evenings $1.50 to $3.75, Wednesday and Saturday matinee $1.25 to $2.50.

TUESDAY, FEBRUARY 5

Hart House Theatre — The Trinity College Drama Club are playing for five nights in Moliere's **Tartuffe** under the direction of Herbert Whittaker. Student tickets 75c.

Toronto Symphony Orchestra Subscription Concert — Pianist Clifford Curzon is guest soloist for this pair of concerts. Program includes Beethoven's "Emperor" concerto, Mozart's Serenade in G "Eine Kleine Nachtmusic" and Hindemith's "Mathias the Painter". Massey Hall at 8:25. Tickets from $1.00 to $2.50.

WEDNESDAY, FEBRUARY 6

Hart House Wednesday Afternoon Concert — Duo-pianists Finch and Bodle present a concert in the Music Room at 5:00 p.m. All members welcome — no tickets are required.

TSO Subscription Concert — Repeat performance of Tuesday's concert.

THURSDAY, FEBRUARY 7

Thomas L. Thomas — Popular American baritone gives a concert in Eaton Auditorium at 8:45 p.m. Tickets from $1.50 to $3.00.

SATURDAY, FEBRUARY 9

Thomas L. Thomas — Repeat of Thursday's concert.

Blues Vs. Carabins Fri. Nite

The senior Blues will line up against the league-leading University of Montreal Carabins at 8:15 tomorrow evening. The Carabins are firmly entrenched on the top rung with a five and one record. In the last meeting of these two clubs the Blues had a two-goal lead but blew it and salvaged only a 4-4 tie.

Coach Bill Wade will be without his hardrock defenceman, "Killer" Joe Kane who suffered head injuries in last week's game when he crashed into the boards and may be out of hockey for the rest of the season. Replacing Kane on the first string defence with Red Stephen will be Paul Prendergast. The other blueline duo will be Al Fasan and Jerry Fitzhenry.

The Blues will welcome back to the line-up Norm Fox and Pete Vernon, who have been out with injuries for a few weeks. These two will, with Al Conboy, make up the third line. The Wheldrake-Adams-Rope and McKenzie-Frey-Arrowsmith lines will be intact for the game. Jim Ross will be tending the Varsity goal.

JV's Play, Visit OAC

The high flying intermediate Hockey blues take to the ice at Guelph tonight for their second league game in the intercollegiate schedule. The Junior Varsity team made a smashing debut here a couple of weeks ago when they gave the Waterloo boys their to the tune of 15-3. They have won and tied a couple of other exhibition tilts.

Last year the Intermediates just managed to salvage a 6-5 victory over the Aggies. However, they proved their superiority in the second game here, winning by a wide margin.

As far as is known, the Baby Blues will travel to Guelph with the same line-up that defeated Waterloo.

Blues Square With Assumption 65-46

Tri-Bells Beat Orphuns Again, 52-44

The Orphuns went down 52-44 to the Nortown Tri-Bells last night, handicapped by the absence of George Stulac who was swimming in the West end. The JVs took an early lead in the first quarter but after the Bells got started Varsity was never in front again.

Toronto went up 5-1 in the opening minutes; then the Bells sparked by Ray Thomas slowly gained control. At the end of the quarter the Nortowners were up 15-9. Bill Cocoran had three personals called on him in this period forcing Coach White to use him sparingly the rest of the game.

In the second quarter the JVs fell apart. It wasn't until the final thirty seconds that Garbutt scored a field goal for them. Tri Bells working from a fast break and a strong zone defence led by as much as 27-9 during the disastrous stanza.

The Orphuns revived in the second half. They swapped basket for basket and closed the gap with some accurate foul shooting. Doug Kettle swished three one-pointers in a row after a technical and a personal were called on Watson. This pulled the JVs within 4 points of the Bells. Johnny Braithewaite hooped one seconds later to leave the score 39-33 at the quarter's end.

Several times in the final stanza the Toronto team were within five of the winners but they never got any closer. With the score 5-41 Ray Thomas fouled out and from there on the Tri-bells stalled for the victory.

Max Grossman and Fred Thomas were top for the winners with 12 and 11. Jim Russell hooped 12 and Doug Kettle swished 10 to lead the Orphuns.

Tri-Bells: Litvack 1, Cooper 5, Grossman 12, Wearring, F. Thomas 10, Gray 3, Watson, Arnott, Braithewaite 8, Freedman 2, R. Thomas 11.

Orphuns: Cocoran 3, Garbutt 8, Reeves, Kettle 10, Brown, Milne, Madden 8, Yakomin, Russell 12, Primeau, Baida, Mandryk 2, Stevens 1.

By BOB GODSON

By controlling the backboards and breaking faster than Assumption College, the Varsity Blues rolled to an easy 65-46 victory. The top point-getter of the game was Ray Monnot who got 20 points and closely following him was Lou Lukenda with 19. These men besides scoring most of the points gathered in most of the rebounds. Except for frequent interceptions on their long passes and a general raggedness in their passing attacks up the floor, the Blues looked very sharp in their first game on the big Mutual Street floor. The Blues journey to London Saturday to do battle with the powerful Western Mustangs. This game should decide who will win the intercollegiate championship this year.

A sparse crowd turned out to Mutual Arena last night and saw a scrambly, but good game. The Purple Raiders put up a good battle, but seemed tired, as it was their second game in two nights. This win avenged an earlier defeat Varsity suffered at the hands of Assumption earlier in the season. However, the Purple Raiders faced a far better team offensively and defensively than they did then.

The game started off fast, with Varsity's starting quintet of Fawsett, Lukenda, Monnot, Oneschuk and Huycke building up a lead of 13 to 7 at quarter time. They built the score up in fact to 9-0 in the first few minutes before Assumption scored a point. Fawcett and Oneschuk are new additions to the starting line-up, playing more of a game than they ever have this year. Both looked very good both checking and on floor play. Ray Monnot's three baskets in the first minute of play showed how he has improved at the pivot position, as he took full advantage of his height to grab the rebounds under both baskets. For ten minutes during the first half, Lou Veres of Assumption, who scored 16 points, including 6 out of 7 foul shots, and Lou Lukenda hooked up in a private battle, during which Lou scored nine and Veres eight points.

Assumption made a strong closing bid as they outscored Varsity 19-17 in the fourth quarter. However, the Blues' 31-18 lead at half-time was beyond danger. Art Binnington came out of retirement and was dressed for the game. However, the way that Ray Monnot was playing, coach Bob Masterson was wise to stick by him. The game was broadcast over CKFH.

Varsity: Fawcett 3, Lukenda 19, Monnot 20, Maynerick 8, Glover 10, Huycke 5, Binnington, Wilson, Oneschuk, Corcoran, Brennan.

Assumption: Veres 16, Chittaro, Robinson 2, Bruce 6, Collini 2, Cooke 6, Smith 7, Hester 2, Moir, Karcz 5.

Sportswoman

Hard, close matches highlighted the girls' inter-faculty badminton finals held at the Carlton Club Tuesday and Wednesday. Thirty-eight entries, the largest number to date, competed in the tvent.

Daphne Walker, U.C., Canadian Junior Champion, emerged triumphant from the fray. An outstanding player throughout the tournament, Daphne defeated Elizabeth Russell, P.H.E., in the finals, 11-8, 11-6, after downing Daphne Cross, 11-6, 11-2, in the semi-finals and June Biggar, 11-5, 11-3, in the quarter-finals.

In the semifinal lead up, Liz Russell defeated Ann Greey 11-1, 11-4. Liz also edged Ruth Nethercott 11-6, 12-10, in the closest match of the tourney.

As a result of this tournament, Ruth Nethercott, manager, will take Daphne Walker, Elizabeth Russell, Ann Greey and Daphne Cross to represent Toronto in the Inter-collegiate matches at McGill. They hope to have Joan Warren coaching them.

Stan Cutts has been coaching the McGill girls for some time now, and Toronto feels that this will be the team to beat.

Blue Belles Take Hamilton 26-25

The Varsity Women's Intercollegiate Basketball Team eked out a 26 to 25 win over Hamilton Normal School at Ryerson Gym last night, by the skin of their beautiful teeth. The Hamilton team checked the Blues static, and ferreted passes that had the Bluebells guessing until the final seconds of play.

In the first quarter, the Varsity squad gained an 8 to 6 lead, but the Hamilton teachers closed in on the Varsity net in the second frame, swishing the string for twelve points.

Alma Hatch pulled the Blue team out of the doldrums early in the third stanza, when she dropped a clear shot through the Green and Yellow hoop. Shirley Roberts took up the battle from there and boosted the Blues' score up four points.

Kitty Laning sparked the Hamilton sextet to action in the fourth quarter and it looked as though the Toronto cause was lost. However, the Bluebells put on an extra spurt and with one minute left in the game, Shirley Roberts sank the winning basket for Virsity.

Alma Hatch was top scorer for the Blues with ten points, while Shirley Roberts potted six and Carol Dobson five. Heather Chipman and Mary Lewis turned in a terrific checking performance.

For Hamilton, Kitty Laning was high scorer with twelve points, while Jane Haviland sank ten and Mary Ann Langs counted three.

Intercollegiate Meet Saturday at HH

The first of a series of Intercollegiate indoor track meets will be held this Saturday at Hart House, commencing at 3 p.m. The guests will be Buffalo Downtown Y, whose track team is composed mainly of students at Buffalo State Teachers' College, with a few additions from neighbouring colleges such as Brockport State, and other athletes.

McMaster will likely send over a group of sprinters to compete in the short distance events in the meet as well. If they do, McFarlane, the new record holder in the 100-yard dash, will be with them. Though the actual events to be held have not been announced, there will probably be the 50-yard dash, 100-yard dash, 300, 600, and 1,000 yards, one mile, a medley relay, and probably a standing broad jump and a high jump.

A similar meet was held last year, and was swept by the Varsity athletes 55-22. The 100, not ordinarily run at indoor meets, was the only track event won by the Buffalo team.

Spectators will be admitted free, and women will be as welcome as men.

Future track meets have been scheduled for Toronto's indoor team this season. Thursday, February 7, Varsity will play host to a complete team from McMaster. On Saturday, February 16, a relay team will be sent down to Lansing, Michigan, to enter the Michigan State Relays, to compete with Michigan, Michigan State, Notre Dame, and possibly Illinois, Indiana and Iowa, as well as other colleges in the Michigan area.

On Saturday, February 23, the team will compete in the Toronto Indoor meet, being staged specially this year as part of a series of meets being arranged by Canadian sportsmen in preparation for the Olympics this summer.

A tentative date has been made for a meet with Western here on the first of March, also a Saturday. On the eighth the team takes its usual trip to Hamilton for the 91st Highlanders' International Indoor meet there, one of the biggest track meets regularly held in Canada.

On Friday, March 21, there are the Eastern Canadian Indoor Championships in Montreal. To conclude the season, the team will visit Buffalo for the local infantry battalion's meet at the Buffalo Armories

Pitching Sportshoes

In major league basketball yesterday, Dents A and Jr. Vic ran neck and neck for three periods with the Dentists, finally coming out on top of a 32-31 score. The winners showed a well-balanced score sheet. Francesin had 8 points, Gilgert 7 and Badner 6. For Vic, Tovell got 10 and Dyalad 7.

In the minor loop, Music rolled to a 50-7 victory over the UC Sammies. Gulka starred for the powerful Music squad, netting 26 points. Green added 10.

Pre-Med II A took a close one from St. Mike's Fisher, 26-21. Charendoff and Marqulies did the bulk of the scoring for the Doctors, getting 9 points apiece. In a late game, Trinity Wassailers doubled the count on Law B, 40-20.

I Chemicals laced Trinity Elves, 84-2. High scorer for the winners were Burton 28, Roschuk 14, and Kerr 12. Maybee led the losers.

B-Ball Irish Win Beat Meds, 35-17

St. Mike's A's, last year's inter-faculty basketball finalists, yesterday showed their prowess as they trounced Sr. Meds, 35-17. The Medicine Men managed to hold the double blue squad to a 21-15 lead at the end of the second period but the Irish ran wild in the last session to win easily. They rattled off ten straight points with no reply in the third to wrap up the win.

Jack Iwanicki, a holdover from last year, was high man for the Mikemen with 10 points. O'Connor with 9 and Trainor with 8 were the other top scorers. Copersmith was best for Meds with six markers and Smith hooped 4.

Vic Win Again Beat UC, 4-1

By JERRY HOLLYER

It was Red and Gold all the way yesterday, when the league-leading Sr. Vic squad downed the U.C. cellar-dwellers, 4-1. The Victoria sextet outskated, outshot, outscored and outplayed a hard-trying but unco-ordinated U.C. team. Fullerton, one of the best men on the ice, pulled back to defense for this game, tried several times to instill some life into the faltering U.C. squad, but lacked the support of his teammates.

Vic first notched the twine on an unassisted effort by Andrews, when he backhanded one from just inside the blueline. Scarcely three minutes had ticked by when Gibson sank Vic's second tally after a goal-mouth scramble. Before the first frame ended, centre-man White, one of the squad's smoothest skaters, and incidentally one of the hardest back-checkers on the team, came up with a slap-shot from a wide angle that put the Red and Gold ahead 3-0. The only penalty of the period went to McFarlane of U.C. for tripping.

In the final stanza, the play evened out considerably, both teams scoring only once, although Vic still held the edge in both skating and shots on goal. Stother scored the Vic goal after some poor clearing left the puck free in a goal-mouth melee. U.C.'s lone tally came from the stick of Bill Bewley, who has one of the league's hardest shots and made no mistake on a blazing shot from the blue-line. Vic were penalized once when Stothers was ousted early in the period for cross-checking.

Irish Win, 4-1 2 For D'Arcy

By JIM PROUDFOOT

The big A team from St. Mike's took a 4-3 win yesterday from St. Meds in a game that saw the doctors fight back to make it a close finish. The Irish took a 3-1 lead in the first stanza but the doctors bounced back with a couple of second period markers to give the winners a few anxious moments. D'Arcy MacDonald for the double blue was the best man on the ice as he potted a pair of goals and turned in a steady game on defence.

Duffy opened the scoring for the Irish after two minutes of play. He flipped it into the Meds' goal as he scooted past the Meds' net. Three minutes later, Dawson tied the score. He took a pass-out at the blue-line, skated a few strides and fired a long, screened shot past Grossi in the St. Mike's cage. About halfway through the period, Godin gave St. Mike's the lead, sneaking up along the boards, past a couple of checks and right in on goal. MacDonald got his first tally in the dying moments of the frame as he broke up a Meds rush and raced right back to score, using the lone Meds defender as a screen to fool the goalie.

Early in the second, MacDonald got another, making the count 4 1. He rushed up to steal the puck from the Meds defence and skate in to score handily. While Harwick was serving a tripping penalty, the only one of the game, Dawson caught the corner with a screened drive from the point to pull the doctors one closer. Shortly after, Cosens whacked home a shot from left wing and Meds trailed by one. They strove for the equalizer but the game ended with St. Mike's men swarming around the Meds' cage.

Wrestling Team Hits Road Meets Buffalo, Rochester



—Photo by Art Chetwynd.

Here are three members of Varsity's wrestling squad which will visit Rochester and Buffalo this week end. They are Walt Pitman, 130 pounds; Joe Goldenberg, 123 pounds; and Bill Chykaliuk at 177 pounds.

With two exceptions the same Blue wrestling team that faced OAC and Ithaca will head to Rochester and Buffalo for two dual meets this weekend. Phil Henderson is replacing Glen McCormick in the 167 pound class and Tommy Hatashita, still recovering from a nose operation, is a doubtful starter at the 137 pound weight. If Hatashita is unable to make the trip he will be replaced by Al Gladstone, a former McGill wrestler now at Toronto.

The Varsity grapplers leave for Rochester Friday morning. Immediately after their nine o'clock tilt there they will entrain for Buffalo. They will face the Buffalo crew at three o'clock Saturday afternoon and then return home with the swimming team late Saturday night.

At Rochester they will face a squad very much improved over the one they beat 23-13 last year. The Rochester wrestlers are going at top speed and downed the Buffalo team 25-7. Buffalo shaded the Blues 18-17 in last year's meeting but their squad is not as good as previously.

Yesterday the Blue Wrestlers took on challengers in their own weight class. Doug Hamilton scraped by Larry Skitch on time advantage. In another tight contest heavyweight Harry Robinson behind 6-2 fought back to pin challenger Ernie Dryden. Phil Henderson upset Glen McCormick 4-2 in the only reversal on the program. Henderson looked very good as he managed to stay on top of the elusive McCormick although he didn't come anywhere near pinning Glen.

Coach Kirk Wipper will probably decide tomorrow whether or not Tommy Hatashita will make the trip. All challengers will be kept on hand in case there are any injuries in Friday's bouts. They will be notified Saturday morning if replacements are required.

The line-up of Toronto wrestlers making the trip is as follows: 12 lb. Joe Goldenberg, 130 lb. Walt Pitman, 137 lb. undecided, 147 lb. Paul Phelan, 157 lb. Orie Loucks, 167 lb. Phil Henderson, 177 lb. Bill Chykaliuk, 191 lb. Doug Hamilton, Heavyweight: Harry Robinson.

Today

11:30 p.m.—HART HOUSE FILM SHOWINGS in the East Common Room of "Newfoundland Scene". Second showing at 1:30 p.m.

1:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP ticket sale for skating party in UC Rotunda.

—NEWMAN CLUB Philosophy lecture series. Topic: "Free Will and Determination". Speaker: Rev. Peter Nash.

—UNIVERSITY CHRISTIAN MISSION discussion group led by Mr. and Mrs. A. M. McLachlin at 143 Bloor St. W. Topic: "Personal Moral Standards".

3:10 p.m.—VIC VCF BIBLE study with British students from Oxford and Cambridge in Room 36, Vic.

5:00 p.m.—ENGINEERS LUNCH MEETING in Room 336, New Mechanical Bldg. Chairman: G. Steele, SPS '53. Topic: "Struggle and Suffering".

5:10 p.m.—UNIVERSITY CHRISTIAN MISSION EXTENSION in Room 212, Anatomy Bldg. Discussion of the "Incentive to Paul's Ministry" by Dane Gordon.

6:00 p.m.—UNIVERSITY COLLEGE VCF in Room 64, UC. Cal Chambers will lead Bible study in I Corinthians.

—DEPARTMENT OF SLAVIC STUDIES in Room 105, Baldwin House. Speaker: E. J. Simmons. Topic: "N. V. Gogol — Man and Author".

6:10 p.m. — UNITED NATIONS CLUB discussion groups in the Women's Union. Speaker: Mr. Constantine Canoun. Topic: Egyptian Problem.

6:30 p.m. — UNIVERSITY CHRISTIAN MISSION in Room 4, Emmanuel College. The Christian and university education discussion group led by Prof. Joblin.

6:30 p.m. — UNIVERSITY CHRISTIAN MISSION in Room 9, Trinity. Discussion group led by Prof. Owen. Topic: "God and the Scientific Mind".

6:30 p.m. — SCM MEDS discussion group and supper at 143 Bloor St. Topic: "Undercover Adventures in Europe and the Arabic World".

7:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP skating party at Little Switzerland. Buses leave at 7:00 p.m. from Avenue Rd. and Bloor.

8:00 p.m. — NEAR EAST CLUB in the Women's Union. Speaker: Prof. F. W. Winnett. Topic: "Explorations in Jordan".

—TRINITY COLLEGE LITERARY INSTITUTE debate in Strachan Hall with Robertson Davies.

—UKRAINIAN STUDENTS' CLUB choir rehearsal for concert in St. Nicholas Church, 770 Queen St. W.

8:30 p.m.—HILLEL at 186 St. George St. Speaker: John Roy Carlson. Topic: "Undercover Adventures in Europe and the Arabic World".

Coming Up

FRIDAY—

1:00 p.m.—ENGINEERING VCF in Room 421, New Mechanical Bldg. Speakers: John Weston and Dane Gordon from Cambridge.

1:30 p.m. — VICTORIA LIBERAL ARTS CLUB in the Alumni Hall. Paraskeva Clark will discuss her current exhibition in Alumni Hall.

The Verdict

The Court held the prisoners guilty, and sentenced them to hang. Necessity is not a defence to the deliberate taking of another's life . . . .

The sentence was afterwards commuted by the Crown to six months' imprisonment.

Was the Crown applying 'justice' while the Court was applying 'law'? Was not the effect of the Crown's exercise of its prerogative of mercy merely to negative the Court's decision? Why, then, go through all the unnecessary motions of a trial? Should the law be changed?

Can the Department of Philosophy, perhaps, suggest a solution?

Trial

(Continued from Page 2)

Finally, might I suggest that the actors speak their lines as though they expected the audience to laugh. The fact that the audience seldom reacted on Tuesday night discouraged them unduly. The show deserves to be laughed at, if the actors would realize it. That is the highest compliment one can pay a comedy.

Christopher Helleiner.

BORED?

. . . Then get a position on THE VARSITY. You are promised excitement, women, adventure, women . . . women.

SPORTS SCHEDULES — Week of Feb. 4th

HOCKEY (Balance of Schedule)—

Mon., Feb. 4	12:30	Pre-Med	vs	Jr Vic — Orr, Bowden
	1:30	Sr Med	vs	Sr UC — Orr, Bowden
	8:00	SPS VI	vs	Wyc — Ryan, Carswell
	9:00	SPS V	vs	Pharm A — Ryan, Carswell
Tues., 5	1:30	UC III	vs	For A — Thomas, Winnett
	4:00	Jr UC	vs	Trin A — Thomas, Nichols
Wed., 6	1:30	Sr SPS	vs	St M A — Thomas, Halden
Thurs., 7	1:30	Med IV	vs	For B — Tilson, Kennedy
	4:00	Inst Mgt	vs	Arch — Ryan, Anderson
	7:30	Dent A	vs	Vic III — Nichols, Halden
Fri., 8	12:30	Dent B	vs	SPS VII — Orr, Thomas
	1:30	Re-play Jr Vic	vs	Pre-Med — Orr, Thomas
	5:00	Re-play For A	vs	UC III — Tilson, Gawinski
	6:00	Trin B	vs	SPS IV — Tilson, Gawinski

WATER POLO—

Mon., Feb. 4	4:30	Trin A	vs	UC II — Silverstein
	5:00	Med VII	vs	Dent B — Silverstein
Tues., 5	4:30	Arch	vs	UC III — Feldberg
	5:00	Wyc	vs	SPS IV — Roger
	5:30	St M A	vs	Med IV — Roger
Wed., 6	4:30	Trin B	vs	For B — Tobe
	5:00	SPS II	vs	Med II — Tobe
Thurs., 7	4:30	Arch	vs	For A — Stewart
	5:00	Vic I	vs	Med I — R. MacKenzie
	5:30	Dent A	vs	SPS III — R. MacKenzie
	7:00	Dent B	vs	St M B — Feldberg

BASKETBALL — MAJOR LEAGUE

Mon., Feb. 4	1:00	SPS VII	vs	Arch B — Cunningham, Davis
	4:00	Vic IV	vs	UC V — Salsberg, Bean
Tues., 5	1:00	UC VI	vs	Vic V — Hurwitz, Friedman
	4:00	UC III	vs	Pre-Med — Huycke, Fawcett
	6:30	For A	vs	SPS III — Bell, Strebig
	7:30	For B	vs	Wyc A — Bell, Strebig
	8:30	Med III	vs	SPS V — Bell, Strebig
Wed., 6	1:00	Dent B	vs	Emm A — Cunningham, Davis
	4:00	Trin A	vs	Sr Vic — Salsberg, Bean
	5:00	Sr. Med	vs	Sr UC — Salsberg, Bean
	6:00	SPS IV	vs	Arch A — Housley, Hurwitz
	7:00	St M B	vs	Pharm A — Housley, Hurwitz
	8:00	St M C	vs	Trin B — Housley, Hurwitz
Thurs., 7	1:00	St M A	vs	Sr SPS — Mandryk, Huycke
	4:00	Jr Vic	vs	Jr UC — Mandryk, Fawcett
	7:00	Knox A	vs	Law A — Montgomery, Lukenda
	8:00	Vic V	vs	Dent C — Montgomery, Lukenda
Fri., 8	1:00	Dent A	vs	Jr SPS — Mandryk, Biderman
	4:00	Vic III	vs	UC IV — Huycke, Fawcett
	6:30	Pharm B	vs	Trin C — Brown, Lukenda

BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon., Feb. 4	1:00	IV Civil B	vs	St M Day Hops — Harrison
	4:00	Vic Hustlers	vs	St M Fisher — Tobe
Tues., 5	1:00	PHE A	vs	IV Eng Bus — Creighton
	4:00	Vic Scivs	vs	UC Lit — Harrison
	5:00	III Mech	vs	Dent III Yr — Harrison
	6:00	III Civil	vs	Dent II Yr — Harrison
	7:00	Trin Orphans	vs	Med IV Yr — Elmer
	8:00	UC S Wilcox	vs	IV Civil A — Elmer
Wed., 6	1:00	Arch C	vs	II Eng Bus — Elmer
	7:30	St M More House	vs	II Civil — Hasselfelt
	8:30	Vic Smoothies	vs	II Elec — Hasselfelt
Thurs., 7	1:00	III Mech	vs	For III Yr — Harrison
	4:00	UC S Wilcox	vs	St M Elmsley — Rogers
	5:00	Vic Scivs	vs	IV Civil B — Rogers
	6:00	Med I Yr	vs	III Civil — Rogers
	7:00	Wyc B	vs	III M & M — Frame
	8:00	Knox B	vs	Pharm Mortars — Freme
Fri., 8	1:00	IV Mech	vs	Trin Orphans — Creighton
	4:00	St M More House	vs	Trin Salts — Tobe

BASKETBALL — MINOR LEAGUE — VIC GYM

Mon., Feb. 4	4:00	St M House 49	vs	UC Doughnuts — Barnum
	5:00	Vic PU's	vs	Pre-Med I B — Barnum
	6:00	Trin Elves	vs	UC Cakes — Barnum
Tues., 5	4:00	St M House 10	vs	Vic Flukes — Neuwelt
	5:00	St M House 63	vs	Vic Blues — Neuwelt
	6:00	Pre-Med I A	vs	Vic Fire House 5 — Bellefeuille
	7:00	Knox C	vs	Emm B — Bellefeuille
Wed., 6	4:00	Trin Worms	vs	St M House 90 — Martin
	5:00	For II Yr	vs	Pre-Dent — Martin
	6:00	Vic Pee Bees	vs	UC Tartlets — Martin
Thurs., 7	4:00	Trin Centuries	vs	For I Yr — Hasselfelt
	5:00	UC Pretzels	vs	St M House 63 — Hasselfelt
	7:00	I Civil	vs	Trin Martyrs — Murphy
	8:00	St M House 96	vs	Vic Middle House — Murphy
Fri., 8	4:00	Trin Wessailers	vs	St M House 49 — Brennan
	5:00	II Eng Phys	vs	UC 73 Tiger Lilies — Brennan

GAMES TODAY

HOCKEY—

1:30	For A	vs	Dent A — Thomas, Orr
4:00	Trin A	vs	Pre-Med — Thomas, Tilson
6:30	Knox	vs	Emman — Ryan, Gawinski
7:30	Pharm	vs	Inst Mgt — Ryan, Gawinski

WATER POLO—

4:30	Law	vs	Med VI — Rosen
5:00	For A	vs	Med III — Rosen
5:30	Med I	vs	UC I — Rosen

BASKETBALL — MAJOR LEAGUE

1:00	Jr UC	vs	Jr SPS — Mandryk, Bell
4:00	Sr Vic	vs	Pre-Med — Mandryk, Fawcett
7:00	Arch B	vs	Trin C — Lukenda, Frome

(NOTE: Vic V vs Dent C POSTPONED)

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00	Vic Hustlers	vs	IV Chem — Kirkup
4:00	Trin Salts	vs	Vic Midgets — Hasselfelt
5:00	UC Emm Pees	vs	III Eng Bus — Hasselfelt
6:00	Dent II Yr	vs	UC 73 Tigers — Kirkup
7:00	St M Elmsley	vs	Med II Yr — Kirkup
8:00	Pharm Mortars	vs	Wyc B — Kirkup

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00	For I Yr	vs	Pre-Med II C — Creighton
5:00	Trin Worms	vs	II Mech — Creighton
6:00	Vic Fire House 5	vs	UC 73 Tiger Lilies — Creighton
7:00	Knox C	vs	St M House 96 — Bellefeuille
8:00	UC Tartlets	vs	St M House 2 — Bellefeuille
9:00	Vic PU's	vs	Trin Martyrs — Bellefeuille

INTRAMURAL GYMNASTIC TOURNAMENT

WEDNESDAY, FEBRUARY 6th, AT 5:00 P.M.

Events: Horizontal Bar, Parallel Bars, Tumbling, Pommelled Horse, Stationary or Flying Rings.

Entry: Entries will be accepted in Intramural office, Hart House, up to 5:00 p.m. Tuesday, Feb. 5th.

All undergraduate students are eligible for this tournament.

GRADUATE STUDENTS

Come and listen to the music of Jan Sibelius at 9 p.m., Thursday, Jan. 31, at the Graduate Students' Union. Refreshments will be served.

SKI TRIP TO SAINT SAUVEUR

Please Pick Up Your Tickets TODAY!

S.A.C. Office, Hart House (After 11 a.m.)

SKIERS! On your way home— Drop in at WINDMILL RESTAURANT No. 11 Highway, Oak Ridge, Ont.

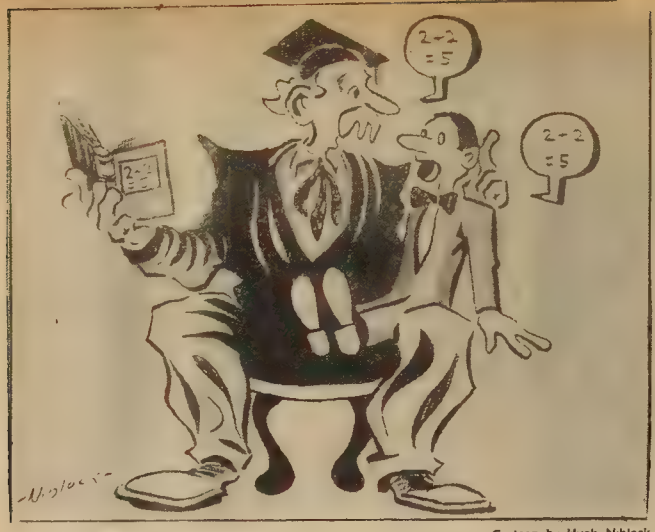
SKI BUS

A bus to the University of Toronto ski property at Newmarket will leave Hart House at 9:00 a.m., Sunday, Feb. 3rd, weather permitting, returning at approximately 5:00 p.m. A sufficient number of tickets to warrant chartering a bus must be purchased at the Athletic Office, Hart House, by 5:00 p.m. Friday, or bus will be cancelled.

RETURN FARE - $1.00

Ski Pins on sale at Athletic Office — 25c

Educational Process



—Cartoon by Hugh Niblock

President's Report

Desperate Remedies

President Smith's observations on the necessity for remedial English classes seems to have knocked everyone for yet another loop. And after the stress and turmoil over the OSU report cards was temporarily settling down, the public may be ill prepared for another fracas.

But here it is. Once more the accusing finger is pointed at the high schools, and for the present, psychology and "the new philosophy" have not been called in to the defence. Curiously enough, many of the high school teachers have accepted Dr. Smith's conclusion that high school English is inadequate for the university, if not elsewhere as well. This admission has been made with the same phlegmatic calm that many of the "younger generation" assume when confronted with Time's analysis of the young. (Yes, we are grave and fatalistic, gregarious and conventional, wanting in faith and lacking the spirit of revolt, runs the chant.)

Of course, there is little doubt that secondary education is in a bit of a muddle. Finally parents and teachers have caught up with an insidious American import, an offshoot of Dewey's philosophy of education, which has been filtering into Ontario for about twenty years now.

It is not too surprising that the public should jump to attention when such a stronghold of tradition as report cards are attacked. Nor is the howl over remedial English much of a shock.

Although Secondary School Superintendent Morgan's criticism of the nature of the test ("The fact that many people failed on the test may or may not mean anything"), may be very valid, the result has struck a chord in the public conscience.

Regardless of whether or not the test itself has any basis in truth, many people (including the President, and the Department of English at UC) will and have accepted its conclusions as gospel truth. And they may be quite justified.

President Smith suggests that it is "incumbent on the university to take immediate steps to make sure that illiterary no longer dwells in easy partnership with the possession of a degree." And University College instituted remedial English classes last fall.

However, we would seriously question the wisdom of such a move. If the university attempts to make up for the deficiencies of high school training, it may easily find that not only remedial English, but courses in rudimentary geometry, the elements of science, basic French and the fundamentals of social studies, will also have to be instituted.

In short, the university will find itself transformed into a sort of super-high school. It is, of course, one way of denying everyone a university education.

The only answer to the problem will lie in mitigating the confusion of outlook which now characterizes secondary schools. On the one hand, we have Minister of Education Dunlop's assertion that education "must get down to business and see that every pupil has the practical tools he needs to earn his living when he leaves school." And on the other hand, we have the theorists who are bent on making every child an island, entire in himself.

Those who would make the child the measure of all things can hardly be said to prepare him to earn a living. And "practical tools", aside from the confines of a machine shop, is such a nebulous term that it is difficult to discuss. We sense that it conflicts with the theorists.

The present inadequacies must be met by a more sane attitude on the part of the high school. The universities, by outlook and purpose, are in no way fitted to perform secondary school tasks.

As for the illiterates, it is to be hoped that the university will be astute enough not to graduate them.

THE VARSITY

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44 professors have been suspended from the University of Toronto staff as a result of the recent "honour system" scandal. The discovery that certain nonconformist lecturers had been smuggling notes into class sparked a thorough investigation last month, which revealed that some professors had resorted to writing lecture notes on their cuffs, while others were reported to be suspiciously interested in their watches, or suffered consistently from bad colds.

The scandal, which provoked the sudden return of President Spontaneous Speech from India, where he has spent the past three years, also involved **The Veracity**, student daily, when it was discovered that rebellious professors were filing their notes in copy bags and smuggling them to Oshawa where they were available for reference on receipt of a note from the Feature Editor indicating that the lecturer concerned had promised to submit to a Campus Profile.

The honour system was started on the Toronto Campus three years ago, when



Dean Swizzel, the President's representa-
tive, lit the famous "intellectual bonfire"
—which unfortunately caused the destruc-
tion of Convocation Hall when several
copies of the President's Report were in-
advertantly added to the pile of lecture
notes. At the time it was believed that
all notes had been burned, but the re-
investigation revealed that some profes-
sors were warned in time to hide their
notes in wastepaper baskets in the Junior
Common Room of University College,
whence they were subsequently sent to
Oshawa.

Editor

OUR READERS WRITE

En Naturel

Editor, The Varsity:

From your own quotes, it would hardly appear that President Smith has requested that professors be Ciceronians. The lecture system is Ciceronian, even if bad Ciceros are conducting it. The method was explained by Sir Francis Bacon in **The Advancement of Learning** where he called it the Magistral Way:

> For as knowledges are now delivered, there is a kind of contract error between the deliverer and the receiver; for he that delivereth knowledge, desireth to deliver it in such form as may best be believed, and not as may be best examined. . . .

It was this contract error as well as poor delivery with which President Smith was concerned. He wants the professor to follow a natural method of cognition in teaching, tracing through problems with his class rather than persuading them with the oratory of the pulpit. Bacon suggested this contrary method:

> But knowledge that is delivered as a thread to be spun on, ought to be delviered and intimated if it were possible in the same method wherein it was invented. . . .

This sounds suspiciously similar to Professor Gilbreth's remark that the mind is **en rapport** with the class only by spontaneity of thinking. This does not indicate teaching university lecturers stylized methods of teaching. It requires heightening their awareness of the relevance of their subject matter to the techniques of the culture and the classes which they are teaching. It requires that they cease trying to be poor Ciceros and be natural. The eloquence called for is not that of persuation, but the ability to present thought in action.

On other occasions **The Varsity** has supported the work of Professors Innis and McLuhan as correctives to problems of communication existent in the university. It has called attention to the need for a recognition of the oral tradition in which we live which emphasizes the visual and the conversational modes of apprehension and presentation rather than printing or writing. In such a cultural situation the function of language as a means of communication becomes of utmost importance.

When the President of the University agrees with this policy and publicly advocates it, you attack his view by misrepresenting it and condemning it. There is nothing artificial in President Smith's platform to the extent that it calls attention to a problem and implies a diagnosis. More attention to the problem of communication and awareness in the modern world is certainly needed when the breakdown in communication is so bad that **The Varsity** editors cannot even apprehend the fact that someone is supporting their view-point.

Lurking in the background, too, are the phosts of self-interest and smugness. Smugness in satisfaction with the status quo; self-interest in that many students blatantly declare the purpose of the lecture is to give notes. With this view, **The Varsity** must agree. If the lecture is to give notes, **The Varsity** is correct; it should be treated casually and with discrimination.

The written exams conducted anonymously are a major point of emphasis in the evaluation of the year's work and tend to foster the provision of notes which will answer the questions. Student's technique in facing such exams is to persuade the examiner they know the work rather than actually presenting it. This falls into line with the Ciceronian mode of the lecture system.

President Smith and others, however, suggest that the classroom is not interchangeable with the text-book or a set of notes. It is a laboratory where the pursuit of knowledge is continued by means of the oral discussion. This can only be accomplished if knowledge is presented to the student in a natural, not a ministerial, way. The inculcation of belief is proper to the Church; the teaching of knowledge is proper to the university. In that President Smith is calling attention to a problem of communication which is vital to all intellectual life, he has done a service not only to the University of Toronto, but to universities in general.

If the lecture is to be maintained as a means of freeing students from the obligation of consulting books, it should, as **The Varsity** suggests, be treated lightly. If, however, as President Smith suggests, it can bring the student and the professor into a closer cultural unity, it is a serious matter. People today are ready for a return to conversation; science has liberated all fields for a consideration of knowledge by means of following natural processes of cognition. The method, however, is not new; it is the method advocated by the Platonic dialogue, by training in the mediaeval universities, by Bacon and the Senecan humanists. Tradition certainly stands with President Smith in his desire to approach the student by training him in the techniques of the field which he is studying, rather than giving him a set of "received opinions" to remain undeveloped throughout life.

Donald F. Theall
Teaching Fellow
Dept. Eng. (U

Musical Discord

Editor, The Varsity:

I am still convulsed with unconquerable laughter (alternating with the chokings of unmitigrated wrath), at the senatorial snobbishness displayed by Bernard Papernick, who, in the Monday issue of **The Varsity**, solemnly declares that the "Schumann Third (Rhenish) Symphony, . . . from a few pleasing melodies, has little else to commend it".

The "pleasing little melody" with which this symphony opens, has such a powerful epic sweep and such pulsating vividness that it, according to Sigmund Spaeth "strikes a new note in symphonic composition, and . . . influenced Strauss' Don Juan".

We might also point out certain spiritual, if not textual influences, upon the opening theme of Brahms' Third Symphony, actually composed in the Rhineland, probably the most craftsman-like creation of one of the world's truly great composers. The second subject of the first movement is very close in spirit and procession to the later "ring" motive in Wagnerian music drama. The melodies are more than pleasing.

Let our heaven-inspired prophet-critic (I refer to Mr. Papernick) imitate in his own compositions (if he really has the acquaintance with the five lines and four spaces) the other worldly solemnity of the four trombones in the so-called "Cathedral Scene" (movement 4) as they work his way through the ingenious counterpoint which follows . . .

. . . Even though the performance of the Brahms' Haydn Variations, on the second part of the program was such as to make this work over-shadow the Schumann opus, the Rhenish Symphony, despite all conspiracy directed against it, must survive as one of the most thoroughly beautiful, and completely neglected works in the repertoire.

George Lo
I General M

THE VARSITY

Literary Issue

VOL. LXXI NO. 74 THE UNIVERSITY OF TORONTO Friday, February 1, 1952

FIRST PRIZE SHORT STORIES

Celina

R. W. Shepherd

"OH LOOK," she said, pointing across the street where the entrance to a theatre was brightly lit against the even-sky, "let's go there." We had been walking for an hour on the high road road overlooking the sea and I thought she might be tired.

"I'll get the tickets," I said, bowing slightly from the waist as seemed to be the custom of the land when addressing a lady. "Oh don't do that," she smiled, "look at all these people." A large group was at that moment entering the theatre and Celina, without pause or haste, steered us gently into its center. To the doorman she gave the barest sign to show we belonged to the party and we were inside.

"Your tickets, Senor?" the doorman asked the gentleman behind us. "But here are our tickets," they exclaimed, "eight tickets for our party." "I'm sorry Senor, eight people have already gone in. You will have to get more tickets."

"But how can this be . . .?" their voices faded into the general murmur of the crowd. With the clarity of mind which comes to all men in the face of danger I considered the fact that the Canadian system, where the man with the tickets goes first, made up for its lack of chivalry by being very efficient. But of course such behaviour was impossible in the Argentine where the old fashioned manners still held sway.

We walked into the theatre and down the centre aisle, Celina calm and unruffled, carrying her Latin beauty like a queen. "Oh, but it is well attended," she exclaimed.

"It seems to be," I replied, seeing that every seat was taken and that people were standing down both side aisles.

"Ah," she said with surprise, smiling across at someone in the audience and then turning to men and saying earnestly: "One cannot come to the theatre without friends, true " Throughout our long and solitary walk forwards she continued to recognize and greet her friends.

At the front of the theatre three extra rows had been made with chairs to accommodate the overflow crowd, and the front row of these was empty. The front row, it could be said, was blatantly empty, and as we headed inexorably towards it I resisted the temptation to turn and run out into the night.

"Here we are," Celina announced loudly as though finding a friend after a long and arduous search. She sank down gracefully into the chair nearest the aisle and I, commending my delicate Anglo-Saxon soul to heaven, sat down beside her.

"We arrived just in time, didn't we," she remarked calmly.

"Yes," I replied faintly, "possibly even early since all these chairs are still empty."

"Ah but then some people always arrive late, to create an effect, no? They make themselves important by disturbing everybody and I have no patience with them." I tried valiantly, under the circumstances, to maintain some kind of conversation until the usher arrived.

"Senor," he said sternly, "you cannot sit here. These seats are reserved."

"But of course they are," Celina exclaimed largely, "for us."

"No senorita, for a special party. You will have to move."

"But we have our tickets," she declaimed, "so we have the right to sit down, no?"

"No," he replied firmly.

"No?" she cut him short, "so we have not the right to sit down, eh? A fine theatre," she raised her voice, sensing her audience, "where people cannot sit down." A man laughed somewhere behind her.

"Senorita please," the usher pleaded, "you can sit down but not here, these seats are reserved."

"Where is the sign? Where is the sign saying they are reserved?" she looked about her in an exaggerated fashion.

"There is no sign but . . ."

"Then they are not reserved."

"Then I will get the manager," and he stormed away up the aisle.

"These people," Celina said airily dismissing him with a wave of her hand.

The manager was a large man with extremely fat hands and with long black hair patted neatly onto the nape of his neck. He smiled at me softly and said: "Senor?"

"No, no," interrupted the usher, "the senorita."

"Senorita," he said slowly, "I am very sorry but I'm sure you will understand. The Minister for the Interior," he paused for effect, "has the whole front row for himself."

"He must be a very large man, no?"

When the laughter had died down, the manager was still smiling. "Very funny, yes?" "But you will have to move," he spat out the words, the smile vanished from his face. He stood very still glaring down at us and when he saw that Celina had not the slightest intention of moving, he announced that he would get the police.

I looked at Celina, pleading silently, and she turned at me and smiled with encouragement. "All this commotion, just for two seats; it is silly." She turned to the man behind us—the one who had laughed—and explained that we had our tickets and how were we to know that these seats were reserved.

It was at this moment that the crowds standing in the alcoves, having watched the little drama with interest, decided to move. With one mind they came forwards and filled the whole row about us, nodding across to Celina and agreeing with the burly man who had taken the seat across the aisle when he said: "You are quite right senorita."

Our numbers gave us strength, and when the policeman, followed by the manager and three ushers, marched down the aisle he was met with concerted and stubborn resistance.

"You cannot sit here," he shouted finally, masking his obvious ineffectuality by much stamping and a great show of arms. "You," he pointed at our burly friend, "will come with me."

"After the concert maybe," the man said quietly, "but not now."

"You will come now," yelled the officer, unnerved by the weight of his responsibility in front of so many people. He advanced menacingly towards the man and the manager, fearing a brawl, pointed out that Celina and I were to blame

(Continued on Page 7)

FIRST PRIZE SERIOUS VERSE

A Winter's Tale

DONALD URQUHART

Once upon a time, he said,
It was enough that Spring returned.
Unquestioning, the heart and mind, like roots,
Drew brilliant comfort from the lovely fires;
But now no longer are deceived.
Although the gallant heart still flirts with Spring
The mind no longer can ignore
The too-repeated winter text
(Grey bones that clawed against steel skies)
And traces through the smoky jade
That clouds each tree and still-pretending heart,
The too-familiar winter frame.

O once upon a child, he said,
The dawn could play such tricks of song
That birds' sweet chatter glowed like words
Aunt Julia used, or Mrs. Greene,
Whose meaning, quarter-understood,
Was mixed with silk, and scent, and tea-time jewels.
Unfortunately now it has been found
Those glittering spells of birds and words
Lost potency, were meaningless,
Confronting the impenetrable hush
Of winter-deserts lying between minds.

And once upon a life, he said,
It seemed that Love would be the journey's end.
(O girl on moon-bird! Prince on sun-like steed!)
Regretfully I must conclude, he said,
That ice has formed on the bird's jewelled wings,
The steed has shrivelled to a spray of stars.
And this took place where all were lost
Within the dark light-years of void
That stretch in winter-wastes from heart
to heart.

Untitled



First

Bob Rapp

HONORABLE MENTION

ESSAYS

The Tooth And I

Vera Jelinek

I HATE dentists. I even prefer my mother-in-law to them. I'd rather face a maddened bull on a treeless plain than be confronted by "the yanker of ivories"!

One morning I was detesting dentists more than ever, for I was on the way to my semi-annual rendez-vous with mine. I had managed to elude him last time by attending the funeral of my wife's late cousin's brother-in-law, with whose acquaintance I had never been blessed, but this time there was no escape.

With studied nonchalance and whistling a popular funeral hymn, I marched to my doom. To my prejudiced eyes everyone seemed happy and carefree except me. I envied the very dogs.

I realized, with a sudden start, that I had arrived at the Medical Arts Building. I halted, and stared up at a certain window so long that curious passerby stopped, and gazed up, too. Soon there were ten of us gaping at that certain window.

As the crowd grew, I tottered into the building. To my horror, the elevator was standing invitingly open, and the operator, a weazened little gnome, asked glibly, "Which floor, mister?"

To my humiliation, I found that I had completely forgotten on which floor Dr. Cural's office was located, although from the outside I know his window immediately. I decided to attack the problem cautiously. "I have come to see a doctor," I assured the little one.

He goggled at me. "Dozens of 'em around. Which one do you want?"

"Dr. Cural," I answered briskly.

"Three of 'em in the building, bub. Which one do you want?"

"Which one is the highest up?"

He squinted at me with bright, suspicious eyes. "Dr. Hubert Cural. He's a chir-chir-chir-." He struggled with the word valiantly.

"Oh no! Not him!" I assured him hurriedly. "The dentist, of course!" I have some trouble with that word myself; it has a nasty way of sneaking up on you in conversation when you least expect it.

"Two of 'em here, mister. Which one do you want?" he asked me mechanically. Mentally, he was still laboring with that "chir-" word.

"The older one," I answered brightly.

This instantly awoke his already-roused suspicions. He abandoned his mental battle, and snapped, "Both of 'em in their fortys. Look, Mac you feel okay?"

Suddenly a brilliant light illuminated the dark, blank expanses of my brain. In a oh-I-was - just-fooling-all-the-time-you-know voice I commanded majestically, "My, good man, Dr. Cural has a secretary by the name of Miss Smythe. Now take me to him."

The little leprauchan was not impressed. "Why didn't you say so in the first place?" he retorted. "Getting a tooth drilled, mister?"

I winced, but disdained to answer. In a moment we were on the third floor. I stepped out, or rather, the little man shoved me out. Ahead of me were several doors; I tottered towards the one which read Dr. Thomas Cural, and fell in.

Miss Smythe rushed up to me

(Continued on Page 6)

Judges' Comments

The judges of the entries for **The Varsity** Literary Issue of this year are without exception "disappointed" men. Only in the field of serious verse are comments unavailable.

The essay contest, judged by Professor McLuhan, of St. Mike's, had only two entries. Said McLuhan, "Neither is prizeworthy, but the essay 'The Next Time You Listen' is the better of the two." He awarded an honorable mention to both, but states that he is not happy about awarding prizes to either.

The poetry competition was divided into two sections, light and serious verse. The judge was Professor Northrop Frye of Victoria College. Of the several entries, he chose **A Winter's Tale** by Donald Urquhart for first prize, with Charmian Reading's **City Smells and Last Evening** by W. B. Kay second and third respectively.

Professor Frye suggested that "several might be mentioned for honorable mention; Miles Kennedy's **Waiting at the Pit-Head**, though not successful as a poem, showed unusual imaginative power and sincerity."

In the realm of light verse, Professor Frye found no entry which he could call "an unqualified success". He said, however, that he would give honorable mention to **Roses, Roses Everywhere** by John Grube, **Time and Tests** by Hugh Niblock, and the first of a group of light verses submitted by R. W. Shepherd, and bearing only the title, **Light Verse.**

Novelist Professor Douglas Grant of University College was unable to decide between the merits of the short stories **Celina** and **Shell Out**, both by R. W. Shepherd, and thus placed them in a first place tie, commenting that Shepherd was "streets ahead of the rest". He added that **Shell Out** was the better written of the two stories, but that **Celina** was the better story, being the most imaginative and original entry in the short story field.

Third prize in the short story group went to R. K. Ham for **The Unhappy Medium.** Professor Grant stated that he found the stories generally low in quality, and declined to name any entry for honorable mention.

The photographic competition was judged by Associate Professor of Art and Archeology Charles F. Comfort. He chose the well-lit and spontaneous photo by Bob Rapp as top prizewinner, with A. M. Chrysler's **University College Cloisters** second and P. Miller's "powerfully expressive character study", entitled **Oldtimer**, for third. Honorable mentions went to D. Sharkoff's **Sun on Water**, Miller's **Queen's Park**, and A. M. Chrysler's **Peter Pan.**

In his critical remarks Professor Comfort suggested that much better results would probably have been obtained had some of the unsuccessful entrants taken the trouble to personally make their enlargements, some of which are commercial contact prints.

HART HOUSE BULLETIN BOARD

QUARTET CONTEST
Three of the contesting Quartets will compete TODAY in the first semi-final round at 1:15 p.m. in the East Common Room. The second round will be held next Tuesday, 5th February.

CAMERA CLUB
The Warden will show his film on Finland in the Camera Club Rooms on Wednesday, 6th February at 1:15 p.m. All members of the Club are invited to be present.

ART GALLERY
The present exhibition in the Gallery is composed of work by John S. Walsh of Montreal. These pictures will remain in the Gallery until Sunday next, 3rd February. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday.

SING SONG
There will be a Sing Song in the East Common Room TODAY at 1:30 p.m.

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11:00 a.m.—SERVING MY CHURCH
7:00 p.m.—CHANNELLING THE POWER OF GOD
8:15 p.m.—CHOIR CONCERT

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11:00 A.M.—THE COMMUNION OF THE LORD'S SUPPER
7:00 P.M.—"WHAT CAN WE DO IN THE WORLD CRISIS?"
("Questions Young People Ask")
Feb. 10, 7:00 p.m.—Mr. Wallace C. Speers, New York City, Muriel Gidley and the Park Road Choir

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8:30 a.m.
MATTINS
9:15 a.m.
HOLY COMMUNION
11:00 a.m.
HOLY COMMUNION
Sermon: THE DEAN
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon:
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HOLY COMMUNION
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February 1, 1952

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The second prize entry in photography "University College Cloisters" by A. M. Chrysler, and the other honorable mention essay "The Next Time You Listen" by Jerry Swora have been omitted owing to technical difficulties.
Entries may be picked up at The Varsity office during the next week.

HONORABLE MENTION LIGHT VERSE

time and tests

HUGH NIBLOCK

here i sit with a wealth of time
to reflect upon the lack of time
when i really had a lot of time
to study for this test

but when you have a wealth of time
the problem of the lack of time
is so distant in respect to time
you don't study for the test

so when you find the lack of time
surpasses that of required time
you reflect upon the wasted time
and flunk the g.. d... test

Oldtimer



Third **P. Miller**

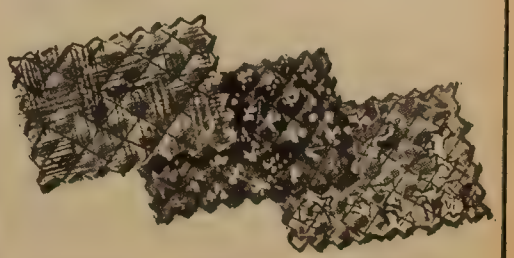
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THIRD PRIZE SHORT STORIES

The Unhappy Medium

R. K. Ham

IF you don't believe this story, just go in the south door of the Mathematics Building, if you can find it, (either the door or the building) turn left into the second corridor, and knock at the first door on your right. I'm sure Professor Beerstein would be glad to convince you, over and over again.

✦ ✦ ✦

"By God, Weavel, this is fantastic!" cried Professor Beerstein to his colleague, waving the piece of paper like a flag.

Professor Weavel looked up from his pile of probability curves.

"Humph!" he said

Professor Beerstein, having a bald statement for perhaps the first time in his life without clothing it in the myriad cautious qualifications characteristic of

Weavel, you dullard, the fellow is a statistical lotus-leaf, a Root Mean Square Student!"

"Tchah, a Root Mean Square Nuisance!" cried Wavel, roused from his monosyllabic apathy. "You many find it intuitively satisfactory, my dear Beerstein, but you haven't proven a thing to me! Mean Fiddlestick!"

And he buried his head in the probability curves again.

Beerstein's spectacles gleamed with a fanatic light, and his mouth foamed a little.

"By God, Weavel! By God! That he should come was as inevitable as that a pack of baboons, given an eternity, should type out—yes, the entire Encyclopaedia Brittainica!"

Weavel wagged his beard.

"What on earth, my dear Beerstein, should they want to do that for?"

And no further ranting and raving could bring him back from his curves.

mathematicians, was not to be put off now.

"See for yourself, then," placing the paper before Weavel, and pointing with a fat finger.

"Look there, Weavel. This is my class curve showing the distribution of marks in Calculus. The red horizontal line is the average mark line."

"Rather a low one, Beerstein."

"Highly irrelevant, Weavel. The point is that one student, see—there—Joe Schlunck — obtained exactly the average mark." And Beerstein paused, gloatfully.

"Tush, Beerstein, so what?" snorted Professor Weavel. "Take it away."

"Wonderful, that's what!" bellowed Beerstein, thumping his fist on the controversial paper, and resurrecting a cloud of dust.

"Because Professor Gasse of the Chemistry Department told me yesterday in his curve he noticed EXACTLY THE SAME THING! Unique, that's what!

It was 9:07.25 a.m. exactly.

Joe Schlunck was walking across the campus to his first lecture. He always walked across the campus at that time. Little did he know it was the exact average time for the students in his class to walk across the campus. Nor did he realize that he was travelling a Mean Free Path, with an average (for U of T students) speed 2.1037548 (1) miles per hour.

He met a comrade.

"Hey Joe, whaddaya know? Cummon and play golf tonight."

"Naw, I'm sick of it."

"Why? You shoot a fair game."

"Aw, I always shoot 92. (Ah, if he ever guessed the reason!) I'm sick of it."

"Well, common to the crap game at Ken's, then."

"Naw, George, I always break even."

"Well, you're luckier'n me! Talk about losin' your shirt!"

"I'd give mine to lose it for a change."

"Nuts, Joe" And George shrugged.

And as Joe plodded along in his average stride, he wondered dully why nothing ever happened to him.

He could never have guessed the particular jolt his mediocrity was about to receive.

✦ ✦ ✦

But Beerstein could have. He had collected a mound of information on Joe Schlunck that would choke a bull, and he was trying to gain that end by shoving it down Weavel's throat, bit by bit. Again and again he would say:

"But it must be true. Suppose the chances are trillions to one, Weavel. Sooner or later it's bound to happen, in an infinity of opportunities. And it happened sooner, that's all."

And then he would say:

"But never, never had I thought — hoped — dreamed — it would happen in my lifetime!" And he would clasp his hands in sheer statistical rapture.

And again:

"Hear this, Weavel. His father is Garl Schlunck, a recognized genius in the field of pure Astrophysics, while his mother, formerly Annie Dimm, flunked out of Pass Arts with nine supplementals. God knows how she got her man, but I tell you, this union was blessed with an issue that is a perfect chameleon, a self-adapter to the exact medium of whatever society in which it moves. Think, Weavel, if you can. Suppose we put it in with a group of intelligentsia. What do we get? An average intellectual! Oh, what a wealth of delightful possibilities t h e r e are!"

But Weavel would say nothing, except, perhaps:

"It's disheartening that the average should look like that."

The uth was, he was severely shake so shaken that he even neglected to sneer at Beerstein's inevitable final warning:

"But silence, Weavel. Not a word to a soul. If this gets out, Schlunck may be lost to us forever."

Of course, it did get out. And very loudly, too. One newspaper said:

"PERFECTLY AVERAGE STUDENT FOUND."

And the other newspaper said, as always:

"U of T. DETECTS MEAN STUDENT!!"

Those who read the former were first bored ("M-m-m-m"), and then intrigued ("M-m-m-m"). And those who read the found!").

But all who read were aroused. And very soon the name of Joe Schlunck was on the lips of all the literate; and nearly as soon as it was on the lips of the illiterate, too, only louder, naturally.

And finally, inevitably, insurance companies clamoured to examine Joe Schlunck, to compare him with probability charts, to predict by him. Doctors hungered to X-ray him. Women stampeded to offer him marriage. The fact was, Joe Schlunck's meanness was in serious danger. And of the whole world, the only one who thought of it was Beerstein, the discoverer, whom they laughed at.

"Blow up, Beerstein," they said.

✦ ✦ ✦

"My God, Weavel, a dreadful thing has happened!"

Weavel stiffled a cry

"What now?" he rasped.

"Schlunck has vanished completely!"

latter were first enraged ("Varsity spirit isn't what it was when I was there"), and then disappointed ("Oh, that's what they

"What, his personality?"

"No, his person! Complete-ly, utterly gone!"

"Humph! It's as I told you, Beerstein. He never really existed anyhow, and now he's gone, and proven it. Tchah!

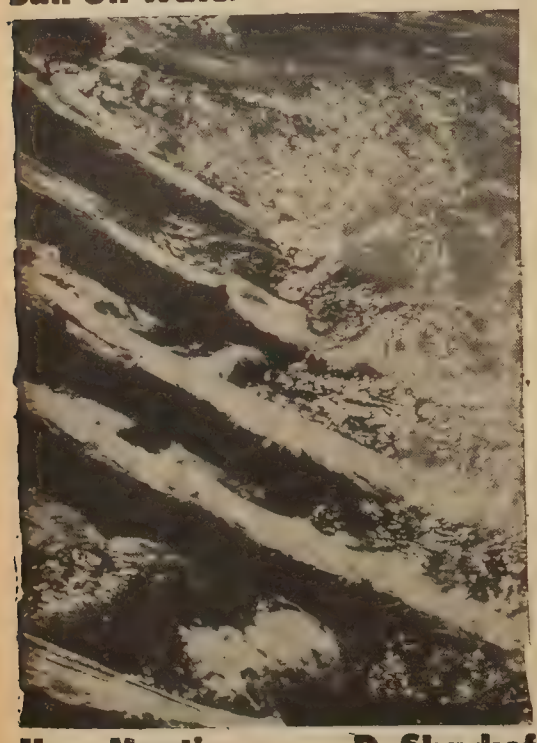
Weavel was particularly vehement, for he had come as close to accepting the evidence of his senses ahead of the product of his mind as he comfortably liked, and now he was resolved to dispel his uncertainty with defiance. He had relapsed into logical apathy.

But Beerstein lived on with the idea that Schlunck, appalled by the prospect of a graphical existence, had burst the bonds of mediocrity with an unconventional suicide.

And sometimes, in his more lucid moments, the Professor guessed that Schlunck had just quietly melted into a new background, and lived on, unnoticed and unsung, as always "one of the boys", though actually there was nobody more profoundly different.

But nothing could ever be proven. Against all odds, Joe Schlunck had fulfilled his destiny.

Sun On Water



Hon. Mention D. Sharkoff

HONORABLE MENTION SERIOUS VERSE

Roses Roses

JOHN GRUBE

The Elizabethans gilded the lily;
Cavaliers restored us the rose.
The following century enclosed it in glass
And the nineteenth added green ribbons.
As for us we are undecided.

Miss Stein endeavored, unsuccessfully I believe
And Paris France was her real métier.
I have examined them all carefully, one by one
And I have come to the not uninteresting conclusion
That for ladies and gentlemen, roses are passé.

SECOND PRIZE SERIOUS VERSE

City Smells

CHARMIAN READING

The dream of Hell walked the streets
And hung around the halls of old men's homes
Made delicious fearful shivers
Along the spines of wives and spinsters
Startling the sins of commission and omission
Into human consciousness, and taken as the banner cry
Led men to far more dreadful sins.

The dream of hell rode the streetcars
And paid four-fifty for box seats
And wrapped itself around the labels
Of bottles on the rocking tables.
The deep throated baying of the city
Awakens the girl who dreams of pines
To her task of running and avoiding
Unnecessary conversation with the streets.

Hiawatha at Varsity

EVELYN LINTON

On a Monday in November,
In a dismal, dark November,
As I sloshed across the campus
In my old and leaky snow-boots,
Coming from a stupid lecture,
From a long and stupid lecture,
Kicking in an aimless fashion
Lumps of ice and snow before me,
It is worth the time and effort?
Is it waste of time, I wonder,
Still the question stays to haunt me
As I eat my midday sandwich,
Eat my soggy midday sandwich
With its limp and wilted lettuce;
Ever seeking for an answer,
But alas, there comes no answer.
So I pick my heavy books up
And I put my leaky boots on
And I slosh across the campus. . . .

FIRST PRIZE (2) SHORT STORIES

Shell Out

R. W. Shepherd

It was after ten o'clock and the streets were deserted. As he waited at the corner, looking up and down the empty et he hoped that some of them uld still come even although it now so late. There had been many of them, an hour before; ndreds of children running m house to house and stopping small excited groups to show h other their treasure.

e looked back down the dark et, and wondered why none them had come. The house long and low against the winbrees, a dim and angular shaBut the light was shining and the pumpkin was still the window, squat and yellow, the flame of the candle ring through the slit of the uth

t would be rather fun", she said, "to have a pumpkin. n't think we've ever had one. y remind me somehow of sin, w and grinning and warm le."

hen we'll get one," he had ed. "Although it is for the ren, isn't it? Like Christ-" The eagerness had left her and he was sorry that any sion to children should make sad. "Yes," she had said tly, "mostly for the children. at least we can let other le's children enjoy it, can't

the pumpkin had been ht and emptied of its seed; face had been cut with triular eyes and an upswept th which the light from the le set into a sardonic grin. e had approached the house evening — turning in off avale — it had looked almost the face of an old and trustriend, waiting with a light watching for him to arrive. ad stood for a moment lookat it, struck by the knowl- that the simple and everything — the light over the door and the pumpkin in window — added up to give its background and meaning. hen he had gone in to greet

see we have sin in the win- he said, noticing that she d tired.

es, but not for long. We're he last candle."

hen I must go out and get some more. By the way, have we anything to give them, when they come later?"

"No, I havent made anything."

"But we must have something to give them. apples or popcorn. It wouldn't take long to get, would it?"

"It isn't worth it," she said shortly. "They all get more than they can carry as it is, and remember what happened last year when young Thomas emptied the whole plate into his basket. They just take advantage of the situation."

"But dear," he remonstrated, "we must have something to give them. What else can we do when they knock?"

"Let them knock. They'll soon go away."

It was unlike her to speak so brusquely, especially of children So after supper he went to the front hall and put the lights out, hoping that they would see the house in darkness and not come. It was unkind, but better, in some ways, than turning them away without a gift.

Already their shrill voices sounded in the street, and looking out through the darkened door he saw a group turning the corner and coming towards the house. He found himself consciously wishing that they would go right by, that they would take their baskets and go on to some other house. And when he saw two small figures detach themselves from the group and come down the path towards the door, he stood very still in the darkness.

They stopped on the step and in small piping voices sang: "Shell out, shell out," and he thought it must be miserable for them standing outside in the dark. They knocked on the door and he heard them whisper to each other.

"They must be out," one said, he recognized the voice as Richard's.

"No, they're not," the other replied, "I saw the light go out just now."

"But they're not coming. Knock again."

Standing silently behind the door, the prisoner of two small boys, he became very conscious of his own size. He wondered what they were saying as they whispered to each other, and when Richard said plaintively: "They're not coming. I'm going on," he opened the inner door quickly and switched on both lights. "Come in," he said heartily, gazing at them as if without recognition. "You're Johnny, aren't you? Then I know who you are, you're Harold." Both of them smiled at him gently, nervously torn between the delight of deception and the awe of their own daring. "No," said Richard softly, twisting on his heel, "I'm Richard."

"But of course you are, I should have known. I'm afraid we haven't got any candy," he added lightly, "We've only just got in. But her, buy yourselves something with this, will you."

He watched them disappear down the path, two small figures dressed ridiculously in the long red curtains, wearing large paper hats and slouching as became the gait of a pirate. Shouldn't have given them that much, he told himself; a quarter would have been more than enough. But then a quarter wasn't what they had come for. He opened the inner door and went through the house to the kitchen.

"Who was that?" she looked up from her book.

"That was Charlie and Richard," he said evenly.

"But why didn't you let them knock?"

"Because they happened to know that we were at home. And because I'm not going to sit around in a dark house waiting for children to knock vainly at our door. I'm going out to buy something now."

"Dear, don't go out," she said gently, "I'll get something now. I suppose it is a little difficult."

"It's not only difficult, it's embarrassing." He was angry at himself for speaking sharply to her. "Shall I help you get the things?"

"No, you have work to do, and I can get it quite easily. Really I can, don't worry about it."

As he sat in his room with the papers spead out on the table, he heard her moving about the kitchen, and he knew that whatever she made would be the most appealing gift any child received that night. She made a dish of thick fudge, moist and dark, and toffee which broke into large shiny pieces, and later, when he went to the kitchen, he saw a plate piled high with pop-corn balls matted together with brown sugar.

"Not for you," she said from the door. She always moved quietly, and even now, after five years, he would still startle to find her standing suddenly beside him. "Do you think I've done enough?"

"Oh, yes, although there does seem to be a horde of them out there."

He drew the curtains aside and they both looked out into the street. The night seemed to be filled with children, and with the cries of children as they ran from house to house. At the other end of Deanvale someone had lighted a fire.

He could not ignore the sounds; they forced themselves through into his mind and he found himself reading without any knowledge of what he read, his eyes travelling back and forth across the page while he listened intently to the muffled cries of the children outside. They sounded very close, and twice he had heard footsteps on the walk, but there was no sound at the door and he wondered where the children were. They must be at the other end of the street, or standing around the fire.

He knew that she too would be waiting now, troubled and yet refusing to be troubled. And when, late in the evening, there had been a knock at the door he heard her moving quickly from her chair. "I'll get it," he said, "you get the things."

He met her coming back from the kitchen carrying the two plates and she was smiling. "It was a cabbie," he said, "wanted to get to Greenfield." She stood hesitantly in the middle of the room holding the plates as if she had nowhere to put them.

"They must be at the other end of the street," he said. "Certainly they're making enough noise down there to raise the dead."

"There's been one little brat—the Long's child I think—screaming at the top of his voice all evening."

"Like father, like son? Of course, we are a little off the beaten track, and the fact that the street is so dark makes it no more appealing."

It was, in part, the lack of lights, especially when all the other streets looked bright and cheerful. It was nothing else, he knew that; nothing more fundamental than coincidence, for it was unreasonable to think that children would conspire among themselves and plan so subtle a punishment. And yet, one never knew with children; they seemed to sense what adults could not see. Living closer to instinct, they lived closer to truth, and they were always honest.

He waited patiently at the corner, unashamed of his intention. He told her that he was going to see Bill Stokes for a minute. Behind the light of the pumpkin, she was sitting in the room with her book, and he saw again the delicate pain which had crossed her face when the cabbie knocked. She would dislike going to the kitchen now, not wanting to face the gifts which obtruded themselves into the room like the possessions of a loved one recently dead.

And then he saw them, coming down Deanvale towards him. They walked slowly, staggering under the weight of their loads.

"Hi," he called out, "where you going?"

"We're going home," a little boy said in a frightened voice. "Yeah, we've got to go home. We should have been in at nine o'clock."

"Have you got much?" he asked jokingly, standing in front of them.

"Sure," they replied complacently.

"I tell you what," he lowered his voice confidentially, "there's a house over there where they've got great loads of candy."

The group group stood still for a moment, considering, and then the little boy said: "Aw, we got enough."

"They've got great lumps of fudge and toffee," he added lightly, "I know because I've seen them." The group wavered about its leader, torn between fear and desire.

"I dunno," the little boy demurred, and then added truculently: "I got to get home."

"It won't take you a second," he tried to be casual, "and then you can eat the fudge before going to bed."

He watched them trail off towards the house, clinging tenaciously to their baskets and swinging their bodies against the weight. They walked up to the front door in a ragged single file and he heard them knock. They were too tired to cry: "Shell out." And then he walked away from the house down the brightly lighted street where the wrappings from a hundred parcels scattered indiscriminately.

Peter Pan



Hon. Mention **A. M. Chrysler**

THIRD PRIZE SERIOUS VERSE

Last Evening

W. B. KAY

evening a sailor appears
els click softly on asphalt as
ad lifts and comes upon
ncrete clearing on rocky point
gh over water
here months ago they waited for a speck
iting high over the still water.
ree square blocks silent with tarpaulin
at odd angles looking over the brow
used they mock the grandeur of the hour,
For them the time is always past
y's moon sifts slim grasses
wn the hill and there below,
ack rocks like tired ancient washerwomen
hunched over the water.
looks across his navy's main street
es review a dotted line of lights
rhaps Port Angeles
ntle reassurance of co-existence
d deep in distance
white lump of mountains sits coolly,
tween him and them the air is clear and cold
e the distance between you and a stranger,
For them the time is always now
lights a cigarette and thinks of the next day
of training
ks around that clammy wall
k blue against the deep blue air
gers at those quaint squares, hops down.
s click softly into the night.

The Tooth And I

(Continued from Page 2)

like a baby tornado, and exclaimed, "Oh, here you are at last, Mr. Douglas! Could you wait for a moment please? Do sit down."

I sank into the nearest chair. As the door of the office was opened by Miss Smythe, I heard the horrible cackle of my dentist as he cracked some graveyard joke. Then came the hideous whir of the drill. I closed my eyes in agony. A muffled sob broke the tense silence, and I saw that there was someone else in the tiny anteroom — a very frightened lad of about eight, with tear-stained cheeks, and swollen red eyes. His lips were trembling, and his chin wobbled piteously. I felt my lips begin to quiver in sympathy.

To avoid a complete breakdown, I clutched at the nearest magazine. It was a medical journal, and I opened it at random. I froze in horror. Before me was a huge diagram of a huge tooth with a huge cavity. The article was entitled "Tooth Decay in Canada." As I shut the magazine hurriedly, I involuntarily slid my tongue cautiously into a sizeable cavity in my molar. Yes, it was still there, and acknowledged its presence with a short, sharp stab of pain.

As I threw the magazine savagely back on the table, the boy ceased sniffling, and regarded me with sudden interest. Just as we were going to begin a friendly conversation, since we were fellow-victims condemned to the same torture, Miss Smythe breezed in.

I looked hopefully at the boy, but she informed me succinctly that I was next, and propelled me into the inner sanctum of the fiend who awaited me. Just as we entered, one of my friends, looking as if he was about to faint, tottered out. The door closed with a dismal bang.

Whenever I see Dr. Cural, I shudder. I often wonder why I don't hear the rattle of bones when I behold him, for he is the nearest thing to a skeleton that I have ever seen. His skin is so tightly stretched over his tall, loosely-jointed frame that his bone almost protrude through it. It has an unhealthy, colorless, grey white tint, like that of a cadaver's skin. Atop his white coat, which looks like a shroud, his bald head perches like a gleaming death's-head. Contact with his cold, clammy hands reminds me unpleasantly of the grisly, loathsome, touch of the dead. Of course, I may just be prejudiced.

As I came in, Dr. Cural was rubbing his long, lean hands together like a miser, and cracking his knuckles horribly. Suddenly he turned around. A grin of sheer delight and anticipation creased his face, and revealed his sharp, pointed teeth, which always remind me of a hungry wolf. His bulging eyes shone with ill-concealed joy at the coming torture.

"Well, well, Mr. Douglas," he cackled. "How are your teeth?" he inquired eagerly in a I-hope-they - are-bad-so-I-can-have-some-fun tone.

I wet my lips nervously, and stared back at him like a hypnotized robin looking into the eyes of a tabby who is about to make a meal of him.

At this moment, Miss Smythe, an athletic, super-efficient, tall Amazon with big, blue, cow-like eyes and frizzy blonde hair, rushed up behind me. I was too weak to even struggle against her tackle, but I do think it was rather cowardly of her to attack a helpless man from behind. With frightening efficiency, she shoved me into the chair, and deftly tucked a napkin under my chin. I was trapped.

I closed my eyes, and waited for death. I hoped that it would be swift and merciful. Now I know how a helpless mass of clay under the competent hands of a modeller feels.

As I felt myself jacked up, the doctor gave a low, gleeful chuckle. Little streams of perspiration seeped down the lines of my wrinkles, and then gently dribbled into my ears, for my head was tilted back. I was helpless.

Suddenly I had an inspiration. I began to babble about my wife, the baby, mother-in-law, anything . . . Like a hot knife cutting through butter came the dread command: "Open please."

My prattle ended ingloriously in an inarticulate gurgle as the dentist pried my mouth open. I promptly closed it again. When I heard a yell of rage and pain, I was blissfully happy. I had bitten my tormentor.

Then came a splutter of oaths, and Miss Smythe's delighted giggle. Again he ordered, "OPEN OR . . . !" I opened.

"Wider! Wider!" yelled my tyrant. I opened until I was sure that he could see yesterday's supper in my stomach.

"Ah ha!" I heard my torturer comment, and to my sensitive ears it sounded like a paean of praise. Then he jabbed something sharp into the raw nerves of my molar cavity. I rose six inches into the air, and emitted a yell like a stuck pig. This time the dentist removed his fingers in time.

"Mr. Douglas," he said seriously, albeit maliciously. "I am sorry (the big liar!) to say that you have a large cavity in your right back molar. Very bad! We'll have to fill it, or pull it out."

"Pull it out!" I yelled entreatingly. At that moment anything was preferable to drilling.

"Pull it out?" he echoed in mock astonishment and sorrow. "No siree! We'll fill it. Why lose a tooth?" Why indeed!

"Freeze it! Freeze it!" I bellowed in despair.

"All right, sir," He sounded disappointed.

As I heard him rattling among his instruments, I opened my eyes a trifle. I hurriedly closed them again; they had encountered the wriggly end of the drill right above me.

Soon, too soon, my tormentor was back at my side. As I opened my mouth cavernously at his repeated command, I felt his fingers slide lovingly inside. "This won't hurt a bit," he assured me cheerfully, and I felt the sickening jab of the needle. He lied—it did! I emitted a faint "ah".

Then the injection took effect, and I felt my jaw growing numb. I denied this to Dr. Cural, but after five minutes he began to drill. It was exquisite torture, although, theoretically, I wasn't supposed to feel a thing. Who of us doesn't know the nerve-wracking rasp of the drill against enamel, and its malicious eternal whine?

After eons of time, during which my pores worked over-time, and I deteriorated into a sodden mass of helpless flesh and quivering nerves, the drilling ceased. Miss Smythe gurgled sympathetically, and mopped at my streaming brown solu- ously. I lay back like a limp rag

After flushing out my mouth, putting cement and other terrible tasting things inside, the torture began anew after the cement had set. I gave a helpless little blea and a solitary, hot tear rolled pit fully across my cheek into my ear; I felt it trace its slow cour down my ear channel. The dr worked on incessantly.

When it ceased for a moment whispered weakly, "Is it all over "Oh no!" he assured me cheerfu "I still have to trim off the edge

Again I suffered the tortures the damned. And then it was over! Miss Smythe said gen "You can open your eyes now Douglas, and go home."

I stared at her blankly. I surprised to see the sun gleami on the array of instruments. T with a shock I realized that world was still going on. Faint hop stirred within me. I moved one f experimentally. I was still alive!

Dr. Cural's voice floated to through a sudden burst of glor rainbows. "That will be five dol please." Five dollars! At that ment I would have given hi hundred — it was so good to alive!

I sprang to my feet, and thr the money at Miss Smythe, had a when-will-your-appointme be look on her face. I leered umphantly at Dr. Cural, who his habitual look of disappo ment when another victim is ping from his clutches. Adeptly dodged Miss Smythe's outstretch hand, and skipped out of the fice. I scarcely noticed the big lad in the anteroom. I felt like boy playing hookey.

I danced down the stairs, had no wish to encounter the tor leprauchan again. I pirou out onto the street, and felt kissing everybody. People regar me oddly, but I didn't care!

Suddenly soberness fell over like a cloud, for the inevit thought that in another six mon I would be back in that tor chamber had come to me like bolt from the blue. Like a moulting, I shed little bits of h piness all the way down the I'm sure that you could have the little heaps if happiness w solid thing. Finally, the last ment of my primitive joy had g and I was as unhappy as an u taker without business. Wild whirled through my brain like ulas. Should I get false Should I? Should I?

But a little voice, which was to be denied, whispered, "You very well that in six months' you will be sitting in that again." And, I will.

HONORABLE MENTION LIGHT VERSE

Light Verse

R. W. SHEPHERD

Strophanthum and brother Meconium
were closer than kith is to kin.
Meconium mixed drink with his driving
at the corner of Bathurst and King.

Strophanthum sought solace in whisky,
in whiskey, beer, rye, port and gin,
till his liver grew large as his sorrow
and his blood became fatally thin.

So they laid him with care by Meconium
and crumbled the earth down in trickles.
And the worms which were rubbing their tummies
looked sleepily up and said "Pickles!"

Wilbur and Gus . . . . . and the B of M



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COCA-COLA

Celina

(Continued from Page 1)

the policeman, having been ce deflected from his immedi- quarry, fell into a state of nfusion and said that he would the sergeant of police.

hen the lights in the theatre d flickered once to announce impending concert, and e theatre had grown et — waiting for our small ay to unfold — Celina pluck- me by the arm and said: ome." Very quietly she car- her chair into the side al- e and placed it there with a d view of the stage. I fol- ed close behind her and a ef pause while all our front friends watched the man- uvre intently, they, in turn, ied their chairs into the side oves until the front row had ased to exist. Not a moment er there was a loud noise at entrance to announce the ival of the sergeant of police. The sergeant marched to the ut of the theatre, turned de- rately and faced the whole dience. The house became et. Having scanned the rows faces in a leisurely fashion, eyes came to rest on the tleman in the aisle seat of front row. Looking down on as though from a great ght he said: "I order you to move from that seat."

"Why?" asked the man angrily. "Why?" repeated the sergeant with raised eyes, "you know very well why. Because the front row is reserved for the Minister of the Interior."

"But this isn't the front row," exclaimed the man, turning to those about him for support.

"What do you mean, it isn't the front row?" sputtered the sergeant, his confidence weakening visibly. "And you be quiet," he ordered the manager, "I'll handle this."

"This is the second row," the man said in a loud voice.

"But you are mad," exploded the sergeant, glancing about him quickly in a furtive attempt to fathom the man's meaning.

"Look," he yelled, "look if this isn't the front row. You are trying to make a fool out of me," he lashed the air with his arms. "I'll teach you. I'll teach you to make a fool out of me," and immediately ordered the two officers to throw the man out.

The two policemen dragged the irate citizen out of his seat and up towards the entrance of the theatre. The entire second row, aided by a few volunteers from the third and fourth rows, fought valiantly to keep the man inside the theatre. The manager wrung his fat hands in a perfect anguish of despair, knowing that an injustice was being committed, yet certain that if he tried to correct it, complete chaos would result. He followed the tide of battle up the aisle in a state of fluttering panic, and at that moment the house plunged into darkness.

While the sounds of the struggle diminished towards the entrance and grew faint in the street, the orchestra leader brought his nervous musicians to order and the music commenced. In a remarkably short space of time the house was again quiet and the concert had begun.

Celina listened attentively through the prelude, her delicate profile calm and beautiful in the faint light from the stage. But when the chorus entered and commenced to sing, a shadow crossed her face; and when the singing had continued for at least ten minutes she turned to her neighbour and in a loud whisper asked: "Is this going to be all singing?"

The man nodded.

"But we don't want to hear singing," she complained — as though we had been lured into the place under false pretenses.

"No," I whispered back hoarsely, "no, no."

"Then let us go," she said.

And together we walked across to the centre aisle and up the long and solitary corridor out into the night.

Coming Up

DAY—
p.m. — U OF T SYMPHONY CHESTRA: Rehearsal, OT ts.

CM: "Creative Relaxation", he Studio", 97 St. George.

ANTERBURY CLUB: Fireside, Hilda's. Dr. Rowe on "Chris- ity and Tragedy".

SO: Coffee Hour, Films. 142 oor St. W.

p.m.—HILLEL: 186 St. George Student seminar; Art Freeman "The Influence of Islamic ulture on the Jews of the Middle st".

Today

1:00 p.m.—ENGINEERING VCF Mr. John Weston (Oxon.) and Mr. Dane Gordon (Camb.). Open question period. 421 New Mechanical Bldg.

—CHRISTIAN SCIENCE ORGANIZATION: Room 27, U.C.

1:15 p.m. — HH QUARTET CONTEST: First semi-finals. East Common Room.

1:30 p.m. — VIC LIBERAL ARTS CLUB: Paraskeva Clark will discuss her current Alumni Hall exhibit, in the Hall.





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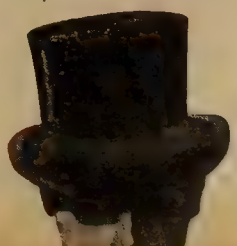
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SUNDAY, FEBRUARY 3 — 8:15 P.M.

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GAMES TODAY

HOCKEY				
	12:30—Jr. Vic	vs.	Jr. SPS	Nichols, Gawinski
	1:30—Trin. C	vs.	Vic IV	Nichols, Gawinski
	5:00—St. M. C	vs.	Law	Prendergast, Winnett
	6:00—Med. III	vs.	St. M. B	Prendergast, Winnett
WATER POLO				
	4:30—Vic. II	vs.	Med. V	Tobe
	5:00—Med. VII	vs.	St. M. B	Tobe
BASKETBALL — MAJOR LEAGUE				
	1:00—St. M. C	vs.	SPS IV	Biderman, Kuzmachka
	4:00—Trin. D.	vs.	Arch. A	Salsberg, Hurwitz
	6:30—U.C. V	vs.	SPS V	Salsberg, Hurwitz
BASKETBALL — MINOR LEAGUE — HART HOUSE				
	1:00—Dent. I Yr	vs.	Vic Ninths	Murphy
	4:00—Vic Scivs	vs.	St. M. Day Hops	Rogers
	6:30—Med. III Yr	vs.	III Mech	Bellefeuille
BASKETBALL — MINOR LEAGUE — VIC GYM				
	4:00—U.C. Cakes	vs.	Vic Gate House	Martin
	5:00—Vic Pee Bees	vs.	I Eng. Phys	Martin
	6:00—Pre-Med I B	vs.	I Civil	Martin

SKI BUS

A bus to the University of Toronto ski property at Newmarket will leave Hart House at 9:00 a.m., Sunday, Feb. 3rd, weather permitting, returning at approximately 5:00 p.m. A sufficient number of tickets to warrant chartering a bus must be purchased at the Athletic Office, Hart House, by 5:00 p.m. to-day, or bus will be cancelled.

RETURN FARE - $1.00

Ski Pins on sale at Athletic Office — 25c

WEEK OF FEBRUARY 4TH

WOMEN'S HOCKEY

4-5	12-30-1:30	12-30-1:30	12-30-1:30	4-5
Mon.	Tues.	Wed.	Thurs.	Fri.
UC II vs. POT II	PHE I vs. MEDS	ST. M. I vs. VIC I	ST. H. I vs. POT I	PHE II vs. ST. H. II

WOMEN'S VOLLEYBALL GAMES

L.M.	Wed.	Thurs.
5:30-6:15	PHE I - ST. H I	VIC I - UC I
6:15-7:00	M - ST. M.	UC III - PHE II
7:00-7:45		MEDS - ST. H. II

ESSAY

A Star Over My Head

Ian Vorres

I was standing indecisively at the corner of one of Toronto's busiest intersections, wondering whether to seek haven at the nearest bar or rush home before the storm broke. In the distance thunder pounded the horizon with fists of a cyclops. All around me crowds were scurrying down avenues in twisted throngs of nervousness. An endless stream of faces, bleak and waxen, kept brushing me by, faces that were strained and distorted by a tension dangling from the sky. The air was tense with a panic that grasped the spirit of the city and errupted in the shuttle of steps, the frantic honks of cars, the shrill whistle of policemen, the suppressed hysteria of laughing women. Spurned by anguish, people were dashing headlong into a maze of senseless directions, all ensnarled in the whirl of traffic and the jarring of revolving doors. Streets lay gasping in the tentacles of the storm that kept looming around corners, and was sliding with the speed of an octopus over the city's pulse. Lightning was now tearing through shadows and neon lights down the wind-swept facades of darkened buildings. Everything under my eyes blurred away, as if faces, shapes and things, only seconds ago mirrored clearly in a pool, were suddenly torn to pieces by little eddies and currents.

I was lost in a world that had left the moorings of reality. Only the newspaperboy at my side, with his keenness and businesslike pep, had retained a degree of realness. The sole part of him that shared the panic of the crowds, was an uncombed tuft of red hair tossing fire in the air. He resembled a magician ready to perform a most impossible trick. His freckled face twisted into a roguish grimace, as he shouted himself hoarse: "Buy the Toronto Daily Star, get your star, your Staaar . . . .". My gaze automatically turned to the sky, and I wondered how the stars that minutes ago were bristling over my head, had all disappeared behind a sinister blanket of clouds. My attention was entirely directed to the vanquished stars, when a hollow roar inundated the earth with howling winds and torrents of rain. Dimly through the noise I could hear the paperboy's voice: "Buy a Star to put over your head; buy a Star to keep dry." I slipped three cents into his hand and bought myself a Star. For an instant I had visions of being a future realtor, buying and selling interplanetary property. I tossed my Star over my head and blinded by its circumference, I launched into a chain of fearful adventures: Crossing the street against the full glare of a red light, I was bruised by the fender of a car; as I jumped to safety on the opposite corner, I smashed into a towering obstacle I vaguely recognized as a swearing policeman; the rebounce sent me flying over a garbage can and landed me on the neck of a short, stubby gentleman whom I promptly carried down with me into a well-chosen pool of water and slush. The poor man gave a groan reminiscent of a bullfrog drowning in a swamp. I raised my Star to have a better view of events on earth, and what I saw was enough to paralyze the toughest of souls: Staring at me from beneath, with the eager gleam of a cannibal ready ready to consume his victim, was none other than my professor of philosophy, who for the last two years had made it a hobby of failing me consistently. Raising a trembling finger to the sky (past the rags of paper still clinging to my head), I mumbled apologetically. "The Star over my head was blinding me Sir . . ." "Sta or no stars over your head" prostrate professor barked, obviously not your lucky neither today nor for the year come!"

I am still consistently fail my philosophy at the univ sity.

HONORABLE MENTION SERIOUS

Waiting At The Pit-head

MILES KENNEDY

Who are you, lone black woman
With your drawn white face?
And why do you echo the elemental sob
Yet physically re-lived explosive pulmonary instances?

Are you perhaps a wife hoping for the return
From the tragedy-rocked mine-shaft
Of your man?

And what are you thinking . . . or feeling?

Do your organs ache and twinge
Where your man will never clasp you again?
Or does the front (detachable-feeling) plate across the brow
Through the hot tempest of explosion
Seering, ache as if through excess of ice-cold water-drinking
. . . And all for pain of fearful thinking to your children's future?
Or do the ribs where they unite at the breast-bone
Want to fly madly in and out simultaneously;
In, because your many anguished, long-drawn sobs have left a vacuum . . .
Out, because of the thousand still-born cries yet languishing for exit in the dark womb implacable of your insistent heart?
And does your stomach behind the navel wish to rush in and flow in sympathy up to nirvana in the lungs and heart?
Or do you deceive yourself?
Are you hungry?
Are you empty with apprehension
For your own future?
Sobbing for the cold?
Fearing next week's rent,
Not lack of custom-staled sex?
. . . And who will paint the cupboard now?

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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FRENCH STUDENTS

Experienced tutor just back from year in France. Also experienced in translations. Jack Patterson, ME. 1953.

DISCUSSION GROUP

On "A Socialist Program for Canada" which will start on Tuesday, Feb. 5, 8 p.m. at Woodsworth Foundation, 565 Jarvis St. If interested phone RA. 3736 or GL. 6423.

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ISS SEMINAR IN INDIA
40 CANUCKS TO FLY

Forty Canadian university students should be going to India this year, to take part in the fifth International Summer Seminar. The site and other details of this year's seminar were announced yesterday in a release from International Student Service, the seminar's sponsors.

The Canadian participants will receive scholarships including free board, room and tuition for the five-week program, and travel expenses to and from India.

One hundred and twenty students in all will participate in the seminar. Besides the Canadians there will be 40 from South-East Asia and the same number from "other countries".

Theme of the five-week program will be "The Human Implications of Technological Change." This subject will be discussed with particular reference to the peoples of Asia, with comparisons being drawn with other areas represented at the seminar, ISS announced.

The seminar will be held from May 28 to July 2. Canadian participants will be flown to India to arrive on time. Director of studies will be Warden Nicholas Ignatieff of Hart House.

Canadian students taking part will be selected on the basis of leadership qualities and academic ability, the ISS release said. Applications will be open to all faculties. Preference will be given to senior undergraduates, and recent grads, who will be returning to a Canadian university in the fall.

The Asian students will come from India, Pakistan, Burma, Thailand, Malaya, Indonesia, and Ceylon. The other 40 students will come from the United States, European countries, Australia, and New Zealand.

In addition to the core program of study, the group will visit and discuss with responsible officials some of the programs undertaken to meet the problems of the area. These include irrigation projects, rural educational projects, health centres.

Discussion at the seminar will also include the philosophic and religious outlook of the Asian peoples.

Besides Warden Ignatieff, the staff will include three Canadian university professors, and members of university staffs from South-East Asia.

Estimated cost to Canada of the seminar will be $65,000, according to ISS, which adds "this is less than it costs to train and equip one fighter pilot." The money is to be raised from government, university, and private sources.

In describing the aims of the seminar, the ISS release said it will not be a business conference nor a meeting of a learned society, but "an international community group, joined together for a common program of study."

Seminar Administration will be in the hands of a staff member of Canadian ISS, in co-operation with the South-East Asian Field Office of World University Service, which ISS represents in Canada.

Application forms for the Canadian students will be available from the External Affairs Committee of the Students' Council, or from the National ISS Office at 43 St. George St.

This is the fifth such seminar sponsored by Canadian ISS. Previous ones have been in Germany, Holland, France and Canada.

Lester Pearson



L. Pearson Grad Installed Tonight

Two of Victoria College's most nous alumni are returning to today. Lester B. Pearson, inister of External Affairs is turning to be installed as Chanlor of Victoria University at ceremony in Convocation Hall 8.00 p.m. Another Vic Alumni, eutenant-Governor-elect L. O. Breithaupt, will be the guest speaker at a luncheon being held at the Victoria Board of Regents.

Pearson graduated from Victoria College in 1919 before going to Oxford where he received both a B.A. and an M.A. He returned to Toronto in 1924 and lectured for two years in Modern History before being made an assistant professor.

In 1928, Pearson became the first secretary of the Department of External Affairs. He was appointed as a special assistant to the League of Nations in 1933. After serving as Canadian Minister to the United States for three years, he was the Canadian Ambassador in Washington from 1945 to 1946. The first Canadian Minister to the US was another Vic grad, the Rt. Hon. Vincent Massey.

The Board of Regents of Victoria College are holding a luncheon for the Chancellor at Burwash Hall as part of the installation. The Principal of Queen's University will be present to represent the Universities of Canada and Dean Beatty of the Faculty of Arts will represent the University of Toronto. After the installation, a reception will be held in honor of the new Chancellor and his wife.

The Scarlet and Gold Light Infantry and Regimetal Parade Band will also be present. Vic publicity director Ed File said that far from detracting from the solemnity of the occasion, the SCGLIRPB will represent a "spontaneous outburst of student enthusiasm" befitting the installation of an old Vic Grad.

Laval Trip Still Open, Apply Now

Places are still open on the twenudent delegation to Laval Unisity's centenary celebration, the announced yesterday. Although re was an initial delay in makg application forms available, are now ready in the two SAC ices.

The official Laval Centenary eekend begins on Friday, Feb. 22. e Toronto group will leave Union ation at 9:15 Thursday morning, d will arrive in Quebec at 11:10 e evening.

The return fare to Quebec City each, students rates) is $21.60. e delegates have also been asked Laval to pay a $3 charge for nsportation, etc., in Quebec. The y other expense anticipated will meals on the train. The twenty dents will return Sunday night.

Laval outlined plans ofr a very ve weekend of festivities, to be ed with groups from various adian and American universi-

pplication is open to students all faculties and years.

Blues Trounce Carabins 9-4 Ernie Frey Gets Hat Trick

By BARRY THOMAS

The Hockey Blues came up to true form last Friday night at Varsity Arena when they whipped the league-leading Montreal Carabins 9-4 in a free wheeling game in which 21 penalties were handed out. For the Blues it was their best effort to date and the way they played against the Montrealers was a good indication that they are going to be hard to beat from here on in.

Captain Ernie Frey led the Varsity parade with the hat trick, scoring three goals in succession during the first period and adding two assists later on in the game. Jack Wheldrake and Jack MacKenzie followed close behind with two goals and two assists each. Don Rope and Norm Fox were the other Varsity marksmen.

The Montrealers semed to be a shadow of the former great college teams that have competed here. Their defence was generally weak and at times next to nil while goalie Marcel Auger had a bad night. Andre Charest who played almost 60 minutes on defence was obviously too tired to do his regular job of sparking the Carabins' attack. Coach Arthur Therrien used only two lines most of the night with both of these lines being outbumped by the aggressive Blues. Consequently the pace was too fast for the Carabins and many of their dipsy-doodle attacks failed to materialize.

Claude Hotte was the best forward for the visitors, and brought the Carabins back into contention

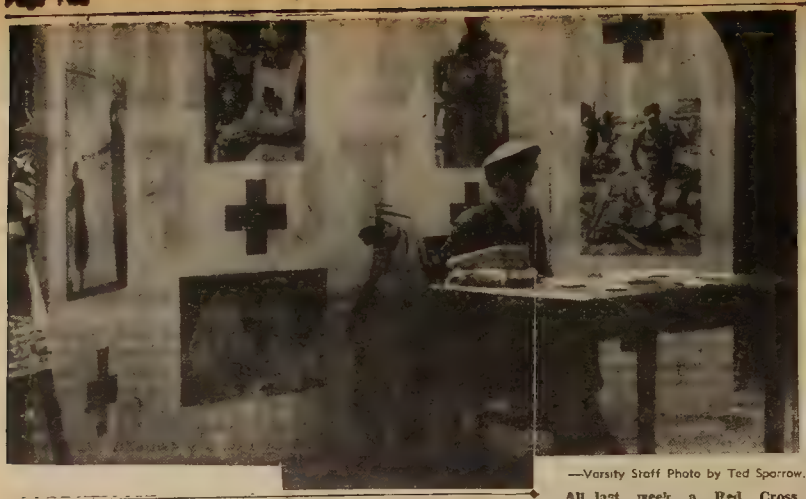
(Continued on Page 7)

JACK WHELDRAKE (2 GOALS) AND ERNIE FREY (3 GOALS)



THE VARSITY

VOL LXXI NO. 75 THE UNIVERSITY OF TORONTO Monday, February 4, 1952



—Varsity Staff Photo by Ted Sparrow.

All last week a Red Cross worker, in the line of duty, spent her mornings showing eager male students how they could arrange to give blood. She left on Friday.

Red Cross Denies Having Sold Blood To Local Hospitals

There is no truth in the rumor circulating around the campus that at the time of the Noronic disaster blood donated to the Red Cross was sold by Toronto General Hospital, according to officials in both the hospital and the Red Cross.

The rumor was brought to light at the last meeting of the Students' Administrative Council when Paul Forestell, IV St. Mike's, asked the council if any of the blood being donated in the Red Cross campaign would be given to local hospitals for "civil defence." Forestell said that two students in his college had told him that at the time of the Noronic fire, blood that had been donated to the Red Cross for nothing was sold by Toronto General Hospital.

The National Commissioner of the Red Cross Society, Dr. Stanbury, told The Varsity that he is quite certain that the Red Cross did not supply blood to Toronto General at that time. He said that there was no danger of Red Cross blood being sold as any hospital receiving blood has to sign a contract that it will not sell blood.

Dr. Stanbury said that the bulk of the blood is going to the armed forces in Korea. He said that the Red Cross had agreed to send 10,000 bottles of dried plasma to Korea and that about [illegible] 000 bottles have already been delivered; one bottle of dried plasma is roughly equivalent to three bottles of whole blood. The Society hopes to send the remainder by the end of March.

Some of the blood will be stockpiled for civil defence.

In the Toronto area the Red Cross only supplies blood to Bynybrooke and Chorley Park Military Hospitals, according to Red Cross officials and at the time of the Noronic fire they could not have given other hospitals a list of names of donors with rare types of blood.

The Toronto General Hospital has its own blood bank, according to Dr. Doyle of the hospital staff and he does not believe that Red Cross blood entered the hospital at this time. He said there is no charge for blood given to patients in the public wards.

When the subject of the Blood Donor Campaign was raised at the last SAC meeting, finance commissioner Bud Trivett said that perhaps many students did not realize how many Canadian universities have had similar campaigns and how high a percentage of the student body has given at some of these universities. Trivett cited figures as ranging from 80 to 90 per cent of the campi. Shirley Bratt, III OT, added that 80 per cent of the men at Kingston Penitentiary had donated when a similar donor campaign was held there.

City Hall Probes Phony Ball Game

By HUGH NIBLOCK

The ugly head of commercialized sport reared itself on our campus last Friday. From latest reports, City Hall has assigned a special committee to investigate this shameful display of game fixing.

The incident referred to is the Porter Trophy Grudge Match between the News and Sports departments of the local undergraduate paper. The news team, heavy favourites at game time, came out of the contest on the short side of a 37-31 count.

This fact alone caused no end of raised eye-brows among the boys in the back room. In a short interview in his office in the lower depths of a nearby hotel, Big John from Sunnyside, local book, stated that seeing as how in his books the news team had a decided edge over the lowly sports collection, something is rotten. It is a well-known fact that as Big John says, "according to his book", it is no doubt a sure thing. He continued to say that when well-known hoop stars like Jerry "Michigan" Brown, Frank "Flash" Moritsugu, Rich "Pin-Stripes" Anco, Hugh "the hat" Niblock can barely manage to scratch the score sheet, something is crooked. It is a well-known fact that when Big John says that something is crooked it is no doubt a sure thing.

Even at the beginning, when the teams lined up you could see that there was something wrong—the referee was Robert B. "Long-Sight" Dnieper, an ex-sports scribe for The Varsity. The choice of referee was agreed upon by both teams. This fact alone is no small item when such a well-known character as "Long-Sight" Dnieper is involved.

However all caution was thrown to the wind which was blowing from the general direction of Dnieper. The game itself is hardly worth mentioning as there was nothing spectacular to be noted with the exception of a dazzling hidden ball play executed by the female segment of the news team.

Denise "Buffalo" Richards, Pearl "OP" Parnes, Barb "Bo-Peep" Browne, Marg "Oshawa" Welch and Elinor "Longshot" Strangways deadlocked the game in the late part of the fourth quarter for the news department. They had the unfortunate sporters completely bewildered by this hidden ball play until referee called sports for illegal use of hands and awarded these said sports types twelve free throws. This, of course, was the deciding incident in the game.

The investigating committee on the case seems to feel that the power house usually floored by the news department made things a little obvious by continuing to slip the ball into their own basket.

If it hadn't been for the undying honesty of the time-keeper the news team would have probably again come out the victors. However as the contest grew closer he blew his whistle to end the game, pocketed his new crisp dollar bill and has not been seen since. Three cheers and a huzzah for the time-keeper.

Despite the undying attempt of the sports team in winning the game the newsies looked far better in losing. This is probably the reason for the big investigation. As Big John would say "when I places my pennies on a pony I expects the nag to at least run the right way." It is a well-known fact that when Big John says a pony is running the wrong way it is no doubt a sure thing.

Downtown Pros Talk on Press

During the next two weeks, The Varsity is bringing in professional help to tell its staff—and the rest of the university—some of the basic concepts of journalism.

Four prominent downtown pressmen will be coming up, starting next Thursday, to talk on various fields of newspaper work in a series of noon-hour lectures.

Starting off, on Feb. 7, will be Ken McTaggart of The Globe and Mail, speaking on Newswriting. McTaggart was awarded a prize as best Canadian reporter of 1951 for his coverage of the discovery of Chubb Crater in Labrador.

"The Dean of Canadian Sports-writers—Ted Reeve— will talk on Monday, Feb. 11, on the problems of his special field. Reeve writes a daily sports column for the New Telegram.

The art of Reviewing will be the subject of Nathan Cohen — CBC drama critic—on Wednesday, Feb. 13.

Final talk in the series will be given the next day by Wesley Hicks, Telegram feature writer.

"These talks are being given to explain some principles of newspaper work to students who do not work on The Varsity, as well as those who do," explained Varsity editor Barb Browne.

"As the newspapers grow in importance, it is more necessary to understand how they work. There has been many attempts to show the evil of the press in recent years, without realizing why these problems occur. We hope to correct this condition in our series of lectures", she added.

The basic purpose of the modern newspaper is to present the daily news in an impartial manner, she explained. The proportion of coverage—how much is devoted to world news, how much to sports, how much to sensationalism—must be determined by the paper's staff. This in turn will depend on the group for which the paper is published.

However, at a recent Hart House debate, it was suggested that the press must do more than inform —it must also stimulate thought through it editorial pages. It must also educate the public in fields other than of the current happenings, according to Maclean's editor Ralph Allen.

The press must guard against irresponsibility at all times, warned Varsity News Editor Ian Montagnes. This could be accidental mistakes in facts or deliberate falsefication of news designed to promote a paper's "pet" policy.

'But before criticizing the press too much for its errors, or for incomplete stories, you must remember the speed and tension under which all stories are written," he added. "Often there is not enough time to get the full story. However, errors—or irresponsibility—in one paper will nearly always be checked by other members of the press."

New Canadian Art Hart House Show Largest Since War

A unique Art Show opens in Hart House today. The paintings in the show are all the work of new Canadians, who came to Canada after the end of the second World War.

The largest Hart House show since the Armed Services Exhibition during the war, this will be the first thrown open to the general public, who will be admitted Saturday and Sunday afternoons from 2 to 5.

The show is sponsored by a group of six southern Ontario galleries in order to help new Canadian citizens feel themselves to be an integral part of Canada's social and cultural life, and to point out to the Canadian people the contribution and influences which are being brought to Canadian culture by recent immigrants. Dave Gardner, Assistant to the Warden, said it is hoped that by opening Hart House to new Canadians, they and their friends will be able to come in contact with the University and Hart House through the exhibition.

Warden Ignatieff expressed the hope that the show will convince these new Canadian citizens, most of whom could only come to this country as manual labourers, that, in Canada, their cultural abilities and aspirations will be respected for their worth, no matter what they make their living.

The difficulty, he added, lies in the fact that there are two [illegible] ed and established schools of art in Europe, while Canadian critics are all of the same age. The Warden said that many of these new Canadian artists would have ideas differing from the [illegible] ent artistic trends in Canada. One of the purposes of the show, he said, was to help the new Canadians see that Canada is moving along different lines in art.

The show, occupying 250 running feet of wall space in the Gallery, the East Common Room, the Map Room, and the Reading Room, continues until February 17. It will be open to women of the University from 4 to 5 on first Wednesday afternoon and from 4 to 6 on the afternoon of the 13th, when it is hoped that Dr. Bice, Curator of the London Art Gallery, who conceived and arranged the show, will speak.

Simultaneously with this show the Print Room will feature a contrasting Print Show, to illustrate and explain the modern movement in twentieth century painting.

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"NIGHT BOAT TO DUBLIN"
With Robert Newton
THE ASTOR THEATRE

Hoskin Accidents Normal In Number

The Hoskin Avenue traffic problem seems settled—at least so far as the city is concerned. The following is a letter received by E. A. Macdonald, Secretary-Treasurer of the Students' Administrative Council, from the Department of City Planning and Surveying:

Dear Mr. Macdonald:

I would acknowledge with thanks your letter of Jan. 10 concerning the need for traffic control signals at the intersection of Hoskin Avenue and Hart House Road. In response to similar requests over the past several years, I have had numerous field investigations carried out at this intersection.

Our studies show that the traffic flow at this point is not unduly heavy, and that many gaps for pedestrians appear continuously. It has been observed that many students take unnecessary risks in attempting to cross Hoskin Avenue immediately, rather than waiting a few seconds for a gap in the traffic flow. Certainly, some pedestrian delays occurred during the peak traffic flows, but it should be noted the peak rush hour flow occurs before the morning classes and after the late afternoon classes. There were few students attempting to cross at the peak period.

I have had a pedestrian crosswalk painted at this location and large messages stencilled on the pavement reading "Slow, School Crossing". It was noted that the location of the bus stops at the end of the painted crosswalk was somewhat hazardous, in that pedestrians cross in front of and behind the stationary Hill and Wellesley buses, without looking beyond. A representative of the TTC was present at a recent meeting of the Toronto Trafic Conference which discussed the details of our field reports, and he will consider the relocation of the bus stops to decrease this hazard.

The Toronto Traffic Conference is of the firm opinion that traffic control signals are not warranted at this location. The conditions which occur here during short intervals of the day are similar to conditions found practically at every intersection on busy streets throughout the city.

Yours truly,
(signed) H. R. Burton,
City Traffic Engineer.



—Varsity Staff Photo

This is a picture of several frightened co-eds seen last year when the Hoskin Ave. crossing problem was the result of many letters to the editor. Last year the problem was unsettled. This year the problem is no longer, according to the Toronto Traffic Council. However scenes such as pictured above may still be noted morning, noon and late afternoon as classes change.

Hoarse Davies Silent —Mrs. Davies Speaks

After last year deciding that Canada is culturally constipated, the campus debaters this year concluded that "the Canadian Environment is conducive to a distinctive culture," by a vote of 63 to 56.

The occasion was the Trinity College Centenial Debate held last Thursday in Strachan Hall, when Trinity went wide open and let co-eds, guests from other faculties on the campus, and alumni vote on the resolution.

The debate took an unusual flavour from the beginning. The guest speaker, Robertson Davies, was found to be suffering from a throat disorder, and had to have his speech read by Mrs. Davies. The attitude of the Government speaker was aptly summed up in Mrs. Davies' curt rebuttal at the end of debate: "It is a matter of total indifference to this house which way the vote goes."

In her main speech for the Government, Mrs. Davies stated that no nation really wants cultural development if it really understands it, for if they get it, someone's toes are being stepped on. "People don't thrive in the fact that they are undergoing a great cultural development," she said.

Pointing out that great culture could only come through great geniuses, she warned we must not mistake great nationalistic enthusiasm for real genius. "If we insist too much on Nationalist Culture," she said, "we will fail—as did Ireland and Scotland whose great men came before nationalism."

First speaker for the opposition was Prof. Lyndon Smith.

"It is the human environment that counts," he said. "It is only with good food and everything that goes with it that one can make demands on the mind and soul."

"A solid efficient government with a good surplus looking after the people is not conducive to any culture," he stated. "When people feel deeply enough about something to fight for it they will come up with something constructive. We go to war because we don't have the inevitable mind to think up any other way of getting out of the difficulty," he said.

"The solution as I see it," he said, "is in the imagination. Culture involves the life of a nation, giving it a real flavour, or attitude toward ultimate things. It is this attitude which in the imagination is art, and when forced into reality is morals."

"I cough from the rubble of a decaying mind," said John Bartoon, IV Trin., rising to speak for the opposition. He then went on to give the case that the government should have given, and gave his reasons for opposing it.

"To promote a civilization, a community must support a leisured class, or a state of inequality such as we had in the older civilizations," he said. "The masses are not interested in culture, and in any small Canadian town we find a cultural vacuum filled with a barren sea of materialism," he said. "It is understandable to consider distinctive Canadian Culture—it is a remnant of Nationalism we do not want."



—Varsity Staff Photo by Ross Dunn.

An informal practice around the piano of the Vic Glee Club which will represent the University of Toronto at a Glee Club Festival this spring. At the last SAC meeting this decision was made and the Glee Club was granted $100 toward the rental of Convocation Hall. The Council had thought to sponsor a contest in which to decide the University rep for the Festival but no other clubs were interested in competing.

It is unlikely that Boch beer will be sold in local beverage rooms this spring as a poll of tavern keepers in the district shows that Boch beer sales were not very good last year.

UNIVERSITY HEALTH SERVICE

Fourth Discussion Group on Mental Hygiene

"GETTING ALONG WITH OTHERS"

Speaker: Mr. J. R. Seeley, Associate in Psychiatry; Associate Professor of Political Economy.

Date: Thursday, February 7th, 1952, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville).

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

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TARTUFFE

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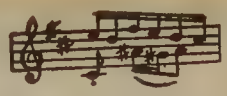
Tickets on sale starting Wednesday at Hart House Box Office and Main Hall of Trinity College



Player's Please

CANADA'S LEADING CIGARETTE

Myra Hess At Massey



Very few seats were empty at Massey Hall last Thursday for Myra Hess's recital, and for those there it was one of the most rewarding musical evenings of the season. Her aim seemed to be to draw everyone there into her circle of friends and play for each individually.

That she was successful in achieving this feeling of intimacy in spite of a prodigious program which, consisting only of three sonatas, was especially unsuited for the purpose, is a tribute to her artistry. Any failure on her part to create this feeling must be attributed largely to a certain aloofness in the audience's attitude towards her, which arose out of profound respect for her.

The program was: Schubert: Sonata in A, Op. 120; Brahms: Sonata in F minor, Op. 5; Beethoven: Sonata in C minor, Op. 111.

Her effortless playing, and lyrical style served the Schubert to perfection. The web of simplicity woven during this number so completely gripped the audience that it was totally unprepared for the heights reached in the Brahms. In this episodic, explosive work, an all-encompassing grasp of the whole enabled her to interlock the episodes successfully and to keep the movements in proportion to one another. Her lyric touch gave a warmth to the work which was unsuspected.

The great Beethoven sonata is exceeding difficult to hold together, with its powerful, almost stormy opening movement and extended adagio for a finale. The problem of the sonata arises in the finale: how to make it complement the first movement and at the same time be neither boring nor disjointed.

At the hands of some pianists this movement degenerates into a series of episodes having little relation to the whole and each having its own climax. However, Myra Hess' relaxed, restrained, lyric playing enabled her to overcome this difficulty and give a magical performance which brought the recital to a most satisfying close and brought her an ovation.

Keith A. Rowe.

SKIERS! On your way home—
Drop in at
WINDMILL RESTAURANT
No. 11 Highway, Oak Ridge, Ont.

HART HOUSE BULLETIN BOARD

CHAPEL
Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students.

GLEE CLUB
Members are asked to note the following REHEARSALS for the coming week: TODAY (Monday), Second Tenors—Debates Ante-Room. Tuesday, FULL REHEARSAL — Music Room. Wednesday, FULL REHEARSAL — East Common Room. Thursday, Second Basses — Debates Room.

SING SONG
There will be a Sing Song in the East Common Room TOMORROW (Tuesday) at 1:30 p.m.

CAMERA CLUB
The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

WEDNESDAY FIVE O'CLOCK RECITAL
Robert Finch and Douglas Bodle, duo-pianists, will give the recital on Wednesday next, 6th February, at 5:00 p.m. in the Music Room. Members of the House are cordially invited to attend.

QUARTET CONTEST
The second round in the Quartet Contest will be held TOMORROW (Tuesday) at 1:15 p.m. in the East Common Room.

SUNDAY EVENING CONCERT
GLENN GOULD, pianist, will give the Concert in the Great Hall on Sunday next, 10th February. Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

OPEN LIT MEETING
TUESDAY, FEBRUARY 5 – 8:00 P.M.
Guest Speakers: Dean Cecil Wright, University of Toronto Law School
"LEGAL EDUCATION IN ONTARIO
Refreshments will be served
All U.C. men and graduates are invited.

NOTICE TO STUDENTS SEEKING ADMISSION TO LAW SCHOOLS IN THE U.S.A.
Students desiring entrance to Law Schools in the U.S.A. will have an opportunity to write the Law School Admission Test on February 23, April 26, and August 9, at Toronto. This test is prepared and administered by the Educational Testing Service, Princeton, New Jersey.
Depending upon the law schools to which they wish to make application 4th, 3rd, and in some instances 2nd year students are eligible to write the test.
Application blanks and a Bulletin of Information describing registration procedures and containing sample test questions may be obtained from The Registrar's Office, Simcoe Hall, or directly from the Law School Admission Test, Educational Testing Service, P.O. Box 592, Princeton, New Jersey.

SCIENCE NOTES

Embryo Rags

By ORIE LOUCKS

Woodsman, spare that tree
For they will change it into
The Varsity. Oh can't you see
That it would be a sinto.

Paper was the original invention of the Chinese. They discovered it as we know it today, made from wood, about 105 AD. It was found that well macerated vegetable fibres could be reformed into a coherent sheet by simply draining off the water and drying them.

The art was carried across Asia by the Arabs who used linen rags instead of wood fibres for their paper. The wonderful new material made its first appearance in Europe about 1200 AD. Even in the new world, cotton and linen rags were the only things used in paper making until the discovery of modern wood pulp processing methods.

All the time the art of paper making was spreading across the continent, demand was doubling for the twofold reason that education was spreading, and the science of printing was facilitating it. A heavy load was thrown on the supply of raw material and efforts were made to find substitute materials of which macerated wood pulp was the only one to get into commercial production by 1850.

Four years later the soda-pulp process was started in which the wood was cooked under pressure in a solution of caustic soda. The caustic disolved out most of the non-cellulose material and left a pulp that could be readily bleached to a good white.

In 1863 the sulphite cooking process was invented. This way the wood was cooked with a solution of calcium bisulphite and sulphurous acid, and the product was a pulp sufficiently white in colour for most purposes without bleaching. There were great difficulties in handling the acid cooking liquor so that this process did not develop too quickly, but at the present time it is one of the most widly used methods of producing chemical wood pulp.

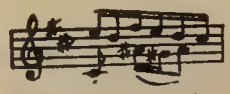
Other processes have been developed recently to break down woods such as pine, using its very long fibres for an equally strong paper. These papers made from the kraft process are usually dark, and are used for packing and bagging in place of burlap sacks.

The different papers as we know them are simply combinations of different chemical pulps along with a base pulp known as groundwood. This is a plain wood pulp made by simply grinding up the very light coloured wood of Canada's spruces until it passes a screening very near that of flour. It is a very low quality pulp and is commonly used in newsprint and cheap boxboard.

The usual composition of the common varieties of paper are as follows:

Strong wrapping paper — kraft pulp.
Light coloured wrapping paper — sulphite or bleached kraft.
Low grade wrapping — Unbleached sulphite and groundwood.
Hangings (Wall-paper) — groundwood and sulphite.
High grade writing paper — bleached sulphite and kraft or rag, or all rag.
Cheap writing paper — repulped paper with bleached sulphite with clay or other filler.
Typewriter paper — bleached sulphite or kraft well beaten; some low grades with groundwood and unbleached sulphite.
Low strength box-board — old paper, groundwood and unbleached sulphite.
Pressed pulp articles (Pie-plates, etc.) — groundwood.
Tissues — bleached or unbleached sulphite or kraft.

Naturally this isn't the whole story, for the process of paper manufacture has become a complex one. This article outlines the plot of what happens between the spruce of the north woods and the moment when the presses roll.



Jan Rubes

Jan Rubes, the basso who came to Canada in 1948 from an initially successful European career, is familiar to Torontonians for his many roles on CBC opera. His Saturday evening concert, the second in Toronto, gavt irrefutable evidence of both his background and his abilities.

The concert opened, perhaps unfortunately, with formal songs of Caldara, Mozart and Beethoven. They seem uninspired, undoubtedly because the singer was noticeably tense and nervous. A flatness or even roughness in the lowest ranges was characteristic of these numbers.

But when Jan Rubes came to the German ballads, the picture changed. He relaxed, smiled, and seemed really at ease with his language. His voice, his face, and his every dramatic gesture contributed to making these songs, as well as the later encore, "Song of the Flea", both convincing and pleasurable.

The English songs, like those Italian ones with which the program opened, were competently executed. The selection was unfortunate, since there was the inevitably unfavourable comparison to Enzio Pinza and William Warfield. The singer seemed particularly unhappy with the dialect of his encor, "Ol' Man River".

Moreover, these songs never seemed to come to life as did the "Suite of Czechoslovakian Folk Songs". Here Jan Rubes was smilingly at home. The appreciative applause with which this suite was received, brought forth a tidbit from the coming "Bartered Bride". Here it was shown that little of the original fun is lost by an English version of the words.

Anyone who missed—and Eaton Auditorium was not full—the death scene from "Boris Godounoff" is today so much poorer in fine musical experience. The restraint, insight, and drama in this aria are convincing proof of Jan Rubes' operatic gifts.

B. H. Chetkow.

balcony viewpoint

By DAVID PEDDIE

Last Thursday evening the U.C. Players Guild staged two one-act plays, W. H. Auden's THE DOG BENEATH THE SKIN and Bernard Shaw's THE SHEWING UP OF BLANCO POSNET. As is usual with such productions there was a decided lack of smooth professional efficiency, but as is unusual there was a great deal of enthusiasm on the part of both cast and audience, and the enthusiasm of the latter is very important.

Auden's play is quite frankly without characters. It is primarily about a search on the part of a young man for someone or something. But it is a very amusing little piece and the UC actors played it for all the laughs in the few scenes that they presented. Since there was no attempt to show us what the play was about, I can only conclude that they wanted to show Auden's style, and get some different kind of stage experience. I don't think, however, that anyone got very much. There was no attempt at stylized movement, nor poetic diction, nor at any particular meaning that might be inherent in the scenes But it was good for a few laughs.

The other play was one of the Shaw one-acts that should be classed—Tomfooleries, although the author classifies it "A Sermon in Crude Melodrama". Be that as it may, the sermon was just the usual line that we are all pretty wicked and on occasion we are all pretty good, and the law of chance is unpredictable.

A few of the actors understand that they were supposed to relax and try to get the audience to do the same. Don Michel perhaps was the most relaxed and at home in the part of the drunk, Nestor.

The scene of the play is the town-hall in the wild west of the USA and the action is the trial of a horse thief, Blanco Posnet. There are of course many melodramatic complications — the thief is the brother of the local preacher, who travels under an assumed name, the horse belongs to the Sheriff whose brother has further complications. In the end the Sheriff turns out to be very kind and tolerant and above the law as most judges are not.

Stanley Korchuck who played Sheriff Kemp was just right. With restrained and soft-spoken, he had complete control all the time he was on stage. He maintained it against great odds, for Roger Bloomer playing Blanco tried to be cavalier and loud as the quick-witted defendant. Unfortunately he has a trick of pretending he doesn't understand his lines, and how an audience is supposed to follow this type of acting is quite beyond me. Will Chrichton as Elder Dan picked a part for himself (he also directed) in which he could not miss. His voice, face, and style were just right for this hypocritical old reprobate.

The women in the opening scene were all, generally speaking, good they talked easily and naturally and started the proceedings properly. Beverly Simmers as the "eternal woman" Feemy played with enthusiasm and understanding.

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

Pi Lambda Phi Charity Ball Feb. 2	Newman Ball Feb. 8	Victoria At-Home Feb. 8	Whitney Hall Formal Feb. 15	Med's At-Home Feb. 20	Dent's At-Home Feb. 22	Music At-Home Feb. 22	Beta Sigma Rho Dance Feb. 29

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All Varsity Revue

Brian Doherty, University College graduate of '26 comments on the All-Varsity Revue. He has produced The Drunkard, and The Red Barn Theatre shows at Jackson's Point.

The boys and girls at Varsity should be tossing high into the February air their hats, caps, and berets, not to mention their assorted scarves and snoods. For the ALL-VARSITY REVUE, complete with songs, skits, and a bevy of campus Cleopatras, will soon be making Hart House once more a place of music and merriment. And this, for many and sundry reasons, is truly a matter for rejoicing.

Revues are one of the most delightful and ingratiating forms of stage entertainment. Unfortunately we see very little of it on this continent these days. Locally, in addition to the ALL-VARSITY REVUE, we are fortunate in having "Spring Thaw" and the "Arts & Letters Club Revue", all of which make a great annual contribution to the gaiety of life in this rather inhibited metropolis. In England, Revues still flourish, the English having a genius for this type of theatre, which has produced some of their greatest stage artists.

Revues are ideally suited to the tastes and talents of University students. They are gay, lively, and impertinent—qualities for which students are traditionally noted. It's the perfect way to poke fun and have fun while you're poking. The basic ingredients of every Revue—satiric sketches and mocking lyrics — afford unique opportunities to blow off intellectual steam and to take a crack at everything from taxes to Truman. And if you happen to run out of ideas? Well—just bring on the girls!

It may surprise some to learn that shows like the coming ALL-VARSITY REVUE are an old annual tradition in several of the most famous Universities in the States. The "Hasty Pudding Cub" at Harvard produced its first musical on December 13th, 1844, and has presented one every year since. Princeton's "Triangle Club" was launched in 1890 with a musical comedy titled "The Honourable Julius Caesar", written by an undergraduate named Booth Tarkington. The "Triangle Club" shows, which are of professional calibre and feature an all-male cast, make an annual Christmas tour which sometimes includes Broadway. Cole Porter, Dick Rodgers, Oscar Hammerstein II, Joshua Logan, and many other celebrities in the Musical field, got their start in these and similar College shows.

Any of the performers in the ALL-Varsity Revue who have serious stage ambitions will find the training invaluable, no matter in what branch of the theatre they may ultimately specialize. This is exactly how Noel Coward acquired his perfect timing and Gertrude Lawrence learned the art of projecting her radiant personality.

Two years ago, when I was auditioning dozens of actors, singers, and dancers, for a series of summer Revues at my Red Barn Theatre, Lake Simcoe, I was amazed how frequently the most impressive performers turned out to be graduates of the ALL-VARSITY REVUE. This experience gave people like Jack Merigold, Jack Northmore, and others, a considerable advantage over those whose training had been confined to straight acting or singing.

The ALL VARSITY REVUE was also responsible for bringing to my notice the clever skits of Don Harron and George McGowan, and the skilful piano playing of Paul Chabot, later incorporated into our Red Barn shows. Other performers who are now making a name for themselves in the professional theatre, and who supplemented the splendid coaching they received from Robert Gill with a yearly frolic in these Varsity musicals, include Murray and Don Davis, Charmion King, Eric House, Ted Follows, Dave Gardner, and many others.

John Pratt, one of the finest comedians we have ever produced, received all his early training in the McGill "Red & White Revues", as did Roy Wolvin, hailed as the "Canadian Cole Porter". This type of theatre training should produce even greater rewards for the participants when TV production starts in Canada. One of the few things that has been clearly established, by the operations in the U.S.A. of this new, and rather terrifying, medium of entertainment, is that it creates an apparently unlimited demand for artists of the Vaudeville and Revue type.

In my day at Varsity, several of the Colleges and Faculties used to put on their own separate shows. The ALL VARSITY REVUE, combining the best talent from the whole University, seems a much better idea. Certainly better than the last "U.C. Follies" in which I participated, when, garbed like one of the witches in "Macbeth", they had me telling fortunes in a tent pitched in one end of the Hart House Common rooms. This monstrous swindle had only one compensation as far as I was concerned, it gave me a chance to tell a girl, whom I particularly disliked, that she was going to be very unhappy in love and end up a medical missionary in Darkest Africa. Yes—I'm sure the Varsity Revues have come a long way since then.

Just one last request to the producers of the show. Let's forget the Subway this year. The people who are supposed to be building it have obviously forgotten it, so why shouldn't you? And what if you can't think of any other topic of fun? Well—bring on the girls!

Today

NOON—BIBLE STUDY: "The Election of Israel" led by Prof. de Catanzaro, Rm. 5, Trinity.

4:00 p.m.—CAMFOR CLUB: Round-table discussion on "Students and Peace Making", Rm. 4, Emmanuel College.

8:00 p.m.—KOREA-CHINESE seminar discussion group, Dean Sutherland will speak. Trinity Board Room.

4:15 p.m.—WOMEN'S SWIMMING CLUB: All competitors for synchronized swim please attend demonstration of tricks and choreography preparation. Lillian Massey Pool.

8:00 p.m.—ALL-VARSITY CHORUS: Rehearsal. Women's Union.

Coming Up

TUESDAY—

1:00 p.m. — SCM: Discussion of Christianity and philosophy, Hart House office.

4:00 p.m. — POLITICAL COMMISSION OF THE SCM: M. Gelber, chairman of the national executive of the UN Association, will speak on "Freedom and Responsibility" in the fourth in the series on the "Nature and Attainment of World Peace". West Hall, University College.

Like music? Then don't miss . . .

The INTERVARSITY CHORAL FESTIVAL

Sunday, February 10, 9:00 p.m.

Convocation Hall

NO ADMISSION CHARGE!



—Varsity Staff Photo by Peter Wade

All Varsity Revue would be complete without "its curvaceous talent" to quote the description of this picture when it appeared in The Varsity on Jan. 12, 1950. One of the numbers the chorus girls did in this production was called the Teddy Bears Picnic, while another "turn" melted the house with "I've got my love to keep me warm".

Choral Music Will Highlight Coming Week

Toronto plays host to the Inter-Varsity Choral Festival the evening of February 10 in Convocation Hall. This annual event is new to Toronto, as previous festivals were held at McMaster and OAC. It is non-competitive, and consists of mixed choirs from University of Western Ontario, McMaster University, Ontario Agricultural College, and from Toronto, the Victoria College Glee Club.

The idea of these annual festivals grew out of a NFCUS conference some six years ago, which suggested that regional university music festivals be held. The original thought was to make these meetings competitive. However, it was decided that such a system would be unwieldy and that, in any case, the idea of a competitive festival was undesirable.

The Festival will consist of a group of numbers by each choir, with a final group of three numbers presented by the massed choirs. The music will be varied, with everything from religious anthems to the Irving Berlin setting of "Give Me Your Tired, Your Poor". There is no admission charge for the festival. A collection is taken to defray the travelling expenses of the choirs, allowing the audience to pay what they felt the concert is worth. Judging from contributions in previous years, it has been considered highly valuable.

Mystery Quartet Known Skulemen Enter Contest

The "Mystery Quartet" has been identified. The four men who practised anonymously in the corridor beside the Barber Shop in Hart House finally filled out an application for the Quartet Contest as the "Floor Polishers" from Skule last week.

The semi-final rounds for the contest are being held at 1.15 in the East Common Room of Hart House; the first last Friday, the second, tomorrow. Friday's entries were the "Floor Polishers", the "Four Artsmen" and the "Four Minims" from Pharmacy. Tuesday's semi-finalists will be the "Forestry Four", the "Emmanuel Quartet" and the "Four Cadavers" from Meds.

The two groups with the highest point score will be judged for the Finals at the Vic At Home in Hart House Friday night. A guest quartet from McMaster University will also take part in the program at the dance.

Judges for the contest are Ross Workman, Grad., who leads the Hart House sing songs every Tuesday and Friday; L. E. Jones, Assistant Professor of Mechanical Engineering, and Dick Farmer, Secretary of the Music Committee.

The judging will be on points, with 20 points for presentation and entertainment value, 70 points for musical ability, and 10 points for audience appeal.

The contest is sponsored by the House Committee. Sing songs will follow each of the semi-final rounds, to which all House members are invited.

The trophy, won last year by the Emmanuel entry, will be presented to the winning quartet at the dance Friday night. Each member of the winning group will also receive an individual inscribed cup.

Finally Elect 52 SAC Rep At Victoria

Audrey McKim, II, won the retake of the Girls' SAC elections at Victoria College. The repeat election was held on Friday. It was the consequence of over-eagerness on the part of certain scrutineers who started to count the ballots for the first election before all the votes were in. Friday's election brought out only a twelve percent vote.

Come to the NEWMAN BALL Feb. 8

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Tom Keep . . .

President in 1945-46 of the Dockers Union of Britain, for 22 years a Communist, and has now left the party. Wing Cmdr. EDWARD HOWELL, RAF, OBE, DRC

Eleanor Butler . . .

Former senator of the Irish Republic and other delegates returning from the MRA Assembly of the Americas

MASSEY HALL

Monday, February 4th, 1952

8 p.m.

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Win Hockey, Track, Swimming, Lose B-Ball, Split On The Mats

Blue Trackmen Beat Buffalo, Macmen

The Varsity track team swept a three-cornered indoor meet at Hart House last Saturday afternoon, with 51¼ points to Buffalo Downtown Y's 33½ and McMaster's 20½. Toronto took all four places that counted in the 1,000, placed first, second and third in the mile, and won the relay. Buffalo piled up nearly all their points in jumps, Marmott winning both the high and the broad. McMaster entered only sprinters in the meet.

Best race of the day was the mile, with Church Wortman won in 4:26.7 by the thickness of his shoulder ahead of George Webster. Webster passed Wortman with about 20 yards to go, but the long-legged Wortman made it up again in the last fifty.

Don McFarlane, who broke the record in the 100 at the Intercollegiate meet last fall, took the 50 in 5.6 seconds and tied Toronto's Clint Husband in the 100 in 11.2 seconds. McMaster took another first in the 300, with Koenig edging out Toronto's Kofmel, Wilson and Warga.

Murray Gaziuk won the 600 in 1:17.5, winning his heat by half a lap. Jack Warga placed second winning the other heat.

George McMullen won the 1,000, overtaking Mal Crawford with one lap to go, after Crawford passed him half way through. Doug McEnteer and Gord Banks placed third and fourth respectively to give Varsity a clean sweep of the event.

Varsity's relay team, with Warga running 600, Wilson 150, Kofmel 300, and McMullen 900 yards, edged out McMaster's team of Fisher, Crawford, McFarlane, and Koenig, as Kofbel ate up McFarlane's lead of about eight yards and McMullen pulled ahead in the last leg. Varsity's second team of Crawford, Husband, Banks, and Tilson placed a close second, beating Buffalo by nearly a lap.

Wilson won the shotput for Toronto with a 42' 5½" heave.

Results:

50 yards—1, McFarlane (M); 2, R. Faltisco (B); 3, Kofmel (T); 4, Wilson (T), W. Crawford (M), F. Faltisco (B)—5.6.

100 yards—1, Husband (T) and McFarlane (B); 3, Kofmel (T); 4, Kearn (B); Foley (B)—11.2.

300 yards—Koenig (M); 2, Kofmel (T); 3, Wilson (T); Warga (T) — 35.3.

600 yards—Gaziuk (T); 2, Warga (T); 3, Boyce (B); 4, Rettkin (B).

1000 yards—McMullen (T); 2, M. Crawford (T); 3, McEnteer (T); 4, Banks (T).

Mile—Wortman (T); 2, Webster (T); 3, Tilson (T); 4, Foster (B).

Relay—1, Toronto (Warga), Wilson, Kofmel, McMullen).

Shot Put—1, Wilson (T); 2, Chadwick (B); 3, Kofmel (T); 4, Tronolone (B)—42'5½".

High jump—1, Mammott (B); 2, Sager (B); 3, Carr (T); 4, Wilson (T)—5'8⅞".

Standing broad jump—1, Mammott (B); 2, McFarlane (M); 3, Wilson (T); 4, Kearn (B)—9'5½".

Blues' Captain



—Photo by Art Chetwynd

Bill Huycke, the always dependable Blues captain, who netted ten points in the Varsity-Western game at London, on Saturday. In spite of his steady performance the Varsity team absorbed a 58-to-40 shellacking at the hands of the galloping Mustangs.

Varsity Blows Lead Western Wins 58-46

The Blues went down to their first defeat of the Intercollegiate Basketball season before a race-horse herd of Mustangs Saturday night at London. Western beat the Blues 58-46, running the Blues ragged in the fourth quarter when the home team came from behind a 36-35 deficit.

Star of the game was 5'8" Bill Pataky, who scored 21 points. He broke quickly when he got the ball and used a running one-hand push shot to deadly effect, much like Jack Gray did for Varsity last year. Ray Monnot, who has been Varsity's top scorer for the past few games, got three fouls in the first quarter and was used sparingly afterward. He fouled out early in the last period, having gone scoreless.

The Blues went ahead 18-12 at the end of ten minutes, as Bill Huycke put in two set shots to tie it up. A foul shot put the Blues one ahead. Western went ahead in the second frame as Pataky got hot and started sinking shots.

Toronto went into the second half with five points behind, but with Lou Lukenda covering the backboards like a blanket and Fawcett and Huycke playing steadily on the floor, the Blues went ahead 36-35.

Monnot fouled out fast in the fourth period, and Fawcett and Lukenda followed him soon after, reminiscent of last year's game at Western when Gray, Brennan, and Glover all fouled out almost together. McNichol of Western joined them almost immediately.

This fouling out, together with Western's fast-paced style of play, whipped the tension up. Western's Walt Karabin was heaved from the game after taking a swing at Garry Glover. Karabin is a former teammate of Huycke at Central Y.

Knowing that Western played a fast style of ball, the Blues took it coolly and slowly to keep the pace down, with three men back working the ball in carefully and keeping possession of the ball as much as possible. As a result, they took only 59 shots to Western's 77, sinking a better percentage of their tries than Western did. Pataky took 26 shots himself, almost half as many as all the Blues put together.

Lou Lukenda, besides handling rebounds well, was top scorer with 17. This makes him the Blues' top scorer for the season. Fawcett and Huycke played well in working the ball in, scored nine and ten respectively.

The Blues are almost finished their road games, play all their league games at home except for one at McMaster.

Toronto—Lukenda 17, Huycke 10, Fawcett 9, Binnington 4, Brennan 1, Oneschuk, Maynerick 1, Monnot, Glover 4.

Western—Pataky 21, Karabin 10, Truant 7, Ellis 7, McNichol 6, Pettinger 5, Wigle 2, Prowse.

JV's 69-51 Over OAC

The Varsity JV's started the new basketball season on the right foot Thursday by downing the Guelph Aggies, 69-51. The outcome was neevr in doubt, as Varsity controlled both backboards, with Kettle and Stulac excelling in that department.

Bill Corcoran topped all the hoopsters, garnering 18 points, closely followed by George Stulac with 14. "Sweets" Nielson and Karl Switzer were the high men for the Aggies with 11 and 10 points respectively.

Although handicapped by a small gym, Varsity sped to a 16-7 first quarter edge, completely outclassing the smaller Guelph team. The end of the first half saw the JV's coasting along with a 28-17 lead.

At the beginning of the second half, Guelph began to roll and tallied 10 successive points on an effective fast break before Varsity recovered. Carl Switzer was the payoff man on this play.

The most outstanding player of the game was Doug Kettle. He played a sterling defensive game besides taking time out to score 6 points.

Little Ollie Mandryk was always effective, and finally hit the double score column for 10 points. Garbutt scored 9, Brown 6, and Milne 2 to round out the Blues scoring.

Matmen Even After Jaunt

The Intercollegiate Wrestling Team split with Buffalo and Rochester on their weekend road trip. They lost to the Rochester powerhouse 24-8 but recovered in time to paste Buffalo 19-9. Outstanding men on the trip were Harry Robinson and Bill Chykaliuk both of whom won both of their bouts.

Heavyweight Robinson pinned Ed. Ross at Rochester in 5 minutes and 27 seconds. His best performance came on Saturday when he upset 245 pound Leslie Molnar in the first period. When Harry pinned Molnar, who was 10th choice in the New York Yankee football draft, the whole Toronto team carried Harry off on their shoulders.

In Rochester Wild Bill Chykaliuk despite some bad calls decisioned Hugh Forsythe. This was the first win of the evening there and it made things look a lot brighter for the Blue grapplers. Chyk dropped Julius Perlini of the Buffalo team on Saturday by a score of 8-1.

In a very exciting bout NCAA finalist Larry Wilson of Rochester beat Tommy Hatashita 10-1. Tom made the whole bout rough going for the winner but he didn't have enough to turn the tables. Hatashita recovered the next day to dump Ross Cellino in the second round. Obviously very tired, Tom thrilled the crowd with a top-notch performance.

Newcomer Bill Henderson split two decisions on the trip. He dropped his first encounter on time advantage probably due to nervousness but he looked a lot better the next time out as he decisioned Leon Wiggins 6-1. Joe Goldenberg ran up against the toughest opposition on the road. Fuller of Rochester pinned Joe at 5:37 and Repetski of Buffalo downed him 3-0. Both of the opponents had their better wrestlers in the lower weight brackets and this probably explains the showing in those classes.

Paul Phelan disqualified in the first match but he didn't let this worry him for he won a 6-0 decision in Buffalo. Orie Loucks had a lot of trouble on the trip as he lost two decisions. Wally Pitman also dropped both his bouts with a decision Saturday after a fall Friday. Doug Hamilton pinned his man in an exhibition bout Saturday taking only 57 seconds. No opponent was found for his on Friday night.

The team didn't get back to their hotel until 2:30 Saturday morning after their first dual meet. Two of the boys who were overweight spent the afternoon sweating it out. Coach Kirk Wipper remarked that he was quite satisfied with the team's showing but he was rather displeased with the officiating in Rochester.

JV's Upset 7-4 By OAC Icemen

By BRUCE NORTH

Sparked by the 4-goal effort of wingman Jack Reeves, the OAC hockey crew shocked the small gathering at Guelph last Thursday, and possibly themselves, by defeating the Varsity JV's 7-4. This is the first time the Aggies have beaten the Blues on their home ice since 1938.

Reeves was Johnny-on-the-spot for all 4 of his markers. He scored the first two on long shots from the blueline and the last pair on passouts in front of the net.

The Blues looked like a far different team from the one that defeated Waterloo 15-3 two weeks ago. The small size of the rink might have had something to do with it. All of the other 3 Aggies goals were scored from scrambles in front of the net and the JV's seemed to have trouble in clearing from that area all night.

The game wasn't too rough as Intercollegiate games go, although Varsity's Bob Westlake spent quite a long time in the cooler. He also scored his first goal in many a moon.

The score might have been closer except for the excellent work of Wynch in the Aggies net, and some glaring home town calls by the Guelph referees. The play of Varsity wingman Ernie Bodnar was also impressive both offensively and defensively. Bodnar scored one goal but it was disallowed by the rtferee.

All four Toronto goals were singles scored by Yeo, Dies, Westlake and Davison in that order. J. McLean, Holmes and Tolleavan notched the other 3 Aggies goals.

Vic Seniors Win Edge Meds 38-34

Vic Seniors dropped Pre-Meds 38-34 in one of the best games of the season last Friday. Both teams exhibited some phenomenal shooting that left even the Sr. Blue players who were watching the game commenting on the play.

Vic scored two quick baskets in the opening minutes and they were never headed again. Then the teams traded basket for basket throughout the first quarter. Jim Goodfellow took six shots and scored twelve points to lead the sharp-shooting. Goodfellow didn't score again in the game.

After the start of the second period both teams slowed down. Vic gradually built up a lead until they went up 26-16. Meds looked very tired as they did their best to close the gap. At the period's end the Docs were within only seven points of the winners.

Sparked by Tile who hooped 11, the Pre-Meds boys closed the gap to as close as three points in the last period. Vic managed to hang onto their slim edge and the game ended with the score 38-34.

Next to Goodfellow, Glauin (8) and Rogers (7) were the best for Vic. Copalleno with six was the next best to Tile's performance for Pre-Meds.

on the sideline

By CAROL LOGAN

When the Senior basketball squad takes on Hamilton Normal School in a return match at OCE gym at 6:45 tonight, the Varsity girls will be doing their durndest to record a win. Last Wednesday, the Hamilton teachers pinned the Bluebells to the boards until late in the second half, when the U. of T. team put on an extra burst of speed and enthusiasm, and managed to pull ahead by one slim point. Whether the Varsity crew was suffering from an over-dose of self-confidence, or whether the Green and Yellow opposition was as stiff as it appeared, will be shown by this PM's fracas.

Hamilton's strength is centered in the Waterford line, consisting of Kitty Laning, June Haviland and Mary Ann Langs, who accounted for all of the teachers' 25 points. These three play a fast, close type of ball that is hard to crack. The fate of tonight's game will depend largely on how well the Toronto girls can hold them.

Tonight's game should bring the mystery of just who is on the Toronto line-up to a close. Fourteen girls have been playing in the two games thus far, but the number must be whittled down to twelve. Coach "Mickey" Barnett has set the deadline for tomorrow night. Considering the fact that the Intercollegiate tourney is just four short weeks away time is running short.

Puck Blues Win 9-4 Friday

(Continued from Page 1)

early in the second period with a pair of goals which narrowed the Varsity lead to a 4-3 margin but goals by Wheldrake and Rope quickly increased the Blues' advantage.

Even though there were 21 penalties, the game was not as rough as the previous week's McGill game. This contest was more wide open with the forwards having a field day. Altogether 31 scoring points were picked up by both teams during the course of the game.

The Blues from the opening whistle turned on the pressure and it wasn't until about the 5 minute mark that the Carabins got their first shot on the Varsity goal. For the Blues Don Rope played a tireless game while turning in his best effort of the season. Wheldrake, MacKenzie, and Frey also did likewise. In general nearly all the Blues contributed their best displays in the 9-4 rout.

Paul Prendergast filled in for the injured Joe Kane on defence and while appearing a little awkward at first he gained confidence as the game progressed. In the second period especially he engineered a couple of good rushes. Fitzhenry, Fasan and Stephen showed improvement over the previous Friday's game. Jack Ross who seemed a bit loose on a couple of the Montreal goals, held the Blues together several times in the third period with some brilliant saves.

Varsity still has to win almost every game from here on in if they hope to overtake the Carabins who are 5 points ahead at present date but having played two more games than the Blues. Laval still holds down second place in the league on the strength of their 7-4 win over McGill last Friday. The Quebeckers will be the visitors here for this Friday's game.

Rink Remarks: Two of the Blues received injuries . . . Don Rope collided with the goal post in a third period scramble but was able to continue . . . Phil Arrowsmith broke his nose in a first period fracas . . . Wheldrake's second goal was a picture play, he soloed around the goal to slip the puck in the corner of the net in true Syl Apps style . . . MacKenzie's second goal also was a good effort . . . lying flat on the ice in front of the goal he slapped the puck under Auger's feet and into the net . . . also their power plays aren't nearly as effective as they should be due to the frequent offsides . . . This is exemplified in the fact that they have failed to score when they have had several two-man advantages . . . the addition of Fox and Vernon strengthened the team considerably . . . the band came up with a sparkling performance playing "Three Blind Mice" when ever Varsity received a penalty and "For He's a Jolly Good Fellow" when the Carabins received the gate . . . also they chimed in with "I'm in the Mood for Love" during the Fasan-Quesnel skirmish . . . the crowd filled almost all but the south end of the arena.

U. of Montreal—Goal, Auger; defense, Vernier, J. Day, Charest, J. Leduc; forwards, A. Day, Lazure, Quesnel, Bruneau, C. Hotte, G. Hotte, R. Leduc, Dagenais, Bisson.

U. of Toronto—Goal, Ross; defense, Fasan, Prendergast, Fitzhenry, Stephen; forwards, Wheldrake, Adams, Rope, Arrowsmith, Frey, Fox, Vernon, McKenzie, Conboy.

Officials — Ab Grant and Eddie Mepham.

First Period

1—Toronto, McKenzie (Frey) . 1:06
2—Montreal, Lazure (Verner) . 5:08
3—Toronto, Frey (Wheldrake, McKenzie) 7:11
4—Toronto, Frey (Wheldrake) 7:27
5—Toronto, Frey (Fox, Conboy) 19:46

Penalties—Wheldrake (slashing), :32; Lazure (slashing), 5:56; Stephen (cross checking), 11:41; McKenzie (roughing), 13:15; J. Day (roughing), 13:15; G. Hotte (elbowing), 14:24; Frey (boarding), 17:20.

Second Period

6—Montreal, C. Hotte (Bruneau) 1:49
7—Montreal, C. Hotte (Quesnel) 2:48
8—Toronto, Rope (Wheldrake) 4:35
9—Toronto, Wheldrake 10:50

Penalties—Adams (hooking), 1:17, Fasan (cross-checking), 7:21; Fasan (interference), 11:56; Frey (roughing), 13:51; Bruneau (roughing), 13:51; Lazure (cross-checking), 16:01.

Third Period

10—Montreal, Quesnel (C. Hotte) :48
11—Toronto, McKenzie (Frey) 2:39
12—Toronto, Wheldrake (Rope) 18:43
13—Toronto, Fox (Vernon) 15:58

Penalties—C. Hotte (cross-checking), :58; Fitzhenry (tripping), 5:05; Fasan (two minors—roughing and high sticking), 6:34; Quesnel (two minors—roughing and high sticking), 6:34; Bruneau (charging), 7:15; Hotte (charging), 8:34.

Shots on goal:

By Toronto	16	10	16—42
By Montreal	10	12	11—23



Bernie Quesnel, after his goal at 48 seconds of the second period, raises his stick in triumph. Gerry Fitzhenry, Varsity defenceman, looks up at him from the ice, while Jack McKenzie (back to the camera) skates in on the scene too late.

JV's Lose To Colts

The University of Toronto Jay Vee's suffered their first basketball defeat Saturday night, as the Western Colts downed the Blues 59-53. The game, played in Thames Hall, was close all the way, with the home team pulling away in the final minutes of the last frame to take the win.

Big factor in the Western victory was the sharpshooting of Ron Tracey who led his squad with a 16-point effort. Ron threw in four baskets in the last frame spurt, and this was the Colts' margin of victory.

High scorer in the contest was Blue Jack Garbutt, who hooped 20 points, and turned in one of his best games to date. Jack put the Blues ahead in the early moments of the game with three baskets, all from different angles.

The Varsity crew were ahead 15-14 at the end of the first frame, but at the half, the home team were up 29-26. The Blues looked good in the first half and although they were down three points at the intermission seemed to be the better team.

The Jay Vee's came back strong in the third game, and led by Doug Kettle and Ollie Mandryk caught up to their opponents. They stayed even with the Colts until the last few minutes of the game when the Purple crew, led by Tracey, unloosed their game-winning spree.

Sports Staffers Win B-Ball 37-31

The Varsity sports staff brought back the Porter Torphy where it belongs, as they beat the news staff 37-31 (according to the official scorer, former News Editor Jim Knight). The score was tied at the end of regulation time, but the sports staff came back to form and took the lead by dint of sheer hard work, despite boasts by the News Staff that they threw the game.

Actually, the sportsmen were ahead several points at the end of regulation time, but Knight's glasses steamed up several times as sports staffers went in to score in the last period, so the game went into overtime. Fouls were not counted, though newsmen Niblock and Anco received at least six apiece by impartial referee Bob Dnieper, former Sports editor.

Dave Rotenberg scored 17, Joe Scanlon 13, Doug McEnteer 8, Mal Crawford 5 (adds up to 43).

The sports staff is willing to take on the news staff again at any time in case they think they did not throw the game fairly.

SUMMER EMPLOYMENT

Positions now open for camp counsellors. Sports, waterfront, programme and general counsellors. Contact Ontario Camping Ass'n, 52 Avenue Rd., Toronto, KI. 0151

GAMES TODAY

HOCKEY

12:30—Pre-Med	vs.	Jr. Vic	Orr, Bowden
1:30—Sr. Med	vs.	Sr. U.C.	Orr, Bowden
8:00—SPS VI	vs.	Wyc.	Ryan, Cornell
9:00—SPS V	vs.	Pharm	Ryan, Cornell

WATER POLO

4:30—Trin. A	vs.	U.C. H	Silverstein
5:00—Med. VH	vs.	Dent. B	Silverstein

BASKETBALL—MAJOR LEAGUE

1:00—SPS VIe	vs.	Arch. B	Cunningham, Davis
4:00—Vic. IV	vs.	U.C. V	Salsberg, Bean

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—IV Civil B	vs.	Sr. M. Boy Hops	Harrison
4:00—Vic Hustlers	vs.	Sr. M. Fisher	Tebo

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00—Sr. M. House 49	vs.	U.C. Doughnuts	Barnum
5:00—Vic P.U.'s	vs.	Pre-Med I B	Barnum
6:00—Trin. Elves	vs.	U.C. Cakes	Barnum

INDOOR TRACK

3:00—300 yds. — Senior; 1 mile — Senior and Junior.

Week Of February 4th

WOMEN'S VOLLEYBALL

Practices

L.M.	Mon.	Tues.	Wed.	Fri.
5:00-6:00	Vic.	. . .	.....	PSOT
6:00-7:00	St. H.	I.M.	.....	.....
7:00-8:00	. . .	UC I	Nurses	.....

SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA

WEDNESDAY, FEB. 6

7:30 VARSITY JAY VEES vs. UNIV. OF BUFFALO FROSH

9:00 VARSITY vs. UNIV. OF BUFFALO

Feb. 13—McMaster Feb. 20—U of Rochester Feb. 27—Western

A special block of 500 tickets—all $1.00, reserved seats—will be on sale to students at the Athletic Office ticket wicket on Tuesday from 10:00 a.m. to 5:15 p.m.

SPECIAL PRICE—50c

Athletic Membership Cards Must Be Shown



DON'T BE A FLOP - AT FRIDAY NIGHT'S HOP



The Coffee Shop Crisis



—Cartoon by Hugh Niblock

Think Canadian

Nationalism, as has been noted by Dr. Forsey as well as vociferous Tories has hit the Post Office. But it has taken on a variety of expressions, some of which reach an imaginative peak not usually associated with governmental offices.

Of course, there is a sort of mundane confusion within the Post Office as to its present status. In the phone book it is listed under the Government of Canada, but the voice on the other end of the line usually mutters that it is the Canada Post Office. When pressed for details, he might add that it is the Dominion of Canada Post Office. In desperation, he simply concludes that "it's just the Post Office". The only thing that the post office information service is really sure about is that letters and parcels are no longer carried by the Royal Mail.

A further, and more fanciful indication of nationalism on the march are the signs liberally sprinkled about the confines of the Post Office, advising everyone to "Think Canadian". In order to elaborate on this enigmatic phrase, large multi-colored posters are placed beneath the signs. They are safety posters.

At first we wondered about the connection between safety first and Think Canadian. Finally, however, we found a poster and sign which explained much. The poster showed an over-turned canoe —(typically Canadian—with two people in the water (most likely Canadian). The message pointed out that a little thought would prevent such accidents.

Obviously the couple had been sitting in the canoe (most likely on the thwarts, as Robert Taylor usually does) and what is even more despicable, they had probably been thinking American thoughts. The canoe was rightly upset—it was a Canadian canoe.

However, this still leaves us wondering as to what the Post Office means when they urge us to think Canadian. If they had said Think Canadien, we might have been less puzzled and more concerned with bilingualism.

But what is a Canadian thought? How are we to be sure that when we think we have a Canadian thought that it will be considered Canadian by other Canadians. Judging by the Massey Report, Canadians cannot agree on any subject. Even a "substantial majority" cannot agree, unless of course they just don't give a damn.

But a little Canadianism goes a long way. A. Y. Jackson, in reviewing an exhibition of Western Canadian artists, remarked that he did not particularly care whether they were influenced by the United States, as long as the result was art.

Perhaps the Post Office, too, should simply try to stimulate thought, rather than worry about its root, its branch and its origin.

SHARE The Results

How successful has the SHARE campaign been? How much money has been raised? How much still must be collected to make up the $11,000 objective?

Last Wednesday, the Students' Administrative Council requested the SHARE committee to release this information. Although the official campaign has been over now for more than two weeks, no one seems to know how the monetary matters stand. And the committee has ignored the SAC request to date.

Presumably students are interested in the success or failure of a campaign to which they were asked to contribute.

If the campaign has not been a success, then students may also be interested in devising ways and means of raising more money—jazz concerts, candy sales, masquerades—anything which the fertile imagination of the college student can produce. And if the campaign has been, or is expected to be, a complete and unmitigated success, then there is reason for loud rejoicing.

Even if complete and final figures are not available, an interim report, as the SAC recommended could be released. But someone on the SHARE committee must have a faint notion of how much money has been collected. And if they don't, then possibly students should begin to worry.

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Science In Society

Not Witchdoctor

The following is the first in a series of articles by Michael Humphries, IV Psychology, who attempts to define the boundaries of science — something which scientists occasionally, and society often, tend to ignore.

A hue and cry typical of a witch hunt could be detected in the recent frantic vilification of science as the handmaiden of the devil. The intimation was that science, a hardened old crone, thoroughly corrupted by her partial knowledge of questionable issues, is attempting to destroy our fundamental institutions and deny in the nature of man all that is really good and valuable. This concept of a witch may be applicable to the scientist making observations on the moral direction of our society, but it seems to me that the theologian critics have the metaphor inverted. A more accurate picture would be the scientist as a pure young thing, tempted by the devilish element of humanity in him (for even the scientist is human) to prescribe for the social ills of the other troubled souls around him. In doing this, he is infected, not by any satanic element in science, but by a hellish and most **unscientific** overstepping of his only valid area of operation.

The ultimate nature of man, the problems of what he should do and be, are not scientific problems, and science cannot make pronouncements on these issues. As we stated, scientists, being simultaneously human beings, can and do make value judgements, but we must recognize them for what they are to avoid further useless bickering over the relative functions of science and religion in society. The operations of these two are quite distinct.

SCIENCE is a method for obtaining from nature knowledge about a certain class of events, so that statements of relationship can be made. The method is fairly rigorous and has characteristic limitations. The events must be observable, or inferred directly from the observable. Propositions have to be empirically verifiable or must have the possibility of being so tested. For example, the proposition that "the moon is made of green cheese" is a hypothesis that could be tested if and when we reach the room. The statement that "man is immortal" cannot be proven either true or false empirically, and so is not a scientific issue.

There is another major restriction on science which distinguishes it from religions. Scientific statements are never certain, they are only probable. Those who demand certainty would be better to refer to other less humble systems. All scientific statements are qualified by such phrases as "probably true", "all other things being equal", "if the present conditions obtain". As knowledge increases these statements can be refined, but the conclusions never change from ones of probability to ones of certainty. The more precise statements are still qualified. For example, the breaking point of a steel bar can only be given as plus or minus a specific number of stress-hours. Statistics is one tool by which to refine your statements so as to express the probable degree of confidence with which the conclusion can be made. (Note, please, that modern physics and chemistry, as well as the social sciences, use statistics.)

We repeat, then, that anyone who pronounce a value judgement, defines absolute moral values, or outlines the goals of man and society is not being scientific. The scientist may describe what does happen, but as a scientist he cannot say what should happen. Therefore, if someone, a scientist by trade, propounds ideas which you, as an adherent to a religious or political belief which claims absolute authority for its statements, oppose, you cannot criticize his values as being "scientific—damn them!"; you are entitled only to say, "they are WRONG—damn him".

There is, as we have seen, no basis in the scientific method which would enable the scientist to "prove" whether values are relative or absolute, or what is the "ideal" man. If society will define what it conceives as the "good", science may then make valid contributions. If six foot rugby players, free from disease are considered desirable, medical science may then be applied. If a certain product-child training is deemed "ideal", the social scientist can specify how to obtain this result. If sudden death for heresy is demanded the atomic physicist can very readily supply an efficient means of elimination.

The problem facing society is this: it must decide who is to be responsible for defining moral and physical objectives. The flaw, ironically enough, is not with science but with society—the necessity to prove what cannot be proven, that one body has supreme authority to define the good for man. This is the issue to be settled: not whether science is leading men astray, but whither are men leading science?



Report On A Report

The president, with due consideration
(You know he's often deep in contemplation,
When he's not in some Eastern Asian nation),
Has viewed the scene with much disapprobation,
And coming to the point with consternation,
He lays the blame on higher education.

First to the staff Sid says without conjecture,
"Immediately you fellows must correct your
Bad tendency to emphasize the texture
Instead of content when you start to lecture.
You'll find if you do not improve e'er next year,
Professorship is not a mere sin-e-cure."

And now the balefull eye turns to the masses
Of nincompoops who often cut their classes,
To hibernate in pubs and study glasses,
Instead of reading Kant or Pippa Passes.
Why, sixty-five percent of all you asses,
Could not define slide-rule or epistasis.

Last on the list we find schools secondary
(And primary, who, Blatz to the contrary,
Should teach much more than when to use the
Jerry).
Sid exhumes his Latin, quote, "Pueri
Ignorati sunt!! Disciplinary
Measures must improve vocabulary".

Go sinners, down upon your knees, repent all
The errors that evoked these detrimental
Comments. Let us attempt the continental
System, and we will find that when we've spent all
Our efforts, then with voice parental
Sidney will get more money governmental.

Karshish.

OUR READERS WRITE

From The Heart

Editor, The Varsity:

Your comment of January 29 concerning the PRESIDENT'S Report was, indeed, quite interesting; for it reveals much that must and should be considered in the field of education. As you have so well stated, there is no need for golden throated Ciceros! Students go to university to learn to think for themselves, and the tragedy comes when they fail to do this! Yet they do need inspiration, and this comes to a large degree from the professors . . .

Professors do need, in many cases, to rely on the manuscript, but when they rely on this too much, their lectures become dead . . . they miss the personal contact with the students. Many such manuscrips are just boons which any student can read if he has the **desire within him, if he has been so cultivated to study.** The need today is for the professors to lay the manuscript aside for a minute or two and speak with conviction. They have received their education and have, I hope, related it to their own lives. Now we need to see what it has to do with us . . . the students. Then, if a professor has something to say, something besides mere facts, much will be received inspiration. Yet the theolog, the engineer, the physician, and so on, must realize that success is 99 per cent perspiration. But they have got to be motivated, have within them the desire to study. Mere acquisition of facts will not do that.

Robert Hal Stanberg
II Emmanuel

Pearson Sees World Peace Depending On University

THE VARSITY

VOL. LXXI NO. 76 THE UNIVERSITY OF TORONTO Tuesday, February 5, 1952

Colourful ticker-tape, exploding balloons, a student band, and a battery of greetings from several university organizations welcomed Lester B. Pearson at his installation as Chancellor of Victoria University in Convocation Hall last night. In welcoming Pearson, Chairman L. Macaulay of the Victoria Board of Regents described the new chancellor as "a brilliant student, a seasoned diplomat, a Christian gentleman, and now a statesman of international reputation".

In his inaugural address Pearson stated that the world must look to the university for achievement of world peace and betterment. "The problems of peace and settlement to which we put our hands after victory remain unsolved", he said, "Nor can there be much hope that they ever will be solved, unless those who must make the attempt are properly educated."

Pearson warned that education must be utilized to weigh and elect truth from "a constant battery of information and misinformation . . . from radio and television, the headline and the movies, the columnist and the commentator".

"Direction finding in these matters—security—lies in ourselves; in our maturity of mind, in our moral integrity, in our acceptance of spiritual values as the foundation of conduct", he added.

The new Victoria chancellor indicated that this security may be found at the university, "to judge in the light of historical experience . . . to refresh our acquaintance from time to time wtih those great creations of the human mind."

Discussing the threat of Communism, Pearson defined it as "an idea" and as "the spearhead of brutal imperialism". "No idea", he said, "can be killed by bayonets or even by an atomic bomb. As an idea, it must be resisted by intellectual and spiritual weapons, and also by removing the conditions of poverty and misery and injustice in which it grows."

"To the idea of Communism and submission, we must oppose freedom and responsibility," he indicated, "but we know very well that a free society is made, not by governments, but by free individuals and by free institutions" among the most important of which are our universities.

Pearson asked that the student be given a faith, a sense of mission, an understanding of social and moral values. "This will never be found in any single 'ism' of today, in socialism or profitism or materialism . . . nor will it be found in encouraging him to find a niche in a state system which will provide for all his wants and crush his own being in the process," he added.

Before and after Pearson's address, present residents of Gate House, a Victoria College residence where Lester Pearson lived in his student days, showered the dias with streamers and balloons and let off mild but noisy explosives. They were accompanied by the "Scarlet and Gold Light Infantry Regimental Parade Band" (SCLIRPB), who played the Victoria song.

Wax Back From Rio Conference After Plane Downed In Jungle

Toronto's globe - trotting SAC president, Syd Wax, returned to the campus on Sunday after a quick trip to Rio De Janeiro. Wax flew south with NFCUS President Jean De Margerie to attend a conference of Pan American student unions.

Before flying to Brazil, De Margerie and Wax (who is the NFCUS International Affairs Commission chairman) had flown to Edinburgh for a conference of Western student unions. At that time the two Canadians tried to fly to Prague for a meeting with the communist-dominated International Union of Students but were forced to return to Paris when their plane encountered bad weather.

Commenting on his South American trip, Wax said yesterday that he was amazed by the political orientation of the South American students. He explained that where Canadian students tend to think in terms of the University and the community, the Latin Americans determine student needs solely by the politics of their country. As a result, Wax said about 90 percent of the conference was spent discussing the political, economic and social problems of the South American students.

Wax and DeMargerie almost did not make it down to Rio. While flying from Belem, at the mouth of the Amazon River, on the 1,700-mile trip to Rio, one of the motors on their plane "conked out" and the pilot was forced to land at a Brazilian Air Force emergency landing field on a plateau in the jungle. The two Canadians spent a day waiting for spare parts to be flown from Rio de Janeiro.

Wax said that there were six delegations at the conference from countries ruled by dictators, and that these delegates wanted the proposed union to act as a means of consolidating South American students' oppression in their countries. Some of these groups, he said, represented radicals, such as anarchists, syndicalists, (a form of communism) and communist youth who had come to the congress to take a stand against imperialism, colonialism and capitalism. As an example he said that the Uruguayan delegation brought forward 60 resolutions which laid the blame for illiteracy, and other troubles affecting their countries on the doorsteps of the United States and other capitalist countries.

The Congress was dominated by radical groups such as these, according to Wax, and their concept of the conference was not to meet and discuss exchanges of students but to form a new society. Their main interest was in arousing opposition to colonialism, imperialism, and foreign investment.

The conference was scheduled to end today but when Wax left Rio on Friday he felt that the South Americans could talk about some of the issues raised for another six months. No decisions were reached by the five plenary commissions formed at the conference and Wax said that any final decisions would be brought back to Canada by De Margerie who stayed behind when Wax returned to Toronto.

Congratulations



Above is Dr. A. B. B. Moore, president of Victoria College, welcoming new chancellor and old Vic Grad the Honorable Lester Pearson at his installation ceremonies held in Convocation Hall last night. Pearson serves as the Minister of External Affairs in the Federal Government. Previously he had served his old College, as a lecturer in Modern History and later as an assistant Professor, after taking both a B.A. and Master's degree at Oxford.

McTaggart Journalism Lecturer

First in the series of **Varsity** lectures to be presented during the next two weeks will be given by Ken McTaggart of **The Globe and Mail**, on Thursday of this week.

The lectures are being sponsored by **The Varsity** "to explain some principles of newspaper work to students who do not work on **The Varsity**, as well as those who do," said **Varsity** Editor Barbara Browne.

McTaggart gives a short series of lectures yearly to the Western School of Journalism. His subject for Thursday's lecture will be Newswriting.

The lecture series will be open to the student body. It will be held in Room 8 of University College at 1:00 p.m. on Thursday.

Hits Maclean's

Translation Triumphs

By ADELE KREHM

One of the newest services established for the convenience of students on the campus is the Translation Bureau. This service was set up last Fall under the auspices of the Students' Administrative Council at the suggestion of Dr. F. Heichelheim of University College.

There have been about fifteen calls from people wanting help in translating foreign languages, some of them quite unusual. One Czech student wrote an article in Italian and came to the Bureau to have it translated into English; The article was accepted by Maclean's magazine for publication shortly after.

Another problem was sent to Dr. Heichelheim from Vancouver by Miss Eloise Street of the Indian Tribe Magazine. Miss Street was sent a letter from Madam Chiang Kai-Shek enclosing some documents in Old Chinese which she wanted translated into Modern English. These documents are expected to throw light on some Chinese explorers who may have crossed Behring Strait to America.

Miss Street was also recently given a cycle of Indian poems of an Indian tribe which migrated from the southern part of the United States up along the coast to British Columbia. These poems constitute a complete ritual of sun worship and point to an Asiatic background. The name of the sun god of the Yeuchi, an ancient seagoing Chinese people, is mentioned frequently throughout the poems. One student has been contacted by the Bureau who may be able to translate the documents if the Chinese used is not too archaic.

A woman student recently came into the SAC office with some letters a friend had found behind a panel in a castle in Germany. These letters were decorated with the Royal crest and belonged to the German Royal family. The letters were apparently written around the 1860's and were addressed to the Grand Duke of Oldenburg and to a well-known German Count.

The Translation Bureau is simply an agency which has on file the names, addresses and phone numbers of University students who are able to translate various foreign languages. When people come to the bureau with a language problem, they are referred to a person on file who is able to translate that particular language. Of the 65 people listed with the Bureau, some can translate such languages as ancient Greek, Icelandic. Old Norse and Serbo-Crotian.

"I think this service will be very useful and will improve the standard of the University, because nobody in the future will have the excuse of not knowing a language when an important paper is published in a foreign language," commented Dr. Heichelheim.

Express Gratitude For Aid

Letters of acknowledgement have been received by the Students' Council office for equipment sent to Delhi last year through All Varsity Aid.

And thanks have been received from both the President of the Republic of India (acting in his capacity as Chancellor of the University of Delhi) and from the Indian High Commissioner to Canada.

The letter from World University Service (which was in charge of distribution of AVA material) said arrangements are being made in Delhi to distribute injections of the Canadian penicillin and insulin to needy and refugee students.

On Campus

Muddy Spring

By JOE SCANLON

'Tis Spring! The boids is on the wing! Muddy days are here again! The front campus is in its usual muddy spring condition. Officials of the superintendent's office are issuing an appeal to students to please walk around the front camput. They admit it's a long way 'round but nevertheless if you want to keep the front campus beautiful — keep off!

Next Summer when visitors are strolling through our campus we want them to see something we can be proud of. Think of the poor soccer players who come thousands of miles to play soccer for the U. of T. When you have just twenty seconds to make that lecture, remember it's only being read anyway; so why not walk around?

The broken-down fence which should still be in hiding is there for a purpose. This fence is going to be repaired in the near future. Although it's easy to step over it or for pigmies to crawl underneath it why not walk around.

You offenders who wear toe rubbers, beware! The superintendent's office is collecting these specimens of human frailty and keeping them as a record of your past misdeeds. If you repent, however, you may visit the dignitaries' offices and retrieve your wandering rubbers. A polite attendant will fit you with your own size when you sign a document to remain off the quagmire and murky depths decorating the perspective of the bored students from the southern rooms in University College.

Of course if you are sadly in need of toe rubbers and are willing to sign on the dotted line you may secure these step-ins by simply putting in an appearance at Simcoe Hall.

Perhaps you never realized it but there is some lovely scenery on the outer limits of this thoroughfare. On one side you pass the library, whose circulation of books per student has fallen down, then you pass the hallowed regions of that wonder of wonders the medical building. After a brief trip into the gully you reach the heights of the little red skule house.

In the other direction you first pass Knox College, then you can either stroll by Simcoe Hall or walk in and pay your fees that are now overdue.

If you don't want the round mud bath presently existing to be a perpetual monument to lazy students and a practice ground for the water polo team just stride the few extra steps and preserve the grass for future generations.

Dean Of Law At Open Lit

The Junior Common Room will become a "no-man's land" at 8:00 tonight when Dean Cecil Wright of the University Law School speaks on legal education in Ontario, according to UC Lit President Dave Rose.

"This is a very controversial question" said Literary Director Al Strauss. "The University is attempting to gain equal status with Osgoode Hall in the length of time required to produce licensed lawyers. The purpose in inviting Dean Wright is to provide the students in UC, who are contemplating law, with a speaker who can outline the situation accurately."

"Both the University Law School and Osgoode Hall are made up of a goodly proportion of UC men, Rose pointed out. "This will be an opportunity for UC men, law school men, and Osgoode Hall boys, to discuss the different sides of the legal situation. We expect the usual fiery Lit Debate," said Rose.



Above is the second prize photo in The Varsity's Literary Issue contest judgement. Taken by A. M. Chrysler, it is a view of the University College cloisters, looking north towards the Junior Common Room. Though the scene above is an uncommon one in these cold winter months, with the return of spring the students once again will see the early morning sun imprinting the shadows of the pillars upon the classroom walls of the West Wing of U.C.

Today

7:30—EXTERNAL AFFAIRS COMMISSION OF THE SAC: Open meeting. Board Room, Mining Bldg.

8:30—HILLEL: Recorded Musical Hillel House, 186 St. George St.

10:05—VARSITY RADIO ROUND TABLE: Discussion with Prof. N. Emerson, Rev. T. Nicholls, Bud Trivett, Law II, and B. Screaton, UC III, on "Will Canada Change Her Divorce Laws?" CKEY.

OPEN LIT MEETING
TO-NIGHT — 8:00 P.M.
Guest Speakers: Dean Cecil Wright, University of Toronto Law School
"LEGAL EDUCATION IN ONTARIO"
Refreshments will be served
All U.C. men and graduates are invited.

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SYD SILVER SHOP
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a young man's selection of nationally known shirts, ties, socks and accessories.
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Just West of Bay

The Radio Committee of the Students' Administrative Council presents a
Radio Round Table Discussion
Tonight CKEY 10:05 p.m.
Rev. E. M. Nichols, Prof. N. Emerson, Bud Trivett, II Law, Barbara Screaton, III U.C.
"Should Ontario Change its Divorce Laws"

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Holidays And Study In England

Canadian students again have been invited by the British Council to attend special summer schools and courses in Britain, the United Kingdom Information Office (UKIO) recently announced. The schools, primarily formed for teachers, post-graduate students and undergraduates in their last two years, are to last for six weeks during the summer vacations.

While it is reported that there are only a limited number of bursaries and travel grants available, the UKIO says that the bookings for the summer schools are always heavy.

The courses are to be held in some of Britain's leading universities and will cover a number of subjects. The 1952 topics include "Shakespeare and Elizabethan Drama", "Problems of Britain's Economic Recovery", "Education in England," and "Life, Literature and Politics in Contemporary Britain".

In addition to the actual courses, the schools will include tours and visits to various places of interest, it was also announced.

University of Toronto students may obtain further information from Assistant Professor Douglas Grant of the Department of English. Applications should be made by March 31.

Visiting Women's Housing Service Is McGill Plan

Women from other universities visiting McGill will no longer have to worry about accommodation, according to a letter received in the Student Council office recently. The McGill Women's Union will undertake to supply rooms for visitors in the homes of its members.

Ruth Taylor, Secretary of the McGill Women's Union, said in the letter that this service will be in operation with the forthcoming Winter Carnival in Montreal, February 14 to 16. "In order that suitable arrangements can be made, we would greatly appreciate a list of women attending this event be sent to us within the next week," she wrote. Normally, she said, arrangements would require from ten days to two weeks.

This will be a new function on the campus at McGill, and it is planned to relieve University officials of the responsibility attending events which draw students from other colleges. All arrangements will be handled through the McGill Women's Union.

There is at present no official arrangement for the billeting of women who visit the Toronto campus normally, although in the case of special events the sponsoring group usually undertakes to find accommodation for the visitors.

But No Fury



—Varsity Staff Photo by Harold Nelson.

Sound experimenters are shown taking a reading in Murray's Restaurant yesterday afternoon. Seated around the table are, left to right: Bernie Friedman, John Hicks, Reporter Joe Scanlon, Collin Robinson, and Len Bostrom. The fourth year electrical engineering students found that Murray's was only worth 66 decibers which is the normal level of noise in a busy office. Unlike the Elm Grill, Murray's patrons didn't bother the students. Despite popping flash bulbs, laughter and commentary no one questioned the experimenters.

Sounds Like 20 Trams But It's Only A Scream

In an unusual experiment yesterday, four engineers found that Varsity reporter Denise Richards makes more noise than anything else on the campus. The quietest place on the trip was none other than the famous KCR.

The experimenters, four final year electrical students, were carrying out one of the regular experiments in the light and acoustics lab. They travelled from place to place around the campus and recorded the noise at each stop.

Denise screamed into the mike at a distance of only six inches; so this explains the remarkable results. The noise that resulted was roughly equivalent to that resulting from twenty street cars at twenty feet.

Another stop was made at the nut display on the second floor of the parliament buildings. People in the buildings make very little racket. However, a curious policeman questioned the scientists. After having the apparatus explained to him he commented, "I still don't get it."

A suspicious waitress in the Elm Grill was quite wary of the outfit and refused to approach close enough to serve the customers. The manager in the Elm Grill commented, "I think you're crazy." Patrons in Murray's Restaurant were not even aroused when the Varsity photographer took a picture of the experimenters.

All the readings were taken on a sound level (noise) meter which is an electro-acoustic device to evaluate noise found under different environments. This little gadget consists of a microphone mounted on a recording device and enclosed in a case suitable for carrying.

The procedure starts off in a soundproof room in the engineering building where the reading on the instrument is at the lowest level. Then they proceed to the power plant near the Medical Building. There the rotary generator reaches a top limit of 112 decibels. Normal sound of offices such as the Registrar's would give a reading of 66 decibels.

Other readings were as follows: KCR 52 db., Denise Richards 118 db., busy street corner 80 db.

Radio listeners will probably understand the device a little better if they remember how Arthur Godfrey judges his contestants.

Ex-editor At Vic

Mark Harrison, Editor-in-Chief of **The Varsity** in 1948-49 and now Labor Editor for the **Toronto Daily Star,** will be the speaker at a meeting of Vic Alumni, to be held in the Burwash Hall Senior Men's Common Room at 8 p.m. this evening. His topic will be "An Outline of Trade Unionism in Canada".

Harrison said that he would outline the structure of trade unions in general, as well as describing the form they take in Canada, and destroy some "popular misconceptions". There will be a question period after the talk.

New Laws In Divorce Radio Talk

New rules may be promulgated tonight to set asunder what God has joined together when the Varsity Radio Round Table discusses "Should Ontario Change Its Divorce Laws?" on CKEY at 10:05.

The discussion panel will consist of Rev. E. M. Nichols, Chaplain of Hart House; Mr. J. N. Emerson, M.A., Lecturer in Anthropology; Bud Trivett, II Law, and Barbara Screaton, UC III. Harry Rasky, CKEY news editor, will moderate the program.

Nichols in his capacity of Hart House chaplain has had considerable experience in solving marital problems. He said, "In entering a discussion like this we must realize there are two definite positions — church and civil law—and bound up with the question of divorce is the whole problem of the relationship of church and state. What right either has to dictate to the other is, of course, subject of another discussion."

Mr. Emerson has said that he did not feel any changes were necessary with the present laws, and his position has been reinforced by the law student, Trivett. The latter is also a member of the Students' Administrative Council.

Miss Screaton felt her feelings could be summarized in the statement, "As I said when I disposed of my fifth husband . . ."

BORED?

. . . Then get a position on THE VARSITY. You are promised excitement, women, adventure, women . . . women.

VIC AT-HOME

THIS FRIDAY

FORMAL — *$3.00*

NO CORSAGES

FLOWERS SUPPLIED

VIC'S CORNER

Hello Vic! This is the big week! The famous "Dance of Distinction" is upon us. You girls should start pressing your formals and you boys better dig out those tails, for it's the VIC AT-HOME. It's this Friday at Hart House Dancing in the great hall from 9 to 1. Benny Louis provides the music, and for those who like jazz, Ken Dean will be down in the lunch room Entertainment is terrific, it's the H.H.B.S.Q.C. Pretty good eh! What? Oh! It means the finals of the Hart House Barber Shop Quartet Contest. There will also be an imported Quartet from McMaster! Now all you fellows please remember, NO CORSAGES. Don't you girls expect one either, for we, We, WE are going to give every girl a lovely flower. There will be several colours to choose from and they are lovely. Imagine beautiful women, handsome men, the best ball-room on the campus, the best in music. Tremendous, tremendous! The Dance of Distinction, yessir, we'll see you there on Friday. P.S Tickets are on sale for $3.00 in Alumni Hall daily from 10:00 till 2:00.

In all the rush over the At-Home don't forget the Intervarsity Choral Festival, Sunday, Feb. 10 at 9:00 p.m. in Convocation Hall. Vic Glee Club is the host to choirs from Western, O.A.C., and McMaster and all of them will join in presenting one of the best choral concerts that has been heard on the Campus There will be all known varieties of choral music, and what is better, there is no admission charge. Let your conscience be your guide when the collection plate is handed around Be kind, for it is to help defray the cost of travelling for the several choirs.

The Vic Music Club At-Home is to be held at Wymilwood Saturday evening, February 23rd. Dress is semi-formal, and all Music Club members are invited. Dancing to an orchestra!

Have you got any blood? If so, they are still looking for it. You Hemen and co-eds, don't hesitate to fill out one of those yellow cards—it's for a fine cause. Let's make it a bloody campaign!

GATHLETICS — Vic I's hockey lost their game last week to Meds, 4-1 but are improving rapidly and if they beat St. Mike's this Wednesday at 12:30 they will be in the play-offs. Vic II's beat U.C. I's 2-1 on Friday. There's a club with lots of spirit. Watch the board for swim notices and the Splash Party.

MATHLETICS — In hockey Sr. Vic won 4-1 against U.C. The men have a lay-off for two weeks to wait for the play-offs. Jr. Vic have two games left and will probably make the play-offs in group two. Vic III meet Dents A's in a crucial game Thursday, at 7:30. In residence rackey, Bill Tynkaluk led Gate House team to three wins last week. Squash Players: or rather anyone who can swing a racquet! Sign the list on the Athletic Board in Vic for the Intramural Tournament. Squash racquets will be supplied. In basketball Vic Srs. won their third straight game yesterday, beating Pre-Med 34-29. High scorer was Jim Goodfellow. They are now on top of their group. The Jrs. lost to Dents A 32-31. Jack Tovell got 10 points.

See you at the At-Home,

Effy (& Giggy)

SKIERS! On your way home—

Drop in at

WINDMILL RESTAURANT

No. 11 Highway, Oak Ridge, Ont.

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STARTING MONDAY — The Show of the Year

ALL-VARSITY REVUE

SAC, Hart House — SAC, U.C.

Engineering Stores

Mon., Tues., Wed., Thurs. 1.25

Fri. and Sat. ..... Sold out

Sat. Matinee 1.00

Turn in your exchange tickets at Hart House Theatre advance box office, hours, 10 a.m. - 6 p.m., this week to get reserved seats.

NOTE: There is no sale of tickets at the box office, you must buy your exchange tickets first.

COME AND GET THEM WHILE THEY LAST

(Advertisement)

Delayed For Two Years Song Book On The Way

The long-awaited University of Toronto song book should be ready next September according to Larry Heisey, IV Trinity, in charge of the project. Containing words and music to 150 college and fraternity songs the pocket size book will sell for about $1.00.

The idea for the song book was first presented to the Students' Administrative Council in 1949 by Larry's brother Alan, who graduated last year from Engineering. The last official song book was published in 1922, while other universities have kept theirs up to date.

After copyright difficulties and deciding which of Skule's bawdy ballads couldn't be used, a group of 150 songs have been chosen. These include college and fraternity songs, sea chanties, drinking songs and other favourites. The book will have the melody for all songs and will be illustrated with cartoons.

Big difficulty is in cutting down expenses, Heisey said. Mrs. Audrey Dickie, SAC secretary, has been typing the lyrics, and Bill Marwick, grad, has collected and written out the music.

The music has now to be drawn by hand on white cards to be photographed for the final engravings for the book. Heisey said that at present a group of seven volunteer "music artists" was drawing the music and would like more to help.

The SAC has granted $200.00 to cover expenses in preparing the book. It is hoped the sales of the book will eventually pay for all expenses involved.

Dream Girl Likes Laughs

Lakeland, Fla. (Exchange) — The Southern, weekly student paper of the Florida Southern College has been running a weekly series of "Dream Girls" on its front page. Part of a year-long contest for the "Beauty of the Week", one co-ed will be chosen in May for the title of Southern College Dream Girl. Each picture shows an SFC co-ed reclining on a sandy, sun-drenched beach.

The contest is part of the policy of the paper to "print all the news that's news — and then some" as the banner reads at the top of every issue.

Description of the most recent "Beauty" includes the comment that "she likes to laugh".

ENGINEERS!

Announcing

3 NOON-HOUR GET-TOGETHERS

- SPEAKER FOR 5-10 MINUTES
- 25-MINUTE COLOUR FILMS

TUESDAY, FEBRUARY 5 (Wallberg 1035) 1:10

R. Harvey Self: Construction Engineer, Ontario Hydro
Colour Film: "UNDERGROUND OIL EXPRESS", The Story of the Pipeline from the West.

WEDNESDAY, FEBRUARY 6 (Electrical 21) 1:10

H. M. Kolesar: Assistant Engineer, Bell Telephone
Colour Film: "CRYSTAL CLEAR", The 'Growing' of Crystals for the Telephone Industry.

THURSDAY, FEBRUARY 7 (Mechanical 252) 1:10

J. G. Hall: District Manager, Combustion Engineering
Colour Film: "A MILE BELOW THE WHEAT", The Story of Oil at Leduc.

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PM-31

MILD . . . SMOOTH . . . SATISFYING!

balcony viewpoint

By FRANK MORITSUGU

If you were a citizen of Washington or Los Angeles, you would have a fair chance of becoming quite depraved right now. But if you are a New Yorker or an Ontarian, you can relax. Everything has been taken care of. The dangers of exposure to an immoral French film, **LA RONDE**, have been prevented.

For "the time being," **LA RONDE** is banned from Ontario and New York.

This week, I am feeling terribly depraved. And it isn't from contact with Mickey Spillane's real blondes either. That's allowed, you see, as long as you have a quarter in your jeans. My demoralized, or perhaps "immoralized," condition is a result of seeing **LA RONDE** last week.

LA RONDE is based on Arthur Schnitzler's **Reigen**, a play that provoked riots in Austria when it was first played, because of its "brutal" attitude to love. Later, **Reigen** in book form ran into American censorship in the days of Comstockery. If opposition to **Reigen** (or **LA RONDE**) is based on its sex, the opposition does not make much sense. **LA RONDE** is a cold cynical view of the place of sex in the lives of "civilized" folk. The film is subtle, sensitive, humorous and adult

The round concerns ten liaisons between citizens of Vienna, with one partner in each coupling being a part of the following episode. There is little suggestiveness, hip-swaying or direct frontal approaches to passion. And each liaison ends in disillusion and remorse. Those involved include Simone Simon, Fernand Gravet, Danielle Darrieux, Gerard Philipe, and Anton Walbrook.

As someone has commented, **LA RONDE** is a "terribly moral" film, but it will be appreciated by the adult only. Others will probably find it either meaningless and much ado about naught, or giggle uncomfortably at it.

In a film era of mammary emphasis, **LA RONDE** is as suggestive and titillating as the statistical tables in **The Kinsey Report**. But you can't see it here.

* * *

DISTANT DRUMS (Imperial) is another "different" western. Notice how many "different" westerns we're getting? But **DISTANT DRUMS** isn't that different. The difference comes from the use of a new locale: the Florida Everglades in Technicolor.

Otherwise this is a western that has Bad Indians (Seminoles) chasing Gary Cooper and his band of Good Guys through the swamp. This is undoubtedly one of the most energetic films in a long while. Instead of a climactic chase sequence, the whole of **DISTANT DRUMS** is a chase.

There are short breaks in the flight, of course, at which times heroine Mari Aldon gets a chance to flaunt her assets at Cooper in the blue-green moonlit swamp. But the chase is the big thing, the Seminoles keep on coming, and we take a deep breath and take to our heels again. In fact after the long chase the supposed climax—an underwater fight between Cooper and the Seminole chief — is pretty disappointing, although pretty brutal.

The star of the film is the swamp with the flamingoes brightening up one scene, giving it some genuine excitement for a change. The photography is ordinary, but despite this, the natural scenery and the technicolor often burst out into beauty. Unlike **THE RIVER**, where the background was integral to the story, the Everglades are treated rather uncharitably by the camera. Just as we get set to savor a beautiful view, the camera whips to the trouble-worn mug of some human actor.

It must be admitted, however, that when the camera whips to Miss Mari Aldon, Toronto's latest contribution to film stardom, the view is not uninteresting. But this young lady, a fresher and somewhat softer version of Virginia Mayo, presented us with a problem of some perplexity and concern. Her costume in the film is a thin blouse and thin skirt. Yet, they remain intact despite the terrible race through the deadly Everglades "from which no one emerges alive."

Everything ends quite happily though, which may be why pressure groups haven't squawked about the sex or violence in this flim. The Seminoles have been dealt with, General Zach Taylor's forces come to relieve the brave little troop. And down the white sand of the beach, throwing out her arms and her chest, goes Miss Aldon to meet Cooper, and things are just fine.

* * *

After the frantic running and heavy breathing of the Gary Cooper western, **YOU CAN'T BEAT THE IRISH** (International) is a nice relaxed little bit. The Irish, judging by this British import, are a garrulous bunch, never did you hear so much talking. But much of the blarney is fun, and you probably will enjoy it.

YOU CAN'T BEAT THE IRISH isn't much more than a skit, in which a Shakespeare-quoting ne'er-do-well (Jack Warner) hoaxes a village into believing he is to come into a fortune. His status in the village changes considerably, and he manages to set up his grown-up children into the manner they would like to assume. Barbara Mullen mugs her way free-hand through this comedy as the embattled and puzzled wife and mother.

And maybe you too will see the resemblance between the loquacious ne'er-do-well and some of the unforgetable undergraduates you have met.

More Men Needed For Laval Weekend

The SAC reported yesterday that enough girls have applied for the Laval Centenary weekend, but that more boys are needed for the delegation.

The group leaves Toronto at 9.15 Thursday morning, and will return Sunday night. Application is open to all faculties and years. Laval has promised a memorable weekend, and is even going to get dates for those who wish them.

The weekend will cost approximately twenty-five dollars.

Engineers!

FILM TODAY

"UNDERGROUND OIL EXPRESS"

The Story of the Oil Pipeline from the West — In Colour

1:10 p.m. WALLBERG 1035

Today

12:00 — **ENGINEERING DISCUSSION GROUP:** Discussion on "The Depersonalizing of Labour is the Worst Result of the Present Economic System" Room 330, New Mechanical Bldg..

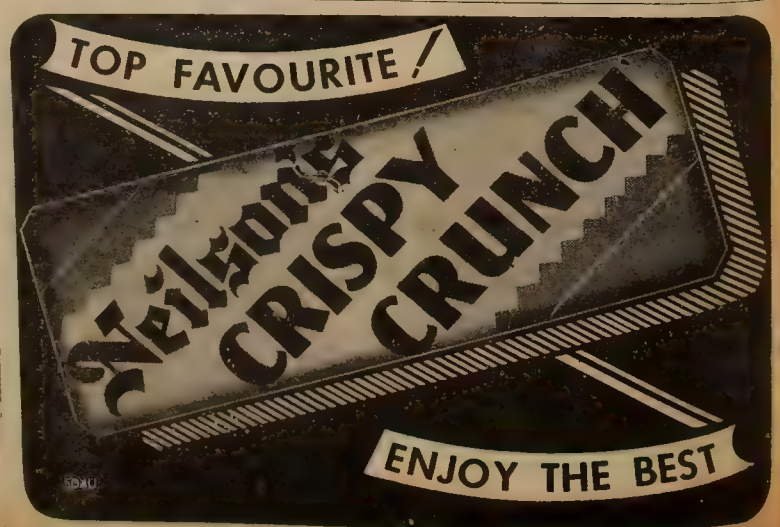
1:10—**HART HOUSE LIBRARY COMMITTEE RECORD HOUR:** LP recording of T. S. Eliot's Cocktail Party"—Act II. Record Room.

4:00 — **POLITICAL COMMISSION SCM:** Mr. Marvin Gelber will speak on "Freedom and Responsibility". West Hall, UC.

CARNEGIE RECORD HOUR
TUESDAY, FEB. 5
Brahms
"CELLO CONCERTO F MINOR"
Commentator MARY WASE
Room 330, New Mechanical Bldg.
5 - 6 p.m.

B.S.R. BALL

B.S.R. BALL



VARSITY BOOK PAGE

"Intellectual Order From Chaos" States Cassirer In His Latest

PHILOSOPHY OF THE ENLIGHTENMENT by Ernst Cassirer. S. J. Reginald Saunders, 1951, $8.00.

In the 18th century, reason, as a concept of agency, functions to construct a new whole. The movement from Descartes to Newton is from "systems" to "observations"; to dare to know: not the content but the form of nature. The skepticism of Hume and the relativity of scientific knowledge make the truth of nature not deductive and mathematical but an inference from the part to the whole. Diderot predicts that mathematics must yield to physics and with Buffon biology takes on its own form. For Leibnitz life is not only thinking but a forming power; we must find a derivative in original forces. Fusing the organic and aesthetic philosophies of Leibnitz and Shaftesbury gives us the "Harmony" (Liebnitz) of "Inward form" (Shaftsbury).

In this era psychology is the basis of epistemology and we must create the human mind anew to understand its structure. Mind for Leibnitz becomes a mirror of reality, and so of the universe; not a sum of image but a whole composed of formative forces. The task of psychology is to elucidate their forces and understand their reciprocal relations. Not the content but the energies of the mind are to be studied.

In religion the intellectual centre of gravity moves from a concept of God to the concept of the "form" of each science. Opposed to this, Pascal tries to show the powerlessness of reason and the movement is toward Shaftesbury's imminent, aesthetic and legal theodicy. Rousseau mak society not the individual responsible. Lessing says religion belongs to neither the temporal nor eternal, but is both in one. Analytical Reason is replaced by synthetic and static reason by dynamic.

Historically Bayle makes facts the end of knowledge while Montesquieux emphasizes the spirit as the end. Thus the latter expects from the advancement of knowledge a new form which is dependent on the whole. In Leibnitz, Lessing and Herder human nature becomes a moulding clay which assumes different forms in different situations.

In Law Grotius says reason is the law that antidates all others and therefore the church as well as the state must submit. This does not hold for long, for here too, there is a shift from reason to experience. Men are united not by reason but by inclinations, appetites and passions. In this clash of doctrines the inner spiritual unity of the age appears once more in a new light.

Aesthetically there is an intellectual synthesis of literary criticism and philosophy. Boileau belives that genre in art parallels that of natural objects and its chief concern is expression. Condillac sees a unity between art and science in language and use of symbols while Boileau transforms aesthetic ideals into sociological ones. The development moves from the nature of things to that of man ab generis to psychology. For Bonhours process and emergence of unexpected forms is most important. Bubos establishes introspection and in Hume aesthetic judgement over the logical; the latter may change, but the former is always the same. "The Poet," says Baumgarten, "endows the cold symbols of the language of daily life and of Science with the breath of life; the life of knowledge.

Cassirer has, I think, shown that order does come out of chaos in the intellectual as well as other worlds; that enlightenment thinking cannot be seen in its clearest form in particular doctrines and axioms but where it is in process of doubting, seeking, tearing down and building up. The book is a must for anyone in Philosophy or English.

C. D. Lemkey,
II Emmanual.

Ave Atque Vale

By ANNE CARNWATH
BOOK REVIEW EDITOR

As far as we can see, there are two possible standards of criticism which can be applied to the literary efforts of university students. Some critics maintain that the moment you pen a line of poetry or write a few paragraphs of deathless prose, you are automatically subject to the same standards of criticism by which Homer and Dante are appraised. You may be granted some consideration because you are a novice, but in the long run the end for you and Dante is the same to create—and therefore the critical standards applied to your work should be the same.

Then there are critics who hold that students should be encouraged to write at any cost. The very fact that a student considers something worth writing about in his own mind, and follows through by expressing himself on paper is enough. That fact is that the work is its own justification.

We are inclined to think that the latter standard is applicable first to children, and second to people who are not aware of the high achievements and traditions of the past. Presumably, Arts students at a university do not belong to either of these two groups of people, yet **The Varsity** Literary Issue would indicate otherwise.

In it there were contributions whose only justification was that they were written. Are we children? By submitting them for publication the writers indicated their ignorance of the traditions into which they presumed to enter as it were without batting an eye. And, should not they, as students of the Arts be more aware than any other group in the country of the responsibility that such an assumption entails? If we can only write like children, then let's at least show our awareness and appreciation of the achievements both possible and actual in that high calling by refraining altogether.

Of course there were exceptions in **The Varsity** Literary Issue—the first prize entries in poetry and prose for example—but generally speaking the issue hit an all time low, Ere , we heartily recommend that **The Varsity** dispense with a Literary Issue altogether.

Incredible Manhattan

INCREDIBLE NEW YORK by Lloyd Morris. Ambassador, 1951, $6.50.

Probably the most succinct statement anyone could make about "Incredible New York" is "Wow!" It's one of the few words capable of describing the astonishing amount of material Lloyd Morris, co-author with John Van Druten of "The Damask Cheek", has tried to compress into the nearly four hundred pages of his latest social history. Even at that, "Incredible New York" is social history in rather a limited sense, for it confines itself almost exclusively to describing very high or very low life, mostly both at once. The tremendous amount of material Morris amasses is nothing if not enthralling, but it may give you a bad case of literary indigestion.

"Incredible New York" purports to describe the history of New York from 1850 to 1950 but the largest portions of its pages (and, I suspect, the author's interest) is occupied with the seventy-odd years before the depression. He describes the expansion of New York in the eighteen-fifties, some spooky seances, bloomer girls, famous hostesses, early gang warfare in the Bowery, and all the sights and sounds of New York of the nineties, the literary New York of the turn of the century, theatrical New York, Lobster-palace society, Cafe society, and Harlem.

He writes with wit, and a good deal of nostalgia about the raucous New York of the twenties and one senses that when New York sobered up during the depression it lost the interest of Lloyd Morris. The short, dutiful epilogue 1930-50 tries to cover too much ground, and gains heart only when describing oddities that ought to have happened in the New York of forty years ago, not in today's steel and concrete fortress. Never judge a book by its ending, however, for that of "Incredible New York" is in no way indicative of the richness that went before.

A fact of interest to the book-collector: "Incredible New York" is one of the most beautifully designed books, in a sober sort of way, to be seen in ages. The page design and choice of illustrations while not antediluvian are deliberately unmodernistic. In this way it reflects the times it describes and the style of its author, which, though "witty and urbane" (according to the book-jacket) is often self-effacing, never slick, and always fitting.

For book-collectors and lovers of Manhattan, "Incredible New York" is a find; for others it is the sort of book to buy and browse in for years. Whichever you are, you'll find it crowded, comprehensive, and never dull.

Germaine Clinton.

Mankind At Crisis

AWAKENING: THE WORLD AT MID-CENTURY by Erwin D. Canham. Longman's Green & Co., 1951, $3.50.

With preparatory assistance from his staff, Erwin D. Canham, editor of The Christian Science Monitor, has written a short account of man's experience and discoveries of the past fifty years. Or perhaps we had better narrow it down and confess at once that Mr. Canham's **World at Mid-Century** is, in reality the western world with a huge emphasis on the crisis that faces American civilization.

Very general chapters are presented outlining the development of modern medicine, music, literature, politics, education, theology and women. A communist ideology is presented as the alternative which America must face if she does not learn how to use her democratic freedom for truly spiritual ends. Modern science affirms Christian Scientist Canham's conviction that the things of the spirit are much more pertinent than the tangible things of this world in directing man's course, in its conclusion that "the whole objective universe of matter and energy, atoms and stars, does not exist except as a construction of the consciousness, an edifice of conventional symbols shaped by the senses of man."

Canham finds another support for the Christian Scientist's belief in the influence of mind over matter in the current trend in modern medicine to attribute physical illnesses to a psychomatic cause. It is not difficult to guess that Canham's last words concerning the condition and cure of the world at mid-century are an appeal to return to our eternal birthright, "the meaning of God and man's relationship to Him."

Students who might possibly like their monthly dose of 'Reader's Digest' between cloth covers for a change will enjoy **Awakening: The World at Mid-Century.** For the reader whose time is precious, however, this book will prove too general in scope and partial in spiritual affiliation to merit reading.

Middle East Life Is Described By Discoverer Of Hotu Bones

CARAVAN by Carleton S. Coon. Clarke, Irwin & Co., 1952, $6.25.

Last summer LIFE magazine ran a four-page story on what may prove to be a significant discovery. Digging a prehistoric mound near the Caspian Sea, Dr. Carleton S. Coon, Professor of Anthropology at the University of Pennsylvania, unearthed three skeletons of what has been named Hotu Man. It has been said that Hotu is the earliest known direct ancestor of Homo Sapiens, living before the last glacier retreated. "If he didn't," said Dr. Coon, "I'll eat every damned bone with ketchup".

Dr. Coon is not always so definite in his statements. In his recently published book on the Near East, **Caravan,** the anthropologist modestly confesses his feeling of inadequacy in tackling such a broad and controversial subject. Footnotes and comments give full credit to assisting scholars, and allow for the fact that his conclusions may be mistaken: "My account . . . soon may be not only outdated but proved wrong in detail".

Hand in hand with this broad-minded approach goes a large amount of fact which is a product of extensive travel throughout the Middle East, first-hand observation, and studious research. The author discusses as thoroughly as possible in 360 pages, the geography, history, races, economy, and society of the cradle of our civilization. Dr. Coon seldom forgets that he is addressing the layman and thus writes clearly, avoiding technicalities when possible and explaining things thoroughly when necessary.

But sometimes the terrific amount of detail slows the author down. Certain descriptions approach dulness when they consist of sentence after sentence of statement. Usually, however, Dr. Coon escapes this pitfall and mixes fact with interesting conjectures, relating local peculiarities to present conditions. The subject itself is far from being dry. To the ordinary westerner, the picture given in **Caravan** is new and different. The exotic romance of **The Arabian Nights** and the peculiar carelessness of the **Rubaiyat** are discussed and explained in terms of oriental environment and culture.

Misunderstanding is the greatest cause of strained relations between the Middle East and the West, says Dr. Coon. Our society, he says, strains toward uniformity and the elimination of racial differences. He adds that our system works most smoothly on this basis but that "this tendency has been carried so far that there are many books decrying race as a 'myth'". On the other hand, in the Middle East, "the members of each ethnic unit feel the need to identify themselves". Concludes Dr. Coon, "Each attitude is 'right', in its own setting". This conclusion may be applied to many, if not most, of the east-west diferences.

Dr. Coon asks his readers to apply what they have learned of the Middle Easterner to forming intelligent opinions about the foreign relations practised in the area. The author presents a fresh reason for preserving an interest in these people: "We Americans are not trying to help the peoples of the Middle East attain a standard of living comparable to our own merely out of the kindness of our hearts, nor are we doing it, I hope, only for our own material advantage in building new markets, nor just to keep rivals of the moment out of the oil fields, although both of these are valid reasons. If we are smart, we also are doing it in order to learn something of value to ourselves."

Carl Molina

Noted Educationist Examines US Plan

CRISIS AND HOPE IN AMERICAN EDUCATION. R. Ulich. S. J. Reginald Saunders, 1951, $5.00.

Robert Ulich is a German educationalist who left his native land in 1933 because of his opposition to Nazi politics. As a result of his European background of this opposition to Nazi politics. As a result of his Education in the light of the Continental System. He leans heavily on the latter system for the gentlemanly qualities it imbued in students and sharply criticises the American System for trying to find a short-cut means of mass producing such a desirable citizen. Culture and a sense of values comes slowly, and the American System wastes too much time cluttering up the student's mind with inconsequential data and irrelevant tests. Instead of fast reading courses for slow readers, Ulich advises the universities to send their slow readers to technical schools and to start slow reading courses for fast thinkers to make sure they assimilate at a pace which will eventually lead to maturity.

Ulich's remarks concerning higher education are well worth reading. However when he starts talking about the deficiencies in the American Education System at an elementary and secondary level he does not seem to be as aware of the problems at hand as he is in the case of higher education. Ulich realizes that we have failed miserably to take into consideration the emotional factors which provide the impetus to learn in the case of children and adolescents, yet in the solutions he offers there is not one mention of either sex education or courses to help these children and adolescents understand themselves emotionally.

Ulich rather recommends that every high school have a chapel with no denominational affiliation. In it, great music will be played beautiful poetry will be read and the student will attach himself motionally to these arts in a way that will resolve the excessive feelings that accumulate in the youthful products of a city culture. We agree with Ulich that the feelings of the people subjected to edcation have been neglected, but if the school systems take over the job of developing and directing personal attitudes and adjustment, then we do not think that the solution will be as simple or as much a matter of aesthetics as Ulich makes it out to be.

He Shoot, He Doesn't Score!



—Varsity Staff Photo by Ted Sparrow.

Jack Ross goes down to his knees to stop a near goal in the hockey action from last Friday's game. It was spectacular stops like this one that kept Varsity in the win column and the game. Norm Fox (11) is shown huddled with Al Fasan helping out Ross to make the save. An unidentified Toronto player is shown behind the net. The Universite de Montreal player who made the shot is not in the picture. The Blues returned to expected form in the game and upset the league leaders by the surprising score of 9-4. Two of the stars not shown in the picture were team captain Ernie Frey and Jack Wheldrake, who each scored three and two goals respectively, to lead the Blues in the scoring department.

Speaking Of Sport

By MAL CRAWFORD

For a few weeks it looked as though Toronto was going to wake up and rise out of its customary lethargy in respect to track and field. The first big indoor meet here in fifteen years was scheduled tentatively for February 23 at the Coliseum, which was to be loaned by the CNE free of charge provided nothing profitable came along in the meantime.

Something profitable has come along—an evangelist from the Deep South who has been laying them low out west for some weeks, a "Dr." A. C. Valdez who bills his show as a revival and healing campaign. He has reserved the Coliseum from the tenth to the twenty-four.

We do not blame the CNE directors for preferring a deal which will probably net them something up in four figures; they are in the business, and local track teams which have been using the Coliseum for work-outs have not paid a nickel for light and other maintenance expenses.

However, a growing interest in track and field, through the efforts of organizations like Lloyd Percival's Toronto Track and Field Club, and Fred Foote's East York Track Club, has been promising to put Toronto on the map in international competition in this sport. But Toronto has not had an indoor track meet to compare with the ones which are staged annually in Hamilton and Montreal, since 1936, we believe it was, when Glen Cunningham came up to form the feature attraction of a meet at Maple Leaf Gardens.

The meet was a moderate financial success, but evidently not enough to warrant making it an annual affair.

In Hamilton, the 92nd Highlanders annually stage an international meet which packs the armories and attracts some of the biggest names and colleges in the field, Canadian and American. Last year, there was Don McEwan of Michigan U. (Ottawa) in the mile, Ellis of NYU, George Lynch of Illinois (Toronto), and McCardle of Seton Hall in the 1,000, Charlie Slade of Seton Hall and Bob Maiocco of New York in the 600, Maurice Curotta of Seton Hall (Australia), Don Stonehouse of Georgetown U. (Hamilton) and Hatch of NYU in the 300 and the 50. It ranks as one of the finest sport spectacles in Canada, we believe. Indoor track is more exciting than outdoor to watch, since the fans are closer to the track, and the runners come around about three times as often on the standard 160 yard circuit.

There is no reason why funds could not be raised to set up a board track in the Gardens, or at Varsity Arena for that matter, to stage a similar meet here. The Coliseum with its clay track makes an excellent running surface although the lack of banking on the turns would make good sprints impossible. It is not as centrally located as the other two places, and would not likely attract as big a crowd.

An indoor meet, staged on a sufficiently large scale, with established stars as well as local talent, would not take long to go over in a big way if given a year or two of pushing. Maybe even this year, being an Olympic year.

* * *

While we are still in a suggesting mood, we might add that it is time a decent ventilation system were installed in the upper reaches of Hart House, where the track is. At present the only air obtainable is from the windows, which blow a cold draught right across the track if opened wide. If they are not all opened wide, runners in a long race or working out hard nearly suffocate.

Pitching Sportshoes

In major and minor league basketball all action was very one-sided in yesterday's play. However, on the hockey front the opposite was true for all, the big games ended in ties after some good net minding and close calls.

The biggest pounding of the day was administered by SPS who pounced on Architecture B and dropped them 54-10. The Skulemen took a 24-3 lead in the first quarter and just kept piling it on. Only in the last quarter did the score resemble a normal one for there the winners outscored the architects only 11-4. Bararid with 15, Covert with 10, and Carr with 9 all had field days for the Skulemen as they ran up the score.

Fisher, St. Mike's minor league team trounced Vic Hostlers 41-12. The Mikemen went up 15-0 in the first period and then slowed it down to a runaway. Jerry O'Dwyer sparked the winners with 20 and Vieggo Rambuch trailed him with 14.

Pre-Meds and Junior Vic staged a tight hockey encounter over at Varsity Arena. Jardine was the big man on the ice as he scored both of the goals for Vic. Despite his good showing Cappalino and Arnold each drove home a counter for the future Docs to leave the final score deadlocked.

There were only two penalties in the hockey game and this was indicative of the play. Both teams tried to shove in the winner at the end of the second period; but barring Jardine no one was in a scoring mood yesterday.

Track Meet Cancelled

Yesterday's track meet was cancelled due to unforeseen difficulties. Coach Hal Brown was away with his basketball team and the roof of Hart House was leaking.

Blue Swimmers Win Stulac, McIlroy Star

Toronto swimmers literally swamped Buffalo in a dual swim meet over the weekend. The Blues' swimmers downed the hapless Buffalo team 56-28. In their win the Varsity men set two pool records. George Stulac cut five seconds off the 150-yard medley relay time and Bill McIlroy cut the 200-yard back record by one minute and three seconds.

Toronto won seven of the ten events at the meet losing only the diving, the four hundred yard relay, and the fifty yard free style. Brundage of the Buffalo team won the diving contest and was really outstanding. He beat Al Roger and Hugh Sutherland of Toronto, two very good divers.

Doug Gibson of the Blues won two firsts, as he topped the swimmers in the 100 and the 220 yard free style events. George Stulac, Bill McIlroy and John Bate also scored two wins apiece swimming on their relay and one other event.

Perhaps the most surprising thing that happened was Toronto's loss in the 440 yard relay. The swimmers were undoubtedly tired out by this time and this may explain the loss. John Stulac commented that the easy victory was a surprise as it was expected that Buffalo University would be a much better team than the State Teacher's college.

Complete results:

300-yd. medley relay: time 3.14.7; 220-yd. free style: time 2.26.8; (Toronto).

150-medley relay: time 1.49 Gibson (T), Hodgins (T), Carson (B).

50-yd. free style: time 24.6; Zangerle (B), Garside (T), Haig (T).

150-medley relay: time 1.40 (record); Stulac (T), McIlroy (T), Hammond (B).

Diving: Brundage (B), Roger (T), Sutherland (T).

100-yd. free style: time 56.7; Gibson (T), Centre (B), Garside (T).

200-yd. back: time 2.25.6 (record); McIlroy (T), Langer (T), Ihle (B).

220-yd. breast: Bate (T), Herzel (B), Spencer (B).

440-yd. free style: 5.43; Capraru (T), Hackbourne (T), Carson (B).

440-yd. relay: time 4.02.5; Centre, Dickson, Hammond, Zangerle, Buffalo.

Doctors Tie Redmen In Rough Game, 2-2

In a game that meant nothing to either team as far as play-offs are concerned, Sr. Meds fought back to get a 2-2 draw with Sr. UC. It was a rought and tumble affair with referees Orr and Bowden meting out 22 minutes in penalties and having difficulty in keeping the game from breaking out into a general hey-rube.

UC took a 1-0 lead in the penalty-ridden first period but Meds tied it early in the second. UC took the lead again but the doctors took advantage of a Redmen penalty to tie it up.

Meds were putting on lots of pressure early in the game and Smela was keeping them off the score sheet with acrobatic goaltending until UC sent on their third line of Tilson, Bewley and Bratty which took the play away from the Docs. This peppery line put on an aggressive display that they kept up during the rest of the game and they carried the play into the Meds zone.

Tilson of UC and Zatelney had a tiff at this stage and went off with roughing sentences. Bill Bewley was given credit for the Redmen's first goal which popped in from a scramble. Tyndall went off for tripping leaving UC short again. While he was off, a brawl broke out in the Medical end. After it was broken up, Bratty and MacDougall were singled out as the main eventers and were assessed majors. The period ended with a crowded penalty box.

The second stanza opened on a dull note but the pace sped up after Hyde made a great save off Bewley who had been set up by MacDonald. Shaw tied it at one-all, but a few minutes later, Ballantine gave UC the lead again as he backhanded in a pass-out at the 13-minute mark. Then Tyndall got his second penalty and Stu Sims scored during that time as he flipped in a loose puck.

UC played a man short for the rest of the game as first MacFarlane for tripping and then Tilson for charging, were sent to the cooler. Smela in goal saved the tie for them.

The tie leaves UC in the cellar with Meds one point ahead of them. Both teams have been eliminated from the play-off hunt.

Sportswoman

In a neck and neck hockey tilt yesterday, UC emerged victorious over POT in the last three minutes of play, with a 3-2 score.

Di Walker of UC touched off the scoring early in the first period, and netted a low covered shot. Mary Bowden took up the challenge for POT, and scored on a clear breakaway within the next minute. UC'er Barb Hill made a colourful breakaway, and broke the tie with a tally into the corner to end the period 2-1.

POT failed to wear out the short-handed UC players in the second frame, and skated into the third frame still trailing. A goal by Physot Kathy Kavanaugh tied up the game until the clincher scored by Carol Johnson wrapped it up for UC. Beth Murgatroyd's net-minding saved the day for UC, with defenceman Liz Scroggie brilliantly helping her behind the blue line.

Blue Sailors Buy Ice Boat For Hamilton

The sailing club has done it at last! They've bought an ice boat to keep the members interested throughout the winter period. The boat, a very big one, is being kept at Hamilton Bay where several of the yacht clubs keep their boats.

Each weekend the sailors expect to make a trip by private car to Hamilton to go ice-boating. These craft can reach maximum speeds of 150 mph. but this model reaches around seventy miles per hour for its upper limit.

Over the week-end club members tried out their handsome Blue and White craft with some of the other boats on the bay. With a 10 mph. wind blowing they kept within four or five mph. of the other craft. The top speed reached on Sunday with this breeze was sixty miles per hour.

If enough interest is aroused in the new sport and enough of the sailors become proficient the students intend to enter the Canadian Open Championships at Hamilton Bay on February 23 and 24 this year.

Tonight at Wymilwood they are showing movies of ice-boating and welcome anyone interested. (For details see "to-day" column.) One of the executive commented that sailing with the 400 pound craft would probably be continued until the beginning of March unless there are some extremely bad weather conditions.

Road To Peace? Gelber Comments

Marvin G. Gelber, Chairman of the National Executive of the United Nations Association in Canada, will be the speaker in the fourth of a series of talks on the "Nature and Attainment of World Peace", sponsored by the Political Commission of the Student Christian Movement. His topic will be "Freedom and Responsibility".



MARVIN GELBER

Mr. Gelber, a graduate of the University of Toronto, served in the Second World War as an officer, and is at present vice-chairman of the Toronto branch of the Canadian Institute of International Affairs, in addition to his position with the United Nations of Canada. He will be speaking today on behalf of the UN association.

The address, which will be presented in the West Hall of University College today at 4 p.m., follows a speech by Mr. B. Mickleburgh of the Canadian Peace Congress, who stressed the need ofr a united and militant public opinion if world peace and disarmament are to be compelled.

Campus Profile

Dean Cecil Wright

By PEARL PARNES

Dean Cecil Wright is a fighting man. Four years ago he was appointed Dean of Osgoode Hall, after twenty years of teaching in that austere training ground of the legal profession. It was the shortest deanship on record.

Dr. Wright had long advocated a full class-room schedule for law students, who at that time were spending only mornings in classes and afternoons in law offices. The Benchers (governors) of the Law Society of Uppper Canada rejected his suggestion, claiming that graduates of the school should immediately be able to earn their bread and butter, though they might not be great legal minds.

This was precisely what the Dean was against. He and his supporters insisted that the lawyer should have a thorough background in jurisprudence, labour law, international law and other subjects that might not pay off in dollars and cents for the average lawyer, but would provide what they felt to be an absolute necessity in the formation of a lawyer.

"The philosophical ideas behind law and legal order were being ignored", explains Dr. Wright. "Men were being trained only for the tricks of the practice. But university must teach much more than mere mechanics. Medical courses are geared for public health, not for merely practicing medicine. The lawyer must develop and seek solutions for the problems of social living, to help people, groups and countries to live together. Law is, after all, applied humanities, applied philosophy and applied sociology."

But the Benchers could not see Dr. Wright's point of view. So he resigned, in protest against the turning back of the clock. And less than two months later, he was invited to join the faculty of the University of Toronto as Dean of the School of Law. Here he continues the "fight between a narrow professionalism with all the emphasis on training and know-how, and a broad, liberal education in law."

The School of Law enjoys an excellent reputation. "We are better known in the rest of the world than in our own province," says Dean Wright. Inquiries and graduate students come from countries as far away as China, the British West Indies and Ireland.

"We're looking for what the other provinces give us, equality and fair treatment", Dr. Wright explains. Graduates from the School are penalized now by Osgoode, by being forced to take an additional year.

The School of Law replaces and considerably enlarges the old Honour Law course. "We've taken it out of the Arts courses and put it on a professional basis, as in the other provinces and the United States, to equip students for admittance to Practice". Courses in jurisprudence and comparative law have been introduced under Dr. Friedmann.

"Comparative law is almost completely neglected in Canada. The nine common law provinces know very little about the civil law system of Quebec. And Canada until now has produced little of a juristic nature aside from textbooks". The School is faced with the paradox of an increasing faculty and a decreasing student body, pointed out Dr. Wright. "Our student enrolment will always be small until the disability of the extra year is removed". There are 65 students in the whole School, as compared with 700 at Osgoode.

Dean Wright is celebrating his twenty-fifth year of teaching. A native of London, Ontario, he was a gold medallist from both the University of Western Ontario, and Osgoode Hall. He earned his degree of Doctor of Juridical Science at the Harvard Law School, an honour shared by only three other Canadians, and in 1921 became a lecturer at Osgoode.

After twenty years of teaching, he was for a year and a half, the youngest Dean ever to hold that office in the history of the institution. He was made a King's Counsel in 1933, and has received Honorary LL.D. degrees from the University of Western Ontario and the University of British Columbia. In 1946 he resigned after ten years from the editorship of the Canadian Bar Review, but continues as editor of the Dominion Law Reports and the Canadian Criminal Cases.

"The ultimate aim is to establish a national, rather than a provincial school of law, free from control by the professions. There it would be possible to carry on graduate work, which is almost non-existent in this country." Dean Wright stressed the need in Canada for law schools like those at Harvard, Yale and Columbia. "Training here is rigorously limited to the individual province. There should be an inter-mingling of students fro mthe whole country".

Dean Wright sums up the situation in this way. "The values of living are involved in solving the problems of living. We must take the law out of mothballs and make it live!"

FIRST
OF A
SERIES
ON
JOURNALISM

Ken McTaggart
BEST CANADIAN
NEWSWRITER
OF '51
ON THE
"ESSENCE OF NEWS WRITING"
ROOM 8 U.C.
THURSDAY, FEBRUARY 7
1:00 P.M.
All Welcome

Coming Up

WEDNESDAY—

7:30—AERONAUTICAL CLUB: Talk by Dr. Ratz on "Electronic Computers". Hart House Debates Room.

8:15 — PSYCHOLOGY AND ANTHROPOLOGY CLUBS: Dr. H. M. McLuhan will conduct forum on "A New Approach to Popular Culture" based on his book. "The Mechanical Bride". St. Hilda's, Common Room.

THURSDAY—

4:00—SEMINAR DEPT. OF PHYSICS: Report on the New York Meeting of the American Physical Society. Prof. M. Freeman. Room 135, McLennan Laboratory.

B.S.R. BALL



SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA
WEDNESDAY, FEB. 6

7:30 VARSITY JAY VEES vs. UNIV. OF BUFFALO FROSH
9:00 VARSITY vs. UNIV. OF BUFFALO

Feb. 13—McMaster Feb. 20—U of Rochester Feb. 27—Western

A special block of 500 tickets—all $1.00, reserved seats—will be on sale to students at the Athletic Office ticket wicket today from 10:00 a.m. to 5:15 p.m.

SPECIAL PRICE—50c
Athletic Membership Cards Must Be Shown

UNIVERSITY HEALTH SERVICE

Fourth Discussion Group on Mental Hygiene

"GETTING ALONG WITH OTHERS"

Speaker: Mr. J. R. Seeley, Associate in Psychiatry; Associate Professor of Political Economy.

Date: Thursday, February 7th, 1952, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville).

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

GAMES TODAY

HOCKEY

1:30—U.C.III	vs.	For. A	Thomas, Winnett
4:00—Jr. U.C.	vs.	Trin. A	Thomas, Nichols

BASKETBALL—MAJOR LEAGUE

1:00—U.C. VI	vs.	Vic. V	Hurwitz, Friedman
4:00—U.C. III	vs.	Pre-Med	Huycke, Fawcett
6:30—For. A	vs.	SPS III	Bell, Strebig
7:30—For. B.	vs.	Wyc. A	Bell, Strebig
8:30—Med. III	vs.	SPS V	Bell, Strebig

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—PHE A	vs.	IV Eng. Bus.	Creighton
4:00—Vic Sciys	vs.	U.C. Lit.	Barnum
5:00—III Mech	vs.	Dent. III Yr.	Barnum
6:00—III Civil	vs.	Dent. II Yr.	Barnum
7:00—Trin. Orphans	vs.	Med. IV Yr.	Elmer
8:00—U.C. 5 Wilcox	vs.	IV Civil A	Elmer

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00—St. M. House 10	vs.	Vic. Flukes	Neuwelt
5:00—St. M. House 63	vs.	Vic. Blues	Neuwelt
6:00—Pre-Med I A	vs.	Vic. Fire House 5	Bellefeuille
7:00—Knox C	vs.	Emm. B (POSTPONED)	

WATER POLO

4:30—Arch	vs.	U.C. III	Feldberg
5:00—Wyc	vs.	SPS IV	Roger
5:30—St. M. A	vs.	Med. IV	Roger

'NTRAMURAL GYMNASTIC TOURNAMENT

Wednesday, February 6th—5.00 p.m.
Entries close today—5.00 p.m. Intramural office.

SAILING CLUB

The annual meeting of the Sailing Club will be held on Tuesday, Feb. 5th at 8:00 p.m. in the Blue Room, Wymilwood. Elections for the 1952-53 Executive will be held.

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Much Akin



—Cartoon by Hugh Niblock

Indian Summer

Three months from now—if all goes well—forty Canadian students will be winging their way across the Pacific Ocean. Sun-tan oil, mosquito lotions, short pants and pith helmets will be spilling out of their bags. They will be bound for India, to take part in the fifth International Summer Seminar.

To many people, they will only be going on a joyride, seeing the beauties of the Orient on someone else's money. And to a certain extent, this is true: certainly they will see India's beggars, and her temples; her ruins and her newest irrigation projects. But for these tourists there will be no safaris, no tiger hunts or dancing slave girls.

For they will have gone, not only to see the land, but also to meet their fellow students in Indian universities, and to try to find (in five short weeks) some of the things which make their brown-skinned brethren tick.

The seminars are, especially, an attempt to set up over a short period of time an international community of university students and professors. In this they strive towards a world university community—the aim of World University Service, the Canadian branch of which (International Student Service) sponsors the seminars.

At the seminars, personal friendships grow up which bridge differences in color, language and religion. These friendships—or their memories—should continue long after the principals have left university and have grown to the economic, social and political leadership of their lands; they could become one of the strongest layers of mortar binding the world into one undivided house.

Last year the seminar was held on the banks of the Gatineau River, just outside Canada's capital. It had originally been hoped to have the seminar in Europe, but financial difficulties intervened; even on the comparatively economical Canadian site, one week had to be cut off the seminar because the drive for money had fallen $2,000 short of its $14,000 goal.

This year ISS has taken a big step, and has made plans for a seminar it estimates will cost $65,000. This, it adds, is no more than the cost of training and equipping a fighter pilot. Whether or not this means Government aid is expected is hard to say; certainly the attitude of the Department of External Affairs towards last year's seminar suggests little hope in that direction. And the universities have never been noted for the ability to give large financial donations. This leaves Big Business as the only remaining source of income. an almost-virginal field in the realm of seminar finances. The ISS might find ripe picking here; if it doesn't the site of the seminar may have to be changed from Raja-land to Hogtown.

The jump from $12,000 to $65,000 is a big one. But to envisage a seminar in India, ISS must have figuratively donned its seven-league boots. True, the step was foreseen in 1951, when for the first time Asian students participated in the seminar, and the theme changed from a comparison between Europe and North America to one between the East and West.

But last year's seminar was still in Canada. This one is in India. The students won't be able to—can't be expected to—absorb even one-hundredth of that ancient land during their stay there. But at least they won't be learning about India second hand.

There will be no "country-club atmosphere" to dull their interest in their studies; rather they should be stimulated by the sights about them. Instead of hearing lectures by American experts on India, they can visit the temples and markets themselves.

Through personal observation they will learn some of the problems of India, and maybe—if they really look—they will be shocked out of their native Canadian complacency enough to do something about them.

Another Approach

Aid, Not War

In the following article Mr. Catto, a First Year Emmanuel student, suggests a new approach to world problems, an approach which he feels would prepare us for World Government.

By CHARLES CATTO

"Militarism has become an American trait. During the decade that we reached our social maturity, war has been made an almost necessary aspect of 20th century living."—The Daily Californian.

Yes, militarism seems to be here to stay for a while. But it's doing things to people. Many of us have heard veterans tell their experiences in language similar to these words from an American soldier, printed in The Atlantic Monthly, February 1946: "What kind of war do civilians suppose we fought any way? We shot prisoners in cold blood, wiped out hospitals, strafed lifeboats, killed or mistreated enemy civilians, finished off the enemy wounded, tossed the dying in a hole with the dead, and in the Pacific boiled the flesh off enemy skulls to make table ornaments for sweethearts, or carved their bones into letter openers. We topped off our saturation bombing and burning of enemy civilians by dropping atomic bombs on two nearly defenceless cities, thereby setting an all-time record for instantaneous mass slaughter."

That's what modern war does to people; it destroys mind as well as body, of both sides. War anihilates spiritual values along with flesh and blood, obliterating truth, reason, and all the elements of morality. War elicits the most bestial in our nature and in our culture; another world war might well be the final blasphemy of homo sapiens.

Few university students will deny this; but who will say more? Are we yet big enough to admit that modern wars are EVERYONE'S fault? The root causes of militarism were and are in all of us, in our selfishness, ignorance, prejudice, and greed; negatives deriving from the lack of a great constructive common striving for the whole human race. Social psychologists tell us that war can be avoided: war is not born into men, it is built into men. No race, nation, or social group is inevitably warlike. Frustrations and conflicting interests which lie at the roots of twentieth-century wars, can be reduced and redirected by social engineering.

We can see that world wars do not achieve their intended goals anyway. A few years ago we were supposedly fighting to free the world from "tyranny". Our "free" side, the Americans, British, Russians and Chinese were all good guys, "our heroic brothers-in-arms". The Germans, Italians and Japs, however, were all bad guys, "fascist beasts", to be exact. But now those "courageous heroes of Stalingrad" who we declared would never be forgotten, are "dirty Reds". Well, what were we fighting for?

Today it seems that anybody who hates Communism is "a friend of freedom", which term apparently includes such paragons of virtue as Franco, Alfred Krupp, and Chiang-Kai-Shek. Also, in spite of the fact of Allied military victory in the last two wars, the number of our opponents is somehow increasing. In World War I there were 140 million people on the other side. In the last war, we fought 300 million; but this time there are almost a billion lining up against us. Freedom is certainly having quite a struggle with tyranny! Yet if we thought it would benefit humanity we'd gladly throw our lives away as our fathers did

The younger generation, confused and resentful, is doubting old slogans, in spite of Time Magazine and Steve Canyon. We wonder when we read about the "peace threat" in the financial pages; we wonder when Maurice Chevalier is denied entry to the U.S.A. for having signed the Peace Petition; we wonder when it takes months to send wheat to a starving nation, but only a few hours to send an army into Asia.

We are faced with a tremendous and baffling problem, yes. But why not look at the causes instead of the symptoms. We can't fight fire with fire

Men and women all over the world are beginning to realize that some aren't getting a square deal or a square deal, while others have private golf courses; the UN Declaration of Human Rights sounds hollow to the disenfranchised, segregated negroes in South Africa. People are becoming increasingly aware that there is "goodness" and "badness" in everyone, and that the same blood plasma is good for Roman Catholics, Communists, Indians and Jews.

Now it stands to reason that out of the present world mess some sort of world government will eventually emerge, if we don't kill ourselves first. Since our next stage of cultural development is probably to be world government, we should be prepating our Canadian minds for World citizenship. But how can the horrors of World War III prepare US or the World for one government?

It is imperative that we try a different approach. If the world spent its 150 billion annual armaments dollars on education, houses, clothing, foodstuffs and the required factories and transportation, the world's standard of living could match Canada's in twenty years. Such a program could be implemented through the body of a regenerated UN—recognized as a vehicle for eventual world government—never an instrument for the enforcement of a corrupt or unjust status quo. Its policy would have to be completely supra-national and positive; implemented on the moral rather than the political level.

At present the U.N. is not completely effective in this capacity; but it can work at building some sort of common idealism, as a beginning, as a foundation phase.

For instance, in Korea we could have sent a different kind of army. We could have sent thousands of doctors, nurses and welfare workers to both sides, armed only with food, medical equipment and indomitable goodwill. We could have made "UN" a symbol that everyone, in East and West, would respect as standing above national differences, interested only in strengthening the bonds of the human family. Think of the impression action like this would have made on mankind. The world might have been filled with hope by such an example. Of course this isn't conventional, but we've tried everything else.

Why not stand on our principles, for once?

OUR READERS WRITE

Lectures: A Solution

Editor, The Varsity:

The recent annual report of President Smith supports our belief that the present method of instruction by lecture at the University of Toronto is outdated and inefficient.

A question that has often been asked is, "What is the purpose of instruction in the University?" Its primary function is to develop methods of approach in the student's mind to certain types of problems. Secondly, it presents a body of facts and examples necessary for the understanding and solution of these problems. It should also stimulate and maintain the interest of the student in his course. These goals are supposedly attained by the lecture system. We maintain that lectures do not achieve these ends and here are our reasons:

(1) Spoken arguments presented by the lecturer follow one another so rapidly that no time for thought about them is allowed, especially when the student is trying to write them down. The result is that students do not think during lecture hours but copy down the words of the professor and wait till the end of the day, (or week, or year) to do their thinking.

(2) The slavish copying of facts which could be available in printed form seems unnecessarily tedious.

(3) By keeping his students copying during the lecture hour the lecturer loses the opportunity to approach them on a personal level.

Thus the principal fault of the present lecture system is the waste of both students' and lecturers' time. It is an inefficient method for producing poor stenographers.

With the above in mind we propose the following alternative:

(1) At the beginning of the year printed notes covering in detail the facts and ideas to be presented in the course should be distributed. These notes should be comprehensive enough so that no lectured supplementary notes would be necessary.

(2) At the same time each professor should give a few talks indicating the purpose of the course and important parts of it.

(3) The bulk of the year would be devoted to discussions and/or question groups. The instructors' duties in such a group would be to pose leading questions, and answer student difficulties.

(4) At the first of the year dates should be set for a specified number of small tests. These tests are designed to keep the student working, help him estimate his progress and give the instructor an evaluation of his knowledge.

(5) At the end of the year the professor should give a series of talks summing up the results of the course and indicating how it fits the educational pattern.

We are ready to admit that the above proposal has some limitations and the methods of applying it would require careful thought. However we do feel that if it were given a fair trial it would overcome many of the evils of the present system.

Bruce Brown, IV VI
George Elliot, IV VI

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

VOL. LXXI NO. 77 THE UNIVERSITY OF TORONTO Wednesday, February 6, 1952

Returns Incomplete, But

SHARE HAS OVER $6,000



—Varsity Staff Photo by Ted Sparrow

An exhibit to promote blood donations in the current campus blood drive has been erected in the University College rotunda. Shown reading some campaign literature is Mary Lewis, III UC.

Skule Gave Most; Knox Contributions Biggest Per Capita

"With the second, third and fourth phases of the Student Help for Asian Relief and Education campaign still not over we already have $6,198.08," said Ron Turner, SHARE Treasurer, last night to the External Affairs Commission. Only the canvassing is over; Business Houses, Graduate Students and some members of the University teaching staff are still to be canvassed, he said.

S.A.C. president Syd Wax will report on the Rio Conference Thurs., Feb. 14, to an open meeting.

"The canvassing was mildly successful" said Tim Armstrong, chairman of the SHARE Committee, and added, "Especially gratifying were the personal canvass results of some of the Professional Faculties, in particular those of SPS". It was probably the most successful canvass they ever had, he said.

Largest single contribution to the canvass was made by the Engineering Faculty totalling $661.80, a per capital donation of 40.9c. Trinity, the second largest contributor, collected $579.59. Knox College collected the most per capital, $1.89. Four colleges collected more than one dollar a person altogether.

The low average contribution of Victoria College is due to the fact that Vic students contributed through many other events, said Turner.

Receipts from the Skule-sponsored Band Contest amounted to $149.75, according to the report. This figure would have been greater if Vic's $300.00 cheque (with which they won the Contest) had been added to it, but this would have made Vic's total personal canvass $2.00 and brought their average down considerably, said Turner.

Joan Presant, Chairman of the Toronto Branch of the National Federation of Canadian University Students thanked Tim Armstrong and the SHARE Committee in the name of the EAC. "We have as much already as we had a year ago now, and last year our receipts consisted of money as well as goods," she said. "This year we still have the sources of outside contributions," she added.

Miss Presant said she thought the campaign was "definitely successful".

Blood Drought Here Clots Up Campaign

Less than seven per cent of the student body has come forward to donate blood for the recent campaign sponsored by the Red Cross.

This news was received yesterday in an interview with Miss Miles, director of the Red Cross Branch service in Toronto. Commented Miss Miles, "We are very pleased with the initial enrollment but we're hoping for and expecting a great many more."

The campaign, which was conducted on the campus by the Students' Administrative Council, ended officially last week but applications are still being accepted. A special clinic for students is being held this Friday from 12:00 noon to 4:30, added Miss Miles.

"The demand is, and has been great" stated Miss Miles. "Our commitment for the Armed Forces is 10,000 bottles of plasma which is 30,000 donations of blood." Civil Defence also needs blood and a stockpile of plasma is essential. In case of an atomic attack, Miss Miles estimates that 250,000 unit (comprised of plasma and blood) would be needed in the stricken area. National disasters such as floods and fires would also be covered by this Civil Defence stockpile.

Miss Miles felt that donators should not wait until fierce fighting breaks out but that they should donate regularly so that sudden outbreaks will not deplete the supply. An instance like Korea, where the fighting has died down temporarily, should be used to stock up plasma.

Miss Carruthers, the nurse in charge of the donating ward reported that about 80 to 90 students had donated yesterday. The relaxing music and subdued atmosphere had its effect, as none of the students fainted.

FLASH!

Word was officially released at Varsity press time that the King George VI passed away peacefully in his sleep early today.

To Show Photos In Annual Exhibit

Entries are now being received for the Hart House 30th Annual Exhibition of Photography. The show will be held in Hart House Art Gallery from Mon., Feb. 18, to Sun., March 2. Any member of Hart House may enter prints which must be handed in to the Hall Porter at Hart House not later than 6.00 p.m. Friday, February 15th.

The Exhibition is being arranged by the Camera Committee of Hart House. Exhibition Manager is Dave Sprott, IV UC, who will be glad to answer any inquiries on submitting entries. Entries may be submitted in five classes: pictorial, record, scientific, color transparencies and natural color prints. Only prints never shown before in the Annual Exhibition may be entered.

All mounted prints should be 16" x 20", though either vertical or horizontal mounts are acceptable. Prints should be packed flat and be submitted with an entry form which can be obtained from the Hall Porter at Hart House. Each entrant may submit a maximum of twelve prints and six transparencies.

This year a large entry is expected in the color transparency section. Last year there were over 200 entries. Those accepted by the judges will be displayed in light boxes in the Art Gallery. Transparencies should be 2" x 2".

The judges will be John J. Lawson, A.P.S.A., A.R.P.S. of the Toronto Camera Club, Professor A. F. Coventry, Chairman of the Hart House Camera Committee for the past twenty years, and F. E. Moffatt, Toronto commercial photographer. There are three awards in the competition; the A. F. Coventry Award for the senior division, the K. B. Jackson trophy for the junior, and the Hart House Award for the color section. These trophies are on display in the Camera Club rooms at Hart House.

There will be a private showing of the exhibit for members and

(Continued on Page 5)

Fog On Campus



This picture by Ray Wolfe won the senior award in the 1950 Hart House Annual Exhibition of Photography and 3rd honorable mention in Life's recent photo contest.

Urge Yearbook Sales Deadline Draws Near

Material for this year's Torontonensis has been coming in fairly well, but sales on the book are still low, said **Torontonensis** Editor Walter Mackenzie yesterday.

"The emphasis in this year's book will be on an all-year mixture rather than just the graduating class". Mackenzie said. "We are putting campus life pictures throughout the grad section, and this year we hope to increase the total number of these informal shots by two or three hundred percent," he added.

The major problem is selling, Mackenzie said. "The estimate on the contract is for two thousand copies and to date we have not sold more than a thousand." Orders are being taken by **Torontonensis** reps in all faculties, he said, as well as in the SAC offices. He urged that students who want a copy of **Torontonensis** buy them now. "With the paper situation the way it is, it takes two months to fill an order, and we must give the printer ample time to order the paper if we want to get the book out by June," he stated.

According to Miss A. E. M. Parkes, Assistant Secretary-Treas-

(Continued on Page 4)

Decide Divorce Laws Bad But Marriage Laws Worse

Marriage is the great compromise and should not end in divorce, decided the Varsity Radio Round Table last night. Although there is much wrong with Ontario divorce laws, there is even more wrong in Ontario marriage laws, said the panel.

"While there is a strong feeling among Christians that marriages are made in heaven", said Rev. Mr. Nichols, "I'm quite willing to discuss the possibility that some marriages that are performed by civil offices might fall outside the Bible teachings regarding divorce."

Strong objection to non-church weddings was raised by Bud Trivett, Law II. He felt that all the philosophy and belief that went with such a wedding made civil marriages a poor second choice. This thought was countered by Barbara Screaton, UC III, who said, "Two people marry themselves, and while the church may perform a necessary office, as long as the two are sincere I feel they will not suffer from a civil ceremony."

Professor J. N. Emerson, of the Anthropology Department, maintained that our reforms could come in pre-marital instructions and exposure to the "hazards" of a married life. He qualified the latter to "within a reasonable point." He felt that present laws used adultery as an excuse rather than a reason for divorce.

Mores and morals of the American scene were also held accountable for the necessity of divorce. Among these was the "Hollywoodized" ideal of the perfect marriage. "This is not only unrealistic but undesirable", said Professor Emerson. Marriages are part of a mature person, and no one having maturity could imagine the saccharine sweetness of film marriages, he said.

This was the third program of the current season of University Round Table discussions. The program was moderated by Harry Rasky, CKEY staff man. Only one of the participants, Ted Nicholls, has had previous experience on the radio. He was part of a crowd at one time and in his second appearance read a line.

Liberal Law School Is University's Role

In 1949 the University of Toronto finally realized that the teaching of law is peculiarly the function of the University and, according to Dean Wright of the Law School, his appointment at that time was on the condition that he would not allow the University to be pushed about by any profession.

Dean Wright was the guest speaker at last night's open meeting of the University College Lit. The Junior Common Room was packed for the open meeting .The last Lit meeting was cancelled for lack of a quorum.

In his speech on legal education in Upper Canada, he said that law is concerned with the problems of people, groups, and nations living together and is connected with political science, philosophy, and the other humanities. Dean Wright said that law is a creative process with shifting concepts and it is this aspect which many lawyers have not admitted. This problem is not confined to Ontario according to Dean Wright.

The difficulty experienced in legal education, he said, is whether the University is to play the role in law which it plays in the other professions. Dean Wright said that the medical profession stands highest in public opinion amongst the professions and this is because it is built around the University which encourages research and integrates the profession. He said that he never could understand why the legal profession had not taken the lead from the medical profession.

However, now that the University has realized the position it should play in the teaching of law the University was spending money and would continue to do so, according to Dean Wright, as the University was determined to have a School of Law.

Dean Wright said that the University thinks that it has laid the basis of a national law school and he said that the University of Toronto Law School is the equivalent of any law school in Canada. He said he could not see why a graduate of the University Law School should be required to take an additional academic year at Osgoode. He said that it is not a question of standards of education as a student from Ontario could "sneak in through" the back door to be admitted to the Ontario Bar by first being admitted to the Bar in another common law province and paying an admission fee.

Dean Wright emphasized that he did not want to see the Law Society lose their right to regulate admission as he felt that some standards were necessary, but that he did feel that competition in educating lawyers would be for the better. He said that he would like to see Law Schools set up in the other Universities, provided that the standards were maintained.

Malnutrition and Disease Are Problems for UN

The real problem of the United Nations in advancing Freedom and Responsibility is the serious malnutrition existing in many areas of the world, said Marvin G. Gelber in his talk yesterday. Mr. Gelber, a graduate of Toronto, was speaking to an assembly of the Student Christian Movement. His talk was the fourth in a series on the Nature and Attainment of World Peace.

There are many insecurities in the world, he said. Ravages of disease, political and military insecurity, fear of German and Japanese expansion by their neighbouring nations are also causes of the general unsatisfactory conditions in the world to-day.

The United Nations is combating all these situations, but because of their small budget the work is slow, explained the speaker. VD, TB, Typhus and Malaria are all being attacked under the health program. This comes under the direction of the Food and Agriculture Division because they are trying to increase the productivity of the agricultural regions first.

European countries have long been troubled by German industrial power and their military might, he said; for many years this fear has troubled them and for this reason they refuse to accept aid from Germany.

It is a notable fact that the USSR and the satelite countries are not represented on the councils that are constructively helping out world conditions. Despite this fact these councils are doing a vital job and are doing it well, added Gelber.

"Freedom is a slow progress," was his concluding remark. He attacked the principles of the Colombo Plan in that although it gives peoples progress as we see it, it does not fill their needs for food and health. He mentioned that the average Arab lives to be only thirty-five years of age.

After the talk there was a discussion group.

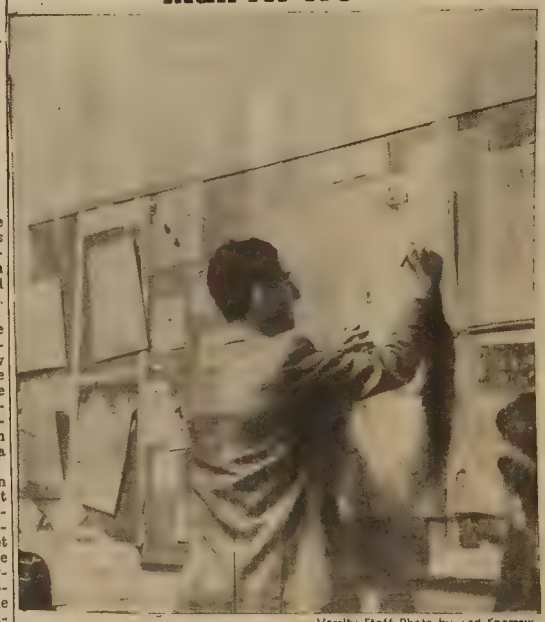
Feierabend Addresses IRC Today

Dr. L. Feierabend will address the International Relations Club's meeting today on the topic "Communist Industrialization of Eastern Europe". The meeting will be held in the U.C. Women's Union, 79 St. George St. at 4:00 p.m. today.

Formerly the Minister of Justice and later of Agriculture in Czechoslovakia, Dr. Feierabend is now working for the radio programme Voice of America. Before the war he was Managing Dierctor of the largest Czech union of agricultural cooperative associations, and then President of the Czechoslovakia Grain Monopoly.

While his government was in exile in London during the last war, Dr. Feierabend served as Minister of Finance, but when he refused to co-operate with the Soviet Union and the Communist party he was forced to resign from the government in 1945. He left Czechoslovakia for the United States in the winter of 1948 during the Communist coup.

Man At Work



—Varsity Staff Photo by Ted Sparrow.

One of the most important positions on The Varsity is held down by News Editor Ian Montagnes (above). Among his other duties, he is faced with the task of evaluating and criticizing each news article in every edition of the paper each morning. He is seen here pinning the pages of yesterday's paper up on the bulletin board in the News Office, where eager and ambitious reporters may "learn by their mistakes." Every morning the News Editor has to take time out to fill the news book with possible leads for stories. Then he spends the rest of his almost-lectureless day trying to find writers to cover these stories. The New Editor must be constantly contemplating possible news stories.

SPS Invaded By Speakers And Movies

For the next two weeks the Engineering Society will be helping the Engineering Institute of Canada (EIC) stage their annual undergrad membership drive throughout the Faculty of Applied Science and Engineering. The reason for the endorsement, said Ron Turner, IV Eng., is that the EIC is the only organization that can speak for all engineers. Furthermore it is the only national organization of its kind in Canada, he added.

The campaign is to consist of two parts. For the next few days Skule men will be besieged in the form of place by prominent engineering speakers and secondly, by five movies. All will endorse the Engineering Institute of Canada. These are the many signs hanging in the engineering buildings will introduce the undergrads to the Institute and indicate the benefits of membership.

Starting next week, February 11, the actual recruiting will begin. The feature attraction will be a real honest-to-goodness country fair booth with Skule lovelies selling not kisses—but EIC membership applications.



CARNEGIE RECORD HOUR
Wed., Feb. 6
DVORAK—"NEW WORLD SYMPHONY"
COMMENTATOR—GRACE FLEISCHER
Rm. 330 New Mechanical Bldg. 5-6 p.m.

COMING UP

8:00 p.m. — UKRAINIAN STUDENTS' CLUB: Rehearsal for the concert in St. Nicholas Church, 770 Queen St. W.

FRIDAY—

8:00 p.m. — UKRAINIAN STUDENTS' CLUB: Social—dancing, etc., in Women's Union, 79 St. George St.

UKRAINIAN STUDENTS' CLUB SOCIAL
STUDENTS INVITED
Women's Union, 79 St. George St.
Fri., Feb. 8th, 8 p.m.

INTERVARSITY CHORAL FESTIVAL
Choirs From:
Victoria College - O.A.C. - McMaster and Western
SUNDAY, FEBRUARY 10 — 9:00 P.M.
Convocation Hall
Sponsored by the S.A.C.
Collection

IT'S VARSITY'S OWN
SYD SILVER SHOP
FOR FORMAL RENTALS
"FROM TOP HAT TO SLIPPERS"
at SPECIAL STUDENT RATES
83 BLOOR W.
Just West of Bay



By Harold Buchwald

ad lib

REPRINTED FROM MANITOBAN

You sit in a barren, medium-sized room, and you inhale deeply on your cigarette. It is your seventh cigarette that morning and the butts of four others lie flat on the floor around your feet. You stare at them and you start shifting them around with the toe of your right shoe.

Four other people are in the room with you, sitting on benches or chairs. Two are policemen, although only one wears a uniform. One is a girl whose face is reasonably familiar. The other is a stranger, and his face means nothing except that if you were to venture a guess you would say you thought he was a doctor. (You would be right, too, because he happens to be from the coroner's office.)

Nobody talks—nobody is supposed to. In front of the open door a uniformed guard walks back and forth, every so often directing people to various parts of the building, according to their inquiries. Every so often somebody goes in or out of the large courtroom across the hall.

You are a witness in a murder trial and consequently you are not allowed to hear the proceedings, but may only enter when summoned. Even then you may only take the stand and answer questions asked you by crown counsel or defense attorney. You will be under oath and expected to tell the truth.

You cross your legs, and then you uncross them. You stand up and stretch and the other four pair of eyes look up at you. The doctor smiles understandingly; the girl has an embarrassed grin on her face, and then she looks away. You light up a cigarette and try to put one smoke ring through another. You don't succeed.

The door across the hall opens and a name barks from the official just on the other side of it. The guard at the door repeats the name and the doctor jumps up, coughs self-consciously, adjusts his tie, and nervously walks out. Everybody goes back to their meditation. Every so often the girl gives a deep sigh, and once you thought you caught her sobbing.

You wonder how things are going across the hall. Sometimes you want to rush out and demand to know. Three days have elapsed since the trial began and you've been in this room each day. You are still not sure what you are going to say. You see, your brother is charged with murder, and you are the only eye-witness to the crime.

One of the policemen (the uniformed one) is called now. You look down and rest your head in your hands. You just stare at the cigarette butts. You try not to think about it. You know you're just kidding yourself. You weep wondering what you are going to say. You wish you could make a decision and not worry about it.

Now there are only yourself and the girl left. You offer her a cigarette and she declines, politely. You admire your brother's taste; on his behalf, you appreciate her loyalty. You feel genuinely sorry for her. Ere long she is called and now you are left completely alone with yourself.

You saw it happen, and you can see it now, as if it happened yesterday. You saw your own brother pick up a baseball bat and smash it against the deceased's skull. You were sitting with him in his apartment and he was complaining about this guy who was bothering his girl. He said he had warned the guy to leave her alone. He said that he had told the guy to come over, and they would iron this out. He said the guy would never bother her again.

You remember how you had treated his words lightly, how you thought he was just excited, and talking tough. You remember telling him to take it easy, that things were not as bad as he thought, that everything would be all right. You remember him pulling the guy into the room by his lapels, grabbing the bat which was in the coat alcove, coldly uttering, "I warned you", and smashing the bat on the unfortunate guy's skull. You can still hear that sickening thud, followed by the dull plop of body meeting floor. You remember, too, that it was all over before you could do anything about it, and you sit there now and kick yourself for not taking him more seriously, for not doing something, anything. But now it is too late, and no one knows better than you do.

You wipe a few beads of sweat off your brow, and you ask yourself again what you are going to say. You clench your fists and unclench them and you want to be a million miles away. You want to know how you can hang your own brother. Your own flesh and blood is in there on trial, and with you rests the answer to whether he will live or die. You know also that he has taken the life of a fellow human being, and you know that it was premeditated, and within the legal definition of murder. You understand that you may be punished for perjury, if you lie. But worst of all the arguments against lying is the fact that by doing so you know you are taking the law in your own hands, just as much as your brother did.

As much as you try to justify the honest approach, you can't for one minute divorce from your thoughts that he is your brother.

You hear the door open across the hall and you hear your name. The guard at the door of the witness room repeats your name. You struggle miserably to your feet, and your feet feel like feathers as you move too quickly into the crowded courtroom and into the witness box. You barely have time to take in the judge in his purple robe and scarlet sash, the twelve good men, tried and true, and your brother sitting in the prisoner's dock right in front of you, before you are sworn by the clerk.

The crown prosecutor moves over in front of you, a few papers in his hand. You twist your neck loose from the tight collar of your shirt. What are you going to answer?

Carnival Will Feature Fireworks And Sports

The McGill University Winter Carnival Committee has invited all University of Toronto students who are interested to take part in its annual Winter Carnival to be held in Montreal and St. Sauveur from February 14 to 16.

This is McGill's biggest annual event with a program including fireworks and sleigh-riding under the floodlights on the top of Mount Royal, skiing competitions, an ice show, Carnival Revue featuring production numbers from the annual revues of several universities and a Grand Carnival Ball Saturday evening.

The committee has sent a letter to the Students' Council offering to provide official escorts to ensure the visiting students of seeing and taking part in everything as well as to arrange hotel accommodations if desired.

The McGill Women's Union has already informed the SAC that it would be happy to provide accommodation for all coeds interested in going to Montreal for that special weekend.

For all students who want to spend one final smashing weekend before the exam fever rolls around, should contact either SAC office. If enough students are interested special arrangements will be made for the trip. The train will leave Union Station on Thursday, February 14.

Sing Sing



The Emmanuel Quartet, seen here, includes Bruce Vanstone, Bruce McLeod, Roy Neechall and Paul Morrow, from left to right.

2 Quartets Will Compete Friday Night

Finalists in the quartet contest were announced after the second semi-final round in Hart House at noon yesterday. The "Four Artsmen" and the Emmanuel College "Four Dog-Catchers" were the quartets selected to compete in the finals at the Vic At-Home Friday night.

Heard last Friday were the Skule "Floor Polishers", the "Four Artsmen", and the "Four Minims" from Pharmacy. Yesterday the Meds "Four Cadavers" and the Emmanuel "Dog-Catchers" sang. An entry from Forestry withdrew because of illness.

The Emmanuel four yesterday sang two medleys of old favorites. The group is composed of Bruce Vanstone, first tenor, Bruce McLeod, second tenor, Roy Neehall, baritone, and Paul Morrow, bass. Director is Doug Gardner.

The "Four Artsmen" are also singing in the All-Varsity Revue. The quartet includes Larry Heisey, first tenor, Monty Coughan, second tenor, George Tovall, baritone and Ernie Ball, bass.

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The Saturday Evening Post

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Fri. and Sat. ..... Sold out
Sat. Matinee 1.00

Turn in your exchange tickets at Hart House Theatre advance box office, hours, 10 a.m. - 6 p.m., this week to get reserved seats.
NOTE: There is no sale of tickets at the box office, you must buy your exchange tickets first.

"NO STUDENT SHOULD MISS THIS REVUE"

balcony viewpoint

By DAVID PEDDIE

Moliere is one of those great geniuses of the theatre who combines many elements in the simplicity of a truly great drama. TARTUFFE is just such a play, one of Moliere's best, and so it was a real pleasure to see it performed at Hart House Theatre last night by the Trinity College Dramatic Society. But for college students to present such a play was daring, and it presented a challenge to them that one could not expect them to meet fully.

Considering this then it is safe to say that TARTUFFE is the best student production I have seen this year—generally speaking that is. No one gave a very bad performance, but neither was anyone really outstanding.

Tartuffe is a religious hypocrite of the worst kind, who invades the house of Orgon, a wealthy gentleman, by means of his prostestations of piety. He completely fools this generous man and even turns him against his own family. He is given the deed to Orgon's house, offered the hand of the daughter, Mariane, in marriage and confided in completely. His ruse is discovered by Orgon through Tartuffe's lusting after Elmire, Orgon's wife. However by this time Tartuffe has had the opportunity to gain control of the house, and he is about to put Orgon's family out in the street when he is arrested by the police. King Louis XIV has seen through the imposter.

Nothing could be more straight-forward than that, but Moliere's genius lies in his mixing together of social satire, a stylish comedy of manners, and pure farce. To convey all these things would tax better actors than we have in Toronto. But the Trinity actors are to be congratulated for allowing us poor starved theatre-goers the thrill of seeing Moliere performed.

Director Herbert Whittaker deserves credit for the fine set which is in the proper spirit of the play. It was also a pleasure to see the way he achieved groupings on stage—especially in the last act when Orgon's family was gathered around his prostrate form. However I felt there was a serious lack of good pacing. In the first act the laughs were few and far between. Since judging from the rest of the play he was emphasizing the farcical element, it seems to me that it would have been more consistent to play the beginning to the hilt. This emphasizing of the farce was however a clever move for it was handled with much more gusto by the actors, and the style required for the comedy of manners would have been impossible.

The more formalized manner of playing that is more common in France is unknown here, but it was evident from the production last night who were the actors of experience, for they displayed at least the beginnings of a certain superficiality that is the most essential to Moliere.

James Armour as the foolish Orgon was the standout of the evening. His rages were funny and yet one never forgot the real meaning of them. His bearing was at all times authoritative and indeed he was not only the butt of jokes but the master of them. As his wife Elmire, Ann Murray was charming, beautiful, and very gracious. I felt that her original reaction to Tartuffe's advances was too overt and girlish, yet in the scenes where she makes the first advances she was just right. Her movement were always stylish and in keeping with her feelings and thoughts.

Martin Hunter as Tartuffe had, I felt, the wrong approach to the part. He was too ingratiating and one could not believe in his religion at all. He is supposed to be the ultimate in hypocrisy not lechery.

Of the others Margaret Martin, Joan Armstrong and Harold Threapleton gave good characterizations that were colourful and convincing.

HART HOUSE BULLETIN BOARD

WEDNESDAY FIVE O'CLOCK RECITAL

Robert Finch and Douglas Bodle, duo-pianists, will give the Recital in the Music Room TODAY at 5:00 o'clock. Members of the House are cordially invited to attend.

GLEE CLUB

Members are asked to note the following hours for REHEARSALS: TODAY (WEDNESDAY)—East Common Room 5:00 p.m. FULL REHEARSAL. THURSDAY—Debates Room —5:00 p.m. Second Basses.

ART GALLERY

An exhibition of 118 paintings by NEW CANADIANS is now on view in the Art Gallery, East Common Room, Map Room and Reading Room of Hart House. The Gallery is, as usual, open daily from 12:00 noon to 7:00 p.m. The three Common Rooms are open all day. WOMEN of the UNIVERSITY will be admitted to the ART GALLERY TODAY from 4:00 to 5:00 p.m. and with the general public during the following hours: Saturday, 9th February, 2:00 to 5:00 p.m. Sunday, 10th February, 2:00 to 5:00 p.m.

PRINT ROOM

An illustrated explanation of "THE MODERN MOVEMENT IN 20TH CENTURY PAINTING" is also on view in the Print Room off the Art Gallery.

NOON HOUR MOVIE

Tomorrow, Thursday, the film "THE CITY" will be shown in the East Common Room at 12:30 and 1:30 p.m.

CHESS CLUB

The Instructor, Jack Kagetsu, will give his concluding talk on "The End Game" in the Chess Room, Thursday, 7th February, at 1:30 p.m. The annual RAPID TRANSIT TOURNAMENT will be held this Saturday (9th February) at 1:00 o'clock in the Chess Room. All members are invited to participate.

SUNDAY EVENING CONCERT

GLENN GOULD, pianist, will give the Concert in the Great Hall on Sunday next, 10th February. Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

WEDNESDAY 5 O'CLOCK CONCERT

TO-DAY

5:00 P.M. - MUSIC ROOM, HART HOUSE

ROBERT FINCH and DOUGLAS BODLE

ALL-MOZART PIANO FOUR-HAND PROGRAMME

Members only, no tickets required.

Bye Bye Bat



—Varsity Staff Photo

A bat invaded Hart House Barber Shop yesterday morning apparently seeking a shave and haircut, but to its unexpected dismay no barber would volunteer to shave it. Instead it was shooed out in a great hurry while startled students sa:, "hair-cut", and looked on in helpless amazement. The entire incident took only a few minutes and after the winged intruder had been disposed of the 'hair-cutters' returned to finish their jobs and the line of "long hairs" seated outside began to move normally again. It had been hinted that greater care will be taken from now on that both women and bats will be kept out of the traditional male stronghold. Precautions were called for when it was feared that the bat may have been a female.

SHARE Interim Report

PERSONAL CANVASS College or Faculty	Total Returns	Enrolment	Per Capita Returns
Dentistry	$ 174.55	410	42.5
Emmanuel and United Church T.S.	103.50	92	112.5
Forestry	28.00	157	17.8
Knox	98.81	48	189.2
Law	62.00	81	76.5
Medicine	381.77	1032	34.1
Music	39.50	81	48.8
School of Nursing & staff	300.22	260	115.4
Pharmacy	280.00	420	66 7
P & OT	192.69	254	75.8
S.P.S.	661.80	1619	40.9
School of Social Work	37.10	117	31.7
St. Mike's (inc. Women's)	579.59	523	110.5
Trinity (inc. St. Hilda's)	518.67	467	111.5
University College (inc. A.&A.	469.57	1384	33.9
Victoria College	302.00	1218	25.0
Wycliffe	32.67	44	74.2
TOTAL	$4224.44	8210	51.5

General Campaign Report:		
Personal Canvass		$4224.44
Grey Cup Parking		362.40
Vic Informal		417.56
Banquet		80.61
Band Concert		149.75
Toike Oike Sales		35.03
Skating Party		177.50
Fraternities		45.95
Graduate Student Union		25.00
Person & miscellaneous		159.85
TOTAL Returns to date		$5678.09
Parking Signs	$ 31.45	
Campaign Posters	254.83	
Summons Tags	8.25	
Miscellaneous	17.40	311.93
Net campaign proceeds to date		$5366.16
"AVA" balance residual		829.92
"Share" balance to date		$6196.08

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HART HOUSE SUNDAY EVENING CONCERT

9:00 p.m. - Feb. 10

GLEN GOULD

PIANIST

Tickets available from Hall Porter Hart House, or at your own faculty.

Year Book Sales

(Continued from Page 1)

...ver of the Students', more students in their junior years are buying Torontonensis this year than in the past. They like to have a pictorial record of their college days, he said, and thinks the trend is towards getting a copy for each year at school. "It is a grand book for the graduate to have", he added.

According to Mackenzie, Torontonensis should be off the press by June 1, in time for graduation. The absolute deadline for recent athletic pictures and February social events is February 28, he said. Sales officially close this Friday, but unless we have reached the quota for each college we may have to continue selling into next week, he said.

Today

8:00 p.m.—STUDENT CHRISTIAN MOVEMENT: "Christianity and Industrial Life" group preparatory to summer student work camps in industry. At 143 Bloor St. W.

4:15 p.m.—STUDENT CHRISTIAN MOVEMENT: "Christianity and Mental Health" study group led by Dean Fielding in Rm. 4, Trinity.

5:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Kansas Continuation Group, study of Christian vocations. At 143 Bloor St. W.

1:30 p.m. — VICTORIA COLLEGE DRAMATIC SOCIETY: Casting for one-act play; also a director is needed of a radio show to be presented Thursday, February 14. In Rm. 21, Victoria College.

1:00 p.m. — UNIVERSITY CHRISTIAN MISSION: Continuation Discussion Group on "Is Christianity Reasonable?" with Rev. H. L. Puxley, in Rm. 59, U.C.

5:00 p.m.—HART HOUSE 5 O'CLOCK CONCERT: Robert Finch and Douglas Bodle will give an all-Mozart piano fourhand recital. Members only, no tickets required. In the Music Room.

5:00 p.m.—UNIVERSITY CHRISTIAN MISSION: Continuation Discussion Group on "The Church and Society" with Rev. E. ... Nichols, in Rm. 5, U.C.

8:15 p.m.—PSYCHOLOGY AND ANTHROPOLOGY CLUBS: Dr. H. M. McLuhan (St. Michael's Dept. of English) will conduct a forum on "A new approach to popular culture" based on his book, "The Mechanical Bride". In St. Hilda's Common Room.

7:30 p.m.—AERONAUTICAL CLUB: Talk by Dr. Ratz on Electronic Computers, at the U. of T. Schools. Refreshments served. In the Hart House Debates Room.

4:00 p.m.—INTERNATIONAL RELATIONS CLUB: Dr. L. Feierabend, former Czech Minister of Finance, speaking on "Communist Industrialization of Eastern Europe". At U.C. Women's Union.

VICTORIA COLLEGE

PUBLIC LECTURE

J. FISHER

Professor of English

"D. H. Lawrence"

TO-NIGHT

Alumni Hall - 5 o'clock

Social Work Students Convene In Montreal

Seventeen students from the University School of Social Work are planning to attend a national conference of social work students in Montreal this week end.

The purpose of the conference is to consider the formation of a National Association of Social Work Students and to discuss the place of social work in Canada today. Mr. George Davidson, Deputy Minister of Health and Welfare will be the guest speaker and he will address the group Saturday night.

Representatives from all eight social work schools in Canada will attend the Conference. The Toronto group includes six official delegates: Irving Mann, Henry Hicks, Jan Martin, Ann Snoblen, Norman Gulko and Morris Stein.

To Show

(Continued from Page 1)

their guests on Monday, February 18th, when the judges will give a criticism. Women of the university will have an opportunity to view the exhibit on the two Wednesday and Sunday afternoons during the show. A second criticism will be given at 5:00 p.m., Wednesday, February 27th.

Call Meeting To Take Action To Open Radio Station Here

There has been agitation on the campus and in the back page of **The Varsity** for the University of Toronto to have its own radio station. A meeting has been called for Tuesday, February 12, in Room 60, UC basement, to do something about this, said John Tinker, spokesman for a new campus group whose goal is to have a radio station operating by next fall.

Pointing to the example of Queen's and St. Xavier University, both much smaller than the University of Toronto, Tinker said that with a scattered campus and so many students living in the city, a university radio would mean greater participation in events. It would help to secure a bigger audience for forums, debates, and dramatic and musical presentations on both a student and staff level.

At present the problems of space, equipment, licensing, finance, and programming seem formidable, but a determined working team can put that station in operation, he stated. He would like to see at the meeting all those who are interested, and particularly those who will be active on the staff next year.

It will take a great deal of work, imagination, and responsibility to operate a station which will maintain the required standards, Tinker emphasized. The initial steering committee will need people to work on technical, programming, and administrative problems he said.

When We Had Snow



—Varsity Staff Photo.

The last time snow fell on the University of Toronto the campus appeared like this. Unfortunately, the capricious weather has been melting the snow almost as soon as it falls and the landscape looks like something that just came out of a mud bath.

Coming Up

THURSDAY—
1:00 p.m.—CAMPUS L.P.P. CLUB: Stewart Smith on Marxist view of Capitalist System: first of four lectures in series sponsored by U of T LPP Club, in Rm. 13, UC.

LPP Leaders Have Series On Marxism

The Campus Labor Progressive Party is sponsoring four lectures this month on the views, methods and objectives of the LPP party. Publicity director Ron Biederman said that these lectures, at 1:00 p.m. on Thursday, have been started because of the confusion on the campus about the party and to explain what really constitutes the party platform.

Stewart Smith will open the series tomorrow with a lecture on the Marxist view of the capitalist system. Biederman said that Hal Proctor will speak on Feb. 14th on the Marxist view of the state. Proctor is actively engaged in education work for the LPP party.

The third speaker will be Vic Hopwood, speaking on historical materialism. Hopwood has a Ph.D. from Toronto in philosophy.

"What is Socialism" will be the subject of the concluding lecture by Harry Hunter.

ISS Seminar

Four students from the University of Toronto will be allowed to go to the International Student Service-sponsored seminar in India next summer. Application forms will be available in the Students' Administrative Council office in Hart House in ten days. This year's number is two down from last year's Toronto quota of six.

EAC to Urge OttawaAdopt Colombo Plan

The EAC recommends that the SAC urge the Canadian government to commit Canada to the Colombo plan. This motion was passed at the EAC meeting last night, in view of the failure of the Canadian government to date to announce any commitment for the next five years.

This recommendation came in response to a letter from E. M. Nichols of the Student Christian Mission, requesting immediate action on the part of all university organizations to get our government to support what Nichols terms "one of the few positive approaches which are being made in today's international crisis".

Nichols' letter urges a three-point public program in support of the Colombo plan. He suggests that concerned individuals write to various cabinet ministers asking that Canada commit herself adequately and publicly. Voluntary groups should study the plan and make public statements concerning its use, to be forwarded to the government.

Finally, the members of such groups should undertake to send an individually written letter to each member of parliament, Nichol said. These steps should be taken as soon as possible to try to secure government action before the end of this fiscal year, in March.

The Colombo plan calls for a capital development program in the Commonwealth countries of South East Asia totalling about $5 billion over a six-year period, two billion of which is to be raised internally, the rest externally, by contributions from other commonwealth countries. This money is used to give Asian students technical training in other countries, and for technical developments within India.

Engineers!

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THURSDAY, February 7th
DEBATES ROOM — HART HOUSE

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Interfac B-Ball Standings

	W	L	T	P
GROUP I				
St. Mike's A	3	0	0	6
Sr. Med	2	1	0	4
Sr. UC	1	2	0	2
Sr. SPS	0	3	0	0
GROUP II				
Dent A	3	0	0	6
Jr. UC	2	1	0	4
Jr. SPS	1	2	0	2
Jr. Vic	0	3	0	0
GROUP III				
Sr. Vic	3	0	0	6
Trinity A	2	1	0	4
Pre-med	1	2	0	2
UC III	0	3	0	0
GROUP IV				
Forestry A	3	0	0	6
St. Mike's B	2	1	0	4
SPS III	1	2	0	2
Pharmacy A	0	3	0	0
GROUP V				
UC IV	2	0	1	5
Dent B	2	1	0	4
Emman A	1	2	0	2
Vic III	0	2	1	1
GROUP VI				
Trinity B	2	1	0	4
SPS IV	2	1	0	4
St Mike's C	1	2	0	2
Arch A	1	2	0	2
GROUP VII				
UC V	2	1	0	4
Vic IV	2	1	0	4
SPS V	2	1	0	4
Med III	0	3	0	0
GROUP VIII				
Wycliffe	3	0	0	6
Law A	2	1	0	4
Forestry B	1	2	0	2
Knox A	0	3	0	0
GROUP IX				
SPS VI	3	0	0	6
Dent C	1	1	0	2
UC VI	1	2	0	2
Vic V	0	2	0	0
GROUP X				
Trinity C	3	0	0	6
SPS VII	2	1	0	4
Pharm B	1	2	0	2
Arch B	0	3	0	0

Blues To Play Buffalo To-night Meet Queen's Again On Saturday

Pitching Sportshoes

The biggest game in the Major intramural basketball game yesterday was the Pre-Meds-UC III tilt which ended with the Medsmen on the long end of a 29-21 count. The Docs jumped into an 18-1 first period lead, and were on their way after that. Cowan with eight and Dalgleish with seven were high for the winners while Klein netted six for the Redmen.

Vic Fifths doubled the score on the UC VI 34-17 after running up a 28-10 margin by the end of the second stanza. Corner swished 13 for the Vicsters with Garfinkel hooping six for the losers.

There were five Minor B-ball games played at Hart House yesterday and two at Little Vic. In the Upper Gym contests PHE A's muscled their way to 40-23 win over IV Eng. Business as McKenzie and Barnhill racked up a dozen markers apiece. Endear and Burke scored seven and five respectively for the Skulemen.

The UC Lit. quintette massacred Vic Scivs 67-24 in the highest scoring tilt of the day. Bernstein got 19 points for the UC'ers with Freedman running him a close second with 18. Dobson managed ten for the Slarlet and Gold.

Dents scored a double victory over SPS as the III yr. team beat III Mech. 34-31, and II yr. edged III Civil 21-19. Dodick fired nine for the Incisor squad in the first game, while Martin dropped in 13 for the Engineers. In the second game Hollingsworth of SPS was high man with nine, and Hraisowsky got eight for the Dentists.

Those poor Trinity Orphans still seem to be lost as the Meds IV year boys buried them under a 58-12 score. Tops for the Surgeons were Hutchinson with 16 and Mackenzie with 13.

Over at Vic the St. Mike's basketballers swept two games from the Viosters. In the opener House 63 took a 44-35 win over the Vic Blues despite a 21 point output by Atkin of the losers. Cookie Lynn and Bill Giblin were best for the Mikemen with 17 points each. The second game saw House Ten jump into a 22-7 first point margin to smother Vic Flukes 58-23. Bull Winters sunk 12 points for the Irish with Sullivan and Byrne getting ten each.

In a couple of games played late Monday, St. Mike's 49 swept to their third straight victory as they downed the UC Doughnuts 34-15. Len Thompson netted 13 for the forty-niners with Jascha Dillon adding seven. "Macaroni" Bartolini was off his usual game and was held to a single bucket. Seyfreid hit six for the Doughboys. Vic PU's raced up to 36-20 win over Pre-Med Ib and Crooner Burnett potted 18 points. Sweitz topped the Medsmen with 11.

Hockey action saw Forestry A's team swamp UC III 7-2 as Swartzma turned the hat trick. Hall with two and Beatty with one completed the Woodsmen's scoring. Frame and Smith divided the UC counters.

Skiing Team Is Selected

Toronto Coach Bill Beck announced yesterday the skiers he will take with him to the intercollegiate championships at St. Saurent next weekend. The six skiers will include three of last year's team and three newcomers.

The oldtimers are Per Berg-Johannesson, cross-country and jumping, Hal Godding, four-way competitor, and Don Esson, downhill and slalom. Newcomers are four-way Jorgen Myhre, cross-country and jumper Haakon Greaker, and downhill and slalom entry Pete Bowen.

The team leaves Toronto on Wednesday. They will stop overnight at Montreal before continuing to St. Saurent on Thursday. The downhill and slalom are held there and the cross-country and jumping events are held in Montreal on Saturday.

The Senior Basketballers will have a bull by the horns tonight in every sense of the phrase, when they play the University of Buffalo Bulls, who have been ranked 12th in the nation. It will be a return match, as the team lost 81-54 at Buffalo in December.

In that game, Bud Natanson was still playing, but Eddie Brennan had not yet joined the team. The best performer in that game was Bill Huycke, who scored his most yet this season, 17 points. A return to the form he showed in that game would aid the Blues a great deal. The game will be played at Mutual Street Arena, will start between 8:30 and 9; or whenever the Jayvee game is over. The Junior Varsity takes on the Buffalo Jayvees, who beat the Toronto outfit in an abbreviated game in December. Madden and Russell were not playing in that game, and will be available Wednesday in the effort to even up the account. They stand a considerably better chance than their senior counterparts.

Buffalo has one of the hottest cage prospects in action, in an 18 year old 6 foot negro freshman, Jim Horne. Horne outjumps men six inches taller than himself, and has quicker reflexes than any opponent Toronto players have faced. Other Buffalo stars who were with last year's team are Hal Kuhn, Jim Rooney, and Charlie Johnt.

The Blues play their first Intercollegiate home game this Saturday with twice-beaten Queen's providing the opposition. Varsity's record in Intercollegiate competition is two wins and one loss, with one of the wins a 64-52 squeaker over this same Queen's aggregation. The Blues will have a slight advantage since they will be playing on their home court, but the game can still go either way. Western leads the league with two wins and no losses, and a Varsity loss could put the latter out of the running completely.

The wrestlers also take on Intercollegiate opponents as they match muscles with the University of Western. Coach Wipper's matmen have done well in the most of their meets so far and should give Western a battle.

Swimming rounds out the A-night program with Toronto meeting the U. of Rochester.

The John Stulac-coached mermen have cut a wide swath through their opposition this winter with Olympic prospect George Stulac showing the way.

Sportswoman

The PHE I hockey team swamped Meds I 7 to 0 in the arena at noon yesterday. Although June Collier was the goalie that recorded the shutout for thePhyseds, it was Shirley Kyle, the doctors' net keeper, who shone in the nets. The PHE squad was almost constantly breathing down her neck, but the number of spectacular saves increased rapidly as the game progressed.

PHE scored early on their shorthanded opponents, sinking two goals in the first period.

Meds grabbed the puck from the face-off in the second frame, but soon lost to the PHE crew. Then Jackie Calhoun, on a clean breakaway, slammed a third counter home for the Physeds. The Red and Blue team added two more counters before the end of the frame.

The third period saw the Physeders walk all over the tired Meds team. Shirley Kyle kept up her terrific performance in the Saw-bones net, but couldn't keep PHE from scoring two more goals.

Top scorer for PHE was Bobby Plant with three, while Jackie Calhoun copped two. Kay Legate and Anne Sharp fought hard throughout the game, sinking one goal each. The Meds crew sadly missed the Haines-Sarles combo, but Marilyn Sonley and Mary Arnold gave all they had in a losing cause.

SPORTS PROFILE

Eric Kofmel

One of the University's strongest competitors in a sport which consists almost entirely of man-for-man competition every moment the participant is engaged in it, is Eric Kofmel, for four years Varsity's best sprinter from 220 yards up to a quarter of a mile. In any race against competition of normal Canadian Inter-collegiate calibre, you can always count on Kofmel.

In his fourth year of Civil Engineering, the husky skuleman has had a record of nearly perfect consistency in his main event, the 440, ever since he enrolled at Varsity. He has always registered times of from 51.8 to 53 seconds in all his races over that distance.

Last Saturday, in the indoor meet against McMaster and Buffalo, he ran the 300 yard leg of the relay against McMaster's Don McFarlane, who in last fall's Intercollegiate meet won the 100 in 9.9 and the 220 in 22.5, both well below any times recently posted in Canadian college competition. When Eric got the baton, he was six or seven yards behind McFarlane. McFarlane lengthened his lead a couple of paces in the first lap, but in the second Kofmel poured it on and passed his highly-touted opponent on the final bend.

He placed second in the 300 yard dash, in which only two men at a time are run together at Hart House. Koenig of McMaster won the event, best time winning. Both men were paired with Buffalo entries, and were left behind after one lap.

In the 440 last fall, the same Koenig took the lead early in the race. Several runners took off at a breakneck pace and Kofmel was boxed neatly on the first turn. In the straightaway, he came up from sixth to second, and with five yards to go he passed Koenig to finish in 51.9, to provide the fans with the most exciting finish of the day.

In many ways a nearly perfect image of Western's B. McFarlane, he would likely have been a good man to have had in the blue uniform carrying the football in Varsity's lean days on the gridiron in 1949-50. Standing 6' 1", he weighs around 190 pounds normally, though now, in probably his best condition ever, he has somehow got down to 175. Possessing a stride of about six or seven feet, he has a very powerful high knee action which few of the stragglers around the Hart House track care to stay in the way of.

He had never taken a very serious interest in track or any other sport while in high school at Oshawa, except perhaps football, where he played on the line. Even now, he does not believe in working so hard in any sport that the participant ceases to enjoy it, has no use for runners that train to the point of exhaustion every day.

His fastest quarter mile was in the Intercollegiate meet in 1949, when he placed third behind Bob and Don McFarlane in 51.8. Bob McFarlane won the race in about 50 seconds flat. His best 220 is 23 flat.

Being a staunch believer in the policy of not letting the left hand know what the right hand is doing, he has firmly forbidden the printing of anything concerning his (pardon the expression) love life



—Varsity Staff Photo by Ted Sparrow.

on the sideline

The Senior basketball game scheduled for last Monday night with Hamilton Normal School, was cancelled from the Hamilton end. Seems the teachers were busy practicing their chosen profession at game time. However fans will have a chance to see some basketball as played by the better half tonight, when the Varsity Intermediate squad takes on a team from St. Clements School, a private school for girls. The tilt is slated for 5:30 in the OCE gym.

The Intermediates have already shown their colours, when they trounced the McMaster Intermediate team in Hamilton two weeks ago. Since that time the squad has been reduced to the normal twelve player size so the team should present more co-ordinated front tonight. The Intermeds boast the experience of such players as Donna Howson, who played Intercoll basketball last year, and Josh Scott, down from this year's Senior team.

Unlike the Senior team, the Intermediates have no previously appointed coach. The girls rely on golden-hearted grads for a guiding hand. This year they are fortunate in having Kay Bates at the helm. Kay brings all sorts of valuable ideas with her, for she managed the Intercollegiate team in her days as a PHE student. However, this unstable coach situation means that the Intermed team can't be organized until after Christmas, which cuts the practice time pretty short.

Of things to come: Varsity Intermeds tackle Humberside Collegiate squad on Monday, February 11, at OCE gym. On Tuesday (Feb. 12), McMaster brings both Senior and Intermediate teams to Toronto for a return bout at Ryerson gym.

Could be that the carrier pigeons in Edmonton are taking the statistics of the distribution of the male population of Canada seriously, this being leap year, and don't want to waste their time flying this far east. Or maybe the telegraph boys are peddling square wheeled bicycles. Whatever the reason for the delay, we'd still like to know the out-come of the Canadian Intercollegiate Telegraphic Bowling Meet. The deadline for entries was January 16th. That was two and a half weeks ago. Should be time enough to figure out the standings if they are using the usual methods.

McMaster University Gets A New Library

A millionaire philanthropist who spent half his lifetime helping needy people and worthwhile institutions as self-termed "trustees for their fellow men and stewards of God," never forgot from the time he left home his father's vital interest in McMaster University.

This remembered interest has resulted in the recent opening of a new $540,000 library at McMaster University, the major part of the cost coming from the foundation of David Mills and his wife Ella for whom the library is named.

Originally a native of St. Catharines, Mills made a fortune in the United States as the inventor of a spark plug that General Motors used as one of its standard models. Using this fortune he became known as a philanthropist of large wealth and broad sympathies.

The huge new library building is designed on a functional plan but in keeping with the architecture of the rest of the campus buildings. It features a browsing and music room. Students can listen to the music here reclining on comfortable lounge chairs or choose from among the more recent and popular books for leisure reading. There is also an art library, a Rare Book Room and a social room for housing the Baptist Historical Collection.

Three principles that have guided the policy of the library in the past were constantly in the minds of the planners of the present building. These principles encompassed the needs not only of adequate material for undergraduate work readily available in books as well as the latest developments of microfilm, films and records, but included a desire to promote general reading among the students outside their courses and, according to their own inclinations, as well as an appreciation of the fine arts.

Considerable attention was also given to adequate lighting, acoustical treatment, air conditioning and the design of furniture and equipment, because, commented the Librarian Miss Marget Meikleham at the dedication of the building, "there is nothing inherently scholarly in discomfort in a library."

To permit anticipated future growth and development, no bearing walls were used and partitions dividing rooms can be altered for future needs.

A novelty that Toronto students can well envy is the colour scheme designed to provide a pleasing background for reading and study, Miss Meikleham said. Gray, rose, green, gray-green and beige in various shades and combinations in different rooms harmonize with the light oak or birch of woodwork and furniture and the light and dark brown cork, the gray linoleum or cream terrazzo floors.

To speed traffic, the floors have been specially arranged. On the first floor are grouped the main circulation desk, card catalogue, bibliography room, cataloguing and order departments, administrative offices of the library and the reading room, huge and rectangular with seats seating eight people. The circulation desk and card catalogues are situated in the Memorial Hall which one can gain entry to all other rooms on the floor.

On the second floor, reached from both the stair hall and the reference room, are housed the fine arts collection. The third floor includes the Reserve Reading Room and Book. Desk, the Rare Book Room and the Browsing and Music Room.

A further novel innovation is the provision of a typing room for students who want some peace and quiet as well as the benefit of a typewriter for that final draft of an essay. The floor stack floors, in addition, are connected with the main desk and other parts of the building through an intercommunication system.

With all these new features keyed to the most efficient and progressive use by students and faculty, a plan that had long been mulling in the minds of administration and faculty finally has come to fruition.



Above is McMaster's new library-building. To the right is a room it contains for browsing and music. McMaster was the scene of this year's Canadian University Press Conference.



ART REVIEW

New Canadian Show

More than a hundred paintings, drawings, etchings and prints are crowded on all the available wall-space throughout Hart House. They are representative works of European artists and hobbyists, who came to Canada to live and work freely.

The exhibition illustrates almost all schools of painting and some of the national influence on Continental art. In many respects the exhibited works differ from the the art usually shown in Toronto. It is not an exhibition of the work of European artists who were transplanted into a new surrounding. These artists brought their heritage from overseas and are slowly digesting a new land, where everything is less tightly knit and less crowded.

Some use their past visual experience as a contemporary inspiration. As long as their representation is not quite literal the results are very pleasing. Where, on the other hand they tried to be literal, the results are rather disastrous.

Some, like Helmut Gransow in his "Burnt Farm on Upper St. Lawrence", forgot the charming European post-card views and expressed what they are seeing now.

In abstracts, the painters lack the charming humor which can be found in the American works.

The most outstanding artist is Mlle. J. Gilson, whose work is represented by four paintings, "The Pipe Smokers" in the Art Gallery and three paintings in the Map Room. Her work is very pleasing because of its rich dark coloring. It is very rhythmical in its staccato composition.

Several paintings, also very mature are by Mme. Martha Rakine, who had her first Canadian show in Hart House Art Gallery last year. Her work is a little looser in execution than most Canadian paintings, but it is very humane, organic and very deliberate.

A surprisingly low number of paintings reflect political or social comment (past or present). This may be a result of the new and unexpected artistic freedom, an unwillingness to be melodramatic or a sort of escapism from the harsh realities of the past. Also a criticism of some of Canada's startling ugly streetscapes is missing. This may be a kindness or a result of the jerrying.

At any rate, this show will give an encouragement to many a "new Canadian". To the "old Canadians" it will give some idea of what is happening in art behind the various cultural and political curtains. It will show him also what the average painters of other lands do. To some it may be a shock, to the others a surprise. To some, by comparison, it will clarify the pronounced flavor of Canadian art.

It is an interesting show, worth seeing and thinking about.

The exhibition will stay in the Gallery, Reading Room, Map Room and the East Common Room until February 17. It will be reviewed on Wednesday, February 13 at 5 p.m. by its organizer Mr. Clare Bice, Curator of the London Art Gallery.

Joe Kamenicek.

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SENIOR INTERCOLLEGIATE BASKETBALL
MUTUAL ARENA
TONIGHT AT 8:15
7:30 VARSITY JAYVEES UNIV. OF BUFFALO FROSH
9:00 VARSITY vs. UNIV. OF BUFFALO
GENERAL ADMISSION 50c

UNIVERSITY HEALTH SERVICE

Fourth Discussion Group on Mental Hygiene

"GETTING ALONG WITH OTHERS"

Speaker: Mr. J. R. Seeley, Associate in Psychiatry; Associate Professor of Political Economy.

Date: Thursday, February 7th, 1952, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville).

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

GAMES TODAY

HOCKEY

1:30—Dent. B	vs.	SPS VII	Thomas, Holden

WATER POLO

4:30—Trin. B	vs.	For. B	Tobe
5:00—SPS II	vs.	Med. II	Tobe

BASKETBALL—MAJOR LEAGUE

1:00—Dent. B	vs.	Emm. A	(POSTPONED)
4:00—Vic. III	vs.	U.C. IV	Salsberg, Bean
5:00—Sr. Med	vs.	Sr. U.C.	Salsberg, Bean
6:00—SPS IV	vs.	Arch. A	Housley, Hurwitz
7:00—St. M. B	vs.	Pharm. A	Housley, Hurwitz
8:00—St. M. C	vs.	Trin. B	Housley, Hurwitz

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—Arch. C	vs.	II Eng. Bus.	Elmer
7:30—St. M. Mere Hse.	vs.	II Civil	Hasselfelt
8:30—Vic Smoothies	vs.	II Elec.	Hasselfelt

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00—Trin. Worms	vs.	St. M. House 90	Kucher
5:00—For. II Yr.	vs.	Pre-Dent	Kucher
6:00—Vic Pee Bees	vs.	U.C. Tartlets	Kucher

INTRAMURAL GYMNASTIC TOURNAMENT—5:00 p.m.—TODAY
Post entries will be accepted.

Look Maw, No Hands



—Cartoon by Hugh Niblock

President's Report (3)

Library Fuel

If University College had not given an English test, the declining circulation of library books at the University of Toronto might have aroused a furore of public indignation all by itself. As it is the library has had to play second fiddle to remedial English, adding fuel to the fire of illiteracy charges.

The average student is reading less than half as many books as in 1938-39 and the Chief Librarian, Dr. Wallace, suggests that the growth of extra-curricular activities partially is responsible for this. According to Dr. Smith, however, the problem of extra-curricular activities "did not bulk so large in 1950-51" and yet the library circulation declined 15% over the previous year.

Of course, there are many diversions — movies, plays, radio, even television — aside from those sponsored by the university, which take up student time. Time which otherwise might be spent reading. None of these activities, with the exception of television, are particularly new. Nor are beer talks and party-going recent innovations.

Students are apparently still reading, but not much, not imaginatively, nor avidly. Or so Acta Victoriana's reading poll indicated. Yet, obviously students are not resorting to the library for their books.

Some of this may be the library's — or the University of Toronto's — own fault. For about thirty years now, the library has been overcrowded; each year its inadequacy has been increased. When it has been found necessary to place over 85,000 books in cold storage, we can hardly be surprised that many students have been displaced in the crush as well.

The restrictions which hedge about the withdrawal of books from the library do not encourage carefree trips to the library. The long voyage to the desk and the delay in port, present healthy challenges to the determined reader. Yet, it appears that few of this species remain. Today few will use the library unless forced by the desperation of essay deadlines to do so.

Nor is the overnight book habit a salutary one. The number of books which can be read by ten o'clock the following morning is fairly limited. It is usually difficult to do justice even to one. As a result, a generation of scanners and leafers, rather than readers, is being produced. Few students think of reading University of Toronto library books; rather they consult them.

Finally, the bureaucratic attitude, trademark of all large organizations, tends more and more to filter into the library. University librarians usually put rules before individuals, the good of the community before the need of the individual. Desperate students find themselves continually confronted by regulations with the strength of steel. Admittedly, rules are very necessary, but they are made to be broken occasionally. They should never be made into gods to whom unfortunate students are occasionally sacrificed.

However, a new building and a liberal outlook will not immediately produce a race of bibliomaniacs. Even socialists admit that the proper number of calories will not produce an artist; nor will a specific number of cubic feet and a cheery smile bring forth a generation of curious readers at the university.

The University of Toronto can only provide a "local habitation and a place" for those interested in reading. The bounty of the Building Fund is promised but at present the University Library is one of the last places where students really want to read.

Science And Society

New Signs Needed

The following is the second in a series of articles by Michael Humphries, IV Psychology, in which the author suggests that although science may point to social defects, it cannot remedy them.

Many of us have observed how children experiment with the environment in their efforts to discover what could and could not be done to satisfy their needs. To succeed in the social environment the child soon learns that certain signs (symbols) require him to behave in a specific manner. If the consequences do not follow in a consistent manner the sign will soon cease to have any significance. The signs used by the individual in a society gain whatever consistency they may have by virtue of the fact that the consequences are defined and maintained by the society. However, as societies change, the consequences to specific signs also change, giving rise to uncertainty and confusion in the minds of those for whom the signs were once dependable indicators of rewarded behavior.

The process of education is one in which society tries to instill in their young the desired sign-behavior patterns. In societies where there is no formal education system these sign-behavior patterns are contained exclusively in myths and rituals, or they are obtained by the individual through the tedious process of trial and error. With the advent of writing the wisdom of the culture in the form of systems of reliable signs was recorded and transmitted vicariously to the next generation without the necessity of the inefficient trial and error method.

In time certain institutions developed in society as authorities responsible for the clarification and exposition of these reliable sign-behavior patterns. Religion at one time was such a system, and so long as society supported the consequences the signs were adequate in the social area to satisfy the needs of the individual. In the years that followed the origin of the institution, the signs and behavior-expectancies supplied by religion in regard to the physical environment were found by experience to be inconsistent with the satisfaction of certain needs. Eventually the same scepticism which motivates the child to experiment with the object his mother calls the "hot stove" stimulated some men to experiment with the physical environment. Unlike the child, these early scientists discovered that the sign was unreliable due to the inadequacy of the behavior evoked by them.

First in the physical area, and later in the social area the scientist applied this child-like curiosity to the world in his efforts to find some system of signs which would be reliable measures of what to expect The more reliable the signs became the more efficiently was society able to satisfy the physical needs of its members. Just as the individual must experiment to a degree with the sign-behavior patterns supplied by his parents, so the scientist with his refined methods test the adequacy of the sign processes present in his culture.

Many of us have seen people react inadequately to certain signs. The reaction of some people to garter snakes is obviously inadequate—it would only be adequate if the garter snake were in fact a dangerous reptile. In the area of social sign-behavior the mention of a word, or some small gesture, is sufficient in some instances to produce behavior which we classify as eccentric or psychopathic. This abnormal behavior can be described as behavior to signs which are in fact not what they are assumed to be. If the belief that Mother Jone's special remedy will cure tuberculosis is not born out by experience, this sign-behavior is one which might threaten the well-being of the individual and is consequently considered an unreliable or pathic one.

Often social groups enforce the acceptance of prescribed reactions to pathic signs beause to admit that the signs are unreliable is to endanger the entire belief structure of the group. To take away the navigator's compass on the ground that it is faulty without supplying him with a substitute makes it impossible for him to act at all. If you can provide him with a more adequate instrument no harm will be done, if you can convince him to try it, and if you can train him in its uses. All to often the pathic signs are maintained long after they have been shown to be unreliable largely because there have been no established substitutes.

In the past the artists, poets and philosophers, the people interested in the organizational aspects of society, have been the persons responsible for the creation of new signs. Science has developed as a specialized aspect of society whose responsibility it is to test the reliability and adequacy of the signs; science does not supply new signs, it merely informs us of the relative usefulness of the ones we have. Science may suggest that if certain goals are desirable then we must cease using the sign-behavior patterns now enforced and search for more adequate ones. The inability to define such behavior patterns as "democracy" and "communism" for example, in terms that are adequate indices of the existing state of affairs will very likely force us into another war. If our present behavior patterns are based on unreliable signs, why not admit it, and change the signs to ones by virtue of which the responses made will be adequate to our needs.

OUR READERS WRITE

Bookophile's Beef

Editor, The Varsity:

May I congratulate **The Varsity!** This week's book page has achieved critical heights beyond which it seems almost impossible to climb.

In the leading article on this page ("leading" indicates it appeared at the top of the page) supposedly dealing with Ernst Cassiner's newest book, one of your contributors has achieved the Absolute. He has succeeded in mentioning the names of TWENTY writers (including Camner's) during the course of one short article. More than this — he has written a book review of some six paragraphs, and nowhere has he mentioned the book. Let us not take this lightly — I am sure that this procedure fulfills some obscure need on the author's part. My problem is simply this — why should I be forced to read it?

I turn to **The Varsity's** book page (I don't think I am alone) to read about a new book, not to be confronted with the eighteenth century from the worm's eye view of the pedant. Is the book page the proper place in which to demonstrate one's "memory-work" in the history of philosophy? Is it not possible for the critic to tell us whether the book appeals to him or whether he thinks it up to Cassiner's usual mark, or as a last resort, whether the jacket is red or blue? Is it really necessary for him to relate his own prejudices and opinions about philosophy? Is there any thought behind a review whose only critical comment is that the book "is a must for anyone in Philosophy or English"? In short, my point is this — let us reserve the editorial pages for learned discussion about philosophy and religion; and on the book page, let us talk about books!

Maxwell Yalden,
IV Philosophy.

Science Should Paint Them

Editor, The Varsity:

On February 4 in the first article of a proposed series on the role of science in society, Michael Humphries stated that science is a method for obtaining knowledge from nature. This knowledge is to be used to help man obtain certain specified results; but it is not to be used to help him decide what these specified results, these values, are to be.

I suggest that it is foolish not to use all information available in making any decision; surely this holds in deciding what is of value, what is "good". Scientific knowledge is the largest body of verifiable information that we have. Why not use this knowledge in deciding what is "good"?

Scientific knowledge is not, of course, easily acquired. No person, when confronted by a problem, can quickly and easily grasp all the relevant scientific information. Surely, then, it is the duty of those who have this knowledge, the scientists, to use it in deciding what is "good"! And should not society at least be made aware of these decisions?

Is this not a courageous and challenging stand much to be preferred to Mr. Humphries' plaintive question ". . . but whither are men leading science?"

Douglas Bird,
III Psychology

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VARSITY MOURNS KING

Campus Frivolity Pauses Pay Homage To Sovereign



The King is dead, and with the rest of the world the University mourns his passing. Around the doors of University College and Simcoe Hall, black crepe will mark the death of a monarch. The social whirl of the University has slowed to a standstill, as have the intercollegiate sports and Athletic Nights. The Union Jack returns to the top of its flag-pole today to honor our new Queen, but tomorrow it will sink again until the Funeral of George VI.

At a special meeting early last night the Caput requested that out of respect for his late Majesty, all dances and other evening events of a social nature be cancelled or postponed until the day after the funeral.

Classes and labs will continue as usual, until the day of the funeral, when they will be withdrawn. The Library will be closed the same day.

There will be a memorial service for the late King in Convocation Hall, at 11 a.m. the day of the funeral.

Front doors of University College, Simcoe Hall and the Museum will be draped in black in his honor.

No decision will be made concerning the date of the funeral, until Queen Elizabeth returns to England. She is expected to arrive late this afternoon.

The flag flying in front of Hart House was at half-mast yesterday, and will remain so, after today, until the funeral. Today it is at full mast in honor of Queen Elizabeth.

All intercollegiate sports have been cancelled for a week. As a result, the Basketball Blues didn't play last night, nor are they expected to play next week. The scheduled hockey game with Laval on Friday has also been postponed, as has Saturday's Athletic Night in Hart House.

The Trinity production of Moliere's "Tartuffe" played in Hart House theatre last night, but there were no curtain calls, and at the end the audience sang "God Save the Queen." The All-Varsity Revue is expected to continue, except for the night of the funeral.

However, dances at Victoria College, the Newman Club, and the University Naval Training Division have all been postponed.

In the absence of the Chancellor and President of the University, no messages of condolence have been sent to the Royal family, Registrar J. C. Evans said last night. Chancellor Vincent Massey is in England; Dr. Smith is in New York on his way home from India, and is expected imminently.

The Caput, which defined the University's observation of the King's death, is a body composed of the President of the University, the Warden of Hart House, and the heads of the faculties and federated colleges of the university.

Dances Cancelled For King's Death But Shows Go On

Hart House Theatre will be open next week, but there will be no dances to supplement the social life of the campus.

Out of respect for the late King, Victoria College, the Newman Club, and the University Naval Training Division have all announced postponement of their dances.

The postponement followed a request from the Caput that all dances and evening events of a social nature be cancelled until the day of the King's funeral.

The Vic At-Home was to have been held this Friday in Hart House. Alex Gigeroff, Social Director of the Victoria College Union, said last night that the dance would be held at some future date. He added that the bandleader, Benny Louis, had agreed not to hold the VCU to its contract.

The Newman Club has also decided to cancel its Ball, to have been held in the Royal York. The Club's President, Ron Williams, said the hotel had agreed to release the club from its contract.

In harder straights are the sailors of the UNTD, whose formal on Feb. 15 has been cancelled. According to Lieutenant I. D. Townley of the UNTD, no cadet dances will be held until permission is granted by Ottawa. And at the death of of King George V in 1936, the orders took nine months to come, he added.

The Whitney Hall formal is also on Feb. 15. So far no information is available as to whether or not the dance will continue.

In Hart House, the 5 o'clock concert went on as scheduled yesterday. Sunday evening concerts are also expected to continue as scheduled.

In the theatre world, there is no certainity as to future action. The Trinity production of "Tartuffe" played last night, but may not continue. As matters stand now, the All-Varsity Revue will go on next week, except for the night of the funeral.

A V R officials announced last night that when the funeral date is set, tickets for that night will be re-distributed between the other three week-nights, provided the funeral is in the middle of the week. They added, however, that Friday and Saturday nights are sold out.

This means that students holding tickets the night of the funeral date should be able to exchange their tickets for others on Monday, Tuesday, Wednesday or Thursday nights.

"My first reaction is that the AVR should go one," commented Registrar J. C. Evans, Secretary of the Caput. "However, I feel I should get further advice," he added.

I expect that anything of a theatrical nature for which tickets have been sold will have to carry on except for the day of the funeral, the Registrar continued.

When the news of the King's death was first announced, members of the Trinity Dramatic Society wanted to cancel their production of Moliere's "Tartuffe", now playing in Hart House. However, on the advice of Trinity Provost Seeley and the Lieutenant-Governor's office, they decided to continue last night.

They will be meeting this morning to decide whether or not the show will continue until Saturday.

Caput Request

Out of respect for his late Majesty, King George VI, the Caput requests the cancellation or postponement of dances and other events of a purely social nature until after the day of the funeral.

J. C. Evans,
Registrar.

Masthead Meeting

All masthead members of **The Varsity** are asked to attend a meeting in the editorial office at 5 p.m. today.

THE VARSITY

VOL. LXX1 NO. 78 THE UNIVERSITY OF TORONTO Thursday, February 7, 1952



KARSH, OTTAWA

Mourn At Other Colleges

Other universities will be affected by the King's death in much the same way as Toronto

At McGill, Principal Cyril James announced cancellation of all social and public activities. The order affects both staff and students, and will remain in effect until after the funeral.

The cancellation order does not apply to meetings of small groups of students or staff where the general public would not normally be invited. However, all inter-collegiate sports scheduled for this weekend have been postponed.

"The intramural and academic life of the university will continue as usual," a McGill official stressed.

Among the scheduled activities cancelled or deferred are the last performance of the Red and White Review (McGill's version of the All-Varsity Revue), and a Model Parliament scheduled for last night at which the Liberal Government was to propose the annexation of Canada to the United States. Also postponed was a tea, at which the five finalists for the title of Winter Carnival Queen were to be selected.

At both Queen's and McGill lectures will continue as usual but will be cancelled the day of the funeral.

The social life at Queen's has been hit hard by King George's death. Among the activities cancelled are the annual Co-ed Formal, the Aquacade, Tri-Service Dance, and the Year Socials.

The Queen's Journal staff expects all athletics will be cut, but no confirmation was immediately available at their press time. However, they expect out-of-town trips will continue, except on the day of the funeral.

—VARSITY—CAPUT—



Our Queen seen on a visit to the University of Toronto last October, when she was the Princess Elizabeth. The visit to the campus was part of the Canadian tour which she made with her husband, the Duke of Edinburgh. Behind her is Vincent Massey, Chancellor of the University, who has since been appointed Governor General of Canada.

McTaggart Talk All 'Bout News

The man who received the National Newspaper Award for 1950 for best reporter of the year will speak to the student body today at 1:00 p.m. in Room 8 of University College.

He is Ken McTaggart, feature writer of nine years standing with the **Globe and Mail**. He will be speaking on the field which he has specialized in since 1924 — Newswriting. This will be the first in a series of **Varsity**-sponsored lectures on the newspaper field. Primarily for the **Varsity** staff, they will be open to the student body.

Mr. McTaggart has covered every federal election since 1924, and "most of the big stories" in the last 25 years. He has been overseas several times in connection with his newspaper work.

Born in Toronto, he attended University College at the University of Toronto in Pass Arts. He was an occasional contributor to **The Varsity**, and worked on **The Goblin**, campus humor magazine of the 1920's.

After College, he wandered from job to job, working, for instance, on steamboats for a while. He drifted into the newspaper field, working for the **Toronto Daily Star** for five years. He worked with the **Mail and Empire** till its amalgamation.

McTaggart has worked for the government, as an Information director for welfare research. In 1943 he joined the staff of the **Toronto Globe and Mail**, and has remained there ever since.

Other lectures in the series will be given by Ted Reeve, Sports Editor of **The Telegram**, Nathan Cohen, CBC drama critic, and Wesley Hicks, feature writer for the **Telegram**. They will be held on Thursday of this week, and Monday, Wednesday and Thursday of next week.



KEN McTAGGART

Present Caput Measures Not As Drastic As '36

Empire Mourns King George V"; this was the headline that greeted undergraduates 16 years and 16 days ago, at the passing of George V.

Undergraduate activities were curtailed to a greater extent than at the present time; Hart House Theatre was "closed indefinitely", and the play that was scheduled to open that week, Tolstoi's "Power of Darkness" was indefinitely postponed.

The C.O.T.C. dance, the University of Toronto's one big military social event of the year was cancelled. The U.C. Junior-Senior Dance also scheduled for the same evening was postponed.

Day classes went on at the regular tempo but all evening classes for two days after the King's death were withdrawn. Classes and labs were, of course, withdrawn the day of the burial and a special Memorial Service as held in Convocation Hall.

Black draperies decorated the entrances to University College, Simcoe Hall and the Royal Ontario Museum. A column in **The Varsity** also made mention of black mourning display at Diana's, which was "looked upon as almost a campus institution".

President Cody addressed the students at the Memorial Service, which was held exactly a week after the death of King George V. **The Varsity** was not printed on the day of the burial.

Sports events then did not seem to be affected to any great extent; intercollegiate and interfaculty events were being run off as usual. The Varsity basketball Blues lost to Broadview Y two days after the death.

The flag was raised for six hours in honor of the new King, Edward VIII the day after the death, but was lowered, again up to and including the day of the funeral.

C.O.T.C. Commander Major H. H. Madhill cancelled the parade that was to be held on the day of the funeral so that students could attend the Memorial Service at Convocation Hall.

Chancellor of the University, Sir William Mulock was quoted as saying, "Although His Majesty did not manifest the qualities of a great man nevertheless the hold he had acquired on the hearts of his subjects and on the whole world goes to show that today not only a Prince but a great man has fallen in Israel."

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THE ASTOR THEATRE

ONEG SHABBAT
Review of
Menachem Begin's
THE REVOLT
Time: Fri., Feb. 8, 8:30 p.m.
Place: Hillel House
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SHARE Publicity Called Misleading

Publicity methods of the Student Help for Asian Relief and Education (SHARE) campaign were attacked at the University College Literary Society on Tuesday night.

Branded as "absurd" by Tim Armstrong, SHARE chairman, was a motion which read, "This Society approves the aims and objectives of SHARE, but deplores the means by which the campaign was conducted." A vote of 7 to 6, with eight abstentions, carried the motion proposed by Richard Clee, II UC.

It was stated that only about 1000 of the 6000 dollars raised by Share would definitely go to Asian relief.

Clee charged that although the students were under the impression that all of the donations would be used in Asian relief, $4,300 was contracted to the International Student Service (ISS) and $600 was needed to cover campaign expenses.

SHARE chairman Armstrong stated that a complete budget of the allocation of funds had been given to the twenty-three student governments, the Students' Administrative Council, and had been stressed by the public relations campaigners. The plan was also printed in **The Varsity**, he added.

Armstrong said that $1,100 of the SHARE funds would be given to the ISS to be used for the seminar, exchange scholarships, and appeals to outside sources (expenses involved in canvassing wealthy philanthropists who donated some $32,000 last year).

"No attempt was made to keep this part of the budget from the students", said Armstrong. "I believe this $1,100 to be the most productive part of the budget because it multiplies itself many times through the ISS outside appeals", he added.

David Rose, IV UC and president of the UC Lit, said yesterday, "In view of the fact that the money was apportioned between ISS administrative expenses and Asian relief on the assumption that $11,000 would be collected, that now, with only $6,000 collected it might be advisable to review this three-way division in an effort to ensure that a worthwhile amount does go directly to Indian relief."

Charles Hanly, IV UC, indicated that a proposal similar to the motion carried at the UC Lit had come before the SAC recently. He stated that although some of the SHARE money did go through the ISS, it still went to Asian relief indirectly. Hanly added, "It should be made clear how these funds are dispersed."

Fee Increase Recommended By Eng. Society Executive

A 100% Engineering Society fee hike was recommended last night at a Society executive meeting.

If a student vote next week upholds the proposed raise, engineering students will next year pay an extra three dollars in incidental fees, boosting the Eng. Soc. share to $6.00 per student.

Doug Sherk, IV and Eng. Soc. president, said that the present $3.00 fee was set in 1942. "Costs of everything have risen since that time," he said, "and the Society has been forced to discontinue some activities and functions."

Treasurer Gene Kurchak, IV, told the executive that the price markup in the engineering stores would be substantially reduced, if Skulemen approve the fee increase.

"We also plan to resume publication of 'Toike Oike' as a newspaper, besides the quarterly, which alone would cost $750." he continued.

With the additional funds, the Society would also publish an Engineering Handbook, describing its functions, and general engineering information. Sherk said that other Canadian campi have handbooks, including the University of British Columbia and McGill University. "Proposed handbook expenditure is $750," he added.

A general meeting of Skulemen is planned for next week Sherk announced "Explanatory literature regarding proposed expenditures and purpose will be distributed before and during the meeting," he added, after which the students will vote on the increase

"It is hoped to re-establish a number of the activities and functions the Society was created to operate and perform," Lois DeGroot, IV, said.

The additional funds would permit a twenty-five cent hike in grants to engineering clubs, Sherk continued.

Two dissenters in the fee raise vote stated that a $3.00 raise was unnecessary. One, president of the Eng. Business Club, said that their club had been able to operate satisfactorily on their present $1.00 per student grant.

Second-year president Doug Christie reported that Skule's freshmen reception "was fine as far as it went," however, as soon as it was over, "condition slipped back into their apathetic rut." He recommended to the Society a general and partial return to the classical initiation idea.

"Specifically, I suggest that on the Monday and Tuesday after registration the freshmen be put to work by the Eng. Soc., and several be required to report for fatigue duty each day for at least the following month," he explained.

The executive also passed a motion requesting that Victoria College return the three Skule band uniforms stolen from Skule, charging that Vic "did not win the recent Convocation Hall band concert in an honest and fair manner".

Jim Drummond, IV, said that two cheques totalling $325, "collected" at the concert, have been withdrawn by Vic to be donated through the regular channel. Vic had previously promised to return the uniforms if Skule won the concert, he said; since Vic employed "their typical underhanded means" to win the concert," the uniforms should be returned as per agreement, he said.



—Hart House Photo

Here we see King George VI, accompanied by the Hon. Wm. Lyon MacKenzie King, then Prime Minister of Canada, as they appeared on the front walk of Hart House on their visit in 1939. At that time, three years after he had been crowned King, the students at Varsity turned out en masse to give their now mourned regent a welcome every bit an equal to the one witnessed last fall when Princess Elizabeth and the Duke of Edinburgh visited Hart House and the University of Toronto Campus. The whole campus is re-adjusting itself to a new daily routine for the next week, as the caput has asked for cancellation of all social events.

Bookstore Looted

Montreal (CUP)—A lone burglar broke into the McGill Bookstore last Sunday during a heavy snowstorm and made off with about $200 worth of pens and pencils, but no cash. Mr. Ray Verry, manager of the book store found footprints half-covered with snow outside a broken window when he came to open up next morning.

Desk drawers and papers were scattered all over the office of the store and the cash register had been forced open.

This was the fourth robbery on the McGill campus during the past year. Last fall a large sum of money was stolen from Sir Arthur Currie gym, in one of two thefts there. The third was in the McGill Union.

CULTURE IN CANADA IS WORTH ONE DOLLAR

SUMMER EMPLOYMENT

Positions now open for camp counsellors. Sports, waterfront, programme and general counsellors. Contact Ontario Camping Ass'n, 52 Avenue Rd., Toronto, KI. 0151

UNIVERSITY HEALTH SERVICE

Fourth Discussion Group on Mental Hygiene

"GETTING ALONG WITH OTHERS"

Speaker: Mr. J. R. Seeley, Associate in Psychiatry; Associate Professor of Political Economy.

Date: Thursday, February 7th, 1952, at 8:00 p.m.

Place: Toronto Psychiatric Hospital, Surrey Place (corner of Grenville).

Following the discussion, refreshments will be served. All students are welcome and urged to attend.

THE ALL-VARSITY REVUE

SAC, Hart House — SAC, U.C. Engineering Stores

Mon., Tues., Wed., Thurs. 1.25
Fri. and Sat. ..... Sold out
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TO-DAY: A SPECIAL SALE AT THE FOLLOWING PLACES FROM 12 TO 2
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DENTAL BUILDING

RESERVED SEATS WILL BE SOLD AT THESE PLACES—NO EXCHANGE TICKETS NEEDED.

Regular Exchange Continues at Hart House Theatre 10 a.m.-6 p.m.

SCIENCE NOTES

Big Brown Eyes

By JIM ANDERSON

9.00 a.m. — Science editor greets new day with customary vigor. Remembers that today article on sound recording for column is due. Massive loss of vigor.

9.30 a.m. — Learns many happy things about the use of drugs in the relief of pain in childbirth. Being a male did not feel immediate need for information. Decided this would be a good topic for future writing. But dull.

10.00 a.m. — Slightly more interested. Find that drug hyoscine used in twilight sleep technique comes from Belladonna type plants. Although slight arts background, realize that Bella Donna means "beautiful woman" in Lower Slobovian tongue. Find that term first used by members of the seductive sex who used drug to make pupils of eye dilate. Males then remark on female's big brown eyes. Decide it is all a plot.

10.30 a.m. — Much impressed to note that the lowly jimson weed of cowboy fame contains also alkaloids of this series. Learn that fair amounts of belladonna drugs kill human beings deader than door nails. Rabbits, however unimpressed by this mortality, are able to guzzle the stuff in large quantities without benefit of undertakers. See record of an entire human family rubbed out by consuming a bunny who had indulged. Resolved on no more dining at the chicken castle.

11.30 a.m. — Find that another drug of the series, known as atropine is used by ophthalmologists to dilate pupils for more accurate eye examinations. Remembered once kissing an unknown girl after an eye refraction accompanied by very dim vision. One eye closed without the help of drugs. Never did see if it was worth it or not.

12.00 noon — Consumed lunch. Peanut butter, not rabbit sandwiches. Great state of well being. Looking forward to afternoon lab in pharmacology.

2.00 p.m. — Arrived in lab. Noticed with slight discomfort that we are to inject belladonna drugs into each other. Tried to get away. Tripped by colleague. Resigned to fate.

2.00 p.m. — All hands issued flame tablets made of hexamine to be burned for the sterilization of injection. Due to trembling fingers, spilled water on tablets. End of fire. Beginning of profanity. Tender sensibilities shocked.

2.00 p.m. — Injection prepared. Fiendish expression on lab partner's face. Pulse rate: 160. Large syringe prepared. Alcohol applied liberally. Externally. Approximately two gallons of Hyoscine solution injected into left arm. Should have reminded partner of abscence of flesh on said member. Part of injection enters bone.

2.30 p.m. — Pulse rate down to 60. Life not worth living.

2.50 p.m. — Saliva which had been copious before, now practically absent. Pulse still low. Moderate blurring of vision.

3.00 p.m. — Very dizzy. Wish I were married.

3.00 p.m. — Almost comatose. Have not swallowed for ten minutes. Couldn't. Glad I am not married.

3.30 p.m. — Lab partner titters when I stood on hand. My hand. Am not going to the Meds At Home.

3.45 p.m. — Notified by friends (?) that pupils are widely dilated. Beginning to appreciate the dangers of maternity.

4.00 p.m. — Reach **Varsity** office to type out column. Smiled at Rich Clee. Thought it was the editor. Typing with one hand not as difficult as it sounds.

4.45 p.m. — Finished article. Still have not swallowed. Decide to seek drinking fountain or other source of fluids.

5.00 p.m. — Have resolved against pregnancy.

Former Czech Minister Slams Soviet Control

"A government against the people, by the police force, for the Kremlin," is Dr. L. Feierabend's opinion of the peoples' democracies in the Soviet-controlled Eastern European states. Dr. Feierabend addressed the International Relations Club yesterday on "Communist Industrialization of Eastern Europe.

Formerly Minister of Justice and later of Agriculture in Czechoslovakia, the speaker is now working for the radio program Voice of America.

"The driving force in these countries is fear and blind obedience," Dr. Feierabend said. Tito was a good communist, as was Stalin, but he was not willing to obey blindly, so he was characterized as a deviationist. Husbands do not trust their wives, he continued, and parents are afraid of their children. Many parents have been put in jail because their words were repeated by their children, he said.

Thousands of people have disappeared and no one knows where . . . "I have known the feeling of going to bed at night not knowing whether I would wake up in the morning a free man or not," Dr. Feierabend said.

"Profiting from the benevolent attitude of western statesmen and misusing their trust," Russia moved into the Eastern states and began to develop heavy industry, the speaker said. Steel and coal are being produced at a rapidly increasing rate, he said, and now Russia looks to Czechoslovakia and Eastern Germany to produce her supply of precision tools, arms, ammunition, etc.

This kind of heavy production is detrimental to the free world and also to the countries themselves as it produces not consumer goods, but capital goods, Dr. Feierabend said. To achieve their targets the government must put more and more people to work . . . "but this they do gladly because it is a remedy for over-population". In a recent issuance of rationing cards, no cards were given to those who were not willing to work for the communists, he said.

The communists know that a communist regime has never been overthrown by a force from within; the people are waiting for a force from without, Dr. Feierabend said.

5 Skulemen Will Present Stud't Papers

The Engineering Institute of Canada (EIC) is holding its annual Students' night in Hart House at 8:00 pm tonight. Third and fourth year students in Engineering will present papers on varied topics to an audience of graduate and student engineers.

There were originally 15 entrants, but a series of elimination contests was held to determine the 5 finalists that wil speak. The subjects range all the way from Electronic Computor Memories', to be presented by Mike Harrison, IV Eng. Phys., to 'Explosives', by R.T.F. Sherk, IV Chemical, and 'Solar Energy', by Ray Nash of IV Mechanical. The list of topics is sufficiently extensive for everyone to find something of interest.

Student's Night is an annual event, but this year it is being run in conjunction with a campaign to recruit Student Members of EIC from the Toronto Campus.

Reverend Davies Debate Speaker

Merthyr Tydfil is the name of a valley town which has been the industrial centre of Wales since the seventeenth century. It was in this town that the Reverend Emlyn Dacies had his first ministerial position. Reverend Davies, of Yorkminster Baptist Church, will be the speaker at the next Hart House Debate, Tuesday, Feb. 19, when the motion will be "Resolved that the State should be responsible for the morals of its citizens."

Rev. Davies has been interested in debating for many years. In his student days he was secretary of the debating committee and represented his university at an International debate at Geneva and in many inter-varsity debates in Britain. While at University he also played centre half on the Wales "Varsity Blues" soccer team.

During the depression years Rev. Davies made a study of Communism to see if the Communist Party was following its doctrinaire of assuming that unhappy social and economic conditions would make the people of Merthyr Tydfil sponsor to the party.

Born in a small Welsh village almost on Offa's Dyke, Rev. Davies received most of his education there, and after graduating from the University of Cardiff he received a degree of B. Litt. from Oxford for research in Ecclesiastical history. His first ministerial position was in Merthyr Tydfil and from there he went to London where he was a Baptist minister throughout the London blitz.

From London Rev. Davies returned to Wales as the National Secretary of the Student Christian Movement and two years later was appointed Professor of Ecclesiastical History at his old College in Cardiff. Six years later, in 1950, he visited the United States and Canada as an exchange preacher and addressed the Baptist World Congress at Cleveland, Ohio.

Rev. Davies has a keen interest in the youth of today and commented on his concern with Dr. Smith's Report. "Few people realize the wide gulf separating the University students from the average citizen and this problem is not confined to the U of T," he believes. **He** expressed surprise when he learned that women were not allowed in Hart House, especially for the debates. "This debate will decide whether morals are like the fruit growing on the tree or like the fruit of a Christmas tree", commented Davies.

Baque's Out Of AVR Job

Jim Guthro, producer of this year's All Varsity Revue announced last night that Terry Lawson will take over the job of Publicity Director for the revue.

Guthro stated that he had reached a "mutual agreement" with former Publicity Director Jim Bacque, III Trinity, in regard to the job of producing publicity for this show. Bacque felt that his other activities interefered with his duties and relinquished the job to Lawson.

PLEASE RETURN

Large gray looseleaf book, containing orders for university jewellery. Evidently taken by mistake from the Women's S.A.C. Office, Room 62, U.C.

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ENTERTAINMENT PAGE

Stacking the Deck



—Conservatory Photo by Ken Bell.

Marguerite Gignac (above) plays the title role in the Conservatory Opera Company's forthcoming production of Massenet's "Manon", to be performed at the Royal Alexandra Theatre on Feb. 25, 27, and 28, as well as on the afternoon of Mar. 1. "Manon" is a romantic opera telling the story of a young girl who loves too well, and who is sentenced to deportation to America for cheating at cards.

The Prop Mistress

The Prop Mistress of any theatrical production is usually a much misunderstood and maligned person, especially by people who do not know theatre from the inside. It must be admitted though that there is still a good deal of outmoded puritan type people who can think nothing but evil of all stage people, and unfortunately the Prop Mistress is the first to get the cold glassy stare. This circumstance is of course due to the suggestive quality of the title.

Those who think evil usually try to make the worst of something that is pure and honest. The idea that this particular occupation is one of immoral support to the more excitable artists in the company is completely erroneous. But on the other hand some of these same excitable artists often make the same mistake, and since the behaviour of a Prop Mistress is always above reproach, she usually suffers abuse from within as well as from without.

The job of the Prop Mitress, the real job, is one of great importance. She is responsible for small accessories that do not come under the authority of the stage-manager. Such things can run the gamut from anachronistic boxes to dreft to cocktail shakers, from radios to television sets, and from sword-sticks to licorice-sticks. These props must be kept track of during the run of a show in order to fulfill their function of propping up the actors when they run out of other things to do.

These are only a few cardinal rule to be followed: (1) Never forget to put props on stage, otherwise the actors will go to pieces. Without props they have nothing to hold them up. (2) Do not at any time play games such as putting embarrassing unmentionable props on stage to confuse the actors — it is not fair.

Glenn Gould Plays

This Sunday's concert in the Hart House Sunday Evening Series will be given by the well-known young Toronto pianist, Glenn Gould. Gould was heard in recital in Hart House two years ago, and also the year before that, in the Wednesday series.

Since his last appearance on the campus, Glenn Gould has further enlarged a reputation that was already considerable at that time. He has made a tour to the west coast, where he performed the Beethoven G major concerto with the Vancouver Symphony, and he also played in Calgary. Last spring he played the Beethoven C major concerto with the Toronto Symphony.

Although only 20 years old, Gould has won great praise, not only for his fine technique, but also for his interpretations, particularly of the works of Beethoven and of modern composers.

Toronto is his birthplace and home, and he has been studying at the Royal Conservatory of Music since an early age. Alberto Guerrero is his piano teacher, and he has also studied organ for some years under Frederick Silvester.

Glenn Gould's program next Sunday will consist of two works by the Renaissance composers, Gibbons and Sweelinck, and the Partita No. 5 in G by J. S. Bach. As on most of his programs, he will also include a modern work, the piano sonata by Alban Berg.

Tickets for this concert may be obtained free of charge at the hall porter's desk in Hart House, or though faculty representatives. Ladies may be brought as guests on double tickets. The concert starts at 9:00 p.m. in the Great Hall.



Modern Musicians Recover Eighteenth-Century Forms

"Modern musicians are trying to recover the spirit of the music of the 18th century," said the young composer Paul McIntyre at a recent Hart House Wednesday concert. He was, of course, referring to himself, and to "long-hair" musicians in general; there is little of Bach or Mozart in jazz, bebop or other primitivist music. McIntyre's own Sonatina for piano which he played at the same concert is an excellent example of the neo-classical trend in modern music, not so much in its content as in its design. The composer admitted, in answer to a question, that his object was to give aesthetic satisfaction directly through sound, without the appeal to the other arts, or even to the emotions that the romanticists considered necessary.

Mr. McIntyre will, I hope, forgive me for talking about his Sonatina, though I have not seen the music, and have heard it only once. For me, the immediate appeal of this (on one hearing) delightful work lies in the amazing success with which the composer has managed to construct a symmetrical pattern in pure sound.

He has recovered the ancient art of making such a pattern a thing of beauty in itself. In short, his music has (forgive the ill-omened word) **form.**

Now the essential characteristic of all musical form is repetiton. No one, no matter how musically sensitive and alert, can possibly recognize any form until the point where he hears over again what went before — a theme, a phrase, a rhythm, or anything else the composer can repeat.

The deep satisfaction that comes from recognizing a musical repetition is, I think very similar to the satisfaction derived from rhyme and alliteration. It is also analogous to a primitive love of reiteration of words, as in fairy-tales.

In any case, it is in preparing the listener for his repetitions that McIntyre makes his composition as successful as it is. In the first place, he revives the long-past-ed custom of repeating the first section of his first movement.

It may be true that the "repeat of the exposition" becomes tedious in Mozart or Haydn if it is performed every time. I personally got the thrill of a lifetime the first time I heard this repeat performed last year in Brahms' C minor symphony (by Goldschmidt in Vancouver).

Whatever one's opinions on the subject in general, one can hardly deny that in a new and perfectly unfamiliar work, the composer did well to state his material twice. The audience was the better prepared to recognize the recapitulation when it came.

Paul McIntyre made this focal point of the form more conspicuous yet by creating a feeling of apprehension just before it — the sort of thing that makes Beethoven's sonata movements the thrilling things they are. And the neat coda with which the movement was rounded out helped to tie up the little package and leave it self-contained.

The other movements also showed the composer's desire to tuck in the ends and leave a neatly-finished whole. I hope the McIntyre style will develop along these lines. (I admit that the Trio-Serenade, which I heard twice, failed to give the same impression of terseness to me as did the Sonatina.)

I would be happy to see more of this formal sort of music come from the Conservatory. Why not a Canadian Mozart? Isn't that just as desirable as a Canadian Schumann or Ravel — or more so?

Christopher Hellejnes.

4 Choirs To Sing Sun. Eve

The fourth annual Intervarsity Choral Festival will be held in Convocation Hall this coming Sunday at 9:00 p.m. The public is cordially invited to attend; there will be no admission charge, but a silver collection will be taken to help defray travelling expenses for the out-of-town choirs.

Toronto will be represented by the Victoria College Glee Club, under the direction of Charles Wilson, III Music. This choir has represented the University at Intervarsity festivals in the past.

The three other choirs at the festival come from McMaster (directed by Dr. Roy McKeen Wiles), University of Western Ontario (directed by Alfred E. Rose), and Ontario Agricultural College (directed by Ralph Kidd).

Each of the four choirs will sing a group of selections. There will be some quite well-known music on the program: "The Children's Prayer", sung by the Western choir; and "The Glory Of The Lord" from the Messiah, sung by the OAC choir; and "Dear Harp Of My Country", sung by the Victoria Glee Club.

At the end of the program, the massed choirs (260 voices) will be heard in several numbers. These will include "The King Of Love" arranged by Edward Bairstow, "Jesu Joy Of Man's Desiring" by Bach, and "King of Glory, King of Peace" by Eric Thiman.

This year's choral festival is the first to be held in Toronto. These festivals originated in 1949, with the same four choirs which are meeting this year met at McMaster University. There has been a festival every year since that time, in 1950 at McMaster, and the following year at Guelph.

These Intervarsity Choral Festivals are non-competitive in nature. The participants are not there to out-sing each other, but to make music and friendships.

The idea for such choral festivals came out of a proposal at a meeting of the National Federation of Canadian University Students (NFCUS) some five or six years ago. The idea of competitive nation-wide festivals was felt to lead to too many complications, but the basic thought was recognized to be a good one.

Dr. McKeen Wiles of McMaster by his enthusiasm for the idea succeeded in having the first such festival held in Hamilton.

Hart House Shows "City"

Today's movie showing in the East Common Room of Hart House at 12:30 and 1:30 p.m. will be "The City". This film is a survey of the problem of planning community living in America, embodying the views of the US Institute of Planners.

The turmoil of the planless city and the color and spaciousness of the small planned community are contrasted dramatically and humorously. All members are invited to drop in and see this film today.

The Callboard

THURSDAY, FEBRUARY 7

Hart House Theatre — Molière's **Tartuffe** as presented by the Trinity College Dramatic Society runs until Saturday. Student tickets are 75c.

Royal Alexandra Theatre — Ballet Theatre continues for the rest of the week. Tickets $1.50 to $3.75; Saturday matinee $1.25 to $2.50.

Thomas L. Thomas — The popular American baritone gives a recital in Eaton Auditorium at 8:45. Tickets from $1.50 to $3.00.

Royal Conservatory — An advanced grades recital in the Concert Hall at 8:30. A program of varied works, including a sonata for flute, oboe and piano by Loillet, and Dvorak's Gypsy songs. Admission free.

FRIDAY, FEBRUARY 8

Toronto Symphony Orchestra Pop Concert — William Warfield, baritone, star of the movie "Showboat" is guest artist in a program of popular music, including, of course, "Ol' Man River". Massey Hall at 8:25; tickets from 50c to $1.25.

SATURDAY, FEBRUARY 9

Thomas L. Thomas — Repeat of Thursday's concert.

SUNDAY, FEBRUARY 10

Hart House Concert — Brilliant young Toronto pianist Glenn Gould performs music by Gibbons, Sweelinck, Bach and Berg at the Sunday evening concert, in the Great Hall at 9:00 p.m. Tickets free of charge to members at the hall porter's desk.

Intervarsity Choral Festival — Four university glee clubs from various parts of Ontario present a program of choral music in Convocation Hall at 9:00 p.m. Admission free.

MONDAY, FEBRUARY 11

Hart House Theatre — The All-Varsity Revue plays for a week. This is the big revue of the year; tickets are $1.25 evenings, $1.00 for Saturday matinee.

Royal Alexandra Theatre — Tommy Trinder's Royal Command Varieties play for a week in aid of the Variety Club of Toronto. This is the best of English music hall comedy.

Organ recital — Another in the series of recitals on the organ in Convocation Hall will be given today at 5:00 p.m. by Douglas Elliot. Admission free.

TUESDAY, FEBRUARY 12

Eaton Auditorium — The Eaton Operatic Society presents its annual operetta, this year Gilbert and Sullivan's **The Yeoman of the Guard.** Runs for the rest of the week, evenings at 8:20; tickets from $1.00 to $2.00.

WEDNESDAY, FEBRUARY 13

Mendelssohn Choir — The choir presents an a capella concert of shorter works. Assisting artists are the duo-pianist Bartlett and Roberton. Massey Hall at 8:30; tickets from $1.00 to $2.50.

SATURDAY, FEBRUARY 16

Toronto Music Lover's Club — The deKresz — Hambourg Trio, assisted by Leslie Mann, clarinetist, perform a concert of chamber music, including Beethoven's trio for clarinet, piano and cello, Op. 11, Schumann's trio, Op. 110, and a new work by Leslie Mann. Museum Theatre at 4:30.

All Intercoll Sports Off

UC Win 36-17 Drop Sr. Meds

Senior UC moved into a second place tie with the Senior Meds team as they upset the Docs 36-17 in yesterday's game. The Redmen, playing a tight zone defence, stopped the Doctors almost completely after the opening quarter. Sparked by Johnny Kuznochky they battered the Med-men and piled on point after point in the closing minutes.

The opening quarter, although rather slowly played, gave no indication of the runaway that would folow. Kuznochky hooped six to give the Redmen a 12-9 edge by the break. It was foul shooting that gave them their lead for they traded basket for basket until the end of the period.

After a quick exchange at the start of the second the Docs sat back and watched the UCers demonstrate a zone defence. The winners were ahead 20-11 before Meds scored again and there was no doubt that they were due to win by this time.

The third period saw a sustained stalling stratagy started by UC. The guards passed the ball back and forth until the Meds forwards chased them. Then they quickly rushed the ball in and scored. In their anxiety to get on the offensive the Docs left defensive gaps and UC added several point on fast breaks.

Coopersmith finally broke Med's duck when he swished one with UC up 33-13. The Redmen stalled for the rest of the game and didn't try to pile up the score on their opponents.

Big gun was Johnny Kuznochky who totalled fourteen. He was trailed by Ron Nefsky who contributed eight more for the winners cause. Harvey Coopersmith scored the high total for Meds as he flipped in three points in the losing cause.

Trinity Cagers Lose to E. York

East York Collegiate shaded out Trinity's Senior interfaculty entry in a tight game yesterday. The High School team edged the Buttery Boys 42-37. Despite the loss Corbett of Trinity was the top scorer in the game.

Pitching Sportshoes

There was only one game in intramural hockey yesterday, a 1-1 tie between Dents B and SPS VII. Meek scored for the Dentists and Roberts for Skule. Five penalties were handed out, 3 to the engineers and a pair to Dents. Toby got two of the SPS sentences and Branson the other. Sutterington and Kidd did time for the dentists.

In minor league basketball second year Eng Bus downed Arch C, 37-27. Brown hooped 14 points for the engineers helped by Cohen with 8, Muirhead 6 and Vanloon 5. Caldoff netted 10 for the architects while Easton, Gerskup and Howard had 4 each.

In the major loop, St. Mike's B dropped Pharmacy A's, 43-36. The Irish spread their point total evenly around the squad but O'Hearn scored a dozen and Fuhrman followed with eight. The big scorers for the druggists were McAuley who hooped 14 and Gleason and Francey who got 8 each.

SPS IV took Arch A, 36-24. Scoring was evenly divided again here, but McCann for the Skulemen and Scott on the Architects threw in eight each.

UC IV came on fast in the last quarter to edge out Vic III's 34-30. Fullerton and Zaretsky were 10-point men for the Red and White and Frame wasn't far behind with 8. Henson got 8 for the Vicsters.

In a late game, Trinity B and St. Mike's C played to a 31-all tie. It was very much in dispute but the draw will stand.

There weret wo water polo games on tap. Trinity B whitewashed Forestry B, 5-0. Ashcroft scored a trio of goals for the Buttery and Vernon and Wishart had singles. In another match, SPS II came back with 3 in the second half but it wasn't enough to catch up with Meds II who had piled up 5 in the first. Rosen got the hat trick for the Medsmen while McMillin and Edmunds popped in one apiece. Shipley had a brace of goals for Skule and Freeman one.

Events Postponed Till Funeral Interfaculty Sports Carry On

All intercollegiate athletics have been cancelled or postponed till after the funeral of the late King George VI. The decision was reached by the presidents of the universities in a series of phone calls yesterday afternoon. This will mean cancellation of the hockey game Friday night with Laval, the athletic night Saturday night, and possibly of some of next week's events as well. Last night's games between the Senior and Junior Varsity Basketball teams and Buffalo University were cancelled..

Most of the games will be rescheduled. Certainly the Intercollegiate contests will be played, and the league directors will meet to decide on dates for the games and meets as soon as the date of the King's funeral is announced. Exhibition contests, such as the basketball game with Buffalo, and the swim meet with Rochester dated for the Athletic night Saturday, will be wiped out completely, since it will be all the teams can do to have finished their league games by the middle of March.

The basketball game with McMaster scheduled for next Wednesday at Mutual Street Arena will be another likely casualty. If the funeral is held on Friday, a week tomorrow, as rumors have it, it will involve postponement of the hockey game for that date as well, also with Laval.

There will be no actual financial loss involved in the postponement or cancellation of the games, Athletic Director Warren Stevens said last night. The only important outright cancellation was the Mutual Street doubleheader last night. No guarantees were given Buffalo, since the games were part of a home and home series, each team taking the profit or loss on its home game alone.

The only other Junior Varsity basketball game likely to be affected is the game with McMaster Buccaneers, scheduled as the preliminary to the Senior game next Wednesday night. The JV's, in their capacity as Orphuns in City League ball, have waived play-off action because of the time involved. Entry to the play-offs would have bound them to continue in them as long as they kept winning, which might have laster for a month or so.

The hockey Jayvees will go on their trip to Potsdam and Clinton, New York, where they play St. Lawrence and Clarkson Colleges this Friday and Saturday. Arrangements having already been made by these American Colleges which of course are not affected by the King's death.

The wrestling team had its exhibition meet with Western at the Athletic night cancelled with the rest of the night's events.

All Interfaculty sports and Intercollegiate practices and trials carry on as usual.

SPORTS PROFILE

Jack Wheldrake

By JIM PROUDFOOT

One of the most colourful players on the Varsity Blues, the pride of Victoria College, Jack Wheldrake is really hitting his stride about now as the intercollegiate league heads into the home stretch. Playing right wing on the first line that has Don Rope at centre and Johnny Adams at left wing, blonde Jack got four points on two goals and two assists in last Friday's game against the University of Montreal Carabins. These four points equalled his total in the previous games although he did everything but score the Friday before against McGill.

Wheldrake brings lots of hockey experience to the Blues. Last season he starred with the St. Michael's College Majors in the junior division of the OHA. Playing on a line for the Irish with Willie Marshall, who is now making a niche for himself in the minor-pro Maritimes loop, and Tommy Files, Jack had a record of 20 goals and 30 assists in the 48-game season. His mentor there was the well-known Peanuts O'Flaherty. The two seasons before that were spent with the Marlboros Jr. B squad. The first year, it was the Marlboro B's, the next year the Weston Dukes. Both teams were group champions. Going back a long, long way Jack remembers four years in the ranks of the THL, all of which adds up to a lot of hockey. Last year he was on the Maple Leaf list, but is uncertain of his present status with them.

The East York native measures 5' 8" to the top of his crew cut and tips the scales at 150 right after a shower. He graduated from East York Collegiate in 1950 and enrolled at Varsity that fall. He is now in second year at Victoria in the pass arts course. After that what? "I hope to get into Osgoode Hall but failing that I'll enter OCE." In the summers, Jack keeps himself and his bank account in condition working on a railway section gang. He also plays a solid first base for Brown Motors in the Toronto Junior Softball League. This squad didn't go very far last year but Jack, though short for a first baseman was hitting that "long ball."

Being on the same line as Don Rope has profited him, Jack says. The veteran Rope, with two years of senior hockey and several of junior under his belt, has plenty of moxie and has been able to give his team-mates tips on play and tricks. Furthermore, Rope coined the name "Pogo" for Wheldrake and while it seems to have no real connection, it has caught on among the players so "Pogo" it is.

With his speedy, dipsy-doodle style, Jack goes with the shifty Rope like ham goes with eggs and Johnny Adams is no misfit. Together they make an electrifying combination when they roll and they have been rolling these days. Wheldrake's specialty is cutting in on goal from the right wing after crossing the blue line. The second of his goals last week was a typical effort. He sped in from the blue line, rounded the nest and poked it in before the Carabin goalie realized it. Another pretty play was one when he laid a perfect pass to Ernie Frey who was camped on the edge of the crease. Charley McCarthy could have scored on that set-up. Three of his four points were scored, by the way, on the Blues power play where coach Bill Wade sends out Frey at left wing, string bean Jack McKenzie at centre and Wheldrake on right wing. Rope lines up on the point with one of the defencemen.

As for the rest of the semester, Jack feels that if the Blues can play up to last Friday's form they can take the crown for the second year in a row. The big worry, says Jack, is Laval who are very strong this season. They are as fast as the Carabins and bigger.

Regarding next year, Jack hopes to be back in a blue and white uniform.



—Varsity Staff Photo by Ted Sparrow

Female Basketeers Win Second, 42-39

The Varsity Intermediate basketball team — female variety, — won their second game of the season last night when they defeated St. Clements Girls School, 42 to 39, at the OCE gym.

Both teams played fast but close games. The visitors were led by the sparkling performance of forward Joan Mitchell, who scored repeated baskets on break-plays. Ann Leitch also turned in a good performance for St. Clements.

Donna Howson, who played Senior Intercollegiate ball last year, was high scorer for the Varsity team, with Claire McMullen running a close second, while the guarding performances of Ira Karila and Joan Elliot were strictly from inspiration.

Although all of the men's Intercollegiate sports have been cancelled in connection with the death of King George VI, there has been no official word regarding the women's Intercollegiate events. Unless there is later news to the contrary, the basketball games slated for next Monday and Tuesday will be played as scheduled.

Sportswoman

VOLLEYBALL

St. Hilda's I defeated their biggest challenge to the intramural volleyball championship last night when they downed PHE I by a decisive 34-to-22 score.

Nancy Allen, the spiking centre of the St. Hilda's net line, was the outstanding player on the floor. Elaine Hunt, Janet Jeffrey and Barb Watts gave her able support. For PHE, Joan Creary and Nina Lancaster did some terrific spiking, while Audrey Milne played a steady game.

In the second game, Vic I trounced UC I, 44 to 26. Barb Johnson turned in a solid performance from all positions for Vic, while Joyce Bingleman showed good spiking form. Di Waddington was outstanding at the UC net, with Jane Abbott supporting her.

HOCKEY

PHE II held St. Hilda's II to a 2-to-0 score in a hockey tile at the arena yesterday. The Physeds sank their first counter in the first period, when Nancy Kercher slipped one into the Trinity net.

The second frame saw repeated scrambles in front of the Trinity goal, but the PHE girls were unable to score. Both teams fought hard in the third period, but the stickhandling seemed unusually ineffective, and the game slowed down to a crawl. The Trinity girls came alive in the last part of the frame with Kay Grier leading the attack, but the Physeders checked the rushes to the boards. PHE added their second counter when Mary McLellan caught a pass from Jean Naylor and shot the puck past the Saints' goalie.

Abbie Mulholland, Mary McLellan and Nancy Kercher played well for Physed while Kay Grier, Natalie Hooke and Sheila Amys fought hard in a losing cause.

Boxer Burgled

Pete Petcoff, III SPS, veteran Varsity boxer, returned from the trip to West Point last week to find that someone had broken into his locker in Hart House and stolen his wallet, which contained a considerable sum of money. How the thief managed to open the lock is a mystery; it is possible he may have hit upon the combination by accident, or have seen Petcoff open the locker at some time. The wallet also contained car ownership papers and other documents.

Pete has been on the boxing team for three years, in the 155 pounds class.

...ontrol, Artistry ...eatured In Ballet

...e old and the new met in ...ting contrast on the stage of ...oyal) Alexandra this Tuesday ...ng. From the moist-shrouded ...classicism of Giselle to the ...e and sparkling modernity of ...erplay, the Ballet Theatre displayed superb control and artist-

...e two acts of Giselle featur-...Alicia Alonso as Giselle, and ...Youskevitch as Albrecht, with ...Ellen Moylan as Queen of ...Willis. In assessing Miss Al-...'s interpretation, it is diffi-...to avoid using superlatives. ...e was Gilesse. From the grace-...illage lass to the betrayed lov-...to the tender Willi. Alonso's ...erb dancing was closely match-...by her acting.

...ouskevitch's Albrecht ... sufficiently gay, dash-... and remorseful at ...correct times. In his so-...and in his duets with Giselle, ...dramatic and dancing artistry ...e seen to best advantage. His ...s always appeared to be slight-...ershadowed by Miss Alonso's, ...this is not detracting from ...own outstanding performance.

...ary Ellen Moylan's Queen of ...Willis was a wraith-like ethere-...gure. Technically adept, she ...appeared to lack the dramat-...imperiousness one associates ...the Queen. In this regard it ...teresting to contrast her per-...ance with that of Celia Fran-...a week ago, which struck just ...right chord in regal aloofness.

...llowing Giselle, an aged but ...hale member of the ballet rep-...re, there appeared a lusty in-... Til Eulenspiegel. Conceiv-ed and choreographed by Jean Babilee, brilliant young French dancer, this number provides a fitting vehicle for his technical and dramatic supremacy.

As Til, the prankish rogue, Babilee seemed to be a dancing mixture of Harpo Marx and Charley Chaplin. In every motion, gesture and facial expression he displayed the mime's art to the full. It seemed difficult to conceive of this carrot-topped, puckish rascal being transformed into the tragic figure of a man in **Le Jeune Homme et la Mort**, but Babilee is capable of it.

The final number, Interplay, is completely contemporary American. The dancers move through a series of classical ballet steps and children's games, which the audience finds almost as much fun in watching as the dancers must find in dancing. Ballet Theatre has a bright future if the ability of these younger members of the cast is any criterion.

Dancing, programming, decor, all combine in making this week of Ballet Theatre an exciting event. And no poodle cuts.

Bert Bloom.

Today

...p.m.—**HART HOUSE FILM ...OWINGS** in the East Common ...om. "The City", celebrated ...rican documentary on com-...unity planning. Second showing ...1 30 p.m.

...p.m.—**U OF T LPP CLUB** lec-...e series. Speaker: Stewart ...n. Subject: "Marxist View of ...pitalist System" in Room 13, UC.

...p.m.—**VIC VCF** Bible study in ...m 36, Vic.

...NIVERSITY CHRISTIAN ...NION EXTENSION discussion ...the Book of Romans led by ...rshall van Ostrom in Room 212, ...tomy Bldg.

...p.m.—**UC VCF** in Room 64, UC. ...lyn Chambers will lead a Bible ...dy on I Corinthians.

...p.m. — **MEDS SCM SUPPER** ...ding and bull session at 143 ...oor St. W.

...p.m.—**SCM CABINET** meeting ...43 Bloor St. W.

...p.m. — **GEOGRAPHY CLUB** ...ting at Wymilwood. Speaker: ...B. Zabarski. Topic: "His ...ual from the Russians".

...RAINIAN STUDENTS' ...B rehearsal for the concert at ...Nicholas Church, 770 Queen St.

Queen's U. May Probe Student Fee

Kingston, (CUP)—The Alma Mater Society, Queen's University students' council, last week unanimously approved a referendum asking student approval of an investigation of the student interest fee.

The $37.50 fee finances the non-academic student activities at Queen's; it includes health insurance, student's union, athletics and other charges.

The referendum, proposed by Queen's **Journal** editor, D. R. Gordon, said at the AMS meeting that a surprising number of "substantial citizens of Queen's, not malcontents" had approached him and that he considered this interest sufficient proof of majority support.

Gordon Ainsley, senior AMS rep, replied that "No student or group of students have ever come to the Budget and Finance Committee to complain of the present fund handling."

Coming Up

FRIDAY—

1:00 p.m. — ENGINEERS' LUNCH MEETING and bull session on Philosophy sponsored by SCM in Room 336, UC. Subject: "Good and Evil".

1:15 p.m.—CHRISTIAN SCIENCE ORGANIZATION regular meeting in Room 27, UC.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB dancing and entertainment in the Women's Union.

8:30 p.m.—IZFA ONEG SHABBAT. Review of "Menachem Begins the Revolt". At Hillel House.

Vic To Debate On Character Development

The motion before the Victoria College Debating Parliament which meets in the Alumni Hall at Vic at 4.00 p.m. today is, "Resolved that this University develops intellect but not character."

Jim Addy, III Vic, first speaker for the government, stated that the university, as an institution, is not concerned with the character of its students, but is interested only in the mass production of prefabricated intellects. It makes no attempt to infuse into the student ay individuality, any morality, or any distinctive character.

Charles Marsh, who is opposing the resolution, feels that if the resolution to come before the house were true, it would be quite depressing, in fact, quite horrifying, for it would testify that the purpose and way of university life—the product of seven centuries of refinement, would be in vain and that the long continuity of our cherished traditions would shortly be shattered.

The two other debaters will be Ron Price I Vic and Bill Harding, II Vic, who is the second speaker for the Affarmative. Price, who is opposing the resolution said, "in view of the tremendous achievements shown by graduates of this university in all fields of endeavor, we feel that this motion is absurd. We cannot accept this position and will fight it to the end."



UNIVERSITY OF TORONTO ATHLETIC ASSOCIATION

ANNOUNCES THE

Cancellation

of the following intercollegiate fixtures out of respect to the memory of our late King.

BASKETBALL GAMES
at Mutual Arena — Feb. 6th

HOCKEY
with Laval University
at Varsity Arena — Feb. 8th

ATHLETIC NIGHT
at Hart House — Feb. 9th

Anyone holding tickets for these events may obtain a refund upon application at the Athletic Office, Hart House.

Quest For Reality Is Chapel Subject

The fourth in a series of Sunday evening services will be held in Wycliffe College Chapel on Feb. 10. The speaker is to be Mr. C. Stacey Woods, general secretary of Inter-Varsity Christian Fellowship.

Born in Australia, Mr. Woods graduated from the University of Sydney and took his theology at the Dallas Seminary on this continent. In the autumn of 1933 Mr. Woods became general secretary of IVCF in Canada and when an IVCF for the US was formed in 1939 he was asked to assume the same post there

In this capacity Mr. Woods has travelled in Europe, spending many months with students from England, France, Scandinavia, and Italy. He has become an authority on student conditions and aspirations in modern Europe. This coming summer he will head a camp for some 200 German students in Switzerland. In the midst of these duties Mr. Woods finds time to edit His the student publication of IVCF on this continent.

Mr. Woods' address on Feb. 10 will concern the human quest for ...isfaction and its realization. Basing his talk on the meeting of Jesus with the Samaritan woman at Jacob's well, Mr. Woods will use this woman's experiences as analogous to those of every human being who seeks and finds.

ENTERTAINMENT SQUIB

The Warden's Office of Hart House announced last night that the coming evening concert will go on as scheduled. No change in plans will be made in spite of the period of mourning.

TODAY



KEN McTAGGART

. . . . . .

Best Canadian Newswriter — '51

. . . . . .

WILL TALK ON

THE ESSENCE OF NEWS WRITING

• • • • •

ROOM 8 — U.C.

1:00 P.M.

ALL WELCOME

GAMES TODAY

HOCKEY

1:30—Med. IV	vs.	For. B	Tilson, Kennedy
4:00—Inst. Mgt.	vs.	Arch.	Ryan, Anderson
7:30—Dent. A	vs.	Vic. III	Nichols, Holden

WATER POLO

4:30—Arch.	vs.	For. A	Stewart
5:00—Vic. I	vs.	Med. I	R. MacKenzie
5:30—Dent. A	vs.	SPS III	R. MacKenzie
7:00—Dent. B	vs.	St. M. B	Feldberg

BASKETBALL—MAJOR LEAGUE

1:00—St. M. A	vs.	Sr. SPS	Mandryk, Fawcett
4:00—Trin. A	vs.	Sr. Vic	Mandryk, Huycke
7:00—Knox. A	vs.	Law A	Montgomery, Lukendo
8:00—Vic V	vs.	Dent. C	Montgomery, Lukendo

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—III Mech.	vs.	For. III Yr.	Harrison
4:00—U.C. 5 Wilcox	vs.	St. M. Elmsley	Rogers
5:00—Vic. Selvs	vs.	IV Civil B	Rogers
6:00—Med. I Yr.	vs.	III Civil	Rogers
7:00—Wyc. B	vs.	III M & M	Frame
8:00—Knox B	vs.	Pharm. Mortars	Frame

BASKETBALL—MINOR LEAGUE—VIC GYM

5:00—U.C. Pretzels	vs.	St. M. House 63	Hassenfelt
7:00—I Civil	vs.	Trin. Martyrs	Murphy
8:00—St. M. House 96	vs.	Vic. Middle House	Murphy

INDOOR TRACK

5:00—300 yds.—Senior; 1 mile—Senior and Junior.

SENIOR INTRAMURAL WRESTLING AND SWIMMING CHAMPIONSHIPS

FINALS — SATURDAY, FEBRUARY 16th — ATHLETIC NIGHT
PRELIMINARIES AS ANNOUNCED

FOR ELIGIBILITY, ENTRY AND OTHER REGULATIONS — SEE THE NOTICE BOARDS IN THE WRESTLING ROOM AND POOL OR APPLY AT THE INTRAMURAL OFFICE.

SPORTS SCHEDULES — WEEK OF FEBRUARY 11th
ALL INTRAMURAL SCHEDULES FOR NEXT WEEK WILL BE PUBLISHED TOMORROW.

HOCKEY STANDING COMMITTEE — EMERGENCY MEETING
TODAY (THURSDAY) — 1:00 P.M.

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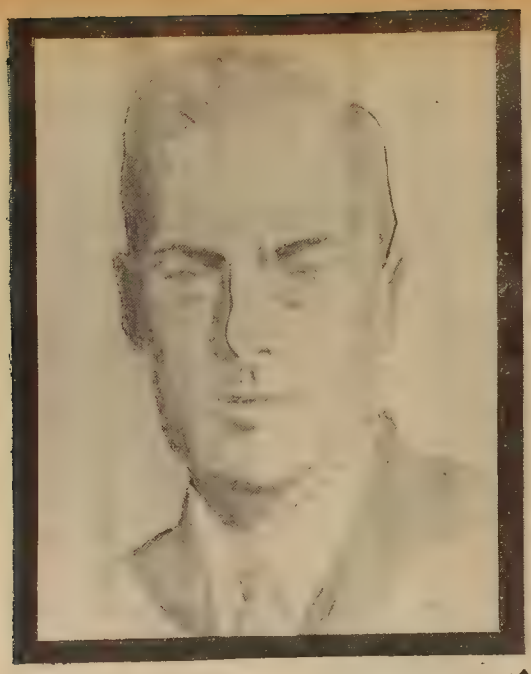
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MISSING
Fraternity flag, black, white, and blue with Greek letters, "Theta Delta Chi", printed across it. Finder please contact 144 St. George St. or phone KI. 3472. Reward.

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LOST
On return from St. Sauveur — Ronson "Whirlwind" lighter with "Don" inscribed on back; has much sentimental value. Please return to 24 Spadina Rd., or phone D. Lockart—KI. 0513.



The Loss

This is the inbetween period. The shock of the king's death has been too much for us to absorb in a few short hours. Even his failing health did not really prepare us, for there is a wide gap between expectation and realization. He was sick and we were sorry; he is dead and we are stunned. "We won't sing 'God Save The King' any more," someone observed — and we were stopped short. Our generation has known no other words.

In a scant fifteen years on the throne, King George VI made the monarchy more popular and revered than it has been since the golden days of Queen Victoria. For the throne passed into the shadows under Edward VII, it lived in semi-retirement with George V and received an ill-timed blow from the abdication of Edward VIII.

The widespread disillusion of 1937 was transformed into warm sympathy towards the gentle young man who succeeded his popular and polished brother. The new king had not been "trained" for his position.

Perhaps it was the stutter which lent the necessary touch of humanity to the monarchy, made him more "real" to us. Not that King George VI was more of "a common man" nor even "one of the family", though he came more closely into the family circle. In his person, the human symbol of the crown regained a new warmth and new meaning.

The British King has long been the ruler of many countries — at least, all the parliaments and legal documents proclaimed so. Yet it was the late King who transformed these legal facts into living actuality. The old "Royal Progresses" were extended to include many nations of the Commonwealth. And the sceptics who laughted at the anachronism of a monarchy in scattered democracies were proved wrong. The fleeting glimpses of the royal family strengthened the old, undefined loyalties immeasurably in the public mind.

But the gentle king with the hint of a stutter is dead. He leaves behind him a new meaning of the importance of the British kingship. We feel a deep sense of loss.

Gloriana

"In palace, in a garden" lived the young Victoria before she ascended the English throne. How different, how remote does that seem to us now! And how unlike the new Queen Elizabeth!

Like her famous namesake, she lives in troubled times, with prospective wars and revolts seething about her, with the power of Britain once again threatened, with the Cassandras once more crying doom.

And yet she is a very young woman, shy and reserved like her father, impressing all of us who saw her last fall with these very qualities. We sympathized with her then, when she was so very tired and overburdened with public appearances. How much more do our hearts go out to her now in her present grief!

But it is with full confidence that we look forward to a new Gloriana, a queen who will not just be a comfort to her country in its old age, but a monarch who will lead, as the first Elizabeth did, her many nations, to new triumphs and a regeneration of the old glories

Television

Dreamland Terror

Not quite forgotten in the flurry of excitement over man's latest technological gadget — television — are its social implications. Ralph Wintrob, CUP Editor, gives his analysis and suggests that it is another development on the road to standardization of ideas.

A race of men with two huge eyes in their faces supporting a pinheaded brain: Fred Allen's caustic comment about television makes a lot of sense. What is most frightening about television is that it is another medium to reduce man's will and capacity to think.

There is no shilly-shallying about this latest technological nightmare. Either it arouses a purple passion of wrath or else apologetics. But more often one just looks and listens, completely absorbed by the new toy.

Television seems to be one more step in a general progress towards an insidious, self-willed, social evil — production of a race of men who think the same way about the same things.

At one time a small group of people gathered in the living room for a party or just a little get-together with small talk passing back and forth. Now these same people sit before a little screen watching figures dance in front of them. Not a word passes between them. What little communication there once was, exists no longer. It may be characters who pass themselves off as comedians, making funny faces, a couple of brawny, grunting wresters, a play where the actors have about as much stage presence as gangling schoolboys or a discussion that claims to be a public service but is about as profound as mud.

And this bile pours out in a never-ending stream. Where one could have one's mind dulled by a soap opera or a recipe and gossip hour program while fiddling about with other work, one now has to concentrate on it in one spot or lose all the flavor. And instead of conversation at a bar after a fight or a play, one just keeps on watching.

In the New Yorker recently was a cartoon depicting a store selling television sets. Pasted on the door was a sign that read something to this effect: Liberal trade in on your old library.

It is easy to laugh ourselves into mediocrity. We have become a civilization that wants its ideas shovelled up on a platter of pictures. Television has come along to help aid and abet this shovelling.

Perhaps television may not be any worse than the other forms of mass communication and entertainment. But that is just the point. As television follows the primrose path to the triviality of radio and movies, a whole new process towards mass standardization of ideas ensues.

To sell a product a businessman wants to make the inter-commercials period as easy to take as possible. That's what people want, anyway, he says. It's an outworn formula, but all the people who envision great things for television are barking up the wrong tree. Television is no experiment. The same people who are mixed up with radio and the movies are the people using their well-learned lessons of mass-standardization in television. They will certainly not change their tune. True, they may not have reached the handful of formulae that other better-established media have developed. But they are on the way.

One of the more insidious events on television is the Sunday morning church broadcast. Where the late sleeper could feel halfway righteous by listening to a service on the radio, they can now sit in completely and watch a church service from their most comfortable easy chair. I wonder whether it makes them feel twice as righteous.

A survey, recently conducted by two professors of all television programs offered in the New York area during one week came up with facts that are no surprise. They show just how warped television has already become. Three percent of the programs were termed educational, 2 percent public issues, 3 percent discussion and 1 percent religious. Commented the professors: "A clear majority of the time was devoted to entertainment programs with relatively low or perhaps negative survival value for the individual".

A great hue and cry is being raised in the United States to make educational programs on television mandatory. These are, of course, particularly to be directed towards children, the unknowing victims of a fate worse than death. After all, says one commentator, children spend more time watching television on the average than they spend at school. Play outdoors or among themselves has almost but disappeared while the fascination continues.

But there is little hope even for educational programs to live up to what parents and educators hope for. The necessity of setting standards must be established. And what price stimulation of thought when indoctrination is so much easier and successful!

Television has its good points for the discriminating. To watch Toscanini conducting is more than rewarding. A good play or reissued movie also adds some lustre to an otherwise sterile schedule. But they are all too rare.

One might ask why single television out for attack, when it is no worse than the others? But television has a more compulsive effect. Such a medium in the living room of a home not only demands concentration but makes entertainment too easy to get. You just tend to stick to it.

Though I can hope for a rise in the level and quality of the programs the chances seem slight. The only possibility could be from the competition between radio, films and television that will lead to a re-evaluation and evolution of entertainment media. It is pleasant to envision a fight for survival of the fittest.

But I am just a pessimist. All that I can envision are "feelies" that Aldous Huxley proposed with such terrifying forcefulness in **Brave New World.** "Feelies" are an effortless escape-mechanism like movies that the people in his book must indulge in. It carries them off into a dream world that they cannot only see and hear but feel at the same time. That is the next step we seem bound for.

OUR READERS WRITE

Build-A-Fire

Editor, The Varsity:

I wish to compliment Brown and Elliot for their concrete proposals for overhauling the lecture system. However, I do not think that their proposals would have much effect. Such discussion-question groups are to be found in many of the courses. They are the dullest classes of all because once the professor stops talking who else is there? Certainly not the students.

Elliot and Brown failed to realize that by merely changing the relationship of professor and student in the classroom does not guarantee anything except awkward silences. The essential problem of a Canadian university is the student. He is an amiable sort who tackles university just like he did the senior matric with no enthusiasm for what he is learning but with a wholehearted belief in the degree that rewards his spade-work.

To expect him to actually think about his course, and discuss his course, is absurd. Thinking and discussing are extra-curricular activities: the university has no rights here.

The proof of this can be found in the various literary contests around the University. The students of English never win these contests for obvious reasons that writing English is on the course. You cannot decently expect an English student to continue his English outside the classroom; that requires enthusiasm beyond the degree.

In many articles I have read on education in The Varsity the universal cry has been "change the system" as if by throwing together the old parts in a new fashion the student shall be changed from a donut into a wedding cake. I disagree. Too many people regard students as marionettes, created by their environment, and requiring the environment to change if they are to change. But surely the students have their own will, without requiring first that the framework be changed radically.

I suggest that a nucleus of people within, say an English class, take it on themselves to create discussion in the classroom, and inspire a bit of intellectual fire. I suggest that the students of English first year meet the students of English fourth year. I suggest that within a class or between classes, competition of one kind or another should be fostered. I suggest that this competition be extended until the students of Vic are pitted against students of Trinity. This need for competitive intellectual fire is especially needed in the Arts colleges.

If all these suggestions fail I suggest that all those who are interested come to my class on Avenue Road, north of Bloor. Before entering the classroom the inhibited are given two bottles of beer so that they may relax. The uninhibited receive only a bottle so that their tongues shall wag all day. The progressors are given six bottles so that whatever they speak, they shall speak of that which is worth hearing. There are no desks but a circle instead. At one end there is a large fire to attract the flies and the vacant-minded. Discussion is limited to the worthwhile and knowledge must be shared. Progressors are better than the original ones and given very generously. Smoking permitted. Do come.

Richard Ar...

THE VARSITY

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CAPUT CANCELS REVUE

Cut All Shows Till Funeral

Cast Carries On Its Practice

The All-Varsity Revue will continue with rehearsals as usual, according to Jim Guthro, producer of the show.

In spite of its cancellation by the Caput until after the day of the funeral, the cast will keep up practices in the hope of producing it week after next at some theatre off the campus.

A regular rehearsal of the cast was held last night, and the feeling of those present seemed to be expressed by Bud Priestman, AVR Assistant Director when he said, "I feel that this is a big disappointment to the cast but I appreciate the validity of the judgment. It will be an anticlimax to the cast who have worked themselves up to go through with seven performances."

Guthro stated that they were working on procuring an outside outlet but that none had yet been found. He said the show would only be produced Monday, Tuesday and Wednesday of the next week but that we would definitely not be any longer. If this outside theatre is found the Saturday matinee and evening show would go on, probably at Hart House.

Cynthia Barrett, ballet instructor for the All-Varsity Revue, thought the show should not have been cancelled due to the large number of people involved. "Naturally, I want to emphasize the sincerity of my sympathy over the death of the king," she said. "But the show must carry on; if the audience does not wish to come they can stay away."

Student opinion of the cancellation of the show varied. Some felt that the show should be stopped permanently for this year because any show now would just be an anticlimax. One student remarked, "In my opinion the show should not have been cancelled except for the funeral on Friday. Too much time, money and work have been put into it to be done away with now."

Tough Luck, Boys . . .



—Varsity Staff Photo by Fraser MacIntosh.

Chester Smith is getting his stray tears wiped away by the producer of the All-Varsity Revue, Jim Guthro. Smith has just heard that the AVR had been cancelled for next week. Disconsolate orchestra members sit in the background wondering what to do with new arrangements.

The All Varsity Revue has been cancelled.

A brief letter yesterday from Registrar Evans to E. A. Macdonald, SAC Secretary-Treasurer, read as follows, "I am now directed to instruct the Students' Administrative Council that no performance of the Revue shall be given at least until after the date of the funeral."

Hart House Theatre Manager Jim Hoziak announced that there will be no more dates available at the theatre until April 6. There are a few one day openings after March 27 but there is no possibility of a large scale production until April, he said.

When Jim Guthro, director of the AVR read the letter he said, "In effect this means the end of the All Varsity Revue."

The decision to cancel the AVR was made after a telephone conference of the Caput yesterday morning. Warden Ignatieff commented that the decision was ananimous. It had been omitted by accident from specific treatment in the previous Caput meeting Wednesday night, he said.

At four o'clock yesterday afternoon Students' Council and AVR officials held a hurried conference. They immediately called a noon hour meeting of the SAC to be held to-day. At this meeting they will discuss possible alternatives such as holding the two scheduled performances on Saturday or holding the AVR away from the university, Director Jim Guthro said.

In a statement that expressed the feelings of the AVR officials, director Jim Guthro said, "I see no necessity for cancelling the show except on the day of the funeral: first because of the large financial loss to the students which may total $3400; second, because of the tremendous amount of work that has gone into this production."

The question of cost will probably be discussed by the Caput. There is some possibility that the University will bear the brunt of the cost, admitted J. C. Evans, Caput Secretary, in a telephone conversation. If Hart House theatre demands full payment for the cancelled nights the Students' Council may suffer a heavy loss.

At the time of the Caput's decision the day of the funeral had not been officially announced. However when the Friday date was announced, Registrar Evans said there is no possibility that the Caput will reconsider. Any attempt to hold the show off the campus in the next week would be very bad taste and would be discouraged by the Caput, added Warden Ignatieff.

. . . But Carry On



—Varsity Staff Photo by Ross Dunn.

In spite of the cancellation the All Varsity Revue will continue its rehearsals. Above, Dance Masters Anne Brown and Herb Wedderburn compare notes, on a new routine. All practices will be conducted until definite word has been given about the possibility of having it the week after the King's funeral. Wedderburn and Miss Brown have worked out some new routines to be included in the show, if and when it is produced.

THE VARSITY

VOL. LXXI NO. 79 THE UNIVERSITY OF TORONTO Friday, February 8, 1952

Masculine Monopoly Threatened

Women See Hart House Show

The masculine monopoly of Hart House has received another blow. Warden Ignatieff agreed last night to allow the women of the University to see the parts of the New Canadian Artists' Show which are on display in the Map Room, the Reading Room and the East Common Room, as well as the exhibit in the Art Gallery, which is automatically open to women from 4 to 5 Wednesday afternoons.

Women will be allowed in these rooms Wednesday from 4 p.m. to 5 p.m. only, but they will be admitted to the Art Gallery until 6 p.m. Clare Bice, Curator of the London Art Gallery, which is automatically open to e show, will be speaking in the Art Gallery at five o'clock.

Last Wednesday women were allowed only in the Art Gallery. However, it was announced last week that the whole show would be open to the general public from 2 to 5 on Saturday and Sunday afternoons.

This is the first Hart House show to be thrown open to the general public at any time.

Hart House concerts will continue as usual this and next week with the exception of next Friday, when all special activities will be cancelled in the House because of the funeral of His late Majesty, King George VI.

Speakers Needed For Round Table

The Varsity Radio Round Table is looking for some speakers with the strength of their convictions.

"What we need is a strong man who can stand up against W. E. Blatz", said C. M. Godfrey, III Meds., Chairman of the Radio Round Table Committee. "Next Tuesday's discussion on 'Of Minds and Men' is on "Are we Overschooled?" and the child psychology is one of our speakers."

Dr. Blatz is at present Director of the Institute of Child Study, which has just finished its 25th year of operation. He is also Professor of Psychology and author of the book "Understanding the Young Child."

The Professor has been the centre of a lot of controversy in his career. I'm always very stimulated by his lectures and I only hope someone who isn't a 'yes-man' will contact me and agree to appear on the broadcast", said Godfrey.

SAC Meet

All members of the Students Administrative Council are requested to attend a special Council meeting at 12 noon in Room 62 in the basement of University College today.



Campus Profile

E. S. Carpenter

By PEARL PARNES

There is a young man on the University of Toronto campus who has become almost a legend, for his radical views, his entertaining and highly stimulating lectures, and his jaunts to places like the Arctic.

Dr. Ted Carpenter saw the Aleutians where he was serving in the U.S. Marine Corps during the war. He was intrigued by the land, by the life of the people there, and conceived the notion that he would like to study them some day.

A year and a half ago, the Canadian Defence Research Board outfitted him for an expedition, and he spent 4½ months in the Central Arctic.

"There's a cold clean beauty about the land", he reminisces. "The philosophy there is to grasp life right now. They don't worry about the past and are indifferent to the future. 'Is life so good on earth?', they ask. Ay-or-na-mutt (it can't be helped) is a common expression."

The Eskimos, says Dr. Carpenter, believe in immortality "as we seldom do. They believe in reincarnation. A child is born and they check his identity, and tell fantastic stories about their other lives. When you wake up in the morning in an igloo, everyone tells their dreams. They're completely open in confessing their sins. I felt still too much a product of civilization."

Ancient tradition prescribes their ideas, and so Dr. Carpenter found them intellectually limited, but fascinating to him as an outsider. The Eskimos called him "The One Who Asks the Foolish Questions", but liked him and told him a great deal.

"Religion is a wonderful thing to them, tied in with the rebirth of the earth. Man and the deity established a covenant and man must show respect in return for food. Man and the deity can punish each other if either does not fulfill his side of the bargain. They think the deities must mate and therefore ape them, exchanging wives. Each man must always have a wife, for things like making waterproof boots, without which the Eskimo would freeze to death."

Women apparently have a good deal there. "They are slaves when they are young, but become bosses. There are no more henpecked men in the world, except maybe the Americans."

Dr. Carpenter, who was born in the United States, has carried on research in the south as well as the Arctic. He has done field work in the South Seas and in Latin America. While in the Marines, he acted as judge advocate at the War Crimes Trials in the Pacific, and has a collection of records from trials of murder and cannibalism. He restored ruins which had been destroyed during the bombardment of the islands and investigated ancient ruins, often unknown, which were uncovered by bombs or the building of airstrips.

"The jungle is not spectacular", he remembers. "They are just splitting headaches. You can go on for hours, and then suddenly find a clearing and a pre-historic city." In one such discovery, he could see his reflection in the pink-white marble columns.

In his office in the museum, surrounded by masks, odd-shaped pieces of sculpture, and a trophy, inscribed "To our iconoclastic professor", which was dedicated, along with a quart of whiskey, by a former class, Dr. Carpenter constantly writes and publishes his findings. At present engaged in linguistic work for the Canadian Defence Research Board, he is working on a new book, "Time and Space in a Primitive Society." His writings include records of his South Sea and Arctic expeditions, and of his work among American Indians. He describes the latter group as possessing a gentle sympathy and serenity, and contrasts it with the Eskimo's contempt for weakness and pity and their constant emphasis on "I-nuk" (I am a man).

Dr. Carpenter has lectured on the University of Toronto staff since 1948, commuting, until this year, between Toronto and his home (wife and two sons) in Philadelphia. Before joining the Anthropology staff here, he taught anthropology at the University of Pennsylvania and Temple University, at the same time working for the Lilly Foundation as a research anthropologist. His future plans include doing research work at Oxford.

Goal of Reporter To Be Objective MacTaggart Says

A sincere attempt at objectivity and a sensible balance in selection of news are essential to good newswriting said Ken MacTaggart, National Newspaper Award winner for 1950, at yesterday's **Varsity** news lecture.

Some eighty students, including Varsity staffers, heard MacTaggart's noon-hour discussion of reporting. This is the first of a series of lectures on journalism in which students will hear prominent Canadian writers.

"Winchells are dangerous," said MacTaggart, speaking of columnists like Washington reporter Walter Winchell. They have a tendency to rely on unnamed sources, and made-up opinions from recorded information, he added.

Columnists are often given too much freedom, MacTaggart indicated. When the editors disclaim responsibility for these opinions, the position of the paper as a servant of the public and as a free institution is weakened, he stated.

The freedom of the press suggests the responsibility of the newspaper to the people it represents, MacTaggart pointed out. The popular opinion that news is tainted by the influence of publishers and advertisers may be true in some cases, he said, but MacTaggart, a senior reporter for the Toronto Globe and Mail, stated that he had never experienced any such influence in his work.

Because of the vast amount of available news, careful selection is essential, the speaker indicated. The selection must be based on the significance which the public places on the news, not on what the editors think important, he added.

Since the tastes of the readers vary, an attempt must be made to maintain a favorable balance between the numerous likes, MacTaggart said.

"Which is of more interest—sex? or monetary policy?" he asked. There are readers who like each, he said, but a newspaper could never print all sex, any more than it could print all monetary news.

Discussing objectivity, MacTaggart warned against the irresponsible use of words which might tend to slant the story towards one opinion.

"Objectivity is an inherent quality in reporters," said MacTaggart. He used the illustration of several young men who have begun newswriting only to fail because they were unable to eliminate their own impressions on a story.

MacTaggart doubted whether anyone may be wholly objective, but, he added, much may be done by carefully selecting straightforward phrases which will present the facts without the danger of suggesting a personal view.

"The Ivory Tower Page is designed to provide an outlet for opinions", said MacTaggart referring to the editorial columns.

A newspaper is not a social service and should not act as crusader, he said. The editors may report worthy causes to the proper corrective agencies and report their efforts, MacTaggart added. Overemphasis of one theme is not following the policy of catering to the public's interest, he said.

The next Varsity sponsored lecture on journalism for the students will be given by Ted Reeve, Sports Editor of the Toronto **Telegram.** Reeve speaks to the students on Monday at 1:00 p.m. in Room 8, University College.

Law Briefs

The University of Toronto School of Law Club continues with this issue of The Varsity, the second in the publication of a weekly series of "Law Briefs." These are designed to bring to other students some aspects of the law, and to dispel from their minds notions of mustiness, insipidity and uncompromising rigidity with which the study is allegedly (and so erroneously!) associated.

What's Your Verdict?

A Mrs. Smith was standing on a railway platform before a wicket buying a railway ticket to Chicago. In the meantime a train headed for Boston began pulling out. A Mr. Jones, carrying an ordinary-looking parcel, ran to catch the train, and as he had difficulty getting on, two porters, one on the moving train and the other on the platform, tried to help him get aboard.

In so doing, the porter on the platform knocked the parcel out of Mr. Jones' arms. The parcel in fact contained explosive fireworks, and on striking the ground, exploded. As a result of the explosion and the reverberation a scale about a hundred feet away fell, landed on Mrs. Smith, and seriously injured her.

(The law holds a master responsible for the negligent acts of his servant committed in the course of his employment.)

Mrs. Smith sued the railway company.

Would you hold the company liable?

For the Court's judgment, see page 5 — **The Verdict.**

BLOOR Corner Bloor and Huron Streets

Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester

11 a.m — REMEMBER MY BONDS"
7 p.m.—(AMERICAN NIGHT SERVICE)
PARABLES IN PLAYS
V — "THE GREEN PASTURES"
By Marc Connelly
DR HOWSE AT BOTH SERVICES
American residents of Toronto as guests of honour.
Reception following the service.
4.30 — Young Adult Bible Class
6.40 — Organ Recital
8:15 — Campus Club
Dr. E. S. Carpenter, M.A., Ph.D., P.A., Asst. Professor of Anthropology, University of Toronto, will speak on the topic:
"WITCHCRAFT, GOD AND SCIENCE."

ST. ANDREW'S CHURCH
(PRESBYTERIAN)
King St., one block west of University
Minister:
REV. PAUL STIRLING, B.D. (Edin.)
11 a.m.
OF COURAGE
7 p.m.
STOCKTAKING
On the day of the funeral of His Late Majesty, there will be a Memorial Service.
Gerald Bales, Organist

Church Of The Redeemer
Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 a.m.
Holy Communion
11 a.m.
Rector: "Building a Christian World Committee"
3 p.m.
Church School
7 p.m.
Rev. L. F. Hatfield, M.A., L.Th., Assistant and Field Secretary, Council for Social Service
C. H. Densem, Organist and Choirmaster

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
7:00 p.m.
MR. WALLACE C. SPEERS
Chairman, Laymen's Movement for a Christian World, Inc.
11:00 a.m.
A TRIBUTE TO HIS MAJESTY KING GEORGE VI
Muriel Gidley and the Park Road Choir

COLLEGE STREET UNITED CHURCH
(Corner College and Bathurst Streets)
Minister — Dr. C. A. Gowans
11 a.m.
THE LEGACY OF THE KING
7 p.m.
FILM: "FOR GOOD OR EVIL"
8.15 p.m.
YOUNG PEOPLE'S HOUR

CHRISTIAN SCIENCE
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St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
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SUNDAY SERVICES 11 A.M. and 7:30 P.M.
"SPIRIT"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8:15 p.m. — Meeting including testimonies of healing through Christian Science.
Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

VARSITY CHRISTIAN FELLOWSHIP
SUNDAY EVENING SERMON
by
REV. C. STACEY WOODS
General Secretary, I.V.C.F.
subject
"THE HUMAN QUEST FOR HAPPINESS"
WYCLIFFE COLLEGE CHAPEL
Sunday, Feb. 10 — 7:30 P.M.
ALL ARE CORDIALLY INVITED

HOMER VERSIFIED.



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Homer: Odyssey

Homer wrote about ancient times—before Coke. Nowadays there's no need to pine with thirst when Coca-Cola is around the corner from anywhere.

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French Club Makes Movie For Schools

The French Cine-Club of University College has just made an experiment in film-making. It is designed to teach French orally to beginners in the language. A textbook written by Principal F. A. C. Wanneret of University College and H. B. St.-John of the Ontario College of Education served as script.

In order that the pupils would not have to study a special text, two lessons were taken from the "Cours Primaire de Francais, the book used by Grades 9 and 10 in the high schools of five provinces.

"The text was not written for motion pictures," commented Dr. M. Sanouillet, director of the film, "and therefore was very difficult to use for that purpose."

The actors speak very slowly in good French. The stories are simple, and deal largely with conversations during meals, on an elementary stage. Prints of the film will be sold to the Audio-Visual Department of the Board of Education for distribution in the high schools.

"The film is a serious experiment", said Roy Little, IV UC, producer and director of photography. "It is the first amateur sound film made in Canada, using a camera with synchronized sound recently made in the United States and never before used for a completed film."

Dr. Sanouillet has great hopes for the success of the venture. If the pupils appreciate it, and if the teachers like it, it will be the first of a series of language films", he explained. In the 700 hundred films listed in the catalogue of the Film Library, there is not one language film designed for teaching purposes. "We hope to expand the experiment for French teaching on higher levels, perhaps for universities eventually", said Dr. Sanouillet.

The film will be entered in the Canadian Film Awards, Dr. Sanouillet added. He won an honourable Mention Award in the competitions last year with his film "Parking on This Side", made under the auspices of the University of Toronto Film Society.

The actors are all members of the French Department of University College, and many have been active in French Club plays. Hubert Fielden-Briggs, who designed the sets, costumes and make-up for the recent French Club production of Racine's comedy Les Plaideurs, is both actor and designer of the film. Mr. C. R. Parsons is narrator, and Prof. J. Melese portrays the father in the film. Both are members of the UC French Department. Irene Pregechtch, a first year student recently arrived from Paris, Valerie Fielden-Briggs, Dr. R. D. C. Finch, and Madame Joliat are also participants.

Shooting of the film was completed in three days, with the cast present on the set as early as 7:00 a.m. "It has been a wonderful example of co-operation between fifteen people working together," said Dr. Sanouillet. "We have seen that it is possible to make a good, professional film."

Prononcez "eu--eu-"



Michel Sanouillet of the University College French Department directs Professor Finch and Mme. Joliat in a scene from an educational film produced by the U.C. French Cine Club. The films are intended to stimulate interest in the brief dialogues that start off each chapter of standard text books.

Trinity Tartuffe Continues Finishes Hart House Run

At an emergency meeting yesterday morning, the Executive of the Trinity College Dramatic Society decided definitely to present all the remaining performances of "Tartuffe" which has been running all this week at Hart House Theatre. The Society is acting on the advice of Provost Seeley, who had been in contact with officials of the Caput, and the office of the Lieutenant Governor. Although many members of the cast felt that some performances should be cancelled due to the national mourning, they were advised by the officials to carry on.

Last night's performance was heightened by the presence of the French Consul to Canada and Mrs. Paul Martin.

At the end of the play, both cast and audience joined in the singing of "God Save The Queen". As soon as it was known definitely that the show would go on, yesterday, two students, dressed in colourful costumes from the play about Louis Fourteenth's France, patrolled the campus announcing that the remaining performances would be held.

The cast will resume the practice of curtain calls, which was dropped last night, "God Save The Queen" will be sung after all the remaining performances.

Caput's Procedure "Entirely Correct" Is Student Verdict

Two-thirds of the students interviewed in a survey yesterday morning agreed completely with the procedure of the Caput and of the Intercollegiate Athletic Association in cancelling all events. The students were asked, "Do you agree with the cancellation of intercollegiate sports and all social events until after the late King George's funeral?"

The disagreeing third felt that although cancellation of all events on the day of the King's funeral should certainly take place, and that the university should show their respect for him, there was need "to go this far". Several of them suggested that the actions are slightly hypocritical. A total of 50 students were interviewed.

Although this was a good sign of respect, perhaps because the funeral is so far off we may have gone a bit farther than necessary, said Marilyn Wallace, II UC.

Peter Smith, III UC, felt that all the cancellations seemed slightly artificial. He continued that he felt that on the day of the funeral all classes should be cancelled but such drastic events were not required. Smith was wearing a black tie as his sign of respect.

Martin Hunter, I Trinity, felt that procedure of the Caput was quite correct and he was in complete agreement. Hunter, who is playing the leading role in Tartuffe, (which is being continued) added that the cast were willing to postpone the play but they had been advised by the officials at Trinity to carry on.

The only person violently against the procedure refused to allow his name to be used. "On the day of the funeral, all right, but cancelling all sports events for a week or longer is ridiculous. I regard social events in the same light. The whole business is rather artificial," said this speaker.

Osgoode Hall Vs. Varsity

Two Varsity debating teams will be working for a chance at the Inter-University Debating League (IUDL) finals when they meet Osgoode Hall debaters this afternoon.

Robert J. Collins, III St. Mike's, and Mike Callahan, II St. Mike's, meet Osgoode men in Brennan Hall, St. Michael's College, and simultaneously Wally Emon, IV SPS, and John Regan, II St. Mike's, will be meeting a second Osgoode team at Osgoode Hall.

Both groups will argue the same resolution: "That in English-speaking countries the struggle for individual liberty is being lost at home". Collins and Callahan are taking the negative here; Emon and Regan argue the affirmative at Osgoode.

Points awarded at both debates will be combined. The winning school qualifies for the finals of the Eastern Division of the IUDL.

Said Collins: "Our debate will be a re-examination of the ideal of individual liberty in view of the changes in our modern world."

TRINITY TEA CANCELLED

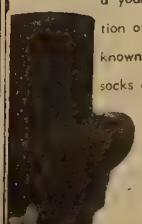
St. Hilda's College Tea in honor of the graduating class, planned for Saturday, February 9th, has been postpoped until March 1st, in respect for the late King, George VI.

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U of T Develops Character Debate Parliament Decides

The University of Toronto develops character as well as intellect, the Victoria College Debating Parliament decided yesterday. It defeated the motion "that this University develops intellect but not character" by a vote of nine to three.

"The student is primarily active in his own character development," said Jim Addy, III Vic, speaking for the motion. The University is a state in which a professor pours out his own knowledge, to which, however, the individual student must react himself, Addy said. "It is the University's mission to provide the tools to develop the intellect, but the student develops his own character in using these tools."

"The various aspects of University life taken together form a way of life so different from that which the student formerly knew that he is forced to change," said Charles Mark, I Vic, first speaker for the opposition. The university aids in defining his purpose, and gives him a sense of the past and the future. Being a relatively small body it has a stranglehold on each of its members, he added.

Bill Harding, II Vic, said that people come to university with many different purposes, and that the conflict of these various purposes is confusing. Many students are lost and helpless because they cannot cope with the pace and furthermore, the short university year does not offer sufficient time for all the extra-curricular activities, as well as studying, he said.

"As intellect is a part of character, in developing the intellect the university develops the character," said Ron Price, I Vic. "Moreover, the university develops character through its many aspects, which permit every student to find something in which he can specialize, and develop his own characteristics."

Plan Tete-a-tete For Skule Debate

The Engineering Debate Club has received an invitation from the girls from Breschia Hall, London, Ont., to participate in a debate at London, on February 24, Club officials said yesterday. The Engineering Debate Club is anxious to get the team organized. All persons interested in participating are requested to contact Frank Endean, IV Engineering.

The chairman of the Debate Club, Geoff Hyde, said, "We are looking forward to having a very interesting tete-a-tete with the girls from Breschia." When questioned, he said he did not yet know what the subject of the debate would be.

The Breschia Debating Society was only formed last fall, after it had received an invitation to meet the St. Joseph's College Debating Congress. The Engineers had met St. Joseph's earlier this year on the abstinence topic, and Hyde said he thought that St. Joseph's may have suggested the Skule debaters to Breschia as a result of this debate.

HART HOUSE BULLETIN BOARD

ART GALLERY

An Exhibition of 118 paintings by NEW CANADIANS is now on view in the Art Gallery — East Common Room — Map Room and Reading Room of Hart House. The Gallery is, as usual, open daily from 12:00 noon to 7:00 p.m. The three Common Rooms are open all day. WOMEN of the UNIVERSITY will be admitted to the ART GALLERY TODAY from 4:00 to 5:00 p.m. and with the general public during the following hours:

SATURDAY, 9th FEBRUARY.....2:00 to 5:00 p.m.
SUNDAY, 10th FEBRUARY.....2:00 to 5:00 p.m.

PRINT ROOM

An illustrated explanation of "THE MODERN MOVEMENT IN 20th CENTURY PAINTING" is also on view in the Print Room — off the Art Gallery.

CHESS CLUB

The Annual RAPID TRANSIT TOURNAMENT will be held TOMORROW (Saturday, 9th February) at 1:00 p.m. in the Chess Room. All members are invited to participate.

SUNDAY EVENING CONCERT

GLENN GOULD, pianist, will give the Concert in the Great Hall on Sunday next, 10th February. Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

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TSO Fits Occasion With Eroica

On account of the national mourning, the Toronto Symphony Orchestra's subscription program was changed last Wednesday. The works performed were Sir Ernest MacMillan's transcription of Bach's chorale prelude "In Thee, O Lord, Have I Put My Trust", Beethoven's symphony no. 3 (Eroica) and his piano concerto no. 5 (Emperor).

Many listeners must have felt disappointed that the modern work scheduled, Hindemith's "Matthias the Painter", was no performed. However, the splendid performance of the Eroica, without applause at the end, was an experience no one wil regret.

The symphony was performed, according to Sir Ernest's custom in the works of Beethoven, with additional wind instruments. An extra piece for each of the woodwinds, and an extra horn were added, and three trombones to reinforce the horns in some passages.

The object of this strengthening is to restore Beethoven's proportion of winds to strings in the orchestra without reducing its size. The result in practice is a more tangy, shrill sound — and in the passages with trombones, it must be admitted, a rather unpleasant brassiness.

The Eroica is a fitting work to perfor mon such a solemn occasion, and the performance was appropriately imposing. The first movement with its fierce dissonances, the deep gloom of the second, and the glorious building-up of the finale: all are parts of a heroic, dramatic whole on a scale which Beethoven tried only once again.

Clifford Curzon was soloist in the concerto. He showed himself better able to dominate the orchestra than any piano soloist yet this season, but more by the force of his wonderfully alive soft passages than in the thundering octave runs.

In bringing the more lyrical parts of the work to the fore, the artist tended to give them more rubato than some pianists would. His interpretation was more romantic than heroic; it is to the orchestra's credit that they stayed with the soloist perfectly when he stretched the tempo.

This concert proved conclusively that the TSO can rise to very great heights on occasion. It just seems to be a matter of caring.

Christopher Hellein

Dull-Toned Piano Spoils Finch, Bodle And Mozart

Any discussion of the recital of piano duets given by Prof. Finch and Douglas Bodle in Hart House last Wednesday afternoon would almost have to be made in the light of the instrument on which the recital was played.

The music room piano has a dull wooden tone in the lower registers and a brittle tone in the higher registers. Add to this that the touch is both heavy and uneven and we see how difficult it is to attain the light, delicate touch so necessary for such composers as Mozart. Therefore, it is almost impossible for any but the best of artists to play Mozart on this piano with anything like good results. Since the recital was an all-Mozart program and the performers, I believe, make no pretense to the rank of great artists, the effect of the recital was disappointing.

The performance seemed to lack airiness: the more spacious numbers, especially the Sonata in D seemed cramped. At times, the more powerful passages degenerated to wooden banging. These faults, I suppose, are largely due to the piano itself. But, one noticed also a general lack of contrast, not so much in dynamics as in tone and mood, although this improved in the later numbers, and a general lack of breadth in the phrasing which made it difficult to see each work from an overall viewpoint.

In spite of these remarks, though the recital was most enjoyable because of the unusual program and the obvious enthusiasm of the performers; it pointed out a little-exploited field which deserves to be pursued. The recital would have been even more enjoyable if Hart House had seen fit to replace the piano in the music room with some other fine instrument already in the building.

K. A. Ro

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Hart House

Athletic Hub

In a gray building, of Gothic architecture, situated close to the middle of the campus, is centered the hub of university sports life.

From the north wing of Hart House, intercollegiate athletics, interfaculty sports and recreational activities are all controlled by an Athletic Directorate. This Directorate is composed of Warren Stevens, Director of Athletics and Physical Education, two graduate members, two faculty members and five elected undergraduate members.

One of the most important functions of the Directorate is the control of intramural activities. Of this department it has been said, "It is unrivalled on the continent". A lot of credit for the develpment of this section is due to John "Mac" McCutcheon, Supervisor of Intramural Activities.

"Mac" is a rather short man, usually very nattily dressed in blue blazer and greys, and gives the impression of boundles energy. From his work offices in the north-west corner of the Athletic Wing over 20 competitive sports are arranged for, referees appointed and results generally ordinated.

Condensed into a small area are found some of the most varied types of sports. Fencing and weight-lifting are found in a special room, boxing and wrestling are each situated in their own rooms. Basketball, gymnastics, harrier, swimming, squash are just a few of the activities that are also carried on.

But lack of space and facilities is still a worry; last year approximately 3,353 students participated in intramural activities. Warren Stevens in the anuual report stated, "I feel that it is necessary to report that indoor facilities available . . . are most inadequate, providing an opportunity for only one-quarter of the present enrollment to participate in some form of wholesome recreation."

balcony viewpoint

By FRANK MORITSUGU

Richard Wright is an angry young man. His anger has burst out in his books, **Native Son, Black Boy,** and **Uncle Tom's Children.** His testimony of his frustrated affair with the Communist party in **The God That Failed** is a sensitive, pathetic protest. Turning to the Communist faith because of his dissatisfaction with that America which makes Black lesser to White, Wright found that he did not fit in with the machine. He is a lost figure, an idealistic Communist whom professional Communists have spurned.

His major novel, **Native Son,** is the one that hurtled him into best-selling prominence. In his story of Bigger Thomas' fatal defeat at the hands of a cruel society, Wright is bitter and hotly accusing. Native Son is not the type of book that Hollywood casts in celluloid.

This is probably why Richard Wright made the film NATIVE SON himself, reportedly in Argentina. It is the current showing at the Astor Theatre, that showcase of forgotten film items. NATIVE SON is a curious and novel film. It is so deplorably amateurish in its first several reels that you may feel like walked out of the theatre. If you do, you will miss some exciting movie, exciting despite awkward handling and inept technique.

The film opens with a view of the Chicago skyline while a narrator quotes from Carl Sandburg: "Hog butcher of the world . . . etc." Then to the Black Belt in the Windy City and we are in the atmosphere of the Thomases and the story of elder son Bigger, who never had a chance. The author himself enacts the role of Bigger, and it is a little sad that Wright is no actor. He also looks much too intelligent for the trapped dumb animal Bigger Thomas was.

Wright shared the script-writing, and so the film is quite faithful to the novel. A judicious editor would have worked wonders with the script and improved NATIVE SON'S impact. The actors on the whole are unconvincing, reading their lines like high school players, with even a "reading" intonation at times. At matter of fact, a collegiate performance of "The Pirates of Penzance" last week had better acting than in this film.

But when the unfortunate and unwilling Bigger Thomas helps the drunken Mary Dalton up to her bedroom, the film suddenly jumps into high. Despite a tendency to overdo, Bigger's crime, his awkward attempts to pin the deed on someone else, his flight and his capture, all telescope into gripping excitement.

In one innovation for the film, Bigger Thomas' murder of his girl Bessie Mears is explained more sympathetically. He kills her when driven mad by a nightmare full of symbolism. And the part played by the Communist lawyer, Mr. Max, is considerably cut.

It was interesting to note that at the film's end, the afternoon audience at the Astor seemed to be on Bigger Thomas' side. The argument is, of course, presented in stark black-and-white terms, and this gains sympathy and impact.

Mary Dalton, the stupid well-meaning instrument that starts the tragic ending of Bigger Thomas is played by attractive blonde Jean Wallace. Miss Wallace, like most others in the cast, is not noted for acting. But for the black and white thesis, her blondeness provides an excellent symbol.

• • • •

The second feature at the Astor is an oldie, NIGHT BOAT TO DUBLIN, which has that competent and likeable ham, Robert Newton, as a British Intelligence officer after enemy spies in England and the neutral Irish Free State in World War II. NIGHT BOAT has its moments too, but it is in no hurry to get anywhere, letting its melodrama accumulate like soot in a corner.

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Desire To Be Popular Producing Orwell's 1984 —Sociology Professor

'We don't wet our pants, do we?" said the 50-year-old teacher to the kindergarten pupil.

This was given as an example of how "we" strive to get along with one another by Professor J. R. Seeley when he spoke at the University health service mental discussion last night at the Toronto Psychiatric Hospital. Prof. Seeley said that the modern child goes out into the world with a generalized knowledge to do his best, and must orient himself in society by acquiring the minimal clues to proper behavior.

Parents are faced with a one-sided bargaining in a child-centered community, Prof. Seeley said. Since every parent wants his child to be "adjusted" he gives into questions such as "Jeanie was wearing lipstick at 16, why can't I?" The whole emphasis is on getting along with others and the initiative does not lie with the individual parent to act.

Prof. Seeley contrasted this uncertainty with the Puritans who told their children what to do and left them with their conscience.

"We" are living in a mass society which is dominated by the mass media, according to Prof. Seeley. He said that it is only from the mass media that "we" can know what to believe and that there is a constant process involved in knowing how "one is doing." As an example he said that he was not sure whether to say that Frank Sinatra is "keen" or whether he would be a "square" for saying this as Sinatra is perhaps out of fashion.

Under these circumstances, Seeley suggested, the self becomes a mere instrument for telling a person how he can remake himself. He said that this was a complete contrast to the Freudian personality as this person is apathetic while the Freudian type is always faced with conflict.

In this desire to be popular, Prof Seeley saw the emergence of the kind of social organization portrayed by George Orwell in 1984. When "we" manage to get along with everyone else, he said, "we" will need to get along with only one—Big Brother, Stalin, whatever "we" want to call him.

Anatomy is becoming a diminishing factor of ever-increasing value, Prof. Seeley said. He concluded that while it was not necessary to be offensive towards other people, one should not aim at being inoffensive.

The Verdict

The Court held the railway company not liable. One owes a duty of care to those who, it may reasonably be expected may be injured by one's negligence. The act of the porter was negligent toward Mr. Jones, who could have recovered for the damage for his parcel, but it was not toward Mrs. Smith who, at a distance of one hundred feet, could not reasonably be expected to be injured by the fall of a perfectly ordinary-looking parcel.

Today

1:00 p.m.—ENGINEERS' LUNCH MEETING: Bull session on philosophy sponsored by SCM on "Good and Evil" in Room 336, New Mechanical Building.

1-2:00 p.m.—ENGINEERING VCF: Mr. Cal Chambers will lead a Bible study in I Corinthians in Room 421 of the New Mechanical Building.

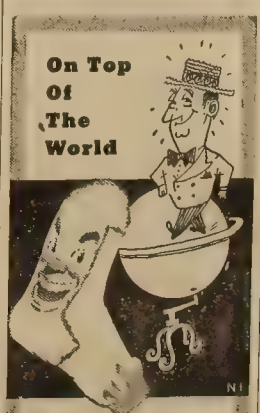
1:15 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting in Room 27, UC.

4-6:00 p.m.—SPANISH CLUB: The Charlas give you an opportunity which you will not find in lectures to both speak Spanish and have a cup of coffee. All welcome at the Honey Dew on Bloor St.

8-8:30 p.m.—IZFA: ONEG SHABBAT: Review of Menachem Begin's "The Revolt". At Hillel House.

8:00 p.m.—ALL-VARSITY MIXED CHORUS: Rehearsal in the Women's Union.

8-8:30 p.m. — UKRAINIAN STUDENTS' CLUB: General meeting to discuss important business, concert, grad dance, etc., in the Women's Union.



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Varsity Debating Team Meets Harvard Monday

Varsity's debating team, the same that won three out of four debates at Maritime universities a year ago, will leave on Sunday night for Boston where they meet Harvard debaters.

John Morden, Wycliffe, and Dwight Fulford, III Trinity, were chosen by the University of Toronto Debating Union to represent Varsity in debates at five eastern U.S. universities.

A second team of debaters, chosen from the competitors for the U.S. trips, will go to the Chicago area at a later date.

Fulford and Morden will meet debaters at Wellesley College, Boston, on Monday, and on Tuesday debate at Harvard. In Washington they compete with Georgetown and Howard universities, finishing the tour at Princeton on Friday.

The Varsity team will argue resolutions dealing with price and wage controls, modern education, the Iranian nationalization of oil, and US leadership in world affairs.

Said Morden on the planned tour, "We hope to interest them (US debaters) in the parliamentary system of debating with audience participation." The US debates will follow the academic system (a constructive speech and rebuttal by each debater).

The tour is financed by the Students' Council.

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PLAY READING GROUP
Led by Herman Voaden, will read "Venus Observed", by Christopher Fry, at Woodsworth Foundation, 565 Jarvis, Sunday 10, 8:15.

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Speaking Of Sport

Interfaculty basketball is beginning to shape up now since the first rounds have been completed in all ten groups.

In group I, St. Michael's College look like a sure finisher. The Mikemen coached by Jud Gibbs, a former Varsity player from Larchmont New York, are using a fast breaking attack and beating their opposition to the punch. Jack Iwanicki and Dick Trainor, two Sudbury boys, are the tall men on the team, and Don Warren, one of the Americans, has proven a valuable asset.

Although its a long way to the end of the playoffs, the St. Mike's boys look like the top contender in the majors. Sr. Meds and Sr. UC are tied for second place after yesterday's upset by the Redmen and it will probably cause a runner up sudden death tilt between these two.

Group II action is also quite tight and its doubtful whether Dents can hold onto their lead. Jr. UC and Jr. Skule are both strong contenders with the teams evenly enough matched for a three-way tie. Fedder and Gilbert are the big point getters for the Dentistry crew but unless they can keep up their present pace this league will see some upsets.

The Redmen shaded Skule 40-39 in a very tight tilt in the first round; action of this kind indicates upsets in the near future.

Senior Vic are setting the pace in Group III action. The Vicsters, demoted from Group I, are determined to fight their way back up. Jimmy Goodfellow has been playing sensational basketball for the team and they look like a strong fighting unit.

No one can dismiss either Trinity or Pre-Meds from the race. Sparked by Gord Montazambert, Neil Proverbs, and Frank Sutton the Buttery Boys are well balanced and have enough stamina to go a long way. Ed Tile and Hugh McNeil are the stalwarts on the Pre-Meds outfit but, with their tall players Meds present a very strong threat. There should be a tight scramble in this league. Probably Vic and one other team will make the playoffs.

In the last of the dual playoff groups, Forestry are ahead. Despite 6'4" Rob Keen and 5'5" Jim Harris the Woodcutters are ahead because of rather poor opposition. These major leaguers are not quite up to the standard in the upper groups. Second playoff spot is another tossup, however. There isn't much to choose between St. Mike's and SPS III.

Below these groups only the leaders hit the post-season schedule. UC IV are undefeated and are very well balanced. They are three points up on the pack making them probable Group V winners.

The other lower teams are fighting out tight schedules but none of them except the surprising SPS VI are strong playoff material. This aggregate, obviously far underneath their calibre in group IX are running away with this section.

Boasting two Queen's intermediates from last year's team, one player cut from the St. Blues, and star East York graduate Dukert, the Skulemen are swamping their opponents. Three of their players are above 6'4" and this might help them go a long way in the playoffs. Don Ottaway down from the Blues is a fugitive from one of the St. Skule teams. Outside of this bunch there don't seem to be any powerhouses below Group V.

Pitching Sportshoes

By BEAUREGARD YUMPF

With the cancellation of all Intercolegiate activities for another week, the sports spotlight has shifted to the Intramural front where all games are being played as scheduled.

In a basketball thriller yesterday afternoon, Senior Vic came from behind to edge Trinity A, 42-39. The contest was close throughout, but a 20 point spurt in the final frame gave the Viesters the win, and kept their undefeated streak in tact.

The tilt started slowly, with both sides managing only nine points in the initial stanza. The Buttery Boys forged ahead in the second, and held a 26-22 lead at its end. But the Trinity team couldn't hold on as the Scarlet and Gold crew caught up and went ahead in the final frame.

Rogers was high scorer in the game, as he hooped 15 points for the winners. Colbert accounted for eleven more, and Goodfellow netted six. For the losers, Proverbs scored 13, while Montizambert and Sutton threw in eight each.

In a minor league tilt played at lunch time, III Mechanical took III Forestry by a 29-17 score. The Skulemen went into the lead at the opening whistle and were never headed.

Murchie and Acton were the stars for the Engineers as each hooped eight points. Tomkins played well in a losing cause, netting six.

Two hockey games were scheduled for the Arena yesterday afternoon. In the opener, Forestry B came from behind to beat Meds IV 4-2. The Medsmen took a 2-1 lead in the initial stanza, on the strength of a pair of goals by Venis, but the Woodsmen came back strong in the final frame. Waddell turned in the hat trick for the Foresters, while Gray accounted for the other marker.

There were four water polo games in the pool yesterday. Led by the four goal effort of Jimmy Bell, Forestry A defeated Architecture 6-3, Scott and Havvis added singles for the Woodsmen, while Lindgren with two and Mutrie with one, accounted for the Architects showing on the scoresheet.

Meds I took the Vic I entry in another pool encounter by a 5-3 tally. The score was tied 2-2 at the end of the first half, but the Doctors broke loose in the second. Mortimer threw in two for the winners, as did teammate Preston. Colbert, Wilson and Tucker divided the losers points.

SPS III dunked Dents A 5-1 scoring two goals in the first half and adding three more in the second. Irwin and Brown scored two apiece, while Thompson threw in the lone Dentists marker.

Dents B fared slightly better than their big brothers, as they swam to a 3-3 tie with St. Mike's B. Sheppard scored twice for the tooth-pullers, and Engel got the other. O'Hara, Price and Lorch tallied once each for the Irish.

Wortman Wins Interfaculty Mile
Kofmel Takes 300, Ties Record

Charlie Wortman, III Vic, won the Interfaculty mile yesterday with a final lap sprint that put him four or five yards clear of George Webster, III SPS, who finshed second. The lead fluctuated amongst George McMullen, Wortman, and Webster, before Wortman went ahead with 150 yards to go, to clock in at 4:35.8. Mal Crawford, III UC, placed third about 15 yards behind Webster, after trailing the other three by a pace or two all the race. McMullen placed fourth.

Winner Crosses Line



-Varsity Staff Photo by Ted Sparrow.

Charlie Wortman clips in at slightly under fifteen miles an hour as he crosses the finsh line in the Interfaculty mile yesterday. He finishes just about five yards ahead of George Webster. Mal Crawford, third, and George McMullen, fourth, are not shown.

The mile having been remeasured this year somewhat closer to the inside of the track, it is about 100 yards longer than it was in the past, which make the times about 15 seconds more than last year's. Wortman's, then, rates about the same as his 4:21.8 last year.

Eric Kofmel scored his second win of the Interfaculty track season when he took first place in the 300 yard dash in 34.8 seconds, which ties the record he set last year. The powerful engineer beat Jack Warga, OCE, by three or four yards. Warga's second place time was 34.95.

Clint Husband, III SPS, placed third in 35.3, running in another heat. Murray Gaziuk, III PHE, running a little under his distance, placed fourth in 35.8.

Howard Greenley, light heavyweight on the Blue boxing team, came up to do some roadwork and won the novice mile. Gord Banks was second.

Results:—

300—Kofmel, SPS; 2, Warga, OCE; 3, Husband, SPS; 4, Gaziuk, UC/PHE. 34.8 seconds.

Senior mile—Wortman, Vic; 2, Webster, SPS; 3, Crawford, UC; 4, McMullen, Grad. 4 minutes, 35.8 sec

Novice Mile—Greenley, SPS; Banks, Vic. 5 minutes, 3.3 seconds.

Irish B-Ballers Upset By SPS

The Sr. SPS entry in the Major Basketball league yesterday pulled the biggest upset of the year so far when they forged ahead midway in the last period to take a 36-32 win over previously unbeaten St. Mike's. It was the first victory of the season for the Skulemen, who took full advantage of ragged play on the part of the Mikemen.

Fran O'Connor, who played a good game for the Double Blue throughout, paced them to a 9-6 first period margin, but Hank Tamowski's hook shot and free throw pulled SPS into a 9-all tie with one minute gone in the second. O'Connor and Warne came back for SMC to put them out in front 17-9 but the Engineers fought back to make the score 23-20 ending the second session.

The last period was a thriller all the way. After Pierce's set brought Skule into a 24-all tie ,the Engineers swept into a commanding 32-27 lead with less than three minutes left. Iwanicki put together a string of five straight points to tie it up, and with just seconds remaining, Pierce of SPS connected with a one-hander to make the score 34-32. SPS broke up a last second SMC drive to score its last basket.

Best for the winners, who now have a 1-3 record, was Tamowski with 11 markers. Brown and Pierce split 20 evenly to take care of almost al the rest of the SPS scoring. Jack Iwanicki topped the Mikemen with 14 points while O'Connor racked up 12. Bob Warne of the losers was taken off in the second period with an injured ankle.

Hockey Standings

	P	W	L	T	F	A	Pts.
Montreal	8	5	2	1	39	30	11
Laval	9	5	4	0	35	33	10
Varsity	6	2	3	2	22	22	6
McGill	6	1	4	1	16	27	3

Blues Propose To Reschedule 2 Laval Tilts

Due to the date of the late King's funeral, next Friday's hockey game with Laval wil also be postponed. Just when the game will be played is no known at this time. This week's Laval game also has to be rescheduled.

Varsity suggested playing a 4 point game later on but Laval refused this proposal. Their counter proposal was to play two games next weekend on Friday and Saturday. However this is impossible because a game on Friday would not be allowed.

The Varsity Athletic office has since wired Laval proposing a single game on Saturday afternoon and a further game on Friday, March 14 if the outcome of the game has any effect on either team's championship's chances.

Sportswoman

HOCKEY

The unbeaten Saints from Trinity College found their stiffest competition in their last scheruled game yesterday, against POT. Often it seemed that the Saints' record would be shattered, but when the last buzzer had gone, and the spray had settled, the score was found to be 2-0 for the Trinigals. Their goalie, Elsie Bongard, is largely responsible for her team's success, with a record of only one goal scored against her during the whole season.

Yesterday's game saw little action in the first period. Stickhandling was at a low, and the puck was merely whacked from one end to the other. Tension mounted in the second, as both teams tried to score. Ann Morrow scored the first goal for St. Hildas on a surface shot, straight on goal, which the POT goalie failed to time accurately. Molly Bark led the POT squad into the Saints' zone, time after time, but failed to score.

In the third period, St. Hildas tried to match speed with the winged Physots, which resulted in another goal, a high one into the corner, by Scottie Matthews.

Breta Fredrickson shone for POT, with Margo Findley helping on the defence end. Stars of the day for St. Hildas were Scottie Matthews, Joan Stirling and Jane Rogers.

VOLLEYBALL

In girls' volleyball, a much-improved Institutional Management squad were downed by St. Mike's 38-32 last night in the Lillian Massey gym.

St. Mike's got off to a quick 11-0 lead, but I. M. soon gained on them, and kept at their heels for the remainder of the game. The half-time score was 24-15.

Mary Mathews was outstanding for I. M., both at spiking and all-round playing skill. Joan Linder and Dorothy McRobb also played excellent games.

For I. M., Mary Malon was the spiking star, backed up by Lu Fraser, who played well throughout. In the second game St. Hildas II nosed out Meds II by a 43-42 count. Meds fought hard in the last half but the Saints were able to keep their lead.

The Saints established their superiority in the non-rotation first half which ended 19-12 for the Saints. In the rotation second half, the Meds fought an uphill battle but were not quite able to catch up to the more organized Saints.

For St. Hildas, Daphne Crossley, Joan Henber and Joan Locksley played well in all positions. For Meds, the outstanding players were B. Russell and Joyce Crookland.

Phys-Ed II's defaulted to U.C. II's, the score being 2-0 for U.C.

GENERAL POLICY

We Like Ike, But . . .

Reprinted from The Ubyssey

General Eisenhower has answered the $64 question by confirming that he will stand as presidential candidate if drafted by the Republican convention to be held in Philadelphia.

The General has certainly kept pundits across the continent in copy letting them speculate on the obvious for such a long time. Now they will be able to place their bets on the outcome of the race.

Ike's greatest asset seems to be his charming unsoldierly smile. The Big Smile has an edge on Surface Bob.

However great this personal charm may be, it is slightly incongruous that a country which prides itself on the civilian character of its armed forces should consider a professional soldier for its chief civilian executive post. Democracy does not thrive under the rule of generals however well-intentioned they may be.

The candidacy of the general in 1951 is not just a delayed sympton of post-war hero worship. It is a militant blare of defiance to hide growing American uncertainty.

If the world situation today is as perilous as the Americans seem to fear, Eisenhower could best serve his country by staying in Europe and continuing the work which he has been preforming with such success and to which he is eminently suited.

Ike's status as a soldier, diplomat and statesman is assured. Risking his reputation and the welfare of the country to the yet untried hazards of politics is uneconomical.

Having this summarily disposed to Eisenhower, we must admit we seem slightly kindlier inclined towards him on viewing the other horses in the Republican stables.

The rest of the candidates for the Republican candidature are embittered repeaters. They are at it again but have nothing new to offer. Ike at least has a progressive attitude on forgeign policy and the experience to back it. He has no political experience but his administrative capabilities are proven. The Republicans of today are men whose sole experience stems from their "eternal" role of oppositionism.

A five-star general in the White House would probably imbue Americans with a false sense of security. It certainly will not fool or intimidate the Russians.

40 Carabiners Continue Plan For Weekend

Plans for the Carabin Weekend will continue as scheduled, Dorothy Lieberman, II Pre-Meds, chairman of the Toronto Carabin Committee received confirmation from Montreal last night that the forty Toronto students participating in the exchance program are expected to arrive in Montreal on February 15th as planned.

Miss Lieberman did not know to what extent the activities planned for the weekend will be changed in view of the fact that the funeral of the late King George VI will be held on Friday the 15th.

AVR CAST TO MEET

Jim Guthro asked last night that all members of the All-Varsity Revue cast go to the regular rehearsal at 1:30 p.m. Saturday in spite of the cancellation of the show, as future plans will be discussed at this time.

Nash Wins Top Prize In Engineering Contest

Ray Nash, a fourth year engineering student won first prize in a public speaking contest held last night at Hart House. The contest was sponsored by the Engineering Institute of Canada. Nash gave his twenty-minute talk on "Solar Heating."

There was a tie for second place in the contest as the judges were unable to choose between the first two speakers. M. A. Harrison who spoke on "Electronic Computor Memory" and John Lawrence who spoke on "Nonmetallic Bearings" were the speakers who tied.

Harrison is in fourth year Engineering Physics and Lawrence is in fourth Mechanical Engineering. The two other speakers were Doug Sherk and R. Stevenson. They spoke on explosives and factory maintenance respectively.

Judges for the contest were Professor T. R. Loudon, Miss Elsie MacGill, and Mr. Clare Carruthers.

While the judges were making their decision a movie on steel making was shown to the large crowd of engineering students who came to hear the speakers.

BE A SPORT

Hear the Dean of Canadian Sportswriters

TED REEVE

Monday, February 11, in Room 8 - UC

AT 1:00 P.M.

Coming Up

SATURDAY—

2-5:00 p.m.—HART HOUSE: Will be open to the general public, both Saturday and Sunday for the viewing of the New Canadians' Art Exhibition in the Art Gallery and the three main floor common rooms.

8:00 p.m. — NISEI STUDENTS' CLUB: General meeting and social evening at the University Settlement, 23 Grange St.

SUNDAY—

9:00 a.m.—CANTERBURY CLUB: Corporate Communion and breakfast at St. Simon's, Bloor East.

2-5:00 p.m.—HART HOUSE ART SHOW: Open to the general public—Art Gallery, and three main floor common rooms.

2:30 p.m.—U OF T POLISH CLUB: Meeting to complete business of dance. The cultural committee will present an interesting program at 2a Heintzman Ave.

7:30 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Rev. C. Stacey Woods, General Secretary of IVCF, will give the fourth in a Sunday evening series entitled "The Human Quest for Happiness" at Wycliffe College Chapel.

7:30 p.m.—U OF T SYMPHONY ORCHESTRA: Rehearsal in the OT Huts, 6 Devonshire Place.

8:15 p.m.—CANTERBURY CLUB: Fireside at which Boren Purcell will speak on "High Church and Low Church", in St. Hilda's College.

—VICTORIA LIBERAL ARTS CLUB: Professor Kathleen Coburn will read from Coleridge at Wymilwood. All faculties welcome.

BASKETBALL CANCELLATION

Out of respect to the memory of our late King, the exhibition games with McMaster for the Senior and Intermediate teams on Tuesday, February 12th, have been CANCELLED.

WOMEN'S VOLLEYBALL GAMES

WEEK OF FEBRUARY 11th

L.M.	MON.	TUES.	WED.	THURS
5:30-6:15	Vic II - St H II		St H I - UC I	P&OT - PHE II
6:15-7:00	Vic I - St H I	UC I - PHE I	PHE I - Vic I	St M - I.M.
7:00-7:45	.....	Meds - Vic II	.....	.....
7:45-8:30	.....	Nurses - St M	.....	.....

WOMEN'S HOCKEY SCHEDULE

WEEK OF FEBRUARY 11th

Mon.	Tues.	Wed.	Thurs.	Fri.
4-5	12:30-1:30	12:30-1.30	12:30-1:30	4-5
POT I	Meds	POT I	PHE I	UC II
vs	vs	vs	vs	vs
UC I	St. Mikes	Vic II	Vic I	PHE II

WOMEN'S ARCHERY PRACTICE — for all experienced archers
EACH THURSDAY — 12 - 2
At the Drill Hall - - 119 St. George St.

GAMES TODAY

HOCKEY —

1:30—Jr Vic	vs	Pre-Med	Orr, Thomas
5:00—Playoff, For A	vs	Sr SPS	Thomas, Tilson
6:00—Trin B	vs	SPS IV.....	Tilson, Gowinski

BASKETBALL — MAJOR LEAGUE

1:00—Dent A	vs	Jr SPS	Mandryk, Biderman
4:00—Jr Vic	vs	Jr UC	Huycke, Fawcett
6:30—Pharm B	vs	Trin C	Brown, Lukenda

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—IV Mech	vs	Trin Orphans	Creighton
4:00—St M More House	vs	Trin Salts	Tobe

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Trin Wossailers	vs	St M House 49	Brennan
5:00—II Eng Phys	vs	UC 73 Tiger Lilies	Brennan

INTRAMURAL HOCKEY PLAYOFFS

GROUP PLAYOFF —

Mon.,	Feb. 11	8:00—Pharm	vs	Inst Mgt ..... Ryan, Bowden

PLAYOFFS —

Game	Feb.			
1. Mon.,	11	12:30—Dent B	vs	Trin B ..... Nichols, Tilson
2. Fri.,	8	5:00—Sr SPS	vs	For A ..... Thomas, Tilson
3. Mon.,	11	9.00—Knox	vs	Dent A or Vic III Ryan, Bowden
4. Wed.,	13	5:30—Pre-Med or Jr Vic	vs	Pharm or Inst Mgt Thomas, Orr
5. Tues.,	12	4:00—Jr SPS	vs	Low ..... Thomas, Orr
6. Tues.,	19	4:00—Winner (1)	vs	Sr Vic ..... Nichols, Orr
7. Tues.,	19	1:30—Winner (2)	vs	Winner (3) ..... Orr, Tilson
8. Mon.,	18	1:30—Winner (4) (If Pharm wins, game 8 will be played at 8:00 p.m.)	vs	Sr SPS. ..... Thomas, Ryan
9. Mon.,	18	12:30—Winner (5)	vs	Trin A .. Thomas, Holden
10. Fri.,	22	12:30—Winner (6)	vs	Winner (7)
11. Thurs.,	21	12:30—Winner (8)	vs	Winner (9)
OR Fri.,	22	5:00—(If Pharm wins)		

FINALS — Mon., Feb. 25; Fri., Feb. 29; Mon., March 3 — 12:30 p.m.

SPORTS SCHEDULES
WEEK OF FEBRUARY 11th

SCHEDULES FOR MONDAY AND TUESDAY ONLY APPEAR TODAY. THE BALANCE OF THE WEEK WILL APEAR IN MONDAY'S PAPER.

WATER POLO —

Mon.,	Feb. 11	5:00—Vic I	vs	UC I.....D. McKenzie
Tues.,	12	4:30—Vic II	vs	Trin B.....R. McKenzie
		5:00—Med V	vs	For B .....R. McKenzie
		7:00—Dent A	vs	St M A.....Feldberg

BASKETBALL — MAJOR LEAGUE

Mon.,	Feb. 11	1:00—Pre-Med	vs	Trin A.....Cunningham, Bell
		4:00—Sr Vic	vs	UC III .....Fawcett, Huycke
Tues.,	12	1:00—Dent B	vs	Emmon A.....Mandryk, Kucher
		4:00—Arch A	vs	St M C.....Biderman, Friedman
		6:30—SPS VI	vs	Dent C.....Bell, Strebig
		7:30—Sr SPS	vs	Sr Med .....Bell, Strebig
		8:30—UC V	vs	Med III.....Bell, Strebig

BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon.,	Feb. 11	1:00—III Eng Bus	vs	Vic Ninths..... Harrison
		4:00—Vic Smoothies	vs	PHE C ..... Rogers
Tues.,	12	1:00—II Eng Bus	vs	Music ..... Harrison
		4:00—UC Lit	vs	St M Day Hops..... Elmer
		5:00—IV Chem	vs	Pre-Med II A..... Elmer
		6:00—Med I Yr	vs	Dent II Yr..... Elmer
		7:00—III M & M	vs	Wyc B ..... Murphy
		8:00—II Civil	vs	Vic Midgets..... Murphy

BASKETBALL — MINOR LEAGUE — VIC GYM

Mon.,	Feb. 11	4:00—Law B	vs	UC Doughnuts..... Neuwelt
		5:00—II Mining	vs	Vic Tri Bells..... Neuwelt
		6:00—I Aero	vs	UC Cookies..... Neuwelt
Tues.,	12	4:00—Vic Gate House	vs	Trin Elves ..... Frame
		5:00—II Chem	vs	Vic Blues ..... Frame
		6:00—Pre-Med I B	vs	Vic PU's ..... Frame
		7:00—II Mech	vs	Vic North House..... Brennan
		8:00—Knox C	vs	Emm B..... Brennan

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—Cartoon by Hugh Niblock.

All Varsity Revue

Caput

To show the sympathy of the University of Toronto for the death of King George VI, the Caput has decreed that this year's All Varsity Revue shall not go on. And it is only fitting that the stage of Hart House Theatre should not reverberate under a kick-line the week of the late King's funeral.

Constitutionally, the executive powers of the Caput are vast. It is powerful in directing undergraduate activities. By this decree, it has shown an admirable sense of decorum.

But if the curtailment of undergraduate activities during the in-between period of mourning had been a voluntary step on the part of the student, the action would have appeared more sincere.

As it is, it looks as if mourning has been forced upon the undergraduate body. It was not given a chance to curtail its own events out of respect for the King's passing, even though it has a governing body, capable of taking just such steps.

Perhaps the fault lies with the undergraduates themselves for not acting quickly enough. Perhaps it is the fault of the Caput for not giving undergraduate opinion a preliminary hearing in this case.

Either way, the cancellation of the All Varsity Revue, coming as it does from the Caput, is faintly reminiscent of disciplinary measures, rather than a spontaneous and sincere expression of the student body's regret at the loss of a beloved king.

Kaput?

And so the show will not go on. Not on the University of Toronto campus, at least. Hart House Theatre has such a full schedule that it could not house the All Varsity Revue before examination time is leering around the corner. A special meeting of the Students' Administrative Council has been called for today to decide what is to be done. There is a possibility that the AVR may be held on a stage outside the campus.

In its short past, the AVR has shown a kinship to the cat in its ability to revive from what looked like a death blow. Last year, the third year of its existence, the scheduled Revue had to be called off because a producer could not be found. This year things looked more hopeful, and the campus looked forward to seeing what the combined cream of its talent could produce.

The idea behind the All Varsity Revue is to put on the best possible entertainment that the undergraduates of this campus can provide. Though practical difficulties have in the past made it an impossibility, the principle of the AVR continues to have student and SAC support.

If, as seems probable, the show does not go on, the financial blow to the SAC, which sponsors the show, will be severe. If the AVR is held, there will still be a considerable loss, because many lecture-goers who have bought tickets for the night performances will not be able to attend matinees. And matinees seem the only way for the AVR to squeeze in the prescribed number of performances so late in the school year.

The cancellation of the AVR for the second consecutive year may mean a drop in student support. Student opinion, hard enough to raise, is bound to suffer from a two year lag in something it was once enthusiastic about.

We hope that the unavoidable cancellation of the AVR this year may not prove a second death blow. It would be regrettable to see that the time, money and enthusiasm which have been poured into it have all been wasted.

In view of the gigantic efforts of the cast and directors and the financial implications, it is almost compulsory that the AVR be staged, somewhere, this year. How many death blows can one institution take?

THE VARSITY

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Science and Society

Irrational All

This is the third in a series of articles by Michael Humphries, IV Psychology, who attempts to show that the obligation of the scientist to society is as great as that of the layman.

To be heard in society the voice of science must be raised above the stentorian tyranny of outmoded habits. Uninformed parents, senile systems of education and the pressure of groups whose primary function has become one of self preservation, these are the forces which produce the cerebral curtain of ignorance against which we have to struggle.

Complicating this struggle is the fact that the scientist is no less a product of this system than is the layman. Long before he has obtained his scientific training a very rigid pattern of emotional and evaluative habits has been acquired. This complex system of prejudices will never be completely dissipated by his subsequent experience. How many of us have been ashamed because we were frightened by spiders and snakes long after we have learned that they were harmless? How often have we caught ourselves slipping back into childhood habits of racial and religious prejudices? All the reasoning and knowledge acquired after the formation of these habits seem powerless to remove completely these dangerously irrational reactions. Because the scientist, too, is a product of the same basic cultural determination, he is afflicted with the same unreasonable impulses that make life what it is for the rest of us.

For this reason we must be no less cautious with the scientist's value judgments than we are with the evaluations of anyone else. In fact the scientist's pronouncements in this area should be given even stricter scrutiny as he has the power, potentially at least, to ensure that his goals are obtained. This does not mean that the scientist would not contribute to the definition of the "good for society". As Max Weber has said, it is his damned duty to do so. However, what he says in this regard should be given the same consideration afforded the expressed views of the layman — no more. Ultimately, as with the expression of all opinion, his statements should be considered on their own merits, regardless of his status in society. If we allow the scientist more power than this we would be granting him the authority we regard as dangerous whenever limited to one select group. There is no guarantee that an oligarchy of scientists would be any less tyrannical than other groups have been in the past.

The scientist as a man has one responsibility he can not afford to ignore. The author has suggested in a previous article that science is the creation of society. As the scientist is a member of society his responsibility is to society at large and not to any one group or overnment within that society. Suppose that while working for a private company or for one national government he should discover some principle that could be used to harm, or to benefit society, depending on how it was used. What should he do? As he is very likely the first and only member of society to appreciate fully the significance of his discovery, he should publicly announce his findings and present his best estimate of the consequences of any action based on them. When the implications have world wide application to humanity scientific discoveries should be public property, not private.

This view will undoubtedly raise dust in otherwise static regions, but it is the author's opinion that only by developing a professional ethic of this magnitude can otherwise selfish use of science be checked. The physician seldom places partisan boundaries between the acceptable and the non-acceptable patient, not even during a war when these distinctions are most frequently applied. Why not develop in all scientists an international responsibility of the same order? Like the doctor, the scientists of the world should have as their basic interest the well-being of all men, and not the selfish partisan desires of any one group of men.

Possibly the international identification which sems so necessary today will obtain its early development at the hands of the group most accustomed to it—the scientists. If society as a whole could emulate the basic humility of the scientist and his determination to make changes in his theories if they don't seem to fit the facts, then we may be able to solve some of the problems that make international co-operation so difficult at the moment.



Cat was sloshing his way across the front campus, feeling very dejected. This has been a poor day. To begin with, the cafeteria in Hot House has burnt only one side of his toast this morning, and if that weren't enough, someone had actually put sugar in his coffee. These two events in themselves would have floored a lesser cat than Cat, but the final straw had come when he learned that President Sad-Eyes Snitch had gone on record as saying, "Cat disappointed me. I knew that he wasn't going to stand in the top 35%, but I certainly didn't expect him to end up in the bottom 65%."

This perplexed Cat no end. After all, there are only so many percentages, and he had to stand somewhere. Maybe the President wanted him to take Remedial French instead of Remedial English. So with drooping whiskers, Cat dragged himself into the Book Store, and stationing himself he proceeded to drown his sorrows. Aimlessly his eyes fixed themselves on an article in **The Farcity**, which was on sale on the magazine rack. After staggering over and reinserting his eyes, Cat perused the article carefully.

"Dr. Wallace states that students are reading only half as many books as they did twelve years ago." Cat being quick-witted, this immediately rang a bell. (Cat is noted for his successes with Bell singers.)

"Well", he chortled, "I'll show old Sad-Eyes what percentage I stand in. This miceastrophe isn't as bad as it seems. All I do is read twice as many books and I'm a lead pipe cinch to get an A in that Remedial English course." After which admirable bit of logic, Cat, with his whiskers now as stiff as pokers, and a fanatical gleam in his left eye, trotted unsuspectingly over to the Main Library.

With a flourish, Cat dashed up to that monstrous stack of file cards known as the Micealogue, and immediately encountered his first difficulty. Did "S" come after "R" and before "T" or vice versa? Being a resourceful soul, Cat persevered and found his difficulty completely resolved when one of the more able librarians explained the intricacies of the alphabet to him.

The first hurdle over, Cat approached the front desk, proudly clutching the application form in his hot little paw. He realize of course, that this was the first application he had made in his three years in first year Pass Bird watching. One hour and three minutes later Cat by now suffering from an inferiority complex brought on by the hostile stares passing librarians, tip-toed quietly up one of the eighteen girls who were busily tearing cards out of a left-hand and inserting them in a right-hand file, and poked her timidly with a claw. Whereupon she emitted a ghastly shriek.

"Sorry", stammered Cat, "one of these days I'm gonna learn to pull in claws."

There ensued an exchange of pleasantries in which Cat got second honours. (This was good for Cat, usually got BL's.) Snatching the application from his paw, the girl disappeared through a door into the stacks. Cat waited. The girl reappeared and disappeared through another door. Cat waited. Six thirty-four minutes later, she popped up again, directly behind him. (These girls are always popping up in the most unexpected places; usually just when you and your girl-friend are having an intellectual conversation in the stacks on the bottom floor.) Anyway, up she popped and snarled at him in a voice dripping with venom, "Would you mind telling me just what this scribbling is? I can't seem to read your writing."

Cat was extremely hurt by her tone of voice, but little did he realize that the Library Staff was holding its annual Bridge Tournament in the English stacks and her partner had trumped her ace. (Which is enough to make anyone's voice drip with venom.)

"W-W-Why", he gasped, "it's called The Sexual Life of The Bengal Tiger by Mukerjee."

"Oh, that book," she snickered, "it's in the School of Nursing Library, and besides, it's restricted to medical students."

All of which explains why, if one happens to be in the Main Library at 2 a.m. any week-day morning, one is likely to see Cat, whiskers on end and fire at mouth, madly stapling cigarettes to the floor and babbling to himself, "I'll fix this library. They'll never get me up in a million years." — **Notsinec.**

Dr. Smith Says –

VARSITY NOT TOO BIG

By HAROLD NELSON

A story in the Toronto Daily Star on Saturday carrying a head reading "VARSITY JUST TOO BIG—REASON FAILURES HIGH —RIVAL UNIVERSITY SAYS", brought a comment from President Sidney Smith that he is not alarmed at the size of the University because it is broken up into such small units by the federated system.

The story in the Star did not say which university thought that Varsity "was too big." The story was only two paragraphs long and was supposed to have been continued on page 15. Apparently the Star composing room carried a story from Cobourg twice and left the main body of the University story out. This made it very hard to figure out what the Star reporter meant about Varsity being "too big."

Dr. Smith said last night that the University of Toronto is not too large and is not the largest university in the British Commonwealth, as many people believe. During his recent trip to India as a representative of the National Federation of Canadian Universities, Dr. Smith saw several Indian universities which have more full-time students than Toronto. He estimated that there were at least four Indian universities larger than Toronto and mentioned Bombay, Madras and Calcutta, as examples.

These universities have federated colleges, like Toronto, and therefore their size did not alarm Dr. Smith. He said that a federated university has the strength which comes from the intimate nature of the smaller groups and the strength that comes from a large teaching staff and the greater economy of the larger unit.

Dr. Smith said that there are only two Canadian universities which have federated colleges, and that no other Canadian university was so broken down into small units as Toronto. President Smith was president of the University of Manitoba before coming to Toronto. He felt that federation had not been carried as far at Manitoba as at Toronto.

The story in the Star said an over-all screening of Varsity applicants may not stop the high failure rate. The Star said McGill, Queen's, and Western have lower failure rates and "markers do little or no 'juggling' of standards—a practice which some Varsity professors have long admitted in some courses."

President Smith said that the University of Toronto has high satndards and that Toronto is not the only Canadian University which is concerned about failures.

Dr. Smith did not wish to comment or make a comparison between Toronto and other Canadian Universities.

However, last November the Students' Executive Council at McGill declared a "No activities Week" as a result of the high failure rate. The McGill Daily did not publish that week and the Student Union was closed. The Dean of Arts and Science at McGill, N. H. Fieldhouse said that one out of every six freshmen had failed the previous year.

At Toronto approximately one-third of the first year in Engineering failed (two mining engineers passed and seven failed). Only 15 per cent of the first years Arts failed, but another 9 per cent was forced to transfer from honor courses.



Check That Coat – In order to prevent coat thefts members of Hart House are requested to check their coats in the checkroom outside the Great Hall. Hats, books and briefcases may also be checked for the convenience of the members. Although the biggest lineups occur at mealtimes, the checkroom attendants are on duty from 11 a.m. until 7:00 p.m. from Monday to Friday.

Cancel McGill Winter Carnival Student Council Stands Loss

Montreal (Special) — The McGill Winter Carnival has been cancelled, as a result of the King's funeral next Friday.

McGill's biggest annual event was called off after a special meeting of the Athletic Committee of the Students' Executive Council. The SEC stands to lose the major part of the $13,000 allocated for the Carnival, it was reported.

The committee decided that it would be impossible to reschedule all the events planned and to postpone the Carnival.

Scheduled to start this Thursday night with fireworks and sleighriding under floodlights on the top of Mount Royal, the Athletic Night has been substituted on Saturday night. It will be the only event to make up for the Carnival.

Established four years ago, the Carnival has become on of the biggest annual events at McGill and in the city.

A large number of University of Toronto students had planned to go to Montreal to take part in the festivities. It is one of the last big Inter-Collegiate events among the eastern colleges before exam-fever sets in.

Skiing competitions between teams from American and Canadian universities are scheduled to take place at St. Sauveur. Also planned were a Grand Carnival Ball to climax the Carnival Saturday night as well as a performance of several neighbouring college variety shows.

Arrangements had been made for University of Toronto students to be accommodated for the event as well as escorts provided by the Winter Carnival Committee to see that all students visiting would not miss any of the events.

Inside On Sports By Tely's Reeve

Ted "Moaner" Reeve "the Dean of Canadian Sportswriters" will give a second of a series of talks on journalism sponsored by The Varsity at one o'clock in Room 8 UC today. Reeve, a columnist of the Toronto Telegram will talk on "Setting up a Sports Page." He will be accompanied by George Daimidge, also of the Telegram staff, who will help him answer any questions that may arise.

Reeve was a coach at Queen's University in the thirties and coached Balmy Beach in 1948. This gives him a great background in the football world. In his column he often makes classical allusions which are rather unusual for a sports page.

Each year Reeve picks the All-Canadian football team for Maclean's magazine. He is usually found at Toronto Argonauts games to give comments when the Argos are playing.

Reeve's talk is the second in a series designed to acquaint staff members and others with different aspects of journalism. The first talk was given by Ken MacTaggart of the Globe and Mail. The next talk to be held this Thursday will be given by Wesley Hicks, a news feature writer on the Telegram.



TED REEVE

Plan New Schedule For Staging AVR At Special Meeting

The All-Varsity Revue will give five performances beginning with three shows next Saturday.

At a special noon-hour meeting of the Students' Council on Friday, it was decided that five performances would be given in place of the original plan for seven shows. Ordered by the Caput to cancel all performances until after the funeral of the late King, the AVR was faced with the failure of the show.

The decision came after it was announced at the SAC meeting that Hart House agreed to give up Monday and Tuesday following the King's funeral to the AVR. These nights were originally scheduled for rehearsals for the next Hart House play, Shakespeare's Richard II. As a result of the changes, it was announced that there would be one less performance of the play.

Al Politi, chairman of the AVR committee, announced at the SAC meeting that even two Saturday shows would be worthwhile. Politi gave a financial statement of the money already spent which would be "a complete loss to the students if AVR were cancelled." Total loss in expenses for tickets, music, costumes, make-up, programs, publicity, etc., was quoted at over $2,000.

Additional expenses, now that the AVR is being performed, amount to only $485 plus $195 per show, Politi announced. Even if ticket revenue from the five performances does not meet the expenses, the deficit will be negligible compared to the loss if the AVR were cancelled outright, he said.

All attempts to find a suitable auditorium outside the university where the AVR could be shown failed last Thursday, Politi announced. After E. A. MacDonald, SAC Secretary-Treasurer, indicated that Monday and Tuesday were available to the AVR, Politi commented: "This solves the problem of finding a suitable alternative."

It was suggested that two additional shows be held as matinees on Monday and Tuesday. Jim Guthro, AVR director, asked that the cast be considered before any decisions were made. "Most of the cast have classes on Monday and Tuesday afternoons, and it is unfair to ask them to give up lectures," he added.

The AVR committee met after special SAC session to decide when performances would be given. A matinee at 2:00 p.m. and evening performances at 7:00 and 9:15 p.m. will be held this Saturday. There will be evening shows at 8:30 on the following Monday and Tuesday nights.

New AVR Ticket Sale Announced

The All Varsity Revue will go on although for only five performances. There will be three shows next Saturday, and shows on the following Monday and Tuesday nights. This change in plans necessitates students holding tickets for any of the cancelled nights to turn them in for new ones.

"We expect all of the five rescheduled shows of the All Varsity Revue to be sold out," stated Marv Goodman, ticket manager. Arrangements for redistributing tickets for the AVR due to the change in dates were announced over the weekend by Goodman.

Tickets for tonight (Monday) and Tuesday night will be honored next Monday (February 18) and Tuesday (February 19) respectively, at the regular times.

The Saturday matinee will run as usual but there will be two Saturday evening shows. Ticket holders for the regular Saturday evening show should come at 9:15. The earlier show at 7:15 will be for ticket holders affected by the cancellation.

Those holding tickets for any of the nights of Wednesday through Friday should take their reserved seat tickets to the Hart House Box Office. There the original exchange tickets will be returned. Take these exchange tickets to the Students' Administrative Council office in Hart House. New exchange tickets will be issued for any of the nights that the AVR has been rescheduled for. These new exchange tickets then should be taken to the Hart House Box Office where new reserved seat tickets will be issued.

Tickets will be available for the early Saturday evening show at 7:00 p.m., the Saturday matinee and for the following Monday and Tuesday. The late Saturday evening show is already sold out.

Goodman added that for the convenience of those holding tickets for any of the cancelled shows no new tickets will be sold until Thursday to allow them to get their new reserved seats.

FOUR PAGES

As a result of the King's death, all sports events were cancelled over the weekend, forcing The Varsity to reduce its size to four pages.

THE VARSITY

VOL. LXXI NO. 80 THE UNIVERSITY OF TORONTO Monday, February 11, 1952

balcony viewpoint

By DAVE PEDDIE

The Jupiter Theatre last Saturday finished a two week run with their BIGGEST THIEF IN TOWN. And they were playing to full houses to the end, if one can judge from last Friday, when I saw it for the second time. It still seems impossible that a show produced and acted by Toronto actors should be able to get the support of narrow-minded, staid and stuffy old Toronto, but the fact remains that people were going to see it.

What is even more unbelieveable is that the show really merited all the attention that it got. There is almost always something amateur and provincial about a local production; everyone is always too ready with excuses, and there is no professional polish. In fact some dilettantes sneer at polish and call it very commercial and unartistic. But THE BIGGEST THIEF IN TOWN to my mind showed us all that a truly professional show is possible here, and that it is far more satisfying to a local audience. No matter how sincere the amateur production may be, it lacks the better sincerity of a job well-done.

Another very encouraging thing I noted last Friday night was that most of the actors had improved over their original shows. Budd Knapp who seemed almost perfect two weeks ago broadened his characterization of the little undertaker without losing any of the subtlety, and quiet dignity. Gerry Sarracini in what looks like a very thankless part made his presence felt, so much so that he became for the audience what he was for undertaker, Bert, someone to look up to and listen to. Ed McNamara didn't ring very true when I first saw him and I think he improved more than any, but he has difficulties in forgetting that he is an actor. Of course some of the others have become somewhat stale and uninteresting; just haven't the staying power I guess, but we'll leave them unnamed, now that the show is over.

What does seem particularly sad is that Jupiter should have started in the accustomed home-town manner with GALILEO which was neither a good play nor an interesting play from the audience's point of view. There was no really first-rate acting except from one person in a small part and there was a very meager attempt at a finished production. GALILEO seemed to be a concerted, if perverse, attempt to keep audiences away from the theatre and then blame the failure of the play on them.

Jupiter have now arrived at a draw position. They have neither won nor lost. No one will be able to say the last word until their season is over, but right now they have just balanced the books. And their next play is more than a challenge. Another historical play, SOCRATES, by Lister Sinclair is to my mind far superior to GALILEO, but it will have to be done superlatively well to convince an audience. It can be successful. Jupiter can get in the black on the artistic books, if it wants. But . . .

Wax Will Report On Trips Thursday

Syd Wax, President of the Students' Council will report on his trips to Edinburgh and Rio de Janeiro Thursday afternoon in Room 13, U.C. at 4 p.m. This special open meeting will be mainly a question and answer period, he said. If anyone wishes to question Wax at the start of the meeting on the Edinburgh conference they may do so. The main part of the meeting will be devoted to a discussion of conference of Pan-American student unions in Rio de Janeiro, from which he returned last week.

Wax is chairman of the International Activities Commission of the National Federation of Canadian University Students. He represented NFCUS at both conferences.

Students of 25 nations gathered at Edinburgh in January representing about two million students throughout the world. As a result of the conference an international secretariat was organized to co-ordinate the activities of the unions.

Wax attended both conferences with Jean De Margerie, NFCUS President.

At the Pan-American conference the Canadian delegation hoped to get the Brazilians to accept a seat on the six-man secretariat.

The Edinburgh conference was a follow up to the conference held in December 1950 in Stockholm. This conference was held as an attempt to equalize educational facilities and plan a program of mutual aid and assistance to student unions throughout the world.

While in Europe, Wax and de Margerie made an attempt to visit Prague to see Joseph Grohman, president of the Communist-dominated International Union of Students. Their plane was forced to turn back because of bad weather, however.

Joan Presant, III U.C., chairman of NFCUS on this campus, will be chairman of the meeting.

SAC Sends Cable To Royal Family

A cable of sympathy on the death of King George VI was sent to the Royal Family on behalf of the University of Toronto undergrads by the Students' Administrative Council last week.

President of the SAC Syd Wax said that he had forwarded the cable on behalf of the students and with the consent of the SAC executive, in his name. Wax made the announcement at a special SAC meeting, Friday.

The cable, which also contained congratulations to the new Queen Elizabeth, was sent to the Honorable Thibadeau Rinfret. Administrator of Canada, at Ottawa. Mr. Rinfret, Canadian Supreme Court Justice, is acting as administrator since Vis-count Alexander of Tunis finished his extended term as Governor-General and until Vincent Massey is installed as the new representative of the Crown in Canada.

The cable read: "May I request Your Excellency to convey to Her Gracious Majesty, The Queen and to the members of the Royal Family the sympathy and the affection of the undergraduates of the University of Toronto on the sad occasion of the passing of our beloved monarch, King George VI.

"Would Your Excellency convey as well to Her Majesty on her ascension to the throne, the loyalty and devotion of the undergraduates of the University of Toronto. Our feelings are the more personal because of the recent visit of Her Gracious Majesty to our University."

Lawyers Lose In Debate

The University of Toronto is now in the western finals of the Inter-University Debating League. Two Varsity debating teams defeated their Osgoode Hall opponents on Friday, to give them a possible chance to meet the Quebec winners for the IUDL championship.

Michael Callahan, II St. Mike's, and Robert Collins, III St. Mike's, defeated Osgoode debaters, Clayton Fee and Stanton Hogg, in a debate at Brennan Hall, while Walter Esmon, IV SPS, and John Regan, II St. Mike's, defeated Norman Balfour and Cy Gould in a corresponding debate at Osgoode Hall.

Both groups debated the same resolution: "That in English-speaking countries the struggle for individual liberty is being lost at home". Collins and Callahan took the negative at Brennan Hall, while Eamon and Regan took the affirmative at Osgoode Hall.

"It is our power to do as we please that distinguishes us from our semi-barbaric ancestors," said Fee, speaking for the motion. Today there are a number of factors working against this power, he pointed out, such as the growth of big business, of trade unions, and of the welfare state. "We are sacrificing our individual liberty to the concept of the common good," said Fee.

"There is a difference between liberty and licence," said Callahan, first speaker for the negative. "For freedom, we must not infringe on the rights of others. The welfare state represents a new concept of the individual and an attempt to enlarge individual freedom, which depends so largely on economic security."

This is the first time in some some years that Toronto has belonged to the IUDL, which was established in 1941-42 under NFCUS. It now has its own constitution, and most of the major universities in Quebec and Ontario are members. Toronto will now meet the other Ontario finalists, and the winner of this will meet the Quebec winner.

THE ALL-VARSITY REVUE

ATTENTION TICKET HOLDERS

OUT OF RESPECT TO HIS LATE MAJESTY KING GEORGE SIXTH

The opening of the All-Varsity Revue has been postponed until Saturday afternoon, the 16th of February.

Performances wil be held as follows:

Saturday, 16th of February, Matinee	2:00 p.m.
Saturday, 16th of February, 1st evening show	7:00 p.m.
Saturday, 16th of February, 2nd evening show	9:15 p.m.
Monday, 18th of February, Evening show	8:30 p.m.
Tuesday, 19th of February, Evening show	8:30 p.m.

Holders of Saturday night and Saturday matinee tickets — These tickets will be honoured on February 16.

Holders of Monday and Tuesday tickets — These tickets will be honoured on Monday and Tuesday evening, February 18th and 19th.

Holders of Wednesday, Thursday and Friday tickets — These tickets must be turned in to Hart House Theatre box office where exchange tickets will be returned. These exchange tickets are to be turned in to the S.A.C. office, Hart House, where tickets will be issued according to the new performance dates.

To ensure that ticket holders see the performance, no new tickets will be sold until Thursday morning, February 14th, at the S.A.C. office. Tickets must be exchanged by Wednesday at 6 p.m. except for present Saturday, Monday and Tuesday tickets to guarantee admission to any performance.

HART HOUSE THEATRE'S TWENTY-SECOND ALL-VARSITY PRODUCTION

Shakespeare's

RICHARD II

Directed by Robert Gill

SATURDAY, FEBRUARY 23 TO SATURDAY, MARCH 1

SAME SPECIAL STUDENT RATE 75c TWO TICKETS ONLY ON EACH A.T.L. CARD

BOX OFFICE OPENS WEDNESDAY, FEBRUARY 13

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

- SPECIAL STUDENTS' DISCOUNT
- PHONE MI. 3497 TO HAVE YOUR DANCE LISTED
- MAKE YOUR RESERVATIONS EARLY

"Tailored to fit like your own"

Freeman's

- 2 MODERN STORES TO SERVE YOU
- 256 COLLEGE AT SPADINA — KI. 0991
- 556 YONGE AT WELLESLEY — KI. 3270

An Open Meeting of the

CHEMICAL INSTITUTE OF CANADA

wil be held on

TUESDAY, FEBRUARY 12TH

At Room 1035, Wallberg Building, University of Toronto

SPEAKER: Prof. A. E. Van Arkel,

Professor of Inorganic Chemistry, University of Leiden, Holland

A world famous authority, will speak on

"Stability and Structure of Complex Halides"

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students.

GLEE CLUB

Glee Club members are asked to note the following REHEARSALS for the coming week:
TODAY: MONDAY, FULL REHEARSAL—Music Room, 5 p.m. TUESDAY, FULL REHEARSAL—East Common Room, 5:00 p.m. WEDNESDAY, FULL REHEARSAL—Music Room, 5 p.m.

CAMERA CLUB

The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

ART GALLERY

An exhibition of 118 paintings by NEW CANADIANS is now on view in the Art Gallery, East Common Room, Map Room and Reading Room of Hart House. The Gallery is, as usual, open daily from 12:00 noon to 7:00 p.m. The three Common Rooms are open all day. WOMEN OF THE UNIVERSITY will be admitted to the ART GALLERY on WEDNESDAYS from 4:00 to 5:00 p.m. and with the general public during the following hours: Saturday, 9th February, 2:00 to 5:00 p.m. Sunday, 10th February, 2:00 to 5:00 p.m.

TALK IN ART GALLERY

Clare Bice of the London Public Library and Art Museum, will review the NEW CANADIAN SHOW in the Art Gallery on Wednesday next, 13th February, at 5:00 p.m. Members of the House and WOMEN OF THE UNIVERSITY are invited.

PRINT SHOW

An illustrated explanation of "THE MODERN MOVEMENT IN 20TH CENTURY PAINTING" is also on view in the Print Room — off the Art Gallery.

TABLE TENNIS

The Table Tennis Club will meet tonight at 7:30 o'clock Tables will be set up ready for play.

BRIDGE

The Bridge Club will hold its regular meeting tomorrow night (Tuesday) at 7:30 p.m. in the Debates Room.

SCIENCE NOTES

In the Groove

And nearer, nearer still, the tide
Of music seems to come,
There's something like a human voice
And something like a drum;
You sit in speechless agony,
Until your ear is numb.

This prophetic verse was written even before the age of Spike Jones recordings. Which is the topic of conversation today, dear children.

It must have been ages ago that man first yearned to preserve his utterances, vocal or musical, for the edification of posterity. The first successful attempt was made by a chap called Leon Scott about a century ago. The result, although only a wavy line on a smoked drum, paved the way for more adequate methods. In 1877, Edison first reproduced sound on a cylinder covered with tin foil. Later, his method of etching sound into a series of hills and valleys on a soft medium was refine on a wax disc. The source of sound was directed into a megaphone terminating in a flexible diaphragm. Movements of this membrane caused by sound waves were transfered to an attached stylus which cut a record on a revolving disc.

Since the nineteen twenties, this same technique has been adapted to the use of electrical methods. Sound reaching the diaphragm of a microphone produces an electric current which fluctuates in proportion to the strength and frequency of the sound at any moment.

This current is fed to an amplifier which increases the power of the impulses. They are then directed to an electro magnet which moves the recording stylus in the waxing and waning of the electrical current.

Recordings as we know them are made upon Vinylite. Pressings are made from dies that are the negative copies of the original master matter. The pickup needle runs in a continuous circular groove on the record, and sound modulations are produced by the laterial variations in this groove.

The most recent development in the field of sound recording is the use of magnetized wires or tapes. A fine strip of metal runs past the poles of an electro magnet which is called the recording head. Through a coil around this magnet flows a current which varies in intensity with the amplitude of the sound waves being recorded. The coil thus sets up a magnetic field at the poles of the recording head and the tape becomes magnetized in varying degrees. The result is a long tape consisting of a series of small magnets of different power, each of which is proportional to the sound recorded at any moment.

This same idea is utilized in recording a sound track for the movies. In this case, however, a beam of light passes through an area on the film varying density. This allows different degrees of light to get through the film. This fluctuating stream of light falls upon a photo-electric cell which then sends on a current to the first tube of an amplifier which supplies the loud speakers.

Thus triumphs modern science; for the music you want is at your fingertips when you want it. Even if it is the City Slickers.

Today

8:00 p.m. — CAMFOR: "Positive Peacemaking in a world at war", Seminar led by A. Dobson, III Emmanuel, Rm. 4, Emmanuel College.

Coming Up

TUESDAY—
8:15—VICTORIA LIBERAL ARTS CLUB: Professor Kathleen Coburn will read from Coleridge, all Faculties welcome. Wymilwood.

8:00 p.m.—SCM POLITICAL COMMISSION: The last in a series of lectures by Fred Haslem, general secretary of the Society of Friends (Quakers), on "The Nature and Attainment of World Peace". West Hall, University College.

LIBERAL CLUB RECEPTION: Postponed from tonight until Thursday, February 21.



ORGAN RECITAL
by
DOUGLAS ELLIOTT
TODAY
Convocation Hall, 5 p.m.

IT'S VARSITY'S OWN
SYD SILVER
SHOP
for fine
Tailored-to-Measure
& Ready-to-Wear
SUITS, COATS, SPORTS JACKETS IN THE LATEST FASHION
83 BLOOR W.
Just West of Bay

Fraternity Value, Use Challenged

Vancouver (CUP) — Controversy over the fraternity question stirred recently on the campi of British Columbia University and the American ivy-league's Williams College.

The Garfield Club at Williams College last week carried out its threat to disband unless all Williams students are given an opportunity to join fraternities. The college took over the duty of feeding the 200 students who had belonged to the club, which is the residence for incoming freshmen who are not fortunate enough to be bid into the fraternities.

Striking out against "a social stratification which regulates twenty per cent of the undergraduates to a position of second class citizenship", the club criticized the Williams Administration for "in no way evidencing a strong desire to ameliorate the intolerable social conditions on the Williams Campus".

In its statement on disbanding last week it argued that a majority of the student body favored insuring the admittance of all students, but that a dispute over methods of enforcement had resulted in an adverse popular vote on the question last month. Due to this vote college trustees decided not to force the fraternities to accept all undergraduates, and preferred to search out other methods for improving social conditions on the campus.

On the U.B.C. campus a similar move to condemn the discriminatory nature of fraternities was defeated by the Students' Council. The resolution condemned fraternities as bigotted, restricting social contacts, and setting up a financial barrier to full participation in AMS (U.B.C. Student Council) activities.

The suggestion was also that fraternity and sorority social events conflict with those of the Student Council, and should be made responsible to the latter. Another speaker claimed that withdrawal of fraternity recognition by the Senate would solve very little and might make them more difficult to deal with.

THE TEMPLE FORUM
Lecture Series
Timely — entertaining

You'll be . . .
"AT HOME WITH MUSIC"
with
Sigmund SPAETH
famed tune detective of radio
America's most popular speaker and writer on music. A provocative, informal and amusing presentation illustrated at the concert-grand.
Tonight — 8:30 p.m.
Tickets at the Door
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Bathurst at Ave Rd. OR. 1107

Carabins Meet

All students who will be going to Montreal for the Carabin Weekend have been asked to meet in Teefy Hall of St. Michael's College tomorrow evening at 8 p.m. Dorothy Leiberman, chairman of the Carabin Committee said yesterday. Besides discussing plans for the coming weekend at the University of Montreal, Toronto Carabins will run over some French-Canadian folk songs.

NOTICE — EMPLOYMENT BUREAU

of the Students' Administrative Council

All Bell Telephone appointments for Friday, Feb. 15 will be held at corresponding time on Friday, Feb. 22.

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WOMEN'S HOCKEY

Wednesday, Feb. 13 — 1:30-2:30

ALL-VARSITY WOMEN'S HOCKEY TRY-OUTS

Varsity Arena

Game Friday, Feb. 15th, 4-5 U.C. II vs. PHE II changed to Thursday, Feb. 14th, 1:30-2:30

SPORTS SCHEDULES
WEEK OF FEBRUARY 11th

WATER POLO

Wed., Feb. 13	1:00—SPS IV	vs.	Med. VI	Feldberg
	4:30—Wyc A	vs.	Law	D. McKenzie
	5:00—SPS II	vs.	Trin. A	D McKenzie
	5:30—Med. I	vs.	SPS I	Rosen
	6:00—U.C. III	vs.	Med. III	Rosen
Thurs., Feb. 14	5:00—St. M. B	vs.	Med. VII	Stewart

BASKETBALL — MAJOR LEAGUE

Wed., Feb. 13	1:00—Jr. U.C.	vs.	Dent. A	Cunningham, Fawcett
	4:00—Law A	vs.	For. B	Salsberg, Montgomery
	6:30—Jr. SPS	vs.	Jr Vic	Housley, Hurwitz
	7:30—Trin. C	vs.	SPS VII	Housley, Hurwitz
	8:30—Wyc. A	vs.	Knox A	Housley, Hurwitz
Thurs., Feb. 14	1:00—SPS V	vs.	Vic IV	Biderman, Friedman
	4:00—Emm. A	vs.	Vic III	Maldryk, Montgomery
	7:00—SPS III	vs.	St. M. B	Salsberg, Kucher
	8:00—Arch. B	vs.	Pharm. B	Salsberg, Kucher

BASKETBALL — MINOR LEAGUE — HART HOUSE

Wed., Feb. 13	1.00—II Eng. Bus.	vs.	Music	Stephens
	4:00—PHE A	vs.	Trin. Crumpets	Stephens
	6:30—Med. IV Yr.	vs.	Trin. Orphans	Kucher
	7:30—Med. III Yr.	vs.	Dent. III Yr.	Kucher
	8:30—U.C. Huskies	vs.	Pharm. Pesties	Kucher
Thurs., Feb. 14	1:00—IV Civil B	vs.	Vic. Scivs	Harrison
	4:00—Arch. C	vs.	U.C. Sammies	Neuwelt
	5:00—III Civil	vs.	U.C. 73 Tigers	Neuwelt
	6:00—IV Civil A	vs.	Med. II Yr.	Hassenfelt
	7:00—U.C. Emm Pees	vs.	Dent. I Yr.	Hassenfelt
	8:00—III Chem.	vs.	Vic Snowmen	Hassenfelt

BASKETBALL — MINOR LEAGUE — VIC GYM

Wed., Feb. 13	4:00—Vic Tri Bells	vs.	For. II Yr.	Barnum
	5:00—I Eng. Phys.	vs.	St. M. House 2	Rogers
	6:00—U.C. 73 Tiger Lilies	vs.	Pre-Med. I A	Barnum
Thurs., Feb. 14	5:00—U.C. Donuts	vs.	Trin. Wassailers	Rogers
	5:00—SPS S. Circuits	vs.	Pre-Med. II C	Barnum
	7:00—I Chem.	vs.	Vic Gate House	Bellefeuille
	8:00—Emm. B	vs.	St. M. House 96	Bellefeuille

GAMES TODAY

HOCKEY

Playoff	12:30—Dent. B	vs.	Trin. B	Nichols, Bowden
Group Playoff	8:00—Pharm.	vs.	Inst. Mgt.	Ryan, Tilson
Playoff	9:00—Knox	vs.	Dent. A	Ryan, Tilson

WATER POLO

	5:00—Vic. I	vs.	U.C. I	D. McKenzie

BASKETBALL — MAJOR LEAGUE

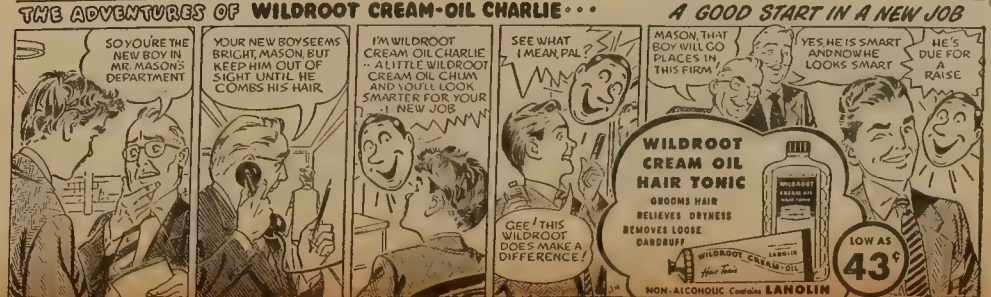
	1:00—Pre-Med.	vs.	Trin. A	Cunningham, Bell
	4:00—Sr. Vic.	vs.	U.C. III	Fawcett, Muycke

BASKETBALL — MINOR LEAGUE — HART HOUSE

	1:00—III Eng. Bus.	vs.	Vic. Ninths	Harrison
	4:00—Vic. Smoothies	vs.	PHE C	Rogers

BASKETBALL — MINOR LEAGUE — VIC GYM

	4:00—Law B	vs.	U.C. Doughnuts	Neuwelt
	5:00—II Mining	vs.	Vic. Tri Bells	Neuwelt
	6:00—I Aero.	vs.	U.C. Cookies	Neuwelt





—Cartoon by Hugh Niblock.

Atlas Ambition

Remedial English is beginning to take on dangerous aspects of permanency. Having pitched the curative tents for a year, the university seems eager to brick them into the curriculum of the ailing student.

Like God, the university moves in mysterious ways. A new library has been needed for thirty years; we are still waiting. University residences, particularly for those displaced from Holwood Hall, are immediately necessary; they, too, have been promised. University professors, despite recent salary raises, are still notoriously underpaid.

And yet, on the basis of a single English test, President Smith is going to recommend the expenditure of thousands of dollars to set up a remedical English program. What a conclusive test this must have been! How unlike the senior matriculation examinations which President Smith has questioned!

In spite of the fact that there are no previous English tests to compare results with, that the very nature of the test has been questioned by various educators, this unique examination has been chosen to represent the Higher Truth — many university students are a bit illiterate.

The ambition of the university has become truly Atlas-like. Previously, it modestly assumed the task of producing the future leaders of society—or so the story goes. Now, it is willing to fight the evils of the comic book era, and the inadequacies of home and school in counteracting the so-called illiteracy of the age.

Yet, how much can one institution, given four years of student time, accomplish? How can the university provide the basic tools of learning as well as food for thought?

Surely the whole nature of the university is alien to the preliminary investigation of sentence structure. If the duties and disciplines of the high school are to be undertaken by the university, then the latter should forego its title. For the spirit of free inquiry, the importance of advancing the boundaries of knowledge, will be lost—and these are the unique characteristics of the university.

It is difficult to equate the results of an English test with the expenditure of thousands of dollars. It is even more difficult to believe that remedial English classes will be able to produce a breed of graduates who "are able to express themselves with facility."

If the high schools cannot instill the basic skills of the English language into their graduates, then it is doubtful whether the university, using the same techniques, will be any more successful. The university could, however, encourage the high schools to try a little harder.

With all the loose cash about to go down the remedial English drain, the university might better increase the number of bursaries so that able students can come to university. Again, the number of fellowships might be increased so that promising students could afford to stay at university.

And instead of calling in a remedial English staff, the university might better concentrate on attracting and keeping the most brilliant men available as professors.

OUR READERS WRITE

Ties That Bind

Editor, The Varsity:

We hear a great deal now about Canadian Nationalism. This movement towards things Canadian, towards a national self-awareness is inevitable and very necessary for healthy development. Of course any good thing can be carried too far, and lately there have been many aspects of this nationalism that have seemed to many Canadians unwise and sometimes absurd.

Certainly the most controversial move towards things Canadian was the recent appointment of a Canadian governor-general. Most people agree that if a Canadian had to be chosen Vincent Massey was the best, if not the only choice for the office. Mr. St. Laurent astutely remarked at the time that no one would like to think that a Canadian could not represent His Majesty in Canada. But has Mr. St. Laurent considered some of the other native-born governors-general in the British Commonwealth now?

In Australia the King's representative was formerly a member of the Labour party. When the government changed there was apparently no trouble, but his former colleagues were not so happy. We heard rumours from their direction that he had sold out to the new administration for an all-expense trip to England and the like!

The rest of the British Commonwealth abhors the racial policy of the present government of the Union of South Africa. Yet there, the Governor-General, also a former member of the ruling party openly supports and approves this selfish and degrading policy and all it entails.

We believe the Crown should be above politics. We hold this to be the first requisite of our Constitutional Monarchy and it is perhaps the main cause of our much-envied political stability. Yet here are two vivid instances of this ideal flouted. Inevitably in Canada as in the other Dominions, a native governor-general will become a political appointment and as a result the Crown will become tainted to say the very least with the politics of the day.

The suggestion was made that our next governor-general come from another dominion if not Great Britain. An excellent idea apart from heightening friendships between the several Dominions! It would be difficult, of course, to find many prominent men not allied with some party or another. But what we must have if the Crown is to be kept aloof is a governor-general personally removed from the country's politics. Accordingly a man drawn from another part of the British Commonwealth is the best solution.

We should try to profit, in future, from the mistakes of other Dominions in this respect; and at all times secure the Crown from party politics. A governor-general appointed from another part of the British Commonwealth can bring to that high office a non-partisan and personally disinterested approach, that is practically, if not quite, impossible to find at home.

The Federal Government's policy of omitting "Dominion" on official documents, and "Royal" on mails, etc., has received much criticism, too. These are petty acts done no doubt to please the French M.P.'s. We all know how small at times governments are, as witness the childish decree of the French after Marshal Petain's death. This policy of our government is petty and tyrannical! But since our present parliament is apparently little more than a rubber stamp in the hands of the cabinet what can we do?

It is true that a great many Canadians, who find real and valid expression through traditions, like to see the "Royal" used officially and to any reasoning person, "Dominion" as we use it, implies no insubordination to another power. If some are small enough to take unfair advantage by removing these names let them have their childish triumphs. Names mean nothing! It is the ideas and actions behind them that count. If all our ties with Great Britain depend on a few adjectives and nouns then those ties are nebulous and not worth having. But our true and lasting ties with her, apart from our link through the common Crown, are the ideals and values we share together. Our system of justice, of Parliamentary government, we have from and share with Great Britain; our respect for the rights and dignity of the individual. If we were losing these, as it would appear the Union of South Africa is, then we would indeed have cause to fear that our ties with the Motherland were weakening.

David Stanley-Porter,
III Trinity.

To Whom

It May Concern

Professor G——,
Department of English,
University College.

Dear Sir:

The enclosed essay may surprise you a little, but the topic got out of control, and I was faced with the alternative of handing it in late, or trying to explain the circumstances to your satisfaction. I decided that this might be the safer course of action.

You see, none of the books you recommended for my essay on Lord Chesterfield's letters were in any of the campus libraries. However, I found, after only a half-hour's search, one possible critic who should have been useful, and I duly filled out all the relevant data (Remedial English, please note) on one of those little white slips so kindly provided by the main library. **And I still maintain that I filled it out correctly!**

As you may know from experience, the line-up for week-end books is inclined to be somewhat lengthy on Friday afternoons, but I amused myself by making a snowman until I finally worked my way indoors again, and the half hour of slow shuffling inside the building I spent in admiration of the studious young man in front of me in the line. (I was quite disillusioned when I saw what he was reading—Mr. Moritsugu's review of Mr. Spillane left no doubt that one's time could be more profitably employed.)

But eventually a young woman checked my A.T.L. and assured me me that the book in question was not reserved. The little white slip was placed at the remote end of a long row of others, and I almost enjoyed the suspense of wondering if one of the busy girls behind the counter mightn't take it before its turn by mistake. But no one did.

However, in about 10 minutes, another young lady collected my slip and disappeared with it. Four minutes later, she reappeared and asked me if I had ever had the book out before. I said no, but she checked a number of cards anyway, although this may not have indicated disbelief.

Then she wandered off in another direction. I was just about to shift to my left foot for the third time, when she came back and said that, while there was no record of the book being out, there was equally no record of it being in.

We looked at each other speechlessly for a few minutes.

"Perhaps it's lost?" I ventured.

She looked relieved that I was taking it so calmly—"Yes, it must be. Would you like anything else?"

I glanced piteously at the long line behind me.

"I'll get something for you," she said with a confidential and knowing air, and strode off briskly. It took only three minutes this time, but her expression as she handed me the book indicated that enough was enough, and no questions were to be asked.

In fact, her expression got me out of the library rather more quickly than was wise, for when I held up the book as I passed under the Hart House tower (the days are getting shorter) the light revealed that it was a treatise on G. K. Chesterton, who must enjoy the proximity to the famous lord in the stacks.

And that, sir, is the reason my essay, although in on time, bears little reference to eighteenth century literature.

But sir, if I pass this year, and the decision may rest in your hands, I'll be able to get into the stacks next year, and then I'll write you that essay on Chesterfield. You see, I'm pretty sure that the book is filed under Modern Humour, but all the Librarians are too busy unstapling cigarette buts from the floor to find out.

Yours sincerely and hopefully,
Denise Richards.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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—Varsity Staff Photo by Ted Sparrow

Activities have been curtailed on the campus for a week as a mark of respect and in mourning for the late King. Above is the door of University College framed in mourning crepe of black and purple which will remain until after the funeral on Friday.

Possible Extension Of Remedial English

The possibilities of extending the remedial English program outside University College to the professional faculties and of implementing screening tests for the guidance of freshmen were envisaged by President Sidney Smith yesterday.

Dr. Smith, who has just returned from a 22,000 mile round-trip to India, said that if money could be found the remedial English courses would be offered to students in the first year of the professional faculties. The program would also be offered to Victoria, St. Mike's and Trinity if these federated colleges desired to use it.

The inability of university students to use the English language fluently is not something new to Toronto, Dr. Smith said. He had noticed the same failing in students at the Universities of Dalhousie and Manitoba. Dr. Smith felt that the Ontario secondary schools do a better job in teaching English than is done in the west or in the maritimes.

He explained that his remarks in the President's Report were not to be taken as an attack on the secondary schools. Dr. Smith said that it is easy for the university to blame the high school, the high school to blame the elementary school and the elementary school to blame the home for the common problem of poor English.

The remedial English courses are just in the "spirit of help", Dr. Smith said.

On the subject of screening tests for freshmen, Dr. Smith said that he would be extremely wary about keeping a student out of university because of the results of these tests. Dr. Smith said that it would be a long time until reports on pupils are received from secondary school teachers and that he had no absolute faith in psychology tests, although they can be helpful.

The screening tests would be used to advise students entering university and would be like the vocational guidance tests in high schools, he said.

Dr. Smith said that he had seen scores of boys and girls come from high school showing great promise and full of ambition. After failing a year they sometimes lose their sense of confidence and are frustrated to the sense of being scared. Dr. Smith said that they should realize that their are many more ways to heaven than by the universities.

A story carried in a Toronto paper on Saturday accused the University of Toronto of notoriously "juggling standards". Dr. Smith said that some university staff members, particularly in American colleges, felt that once they had set their standards it was up to the students to "sink or swim." This is not good enough, Dr. Smith felt, and at Toronto the staff thinks that they can help the students.

In the "post-war bulge" there was no sense in raising the question of whether students should be helped, Dr. Smith said, but now that the University is back to normal it can be considered.

The president said that he had been in three Canadian universities and that he felt the academic integrity of the professors at Toronto was second to none. Dr. Smith said that in his position as President of the University, he sat in on over 30 faculty and college councils, and that he had never seen any pulling of punches.

India A Lab Of Democracy But Needs Leaders — Smith

President Sidney Smith is back on the campus again after a 22,000-mile trip to India as a representative of the National Federation of Canadian Universities (not to be confused with the National Federation of Canadian University Students—NFCUS).

Sun-burned Dr. Smith said yesterday that there is no country in the world which is such a laboratory of democracy as India, but to make democracy work India needs trained leaders. He said that India has 30 main universities with an enrollment of 250,000 students to serve a population of nearly 300,000,000. (Canada has 70,000 university students for a population of 14,000,000.) Dr. Smith said India needs assistance from the western and commonwealth countries in training men, particularly in the field of post-graduate studies.

Dr. Smith left Toronto on Dec. 6th with Dr. G. P. Gilmour, chancellor of McMaster University. They travelled to England by boat and from there flew to India by way of Istanbul, Beirut, and Karachi. An Air India Dakota plane was placed at the disposal of the 2 Canadians and the delegates from 14 other Commonwealth universities while on a four-week tour of Indian universities.

Dr. Smith said that while India has expressed concern about the materialistic side of western influence, they feel compelled to develop scientific training and research. He explained that India wants to retain an ancient culture but also feels compelled to develop scientific research because of welfare, trade and defence needs.

There is nothing in Canada or the United States to match the development and building program in India, Dr. Smith said. Faced with the problem of training men for the professions, the Indians have built medical schools like the one at Magpur, he said. The $9,000,000 school there, Dr. Smith said, was recently built where open fields had been and includes classrooms, labs, hostels and a hospital.

He said it is not without significance that despite the travail of the present moment, they are providing money for new universities. Dr. Smith said that the federal government is financing four universities while joining with local governments in supporting numerous others. Dr. Smith was told that a first-class honors man at Madras is as well grounded as a first-class man at Oxford.

NOTICE

Out of respect for his late Majesty, King George VI, all lectures and laboratory classes will be withdrawn throughout the day and evening of Friday, February 15th, 1952. All University buildings will be closed.

A Memorial Service will be held in Convocation Hall at 5 p.m. on Thursday, February 14th, 1952.

Sidney Smith

PRESIDENT

Many westerners left Indian universities when Indian independence was declared in 1947, Dr. Smith said, and it has been a real task to find enough well trained Indians to staff the universities. However, Dr. Smith said that Indian universities have made astounding progress since 1947.

Dr. Smith found that the University of Toronto was exceptionally well-known and was amazed at the readiness and eagerness of the Indian students to come here for further studies. The contributions of the Massey Fellowships to the Indian Universities is all out of proportion to the number given to Indian students, Dr. Smith said, and he felt that these fellowships were one of the reasons why Toronto was so well-known.

Dr. Smith hopes that the number of Indian students coming to Toronto for post-graduate work can be increased, and feels that Toronto has a real responsibility to help train Indian students.

One of the questions Dr. Smith was asked while in India was if the University of Toronto has many student strikes. Dr. Smith explained that in India the students sometimes off the university when not happy.

Dr. Smith was amazed at the number of hostels for Indian students. He estimates that over 50 per cent of all India students live in these hostels which serve student residences.

He was also surprised by the number of women both studying and on the staffs of the universities as it was not many years ago that they were kept in purdah. Dr. Smith found Indian women on every faculty he visited.

The Indians have a sense of indebtedness to the "British Raj", and Dr. Simth felt that the British h: never been so popular. Dr. Smith said the Indians were grateful to the British for giving them the university pattern the structure and spirit of the civil service, and the system of administering justice.

After four weeks, traveling in "16 hops" about India, Drs. Gilmour and Smith headed back to Canada on a Quantas (Queensland, Australia and Northern Territories Air Services) plane. They arrived at Claro on the day after a fierce battle at Ishmaili between Egyptian and British forces, and were placed under armed guard while waiting at the airport for their plane to be re-fueled.

Dr. Smith arrived back on the campus Friday to face the problems of remedial English, college and faculty council meetings . . . but so far . . . no student strikes.

Call Vic's SHARE Plan Loose-jointed

Vice-president of the Victoria College Union John Devereux last night condemned the SHARE campaign held on the campus this winter as a poor and "horribly loose jointed effort." The VCU meeting discussed the campaign in general and Vic's contribution in particular.

Next year VCU vice-president will take charge of Vic's role in any future ISS campaign on the campus. This motion was proposed by SAC rep Graeme Ferguson and passed.

The Vic per capita contribution was second to the bottom, according to the interim SHARE report published last week. This is shameful, Ferguson said, especially as Vic usually takes the lead. He said that few of those concerned exerted the necessary effort. The campaign would be more successful, he pointed out, if a person were elected to an executive position of the Assembly on the understanding that he would be in charge of the campaign enabling advance planning. John Lewis, I Vic, elected at the December meeting, took charge of the Vic sector of the SHARE campaign this year.

Ferguson added that the idea of a student aid campaign for foreign students is worthwhile and will probably be continued.

A motion that the personal canvass in the men's residences be reopened was defeated by the Assembly. Lewis reported three men's residences have not turned in reports yet. The total contribution of Victoria College was $302 ($60 from men's residences).

Ferguson blamed the failure of the residence campaign on the flippant approach and lack of information about the campaign as given by the canvassers. He suggested canvassers be unified on the purpose and methods of the campaign.

The faculty has yet to be canvassed and we should make every effort, said Ferguson.

Reporting on the sale of Victoria College Christmas cards Ken Cork said that a deficit of $151 had been incurred. 500 dozen cards have not been sold as yet.

The VCU had budgeted for a 48 cent profit on the sale of each dozen cards. On the basis of this Cork moved that the profits which would have been made on the sale of Vic Christmas ards, be given to SHARE.

The motion was defeated because it seemed poor policy to donate the profits from a loss to a charity. Treasurer Bill Andrews suggested that the VCU wait until next year and give any profits from the Christmas cards to next year's charitable campaign.



—Varsity Staff Photo by Ted Sparrow

All-Varsity Centre for activities of an executive nature on the campus is Simcoe Hall, whence emerge the directives and precedents for the guidance of all campus affairs. Therefore, it was about the door of Simcoe Hall that the first mourning crepe was erected for the late King.

THE VARSITY

VOL. LXXI NO. 81 THE UNIVERSITY OF TORONTO Tuesday, February 12, 1952



Professor van Arkel

Complicated Compounds Chemical Prof's Topic

A noted Dutch chemist—Professor A. E. van Arkel—will speak to the Chemical Institute of Canada (CIC) tonight on "The Stability and Structure of Complex Halides." The lecture will be at 8 p.m. in Room 1035 of the Wallberg Building.

Halides are compounds of the halogens, a group of elements which include Chlorine, Fluorine, bromine and iodine.

Prof. van Arkel is Professor of Inorganic Chemistry at the University of Leyden, Holland. His main fields of interest are the structures of inorganic compounds and the preparation of raw materials. According to one CIC official, a process which bears his name is now being used for the commercial production of titanium metal.

Three campus organizations hold student membership in the Chemical Institute of Canada. These are the Industrial Chemistry Club (Arts), and Food Chemistry Club.

At the lecture, Prof. van Arkel will discuss the different classes of binding in the complex halides.

Tely's Ted Reeve Warns Columnists Need Thick Skin

Sports writers have to be opinionated, and they need thick skins, but it's still better than swinging a pick and shovel, according to Ted Reeves, Toronto **Telegram.** Yesterday Reeve gave the second in the series of talks on journalism sponsored by **The Varsity.** He was speaking on the inside view of sportswriting, particularly as the sports columnists looks at it.

Columnists are allowed more liberty than other newspaper writers, Reeve said, and particularly sports columnists, as long as they aren't "completely off their rocker." Personal opinions are a necessary part of all sports writing, he added later when questioned.

George **Dulmage,** assistant sports writer of the **Telegram,** who accompanied Reeve to give the fill-in with the technical angles, said that no one would bother reading sports stories if they were written with the same objectivity demanded of news coverage. Sports stories are necessarily coloured by opinion, Dulmage said.

Asked about the present trend to smaller gates in Toronto, Reeve said that this was partly caused by TV, and partly by the traffic situation. He said that he got discouraged bucking the evening traffic to go downtown to a game, even though he liked the game, and had free passes.

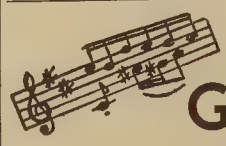
Reeve said that he felt that the lack of interest in basketball in Toronto was due to the fact that the game was "too much score, and not enough body contact", and lacks the crowd appeal of hockey.

Reeve said that he was seldom stuck for material to fill his column, because there were so many people from the old country in Toronto who are interested in the British soccer and rugby games. He added that a lot of the local interest in out-of-town game scores was due to the influence of the office pool.

People want to read about something they've seen, Reeve said, but he has found that radio and television have stimulated a lot of interest in American sports, baseball and boxing in particular.

Reeve was a coach at Queen's University in the thirties, and coached Balmy Beach in 1948. Each year he picks the All-Canadian football team for Maclean's Magazine.

Reeve's talk was the second in a series designed to acquaint staff members and others with different aspects of journalism. The first talk was given by Ken MacTaggart of the **Globe** and **Mail.** The next talk, to be held this Thursday, at one o'clock in Room 8 of University College, will be given by Wesley Hicks, a news feature writer on the **Telegram.**



Pianist Glenn Gould

What makes a musician "great"? Whatever it is, Glenn Gould, one of the youngest performers to attain the honor of a Hart House recital, certainly had that quality last Sunday. The concert was one of the most memorable in my four years of listening to Sunday Evening Concerts.

The performance of the Bach Partita no. 5 in G was a delight. This partita, like the rest, is a suite for piano consisting of a prelude followed by a number of formal dances, all in the same key or a very closely related one. Each of the dances is in two parts, each of which is intended to be repeated.

It's a small thing, but the fact that Gould played all the repeats gave the performance a special charm for me. The repeats recall the dance-like nature of the movements, and also represent something of the spirit of an age less hurried than ours.

Even in the most rapid of the dances, Gould's playing never degenerated into a hailstorm of notes. He lives and feels the shape of the phrases, and the distinctness of the parts. He also conveyed to the audience some of the humor of one of Bach's most joyous works—for instance the quiet little coda on the end of each section of the Allemande.

In his playing, he managed to imitate on the piano some of the characteristics of the older keyboard instruments for which the work was written. Each dance was given its "registration" in terms of tone and dynamics, and within this narrower frame, Gould achieved variety by slight and subtle gradations.

The transfer of the older virginal music of Gibbons and Swelinck to the piano was less successful. In spite of Gould's very discreet pedalling, the flamboyant ornaments and brilliant figuration of these pieces had a murky, rumbling sound on the piano. Actually these are bravura pieces for an altogether different class of instrument, and suffer considerably in transcription.

After playing two Brahms intermezzi Gould plunged into modern music—Alban Berg's Sonata in one movement, and as an encore, part of an even more drastic sonata by Krenek. Again, his feeling for phrasing and musical contour made some rather difficult music into listening pleasure.

Gould's masterly self-control make his performances the subtle things he evidently wants them to be. He gives evidence that his fingers and his mind keep pace with each other, and in the case of a musician like Gould, that means great playing. Let's be sure we have him again next year.

Christopher Helleiner.

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FACULTY of MUSIC AT-HOME
FEB. 22, 1952
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WE WANT A RADIO STATION
Meeting to work for Varsity Broadcasting by next Fall
U.C. Rm. 60 — TUESDAY — 4:00 P.M.

Prof. T. J. Geiger
Prof. of Sociology, University of Aarhus, Denmark
will give a public lecture on Wednesday, February 13,
in Room 115.
Economics Building, 4 p.m.
Subject:
"Human Society and Scientific Law"

VIC'S CORNER

HELLO VIC: Last Friday the Social Committee respectfully withdrew their At-Home. Meetings are underway to arrange a new evening. Many awkward situations have developed in the social schedule but we hope you will give it your best support. The programs will probably have the wrong date on them, but the committee reassures us that the flowers for the ladies will be new and fresh. Handsome Duggun the SAC-kid reminds us that election time is rolling around. Keep your eyes open for keen executive types. Let's see a real race for these offices. We remind you that Thursday is Valentine's Day, so don't forget your sweetheart. Any awkward situations that the men of the college have gotten themselves into over the At-Home cancelation, will be dealt with by the Lovelorn Committee of the Social Directorate.

Congrats to the Glee Club on a tremendous festival. We were down in Convocation Hall Sunday and things really went off smoothly. The choral work of all four groups was very enjoyable. The Music Club reminds all its members once again of its At-Home in Wymilwood on Saturday, Feb. 23.

The bloody campaign is still under way and if any of you students feel that you have a bit of superfluous blood — blood donor cards are available in the V.C.U. Office. The need is really urgent. Incidentally Giggy says to remind everyone on these cold wet mornings not to forget their package of Vic's Vaporized Cough Drops.

GATHLETICS: Vic I's hockey practically assured themselves of a play-off spot by defeating St. Mike's 3-2 Friday. They play this Thursday at 12:30. The II's beat UC I's 2-1 in a sterling effort.

MATHLETICS: Sr. Vic hockey has clinched a play-off berth. Jr. Vic sparked by Jack Burnett's goaltending, 2 goals by Dunford and a single by Bond took the last playoff spot in Group 2 from Pre-Meds. The III's lost their play-off chance in a close game with Dents A's, 2 to 1. Vic Sr. Basketball continued their unbeaten streak after edging the Buttery Boys 42-39 last week.

See you in the Library.

EFFY

(Advertisement)

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WAYNE & SHUSTER
THURSDAY, FEBRUARY 21

NOTICE

Certificates of attendance in connection with the payment of the second instalment of University of Toronto scholarships (not including College awards) may be obtained at the Registrar's Office, Simcoe Hall.

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Thursday at Three Book Pickup Time

Week-end books may be taken from the University of Toronto Library at 3 p.m. Thursday instead of Friday afternoon announced the Chief Librarian, W. S. Wallace yesterday.

Wallace made this announcement in view of the fact that all University buildings, including the library, will be closed on Friday day of mourning for the late King. Books taken out over the long week-end will be due as usual at 10 p.m. Monday morning.

"I am afraid it will be necessary to maintain a skeleton staff on Thursday evening," said Wallace. Last Friday people were coming into the library for weekend books as late as 6:30 p.m. he added. Classes and labs will be withdrawn on the day of the funeral and there will be a suspension of all activities on the campus out of respect for his late Majesty. The Varsity will not publish on that day.

Peace Aid Of Friends Talk Topic

Mr. Fred Haslem, General Secretary of the Canadian Friends (Quakers) Service Committee will speak on "The Contribution of the Society of Friends to Peace" today at 4:10 p.m. in West Hall UC. He will conclude the series sponsored by the Political Commission of the Student's Christian Movement on the "Nature and Attainment of World Peace".

An Englishman, Haslem first made contact with the Society of Friends during the World War, and served as a member of the Friends' Relief Mission in Vienna after the war. He came to Canada in 1921 where he has been active in business for twenty years. Haslem acted as Secretary of the Service Committee of Canadian Quakers since its organization in 1931.

DVA Pay Day

The regular mid-month pay parades for DVA veterans, planned for Friday, February 15, will be held on Thursday, February 14, at usual times and places. This is due to cancellation of all university lectures and other activities on Friday, the day of our late King's funeral.



—Varsity Staff Photo.

Coffee Co-op Above is a photo of the Hart House Tuck Shop, one of the favorite afternoon gathering spots of the engineers. Here, over the steaming mugs are held daily bull sessions composed of equal parts of sex, politics, and philosophy. And a dime a cup for coffee isn't that much.

Ticket Exchange Travel Riles Revue Enthusiasts

"Whew, it had better be a good show after all this trouble." This was the general opinion of a number of students who were affected by the All-Varsity Revue (AVR) ticket exchanges yesterday morning. Cancellation of the Wednesday, Thursday and Friday shows of the AVR has meant a rearrangement of seats to three shows on Saturday and shows on Monday and Tuesday of next week.

Between 9:50 and 10:00 a.m. yesterday morning about 14 students had lined up in front of the Hart House Theatre box office to exchange their tickets. When the box office opened at 10:00 a.m. and after they had changed their reserved tickets for the original exchange tickets, these students had to go up to the Student Administration Council (SAC) office to get new exchange tickets.

Since the SAC office did not open until 11:00 a.m. the students had to form a line in the hall of Hart House in front of the office. By the time the office opened this line stretched along the hall and down on to the inside front steps of Hart House.

But that wasn't all. After the new exchange tickets and been received these AVR "faithfuls" had to go down to the theatre box office again and get reserved tickets. Lectures were missed during these three exchanges but it seems the tickets were valued more than the lecture.

Many of the students in the line felt a better system of exchanging the tickets could have been devised. They said one exchange at the box office should have been sufficient.

Educational Shop Talk Air Theme

School won't be out until 10.05 tonight. At least the Varsity Radio Round Table will start discussing "Are We Overschooled?" on CKEY at that time. Just when the discussion will end neither Dr. W. R. Blatz, Professor of Psychology, nor any other members of the radio panel know.

"No one can get too much schooling," said Pete Turner, III Eng., one of the panel, today. "That applies particularly for those in the classics. Professional faculties may be getting too much schooling in the sense that they cover too much ground in the allotted time. Because of the place of the specialist in our present day society, this wider than necessary scope may not be a good thing."

Another speaker, Fred Walden, Grad Studies felt the question of overschooling could be settled only on an individual basis. He said there was too much formal lecturing and not enough seminars in some subjects.

John Finlay, IV Vic, the fourth participant in the Radio discussion group quoted Professor Frye's aphorism on schooling — it's too bad the age of the normal University undergraduate is also the normal age for the mating season.

Finlay is editor of Acta Victoriana and has in the past few summers worked with the Department of Fisheries. Walden is a married OVA student, graduate of UBC, who is currently working on his MA in history. Dr. Blatz is the director of the Institute of Child Studies. Turner is six feet tall.

Photo Show

More entries are needed for the Photography Exhibition in Hart House, the Camera Committee announced today. All entries must be given to the Hall Porter not later than 6 p.m. Friday, February 15. Mounted prints should be 16 by 20 inches and must be packed flat with an entry form included. The exhibition is open for all, it said.

Exhibitors will compete for the Senior A. F. Coventry Award, the Junior K. B. Jackson Cup and the Colour Award. The judges will be Professor A. F. Coventry, Mr. John L. Lawson and Mr. F. E. Moffat.

There will be a private showing of the Exhibit on Monday, February 18, at 7:45 pm for those who entered the competition, members of the club and guests, the Committee said.

Fender Folly

The Parking Plot

By RUTH RAYSON

"Parking on this side," "No Parking on this side," say signs all over the campus with the intention of discouraging motorists from parking on both sides of the roadway.

Well, mishaps will occur and some cars do park on each side of the street. So, what's the result?

A famous speaker is scheduled to speak on something or other and one of the students decides to bring his car down. It's dark out and our students is driving along at his customary clip of 40 miles per hour (in the city) safe in the knowledge that the sign says "No Parking on This Side."

He catches a fleeting glimpse of a dark shadow where there shouldn't be one, but he doesn't worry about it until he discovers that he's minus his left front fender.

Then there's the motorist who tries to squeeze past two parked cars around one of the "islands" in the front campus or in the SAC parking lot. A substantial increase in vocabulary can be made by standing and listening to the driver, especially when he finds that he can't get through the space.

The same result plus can be obtained when one driver makes a sharp left-hand turn up between two parked cars while another car is coming straight down to meet the car coming up. If both drivers have their wits about them the results should be no more serious than a few gray hairs and a stomach ulcer.

Then there are the students who come unexpectedly from both sides of the street going to and from their English lectures, darting in and out between the same parked cars, as another car comes rolling merrily up the road or around a corner. The poor driver hasn't a chance then. He'd better give up driving or get an additional pair of eyes.

All of which goes to prove that there's one hell of a parking problem on the University of Toronto Campus.

Hart House roof might solve the problem beautifully. Long twisting driveways stretching every which way from Hoskin and the front campus up to the roof might give the University the appearance of being something out of the future but with a little bit of ice on them they'd make enticing slides during the winter.

Dodging cars going up and down might be a little nerve-wracking to the drivers at first, but after the first hundred or so accidents, it should become second nature to the student drivers.

And who knows, when the University isn't being used by the students during the summer, it might become a second Indianapolis speedway!



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Shakespeare's

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BOX OFFICE OPENS WEDNESDAY, FEBRUARY 13

THE ALL-VARSITY REVUE

ATTENTION TICKET HOLDERS

OUT OF RESPECT TO HIS LATE MAJESTY KING GEORGE SIXTH

The opening of the All-Varsity Revue has been postponed until Saturday afternoon, the 16th of February.

Performances will be held as follows:

Saturday, 16th of February, Matinee	2:00 p.m.
Saturday, 16th of February, 1st evening show	7:00 p.m.
Saturday, 16th of February, 2nd evening show	9:15 p.m.
Monday, 18th of February, Evening show	8:30 p.m.
Tuesday, 19th of February, Evening show	8:30 p.m.

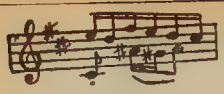
Holders of Saturday night tickets will honoured at the 9:15 show Saturday night. Matinee tickets will be honoured at 2:00 p.m.

Holders of Monday and Tuesday tickets — These tickets will be honoured on Monday and Tuesday evening, February 18th and 19th.

Holders of Wednesday, Thursday and Friday tickets — These tickets must be turned in to Hart House Theatre box office where exchange tickets will be returned. These exchange tickets are to be turned in to the S.A.C. office, Hart House, only, where tickets will be issued according to the new performance dates.

All exchanges must be made by Wednesday as explained above, in order to guarantee admission to any performance.

The remaining tickets will go on sale on THURSDAY at the S.A.C. Office, Hart House only.



Thomas

Thomas L. Thomas is a singer whose frank purpose is to delight the audience with his attractive personality. To this end, he selected last Thursday and Saturday for performance in Eaton Auditorium a program consisting entirely of pieces suited to his easy-going manner.

The fact that some of the music he performed was also musically worthwhile troubled neither him nor his audience. His program included some very fine music by little-known composers, but not, apparently as a result of Mr. Thomas' musical erudition, but simply because his search for pleasant, melodious songs has carried him far afield.

In his Italian group, Mr. Thomas included a beautiful song by Salvatore Rosa. In the French group, there was a song by the little-known operatic composer, Mehul, and also a seldom-heard one from Berlioz's "Damnation of Faust". But side by side with some things of real musical merit was a good deal of rather over-ripe trash.

Mr. Thomas' voice is a well-cultivated baritone. He has none of the unpleasant boom nor any of the excessive vibrato sometimes heard in Italian-trained singers. On the other hand, he has as agile a tongue as any Italian. With this equipment he is able to make a very personal appeal to the listener.

Musically the best group was a set of four Welsh folk-songs, sung in the original tongue. Mr. Thomas sang them with warmth and proper simplicity, and without undue sentiment. His clear enunciation of the strange language gave these songs an added interest.

For encores, Mr. Thomas sang a number of admittedly silly songs, in which he displayed to an astonishing degree the rapidity and clarity of his enunciation. One should not censure him, either for the program or for the encores. This sort of thing has its place, and Mr. Thomas seems to know enough to keep it there.

Christopher Helleiner.

Indus Valley Talk Today

Professor R. E. M. Wheeler, F. B. A., will be the speaker at the annual Charles Eliot Norton Lecture, to be presented in the Royal Ontario Museum Theatre today at 4:30 p.m. His topic, "Indus Civilizations", will be illustrated with color slides.

Coming Up

WEDNESDAY—

1:30 — **HART HOUSE CHAPEL COMMITTEE:** Dr. H. Watson, Physics Dept. on "Grounds for Hope". Debates Room, Hart House.

4:15—**S.C.M.:** "Christianity Mental Health" group led by Dean Feilding. Film. Trinity, Rm. 4.

8:00 — **PRESBYTERIAN FELLOWSHIP:** Discussion, question period. Wymilwood.

THURSDAY—

4:10—**CANTERBURY CLUB, S.C.M., PRESBYTERIAN FELLOWSHIP, EMMANUEL S.S.:** "The Sacrament of Holy Communion in the United Church". Discussion and address by Prof. Line. Room 37, U.C.

8:00 — **CHRISTIAN SCIENCE ORGANIZATION:** Regular monthly meeting. Blue Room, Wymilwood.

FRIDAY—

6:00 — **HART HOUSE CAMERA CLUB:** Entries to exhibition to be submitted before 6:00. Art Gallery.

NOTICE

The School of Nursing At Home IS CANCELLED For February 13, 1952

balcony viewpoint

By FRANK MORITSUGU

There are two things that Hollywood can do extremely well. These are musicals and westerns. We haven't had a good musical in quite a while, with the exception of the ambitious AN AMERICAN IN PARIS. Westerns have been much more frequent and some have been rewarding, but they have tended to follow a new cycle of "different" westerns.

This week, however, a real slam-bang old-fashioned western is playing in town. It is BEND OF THE RIVER (Loew's Uptown) and it is a real treat. You should get right into the spirit of things, and find it exciting stuff.

Unlike most old-fashioned westerns though, BEND OF THE RIVER has a solid story and a script brightened with nice bits of humor. Jimmy Stewart is his western self here. Laconic and tough ("fastest man on the draw ever saw"), a former Missouri border raider, Stewart is trying to go straight by helping a group of settlers make a new home in the Columbia River valley in the Pacific Northwest. The muted Technicolor makes the most of the beauty of the Oregon scenery.

Indians are a little trouble, but they are disposed of in hand-to-hand nightfighting. It is the greed for gold that brings villainy into full flower and turns the little Portland, Oregon into a den of evil. Trying to get overdue supplies for the mountainbound settlement, Stewart and Co. run into all kinds of trouble in Portland and on the flight back.

Another ex-badman, Arthur Kennedy, who was rescued earlier by Stewart, is first friend then later enemy of the hero. But before Stewart disposes of him, there are various miscellaneous villains, second class, you understand, who clutter up the way. The elimination of all the bad fellows, while trying to get the supplies to the camp the hard way over the mountains before the snows, make up an exciting movie. Imaginative camera work contributes handsomely to the beauty and excitement.

The womenfolk; there is one for Stewart eventually, and another for handsome young gambler (but good guy) Rock Hudson, are more or less kept in their place and watch the goings-on. It is Stewart and Kennedy who bear the burden of the film, and both are very satisfying.

Arthur Kennedy is the competent actor whose work in BRIGHT VICTORY has netted him new recognition. As chief villain, Kennedy hams his way with nasty laughs and dangerous snarls. Jimmy Stewart forgets most of the time that he is Mr. Smith in Washington and convinces everyone he is a tough guy, lank and lean and deadly.

* * *

A short, THE ROARING GAME, is included in the Loew's Uptown program. Made in Canada by Gordon Sparling, it is a non-National Film Board deal. The Roaring Game is curling, and the short does an effective and interesting bit of explaining how and why the game is so popular in Canada, especially in the prairies. This short is definite proof that the National Film Board hasn't a monoply on good Canadian-made films.

* * *

This is a profitable movie week. QUO VADIS, the colossus of film epics, opens tomorrow at Loew's. DEATH OF A SALESMAN has started its run at the Eglinton, Famous Players entry in the art house field. And Robert Rossen's THE BRAVE BULLS which closed hurriedly at the Towne Cinema after violent protests from animal-lovers is billed with a fair European import, FOUR IN A JEEP, at the Midtown, Circle, etc., theatres.

* * *

A showing of prints is not movie fare, but the present print selection in the Hart House Art Gallery is worth a mention. Starting with Cezanne and ending up with Picasso's terrifying **Guernica**, the show tells of the development of "modern" art and tries to explain in detailed text why moderrr painters take life apart and put it together again differently. Some of the Paul Klees and Bracques are great fun. The text is by Assistant Warden Dave Gardner and he deserves a very big hand.

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Dr. W. R. Blatz
Fred Walden, Grad. Studies
John Finlay, IV Vic
Peter Turner, II SPS



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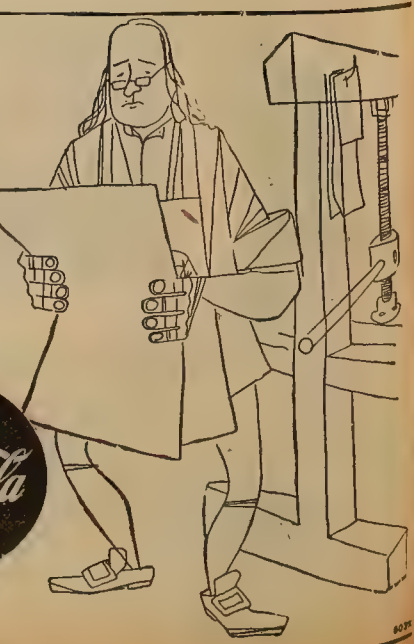
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B. Franklin
Poor Richard's Almanac, 1737

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VARSITY BOOK PAGE

Great Cartoon Collection In "Bill Mauldin's Army" Sketches Irony Of War

BILL MAULDIN'S ARMY, by Bill Mauldin, George J. McLeod Ltd., 1951, pp 384, (439 cartoons), $6.75.

Beside your favorite easy chair, or, an end table or something as handy, you should keep **Bill Mauldin's Army**, to delve into when the mood strikes. This is a magnificent collection of the war cartoons which have left a vital imprint on the thinking of our generation. The only difficulty in keeping this book in a strategic place is that your mother, sister, wife or mistress, whoever does the housecleaning, will probably spirit it away somewhere. Not in the interests of neatness, as may happen to your pipe or newest magazine, but to pore over herself.

Bill Mauldin's skill as a cartoonist is commonplace today. As the greatest World War II cartoonist, his influence has been as great on his contemporaries as was the effect of World War I cartoonists like Bruce Bairnsfather on their generation. And as the mood of the wars differed, Mauldin's realistic bite differs from Bairnsfather's "Better 'Ole" humor.

Since **Up Front** surged into the best-seller class in 1945, Mauldin's often blunt and sometimes subtle comments on men in war are familiar parts of the American culture. **Bill Mauldin's Army** is a compilation of 439 published and unpublished (in book form) cartoons which deal with army life. Beginning with training camp comments (some of which illustrated the book, **News of the 45th**, about the service paper in which his cartoons first appeared), the core of the book is made of the tremendous overseas cartoons (the meat of which were in **Up Front**). A few of the opening cartoons about discharge from **Back Home** complete **Bill Mauldin's Army.**

Unlike previous Mauldin works, there is not text, beyond the cartoon captions. In some ways, I feel this is a weakness, since **Up Front's** pungency was enhanced by the simple Mauldin etching-in of the context of the cartoons, and **Back Home's** strength lay in its angry prose than its hastily-done cartoons. But then today, nearly seven years after the war's end, Mauldin's cartoons have become WW2 cliches, so perhaps the lack of prose is not a serious handicap.

It has been said that Mauldin's cartoons would not find the same popularity among the dogfaces in the Korean peninsula. (This has been said by someone in the United States, not by dogfaces in Korea.) This argument may be based on the fact that Korean war is fought on a different ideological framework. Or it may even be based on a fallacious belief that the new war has brought about a different relationship in the army and a washing-out of the reasons for gripes among the lowly frontline men. Even if these facts were true, they would not diminish the meaningfulness of what Mauldin has to say in his cartoons even today.

Bill Mauldin's cartoons are not anachronisms; it is still the same war. Or rather, war is the same thing so far as human values are concerned. And, that is what Bill Mauldin tried to say in these hard-hitting often bitter but never disillusioned cartoons. (It is true, of course, that men fighting in Korea have an additional difficulty. Unlike the battle against the Fascist states, the new war does not have clearly-defined purposes that men can understand. But in the front-lines, to most soldiers, survival is the password, not a fight for the Four Freedoms or against Soviet dictatorship.)

Because war is damaging to human values and standards, whether in 1915, in 1943 or in 1952, a persual of Mauldin's cartoons seems vital today in a world of disunited nations. We are not hopelessly lost in an abyss of atomic chaos yet. But if we come to the day when protest against what war does to the saner human ideals is outworn, then that abyss will be our own crowded universal hell.

Frank Moritsugu



From Bill Mauldin's Army

Don't look at me lady, I didn't do it.

Single Woman Typed

THE STEREOTYPE OF THE SINGLE WOMAN IN AMERICAN NOVELS by Dorothy Yost Deegan, Columbia University, 1951.

Although the **Stereotype of the Single Woman in American Novels** is interested primarily in bringing attention to the discrepancy between the "actual contribution which single women have made to American society and the composite portrait of them in American fiction," this book also succeeds in bringing to light the problems which face women generally since their belated emancipation in the first two decades of this century. Mrs. Deegan has combined an intense study of the single woman as portrayed in seven American novels of the past hundred years with the results of current surveys on the life and times of the unmarried American female. The stereotype created by Hepzibah Pyncheon (House of Seven Gables) Jennie Gerhardt, Mattie Silver (Ethan Frome) Margot Ferguson of Ruth Suckow's **The Folks**, Meta Beggs of Hergesheimer's **Mountain Blood**, the Sawyer girls of **Rebecca of Sunnybrook Farm** and Rachel Innes of Mary Roberts Rinehart's **The Circular Staircase** has remained with us and we still find shades of her in **Kitty Foyle.** Mrs. Deegan is looking for a new novel which will depict a successful, happy, unmarried woman—something she failed to encounter in her researches into American Fiction.

A new stereotype of this sort is needed, Mrs. Deegan feels, to provide an antidote to the accepted romantic idea of the marriage relationship and dispell the unfortunate psychological effect that the spinster stereotype has on our attitude toward single women.

Society should educate women to face the possibility of singleness and not promise them all they were married and lived happily ever afterward' ideal when it is not a possibility for everyone. **The Stereotype of the Single Woman in American Novels** is one book in a series dealing with the problems of women in modern society and takes a step in the right direction in attempting to change the popular attitude owards unmarried women.

Hopalong Satirizes Literature

HOPALONG-FREUD AND OTHER MODERN LITERARY CHARACTERS by Ira Wallach, Thos. Nelson, 1951, $3.25.

The title of this book is inviting and bookophiles who pursue the matter further will not be disappointed. Ira Wallach has managed to create a good hour of entertainment with his short but pungent take-offs on current literature.

Hemingway, Lin Yutang, T. S. Eliot, Truman Capote and Velikovsky are all skilfully satirized in separate chapters.

This reviewer found the take-off on Hemingway, "Out of the Frying Pan and into the Soup" the most sustained of all the contributions. Wallach is merciless when he satirizes popular books which recommend a 'new way of life' whether it be Hubbard's Dianetics, Chinese Philosophy or Merton's retreat to a medieval way of living.

Included too in the repertoire is the all-too-familiar "Case History" entitled 'Relation of Father Image to Persecution Syndrome in Typical Industrial Patient', is complete with foot-notes substantiating the wild psychological interpretations given the case under consideration. English students will get a kick out of Wallach's take-off on the 'New Criticism'. All in all, **Hopalong Freud** is good fun and recommended for lunch-room reading.

Twiss' "Long, Long Trailer" Tells Of Trip Through States

THE LONG, LONG TRAILER—by Clinton Twiss, Embassador, 1951, $3.75.

The Long, Long Trailer by Clinton Twiss is the net result of one year's travelling (originally intended to be two) through a large part of the United States in a long trailer officially christened Moby Dick, but better known by its nickname The Monster.

A pleasantly garbled mixture of humor, wit and travel, Twiss's book provides four or five hours (depending on how fast you read) of amusement and a refreshing change from city life to the ever-changing scenery of the 48 states and the life of the trailer camps where a new locality always means new neighbours, new experiences.

The whole thing started when the Twisses, Mr. and Mrs., decided to take their first vacation in ten years, a long vacation, "one mad fling" that would make up for all the vacations they hadn't had.

They liquidated most of their belongings, Twiss left his television work and they set up a budget to sort of control things—see that they didn't go overboard in their spending—a budget that began to go up in smoke right from the beginning when they paid twice as much for the trailer as they had expected to.

Loading the trailer was a feat in itself. Things packed away first had a habit of popping out again into the trailer to make place for things yet to come. In short, the trailer was a MESS. They finally managed to get things stowed away and then the fun began.

A farewell cocktail party for their friends took on the resemblance of a night spent in a boat loaded with chinaware in the middle of a storm.

The first stop of The Monster was with Merle Twiss's family where the author had the unpleasant job of backing up the trailer into the driveway beside the house. There's something special about backing up a trailer. Experienced trailerites had only "shaken their heads sadly" when the author had questioned them about this delicate subject. Live and learn was their attitude and the sooner the better.

The casualties of his first attempt were: one lawn, one tree, one house and a variety of tempers. This necessitated a practice session on the Mojave Desert doing manoeuvres with The Monster that turned into a roadside performance for passersby.

Whitebird Hill was another obstacle that had to be traversed by The Monster. A mountain, the author learned after crossing it, that was avoided by trailers like the plague.

The meeting with the Culpeppers and their fuchsia car and trailer came under the heading of "Experiences not to be repeated." The Culpeppers subsisted entirely on anchovies, crackers, sharp cheese, burbon, Scotch and beer. A three day diet of this was enough to make the Twisses swear off everything for life except the last three items, and the only opportunity for the author to get his teeth into a steak was muffed when he spent the whole lunch hour filling 14 parking meters with change to accommodate the two trailers.

Various other amusing incidents marked the Twisses' journey through the States, like going to Mexico just to turn The Monster around in the opposite direction, Merle trying to prepare dinner in a violently lurching trailer, and at a clam bake at one of the trailer camps, the incident of one of the trailerite's son getting himself wedged into the opening of Bendix washer.

The budget finally put an end to these shenanigans and the Twiss family finally had to return home. Result: one book entitled The Long, Trailer, and preparations for another trip.

Anybody know where there's a trailer for sale cheap?

Ruth Rayson.

Ave Atque Vale

By ANNE CARNWATH
BOOK REVIEW EDITOR

The first issue of the Trinity **Review** for 1952 is largely devoted to commemorating the Festival Year. Excerpts from **Salterrae** provide glimpses of College activities during the fall term and the Editorial is taken up with reminding all good Trinity students of their heritage and responsibility to the future. One-fifth of the issue is given over to the usual Births, Marriages, Deaths and Graduates. Finally, two pages provide blank forms for ordering a forthcoming history of the College.

Following fast upon all this data comes an article by Provost Seeley on **The Universities and The Free Society** and a scholarly piece by F. H. Cosgrave on **The Book of Kells** (evidently Trinity was presented with the only copy of this work in Canada). A few poems are sprinkled throughout and an unexpected flash of entertainment breaks through in Jean Ferris' **Survey of English Literature.**

All of which leaves us with very little to say from a literary standpoint except that we thought John Grube's poem one of the best published in any College Magazine during our term of office and we'd like to quote it in full:

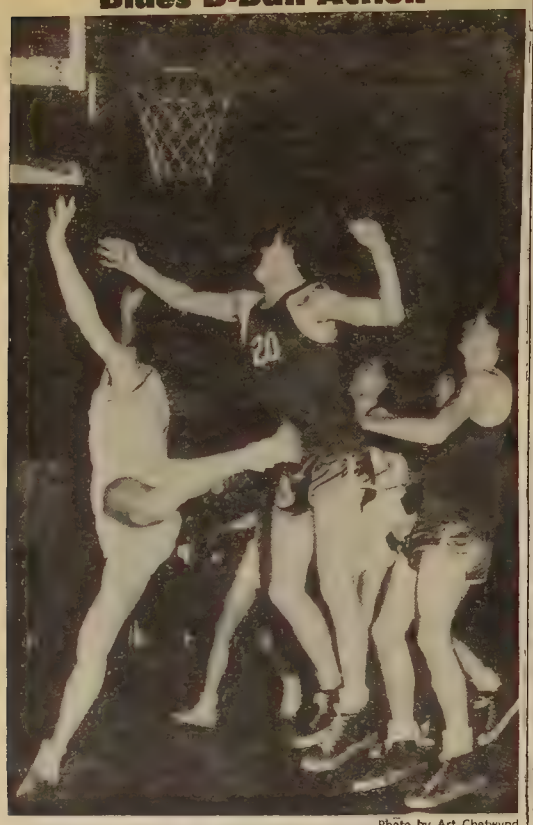
DECLINE

Purged!
A portly gentleman in gold-rimmed spectacles
trickling blood
stooping, with difficulty, to pick up his morning (paper)

and tucking the napkin in at the neck
gently bashes in the skull of his egg
and contemplates the buttered toast like baby.

So many doctors, Heidelberg and Berlin.
Neuro-surgeons and Chinese porcelain;
I love my crystal and even these stubby fingers
can pound out a cantata of Mozart.
The headlines dance before my eyes
like tangled veins, veins or a
calligraphy of spiders.

Blues B-Ball Action



—Photo by Art Chetwynd.

Shown above is some of the action from the Blues game with Assumption College. In this game the Blues revenged an earlier upset defeat by Assumption. On the right can be seen Lou Lukenda, one of the Varsity stars. This game marked the first of a three-game winning streak which has put the Blues near the top of the Intercollegiate League. The Blues will be out to defend their undefeated home record in Saturday night's game against Buffalo State during Athletic Nite.

Kofmel Sets New Record Wins Interfac 440 In 53.6

Eric Kofmel, SPS' one-man track team, shaved one-tenth of a second off the record for the Interfaculty 440 yesterday. He followed Jack Warga of OCE for two laps, finally turned it on and passed Warga with about 120 to go with a burst of speed. His time was 53.6 seconds.

Kofmel jointly held the old record of 53.7, which he tied last year. Warga's time was 54.3.

Doug Wilson, also OCE, won the other fast heat, taking the lead from Jim Bassingthwaite at the start, and leaving just enough to finish in 55.6. Doug McEnteer was fourth with 56.3

SPS made it nearly a clean sweep in the standing broad jump taking first, second, and third. Freeman won with a leap of 9' 1¼", followed by Blue diver Hugh Sutherland with 9' ½". Kofmel added to his day's accomplishments to place third in this with 8' 8½". Doug Wilson came fourth with 8' 7½".

SPS is now well ahead of the pack in the race for the team championship, with 42 points. Kofmel has gotten 26 of these himself with four firsts, a second, a third and a fourth.

A three-quarter mile race, run as a trial during the course of events, was won by Chuck Wortman in 3 minutes 21.6 seconds, with Mac Crawford about 12 or 14 yards back to finish in 3:3.4. George Webster was third and George McMullen fourth. It was not an interfaculty event.

Results:

440—1, Kofmel, SPS; 2, Warga, OCE; 3, Wilson, OCE; 4, McEnteer, UC. Time—53.6.

Standing broad jump—1, Freeman, SPS; 2, Sutherland, SPS; 3, Kofmel, SPS; 4, Wilson, OCE. Distance—9' 1¼".

Buffalo Visits Coming A-Nite

After several week's absence, the Athletic Night returns this Saturday. With two sets of intramural finals, Intercollegiate basketball and swimming this A-Nite will be another varied program.

The Basketball Blues take on Buffalo State in one of the intercollegiate events. The Blues are undefeated at home and will be out to maintain their record. However, their opposition is of very good quality and this should make for excitement.

In Hart House pool the swimming team will face Wayne University. The swimmers have a very good record this season winning both of their last two efforts at Buffalo. However, in their first appearance at Hart House they dropped the last event to lose the meet.

In the interfaculty wrestling finals, most of the winners will probably be the intercollegiate competitors. Except for Orie Loucks who is away with his course and Robinson, Hatashita, and Goldenberg who are ineligible the Blues will be out in full force to contest start on Wednesday with the final Friday.

With the intercollegiate championships coming upon February 23 at Hart House the wrestlers will be trying to impress mentor Kirk Wipper for the big event.

Immediately after the intercollegiate swimming and senior interfaculty championships will take place. Probably most of the junior winners will be out to give the old boys some competition.

Sportswoman

HOCKEY

UC rolled up a 4-0 score against POT yesterday in a B league game.

Mary McDerment, captain of the UC-ers, netted the first goal. The second period saw the POT girls move into the UC zone on repeated breakaways, but attempts to score were foiled by UC goalie Judy Carew. Daphne Walker slapped the puck into the corner to give her team a 2-0 lead; then cashed in on a POT penalty with two nice tallies. Molly Bark and Breta Fredrickson sparked the POT line-up, and Anne Innis, defenceman, with Daphne Walker, chief goal-getter, spearheaded the UC attack for the afternoon.

VOLLEYBALL

In the first volleyball game last evening, St. Hilda's II's downed Vic II's by the first score of 40-36. St. Hilda's gained an early lead in the non-rotation first half.

For the Saints, Daphne Cross, Joan Loosely and Anne Pepall played well, while Joyce Goudie, Joan Graham and Carolyn Smith shone for Vic.

The second game of the evening showed Vic I lose to St. Hilda's I by a score of 42-20. Vic started off well and even had the Saints worried for a while until St. Hilda's spiking line began to show. Nancy Allen showed good team play throughout and so did Elaine Hunt and Doreen Tolland for the St. Hilda's team.

Trinity Open Playoffs, Win Over Dents B

Trinity B started off the playoffs for the Jennings Trophy, emblematic of intramural hockey supremacy, yesterday when they walloped Dents B to the tune of a 6-3 score. The B team from Trinity was the winner in Group 4 and was matched with Dents B who had finished atop Group 8 in a sudden-death elimination.

Malcolm led the Buttery Boys to their do-or-die victory with a hat trick. Ross garnered a pair and Bell backed this up with a goal and an assist to complete the scoring. Murdock worked hard in a losing cause, netting a couple of goals for the dentists. Hustling Kinoshita got the third.

The only penalty of the contest went to Gilbert of Dents who was assessed two minutes for holding the puck.

Having passed this hurdle, the Trinity seconds will be idle for a week as they are scheduled on the 19th to face Senior Vic who, having finished first in Group 1, receive a bye into the quarter finals.

Sportshoes

Vic Seniors continued their winning ways in major league basketball as they trounced UC III 48-30 yesterday. The Vicsters were never behind as they walked away from the winless Redmen.

Jim Goodfellow hooped 11 points in a very good performance. Goodfellow has been scoring consistently lately. Frank Patterson also scored 11 points in a losing effort as UC tried to register their first win.

In two minor league games Eng Bus walloped Vic Ninths 34-8 and PHE paster Vic Smoothies 36-16. Roberto hooped 16 for the engineers in a good effort.

Minor league basketball was the only interfaculty action that was not covered separately yesterday. With only two major league basketball games and interfaculty hockey playoffs starting, sports are at a low ebb.

Engineering Business III walloped Vic Ninths in one of the minor league games. The Eng-Bis Boys won, 34-8. Roberto hooped 16 and Johnson hooped 11 to spark the engineers to the win.

PHE C also came up with a one-sided win swamping Vic Smoothies 36-16.

Weekend Ice Twin Bill Puck Blues Meet Laval

The latest report from the Athletic Office concerning the hockey situation is that the Blues will play Laval in a doubleheader this week-end. The first game will commence at 2 p.m. on Saturday afternoon and the second will be played Monday night starting at 7 p.m.

These games will be played in place of last Friday's scheduled games here which were both cancelled due to the death of the King. Monday night's contest will be part of a doubleheader, with a prep-school game between U.T.S. and U.C.C. to follow at 9 p.m. Varsity students will be able to see both games for the same price of admission—one A.T.L. card.

Meanwhile the Blues are buckling down to some serious practices. In order to remain in a contending position the locals will have to secure at least three of the four points at stake.

Paul Prendergast is the only casualty at the present time but is expected back in time for Saturday's game. He has been sidelined since last Wednesday with a severe throat infection. Pete Vernon's injured shoulder has responded to treatment with the result that he will take up his regular position alongside of Norm Fox and Al Conboy.

Laval at present holds a four-point advantage over the Blues in the league standing and have played two more games than the Blues. Laval also is the only team that the Blues haven't beaten so far. Varsity has dropped two decisions to the Blues and Gold of Laval, by scores of 4-3 and 6-3, in Quebec City.

WOMEN'S VOLLEYBALL

Intercollegiate Team Try-Outs

WEDNESDAY, FEBRUARY 13—7-8:30 AT L.M.

GAMES TODAY

HOCKEY — PLAYOFF

4:00—Jr. SPS	vs.	Law	Thomas, Orr

WATER POLO

4:30—Vic. II	vs.	Trin. B	R. McKenzie
5:00—Med. V	vs.	For. B	R. McKenzie
7:00—Dent. A	vs.	St. M. A	Feldberg

BASKETBALL — MAJOR LEAGUE

1:00—Dent. B	vs.	Emman. A	Mandryk, Kucher
4:00—Arch. A	vs.	St. M. C	Biderman, Friedmon
6:30—SPS VI	vs.	Dent. C	Bell, Strebig
7:30—Sr. SPS	vs.	Sr. Med.	Bell, Strebig
8:30—U.C. V	vs.	Med. III	Ball, Strebig

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—IV Eng. Bus.	vs.	Vic. Rugby	Harrison
4:00—U.C. Lit.	vs.	St. M. Day Hops	Elmer
5:00—IV Chem.	vs.	Pre-Med. II A	Elmer
6:00—Med. I Yr.	vs.	Dent. II Yr.	Elmer
7:00—III M & M	vs.	Wyc. B	Murphy
8:00—II Civil	vs.	Vic. Midgets	Murphy

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Vic Gate House	vs.	Trin. Elves	Frame
5:00—II Chem.	vs.	Vic. Blues	Frame
6:00—Pre-Med. I B	vs.	Vic. P.U.'s	Frame
7:00—II Mech.	vs.	Vic. North House	Brennan
8:00—Knox C	vs.	Emm. B	Brennan

Senior Intramural Wrestling Championships

Entry and weigh-in today — 12:00 to 2:00 p.m.

Senior Intramural Swimming Meet

Entries being accepted now in Intramural office, Hart House.

Schedules Revised After King's Death

Last Saturday's Athletic Night has been rescheduled for March 1. The events featuring Queen's vs. Toronto in basketball have been all satisfactorily arranged with the opposition.

The boxing tournament to be held at Queen's this weekend has been postponed until February 29, March 1. Toronto University will protest this decision because most of the team being engineers will be writing exams at this time.

on the sideline

By CAROL LOGAN

The Intercollegiate Women's Sports schedule is beginning to find its feet again after the cancellation upsets this week. The doubleheader basketball meet with McMaster, slated originally for tonight, has been re-arranged for Monday, February 18th. The Intermediates' game with Humberside Collegiate, which was to be played last night at OCE gym, has not yet been rescheduled, but meets with local teams are more easily arranged, so this event will probably come off soon.

The Intercollegiate Badminton horizon isn't so bright. The meet scheduled for Thursday and Friday at McGill was washed off the slate along with all other Intercoll. events. But the badminton officials are having quite a time trying to settle on a new date. The McGill courts aren't available until 7th and 8th of March. Queen's, McMaster and OAC have a ruling which forbids Intercollegiate events after March 1st, and the Varsity squad is not very eager to participate at such a late date. The only other possibility would be an off-campus meet.

Which all goes to prove that Robbie Burns was quite cofrect. The best laid plans of mice and badminton players do go astray, and this tournament certainly was well planned. McGill had arranged for a big banquet for the visiting players on Friday night, to be followed by an escorted view of the McGill Winter Carnival. Could have been terrific.

Whenever the meet is held, the Varsity quartet will be in top form. Three of the members have been keeping their wrists limbered up in the T and D tourney at the Badminton and Racquet Club, over the week-end. Anne Greey reached the singles finals, and the U of T team coach, Joan Warren, won the doubles event. Daphne Walker and Liz Russell also played. The fourth player, Daphne Cross did not compete.

Today

...00 — ENGINEERING DISCUSSION GROUP: Discussion—Social and Christian Problems in Industry. Room 336, New Mech. Bldg.

...5—V.C.F. (VIC.): Moody Sermon from film, "Dust or Destiny". Alumni Hall.

... — COMMITTEE — ALL-VA... ...ITY RADIO STATION: To set up steering committee for concrete plan in operating radio station on campus by next fall. Anyone interested welcome. U.C., Room 60.

4:00 — STUDENT CHRISTIAN MOVEMENT: Miss M. McCrimmon—discussion in Bible Study. 143 Bloor St. W.

4:10—POLITICAL COMMISSION — SCM: Mr. F. Haslem on "The Contribution of the Society of Friends to Peace", Last of series on "The Nature and Attainment of World Peace". West Hall, U.C.

5:00 — STUDENT CHRISTIAN MOVEMENT: Kansas Continuation Group will discuss "Christian Vocation". 143 Bloor St. W.

5:00 — INTERNATIONAL RELATIONS CLUB—COLOMBO GROUP: Mr. Ali Tayyeb will present objections to the Colombo Plan. Rm. 355, Ec. Bldg.

5:00—V.C.S.U. — 3RD YR. GROUP Discussion group. Rm. 21, Vic.

8:00—SOCIAL WORK CLUB: Speaker: Miss K. Jeffries from School of Social Work. All undergraduates invited. St. Hilda's College.

8:15—VIC LIBERAL ARTS CLUB: Prof. K. Coburn will read from Coleridge. Wymilwood.

10:05—VARSITY ROUND TABLE DISCUSSION: "Are We Overschooled?" Speakers: Dr. Blatz, Fred Walden, Grad Studies; John Finlay, IV; Pete Turner, II. CKEY.

CARNEGIE RECORD HOUR

TUESDAY, FEB. 12 — Carnival of Animals Suite. Saint Saens. Commentator, Mary Wase.

Rm. 330 New Mechanical Bldg. 5-6 p.m.

Where do they get Nickel?



"Son, about 90 per cent of all the nickel used in the world comes from Canada. The Inco nickel mines and smelters are the biggest in the world. They are near Sudbury, Ontario. Some of the mines are nearly a mile deep. Altogether there are over 280 miles of underground tunnels."

"At Sudbury millions of dollars have been spent developing better methods of producing nickel. That is one reason why Canada produces 90 per cent of the nickel used in the world. Today most of it is going into the defence programme."

"The Romance of Nickel" a 60 page book fully illustrated, will be sent free on request to anyone interested.

INCO TRADE MARK

CANADIAN Nickel

The International Nickel Company of Canada, Limited

25 King Street West, Toronto

SHARE: What Now?

Weird and wonderful are many of the statements and accusations that have come from the lips of the University College Literary and Athletic Society, sometimes with a grain of truth in them, sometimes not.

The latest charge is against the committee for Student Help to Asian Relief and Education, for the method in which its campaign was conducted. It seems strange that such criticism should come from the UC Lit, when University College ranked thirteenth out of seventeen contributing faculties and colleges.

In principle, the Lit supports the SHARE campaign. In practice, the College it represents does not lend the financial support which is the life blood of the campaign.

The Lit deplores that only about $1,000 of the $6,000 raised to date for SHARE will go to Asian relief. The rest of the money is swallowed up in commitments to ISS and campaign costs.

The point now is that any money raised from here on in will go almost entirely to Asia, since sufficient has already been raised to pay off the commitments. The stress now should be on what can be done in the future to raise more money. We suggest more events. A jazz concert and swimming meet for SHARE have been scheduled for the near future. But that, we think, is not enough.

Canvassing is now being conducted of outside resources and University staff. Even if this makes up the additional $5,000 needed to reach the objective, which is doubtful, money raised by special events will not be unwelcome. A campaign never suffered by going over the top.

A letter on this page defends the SHARE committee for its campaign methods. In doing so, its writer gets involved in some statements that call for an answer.

It accuses **The Varsity** of "periodic attacks on campaign mismanagement." Our criticism was at first based on the method which the SHARE committee originally proposed—a personal canvass. This appeared to us vastly inadequate, and the experience of the campaign verifies it. We still believe that special events are the best way to raise money for such a cause, and urge their continuance.

We also criticized the plan of conducting a campaign of only one week duration—especially at a time so soon after the Christmas vacation. At this time, students are not very wealthy. Nor did the proposed date for the one-week collection allow enough time after Christmas for a crescendo of publicity to be built up.

It is charged that the very integrity and honesty of this year's campaign managers were being questioned when we asked the questions, "What happened to AVA's money?" and "Why no SHARE financial report yet?"

The first question was asked because when students have given money to one campaign, it is only natural that they would want to know how it was received before they contribute to a second whose main point of difference was its name.

The second question was asked because, although the campaign had been officially over for two weeks, there had so far been no inkling of its success. One of the best stimuli to interest in a campaign is a gentle reminder of its progress. The Toronto General Hospital drive for funds kept its contributors constantly informed, and that campaign went far over the top.

Although we wonder at criticism of the SHARE campaign methods coming from the UC Lit, we agree with them that there is room for improvement.

But the SHARE campaign is not over yet.

Comment

It is gratifying to see that the All-Varsity Revue has mastered its difficulties, and that the show will go on after all . . . An ad in Friday's **Varsity** announced an Engineering Society movie entitled "Refreshment Through the Years". Large letters at the bottom of the ad invited "Bring your own lunch." Apparently the sponsors of the movie missed the obvious publicity angle.

THE VARSITY

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Science and Society

Research Ho!

This is the final article in a series by Michael Humphries, IV Psychology, who attempts to show that scientific research is essential to society but is discouraged by poor pay and inadequate stimulus.

To conclude this series the author would like to reiterate the plea that should be voiced through every possible channel of communication. "We want research, we want research, we want research!" Without exaggeration the well-being of society is determined largely by the amount and quality of research it is able to support. Research has become a natural resource we cannot do without. In the future whatever improvement we may obtain in the social conditions of life will be a function of the degree to which society encourages research in the social sciences. Unless we do more work than we are now, in the area of interpersonal relationships, the proposed solutions to social ills will be little more than plaintive pleas, vague promises, and the endless flow of meaningless words, words, words!

Like the development of all natural resources, research costs money, but the original investment has to be made before returns can be expected. Most people recognize the necessity for research, but unless it can be shown that the particular program submitted is of immediate value, the usual response obtained is merely a nice flow of appropriate noises. The benefits accruing from long-term basic research have been appreciated by the larger companies and by certain national organizations, but the amount of money available for the social sciences has never been much more than what is required to train a handful of workers. Unless amounts comparable to those given to the physical sciences are made available to the social scientists, the great gap between the social and the physical development of civilization will continue to grow.

One of the reasons for a lack of research in the social sciences is the salary paid to these workers. Why it is that the research worker must be so poorly paid is beyond me! Perhaps it is considered that he, like the artist, works best on an empty stomach. Both the artist and the scientist disagree with this opinion, but it does not seem to make any difference. If this is how society values the work of the researcher, no wonder students stay away in droves. This attitude on the part of society ensures, however that only those will be attracted who are more devoted to their work than they are to their stomach or to their health. This method of selection, although guaranteeing that we get no chaff, throws out more wheat than we are able to retain.

One element that may compensate for the public apathy is the pleasure and exhilaration which come from direct contact with research. But this is denied the student in most cases. How can he possibly tell whether or not he would enjoy research if he has never tasted the fruits of it. The university system so overloads the student with the dead wisdom of the past that he is totally unable to absorb the wisdom of his own age. He never gets the opportunity to develop the modern skills or to use them in creative research of his own. Those who are demanding that students should develop individual thinking should give the method of research a critical evaluation. It may be that by permitting more research and by decreasing the emphasis on the ability to regurgitate the lifeless material of the past, this quality of mind should be developed.

Another factor working against the production of efficient research workers is the absence of stimulation provided by many university professors. Too many of these instructors are themselves victims of years of fruitless struggle against public apathy. After long periods of trying to stimulate public interest in research, they have been saddled with oppressively large teaching duties and have retreated into the realms of musty rhetoric. They are casualties whose one complaint is that they were wounded before they got into action. How can they possibly convey to students the enthusiasm necessary to offset the forces that make research such a thankless task?

What is the solution? In the first place, we should encourage the powers that be to spend more money on basic research, and on the training of those people who show interest and ability. Secondly, to provide students with the opportunity to show their interest and ability, we should modify the university system to decrease the time needed to learn material that can be obtained from any good reference library, so that considerably more emphasis could be given to individual research. Thirdly, each department should contain several competent individuals whose main function would be to do research and to encourage students to do the same. Many graduate schools in Europe and America use this system. Would it not be possible to encourage the same type of system at the undergraduate level?

Only by this type of intensive investment in the future can we develop, to its full power, the modern natural resources on which our future rests. If we fail to make this investment, the loss will be ours and the damage irrevocable.

OUR READERS WRITE

A Pat on the Back

Editor, The Varsity:

So last Tuesday the UC Lit. decided to "—approve the aims and objectives of SHARE, but deplore the means by which the campaign was conducted." This is not the first slap against SHARE. **The Varsity** has printed periodic attacks on campaign mismanagement. The very name SHARE has been criticized. Even the personal honesty of the committee has been questioned, not directly, but by implications of "What happened to AVA's money?" and "Why no SHARE financial report yet?" Dishonesty and malpractice should be exposed when they occur, but sincere efforts should be encouraged. In fact, the SHARE campaign was one of the best conducted I have known.

As regards AVA, I have the personal assurance of the National Chairman of ISS, Dr. John Coleman of the Mathematics Department, that all AVA receipts were used honestly and with commendable efficiency. He examined all correspondence and financial statements bearing on this, including the letters of acknowledgment of receipts of our gifts by the Asian Universities.

I am not on the SHARE committee, but know some of the members personally. They are all students. They are honest and capable as any to be found. Like you and me, they were short of time and now some will probably get lower exam marks because of SHARE work. Perhaps they made some mistakes. Who doesn't? But as an interested bystander, I have seen no serious mistakes, and certainly no intentional default of duty. At first no booth was set up in the UC front hall. This was the UC Lit's own responsibility and was soon rectified. The interim report to the EAC published in last Wednesday's **Varsity** shows that the person to person canvass was as successful as any held on a large Canadian campus. Universities like Acadia, however, still put us to shame by their per capita giving.

Raising money on this campus is difficult. Those who have tried call it "the cut-throat scramble for a dollar." The members of SHARE undertook to collect money merely because the cause was necessary and right. Probably their job was harder because they weren't selling anything; they asked for donations when the donor received nothing but satisfaction. Yet they collected more money from the campus than did AVA, and still have outside businesses, etc., to canvass. This with somewhat reduced enrolment and less enthusiastic publicity than AVA. They have and will continue to work hard and long. This University owes them not the UC Lit's motion, not unfavourable student conversation and adversely, capably, and successfully — of thanks for a job done earnestly, capably, and successfully.

Ken Cork, II Vic

A Co-op Bookstore?

Editor, The Varsity:

There are many instances when centralization offers advantages. There are also many when it does not. The University Book Store is an example of the disadvantages offered to a large group of students, especially those in the professional faculties. A large percentage of the text-books used by them are published by three or four large US publishing houses. Thus, an engineering text book store, say, would deal with few publishers.

Secondly, due to closer intra-faculty liaison, lecturers could be asked to submit a list of prescribed texts during the first week of lectures. The students could decide whether they wanted to buy any and leave a deposit with their order. No overstocking would occur. An order could be placed and presumably the texts would be in the students' hands in four or five weeks. Later orders would be filled with a longer expected delivery period.

Thirdly it would not be possible to offer discounts "directly", as attempts have resulted in publishers banning their publications from sale at the bookstore. But, in order to compensate the student for the period of waiting, it would be possible to establish the rather well-known ruse for overcoming this difficulty, that is, to set up a CO-OPERATIVE BOOKSTORE.

To review the operation of the co-operative enterprise briefly: It is owned by the students who pay the staff, costs, etc., from the profits, and declare dividends at the end of each scholastic year. Dividends are in the form of a percentage of your total purchases. Thus by presenting your purchase tickets the next year you are entitled to purchase, (not cash) to the extent of your dividend.

This elminates the beefs of the publishers, since the full price is charged at the time of purchase.

Since many universities in North America have similar co-operatives, information could easily be obtained from them.

Lastly, an idea of the saving involved can be gathered from the fact that Cole's Bookstore was able to offer a 20% discount on new texts.

I realize fully the implication that the Bookstore would be more than it usually does, but there is no reason for the professional faculties to pay higher prices for books as well as higher fees.

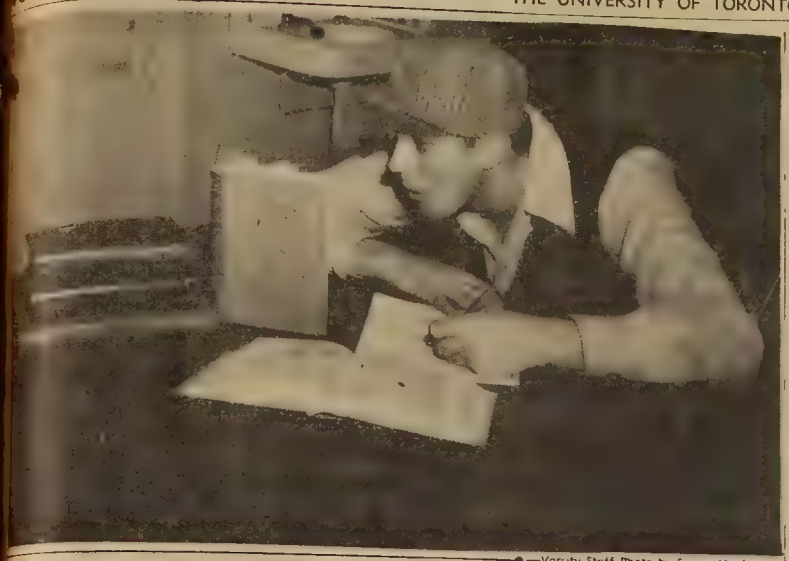
D. B. A. Chase, IV SPS

The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Milder

VOL. LXXI NO. 82 THE UNIVERSITY OF TORONTO Wednesday, February 13, 1952



—Varsity Staff Photo by Fraser MacIntosh

It has been rumored around the campus that Remedial English may be extended to include some of the professional faculties. Projecting into the future, a Varsity staff photographer has pictured an Engineer at work on his basic English. He is using the text "Learning to Write." One of the books in his small library is "Bird-watching for the Beginner."

Committee Set Up, Plan Radio Station To Start By Fall

Yesterday afternoon in UC a group of twenty-five people met to plan for a radio station for U of T by next fall. The group was called together by Jack Tinker, I Law. Tinker said that he wanted to see Toronto University get a radio station and he felt that something concrete could be achieved by the enthusiastic group that had assembled.

The group divided into three committees. These committees will handle separate tasks: technical, programming and administration. The main group of students there (about fifteen) were interested in the program end of the station set-up.

Tinker spoke to the meeting first. He stressed the wide variety of problems and the necessity for separate groups to deal with the varied problems. Under the technical heading came such matters as antennae, equipment, blanket area, fringe area, and cost of technical radio materials.

Programming worries would include such details as length of operation and time, source of listeners, special events, training announcers, and securing writers and producers.

The administrative group would have to find a source for money, get a band on the air, and convince the necessary authorities that a radio station for Toronto is not only good but vital.

Tinker emphasized that all these problems would be interwoven and frequent meetings between the various committees would be necessary. The students planned to meet and give interim reports within two weeks time.

Bruce Dunlop, I Law, who has come to Toronto from Queen's, spoke at the meeting. Dunlop will take charge of the program committee. He mentioned that Queen's has had a non-commercial station for many years. Their station on an AM-band runs as many as three nights a week from 6:30 until midnight. Dunlop said that he saw no reason why Varisty couldn't have a similar station without too much trouble.

After a discussion the group agreed that the only satisfactory station would be an AM station. Space on the radio band could be found near CKEY at the lower end said Tinker. Harry Giles who has helped out at Ryerson commented that some technical equipment could be procured from Ryerson when a definite plan had been laid out.

This is the first concrete attempt to give Toronto University a radio station. For many years students have advocated in letters to the editors and articles the possibilities but not until this year was anything done about it. The action started this year when two students Bill Crichton and Doug Butt wrote to **The Varsity** and continued to press for a University station.

Wesley Hicks To Speak On Art of Feature

Wesley Hicks, feature writer for **The Evening Telegram**, will present the third in a series of **Varsity**-sponsored lectures on journalism this Thursday at 1:00 p.m. in Rm. 8, University College. The lecture is open to the student body.

Hicks will speak on feature writing, a field in which he has had practical experience for several years.

Other lecturers in the series have been Ken MacTaggart of **The Globe and Mail**, who spoke on newswriting, and Ted Reeve of **The Telegram**, on sportswriting and the problems of the sports columnist.

Peace Group Stalls Union With UN Club

A proposal last November to have the University of Toronto Peace Council amalgamate with the United Nations Club apparently has been forgotten.

No action toward the union has followed since a meeting of the Peace Council in November passed a motion that whereas the aims of the Peace Council are similar to those of the UN Club, and whereas the Peace Council has a bad name on the campus; be is resolved that the Council's executive is allowed to negotiate an amalgamation between the Council and the UN Club, this amalgamation subject to ratification by the general body."

Council President Dennis Bishop admitted action was moving "very slowly". He said Peace Council members were "very busy" and that no decision could be made without them. Avoiding any definite statement, Bishop only said he "hopes amalgamation will go through this year" and flatly rejected any claim that the Peace Council was dissolving.

Roland de Corneille, president of the campus United Nations Club, stated yesterday that he has had no further word from the Council regarding the amalgamation. No discussion with the UN Club has, as yet, begun. Bud Trivett, UN Club Publicity Director, had made it clear at the time of the Peace Council decision in November that there were constitutional grounds for a union.

De Corneille pointed out that the final business meeting of the year for the UN Club will be held two weeks from tomorrow (Thursday). It is believed that steps toward union will have to begin before that meeting.

Commenting on the indecision of the Peace Council, last year's Council president, Don Anderson said he was "not surprised" by the actions of this year's executive. "They are not interested in peace, but only in disrupting the Peace Council," he declared.

Last spring Anderson and his executive were unseated in an unusual coup when Dennis Bishop was nominated and elected to head the new Peace Council. This happened after about sixty students, mainly engineers, packed a nominations meeting, joined the Peace Council and voted non-confidence in the executive.

Since the old Council would not recognize the new executive the University Caput was called upon to settle the constitutional dispute. The engineer-controlled executive as headed by Bishop was recognized. At that time Bishop stated the "new" Peace Council would continue with good meetings and addresses by non-political speakers genuinely interested in peace.

The Student's Handbook described the new organization as "reformed on non-party lines". This was to distinguish it from the old, supposedly Communist - front Peace Council.

Within the first three months of this school year, the "reformed" Council hit on the plan of joining with the United Nations Club. At a business meeting on November 22 the motion for amalgamation was passed 35-6 after continued opposition from Anderson.

Vic Union Deplores Rowdyism

Monday night's Victoria College Union meeting, besides criticizing the organization of the SHARE campaign, also censured the Engineering Society, deplored the state of the men's common room and decided not to hold their proposed Caledon weekend.

The Vic At-Home will be held on March 7, a Friday evening in Hart House, the VCU decided.

A motion proposed by second year president Alex Langford that the "VCU condemns the arrant presumption of the Engineering Society for sending a letter requesting the return of some missing Lady Godiva Memorial Band Uniforms," was unanimously passed by the assembly.

The Engineering Society charged that "Vic did not win the recent Convocation Hall band concert in an honest and fair manner and that the uniforms should be returned as per agreement".

They suggested that Vic should in future "adopt honest engineering methods".

The band uniforms disappeared from Hart House on Skule Nite, and were found, according to Ken Cork, II Vic, in a room in North House.

President John Devereux of the VCU added that they have "come in handy at various functions." The Scarlet and Gold Light Infantry and Regimental Parade Band wore the uniforms at the installation of the new Vic chancellor last week.

An agreement had been made with the Engineering Society that whoever won the SHARE Band contest held two weeks ago would keep the uniforms. By using a cheque they had previously collected, Vic won the band contest for collecting the most money.

A motion was passed underlining the existing authority of the Common Room Committee. A report was presented by the Chairman of the Committee complaining of rowdyism in the Men's Common Room. He cited regular noon hour wrestling matches, floors littered with waste paper, broken furniture and general rowdyism. "It is a disgrace to the college" he declared.

Alec Gigeroff asked if there were any truth in the rumor that a couch had been badly damaged because a fire had been lit under it. The committee chairman said that he had not heard about this.

Bob Rumball suggested that the committee charge an admission fee for the entertainment, and the proceeds be used to buy new furniture.

State Control Of Morality Debate Topic

Who's to look after the people's morals? Should it be the state? or some other body? or no one? That's the question to be discussed at the next Hart House debate, Tuesday, Feb. 19, at which the resolution will be "That the State Should be Responsible for the Morals of its Citizens".

Moving the motion will be John Carton, IV Trinity. He will be opposed by Neville Taylor, I UC. Second speakers for the affirmative and negative respectively will be Dave Gauthier, II UC, and Maury Hertzer, II Law.

Honorary Visitor will be the Rev. Emlyn Davies, of Yorkminster Baptist Church. Speaker of the House will be John Medcoff, IV UC. The debate will begin at 8 p.m. Tuesday, in the Debates Room.

This will be the last debate before Hart House committee elections, a debates committee official pointed out yesterday. All candidates for the debates committee must have spoken at least twice in Hart House debates.

Born in Wales, Rev. Davies went to Oxford. He has been at Yorkminster for a little over a year. During his university days he represented Oxford in international conferences in Switzerland, and in Old Country debates.

52 PERCENTERS:

Exams Necessary Evil

"If 52% is all a student can get, he should not be in university," said Dr. W. E. Blatz, Director of the Institute of Child Study. "But, if a student is intelligent, he should be able to get between 90 and 100% in subjects in which he is interested, without being forced to spend his time on pass subjects in which he is not interested".

Dr. Blatz made these observations in the light of a statement by Dr. W. A. Mackintosh, principal of Queen's, that the universities were training too many people with a "52% attitude towards life".

"I expect my car engine to be more than 52% effective. Yet many students today think that a 52% mark on an examination is fine. They have passed. They don't worry," said Dr. Mackintosh, as quoted in **The Globe and Mail**.

Last year Dr. Blatz said that "no university student should strive for more than 51% in an examination in the humanities." The student should leave after he has written this amount, he said, and, in this way, exams, scholarships and degrees would be eliminated, and that knowledge would be acquired solely for the sake of becoming an educated person.

"Examinations are not the best possible standard," Dr. Blatz explained yesterday. "Term work, and the personal opinions of the professors, who get to know individually each member of a small class, are much more important. Under the present system, students who are unable to write examinations are penalized. However, once the marks system is started, it must be carried on throughout our educational system," he said.

Dr. Blatz admitted that this system of personal evaluation by professors is impossible in the existing Pass Arts course, with its large classes. The solution would be smaller courses, but this would, of course, be expensive.

Still, Dr. Blatz maintains that students in honour courses should not be expected to get more than fifty percent in their pass subjects, but should be allowed to devote themselves to their honor subjects. Expecting high standards in courses in which the student is not interested is not mental discipline, but simply the enforcement of a conformity to outmoded ideas.



Campus Profile

T. J. Geiger

By PEARL PARNES

In 1933, Prof. T. J. Geiger lost his job at the University of Brunswick. He was a democrat and a liberal, and in the Germany of that time, he was politically undesirable. He had two choices open to him. He could either leave the country immediately, or lose his passport. In September, he left, and two weeks later the Gestapo came to his father's home to take his passport away.

They were too late then. They had other chances to catch Dr. Geiger, but they never seemed to make it. He went to Denmark, and was appointed to the Institute of Economics and History for five years. Then in 1938 he took over the first Sociology chair in Scandinavia, at the University of Aarhus.

Two years later the Germans came, and "undesirable" people had to leave. Dr. Geiger went to the small town where Hans Anderson (of fairy tale fame) was born,; he stayed there for three years. Practically all Denmark was in the underground movement, and news was carried very quickly. One evening he learned that the Gestapo were trying to find him. The next day he was on his way to Sweden.

"The Gestapo were over-organized. One of the four hierarchies in their bureaucracy never knew what the others did. I had renewed my passport, and the German consulate knew where I was. And yet the Gestapo went to the old place where I had lived—I had moved twice since then. They came strutting in, loud and overbearing. They had no idea how ridiculous they looked." Dr. Geiger sums it up in this way, "I have been lucky all my life."

He stayed in Sweden until the end of the war, giving lectures. Then in 1945 he returned to Denmark. This year he is on a visiting lectureship to the Sociology Department of the University of Toronto.

Born in Munich, Dr. Geiger studied law and economics in Germany, graduating in 1914. Then he became a soldier for four and one-half years. "It was not pleasant," he tersely comments.

He became interested in Sociology, a science which did not exist in Germany then. "Germany was in very bad shape. I left law and went into Adult Education." It was in 1928, after 7 years as Director of Adult Education, that Dr. Geiger became professor at Brunswick in Sociology.

Dr. Geiger rejects "value judgments". "There is no good or bad. I conform—we have to have some standards. But it is as a member of society conforming to set standards rather than moralities. The idea of the good is an abstraction of the primary evalution of those standards approved of in society. There can be no absolutes."

He illustrates this point with many valid arguments. "People fight about the standards by which they're going to live in peace. And the standards of even the same country change constantly." Someone will say "I detest lying because it's bad." But lying isn't "bad". In Sparta children had to learn to lie in a convincing way, as part of the equipment of the politically active man. In the English navy they are told, "If you tell a lie, stick to it."

Values and standards vary as much as politics. As far as the latter field, Dr. Geiger feels that Denmark is perhaps the most democratic country in the world to-day. And one indication of this democracy is the freedom given to children. "I have three small children, and it is impossible to hold a discussion. The children terrorize the adults."

When coffee was rationed in Denmark, there was enough tea available. But rumours held that because coffee, the "lower class drink" was rationed, tea, the "upper class drink" came under the same restrictions as well. "The rumour itself," chuckles Dr. Geiger, "is itself characteristic of the atmosphere of the country."

Dr. Geiger has written over 20 books; he lost track of the number some volumes ago. He used to work fourteen hours a day. "Now I am 60, and eight hours is usually my limit. That's where the rationing hit me hardest—coffee is fuel."

Following the close of the session here, Dr. Geiger will visit social research centres in the United States and Canada through a Rockefeller grant, and will give lectures. Then he will return to his chair in Aarhus, Denmark.

5-Man Committee To Evaluate Vic's Class Executives

A five man committee was set up at the VCU meeti Monday night to evaluate the purposes and functions of t class executives. This is part of a general investigation co sidering the general coordination of activities at Victo College. Formation of such a committee was suggested VCU Treasurer Bill Andrews.

Class executives have failed to submit briefs to the Financial Committee as was requested at the December meeting, he said. The personal canvass for SHARE, handled by the class executives was not satisfactory, he continued.

All the class executives admitted that they were unable to give a financial statement at this time. Both members from 5T2, and 5T3 said that their finances are not yet straightened out from the parties held in the fall term.

Defending the class executives the President of 5T3 said that classes do not have periodical meetings as do clubs. They are spread out all over the campus he said. The executives give a cross section of the college, he continued and are therefore valuable representatives on the VCU.

Masthead Meets Today

The weekly meeting of The Varsity masthead will take place today instead of Thursday. Four p.m. in the Editorial Office.

All members of the masthead are requested to attend.

Babiak Recita In Hart Hous Today At 1:3

Today's mid-day recital in East Common Room of Hart Ho will be given by Walter Bab violinist, assisted by Marilyn P kins at the piano.

Both performers are in their t year at the Faculty of Music School Music). And both of th originally came from western Ca da, Babiak from Saskatoon, Miss Perkins from Calgary.

Walter Babiak came to Toro in 1937, and attended Harbord C legiate. He studies the violin w Elie Spivak and plays in the U versity Symphony and Conservat Orchestras. At the recent concer the UC Music Club, he played violin and viola.

Today's program will consist two movements of the sonata N in E major by Handel, and ot pieces by Monti, Moskowski M senet and Hubay. The concert gins at 1:30 p.m. All members invited to attend.

SAC RADIO

SOS Gets Response

University of Toronto undergrads cannot be accused of being shy or tongue-tied. More than twenty replies were received in answer to an appeal in The Varsity last week for undergrads to speak in discussion with Dr. W. R. Blatz on "Are We Overschooled?", said Ruth Snider, II P & OTS, member of the Varsity Radio Committee today.

"In addition to that we have received several letters suggesting subjects and improvements for the program," Miss Snider continued.

The programs have consisted of a panel of undergraduates and professors discussing subjects of interest to the university and the community at large. Importation of non-university experts to speak on the panel has been one of the suggested revisions.

"We have had several good subjects suggested, but are still in the market for more. There are still six programs to be organized. Anyone with a good subject or a sharp tongue should get in touch with a member of the radio committee," Miss Snider continued.

Other radio committee members are Ernest Luwish, II U.C.; Jack Kennaley, II St. Mike's and C. M. Godfrey, III Meds.

Find Sinfulness Is Root Of Man's Dissatisfaction

"One of man's basic longings is for satisfaction," stated C. S. Woods, General Secretary of the Inter-Varsity Christian Fellowship. He was speaking at the monthly Sunday evening service of the Varsity Christian Fellowship in Wycliffe College Chapel. Standards differ, yet all are seeking peace and contentment in some form, he said.

Is anyone capable of meeting this basic human desire, or must he turn to some outside source? The natural desire for life and the fear of death answer this clearly. We cannot find satisfaction in ourselves, he continued.

Repeatedly Jesus Christ claims that He alone is able to solve man's problems, giving peace and security, Woods said. With divine wisd Christ goes to the root of dissa faction — human sinfulness. Woods defined sin as any want likeness to a holy and just G hence all men are sinners, he s Nevertheless, whenever an indivi is willing to acknowledge himself sinner, and seeks forgiven through Jesus Christ, God promised satisfaction, Woods c tinued.

In conclusion Woods, who travelled extensively and been gaged in student activity throu out Canada, the United States, many countries of Europe, st that he knew of no one who come as a sinner to Jesus Chri and had not found satisfacti However, he knew of many who rejecting Jesus Christ had unhappily and died disillusi and dissatisfied.

ENGINEERS

GENERAL MEETING

of

ENGINEERING SOCIETY

THURS., FEB. 14 — 1 - 2 p.m.

CONVOCATION HALL

A vote is to be taken on a projected raise in Society fees.



VARSITY CHRISTIAN FELLOWSHIP

ELECTION NOTICE

Members of the Varsity Christian Fellowship are reminded:

1. That nominations are now open.
2. That nominations will be closed on Saturday, February 23rd.
3. That only signed members are eligible to nominate and be nominated.

Nominations are now open for the all-Varsity Executive positions of President, Vice-President, Secretary, Treasurer, Bible-Study Convenor, Publicity Director, Missionary Secretary, Membership Secretary, and Social Convenor, and also for the local Faculty positions of Chairman and Vice-Chairman of the Faculty Council.

Nominations should be submitted as soon as possible to one of the following Nominating Committee members:

Harry Robinson (Chairman)	MI. 0415
Bill Duffy	LO. 3704
Bob Rumball	OR. 7127
Pat McCarthy	MI. 1027

Victoria College

Public Lecture

J. S. WOOD

Prof. of French

"Marcel Proust"

TO-DAY

Alumni Hall - 5 o'clock

FREEMAN'S FORMAL FANFARE FOR FUTURE FROLICS

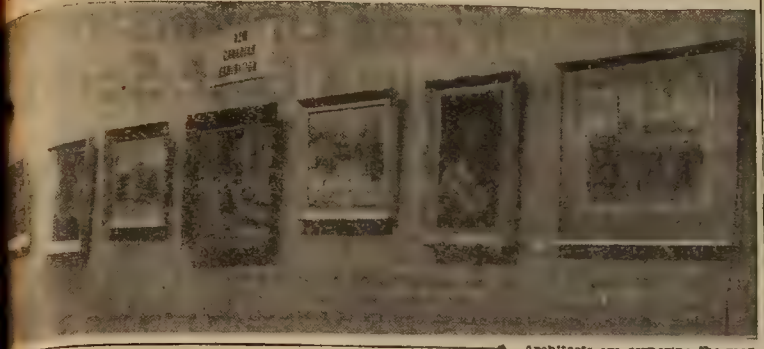
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- 256 COLLEGE AT SPADINA — KI. 0991
- 556 YONGE AT WELLESLEY — KI. 3270

Architects Corner Art Contest



Architects are cornering the market in art nowadays. At any rate, that appears the deduction to be drawn from the Hart House Undergraduate Art Contest, in which all 11 entries to date have come from students at the School of Architecture.

However, undergrads in other faculties will have till this Friday (Feb. 22) to submit their entries to the Warden's Office in Hart House. Entries may be in oil, watercolor, or pencil. Sculpture is discouraged, according to Dave Gardner, Assistant to the Warden, because the art gallery has no facilities for sculpture display, and there is danger of damage to small pieces.

The contest — which is open to all undergraduate members of Hart House — will hang from March 3 to March 22. Women will be admitted on March 5 and 12.

Science And Society Topic In Geiger Talk

"Danish is not a language, it is a throat disease," says Professor T. J. Geiger of the Dept. of Political Economy. Dr. Geiger is giving a public lecture, "Human Society and Scientific Law", today at 4 p.m. in Room 115 of the Economics Building.

No relation to the inventor of the Geiger counter, Dr. Geiger is Professor of Sociology from the University of Aarhus, in Denmark. "I'm not one of those people who go to another country to criticize because things are different" says Dr. Geiger who feels that people are much the same throughout the world.

Every year the Dept. of Political Economy arranges a public lecture for each visiting professor. In his lecture "Human Society and Scientific Law", Dr. Geiger says he will consider that "the humanities like history can either choose to apply scientific method or keep on being a series of confused events". Geiger says that history is not important for the events themselves but for the laws and generalities which can and must be behind the events.

Professor Geiger, who got his LL.D. (Doctor of Laws) degree from the University of Wurzburg in Bavaria, went to Denmark in 1933. Recognized as one of the leading sociologists in Europe, he has written 23 books on Sociology and law. The first in English translation will appear soon, and is entitled "Class Society and the Melting Pot".

After marking essays in both Danish and English, Dr. Geiger considers that Canadian students present a greater range from good to bad in their marks, while European students stay closer to average. Both groups, Geiger feels, are equally poor in the use of their respective native languages, though, he says, Canadian students are comparatively worse in spelling ability.

UN Korean Force Called Meatgrinder

...n is very hard to reconcile the ...ker idea of human worth with ..." Pred Haslam told a meeting ...he Political Commission of the ...ent Christian Movement in UC ...erday afternoon. "The Quaker ...ude to war and peace," he said, ... around the central belief that ...n person, each individual, means ...thing in the sight of God. ...y are not to be shot at."

...aslam is General Secretary of ... Canadian Friends (Quakers) ...ice Committee and was speak... on "The Contribution of the ...ety of Friends to Peace", the ...luding lecture of a series on ... Nature and the Attainment ...Peace". Four speakers, repre...ing the Colombo Plan, the ...rch, the Peace Congress, and ... United Nations, have already ...n lectures in this series.

...aslam criticized the attitude of ... UN armies in Korea. He said ...ound it difficult to see the idea ..."Operation Killer" and the ...hods of the UN army "meat...der machine" as compatible ... the Quaker idea of human ...h. "We need a sense of human ...h far greater than our present ..." Haslam continued.

...e speaker claimed that the ... Quaker aims were to prevent ... and, if war does come, to help ...e who are suffering by it. He ... Quakers try to meet the im...iate needs of people and point...out that the Point Four Program ...nly child's play in proportion to ... need.

...n the international scale, Has... said the Quakers try to "stim...e peace discussions and semi... There is a United Nations ...ker team at the United Nations ...ently attempting to create ...dly discussions in a friendly ...osphere, he added.

..."One thing the world needs," ...lam stated, "is some way by ...ch fear can be overcome. If men ...ternally suspicious is there any ...e for a solution?" A friendly at...sphere or trust is needed, the ...ker said, and believed that the ...ety of Friends was working to...d that ideal.

Rio Report

At an open meeting on Thursday afternoon, it had been planned for SAC President Syd Wax to report to the student body on the Rio Conference. Because of the Memorial service at 5:00 p.m. Thursday, this meeting has been postponed.

The meeting will probably be held on Wednesday of next week, at 4:00 p.m.

Joins Polar Bears But Lives to Tell Of Ice-Boating Trip

To go ice-boating and live to tell about it. Perhaps this doesn't sound like a wonderful accomplishment to the uninformed. But it is!

Last Sunday four enthusiastic sailors set out for Hamilton Bay. The sailors were John Bent, I Arch; Mike Conway, IV Civil, and grad Frank Galloway. The University Sailing Club has bought a new ice-boat there. This craft is an attractive Blue and White model which although quite heavy is very sturdily built.

An ice-boat looks something like a racing car. It is a long, thin, pointed boat with skates sticking away out on one side. At the front there is a single skate which acts as a steering rudder. This rudder is turned by a steering wheel in the cockpit.

First the ice-boat has to be carried over the slush to the edge of the good ice. Then the sail, the battens (slats for the sail) and the rigging must be assembled. Finally the front skate is fastened on and the boat is ready to go.

Now (despite the roaring gale) the sailors discussed whether or not it was cold and windy enough to ice-boat. Deciding that it was, they started to push the boat across the ice.

Panting from exertion the icers finally got the craft started. With a yell, "We're off", Frank jumped into the craft. It gave a sudden lurch, quivered to a halt and started to sink beneath the waves. Moaning about his ribs, Frank began to salvage the remains.

After several hours of pushing, the nameless craft (which has nevertheless been called many names), at last started to go. Mike jumped in and went oozing across the Bay at the record speed of two miles per hour. This was the only satisfactory attempt that resulted all day.

Deciding to try it, I entered the cockpit. The boat went roaring along towards the shore. There was only one problem: ice-boats are like old cars—no brakes!

Being still in one piece when the journey was over, I was feeling good. Church first thing Sunday morning had been a good idea. However luck ran out as the boat was being pu away.The ice disappeared and Presto!—anotner charter member for the polar bear club.

If you're bored, want excitement, women and adventure don't fall for those Varsity ads. Unless you get to be a feature writer forget The Varsity, try ice-boating.

EATON'S



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1-lb. box 1.60

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SHAKESPEARE'S

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DIRECTED BY ROBERT GILL

TWO TICKETS ONLY ON EACH A.T.L. CARD

SAT. FEB. 23 TO SAT. MARCH 1 AT 8:30

Hart House Theatre's Twenty-Second All-Varsity Production

St. Hilda's Upholds System Of Federated Arts Colleges

The St. Hilda's Literary Society voted down 18-12 a resolution that "The system of federated Arts Colleges at the University should be abolished," at the final debate of the year, held Monday night.

The fundamental meaning of the university is universality, said Christie Russell, IV St Hilda's, first speaker for the government. This is violated by federation, she said. Religious and social segregration are not democratic, she said, and our system is "inefficient, antiquated and discriminative."

She complained of Trinity's reputation as a "college of snobs", and described its members as "daughters of Toronto's upper half".

First speaker for the opposition, Stephanie Parker, I St. Hilda's, replied that a unitary system produced a thing feared by modern psychologists, the "mass man". A small college defends the human personality and upholds the minority, she said. She also stressed the feeling of contribution the student received in small classrooms, and the advantage to professors of hearing how much was absorbed through discussion.

Betty Southgate, IV, St. Hilda's, second government speaker, said that a unitary system forces the association of all types. In the federated system, she said, students in the same course are not all equally prepared for the final exams. She pointed out the time wasted in discussion during lecture hours, the overlapping in staff and cost of administration and the divided loyalties of a federated college system.

Education deals with the individual, said Ruth Charlesworth, I St. Hilda's, second opposition speaker. College develops responsibility, personality and self confidence because it forces one to appreciate the other person's point of view, she said.

The unitary system encourages fraternities and even smaller snobbish exclusiveness, said Miss Charlesworth. She stressed the worth of mall religious colleges in a materialistic world. The religious knowledge sytsem at this university helps to build the necessary firm foundation of faith, she said.

HART HOUSE BULLETIN BOARD

CHAPEL SERIES — GROUNDS FOR HOPE
Professor W. H. Watson, Dean of the Department of Physics will be the guest TODAY. His topic "A Personal Statement". The place — Debates Room 1:30-2:00 p.m. All members of the House are invited.

MIDDAY RECITAL
Walter Babiak, violinist, accompanied by Marilyn Perkins at the piano, will give the mid-day recital TODAY at 1:30 p.m. in the East Common Room. Members are cordially invited.

GLEE CLUB
Glee Club members are asked to attend the FULL REHEARSAL in the Music Room TODAY at 5:00 p.m.

CAMERA CLUB
The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS will be held from 18th February to 2nd March. Closing date for entries is Friday, 15th February, 6:00 p.m.

TALK IN ART GALLERY
Clare Bice, author, artist, and Curator of the London Public Library and Art Museum, will review the NEW CANADIAN SHOW in the Art Gallery TODAY at 5:00 p.m. Members of the House and WOMEN OF THE UNIVERSITY are invited.

ART GALLERY
The NEW CANADIAN EXHIBITION will be open to the public during the following hours:
Saturday, 16th February, 2:00 to 5:00 p.m.
Sunday, 17th February, 2:00 to 5:00 p.m.

NOON HOUR MOVIES
Three films "Art for Everybody", "Hen Hop" and "Flight of the Dragon" will be shown in the East Common Room TOMORROW (Thursday) at 12:30 and 1:30 p.m. Members are invited.

ELECTIONS:
NOMINATIONS for all senior committees and clubs will open at 9 a.m. Monday, 18th February and will close at 6:00 p.m. Thursday, 21st February. Withdrawals may be tendered up to 6:00 p.m. Friday, 22nd February. Nomination forms will be available at the Warden's Office on Monday, 18th February.

LEE COLLECTION
The Lee Collection (Medieval and Renaissance works of art) will be open to members of the House TODAY from 5:00 to 6:00 p.m.

PRINT SHOW
An illustrated explanation of "THE MODERN MOVEMENT IN 20TH CENTURY PAINTING" is on view in the Print Room — off the Art Gallery.

Loss Leader Sale! Loss Leader Sale!

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INCLUDES A MATCHING BELT (easily worth $2) and a built-in rubber waistband.

This genuine offer applies to bona-fide STUDENTS ONLY (please show admit-to-lectures card).

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Only 5 Minutes from the Campus
287 COLLEGE STREET (south side)
Just a Dozen Doors West of Spadina Ave.
SECOND & THIRD FLOORS

P.S.—While you're here LOOK OVER OUR TERRIFIC NAVY BLUE BLAZERS NOW SELLING AT THE LOWEST PRICES IN TOWN.

SAC Round Table Finds Universities House Lost Souls

Canadians are not being overschooled.

The examination system will be unchanged for so time.

DVA should be extended in some form to non-Vete students.

There are too many "lost souls" at Universities.

These findings emerged from one of the stormiest of the current series of meetings of the Varsity Radio Round Table, over CKEY last night. Taking part in the discussion were Dr. W. R. Blatz, Professor of Psychology; John Finlay, IV Vic; Pete Turner, II SPS, and Fred Walden, Grad Studies.

"We haven't begun to scratch the surface of the way in which we can school our children and adults," said Dr. Blatz at the beginning of the discussion. He held this position in the face of arguments from Turner who argued that the economy of the country could not afford more schooling and Finlay who said we spend far too much at school now for the amount of schooling we get out of it.

"Too many people at the University level don't know why they are there", said Walden. He blamed much of this on the present emphasis on learning isolated facts in lower schools and claimed the examination system served to perpetuate this trend. Dr. Blatz agreed the exam system was not the ideal way but "it is the only technique we have of finding out whether a student has absorbed what he has been taught".

Finlay sugested there should be a break between high school University so that students c apply some of their knowledge the working world. He also gested that senior students take longer university courses handicapped by not being ab make a living and support a fa He lauded the DVA scheme urged it be transmuted to a general distribution.

"As far as professional facul are concerned", said Turner, feel we are being overschooled that we cover too much ground too little a time." This he felt the Engineer a very wide which might be desirable in but was not being realistic in of the present need of a special tion in the professions.

In answer to a query as to ideal type of schooling, Dr. B laid out this plan; a school which there is taught in as a time as possible the tools of ization—the art of communicat knowledge of number manip tions, skill in living with one other and the development o number of basic skills. He felt last was particularly important view of the greater amount of sure time that is being provide our society.

Election Day Changed

Monday night the VCU meeting decided that in view of the poor vote (12%) in the recent SAC elections the date of the spring VCU elections the date of the spring elections would be changed. The elections this year will be held on the first Tuesday in March, rather than on the Friday.

balcony viewpoint

By DAVID PEDDIE

Tommy Trinder and his Royal Command Music Hall Varieties came here to Toronto at the request of the Variety Club to make money for Variety Village and to entertain. Entertainment is the watchword and to the person uninitiated to English "Music Hall" it is really fun. The show is different from anything one sees here. It is naive and adheres strictly to the formula of all Music Hall entertainment, but the show is very refreshing. Even when an act is bad, there is the obvious desire of the "artists" to please their audience, so that one cannot help being pleased or at least flattered.

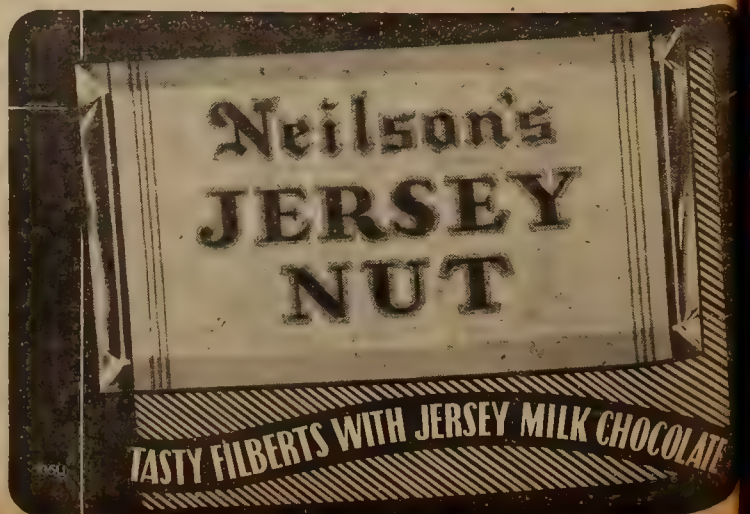
Monday night's audience at the Royal Alex seemed at least half English and they showed the rest how to join in the fun. They called the people back for more applause, asked for the songs they liked and help the juggler juggle. Tommy Trinder himself is a cocky little Cockney who pokes fun at everything, including himself, and pretends to be something of a crooner, which he isn't — at least, not with that face. He has a lantern jaw, a quantity of teeth and very expressive features. He works hard at his jokes—especially the very old ones—gives the tag-line with pugnacious solemnity and then waits for the reaction. As it comes he starts to smile broadly and generously and then he ducks his head in acknowledgement. This one mannerism makes him a most engaging personality.

Many of his jokes are old, but are told so defiantly that he actually challenges the audience not to laugh. In his turn, he kept up a steady stream of jokes, jibes, and snide remarks, made fine use of a stooge called Yussel, who looked like the last stages of malnutrition, and he sa a few songs. His jokes about Canada were a all witty, clever and not laboured, but a few the English ones fell flat. The audience enjoy too, his direct attacks at them—his admonit to the late-comers and his digs at the lady w laughed more than the others. His idea of Brazilian dancer was, however, a little unnecessa and not as funny as he seemed to think it.

Joseph Locke, the greatest, biggest and bo Irish tenor was also a real treat. He overflow with sentiment and blarney and sang the ri right off the theatre. There was really no n for him to use a mike and the vibration ca by using one kept my head ringing for an ho But Mr. Locke has a fine voice and was especia ly good in his rousing march "The Soldier's Dea and the Christopher Robin song. I can only assu that his style was that of a true vaudevill Whatever it was, I found him as delightful an ham as I could imagine.

The dance team of Blanche and Alan Lo is a home-town product. They were in the Can dian Navy Show and have been a smashing su cess in London. The couple combine an easy-go effortless charm with their very clever and co plex dancing and it is no wonder that they a success. They can slip into an old barn da without any loss of dignity and actually a numbers only add to their popularity. They w a rare addition to the show.

The other acts that I liked were the slack-w juggler Jose Moreno, the Three Hellos, a cre team and the Elkin Sisters who did acroba Altogether a funny and entertaining show.



Queen's Supports Pres. S. Smith

President Sidney Smith is not the only Canadian university head to deplore the lack of ability in the handling of English on the part of some university students.

Last week in Ottawa, Principal W. A. Mackintosh told the Queen's Alumni, Ottawa branch, that there is a lamentable deficiency in knowledge of the English language among university students. He told the Queen's alumni that a special effort was being made at their alma mater to correct this situation.

He added that he was not "satisfied" with the present methods of preparing high school students for university. Queen's is not getting a high enough proportion of top quality students from the collegiates in the large cities, Doctor Mackintosh said.

The World War II veterans have left Queen's, Dr. Mackintosh said. He termed the high school graduates "uninformed and inexperienced." However he said that their judgement usually gets back on the right track.

Dr. Mackintosh felt that high school graduates did not show an ability to concentrate and that they "over-organized themselves."

It is a tremendous handicap, Dr. Mackintosh said, to have students all coming from the same city or province as, to a great degree, one student educates another student.

US Texts Dear Here

Kingston, (CUP)—Students at Queen's University are paying as much as ten percent above list price for text-books published in the United States, it was recently revealed by Prof. Arthur Jackson, Secretary of the Faculty of Science at Queen's.

Under present exchange conditions, text-books entering Canada are subject to approximately two percent increase in price. In addition to this some publishing firms mark their prices up 10 percent for sale in Canada over list prices south of the border.

Publishers claim that they must do this to finance the establishment of branch offices and agencies here in Canada although most American publishers sell their books for the same price in California as in the east.

Despite the shorter distance and similar freight rates prices of the same texts are 10 percent higher in this country.

Hot Spot



—Varsity Staff Photo by Ted Sparrow

A new heating plant for the university is being erected at St. George and Russell Streets, across from Knox College. The new heating system is shown above as it nears completion, scheduled for this March. The old heating plant, located next to the Anatomy Building, has celebrated its fortieth birthday and will soon be going into retirement. It is expected that the new plant will mean a 20 per cent increase in efficiency. Eventually electric power for the whole university will be delivered to the new plant, from which it will be distributed to the rest of the campus.

Tayyeb Blasts Colombo Plan Spirit Is Willing, Flesh Weak

"The Colombo plan can be a very good thing, if it is carried out in the spirit in which it was conceived," said Mr. Ali Tayyeb in an address to the International Relations Club, yesterday. "But if its main aim is to defeat communism, it is definitely harmful."

Himself a native of Pakistan and student of Asian geography at the University of Toronto, Mr. Tayyeb told the IRC that there are some very serious defects in the plan as it is being carried out.

"The whole thing has been very poorly planned," Mr. Tayyeb charged. "Indian students are sent to other countries to study completely without a frame of reference. Those studying education, especially, are given little opportunit pecially, are given little opportunity to learn anything valuable, he said. They spend a few hours a week at OCE and at the parliament buildings, and at neither place do they learn anything valuable.

"The Colombo Plan student too often visits foreign countries as a tourist at a picnic. Often the time he is allowed is much too short, and he returns home disillusioned," said Mr. Tayyeb.

Many of the original parts of the plan have not been carried out, he said. There have been no technical advances within India itself, so that the student is liable to return home and find no opportunity for actually using his new technical knowledge. There have been no attempts to bring foreign experts perts into India to give demonstrations.

Moreover, if the nations who are supporting the plan are not sincerely interested in helping the people of Asia, but merely in defeating Communism, the plan will not be successful, he said. The difference in objectives will mean that the money will not be used carefully and effectively.

"In any case, the Colombo Plan is not a cure-all," Mr. Tayyeb reminded the group. "It was created to fill a definite need, but it is being carried out as a practical plan simply because certain nations have made commitments, and want to get them over with. But even if all goes well with the plan, it is not adequate to raise the living standard of the countries involved. It is just a drop in the bucket, although better than nothing."

The Colombo plan calls for a capital development program in the Commonwealth countries of South East Asia totalling about $5 billions over a six-year period, two billion of which is to be raised internally, by contributions from the other commonwealth countries. This money was originally planned to be used to give Asian students technical training in other countries, and for technical developments within India.

Service, Fireside In Day Of Prayer

There will be a special student service in Trinity College Chapel this Sunday at 7:00 p.m., in observance of the annual World Day of Prayer. Rev. Robert Miller, a graduate of Emmanuel College, will be special preacher. Rev. Miller just returned last summer from several years' work in Europe, under the World Council of Churches in Germany.

After the service there will be a fireside in the Parish Hall of St. Thomas' Church, where Rev. Jim Puxley, national secretary of the Student Christian Movement, will speak on the Ecumenical Movement.

RECORD HOUR
Wednesday, February 13
Delibes "Coppelia"
Commentator: Mary Gemmell
Room 330 New Mechanical Bldg.
5 to 6 p.m.

NOTICE — EMPLOYMENT BUREAU

of the Students' Administrative Council

All Bell Telephone appointments for Friday, Feb. 15 will be held at corresponding time on Friday, Feb. 22.

The Defence Research Board Requires Scientists and Engineers for Full Time and Seasonal Employment

FULL-TIME EMPLOYMENT

Initial Salaries

$3,250.00 to $4,600.00 for graduates without experience, depending on academic qualifications. Liberal additional salary allowance will be made for appropriate experience.

Positions Available

Positions at bachelor, master, and doctorate levels are available in the majority of the fields of specialization and at the following locations: Halifax, N.S.; Valcartier, P.Q.; Ottawa, Kingston, and Toronto, Ont.; Fort Churchill, Manitoba; Suffield, Alberta; and Esquimalt, B.C.

Working Conditions and Employee Benefits

Modern, well-equiped laboratories provide excellent facilities and working conditions for the individual scientist. A five-day week is in effect in the majority of cases.

Superannuation and medical and hospital insurance benefits are available.

Liberal provision for vacation and sick leave.

Annual salary increment plan in effect.

Excellent opportunities for advancement for researchers of proven ability.

Excellent opportunities are presented for keeping abreast of latest developments and for broadening knowledge and experience through contact with leading scientists in Canada, the United Kingdom, and in the United States, and through participation in programs involving joint activity.

SEASONAL EMPLOYMENT (15 April-30 September)

Applications for seasonal employment are invited from graduate students and from undergraduates who are enrolled in the third year of their respective courses.

Salaries

Approximately $200.00 to $300.00 per month, depending on academic qualifications.

Transportation Costs

The Board will reimburse seasonal employees for the cost of rail transportation in excess of $30.00 from the University to the place of employment and return providing the employee serves for a period of three consecutive months during the university vacation period.

Places of Employment

Halifax, N.S.; Valcartier, P.Q.; Ottawa, Kingston, and Toronto, Ont.; Fort Churchill, Manitoba; Suffield, Alberta; Esquimalt, B.C.

Positions Available

Requirements exist in the majority of the scientific and engineering fields and in medicine and psychology.

APPLICATIONS

Application forms, which may be obtained from the University Placement Officer, should be forworded to:—

The Director of Research Personnel,
Defence Research Board,
"A" Building,
Department of National Defence,
Ottawa.

To ensure consideration, applications for Seasonal Employment must be received by the 23rd of February, 1952.

THE ALL-VARSITY REVUE

ATTENTION TICKET HOLDERS

OUT OF RESPECT TO HIS LATE MAJESTY KING GEORGE SIXTH

The opening of the All-Varsity Revue has been postponed until Saturday afternoon, the 16th of February.

Performances will be held as follows:

Saturday, 16th of February, Matinee	2:00 p.m.
Saturday, 16th of February, 1st evening show	7:00 p.m.
Saturday, 16th of February, 2nd evening show	9:15 p.m.
Saturday, 16th of February, Evening show	8:30 p.m.
Monday, 18th of February, Evening show	8:30 p.m.
Tuesday, 19th of February, Evening show	8:30 p.m.

Holders of Saturday night tickets will honoured at the 9:15 show Saturday night. Matinee tickets will be honoured at 2:00 p.m.

Holders of Monday and Tuesday tickets — These tickets will be honoured on Monday and Tuesday evening, February 18th and 19th.

Holders of Wednesday, Thursday and Friday tickets — These tickets must be turned in to Hart House Theatre box office where exchange tickets will be returned. These exchange tickets are to be turned in to the S.A.C. office, Hart House, only, where tickets will be issued according to the new performance dates.

ALL EXCHANGES MUST BE MADE BY TODAY AS EXPLAINED ABOVE, IN ORDER TO GUARANTEE ADMISSION TO ANY PERFORMANCE.

REMAINING TICKETS WILL GO ON SALE TOMORROW AT THE S.A.C. OFFICE, HART HOUSE ONLY.

Speaking Of Sport

By MAL CRAWFORD

The Rules Committee for the Intercollegiate football league met at the end of last month to make proposals to the general meeting of the CIAU next month, and as usual accomplished nothing. It was the same old story, a group of delegates representing the "old guard", the let's-keep-the-game-the-way-it-is (as was) men, setting out to make rules proposals for the colleges, whose coaches for the most part favour the making of several changes.

The McGill delegate proposed the raising of the present limit of 24 players dressing for each game, a move which all but two or three of Canada's pro and college coaches have been urging for a couple of years now. The proposal was turned down.

A move to restrict substitution, to prevent more than three players coming into a game at one time, was also suggested. This also failed to pass.

Though there was little support in college football for the latter change, the voting down of the former was a bit of a surprise to some. Queen's is the only college whose coach and athletic directorate are known to be against raising the player limit, probably because of the financial situation down there. Bob Masterson here at Toronto is strongly in favour, and Obeck, who is both coach and athletic director at McGill, apparently instructed his delegate to propose it.

Toronto's delegate was Bob Coulter, who played for the Blues in the thirties, and coached them from '45 till '47, when Masterson was sort of eased in and Coulter sort of eased out.

Coulter has been the Toronto delegate for the past two or three years. Masterson says he has given up trying to get Coulter to make changes, and that he knows practically nothing about what goes on in the meetings, except what he reads in the reports issued some time afterward.

It seems to us that if anyone is going to change the rules, it should be the men most directly involved. Either the coaches should be able to take part in the meeting, or at least be able to send proposals to be considered. We have suggested previously in this space that proposals be accepted from the players or a players' committee, but it will be a long time before the league gets that democratic.

◆ ◆ ◆

Ottawa Rough Riders reached into the Queen City last week to grab Varsity's bone-crushing line-backer Bob Garside right out of Argos' hands. Garside, who graduates this year after having a sensational final season, was just about set to don the double blue next season. However, Ottawa stepped in and offered a little more money and a better job, so . . . Argos will have to find a line-backer somewhere else.

The same thing happened two years ago when Bruce Cummings graduated. Argos bargained with him, then Ottawa came across with a good job and a fair stipend besides, and signed him. Argos, with the biggest stadium in the country at their disposal are the wealthiest of the pro clubs, but having the players in their own back yard they seem to think they can get them cheaper.

Al Brown is also looking the field over considering several offers. With Brown, as with Garside, the job involved is the first consideration and the football salary second.

Marsh Hames, who is going to Osgoode next year, will probably play for Argos since he will be in Toronto anyway.

Lawmen Shutout In Hockey Playoff

Interfaculty hockey playoffs continued at the Arena yesterday, as Junior SPS shutout Law 3-0. The Law team put up a good battle throughout, but were outclassed by a more polished Skule squad.

The first period was fairly even on the play, although the Engineers took a two-goal lead in this frame. The big difference was that the Engineers were able to capitalize on their scoring opportunities. Skule speedster Larry Yeigh opened the scoring midway in the first frame, and teammate Jameson made it 2-0 before the end of the session. The Lawmen were in on goal on many occasions, but a lack of finishing power combined with some terrific netminding by Dave Barker in the Engineers' nets kept them off the scoresheet.

The second period was slower than the first, with the Law boys in particular unable to keep up with the pace. Jack Mollenhauer added the clincher for SPS in this session.

The winning Skulemen now advance into the semi-finals, and will meet Trinity A next Monday at 12:30 in the Arena.

Sportswoman

In the first game of a triple V-ball bill at the L.M. gym last night, Phys. Ed. beat UC, 30-21. Joan Mulveney showed good spiking form for UC, and Carol Hopton served well for the Red and White. Standouts for the PHE squad were Audrey Milne, Jean Thompson and Nina Lancaster.

The second tilt saw Vic II defeated by Meds I by the score of 43-31. Mary Swanson starred for the Medswomen, while Joyce Gould showed well for Vic.

School of Nursing trounced St. Mike's, 38-18 in the third contest of the trio. The winners were led by Donna Pearl and Joan Moggridge, while Mary Bartok and Mary Mahon played well for the Mikemaidens.

Boxing Meet Rescheduled

The Intercollegiate Boxing meet, originally scheduled for this weekend, has been postponed until the 29th of this month. Efforts of the Varsity team to change this date have so far been unsuccessful.

The Blue team will be running into exams the following week, and therefore will not be in top shape for the meet, but so far, the other Universities involved cannot find another weekend which would be suitable for the event.

Hamilton Swamps Blues 14-7 Parks Brothers Score Ten

Varsity's Intercollegiate Water Polo team went down fighting before Hamilton Aquatics at the Hart House Pool last night by a score of 14-7. The Parks brothers of Hamilton were the big factor in the victory as they scored ten goals to make the win a family proposition. Hackbourne paced Toronto with two.

Hamilton went into a 3-0 lead in the first quarter. The third goal came after a Toronto penalty. The Mountaineers left no doubt to their superior ability and training as they started with a rush.

Stulac scored the first Varsity goal early in the second quarter making the score 5-1. The Hamiltonians replied; then Roger caught the corner with a good hook shot. The Parks brothers squelched this rally as they whipped in two more before the half time mark.

Hart Robins, Toronto goalie, stopped five shots in a row at the start of the second half. Robins was outstanding throughout the game. John Bates tightened up the game with a nice shot. Then Parks received a penalty. Langer added another for Toronto on a protested penalty shot. Then the Mountaineers splashed in two more to open the gap to 9-4 at three-quarter time.

The winners racked up four in succession at the beginning of the final stanza. Then Hackbourne and Langer put in two to keep Toronto in the fight. Briton pumped in the Hamiltonians' last goal just before George Parks received his second penalty. Hackbourne then made the final score, 14-7.

Waterlogged Wisecracks: The Hamilton team looked in slightly better condition than Toronto although this may have been because o ftheir greater experience. . . . McElroy played very well but he missed several shots . . . Part of the scoring difference was due to Hamilton's better shooting . . . Hart Robins was Varsity's outstanding player . . . Several of the Hamilton goals were scored when the Mountaineers evaded their checks . . . the best team player award went to Central's Borus Strumc remarked one of the referees . . . the next game in the two game total point contest will be played in Hamilton, Thursday.

Stopper



—Varsity Staff Photo by Ted Sparrow

Jack Ross has been guarding the nets for the Varsity Blues hockey team for the majority of this season, and so far has been doing a good job. Jack was goalie for last year's championship Baby Blues, and previously played Junior B hockey in his home town of Stratford. Jack will have a tough job this weekend, as he will be facing the sharpshooters from Laval twice in three days. The two games in a row were made necessary by the postponements made out of respect to the late King. The Rouge et Or squad will play here Saturday afternoon, and again Monday night, both tilts at the Arena. The Blues lost both tilts in Quebec, and must up with a good showing this weekend in order to remain in the running for the Intercollegiate title.

Skulemen Win B-Ball Contest By 34-32 Tally

Sr. SPS continued its upsurge in the Major basketball league as they nipped Sr. Meds yesterday by a 34-32 score. It was the second straight win for the Engineers who had lost their first three, and it puts them into a second place tie with the Medicals.

The game was close all the way. SPS was clinging to a narrow 24-20 margin entering the final period, and managed to stave off a last second Meds drive to eke out the win.

Hank Tamowski was best for the winners with seven points, while Austin and Doble netted six each. Lindzon of Meds took down high scoring honours for the tilt with an even dozen markers.

Pitching Sportshoes

SPS VI continued to dominate their group in the Major Intramural B-Ball loop as they trounced Dent. C's yesterday 32-19. The Sixths appear a good bet to go a long way in the play-offs. Ottaway spearheaded the Skulemen with 15 points while Hoffman hooped seven for the Dents.

The Dent. B squad did a little better than their brethren with a 40-23 conquest of Emmanuel A's. Best for the Drillers were Prokop and Matuluk with 13 and 11 points respectively. Lowery racked up seven for the losers.

The final Major cage fixture saw St. Mike's C take a 30-27 decision from Arch A. Ford potted 12 for the Mike men with Walls getting eight and Rossi seven. Neville and Bandola split 16 evenly in a losing cause.

In Minor Basketball activity, UC Lit. ran up a 16-12 first period margin and hung on to outscore the St. Mike's Day Hops 35-32. Freedman and Bernstein provided the scoring punch for the UC'ers with 14 and 13 points in that order. Timmins netted ten for the Double Blue. III M and M took an easy 22-12 win over Wycliffe B as Campbell scored six points. Nestoruk managed four for the Ministers.

The Faculty of Medicine didn't fare too badly as the First Yr. team edged Dent. II Yr. 34-32 and Pre-Med. IIA topped IV Chem. 34-31. Pace sparked the Medsmen in the first tilt with 15 points while Teslet and Hrabowsky got eight apiece for Dents. In the latter encounter Barkoff and Charendoff got ten and fourteen for the victors, while for the Chemists Phillips swished 15 and Ratuski 12, including eight out of nine foul shots.

The remaining basketball game saw IV Eng. Business outscore Vic Rugby 22-17. Prestnall sparked the Engineers with ten, while Anderson netted eight for the Footballers.

Three games were played in the Water Polo league. St. Mike's A beat Dent A 3-1; Trin. B took Vic. II 4-2, and Med V downed Forestry B 3-1.

Intercoll Hockey Scorers

Three Montreal Carabins are currently on top of the intercollegiate scoring heap. Veteran captain Andre Charest holds down first position with 6 goals and 11 assists for a total of 17 points. Teammate Bruneau follows with 7 goals and a like number of assists for a 14 point total. Bernie Quesnel another high flying Montrealer is in third slot with 12 points comprised of 4 goals and 8 assists.

Don Rope is the top Varsity player with 7 goals and 3 assists and is tied with three other players for fourth position. Jack Wheldrake is the team leader in the assist department with 4.

Player	P	G	A	Pts.
Charest (M)	8	6	11	17
Bruneau (M)	8	7	7	14
Quesnel (M)	8	4	8	12
Rope (V)	6	7	3	10
Lagace R. (L)	9	7	3	10
Lagace J. M. (L)	9	6	4	10
Hotte C. (M)	8	5	5	10
Shutz (McG.)	6	6	3	9
Frey (V)	6	4	5	9
Roy C. (L)	9	3	6	9
Other Varsity Scorers				
Wheldrake	6	3	4	7
MacKenzie	6	3	3	6
Conboy	6	2	3	5
Fox	5	2	2	4
Stephen	6	1	3	4
Fitzhenry	6	0	3	3
Vernon	5	1	2	3
Arrowsmith	3	2	0	2
Adams	6	1	1	2
Fasan	6	0	2	2
Wilkes	3	0	1	1

Queen's At Toronto For Final A-Night

The basketball game between Varsity and Queen's has been rescheduled for March 8. Queen's was scheduled to play the Blues at Hart House in an athletic night last Saturday, which was cancelled when the college presidents decided to cancel intercollegiate activities till this Friday. The exhibition swim meet with Rochester, which was also to be held that night, is being rescheduled for the eighth, although Rochester has not made definite their acceptance of the date.

This will make the March 8 show the last athletic night of the year. The Blue game with McGill March 1 was to be the last athletic night, as well as the last game of the basketball season.

The other basketball game postponed, the McMaster game billed for tonight, will be held March 5, a Wednesday night, at Mutual Street Arena. The JV game with the Mac Buccaneers will be played as a preliminary the same night.

The exhibition games in which the Blues and the Junior Varsity were to play Buffalo University are not being re-scheduled. The JV's match with YMHA which was to make up the prelim for Saturday's Athletic night will also be washed out completely.

The wrestling meet with Western, also billed for the a-night, will be held on the March 1 show.

Risque Cartoon Brings Criticism

Kingston, (CUP)—As a result of a special Arts Faculty edition, The Queen's Journal is receiving letters condemning it, among other things, for printing material which would have made "the old Police Gazette and Calgary Eyeopener — which were noted for their putrid articles — blush."

The items concerned include a cartoon of a woman of obvious ill-repute asking a Queen's co-ed, "Don't you find it a crashing bore to be a virgin?"

The other article which has brought forth complaints was a commentary on Queen's men and women, which suggested that "Queensmen would be all right if they didn't think more of their beer than their women; import; talk too much about nurses."

The article also suggests that if Queensmen want: (a) a mother, they go home; (b) a prostitute, they go to Montreal.

In the next column, in what appears to be a male reply, the paper suggests Queen's girls would be all right if only: "they gave a man the same kick as does beer; they didn't act like the ratio was what it really is; they didn't act like they'd never tasted beer before."

Finally, the Journal suggests why Beer is Better'n Women. The reasons given are: you can buy it for less than a woman; beer is always dependable—does what it claims to do; bottles of beer do not get pregnant; beer can be shared with your friends; you can throw away the bottle when it's empty.

The articles were part of a special edition of the Journal put out by members of the Arts Faculty, and not by the regular staff. Like some other Canadian universities, the Journal has special issues throughout the year which are put out by the individual faculties.

Complaints came from present students and from a graduate of 1922, who asked that "the moron" who wrote the article be discharged from Journal staff, and that the general tone of the paper be raised "at least to an extent sufficient to indicate the general run of male students has some idea of morals and that the chief interest is not beer and sex."

Another letter mentions another case, "when a very crude, suggestive poster was placed on the nurses' bulletin board." The unnecessary emphasis on sex at a degrading level, suggests neither intellectual nor social maturity in college students, the writer continues.

Another student answered the Journal's articles with the Biblical quotation: "Out of the abundance of the heart the mouth speaketh."

"We take comfort in the fact that you represent a small minority of the student body. Alas for our school if it were otherwise!" the letter adds.

In the same edition in which the letters were published, the editor of the Arts Journal — Alex McCuaig—admitted that the issue included some material he would not again include, but explained he was taking part in a debate on press night, and had been too busy preparing his debate material on previous days to keep a sufficiently close eye on the paper.

Coming Up



—Varsity Staff Photo.

Coming up is the second half of the Carabin Exchange weekends. This time, a group of 40 selected Toronto students will be the guests of the University of Montreal. Above are Toronto students who travelled to and from Montreal by bus on last year's Carabin weekend.

Significant Finds On Old Indus Sites

The prehistorics of the Indus river valley cities "carried sanitation to a morbid extreme", said Dr. Wheeler, London University Archaeology professor, to a large audience in the Museum Theatre.

Lecturing on the recent archaeological finds at Mohenjo-Daro and Harappa on the Indus river in North West India, Dr. Wheeler showed slides of buildings constructed over 4,000 years ago.

"There were far more drains in the cities of the Indus valley than in the whole of medieval or modern India", Wheeler commented. Above the drainage in the houses "comfortable little seats of a very modern type" were found, he added.

The climate of the region must have been very different 4,000 years ago, said Wheeler. This is evidenced by the discovery of "carefully baked bricks" used to withstand dampness, while in Ur, a comparable civilization, mud bricks were used, he said.

Wheeler showed pictures of solid brick towers and parapets on which he found elliptical missiles of clay, "quite a useful missle when properly used".

A large granary, of grid-like construction and kept dry by complex systems of air ducts, "was the focus of Mohenjo-Daro's economic life", said Dr. Wheeler. Like a state bank of today, the granary's condition reflected the degree of solvency of the city, he added.

Wheeler showed two pictures of mortars, used in milling grain. One was unearthed in the ancient city sites, and the other, a similar one, is used today in nearby Kashmir.

"The arts and crafts of the Indus are disappointing when compared with those of the western civilizations," Wheeler said. Showing pictures of terra-cotta figurines, Wheeler described them as the most skillfully executed of the arts.

Tiny, inch-square seals of clay were also shown and were called "most remarkable" by Dr. Wheeler. They contained a "semi-pictographic" style of writing. Commenting on the script, Wheeler said, "We can say a lot about it except what it means."

A figurine believed to be the Hindu god, Siva, was discovered on one of those seals. Dr. Wheeler indicated that because of this and similar finds, it is now believed that the Indus civilization "may have had a very considerable effect on later India".

Such an influence was affected "on the less material side", Wheeler suggested. The material elements of the Indus civilization died suddenly when the invading Aryans completely destroyed the populace of Mohenjo-Daro, he added.

Wheeler showed photographs of the Indus city excavation with skeletal remains of citizens sprawled in the streets and on stairways. He told of finding these skeletons with broken skulls which indicated that they have lain there since the Aryans slaughtered them in about 1500 B.C.

The discovery of public baths, large granaries, organized streets, massive brick fortifications, complex sewage systems, and artistics indications of a religion similar to that of contemporary India, are significant to the understanding of the prehistoric India civilization, Wheeler said.

Dr. Wheeler was formerly Director of Indian Archaeology and more recently Director of Pakistani Archaeology. He is currently Professor of British Archaeology at the University of London, England, and is on a lecturing tour of Canada.

Dr. Watson Will Speak At Noon

Dr. W. H. Watson, head of the University Physics Department, will speak on "Grounds for Hope" this afternoon at 1:30 p.m. This is the second in a series of four addresses being given by members of the University staff and sponsored by the Hart House Chapel Committee.

Formerly head of the theoretical physics branch at Chalk River, Dr. Watson is a world-famous authority on atomic energy.

The following two lectures scheduled for February 20 and 27 are to be given by Dr. A. B. B. Moore, President of Victoria University, and Provost R. S. K. Seeley of Trinity College.

Radcliffe Censorship Ended Now

Cambridge, Mass — (CUP) — Radcliffe's stringent control over college news and individual publicity ended recently. President Jordan announced that student correspondents would no longer have to clear stories through the Publicity Office. Nor would it be necessary for students to get the permission of the News Office to grant outside interviews and pose for pictures.

A special committee was appointed by Jordan to draw up the new regulations. Students may still obtain material from the Publicity Office, but need not submit articles for approval. The practice of having students serve as representatives of newspapers will be continued "because of its potential value to the college as a medium of publicity and to students as training in journalism." Students are now free to secure their own appointments as newspaper representatives, but the publicity director will continue to assist those who have not got specific positions. (Formerly all representatives were appointed by the publicity director.)

The problem of press-board administration relations came to a head a year ago. One of the students, Bureau Chief of the College newspaper, was threatened with disciplinary action for writing a story "not in the best interests of the College." Under threat of expulsion she was forced to resign from the newspaper staff.

Coming Up

THURSDAY—

8:00 p.m. — COMMERCE CLUB SMOKER: President of National Office Management Association, Mr. Hart, just returned from Europe, will talk on Personnel Problems. A discussion period will follow and free refreshments served, in the West Common Room of Hart House.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB: Choir rehearsal for the Concert, in St. Nicholas Church, 770 Queen St. W.

Artist Clare Bice To Give Lecture On Art Exhibition

Artist, author and Curator of the London (Ont.) Art Gallery, Mr. Clare Bice will talk on the New Canadians' Art Exhibition in Hart House Art Gallery Wednesday, Feb. 13, at 5 p.m. The Gallery will be open for women.

Born in Durham, Ont., Bice conceived and arranged the exhibition. He is the author and illustrator of many Canadian books, designed especially for children.

Bice has painted in Canada, the U.S.A., England and Switzerland and published a book on the Nova Scotian land and people. He has taught for several years at the Western Ontario Summer School of Art at Western University.

Today

1-2 p.m. — UNIVERSITY CHRISTIAN MISSION: Continuation Discussion Group under Rev. H. L. Puxley, in Room 59, U.C.

1:30 p.m.—HART HOUSE MUSIC: Mid-day recital given by Walter Babiak (I Music) violinist, accompanied by Marilyn Perkins at the piano. Members only, in the East Common Room.

5:00 p.m. — HART HOUSE ART TALK: Mr. Clare Bice, author, artist, and Curator of the London Art Gallery, will speak on the exhibition of 118 New Canadians, now in Hart House. Women are invited to the Art Gallery.

8:00 p.m.—PRESBYTERIAN FELLOWSHIP: Discussion and question period, at Wymilwood.



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GAMES TODAY

WATER POLO

1:00—SPS IV	vs.	Med. VI	Feldberg
4:30—Wyc. A	vs.	Law	D. McKenzie
1:00—SPS II	vs.	Trin. A	D. McKenzie
5:30—Med. I	vs.	SPS I	Rosen
6:00—U.C. III	vs.	Med. III	Rosen

BASKETBALL — MAJOR LEAGUE

1:00—Jr. U.C.	vs.	Dent. A	Cunningham, Fawcett
4:00—Law A	vs.	For. B	(GAME POSTPONED)
5:30—Jr. SPS	vs.	Jr. Vic.	Housley, Hurwitz
7:30—Trin. C	vs.	SPS VII	Housley, Hurwitz
8:30—Wyc. A	vs.	Knox A	Housley, Hurwitz

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—II Eng. Bus.	vs.	Music	Kucher
4:00—PHE A	vs.	Trin. Crumpets	Stephens
5:30—Med. IV Yr.	vs.	Trin. Orphans	Kucher
7:30—Med. III Yr.	vs.	Dent. III Yr.	Kucher
8:30—U.C. Huskies	vs.	Pharm. Pesties	Kucher

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Vic Tri Bells	vs.	For. II Yr.	Rogers
5:00—I Eng. Phys.	vs.	St. M. House 2	Rogers
6:00—U.C. 73 T. Lilies	vs.	Pre-Med. I A	Rogers

SENIOR INTRAMURAL SWIMMING MEET

Preliminary Heats (if necessary) — Thursday, February 14 at 5:00 p.m.

FINALS — ATHLETIC NIGHT — Saturday, February 16

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Sniffing Around



—Cartoon by Hugh Niblock

Cleaning Out Garbage

The Problem

Not very long from now an old alley cat in the guise of the Students' Council is going to start poking into various of its activities. The time for re-appraisal is here. One activity that it is going to poke through most carefully is what has been termed "the campus' biggest garbage can" — the External Affairs Committee.

With a little intensive sifting and sniffing the old cat will try to decide whether what appears to be a rather battered and beat-up old can on the outside, has enough healthy contents to be set up on a permanent basis.

Set up last spring by the SAC on a year's trial, the EAC was meant to combine and co-ordinate the activities of the International Student Service and the National Federation of Canadian University Students committees on the campus. The future of the international and national work of Toronto will depend on the decision taken.

Both organisations work for the interests of the whole student body. They often represent the student body issues causing a good deal of overlapping. To elliminate this, to give them a more representative character and make their work more effective, were some of the factors put forward in support of the idea. At the same time the new committee would be responsible to the Council for its actions and have official SAC backing, with one of its members appointed as chairman.

The plan was approved. But EAC was given no budget, no constitution, no program of action, or organization. It had to make its own way. And when the current season started all the students who had pushed the amalgamation had graduated and could not help to put their ideas into practice. It was a tough job to handle from the start.

Made up of elected representatives for NFCUS and volunteers for ISS, EAC has been able, with some measure of success, to co-ordinate the activities of the two and give them a fair degree of recognition on the campus. In fact, EAC quickly assumed a prominence second only to that of the SAC itself.

But the "garbage can" analogy crept in as EAC started to sag as all manner of issues and jobs was dumped into its lap. It soon proved it was simply incapable of handling them adequately. There were the Russians, the Austrians, SHARE, demands for lower fees, international affairs of NFCUS and all the regular things both committees handled in the past.

As a result the people in charge of EAC grew acutely aware of the inadequacies of the committee and its inability to handle such complex problems. Embarrassment and confusion were the natural result, before EAC had even become accustomed to the alleys it had to work in.

As a result many a member wished that he had never heard of EAC at all. The Council itself was continually perplexed and staggered by the massive detailed reports which it was expected to know about and sanction. The EAC chairman even asked that some of the motions passed at his meetings be stymied in short order.

The EAC meetings themselves were often long drawn-out affairs. The major time was given over to issues that were nearly impossible to be resolved and the reports of the regular sub-committees got lost in the shuffle. Part of the blame for this can be laid, of course, on too obviously uninformed members.

With all this it is not hard to become suspicious about the value and competence of the committee. And certainly there is some feeling that, if nothing else, the old system had fewer headaches. Particularly was this felt during the controversy over the Russian visits.

The Solution

But it is our belief that the External Affairs Committee, garbage can or no, was one of the most progressive steps taken by the Council this year. And we want to see it continued. If it can learn from its present mistakes and growing pains, the EAC should become all the stronger and more effective next year.

For ISS and NFCUS, through EAC, have a character that is both broad and challenging. And this character has been fairly well brought out. The two organizations encompass a sense of unity and co-operation with all sorts of students. And certainly some of the biggest controversies and problems of the year have been stirred up through EAC.

However, an organization is only as effective as the people in it. For EAC this is particularly true. With a scope so broad, the most important thing the EAC must have is an extraordinarily strong and capable leader. He must be able to compromise opposing points of view. The EAC needs a constitution to establish the limits of its responsibilities, to prevent a recurrence of the garbage can addendum.

Also needed, to prevent more embarrassing motions, is a ruling that only the elected representatives be permitted to make motions. Finally an honourary chairman is needed to allow the EAC chairman to take the leading role in discussion he should have. This has been impossible under the present setup. These are a few of the most striking requirements.

Re-allocating ISS and NFCUS to their former independent status would mean only reducing them to utter poverty as far as effectivitness is concerned and perhaps even to oblivion.

With the experience of the past year to look back on, it would seem that NFCUS and ISS, under the EAC banner have waxed green in the glory of official sunlight.

Massey Report

National Challenge

Although most of the furor over the Massey Report has pretty well spent itself, we are reprinting here an extract from a talk by Arthur Phelps, Professor of English at McGill University, that he gave recently over the BBC. Professor Phelps analyzes the growing nationalism and the desire for earnest self-appraisal in Canada from which the incentive for the Massey Commission stemmed.

It is a fact that the Massey Report — as it is coming to be called — is a shocking document. If it gets into the consciousness of the Canadian people it will be a shock to the nation similar to that for the individual when, by virtue of some crisis in his development, he sees himself as for the first time and wonders what he really is.

The report strikes vigorously and deeply right in behind the facade of our commercial and political expansion and material achievement. In effect, it asks what sort of resources in aesthetic, moral and intellectual and spiritual vigor have our leaders behind them as they speak for Canada in the business and political counsels of the world? It asks what sort of spiritual climatic environment have all these young Canadians of ours about them as they grow up in a land they call increasingly their own, their native land.

Why did the Report come into being? It came into being because the country wanted it. Canada was ready for what might be called a cultural stock-taking. If it be true, as it is true, that the soberly analyzed findings of the Commission of sciences in Canada demonstrate serious shortcomings in the range and nature of Canadian interests, it is also true that the country was in a mood to be told the facts and to treat them seriously.

For the past 30 years there has been in Canada a continuous, conscious, and sometimes deliberately engineered weakening of Canada's ties with Great Britain. By some, it was called getting rid of colonialism; by others spiritual disaster. But the process went on. Canada sought and found a new sort of independence.

Within the last ten years realization has become widespread that independence of Britain might only mean but another form of dependence, a progressive absorption without checks into the way of life of the United States. American instead of British investment in developing natural resources and business enterprises, co-operative occupation by American troops, the pervasive, continuous interpenetration of Canadian life by American advertising — all this made many Canadians think Canada was losing not only her independence but her identity.

A wave of feeling which has swept the country during recent months has not been, in essence, so much anti-Americanism as pro-Canadianism. When Mr. Pearson in April, 1951, said in a Toronto speech that Canada must not be a mere echo of the United States, a vast amen went up from the whole country.

This feeling was nourished from all sorts of sources. During the last ten years, Canadian high school and university teachers have sought for relatively more text books in economics, sociology, politics, philosphy, and literature edited, if not written, by Canadians.

All this means that for a long time there has been a stirring in the mulberry trees here in Canada. The Massey Report has simply drawn into sharp focus a fresh projection of the people's half-conscious need and will.

In the introduction to the Chapters in Part II of the Report, the commission shows both its sense of the breadth of the mandate under which it worked, and its knowledge of the fact that what are sometimes called spiritual ends are conditioned by material means. The commission believes that by taking thought and using money a nation adds cubits to its cultural stature.

In that sense the Commission's findings have been so precise, detailed, and practical that they have taken the wind clean out of the sails of those ready to dismiss the report as the foolish dream of long-haired idealists. The taxpayer can meet the report head on and debate it in his own terms. Here are two passages from the Introduction to Part II:

"The task assigned to this Royal Commission was conceived by its authors in the government with imagination and boldness. The work with which we have been entrusted is concerned with nothing less than the spiritual foundations of our national life. Canadian achievement in every field depends mainly on the quality of Canadian mind and spirit. . . ."

It is with the future of the Canada Council, that it should be set up, that the hopes and fears of tens of thousands of Canadians are intertwined. If the Council is established, and if it does even part of the work the Commission has plotted for it, Canada will be setting out on a new phase of her developing nationhood. To the Canada you have known may be added, then, another Canada with a consciousness of an inner life of her own for which she is responsible and through which she finds herself increasingly a part of whatever makes fuller and richer the life of man.

(Reprinted from The McGill Daily.)

Our Readers Write

Editor, The Varsity:

According to the first SHARE financial statement (in the Tuesday, Feb. 5, issue of **The Varsity**), the VCU has withdrawn its donation (and vote) to the SHARE Band Contest rather than have it publicized that outside of these checks, the VCU Collection per capita for SHARE amounted to $0.00167.

The presentation of the "Treble Trophy" to the band collecting the most money was delayed because of the doubtful legality (as votes) of these large checks, included in donations received after the SGLIRPB played. Therefore since the VCU, having no extraordinary powers, cannot spend this amount twice, as they seem to have tried, the LGMB is the rightful and honest winner having raised $101.00 of the remaining 149 and as soon as the VCU returns the "Treble Trophy" which they obtained by the usual underhanded methods it will be engraved suitably and presented to the LGMB, now two-time winners. I cannot help reflect on the obvious irresponsibility of members of the VCU flaunting the money of Victoria students and it is hoped by gentlemen of SKULE that those barbarians from the North will not disfigure the lovely, hand-made, "Treble Trophy," before they return it.

E. H. Scott, SPSc,
Director,
SHARE Band Contest.

P.S. — Thanks to the many musicians who took part in the contest.

The Varsity

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The Undergraduate Daily

THE VARSITY

NO VARSITY TOMORROW

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Hart House

NOMINATING NEXT WEEK



—Varsity Staff Photo by Harold Nelson.

This painting — "Pipe Smokers" — by Jacqueline Gilson, is one of those in the New Canadian Artists Show currently in Hart House. The House Committee is considering the purchase of this picture. Miss Gilson is the daughter of Professor Gilson of St. Michael's College, head of the Pontifical Institute of Mediaeval Studies.

Warden Stresses Need Of Active Participation

By DENISE RICHARDS

Nominations open Monday for the Hart House Elections. Seventy-one posts are open to undergraduate members of the House on the various committees.

Warden Ignatieff stressed the importance of active student interest in these elections. The idea that Hart House runs by itself, or on its administration, is completely false he said. He explained that the majority of committee members are students, and thus Hart House administration is an experiment in student, faculty, and staff relationships.

There is a need for creativeness on these committees, the Warden said, for they provide a scope for doing things, and carrying out ideas, not just for talk.

Hart House was officially opened in 1919. Since then there has grown up what has been described as the "Hart House idea." An article in **The Varsity** of 1946 explained this idea as follows:

"First, a House devoted to student life should be efficiently managed and make full provision for the material needs and social activities of its members, and secondly, without being 'high-brow' or educative, it must stand pre-eminently for the cultivation of the arts, more especially of painting, music, books, and the drama, for the encouragement of the undergraduate's interest in public affairs, through the medium of speakers and debates, for the wise presentation of Christianity, for the introduction of a certain dignity and courtesy into daily intercourse, and for the formation of lasting friendships."

From the earliest days of Hart House, its activities have been administered by committees consisting of senior and undergraduate members. The senior members (faculty and graduate members), numbering not more than two or three on each committee, are chosen for their interest in the particular affairs of that committee, and are appointed to serve by the Board of Stewards.

The undergraduates, who are in a large majority on every committee, are elected annually by the undergraduate members of Hart House, except that in order to provide continuity, two undergraduates in the larger committees (i.e., House, Library, Music, Art, Debates, and Glee Club) and one undergraduate in the smaller committees (i.e., Camera, Squash Racquets, and Chess) are elected to serve for the following year by the out-going committee. The Warden is Vice Chairman of all committees, except in the case of the Board of Stewards, of which he is ex-officio Chairman.

Every undergraduate member of Hart House is eligible to vote, and is urged to do so, in the election of members for the House, Library, Music, Art, Debates, and Squash Racquets Committees. In the case of the Camera, Glee, Amateur Radio, Chess, and Table Tennis Club Committees, voting is restricted to members of each club.

All undergraduate members of the House are eligible to stand for election to the committee of their choice, except those who are graduating (for obvious reasons). There are no qualifications for candidature other than an interest in the duties of the particular committee chosen, and a readiness to give time to its affairs, with the exception of the Debates Committee, where a candidate must have spoken twice from the floor of the House during a Hart House debate this year, or three times in the past two years, and the Squash Racquets Committee, where a candidate must certify that he has played squash at least six times during this year and has had his name on the ranking lists at least three weeks before the date of nominations.

Nominations open at 9 a.m. Monday, February 18th, and close at 6 p.m. on Thursday the 21st. Withdrawals will be accepted until 6 p.m. on Friday the 22nd. The elections will be held on Wednesday, March 6.

Nomination forms may be obtained in the Warden's office. The Nominee must obtain the signature of two undergraduate members as Mover and Seconder.

Campaigning posters, no larger than 24" by 36" may be put up by candidates on or after February 26. Assistant to the Warden, Dave Gardner asked that they be taken to the Warden's office before being hung.

There will be a display of campaign posters from the permanent collection of Hart House in the main floor corridor of the House during the week of the nominations.

THE HOUSE COMMITTEE

The House Committee is concerned with the general management and social activities of Hart House, including the annual All Varsity fall dance. It is responsible to the Board of Stewards for seeing that the structure itself and all equipment are maintained in good repair. It deals with all matters that make for the comfort and convenience of members. The Tuck Shop, the Lunch Room, the Barber Shop, and guest rooms come under its supervision. This committee is also directly concerned with the operation of the Great Hall, both as regards the daily meals, and also those served to members at any special functions

(Continued on Page 4)

NOTICE

Memorial Service, in memory of His Late Majesty King George VI, will be held in Convocation Hall, at 5 p.m. Thursday, Feb. 14. All members of the University are invited to attend. No tickets required.

REGISTRAR'S OFFICE

Debaters' Budget Escapes Financiers At SAC Meeting

The future of intercollegiate debating at the University of Toronto was threatened at last night's meeting of the Students' Council but after 45 minutes of discussion the SAC finally decided to vote the University Debating Union the necessary funds to carry out its year's program.

The problem came up when the Finance Committee suggested that no more funds be allotted to the Debating Union for tours to other colleges. Out of its $1,000 budget, the UTDU has spent a little over $600 in travel expenses. However, increased costs in other Council activities have necessitated restrictions in the budget, according to Finance Commissioner Trivett, Law.

At present the UTDU is planning debating tours to universities in the United States and the St. Lawrence region of Canada. The latter debates—with McGill, University of Montreal, Carleton College, University of Ottawa, and Queen's—are all in connection with the Inter - University Debating League, a cross-Canada organization.

Debates Commissioner Charles Hanley said that the University of Toronto teams have lost only one debate (the Brading trophy debate with two Scotch debaters) and that the teams may have a chance to try for the Eastern Canada and the Canadian debating championships. Hanley said that if the UTDU had no further funds, it would have to drop out of the IUDL. The UTDU joined the league this year. The possibility of re-joining might be jeopardized if Toronto dropped out at this point, he added.

Hanley said that it was impossible to cut out the United States debating tours and that any cuts would have to be in the IUDL debates.

The council decided to have the finance committee reconsider the UTDU budget and defeated an amendment by Trivett that the committee should consider spending only a further $100.00.

During the debate, Trivett stressed the need for economy in the debate tours. "They should be able to travel in upper berths", he suggested, "instead of bedrooms. If the debaters themselves are willing to economize, we could probably save $50 there alone", he added.

Camera Club

Entries in the Hart House Camera Club's annual exhibition must be turned in to the Hall Porter, not later than 6 p.m. on Friday, February 15. Both black and white and coloured prints are all being accepted. The black and white prints must be mounted on boards, sixteen by twenty inches, and the colored prints must be the exhibitor's own work, mounted on standard size boards.

CLARE BICE

New Canadians

The "tremendous human interest" in the backgrounds of most of the artists exhibiting in the New Canadian Artists' Show in Hart House adds to the interest of their paintings, said Clare Bice yesterday. Bice, who spoke on the current show in the Art Gallery, is the Curator of the London Art Gallery, and conceived and arranged the show.

Bice said that the artists had not been questioned about their backgrounds, and were asked only their age and place of birth, but that much fascinating information had been uncovered indirectly.

One artist, in a brief note on the back of a canvas entitled "I Was Deported to Siberia," explained that he had escaped from Siberia through Nazi Germany to Sweden, and had sailed to Canada in a small fishing boat. The Canadian government had permitted him to stay.

A 76-year-old woman, who specified that she was from "Old Russia," is now living in a small town in northern Quebec, where the express office had never heard of London, Ontario. She was particularly happy that one of her paintings had been sold, as it would help to pay the debt incurred by her family in bringing her to Canada.

Other artists with intriguing backgrounds, said Bice, include a pre-world war II Czechoslovakian ambassador, a 17-year-old Chinese boy now living in Medicine Hat, and a Grand Duchess, sister of the last Czar of Russia.

A small exhibit of the works of four New Canadians in London last year gave Bice the idea of having a Dominion-wide show for New Canadians, when he discovered that quite a few good painters had come to Canada since the war. He said that it had been impossible to contact all of the possible contributors, but that co-operation from the Department of Citizenship and Emigration, and a wide spread publicity campaign, had brought out 300 entries. 106 of these are in the present show, and of them, 57 have been selected for a travelling show.

The New Canadian artists still have to adjust to Canada, and what other Canadian artists have said, before they can have anything original to say about Canada, Bice commented. He added that the most interesting works in the show were on European subjects with which the artists were familiar.

Curiously few of the entries were based on harrowing wartime experiences, Bice said. He explained that some pictures of this type, whose artistic quality did not seem to justify subjecting the public to such experiences, had been rejected by the judges. The panel of judges consisted of two artists, and two Canadians with European backgrounds.

Bice said that the New Canadian artists were hampered in many cases by lack of money and the necessity of earning a living in other fields, and by the fact that they still have to make their names known to Canadian buyers. He said that he hoped that this show would help them feel that they are achieving some recognition in the artistic field in Canada, and that it would show Canadians that these new citizens had a contribution to make to Canadian cultural life.

Bice was in on the founding of the London Public Library and Art Gallery in 1940, which has become a community art centre, and has been its curator ever since.

The New Canadian Artists' Show is now in its second week in Hart House. It will be on display until Sunday, and will be open to the general public Saturday and Sunday afternoons from 2 p.m. to 5 p.m. A related show on the "Modern Movements in 20th Century Painting" is on display in the Print Room.

Won Contest Keeping Loot —Vic Band

"Victoria College will certainly resist any attempts on the part of the Engineering Society to get back the prizes from the SHARE band contest," Vic Publicity Director Ed File announced today. "We won the contest and we're keeping the loot."

Skule, in a letter to the **Varsity**, yesterday, demanded the return of the Treble Trophy, symbol of band supremacy, on the grounds that Vic didn't win at all.

The Treble Trophy was to be awarded to the band collecting the most money at the contest, held on January 23. The Victoria College Union turned up with cheques totalling $300, which easily gave their entry, the SGLIRPB (Scarlet and Gold Light Infantry and Regimental Parade Band) the victory.

Then, Band Contest Director E. H. Scott charges, the VCU withdrew their money, and gave it to SHARE in Vic's name. Since the VCU cannot spend their money twice, Scott says, they thereby lost the contest, and must return the trophy, as well as two purloined

(Continued on Page 7)

SCIENCE NOTES

No Greater Singe

By BARBARA SCREATON

The term primate is used to classify the highest order of mammals, which includes lemurs, monkeys, apes and men. There is great variety in appearance and habits among the several member-tribes of the family, but all have certain characteristics in common.

Most primates ordinarily produce only one offspring at a time. It is born in a state of complete helplessness, and requires parental attention for a longer period than do most mammals. This is particularly true of men.

Primates are either vegetarian or else live on a mixed vegetable and meat diet. None are exclusively carnivorous. All, except certain types of man, have a conspicuous coating of hair or fur. The anterior extremities differ from those of other mammals in structural adaptation to other uses than those of locomotion. Most primate (again with the exception of one kind of man) walk with their heels touching the ground.

The presence of certain useful accessories, such as manipulatable great toes and a tail, often indicates tree-climbing efficiency on the part of the owner. Although frequently associated with primates, these assets are optional.

The largest and generally most intelligent of primates belong to the classes Similidae and Hominidae, which cover Gibbons, Orang-utans (or is it Orangs-utan?), Chimpanzees, men, and gorillas. These all walk erect or semi-erect, and lack tails and cheek pouches. They are often very intelligent, and show marked individuality of character.

Chimpanzees in particular are surprisingly ingenious at solving problems of environment through mechanical skill and imitative ability. They have frequently been seen resorting to fairly complicated manoeuvres, like building towers of boxes or telescoping several sections of bamboo, in order to obtain food placed out of reach.

Mrs. Ladygin-Kohts of Moscow proved, by long experimentation with her chimpanzee Ioni, that the animal could be trained to match two objects having some quality in common, that he could distinguish colors, that he had not inconsiderable powers of discrimination, and quite a good memory as to means of solving a problem.

Many scientist agree that the behavior of the great apes frequently suggests that they undergo processes of ratiocination, (remedial English). The skill of chimpanzees in imitating actions like riding a bicycle, smoking, or waiting on table has been amply demonstrated in circuses.

Besides showing superior qualities of intelligence and alertness, the anthropoid apes can demonstrate, by action and facial expression, varied emotions — affection, sadness, amusement, excitement, anger, dislike, and sympathy. Although many primates can make a variety of sounds, it appears that only man has developed a systematic code of speech.

The greater primates are generally monogamous, again with the exception of a type of man. And, as the great French author and Singomist Georges-Dollard Lapineau so actutely remarked: "Vous feriez mieux d'eviter ce type-la. Choisissez plutot un singe."

May Have FM Station Though Less To Hear

"There are no openings on an AM band for a station such as proposed by the student planning committee at Toronto University," said Sam Ellis, Radio Inspector for Ontario. The only possibility, according to Ellis for Varsity to operate an FM station similar to Ryerson Institute of Technology's station. The FM station would operate on a higher frequency and thus would have less listeners because there are only 35,000 FM stations in the Toronto area.

Despite the statement the student committee will continue their investigations, Jack Tinker I Law, head of the students' committee said We understood that the Canadian government is interested in advancing culture, he added. It seems unusual that they would only allow commercial stations on an AM band. The AM band includes the normal broadcasting range covered by a regular radio set.

Tinker said later, "We intend to investigate the whole situation and submit the answer to the university. This of course includes any alternatives to a broadcast band station should that not prove feasible." When the possibility of a directional station which only broadcasts in certain specified directions was mentioned, Tinker commented that they didn't intend to broadcast to anyone but the students who live in the city.

The intention of the committee is to have students run the station with the faculty participating in the broadcasts, said Tinker at Tuesday's meeting. Senior faculty members on the University were not available for comment on this.

Principal Jeanneret of University College said, "I do feel that the University should have a broadcast station whether or not it is operated by students. There is no reason why it shouldn't be a success if other Universities have done it. However, I feel that the financial side should be investigated first."

Tinker felt that the finances were but a minor problem. He said that if all the other problems could be solved the finances could be obtained.

Location for the station also came under discussion. At yesterday's meeting the studen agreed that it should be complet ly contained within the campu Commenting on this Princip Jeanneret said that perhaps th versity College had reached i limit for offering accommodati to undergraduate activities. though, he added, we like to courage them and maintain record of hospitality.

K. G. Chisholm, a resident engineer at RCA Victor compan said that the cost of a 250 w AM station would run to $20,0 If the station was directional cost would climb another $15,0 However, he also felt that an station was impossible. The co of an FM station brand new w the exception of buildings wou only run $10,000 added Chisho This is for brand new commerci equipment. However, the Studen Committee hope to get a go deal of their equipment secon hand. This is expected to cut cost by at least one seventh.

The program committee for t organization met today to contin planning for a station, which T ker said will continue to report the University.

Makes Sleepy Proust Difficult 'Not Palatable'

"Proust is not always palatable" and is often "conducive to sleep", said Professor J. S. Wood lecturing yesterday afternoon before an audience of about 140 in Victoria College Alumni Hall. Prof. Wood, chairman of the French Dept. at Victoria spoke on Marcel Proust in the second in a series of public lectures on twentieth century novelists. The lectures are sponsored by the Victoria College Council.

Prof. Wood limited his remarks to Proust's one great work "A la recherche du temps perdue", which he translated as "In Search of Lost Time." Proust wanted to "re-create the past", said Wood. "Remorse for a wasted life made him start to write", he said.

Prof. Wood read selections to illustrate Proust's ability to seize upon the peculiarities of certain groups. "A sentence of Proust can be two words or two pages in length", he said "He observes and depicts his characters in relation to time" said Wood continuing that Proust makes his characters develop and not remain static. Proust was 'first to break with nineteenth century novel style" said Prof. Wood. He continued that Virgina Woolf was the English novelist most closely resembling him.

Next lecture in the series will be Wed., Feb. 20, at 5.00 p.m. at Vic, when Professor R. K. Arnold will talk on Thomas Mann.

ENGINEERS

GENERAL MEETING

of

ENGINEERING SOCIETY

TODAY 1-2 P.M.

CONVOCATION HALL

Lectures and Labs Cancelled

A vote is to be taken on a projected raise in Society fees.

Come Out and Vote — This is YOUR Money

WAIT A MINUTE

• TODAY •

1:00 P.M.

ROOM 8

Wessley Hicks

Tely Editorial Feature Writer

• Will •

Speak on the

Art of Feature Writing

ALL WELCOME

St. James' Cathedral

Friday, February 15th, 1952

Services in commemoration of His Late Majesty, King George VI, of Blessed and Glorious Memory.

7:30 a.m.
HOLY COMMUNION

12 noon
MEMORIAL SERVICE

St. James Cathedral

Cor. King and Church Sts.

Sexagesima Sunday

8:00 a.m.
HOLY COMMUNION

8:30 a.m.
MATTINS

9:15 a.m.
HOLY COMMUNION

11:00 a.m.
HOLY COMMUNION
Sermon:
THE DEAN

SUNDAY SCHOOL

7:00 p.m.
EVENSONG
Sermon:
THE DEAN

Holy Communion — Wed., 7:00 a.m.; Friday, 7:30 a.m.
Mattins and Evensong daily, 9:00 a.m. and 5:15 p.m.

ST. MARY MAGDALENE'S

(ANGLICAN)

Ulster St. at Manning

(From the University, west on Harbord to Manning, south 1 block)

REV. R. T. F. BRAIN, M.C., Rector—ME. 3763

Healey Willan, Mus. Doc. Organist

EVERY SUNDAY

8 and 9:30 Holy Communion

11 Solemn Eucharist and Sermon

Devotions

Church Of The Redeemer

Bloor St. West and Avenue Road

Rector: Canon H. R. Hunt, M.A., B.D.

8 and 11 a.m.
HOLY COMMUNION

11 a.m.
MOST REV. W. F. BARFOOT M.A., D.D.
Archbishop of Edmonton and Primate of all Canada

3 p.m.
CHURCH SCHOOL

7 p.m.
Rector: "FACING OUTWARDS"
C. H. Densem:
Organist and Choirmaster

There was a young lady na Wright,
Who exceeded the top speed light,
She travelled all day
In a relative way,
And arrived home the previ night!

PARK ROAD

Park Road and Asquith Avenue

Rev. C. E. Stone, D.D., Minister

11 a.m.

"JESUS AND OUR TIMES" (Ma

7 p.m.

"HOW CAN GOD GUIDE US

CHRISTIAN SCIENCE

First Church of Christ, Scientist
St. George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

FEBRUARY 17, 1952

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

"SOUL"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8:15 p.m. — Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

BLOOR

Corner Bloor and Huron Streets

Ministers
Rev. Ernest Marshall Howse
Rev. Kenneth Irving Cleator
Organist and Choirmaster
Frederick C. Silvester

11 a.m.
Who Is My Neighbour?

7 p.m.
Parables in Plays
(6) 'Tit Coq
Gration Gelinas

4:30
Young Adult Bible Class

6:40
Organ Recital

8:15
Campus Club

Mr. Max Ferguson (Rawhide) will present a varied and interesting program.

UNIVERSITY COLLEGE

Thursday Afternoon Lecture Series

POSTPONEMENT

is announced of future schedule for February 14 by Dr. R. L. McDougall until February 21.

Campaign To Begin For SPS Election

All nominations for next year's Engineering Society executive must be made before Monday, Feb. 18, 5 p.m., this year's committee announced last night at the executive meeting. The elections will be held on Friday, Feb. 22.

"Usually there is one week for the campaign, but since this Friday the University is closed, we had to extend the time for the nominations," said Doug Sherk, Chairman.

In its interim report, the Constitution Committee proposed that next year's Society President should not be the fourth year representative too, "Because the two positions are too much to handle for one person, even for someone in one of the easier courses," said Mrs. J. M. DeGroot, chairman of the committee.

Next year's Skule External Affairs Representative will be a third year student, according to the report, and Director of Professional Relations a fourth year student, who will handle liaison with the professional Associations. Mrs. DeGroot commenting on this new position, said that the third year man is still interested in the campus, whereas the fourth year student is more interested in his profession.

The Editor of the Toike Olke will still not have a vote in the executive meetings. Said Mrs. DeGroot, "The Editor's job is not to report only, he must also write editorials and he must be informed about what is happening at the executive meetings." "He also has to be impartial in a reporting capacity, therefore he should not make motions."

The Varsity and Torontonensis representatives will be appointed by the Director of Publicity and Publications, it was announced, and they will not be on the executive.

Presenting his report on Skule Nite, Vice-President Jim Allan said that the Engineering Society's subsidy amounted to $182.17. Commenting on the show, Producer Paul Hutchison said that everything went well except the ticket sales. Price of the tickets to the show was increased 25c a seat. The price of the tickets to the dance was not raised this year, he said.

Marxist Talk

Mr. Hal Proctor, B.Sc., speaks today on the topic "A Marxist View of the State," in Room 11, U.C. at 1:00, sponsored by the Campus Labor Progressive Party.

Proctor graduated in Chemical Engineering from the University of Toronto in 1936. He has been active in the Labor Progressive Party since its inception. He will discuss the problems of force and violence, democracy and the nature of the State in our society today.

Athlete, Soldier, Columnist, Speaks On Feature Writing



WESSLEY HICKS

The combined talents of journalist and athlete will be offered to the campus today at 1:00 p.m. when Wessley Hicks, editorial page columnist for the Evening Telegram, addresses the student body. He will speak on the Art of Feature Writing.

This is the third in a series of Varsity-sponsored lectures on journalism. The lectures are open to any student interested in the newspaper field. Today's lecture will be held in Rm. 8 of University College.

Hicks writes a daily column, "Wait a Minute!" for The Telegram. A native of Oshawa, he attended the University of Toronto in the early '30's.

His newspaper work began with the Boston Post. Later, he was associate editor of Saturday Night. During World War II, he served 22 months with the Royal Canadian Navy. He gave up a commission in the United Kingdom to spend the final fourteen months of the war as a War Correspondent.

Hicks covered the British post-war elections, staying in Europe till April, 1946. He joined The Telegram in February, 1949, where he has been ever since.

He is married and has one child. Hicks' personality is described by a Tely staffer as "sparkling and witty—like his columns."

His athletic experiences include a year on the Varsity Blues in 1932, when they won the Dominion Championship. In 1933 he played on the Toronto Argonauts, another Dominion Championship team.

Hicks rowed for Varsity fours and eights at three Canadian Henleys. He was a member of a team which set a world distance record for light shell rowing in a Toronto-Hamilton jaunt.

Engineers Will Raise Their Fees

The Engineering Society will hold a general meeting in Convocation Hall between 1 and 2 p.m. today. They will discuss the proposed Society fee increase. All lectures have been cancelled for this time, it was announced.

"The Executive Committee of the Society found great difficulty running its social and other functions from the $3.00 per capita contribution of the students, which is part of their incidental fees," said Jim Allan, Vice-President of the Society. "We are attempting to have the fee raised, but we need the students' approval before the Caput can even consider it," he said.

One of the functions of the Society is to run the Engineering Stores, said Allan. "Our prices in the store are lower than anywhere else in town, but we could still lower them next year if we got the raise," he added.

Skule's Athletic Association needs money to cover the depreciation of it's equipment, said Bob Beattie, President of the Association. The proposed fee increase would also take care of the expenses of athletic awards and the athletic dance, he said.

Vic Objects to Role As SHARE Villain

"Everyone seems to have the impression that Vic hasn't contributed enough to the SHARE campaign," says Victoria Publicity Director Ed File. "While the figures in the Student-Help-For-Asian-Relief-and-Education SHARE interim report were more or less correct, they were presented in such a way that they made Vic look the goat of the whole campaign. Actually, as it stands, we have one way and another raised more than any other faculty."

The proceeds of the Vic Informal, amounting to about $475, must be included in the Vic total, File said. "We got companies to donate cigarettes, food, and so on, and sold them to Vic students. This is definitely part of our contribution."

The proceeds of the Vic Informal were listed separately in the SHARE report, as $417. Actually, says Vic SHARE chairman John Lewis, the dance raised about $475, which should be added to the Vic personal canvass returns of $326, to give a total of about $811.

In addition, says File, a large portion of the work for Gray Cup Parking was done by Vic students, using the grounds at Vic, including the football field.

"In view of these considerations, the Vic Executive is not very happy with the impression which the SHARE report gives, placing Vic in such a poor light," File says. "When the figures are all added up, we have put in more than Skule, even if they count in their band concert, and other activities. We do not want to be made the scapegoats, just because the campaign has not been too successful."

At present, Vic is engaged in an argument with Skule, who charge that Vic used their SHARE funds to win the Skule-sponsored band contest, then withdrew their money and gave it to SHARE themselves. The Engineers say that Vic thereby forfeited the contest, and demand the return of the prizes Vic won in the contest, including two Skule band uniforms, and the Treble Trophy. Vic claims that it won the contest, and is going to keep the loot.

ActivityCut By Service For King

The main University library, a University College Parliament, and a Student Christian Movement lecture are among the campus activities affected by the Memorial Service at 5 o'clock today at Convocation Hall.

Both the main library and the UC Reading Room will be closed from 4:45 to 6 o'clock today, but will be open tonight. Books for the weekend will be given out from 1 o'clock on at the main library, and from 2 o'clock on at the Reading Room. Both libraries will be open on Saturday.

The UC Parliament resolution "That Canada is a figment of the imagination" will be debated next Thursday instead of today.

Dr. R. L. MacDougall's talk, "Goldwin Smith and the Canadian Renaissance", the fourth in the University College Lecture series, will be given next Thursday, instead of today. The fifth talk, "Schelling's Philosophy of Religion", will be postponed until February 28.

Also postponed until next Thursday is the Student Christian Movement address on "The Sacrament of Holy Communion in the United Church" which will be given at 4:10 on February 21 in Room 37 in University College. A SCM cabinet meeting planned for 5:45 today has been cancelled completely.

The Newman Club announces that its annual dance, the Newman Ball, will be held on Tuesday, February 26, in the Royal York, instead of Friday, February 8, as originally scheduled.

GRADUATE STUDENTS
Operatic arias for your musical appreciation Thursday, 9 p.m. at the Graduate Students Union.
REFRESHMENTS

IT'S VARSITY'S OWN
SYD SILVER
SHOP
for fine
Tailored-to-Measure
& Ready-to-Wear
SUITS, COATS, SPORTS JACKETS IN THE LATEST FASHION
83 BLOOR W.
Just West of Bay

CAMP TEMAGAMI
(Cochrane Camp)
Situated on Lake Temagami, is now accepting application from experienced counsellors in preparation for the camp's 53rd summer.
Apply in writing, giving complete information as to previous experience, to
G. W. COCHRANE
University of Toronto Schools
371 Bloor St. W. : : Toronto

Piccolo
KNITWEAR IMPORTS
Exclusive Sweaters and Blouses for Day and Evening Wear
Come in and browse around at your convenience
60 AVENUE ROAD : MI. 5175

VARSITY CHRISTIAN FELLOWSHIP
SUNDAY MISSIONARY TEA
Speaker:
REV. GEORGE WEDLER - African Inland Mission
Coloured Movies on Central Africa
Toronto Bible College
(146 Spadina Rd. Just North of Bloor)
SUNDAY, FEBRUARY 17 4:15 P.M.
All Are Cordially Welcome

HART HOUSE THEATRE'S TWENTY-SECOND ALL-VARSITY PRODUCTION
Shakespeare's
RICHARD II
Directed by Robert Gill
SATURDAY, FEBRUARY 23 TO SATURDAY, MARCH 1
SAME SPECIAL STUDENT RATE 75c TWO TICKETS ONLY ON EACH A.T.L. CARD
BOX OFFICE NOW OPEN 10 - 6


Player's Please
CANADA'S LEADING CIGARETTE

Hart House Nomination

(Continued from Page 1)

that may take place there. A representative of this committee sits on the Board of Directors of the University Settlement. It is also responsible for the management of the annual committee elections in March, a Christmas Party for the underprivileged children of the University Settlement, and a Yuletide Dinner for students whose homes are outside Ontario.

THE LIBRARY COMMITTEE

The Library Committee controls the library, being responsible for the purchase of all books which include biography, novels, history, and general literature. Its object is to build up and maintain what is rapidly becoming a first-class collection of private press books which are shown in display case. The periodicals for the reading room are selected by this committee. It also arranges Library Evenings from time to time throughout the year. The Committee is in charge of the recordings of literary works, which are played in the Record Room Tuesdays at 1 p.m. It also checks missing books, and replaces those that seem to warrant it.

THE MUSIC COMMITTEE

The Music Committee supervises all the musical activities of the House, among which are the series of eight Sunday Evening Concerts and the eight Wednesday Five O'Clock Recitals. In addition to the Tuesday and Friday sing-songs, the committee arranges midday recitals in the East Common room given on certain Wednesdays by outstanding undergraduate musicians. It also supervises the Record Room, selecting records, and giving instructions on the use of the record player.

THE ART COMMITTEE

The Art Committee arranges fortnightly exhibitions in the Art Gallery, when pictures by outstanding artists from Canada and further afield are shown. Talks and discussions are arranged in connection with these exhibitions every second Wednesday. It also arranges exhibitions in the Print Room, where reproductions of the work of old and modern masters are on view. Throughout the winter it organizes art classes under the direction of Carl Schaefer, on Tuesdays and Wednesdays. The weekly film showings come under the supervision of this committee, as do the purchase of prints and art books, and the purchase of pictures for Hart House.

THE CAMERA COMMITTEE

The Camera Committee is in general concerned with the encouragement of photography among members of Hart House. It controls the use of the camera quarters, the valuable equipment in these quarters, and the arrangement of monthly and annual exhibitions. It also arranges the showing of movies in the Club quarters occasionally.

THE DEBATERS COMMITTEE

The Debates Committee is responsible for organizing a series of Hart House debates which are conducted as far as possible according to the parliamentary procedure at Ottawa. Mackenzie King, Bennett, and St. Laurent have all taken part in Hart House debates during their term of office as Prime Minister, as well as Stephen Leacock, and cabinet ministers from Ottawa and the provincial legislatures.

THE SQUASH RACQUETS COMMITTEE

The Squash Racquets Committee controls the use of the squash courts, arranges individual tournaments, and is in touch with the Intramural Squash Racquets Committee regarding the tournament arranged by that body. This committee also arranges matches between other clubs and Hart House.

THE GLEE CLUB COMMITTEE

The Glee Club Committee is responsible for the activities of the Glee Club which holds regular rehearsals three times a week throughout the winter. It arranges concerts of which the most important are the CBC Christmas broadcast of carols, and the final Sunday Evening Concert in the Great Hall. Other concerts, such as the ones at Sunnybrook and Rochester, N.Y., this year, take place from time to time.

THE CHESS COMMITTEE

The Chess Committee is responsible for the Chess Room and the chess equipment. It arranges tournaments and matches, and in general is concerned with the promotion of interest in this game.

THE TABLE TENNIS COMMITTEE

The Table Tennis Committee arranges the Monday night meetings in the Lunch Room. It is also in charge of the tournaments, and the Club Championship, for which there is a cup.

THE AMATEUR RADIO COMMITTEE

The Amateur Radio Committee is in charge of a licensed ham radio station, VE3BPD. It arranges code and theory classes for advanced and beginners groups in preparation for obtaining an Amateur Radio License to operate a radio set in Canada.

THE BOARD OF STEWARDS

The Board of Stewards is the governing body of Hart House except for the Athletic Wing which is controlled by the Athletic Directorate. The Board is composed of: the Warden (as Chairman), the President of the University, a representative of the Board of Governors, two senior members appointed by the President, the Financial Secretary of the Athletic Directorate, a representative of the Faculty Union, a representative of the graduate membership, three undergraduates representing respectively the Athletic Directorate, the Student Christian Movement, and the Students' Administrative Council, and the undergraduates Secretaries of the House, Library, Music, Art, Debates, and Committee of Clubs' Committees. The Comptroller of Hart House is Secretary of the Board.

What's Your Verdict?

The case of the suffocating sponge:

Dr. Chasney, a qualified surgeon of long-standing removed the tonsils and adenoids of a five-year-old child in a routine operation. A few hours later the child stopped breathing. The nurse on duty reached in to the child's throat and removed a sponge which had been left there accidently during the operation. Artificial respiration was applied but the child died.

The father sued the doctor claiming the surgeon was negligent. It was shown that the hospital had sponges with tapes available making an error virtually impossible. They would also supply a nurse to supply the sponges. Dr. Chasney used neither of these methods. The other city hospital did use sponges with tapes.

Dr. Chesney testified to the effect that he had performed 200 similar operations without mishap and that he had made a thorough search with his fingers and forceps after the operation. It was accepted that the sponges are difficult to find when soaked with blood. Dr. Traynor, head of the Manitoba Hospital Association, gave evidence showing that Dr. Chasney's technique was the one in general practice. It was not customary to use sponges with tapes or practical to make sponge counts. He stated a search was the usual check made.

Would you give the father damages for the death of his child?

(See verdict, page 7.)

SAC at a glance

Besides discussing the budget for the University of Toronto Debating Union, last night's meeting of the Students' Administrative Council:

—decided not to request that the Champion, a National Federation of Labor Youth publication, be sold on the University campus; Bud Trivett claimed it should be sold through the "regular channels."

—passed a motion by Finance Commission Chairman Bud Trivett that **The Varsity** drop publication of three issues (February 15, March 6, and another) in order to "balance the budget." A fourth issue or its equivalent to be dropped at the discretion of **The Varsity.**

—heard that **Torontonensis** sales were seriously low. Discussed ways and means of increasing the sales without decreasing the budget. Planned to print a large ad in **The Varsity** since no supersales director could be found and personal letters would take too long. Graeme Ferguson suggested Council get to the bottom of the trouble even if it meant printing free English remedial courses and Pogo in **Torontonensis.**

—heard Syd Wax promise that the Russian visit question will be "threshed out" at the NFCUS executive meeting this weekend. Wax said problem of whether not to reverse the executive decision this year or to have a student national referendum will be decided.

—supported a motion to send a letter to the federal government voicing Toronto University students' support for the Colombo Plan.

—heard Linda Burrus, IV St. Hilda's, ask for committee reports.

—heard Graeme Ferguson, IV Vic, explain the correct rules for debating, and in particular certain sections on page 48, in Bourinot. Ferguson had promised to bring his copy of Debating procedure for the guidance of SAC chairman Dr. McBirnie.

"HORIZONS IN ALUMINUM" SATURDAY LECTURE

"Horizons in Aluminum" is the subject of a lecture being given before the Canadian Institute on Saturday, February 16 at 8 p.m., in Convocation Hall. The speaker is Mr. Paul S. White, Vice-President and Secretary of Aluminum Company of Canada, Ltd. Mr. White will discuss the growth of aluminum production and consumption during the recent decades.

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FEBRUARY 16, 18, and 19

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GOOD SEATS STILL AVAILABLE FOR:
Saturday Matinee $1.00
Saturday, 7 o'clock $1.50

A few seats still available for other performances.

PLEASE NOTE: Tickets for the ALL VARSITY REVUE will be sold in the S.A.C. OFFICE, Hart House, TODAY. The remaining tickets will be sold at the HART HOUSE THEATRE BOX OFFICE on Saturday from 10 a.m. on.

ENTERTAINMENT PAGE

Richard II



—Hart House Photo by Peter Wade.

George McCowan and Rosemary Sowby are featured as King and Queen in Robert Gill's fourth production of the year William Shakespeare's Richard II, which deals with the fight between the king and Bolingbroke, later Henry IV.

Next Jupiter Production Socrates Drinks Hemlock

It was the intention of the Jupiter Theatre when they began operations last fall to present Toronto audiences with a superior brand of theatre that would at the same time try as far as possible to include new plays by Canadian playwrights. This in itself is a bold undertaking considering the dearth of good Canadian plays and playwrights, but Jupiter have decided that Lister Sinclair's new play SOCRATES measures up to the standard of plays they are producing. This places it in the category of CRIME PASSIONEL by Jean Paul Sartre, GALILEO by Bertolt Brecht, and THE BIGGEST THIEF IN TOWN by Dalton Trumbo. But of course the theatre audience still have to confirm the opinion of the Jupiter management when the play opens next week.

Sinclair has attempted to set the Dialogues of Plato on stage in a realistic situation that presents the essence of Socrates in his last two days on earth. The particular Dialogues from which Sinclair has stolen his material are The Republic, The Symposium, Crito, and The Apology.

The play itself covers almost two whole days, beginning with the morning when Socrates is declared to be the wisest man in the world by the Delphic Oracle and ending in the prison where the philosopher drinks the hemlock in the final fulfillment of his life of teaching.

Socrates is at this time very old, very ugly, and extremely humble. His disciples are for the most part young vigorous aristocrats who see the corruption of the world and of Athens and want to change the old order of things. They are the cause of fear in the magistrates of the city, who foolishly blame Socrates who is the source of this criticism.

He on the other hand is interested only in the True and the Good which to him are very real things that make up the essence of his life. Both in the feast scene where the talk is about Love, and in the trial scene where the talk is about God, Socrates shows his closeness to these values as living ideals. In both scenes he shows up the other people whose talk is comparatively superficial.

The famous image of the cave, that everyone who ever studied philosophy knows so well, figures in the text of the play too, when Socrates meets the soldiers sent to arrest him. They talk about the old philosopher whom the soldiers do not know by sight. In this one scene Sinclair has in one sense overstepped the bounds of the play but his rendering of the famous image is done in a masterly fashion.

Jupiter's production is being directed by Esse W. Lhungh the CBC director who directed a radio version of the play. In this first staging Lhungh has decided to make use of a fore-stage in the too-small Museum Theatre and to make the production as big and as imaginative as possible, in the lighting and the staging.

Featured in the cast is Frank Peddie, who played the part on the radio twice before. In the other parts are more of the original cast and other Toronto actors. Dave Gardiner of Hart House plays the actor Agathon; Don Glenn, who directed the Vic play is acting the part of Crito, and Ivan Thornley-Hall who took the lead in the campus PYGMALION plays the part of Phaedo. Others in the cast are Bob Christie, Alex McKee and Colin Eaton.

Kraus Concert

The final concert in this year's Wymilwood series will be given this Sunday by Greta Kraus, harpsichordist. As usual, the concert will begin at 9:00 p.m. in Wymilwood. Miss Kraus will bring her own newly-constructed harpsichord to play on. This instrument was made specially for her in Europe and brought to Canada last year.

Born and trained in Vienna, Miss Kraus came to Canada in 1938. She has since become one of the continent's leading harpsichordists. She plays every year for the Mendelssohn Choir's performances of the Messiah and the St. Matthew Passion.

Through her numerous performances on the CBC networks, Miss Kraus has contributed a great deal to the musical life of all Canada. On many occasions she has accompanied CBC orchestras in performances of 18th century music, and in 1950 she was soloist almost every week on the Bach Bicentenary Series.

Miss Kraus has performed before both in Hart House and in Wymilwood, and is well known to students on this account. She also teaches both piano and harpsichord at the Royal Conservatory of Music.

Sunday's concert will consist of works written during the 17th and 18th centuries. The harpsichord is one of the keyboard instruments for which the piano is not entirely adequate as substitute. Works seldom heard in their original form will be heard Sunday as they were written.

Hart House Film Showing

Three movies will be shown in the East Common Room of Hart House today Feb. 14th at 12:30 p.m.

The first is entitled ART FOR EVERYBODY, a ten-minute black and white on the function of an art gallery, showing the many interests a gallery can hold. The gallery used by the National Film Board is the Toronto Art Gallery. The second picture is a short colour cartoon, which shows an abstract hen dancing to waltzes and reels of old time French Canadian barn dances.

FLIGHT OF THE DRAGON is a twenty-minute colour documentary of ancient Chinese masterpieces of art in jade, porcelain, bronze and pottery.

The Callboard

THURSDAY, FEBRUARY 14

Royal Alexandra Theatre — Tommy Trinder and his Royal Command Music Hall Varieties play the rest of the week.
Luboshutz and Nemenoff — World-famous due-pianists Luboshutz and Nemenoff present a recital in Massey Hall at 8:30 p.m. Tickets from $1.50 to $3.00.

SATURDAY, FEBRUARY 16

Hart House Theatre — The **All-Varsity Revue** plays three shows today at 2:00, 7:00 and 9:15 p.m. Also two shows on Monday and Tuesday evening. Student tickets $1.25.
Museum Theatre — The Toronto Music Lovers' Club presents another program of chamber music. The deKresz-Hambourg Trio is assisted by Leslie Mann, clarinetist, in a performance of Beethoven's trio op. 11, and a new work by Leslie Mann. Program also includes Schumann's op. 111 trio. Starts at 4:30 p.m.

SUNDAY, FEBRUARY 17

Wymilwood Concert — The final concert in this series will be given by Greta Kraus, harpsichordist, playing a program of 17th and 18th century music. Starts at 9:00 p.m.

TUESDAY, FEBRUARY 19

Toronto Symphony Orchestra Subscription Concert — Leopold Stokowski is guest conductor in a program including his own arrangement of a suite by Purcell and Bach's C minor Passacaglia and Fugue, a concerto grosso by Vivaldi, symphony no. 5 by the modern English composer Rubbra, and the Prelude and Love Death from Wagner's "Tristan". Massey Hall at 8:25 p.m. Tickets from $1.00 to $2.50.

WEDNESDAY, FEBRUARY 20

Wymilwood — The Vic Drama Club meeting. Professor Northrop Frye will speak on drama.
Hart House — The final Wednesday afternoon concert, given by the Trinity Choral Society, conducted by Eric Rollinson. In the music Room at 5:10 p.m. Admission free to members.
TSO Subscription Concert — Repeat performance of Tuesday's concert.

THURSDAY, FEBRUARY 21

Royal Alexandra Theatre — The Opera Festival opens at the Royal Alex with a performance of Smetana's **The Bartered Bride**, at 8:20 p.m. Tickets from $1.50 to $3.50.
Wymilwood — Fine Art Club are showing the film of the Vienna Art Treasures. Admission 25c.

FRIDAY, FEBRUARY 22

Museum Theatre — Jupiter Theatre's third production of Lister Sinclair's play **Socrates**, which runs until March 2.

SATURDAY, FEBRUARY 23

Opera Festival — Continues with **The Magic Flute**, by Mozart.

SATURDAY, FEBRUARY 23

Hart House Theatre — Robert Gill's fourth production is Shakespeare's Richard II. The play runs until March 2. Student tickets 75c.

Hmm . . .



—Conservatory Photo by Ken Bell.

Among the productions at the coming Opera Festival at the Royal Alexandra being presented by the Royal Conservatory Opera Company will be "Manon", a romantic French opera by Massenet. Above is Ernest Adams and Patricia Snell. Adams plays the part of Guillot, an elderly Romeo, and Miss Snell is one of his conquests. "Manon" will be performed on Feb. 25, 27 and 28 and on Mar. 1.

The Electrician

The electrician in a theatre is so important a position in the backstage crew that his job is usually relegated to a member of a union, but there are those who would like to know about lighting for no particular reason except they are afraid of the dark with elaborations. They are the kind of people who have no interest in theatre but are moved rather to produce pretty colours for the sake of the colours.

Those on the campus would do well to follow the example of the Hart House Electrician who being a full fledged union man doesn't care about colours or even lighting, but in doing his job when he is asked or told. "Dim" William Neen is at the fore-front of his profession due almost entirely to his self-effacing attitude to his work. Rumour has it that his nickname was given him because of his devotion to duty. Once when told to dim the lights he dimmed himself through sheer will-power and could not return to his original brilliance. Of course there are other reasons put forward as to the source of this particular nickname. Others just blame it on his lack of colour, which is due in turn to his preference for electric light over daylight. Rules:

(1) Electricians have a reputation for being disreputable and loose, and then sleeping it off on the job. Live up to this.

(2) When in doubt, one must accept the responsibility — take a bit of a shock. What's a few hundred volts?

BIG A-NIGHT THIS SATURDAY

Blue Relay Team



—Photo by Art Chetwynd

Varsity's relay team entered in the Michigan State Relays, with coach Hal Brown behind them, are from left to right: Mal Crawford (three-quarter mile), Eric Kofmel (440), Charlie Wortman (mile), and Murray Gaziuk (880).

Buffalo State Here For Basketball Tilt

What will probably be the biggest Athletic Night thing year will be held this Saturday, at Hart House. The Blue and Junior Varsity basketball teams, the swim team, the gym team, will all be in action, and the Interfaculty wrestling meet will also be held.

The Blues play Buffalo State Teachers' College, their first game in a week and a half. Buffalo State beat the Blues in Buffalo the first of last month in a close contest, in which neither Natanson nor Monnot was in the Toronto line-up.

Buffalo's big gun last year, Milt Garfield, who scored 29 points against the Blues in the game at Mutual, was ineligible to play last term, but we hear is back with the team now. Garfield put on one of the best one-man team acts ever seen in college basketball in Toronto.

The Junior Varsity will play a team calling themselves the St. Catharines All-Stars. They are made up mostly of Niagara Falls Collegiate players, including the McKenzie brothers, Dick and Carl, and Howie Triano, all of whom turned in sensational performances in the Ontario Secondary Schools basketball championships here last Easter. Other players come from various parts of the Niagara Peninsula. The All-Stars have been operating as a team, more or less the same players, for a couple of years now, as well as playing with their respective high school teams.

The swim team takes on Wayne University of Detroit. Wayne beat the Blues last year, though the Toronto team of Stulac, McIlroy, and Bate that competed in the Michigan State AAU meet in December placed ahead of Wayne's entries.

The gym team has its big night of the year; the Intercollegiate meet, which is a contest between Varsity and McGill, gymnastics being the popular thing they are in this country. Hugh Alexander, III Vic, and Frank Grmek are being most heavily relied on. Other stalwarts wearing the Blue and White will be Mike Dignam and Jim Dooley, head cheerleader last fall. Grmek, who has much European experience, is a good bet for individual honours.

The Interfaculty wrestling finals will occupy the wrestling room, while the usual bill of dances, games, and movies will also be on tap.

Laval Pucksters Arrive Saturday

The second place Laval Red and Gold invade Toronto on Saturday for a week-end double-header with the hockey Blues at Varsity Arena. Saturday's game will start at 2 p.m. and the Monday night game at 7 p.m. U.C.C. and U.T.S., arch prep school rivals will play the second part of the Monday double bill commencing at 9.15.

The Blues will ice the same team that soundly whipped the league leading Montreal Carabins here two weeks ago by the score of 9-4. Jack Ross will take up his regular position in goal with Red Stephen, Al Fasan, Paul Prendergast and Gerry Fitzhenry forming the defence in front of him.

Varsity's top scorer Don Rope will centre Johnny Adams and speedy Jack Wheldrake. Jack MacKenzie who scored two goals in the Blues' last game will be setting up plays for Phil Arrowsmith and Captain Ernie Frey, the left wing opportunist who turned in the hat trick in the Montreal game. Hard checking Norm Fox will centre the third line with Al Conboy and Pete Vernon playing on the wings.

Laval brings an aggressive group of hockey players who have proved their right to be part of the Intercollegiate loop. This is only Laval's second year in the league but already they have displayed a much stronger team than the Queen's entry which they replaced in 1950.

The Quebeckers at present boast three of the league's top ten scorers.

Roger Lagace and his brother Jean Marque are both tied for fourth place in the scoring race with 10 points. Team mate Claude Roy, a former Toronto St. Mike's star is close behind him with 9 points. Laval, so far this year, has whipped the Blues twice by scores of 4-3 and 6-3 in Quebec City. However, home ice has played an important part in the outcome of most games this season, and consequently it is likely that the Blues will provide much stiffer opposition on Toronto ice.

Any way you look at it, this week is crucial for both teams — either one particularly has to take both games in order to catch the front running Carabins. A split would all but eliminate both teams. It should be an interesting week-end with the second place position in the league at stake.

Trackmen Go To States Visit Buffalo, Michigan

Varsity sends two track teams to the U.S.A. this weekend. A medley relay team goes to Lansing, Michigan, to enter the Michigan State Relays. A second team goes to a meet at the Buffalo Armories.

The relay team going to Michigan State University will consist of Murray Gaziuk leading off with the 880, Eric Kofmel following with the 440, Mal Crawford next, running three-quarters of a mile, and Charlie Wortman finishing with the mile.

The relay will be the main thing the team will be concentrating on, since the competition in individual events makes entry in them pretty hopeless. Gaziuk may enter the 600 as well as the relay, and Wortman will probably try the two-mile again.

Other teams competing will be Michigan (last year's winners), Michigan State, Notre Dame, Illinois, Indiana, Iowa, Purdue, Ohio State, Wisconsin, Northwestern, Michigan Normal, Bowling Green, Baldwin - Wallace, and possibly others.

The team going to Buffalo will consist of Doug Wilson, Jack Warga, George Webster, George McMullen, and possibly Clint Husband. They will enter the mile relay there, and probably other events as well.

Mat Prelims For A-Night

There were five preliminary matches fought in the senior Intramural wrestling championships yesterday. All the bouts were in the 157 and 167 pound weights because these are the most entries in these classes. The first round bouts will continue tomorrow noon and tomorrow night with the finals at the athletic night.

Best match of the evening was the one between Vic Pitkanen of Vic and Hiekki Auwinen of UC. Pitkanen was behind 5-4 at the end of the match but he tied it up in time advantage. In the overtime round he got the takedown and managed to hang on for the two minutes. Auwinen was the favourite as the Vic boy had gone up in weight.

Danny Cucin PHE dropped Frank Manuel of Meds in 48 seconds. Cucin pulled a snap takedown and pressed for the fall. In the other 157 pound bout Jack Taylor SPS also above his weight lost a fall to Pete Nichols PHE in 4.12. Taylor was also above his weight class and kept the score even until Nichols' weight told the tale.

There were two 167 pound contests. In the opener, Pete Beatty, Vic, dropped Bob Watson, Meds. Beatty got the takedown in the first round. He quickly reversed in the second and after one near fall pinned Watson.

In the second bout Glen McCormick took only twenty seconds in the second round to pin Ronan Cheops Forestry. McCormick hung on top in the first, reversed and pinned in the second.

Sportswoman

HOCKEY

POT I hockey team defeated Vic I by the score of 1 to 0 in a noon hour game at the arena, yesterday. The play was close and fairly even in the first two periods with neither squad netting a goal.

The Physots opened up in the third period with repeated rushes on goal but the Vicsters net-minder kept the disc at bay. The Scarlet and Gold defence failed to clear the puck out of their end and the POT girls finally hit the light.

Star of the game was Joan Wickware in the Vic nets. The Therapists outskated and outshot their opponents, but Joan kept their scoring down. Ginny Goulding and Joan Vanderwater also played well for the Vicsters. For POT, Molly Bark and Pat Thompson turned in good performances on the forward line, while Pran Annesley shone on defence.

VOLLEYBALL

In the first volleyball game at the Lillian Massey gym last night, St. Hilda's I downed UC I 42 to 24 in one of the most exciting games seen so far this season. The UC team played a steady defensive game, but the St. Hilda's nete line, aided by the setting up plays of Janet Jefferies proved too much for their opponents. Janet Abbott and Joan Mulvaney were outstanding in a losing cause.

In the second tilt, PHE I fought to a close 27 to 20 lead over Vic I. The Physeds showed their superiority in the rotation first half, bouncing up a total of 19 points to the Vicsters 9.

Helen Tsandi and Joan Creary sparked the PHE team, while Dot Parkinson and Mavis Reid played steady games for Vic.

Pitching Sportshoes

Featuring yesterday's water polo action was the clean sweep by Meds teams of the three games they had part in. Five were played.

Meds I swamped SPS in the main event by a 5-1 score. Silverstein threw in 3 goals for the doctors; D. Mortimer and N. Mortimer got one apiece. Prendergast got Skule on the scoresheet.

Trinity A blanked Skule Seconds, 2-0. Both goals were racked up by Roger. Meds III piled up a 6-0 margin over UC III. Miller and MacArtly scored in the first half and Meds came on strong in the second with markers by Evans, Palmer, Rosen and Mendelson. Wycliffe A took a close one from the Law team. It was 2-0, with Armstrong and Hazard garnering the points.

Finally, Meds VI rolled up seven goals while holding SPS IV to a single. Warmaj spearheaded the Meds' attack with a trio of goals. Moran and Bates netted a pair each. McLachlan saved the engineers from a goose-egg.

There were a couple of games in major league basketball. Jr. UC won a thriller from Dent A's, 30-26. The Redmen took a 6-point bulge in the first period and the drillers shaved one off this in each of the last stanzas but it wasn't enough to win. Every man on both teams threw in his share of points although Brown got 7 for UC and Kidd 7 for Dents.

Jr. SPS walloped Jr. Vic., 40-25. Day was the spark of the enineers with ten points. Bristow hooped 8 for the losers.

In the minor loop, PHE A trounced Trinity Crumpets, 62-28. Peebles dropped in 16 for Phys-Ed. McKenzie with 12 and Wass with 10 were not far behind. Spinney, 11, and Graham, 9, took care of most of the Trinity scoring.

Music took the measure of II Eng. Bus, 49-11. Four men got all the points for the musicians — Gulka, 16; Clark, 13; LaPointe, 10, and Green, 10. Cohen did his best for Skule with 6.

Meds IV-year whipped Trinity Orphans, 65-16. Hutchison netted 18 for the winners and Mackenzie got 15. Birnbaum had 10 and Ditchburn 9.

on the sideline

By CAROL LOGAN

The try-outs for the Intercollegiate hockey and volleyball teams were started today, with futures both bright and gloomy. Although hockey, if the enthusiasm of players and spectators alike means anything, is the hottest spring term female sport, its Intercoll. program is completely overshadowed by basketball and the new infant, volleyball. As we have already moaned, this ghastly state of affairs is not due to any lack of eagerness on Varsity's part. If the other universities won't play, there doesn't seem to be anything we can do about it. We will have to be content with whatever opposition is to be found off the campus.

The Intercollegiate v-ball squad has a much happier outlook. The second Intercoll. tourney will be held at McMaster on the 1st of March, with teams from Western, OAC, McMaster, and Varsity competing. An exhibition match will be played with McMaster sometime before the big meet.

Verdict

The trial judge dismissed the claim. He said a surgeon must be as skilful as a normal member of the profession and that he must be careful. However, he cannot be held liable for accidental slips. Expert evidence is conclusive on the question of negligence.

On appeal the court awarded the father $5,000. One judgment stated that the practice of medicine is progressive and by failing to use techniques available the surgeon assumed the responsibility for the risk incurred. In non-technical matters medical evidence could not be presumed conclusive but would have to be weighed with all the facts.

This case decided in 1949 illustrates a general problem: Whether the customary practices of a profession or business are sufficient to protect those who rely on their services. Similar cases arise concerning lawyers, accountants, bankers and others.

Won Contest

(Continued from Page 1)

Skule band uniforms, which were to be given back to Skule in the event that the Lady Godiva Memorial Band won the contest.

File claims this money was raised for SHARE, and it didn't matter whether it was contributed directly, or through the contest. At any rate, the contest may have been won illegally, but it was won, and Vic has no intention of returning the prizes.

Revenge is threatened by Skule if the Trophy is not returned. "We will march on Vic as we did on University College two years ago," says Scott.

Made in the machine shop of the Electrical Building for the first of the annual Skule-sponsored band contests last year, the Trophy is a very attractive copper bar bent into the form of a cleft. Concern has been expressed by Skule that the "barbarians from the north" will disfigure the "lovely, hand-made Trophy."

Naturally, File says, a slight bit of money has been set aside to commemorate the occasion of winning it, since it was presented to Vic absolutely bare.

Meanwhile, the two uniformless members of the LGMB are wearing overalls and straw hats.

Today

12:30 p.m. — HART HOUSE FILM SHOWINGS in the East Common Room. "Art For Everybody", "Hen Hop" and "Flight of the Dragon". Second showing at 1:00 p.m.

1:00 p.m.—LPP CLUB meeting in Room 13, UC. Mr. Hal Proctor will speak on "The State".

—NEWMAN CLUB PHILOSOPHY LECTURE series in the Oak Room. Topic: "Human Personality". Speaker: Rev. Peter Nash.

1:10 p.m.—VIC VCF in Room 36, Vic. Bible study on the Book of James.

—UNIVERSITY CHRISTIAN MISSION EXTENSION discussion of the Book of Romans led by Marshall Van Ostrom in Room 212, Anatomy Bldg.

3:00 p.m. — SCORE STUDY LECTURE in the Conservatory Concert Hall. Subject: "The Libretto". Lecturer: Thomas Martin.

4:00 p.m.—UNIVERSITY COLLEGE VCF Bible study on I Corinthians in Room 64, UC.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB choir rehearsal for concert at St. Nicholas Church, 770 Queen St. W.

—CHRISTIAN SCIENCE ORGANIZATION meeting in the Blue Room, Wymilwood.

Coming Up

SATURDAY—

8:00 p.m.—SCM CREATIVE RELAXATION in "The Studio". 97 St. George St.

8:30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION sleigh ride or hay ride, North-end terminal of Yonge line.

SUNDAY—

7:00 p.m.—CANTERBURY CLUB: Presbyterian Fellowship, SCM Disciples service of worship, followed by fireside in the Trinity College Chapel.

8:00 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION coffee hour—"Hostelling in Europe and Canada", at 20 Astley Ave. (east end of Wellesley bus line.

8:30 p.m.—HILLEL STUDENT SEMINAR on "Masters of Hebrew Renaissance" with Pearl Parnes, Harold Chetkow and Lelie Dan at 186 St. George St.

MONDAY—

12:00 p.m.—STUDENT CHRISTIAN MOVEMENT Bible study on the Election of Israel in Room 6, Trinity.

4:00 p.m.—CAMFOE CLUB meeting in Room 4, Emmanuel College. Speaker: Prof. D. C. Williams. Topic: "Psychology and World Peace".

—CAMERA CLUB EXHIBITION begins runs until March 2.

These Will Go Council Says

The S.A.C. announced yesterday the names of the students going to the Laval Centennary Weekend on Feb. 22. An attempt was made to make the group representative of as many faculties and years as possible. Those going to Quebec are: Mary Alice Hunter, Kathie Erb, Joan Morton, Jeanne MacEachern, Ann McCormack, Anne Clarke, Mary Alice McGovern, Thora Edwards, Connie Pattulle, Carol Rodgers, Patricia Grandy, Jim Allan, Bob Charette, Bud Trivett, Paul Lorch, R. J. Le Frois, Joseph Fenyvessy, Scott Symons, W. E. Chippindale and R. J. W. Edwards.

These people will be asked to come to a meeting early next week the time to be announced later.

SPORTS SCHEDULES — WEEK OF FEB. 18th

HOCKEY PLAYOFFS

	Feb.				
Mon.,	18	12:30—Jr. SPS	vs.	Trin. A	Thomas, Holden
		1:30—Sr. SPS	vs.	For. A	Thomas, Tilson
		5:00—St. M. A	vs.	Jr. Vic. or Pharm.	Nichols, Bowden
Tues.,	19	4:00—Sr. Vic	vs.	Trin. B	Nicholls, Orr
Wed.,	20	1:30—Sr. SPS or For. A	vs.	Dent. A	Orr, Tilson
Thurs.,	21	12:30—Semi-final St. M. A, Jr. Vic or Pharm.	vs.	Jr. SPS or Trin. A	
Fri.,	22	12:30—Semi-final Sr. Vic. or Trin. B	vs.	Dent. A, Sr. SPS or For. A	

WATER POLO

	Feb.				
Mon.,	18	4:30—Trin. B	vs.	Med. V	Stewart
		5:00—Med. II	vs.	U.C. II	Stewart
		5:30—Med. VII	vs.	Dent. B	Roger
		6:00—Med. IV	vs.	Dent. A	Roger
Tues.,	19	4:30—For. A	vs.	U.C. III	Roger
		5:00—U.C. I	vs.	Med. I	Roger
Wed.,	20	1:00—Law	vs.	SPS IV	R. MacKenzie
		4:30—St. M. A	vs.	SPS III	Silverstein
		5:00—SPS I	vs.	Vic. I	Silverstein
		5:30—Trin. A	vs.	Med. II	Silverstein
Thurs.,	21	4:30—For. B	vs.	Vic. II	D. MacKenzie
		5:00—U.C. II	vs.	SPS II	D. MacKenzie
		5:30—St. M. E	vs.	Med. VII	D. MacKenzie
Fri.,	22	4:30—Med. VI	vs.	Law	Tobe
		5:00—Med. III	vs.	Arch.	Tobe

BASKETBALL — MAJOR LEAGUE

	Feb.				
Mon.,	18	1:00—Sr. U.C.	vs.	St. M. A	Cunningham, Salsberg
		4:00—Pre-Med.	vs.	Trin. A	Mandryk, Salsberg
Tues.,	19	1:00—Vic. V	vs.	SPS VI	Mandryk, Housley
		4:00—Law A	vs.	For. B	Bean, Huycke
		6:30—Pharm. A	vs.	For. A	Bell, Strebig
		7:30—Dent. C	vs.	U.C. VI	Bell, Strebig
Wed.,	20	1:00—Jr. SPS	vs.	Jr. U.C.	Cunningham, Huycke
		4:00—Trin. C	vs.	Arch. B	Bean, Hurwitz
		5:00—U.C. IV	vs.	Dent. B	Bean, Hurwitz
		6:00—Trin. B	vs.	SPS IV	Hurwitz, Housley
Thurs.,	21	1:00—Pre-Med.	vs.	Sr. Vic.	Mandryk, Bell
		4:00—For. A	vs.	St. M. B	Fawcett, Stephens
		7:00—Knox A	vs.	For. B	Salsberg, Biderman
Fri.,	22	8:00—Sr. SPS	vs.	Sr. U.C.	Salsberg, Biderman

BASKETBALL — MINOR LEAGUE — HART HOUSE

	Feb.				
Mon.,	18	1:00—IV Mech.	vs.	PHE B	Harrison
		4:00—Vic. Rugby	vs.	PHE A	Stephens
		6:00—II Elec.	vs.	Pre-Med. II B	Frame
Tues.,	19	1:00—III Chem.	vs.	Vic. Snowmen	Harrison
		4:00—Vic. Midgets	vs.	St. M. Mare House	Neuwelt
		5:00—Trin. Crumpets	vs.	IV Eng. Bus.	Neuwelt
		6:00—Med. II Yr.	vs.	U.C. E. Wilcox	Neuwelt
		7:00—Dent. I Yr.	vs.	III Eng. Bus.	Brennan
		8:00—Pharm. Mortars	vs.	III M. & M.	Brennan
Wed.,	20	1:00—Pre-Med. II A	vs.	Vic. Hustlers	Creighton
		4:00—Pre-Med. II B	vs.	Vic. Smoothies	Rogers
		6:00—Vic. Ninths	vs.	U.C. Emm Pees	Elmer
		7:00—For. III Yr.	vs.	Med. III Yr.	Elmer
		8:00—St. M. Elmsley	vs.	IV Civil A	Elmer
Thurs.,	21	1:00—St. M. Day Hops	vs.	IV Civil B	Tobe
		4:00—Music	vs.	Arch. C	Hasselfelt
		5:00—PHE B	vs.	Med. IV Yr.	Hasselfelt
		6:00—Trin. Orphans	vs.	IV Mech.	Hasselfelt
		7:00—Pharm. Pestles	vs.	III Chem.	Kucher
		8:00—Dent. III Yr.	vs.	III Mech.	Kucher
Fri.,	22	1:00—U.C. Sammies	vs.	II Eng. Bus.	Harrison
		4:00—Vic. Snowmen	vs.	U.C. Huskies	Kucher
		5:00—PHE C	vs.	II Elec.	Kucher
		6:00—Dent. II Yr.	vs.	III Civil	Murphy
		7:00—St. M. Fisher	vs.	IV Chem.	Murphy
Sat.	23	12:00—Trin. Salts	vs.	II Civil	Elmer
		1:00—U.C. 73 Tigers	vs.	Med. I Yr.	Elmer

BASKETBALL — MINOR LEAGUE — VIC GYM

	Feb.				
Mon.,	18	4:00—Vic North House	vs.	Trin. Worms	Creighton
		5:00—Vic. Blues	vs.	U.C. Pretzels	Creighton
		6:00—Pre-Dent.	vs.	II Mining	Creighton
Tues.,	19	4:00—U.C. Cookies	vs.	St. M. House 10	Barnum
		5:00—Pre-Med. II C	vs.	Trin. Centuries	Barnum
		6:00—U.C. Tortlets	vs.	I Eng. Phys.	Barnum
		7:00—St. M. House 63	vs.	II Chem.	Bellefeuille
		8:00—Vic Middle Nse.	vs.	Knox C	Bellefeuille
Wed.,	20	4:00—Trin. Martyrs	vs.	Pre-Med. I B	Frame
		5:00—U.C. Doughnuts	vs.	St. M. House 49	Frame
		6:00—Vic. Flukes	vs.	I Aero	Frame
Thurs.,	21	4:00—St. M. House 49	vs.	Law B	Neuwelt
		5:00—St. M. House 90	vs.	II Mech.	Neuwelt
		6:00—Vic. P.U.'s	vs.	I Civil	Rogers
		7:00—St. M. House 2	vs.	Vic. Pee Bees	Rogers
		8:00—Vic Fire House 5	vs.	II Eng. Phys.	Rogers
Fri.,	22	4:00—U.C. Cookies	vs.	I Chem.	Barnum
		5:00—U.C. Cokes	vs.	Vic. Flukes	Barnum
		6:00—Vic. Blues	vs.	St. M. House 53	Barnum

GAMES TODAY

HOCKEY PLAYOFF

4:00—Jr. Vic.	vs.	Pharm.		Thomas, Orr

BASKETBALL — MAJOR LEAGUE

1:00—SPS V	vs.	Vic. IV	Biderman, Friedman
4:00—Emm. A	vs.	Vic. III	Mandryk, Montgomery
7:00—SPS III	vs.	St. M. B	Hurwitz, Kucher
8:00—Arch. B	vs.	Pharm. B	Hurwitz, Kucher

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—IV Civil B	vs.	Vic. Selvs	Harrison
4:00—Arch. C	vs.	U.C. Sammies	Neuwelt
5:00—III Civil	vs.	U.C. 73 Tigers	Neuwelt
6:00—IV Civil A	vs.	Med. II Yr.	Hassenfelt
7:00—U.C. Emm Pees	vs.	Dent. I Yr.	Hassenfelt

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—U.C. Doughnuts	vs.	Trin. Weasellers	Barnum
5:00—SPS Short Circuits	vs.	Pre-Med. II C	Barnum
7:00—I Chem.	vs.	Vic. Gate House	Bellefeuille
8:00—Emm. B	vs.	St. M. House 96	Bellefeuille

INTRAMURAL SQUASH TOURNAMENT

Starting date — Wednesday, February 20th

Entries to a maximum of 8 players per college or faculty must be made by squash representatives to the Intramural Office not later than Monday, February 18 at 1:00 p.m. Squash players interested please enter through your college or faculty representative.

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VARSITY ARENA
Senior Intercollegiate
HOCKEY
Saturday, February 16
2:00 p.m.
VARSITY
vs.
LAVAL
Monday, February 18
7:00 p.m. - Varsity vs. Laval
9:15 p.m. - U.T.S. vs. U.C.C.
Students admitted without charge at North Arena entrance with presentation of Athletic Membership card.



CULTURE IN CANADA IS WORTH ONE DOLLAR



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OVER 50,000,000 SOLD LAST YEAR

Big Yolk



—Cartoon by Hugh Niblock.

White Dove

The Engineers have done it again. This year they seem to have crossed a dove with a groundhog, to obtain a bird which hibernates during the winter months.

A year ago, a brand-new dove of peace—slightly grease-smeared, possibly, from its engineering associations—flew out of the old Peace Council nest. For a while great hopes were held for the fledgeling, but one day when it was just beginning to fly it got drowsy and plummeted swiftly out of sight.

When a group of students, mostly Engineers, took over the Peace Council executive last March, it was considered a brilliant coup. By suddenly joining the Council in force at the last business meeting of the year, they managed to gain a majority of members and elected their officers. In doing so the group used a totalitarian technique of block membership. But the events of this year would indicate it lacked the saving graces — which totalitarians always have — of organization and purpose.

For a while, the NEW Peace Council showed signs of life. In this year's Handbook, it promised "purified" methods, but maintained the same end of peace. There was even a public meeting early in the year, at which a World Federalist explained his plan for world unity. The implication was that this was the first in a series of talks on ways to peace.

Then, in late November, the Council held its first business meeting. The result: a decision to investigate amalgamation with the campus United Nations Club, since the two organizations ostensibly have the same purpose — or so they argued.

Since then the executive has presumably been investigating the amalgamation. At any rate, nothing has been heard from it or the Council as a whole. Even the UN Club has not been contacted. It has been left to the Student Christian Movement to hold a series of talks on "The Nature and Attainment of World Peace."

Ever since its move to amalgamate last fall, the Peace Council seems to have maintained an unyielding peace — the peace of absolute inaction. At best, it would seem that the dove of peace has laid an egg.

Red Heart

"Wherein lies happiness?" asks Keats —
"In that which becks
Our ready minds to fellowship divine,
A fellowship with essence; till we shine,
Full alchemiz'd, and free of space . . . the crown . . .
Is made of love and friendship, and sits high
Upon the forehead of humanity.
. . . but at the tip-top,
There hangs by unseen film, an orbed drop
Of light, and that is love:"

When Keats wrote this early in the 1800's it was awfully fashionable to be romantic and so-o in love. In fact Keats felt that the world could not go on if "souls did not kiss and greet".

Today we live in a cynics' world. Perhaps we still feel the delicate emotions of the Romantic School but we cloak them in the inane crudities of commercialism. "Roses are red, violets are blue . . ." and all that.

But every once in a while the "orbed drop of light" peeps through our pseudo-sophistication. While we hide ourselves in shame lest emotion reign, it's rather pleasant too, to feel that all the exquisitely beautiful and delightful sentiments have not been uprooted, but are still growing in the crevices of our armour. Especially when today is Valentine's Day.

Class Education

And Critical Thinkers

Shirley Endicott, fourth year Sociology student at Victoria, comments on University education and society. She is Chairman of the University of Toronto Labour Progress Club.

The current discussion on the crisis in education has overlooked a vital factor — the society in which we live with its conflicting values and pressures. These conflicting pressures lead to cynicism and apathy on the part of the students.

Thus on one hand, education is held up as the road to individual advancement. "Education is beginning to count more and more. I don't think you can be successful without it," is a common thought. Only by a university education can one get the well-paid, high status positions of doctors, managers, or lawyers.

Why then should people with well-paid and high status positions such as Sidney Smith be annoyed when students want to get practical education and shy away from the non-lucrative humanities courses. Even President Smith himself thinks "getting ahead" is important, for in his report he gave advice to young graduates on how to get more money.

Then, on the other hand, we are told that we have a responsibility to the community as a whole. After all, we are "the future leaders of society". But how can one be successful in one's job and still be responsible to the community? Being a success in our society involves fighting against everyone else. As Karl Marx has said, under capitalism, "every man finds in other men, not the realization but rather the limits of his freedom."

If responsibility is involved, it is only to one's board of Directors, or Deacons, to the Bar association, or to the shareholders. Is it possible to be morally obligated to serve the community as a whole or do we not have to take sides in carrying out our social responsibility? If we feel something to be detrimental to the "community" we are sure to discover someone is making money out of it. The latter attacks us as being irresponsible social disrupters, or maybe even as "Reds". The fear of being so slandered is stopping many students from developing any sense of social responsibility at all.

Then too, we are told that the purpose of university education is to develop "critical thinking". But the cold war atmosphere has infected the university too. I know people who are afraid to go to hear certain speakers or receive certain publications through the mail because these speakers and papers challenge the status quo. The fear of being suspected as a Communist is inhibiting thought and action. It is counteracting the traditional high ideals of university education.

Mr. Pearson calls on the universities to train more clear-thinking students but the policies of his government are primarily to blame for the atmosphere of cynicism and apathy.

Furthermore, if it is intellectual ability that is wanted why is financial ability made the criterion for entering university? Is it not because those who come from the higher income groups will be less critical of the important institutions in our society? Is it not because the opportunities for success, even as defined above, are decreasing rather than increasing?

It is a well known fact that competition for the "good" jobs is stiff these days. High university fees serve well to limit that competition within certain favored groups. The result of this situation is, that there are many students who are only interested in passing their course. They came to university "to meet the right people" or because "it was the thing to do", not because they wanted to be better educated. This situation could, and should, be alleviated by making university education free with academic standing as the only criterion.

A remedy for the problem of the double standards and conflicting values held up to the students can hardly be found short of a new type of social system which does not have these contradictions in it. The competitive "dog eat dog" nature of our society makes individual success incompatible with social responsibility.

Changing a social system is a large order, admittedly, but there are other changes possible which do not necessitate such radical thoughts. For example, if, instead of the hysterical cold war, anti-Soviet situation that exists now, with all its uncertainties for young people, Canada with all other countries was disarming, trading with the Soviet Union and China, her peace-time industries expanding as a consequence, this change would have an effect on the universities. There would be money to reduce fees. There would be opportunities for jobs in industries that are working to build up the civilization we have been studying for four years, instead of working to destroy it. The fear of being labelled as "subversive" would be lessened and "critical thinking" would have a much better chance to develop.

This may seem far fetched but there are reports from the United States that the war situation with conscription has made students so anxious and uncertain that they have even taken to stealing examination questions. Canadian students have the same anxieties. The difference is one of degree.



I Shot An Arrow Into The Air It Fell But Where

Pwaaang!! What was that? I saw an arrow set squarely between my hip-pockets. I yanked it out, and suppressing an overwhelming desire to kiss Dean Ferguson, looked for the culprit.

He was a scantily dressed brat of about 10, cigarette drooping from his mouth, and carrying a large crossbow. I noticed he had a pair of wings.

"You must be damn stupid to do a thing like that," he hollered.

"Howdja guess, Mac? I'm Dan Cupid's brother. The jerk was cleaning his cross-bow yesterday, and didn't know it was loaded. So he shot himself, and now he's in bed with a bad case of lovesickness (come ta think of it—she's not too bad at all.) "So," he said, spitting out his gum, "I'm taking his place—and, boy, am I having fun! Get a load of this. Just ten minutes ago I had Fergie chasing a poor MPC freshman down the UC basement. Right now Dean Whistle and Principal John Ray are wrestling over Miss Sparks' band—and get this—I even made William Glenesk lower his nose to say 'hello' to a lowly Hart House actress—)heh! I had to use six arrows that time! and? I cut him off.

"Give me the bow;" I put some extra potion on the arrow and shot myself. Then I aimed at a voluptuous blonde coming out of UC and fired. But just then she bent down to straighten her stocking. The arrow missed, but found its mark in a walrus-like creature waddling its way from the UC rotunda. It spotted me. As it lumbered closer, I noticed no flippers, but two fat bow legs, and a body, vaguely resembling that of a woman. It grabbed me with its monstrous arms and pulled me to its bosom, which gave way like quick sand. Its stout whiskers brushed my face until I could no longer bear it. With a mighty lunge I escaped and ran to the urchin:

Damn it, damn it, isn't there any antidote?

Yeah, sure, he said . . . hop on my back. I'll take you to Sam's joint.

I climbed on. His wings faltered momentarily, then he charged ahead. It followed—but we gained time by flying over traffic lights while it bulldozed through them. We made quite an impression, so much so that I understand the KCR is closed down and renamed the Knights of Columbus Room owing to lack of business. Finally we arrived at Sam's bun shop. I dashed and bought the first gun in sight. As the monster came charging through the door, I pulled the trigger. It fell in a crazed passion crying, You can't shoot me in cold blood—I've got my love to keep me warm—a haa haaa haa . . .

Right now I'm eating my last dinner,—the minister should be coming soon and I can see through my bars that they're getting the gallows ready. I ask you—is it fair?

Dumbunny

The Varsity

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DELAY RUSS DECISION

JACK McKENZIE
McKenzie, Blues' star centre, got 3 goals in last Saturday's game.



—Varsity Staff Photo by Ted Sporrow.

Must Wait Till Fall For NFCUS Vote

By IAN MONTAGNES

Ottawa, Feb. 17 —(Staff)— The question of Soviet student visits to Canada will not be settled until next fall, according to the decision of the National Federation of Canadian University Students' (NFCUS) Executive meeting in Ottawa last weekend.

However, questionnaires will be sent in the meantime to all member universities to determine accurately student opinion on the matter and investigate the practical problems of the visit. A final decision will be reached at the Annual NFCUS Conference to be held at Laval University (Montreal) next autumn.

The NFCUS Executive felt the new referendum necessary because of the confusion of the previous student votes, in which both resolutions and voting bodies differed widely among universities and did not "provide a satisfactory basis for an intelligent decision on such an important matter."

"In view of the decisive expression of student interest in the visit," the Executive decided, "the matter should be given complete and serious consideration." The Executive said it respected Canadian student wishes and realized consideration of the issue runs counter to the express decision made at London last September.

The new questionnaire begins with the visit principle, asking if each student council favors a visit to Canada of a Russian student delegation of 12 to 15 members for about a three-week period, and a corresponding reciprocal visit. It also states definitely that the present NFCUS budget cannot possibly finance such a tour across Canada, and asks if student councils favor raising necessary funds from student and/or community sources. "It is understood that cost of transportation of such a visit must be borne by visiting delegation," the questionnaire adds.

The Executive also asks whether the group should be cultural in nature, as well as consist of student leaders. Suggested purposes of the visit are to enable Russian and Canadian students to meet and discuss problems of mutual interest, and to enable Russian students to observe Canadian life and Canadian campi. While the questionnaire is circulating, the International Activities Commission (IAC) will attack the tour's technical problems, financial and otherwise, to have all the facts available for presentation at Laval. This will entail contacting the Russian student organization for further details of the tour, and investigating the possibility of obtaining clearance for such a group from the government.

The final decision of NFCUS Executive will take into account both the referendum and the IAC findings, it was decided.

The Executive also decided not to hold a National Summer Seminar this year, following the recommendation of McGill (Montreal) NFCUS Committee which advised postponement because of lack of interest. McGill said it had received only one reply to the seminar questionnaire which was sent to all university members.

(Continued on Page 6)

Blues Nip Laval 5-4 McKenzie Scores 3

By BARRY THOMAS

Sparked by a brilliant three-goal effort of rangy centreman Jack MacKenzie, the Varsity Blues emerged on the winning side of a 5-4 count in a see-saw hockey game played against Laval at Varsity Arena on Saturday afternoon.

The two teams produced plenty of action in the game, played before about 2,000 fans, in which the lead was exchanged several times. Although not as rough as previous encounters the contest provided its fair share of penalties. Altogether 17 minors were meted out by the referees.

Varsity gained two points on the second place Laval team by virtue of the win but is still two points behind the Quebeckers who have played two more games than the Blues. The loss was costly to Laval who, like the Blues needed a pair of week-end victories in order to catch the league leading Montreal Carabins.

The visitors started the game in great style and pressed the Blues constantly for the first ten minutes of the opening period. Robert Lafreniere potted a pair of goals to give Laval an early lead, and it wasn't till near the end of the same period that Varsity finally replied with a goal by veteran Pete Vernon after a sustained goal mouth attack. Centre Norm Fox poassed the puck out from the corner to Vernon who rapped a fifteen-footer beneath goalie Raymond Vezina.

The second period which was the best played, produced five goals, three from the sticks of the Blues. MacKenzie tied up the score when he finished off a power play with Frey and Wheldrake drawing assists. Captain Frey put the Blues in the lead for the first time when he slapped in a shot from defenceman Gerry Fitzhenry. Varsity also had a-man advantage on this goal.

Laval however bounced right back with two fast goals. Raymond Laroche fired a long shot from just inside the blue line which hit the inside of goalie Jack Ross's left pad and careened into the net. Roland Dubeau put Laval back in the lead when he scored after taking a pass from Claude Laraochelle. MacKenzie got his second goal to again tie the score with Frey and Arrowsmith picking up assists.

The same three players duplicated their efforts early in the final period and that was the end of the scoring. The Blues, with Ross making several great glove hand stops, stayed off the Laval attack for the rest of the period even when goalie Vezina was removed in favour of a sixth attacker in the last 55 seconds of the game.

The same two teams hook up again tonight in the first half of a doubleheader in which U.T.S. and U.C.C. will play in the nightcap. The intercollegiate game commences at 7 p.m.. The admission for both games is one A.T.L. card.

Rink Remarks: The Roy boys were best for the visitors, with Rod the mainstay of the defence while Claude led many dangerous rushes up front . . . Vezina played well in the Laval nets and especially shone in the first period against the Rope-Wheldrake-Adams line . . . in general, Laval seems to be the best of the three Blues' opponents, providing a better balanced team than either Montreal or McGill . . . Gerry Fitzenry was the pick of the Varsity defence which too frequently was caught out of position . . . two of Laval's goals were the direct results of defensive lapses by the Varsity squad . . . Don Rope, as usual, played a tireless game. . . . Paul Prendergast was used sparingly as was the Fox-Vernon-Conboy line . . . according to statistician Humph Gilbert, Laval outshot the Blues, 28-25 . . . only in the second period did Varsity have an advantage . . . the referees missed some obvious interference while Laval was scoring their second goal. . . . Laval actually scored in the third period after a wild goal mouth pile-up but the goal was disallowed . . . after the game Mackenzie was quick to share much of his scoring credit with his linemates Frey and Arrowsmith, who both played well.

Line-ups:

Toronto: Goal, Ross; defence, Fitzhenry and Stephen; centre, Rope; wings, Adams and Wheldrake. Alternates: MacKenzie, Frey, Arrowsmith, Fox, Vernon, Conboy.

Laval: Goal, Vezina; defence, R. Roy and LaRoche, Talbot, Chabigny; forwards, C. Roy, Dubeau, J. Lagace, Marceau, R. Lagace, LaRochelle, Houle, Boulet and Lafreniere.

Basketball Story on Page 3

THE VARSITY

VOL. LXXI NO. 84 — THE UNIVERSITY OF TORONTO — Monday, February 18, 1952



Buffalo State star Milt Garfield goes in on the basket followed by Lou Lukenda of Varsity. Wally Handy of Buffalo runs behind. Blues won 56-46. —Globe and Mail Photo.

Blues Win Hockey, B-Ball,

Skule, UC Share Senior Mat Titles

At Saturday's Athletic Night the Senior Intramural Wrestling champions for 1951-52 were crowned. SPS had the evening's best showing winning four of the nine titles. US was second winning three.

The closest contest of the evening was between Larry Skitch PHE and Doug Hamilton SPS. Hamilton won 6-4 on time advantage to give Skule the 191 pound title. When Hamilton got the takedown Skitch reversed to tie the score. Then on the bottom throughout the second Skitch again reversed to go ahead 4-2. However, Hamilton reversed in the last period to set up the victory.

Glen McCarmick, UC, and Phil Henderson, PHE put up another rousing display. These two intercollegiate candidates who have been disputing the 167 lb. spot all season really turned on the heat. Henderson got the initial takedown and after a reversal by McCormick he used his arm roll to get on top again. He gained two more points for time advantage as he won the match 6-2.

Bill Chykaliuk UC earned an expected decision over Leon Smith SPS 5-0. After bulling through the first round Chykaliuk escaped at the start of the second. Then he scored with a take-down. Smith never got away from him; so adding on time advantage he won 5-0.

There were two upsets during the evening. Timo Pallandi dumped Ernie Dryden, Vic, to become heavyweight champion. Pallandi, PHE in trouble in the bout until the end, finally gained some life and reversed. Then he applied the pressure to Dryden and surprisingly pinned the veteran wrestler at 5.42.

The other upset came in the 157 pound tilt. John Medcoff UC opened with the takedown and seemed determined to score a quick win. He had Jack Taylor SPS in trouble continuously for the first two minutes. However, Taylor rolled out on top and pinned Medcoff with just five seconds left in the period.

Stan Kopera, PHE, and Paul Phelan SPS put on a spirited display in the 147 pound contest. Phelan scored the only points on the initial takedown and on time advantage. This reversed the junior interfaculty results when Kopera won 2-0.

George Vestos pinned Jack Christie in 1.43 of the first to win the 123 pound championship.

Walt Pittman won the 130 pound title for Trinity in 2.39 of the first.

McGill Fencers Champions, 41-21

Toronto didn't fare too well in the intercollegiate fencing championships held at the Athletic night at Hart House. The Blues lost all three classes to McGill, the only entry in the contest. The combined score in the contest was 41-21 for the Redmen.

The foil event was very one-sided as McGill dominated this class winning by the score of 13-3. Varsity looked slightly better in the other classes losing both the sabre, 9-7, and the epee, 19-11.

Blue Relay Team Comes Fourth In Medley At Michigan State

Toronto's Distance Medley Relay Team of Eric Kofmel, Murray Gaziuk, Mal Crawford, and Chuck Wortman placed fourth in the 2½ mile distance medley relay at the Michigan State Relays Saturday night at Lansing, Michigan. The event was won by the University of Michigan in 10 minutes 4 seconds, to break Michigan's own record of 10 minutes 8 seconds set last year. Varsity finished in 10:42 to settle for fourth place, a step and a half behind Notre Dame which placed third. Michigan State finished second.

Kofmel, who ran a 51-second 440 to lead off, was accidentally tripped as he came in to make the pass to Gaziuk. He finished his part of the race in a three-way tie for second place with Notre Name and Michigan State, all three runners converging on one spot where their respective half-milers were waiting. There was a tangle of legs, and Kofmel went down across the finish line. Gaziuk turned back, went down on his knees and grabbed the baton in both hands. By the time he got up and started running he was in last place.

Gaziuk poured it on in the last 300 yards and pulled up from last place to draw alongside the Michigan State runner who was running second. His 880 was timed at two minutes flat, including the time spent going back for the baton when Kofmel fell. This would make his time about 1:57 which ranks with his best ever.

When Crawford took the baton for his three-quarter mile, the Notre Dame runner passed him like a shot, and Bowling Green and Michigan Normal passed him soon after. He had repassed the Michigan Normal runner and drawn abreast of Bowling Green when Chuck Wortman took over for the mile.

Wortman ran a very good 4:28 mile, pulling clear of Bowling Green and overtaking Notre Dame. The latter runner, John Alexander of Montreal, caught Wortman on the last quarter, however, to drop Toronto back to fourth place.

But for the unfortunate mix-up at the end of the 440, Toronto showed at least as much as any of the teams in the race except Michigan, whose nearly all-Canadian team ran away from the field easily.

Several Canadians distinguished themselves at the meet. John Carroll of Montreal ran a 49-second 440 to lead off the medley for Michigan, and Don McEwan of Ottawa, ran a 3:09 three-quarter in the third leg. John Moule of Hamilton ran a 1:57 half mile in the two-mile relay, in which McEwan also ran a good half mile. Outstanding performer for Michigan, however, was John Ross of Oakville, who ran a 4:13 mile to anchor the medley relay and a 1:52 half mile to anchor the two-mile relay. Ross, a sophomore, is a good bet for Canada's Olympic team, judging by his meteoric rise this seasqn. Along with Drake's Dewey Johnston, who won the 1,000 yards and the two mile, he was the outstanding runner of the night.

Drake's Jim Lavery, from Calgary, won the 600 in a tremendous 1:12.3. Michigan's Roy Pella, from Sudbury, placed sixth in the shot put with a heave of slightly over 46'. Another Michigander, Nilson, won the shot with 53'7".



Murray Gaziuk, who pulled up from last place to overhaul the second place runner at the Michigan State Relays, talks a race over with coach Hal Brown. Gaziuk runs an invitation mile with Gehrman and Wilt in Buffalo next month.

Blue Runners Place Third At Buffalo

A University of Toronto mile relay team placed third in a college meet at the Buffalo Armories, Saturday, finishing a couple of paces behind McMaster and ten seconds behind Syracuse's team, which won the other heat. Syracuse set a blazing pace right through the race, to clock in at 3:27.2, an average of 52 seconds for each quarter mile.

George Webster, generally a miler and two miler, came down to the quarter to run the first leg of the race for Varsity, and passed the baton to Doug McEnteer in about fourth place. McEnteer pulled up even with third, and George McMullen pulled ahead and held third place.

Warga ran a very good last leg, probably about 52 seconds with a flying start. He passed the third place man, and finished a step behind Koenig of McMaster to get second in the heat, at 3:37.2.

George McMullen and George Webster placed fifth and sixth in the mile, both finishing in about 4:30. The race was won in 4:26 by Morgan of Alfred College. Morgan placed third last year in the 1,000 at Hamilton, in the indoor meet there.

Doug Wilson and Jack Warga ran heats of the 300 before the mile relay.

The races were run on the armories' hardwood floor, with the runners wearing rubber soled shoes, unlike their teammates at Lansing, who were able to wear spikes. The relay team had the fifth and outside lane for all their passes in the meet's unusual way of regulating the exchanges. As a result the runners had to swing out to the outside lane on every exchange.

Varsity will send a full team down for the big 178th Infantry meet in the armories, March 15. Murray Gaziuk is to run in the invitation mile with Don Gehrman and Fred Wilt in that meet, and other Varsity men will be entered in open events.

Coming Up

TUESDAY—5:00 p.m. — Meeting of students going to Laval Centenary weekend. Room 2, U.C.

TUESDAY—8:00 p.m.—Hart House Debates, resolved that the state should be responsible for the morals of its citizens. Hon. visitor, Rev. Emlyn Davies, Yorkminster Baptist Church, Debates Room.

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Approximately $200.00 to $300.00 per month, depending on academic qualifications.

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APPLICATIONS

Application forms, which may be obtained from the University Placement Officer, should be forwarded to:—

The Director of Research Personnel,
Defence Research Board,
"A" Building,
Department of National Defence,
Ottawa.

To ensure consideration, applications for Seasonal Employment must be received by the 23rd of February, 1952.

HART HOUSE COMMITTEE AND CLUB ELECTIONS

NOMINATIONS OPEN TO-DAY

NOMINATION FORMS IN WARDEN'S OFFICE

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Swim, Gym; Lose Fencing

Blues 46-39 Over Wayne Swim Team

The Varsity Swimming Team won their meet with Wayne University Saturday night by the close score of 45-39 on total points. The final result was in doubt all the way and Varsity had to take the last race to clinch the win. The Varsity squad did win seven of the ten events but Wayne swimmers generally managed to take second and third to keep fairly even on total.

George Stulac, Olympic hopeful, swam a very strong race in the 150-yard medley for about the best individual performance. During the backstroke and breast stroke laps, Jenks of Wayne stuck with Stulac but as they entered the crawl, it was no race as Stulac pulled away. Doug Gibson won the 220-yard freestyle and the 440 freestyle. Al Haig won the 50-yard freestyle handily. McElroy was the other Varsity individual winner, taking the 200-yard backstroke.

Varsity teams won in both relays, the 300-yard medley and the 440-yard medley and the 440-yard freestyle. In the medley, it was George Stulac again, swimming the crawl lap, and running away with it. DaDeppo was a tower of strength for Wayne, winning the 200-yard breast stroke, finishing second in the 220 freestyle and third in the 440 freestyle. Lagerkvist also swam in three races, winning the 100-yard freestyle. Wayne gained considerable ground, sweeping the diving competition.

Results:

300 yards, medley relay: Toronto, 3:11 5.

220 yards, freestyle: 1, Gibson (T); 2, DaDeppo (W); 3, McNichols (T)—2:22.8.

50 yards, freestyle: 1, Haig (T); 2, Curtiss (W); 3, Kolpacke (W)—25.5. Garside of Toronto was 2nd but disqualified.

150 yards, individual medley: 1, Stulac (T); 2, Jenks (W); 3, Lagerkvist (W)—1:38.

Diving: 1, Congre (W); 2, Moreau (W).

100 yards, freestyle: 1, Lagerkvist (W); 2, Capraru (T); 3, Curtiss (W)—58.

200 yards, backstroke: 1, McElroy (T); 2, Jenks (W); Lagerkvist (W)—2:28.

200 yards, breast stroke: 1, DaDeppo (W); 2, Rosen (W); 3, Bate (T)—2:31.4.

440 yards freestyle: 1, Gibson (T); 2, McNichol (T); 3, DaDeppo (W)—5:13.2.

440 yards freestyle relay: Toronto—3:48.

B-Ball Team Downs Buffalo 56-46 Monnot, Lukenda And Fawcett Star

The Varsity Blues took an early lead and held it through four quarters of fast basketball to down Buffalo State 56 to 46 at Hart House Saturday night. Varsity's close checking held Buffalo's ace Milt Garfield down to 13 points. Although Garfield was high scorer of the night, he scored 29 points against the Blues last year. Varsity lost that game in overtime.

Ray Monnot was high scorer for the Blues in the low-scoring game with 12 points. Lukenda hooped 11 and Fawcett 10. A good crowd turned out to see the game and they saw good basketball featuring a close contest between two evenly matched ball clubs.

The first quarter started off slowly with both teams checking very closely. Buffalo State had a tough time all night trying to crack the effective zone defence which the Blues set up. Monnot and Fawcett sprang loose to score in the opening seconds. By the end of a see-saw first quarter the Blues held a 10-7 lead.

The second quarter started off fast with Gary Glover scoring on a neat hand-off from Art Binnington. Buffalo, still stymied by Varsity's zone defence, succeeded in opening up the game somewhat with the result that fast breaks began to pay off. Monnot tapped in two in a row for the Blues to put Varsity ahead, 26-13. Van Loan replied for State, but Eddie Brennen, who had hard luck with his shots all night, caged one for the Blues. Garfield electrified the crowd with a fantastic running push shot from centre in the dying seconds of the first half to make the score 31-20 for the Blues.

Varsity opened the second half with two quick baskets by Huyke and Fawcett in the first 30 seconds. Fawcett connected again with a long set shot, and he followed it up with another good heave to give Varsity a fat 41-22 margin. Garfield and Wukovitz came back for the Statemen to make the score 46-33 at the end of the period.

State's Negro flash, Wally Handy, who showed some clever ballhandling in the Harlem Globetrotter tradition, opened the last quarter with a quick lay-up. The two quintettes matched each other point for point until with a little more than two minutes remaining Garfield dropped in a basket from an almost impossible angle to narrow Varsity's lead to eight points at 54-46. Fawcett sank two foul shots in the remaining seconds as Varsity hung on to make the final score 56-46.

Jayvees Win Beat St. Kitts

The Varsity Jay Vees, and especially star guard Leo Madden, were a little too much for the outclassed St. Catharines All-Stars at Hart House Saturday as the JV's came through with a convincing 69-49 win. Madden, hitting consistently on long set shots, was high scorer of the game with 19 points.

The All-Stars, composed of players from various sections of the Niagara Peninsula, were paced by the McKenzie brothers, Dick and Carl, until they both fouled out in the last quarter. Dick was best for the losers with 13 points.

Varsity jumped into a quick lead in the first quarter as Russell and Madden combined to build up a 14-3 nargin with five minutes gone. McKenzie's lay-up and pair of free throws pulled the Stars up to 16-9, but the period ended with Toronto out in front 22-11, a lead which they lengthened to 37-20 by half time. Varsity was getting much the better of the rebounding, and generally limited St. Kitt's to one or two shots every time they brought the ball down.

Madden's set with three minutes gone in the third quarter gave the JV's a 44-20 bulge, their largest of the game. Fred Martin clicked for five points for the Stars and Davidson counted a pair of baskets to cut the lead slightly to 48-32.

The St. Catharines squad lost tall centre Dick McKenzie on fouls after two minutes of the final frame. All-Stars Harrison and Carl McKenzie drew their fifth personals a few minutes later, and Don Brennan was ejected for deliberately bouncing the ball off the referee's dome. Frankie Palermo for Varsity and Jack Shewar for St. Kitt's hit for a couple of baskets apiece as the game ended with the JV's ahead 69-49.

Blues Win Gym Get Caron Cup

The University of Toronto team won the Caron Trophy, emblematic of the Canadian Intercollegiate Gymnastics championship at Saturday's athletic night by edging out the McGill squad, 112.5 to 107.5 in tota points. McGill had held this cup for the last three years.

Frank Grmek led the Varsity team to the win with 37 points on a nearly perfect showing. He had the maximum of 10 on every event until the last one, the mats event, when he dropped to 7. Hugh Alexander was close behind with 32. After a consistent display, Alexander came through with a 10 in the mats section when Grmek slipped some. For the Red and White, Marshall had a total of 34 and Welsford got 30.

The points for each man in each event are determined by the standing of his score out a possible 300, the combined total of the three judges who score each man on the basis of a maximum 100. Thus, on each event, the men receive anywhere from 0 to 10, depending on their total in relation to 300.

Varsity won every event but the mats. They were all close. First was the horizontal bar with Varsity taking a 29-26 lead. Grmek was given 10 points and Welsford took 8 for McGill. It was 29-26 again for Varsity on the parallel bar. Grmek had 10 again. Varsity stretched their lead in the combined flying rings and pommelled horse event, outscoring McGill, 30-25. Grmek got 10 again and Alexander was close with 9. McGill roared back on the mats getting 30.5 points to Varsity's 24.5. Alexander got 10 for U. of T. It was not enough for McGill to overcome the lead Varsity had piled up, though, and the final tally was 112.5 to 107.5.

on the sideline

By CAROL LOGAN

Both Intercollegiate Basketball squads resume their schedule tonight, when they meet McMaster in a return double-header. For the Senior team, this game means a final check-up before the big Intercollegiate tourney at Queen's next week-end. The Toronto girls have played only two games so far this season, and although eight of the twelve players are veterans of last year's championship team, exhibition tilts provide plenty of opportunity to get used to the changes in the line-up.

The McMaster teams gave the Varsity gals lots to think about after the game last month. Senior Mac's Dorothy Burton, who tallied 15 of McMasters' 23 points, was a constant threat to the Bluebells. The Mac Intermeds also have an individual powerhouse in Barb Ross. Both these girls play a fast, flashy style that makes basketball a spectators' sport. And if you think that this is a plug to get you out to the game tonight—you're right. This PM's tilt is your last opportunity to see the Senior team in action before the big Intercoll championship meet. A few eager faces might remind the girls that they are representing people and not just a name.

So—the place: Ryerson gym, Gerrard and Church Streets, the time: 6:15 for the Intermediate game and 7:30 for the Senior contest.

GAMES TODAY

HOCKEY PLAYOFFS

12:30—Jr. SPS	vs.	Trin. A	Thomas, Halden
1:30—Sr. SPS	vs.	For. A	Thomas, Tilson
5:00—St. M. A	vs.	Jr. Vic. or Pharm.	Nichols, Bowden

WATER POLO

4:30—Trin. B	vs.	Med. V	Stewart
5:00—Med. II	vs.	U.C. II	Stewart
5:30—Med. VII	vs.	Dent. B	Roger
6:00—Med. IV	vs.	Dent. A	Roger

BASKETBALL — MAJOR LEAGUE

1:00—Sr. U.C.	vs.	St. M. A	Cunningham, Salsberg
4:00—Pre-Med.	vs.	Trin. A	Mandryk, Salsberg

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—IV Mech.	vs.	PHE B	Harrison
4:00—Vic. Rugby	vs.	PHE A	Stephens
6:00—II Elec.	vs.	Pre-Med. II B	Frame

BASKETBALL — MINOR LEAGUE — VIC GYM

4:00—Vic. North House	vs.	Trin. Worms	Creighton
5:00—Vic. Blues	vs.	U.C. Pretzels	Creighton
6:00—Pre-Dent.	vs.	II Mining	Creighton

INDOOR TRACK

3:00—50 yd. Hurdles; 4-lap relay; 2 miles — Senior and Junior.

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Don't regret later that you did not order TORONTONENSIS today. Leave your order at the Students' Administrative Council Offices—either Hart House, or Room 62, U.C., not later than, TUESDAY, the 19th, at 5 p.m.—the last time that TORONTONENSIS 1952 can be ordered. It will be impossible after that time to take any more subscriptions, because of the necessity of ordering paper and binding materials.

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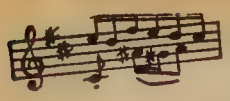
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Mendelssohn Choir Concert

For many years Toronto has waited for an all a capella concert of the kind sung by the Toronto Mendelssohn Choir under Sir Ernest McMillan last Wednesday evening in Massey Hall. The opportunity to hear a good choir unaccompanied is rare enough, but a whole evening of it by such a large group is rarer still.

After a brief but reverent choral tribute (two chorals from Bach's St. Matthew Passion) to the memory of the late king, the choir began the concert proper with Byrd's **Sing Joyfully Unto God**—and did justice to it. This was followed by two madrigals, **Soster Awake** by Thomas Bateson, and the well-known **As Vesta was from Latmos Hill descending** by Thomas Weelkes.

The motet **Surge Illuminare** for double chorus by Palestrina is a scholarly work based directly on the first six verses of Isaiah LX. Bach's chorale **Come Jesu Come** was equally inspiring, but neither was so awesome as Willan's great **Apostrophe to the Heavenly Hosts.**

The effectiveness of the pianissimo passages are complemented in several places by their gradual petering out to two soprano voices. On the whole, this was well performed, although there thewas a noticeable flattening of the first and second sopranos in places demanding the most in pitch control. This work, too, was the only place in the program where diction tended to become clouded. It was good to have the words printed, as this piece is a mine of proper names.

The assisting artists, the duo-pianists Bartlett and Robertson performed among their arrangements Bach's "Little" fugue in G minor. Two pianos means four hands and two damper pedals—an apparently sure-fire recipe for obscurity of the fugal subject. But it did not take an open mind and two open ears to imagine the subject, for it always came out in clear, strident tone.

Whether the Mendelssohn Choir sings better accompanied or unaccompanied is a moot point, and undoubtedly a matter of preference. The truth remains that they turned out a splendid performance last Wednesday evening.

Generally, their attacks were clean, and their releases well-defined. The only really disappointing aspect of the whole evening was the pitifully small audience, but if the choir or the pianists were adversely affected by it, they certainly did not show it.

Kenneth Davis

HART HOUSE BULLETIN BOARD

CHAPEL

Services will be held daily from Monday to Friday, from 10:15 to 10:30 a.m. These services are conducted by the Chaplain, Rev. E. M. Nichols, and by students.

GLEE CLUB

Members of the Glee Club are asked to note the following schedule:

TODAY—MONDAY, FULL REHEARSAL—East Common Room—5:00 p.m.

TUESDAY, FULL REHEARSAL — Debates Room — 5:00 p.m.

SATURDAY, 23rd February—meet at Hart House 9:00 a.m. to go to Rochester.

ART GALLERY

The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS has been hung in the Art Gallery where it will remain until Sunday, 2nd March. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday, and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

ELECTIONS

NOMINATIONS for all senior committees and clubs open at 9:00 a.m. TODAY and will close at 6:00 p.m. Thursday, 21st February. Withdrawals may be tendered up to 6:00 p.m. Friday, 22nd February. Nomination forms are available at the Warden's office.

TABLE TENNIS

The Table Tennis Club will meet tonight at 7:30 o'clock. Tables will be set up ready for play.

BRIDGE

The Bridge Club will hold its regular meeting tomorrow night (Tuesday) at 7:30 p.m. in the Debates Room.

SING SONG

There will be a Sing Song in the East Common Room TOMORROW (TUESDAY) at 1:30 p.m.

VISITORS' DAY

Next Sunday, 24th February, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

HART HOUSE DEBATE

Morals And The State

The question of whether the state should be responsible for the morals of its citizens is the subject of tomorrow night's Hart House debate. John Barton, IV Trinity, and Dave Gauthier, II UC, are supporting the motion while Neville Taylor, I UC, and Maury Kertzer, III Law, will speak for the opposition.

The Varsity asked Cardinal McGuigan and Prof. Leslie to present their views on the topic.

It is surely common ground among all men that the State exists for the welfare of its citizens and that the maintenance of justice is the most important factor in social welfare. Justice is not simply something external to individuals; it is a virtue in men's hearts and minds.

It would be a low conception of the State to think of it only as a coercive and not educative power, as a policeman and jailor for handling criminals. The authority of the State would rest merely on force if it did not represent morality, and the State would be no more than a tyranny if its power were not used for purposes expressive of the conscience of the community.

The positive promotion of what is right is more important than negative measures against what is wrong. The State must, therefore, see that education in right conduct, which is another name for morals, is available, and that the community is protected against demoralizing and degrading influences. The words of Holy Scripture come to mind: "Righteousness exalteth a nation but sin maketh nations miserable."

His Eminence James C. Cardinal McGuigan,
Archbishop of Toronto.

As the organized structure of power within a society, the state must exercise its powers justly by restraining the evils of disorder and anarchy and seeking the common welfare. But the sources of moral obligation which determine the relative justice of the activities of any particular state lie either in some theological or metaphysical principle or in the general aspirations of the society, which transcend the particular power structure of the state.

Compulsory morality is a contradiction in terms. The state can enforce a relatively high degree of confromity to a particular code, but there is a great difference between obedience and a free and responsible choice. Genuine morality is only achieved in the deliberations and decisions of relatively free, informed, and responsible individuals. The protective paternalism of an authoritative state or church has always tended to end up in self-righteousness, insensitivity, and a conventional respectability that pays lip service to the letter of the law, and kills the spirit of goodness.

The only way to produce mature and responsible citizens, who themselves will be the most effective checks upon the tyrannical power of the state, is to leave themfree to make their own choice of good or evil. Moral goodness is not the fruit of either force or fear.

Prof. Charles Leslie,
Professor of the Philosophy of Religion and Christian Ethcis in Emmanuel College.

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School of Graduate Studies
Fellowships 1952-1953

Applications for Fellowships to be held in the School of Graduate Studies during the Session 1952-1953 must be submitted, along with transcripts of undergraduate record and supporting letters, before March 1st, 1952.

Application forms and further information are available at the office of the School of Graduate Studies.

SCIENCE NOTES

Scientificabulary

By STAN GREBEN

Being a confession to the world at large by the student of the physical sciences.

There is comfort in knowing, when one feels the heat
Of embarrassing questions from people we meet,
That the student of science can always retreat
To the world of the verb and the noun.

To engender respect from the larger community
He must take advantage of each opportunity
To cover himself with effective immunity
Of polysyllabic renown.

* * * * * *

Theologians who ask why the world has design,
Can be told that the foot-pound, and also the dyne
Have a chronic effect on the Zodiac sign,
A discovery science can boast.

As a name for a lump in a place of reserve,
"Pseudomucinous cyastadenoma" will serve
To inject conversation with intimate verve,
While adhering to Hoyle and to Post.

* * * * * *

A cough in the chest is a thing to delight us,
As "idiopathic acute pneumonitis",
Which lends it more glamour than Dance of St. Vitus,
For lower and uppermost classes;

When "muco-corrhyzal rhinitis" is told
As the name that a man should apply to his cold,
'Tis assured that Pure Science is better than gold
In the eyes of the wondering masses.







By Harold Buchwald

ad lib

(A Canadian University Press Feature Issued by The Manitoban, University of Manitoba.)

You can have your Jane Russells, Dagmars, May Wests, Lana Turners, and the other ballyhooed sex machines of the past two film generations. We've found the mistress of them all, and the others can't hold a candle to her, in our humble opinion. There she was, big as life, minding her own business ankle deep in an Italian rice paddy. We are referring to Her Majesty Signorina Silvana Mangano, reigning queen of good old-fashioned pulse-quickening of the male animal, and featured star of **Bitter Rice.**

Perhaps we are leaving ourselves open to charges of fickleness for climbing on the Mangano bandwagon after having at various stages been a booster of the other ranking candidates for her crown. We defend ourselves by suggesting—somewhat meekly, albeit—that we had yet to feast our eyes upon Signorina Mangano when we made our previous pronouncements. This shows we have an open mind, something which we are told is a virtue these days.

Signorina Mangano has IT, make no mistake about that. And she can act, too, virtually a rarity among the other sirens of repute. She requires no glorification of garb, either, but, unlike her rivals, she relies strictly on what nature gave her, which in itself is nothing to be sneezed at.

Silvana does not boast the biggest bust on the screen, but she's wholesome. She has a reservoir of natural acting ability, and a pleasing speaking voice. And she does not have to load her phrases with suggestion to achieve effect.

Mlle. May West used to boast she could do more with her voice than most girls can do with everything they possess. Miss West's undulating syllables sound like echoes in a sewer compared to the Mangano personality.

Miss West had to corset, paint and perfume herself to gain attention, besides garbing herself in flashy, low-cut gowns, and draping herself about boudoirs. Miss Russell, once having bid farewell to the haystack, must resort to plunging necklines or expensive (but not expansive) swimsuits. Miss Turner has abandoned the sweater she helped popularize, and the gentry have all but abandoned Miss Turner. Dagmar is ceasing to be the novelty which greeted her debut, and the general consensus of opinion among televiewers is that if she says six words on her program that is seven words too many.

Queen Mangano resorteth not to these man-made attraction assistants. In **Bitter Rice,** the most formal attire in which she appears is a peasant blouse and flowered skirt, no stockings, and open-toed shoes. Miss Turner must have run for cover when la Mangano appeared in her two sweater scenes. The Misses Russell and Dagmar must have sunk into the depths of their seats in the darkened theatre when Director Giuseppe De Santis allowed her neckline to dip. Miss West is... be practicing in front of the mirror ever since she saw the effect of a few well-chosen (but not innuendo-laden) words from the Mangano tonsils, and a raising on the Mangano eyebrow. And all this in the drab surroundings of rice paddies or gloomy women's living quarters, or a colorless granery interior.

Off hand we can recall but two smootch scenes from "Bitter Rice", and they certainly were not the "torrid flaming passion which sets the screen afire" a la Hollywood. The story is a fascinating one and Signorina dexterously executes the tricky part of a simple young girl who acts more on impulse than on reason.

Sex appeal oozes out of Silvana's every pore, from her every movement, Jitterbug fans will be amazed at what she does with their erstwhile pastime. And if she doesn't start a vogue of wearing nylons with runs in them, we'll chuck away our window glass specs.

Today

... p.m.—ALL-VARSITY MIXED CHORUS, rehearsal, Women's Un...

...'S VARSITY'S OWN

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SHOP

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Tailored-to-Measure

& Ready-to-Wear

SUITS, COATS, SPORTS JACKETS IN THE LATEST FASHION

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"MY BANK" TO A MILLION CANADIANS

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BANK OF MONTREAL

Canada's First Bank

98-9

SHARE Report

'Continued from Page 8)

news events to fill its pages. The SHARE Committee's position has been to stress personal canvass, leaving the running or special events to campus organizations which wish to help in this way. Apart from the banquet which was designed more for publicity and education, the skating party was the only departure from this policy, and the Committee tends to regret it in spite of the $177 dollars it brought in. This position of the Committee is another compromise between principle and expediency, and we feel it is a fair one. That it is a compromise at all assumes the unproven thesis that special events raise more money than canvass. Supposing this thesis to be true, and that it is simply the amount of money that is raised which is important, then special events are called for. This method is painless to the contributor for he gets something he wants in return, and satisfies his lazy social conscience by thinking that the profits which would ordinarily go into private hands are now helping someone in need. On the other hand, the SHARE Committee feels that only if the contributor is encouraged to give where it hurts a little, and thus to think for a moment on the humanitarian and sympathetic values of his giving, does such a campaign have any lasting and educational value. This educational aim is fundamental to ISS (WUS) work. A conscious gift is incalculably more valuable than an unconscious one. The SHARE policy is an effort to encompass the aims of substantial relief, and broadening education; if it achieves a little in both aims, it accomplishes much. As a Committee, then, its functions were seen to be general planning, encouragement and synchronizing of activities, and the distribution of educational publicity.

There were also more practical reasons for this policy. It was noticed by some of last year's AVA organizers that where personal canvass was used, it was exceptionally successful. Indeed it was recommended by those who set up the EAC that personal canvass be used in this year's campaign. It was. And the results seem to have justified the decision. Five Colleges and Faculties exceeded their objectives. In all those in which the method of canvass was used with some vigor and organizational effort, the results were gratifying. At the beginning of the year we had the opinion of a couple of members of the Engineering Society Executive that AVA had really failed to reach most individuals in their part of the campus last year. Their average was 40c a head. From this it would probably be safe to conclude that at least 50% of the Engineering Faculty contributed something. This was really encouraging. Again looking at the total receipts to date, we find that of $5,678, only $1,454 were raised by means other than personal canvass. Remembering that the total for this year's campaign is not complete, let us do some comparing with other years. $1 per student has never been raised, and it was certainly not expected that a canvass of this year's undergraduate body would produce that amount. Even if it did, it would only come to about $9,000, the number of the undergraduate body. (Toronto has 2,000 graduate students.) AVA's cash receipts last year gave an average of 68c per undergraduate student. The cash receipts so far this year give an average of 63c per undergraduate student. We have heard that in the heyday of the veterans at the U. of T. an ISS campaign netted about $7,000 out of a registered student population of 16,000. At the moment we have cash receipts of slightly over $5,600 against a registration of 11,000 — a slightly better showing. Considering that personal canvass has been the core of our campaign, and that it has involved more people actively for a shorter time, it seems to us that the method has been justified by the results.

We might have been better to have budgeted on a figure about $9,000, on the basis of one dollar per undergraduate.

A revising of the budget will not, of course, be made until the final receipts are in.

The following figures clearly set out here may be of interest. SHARE has total cash receipts to date of $5,678, which with expenses of $311 deducted, and a balance from AVA of 629, leaves a net cash on hand of $6,196. AVA had net cash receipts of $6,845.

In general, we may say that the SHARE Committee tried to design a type of campaign that would build good-will and be a pattern which succeeding years could follow. It has made some errors, of course; and there will always be some knotty problems in publicity and organization in a university the size of ours. But we believe that the Committee has successfully set the main lines of future campaign work.

No ten people have worked harder around the University this year than the SHARE Committee, and for no glory, gain or, apparently, thanks. Only their chief, Tim Armstrong, has achieved any sort of general recognition or acknowledgment around the University. It is hard to express how pleased they were, as a group, to see the encouraging and helpful comments of Mr. Cork in the Feb. 12 **Varsity,** although his letter was used editorially as a new occasion to launch old and facile criticisms. We feel that the Committee has done good work.

THE EXECUTIVE,
EXTERNAL AFFAIRS COMMISSION.

ENGINEERING SOCIETY ELECTIONS

NOMINATIONS FROM 9:00 A.M. TO 5:00 P.M. TO-DAY

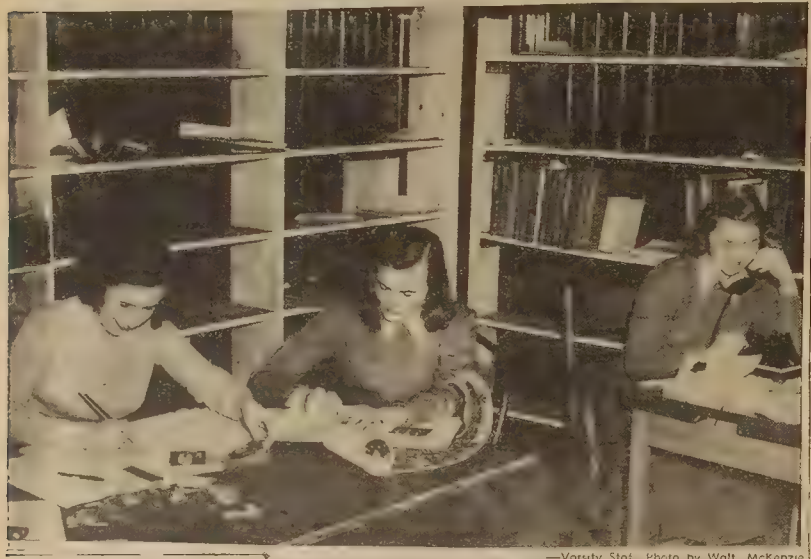
POSITION:	CANDIDATE ENROLLED IN	WHO VOTES:
President	Class of '53	All Vote
1st Vice President	" " '53	" "
2nd Vice President	" " '54	" "
Treasurer	" " '54	" "
Secretary	" " '55	" "
CLUB CHAIRMEN		
Civil Club	" " '53	All Course 1
Mining & Met. Club	" " '53	All Course 2, 8, 8a, 9
Mechanical Club	" " '53	" " 3
Engineering Physics Club	" " '53	" " 5
Chemical Club	" " '53	" " 6
Electrical Club	" " '53	" " 7
Aeronautical Club	" " '53	" " 10
Engineering & Business Club	" " '53	" " 11
YEAR PRESIDENTS		
4th Year	" " '53	Class of '53
3rd Year	" " '54	Class of '54
2nd Year	" " '55	Class of '55
1st Year	To be elected in the Fall	
Debating Society Chairman	" " '53	All Vote
4th Year SAC Rep.	" " '53	" "
3rd Year SAC Rep.	" " '54	" "
External Affairs Rep.	" " '54	" "
Director of Professional Relations	" " '53	" "
ATHLETIC ASSN.		
President—4th		All Members
Vice President—2nd		" "
Treasurer—3rd		" "
Fourth Year Rep.—4th		Class of '53
Third Year Rep.—3rd		Class of '54
Second Year Rep.—2nd		Class of '55
First Year Rep.—elected in the Fall by-elections		
GRADUATE EXEC.		
President—4th	'52	'52
Vice President—4th	'52	'52
Secretary—4th	"	"
Treasurer—4th	"	"
Civil Rep.	"	"
Mining & Met.	"	"
Mechanical	"	"
Eng. Physics	"	"
Chemical	"	"
Electrical	"	"
Aeronautical	"	"
Eng. Bus.	"	"

THE VARSITY

Page Six THE UNIVERSITY OF TORONTO Monday, February 18, 19

QUIET SERVICE HONORS KING

Torontonensis



—Varsity Staff Photo by Walt. McKenzie

Torontonensis, the University of Toronto year book, is currently being assembled. Three of the make-up staff Anne Sommerville, I St. Mike's, Ruth Abels, IV UC, and Diana Cook, IV UC, are seen here. They copy-read all articles, and make sure all biographies are with the correct picture.

News Story With Twist Is A Feature

The essential in feature writing is to find a little personal twist in the story and develop it, said Wessley Hicks in the third of the Varsity-sponsored lectures yesterday. Hicks, who writes a daily column for the **Evening Telegram**, spoke on the art of feature writing.

"A feature story, in these days when space is scarce in a newspaper, must have a news peg," Hicks told a gathering of about sixty students, including members of the Varsity staff. "A feature story is really a news story dressed up to tickle people's fancy. The gathering of news is basic in any newspaper work, no matter what you do on the paper."

Feature writing is a specialty requiring a little more knowledge of the business, and a little more skill, than newswriting, Hicks said. Moreover, he said the feature writer is a better writer, and is treated as such. There is also more future in this type of work. The men on the big beats, such as Ottawa, deal to a large extent in news, but do a little of the interpreting, and give the little pictures, which are essentially feature writing.

"Newspapers don't have feature departments these days," Hicks said, but make features out of the ordinary assignments. In writing a feature story, the reporter should first get the basic information, as in newswriting. Then he should try to develop the twist which makes a story a feature. Unlike newswriting, where as much of the material as possible should be crowded into the first paragraph, the feature writer, if telling the story properly, should dole out the information bit by bit, to arouse the reader's interest.

Sob sister writing has a definite place in the newspaper, he said, in answer to a question. "The best newspaper in the world, with the most objective reporting, must be read by people, or it is a failure. Since newspapers these days are a business, not a gentleman's hobby, they must be financially successful, and it is undoubtedly crime and sensationalism that build circulation."

Hicks writes a daily column, "Wait a Minute," for the **Telegram**. A student at the University of Toronto in the early 30's, he has been in newspaper work ever since. He served in World War II, in the navy, and later as a war correspondent.

Hick's talk was the last in a series designed to acquaint staff members and others with various aspects of journalism. Other talks were given by Ken MacTaggart of the **Globe and Mail**, and Ted Reeve, sports columnist of the **Telegram**.

Honor Centenaries In Torontonensis

Torontonensis this year will be dedicated to Trinity and St. Michael's Colleges which are now celebrating their centennial anniversaries. Walter Mackenzie, **Torontonensis** editor for 1951-52, revealed this fact for the first time in an interview Wednesday.

This is being done in hopes of stimulating more sales of the year book, especially in the colleges to which it is dedicated, said Mackenzie.

The main trouble, according to Mackenzie, is in selling subscriptions to the students. To date only 13 to 14 hundred subscriptions have been sold and the books have to be bought in advance. "Most of the students," said Mackenzie, "have the childish attitude of refusing to pay for the book before they receive it. However we can't take a chance of being able to sell the books after. The loss resulting from any books left over is absorbed by the Students' Administrative Council (SAC) and eventually by the student body."

"Also the students don't seem to know what **Torontonensis** is. In previous years the book was a memento for the graduating class. In the past couple of years, the tendency has been to make a book for all University students. Campus shows, faculties, activities, clubs, at-homes, and people are all included and we are trying to increase the coverage of campus life. This year we are running some historical material in connection with Trinity and St. Michael's."

"Another headache for the staff," said Mackenzie, "is to get people to meet their deadlines. Things are left to the last minute and deadlines have to be extended. Material that should have been in last December is still coming in and there is no indication when the flow will stop. However, it will have to be soon because sales will probably end sometime this week."

"The students' pet peeve," said Mackenzie, "is the $3.50 price for the book. The cost of production is $6.00. The SAC gives us a subsidy. Money from the space sold in the book also goes towards expenses.

"From a survey made of 77 colleges and universities on the continents, we feel the students haven't anything to complain about. For its size **Torontonensis** is the lowest priced year book on the continent. Prices range up to $12.00 for some and the average is $5.50 while only six books out of the 77 are larged than **Torontonensis.**"

Anyone is welcome to join the staff in the Drill Hall at 119 St. George Street.

Was Inspiration Says President

It was clear, sunny and cold last Friday when the University of Toronto gathered to pay its last respects to late King George the Sixth. It was a quiet dusk when six hundred people filed solemnly from Convocation H one hour later.

The memorial service was simple and reverent. Speaking of the late King, President Smith of the University of Toronto said that in our time he had given a new strength to the Crown. "The death of His Majesty George VI has brought to an end one of the most remarkable reigns in the history of the English monarchy," he said.

During the First World War, President Smith served in the Royal Flying Corps, under the King, then Duke of York. He gave effective leadership and showed a genuine interest in the men, Smith said. Royal pomp has never overshadowed his humanity, he continued.

Reviewing the fifteen Christmas messages broacast annually by the King to the British Empire, Sm said our King lived by those pr he professed.

In 1945 the King told the yo people of the Empire to "h faith in the best of life and n judge this world by the recent w of war and confusion of peo "Regard the future as an op tunity and an adventure," he Another year, the King said must always remember that diff ences of opinion are not the as quarrels.

These messages are an inf of courage, inspiration and Dr. Smith concluded. "We m put our hand into the hand God; for God is better than light or the known way," he s

As the service began, a proces of university dignitaries wea their brilliantly hued acade gowns entered the silent hall. T was the blue and silver of the U versity of Toronto, the scarlet gold of Victoria University and shades of pink, purple, b yellow, red and the traditional symbolic black.

The saddened and thoughtf congregation rose to sing "Oh G our help in ages past," and "T the hills around do I lift up longing eyes." Quietly they jo in the responsive reading of 34rd Psalm, "The Lord is my sh herd . . ."

The Dead March from "S concluded the memorial serv The powerful organ music ec Convocation Hall. It surged out over the darkening campus. Sta ing, the congregation sang "G save the Queen!"

Delay Decision

(Continued from Page 1)

The Canadian University Debating Association finals will be held in Ottawa on March 7 and 8, the Executive also decided. The subject is "Resolved that Canada should have a Bill of Rights".

The Executive deplored the "new attitude" of International Union of Students (IUS) publicity, which it says has been insulting Canada in recent months. It predicted an accentuation, rather than a lessening of this attitude.

Present at the meeting were NFCUS President Jean de Margerie, Lavil; Ontario Regional Vice-President Kathy Swift, McMaster; Quebec Regional Vice-pres. Don Lawrence, Bishop's College; Maritime Vice-pres. Bill Hoyt, Acadia; Western Canada's vice-pres. Don McGillivray, Saskatchewan; and IAC Chairman Syd Wax, Toronto.

All constitutional amendments were ratified except one making IAC chairman a member of the executive, with the vote, 10 against, 5 for, with 5 abstentions.

Equality Fictitious — LPP Lecturer

Though frequently interrupted by five hecklers in the audience, Hal Proctor, of the Labor Progressive Party, claimed in a lecture on "The Marxist View of the State" last Thursday, that the state was simply "the apparatus by which the capitalist class is maintained over the working class." He said the state was not neutral but actively worked in support of the ruling class—the capitalists.

Proctor, former educational director of the Labor Progressive Party, was speaking at the second of a lecture series on "Marxism" sponsored by the campus LPP Club. The lectures are held each Thursday noon-hour in Room 11, UC. It was estimated that about 45 students attended.

According to Proctor, Marxists see the state as "all the weapons parliament, the police, the press, the army, and so on" whereby the rule of the small class of E. P. Taylors and J. S. Duncans over the large labor class is continued. He said that only if the conditions of fascism is the open rule of the capitalist made clear to the people.

At one point during the lecture Chairman Shirley Endicott stopped the speaker and tried to quiet the hecklers. She asked them to stop drawing chalk figures on the seats as the LP Club is responsible for the way the room is left."

Proctor charged that the press was only perpetuating the "big lie that Canada has to fear aggression from the Soviet Union." He declared only 22 per cent of Canadians, according to a Gallup Poll, believed this and that the press was speaking only for the capitalists.

"Under cover of the term law and order a fictitious equality between the million dollar corporation and the worker is created," he said. The "striking power" of government comes out in support of the capitalists, he added. "When there is a threat to the old ruling class the rules are changed in order to secure the ruling class."

Proctor rejected the idea that Communists support violence. "There is not one bit of evidence," he said, "that Communists advocate force or violence."

The speaker believed the Canadian Parliament could be used by the people of Canada to win socialism "if they control parliament and if the capitalists are ousted from their controlling positions in the state apparatus."

Proctor graduated in Chemical Engineering from the University of Toronto in 1936 and also has his B.Sc. degree. He has been with the LPP since its inception.

Engineers Nominate Now

The Engineering Society is cepting nominations today for executive positions, club chairm and year presidents.

The Society has decided to strong action this year to re enforce election rules, espec these rules dealing with the can dates' personal behavior and the posting of election mater Engineering Society representati Lois de Groot said Saturday infringement of election rules m fy a candidate's nomination.

Miss De Groot said that at pr ent the external affairs represe tive on the Engineering Society responsible for sending SPS re sentatives to all the campus mittees such as ISS, NFCUS, SHARE. The external affairs a also, she said, expected to take of all business concerning stu participation in the Associat Professional Engineers for On the Engineering Institute of ada, and the Alumni Junior Senior panels.

Miss De Groot said that the constitution for the Society for a Director of Professiona lations who will be responsible student participation in the ciation and engineering Institu

She added that some candid do not show up at the elect meetings. She said that this considered to show "a remarka lack of interest and to discou the practice any candidate misses an election meeting does not have a good excuse have his nomination for elec nullified."

The Engineering Society to enforce the election rule garding thumbtacks and sta Miss De Groot said.



—Varsity Staff Photo by Peter Wade

...e All-Varsity Revue is back on the campus after a year's absence. ...e of the skits in the show is seen here. Although members of the ...t refer to this as the "Philosophy Skit" it takes place in a Bookie ...int.

balcony viewpoint

By DAVID PEDDIE

The CBC Wednesday Night production of Shakespeare's OTHELLO ...s certainly better than average radio-fare, but it could hardly be ...led an excellent presentation of this famous tale of love and ...alousy. Seldom do the short-comings of radio appear so great ...so obvious as in such a production, which being written for the ...ge by a great playwright, is not easily translated into other terms.

The major conflict of the play is between the arch-villain Iago ...d his master Othello. The two have almost diametrically opposed ...aracters, and the clever Iago works constantly on the innocent ...nd of the Moor forcing him to actions that he would not ordinarily ... This relation was not as clear on the radio, if only because ...o is not constantly present, watching, thinking, plotting, and ...cting. The big scene between the two—the temptation scene ...was the best in the show because here the essential feeling of ... play was explicit in the speeches.

The production as a whole was, I think, further marred by a ...ce that was far too fast; it didn't allow one time to take in the ...aning of all the speeches — especially Iago's, for his mind is ...ick and one must realize all that he is thinking. John Drainie in ...s most difficult part was not sufficiently clear himself as to the ...aning of his lines.

His scenes with Roderigo did not savour of true obscenity and ...rnography as I think Shakespeare intended. Nor did Drainie pay too ...uch attention to Iago's advice to Roderigo about the body being a ...rden to which the will is gardener. Too often Iago lost his self ...ntrol, and seemed to be acting, or planning to act, according to his ...elings rather than his mind.

Lorne Green played the part of the Moor with great strength and ...asurity. He was perhaps a little weak in his doubts; there was not ...er taut feeling of frustration, when he is not sure if his wife is ...ge to him or not. But I felt that he outdid himself in the final ...ne with Desdemona, when he kills her, and then regrets it. It is ...t often that an actor can, or will break down and cry in such a ...al and moving way.

Desdemona was played by Sandra Scott in not too convincing a ...shion. It is not an easy part, again because it depends on being ...en by the audience. I imagine that it was for visual reasons that ...o Christie cut the scene in which Othello hits his wife, but that ...ident is as good as a hundred lines on stage. Margo Christie as ...e's wife Emilia gave a good performance of a small but juicy part. ...r coarseness was in proper contrast to Desdemona and it showed ...e way Iago's coarseness should have been played.

The production showed too that the majority of Toronto radio ...ors cannot speak Shakespearian verse. The only ones who really ...t the lines across without that self-consciousness were Othello, Emilia ...d Brabantio, and at moments some of the others approached it.

WOMEN'S HOCKEY

Week of February 18th

MON.	TUES.	WED.	THURS.	FRI.
4-5	12:30-1:30	12:30-1:30	12:30-1:30	4-5
UC I	VIC II	PNE II	VIC I	St. M's I
vs.	vs.	vs.	vs.	vs.
POT I	POT II	POT II	Meds.	PNE I

WOMEN'S HOCKEY

ALL VARSITY PRACTICE

Wednesday, February 20th, 8-9 a.m. Friday, February 22nd, 8-9 a.m.

VARSITY ARENA

WOMEN'S VOLLEYBALL GAMES

LAL	TUES.	WED.	FRI.
3:30-4:15	.....	P&OT-UC II	UC I-VIC I
4:15-7:00	PNE II-UC II	St. H-PNE I	.....
7:00-7:45	St. H. II-Meds.	.....	.....
7:45-8:00	I.M.-Nurses	.....	.....

N.B.—Playoffs for Leagues II, III & IV begin Thursday, February 21st. Managers will know game times by Wednesday.

INTERCOLLEGIATE TRYOUTS

Wednesday, 7:00-8:30 p.m. Thursday, 5:00-6:15 p.m.

Engineering Soc Lacks Quorum Doesn't Vote On $4 Fee Raise

Lack of a quorum prevented the Engineering Society from taking a vote on the proposed fee raise for the Society. The engineers held the meeting on last Thursday in Convocation Hall.

President Doug Sherk, announcing that the vote will not be taken, said that "If you leave we will not be offended, but at a future meeting we may not be able to explain everything so clearly; therefore it would be good if you stayed."

While some students left, there were catcalls, boos and some shouted "Here go the Artsmen," and "This is the Skule spirit."

"The Executive has definite opinions about the raise, but it is up to the students to decide," said Sherk. "We are the first Executive really caught by this cost of living rise," he added.

If the students will not approve the $3.00 raise, they will have to keep paying a substantial amount through the purchase of their equipment at the society's store, said Sherk. At the present the store is operating on a 30% mark-up basis, the gross profit amounting to $6,900. Next year the store will operate on a 20% mark-up basis, if the raise is approved, he said. "The gross profit will be $4,655 — if students buy the same number of slide rules, refills, and other things next year," Sherk said.

According to Sherk, the present prices in the Engineering Store are slightly below the prices of the downtown stores. "Next year on the 20% mark-up basis we could offer goods much more cheaply than anyone else," he said.

This year's Toike Oike Quarterly was to combine the now-defunct "Transactions and Yearbook," and the **Toike Oike** Newspaper, said Sherk. "We feel that the Newspaper was missed by the students," he said. He felt that the Engineers also need a Handbook, especially the freshmen, since it would contain useful information about the cannon, and, as he put it, that "we hate Artsmen, we hate Medsmen, we love Skulemen, and that sort of nonsense," and information about the Society's operations, and constitution.

Commenting on this year's School Dinner, Sherk said that "It was a good do, and you should have been there." It may have to be held in Union Station's Oak Room next year, where a plate would probably only cost a student $1.00, he said. The Skule Nite show may have to be cut too, he added.

Presenting the Engineering Athletic Association's case, President Beattie said that the main expense is the cost of equipment. During the Ajax years the Association had surplus money, because of the high enrollment, and they bought a lot of equipment. In the last few years, therefore, they did not need to buy much, but now they do, he said. The Athletic Association is asking for a $1.00 raise per student.

Football pants last about five year, which means that they have a 20% depreciation per annum Beattie said. "We have more teams, and there is more participation in sports now than before, although our enrollment is lower," he said.

When the depreciation is added to the other items on the budget, the amount the students should pay comes very close to $3.00, said Bob Beattie. The present fee is $2.00.

One student suggested at the end of the meeting, that all students should have a reserved copy of **Toike Oike.** Doug Sherk said that the last time the issue appeared, it was given upon presentation of ATL cards, for a certain period. Later it was given to whoever wanted it. Many students failed to realize this, and when they came for their copies, they were already distributed, he said.

UN Club Meeting Over Suez Issue

The United Nations Club is holding its final Model Security Council meeting this Wednesday night at 8:00 p.m. in Cartwright Hall, St. Hilda's College. The topic of this term's Model Council is, "The Annexation of the Suez Canal Zone as a threat to World Peace."

Jane Grey, II St. Hilda's, said yesterday that the Egyptian delegation to the U.N. Club Security Council held a special meeting Thursday. "We have decided to present a resolution demanding 'that the British troops evacuate the Suez Canal'," she said.

Dissatisfaction with this resolution was expressed by Rolland de Corneille, IV Trin., speaker for the American delegation at this Council. De Corneille stated, "the American delegation will bring in another resolution with a more positive tone." The general effect of the resolution which de Corneille outlined will be to put the Canal zone under some form of trusteeship until Britain's current treaty expires in 1956.

The Russian delegate, Ed. Lowry, could not be reached for comment, but Dave. Turnbull, III SPS, a member of the Russian delegation and speaker at last term's Model Council, claimed their line will be to support the Egyptian resolution. "The Russians believe that treaties become out of date," he said, and "that this one in particular is contrary to the U.N. Charter". "My delegation will argue that it violates the Egyptian territorial sovereignty," Turnbull added, "and in addition, the Russian delegation will argue that the treaty was obtained under duress."

Lit Announces UC Robinette Semi Finalists

The semi-finals of the Robinette Debates will be finished at University College by the end of this week, according to Literary Director Al Strauss. Strauss said Saturday that Chuck Hanley and M. Stoner are the finalists in the third year debates while Bert Bloom and Vern Turner are the fourth year finalists.

M. Seigal and G. Gibson will debate today against E. Berger and N. Taylor in the first year semi-finals. (Taylor represented Toronto in the Brading Trophy debate.) The winning pair of debaters will meet H. Lipton and Roberts tomorrow in the first year finals.

The second year debating finals will take place on Wednesday when D. Gautier and R. Bull will compete against A. Borovoy and M. Chusid.

The first and third year finalists will compete on Thursday and the second and fourth year teams will meet on Friday. Strauss said that it is planned to have the final debate for the Robinette Trophy the following week.

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Carabin Week-End



—Cartoon by Hugh Niblock

Radio Renaissance

In the February gloom of essay deadlines and library lineups, a ray of extra-curricular sunshine seems to be flitting across the campus. At a time of year when almost everyone has packed his bloop in mothballs and is laying in extra supplies of cigarettes and College Outlines for the long siege ahead, extra-curricular enthusiasm is a little incredible, but pleasantly so.

Yet, when enthusiasm centres about radio, it seems to have entered the realms of fantasy. For the trials and tribulations of the Radio Committee have afflicted the Students' Administrative Council since the former's inception.

Spurring the Radio Committee into any kind of activity — aside from conflicts within itself — has required a sort of blind determination on the part of the SAC. Only in January, the Radio Committee almost lost its toehold on the AM network when its program director resigned. Yet, under a new director, C. M. Godfrey, the series of programs "Of Mice and Men", has soared to unprecedented heights of popularity.

Undoubtedly, this forum of opinion program is the easiest to arrange since no scripts and little preparation are necessary. The main requirement — people with lively opinions — has been fulfilled and the twenty-five minutes on CKEY have been splendidly chaotic sparring sessions.

However, the radio renaissance barely begins here. Just after the Radio Committee began to exhibit quite forcefully its "raison d'etre", a group of real enthusiasts have embarked upon a plan to establish a "Varsity" radio station. Now, such ambition is highly laudable, but we rather wish that it could be channelled into the activities of the Radio Committee.

Aside from the difficulty, probably the impossibility, of getting an AM station, the problems of organization and staff would be almost too difficult to meet. Even a few hours of radio broadcasting each day would require vast hordes of people—writers, actors, program planners and supervisers and so on. The demands are insatiable.

With its very modest programs, two in number, the present Radio Committee has, at times, been hard put to find enough material, let alone people, to carry on. Surely this new enthusiasm, both within and without the Radio Committee, could provide the additional members necessary to carry on a more ambitious program.

In the past, however, the Radio Committee has always been plagued by initial delay in organization. September finds them without scripts, definite program time—and without an experienced Committee chairman. For each year, the SAC chooses one of its members to head the committee; usually it is someone without any previous experience and often without sufficient zeal.

Year after year, a sort of split often develops between the man ostensibly in charge and the hard core of interested people who continue their work together. It is difficult to foresee any broad program of development unless some continuity in leadership is established.

If the Radio Committee was set up on the same basis as **The Varsity** and Torontonensis, then such continuity might be possible. Although the committee would still be responsible to the SAC, it would be able choose as its leader someone who was not only interested, but who also had had some experience in radio work.

We would suggest that before the University of Toronto contemplates a radio station, it ought to build a strong radio committee; that before it embarks upon three or four hours of programs per evening, it should be able to organize that many hours each week. Up to now this has been impossible.

Those who would establish a radio station now, look rather as if they are putting the cart before the horse. Indeed, it would seem that they have overlooked the horse almost entirely.

THE VARSITY

ESTABLISHED 1880

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SHARE Repor

The following is a complete report of the SHARE campaign, presented for publication by the External Affairs Executive.

The SHARE Committee and the EAC Executive wish to try to clear up the confusion and doubts which appear to reign in the minds of the **Varsity** editors and of the UC Lit, the expression of which may be causing concern in the minds of some of the many generous contributors to SHARE.

This is a lengthy defence of the SHARE Campaign. The EAC regrets the length but feels that it has been forced into this position by **The Varsity.** Prejudicial criticism can always be brief, and unfortunately, once launched, it can only be countered by detailed analysis.

Starting with the background, we must point out the error in the statement in **The Varsity** editorial of Feb. 12 that in the relation of SHARE to AVA "the main point of difference is its name." AVA was a spontaneous U. of T. student campaign undertaken by the SAC and as many independent campus organizations as would participate. It gave $3,000 to the National ISS (WUS) for which the Toronto ISS (WUS) committee, then a body of volunteers entirely independent of the SAC, gave up its local campaign. Of that $3,000, $1,200 was marked as Toronto's commitment to the upkeep of the National Office, and the remaining $1,800 was returned to this year's EAC for DP Scholarships. At the end of last year, when most students were too busy preparing for exams to notice such affairs, it was decided by the SAC with the wholehearted agreement of the Toronto ISS(WUS) Committee to unite the local activities of NFCUS and ISS (WUS) in one Commission of the SAC. Thus the EAC became both the Toronto NFCUS Committee and the Toronto ISS (WUS) Committee. The SHARE Committee is one of several functioning committees of the EAC, conducting an ISS (WUS) activity.

SHARE therefore has a character quite different in constitution from AVA. It is an ISS(WUS) campaign run by the SAC. This position was made explicitly clear at an EAC meeting last term in response to special questioning by a member of **The Varsity** Editorial staff, as well as in an earlier mimeographed exposition of the nature and functions of EAC, so **The Varsity** ought to know better. This position was also made clear in the EAC and to those responsible for the canvassing in the Colleges and Faculties through the explanation of two items in the SHARE budget. These were in the nature of ISS (WUS) commitments apart from direct relief.

One of these items was $1,100 (10c per registered student at Toronto). This the Toronto ISS (WUS) Committee's (i.e. the EAC's) commitment to the upkeep of the ISS (WUS) National and International Offices. This contribution is productive in that the National Office, kept in existence by such sums, raises money from non-university sources for the ISS (WUS) work of international relief and education.

The other was the sum of $1,500 for DP and Exchange Scholarships. This year three DPs have been supported at Toronto by the $1,800 from AVA returns mentioned above and by the generosity of Trinity, UC and the Phi Kappa Pi Fraternity. One student will complete his studies this year. We have a moral obligation, although not a legal one, to assist the remaining two to complete their studies. For this purpose the sum of $1,500 was included in the budget of the campaign. Exchange was mentioned in case these plans were negated by a failure, in which case the money could still be used to support a foreign student here. Since the sum is for use next year, it may be possible to get it from another source, the SAC. It has been recommended by Trinity that in the future the sums for the support of the National Office and the DP and Exchange Scholarships be payable out of SAC fees. If this is adopted in this spring's budget to apply next year then it may prove possible to devote to relief this $1,500 from the campaign monies.

Now let us look at a detail criticized by the UC Lit. "$600 was needed to cover campaign expenses," said Mr. Clee, according to **The Varsity.** $600 was the amount named in the budget for expenses. That figure represents very close to 5½% of the budgeted total. The SHARE Committee promised itself that it would not spend more than $400 on expenses. Thanks to the generosity of the T. Eaton Company and others, the total expenses will not exceed $340, which is very close to 5½% of the total cash on hand.

Mr. Clee also complained (according to **The Varsity**) that $4 300 was contracted to ISS (WUS)." It is difficult to see just how this figure was arrived at. Out of the total proposed budget, $8,300 was marked for relief. Half of this, $4,150, was designated to meet particular relief needs in particular places outlined in WUS's programme of action for 1952. According to the regulations of WUS relief campaigns, the other half of the money to be used for relief must remain undesignated. It will all be applied by International WUS to relief in parts of its programme of action not fulfilled by countries similar to ours. This system allows for the publicity advantages of designation and the efficiency advantages in filling-up gaps of a central administration. The concept of contract spoken of by Mr. Clee only shows ignorance of the standing of the SHARE Committee and the EAC as outlined above.

Without reference to the details, the **Varsity** headline "SHARE Publicity Co... Misleading" points up a problem of w... we were well aware. The name SH... was chosen primarily because it was ... that the significance of the word ... ters spell out was the proper spirit ... our efforts. The attachment of the ... Student Help to Asian Relief and Edu... tion was felt to be justified in the ... of the destination of all our designa... relief and of the major part of the ... designated sum as well. In the ... stages of planning Fraser Mustard, ... Vice-President of the Medical Soci... offered criticism on this score, point... out the remaining inconsistency of ... full title with the non-Asian part of ... (WUS)'s relief programme and with ... items in the budget for the National ... fice and for the DP and Exchange Sch... arships. He wished to explain fully th... items in his publicity work for us ... which desire we enouraged him. ... whole budget plan was explained in ... in writing and in meetings, to those ... the Colleges and Faculties responsible ... canvassing. In the general publicity Ai... relief was stressed. This was done ... capitalize on the publicity of last ye... AVA work and the publicity value of ... designated part of the relief budget. T... detailed information given to those ... sponsible for canvassing largely count... acted what might otherwise have be... misleading in our general publicity. T... was a compromise forced on us by ... magnitude of the task of publicizing ... programme of any degree of complicati... on a campus the size of ours. It is ... grettable that **The Varsity** did not publ... the budget statement in full. That wo... perhaps have saved much "remedial wr... ing." If any contributor on this camp... has felt that he has been tricked out ... his donation we hope that this detai... explanation will reassure him fully.

There are other criticisms of det... which we will acknowledge while we ... at it.

The date and duration of the ... vassing campaign were criticized. T... duration was limited to one week ... cause of the plaintive criticisms ... from many quarters about being hi... many times over so long a period by ... last year. It was not felt wise to risk ... ing friends of SHARE by repetitive ... quests for donations. We realize that ... **Varsity** does not recognize the existe... or strength of the complaints we ha... heard, nor our reasoning from th... However, we investigated these complai... as carefully as the rush of events allow... us and we were convinced of their valid... and force.

Producers of College shows testify ... students have the most money early ... the fall or early in the second term, ... cause the organization of EAC itself ... the selection of personnel could not ... begin until September, it was quite ... possible to run a campaign in the ... The third week of this term ... probably have been ideal, but it w... have conflicted with the Univers... Christian Mission, which took the ... and attention of many of our canvass... organizers and contributors that ... At a later date the campaign would ... had to compete with At-Homes, plays, ... for students' money. Further, altho... the SHARE Committee was keenly ... of the value of advance publicity, it ... that more than one week's effort on ... tense publicity would antagonize ri... than inform Toronto's students. The ... of the campaign was, we feel, the ... that could be chosen this year.

To quote The Varsity of Feb. 12, ... President of Victoria College Union ... Devereux last night condemned ... SHARE campaign this winter as a ... and 'horribly loose-jointed effort'." If ... deliberately loose-jointed. The C... and Faculty student governments ... recognized as the best means of get... down to the students in the many ... far-flung corners of the campus. It ... meant that as far as possible respon... students trusted by their fellows had ... ultimate job of putting the cam... over. In most Colleges and Faculties ... results and the co-operation rece... justified this assumption. The campa... organization was adapted to the Colle... and Faculties by those who were ... fitted to adapt it. The SHARE Commit... stood by to supply what help it could ... the way of publicity material, speak... and advice. If it was faulty in fulfil... this aim, then it boys to criticism.

Finally, The Varsity has from the ... ginning opposed personal canvass as ... means of raising money, and favore... special events. Indeed, someone remar... in jest that he thought **The Varsity** ... this attitude in the hopes of having ...

(Continued on Page 5)

The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

VOL. LXXI NO. 85 THE UNIVERSITY OF TORONTO Tuesday, February 19, 1952

Winning Goal



—Varsity Staff Photo by Ted Sparrow.

Laval Defeats Varsity 5-4 On Late Goal By Dubeau Gaining A Weekend Split

By BARRY THOMAS

A goal by Roland Roland with one minute and forty-five seconds to play, gave Laval University a 5-4 verdict over the Varsity Blues in the second game of a two-game week-end series. The score was the same as last Saturday's but this time the Quebeckers came out on the right end. The win vaulted the Laval team into first position in the Intercollegiate League, one point ahead of Montreal Carabins.

The first two periods of the contest were dull, to say the least, but the last one provided the most spectacular action seen at the Arena for many a day. The Blues yanked out goalie Jack Ross with 55 seconds to go but the Laval team held and almost scored on the open net in the last few seconds. Varsity, down two goals midway through the last period, fought back valiantly to tie the score when Captain Ernie Frey rapped in the tieing marker after Gerry Fitzhenry had made the score 4-3 by sinking a long blooper shot from the blue line that goalie Vezina fanned on.

The Blues started off well and had an advantage in the play for the first half of the opening frame. John Adams opened the scoring when he flipped in a shot from a scramble in front of the Laval goal. Linemates Rope and Wheldrake drew assists. The rest of the period produced uninspired hockey but for a few brilliant stops by both goalies.

Laval tied up the score early in the second period on a goal by Levansseur while Fitzhenry of Varsity was off for charging. The Locals bounced back to again take the lead when defenceman Red Stephen soloed the length of the ice to blast a high shot to the upper left hand corner of the Laval net. This was done while Houle of Laval was serving two minutes for crosschecking. It was only a couple of minutes later that Laval tied it up when a shot by Hamelin took a crazy hop and skidded in behind Ross in the Varsity net. The two teams ended the period on even terms with Ross retiring for repairs after being shaken up on the Hamelin goal.

The last period, as said before, was as thrilling as anyone could hope for. The play opened up considerably as Laval took a two goal lead on counters by Jean Marque Legace and Claude Roy. From the time that Roy scored until the Blues finally tied it up the best action of the night was produced. When Frey finished off a three way passing play involving Mackenzie and Rope, the goal nearly brought the roof of the Arena down as the near capacity crowd gave out with a loud round of cheers.

Rink Remarks: Laroche of Laval received a misconduct penalty in the last period when he grabbed one of the referees in protest of a charging penalty that was handed out to him . . . Gerald Houle provided a few moments of respite from the third period action when he took time out to hunt for a lost molar . . . one of his teammates finally found same . . . the Fox-Vernon-Conboy line saw more service last night and showed particularly well in the first period . . . Both Rope and Mackenzie received minor facial cuts as did Laval goalie Vezina . . . Laval again outshot the Blues, this time by a 33-28 margin . . . The Blues still have a chance to take the championship but must win all their games from here on in to keep in a contending position.

Education Program Planned For Reps By NFCUS Exec.

Next year when the delegates go to the National Federation of Canadian University Students' conference at Laval they will know something about NFCUS, if the present national executive has its way.

International Activities chairman Syd Wax said, on his return from the NFCUS executive meeting in Ottawa over the weekend, that plans are under way for a NFCUS evaluation program on the Canadian campi. He explained that the evaluation program would mean that the students would be asked to study, and criticize NFCUS activities on the local, regional, and national level, so that they would understand the operation of NFCUS before going to the national conference next October.

The national office has been given a mandate, Wax said, to provide agendas for the conference, a complete outline of the conference, a financial statement for the Federation, and a review of the various regional projects. Wax said that this information is to be sent to the campi by next September and it is hoped to have much of the information sent out by the end of the school year.

The executive accepted reports on the Edinburgh conference and the Pan-American conference at Rio De Janeiro from NFCUS President Jean De Margerie and Wax. Both delegates will report on these conferences at the Laval national conference. Wax will also report on the two conferences tomorrow before an open meeting of the External Affairs Commission of the SAC.

The national executive has decided to strive for action on the social, political and economic needs of the students before the end of the year, Wax said.

In the field of economics, Wax said, the executive has decided to work for student income tax deductions, the removal of unemployment insurance payments during summer work, and to bring up to date an investigation into how tariff reductions on text books can be obtained. Wax said that another field for action considered was the implication of the Massey Report recommendations concerning an increase in the number of scholarships and increased grants to the universities.

The development of the student travel bureau was also discussed, Wax said. The Executive decided that inter-regional student exchanges, scholarships and exchanges to study in foreign universities.

Travel Info On Europe Coming Up

Montreal (CUP) — Detailed information on the recently organized travel service of the National Federation of Canadian University Students will be available shortly.

By the end of February, it is expected that a brochure will be available giving details about plane and ship accommodations and their cost. Yves Pilon, national secretary-treasurer for Canada's representative student body, has arranged this travel service to Europe. He said, in a recent bulletin, that the brochure had been delayed pending last-minute details from the United States and British Student Union travel department.

This is the first time that NFCUS has entered the travel service field in full force and the first time that it has ever negotiated to have long-established travel services for American and British students extended to Canada.

To be called "NFCUS - Travel 1952," the brochure will contain full information about fares, visas, currency and custom regulations and tours also being made available.

Pilon asked that students planning to travel individually or on tours to Europe this summer should wait for the arrival of the brochure and application forms for booking passages.

As soon as received, the material will be available at the SAC offices

Fund For Seminar Below Goal But Plans For India Continue

The objective of $65,000 which the International Student Service must raise for its proposed summer seminar in India is still a long way from being realized, International ISS Secretary Mrs. Greta Riddel-Dixon said yesterday.

ISS still hopes it can raise the money, however, and has not yet been forced to consider the possibility of cancelling or curtailing the seminar.

The money will be raised, it is hoped, through donations from business firms and interested individuals. There is also a possibility that the provincial governments will, as in the past, give grants to subsidize students from their own provinces. There has been and will be, no attempt at fund-raising though a campaign, Mrs. Dixon said.

"We are usually in bad financial condition at this time of year," Mrs. Riddel-Dixon said. "But some of the money is in already, and we are hoping for the rest." The usual objective is about $45,000.

A flood of applications is expected for the four delegates allotted to University of Toronto students. Application forms will not be available for another week, through the local ISS committee, but already about thirty inquiries have been received from people wanting to apply, she continued. Interest should be unusually large this year because people are naturally interested in a trip to Asia, and because India has been the centre of so much discussion lately, she said.

The theme of the seminar will be "Human Implications of Technological Chane". It will folow the usual pattern of a series of lectures on the various aspects of the theme by leading professors, Canadian and foreign, as well as smaller discussion groups, and opportunities for individual sightseeing, Mrs. Dixon said. One hundred and twenty students are expected to attend the seminar, 40 from Canada, 40 from South East Asia, and the rest from the rest of the world. Students are selected on the basis of academic ability, university activities, and character, by a panel of students and professors on each campus.

This is the fifth year for the seminar. Previous sessions have been held in Germany, the Netherlands, France, and Ottawa.

Discuss Fee Hike At McGill

Montreal (CUP) — A motion to discuss a three dollar hike in $15 student activity fees will be discussed this week at a meeting of McGill's Student Society, made up of all the students in the college paying activity fees. The proposed hike will incorporate the college yearbook subscription rate into the students' fees so that everyone will automatically receive a copy.

At present, the increased cost of printing the yearbook, "Old McGill", has led to a deficit this year of $1,000, that must be covered from the Students' Society surplus funds.

While the cost of printing the book comes to about nine dollars, it is sold to graduating students for only $2.50 a copy.

Last Chance For T'nensis

Torontonensis sales end today.

Editor Walt Mackenzie said last night that any student who does not order a copy now will most likely not be able to buy a book later in the year at any price. Last year, he said, Toronontonensis was sold out by the first of June and hundreds of students were unable to buy the University year book when they attempted to place orders during the summer.

Skule Nomination Deadline Extended

Nominations for election to next year's Engineering Society executive are being accepted until 1:00 p.m. today. Nominations were to have closed last night but there were no applicants for several positions and a large number would have been filled by acclamation. Therefore election committee chairman Denis Dos Santos decided last night to extend the time for the acceptance of nomination forms.

The extension of the nomination period followed a meeting of the nominees who were disturbed by the number of posts which would have been filled by acclamation. Dos Santos said the Engineering Society was very happy about this attitude because it "will assure the society of the best candidates."

For the first time in many years the Mining and Metallurgy Club failed to nominate a candidate for president.

The two Skulemen who have been nominated so far for next year's president of the Engineering Society are both from the course in Engineering and Business. They are SAC representative George Hayman and Third Year President Dave Fenwick.

As Any Carabin Will Tell You Religion and Pies Don't Mix

By DENISE RICHARDS

"Le Chant des Carabins" echoed loudly in the Union Station Sunday night as 40 Varsity students with pronounced French accents struggled off the Montreal train with skis and smuggled American cigarettes. All agreed that the Carabin weekend in Montreal has been a success, intellectually and recreationally.

The rushed schedule for the weekend included a day of skiing at the University of Montreal lodge at St. Sauveur in the Laurentians, a tour of the University, two parties, a banquet, a formal welcome by the Rector of the University, Monseigneur Olivier Maurault, a discussion on the Aims and Methods of Education in Ontario and Quebec, a memorial mass for the late king, and a performance of the University revue, Le Bleu et Or.

The discussion started with a laugh when Don Michel, II U.C., who was explaining the Ontario viewpoint on education for the Varsity representatives, read an anticipatory report of the weekend in the Sunday edition of *La Patrie*, which appeared Saturday noon saying that Michel had spoken eloquently.

Monique Lortie, Montreal Psychology student, explaining the Quebec viewpoint, said that religion gives orientation to education. She added that "a nice liberal education for its own sake is a luxury we cannot afford."

Michel's speech led to repercussions at the banquet. He said that man, who is inherently good, does not need the support of religion, as a good lemon meringue pie doesn't really need the support of a pie plate. When apple pie a la mode was served at the banquet that night, Michel's mates forced him to eat it without the plate.

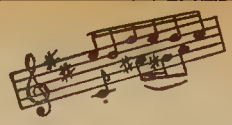
It was generally agreed in the discussion that the main problem of education was the question of who is to say when something taught ceases to be opinion and becomes truth. On the solution of this problem depends whether education should be based on a question or an answer about the nature of God.

Dr. Leon Lortie, of the Montreal Faculty of Science, welcomed the Toronto group in the name of the mayor at the banquet. Speaking on the problem of science and religion, he said that the decline of the humanities was due to the fact that humanists accepted the myth of the omnipotence of science, which has been rejected by most scientists.

Quebec had refused federal aid for education, he said, to preserve academic freedom. He said that Quebec feared that the principle of "no donation without representation" would not allow the government to respect the autonomy of the university.

Father Paul Gregoire, Chaplain of the University, conducted a special memorial mass for the late King Friday morning, before the buses left for St. Sauveur. The informality of the service was very evident, for all the weekenders were in ski clothes, as was the altar boy, and ski pants were visivle beneath the robes of the priest.

Spirits were revived on the trip back, after the reluctant parting to "Ce N'est Qu'un Au Revoir" (Auld Lang Syne) by a conga line through the train, and a snowball fight in the aisles. But the French songs were sung with a nostalgic sadness.



Clarinet And Trio

An extra touch of color was added to the music of the deKresz-Hambourg Trio Saturday afternoon, when Leslie Mann, clarinetist, joined them for one of their regular concerts in the Museum Theatre. The tone of the clarinet, so utterly different from the strings', provided a welcome contrast to the more usual chamber music heard at the other concerts of this series.

The works performed were the Trio op. 11 by Beethoven (clarinet, piano and cello), five Bagatelles by Leslie Mann (clarinet and cello) and the Trio op. 110 by Schumann (violin, piano and cello). The five Bagatelles were given their first public performance.

On first thought, the idea of writing music for clarinet and cello seems a grotesque one. Two instruments so widely separated in range would hardly be expected to make a reasonable-sounding combination without some sort of harmonic filling-in between. However, Leslie Mann has succeeded in writing quite reasonable music for them.

Though one does not usually think of it that way, the ranges of the clarinet and cello actually overlap. Leslie Mann has them answering each other with the same phrase, and even puts the clarinet to accompanying the cello occasionally; yet at no time does one think of the result as ridiculous.

The first three Bagatelles are called Pastoral, March and Dirge, and make use of the rhythms associated with these names. The other two, called simply Chanson and Finale are more original in rhythm. The Finale indulges in a little virtuoso clarinet writing. This is transferred verbatim to the cello part later on, where, oddly enough, it does not sound out of place.

In style, the Bagatelles are the same dry, witty sort of music that comes from the pen of John Weinzweig. The writing of duo music of this sort is a tour de force, and the composer is not afraid to show it. When a little three-part writing appears in the Dirge, it sounds startingly rich and full — as though he were saying "Look what I am denying myself."

The clarinetist's playing was at all times flawless. The deKresz-Hambourg Trio performance was also above their usual standard. Mrs. deKresz at the piano is inevitably the backbone of the ensemble, and she played with a lightness and brilliance which she seldom achieves. And as usual, the informal manner of the performers gave the concert an authentic chamber-music feeling.

Christopher Helleiner.

VIC'S CORNER

Hello Vic:

Well people, the Vic At-Home will definitely be held on Friday, March 7 in Hart House with Ellis McClintock providing the music. The finals of the Hart House Barber Shop Quartet Contest will be held at intermission with a guest quartet from McMaster as a special attraction. Now you fellows still won't have to worry about corsages for your dates — for there will be flowers given every couple at the dance. So be sure and come to the At-Home — a good time for all is assured.

All members of the Music Club — (Glee Club, Opera, Stage Crew, etc.,) are urged to attend a special open meeting in Room 18, Vic Wed., Feb. 20 at 1:15 p.m. — Bring your lunch! Several vital items, such as change of constitution and executive nominations, are on the agenda . . . Not many days to go till the big social event of the Music Club year — The Music Club at-Home at Wymilwood — this Sat., Feb. 23. Formal and free (to all members) . . . Alex MacPherson, Glee Club President requests that all Glee Club sheet music — especially copies of 'God Save the Queen' be handed in, under his name, to the V.C.U. Office as soon as possible.

There is a Dramatic Society Meeting this Wed., 8:00 p.m. at Wymilwood — the speaker will be the noted Prof. Frye — A one-act play will be put on. This is the last regular meeting of the year and there is some very important business to be discussed. Refreshments by Jeannine!

The V.C.U. spring elections are close at hand and candidates for the various offices for the coming year may obtain nomination forms at the V.C.U. Office. This student government of ours is very important to us and deserves thoughtful consideration now that election time is here once again.

Gothletics — The Sports Schedule is moving along still at a rapid clip with hockey taking the fore. Vic I's sparked by Jan McMillan's two goal effort handed PHE their first loss in three years! Watch that team fellows — they're headed for a championship. The Vic II's play Tuesday at 12:30 while the I's play Thursday against Meds in the last league encounters.

Mathletics — Norm Fox's Sr. Hockey Team takes on Trinity 'B' in their first play-off game today at 4:00. The Jrs. defeated Pharmacy in their first play-off encounter. In basketball Vic. Srs. are the only Vic team to make the play-offs. We are expecting great things from them . . . Water Polo I's lost a close one to U.C. last week, 5-3.

The V.C.U. Exec's undefeated hockey team takes on the much vaunted U.C. Lit squad in an exhibition of 'beauty and brawn' this Thursday in the Arena at 11:00 a.m. Come and see the only mixed hockey teams on the Campus. They say Alex Gigeroff can't even skate.

Effy

U of T Team Overwhelms Yankees In Debate Tour

Not one debate was lost by the Toronto team of Dwight Fulford, III Trinity, and John Morden, VI Wycliffe, on the recent five-day tour to the United States.

The first debate was held at Wellesley College, Boston, and the judges declared a tie. The Toronto team took the affirmative on the topic, "Resolved that the United States Government should adopt a permanent system of price and wage controls." Fulford's comment on Wellesley was "proper young ladies receiving a proper education in a proper 400-acre surrounding."

The Toronto team won the debates at both Harvard and Princeton universities. Of these, Fulford thought of Harvard as intellectual and Princeton as social. At the Harvard debate the topic debated was "Resolved that this house approves of United States leadership in World Affairs." The debate at Princeton was based on the motion "Resolved that modern education is producing a race of educational fools."

At Georgetown University in Washington, D.C., there was no contest. The students of that college had prepared the same side of the topic as Toronto. It seems the secretary of that college fell ill and neglected to check which position they were to take.

Morden was interested in the lecture hours at Georgetown. The students take 8 hours of Jesuit philosophy each week in addition to the 16 to 18 hours in their regular courses.

It was at Howard, a Negro university in Washington, D.C., that Morden and Fulford encountered a style of debating close to that of the Hart House debates. There were no judges present to make a decision. The topic was, "Resolved that the government of Iran was justified in nationalizing the oil industry."

Toronto took the negative in this debate. After the main speeches, a forum was held in which the audience fired questions at the two teams. Fulford and Morden both thought this debate was the most constructive during the whole tour. The African and Indian students there showed great interest in problems related to British imperialism in Iran.

The Toronto team was royally entertained at each university, said Morden, and they invited their hosts to make a reciprocal visit here.

(Advertisement)

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"ARE WE BEING MISLED BY U.S. FOREIGN POLICY?"
G. M. Craigs, Ph.D. — Dave Rose, Pres. U.C. Lit.
Shirley Endicott, Pres. L.P.P. Club — Elmer Sopha, II Law

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Can You Legislate Goodness? Debaters To Wrestle With Topic

A lively argument "as to whether, you can legislate goodness or whether it is a matter for personal responsibility", was prophesied for tonight's Hart House debate by Reverend Emlyn Davies yesterday.

Rev. Davies is to be honorary visitor at tonight's debate on the topic: "Resolved that the State should be responsible for the morals of its citizens".

John Barton, Trinity, and David Gauthier, II UC, will move and second the resolution. Neville Taylor, II UC, and Morris Kertzer, III Law, will speak in opposition.

As an undergraduate at the University of Wales, Emlyn Davies was an active debater. After studying at Oxford and preaching in a London church, he returned to Wales as National Secretary of the Student Christian Movement. Rev. Davies was a prominent speaker at the Baptist World Alliance in 1950, and was subsequently called to the pulpit of Yorkminster Baptist Church in Toronto.

John Barton stated yesterday that "in a decadent era of declining moral values and practices we find no alternative to a more active control of the moral values of the citizens, by the State."

"The concept of the role of the church in this capacity is one of the primary obsessions of our time," Barton added.

Neville Taylor, who teamed with Barton at the recent Brading Trophy Debates, will speak against him tonight. Said Taylor: "The morality or immorality of the State is dependent on the moral convictions of the individuals comprising the State".

Taylor warned that any attempt at State regulation of morals "can only end in discontent and social revolution".

"Collective responsibility in ethical matters is essential for the emancipation of mankind from its brutish tendencies," said Dave Gauthier yesterday.

Morris Kertzer indicated that "at some point the citizen firmly believes that his personal rights take precedence over the State's right to regulate and prohibit activity".

When asked whether or not the State should guide the morals of the citizens, Hart House Chaplain Ted Nicols commented "Yes and No". "Negatively by law, positively through education, the State does exercise responsibility, and should," he said.

Nicols added that when the State has done all it can "the question of fundamental assumptions, personal absolutes, remain largely untouched, and without these morals will wither away."

Although customarily held on a Wednesday night, this debate was changed to a Tuesday at the request of Reverend Davies.

Elmer Sopha, II Law, will act as Speaker of the House.

Today

7:15—VICTORIA CLASSICS CLUB: Mr. B. Taylor of O.C.E. on "Conditions of the Classics in High Schools". St. Hilda's.

8:30—HILLEL: Timely Topics—Rev. R. Demarsh on "South East Asia and India: A Challenge to Democracy". 186 St. George St.

8:05—VARSITY ROUND TABLE DISCUSSION: "Are we being misled by American foreign policy?" Prof. M. Craig, Dawe Rose, IV UC, E. Sopha, II Law, and S. Endicott, IV Vic. CKEY.

7:00—U.C. PLAYERS GUILD: Casting for radio play on Feb. 21. Room 60, UC.

7:30—MEDS SCM: Lunch meeting for discussion of Faith-healing. Hart House Office.

8:00—SCM: Bible study group with M. McCrimmon. 143 Bloor St. W.

8:00 — SCM: Kansas Continuation group—study of Christian Vocation. 143 Bloor St. W.

7:30—LAVAL CENTENARY WEEK-END: Meeting of students going. Room 2, UC.

7:00—MODERN HISTORY CLUB: Mr. G. Graham, Rhodes Prof. of Imperial History at University of London on "Joseph Chamberlain". Brennan Hall.

8:00 — HART HOUSE DEBATES: "Resolved that the State should be responsible for the morals of its citizens". Hon. Visitor, Rev. E. Davies, Yorkminster Baptist Church. Debates Room.

8:30—ANTHROPOLOGY CLUB AND ONTARIO ARCHAEOLOGICAL SOCIETY: Mr. Peter Pratt on "Forgers — Mexico's Temples and Treasures". Cartwright Hall, St. Hilda's.

Air Forum To Discuss US Policy

America we sing of thee — but whether in sweet or sour tones will not be decided until 10:05 p.m. tonight when the Varsity Radio Round Table meets on CKEY to discuss "Are We Being Misled by American Foreign Policy?"

Those taxing part in the discussion which is moderated by Harry Rasky, CKEY news-editor, will be Dr. Gerald Craig, lecturer in history; Dave Rose, President of UC Lit; Elmer Sopha, II Law and Shirley Endicott, President of the U of T LPP Club.

Craig, an ex-RCAF navigator who took his Ph.D. at Minnesota said today: "American foreign policy strives both for the security of the U.S. and incidentally of Canada, and for the protection of weaker countries throughout the world. Canadian foreign policy has similar objectives."

Following U.S. foreign policy has brought Canada economic hardship and anxiety over the threat of war, said Miss Endicott.

Rose and Sopha were the main speakers at a recent HH debate when the House voted to "deplore the leadership" of America. Rose, a fourth year Arts student has done research work in the U.S. studying Soviet psychology and economics.

The discussion subject is currently travelling to the universities in Ohio and Michigan with the U of T debating team.



Photo by Peter Wade.

Richard II The banishment of Bolingbroke and Mowbray are shown in this scene from Shakespeare's Richard II, which opens Saturday night at Hart House Theatre under the direction of Robert Gill. In this final production of the season Henry Jackman is Bolingbroke, George McCowan is Richard and Robert Sheriff is Mowbray.

NFCUS Conducts Tours In Europe

Montreal (CUP) — A variety of conducted tours will be available this summer to students under the auspices of the National Federation of Canadian University Students, in co-operation with various European student unions.

This is the latest service established by NFCUS for its members. The first of the 44-day tours will leave from New York aboard a Dutch ship, the S.S. Zuiderkruis on July 5. The ship chartered by NFCUS in co-operation with the United States National Student Association travel service, and is given over entirely to students going to Europe.

Cost of the tours will run about $670 to $675 compete. Other tours of six European countries will average about $700.

Of special interest are hospitality tours of England, Holland and Germany. Students will spend two weeks in each country living with families. Motor tours covering as much of Europe as the travellers wish to see have also been arranged and will cost anywhere from $430 to $810 depending on the length of the trip.

Two air tours of Europe have also been arranged as well as tours to include the Art and Music festivals held in Europe during the summer.

All the information about the tours, travel and accommodation will be available shortly in a forthcoming booklet entitled "NFCUS—Travel, 1952." It will be available around the end of February. Yves Pilon, national secretary-treasurer of NFCUS, said in a bulletin recently. Pilon is responsible for the establishment of this travel service.

Students who want further information about travel, should contact Pilon at the NFCUS national office, Carleton College, in Ottawa.

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"The Doctor's Dilemma"

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"The Doctor's Dilemma"

You Can't See That Movie:

By FRANK MORITSUGU

Because of secret official censorship, certain books and movies are banned in Canada. This article explores the histories of movies and books that have met the censor's axe or scissor. Why censorship at all? Who actually does the censoring in this province or in this country? Mr. Moritsugu has some of the answers and asks some more leading questions.

Freedom, in American usage, means the freedom of the individual human being to think for himself and to come to the truth by the light of his own mind and conscience.—Archibald MacLeish.

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These are brave words. And carelessly, most of us will nod our heads in agreement with them. We do this to most platitudes, taking them for granted, not bothering to pause a minute to consider what the words mean. We are so sure of ourselves and our freedom, that we are almost indifferent.

Yet you cannot buy a copy of Balzac's **Droll Stories**, William Faulkner's **Sanctuary**, or Charles Erskine Scott Wood's **Heavenly Discourses** in Ontario. You cannot see LA RONDE or WAYS OF LOVE, two fine European films.

The Censor says No.

The frightening thing about these words by Archibald MacLeish is that they were used recently in a defensive attempt to re-affirm the democratic ideal of freedom of thought and opinion. In this time of fear and insecurity, it was felt that a ringing defence was necessary against the bulldozinfi pressures toward a rigid and safe conformity.

MacLeish goes on to explain what would seem over-obvious to us who are products of the doctrine of free men. "A man's freedom," he declares, "does not depend on what he believes." And again, "In the American conception of freedom, the man and his conscience come first and the established opinions, the accepted verities, the official views come after." A needless reminder? While this conception of freedom is not an American monopoly, it has constantly needed re-stating and emphasizing in all democracies.

Censorship is a particularly powerful enemy of freedom of thought and opinion. And it has proved to be willing hand-maiden for any force or doctrine which demanded narrow rigid obeisance and attacked the existence of diversity of opinion.

This article is a brief examination of censorship in Ontario and Canada, with special emphasis on films and books.

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Cases of recent film censorship in Ontario are the banning of the films, films.

WAYS OF LOVE and LA RONDE. The axe on the first film came because of THE MIRACLE, one of the three episodes in the trilogy. In his recent **Maclean's Magazine** article on Canadian movie censorship, George Hillyard Robertson revealed that THE MIRACLE was banntd by the Ontario censor sight unseen. The move apparently followed the outcry against the film in New York City. There, church groups succeeded in stopping the showing of THE MIRACLE on the grounds of "sacrilege."

In Britain, THE MIRACLE is being shown under an "X" classification—positively adults only. This in the country where the censor regularly cuts out the Lord's Prayer from any films on the grounds of "sacrilege.")

LA RONDE has also had an interesting history. It was also banned in New York City, on grounds that "it tends to corrupt public morality." It is showing in several other American cities where presumably public morality is of stronger fibre. Based on Schnitzler's **Reigen**, LA RONDE comments subtly, wryly and tastefully on the art of seduction. In Toronto, LA RONDE was shown at a special censor's screening; members of the clergy were among those invited and asked to express opinions. The two opponents to public showing of the film were a Catholic priest and a United Church minister. The objections raised included: "This picture is not true to life . . . it runs entirely counter to what an artistic production ought to be; it lacks the idealistic element that I think ought to be there."

LA RONDE is undoubtedly a film for adult audiences. Others would be bored. After the special screening, there was some talk of the possibility of an "X" rating being established in Ontario. But apparently, the censor has chosen the easy way out. LA RONDE is banned "for the time being."

Censorship of movies, like books, is a secret process. All exhibitors must submit their films for censorship and pay a fee to the censor for the service. The censor is free, under provincial statutes, to make any cuts or to ban a film. He does not have to explain his reasons to the public for any censoring.

With the new emergence of "art house" theatres which specialize in "different" films to cater to the "lost" audience—those who had outgrown standard film fare, censorship has become exposed to the bright glare of public curiosity. For the first time, there are movie patrons who take more than a passing interest in films, especially in European imports. So much that, the censor's control over film freedom is now being questioned by those who can't see why Toronto moviegoers should be cheated of a film that Washington and Atlanta see with impunity.

Along with questions about how censorship has affected particular films, there has come the most important question: Why film censorship at all? (The Robertson article in **Maclean's Magazine** revealed that eight out of the ten provinces have censor boards. The other two, Prince Edward Island and Newfoundland, take their cue from a nearby provincial censor.)

Films run into censorship more thoroughly and at more levels of their production and distribution than any other media. Hollywood films are subject to rigid self-regulation.

Instituted by the film industry in the early 1930's, the Motion Picture Code lays down a detailed list of taboos and "moral" standards that motives must meet. The Code was a result of self-protection. The industry had to do something to answer protests by many groups concerning the excesses of the adolescent chest-pounding of the new industry.

The Johnston office, formerly the Hays office, administers the Code which was drafted by two Catholics, one a priest and the other a layman. But the Code cannot be blamed on one Church, all major church groups in America supported the Code at its adoption. The Code means pre-censorship of all Hollywood-made films, since all scripts must be submitted to the Johnston Office for corrections and approval before production. The taboos have naturally affected the quality and diversity of themes that films might deal with. One long-reigning sex taboo even insisted that all married couples must be esconced in twin beds in bedroom scenes. It was Dr. Marie Stopes who charged that twin beds were perhaps the most danerous menace to happy marriage in America. But then, the Stopes' books on marriage and sex education ran into constant censorship trouble in America too.

After the Motion Picture Code pre-censorship, films go through local censor boards. There are several in America, but they do not thoroughly cover the nation, as provincial boards do in Canada. After the censor boards come the various pressure groups that attempt to interfere with films. The largest and most notorious pressure group is the Catholic League of Decency, and it is this organization that has helped to give the Catholic Church in America a bad name in authoritarian interference with public thought.

The League of Decency uses the powerful and effective method of theatre boycott. The League rates films, and suggests all Catholics attend or not attend films according to the rating. Most Hollywood movie makers say that the "C" rating (condemned) means box office death. (This has not always been the case, but the more conservative movie entrepreneurers flinch from bad League of Decency ratings.)

See No Evil



—Varsity Staff Photo by Fraser MacIntosh

Above is a scene from the banned film, THE MIRACLE, as printed in Life magazine. It shows Anna Magnani, star of this Roberto Rosselini film from the triology WAYS OF LOVE. A peasant girl, Magnani, deludes herself to thinking her vagabond seducer is a saint. Actual stills from THE MIRACLE or LA RONDE were not available in this city for illustrating this article, since a ban on these films means that no publicity is available either.

One member of the LIFE magazine Roundtable on Movies (1949) protested:

"I think it is evil for a minority to stop a majority from seeing a film, reading a book, or hearing an idea. I think any group has a right to protest a film but not to put into effect a secret forceful boycott."

An example of League of Decency methods was suggested in director Elia Kazan's protest about the tampering with his film "A STREETCAR NAMED DESIRE." Twelve cuts were made by the distributing studio in face of a proposed League "C" rating. Kazan protested on the grounds that these cuts impaired the artistic whole that had been attempted in this serious film. One cut was made in the line: "I would like to kiss you softly and sweetly on the mouth." The last three words were deleted. And to top this, when Kazan asked to be allowed to send an uncut version of STREETCAR to the Venice Film Festival, he was told that if he did so the League would give the "C" rating to the film in the United States.

Locally, we remember the animal-lovers' howl of protest that drove THE BRAVE BULLS out of a local art house. We wonder how many of these same animal-lovers are protesting about the fight between man and bull in the now-current QUO VADIS? In this less delicate or sensitive film, we hear the supposed sound of the bull's neck being broken by powerful Christian slave Buddy Baer. Perhaps it is a matter of whether bull-fighting is a Mexican sport, or a battle for Christian survival in a Roman arena.

The Breen vs. THE BICYCLE THIEF episode is a revealing example of recent Motion Picture Code operations. Joseph Breen has operated the Johnston Office since its original inception. In the memorable Italian film, Breen demanded two cuts before showing in America: the scene in which the thief is pursued into a brothel, and the scene when the young boy-child rushes to obey the call of nature. Both scenes were handled in the best of taste. The Breen brandishing of censorious scissors gave weight to a common opinion that the Johnston Office rulings sometimes seem founded on economic principles. In this case, the Johnston Office catered to Hollywood's hostility towards strong post-war competition from European films. (The Ontario censor did not make any such cuts.)

In Ontario, not all things said about the censor are antagonistic. Many exhibitors suggest that the censor is not to blame for all he does. His is an unhappy job, the constant trial of hitting a happy compromise against the loud protests of pressure groups such as church bodies, women's clubs, etc. But opponents of censorship charge that the censor always leans towards banning or cutting to be on the safe side.

Still in this province, ALL QUIET ON THE WESTERN FRONT, a great war film with a strongly anti-war theme, was shown during the recruiting drive for the Korean Special Brigade two summers ago. On the other hand, Nova Scotia barred the film during the same recruiting.

Closer to home is the case of the Censor and ECSTASY. The University of Toronto Film Society included this early and now-notorious Hedy Lamaar film in its current program. But the campus Film Society officials bent over backward not to publicize the fact that ECSTASY was on the program. So much so, that membership selling membership early in the school year would only mumble non-committally when questioned about the item "Extase" on the program.

Then the Film Society hit a snag. A print of ECSTASY was available somewhere in the United States. But the Ontario Censor said it could not be shown in this province. Appealing this decision, the Society officials asked the Censor to at least look at this print of the film. They also pleaded special consideration since Film Society showings are not commercial showings. After viewing ECSTASY, the censor reversed his decision. The Film Society could go ahead. Then early this year, came a published report from the United States that the same film, ECSTASY, had been okayed for television use. Now many American children as well as Film Society members will have the chance to admire Hedy Lamarr sans clothing at long range.

Unlike ten years ago, film censorship is feeling a certain shakiness in its foundations. The competing medium of television seems to be the major termite. The Robertson article in Maclean's Magazine concluded with the prophecy that CBC operation of national television, and a resulting telecasting of films on a national network, will tend to break down the provincial censorship setup. The CBC would scarcely bother about submitting films used for approval of all eight provincial censors. So it may happen that the legal and moral position of movie censors would be challenged. Or, it may be that this flouting of local censorship rights by the national television system would be ignored, and the censors would go blithely along, cutting and banning away.

But television challenges censorship in another and more direct way. In the United States television's threat to the film monopoly of visual entertainment has become a challenge to the Motion

You Can't Read That Book

Picture Code. To bolster Hollywood movies against dreaded television, the Code is being whittled away from its rigid standards. Because self-preservation was the prime reason for the Code being brought in originally, it is not greatly shocking that the Johnston Office is easing up on the rules against sex and violence.

But, in the meanwhile, we cannot see LA RONDE or THE MIRACLE.

+ + +

Book censorship in Canada is as secretive as movie censorship, but in most provinces it is handled by one agent: the federal Customs department. Therefore, censorship of books is usually a federal matter rather than local, unlike movie censorship by provinces.

In Ontario, as in all provinces, a Criminal Code ruling (Section 207) concerns local sale and distribution of "obscene and indecent" matter. But this ruling has not been invoked since two judicial cases of recent years: against comic joke books and against **The Amboy Dukes**. The latter case was heard in Brantford, with Toronto book critics among those testifying on the novel's literary and sociological merits. The attempt to ban or control was thrown out in both occasions, and neither provincial nor local authorities have attempted book or periodical censorship since that time. This is not true for all provinces, Quebec, for example, has a more rigid yardstick to manipulate.

The major book censor in Canada is the Department of National Revenue, as Blair Fraser pointed out in his **Maclean's Magazine** article of December, 1949. Under Article 1201 of the Customs Tariff Act, the Minister of National Revenue is directed to exclude anything "treasonable or seditious or of an indecent or immoral character." At all points of entry into Canada, customs men follow this directive, checking over books and referring any questionable items to the Department heads for decisions.

As a result, Fraser revealed, 505 books were on the Canadian banned list in 1949. The Revenue Department does not have to and does not publicize this list, or give reasons for any book banning. Although much of the list can be described as "trash", some of the books still kept out of Canada include Balzac's **Droll Stories**, William Faulkner's **Sanctuary**, James T. Farrell's **Bernard Clare**, and Charles Erskine Scott Wood's **Heavenly Discourse**, all serious works.

The Fraser article was effective in releasing at least one book from the ban, James Joyce's **Ulysses**. In fact, Toronto saw an interesting exercise in bookselling when **Ulysses** hit town, after the hasty official whitewash. Because of copyright restrictions, the modern Library edition of **Ulysses** could not enter Canada. Instead, only the more expensive British edition, with weak postwar bindings, was allowed. This edition was late in arriving despite the **Maclean's** publicity. At this point, an enterprising local bookseller stepped in, brought up a stock of the Modern Library edition — and that is the way many of us got our copies of **Ulysses**. (Of course, for many years many students have been smuggling in Ulysses from the United States, especially when the novel was on English courses.)

The case of Norman Mailer's World War II novel, **The Naked and the Dead**, is an interesting study of the Canadian censorship method. The ban on it was lifted only last fall. The comment made at that time was a reference to the Fraser article: "Well, it seems that the Deputy Minister of National Revenue finally got around to reading Mailer this summer." In 1948, when first published, **The Naked and the Dead** was sold in Canada. Suddenly it disappeared from the shelves. According to Blair Fraser, the novel was banned in May 1949 by personal order of the Revenue Minister, J. J. McCann himself. Until last fall, **The Naked and the Dead** was on the banned list.

The reason for the temporary banning of the Mailer novel was reportedly the certain "marked passages" that Dr. McCann said he wouldn't want his daughter (he hasn't any) to read. But considering the pressure which was suddenly and belatedly brought to bear upon the Minister, some people suggest that the violent anti-war theme rather than the sex may have been the actual cause of the prohibition. There is no way of pinning this down, of course, since book censorship is hidden behind a secret veil.

Logic and consistently have little to do with book censorship. **Tobacco Road**, the most famous Erskine Caldwell novel, was on the banned list and yet easily available in Canada. This was because a Canadian edition was published and it does not come under customs surveillance. Stopping an American edition in this case only seems to be economic protectionism. Many other novels have undergone the same experience.

In the meantime, recent American novels have brought emancipation to the ultimate four-letter sex word. James Jones' rough, tough **From Here to Eternity**, and J. D. Salinger's sensitive **The Catcher in the Rye** threw aside all previous inhibitions, and the censor's finger in the ban dike now seems futile. With this new freedom, all rulings against books on grounds of "obscenity" (and who can actually define that term?) need revision. It may be in the van of these new novels that Edmund Wilson's **Memoirs of Hecate County** has come off the banned list and suddenly appeared in Toronto bookstores this year.

In connection with the new emancipation of Anglo-Saxon words in recent best-sellers, one observer suggests that the customs censor does not try to hold up any book club choices. Both the Jones and Salinger novels were club selections. If a ban was clamped on a club choice, the censor would face an outcry which could be carried to the courts, since the publishers and the clubs have much capital invested in their choices. That is also why, suggests this observer, **Droll Stories** or Trotsky's **Chapters From My Diary** are still on the banned list, no publisher would find it worthwhile to contest the censor's ruling on those less popular works. Public indifference and departmental inertia combine to keep most books on the list.

But another and perhaps more dangerous reason seems to be behind some book banning. Instead of "obscenity" or "sedition", the real reason often seems to be "sacrilege". ("Sacrilege" is not in the statutes.) Balzac's **Droll Stories** are ribald tales with a sixteenth century setting. They are closely akin to the stories in **The Golden Ass of Apuleius** or **The Decameron of Boccaccio**, also classics which have been attacked by militant prudes. The language in **Droll Stories** is never crude and the literary quality is high. Yet this book is excluded while frankermouthed new novels enter freely. While **The Naked and The Dead** commits sacrilege toward the great God Mars, the Balzac work has been called sacrilegious by hypersensitive churchmen, since it tells tales of Renaissance monks and nuns that indicate the moral instability of that disrupted era. Why the ban? Sex or sacrilege?

One book clearly banned on the grounds of "sacrilege" is **Heavenly Discourse**, a collection of essays on God and man, written by American satirist Charles Erskine Scott Wood. This book has been available in Canada at recurring times in the now defunct American Penguin edition. There is no libidinous sex in these essays, only wry or bitter comment on how earthly beings pervert the teachings of Christ and the ways of God. In Canada, **Heavenly Discourse** was originally banned in 1927 by a church group which called it "irreverent and blasphemous". On this score, Scott Wood himself says in his introduction:

"Blasphemy is a matter of religious opinion, just as democracy and freedom are questions of political opinion, and opinion — religious or political — is not yet a crime. I am eager to have the 'irreverence' shown me. Reverence is not due to crowns or halos — heavenly or earthly — but to purity of spirit, greatness of soul, and goodness of deed."

Censors are not complete agres, but they present a constant danger to free society. Official censors in Ontario and Canada have done excellent work on the whole. But censors err often. This is because the work is usually given to political appointees, persons with no qualifications for this type of judgment. But more important, as public officials, censors are strongly subject to pressure groups. And in a secret censorship system, pressure groups find it much easier to get things done.

There are three main opinions on censorship. One is insistence on censorship. Another is completely opposed to censorship. Both these opinions are held by small groups. The third opinion is the most popular. It comes from the vaguely indifferent mass, members of whom feel, when asked directly, that somehow censorship is necessary. After all, everyone isn't intelligent or educated, somebody must protect them.

This vast indifference has eased censorship into the strong position it holds. So to protect the children and feeble-minded, LA RONDE and **Droll Stories** are kept from the adults. We forget easily that the basis of our system of government is the democratic compromise that evolves from the clash of diverse ideas. In a democracy, individual man is trusted to be a responsible citizen, to pick his own way from exposure to many ideas. If any man goes wrong, there are laws to cover any violations. There is no need to prejudge. No censor is needed. (Thought crime is a monopoly of totalitarians.)

In Ottawa this year, there has been some spirited defense of civil liberties. The CBC put up a strong defense of its talks by psychologists and scientist philosophers. And the Prime Minister himself answered Mr. George Drew's request for action against a Communist pamphlet by stating that this "vicious" pamphlet contained its own antidote for most Canadians. Mr. St. Laurent apparently trusts Canadians to make up their own minds.

What then can be done about existing censorship? Even if both movie and book censorship are being whittled, present abuses remain. The opposition to censorship is very weak. Money is needed, especially if legal questioning of the principle of censorship is to be undertaken, money is usually a conservative commodity. Another weakness, common to librarians, booksellers, and film society members, is timidity before censors. Let well enough alone, says librarians, things aren't as bad as they could be. Film society folk are unwilling to challenge the censor: Their special privileges rest solely on the censor's good will.

There are other means. Some students, inflamed by censorship abuses, talk of "citizens' committees" to combat censorship. Looking at the pressure lobbies, they cry "Fight Fire with Fire". But the individual student can do much on his own to fight censorship. Publicity would cripple censorship, bringing its shaky moral basis and actions from under, and book censorship, write letters to the censors concerned. Premier Leslie Frost is chief Ontario movie censor since he heads the Finance Department which is responsible for censorship. Write to him about LA RONDE and THE MIRACLE. Write to Revenue Minister McCann about banned books. If enough letters are sent, he will have to disrupt red-tape inertia. Letters suggest active votes.

And finally learn about censorship by reading books such as Morris Ernst's **The Censor Marches On**, or The Commission on Freedom of the Press report on **Freedom of the Movies** (by Ruth A. Inglis). Best of all, smuggle in a copy of Scott Wood's **Heavenly Discourse** and look up what he has to say about censorship. In one of his essays, all of which takes place in heaven, Rabelais, Mark Twain and Margaret Fuller, 19th century American writer and critic, discuss the topic:

"RABELAIS: The more you prohibit, the more curious they will be. To prohibit is to arouse thirst. My book has been on every bookstall for 300 years and never corrupted anybody. If they like it they are already corrupted. If they do not like it, they are not corrupted. Did you ever know of anyone who was corrupted by it— or by a drama?

"MARK TWAIN: My friend, it is one of the great books in the world, but it would have been destroyed by a modern censor. Yet you and Villion made the French language, I have found deep wisdom, keep satire and rollicking humor in your immortal book."

"MARGARET FULLER: So have I. Much is not of our day, but I skipped what offended me. I never felt that because strawberries grow out of manure, I must eat the manure also."

Read No Evil



—Varsity Staff Photo by Fraser MacIntosh

Three of these books are still banned from Canada. The fourth, The Naked and The Dead, just came off the banned list last fall. Heavenly Discourse is a collection of essays, commenting on God and man. Sanctuary is William Faulkner's notorious novel to which the new Requiem for a Nun is the regenerated sequel. Balzac's Droll Stories is a lusty classic, a series of tales of Renaissance days when life was gayer and freer.

Graham To Discuss Imperialism Today

"Joseph Chamberlain and his Imperialism" will be the topic of Mr. G. H. Graham, at a joint meeting of the Modern History Club and the Graduate History Club, tonight at 8:00 in Brennan Hall. Mr. Graham is Rhodes Professor of Imperial History at Kings College, University of London.

At present he is writing a sequel to his book **Empire of the North Atlantic** at Princeton University. One of the most eminent historians of today, Prof. Graham is a graduate of Queen's University, with post-graduate degrees from Harvard, Cambridge and Berlin Universities.

Professor Graham lectured at Harvard for several years, then returned to Queen's where he was professor for ten years until 1945. He received a leave of absence during the war and for a while lectured at the Naval College in Victoria, later entering the Army Historical Section for the remainder of the war.

After the war, Prof. Graham received his present appointment to the University of London. He has taken with him a distinguished record as an able lecturer and speaker.

Captain Clicks



—Varsity Staff Photo by Ted Sparrow

—Varsity Staff Photo by Ted Sparrow

The raised sticks of the Blues indicate that Captain Ernie Frey has just tied the score late in the third period in last night's Laval-Varsity hockey game which the visitors won, 5-4. Shown in front of the goal is Phil Arrowsmith with Jack Wheldrake off to the right. Goal scorer, Frey is partially hidden at the left. The win boosted the Laval team into first place in the league.

SPS Teams Split In Hockey Playoff

By JIM PROUDFOOT

Sr. SPS ran wild in the second period yesterday to beat Forestry A's, 7-4, and eliminate the woodchoppers from the Jennings Cup hunt. The Skulemen move on now to face Dent A's in the quarter-finals on Wednesday.

Smith led the Engineers with three goals, all on nifty solo efforts. Raftis had a goal and an assist as did Beatty. For the Foresters, Ross picked up a couple of points, one on a beautiful scoring rush and the other on a play that he set up for Swartzman.

Beatty gave SPS the lead at 3:05 but Ross raced back on the right wing to get it back quickly. Both goalies looked weak as the teams exchanged another pair of goals. Smith rushed all the way to give Skule a 2-1 lead at 7:15 but Lindsay fired home a Tomkins pass to tie it again at 10:55. Hookings of SPS was sent to the cooler then for tripping but there was no scoring. Beatty from Raftis put SPS ahead once more but Clark of Forestry just beat the bell, blasting in a loose puck at 19:57, leaving the first-period count at 3-3.

Skule started in where they left off as they took a two-goal lead in the first five minutes of the second. Sullivan from Burley got one and the other came from the stick of Smith on a breakaway. Swartzman took a pass from Ross on the way in to put Forestry one closer.

Two goals in 45 seconds in the sixteenth minute put the game on ice for Skule. At 16:12, Raftis scored on a nice passing play with Cooper and Beatty. Then at 15:57, Morish put Smith in the clear and he had plenty of time to beat McBride, the Forestry goalie. After that SPS was able to hold off the Forestry drive, even though Greenan spent the last two minutes in the sinbin with a tripping penalty.

In one of the most thrilling comebacks of the hockey season, Trnity A's came roaring back in the second period of yesterday's hockey play-off to down Jr. SPS, 3-2. The Skulemen reistered a pair of first period goals and seemed to have it wrapped up but the Buttery team came on and on to tie it up and Gay Dalgish shot the winner, with a couple of minutes to go.

There was no scoring in the first stanza until Butch Bowden, who played almost the whole game on the Trinity defence, received a boarding penalty. While he was off, George Jamieson got things rolling at 12 minutes with an assist from MacAlhone. A minute later, it was turnabout, MacAlhone scoring from Jamieson.

Dave Harley got one back early in the second and Pete Stewart tied it soon after. From then on, it was a sustained rush both ways. After several close calls at each goal, Dalglish popped in the winner on a screened shot from the blue line.

Trinity A's now take on Jr. Vic game in the semi-finals on Thursday.

Track

SPS' first relay team won the interfaculty 4-lap (620 yards) relay yesterday by nearly half a lap, in what may go on the books as an interfaculty record. The race was first held last year, and there is no offiical record yet.

The SPS team of Larry Yeigh, Earl Fee, Clint Husband, and Eric Kofmel finished in 1:09.4, well ahead of the Meds entry running with it. A Trinity team anchored by John Dashwood, came second in 1:12.2, in front of SPS' second team.

Jack Wall of Meds won the 50-yard low hurdles in 6.2 seconds, one-tenth of a second off the record. Murray Gaziuk and Earl Fee tied for second, and Jim Bassingthwaighte came fourth.

In the novice two-mile, Trinity made a clean sweep. Pete Crabtree won in 11:35, and John Harris was second, Gaunt and Thompson took third and fourth respectively.

The open two-mile will be held today at 5 p.m.

Sportswoman

The University of Toronto Women's Badminton quartet walked away with the honours in the Intercollegiate meet at McGill over the week-end with a total of 34 points. McGill placed second with 20 points, while Queen's followed in third spot with 16 counters. Toronto's four didn't lose a match in the entire meet and their position was never contested.

The Toronto co-eds won all the finals events. Daphne Walker, I UC, downed Helen Forbes, Queen's, in two straight 11-0 matches. Liz Russell, III UC, defeated Barb Delong, Queen's, 11-4 and 11-3. The Varsity doubles team of Anne Greey and Daphne Cross were successful in topping the McGill duo of Sheila Smith and Ruth Laffoley.

Bluebells Beat Sr. Mac 43-12 In Return Match Intermeds Lose 20-16

By JOAN HAGGERT

After a week's respite the wheels of intercollegiate girl's basketball began rolling again at Ryerson gym, last night, with the Blue-Belles coming off even Stephen with the McMaster squads. The first game of the evening saw Varsity Intermediates lose 20-16 and the Seniors swamped the Mac girls 42-12.

In the opener the Intermediates came literally to blows with the McMaster Juniors in what could be called a free and easy fashion. This gang busting style manged to keep the referees busy on the whistle end of the game—they handed out an average of six fouls a quarter. The score at the end of the first half provided proof positive of the type of game being played; the Maroons led 7-6.

The next quarter saw a definite upswing in the playing calibre and saw Varsity take over the lead for the first time. In the last quarter the girls began to get into the swing of things with some fine checking on both sides, but Mac managed to pull ahead of the Blues thanks to the sharpshooting of Barb Ross and at the end of the final whistle the score read 20 - 16 for the Hamiltonians.

Barb Ross provided the highlight of the evening with her long shots netting 15 points for the victors while Claire McMullen chalked up six for the Varsity gals. Outstanding on defence were Carmen Taylor for Mac and Jean Martin for the Blues.

On the Senior side of the picture the outlook was much brighter as the Blue gals proceeded to run a hard fighting Mac squad ragged with their lightning like passes and dazzling shots.

Varsity led all the way with the score reading 18 - 6 at the end of the half. The Blues really poured it on in the last half netting 24 points to Macs 6.

Alma Hatch played her usual sterling game, hooping 12 points in a razzle dazzle fashion which had the Mac guards shaking their heads in wonder. Freshie Shirley Roberts put in a very good account of herself both offensively and defensively while Mary Macdonald and Mary Lewis shone on the defence for the Blue-Belles.

For McMaster, Dorothy Burton was outstanding, netting five points while Ev Veale's three counters made her runner-up in the Mac scoring race.

Varsity: Hatch, Roberts, Dobson, Mooney, Wallace, Walker, Sarles, Capel, Wade, Lewis, Macdonald, Chipman.

McMaster: Burton, Veale, Baillie, Howie, Maguire, Bryans, Gardner, Hender, Pond.

Sportshoes

There were three varied basketball games recorded on the intramural front yesterday resulting in a close win, a one-sided win and a tie.

The one-sided win came in the major's group one; St. Mike's Seniors trounced Sr. UC, 52-29. The Mikemen went ahead 12-2 in the opening minutes but the Redmen closed the gap to 20-14 by the end of the period. From there on in it was a runaway as the winners piled on the points. Bob Warne and Fran O'Connor scored fifteen apiece to spark St. Mike's uneven victory.

In the close game Trinity dropped a tight 36-34 decision to Pre-Meds. The winning basket came with ten seconds to go in the game as Tile of the doctors put in a shot. A disputed basket may cause the Buttery Boys to dispute the decision which means a lot to them in the interfaculty race.

The tie game came in minor league action as IV Mechanicals tied PHE B, 12-12. Hersh and Macfarlane were big guns for the engineers and the flax-edders but neither team untracked themselves in the dull contest.

Junior Vic Wins Upset St. Mike's With 2-1 Victory

Junior Vic ousted St. Mike's A from interfaculty hockey yesterday with a 2-1 upset victory. The Victsters went ahead 2-0 in the first period and hung on to their lead despite the Mikemen's best efforts.

Mason scored from Bond and Jardine at the six minute mark to give Vic their early lead. Then after several dangerous rushes by St. Mike's Hinder scored from a scramble with one minute and 10 seconds left in the period. The only reason St. Mike's didn't score was Burnett who played sensationally in the Vicsters' nets.

At the start of the second the Mikemen once more turned on the pressure. It finally paid off with a goal by Cole from Duffy at the 6:50 mark of the period.

Harwich hit Copeland of Vic with a vicious check. Seconds later Harwich cross-checked Copeland and was thumbed into the sin-bin. He didn't like the decision and started swinging at referee Bowden who tossed him out of the game.

The Mikemen yanked their goalie for the last faceoff but as they were shorthanded it was no use to them. Grossi, St. Mike's goalie was outstanding for his team, stopping many tagged shots. Dale looked good for Vic both on defence and on several rushes.

McGill Win Cdn. Squash

McGill retained the Intercollegiate squash championships at Montreal over the weekend. Toronto trailed in second place and the other entry Western, placed third. Each college enters a five-man team and each player plays one entry from each college.

Varsity Captain Rick Gaunt won both his matches. He downed Martin Luxton of Western in three straight matches, 15-4, 15-6, 15-6. He had a lot more trouble with Hammy Quain of McGill but downed him 10-15, 15-8, 15-10, 10-15, 15-5.

The other three Toronto wins came when Varsity's last three men each downed their Western opponents. The Blues, Clive Cameron, Tom Dancy and John Walter seemed to find the Redmen much tougher opposition than the Mustangs as Gaunt was the only one to down a McGill squasher. Varsity's number two man, Gil Toppin, had bad luck in the draw and lost both of his matches.

Captain Rick Gaunt, undergrad champion at Hart House, will be playing Jack Libel, a grad for the Coventry Cup sometime soon. Gaunt will also represent Varsity in the American Intercollegiate championships early in March. He is also going to play on the Canadian team which should play Cambridge squash team when they arrive in March.

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9:00—VARSITY BLUES vs. UNIV. OF ROCHESTER
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GAMES TODAY

HOCKEY PLAYOFFS
4:00—Sr. Vic. vs. Trin. B ..... Nichols, Orr

WATER POLO
4:30—For. A vs. U.C. III ..... Regar
5:00—U.C. I vs. Med. I ..... Roger

BASKETBALL — MAJOR LEAGUE
1:00—Vic. V vs. SPS VI ..... Mandryk, Housley
4:00—Law A vs. For. B ..... Bean, Huycke
6:30—Pharm. A vs. For. A ..... Ball, Strobig
7:30—Dent. C vs. U.C. VI ..... Ball, Strobig

BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00—III Chem. vs. Vic Snowmen ..... Harrison
4:00—Vic Midgets vs. St. M. More House ..... Elmer
5:00—Vic Ninths vs. U.C. Emm Pees ..... Elmer
6:00—Med. II Yr. vs. U.C. S Wilcox ..... Elmer
7:00—Dent. I Yr. vs. III Eng. Bus. ..... Brennan
8:00—Pharm Martens vs. III M. & M. ..... Brennan

BASKETBALL — MINOR LEAGUE — VIC GYM
4:00—U.C. Cookies vs. St. M. House 10 ..... Bernum
5:00—Pre-Med. II C vs. Trin. Centuries ..... Bernum
6:00—U.C. Tertiets vs. I Eng. Phys. ..... Bernum
7:00—St. M. House 63 vs. II Chem. ..... Bellefeuille
8:00—Vic Middle House vs. Knox C ..... Bellefeuille

Campus Show

All-Varsity Revue

By JACK GRAY

Two or three things stick in my mind after seeing last night's performance of **The All Varsity Revue** for 1952. One is that you invariably get a beter show when you can draw on talent from the entire campus, rather than from the limited sphere of a college or faculty. And a second is the very pleasant recollection of seeing several faces I have noticed before this year, performers who have increased very much their ability to entertain since they first hit the boards at Toronto.

I'm not clawing away at the Thesarus looking for superlatives to strew in producer Jim Guthro's path, but I don't think there is any argument about the fact that **The All Varsity Revue** is the best campus show this year. Particularly in the first half it had the things you look for in a Revue—the more or less impertinent survey of contemporary events, pace, brightness, wit and good humor.

In a few lines, I'll get around to some of the things I didn't like. But first the bouquets.

A good big one goes to the orchestra, one of the best I've heard at a campus show in three years. And a special part of that goes to trumpeter Harry Hamilton for his work in **Ellington in Colour.** The work done by Dave Powrie on the set design was excellent. His sets for **Philosophy on the Open Market, Afro-Cuban Rites** and **Varsity Ski Lodge** were the best. And while I'm out flower-gathering I think a special mention is in order for two individuals, Patricia McDonough and Bob Jackson, both of whom turned in outstanding performances.

Jackson, whom I seem to remember first in a Vic show last year, has become a fine entertainer, with a sure sense of timing and the ridiculous. His little piece on the lecturer (**Lecture Hazards**) was better than its companion piece on the student, but both were funny and well done. Jackson has improved each time I've seen him. If he still has some time to put in and continues to get better at next year's **All Varsity Revue** he'll have them weeping in the aisles.

Miss McDonough, who popped up in St. Mike's **Good News** last year, turned in two character pieces which I liked. By far the toughest was her assignment in **The Freshette Blues** where for nothing at all she created a very amusing performance.

The 1952 version of the **AVR** opened with a bang and whooped its way through to the intermission. I'm not quite sure what happened after that, but in the second half the show lost much of the pace and drive that gave it its initial punch. The first half alone was worth the price of your ticket.

Registration Day exhumed a couple of tunes I seem to recall hearing before. But with some new and revised lyrics it had life and gaiety.

The skits in this year's **AVR** were uneven. Probably the best was **Philosophy on the Open Market,** written by Bert Stone and directed by Ben Wise. Philosophy and civic government and horse racing all came in for a ribbing. One thing that this, and other, **AVR** skits had, which campus shows generally have lacked this year, was quite a bit of topical humor. It went over well. Good performances were turned in here by Jack Weisdorf and Dave Armstrong.

The Lad With The Push Cart, written and directed by Bill Freedman, almost turned out to be a startling satire of Christopher Fry's **Boy With A Cart.** But not quite. It started well, but Freedman lost his original motive somewhere in the first few lines, and it went to pieces. Honorable mention in the Brave-Try-Division.

Jim Guthro's **Peter Piper Paper Picker** had some good moments, but was pulling some of its gags off the bathroom floor. **Special Event,** scripted by Stone and directed by Wise, had its moments too, but like **Push Cart** it gets relegated to the Brave-Try circle.

A large part of this year's **AVR** was the two production numbers, **Afro-Cuban Rites,** and **Ellington in Color.** In both numbers there was imagination and an attempt to try and get above the usual college show production number level. But neither was a success. **Rites** was in two parts, **Primitive** and **Mambo.** I think Cynthia Barrett is giving a college show too much to handle in her choreography. Although there was some fine dancing from Arline Patterson and Francis Chatkin, the meaning of the movement got garbled and the effects were soon lost. I think this same criticism can be levelled at the Ellington number, although it came through more clearly. The best part in both numbers was the music, and particularly Chester Smith's scoring of the **Ellington.**

On upsetting thing was the costumes. We have seen some excellent costume work recently in campus shows, but the **AVR** costumes suffered in almost every number where they were important. Among things that might be watched in future are materials, to suit the purpose, and color. Some of the color combinations were unholy.

People that should be mentioned: Judy Godfrey, for the **Ladder** throw-in; Gerry Reding, who turned in a lot of music and a pile of lyrics, some of it good, some of it bad—too much leaning on the ballad side; Syd Weingartner for his outstanding rendition of the **Philosophy song;** Bob Gordon for a much-improved piano routine; and stage manager Mike Thompson and his assistant John Soulsby who kept the backstage wheels oiled. There was also a chorus line which the audience loved—but it wasn't that good.

This year's **AVR** had its share of trouble before the campus finally got a chance to look at it. I'm glad we did. It stands as the best argument for continuing the **All Varsity Revue** in years to come. It is a production, which in spite of the rough edges, producer Jim Guthro and his large cast can well be proud of—and certainly the best of this year's crop of college shows.

Coming Up

WEDNESDAY—

4:15—**SCM:** "Christianity and Mental Health"—Dean Fielding Rm. 4, Trinity.

8:00—**VICTORIA COLLEGE DRAMATIC SOCIETY:** Last regular meeting. Prof. N. Frye will speak. One-act play. Important business to be discussed. Wymilwood.

8:00 — **UNITED NATIONS CLUB:** Model security council. Cartwright Hall, St. Hilda's.

THURSDAY—

8:15 — **UC MODERN LETTERS CLUB:** Talk on Earle Birney by Cal Caldwell. Women's Union.

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Mild and Fresh



Calamity Jane Pays Off

Last night we saw a real campus show—not to be confused with all the college and faculty revues which descended upon the campus in the pre-Christmas blizzard. For the All-Varsity Revue contained more of the verve and vigour of college life than any show we have seen this year.

Perhaps we doubly enjoyed the show because it nearly didn't come off this year at all. And after last year's February blank, we had begun to look forward to an all Varsity effort with a special enthusiasm.

However, the quality of most of the other campus shows this year filled us with grave misgivings as to the AVR. How could the campus produce one more original show, when it had been such an effort (in some cases, a rather wasted one) to keep the college revues going?

In darker moments, we wondered whether the AVR wouldn't be wiser to collect the best material (admittedly it would have had to be rewritten) from the other college shows. At least, the scripts and cast would have been at the producer's finger tips.

However, the Doubting Thomas in us has been silenced. Despite its unevenness in quality, the AVR had more sparkle and wit than most of the other revues combined. Somehow it managed to gather together much of the liveliness, and especially satire, that we have missed in the other campus shows.

At this point we will stop poaching on our reviewer's territory. For us, the really important thing about the AVR is that at last it seems to stand a chance of becoming a campus institution.

Within all the eddying whirl of extra-curricular activity, we would like to see the AVR become a rock of tradition somewhere well in the middle of the stream. And shows of the calibre of this year's AVR, will help to make it an indispensable part of undergraduate life.

Via Media

In a recent column in "The Globe and Mail", Mr. Frank Tumpane suggests that the peculiar phenomenon of the hatless student is an example of the unrevolutionary spirit of the university undergraduate. Referring to a Varsity editorial this fall, which complained of the rampant conservatism on the campus, he pointed out that the modern student was even too conservative to revolt from his revolutionary hatlessness. Even the pressure of cold weather could not make him cover his brow—like the rest of the citizenry.

Perhaps if Mr. Tumpane had had more opportunity to observe campus inhabitants he would have been struck by the number of ear muffs which appear in profusion with the slightest downward flicker of the nearest thermometer.

No one has yet attempted to assess the significance of the undergraduate earmuff. We wonder, however, whether this is not a perfect symbol of the via media. The contemporary undergraduate is not just too conservative to revolt against revolt. Rather he adopts a compromise in the earmuff; in this way he avoids the more basic issue of hats or no hats.

THE VARSITY

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ISS Seminar

Gravyboat to India

The following article by Harold Nelson presents some penetrating criticism of the proposed India seminar. The opinions expressed are not necessarily those of The Varsity.

"Oh, to be in India
Now that the monsoon is there."
(With apologies to Robert Browning)

The latest word around the University is that the International Student Service (or World University Service) is planning to send 40 Canadians to a seminar in India this summer. That is provided WUS can find $65,000 for the seminar.

Apparently every student who feels he stands a chance at being accepted is applying for the trip. And why shouldn't they apply? Just think what a marvelous experience it would be to fly to India, meet strange people, eat strange food, get strange diseases. Wow!

The best part of the whole trip is that the lucky applicants won't feel that they have been sent on money obtained from their poor fellow students who have given up movies or beer to save money for Asian Aid. WUS officials plan to raise the necessary $65,000 by asking donations from business men.

However this raises the minor question of why any hard-headed businessman would give WUS money to send a group of university students to India. One of the reasons why the businessmen will be asked to give is apparent in the WUS explanation that $65,000 is less money than it costs to train a fighter pilot! India is teetering between Communism and democracy at present — if 40 Canadian students from a middle-of-the-road democracy go to India it may help to swing the balance in our favor. Therefore the hard-headed businessmen can look at their donations for the seminar in the light of the money being an investment in the fight against Communism.

This is a fine way to raise funds, but it provides a poor background for a seminar aimed at encouraging understanding.

When the students apply to go to India, they will be asked **why they want to go on the seminar.** This question and the companion question **why should the students be sent**, are the $65,000 questions. The answers submitted to the judges should be interesting, especially to an ethics professor.

If the students are honest, the first answer most of them will give is that it would be a grand trip. This might be called the practical reason for wanting to go.

Another answer which most applicants will give, and a few will give honestly, is that they want to know more about India for the sake of peace, brotherhood, or some other ideal. This they will hope to obtain by spending four weeks in a country where only the better educated persons can speak English and where they will live in a camp which will have an atmosphere completely foreign to that of India.

The judges, when considering the applications will have a tough time deciding how sincere students are in giving an idealistic reason for wanting to go to India. Most of the applicants will be influenced by both practical and idealistic reasons in applying. Another problem which the judges should consider is whether the students applying for the seminar are capable of benefitting from the month in India. Very few students on this or any other Canadian campii are capable of the objective mature approach needed to compare two cultures as different as that of India from our own.

One can only guess at what effect the students going on the seminar will have when they return to Toronto. Most likely they will be much more vociferous in telling the campus about India's problem and explaining her difficulties than the Indian students at Toronto have been. In four weeks they will be able to abstract general principles about India and Indians which will not be cluttered with the complications that would arise from a study over a longer period of time.

One will be able to tell a student who has returned from India by his cheerful greeting in some quaint Indian dialect, his habit of moaning Indian songs, while drinking, and his passion for sitting cross-legged around the campus spinning wool. Some seminarites may not go to these extremes, but there are always a few non-conformists in any crowd.

The normal, unfortunate stay-at-homes will pass the seminarite by and tolerantly explain to strangers "he's an Indophile, went to India, you know. Never been the same since."

This might be an exaggerated picture of the results of a seminar, but, like most statements there are elements of truth in it. Because most of the students "go overboard" for the land in which they are studying, their statements tend to sound as one-sided as a Pravda report of the Korean War. This apparent lack of objectivity colors every statement they make and as a result it is questionable what kind of influence they exert on the campus.

But like good Christian gentlemen, nothing can dismay them. And so a bon voyage to India. And don't forget your copy of Pogo.

OUR READERS WRITE

So Much For Marx

Editor, The Varsity:

I have plenty of work to do without taking time off to write letters to **The Varsity**, but when I came across Miss Endicott's article entitled "Class Education and Critical Thinkers", I came to the conclusion that Miss Endicott was not only unreasonably critical but not a thinker—I was just a wee bit fed up with the old "party line." If Miss Endicott didn't realize that the President of our university had stressed the non-lucrative education in the humanities in his speech only because the humanities were not being balanced with the "practical" courses, she has missed the whole point of Mr. Smith's address. I suggest that she re-read, or probably read, at least a few good articles on this controversial speech.

Certainly we are told that we have, and we do have a responsibility to the community as a whole, and some knowledge of the humanities is necessary if we are able to make our best possible contributions to the development of our society. But here Miss Endicott asks "how can one be successful in one's job and still be responsible to the community?" Has Miss Endicott got a one-track mind or does she think that everyone else in a capitalistic society has? Perhaps I have been lucky, but I have never met a person, especially not in the competitive "dog-eat-dog" fields of business who didn't have at least some genuine interest in the welfare of the rest of the people in the community. The two million dollar surplus over the T.G.H. fund-raising campaign objective is proof of a widespread humanitarian feeling in Toronto alone, and don't tell me that the sick are the only people who receive any sympathy. The much-criticized monopolies and exclusion politics of big business are only one aspect of our capitalistic system. The abuses are few in comparison with the co-operation of the "helping hand" policies among the majority of business men who gave rise to the big corporations which have been largely responsible for the establishment in the United States, for example, of the best standard of living in the world today. Russia included—way down on the list. Miss Endicott quotes Karl Marx to illustrate the "dog-eat-dog" aspect of capitalism. More poeple read the Bible which says: "Love thy neighbour as thyself", a creed better to follow than any economic cure-all theory.

Financial status is not made the criterion for entering University either. Nor is it because "those who come from the higher income groups will be less critical of the important institutions in our society" that we must pay fees to the University. A ridiculous idea if I have ever heard one. Does Miss Endicott not know about the scholarships, bursaries and the college loans which are rather liberally handed out to deserving students? Not every student with a good academic standing can get one of these yet, but I'm willing to bet that we will have university education free, with academic standing as the only criterion as soon as, if not sooner than could be brought about by a change in our social system which might be in the form of Communism, and all this without revolution. Komrades. I myself am working my way through college, having a good time and getting plenty out of my course, all because our good old capitalistic system provides me with a good job every summer — no pull. If a prospective university student is really "deserving" he'll find a way to go to college without too much trouble.

As an alternative to a radical change in our social system Miss Endicott suggests that instead of continuing in Canada the present cold war and anti-Soviet feeling, Canada and all the other countries disarm and prosper upon peace-time industry. Professor Lorne Morgan's pamphlet "The Permanent War or Homo the Sap" won't provide a practical answer to the above suggestion, but Miss Endicott should look at it—it is guaranteed to make even pessimists crack a smile. Practically, Miss Endicott, who makes the first move for disarmament—Joe? I'm laughing. Adolf Hitler's promises of non-aggression didn't come to much, and the "veto", walk-outs and stalling tactics of Russian delegates to the U.N. Assembly and at the recent Korean truce parleys don't give us much to work on if we are now to believe that Russian attempts to end the War and thoughts of future aggressive moves are genuine. Maybe, as Miss Endicott says and as I disbelieve, Mike Pearson's policies are "to blame for the atmosphere of cynicism and apathy" of Canadians; but just between you and me, Miss Endicott, I prefer these horrible conditions to the benefits of Siberian heaven. Maybe I hear and read the wrong things, huh?

As for the scandalous cheating exposes in the U.S., I would hesitate to blame the situation on student anxieties caused by the Korean War and conscription. "Cribs" were devised long before the Korean conflict emerged. The scandal as it has just recently been discovered by the newspapers.

Miss Endicott is enjoying (I presume) an education made possible by the capitalistic society, and I am sure that she doesn't really believe that More cow students have the advantage of her.

Jack Armstrong
III Vic.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

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THE UNIVERSITY OF TORONTO

Wednesday, February 20, 1952

Hart House Debate

DEFEAT STATE MORAL CONTROL

Warden Supports Nays As Government Tumbles

Hart House debaters decided last night that the State should not be responsible for the morals of its citizens. The motion was defeated by a vote of 33 to 18.

Speaker Elmer Sopha later described the debate as very good with a fine serious tone throughout.

Warden Ignatieff of Hart House spoke to the House for the Opposition "breaking a custom of long standing", as he himself described his action. The Warden described the traditional character of his office as being "cloaked in absolute objectivity — a sort of sphinx-like objectivity which holds no opinions on any matter of public concern".

Warden Ignatieff stated that "Public concern with the mere externals of morality and legislations can only deepen the illusion that people are moral, offer false security and protect and perpetrate hypocrisy".

"In any advanced society morality is primarily a concern of the individual conscience," Ignatieff said. "Too much interference by public regulation or dependence on the morals of Society as a whole only leads to the deepening of the gulf between Law and mores on one hand and actual human behaviour on the other".

In moving the resolution, John Barton, Trin., stated that we are "living in a lark age, an age of moral decline and corruption".

Discussing corruption in governments Barton pointed to "The maelstrom of matted mink to the south". Barton asked members to be aware of "the signs of a coon coat capital to the north" also, and suggested that there is corruption in the Canadian government as well. He quoted dishonesty in the Liquor Control Board of Ontario, "one of the vilest forms of corruption".

Barton stated that the modern church no longer governs the morals of the majority. "The State is the only potentially effective organ (for governing public morality) that we have," he added.

Guest speaker Rev. Emlyn Davies of Yorkminster Baptist Church stated that "there is confusion of thought between the rightness of action and the morality of the individual". A person may be legally and morally innocent under our present system, he added.

A Prime Minister may take the responsibility for practices, Davies said, "but no Prime Minister can be morally responsible for anyone".

State responsibility for public morals leads to the "belittling of the individual", Davies stated. "No man can be good unless he has the freedom to be evil," he said.

"We are moral children," said Dave Gauthier, II UC, speaking for the resolution. "The State must help us until we are morally mature," he added.

Morry Kertzer, Law, stated that "moral judgment is relative to the particular situation" and as such cannot be effectively controlled by the State.

"The Government of Canada has neither the right nor the power to infringe on the liberty of thought and feeling," Kertzer concluded.

"The nature of morality is influenced by the social climate", said Reg. Taylor, grad. "To the extent that the State can control the social climate, I think it is fair to say that it should," he added.

P. Giles, Trin., called morality an entirely individual affair based on motive. If the State controls ethics "a man is neither moral nor immoral —he is amoral," he said.

An earlier resolution asking the House to send a letter of sympathy to the royal family and one of congratulations to Her Majesty, Queen Elizabeth, was carried unanimously.

Mess Mess



The Vic Men's Common Room (top) is rapidly approaching the condition of the Junior Common Room (bottom) as it appeared last year when it was closed for a week, but the JCR is again trying for the title of messiest-looking common room. For the purpose of comparison the two contestants are pictured above so that students may judge for themselves.

Rio And Edinburgh Assemblies Reported Today By Syd Wax

A report on the Edinburgh and Rio international student conferences will be given this afternoon by Syd Wax, "foreign minister" of the National Federation of Canadian University Students. He will be speaking at 4 p.m., in Room 11, University College.

Wax represented Canadian students at both conferences in his capacity as Chairman of the NFCUS International Activities Commission.

The Edinburgh conference held early last month, had representatives of 25 national student unions from Europe, North and South America, Asia and Africa. Many of these unions were non-Communist and had found it difficult to work with the Communist-dominated International Union of Students.

At the conference there was widespread opposition to the formation of another strong union, to rival IUS, according to Wax's earlier report. However, the delegates did agree to the erection of a weak secretariat, destined purely as a co-ordinating administrative body without executive powers.

One of the main topics of discussion at Edinburgh was the Student Mutual Assistance Program (SMAP), a program of technical aid to underdeveloped countries. For example, the British National Union of Students is sending a team of experts in student affairs to give advice to students in West Africa.

At Edinburgh, NFCUS was mandated to investigate the possibility of student identity cards in North America. These cards, used in some European countries, entitle the bearer to such benefits as cheaper meals, lower train fares, and free admission to cultural events.

The Rio conference, sponsored by the Brazilian national student union, was designed to set up a Pan-American student union. Wax attended it as NFCUS observer, along with NFCUS President Jean de Margerie, Laval, but left before the conference ended. However, he described it as very political in nature. Many of the South American countries, he explained, were represented by Communist, anarchist or socialist splinter groups, rather than by a representative student union.

When he left, Wax said the trend at Rio seemed to be towards a Latin-American, rather than a Pan-American, union. Since that time de Margerie—who stayed in Rio till the end of the conference, —has returned to Canada, and has conferred with Wax at the annual NFCUS Executive in Ottawa last weekend. It is expected that Wax will be able to give a complete report on the Pan-American conference.

Lectures Try To Better Inter-Canada Relationship

The Gray Memorial Lecture in honor of two Varsity students who believed in better relations with French Canada will be given this year by the Hon. Onesime Gagnon, Quebec Provincial Treasurer. M. Gagnon will speak on "Cultural Developments in the Province of Quebec — Minorities' Rights and Privileges under the Education System" on Monday night at 8:15 in Convocation Hall.

The Duncan and John Gray Memorial Lectureship was established by George Gray, school inspector in the Ontario Department of Education, in 1945 in memory of his two sons, to promote their ideal of a united Canada. In the spring of 1940, John Gray, then a student of Modern history at the University of Toronto, worked on a typical French farm on the Ile d'Orleans, under the auspices of Visites Interprovincial. Later in the season he was joined there by his father and his older brother Duncan, a graduate of Toronto. All three were so impressed with the kindness and sincere hospitality shown them that John decided to devote his life to bringing about better understanding between French and English Canadians, to the promotion of a more united Canada.

John Gray, a pilot officer in the RCAF, died on active service in 1944, leaving his estate to found a scholarship in University College. His brother also died during the war. Their father, knowing of his sons' ideal founded a clearer understanding "to foster a clearer understanding of contribution that the French Canadian element of our poulation has made and is making to Canada in the hope that with wider knowledge a sounder Canadian citizenship may develop." The foundation is used each year to bring a distinguished Quebecker to give a talk on French Canada. It is administered by the Department of Modern History under the supervision of the President of the University.

This year's lecturer, M. Gagnon, is the provincial treasurer of Quebec. A graduate of Laval and Oxford Universities, he has received an honorary degree from Bishops University, as well as from his own university of Laval. He has practiced law in his native province since the 1910's, and has been active in politics for more than twenty years. He was elected to the House of Commons in 1930, and served as minister without portfolio in the Bennett government in 1935. Since then, he has been associated with the provincial government in various capacities.

This is the fifth in the series of Gray lectures. The first was given in 1947, by the Rt. Hon. Louis. St. Laurent, then Secretary of State for External Affairs.

Seek Applicants For Next Editor

Applications are being accepted today in the Women's SAC office, University College, for next year's editor of **The Varsity.** Any student, graduate or undergraduate, in attendance at the University may apply. However, the constitution of the Students' Administrative Council suggests that applicants should have worked on **The Varsity** for three terms prior to application.

According to the SAC constitution, the editor is personally responsible for every aspect of the paper. "In fact, this means simply that the editor must choose a masthead which is capable of carrying out the various departmental responsibilities", said **Varsity** Editor Barbara Browne. "No one person can check every item and every headline every day", she added.

"More directly, the editor is responsible for the editorial page—it is his or her special interest. Here again, however, the editor does not do all the actual work," she said.

"In the final analysis, as leader and as co-ordinator of all departments, the editor is responsible for everything in the paper", she concluded.

The final deadline for applications will be next Monday at noon.

VIP's Will Attend Laval Celebrations

Quebec, Feb. 20—Two outstanding Canadians, His Eminence, James Charles Cardinal McGuigan, and Prime Minister Louis S. St. Laurent will take part this week in the four-day celebrations which will mark the beginning of the centennial observation of historic Laval University, their alma mater.

The celebrations will bring to this Ancient Capital more than 2,000 former students of the oldest French - Canadian institution of learning on the North American continent.

The first stage of the celebration will open Thursday and will be highlighted Saturday night when the Prime Minister will address a banquet at the Chateau Frontenac.

On Friday afternoon, honorary degrees will be conferred on a number of outstanding Canadians. Mr. Justice G. Lacroix, chairman of the Old Boys Association and official delegate of alumni from Canada and the United States, will play tribute to Laval at the afternoon ceremonies.

Saturday will be devoted to the meetings of the Old Boy's associations and class reunions. Saturday's events will be climaxed by the dinner at which the Prime Minister will be the guest speaker.

The sports festival organized in connection with the centenary celebration will be held from Friday to Sunday. On Friday evening the Boston College hockey team will clash with Laval and other events include a skiing expedition to Lake Beauport, a French-Canadian dinner, crowning of the Festival queen and a visit to points of interest in this Ancient capital.

This week's events will mark the opening of a 10-month celebration marking the granting of the Royal Charter to Laval a hundred years ago.

During this period, outstanding educationists from all parts of the world, scientists, writers, philosophers, will attend the various sessions. The events will have a historical, religious, academic, social and artistic nature and will cover all phases of Laval's outstanding contribution to French Canadian culture on this continent.

Laval University was the issue of Quebec Seminary which was founded in 1663 by the first bishop of New France, Msgr. de Laval. Teaching at the university level, however, dates back to 1640, when students at the Jesuit College bean their studies there. It was recognized as a civil institution on December 8, 1852, when it was granted a Royal Charter by Queen Victoria

Harvard University, which was founded in 1635, is the only university in North America whose history goes back further than Laval's.

balcony viewpoint

By FRANK MORITSUGU

It is only natural to feel skeptic when approaching QUO VADIS (Loews). The publicity has been overwhelming and the critics have also emphasized that this is the colossal-est of them all; that it is the most expensive film made ($7 million), and other awesome, frightening things.

In the light of all this hullaballoo, my review of QUO VADIS is in the nature of a minority report. It stinks all the way through of money. The two leading principals stink without having any connection with money. The story is corny and ponderously overbearing. But I liked QUO VADIS very much.

For one thing, the gigantic, lavishly-poured-on spectacles are exciting to the eye. And even more, unlike most previous spectacles, they are integral parts of the story. So when Marcus Vicinius (Robert Taylor) and legions of soldiery march into Rome to accept Nero's accolades, the big sweep of thousands of extras filling the huge square all makes sense. The burning of Rome is even better. Technicolor's gaudy redness is used to advantage here. One shot of the milling faces of the panicky mob is a swirling impressionistic triumph. And the climactic Roman circus when the Christians are offered up as sacrifices to Nero's lust is a rich dose of violence, bestiality and terror. You just aint seen nothing like it.

Because the MGM production staff has thrown the whole kettle of mulligan stew at you, the lavishness tends to drown out the human actors. In the case of Robert Taylor and Deborah Kerr as the barbaric Roman officer and the Christian slave who makes a new man out of him, these two were not drowned out enough. Woodenly they emote through this whole business as if it were a Young People's skit at a Sunday School Christmas concert.

But matching the hammy production pound for pound is young British actor Peter Ustinov as Nero. Ustinov rolls his eyes, quivers his nostrils, lips, chin, and even sings terribly in a masterful performance. Even among a thousand extras, Ustinov's exaggerated acting stands out.

In fact, the strength of QUO VADIS that helps you excuse its excesses, is the predominantly British supporting cast. Leo Genn is the smooth, wily, intelligent Petronius. In his Roman cloak and toga, he is as urbane as if he were in his study clothed in pipe and smoking jacket. Genn has some of the best lines (and there is wit, too, in this grab-bag of MGM millions). His deathbed (?) oration is a bright speech that makes you prick up your mental ears. This is welcome at this stage of the film, since your ears had early given way to the steady assailing of your optic sense.

Finlay Currie is a huge Scottish version of the Big Fisherman, Peter. Abraham Sofaer is a gentle ingratiating Paul of Tarsus. Buddy Baer is a huge, muscular Christian bull-killer. Felix Aylmer (Polonius in HAMLET), Nora Swinburne (the mother in THE RIVER), Norman Wooland (HAMLET'S Horatio) are others present.

Seductive evil is Poppaea's forte supposedly, but Patricia Raffan's version is of cold snake-like deadliness. Much more passionate as well as sympathetic is Italian actress Marina Berti as Petronius' slave Eunice. This one is really a nice warm doll.

In a very minor role can be seen red-head Adrienne Cori, who was one of the three adolescents in THE RIVER. She is among the Christians just before they go into the arena to get the works from a pack of hungry lions. (If you thought FABIOLA was exciting in its arena scenes, wait till you see them magnified ten times and in Technicolor in QUO VADIS.)

For some strange reason, perhaps the Shakespearian influence in our lives, the British accents of Ustinov, Genn and company sound much more authentic as Roman or Christians, than the flat Midwestern twang of hero Taylor. Taylor is a nice-looking guy all right and he takes the whole thing very seriously but somehow you expect him to lead the women westward or some such thing any minute.

The other weakness besides the two principals is the unimaginative and saccharine treatment given to the scene of religious symbolism with Peter and the boy Nazarius and the message from God. The final scene with Peter's staff flowering is of the same key. We are reminded of the ludicrous dressing-up given to Ave Maria which marred Disney's FANTASIA, an otherwise exciting experiment.

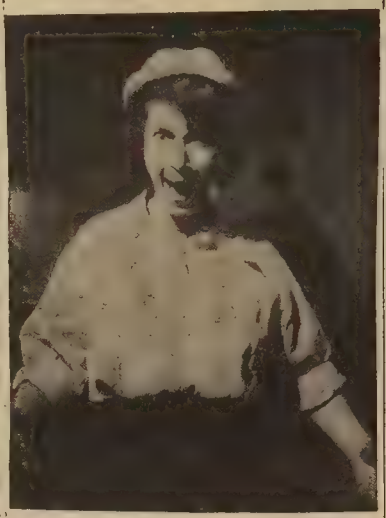
In the three-hour length of QUO VADIS, the dull corny bits about Christianity winning out constitute only a small part. The rest is barbaric bravado, and suits anyone in a circus mood. And even in the Roman arena the Christian slave overpowers the bull to put the skids under Nero. It is strength and brutality not sweetness and light that wins out for the Christians.

There is no getting away from it, along with its $7 million of colossal circus, QUO VADIS makes a satiric comment about mankind so far. Without realizing it, of course. It's an engrossing and entertaining film.

* * *

There have been some beefs sounded on the campus again about special prices. This time in reference to QUO VADIS, of course. I discussed this point with one theatre manager who said that in his case, prices were raised for particular pictures because they were "special audience" films. An example is THE RIVER. It would not make much money in the neighborhood circuit. So money has to be taken in at its first-run showing to pay the high rental. Other more mass-aimed films can pick up the shekels as they make their local rounds.

Good Godfrey!



One of the brighter moments in this year's All Varsity Revue, Judy Godfrey, III U.C., is seen here. Perched on a ladder with no visible means of descending she sings a lament of the predicament she is in. Her fellow stage-hands have left her stranded on the teetering ladder.

University of Toronto
The
DUNCAN and JOHN GRAY
MEMORIAL LECTURE
HON. ONESIME GAGNON
Quebec Provincial Treasurer
"Cultural Developments in the Prov. of Quebec—Minorities' Rights & Privileges Under the Education System"
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VICTORIA COLLEGE
PUBLIC LECTURE
R. K. Arnold
Associate Professor of German
"Thomas Mann"
TO-DAY
Alumni Hall - 5 o'clock

Blackhall Winner Of Photo Exhibit

W. J. Blackhall, a graduate of the University of Toronto, won the senior division of the Hart House 30th Annual Exhibition of Photography. His picture "Fantasia", was termed by John J. Lawson, one of the judges, as "a very delicate treatment of a snow landscape". P. Miller won the K. B. Jackson Trophy in the junior division, and the Hart House award for the colour section went to J. B. Stears.

Feature of this year's judging was an electrical apparatus belonging to the Toronto Camera Club. This consisted of a number of light bulbs. For each picture, each judge turned on one to four light bulbs, the total number of bulgs turned on being the total number of points for that picture. The judges were John J. Lawson, of the Toronto Camera Club, Professor A. F. Coventry, and F. E. Moffatt, a Toronto artist and photographer. Lawson commented on the black and white prints, while Professor Coventry critized the colour transparencies.

Honorable mentions were won in the senior division by C. B. Bowyer, H. B. McDermid, C. W. Millburn, and H. Sumberg. In the junior division they were won by I. A. Ford, J. S. LeGallais, and J. D. MacGowan. J. S. Barton, A. M. Fallis, R. H. Gaunt, J. G. Hooper, D. A. Smith, D. A. Sprott, and R. R. Tasher obtained honourable mention in the colour section

Lawson considered all the photos accepted by the judges as representing "good examples of contemporary photography". "Those winning honourable mentions in this exhibit would have a good chance in any international salon," he said. He described photography as "one of the hobbies that give most to the individual directly".

Professor Coventry said that the colour transparencies will be displayed in light-boxes in the art gallery.

A second criticism of the show will be given by one of the judges at 6:00 p.m., Wednesday, February 27. Women of the university may view the exhibit on the two Wednesday and Sunday afternoons of the show, which will last till March 2.

Use Elizabethan Stage For Richard II Play

"Richard II will be staged as I have never done Shakespeare before," said Robert Gill, director of Hart House Theatre, yesterday. Gill is using the Elizabethan idea of a permanent set, and the curtain will be open from the time the audience enters the theatre until the end of the play.

Gill hopes that his technique will achieve intimacy between the audience and the players, as it did in Shakespeare's day. The set, designed by Jean Bannihr, who did the set for "A Phoenix Too Frequent" this fall, "approaches and equals the Elizabethan stage", Gill said, and uses the balcony structure.

Changes of scenery indicated by lighting, Gill said, which will be extremely difficult because of the complexity of the set. Gill said that an Elizebethan set was almost essential for **Richard II** because of a stage direction in the scene at Flint Castle, (Act III, scene III) — "King Richard appears above on the walls." In this scene the king and his companions must at times be separated from the enemy camp, and the balcony will be used to achieve this effect.

The title role in Richard II was the most difficult to cast, Gill said, because of the growth and development of the character, who only gradually, through adversity, achieves the kingly characteristics he should have had from the beginning.

The entire sequence concerning the Duchess of York and the Duke of Aumerle (Act IV, scene I) has been cut, Gill said, for dramatically structural reasons. He explained that this scene is rarely performed, both because of the time element, and because this sub-plot is irrelevant to the main movement of the play.

Gill said he considered Richard II one of Shakespeare's important plays because it is essentially about one thing—kingship, and the belief in the divine right of kings, which is a recurring theme in the play.

The delay caused by the performance of the All-Varsity Revue for two days this week will have no serious effect on the play, Gill said. He added that because of the complicated set,

(Continued to Page 7)

Model Council Meets For Final Discussion

Tonight at 8 in Cartwright Hall, St. Hilda's College, United Nations Club will hold its first Model Security Council meeting of the year. The Council will have at least three separate resolutions on the question of annexation of the Suez Canal by Egypt.

First will be a resolution by Egypt demanding the immediate withdrawal of British gassisons, second will be a resolution by the United States requiring some form of four partite agreement for defence to run at least until the expiary of the British-Egyptian treaty and thirdly, it was learned last night that France will be submitting its own resolution.

The French delegate to the Model Council, Dave Trent, I Trin. said, "We believe that the American resolution will not recognize fully the problems of Colonial powers." He pointed out that "more than one middle and Near East power recognizes that the stability of its government depends upon the existence of foreign troops in the area ready to quell uprisings."

From comments of the various delegates received today it appears that there is a possibility of a veto on tieher side.

Guild Presents War Fantasy

A fantasy on the futility and stupidity of war will be presented tonight by the University College Players Guild. The play—"Aria de Capo" by Edna St. Vincent Millay —will start at 8 pm. in the UC Women's Union.

Cesar Franck's Sonata in A Minor for piano and violin will also be on the program. James McManamy, III St. Mike's, will play the piano, and James Cole, I Music, the violin.

Members of the UC Music Club will be admitted free to this performance, as wel as the Players Guild members. Admission to others is 25 cents.

RAMARKRISHNAN

The Gentleman Stayed

By ADELE KREHM

In 1948, a young economics lecturer at Madras University, India, was awarded a scholarship. John Ramarkrishnan came to Canada for one year of postgraduate study with the aid of the Vincent Massey Scholarship but found he needed at least two years to complete requirements for a Ph.D.

He decided to take another M.A., this time at the University of Toronto. In 1950 he was given the S. Hillman Memorial Award. At the same time Ramarkrishnan was appointed as an assistant in the department of Economics for one year.

In India, university students have fewer privileges than Canadians but nevertheless work harder, noted Ramarkrishnan. There, they are imbued with a strong sense of nationalism and have a desire to build up their country, he added.

Ramarkrishnan is a Christian but he found little religious intolerance in South India. The only intolerance in the predominantly Hindu country, is in the northern part where difficulties arise from political and economic differences. Ramarkrishnan was born in Madras where his father is minister of a Church of South India. This Church is unique in that it is a union of Anglicans, Methodists, Presbyterians and Congregationalists.

"Throughout history you can see we are not a warlike people and although the British have praised Indian troops, we have never tried



RAMARKRISHNAN

to conquer another country for over 2,000 years," commented Ramarkrishnan.

He has noted several distinguishing features of Canadian and Indian University students. When a student finishes high school here, he has a better grasp of the different branches of study and a more practical outlook on life.

Canadian students are not bookworms but can work hard and work themselves up in the world. In Canada a student can even work his way through college, he said.

However, in India, when a student graduates from high school, he is "at sea" and has no practical grasp of the world. Those who are fortunate enough to have the money, can continue their education, but those who cannot afford it go into clerical work. High school graduates are none too eager to do unskilled labor because there are so many uneducated people to provide cheap labor.

An amazing amount of leadership arises from Indian girls in political groups. At present there is a woman holding the post of vice-chancellor (president) of a university; an ambassadress; a woman holding a portfolio in the federal government and one woman as governor of a province. Uneducated women in India are far behind the women of Canada, however.

Ramarkrishnan mentioned one way in which the students try to build up the country. Practical girls' groups go to the small villages to aid the poor. These girls wash the babies, teach the mothers health and hygiene, and teach them to read and write. They even teach the women how to make themselves more presentable to their husbands.

This year Ramarkrishnan was awarded the Warren K. Cook Fellowship. He is primarily interested in teaching economics at an Indian University but may go into government work which needs trained men. John Ramarkrishnan hopes to complete his thesis on industrial relations this year so that he can go home as soon as possible and help to build up his country.

TORONTONENSIS

Editor
1953

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, February 25.

Associate Secretary,
Students' Administrative Council,
A. E. M. Parkes.

THE VARSITY

Editor-in-Chief
1952-53

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Associate Secretary,
Students' Administrative Council,
A. E. M. Parkes.



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Milton Revamped

In the interest of the University of Toronto's much discussed remedial English classes The Varsity is reprinting the following column from The Ubyssey.

As expected, the usual number of students flunked English 200 this year. The main reason why students take the count on English 200 is their inability to master Paradise Lost, Johnny Milton's long-winded epic.

In other years this fact has not bothered the hard-boiled (three minutes) English department. But this year after the Christmas exams the department became slightly troubled over the fact that 67 boys let their razors slip into their Adam's apples the morning after receiving their English marks.

They were slightly more disturbed when 36 girls committed suicide by drinking caf coffee straight because their English marks showed their respective I.G.'s were lower than a dashhound's* belly.

Finally seeing the light, the English department has decided to make the course easier by bringing Paradise Lost up to date. Next year here is how Milton's masterpiece will look.

Cheating Football Team

Once upon a time there was an educational institute called Heaven Tech. Now this college had a pretty good football team, the Angels. In fact, the Angels were undefeated in the local universe and had the loudest, most enthusiastic cheering section in the neighborhood (can you imagine 3,000 rooters all playing "Hit That Line" on their harps?).

Well, the team was sailing along fine until the whole backfield was caught cheating on exams. The four, Satan, Belial, Beelzebub and Mammon, were not only kicked off the team, but their school sweaters were taken away from them and they were told their services would be no longer required. The disgruntled four immediately enrolled in the University of Hell where the entrance exams were much easier.

Satan, the quarterback, calls the team into a huddle and explains the situation. He suggests an off-tackle smash at Earth. The fullback, Beelzebub, gets up on a soapbox and says it's going to be a long, tough dash to Earth, and asks who is going to have enough courage to try the broken-field run.

Timing his cue well, Big Hero Satan jumps up.

"I'll be the Lone Ranger," quoth he, the buttons popping off his shirt, "but on one condition: no one else can volunteer now that I am the fair-haired boy."

All the ex-Angel swoon over Satan's bravery.

"Oh, you big brave boy," they scream, "going down to the Earth, home of income taxes, Christmas exams, and sloe gin, all by your teensyweensy self. Imagine that, and with Eve running around down there clad in a fig leaf original. How brave can you get?"

Apple Salesman

Displaying his best Pepsodent smile, Satan mounts his pitchfork and is off in a cloud of hellfire and brimstone. Landing in the approximate vicinity of Hollywood and Vine he spies with his little eye Eve, who is wandering around looking for a bargain sale.

Satan takes the appearance of A Serpent (using mirrors), and, doing a dance that would put Gypsy Rose Lee to shame, attracts Eve's attention. He gives her the gears about how good those Okanagan apples on that tree are. Eve, not realizing that Satan is the original door to door salesman, falls for his line. She sinks her molars into an apple and the Garden of Eden lights up like the head pinball machine in Harold's Club.

Eve, not exactly stupid (not exactly, but pretty near), realizes that she has done wrong. But determined that no "peroxide hussy" is going to get her Adam, she persuades Adam to gulp a Kelowna Special, too.

Adam relents, Eve unties the knot in his arm, and the rest of us have suffered ever since.

And this is no applesauce.

P.S.—The whirring noise you hear in the background is one Jonathan Milton stirring restlessly in his grave.

*Purists and Easterners spell this word "dachshund" and pronounce it more or less like "dock's hoont." The more plebian of us, however, are allowed by Webster's New International Dictionary (1950) three alternative pronunciations, "doks hoond, dash hund, or dash und." —Ed.

Rocketeers



—Varsity Staff Photo by ... Row

In this scene from the AVR we have two characters just about to take off on a rocket ship to the moon. They never reach their destination.



WEDNESDAY
5 O'CLOCK
CONCERT

•

TO-DAY

•

TRINITY
CHORAL SOCIETY
ERIC ROLLINSON - Director

•

5:00 p.m. in the Music Room
Hart House

No Tickets Required

HART HOUSE BULLETIN BOARD

GLEE CLUB
There will be a FULL REHEARSAL of the Glee Club in the Debates Room TODAY at 5:00 p.m. Members of the Club will meet at Hart House at 9:00 a.m. on Saturday, 23rd February, to go to Rochester.

ELECTIONS
NOMINATIONS for all senior committees and clubs will close at 6:00 p.m. TOMORROW, Thursday, 21st February. Nomination forms are available at the Warden's office.

VISITORS' DAY
Next Sunday, 24th February, the House will be open between the hours of 2:00 and 4:00 p.m. to members of the House and their guests, including ladies.

ART GALLERY
The THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS has been hung in the Art Gallery where it will remain until Sunday, 2nd March. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday, and to women of the University from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

FIVE O'CLOCK RECITAL
Trinity Choral Society under the direction of Eric Rollinson will give the Recital in the Music Room TODAY AT 5:00 o'clock. Members of the House are cordially invited to attend.

LEE ROOM
The Lee Collection (Medieval and Renaissance works of art) will be open to members of the House TODAY from 5:00 to 6:00 p.m.

NOON HOUR MOVIES
Two films—"ISLAM" and "HOPPITY POP" will be shown in the East Common Room TOMORROW (Thursday) at 12:30 and 1:30 p.m. Members of the House are invited.

GROUNDS FOR HOPE
"A Personal Statement". President A. B. B. Moore, Victoria University, DEBATES ROOM, 1:30 - 2:00. Sponsored by Chapel Committee.

DEBATE
There will be a criticism of last night's Debate in the Debates Ante-room TODAY at 1:15 p.m.

Press Youth To Support Colombo Plan

Reverend Roy de Marsh urged Canadian youth to write letters to the government of Canada asking the government to continue the Colombo Plan. Rev. de Marsh addressed the Timely Topics group at the Hillel Foundation last night on the topic "South-east Asia and India—a challenge."

"Canada's one year commitment of $25 million to the Colombo Plan expires in March and it is unrealistic to suppose the government would appropriate another commitment without knowing it has the full support of the Canadian people." said de Marsh.

Rev. de Marsh is the general secretary of the Student Christian Movement on the campus and is also the chairman of the Co-ordinating committee of Canadian Youth Groups. The purpose of the CCYG is to promote intergroup activities on the campus.

The conditions in Asia are providing a basis for a social revolution Rev. de Marsh said. "The object of this revolution is social justice for a suffering people who know that people in other parts of the world are living in comfort", he added.

"Communism has succeeded in capturing and directing revolutions to its own ends in the past 50 years and today communism is succeeding in saying the things the people of Asia want to hear," commented Rev. de Marsh.

It was decided at this meeting that the SCM and Hillel both appoint committees to investigate the possibilities for working together and holding one joint meeting each year to which they would invite some outstanding speaker to address the groups.

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PROF. E. F. CARPENTER
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Chairman: PROF. IRVING
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VARSITY BOOK PAGE

...eature Cannibal Saga ...n Melville Anthology

...ING PORTABLE MELVILLE, Edited by ...ay Leyda, MacMillan's, 1952, $2.95.

...elville more than once looked ...n himself and cursed his fate ... he should, in all likelihood, go ...n to posterity as a 'man who ...d among cannibals'. Taking a ... at the tremendous interest in ...ville today—he is subjected to ...re studies than any other Ameri... writer—it would appear that he ...d hardly have worried about the ...ression he was going to make ... posterity.

...The past year alone has seen the ...ication of three important books ...t him—**Melville's Early Life** ...d **Redburn** (William H. Gilman), ...rman Melville: A Biography ...een Howard) and **The Melville** ...e (Jay Leyda) as well as a very ...ssful stage adaptation of his ...e tale, **Billy Budd** by L. O. Coxe ...d R. H. Chapman, and, finally ...e production of an opera, **Billy** ...dd, by two such distinguished ...ists as Benjamin Britten and ... M. Forster.

...None of these current tributes to Melville's genius give the slightest support to his worst fear about himself, and only if he were to return and pick up a copy of **The Viking Portable Melville** would he ever get the impression that posterity was emphasizing his pot-boilers and adventure stories at the expense of his more important works.

Protesting that **Moby Dick** can be purchased for 25c at any corner store, the editor of **The Viking Portable Melville** has included only Father Mapple's Sermon in his selection and given the first 340 pages of this 750-paged anthology to Melville's early tale of adventure among the cannibals, **Typee.** So, too, the Melville Portable contains more letters of the author in question to his friends than any Portable we've seen yet. These are followed by the usual excerpts from other works by the author,—in Melville's case, **Bartelby, The Confidence Man, Israel Potter** and the long narrative poem **Clarel** are all represented in part as well as some of his poems. Most readers will be familiar with the Portables and will have decided long ago whether or not they liked the broad but piecemeal selection which this series offers.

For our part, we have always liked our reading matter whole and this probably accounts for the fact that when we put down the **Portable Melville,** the selections we remembered were the ones that we had been able to read complete **Typee, Hawthorne and his Mosses,** and, best of all, **Billy Budd.**

Billy Budd is the tale of a Handsome Sailor, an innocent, unfallen Adam on the H.M.S. Indomitable whose active good-natured innocence makes him the victim of motiveless malignity on the part of the Master-at-Arms, Claggart. Claggart, 'with no power to annul the elemental evil in himself', accuses Billy Budd of inciting mutiny in the presence of the ship's Captain. And, even as Adam was imperfect in his natural state and fell, so, too, a natural imperfection of Billy Budd's, 'an occasional liability to a vocal defect' is the cause of Billy's fall. He becomes excited, and, unable to protest his innocence vocally, strikes out with his fists at Claggart and kills him.

Billy Budd is shortly hanged at the yard-arm for his fatal act of violence and the rest of the story is taken up with the conflict in the Captain's heart over the immediate necessity to hang Budd in accordance with Naval Law and his personal awareness that Billy is, of all people on board ship, the most innocent of human beings. Claggart, depraved according to nature, has been struck dead by an angel of God, but 'the angel must hang'.

Here Melville's simple tale of Billy Budd becomes a vehicle for presenting the Christian paradox and analogously the expulsion of natural depravity is only accomplished through the crucifixion of an innocent over whose fate an understanding father (the ship's Captain) is powerless. Readers who pick up Billy Budd and find the setting and the nautical terms unfamiliar and uninteresting will, if they finish the tale, appreciate Melville's insistence that he was not just writing one more romance or tale of some monumental hero, and that he needed 'plenty of sea-room to tell the truth in.'



Herman Melville

...Chino Prison Freer

...RISONERS ARE PEOPLE, by Kenyon J. ... Scudder, Doubleday Publishers, 1952, $3.50.

Kenyon Scudder lacks a dramat... story-telling style and conse...ently, **Prisoners Are People** will ...obably not march into the best-...ller class with the same ease that ...onald P. Wilson's **My Six Con...cts** did last summer. Powell was ...ainly interested in presenting ...rug addiction to the public as a ...edical and psychological problem, ...hich could not be solved by ...rusting addicts behind locked ...oors. Scudder is not interested in ...he type of criminal but in all ...eople who break the law and find ...hemselves in prison.

Working in the state of Californ... Scudder took over the develop...ent of a new experiment in treat...g prisoners like people at the ...alifornia Institute for Men, at ...hino. Carefully selecting desir...le candidates from San Quentin, ...oups of prisoners have been sent ... Chino durin the past decade ...here they are given just about ev...y freedom available to the aver...e civilian and where all the trap...ings usually associated with a ...rison have been abandoned. Chi... has no armed guards and few ...cked doors. Prisoners have no ...umbers and are allowed to wear ...othing of their own choice. Of ...e 9,000 inmates who have pass... through Chino, only 290 have ...ttempted to escape, and over ...ree-quarters of these have been ...pprehended.

Scudder believes that the men ...ho pass through his hands should ...turn to society better men than ...hen they first entered prison. The ...hino plan is based on the concept ...hat there can be no such regen...ation except in freedom. The suc...ss of the Chino experiment has ...d far reaching effects, for it ...arked the beginning of penal re...rm in a state that was second to ...ne in its backward methods and ...humane treatment of convicts.

Today California is near the top ... the list in prison ratings and ...cudder's account of this progres...ve experiment is written in the ...pe that other states and nations ...ll inaugurate a system of penal ...form which will treat prisoners ...e people.

Moore's Book On Lawrence Describes Him As "Romantic"

THE LIFE AND WORKS OF D. H. LAWRENCE by Harry T. Moore. THOS. NELSON, 1952, $6.25.

Claiming to be 'critically . . . the fullest survey yet made of Lawrence's writings,' **The Life and Works of D. H. Lawrence** attempts the three-fold task of providing an informative account of the man and his works, and interpreting and evaluating his contribution to modern literature.

Lawrence enthusiasts will probably approach this work by Harry Moore with the same eager anticipation that they picked up Richard Addington's **Portrait of a Genius But . . .** and Witter Bynner's **Journey With Genius** during the past two years in the hope that here, at last, is a definite book on D. H. Lawrence. Many will again be disappointed, for Moore's work, although it is a very thorough job and attempts to present Lawrence's life and work as one, often gets bogged down in endless descriptions of Laurence's short stories and in the details of his various wanderings to and from over five continents.

Moore presents Lawrence as a latter-day Romantic—"he had had the Romantic temperament—anti-intellectualism, the fierce love of nature, the tendency to be 'armor-our of the far,' the belief in individuality, the extreme sensibility"—and throughout the book rightfully emphasizes Lawrence's awareness of the struggle in existence between death and creation rather than his much publicized and misinterpreted writings on sex.

"When the darkness" Lawrence wrote, "of which I am an involved seed, and the light which is involved in me as a seed, when these two draw from the infinite sources towards me, when they meet and embrace in a perfect kiss and a perfect contest of me . . . then I have peace. It is not of love that we are fulfilled, but of love in such intimate equipose with hate that the transcendence takes place."—this is the Lawrence which holds Moore's attention and certainly the one which will make him live in the minds of generations to come.

Many readers will feel that Moore has neglected an important part of Lawrence's later life in refusing to give much time to Lawrence's relationship with his wife. So, too, Moore quotes various sources regarding Lawrence's treatment of his friends and his outbursts of temperament, but makes no attempt to present a coherent picture of Lawrence's personality. If anything Moore stresses Lawrence's ideas and has written a rather academic study of this fiery figure.

Immigrant Returns Cheering America

IMMIGRANT'S RETURN by Angelo M. Pellegrini, MacMillan Co., 1952, $4.50.

In the fall of 1913, an Italian family of peasants clambered out of the smelly hold of a freight ship to be surrounded by a bewildering huddle of immigration officers on Ellis Island. Among them was little Angelo Pellegrini, nine years old, and to him everything in America was unbelievable—from the ham-and-eggs breakfast in New York to the lumber camp near Seattle where his father worked.

Thirty-six years later, Angelo Pellegrini was again in New York, this time leaving for Italy. He was now Professor Pellegrini of the University of Washington and was returning to the land of his birth on a Guggenheim Fellowship.

The result of nine years' poverty in Italy, thirty-six years of observation and development in America, and a three month excursion through his native land is a biographic look at both countries which ends in three cheers for America, only two for Italy.

Pellegrini is not "troubled by a feeling of inferiority, (feeling) that his humble origins are an obstacle to the advancement of his own interests". He has rather cultivated the influences of his Italian heritage and blended them gratefully with his "Americanization". The middle road attitude has given him the ability to estimate both ways of life with unusual objectivity

This objective approach is evident both in his approach to estimating the spiritual nature of each country and in biographical attitudes. The reader is spared tedious accounts of the author's life. What is given is significant and interesting and treated with humour and terseness. Pellegrini uses only a couple of pages to provide necessary personal background which less thoughtful writers would find inadequate . . .

"We own our own home—that is to say, our mortgage—and a Studebaker car for which the final payment was made ten years ago. Among our modest possessions are the usual gadgets which make the expatriates and the esthetes despair of our material civilization. These include a bathtub, a porcelain toilet bowl, a telephone, an electric stove and frigidaire, hot and cold running water, a vacuum cleaner, a waffle iron, an automatic washer, an electric iron, a radio and phonograph, recorded Bach, Beethoven, and the rest, an electric coffee percolator, and thermostatically controlled central heating. To date they have not in any way interfered with our esthetic development. Should we ever discover that they are messing up our spiritual life, we will burn the place down and move across the street into a wilderness of maples and alders where we will construct an outdoor privy and read Thoreau."

The author has some interesting comments to make about the American university: "My college days were at once the major disappointment and the major inspiration of my entire educational career." The inspiration came from several professors who were both scholars and teachers. The disappointment came from those who were merely specialist scholars. After deploring the limitations of his first year "Teachers", Pellegrini says: "During the first year at the University I did my hardest thinking in the athletic pavilion, usually with my wrestling coach astride my back, pressing my nose into the dirty- sweat-drenched mat."

Ave Atque Vale

By ANNE CARNWATH
BOOK REVIEW EDITOR

Acta Victoriana's third issue contains the results of their Literary and Photography contests. A centre inset of glossy paper presents seven prizewinning photos, all very interesting, and all expertly arranged. Charles Rea's two prizewinning poems, **Town and Country** and **I Saw The Wine-Dark Sea of Homer** give the poetry section some merit but the prize-winning fiction is bound to raise a certain amount of controversy among Acta readers. Graeme Ferguson's **A Yellow Ceiling** will be either violently disliked or else wholeheartedly embraced by discerning admirers of Mr. Ferguson's technique. Our own opinion is that Mr. Ferguson has so long objected to the intrusion of literary conventions in the field of film art that he has decided to repay the compliment by bringing camera techniques to bear on literature. We weren't particularly impressed with B. Easson's **Grey Noon of Madness,** but enjoyed **Moods of Sye** and thought M. Beacock handled her material with more facility than Easson did.

Going beyond the Poetry and Fiction, this issue of Acta has a very well written article by Jim Bird on Pogo, an uneven essay by Dave Peddie on Drama, a smooth review of **The Inspector Calls** by Ricky Arnold, and, finally an editorial by John Finlay with which we take issue — it's not up to his other two editorials and slightly detracts from consistent high quality of this issue as a whole.

Ed Maynerick



—Photo by Art Chetwynd.

Ed Maynerick, a second year man with the Blue basketballers, one of Varsity's best ball-handlers, will be in action at Mutual Arena tonight. Ed possesses a deadly set shot, and is a steady team player.

Blues, Rochester At Mutual Tonight

The Basketball Blues play the second of their series of Wednesday night games at Mutual Street Arena tonight, against what will likely be the best college basketball team to be seen in Toronto this year, the University of Rochester. Rochester beat the Blues by a narrow margin last year in the Mutual Street game, providing one of the best finishes of the season.

Varsity Blues, Rochester

Rochester this year rates as one of the best small university teams in the States. They have defeated Colgate and Buffalo, both of whom have beaten the Blues, and defeated Varsity by a considerable score in December.

Their star is a sophomore by the name of Armstrong, a six-foot-fiver who has scored close to thirty points in nearly every game this year. Top returnee from last year's team is little Bill Secor, who has an average of 16 points a game. Fans will remember his tricky ball handling and sharp checking in last year's game. As a team, Rochester has averaged 73 points a game this year.

Top scorer for the Blues at this juncture is Lou Lukenda, with 167 points. Lou gets most of his points after grabbing rebounds, being a very rugged man to contend with under the basket. The Blues have been changing their style of attack these last few weeks, stressing much more quick breaking, with long passes and rapid fire exchanges in the enemy end. The personnel is somewhat faster than it was previously, when they would work the ball around slowly and shoot up or drive in on the basket.

The preliminary, which will start at 7:30, will have Eaton's Junior Execs playing Etobicoke Collegiate, one of the TDIAA's top teams this year, as last year. The Junior Execs beat Vic last Saturday at Hart House.

Student tickets for the games are on sale at Hart House for 50c but all tickets sold at Mutual Street are one dollar. If the turnout at the last game is any indication, there should be plenty of seats available.

Speaking Of Sport

By MAL CRAWFORD

Though the Blues earned a split of the two-game weekend series with Laval, it is a safe bet that they are glad to have seen the last of them for this season. Though in second place, they have looked like a far superior team to the league-leading Montreal Carabins in all the games the Blues have played with the two teams. They are just as fast, appear just as well-coached, and are better defensively. They are not a hard hitting outfit like the axemen from McGill; they play real hockey. But any spectator at the games here Saturday or Monday could tell it was no picnic scoring goals on them.

Laval is in second place, one point behind Montreal, and three points ahead of Varsity, but assuming Carabins beat McGill in their four-point game being played at Verdun tonight, the Quebeckers haven't a chance. Varsity can cop the cup if they win both their remaining games with Montreal and both of those with McGill.

This peculiar state of affairs is owing to the fact that Laval has played all its games with Montreal, and won only one. They have lost one to McGill, have one left which they will probably win, but this will still leave them one point behind the Carabins.

So the Blues, in third place, are the only team which can catch the leaders. But if Montreal were good enough to beat Laval three times, they must be better than they have shown here. They have been notorious prima donnas for as long as we have been watching them, and can look like two completely different teams in two games.

* * * *

Laval put on a party for the Blues when they went down to Quebec last year, getting all of them dates and treating them to a dance. This year the second time down, they threw a stag (free beer, etc.) for them at the Laval COTC. Altogether they have earned the reputation of the best possible hosts in the Toronto players' estimation.

Saturday, they were all taken to the A-Nite. Most of them had never seen a basketball game before. The majority brought girlfriends with them, left Hart House early to do the town.

* * * *

This part should be bordered in black.

Joe Kane, who dented the boards at the arena with his head in the game with McGill last month in one of his famous lunges at opposing puck carriers, is through with hockey. Carried from the ice with his forehead one splotch of blood, he sustained a slight concussion and had about 20 stitches, he can't remember how many.

Sr. Vic Edge Trinity B's

Despite the surprising showing by a fighting B team from Trinity, Senior Vic managed to win yesterday's hockey play-off, 3-2. It took a third period goal to beat the determined Trinity team who had come from under a two goal disadvantage to give the Viesters a scare. The Scarlet and Gold team now moves into one of Friday's semi-final games against either Senior Skule or Dent A's who square off at 1:30 today.

Vic led off with two goals in the first period from the sticks of Fenning and Koughan. Early in the second Trinity came back fast with two goals by Gray and Fisher. Scrivener assisted on both of these. The third Vic goal and the winner was fired by Gibson.

Fenning served a couple of penalties for Vic while Koughan and Gibson did time too. Andison got the only sentence for Trinity.

Sportswoman

HOCKEY

POT I and Vic II fought a fast hockey battle at the arena yesterday noon which resulted in another 1 to 0 shut-out for the Physots.

Breta Fredrickson opened up the play in the first period, when she drove the puck past the Vic goalie to score the only counter of the contest.

The POT crew monopolized the puck in the second frame, keeping the puck in the Viv zone throughout the period, but the Vic goalie was on her toes and the Therapists failed to score.

The third period saw plenty of breakaways for both sides, but none of the shots went home.

Breta Fredrickson and Molly Bark played well on the forward line for P and OT, while goalie, Joan Wickware and Joan Gore were mainstays of the Vic defence.

VOLLEYBALL

PHE II girls' volleyball team defeated UC II 51-36 in the first game of a double-header last night at the Lillian Massey gym. The half-time score was 38-15. In the last half U.C. soared up to within 4 points of PHE, but the Phys. Edders pushed them down again to take the game.

In the second game, St. Hilda's II downed Med I, 49-29. Daphne Cross for St. Hilda's played a superb game.

WortmanWins

Charlie Wortman added to his string of interfaculty track wins, winning the open two mile yesterday in 9 minutes, 57:5 seconds. Maj Crawford was second in 9:59, and George Webster third, only a step behind.

Webster set the pace most of the way, Wortman taking over with a spurt with 200 yards to go. Crawford caught Webster in the last 50 yards. All runners were within about five yards of each other right through the race.

Pitching Sportshoes

In major league basketball Law A whipped Forestry B, 33-15. Torrence was the game's leading scorer, throwing in ten points for the lawyers. Macdonald added 8 and Rosen got 6.

SPS VI ran wild against Vic V's, piling up a 53-22 count. Among the high scorers for Vic were Ottaway who hooped 17 and Turner with 15. Deucars had 8 and Lewis 7. Vic's big gun was Manson who got 9 of the 22 points.

In the minor league, Vic Snowmen took III Chem, 36-13. Shirer led with a 16-point total and Lepper had half that.

Intercoll Mat Championship Here Friday

Coach Kirk Wipper yesterday announced the Toronto line-up for the Intercollegiate wrestling championships that will take place in Hart House Friday and Saturday. The only spot still open is the intermediate 137 pound class which will be decided to-morrow.

The senior competition will see Queen's, Guelph, Western, McGill and Toronto enter. The intermediate class has only three entries, Guelph, Western and the Blues.

Defending senior champs are the McGill Redmen, and Toronto are defending their intermediate crown.

Joe Goldenberg and Tom Hatashita are the only Seniors who were on last year's Senior team. Bill Chykaliuk, Orie Loucks, Gil McCormick, Larry Slitch and Ernie Dryden were all on last year's chamuionship Intermediate team, most of them intermediate champions.

Varsity should find it rough going in the senior competition but the intermediate team look to be the best in the league. Western seniors are much improved over last year. The Mustangs lost 21 to 18 to powerful Bowling Green from the States which was a very surprising showing.

Here is the line-up of Toronto wrestlers who will try to bring the grappling crowns to Hogtown

Seniors Intermediate
Harry Robinson Heavy Ernie Dryden.

Doug Hamilton 191 Larry Skiles
Bill Chykaliuk 177 Leon Smith
Phil Henderson 167 Glen McCormick.

Orie Loucks 157 Pete Nichola
Paul Phelan 147 Jim Berard
Tom Hatashita 137 undecided
Walt Pitman 130 Ned Grossberg
Joe Goldenberg 123 George Ve tos.

on the sideline

By CAROL LOGAN

Whoopee they dood it again. The girls Intercollegiate badminton quartet brought home the laurels from Montreal last week-end for the second year running. The competition this year proved to fall in the same regions as last, with the McGill four causing the most resistance. This meet was arranged and re-arranged within an inch of its life. Originally scheduled for the 14th and 15th of February, the date was finally set for all day Saturday, the 16th, which means that plans for evening shindigs were limited to a banquet.

* * * *

The Intermediate basketball team will meet a squad from Newmarket Collegiate tonight at 5:30 at the OCE gym. The girls have played three tilts so far this season, winning over St. Clements Girls School and splitting two games with McMaster Juniors.

* * * *

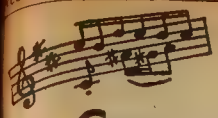
The Robinhood girls are limbering up in anticipation of an exhibition meet at McMaster on the 26th of February. Gals from OAC, McMaster and Toronto, sporting bows and arrows, will stage a friendly war. This is the first archery programme since the Intercollegiate tourney in the fall. At that time, OAC retained top spot for the third consecutive year with the authoritative tally of 1600 points. Varsity placed second with 1252. Jean Steckle of OAC again proved to be the outstanding archer in the University field when she copped 472 points for her team in the autumn meet. She is expected to hold her own again in the contest next week. Toronto's Mary MacDonald, who tied for second place last fall, is the U of T's top contender.

The Varsity club is looking for new faces. Any experienced archers are invited to spend their Thursday lunch hours at the Drill Hall on St. George St.

* * * *

If you happen to be a skier interested in racing, the place to be on the 2nd of March is Collingwood. Downhill races will be run off in the morning, while the slalom competition is slated for the afternoon session.

Each faculty will be represented by a team of four girls who will participate in both events. See your ski reps for further particulars.



Concerts Conclude With Trinity Choir

The last in this year's Wednesday afternoon series of concerts in the Music Room of Hart House will be given today. The performers are the Trinity Choral Society, in their first appearance outside their own college since their inception 5 years ago.

According to their tradition, the program will consist entirely of English music. There will be a large proportion of Elizabethen music and madrigals, as well as some folk-songs.

The mixed choir has about 30 members, and is under the direction of Eric Rollinson. He has directed the choir since its founding in 1947. Since then the choir has given a concert in Strachan Hall.

The concert starts at 5:10, in the Music Room. All members are invited to attend; no tickets are required.

Coming Up

THURSDAY—

1:00 p.m.—U. OF T. LPP CLUB: Third in guest lecture series: V. G. Hopwood, Ph.D., on Dialectical Materialism in Rm. 13, U.C.

8:30 p.m.—CANTERBURY CLUB, S.C.M., PRESBYTERIAN FELLOWSHIP, EMMANUEL C.S.S.: The Sacrament of Holy Communion, in the United Church, address and discussion with Prof. John Line as speaker, in Rm. 37, U.C.

8:30 p.m.—UNIVERSITY CHEMICAL CLUB: Annual banquet will take place; skits and dancing at the Women's Union Theatre. Banquet in the U.C. J.C.R., dancing at Women's Union.

8:45 p.m. — VICTORIA LIBERAL ARTS CLUB: Prof. Northrop Frye and Prof. E. F. Carpenter will discuss "The Universality of Symbolism". At Wymilwood.

FRIDAY—

1:15 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting in Rm. 27, U.C.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB: Social — dancing and election of new executive at Women's Union.

8:00 p.m.—GEOGRAPHY DEPARTMENT. A display of geographical work intended to acquaint students, teachers and business people with the work of the Geographer, in the Economics Building. Continues Friday evening and Saturday all day.



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Send Coed Rep On Debate Tour

A final year student at St. Michael's College, Anne McGinn, is the first woman to be sent on a major tour by the University of Toronto Debating Union. The six-day tour to the United States began last Sunday under the auspices of the Students' Administrative Council.

Other women have been sent on Minor tours by the UTDU but never before on an extended tour or to the United States.

Miss McGinn has debated all through her university career but still found time for hobbies. Her main hobby is singing and she practices at least two hours a day. After graduation she hopes for an operatic career and failing that, television work, she said.

During high school, Miss McGinn entered some of her oil and water-colour paintings in the art show at the Canadian National Exhibition. "I have also written volumes and volumes of poetry," she said.

'I really don't know where my interest in debating came from, since neither my parents nor my two brothers have ever debated," said Miss McGinn. At present she is the president of St. Joseph's College Debating Congress and is one of St. Mike's women representatives for the UTDU.

For four summers Miss McGinn has worked in the Rockies at Banff Springs and Lake Louise and watched the making of the motion picture "Canadian Pacific" which was filmed in Banff.

During her four summers at Banff and Lake Louise, she added another hobby to her collection. Here she began mountain climbing and made most of the major climbs. She also climbed Mount Edith, the initial climb for the Alpine Club membership, but unfortunately no one from the Alpine Club was along to verify the climb.

This debating tour will send Miss McGinn to the University of Detroit, University of Michigan, Michigan State University, Notre Dame in South Bend, Indiana, University of Chicago and Loyola.

On the tour, Miss McGinn and her debating partner will take the negative position on the topic: Resolved, that this house deplores American leadership in foreign affairs.

Richard II Play

(Continued from Page 3)

the dress rehearsals will probably be more hectic than usual.

Marion Walker is designing the costumes for **Richard II,** as she did for **Othello** two years ago. They will be executed by the Keay Costume Company.

There will be no matinees, Gill said, only the seven evening performances, starting this Saturday. Tickets are going well he said, with a few seats still available for the weekend performances, and quite a few left for the mid-week shows.

Today

1:30 p.m.—HART HOUSE CHAPEL COMMITTEE: Dr. A. B. B. Moore will speak on "Grounds for Hope" in the Debates Room, Hart House.

4:15 p.m.—STUDENT CHRISTIAN MOVEMENT: Christianity and Mental Health Group: Dean Fielding will lead a discussion on "Feelings of Hostility", in Rm. 4, Trinity.

5:00 p.m.—HART HOUSE 5 O'CLOCK CONCERT: Today's concert will be given by the Trinity Choral Society, under the direction of Eric Rollinson of the Royal Conservatory, in the Music Room.

5:45 p.m.—STUDENT CHRISTIAN MOVEMENT: Supper meeting and discussion on "Study of Religions" with Prof. McCullough, at 143 Bloor St. W.

8:00 p.m.—STUDENT CHRISTIAN MOVEMENT: Christianity and Industrial Life Group will meet to discuss Buffalo Conference at 143 Bloor St.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB: Rehearsal for the concert; calling all talent. At 77 Robina St.

8:00 p.m.—U.C. PLAYERS' GUILD: Performance of Edna St. Vincent Millay's one-act play, "Aria Da Capo", plus performance of Cesar Franck's Sonata for Violin and Piano, by James Coles and James McManamy, at Women's Union Theatre.

8:00 p.m. — VICTORIA COLLEGE DRAMATIC SOCIETY: Last regular meeting. Prof. Northrop Frye will speak; one-act play and business discussion also. In Wymilwood.

WOMEN'S HOCKEY

Revised Schedule

VIC. I vs. MEDS.

Friday, Feb. 22 — 5:00 - 6:00 p.m.

WOMEN'S BASKETBALL

EXHIBITION

VARSITY II vs. NEWMARKET H.S.

Wednesday, February 20 at 5:30 p.m.

O.C.E. GYM

Intramural Squash Tournament Starts Today

MATCHES FOR TODAY AND THURSDAY

Wednesday, February 20

4:20—Bell, Trin. vs. Hague, SPS; Dick, Med. vs. Heeney, Trin.
5:00—MacKenzie, Med. vs. Hawkins, Vic; J. A. O'Connor, St. M. vs. Johnston, Trin.
5:40—Hill, Vic. vs. Crossin, Trin; McClelland, SPS vs. Goldberg, Med.
6:20—Timmins, St. M. vs. G. P. Dalgish, Trin.; Coles, Vic. vs. Friele, SPS.

Thursday, February 21

4:20—J. B. Bacque, Trin. vs. Price, Vic.; Mortimer, Med. vs. Andresen, SPS.
5:00—Cater, Trin. vs. Wilson, SPS; Montgomery, Law vs. Symons, Trin.
5:40—Fraser, Trin. vs. Bryce, SPS; Colbert, Vic. vs. Knapp, Med.
6:20—W. J. O'Connor, St. M. vs. Dawson, Med.; McIntyre, Vic. vs. D. Bacque, Trin.

Competitors are requested to put results of matches on draw sheets which are posted on bulletin board beside main locker room. Dates for 2nd round are listed on draw sheets.

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SEASONAL EMPLOYMENT (15 April-30 September)

Applications for seasonal employment are invited from graduate students and from undergraduates who are enrolled in the third year of their respective courses.

Salaries

Approximately $200.00 to $300.00 per month, depending on academic qualifications.

Transportation Costs

The Board will reimburse seasonal employees for the cost of rail transportation in excess of $30.00 from the University to the place of employment and return providing the employee serves for a period of three consecutive months during the university vacation period.

Places of Employment

Halifax, N.S.; Valcartier, P.Q.; Ottawa, Kingston, and Toronto, Ont.; Fort Churchill, Manitoba; Suffield, Alberta; Esquimalt, B.C.

Positions Available

Requirements exist in the majority of the scientific and engineering fields and in medicine and psychology.

APPLICATIONS

Application forms, which may be obtained from the University Placement Officer, 67 George St., should be forwarded to:—

The Director of Research Personnel,
Defence Research Board,
"A" Building,
Department of National Defence,
Ottawa.

To ensure consideration, applications for Seasonal Employment must be received by the 23rd of February, 1952.

GAMES TODAY

HOCKEY PLAYOFFS

1:30—Sr. SPS vs. Dent. A ..... Orr, Tilson

WATER POLO

1:00—Law vs. SPS IV ..... Roger
4:30—St. M. A vs. SPS III ..... Silverstein
5:00—SPS I vs. Vic. I ..... Silverstein
5:30—Trin. A vs. Med. II ..... Silverstein

BASKETBALL—MAJOR LEAGUE

1:00—Jr. SPS vs. Jr. U.C. ..... Cunningham, Huycke
4:00—Trin. C vs. Arch. B ..... Bean, Hurwitz
5:00—U.C. IV vs. Dent. B ..... Bean, Hurwitz
6:00—Trin. B vs. SPS IV ..... Hurwitz, Housley

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—Pre-Med. II A vs. Vic. Hustlers ..... Creighton
4:00—Pre-Med. II B vs. Vic. Smoothies ..... Rogers
6:00—Trin. Crumpets vs. IV Eng. Bus. ..... Neuwelt
7:00—St. M. Elmsley vs. IV Civil A ..... Neuwelt
NOTE—For. III Yr. vs. Med. III Yr. game cancelled.

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00—Trin. Martyrs vs. Pre-Med. I B ..... Hasselfelt
5:00—U.C. Doughnuts vs. St. M. House 49 ..... Hasselfelt
6:00—Vic. Flukes vs. I Aero ..... Hasselfelt

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Ukrainian Students' Club

SOCIAL — DANCING AND ELECTIONS

WOMEN'S UNION
79 ST. GEORGE ST.

FRI., FEB. 22nd
8 P.M.

SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA

TO-NIGHT

7:30 — EATON'S JR. EXEC. vs. ETOBICOKE COLL.

9:00 — VARSITY BLUES vs. UNIV. OF ROCHESTER

Rio Trip

Recently a Toronto student went on a long trip—all the way down to Rio de Janeiro, in Brazil. He was Syd Wax, Toronto's student council president, and the Canadian students' "foreign minister." The reason for his trip to the Land of the Cocoa Bean was an international conference, designed to organize a Pan-American Student Union.

In paying most of the expenses of the trip, the Brazilian student union explained it wanted to add a North American outlook to their conference.

Today Mr. Wax, in an open meeting of the SAC External Affairs Commission, will discuss the meeting and its results. In order to pave the way for him, we have delved into a bit of Pan-American Political Science.

What's Doing?

Caballeros, ponchos and revolutions. That's the South America which we nortoamericanos accept as part of the gay mad ways of the Latins.

We may hear that these Latins occasionally run riot with "anti-capitalist, anti-imperialist" battle cries. But about South American Universty students we hear nothng.

The mass social and economic depravity of the European rule was a tremendous stimulus for revolution, and for a time, the establishment of democracies. But these were never very deep-rooted democracies within the young nations.

Speaking before the Peron era in Argentina, Union Civica Radical leader Alvear deplored the slumping of democracy:

> **"One of the saddest developments is a certain youth movement compounded by a mixture of innocent good faith and the treachery of subversive agents; a youth movement which is undermining democracy by following the perverted theories and ideals of those who have transformed popular revolutions into brutal dictatorships; a youth movement that is identifying itself with the intolerance, persecution, falsehood, cruelty, and despotism of the regimes of force and violence. Formerly there was strong national reaction to such things. In our country the consciousness of our own liberty, which was achieved at the cost of rebellion, blood, and heroism . . . had established that tradition of democracy (but) the people have found that every time they express their will clearly . . . action is taken advantage of . . . and the present attitude of indifference and skepticism . . . disarms courage, undermines character and weakens valor."**

The United States, when it turned its lascivious eyes southward, didn't grasp something the Latins had quickly learned — that top-dogs have all the fun, and if you don't come out on top, just stage another revolution — in the name of freedom of course. At any rate, the Americans some years ago reversed their colonizing tactics and adopted the "good-neighbour" approach which has been only partially successful.

The Nazis understood South American psychology well and kept an eye on these subversive youth movements . . . many of which were within the universities. Said a Nazi directive in 1933:

> **"It is particularly important that all possible forms of propaganda be brought to bear on university students and that their sympathy be won to National Socialist ideas . . . the students, especially in Latin America, have acquired an evergrowing political influence and it is imperative that we exploit this influence in favor of German propaganda in foreign countries . . . gain the sympathy and support of university professors, because they naturally exercise great influence on the students and usually are easily bribed."**

As the Latin Americans went on alternating revolutions with wars between neighbours, the Nazis carefully filtered into communication, transportation and economics of the hemisphere. The United States wrung their hands and nattered about Pan-American alliances. And finally with Allied economic pressure brought to bear, the German putsches didn't quite come off.

In the meantime, Peruvian Senor Ravines was being coached in Moscow on the "Yenan Way", with Chile as the designated field of experimentation for brother Stalin. "Fundamentally," say its originators, "The Yenan Way does not take into account only the working class. We think in much wider terms which touch on other social sectors . . . in view of the menace of fascism, millions . . . are disposed to fight on our side. . . . But it is not only fear of the loss of liberty that clears the way for us. We can play on the ambitions of thousands of politicians, who have come from the petite bourgeoisie . . . who have not been able to reach high positions. They will come to our camp as servants of expediency."

South America with its wide divergence of politicos, its revamped class system, and incidentally its potentially great wealth is a tremendous goal for communists.

It is also a titivating goal for the Estados Unidos Totalitarios del Sur, for the Peronisti, the Varaists and all the other right-wingers which stretch from the Madgellan Straits to the Yucatan Peninsula.

Many of today's "leaders" have gained the top via the army, others like Peruvian Haya de la Torre (University of San Marcos) have emerged from the colleges.

Without sounding too soap-operaish, we wonder which force is going to rouse our mad Latins, and break down the individual country barriers or the cultural snarls and come up holding the South American bag? Right, left or middle wing?

By tuning in to the South American campi we may find out.

OUR READERS WRITE

Bluebirds On Horizon

The Editor, The Varsity

The Varsity is to be congratulated for its story and editorial revealing the facts about the U of T Peace Council. It has become quite obvious that the present executive does not care what happens to the peace council as long as it closely approximates nothing.

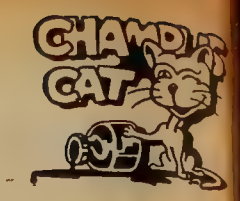
By proposing amalgamation with the UN Club and then not doing anything about it—they excuse themselves from holding any meetings. In this way they attempt to stymie any campus discussion of peace. By the same manoeuvre to reform an amalgamated club is prevented.

Therefore, those of us who are anxious that discussion of any action for peace continue must act outside the Peace Council.

To this end a meeting will be held as soon as a room can be obtained. To it all students interested in discussing the problem presented by an inactive Peace Council are invited, especially those students attending the SCM discussions on Peace, ad the students in Camfor. The undersigned will be responsible for chairing the meeting until a chairman is elected who can then call for discussion of an agenda.

Don N. Anderson,
IV Meds.

Time Rings On



The Chairman
The Canadian Broadcasting Corporation
Ottawa, Ontario.

Dear Sir:

It is with some misgivings that we read the criticisms bein levelled against the Canadian Broadcasting Corporation in regard to the CBC Time Signal. Suggestions have been put forward that the Dominion Observatory Official Time Signal is too long. Further, it is claimed that the twenty-six short dashes followed by ten seconds of silence constitute an insult to the intelligence of the Canadian public.

These arguments Sir, do not deserve to be taken seriously. They stem, we feel sure, from those irresponsible elements in our society which will apparently stop at nothing in their headlong destruction of our way of life. To them, nothing is sacred and no tradition, however glorious its past, can meet the insatiable lust for what in their ignorance they consider to be modern.

The CBC Time Signal is a symbol of Canada herself. In Great Britain they have five short dashes. In some American States they have three, and in other States they have no short dash before the hour. But in Canada, in Canada we have twenty-six short dashes followed by ten seconds of pure silence preceding the long dash which marks the hour. This, Mr. Chairman we feel to be not only a unique tribute to our own individuality, but a reaffirmation of the faith we all hold for what is truly our Canadian way of life.

Daily at 1 p.m. the Signal rings out across the land, binding together every Canadian in a custom no less typical than the symbol of the Maple Leaf itself. We must adhere to what is our own, clinging to those customs which have withstood the test of time. We must respect our background, governed always by the judgement and caution of our forefathers, resolute in our traditions and ever suspicious of change merely for the sake of change.

The CBC Time Signal is part of our way of life. We do not wish it changed.

Yours truly,
R. W. Shepherd

No! Mr. Ali Tayyeb

Editor, The Varsity:

Please publish this, our repudiation of the remarks attributed to Mr. Ali Tayyeb concerning our experience at the Ontario Department of Education and at the Ontario College of Education.

The paragraph in **The Varsity** for Feb. 13 is a complete distortion of the facts. It pretty well verges on vandalism. We guess it is one of the time-old and crazy tactics, though luckily with evanescent effects, of flashing into prominence and cheap popularity, by a gross misstatement of the actual facts by a slanderous tongue. It is we, who, as part-time students at the Ontario College of Education and part-time visitors to different educational institutions with a view to studying their actual instructional and administrative functioning at close quarters, can speak authoritatively on the benefits that have accrued to us from the well-planned, well-knit and at times rather heavy programmes lined up periodically by our "hard-taks", but none the less affectionate counsellors, viz. Mr. Louis S. Beattie and Dr. Charles E. Phillips. In living up to these arduous programmes, we had to make tremendous efforts to emerge from the routine into which a long span of service behind us had put us, and we showed wonderful adaptability to the new student-life. Simultaneously and naturally, because of student-nature being the same, irrespective of age, we had a revival of an irresistible propensity to truancy, which impelled us to the decision not to remind our counsellors to fill us up for a certain day for which no programme had yet been lined up. On how soon our hopes would be frustrated! There would be a ring, and a simultaneous shudder would run through the guilty conscience of the two of us; we knew one hundred percent that it was from one of the counsellors. And there it was. "Now boys, to-morrow I guess you have no programme at the Ontario College of Education; so visit this school and that." And to check us up, we invariably found that information as to our visit to an institution had travelled faster than ourselves.

To mention a few more benefits:—

(1) In spite of the soundness of the academic system of Pakistan, of which we are rightly proud we found from the graduate classes we attended that there was much to learn. We derived benefit and inspiration from all of these courses.

(2) We have been able to study intimately in the Ontario College of Education the Industrial Arts and other educational activities.

(3) The Ontario College of Education library has all along been so liberal to us that we feel we have been an exception to the rule of limiting the number of books and the period for which they can be borrowed.

(4) If at all we some times managed to give the slip to our counsellors, students as we are, there was Dr. Minkler to pick us up in his car and bring us face to face with the teaching situations in schools in the rural areas.

(5) Whenever we went out of Toronto, Mr. L. S. Beattie and Dr. Charles E. Phillips managed things so that the visit was not only beneficial but also that we were properly looked after.

(6) Mr. L. S. Beattie and Dr. Charles E. Phillips who are normally two busy persons, snatched time from their leisure, discussed things with us for two to three hours at a stretch, with a view to finding out what Canadian practices we had observed or might observe could be fitted into the Pakistan educational system. Their common remark, "We want you to make the most of your stay in Canada," would help us get over the fag results from heavy programmes.

We are ashamed at the distortion of facts by Mr. Ali Tayyeb and we look upon it as a sabotage of the most beneficial Colombo plan.

A. G. Butt
A. Mohammad
Ontario College of Education
(Both from Pakistan.)

Missed the Target

The Editor, The Varsity:

Frankly, I'm very disappointed. With Shirley Endicott's article, that is. Used to be when some one from the LPP Club made a nice broad sweep you could always count on being stimulated and provoked. Not so anymore, it seems.

"Financial ability the criterion for entering University" . . . really, Shirley, the minister's daughter who sits behind me in lectures and the shop foreman's son who sits next to me got a good snicker out of that.

Students come to University because "it is the right thing to do" . . . check with a science faculty man, check his time spent on the books, check how much extra-curricular activity he can take, and then ask him if he is "doing the right thing".

"Trading with the Soviet and Red China" would reduce university fees . . . really Miss Endicott!

And then there is that rather bit having to do with something Karl Marx said and something about responsibilities to one's Board of Directors and something about someone always making money out of the bad things in our society. Surely, Shirley, your argument would have been much stronger if you had stuck to one point and proved it with examples and documentation.

Somehow I get the idea that modern society has mellowed Miss Endicott and there are no real targets for breast-beating. There remain only the old targets which were exposed and expressed so ably by your predecessors—the fee fights, the campus prejudices, "the dental combine."

Somehow I get the idea that party politics have changed since that instead of boring from within, the new idea is to bore persons.

Ah me. I wonder if there is provocative Champus Chat coming up.

C. M. Godfrey
III Med.

THE VARSITY

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Milder

VOL. LXXI NO. 87 THE UNIVERSITY OF TORONTO Thursday, February 21, 1952

Finds Hotbeds Of Reform In S. American Universities

Wax Report On Meeting In Edinburgh

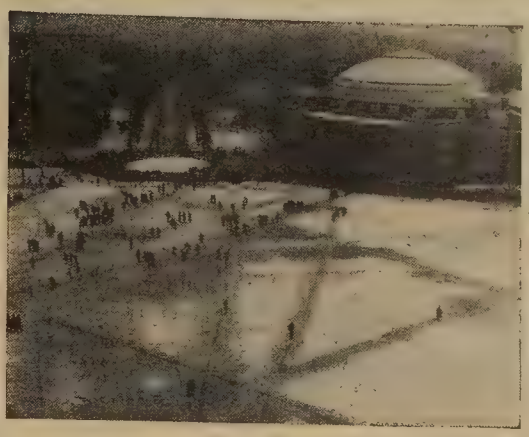
The Student Help for Asian Relief and Education program on this campus is a good example of the Student Mutual Assistance Program outlined by the National student unions which met at Edinburgh during the Christmas holidays. NFCUS International Activities chairman Syd Wax told 23 students who came to an open meeting of the SAC External Affairs Commission that NFCUS was leaving the SMAP program up to the International Student Service. He said that the complete and extensive program of ISS on the Canadian campi meant that NFCUS would be setting up a second similar organization if NFCUS attempted to carry out a SMAP program.

The Edinburgh conference did not assign SMAP projects, Wax said, but rather the various unions volunteered to carry out projects or else elected to carry on projects which they had undertaken at the Stockholm conference.

The delegates at Edinburgh, Wax said, felt that a new international student union should not be formed. He said that the delegates thought that it was bad enough that the leaders of the International Union of Students had formed an eastern bloc to control the union at Prague.

However, Wax felt that there were still possible cases of co-operation between the non - IUS unions and IUS. He said that in the field of international student relief there were two organizations competing in India and South East Asia. In an attempt to unite the two organizations three seats are being held on the World University Service for the IUS leaders, according to Wax.

Wax explained the four Canadian resolutions for unity were defeated at Edinburgh because the other delegates did not want to create a united front of non-IUS student unions. He said that the delegates felt that each student union should approach IUS independently.



—Varsity Staff Photo.

The years may come and go, but every year the same paths are ploughed across the front campus by students who, disregrading the fence as every other obstacle in their path, hurry by the shortest route to their lectures. Above is a birds-eye view of the front campus, just as it may appear today at noon. For as the students come, work, and graduate, their habits through the years remain the same.

Student Exchange Is OK By Brazil, —Wax's Rio Report

Brazilian students are willing to send a dozen students to Canada as part of a student exchange "at the drop of a hat", according to SAC Syd Wax.

Yesterday, Wax gave a report of his recent trips to the Edinburgh conference of western student unions and to the conference of American students which was held in Rio De Janeiro. NFCUS chairman Joan Presant called the meeting to order although only 23 students turned out to hear Wax's speech on the two conferences.

Speaking on the Rio conference, Wax said that Canadians must realize how vital political and economic issues are to South American students when considering their activities. He said that in South America the university is not primarily a training ground, but is the centre of political and economic reform and is the stronghold of liberalism and freedom in each of the Latin American countries.

The delegates were supposed to sit in five commissions meeting in the morning and afternoon, and then assemble at 9:00 p.m. for the plenary sessions, which usually lasted until 5:00 a.m. Often the delegates would show up during the morning sessions of the committees wearing bathing trunks, Wax said, and would suggest going for a swim.

The five committees never were able to present reports before the plenary session as just before motions were to be presented from the committees, according to Wax, a bloc of student sfrom Panama, Uruguay, and Argentina stalled the conference. Wax said that after sitting on the five commissions this bloc of delegates launched a fiery attack on their hosts, the Brizilian student union, and charged the Brazilians with only inviting anti-communist and pro-Catholic delegations to the conference.

Later they disbanded the conference. An information centre was established in Cuba by the delegations from Cuba, Panama, Honduras, and Costa Rica. Wax said that all of these delegations, except the Costa Rican, were communist.

The Rio conference started off, after an agenda had been adopted, by each delegation giving a resume of the student situation in their country. The delegates were so directly involved in the politics of their countries that they looked to the conference for aid in their political struggles against the dictators in some of the countries. Wax said that at one time Canada was almost talked into backing the underground movement in the Argentine.

The South American student unions are not interested in the "refinements" of international student co-operation, Wax said, but are interested in the basic fundamentals of education such as problems in illiteracy. Wax described the primary and secondary school system in Canada at the conference. Some of the Latin delegates expressed surprise at there being laws for compulsory attendance at school, and Wax said that for them a system of truant officers is something to be aimed at for the future.

Council Seeks Students Needing Financial Aids

The Students' Council is looking for students who need financial assistance to go through university, but haven't been able to get a bursary, or else whose bursary is not sufficient to cover their needs. The council is also looking for students who have been forced to leave the university for want of money.

This search is connected with a SAC investigation into last fall's rise in tuition fees. The investigating committee is probing the possibility of asking the administration to reduce the fees.

In order to get actual cases of financial need, the council has asked any students in that position to fill in a form, to be obtained at the SAC Office in Hart House.

"This form is not an application for financial aid", stressed Bud Trivett, II Law, chairman of the investigating committee. "It is only for our statistics," he added.

The names of any students who do fill in the form will not be known to fellow students on the investigating committee, he explained. The only person who will know is SAC Secretary - Treasurer E. A. Macdonald. Those who register will receive pseudonyms; their names and addresses will be kept on a separate secret list.

The forms include the information regularly requested on a bursary application form, such as name, address, age, course and father's income.

However, the committee has added a few other pieces of information it wants: these are the cost of the year's education for the student, the work he has done during the summer and the money received, and the revenue from any part-time work he may do during the school term.

"Through this form we hope to find out just how much financial difficulty the university gave the students by raising the fees," Trivett explained. "From all evidence, the university needed the increased revenue badly. The question is whether or not the student needs it more."

The University's Publicity Director, Ken Edey, said recently that at the time of the Massey Commission the administration had tried to find students forced out of college for lack of money, but without success.

Masthead Meeting

The regular masthead meeting will be held this afternoon in the editorial office at five. All masthead members are requested to attend.

RCI Lecture This Saturday On Science And Humanities By President Sidney Smith

Dr. Sidney E. Smith, President of the University of Toronto, will lecture before the Royal Canadian Institute on "Unity of Knowledge: Science and Humanities" this Saturday evening. The Royal Canadian Institute is a society which holds popular science lectures in Convocation Hall on Saturday evenings. The lectures which are open to the public are usually on popular topics.

Dr. Smith has previously commented on the General Course, "I would advise that many of the students who now register for honor courses should register in the General Course, affording as it does a foundation in three areas—the humanities, the social sciences, and the natural sciences, the specialization to be found in most honor courses is not necessarily the best for students."

Dr. Smith also touched the topic of the humanities as dealt with in science courses. "That there are some professional teachers who dispute the thesis that the humanities are essential to higher education, but who nevertheless demand courses that are tailored to fit the peculiar professional needs of their students."

Praiseworthy attempts to graft a humanist tree on a professional tree have resulted in some universities with such hybrids as Medical English, Engineering German, and Pharmaceutical Latin, and have weakened the offerings of their Arts faculties," continued Dr. Smith.

He concluded, "In taking steps towards a greater liberalizing of professional education, we must not do so on the assumption that a student in, for example, Engineering is not capable of assimilating an Arts subject; nor should we assume that the humanistic part of his his course is an addition of secondary importance, at which he need not spend much time and in which he must on no account be failed."

Dr. Smith may elaborate on some of these points and perhaps comment on others that are pertinent in his talk Saturday.

Cite Benchers At Hart House On Law Issue

Following the lead of the University College Literary and Athletic Society, Hart House Debaters have gone on record as condemning the policy of Ontario Benchers regarding graduates of the University of Toronto Law School.

In the course of the private business before Tuesday night's debate, they passed a motion as follows:

WHEREAS: it is the declared purpose of this University to foster a Law School designed to meet the changing needs of law in Ontario;

AND WHEREAS: a leading Toronto newspaper has brought this matter before the attention of the reading public of the Province generally;

AND WHEREAS: various other college organizations (to wit: the UC Lit) have, within the past few weeks entertained discussion on the issue of the University of Toronto Law School;

THEREFORE BE IT RESOLVED THAT: at this propitious time, this House goes on record as having condemned the discrimination exercised by the Benches of the Law Society of Upper Canada against the students enrolled in the University of Toronto Law School.

Champion Copies Free On Campus

Students arriving to school bright and early yesterday morning found a replacement for **The Varsity** lying in the customary spots. This was the **Champion,** voice of the World Federation of Labor Youth, a paper which was technically refused the right to sell on the campus by the Students' Administrative Council.

Champion Editor Kari Levitt, said that the permission was refused because the SAC will not allow papers to be sold on the campus. Because of this, she added, the **Champion** will be distributed regularly and sold near the campus to avoid breaking University rulings.

"We feel," commented the Editor, "we should service the students and in order to do this properly we must distribute the paper free of charge."

The Champion is a bi-weekly publication and is printed and edited in Toronto. Varsity students can expect to see it regularly from now on, she implied.

Prefer Negotiation Above War At Radio Forum On US Policy

"There are two ways of settling a dispute — war and negotiated settlement. Is there any possibility of the second method being implemented by the United States?" asked Elmer Sopha, II Law, on the Varsity Radio Round Table last night. The discussion subject was "Are we being misled by U.S. foreign policy?"

"The Soviets are more amenable to change than was Hitler," said Dr. Craig, lecturer in history. "And changes have been shown recently, for instance the USSR policy regarding atomic weapons has shown signs of changing. And this suggests a way out of our present dilemma which American foreign policy is providing."

Dave Rose, IV UC, felt that this was the logical outcome of the American policy of Soviet containment, which has been the strong point of the U.S. foreign policy since the Czechoslovakian coup.

Shirley Endicott, IV Vic, said the key feature of the policy has been the cutting off of the East from the West and arming for war. She added that following this policy could lead only to war.

According to the panel most of the foreign policy of the States was tied up with the treatment of Red China. "The U.S. created the classic error of misunderstanding revolutions in its handling of China and consequently drove her into Soviet arms," said Sopha. Miss Endicott claimed this policy had gone even so far as to include suppression of news from China and distortion of historical fact. She quoted an aide of MacArthur in support of this argument.

Rose felt that this was not the case. He added that most Eastern governments were oligarchies and that while the Chinese Communists may have seemed the only people who could have implemented the agrarian reforms so badly needed in China he felt the present day complexion of things there convinced him that the present government was not in the interests of the people.

"The new technique of 'brain washing' negated any claims that China may have made in that they were willing to co-operate with the West," said Mr. Craig, and used the ludicrous reception that the British information service received in China as a supporting argument.

This was the sixth of the current series of Radio Round Table discussions sponsored by the SAC and aired under the title "Of Minds and Men." Next week's discussion was announced as being "Censorship—Protector or Profligate."

Inactive Peace Council May Have Substitute

A new "peace council" may be organized on the campus.

On the initiative of Don Anderson, IV Meds, a meeting is being planned "to call together people who are dissatisfield with the present situation." Anderson was referring to the long inactivity of the University Peace Council.

In a letter in yesterday's Varsity Anderson asked "all students interested in discussing the problem presented by an inactive Peace Council" to come to a meeting at which he will chairman and to decide on future action. He said he has tried to arrange for a room in the Medical Building for Friday but so far he has not been successful.

This was no preconceived plan Anderson pointed out. At the meeting a permanent chairman will be elected and an agenda discussed.

The idea, Anderson declared, followed as a result of a recent Varsity editorial criticizing the present Peace Council.

Anderson said he was "working for some form of discussion for peace" and stated he would try to organize a "peace council as it used to be." He added that it was not his intention to form two "peace councils" on the campus since the Caput would not recognize both.

Referring to the proposed amalgamation of the United Nations Club and the Peace Council, Anderson said "it doesn't meet my ideas as to how peace should be discussed on the campus. There is room for both a UN Club and a Peace Council."

Anderson, former president of the student Peace Council, was unseated last March when a group of students, mostly Engineers, took over the Council executive. "Though I disagree with the present leadership," he said, "I would be satisfied if I saw them take at least some action."

Dennis Bishop, present Peace Council president, could not be contacted for comment. However, according to Anderson, Bishop is planning an executive meeting this week. Anderson declared that unless the Council becomes active plans for forming the new peace group, whatever its name, will continue.

Doctor Dunlop Denies Interference At Ryerson Didn't "Gag" Students

In spite of Ryerson student charges that he had "gagged" a student-sponsored campaign to replace present Ryerson buildings, Education Minister Dunlop said Tuesday night that neither he nor his department had had anything to do with orders to cancel the campaign.

Over the past month, Ryerson students have been running an active campaign to bring the need for new buildings before the public. Yesterday they were to have presented a brief explaining the need to Dr. Dunlop. The brief was also to have been published in their student newspaper, The Ryersonian.

However, Tuesday, Principal H. H. Kerr instructed the students to stop the campaign, and to kill the publication of the brief, according to one of the newspaper staffers.

The students say the orders came from Dr. Dunlop. But the Education Minister said Tuesday he didn't even know a student was coming to present him with the brief. Someone from Ryerson had asked for an appointment, he said, but he had thought it was one of the staff. And he also said that, although he was unable to give the student an appointment for Wednesday, he had offered to see him next Monday.

One of the faculty members in the journalism department — Ted Schrader—said yesterday that officials of the Department of Education had advised Principal Kerr to call off the drive. But Kerr refused to comment on the charge that Dr. Dunlop had intervened. He did say, however, that the students were "spending too much time" on the campaign, and that they should be using it for studies.

Schrader explained that the special issue of The Ryersonian containing the brief had been cancelled so that it would coincide with the presentation of the brief to Dr. Dunlop.

The brief outlines the difficulties of the present site, stressing crowded conditions, poor ventilation, lack of sports accommodation, deteriorated buildings, and fire threat.

In their brief, the students ask the Province to put up new buildings on the 79-acre Wood Estate, on Bayview Avenue north of Sunnybrook Hospital. The land was bequeathed to the University of Toronto for use as an educational institute. At present it is used by the Ontario College of Art and the Forestry Department.

Wiring so old the blueprints have been lost, chipping plaster, the din of machinery and throb of passing cars are all mentioned in the brief.

Ryerson's main building was built over 100 years ago, and has been in constant use for a century. Other buildings on the property are temporary structures built by the RCAF for use as barracks during the war.

"The large number of students in the poorly-constructed classrooms creates a serious ventilation problem, often mitigated only by opening the sole window in the classroom", part of the brief reads. "In some cases, one room is heated by opening the doors into an adjoining room," it adds.

Although there is an "excellent" gym, the brief reports, there is only one locker for every ten students. There is no playing field, and the rugby, soccer and other teams must seek accommodation off the campus.

"During heavy rains, water leaks around the windows and through the roof. Doors leading into the food building won't stay closed no matter how often they are repaired. Timbers are rotting in the food building, and last year the floors sagged two inches. Plaster is falling in great chunks," the brief continues.

Completion Near In Forestry Plan

Toronto — "The first requirement toward placing Ontario's entire forest area on a sustained yield basis—a forest resources inventory—is close to completion," Timber Management Chief F. J. Sharpe, Department of Lands and Forests, stated.

"The basic data necessary to produce the completed inventory will be obtained from photographs taken in the course of the province-wide aerial photographic survey now in the final stages. Since this has been going on for five years most of the information is already in hand," he said.

"The next step," Mr. Sharpe declared, "will be the establishment of District forest management units. District forest three-type maps and volume estimates will be drawn up from the aerial survey photographs. These will permit the division of each of the twenty-two forest districts into workable management units which can be administered as separate entities. Each entity will be managed to produce a sustained yield of raw materials for the woods industries dependent upon them."

"Management foresters assigned to each district," he said, "will see that harvesting operations are governed by the ability of the respective management unit forests to produce, on a long-term basis, the sizes and species of trees desired by the wood-using industries. Each management unit will then have a definite plan for the orderly cropping of its timber resources in perpetuity. This system of district management units will provide each District Forester with accurate field data on which to base decisions as to what and how much cutting may be permissible in any year and in what part of his district."

"From experience already gained in forest management in the Petawawa and Kirkwood Forests where management units have been functioning experimentally for several years," Mr. Sharpe concluded, "we are already confident of the success of this province-wide management plan."

THE VARSITY
Editor-in-Chief
1952-53
Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, February 25.
Associate Secretary,
Students' Administrative Council,
A. E. M. Parkes.

TORONTONENSIS
Editor
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Time: Each Thurs. beginning February 21, 4:10 p.m.
Place: Room 37, University College
Speaker: Prof. John Line, Dean Hettlinger, Prof. Hay, Rev. James Pixley, on successive weeks.



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Hart House Nominations End Tonite

Tonight at 6.00 p.m. sharp nominations for 11 committees in Hart House will close. Last night at 6:00 p.m., closing time, there were only two that had their full quota of nominations completed. These were the Glee Club committee, and the Camera Club committee. One, the Table Tennis committee had no nominations whatsoever.

Major committees such as House, Library, Music, Art, and Debates all had barely half their quota of nominations in. In each of these there are eight to be elected, and only four to five have been nominated so far. These are the ones which anyone on the campus can enter by filling out the application forms in Hart House. Similarly any students at the University can vote in the election of these committees if they have an ATL card.

In some of the minor committees such as the Chess Club, the Amateur Radio Club, the Camera Club, and the Glee Club committees, nominations are made from the club membership, and only those with a membership card are eligible to vote.

Notice as to the functions of each of the Hart House Committees is posted on the bulletin boards in Hart House. Procedure for the nominations, electioneering and regulations regarding posters and advertising are also there.

The days of the elections will be March 5 and withdrawals from nomination will be accepted until Friday night at 6.00 p.m.

All-Varsity Adieu



—Varsity Staff Photo by Ted Sparrow.

Above is the stage of Hart House theatre, occupied by the entire cast of the All-Varsity Revue. The photo was taken during the curtain calls for the most successful and according to the critics the best of the campus shows this year. The Revue cast seem sorry that after the monthbs of rehearsals and the threats of cancellation the show is closing down after so short even if so successful a stand.

Engineering Society Under Fire; Skule Debaters Attack Today

"Today at 12:00 noon in room 2034 of the Wallberg Building, the SPS Debating Society will open fire on Skule as it is today," said chairman Geoff Hyde of the Debating Club.

A debate, "Resolved that the Engineering Society places too much stress on 'Society' and not enough on 'Engineering'", will be held then. Guest speaker for the occasion will be Douglas Sherk, president of the society.

In a statement, Sherk said that "Student life about school is definitely lacking in one respect, at least: There seems to be interest only in social activities (not necessarily too much, but only), and no obvious interest at all in professional engineering. Of course, maybe the executive has been too busy to give it a proper helping hand; the new post of Director of Professional Relations should help.

"It seems to me that more importance and encouragement should be given to the presentation of technical papers and the obtaining of good films and speakers, in the hope that the average Joe Skuleman will get to be a professional engineer, not just a dance-going note-taker when he is still a student."

Supporting the resolution are Geoff Hyde, debating chairman, and Norm Kissik, Chemical Engineering Club Chairman. "It's high time Skule got back to engineering. Things have gone too far when a debate on sex outdraws a good speaker on a technical subject," said Geoff Hyde, for the affirmative.

The negative speakers, Morley Marks and Fred Smale, said that four years at Skule with nothing but technical training would quite likely result in a student regarding a technical speaker more important than sex, but said that they doubt sincerely if this would be better than the present attitude.

Victoria Club Is Kaput Funds And Friends Fail

The Victoria Music Club yesterday disbanded their Glee Club. At an open meeting of the Music Club, Alex McPherson, Vice-President in charge of the Glee Club, moved the following motion: "Resolved that the Glee Club be disbanded, with proviso that they support an All-Varsity Mixed Choir if one is formed."

Music Club President, Warren Hughes, IV, said Dean Bennett had requested the dissolution of the Glee Club last year. However, it was decided to give a Glee Club concert this December and the participation in an Inter-Varsity Choral Festival this January. The January meeting of the Students' Administrative Council voted $100.00 for expenses to the January Concert.

Business Manager Roy Shatz, said that the Glee Club showed an operating deficit of about $120.00. "We lost approximately $30.00 on the Inter-Varsity Choral Festival", he added, "Even with the aid of the SAC grant." The Glee Club also lost money last year, Shatz said. Although he could not give the exact amount of the deficit. In the past two years he continued the Operatic returns have paid the Glee Club's deficit, this has left the Music Club with net profit of about $14.00. "This is a dangerously low figure", he added. A constitutional amendment passed at the meeting provided that the first Vice-President would in future be jointly responsible for ticket sales with the Business Manager.

Since the Victoria College Union controls the club constitution, this amendment must be ratified at the March VCU meeting.

"The Glee Club was formed in 1949 by the Music Club to accommodate the influx of the post-war students who wished to sing. Enrolment in the college has since declined", said Hughes, "As has interest in the Glee Club."

"There have been only 28 active members in the Glee Club this year", McPherson said. He pointed out that the All-Varsity Mixed Chorus, the Hart House Glee Club and the Vic Bob Revue would provide an outlet for students interested in choral singing.

Cancel Debate

The University College Debating Parliament has been postponed, again. Literary director Al Strauss said yesterday that the UC Lit had found it impossible to hold the debate on the topic resolved "that Canada is a figment of the imagination" as the Chemical Club will be holding a dinner in the Junior Common Room today.

Originally the debate was scheduled for Thursday, February 14th. It was cancelled because of the death of King George VI. Strauss said that the debate will be held on Thursday, February 28th.

Debaters Arrested Still Win

...ecial to The Varsity

Montreal welcomed University of Toronto debaters Tuesday by arresting them on suspicion of a clothes theft. The team consists of John Medcof, IV UC and Jim Jerome, I St. Mike's.

However after being detained a short time they were released, according to Medcof, the release came after he showed police his Ontario Young Liberal Association card.

Medcof and Jerome are representing the University of Toronto in debates with McGill and Montreal Universities in the Intercollegiate Debating League.

Following their release from the pokey, the Varsity team went on to defeat University of Montreal with a unanimous decision. Toronto opposed the resolution that the state has a responsibility for the cultural level of its citizens. In the bilingual debate French speaking Montreal students Felix Quinet and Phillippe Gelinas opposed the Toronto team.

Later the same day, Toronto lost to the McGill team, Judy McFarlane and Jerome Smith, while defending United States world leadership.

Weekend

Want to chuckle with Charlie Chaplin? The Weekend committee of the External Affairs Committee has arranged two weekends at the Hart House Caledon Farm at which Charlie Chaplin films will be shown.

On March 1st., students from the Ontario Veterinary College and MacDonald Institute (Home Economics for women) at Guelph will be Toronto's guests. The next weekend will be with Waterloo College (a University of Western Ontario affiliate).

Both weekends include square dancing and discussions groups. Weekend committee chairman Dorothy Liberman said that about twenty Toronto students will go on each weekend and that the cost would be $4.00 per person. She has arranged transportation to the Caledon Hill Farm.

Neat Trick Dep't

Sopha on the air and Sopha in the Chair caused considerable comment yesterday. The duality came about when at the same time he was acting as the Speaker of the Hart House debate, Elmer Sopha, II Law, was also speaking on the CKEY Round Table program, "Of Minds and Men."

Explanations by Ernest Lewish, II UC Radio Round Table committeeman solved the mystery. "Of Minds and Men" is taped on Monday evening at 8:00 p.m., and broadcast on Tuesdays at 10:05.

Victoria Liberal Arts Club

presents

PROF. NORTHROP FRYE

PROF. E. F. CARPENTER

in an informal discussion

"Are There Universal Symbols?"

Chairman: PROF. IRVING

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Wymilwood

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HART HOUSE THEATRE'S TWENTY-SECOND ALL-VARSITY PRODUCTION

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RICHARD II

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—Varsity Staff Photo.

Above are the telephone girls at the central switchboard at Simcoe Hall. Through their hands pass all the incoming calls on the large university lines; it is they who ring the phones most of us have never seen. Not only that, but if you call for a campus number not on the Varsity line, it's a good bet they can give you the number you should have looked up.

AVR Returns Unsure

The number of tickets sold for the All-Varsity Revue were about 2,200, said Marvin Goodman, business manager of the AVR. He does not, however, know the total cost of the show, and therefore cannot estimate whether or not the show broke even.

E. A. Macdonald, secretary-treasurer of the Students' Administrative Council, said that the house was full for every performance except the Saturday matinee. This is, as far as he can recollect, similar to the situation at the last Revue, two years ago. Macdonald considers this year's AVR the best show attempted in the undergraduate entertainment world.

ATTENTION

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Campus Profile

Prof. Northrop Frye

By PEARL PARNES

Northrop Frye, Professor of English at Victoria College and one of the foremost scholars on the campus, likes Toronto. He doesn't know very much about it; when his wife commented on the dubious architecture of the city, he was surprised and said he had never noticed, and probably won't now. But "Toronto's the world's best town to mind one's own business in".

When he is writing, he wanders about the city and scribbles notes in crowded restaurants. "There's security in a place that leaves you alone. I could jump on a table in a crowded restaurant and begin to sing, and nobody would pay any attention. People won't join in, but once you realize they won't respond, you're thankful for it." Which is one way of looking at Toronto's famed coldness.

Reverend Frye was born in Sherbrooke, P.Q., and was brought up in Moncton, N.B. He was among the last group of students lucky enough to enter University from Grade 11. He had taken a business course, and was entered in the novice class at an international typing contest in Toronto. And, since his fare had been paid as far as Massey Hall stage, he decided to stay, and entered the University of Toronto.

The "terrible old Pass Course" was the only course he could enter, but he soon switched to Philosophy and English. After receiving his B.A., he entered Emmanual College, and graduated from Theology in 1936.

But he had decided along the way that he wanted to teach English. Back in Moncton, he had been lucky enough to be in High School the one year Palgrave's Golden Treasury was on the curriculum, and Milton and Marvell, among others, woke him up to literature. Then Moncton built a new library, and imported a complete edition of George Bernard Shaw's plays, and the young student devoured them, prefaces and all.

He had never been a brilliant pupil, and spent most of his primary education "comfortably near the bottom of the class". However, by the time he graduated from the University of Toronto, he had won a Royal Society Fellowship to Oxford, where he received his M.A. in Honour English.

Professor Frye has some comments to make on the recently notorious state of English among students. "In order to get some sense of the excitement of poetry, you have to have a decent knowledge of English grammar. The Remedial English course is an attempt to fight a crumbling standard in secondary schools." He feels that the American system had hit rock bottom and is now climbing out again, while Canada is still skidding. "You judge a tree by its fruit, and if a student is illiterate by the time he gets here, something is obviously wrong."

Ideas are words, believes Prof. Frye, "You don't have ideas first and then words. The interest of educators is not in the bad grammar of the students—you can fix that. The problem comes in the lack of ideas, and of the will to say anything. You can develop ideas by putting words together."

Prof. Frye feels that the intellectual climate of the time is hostile to independent thinking. "In the depression, people had a powerful motive for questioning. Now youngsters are in a state of 'wait and see'. And the educational system has increased the tough spot the student is in by not giving enough concreteness in the actual tools of his thinking, which are words."

The author of one book and numerous articles, Prof. Frye intends to write a whole shelf of books, a flexible shelf with bookends to accommodate any number. His work on William Blake, the poet, called "Fearful Symmetry" was published in 1947, after being completely rewritten five times. Last year he was sent to Harvard on a Guggenheim Fellowship, to work on a study of the Faerie Queene, and Shapespearean Comedy. His interest in symbolism led him to study the whole question of allegory. Regarding the question of obscure symbolism, Mr. Frye feels that if a poet is deliberately using personal symbols to cover his tracks, he's probably a neurotic.

In 1937 Prof. Frye married Helen Kemp. "We were two of thirty six members of the class of '3 that married within a few years. As my wife puts it, we were 'two of 36 hearts beating as 18'." Prof. Frye returned from London in 1939, landing in Toronto the day the Soviet-Nazi pact was signed, and joined the staff of Victoria College. He is a member of the C.C.F., feeling that they are a very good thing for the country. But he is not politically active, and "not even an official heretic!"

ISS Seminar Forms Ready

Application forms for the International Student Service seminar in India are available in the Hart House office of the Students' Administrative Council.

Forty Canadian students are being sent by ISS to the seminar in India, along with forty South East Asians, and forty students from other countries.

The application forms ask for information about the student's academic record, knowledge of foreign languages, and travel experience. Approximately one-third of the form is devoted to one question: what is the applicant's special interest in the International Summer Seminar in relation to the character of the work at which he aims upon graduation.

The form is to be filled out in duplicate. One copy is to be sent, with a photograph attached, to the International Student Service of Canada, 93 St. George St.

Earlier this month, ISS officials said that while the $65,000 needed to finance the seminar was a long way from being realized ISS still hopes to raise the money and has not yet been forced to consider the possibility of changing the plans for the seminar. One hundred and twenty students in all will participate in the seminar: 40 from Canada, 40 from South East Asia, and 40 from "other countries".

STUDENT TICKETS Tues. - Wed. Thurs. $1.50 - $1.00

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HART HOUSE ELECTIONS

NOMINATIONS CLOSE TO-DAY 6:00 P.M.

ENTERTAINMENT PAGE



—Photo by Bob Howard.

Rehearsing for the world premiere of Lister Sinclair's play "Socrates" are undergraduate Ivan Thornley-Hall, and graduates Dave Gardner and Donald Glen playing the parts of Phaedo, Agathon and Crito. This third production of the Jupiter Theatre opens tomorrow night and runs until March 1st. Student tickets will be sold for $1.00 and $1.50 for Tuesday, Wednesday, and Thursday nights.

"King Richard II" Monarch Deposed

Shakespeare's RICHARD II has been called his best "history play" but it would be described by Polonius a "tragical historical" play since it is something of a mixture. The first half of the play deals with the banishment of Bolingbroke and his return to power.

After Bolingbroke returns from his banishment he wins all Richard's enemies to his side; then turns on Richard's friends, while the king is away quelling an uprising in Ireland. Thus when Richard returns he finds that Bolingbroke holds the balance of power.

From this point which occurs in the middle of the play the action of Richard II deals almost exclusively with the subject of kingship and the character of the deposed monarch. Until the return from Ireland Richard is seen as a cold, flippant king, given to following poor advisors. After the usurpation by Bolingbroke he is seen in a different light.

He becomes more sensitive through his suffering and resigns himself to death in a noble fashion that one would not have expected from one so precious.

Hart House's Hoppity Pop

The second-last in this year's series of film showings in the East Common Room of Hart House will be held today at 12:30 and 1:30 p.m.

Two films will be shown. The first is a twenty-minute film entitled "Islam", from the French consulate, but "version anglaise". The other is "Hoppity Pop," by Norman McLaren, with a soundtrack and abstract shapes drawn by hand.

All members of Hart House are vited to drop in and see these films at noon today.

The Callboard

THURSDAY, FEBRUARY 21

Leaside High School — The International Players finish their run of Oscar Wilde's "The Importance of Being Earnest" tonight.

Royal Alexandra Theatre — Tonight is opening night at the Opera Festival at the Royal Alex. Smetana's "The Bartered Bride" will be performed, and repeated on Sat., Feb. 23 (matinee), Tues., Feb. 26, and Fri., Feb. 29. Evenings at 8:20. Tickets from $1.50 to $3.00.

FRIDAY, FEBRUARY 22

Museum Theatre — Jupiter Theatre's third production is Lister Sinclair's "Socrates", which runs until Mar. 1. Student tickets Tues., Wed. and Thurs. nights $1.00 and $1.50.

Toronto Symphony Orchestra Pop Concert — A concert of light symphonic works under the baton of Andre Kostelanetz, with baritone James Pease as soloist. Massey Hall at 8:25. Tickets from 50c to $1.25.

Opera Festival — Continues with Mozart's "The Magic Flute", which is to be repeated Sat., Feb. 23, Wed., Feb. 27 (matinee), and Sat., Mar. 1.

SATURDAY, FEBRUARY 23

Hart House Theatre — Robert Gill's last all-Varsity production for this year as Shakespeare's famous history-play "King Richard II". Student tickets 75c.

SUNDAY, FEBRUARY 24

Wymilwood — The Victoria College Liberal Arts Club presents a concert of new works by student composers, including Paul McIntyre, Charles Wilson, Don McFadden and Ted McGarrigle. Begins at 9:00 p.m. Admission free.

MONDAY, FEBRUARY 25

Organ Recital — Gerald Bales presents another in the series of recitals on the organ in Convocation Hall. Starts at 5:00 p.m. Admission free.

Opera Festival — Massenet's "Manon" starts tonight. To be repeated Wed., Feb. 27, Thurs., Feb. 28 and Sat., Mar. 1 (matinee).

TUESDAY, FEBRUARY 26

Police Concert — Heinz Unger conducts the Toronto Symphony Orchestra, with baritone Todd Duncan as guest soloist. Maple Leaf Gardens at 8:30. Tickets from $1.00 to $2.50.

WEDNESDAY, FEBRUARY 27

CBC Wednesday Night — Benjamin Britten's opera "Peter Grimes" gets another performance on the Trans-Canada Network.

Mozart's The Magic Flute Great Allegorical Spectacle

A large proportion of Toronto opera-goers who will see Mozart's "The Magic Flute" at this year's Opera Festival will be seeing this opera for the first time. Various considerations, most of them economical, have made this unique opera one of the most seldom-performed of the world's great masterworks. "The Magic Flute" was written by Mozart in the summer of 1791, at the instigation of his friend and Masonic lodge brother, Emmanuel Schickaneder. This Schickaneder was, in one of his capacities, a sort of 18th century Cecil B. DeMille, who ran a theatre on the outskirts of Vienna.

Among the attractions he provided for the Viennese public, oriental extravaganzas were among the most successful. His idea seems to have been to get Mozart to compose some music for such a spectacle, which was to include a virtuous queen, an evil necromancer, love, sorcery, and a considerable menagerie, all in an Egyptian setting.

"The Magic Flute" was the result of this enterprise, and externally, it has the marks of what, in 1791, corresponded to "Quo Vadis." Somewhere in the course of the composition of the work, however, Schickaneder and Mozart seem to have had a brilliant idea.

Instead of the conventional virtuous queen, they made the Queen of the Night into a coldly, terrifyingly evil figure. Sarastro, the necromancer, became the high priest of an order devoted to "reason, labor and art"—a thinly-disguised portrait of the Masonic order to which both belonged.

The opera became an epic, describing the trials of Tamino and Pamina, who seek the exalted condition of priest and priestess of the order. The end of the opera is no longer the conventional "prince marries virtuous queen's daughter."

Instead, prince and princess together pass through the trials of fire and water, and are solemnly received into the order by Sarastro, who proclaims to an awesome musical phrase that "the rays of the sun vanquish the night, and shatter the power of evil."

Schickaneder got more than he bargained for. He still attracted the crowds who came to see the chariot drawn by lions and to listen to Papageno's corny jokes. With his elaborate allegory on church, state and freemasonry, he also drew an intellectual audience, who saw through the Egyptian facade, and listened to what was musically and verbally the embodiment of the philosophy of the Age of Reason.

Mozart's music was written just before his untimely death in the autumn of 1791. He abandoned the growing complexities of his Italian-opera style of "Cosi fan tutte" (1790), and composed music of a profound and moving simplicity. It is in the same spirit as the little motet "Ave Verum Corpus," and the "Lachrymosa" from the Requiem, both written about the same time.

In spite of a libretto that is, by general agreement, third-rate hackwork (it seems to have been written partly by Schickaneder, partly by Mozart himself, and in some instances cribbed from another work), the "Magic Flute" became one of the most admired of operas. Its musical influence can be seen directly in the works of Weber, and indirectly even in Wagner's, almost 100 years later.

Performances, however, have been rare, not only because of the elaborate settings required, but also because it demands a large cast of highly qualified singers.

The Opera Festival performances of "The Magic Flute" will be on Feb 22, 23 and 27, and on Mar 1. This is a rare opportunity to see a work you will have very little chance of seeing again.

Christopher Hellciner.



—Conservatory Photo by Ken Bell.

Lois Marshall as the Queen of the Night

Helpful Hints For Costume Girls

Ah, who will sing the praises
Of the girl
With the punctured tongue.

One of the more specialized jobs among those that are confined to the posterior of the stage is that of the Costume Minstress. This might not be an important position in a company that sticks to modern plays, where costumes are unnecessary, but in those groups that try to do period and classical drama the Costume Mistress is very important. In Shakespeare she literally comes into her own, for the costumes are usually very ancient and very complicated and the number of actors almost unlimited.

In such plays the Costume Mistress overcomes that bug-bear of back-stage workers—unsungness. Costumes are noticed and praised (even when they are wrong) but it is a long hard pull and many Costume Mistresses have never survived to hear their own praises sung. This applies even when costumes are not new "creations", but are rented from those depositories of sack-cloth and rags, the Costume Company. Some sweet innocent new-comers to the field have disappeared into the confines of such establishments and never returned, although their clothing has been seen on stages afterwards.

In the creative field of this job the Costume Mistress must combine the activities of seamstress, color expert, diplomat, pincushion and a small whirlwind. Miriam Sprinter of this campus has proved a success at all these particular chores and has the added distinction of being able to take notes and smile at the same time.

There are a number of rules that must be adhered to: (1) Never swallow pins, nor stick them into your tongue, for it will either bloody the costume or hold up a fitting. (2) Do not pin costumes to the actors. Remember before everything actors are sensitive and they may resent it. (3) With rented costumes always check for holes in the least likely places. The theatre might lose its licence.

Student Music At Wymilwood Sunday Night

The annual Wymilwood concert of new compositions by students will be held there this Sunday at 9:00 p.m. The performers will also be students at the Faculty of Music.

Sunday's program will consist of five works or groups of works by four composers. There will be a trio by Chuck Wilson, four songs by Paul McIntyre, five piano preludes by Ted McGarrigle, a string quartet also by Paul McIntyre, and a piano suite by Don McFadden.

This concert will be the fifth annual concert of student compositions to be held at Wymilwood. The concerts have been described as "a musical complement to Acta Victoriana"—an outlet for the creative activities of the undergraduate body.

The Wymilwood concert will be the second concert of student compositions on the campus this year, since Hart House held a similar concert earlier in the season. Two of the same composers will have works representing them at the coming concert.

Blues Upset Rochester

Cap'n Bill



—Varsity Staff Photo by Ted Sparrow.

Captain Bill Young of Dents scores here in yesterday's game with Sr. SPS. Trying to check him is Skule defenceman Hookings. The other SPS defender, Paul Greenan is seen in the background. The dentists went on to beat Skule 5-1. They now meet Senior Vic in the semi-finals.

Rochester Topped 54-53 Before Meagre Crowd

By MAL CRAWFORD

A crowd of only about 500 people saw Varsity pull the upset of this basketball season, as they edged the Rochester Yellow Jackets in the last few seconds of play, 54-53, at Mutual Street last night. Ed Brennan and Ray Monnot were the heroes, sinking the tying and winning baskets. It was without doubt the fastest game the home fans have been treated to this season.

The Blues saved their best ball for Rothester, who boasted a ten-game winning streak until last night. Their new fast break showed to startling advantage, and the checking was fierce.

For the first few minutes, Rochester's reputation seemed to have the Blues pretty well cowed. Rochester opened scoring on the first shot when Place sunk a one hand jump shot, and ran the markers up to 7-0 before Oneschuk sunk a thirty-foot set shot to start the Blues off. Rochester built up a lead of 14-2 before Varsity found that these guys could be checked the same as anybody else.

Then the Blues started to roll. Binnington, Huycke, and Brennan, when he came on at the end of the period, brought the score up to 20-13 at the end of the first period. Huycke was shooting up more than he has in the past, and Brennan and Binnington, both of whom having been far below their last year's form in previous games, found the range on several running shots.

Jim Armstrong and John Hummel, both 6'5", kept Rochester ahead with their rebounding, a department where the Blues usually have an edge. Armstrong, leading scorer for the team, showed a lovely hook shot from dead in front of the basket, disdaining the use of the backboards.

In the close checking second period, the Rochester scoring machine was held to seven points. Every time they dribbled the ball once too often (which they did quite often for a team of their class) the Blues would come up with it. Varsity shot mostly from well outside; not till a couple of minutes from the half, when Monnot went on, did they score two in a row from under the hoop. Monnot hooked one and Lukenda pushed in a rebound to tie it 26-26. Armstrong scored a free toss to leave it 27-26 at half-time.

The lead changed hands seven times in the third period. Oneschuk put Toronto ahead 28-27 to begin with, and Binnington beat the horn ending the period to give Varsity a lead at 41-40.

Armstrong opened the fourth for the Yellow Jackets but Glover and Maynerick scored two quickies and Toronto was in front 45-43.

The lead continued to fluctuate, and in the closing minutes Rochester, ahead 53-51, ragged the ball to keep possession. Lukenda stole the ball, passed to Brennan who scored the lay-up to tie the score. Armstrong fouled Monnot with five seconds to go, and Ray coolly sank the first one. The Blues waved the second, and hung onto the ball to secure the win.

Apart from the return to form of Brennan, Huycke, and Binnington, the improvement of Steve Oneschuk was the most noteworthy item of the night. Steve checks well, has a good shot, and has acquired the confidence which was nearly all he needed.

The Blues play McMaster in their first league game with that institution at Hamilton this Saturday.

NEXT WEEK . . . . Western

Eaton's Junior Execs beat Etobicoke CI, 48-33 in the preliminary.
Toronto—Monnot 10, Lukenda 10, Brennan 8, Huycke 8, Binnington 7, Oneschuk 4, Glover 4, Maynerick 2, Wilson 1, Fawcett.
Rochester—Armstrong 12, Hummel 10, Evangelista 8, Secor 8, Schiff 7, Place 4, Payne 4, Cristo, Sarro, Texter, Hoffman, Clarke.

Dents Trounce SPS 5-1 In Hockey Playoff Upset Meet Senior Vic Friday

By JIM PROUDFOOT

In one of the roughest games of the year, Dent A's also provided the upset of the year as they slapped down Sr. SPS yesterday, 5-1. After they got their first goal, Dents were in complete control. They outskated and outfought the Skulemen, all the way through. Bill Young netted two goals for the underdog dentists but every man had a share in the stunning victory.

Referees Tilson and Ryan had trouble at times from keeping the game from becoming a real bloodletting. They handed out 8 minor penalties, 5 to Skule and 3 to Dents, and sent Wilson of SPS to an early shower in the second period when he got rough with the officials.

The game started off at a breath-taking pace. Skule ran into a rash of early penalties but threw up an effective defence at these times. After five minutes, Burley went off for charging and he had no sooner returned when Raftis was sentenced for slashing. When he got back, Raftis wasted no time in getting another penalty, this one for elbowing. As Locke got Dents' first penalty, Skule began to press. At 15:50, Hemmrich broke out of the Dents' end, cut across the goal front and then pushed it ahead to Murchison who caught the far corner to give them the lead.

Mulligan took an early trip to the cooler in the second fram but Dents turned the tables by scoring while short-handed. On a fast play, Young slapped in a pass-out from Hurton. After this, the engineers made their bid and had the dentists hemmed in for minutes on end but they couldn't solve the defence. Then Smith took a penalty for Skule at the ten-minute mark. Soon after, Young moved in quickly to knock in a loose puck. On the same play, a fight broke out which ended up with Morris being thrown out of the game.

When that blew over, Murchison served time for Dents on a slashing charge. Afterwards, Hurton sewed up the win for Dentistry when his long shot from the point fooled the Skule goaler. Hookings received a delayed tripping penalty and in the last minute, the team exchanged goals. For Dents, Martinello backhanded in Johnson's pass and Wilson got Skule on the scoresheet at last on a three-way passing play with Smith and Raftis.

The slate is now definite for the semi-finals. Dent A's on the strength of this win take on Sr. Vic, Friday afternoon. Today, two Group 2 teams face off in the other half of the semi's with Trinity A's meeting Jr. Vic.

Hockey Standings

	P	W	L	T	GF	GA	P
[illegible]	11	6	5	0	44	42	12
Montreal	8	5	2	1	39	30	11
Toronto	8	3	3	2	31	31	8
McGill	6	1	4	1	16	27	3

SCORING

Charest (M)	6	11	17
Bruneau (M)	7	7	14
Frey (T)	6	7	13
Quesnel (M)	4	8	12
Rope (T)	7	5	12
Legace, J. (L)	7	4	11
McKenzie (T)	7	3	10
Lagace, R. (L)	7	3	10
Hotte, C. (M)	5	5	10
Roy, C. (L)	4	6	10
Schutz (McG)	6	3	9
Wheldrake (T)	3	6	9

SPS Beats UC In Junior B-Ball

By DOUG. McENTEER

The Jr. SPS team turned the tables on Jr. UC yesterday in major league basketball, winning a hard-fought game 33-31 in the main gym. Three weeks ago Jr. UC were the top team when they came out on the high end of a 40 to 39 score. Each of the two games between these teams was very close, with UC coming from behind in the final period to tie the game up, and provide a very exciting climax, before a winner was decided.

In the first game SPS led 17 to 14 at the end of the first period, (having led 14 to 4 midway through the period, and they were ahead 29 to 27 at the end of the second period. Then UC made the score 40 to 32 in their favor with about four minutes remaining in the game, and then started ragging the ball, successfully holding off the SPS stretch-drive to win 40 to 39.

In their second encounter, yesterday, Jr. SPS led 16 to 3 at the end of the first period, and 24 to 15 at the end of the second. UC again came from behind in the third period tying the score 31-31, with less than a minute left in the game. This time it was the engineers' turn to win the close decision, which they did, 33 to 31.

These teams are now tied for second place in their group standing, each having won three and lost three. Hence they will have to meet again in a group play-off game; and on the basis of the two games they have already played, their next encounter should be very thrilling. Dents A, with four wins and one loss, are leading the group; and Jr. Vic. is in last place.

Hockey Jayvees Play OAC Today

The Toronto JV's of the hockey variety face an ominous task when they step on the ice at four this afternoon to play the OAC Aggies. Should they lose today they may be kissing the Intermediate championship good-bye for the first time since the end of the war.

As all rabid fans know, the Aggies pulled off a surprise win over the Blues in Guelph exactly three weeks ago today. To add insult to injury, the cads won the contest by a wide 7-4 margin. Now if the OAC boys defeat the Blues today, and it's quite possible, they have only to down Western and Waterloo once more to salt away the title. However, if the Blues win today, the two teams might end up in a tie for first place which would force a playoff.

The spearhead of the Aggie machine is winger Jack Reeves who only managed to score 4 goals against Varsity in their first meeting. He is backed up by a pretty fair defence and goalie Wynch who shone at times during the previous contest. Other Aggie players whom the JV's will have to look out for are Tolleavan, the McLean brothers and "Sherlock" Holmes.

The JV's have three well-balanced forward lines with Yeo, Dies, Bodnar, Holden and Co. The defence have had some lapses but are quite capable of creaming any incoming Aggie players.

Sportswoman

HOCKEY

POT II downed the PHE II hockey team by a 2 to 1 score at the arena yesterday. Mary Bowden started the Therapists off on the right foot in the first period, when she netted two goals. Gloria Pegg retaliated with a lone counter for the Physeds.

For POT, Mary Bowden and Cathy Faunt were outstanding on the forward line, while Carol Wilbur upheld the defence. Abbie Mulholland and Mary McKellan tried hard in a losing cause.

VOLLEYBALL

In the first volleyball game last night at the LM gym, POT trounced UC II 52-27. The Therapists kept the upper hand throughout the tilt with the score 23-16 at half time. Irene Tyla gave an outstanding performance at the net for POT, while Jean Elder played a spectacular game from every position for UC.

The second fracas saw St. Hilda's I defeat their top rivals PHTE I 34-25. The play was close throughout with many long volleys.

Intermeds Win 46-24 Over NCI

The Women's Intemediate Basketball team came out on the right side of a 46-24 tally, when they downed Newmarket Collegiate girl's team at OCE last night. The Varsity crew gave a much improved showing over their Monday night's performance against McMaster Juniors.

The girls displayed some terrific checking throughout the game and the play was much closer than the score indicates. The Newmarket girls kept Toronto guessing in the first half with the score at half time, 34-20 for the locals.

The Intermeds started to roll in the third quarter when their shots just couldn't miss, and the Newmarket gals failed to keep them from under the Maroon net.

The fourth quarter saw the Intermeds increase their lead to put the game on ice.

Peg Stoddart and Nancy Fleming were high scorers for Toronto, with 12 points apiece, Stoddart copping all hers in the first half of the tilt. Joan Elliot was next with 10. Ira Karlla and Mary Jane Godfrey turned in terrific checking performances. Joan Mitchell led the Newmarket attack with 10 points while Joan Widdifield and Jean MacDonald each accounted for 4. Yvonne Johnston fought hard on the guard line.

The Newmarket squar is th protege of Roseanna Kelly, who coached the Varsity Intermediates last year.

Pitching Sportshoes

There were a couple of games in minor league basketball yesterday. Vic Smoothies took a thriller from Pre-Meds IIB, 32-29. The Victsters showed an evenly balanced team although Mehuish netted 12 points and Anderson got half that. For the doctors, Barrington and Schaw hooped 9 apiece. Finlayson added 4.

The A team from II-year Pre-Meds fared a little better, beating the Vic Hustlers, 42-17. Margulies had 11 points for Meds while Barkoff and Charendoff swished 10 each. Big man for Vic was Kennett with 7.

In water polo, Law blanked SPS IV, 5-0. Bulk threw in 3 goals, MacDonald and Tory added one each.

Cosexual Combat Coming

The traditional University College-Victoria College student exec-utive hockey game will take place today. The grudge game is scheduled for 11:00 a.m. at Varsity Arena.

The **Victoria College** Union is expected to dress a strong team. Captain "Big John" Devereaux has some of the finest hockey talent at Vic on his executive. "Big John" is most likely depending strongly on his shifty centre star, Graeme "SAC-appeal" Ferguson.

Also expected to play for Vic are Alex "Gigi" Gigeroff, Marion "Stop that puck" Barker (goalie), Audrey "Stonewall" McKim, and "Doughty Doug" Melhuish.

The **University College** team will have David "Three Star" Rose and Marg "Hey Rube" Fleming as co-captains. "Little Joe" Goldenberg, "Peaceful" Al Strauss, and "Chuckling Charles" Hanley are expected to form a strong defence for UC. Earlier it was thought that "Boom Boom" Joan Presant would join this stellar aggregation, but "Boom Boom" said last night that "she does not play hockey—".

Fresh **from the** Canadian weight-lifting championships at the Lillian Massey Gymn, Judy Godfrey is expected to be back in form for a rousing game on the ice in time for tomorrow's session.

Big **John Ruboff,** of Sunnyside, Ontario, said last night that the odds would be fairly even. However, he gave a sly grin and said that "a few ringers might change the picture." He did not give any further details.

Liberal Club Greet 'Newfie' At Reception

Secretary of State for Canada, the Hon. F. Gordon Bradley, Cabinet Minister for Newfoundland, will be the guest of the University and Osgood Hall Liberal Clubs at a reception to be held tonight, in Victoria College Alumni Hall at 8:00 p.m. He is well known as one of those who were active when Nfld. joined Confederation.

Bradley is the M.P. for the riding Bona Vista-Twillingate, Newfoundland, and has been in the federal cabinet since 1949. Born in St. John's, Newfoundland, he was educated in Dalhousie University, N.S. He was elected to the Newfoundland assembly first in 1924, and to the federal house in June '49, having been active with Joseph Smallwood in bringing their province into confederation at that time.

Today

12:00 p.m.—**ENGINEERING SOCIETY DEBATING CLUB** in Room 2034, Wallberg Bldg.

12:30 p.m.—**HART HOUSE FILMS** in the East Common Room. "Islam" and "Hoppity Pop" (Norman McLaren). Second showing at 1:30 p.m.

1:00 p.m.—**U OF T LPP CLUB** in Room 13, UC. Topic: "Dialectical Materialism"; Speaker: V. G. Hopwood, Ph.D.

—**NEWMAN PHILOSOPHY LECTURE** in the Oak Room. Topic: "Religion and Natural Culture". Speaker: Rev. Peter Nash.

6:10 p.m. — **CANTERBURY CLUB, EMMANUEL COLLEGE PRESBYTERIAN FELLOWSHIP, SCM** in Room 37, UC. Topic: "Sacrament of Holy Communion in the United Church". Speaker: Prof. John Line.

6:30 p.m.—**UNIVERSITY CHEMICAL CLUB** annual banquet in the UC Junior Common Room, followed by dancing in the Women's Union.

8:15 p.m. — **VICTORIA LIBERAL ARTS CLUB** at Wymilwood. Speakers: Prof. Northrop Fry and Prof. E. S. Carpenter. Topic: "The Universality of Symbolism".

Coming Up

FRIDAY—

8:00 p.m.—**SPANISH CLUB CHARLAS** in the Honey Dew.

8:00 p.m. — **UKRAINIAN STUDENTS' CLUB** elections and dancing in the Women's Union.

8:30 p.m.—**HILLEL FIRESIDE** at 186 St. George St. Speaker: Mr. Phinn Lapide. Topic: "Israel Today".

SCIENCE NOTES

of the illiterates

By C. M. GODFREY

Being a man of science, a Medsman, I have watched with interest the current furore over "illiteracy". (Also being a man of science I looked the word up in a dictionary—"Lack of ability to read and write"—a very harsh word!)

Howsomeever, there are a couple of things I don't quite catch.

Firstly, what is the basis for saying that training given in high schools is no longer "an adequate equipment for work in the University?" Has there been any change in the standards (which Mr. Goldring points out are made up partially by university professors) over the last, say, ten years. And if there has not, which I believe to be the case, is there any cause for alarm? How many students have gone on to do good work in our society in spite of being prepared in Ontario secondary schools?

Secondly, I find the actual test is something of a technician's dream—a technician in English. There is always a tendency when one is in a specialty, be it Medicine, Law, English, or any other subject, to become involved in the niceties of the subject—and expect others to appreciate them. And how can one define "chaos"?

Then too, the report of the university library which was partially published in this paper, was met with much inadequate and shallow thinking by a few of our vociferous undergrads. The figures were not analyzed nor was there sufficient research made, because of the rush to climb on the bandwagon carrying the illiteracy banner.

But these are quibbling points.

What is of more interest to me is the role the lecturers are asked to play. Here I most heartily agree with the suggestion that a "lecture is a personal relation". And being of Meds, I speak with authority. But here I leave the science of education and go to the Art.

Because education, like medicine and most sciences, is made or broken by the Art. I feel the Art of educating at this University is not in too bad a state. I say this because on some occasions I have been so bored by a lecture as to fall asleep; I have awakened to be greeted by the next man to me saying that it had been a terrific lecture. There is a place for boring, plodding lecturers, as long as there is a place for boring plodding people in our society. And as the student body is made of such widely divergent personalities that kind of lecturer will always be appreciated. Some, and realize it is only some, students (with no snobbishness intended), prefer a livelier presentation.

Now, I have a reason for saying it doesn't matter how lectures are presented. It is because of a belief that the urge to learn is not the result of carefully nurtured minds; nor nicely integrated timetables; nor hopped-up lecturers; rather the urge is the result of one magic moment when by ofttimes a chance remark made by a lecturer strikes a chord in his listener — and there is never more question of that student's desire or urge to learn. And given the urge, there is little necessity for formal schooling.

Such a remark occurred during an introductory lecture in a rather dirty classroom on a warm fall afternoon several years ago. The hazy sub could barely penetrate the gloom of the room. The lecturer had outlined the course, which was heavy, and had promised hard work in store. His class, rather blasé Medsmen who had already explored the secrets of the human body, were preparing to put on the face of hardened cynicsm, which is so often necessary when looking as disease and death. The lecturer paused.

"Look at your neighbour", he said. "Look at him be he beautiful or ugly. Then look at your patients, at the people in the world around you . . . and remember, each of us was conceived in ecstasy."

That was a magic moment. One which balanced all the non-productive lectures. There are many such moments on this campus, when we consider the multiplicity of students and lecturers.

Well now, where do I stand? As a man of science I have seen no valid reason for alarm over the present state of "adequate mental equipment". The furore serves as a useful "spur to prick the sides of my intent". As an individual I feel all is not lost, nor even nearly lost, for the undergraduate body of this University.

GAMES TODAY

HOCKEY, SEMI-FINAL
12:30-2:30—Jr. Vic vs. Trin. A ..... Nichols, Ryan

WATER POLO
4:30—For. B vs. Vic. II ..... D. MacKenzie
5:00—U.C. II vs. SPS II ..... D. MacKenzie
5:30—St. M. B vs. Med. VII ..... D. MacKenzie

BASKETBALL—MAJOR LEAGUE
1:00—Pre-Med. vs. Sr. Vic. ..... Mandryk, Bell
4:00—For. A vs. St. M. B ..... Fawcett, Stephens
7:00—Knox A vs. For. B ..... Salsberg, Biderman
8:00—Sr. SPS vs. Sr. U.C. ..... Salsberg, Biderman

BASKETBALL—MINOR LEAGUE—HART HOUSE
1:00—St. M. Day Hops vs. IV Civil B ..... Kucher
4:00—Music vs. Arch. C ..... Hosselfelt
5:00—PHE B vs. Med. IV Yr. ..... Hosselfelt
6:00—Trin. Orphans vs. IV Mech. ..... Hosselfelt
7:00—Pharm. Pestles vs. III Chem. ..... Kucher
8:00—Dent. III. Yr. vs. III Mech. ..... Kucher

BASKETBALL—MINOR LEAGUE—VIC GYM
4:00—St. M. House 49 vs. Law B ..... Neuwelt
5:00—St. M. House 90 vs. II Mech. ..... Neuwelt
6:00—Vic. P.U.'s vs. I Civil ..... Rogers
7:00—St. M. House 2 vs. Vic Pee Bees ..... Rogers
8:00—Vic Fire House 5 vs. II Eng. Phys. ..... Rogers

SKULE ELECTIONS FRIDAY

SPORTS SCHEDULES
WEEK OF FEBRUARY 25th

WATER POLO—Balance of Schedule

Feb.				
Mon., 25	4:30—Med. VI	vs.	Wyc.	Stewart
	5:00—Med. IV	vs.	St. M. A	Silverstein
	5:30—Med. V	vs.	Vic. II	Silverstein
Tues., 26	4:30—U.C. II	vs.	Trin. A	R. MacKenzie
	5:00—Med. III	vs.	SPS III	R. MacKenzie
	7:00—Dent. B	vs.	St. M. B	Feldberg
Wed., 27	4:30—U.C. III	vs.	Arch.	Feldberg
	5:00—SPS IV	vs.	Wyc.	Feldberg
	5:30—Med. III	vs.	For. A	Roger
	6:00—Med. IV	vs.	Dent. A	Roger
Thurs., 28	4:30—For. B	vs.	Trin. B	Stewart
	5:00—Med. I	vs.	Vic. I	Rosen
	5:30—SPS I	vs.	U.C. I	Rosen
Fri., 29	4:30—Re-play Wyc.	vs.	Law	Roger
	5:00—St. M. B	vs.	Med. VII	Roger
	5:30—SPS III	vs.	Dent. A	Roger

BASKETBALL—MAJOR LEAGUE—Balance of Schedule

Feb.				
Mon., 25	1:00—SPS V	vs.	U.C. V	Cunninghame, Davis
Tues., 26	1:00—Dent. A	vs.	Jr. Vic.	Bell, Mandryk
	6:30—SPS III	vs.	Pharm. A	Montgomery, Stephens
	7:30—Dent. B	vs.	Vic. III	Montgomery, Stephens
	8:30—Dent. C	vs.	Vic. V	Montgomery, Stephens
Wed., 27	1:00—U.C. III	vs.	Trin. A	Cunninghame, Mandryk
	4:00—Arch. A	vs.	Trin. B	Bell, Bean
	5:00—St. M. A	vs.	Sr. Med.	Bell, Bean
	6:00—Med. III	vs.	Vic. IV	Hurwitz, Kucher
	7:00—Law A	vs.	Wyc. A	Hurwitz, Kucher
	8:00—Pharm. B	vs.	SPS VII	Hurwitz, Kucher
Thurs., 28	1:00—SPS VI	vs.	U.C. VI	Biderman, Davis
	4:00—Emman. A	vs.	U.C. IV	Bean, Fawcett
	7:00—SPS IV	vs.	St. M. C	Montgomery, Hurwitz

BASKETBALL—MINOR LEAGUE—HART HOUSE—Balance of Schedule

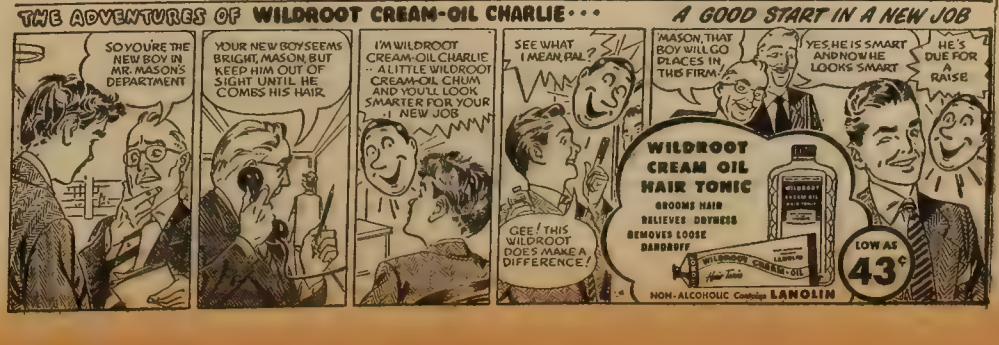
Feb.				
Mon., 25	1:00—IV Eng. Bus.	vs.	PHE A	Elmer
	4:00—Pre-Med. II B	vs.	PHE C	Creighton
	6:00—IV Mech.	vs.	Med. IV Yr.	Elmer
Tues., 26	1:00—Vic. Ninths	vs.	Dent. I Yr.	Harrison
	4:00—Music	vs.	U.C. Sammies	Kuzmochka
	5:00—U.C. Lit	vs.	IV Civil B	Kuzmochka
	6:00—III Civil	vs.	Med. I Yr.	Kuzmochka
	7:00—U.C. 73 Tigers	vs.	Dent. II Yr.	Bronman
	8:00—Wyc. B	vs.	Knox B	Brennan
Wed., 27	1:00—IV Chem.	vs.	Vic. Hustlers	Elmer
	4:00—Vic. Midgets	vs.	Trin. Salts	Barnum
	6:00—IV. Civil A	vs.	U.C. 5 Wilcox	Rogers
	7:00—For. III Yr.	vs.	Dent. III Yr.	Rogers
	8:00—II Elec.	vs.	Vic. Smoothies	Rogers
Thurs., 28	1:00—II Civil	vs.	St. M. More House	Harrison
	4:00—St. M. Day Hops	vs.	Vic. Scivs.	Kuzmochka
	5:00—Med. II. Yr.	vs.	St. M. Elmsley	Kuzmochka
	6:00—Vic. Snowmen	vs.	Pharm. Pestles	Murphy
	7:00—III M. & M.	vs.	Knox B	Murphy
	8:00—Wyc. B	vs.	Pharm. Mortars	Murphy
Fri., 29	1:00—II Eng. Bus.	vs.	Arch. C	Harrison
	4:00—PHE B	vs.	Trin. Orphans	Hosselfelt
	5:00—III Eng. Bus.	vs.	U.C. Emm Pees	Hosselfelt
	6:00—III Chem.	vs.	U.C. Hawkies	Hosselfelt
March				
Sat., 1	10:00—Pre-Med. II A	vs.	St. M. Fisher	Brennan
	11:00—Vic. Rugby	vs.	Trin. Crumpets	Brennan

BASKETBALL—MINOR LEAGUE—VIC GYM.—Balance of Schedule

Feb.				
Mon., 25	4:00—U.C. 73 T. Lilies	vs.	Vic. Fire House 5	Barnum
	5:00—II Eng. Phys.	vs.	Pre-Med. II A	Barnum
	6:00—II Mech.	vs.	Trin. Worms	Barnum
Tues., 26	4:00—Trin. Martyrs	vs.	Vic. P.U.'s	Martin
	5:00—I Civil	vs.	Pre-Med. I B	Martin
	6:00—Vic. Tri Bells	vs.	Pre-Dent.	Martin
	7:00—Vic. Middle Hse.	vs.	Emm. B	Neuwelt
	8:00—Vic North Hse.	vs.	St. M. House 99	Neuwelt
	9:00—St. M. House 2	vs.	U.C. Tartlets	Neuwelt
Wed., 27	4:00—Vic. Gate House	vs.	U.C. Cokes	Neuwelt
	5:00—I Aero	vs.	St. M. House 10	Neuwelt
	6:00—II Mining	vs.	For. II Yr.	Neuwelt
Thurs., 28	4:00—Law B	vs.	Trin. Wassailers	Martin
	5:00—I Eng. Phys.	vs.	Vic. Pee Bees	Martin
	6:00—SPS Shr. Circuits	vs.	Trin. Centuries	Martin
	7:00—I Chem.	vs.	Trin. Elves	Bellefeuille
	8:00—St. M. House 96	vs.	Knox C	Bellefeuille
Fri., 29	5:00—II Chem.	vs.	U.C. Pretzels	Rogers

IMPORTANT NOTES

1. All minor league teams where a group tie may occur are asked to check at Intramural office as to when group tie will be played.
2. All basketball and water polo players are asked to make sure their names are on the eligibility certificates in the Intramural office, so that they may be assured of receiving Physical Education credits. Managers should make sure they have signed the eligibility certificates so that physical education forms may be sent to them.
3. So that playoff schedules may start Monday, March 3rd your co-operation in adhering to above schedules would be appreciated.



Russian Roulette



—Cartoon by Hugh Niblock.

Come Sweet Death

The decision of the Executive of the National Federation of Canadian University Students to retain the questionmark on the Russian student visit till next fall is hardly surprising. But it is disappointing. It would seem to indicate that NFCUS prefers a dead ash to a burning issue.

To most undergraduates, NFCUS is a crashing bore. Despite all the propaganda, all the reminders that positively every student pays his twenty cents worth and therefore belongs, few know anything about its activities—and care less.

Of course, NFCUS lacklustre has been the result, to some extent, of student indifference. Vast and imaginative programs are impossible unless accompanied by loud undergraduate cheers. Or so the argument goes.

Now we are not quite so convinced. Having been thrown a golden opportunity for everlasting fame, the Executive seems to have fumbled the catch. The Russian question fairly sizzled last fall; and the Executive did nothing to intimate its interest. Now, they have come up with a comprehensive plan for investigating the possibilities of the much discussed, almost exhausted visit. Such a plan is very necessary, but the reaction a little delayed.

One of the most unfortunate aspects of the whole delay is the necessity of having a formal referendum taken next fall on every campus. This means that the universities which have already agreed, at least on the principle of the visit, will have to take another vote.

Instead of riding the crest of student opinion last fall, the NFCUS Executive may have waited till the tide has gone out. Was this, perhaps, what they wanted? Certainly, it is hardly conceivable that the same, or even comparable, interest will be aroused a year later. It is interesting to note that members of the Executive include representatives of Laval, McMaster and Saskatchewan—all these universities voted against the Russian visit during this year.

The chief reason for taking another vote seems to be a refusal to revoke last September's vote because the sixteen university votes were taken on rather different bases. The NFCUS executive could have called for a referendum when the issue was alive. We wonder whether the clarity and preciseness of next year's information will not be offset by a lack of student interest—they have voted once and enthusiasm will not reach the same peak on the same issues.

It would seem that the NFCUS Executive is crooning "Come Sweet Death"—to the Russian issue. We can only hope that it will not turn out to be their own swan song.

THE VARSITY

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OUR READERS WRITE

Alles Wissen, Heisst Alles Verstehen

Editor, The Varsity:

The article of Mr. Nelson concerning the ISS Seminar in India printed in issue of **The Varsity** must for many reasons not be allowed to pass by unanswered.

The basic question put forward throughout the article by Mr. N. is, why the seminar must be held **at all?** In his opinion the chief reason for the undertaking seems to be the necessity to save India from Communism for Democracy and, on the side of the students, to spend a nice summer vacation in the strange land of jewel-laden maharajas and holy rivers.

These are merely secondary reasons. If Mr. N. were right, the seminar really should be called off, and the fighter-pilot should be trained instead with the $65,000, because such procedure would be by far more appropriate to the poverty and hopelessness of our moral and spiritual existence.

But we are not quite so far gone. "We" means in this case that generation which all over the world some years ago rose enthusiastically from their school benches, put on the khaki-brown or field-grey uniforms to defend their countries or fatherlands, the generation which returned from the battle-fields, the field-grey ones disillusioned and stunned about the real causes of their leaders, and the khaki-brown ones victorious but soon to see how the peace was lost again by their leaders. All this had happened once before. We do not want to go the same awful way a third time; if heaven will give us another chance it certainly will be the last one.

What then are our tasks? We must free ourselves from the disastrous legacy of hate and distrust, from the fatal force of national and racial superiority and inferiority complexes, and, in general from the currents of thought which have ruled the world in the last decades. Briefly, we must get rid of the spiritual and moral mischief done by the previous generations. Go and read those books in political economy, government and especially international affairs in every language, and you will see the diabolic and false logic, disguised under the mask of science which dares condemn whole nations because of one man, and one man because of nationality or race. We must free our minds from these poisonous successors of Northcliffe, Goebbels and Hearst. The day will come when the political deadlock of today is solved again, either by sword or by persuasion, and then we must not stand with empty hands, obsolete songs of hate still stirring our minds. We are to find a concept of how peace may be secured and where to find a way possible for all of us, without thrusting one back in disaster or pushing him into the economic or political abyss. If we do not have such concept at hand when the moment comes, we shall land again in Treaties of Brest-Litowsky or Versailles, Agreements of Yalta or Potsdam, devices which will lead us all in a last catastrophe fully deserved.

To form such concept of our own, one in which there is no room for notions like inherited enemies, dictated treaties, supremacy of races or nations, we cannot rely alone on the text-books written more or less with bias, have only dealt with the problems of the last 30 years war from 1914 on. We must go and find out things ourselves. We have to meet other people and to discuss with them, and to try to see their points. We shall try to acquire our knowledge, concerning the problems of other people, wherever possible through our own eyes and ears, and not through the pens of those who cannot free themselves from the psychological and material ruins which they have helped to bring about.

Yes, seminars like this must be held whenever the financial situation will make it possible. They are one of the most efficient means to assist us in our aspirations for mental independence. Young people from all over the world will live together in one house, they have to get along with each other and they will see that only one thing is needed to live in peace: good will. There will be speeches and discussions, and understanding of the problems will be much easier, as it will be held at a spot where you only need to go outdoors and to look around to get an actual demonstration of the problems. Maybe, after five weeks, one of the students may go "overboard" for the host country. But that, indeed, might not be, as Mr. N. seems to feel, the worst result. In fact, even if the objectivity should suffer under it, which is by no means certain, it is still a very desirable result. That is what we lack so much in the world, fondness for each other, fondness which will overlook the little weaknesses of others because it knows that it cannot claim to be flawless itself.

There must be such a counterbalance of youthful enthusiasms in order to make up for the dangerous stupidity of those who never learn that they are not the only ones who may claim to be images of the Lord, and who walk daily in the temples to thank their God as the Pharisee did, that they are not as bad as their neighbor. Indeed, the objective, mature approach, which Mr. N. demands as prerequisite for selection, is a fine thing, but it is just what students ought to learn. There are other things which are of importance. An open mind and willingness to accept new facts and draw the necessary conclusions, even if they destroy some old and dear convictions, and an ability to represent things and principles which we stand for. If they come back as Indiophiles maybe their opinions can silence those of the strong and slightly hysterical voices of the Asiatophobes and bring about a new, sound synthesis of attitudes in policy. We need **the philoi,** the friends, more than ever today, because the power of the **philoi,** the ones who are afraid, of each other is stronger than every word of true objectivity.

The ISS has chosen India as the place for the seminar to be held. They could hardly have found a better spot, for an activity such as this. It shows a bold awareness of the real problems this world finds waiting at its doors. At last the time has gone by where the feuds and pacts among the European powers determine what is a world problem and what is not. The strife over Alsace Lorraine has become an anachronism, just as the contest over Transylvania and all the other "big" problems of Balkanized Europe. The Orient is shaking off the centuries-old chains laid on it by the Occident, and the nations of the world face the problem of readjusting the over-aged pattern of distribution of power and influence to the true facts. They hesitate and delay it; the ancient colonial powers will not give up their supremacy. Are we so blind that we do not see that the sparks and flames of another world struggle, having nothing or little to do with Communism, are burning already from Morocco to China?

The problem of today is not the problem of Russia but the problem of the East and its new relation to the West. No country is more appropriate than India to discuss and observe the new situation which we will all have to face in its entire and fateful weight in not too long a time. India has assumed the leading role in the march of emancipation from the West. She has made it clear to us that she will not go our way, but that, on the other hand, her ways will not necessarily be incompatible with ours.

If we want peace in the world, we have to find out about this way of hers and her followers. Let us go there to learn and understand her attitudes, and to agree in free discussion how each of our nations can live its own life, and yet, at the same time, be the other's brother, caring for his needs and sharing his difficulties.

Adolf A. Presber, Grad Studies

Editor's Note: Mr. Presber has worked with the International Student Service in Germany and was on the selection committee there for the 1950 seminar held in Pontigny, France.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Cloudy and Milder

VOL. LXXI NO. 88 THE UNIVERSITY OF TORONTO Friday, February 22, 1952

Gill's Gladiators



—Varsity Staff Photo by Peter Wade

Henry Jackman and Robert L. Shirriff as the enemies Bolingbroke and Mowbray as they appear in the early scenes of RICHARD II. The play opens at Hart House Theatre this Saturday night.

'Need Savoir Faire' Skule Debate Decides

Skule spirit has dwindled because the Engineering Society has failed to lay enough emphasis on engineering principles, said Geoff Hyde, IV, in the SPS debate yesterday. The resolution that "The Engineering Society places too much stress on Society and not enough on Engineering" was defeated by a vote of 27 to 4.

Hyde, supporting the motion, explained that Skule spirit can only come from common interests, and that the main interest shared by Skulemen is engineering. He pointed out that the Society had sponsored only one technical meeting this year, and blamed the poor attendance at "Skule Night" on the principles of the Society exemplified by this.

Employers want engineers with personality and savoir faire, said John Smale, II, opposing the resolution. Skulemen want social events, he claimed, and don't want to spend their one or two free nights a week at technical meetings.

Smale claimed that the Engineering Society had lost interest in helping engineers to become the socially well-developed men "who get the job".

Skule spirit doesn't come from dances, said Wally Emon, IV, speaking from the floor. Emon maintained that until initiations and the practice of the traditional tie fights beween Skule Freshmen and other faculties is restored, there will be no revival of Skule spirit.

Speaking for the negative, Morley Marks, II, pointed to the excellent social tradition of the cannon, the chariot race, the Lady Godiva Memorial Band, and Ajax the Skule Mule. He added, as examples of Skule spirit, that Skulemen had entered the Float Parade, and canvassed for SHARE. Marks recommended that the Engineering Society should institute a course in "Human Engineering".

The Engineering Society should help the individual student achieve professional maturity, said Norm Kissick, IV. He recommended that the Society should arrange more technical meetings with outstanding speakers, publish technical papers in a quarterly Toike Oike, and sponsor and support post-graduate research and student seminars.

Doug Sherk, President of the Engineering Society, explained that the Society executive finds it "can't do anything" because of the lack of interest of the members. "We don't want to hit people over the head; we want to interest them honestly," Sherk said.

The Society has not lost interest in the students, Sherk said, but the executive has had to do all the work themselves because no one else would help.

TWO WEEKENDS AT CALEDON PLANNED

Students interested in going on either one of two trips to Hart House Caledon Farm being sponsored by the Weekend Committee of the External Affairs Committee, should apply at the Students' Administrative Council office in Hart House. Weekend committee chairman Dorothy Lieberman said yesterday that 10 co-eds and 7 male students are needed for the weekend of March 1 when students from the Ontario Veterinary College and MacDonald Institute at Guelph will be Toronto's guests.

The second weekend is planned for March 8 with Waterloo College (an affiliate of the University of Western Ontario).

Vic, UC Ice Debate: UC Ringers—Too Late

By JOE SCANLON

The Victoria College Union shaded a hard-fighting University College Literary and Athletic Association and Women's Undergraduate Association team 6-5 in a tight, action-packed, close, thrilling, sensational and dramatic hockey game.

The dull affair saw ringer Ian MacDonald score three goals for the Redmen and women (no communist slander here) but still go down before Vic's (excuse the expression) cosexuals.

Coach 'cold hands' Rose didn't dress Joan 'Boom Boom' Presant, 'Sizzling' Sally Hogg and 'Mighty' Mary Lewis. The Viesters dressed all their girls mainly because it was rather cold in Varsity Arena.

The scoring opened with the first goal. This marker came at the eight minute mark of the first period when Lodge from Andrews put Vic in the lead. Two minutes later Andrew from Hudson gave Vic a 2-0 lead. An anonymous character called Beauregard in the UC goal persisted in skating down the ice and chatting with Vic's blonde goalie Joan Dancy who claims that despite Connie Smythe's entreaties she won't replace Rollins.

Two minutes later MacDonald scored his first goal to make the score 2-1. Then Devereaux put one in from Andrew as three Vic players roared down the ice at three mph leaving the Redmen sprawled all over the ice. Several players found the only way to stop was to hit the boards.

To the background of 'Kazillaka' and the 'Old Ontario Strand' the referee Bill Angus skated around the ice taking pictures. Obviously a Vic fan, he didn't seem to notice when the Scarlet and Gold had ten or twelve players on the ice.

File got a two-minute penalty, (leaving Vic with only a four-woman advantage) with one second left in the period. He stayed in the penalty box for about fifteen minutes. The score was 4-2 Vic at half time.

Bell replaced File in the sin-bin halfway through the last period. Judy 'Eyes' Godfrey replaced the anonymous ringer in the UC nets to start the second. Sitting up on the net and rolling her eyes at the puck she restricted the Vic team to two goals.

The game ended with twenty-two players on the ice dashing around after the puck. Credits for chivalry go to Ed File who was seen assisting Carol Hopton to her feet after an upset.

There were five goals scored during the second period during which Vic hung on to their lead to win the victory. After the bell had been ringing for several minutes to end the game the teams gathered in the centre of the ice

(Continued to Page 2)

Canada Satellite Marxist Thinks

A working class society has produced a "science of history" which will mean that in the future man will be able to control history, according to Vic Hopwood, guest speaker for the Labor Progressive Party club yesterday. Hopwood said that it depends on how people see the world and act whether or not the capitalistic system, which is capable of producing World War III, dominates or whether the working people can maintain peace. He explained that if peace is maintained the imperialists will fail in their efforts to dominate the world.

Hopwood, a graduate in philosophy from this university, was speaking on the topic "Historical Materialism."

Hopwood said that Canada became an independent imperialist country but then, of her own volition, became a satellite imperialist country to the United States. He said that the Canadian capitalist sold out the national interest in the country in the hopes of reaping some of the benefits of the American exploitation of other countries. Canada, according to Hopwood is probably the most highly monopolized country in the world.

War and economic conflict arise, according to Hopwood, out of the difference caused by an economic system where the products of a working society are owned privately while the productive sources are social (i.e. a factory involves the co-operative efforts of hundreds of men).

In contrast to this practice, he cited Karl Marx's maxim "From each according to his ability—to

(Continued to Page 2)

Professors Duel On 'Universality'

Although there is an aspect of conditioned reflex reaction in the response to every symbol, the whole thing is getting to be too much loose talk about drooling dogs, Professor Northrop Fry said last night in a heated discussion with Professor E. S. Carpenter on "The Universality of Symbolism." Professor Fry was refuting Carpenter's case against universality.

The meeting was arranged by the Victoria College Liberal Arts Club with Professor J. A. Irving as Chairman.

Professor Carpenter pointed out the "acknowledged ambiguity" of symbols which helped put his subject in the world of the unknown. Sometimes the colour green means "magic," he said, and sometimes it means jealousy. Jealousy, on the other hand may be portrayed by yellow, which may also indicate cowardliness . . . "as in the yellow stripe in the Campbell tartan," Carpenter added.

Symbols are the same only where basic personality structures are the same, Carpenter said. He cited exceptions to symbols commonly considered universal. The deluge myth he attributed less to the fact that most parts of the world have been below sea level and more to childhood toilet training.

Asked if happiness was not usually symbolized by lightness and lack of weight, Carpenter replied that this was true except in the case of people who delighted in darkness.

Defining a symbol as the power of communication in art with no definable limits within human society, Professor Fry added, "I don't define, I refine". He believes that man is one species and that the idea of unity of mankind is an idea worth considering for itself despite his diversity of cultures.

"What is involved in the concept of man?" Fry asked. "One thing involved is women," he said. Thus we have common driving human forces: sex, hunger, thirst, etc. Fry used these universal functions as the basis of unity of mankind.

Feature Wrestlers, Swimmers In Championships At A-Night

Four Intercollegiate championships will be decided at Saturday's Athletic Night at Hart House. Senior and Intermediate Swimming and Wrestling crowns will be awarded during the proceedings. The program will be rounded out with Grey Cup movies, games, swimming and dancing; both square and round.

The wrestling championships will get underway Friday afternoon with the Senior preliminaries. This starts at 2 o'clock with no admission charge. Friday night the semi-finals take place in both classes with the finals being run off at the Athletic Night.

Weigh-ins start 9-11 to-day on the Hart House scales. At last night's checkup all the Blues were within two pounds of their weight; so none of them should have any trouble making their limit. Tommy Hatashita was elected Senior captain and Leon Smith Intermediate captain at last night's practice.

Western, McGill, Guelph and Queen's are in the senior group and Western is the intermediate opposition. Mentors Kirk Wipper and Jack Amos feel that their charges should make a good showing against this opposition. The scoring system will award six for a fall, four for a draw, and one for a defeated finalist. Charge for Friday's semis is 50c — the same cost as the Athletic Night.

The wrestling draw took place on Wednesday and Toronto fared very well. Inexperienced intermediates Ned Grossberg and George Vestos both received byes into the finals. Bad luck boys are Doug Hamilton, Paul Phelan and senior captain Hatashita, who, providing he wins his first bout, must face defending champion Fujamagari in his second. All these Blues must fight three bouts to win their weight class.

Over in Hart House pool Saturday night, Coach Kress McCatty and assistant John Stulac will be cheering on the Toronto swim team. The Blues will take on Toronto and Western for the Senior crown. Only Western will oppose the intermediate swimmers but invitation entries from Royal Military College and McMaster will fill out the intermediate program.

"In the Senior competition it is expected that McGill will give the most trouble. It looks like Western are out for the intermediate crown," said John Stulac last night. McGill has two powerful men in their team. Backstroker Mingie and breaststroker Koppin are the two Redmen who might ruin Toronto chances.

"We expect to gain our points in the freestyle and relay events," added Stulac who feels confident that Toronto can take the Senior crown.

RMC and McMaster have six entries each in the intermediate class. There will be two scoring records kept, one as a dual meet between the Blues and the Colts and the other as a meet record of interest only.

Senior points will see the medley relay scored 6-3-0; the freestyle relay 8-4-0 and the other events on a 5-3-1 basis.

Law Briefs

The University of Toronto School of Law Club continues with this issue of The Varsity, the third in the publication of a weekly series of "Law Briefs." These are designed to bring to other students some aspects of the law, and to dispel from their minds notions of mustiness, inspidity and uncompromising rigidity with which the study is allegedly (and so erroneously!) associated.

WHAT'S YOUR VERDICT?

Mrs. McGillicuddy lived with her husband in a house owned by O'Toole, and let by him to Mr. McGillicuddy. The flooring of the kitchen became out of repair, Mr. and Mrs. McGillicuddy threatened to leave, but stayed on, upon a promise by O'Toole that he would repair the flooring. No repairs were made, and one day Mrs. McGillicuddy fell through the flooring and hurt herself.

She brought an action against O'Toole for damages.

Should she recover?

For the Court's verdict, turn to page 7.

Today

1:00 p.m.—ENGINEERING V.C.F. in Room 421, New Mechanical Building. Mr. Cal. Chambers will lead a Bible study on I Corinthians.

1:15 p.m.—CHRISTIAN SCIENCE ORGANIZATION regular meeting in Room 27, University College.

6:00 p.m.—SPANISH CLUB Charlas at the Honey Dew.

8:00 p.m. — UKRAINIAN STUDENTS' CLUB social dancing and elections in the Women's Union. Everybody welcome.

8:30 p.m.—HILLEL FIRESIDE at 186 St. George St. Mr. Phinn Lapide, of the Israeli Foreign Office, on "Israel Today".

—FRIDAY EVENING, ALL DAY SATURDAY — in the Economics Building, a display of Geographical work intended to acquaint students, teachers and business people with the work of the Geographer.

Canada Satellite

(Continued from Page 1)

each according to his need." He said that Soviet Russia was progressing from a socialistic stage where the slogan is "from each according to his ability—to each according to his work" and would soon have a society based on Marx's slogan.

Hopwood said that Canada was almost ready to progress from capitalism to a "higher system—socialism." Socialism, he said, was only the period before communism.

Vic, UC Debate

(Continued from Page 1)

and cheered each other.

Finding out there was no third period, Joe Goldenberg exclaimed: "What do you mean? The Lit was stalling for time until the third to win the game."

Anyway the vast mob of ten fans thought the game was a howling success although there were so many ringers the game looked like horseshoes.



with

VENUS

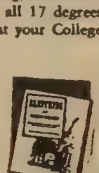
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Rev. Kenneth Irving Cleator

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

"JUDAS NOT ISCARIOT"

Dr. Howse

7 p.m.

"GOD'S TIME IS THE BEST" (Bach) Cantata by the Choir

4:30 pm.

Young Adult Bible Class

8:15 p.m. Campus Club

The Campus Club in the Assembly Hall will feature a play-by-play description of the Grey Cup Finals in film.

St. James Cathedral

Cor. King and Church Sts.

Quinquagesima Sunday

8:00 a.m. HOLY COMMUNION

9:15 a.m. HOLY COMMUNION

11:00 a.m.

MATTINS AND LITANY

Sermon: The Dean

SUNDAY SCHOOL

4:00 p.m.

EVENSONG (Plain)

7:00 p.m. CONFIRMATION

Sermon: The Lord Bishop

Holy Communion—Monday (St. Matthias' Day) 7:00 and 10:30 a.m.

Ash Wednesday, Holy Communion 7:00 and 10:30 a.m.

9:00 a.m. Children's Eucharist.

Mattins 10:00 a.m.

Mid-day Service 1:10 to 1:30 p.m.

Evensong, Commination and Sermon 8 p.m.

Mid-day Services each week-day except Saturday through Lent, conducted this week by the Dean.

Holy Communion: Thursday 10:30 a.m.

Friday 7:30 a.m.

University of Toronto

The

DUNCAN and JOHN GRAY MEMORIAL LECTURE

HON. ONESIME GAGNON

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Monday, February 25, at 8:15 p.m.

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SUNDAY, FEBRUARY 24

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

"MIND"

11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8:15 p.m. — Meeting including testimonies of healing through Christian Science.

Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.



Subtle Stokowski Terrifies, Thrills

For better or for worse, the Toronto Symphony Orchestra became a Stokowski orchestra last Tuesday and Wednesday. The famous conductor took hold of the orchestra and and positively seemed to knead it into new and constantly-changing shapes.

All the tricks of the Stokowski trade were in evidence—the extravagant crescendos and diminuendos, the sensuous dwelling on cadences, and the tight control of dynamics (though not always a rhythm). These things are very familiar to everyone through records and radio; but to see and hear them happen to the poor old TSO was a little short of soul-shattering.

Characteristically Stokowski began his program with three adaptations of 17th and 18th century music; a suite from the works of Purcell, a Vivaldi concerto grosso, and Bach's Passacaglia and Fugue in C minor. Again, there is no need to mention what happened—everybody has heard these things at one time or another.

I hope I am not more hidebound than my neighbors at the symphony. I frankly admit that what Stokowski did with this music was incredibly thrilling, and I applauded sincerely. However, the thrill I got was from seeing a house on fire; there was a little horror mixed with it.

There is something a bit terrifying about a man that can take the great, austere Passacaglia and Fugue, one of the greatest of all organ works, look it calmly in the eye, and turn it into a lush virtuoso piece for orchestra, impose his own climaxes, his very language on it.

There was no imposition on Wagner's Prelude and Love-Death from "Tristan", which concluded the concert. Here the music and Stokowski's playing of it agreed, and the result was Wagner at his most sublime.

The other work on the program was a new work to Toronto—Edmund Rubbra's fifth symphony. In listening to the unfamiliar music, one forgot about the conductor and concentrated on the music. Although composed since the war, it is in no sense avant-garde.

It is in fact very tuneful, normal-sounding music; the tunes often have a peculiar turn to them that is more than a little reminiscent of Cesar Franck. The orchestration, also, like Franck's is by turns subtle and blatantly brassy.

Leopold Stokowsky is the model of a modern virtuoso-conductor. He plays on his instrument like any virtuoso, and has the same control over it. What he plays, and how how he plays it, is his own in a very personal sense; no one but Stokowski could do it, and perhaps few would care to if they could.

Christopher Hellelner.

Trinity Choir Shine With English Songs

Of the three college choirs that have given concerts on the campus so far this year, The Trinity Choral Society is by far the best. This fact made the final Wednesday afternoon concert in Hart House, given by this choir under the direction of Eric Rollinson, a pleasure to listen to.

Neither of the other two choirs maintained as consistently high a standard as did this one, either in musical proficiency or taste. Within the narrower confines of the music the Trinity group allows itself to sing, they succeeded in producing music with polish and grace to it.

The hour-long program consisted exclusively of English music, ranging in date of composition from the late Middle Ages to the present day, with a notable absence of 18th and 19th century music. Eric Rollinson helped in his gay introductions to straighten out the audience on the history of some of the lesser-known composers represented.

Seven of the numbers performed were madrigals in all their polyphonic glory, with as many as six parts in some cases. The enthusiasm of the choir for this music was quite evident in their forceful but neat phrasing and declamation, giving life and color to all the parts, including the inner ones.

The tone of the voices, especially of the sopranos, was characteristic of the sort given by a choir of untrained voices. There is a little less ring to it—more like a group of viols than of violins. The result was quite appropriate to the music the choir sang, since no one tried to force the tone — another matter in which this group superior to the others I have heard.

The preponderance of sopranos over the other voices was a little too great for good balance, except where they divided into first and seconds. However, when the girls divided into two equal groups for "Sweet nymph, come to thy lover", the result was a beauty and exactitude of balance that would be hard to match. The men in "Sweet Kate" was almost as good.

A final note should be added regarding Eric Rollinson's arrangement, in the most drastic modern terms, of the Trinity song. I do not know if the bizarre harmony and key shifts had any deep significance. They did add some rollicking good fun to the tune. By all means let all the colleges sing their tunes in Hart House, if they can get arrangements like this one.

Christopher Hellelner.

ST. ANDREW'S CHURCH

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Minister:

REV. PAUL STIRLING, B.D. (Edin.)

11 a.m.

THINGS THAT ARE BEHIND

7 p.m.

AN OLD DILEMMA

8:15 p.m.

Presbyterian Fellowship

"The Problem of Evil"

Gerald Bales, Organist

COLLEGE STREET UNITED CHURCH

(Corner College and Bathurst Streets)

Minister — Dr. C. A. Gowans

11 a.m.

TRUE GROWTH

7 p.m.

THE MEASURE OF A MAN

8:15 p.m.

FIRESIDE FELLOWSHIP

ENGINEERS

FILM TODAY

Crystal of Energy

The Production of Sugar from Sugar Beets

1:00 p.m. Mechanical Bldg. Room 254

Admission 5c

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PARK ROAD

Park Road and Asquith Avenue

Rev. C. E. Stone, D.D., Minister

11:00 a.m.

"DEALING WITH THE SELF-COMPLACENT"

(Jesus and our Times, No. 3)

7:00 p.m.

"IS PRAYER PRACTICAL?"

Muriel Gidley and the Park Road Choir

Church Of The Redeemer

Bloor St. West and Avenue Road

Rector: Canon H. R. Hunt, M.A., B.D.

8 a.m.

HOLY COMMUNION

11 a.m.

Rector: "THE GATEWAY TO ABOUNDING LIFE"

3 p.m.

CHURCH SCHOOL

7 p.m.

Rector: "THE WORDS OF JESUS"

C. M. Dawson: Organist and Choirmaster

balcony viewpoint

By DAVID PEDDIE

Oscar Wilde's THE IMPORTANCE OF BEING EARNEST is described as a "trivial comedy for serious people". All too often it is passed over by those pedantically serious people who find in it nothing but silliness and superficiality. But when it is given more careful attention by someone willing to take the play seriously then THE IMPORTANCE OF BEING EARNEST reveals itself as sophisticated farce that is also a parody of upper-class Victorian England tossed across the footlights with great flippancy as if it weren't the least bit serious. Bernard Shaw, who did exactly the same thing with romantic melodramas, found THE IMPORTANCE too clever and much too trivial.

The play is, however, an elaborate joke at the expense of that famous Victorian virtue which is sometimes called prudery sometimes "sweetness and light", but which Wilde with tongue in cheek calls—earnestness.

John Worthing, a gentleman of great wealth but dubious parentage, is rebuffed in his proposal to the Hon. Gwendolyn Fairfax by that fair creature's mother, Lady Bracknell. His earnest attempt to get round that formidable matron — to the extent of changing his name to Ernest — are stifled until the end of the play when, by a quirk of fate, he finds out who his parents were and is given Lady Bracknell's consent to marry Gwendolyn.

The machinations of Worthing and his friend Moncrieff to win the hands of their sweethearts which make up the substance of the play, are nothing but a series of lies, deceptions and hypocrisies, all decorated with the frills of very witty dialogue. The epigrams, paradoxes and wit, if carefully examined, would provide a catalogue of social comment for and again Victorian society ranging from the responsibility of the lower classes to the fashionable age for London ladies. In the end, due to a happy chance—pure fluke—virtue is rewarded and John—now Ernest—can marry his own Gwendolyn.

The International Players, who presented Wilde's best play at Leaside High School this week, would be advised to stick to summer-stock plays which they understand. Their production of THE IMPORTANCE OF BEING EARNEST was an uncertain comedy of no intentions. I think they intended to make us laugh but they were not too successful. They killed as many of Wilde's jokes as they could and made no attempt to achieve a single united style and purpose.

The director, William Needles, could not decide whether the play was a farce or a stylized comedy of manners and allowed the actors to switch from one style to another indiscriminately. Actually the play is both, amd the players, if they exaggerate the mannerisms and especially the sophistication, achieve an effect that is much more positive and farcical than the usual tricks of rolling eyes, double-takes and "hammy" timing on jokes. The lines should all be spoken with the same amount of "earnestness" which, for Wilde, is a superficial, hypocritical sort of feeling. This makes it seem as if the people are very serious about what they say and yet don't care so much as a muffin.

Drew Thompson and John Howe, as John Worthing and Algernon Moncrieff, approached it for a moment in their tiff over the muffins. But the latter for the most part was either playing realistically—taking the lines at their face value—or carelessly—without knowing what the lines meant. Mr. Thompson on the other hand commits all kinds of mistakes without anyone noticing. For one thing, he was not playing the part at all; he merely plays each line as it comes along for all that it is worth and in doing so often steps beyond the pale into tasteless vaudeville technique. But he has an ingratiating stage presence that hides many of those faults.

Jane Mallett, who has star-billing and who usually can demonstrate how comedy should be done, was very weak as Lady Bracknell. She seemed to be groping for her lines, going through it all mechanically. Her timing was way off the beat and she did very strange things with her mouth which seemed unnecessary.

Maxine Miller, as Cecily Cardew, was the only consistently good performer. She looked charming and played with right earnestness. Pegi Brown as Gwendolyn had moments when she too was close to an understanding, but her scene with Cecily was far too deadly. It would have been more effective if played politely. Peter Scott in the role of the analogy-seeking Dr. Chasuble was competent but somewhat too self-conscious.

It was all very unsatisfactory for so clever a play.

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Keep British In Suez Canal Zone UN Club Security Council Agrees

Motions that British troops should be withdrawn from the Suez Canal Zone and that the canal zone should be internationalized under U.N. protection were defeated last night when the United Nations Club held its final Model Security Council. The topic under discussion at Cartwright Hall, St. Hilda's, was the right of Egypt to take over the defences of the Suez Canal Zone.

The Council was opened by an Egyptian motion that British troops should be withdrawn from the Canal Zone. The United Kingdom refused to recognise the motion and the U.K. delegate put forward another resolution. The Egyptian motion was accepted for discussion after a procedural vote.

The delegate from the U.S.S.R., Ed Lowry, I UC, charged that Britain has violated the treaty by placing 50,000 troops in the Canal Zone to a distance of 80 kilometers instead of 10,000 troops to a distance of 10 kilometers, as allowed under the treaty.

The Chinese delegate, Bob Chiang, said, "my government is sympathetic to both countries, for we have once been a great empire and like the British, lost power. We have also known the presence of foreign imperial troops within our borders." Chiang urged a spirit of reconciliation as he warned that the alternative may be war and the "destruction of us all."

Speaking for Israel, Elliot Whiteman, II UC, charged Egypt with breaking international convention which agreed that "the canal shall never be subjected to blockade. Egypt has refused passage to tankers bound for my country," he said.

When the Egyptian resolution asking for the withdrawal of the British troops was put to a vote it was defeated.

As motion proposed by the delegate from the United States was considered next. This motion recommended "the withdrawal of British troops and the internationalization of the Suez Canal Zone under U.N. protection until 1968." It was defeated six to three with three abstentions.

Coming Up

SATURDAY—
2:00 p.m. — SOCIETY FOR FURTHERING RETREATS. Quiet afternoon for all students conducted by Father Crummer at St. Thomas' Church.

8:00 p.m.—S.C.M. CREATIVE RELAXATION with clay, music and food at "The Studio", 97 St. George St.

SUNDAY—
8:15 p.m.—PRESBYTERIAN FELLOWSHIP meeting and discussion at St. Andrew's Church. Rev. Paul Stirling on "The Problem of Evil".

8:15 p.m.—VICTORIA COLLEGE LIBERAL ARTS CLUB annual Student Composers' Concert at Wymilwood.

8:30 p.m. — CANTERBURY CLUB The Rev. James Pusley will speak on "A Justification of Foreign Missions" at the Fireside, St. Thomas' Church.

U OF T SYMPHONY ORCHESTRA Rehearsal at the O.T. Huts, 6 Devonshire Place.

MONDAY—
12:30 p.m.—OCE VARSITY CHRISTIAN FELLOWSHIP: Rev. Andrew MacBeath from Toronto Bible College on "The Use of Questioning in the Teaching of Christ", in Room 341, O.C.E.

8:30 p.m. — CANTERBURY CLUB LUNDIGRAS PARTY in the Trinity Buttery.

WEDNESDAY—
8:15 p.m.—U OF T GERMAN CLUB plays in Women's Union — Der spate Gast; die Kleinen Vermandten — refreshments, sing-song, dancing.

$50 A Day?—Not Really!

Men capable of earning $50 a day are needed to search wave lengths for Varsity radio. So ran an advertisement in yesterday's Varsity. This does not mean that the students will be paid $50, or at all, but they will gain experience perhaps enabling them to get such jobs after gradution, said Bud Trivett, II Law, one of the students who hope to have a Varsity radio station in operation next fall.

The students are needed to do the mathematical calculations necessary to find a frequency for the proposed station. This must be done before any application for a station can be made. Commercial firms charge as much as $50 a day for doing this, and since it is an operation that can take weeks, it would obviously be too expensive to hire a firm. So the radio committee feels that a couple of students in electrical Engineering, or perhaps ham radio men in other courses could gain experience in this way. There have been several applications already.

A frequency for Varsity radio may be located in a few hours, or it may take weeks, he said. It depends partly where they try to locate it, since some parts of the band are a lot more crowded than others. A suitable part of the band is chosen first, with regard to such considerations as the height of antenna it will require, and then the engineers go to work on that section with mathematical formulae.

The advertisement also asked for a "talented accountant." Considerable bookkeeping will be required to set up what the costs will be for the various things, so that funds can be spread out eveny through the year. The accountant should be someone in Commerce and Finance, or Economics, who is taking accounting.

Like the engineers, the accountant would be unpaid. The idea of the whole project is to train people interested in going ahead in radio in particular, and those interested in amateur radio while in college, in general.

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OUR READERS WRITE

Cabbages and Kings

One Man Paradox

Editor, The Varsity:

One man died and the whole world stood still. Or so would seem the wish of many leaders. One man died and the multitudes humbled themselves in reverence, his funeral became a spectacle of pageantry and death.

The role of him who died, victim of circumstance, was scion of imperialism with all its caste, inequality, and denial of the universal brotherhood of mankind. They who praised him professed Christianity with its equality before God and man. He became an idol as they mocked their own religion.

One man died and the paradox of Christianity in theory and in modern practice was revealed.

John D. Devereux,
IV Vic.

Clique? Thunderbolt

Editor, The Varsity:

Apparently The Varsity is more interested in suppressing the project of a University radio station than in giving an adequate news coverage. Why? What is the purpose of The Varsity? Is it a newspaper devoted to the interests of the University as a whole, or is it an outlet for the emotions of an unimaginative clique unforgivably lacking in foresight? Why, if The Varsity is interested in covering the issue of a proposed Radio Station, do they not consult those who have systematically checked their sources and obtained authoritative information relevant to the actual issue?

First regarding the question of cost: The University needs no more than a 100-watt station. The Engineering Department estimates the cost of building such a station to be approximately $3,500 - $6,000. The Varsity inquired about the cost of a new and installed 250-watt station and obtained the figure of $30,000. This figure is obviously irrelevant to the present situation.

Now regarding the question of personnel requirements: Queen's University, with an enrollment one-sixth that of the U. of T., has for several years been successfully operating a station with more available personnel than they need to use. This fact alone should be sufficient to dispel any doubts, even those of the overly pessimistic Varsity.

In conclusion may we offer a word of advice to The Varsity? Remember your function. If you wish to give an impartial appraisal of the efforts of the Radio Committee, find out what those efforts are before attempting to check them against other information. In this case the reports have been biased because of a failure to take into account the situation to be appraised.

Douglas Butt,
Walter Stanwick,
Willison Crichton,
Members of the Radio Committee

Marx So-Called

Editor, The Varsity:

Monday's issue of The Varsity carried an article on the lecture given by Hal Proctor on the subject "The Marxist View of the State." I object to the conception of the "state" which Mr. Proctor hold throughout the article. He contends that the state is simply an instrument in the hands of the "capitalists," that the powers of the state are used to the advantage of the small group of people who can class themselves with E. P. Taylor. He claims that the government of this country, the government founded upon democratic principles, is only of use to oppose any change in the balance of power.

I wish to remind those who share the same line of thought as Mr. Proctor that the Government of Canada is controlled by the people. It is the people you see every day on the streets, in the shops, in the factories and on the farms that control the government. The reins of power are not held by the millionaires as Mr. Proctor would like us to believe but are held by those who claim to be citizens of Canada. Any change in the government is brought about by the will of the people. It is the people, the ordinary man of the street type, who has the power to make or break the government. If the rulers of the government are to be only the capitalists then we might as well say that we are all capitalists and that there is no need for reform.

Mr. Proctor says that the people could win socialism if they seized the controls of the government from the capitalists. Who says that the people want socialism in the first place? If the trend were in that direction I am sure that it would not take a revolution to ensure its success.

Instead of blustering about the so-called capitalistic attitude of this country, why will not Mr. Proctor open his eyes and see for himself the democracy in action?

C. S. Black,
I SPS.

AVR Biased

Editor, The Varsity:

Mr. Gray, in his review of the All-Varsity Revue, got so wrapped up in the lighter and more clownish parts of the show that he completely ignored one of the brightest lights in the show, Ray Davidson. Five numbers were sung by Mr. Davidson, and sung very well in my opinion. But that's beside the point since no matter what sort of performance was turned in, an artist of such calibre deserves some mention, and a reviewer who isn't blinded by either bias or ignorance would recognize that fact. So let's give credit where it is due, credit to the clowns, but to the more prominent artists also.

Paul R. Dooling,
II St. Mike's

HART HOUSE BULLETIN BOARD

CAMERA CLUB

Mr. W. J. Blackhall will review the unaccepted prints in the 30th Annual Photographic Exhibition on Tuesday next, 26th February, at 1:15 p.m. in the Camera Club Rooms. The scores will also be announced at that time.

VISITORS' DAY

Next Sunday, 24th, the House will be open between the hours of 3:00 and 4:00 p.m. to members of the House and their guests, including ladies.

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Which will take place Friday, February 22, at 8:30 p.m. at Bathurst St. United Church. Speakers will include students from Colonial lands and young Canadian students and workers.
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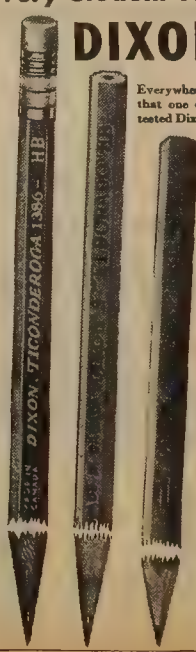
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Applications for Fellowships to be held in the School of Graduate Studies during the Session 1952-1953 must be submitted, along with transcripts of undergraduate record and supporting letters, before March 1st, 1952.

Application forms and further information are available at the office of the School of Graduate Studies.

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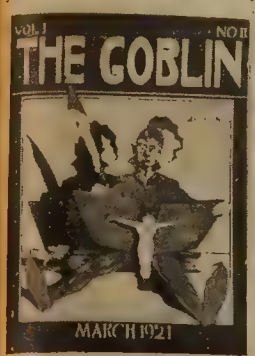


83
BLOOR W.
Just West of Bay

A Magazine To Make You LAUGH

By PEARL PARNES

Back in the days of the post-first-World War period, there sprang up in a number of places on the North American continent, a crop of humour writers. The "Pirge," the University of "Virginia Reel," the "Punch Bowl" and the "Brown Jug" were a few of the magazines that bobbed up in universities across America and Canada. And a group of enterprising young students at the University



of Toronto had a casual conversation and gave birth to the "Goblin."

James A. Cowan, now head of the J. Arthur Rank organization here, was the editor-in-chief. There was the odd "arty-arty" magazine being published at the time, with Mr. Justice D. C. Wells, the moving spirit of one, and the **Varsity** was flourishing three times a week. **Life,** riding on its Gibson Girl success, and **Judge** were the two humour magazines of the time. Then Mr.

Mellerdrammer

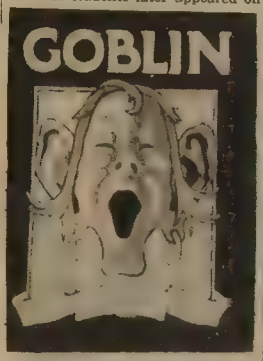
A young chap whose name is Jim Stollick
Once kissed a girl just for a frolic
She had a complexion
Of cosmetic perfection,
And he died of a bad Painter's Colic.
—Reprinted from the Goblin, 1921.

Cowan and his cohorts rented an office, and financed themselves with the money "none of us had."

They had to make the magazine a success or they would have to start scrubbing floors. There was eyebrow-raising among some of the faculty, but they let the new magazine be sold in the halls of the colleges. And the first issue was sold out in half an hour.

Stephen Leacock, then a professor at McGill, contributed a major article for the first issue (Feb., 1921). "Browning," "Tennyson," "Edgar Allan Poe," and "Squoof Dorwoldsen (a famous and lately diseased Nebraskan poet)," wrote verse "exclusively for **Goblin.**" The first story **Ted Reeve,** now a famous columnist, ever sold was bought by the **Goblin.** And Professor A. F Coventry was a staff advisor — it seemed fitting that a professor of embryology should be connected with the new-born magazine.

A convention of college comic editors was staged at one point—"a completely informal and relatively insane affair." About thirty edistature was outfitted in a borrowed coonskin coat, horn-rimmed glasses which were painted to emphasize the horn-rims, and a flattened hat (various students later appeared on



tors came from both sides of the border, and the Star insisted on covering the proceedings, which were subsequently invented. A "typical" student of suitably rotund the street attempting to imitate the new vogue). Henry Ford was upset at the time about the morals of college students in America, and the "convention" held a solemn discussion which denounced Ford "for his attitude to college comics," and decided that the Ford car was a greater contributor to immorality because it was the leader in open car seduction.

Then one evening Cowan was responsible for putting out **The Varsity.** Mr. J. E. McDougall came in from the **Goblin** office with a serious report on "advice to engineers." They began to "lighten" it a bit, and the famed "Jazz issues" of **The Varsity** were born. The two comedians did not reappear at lectures for several days.

When the original group graduated from college, Messrs. Crombie and McDougall stayed with it. But it was the amateurish quality that had put it over, and once it was put on a business basis, it failed. The original group broke up and went to work. Most of them are now top advertising executives, and newspaper men. One of the group is the present fire-marshall of Ontario, and most of the artists became doctors. But before its decease, the **Goblin** had sold on news stands and in universities across the country.

Cowan went to the Star, "at the time when all ho... Grads in English went there in droves." Then he began writing film and theatrical columns. He had acted in Hart House Theatre with Vincent and Raymond Massey, "lousing up the death scene from Romeo and Juliet for Raymond," and used his Hart House background to good advantage. He joined road shows on the management side, and handled English shows on tour across Canada. He worked with Powell and Pressburger (Red Shoes) on their first big success, "49th Parallel," and his present job is a natural to him.

The object of the **Goblin** was to make people laugh, to have fun without hurting anyone. Their credo was:

With shining gold within the hold,
Home sailed the Privateer.
The GOBLIN'S crew bears home to you,
The challenge: "C'est a rire."

Free Verse

No one under sixteen (or any freshmen) may read this, by order of Dominion Government:
No sound
But the roaring of
The mosquitoes.
(Have you ever tried to write
Free verse? — Well, don't then;
It's
Damn hard!)
Not a sound
(As I said before)
But the uzzling
Of the muskeg;
(What that means you will have to guess).
No smell
But that of rotting wood
(Although sometimes I must confess that sometimes there is
An odour of pine),
No sight
But thousands (or rather Millions)
Of little stunted
Trees.
That is Northern
Ontario!
—Reprinted from the Goblin, 1921.

In 1921

During the first two weeks of January, there was never once whether cold enough to insure ice on the Varsity rink. An explanation is certainly due from the Students' Council.
—Reprinted from the Goblin, 1921.

Irrata

The Movie Censors, old and grey,
Protect our morals from decay
But where do they keep
The stuff that's "steep"?
That's what's making us lose our sleep.
—Reprinted from The Goblin, 1921.

Oh Mr. Gill

Wyse — "What do you think of the Hart House Players?"

Dumm — "Why, they're the same as the ones you buy downtown."
—Reprinted from the Goblin, 1921.

In the Front Row

Wrinkle, wrinkle, little star;
Shows how old you really are;
Through my lorgnette I can trace
Furrows in your smiling face!





Reprinted from **The Goblin,** 1921.

The Freshman Discusses His Future



Player's Please

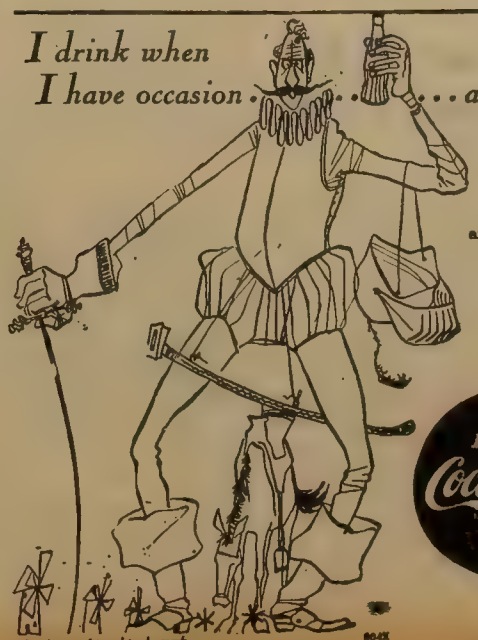
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Speaking Of Sport

By MAL CRAWFORD

The Blues not only broke a record Wednesday night—Rochester's record of ten straight wins—but they set or prolonged one or two of their own. For one thing, it was the first time that Toronto has beaten Rochester, at least since Bob Masterson took over the coaching in 1948; it also marks a win string of five victories against no losses on home grounds, though they have lost all their road games except with McGill and Queen's.

But the most notable record was that set by the fans. Only 34 student tickets were sold. Some three or four hundred regular price tickets were sold at Mutual Street, and some of these were probably bought by students, but it still appears that most of the support Varsity gets for their games at the Arena is from adult fans.

There is always a good turnout for the games at Hart House. Yet the best games last year, without exception, were the ones played at Mutual Street. The floor there is full size (one of the very few such courts in Canada), and the seating is adequate—about 4,000 seats. Why there is invariably a turnout of over a thousand at Hart House A-nite games, where the spectators usually have to stand two or three deep, generally to see a scrambly ball game in which the players haven't room to move around, while the best games are played before rows of empty seats at Mutual Street, is more than this columnist can figure out.

* * * * *

For several years now, this University's greatest need, in athletics anyway, has been modern and adequate facilities for its various indoor sports. Students apparently will not turn out to games downtown no matter how much better the games or the seating accommodation. Nor is it entirely a matter of getting crowds to watch.

There is only one gym of practical size for all the basketball played at the University — intercollegiate, interfaculty, and just fooling around. The fencers and the weight lifters all work out in the same room. Any weight lifter who strays from the weights platform is in danger of being impaled on a foil or beheaded by a sabre. There is no seating capacity for indoor track meets, and the track itself, while very good for its size, does not compare with the 220 indoor cinder tracks at American colleges. The swimming pool is excellent though seating here too is cramped.

* * * * *

At Michigan State College, a new field house was built about ten years ago. In front of it, as in front of all of their athletic buildings, stands a sign saying "Erected at no cost to the public; this building was paid for entirely out of spectators' admission charges."

The main part of the building, about the same size as Varsity Arena, contains a 220 cinder track. laid out around a raised basketball floor. The galleries seat about 5,000. In a wing of the same building are (downstairs) the pool, wrestling and other facilities, and (upstairs) a gym containing five basketball floors for intramural games, each about the size of Hart House gym.

While a sports factory like that is not necessary at Toronto, the contrast in facilities is striking to say the least. Hart House was completed in 1914, and has given nearly 40 years of good use.

No one expects that this would be done here immediately. The debt on the stadium would have to be paid off first, for one thing. Nevertheless the erection of a seperate building for indoor sports should be scheduled for within the next ten years.

Aggies Win 7-6 In Overtime Tilt

The OAC Aggies proved that their previous victory over the Intermediate Blues was no fluke yesterday as Hutcheon topped the puck into an open net to give them a 7-6 win in the last minute of overtime. In doing so, Hutcheon pretty well put the title on ice for the Aggies although Western still has a slim matchematical chance.

Since a tie wouldn't help his team at all, coach Jack Kennedy pulled out goalie Bates in favor of six attackers in the final minute. But Aggie wingman Jack Reeves got hold of the puck and shot it down the ice just hitting the goal post. Hutcheon tore down the ice and beat out a Varsity player by a hair to tip it in.

It was a see-saw battle all the way. Murphy opened the scoring for OAC at 1:52 of the first period but Yeo tied it up at 14:45 flicking in a pass from Henderson.

Varsity took an early lead in the second period on two quick goals by Bodnar and Lawson. Then the Aggie pay off man, Jack Reeves, slapped in a rebound, but Henderson and Davison worked a sweet passing play to keep the 2 goal lead. Reeves and Lawson each got another to finish off the scoring in the second.

Early in the third, Hutcheon and Dale notched two quick ones on long shots from the blueline. Then Strapp put OAC ahead from a scramble in front of the net. Davison stickhandled through the three men and hit the far corner to knot it up at 6 all. The fateful overtime followed.

UC Beaten 40-33 In Major B-Ball

University College Seniors ended their basketball season yesterday, dropping a 40-33 decison to Senior SPS. The Skulemen took a first quarter lead which dwindled in the second period to a minus three-point advantage and then recovered to outscore the Redmen 19-9 in the final stanza to win the game.

Johnny Kozmochku played his usual game scoring seven points to spark the Redmen in their losing cause. Ken Brown gave the Skulemen twelve points to lead them to their win. Referees Salsberg and Bederman called 36 fouls in the game which nevertheless was not rough.

Carabins Visit Arena Tonight Needing Tie To Clinch Title

By virtue of their four point win against McGill on Wednesday night, the Montreal Carabins are back in first place, three points ahead of Laval and seven in front of third place Varsity. The Carabins are the visitors at the arena tonight and if they can down the Blues, or even gain a tie, they will sew up the championship. The Blues on the other hand must win all four of their remaining games, two against McGill and two against Montreal.

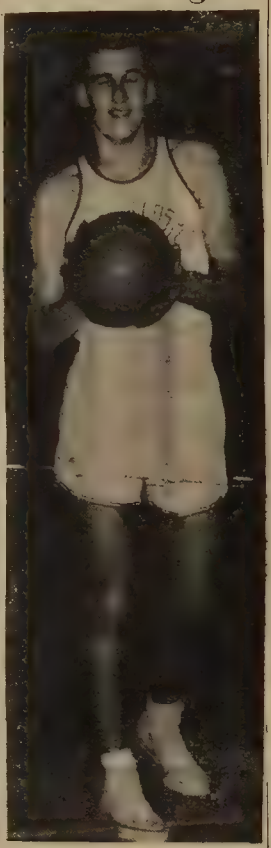
The Blues have beaten and tied the Carabins in their two previous meetings this season, so the league leaders are far from unconquerable. Varsity has the same record against McGill.

The same Blue team that dropped a 5-4 decision to Laval on Monday night, will line up against the Carabins tonight at 8:15. Don Rope will centre John Adams and Jack Wheldrake. Jack Mackenzie who picked up several points last weekend will play between Phil Arrowsmith and Captain Ernie Frey. This line at present seems to be best for the Blues. Pete Vernon and Al Conboy will flank Norm Fox on the third line.

Goalie Jack Ross will have a defence in front of him composed of Red Stephen, Paul Prendergast, Gerry Fitzhenry and Al Fasan. Fasan, incidentally has been improving immeasurably each game out. A converted forward, the tall northerner is currently hitting the opposition well and also breaking out from his own corners in fine fashion.

Although the Carabins looked weak in their last 9-4 drubbing here a few weeks ago, they cannot be treated too lightly. They currently boast three out of the four top point getters in the league. It is likely that they will be much improved tonight because, as mentioned before, a win or a tie for them would eliminate all mathematical chances of any other team catching them.

Art Binnington



—Varsity Staff Photo by Ross Dunn

Art Binnington, Blues' six-foot-four center is becoming so good with his set shot that he can score with his eyes closed. Binnington hooped seven points in Varsity's win over Rochester on Wednesday. He hails from Toronto and came to the Seniors from last year's intermediate Blues. Binnington has been steadily improving this season.

Western, Mac In Track Meet At Hart House

Another three-way track meet will be held at Hart House Saturday afternoon, this time with Western and McMaster providing the competition.

For Varsity, ex-Western star Doug Wilson will face his old buddies in the sprint events, along with Eric Kofmal, Clint Husband, Jack Warga, and others. Murray Gaziuk, George McMullen, Mal Crawford, and Jim (if you can spell it, you can pronounce it) Bassingthwaighte, will be in the long sprints. Charlie Wortman and George Webster will probably have it their own way in the middle distances.

McMaster has the best 100-yarder in the loop, Don McFarlane, as well as Wimp Crawford, sprinter, and Koenig, a good quarter-miler.

Western reportedly has a fair bunch of sprinters, and at least one good entry in the long sprints, Jim Duncan.

Women are welcome for indoor meets; all spectators are admitted free of charge.

B-Ball Blues At McMaster Saturday Nite

The Basketball Blues get down to business, in the form of more league action, tomorrow, journeying to Hamilton to play McMaster Marauders. McMaster, like Varsity, lost to Western at London, and have beaten Queen's and McGill, so the teams should be well matched. McMaster beat Rochester Tech (not Rochester U.) last week, and have been having a fairly successful season.

Al Foreman, a local product, Gerry MacTaggart, from Orillia, and Lorne Wriggiesworth, from Toronto, are the nucleus of the Marauders' power.

Varsity is in red hot form, having won five out of their last six games. They have looked better every time out since they began the Inter-collegiate schedule January 25. Varsity will probably start a team of Ray Monnot, Lou Lukenda, Steve Oneschuk, Bill Huycke, and tieher Don Fawcett or Ed Brennan.

on the sideline

By CAROL LOGAN

Tonight at Queen's begins the annual contest for the legal custody of the Bronze Baby. This ugly little replica of a typical fourteen-year-old female goes home with the team that wins the Intercollegiate Basketball Meet. For the past three years her hideous features have blankly watched the wall above Miss Parkes' head in the SAC office, except for a few brief moments "on the road". But for all that, bless her beastly little heart, we loves her and we want her back in the same spot next year.

Varsity's first hearing will be held at 9:00 o'clock tonight. On Saturday afternoon the session will continue with a winners-meet-winners and losers-meet-losers match. The Toronto squad is going into the fray with three wins in exhibition games behind them. Eight of the girls are veterans of last year's Intecoll championship team. Alma Hatch is in high scoring position, while both Sally Wallace (Intercollegiate point leader last year) and Joan Mooney have been playing good ball again this year. Peg Walker, who missed the tournament last year because of a broken foot, will be wearing the blue this week-end. Rookies Shirley Roberts and Carolyn Dobson have already proved their worth in the games with McMaster and Hamilton Normal.

Mary Lewis, third year veteran on the guard line, is captain of the Bluebelles. Guards Heather Chipman, Mary Macdonald and Beth Wade are back with a year's experience behind them, while newcomres Sally Sarles and Marian Capel turned in capable performances under the Varsity net in the exhibition tilts.

As far as the competition from the east goes, McGill downed the Gaels in an exhibition game earlier in the season. McGill has five of its last year squad back. Wendy Cleugh, captain, and Ruth Welsman, both three year veterans, are leading scorers in the inter-city competition in Montreal this year. The Red and White team is well up in the leagues' line-up. Pat Radcliffe is playing her fifth year of Intercollegiate basketball for Queen's. Always a safe bet for scoring honours, Pat played basketball for the University of British Columbia before coming to Kingston.

The winner of the Intercollegiate meet must defeat McMaster, before they are official Intercoll champions. This has been the procedure for the last three years, and each time the winner of the meet (Toronto in this case) has come out on the bright side of the challenge match. The Varsity squad has already defeated McMaster twice this year, so that the possibility of a challenge meet this spring will probably depend on the outcome this week-end.

Trinity Win 10-3 Enter Puck Final

A six-goal outburst in the third period gave Trinity A's an overwhelming 10-3 victory over Jr. Vic yesterday and enabled them to move into next week's final series for the Jennings Cup. Their opponents will be the winners of today's game between Sr. Vic and Dent A's.

Pete Stewart was the man of the hour for Trinity as he went on a five-goal scoring spree. He set up another one to make it a six-point day. Creole added a pair of goals and this combined with a fighting, hustling display, made him one of the stars of the contest. Butch Bowden and Gav Dalglish both turned in solid games on defence for the Buttery Boys.

Bobby Dale, Blue football star, went very well on the Vic defence. He was strong defensively and got away for some good rushes, one ending up in a goal. Bob Dunford scored what was probably the nicest goal of the game for the losing Vicsters. He tore up the right side with one man back. He went around Trinity's McMurtry and left him standing there while he went on to score handily.

Trinity started the game off with a pair of quick counters. Creole fired one home from a scramble while Dale was off with a tripping penalty. Seconds later, Stewart slapped in a lateral pass. Vic got one back before the end of the period when James shot one in on an angle from the boards. Towards the end, Trinity were two short when Stewart followed Bowden into the cooler but they covered up well with some nifty forechecking.

Vic tied it early in the second when North got it back to Dale on the blue-line. Dale's shot found the net after bouncing off a few legs and sticks. At 9:38, Stewart finally lit the lamp after a series of close calls. At 10:26, Dunford tied it on his solo effort. Trinity wasn't long in breaking the deadlock as Stewart completed his hat trick by slipping in Ketchum's pass.

It was in the third that Trinity ran away with the game. At 4:45, Stewart scored from Harley. White did the trick at 8:35. Then Harley and Creole padded the total with two goals in 8 seconds of the 15th minute. Green banged in Stewart's rebound and Stewart completed the scoring with his fifth goal at 18:41.

The referees called it straight from the book, dishing out nine minor penalties, 3 to Vic and 6 to Trinity.

Pallandi, Couceiro On Inretcol Team For Boxing Meet

In two colourful boxing bouts that took place list night in the Hart House gym, Taimo Pallandi and Roberto Couceiro gained the right to compete in the Senior Intercollegiate Boxing Tournament that will take place at Kingston on February 29.

In the Heavyweight bout Taimo Pallandi defeated Dunc Ellis by unanimous decision in a bout that featured some very hard punches. Ellis forced the fight in the first round while Pallandi was feeling his opponent out. Taimo weathered the first round flurries and dominated throughout the rest of the bout. The winner's greatest advantage was his superior experience and in the last two rounds he completely outclassed Ellis.

The other bout was in the 147 pound division between Roberta Couceiro and Viv Prendergast. Couceiro has several Intercollegiate championships under his belt, and his greater experience barely gave him a win by a split decision against his opponent's superior condition. Prendergast was the aggressor throughout the bout, while Couceiro was saving himself in order to be able to go the distance. The latter threw less punches than his opponent but he connected with practically every one and his speed and shiftyness was making Prendergast miss many times.



STEWARDESS INTERVIEWS

Requirements: Single; Age 21 to 28; height 5'3" to 5'7"; weight 130 lbs. max.; vision 20/30 min. uncorrected. Will be conducted by American Airlines from 10:00 a.m. to 6:00 p.m. For appointment call PL. 5887 on February 23rd and 24th, from 9:00 a.m. to 5:00 p.m.

Qualifications: Preferably some University training, or minimum Junior Matriculation with extensive public contact business experience.

Salary: Starting at $268 per month during TRAINING AT COMPANY EXPENSE. After 6 months service $235. per month. After second six months $250 with further increases to $305 per month.

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She may admire your brains or brawn (or both) but be sure you remember your appearance.

There's nothing like well-groomed hair to improve your looks and make a hit with the girls. And for your hair—there's nothing like Brylcreem, *world's largest selling hair dressing* popular with men everywhere.

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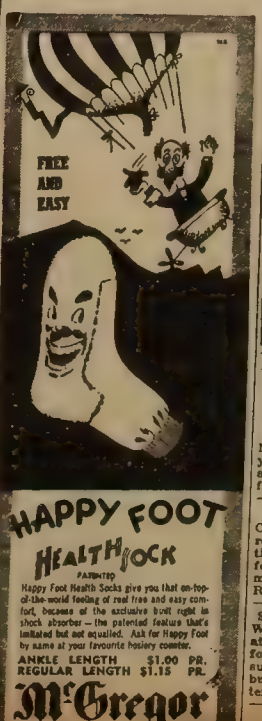
St. Michael's College B team whipped Forestry A, 33-23, in a straightforward win. The Mikemen looked surprisingly good in recording their win against the top riding woodchoppers. St. Mike's went up 22-16 in the first and added another four points to lead, 28-18, going into the last period. St. Mike's continued to pile it on in the final frame. Archar was top man for the winners with 13 points.

Pre-Meds edged a hard fighting Sr. Vic, 42-39. The upset victory marked the first loss of the season for the Vicsters. Vic were up 12-11 and 27-24 at the end of the first two periods but the future doctors outscored them 18-12 in the last stanza to take the three-point decision. There were 31 fouls in the game which was a big one to both teams. Dalgeish of Meds with 13 points was big man on the floor. Earle of Senior Vic was their big scorer as he hooped 10 points in a losing cause.

Civil Engineers B team whipped St. Mike's Dayhops, 31-19, in a one-sided minor league game. The Skulemen improved steadily during the game as after a first period 13-13 tie they forged ahead with Curtis's 13 markers to win.



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The Verdict

The Court held that a landlord who lets a house in a dangerous state is not liable to the tenant's customers for guests for accidents happening during the term of the lease; for, fraud apart, i.e., wilful concealment of defects, there is no law against letting a tumble-down house.

The husband was the tenant, the contract for the lease being between him and the landlord. The wife, who was not the tenant, was in no better position to recover damages than a customer or guest.

SKI BUS

A bus to the University of Toronto ski property at Newmarket will leave Hart House at 9:00 a.m., Sunday, Feb. 24th, weather permitting, returning at approximately 5:00 p.m. A sufficient number of tickets to warrant chartering a bus must be purchased at the Athletic Office, Hart House, by 5:00 p.m. to-day, or bus will be cancelled.

RETURN FARE - $1.00

Ski Pins on sale at Athletic Office — 25c

GAMES TODAY

HOCKEY SEMI-FINAL

12:30-2:30 Sr. Vic vs. Dent. A .... Gar. Wilson

WATER POLO

6:30—Med. VI vs. Law ..... Tobe
7:00—Med. III vs. Arch ..... Tobe

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—St. M. Fisher vs. IV Chem ..... Morrison
4:00—Vic Snowmen vs. U.C. Huskies ..... Frame
5:00—PHE C vs. II Ehe ..... Frame
6:00—Dent. II Yr vs. III Civil ..... Murphy
7:00—U.C. Semmies vs. II Eng. Bus ..... Murphy

BASKETBALL—MINOR LEAGUE—VIC GYM

4:00—U.C. Cookies vs. Vic Flashes ..... Bornum
5:00—U.C. Cakes vs. I Chem ..... Bornum
6:00—Vic Bleus vs. Sr. M. House 63 Bornum

SATURDAY'S GAMES

BASKETBALL—MINOR LEAGUE—HART HOUSE

12:00—Trin Salts vs. II Civil ..... Elmer
1:00—U.C. 73 Tigers vs. Med I Yr ..... Elmer

VARSITY ARENA
SENIOR INTERCOLLEGIATE HOCKEY
VARSITY vs. UNIV. OF MONTREAL
TO-NIGHT AT 8:15
Students admitted without charge at North Arena entrance upon presentation of Athletic Membership Card.

SWIMMING & WATER POLO CLUB

There will be a meeting of the Swimming & Water Polo Club on Monday, February 25th, at 5 p.m. in the Debates Room, Hart House. Elections for 1952-53 Executive, recommendations for Colours, information re nominations for Athletic Directorate will be discussed.

WOMEN'S VOLLEYBALL

1 Sr. H I	1 P & OT	1 Tie—	1 Nurses
2 PHE I	2 Tie—	St. H II	2 St. M
3 Vic I	UC II	Vic II	3 I.M.
4 UC I	PHE II	3 Meds	

See Monday's Varsity for Play-off schedule

WOMEN'S HOCKEY

WEEK OF FEBRUARY 25th

4-5 Mon. — UC II vs. St. H H — Remaining schedule will appear on Monday. Wednesday is the beginning of the Play-offs.

ALL VARSITY PRACTICE

Wednesday, Feb. 27th—8-9
Friday, Feb. 29th—8-9

WOMEN'S BOWLING

INTRAMURAL TOURNAMENT
MIDTOWN BOWLING ACADEMY
503 BLOOR ST. W.
Tuesday, March 4th—Competitions starting at 3 and 4 p.m.
Any members of U. of T. Bowling Club may participate
GROSS SCORE ON THREE GAMES TO COUNT

WOMEN'S INTRAMURAL SKI MEET

Sunday, March 2nd — Collingwood
CONTACT YOUR COLLEGE ATHLETIC REP.

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There ought to be a Law



—Cartoon by Hugh Niblock

After LL.B., What?

The University of Toronto is in the happy condition of possessing a Law School which, we believe, cannot be bettered anywhere in this country. Yet it is not fully recognized by the Law Society of Upper Canada.

The Faculty of Law has a larger and more modern library than Osgoode Hall's. It has the best of professors and an excellent seminar system. It has students coming to it from China to Ireland, and is recognized by the Harvard School of Graduate Studies, which does not accept Osgoode Hall grads to proceed to a graduate degree.

Then why the quarrel? Some simple arithmetic will show that a high school graduate spends six years before being called to the bar. A student proceeding through the University of Toronto must spend seven years in the educational process. Some persons, including lawyers, suggest that the Law Society positively wants to make it more difficult for those proceeding through the university. It seems most unfortunate that students willing to get a more thorough knowledge of legal principles should be penalized for it.

The U of T law school feels that while specific laws may vary, the principles behind them are permanent, and that an understanding of these principles will make a man a better lawyer. The Law Society claims that only through practice, with a few years of instruction in legal theory, can good lawyers be produced. But the U of T is quite willing to have its students go through a year of articling before being called to the bar. On these grounds, it appears that compromise might be possible.

The Benchers defend themselves on several grounds. First, the traditional defense. The Law Society has always had control of legal education, and therefore always should have. We have no argument with the conclusion, but it seems illogical to place such an emphasis on tradition that progress is almost impossible.

The second defense of the Benchers' position is that by having control of admission to the profession, they are guaranteed that those coming in will know what they want them to know. With this conclusion we also agree. Members of the legal profession need all the training they can get. If they want more than the minimum, they are free to acquire it. But they must get the minimum, and at the prescribed school.

A rational solution could be reached if Benchers would admit to the bar all who could pass their set of examinations. But some Benchers say no. You can't judge a man's ability by an examination, you have to know how he does in actual practice, that is, while he's articling. But articling is dreaded by Law students as a period when they will be required to do the joe jobs around a law office—searching titles serving writs—for a maximum of $25 a week, moreover. When, in a brief period of progress in the 1920's, Osgoode Hall increased lecture hours at the expanse of time spent in articling, city lawyers protested aloud against this loss of cheap labor.

The only conclusion is that the Law Society sees its position more as a monopolistic privilege than a social responsibility. When it has done so little to set up a valuable system of legal education, why should it be unwilling to recognize fully those energetic enough to take such steps?

This is a violation of academic freedom. Yes, let the Law Society set the tests for lawyers, but let the educators be free to teach what they want. A member of the Law Society was once queried about academic freedom. His astounding reply was that the issue arose only in connection with educational institutions, and "Osgoode Hall is not an educational institution." Then, we ask, what is it?

In the Autumn, 1950 issue of the Journal of Legal Education, Dean Wright of the Faculty of Law states that from 1919-23, law students contributed $443,958, over 60 per cent of Law Society Revenue. Of this sum, he says, the school cost only $143,303, less than 20 per cent of the total revenue. This leaves a surplus (or profit) of over $300,000 derived from the students. As far as we know, there are no other Law Schools in Canada that make a profit out of their students.

The Law Society of Upper Canada will not accept qualified lawyers from other provinces unless they pass the four-year Osgoode course. But there is a back door way of getting in, and that is the payment of the indefensible sum of $1,500, with no formal exam required. In the first method, the Law Society is as much as saying that it does not recognize the standards of other provinces. In the second method, what is it saying?

Recognition of graduates by the Law Society from the Faculty of Law (recognized elsewhere in Canada) seems the simplest escape from this dilemma. The alternative is Government action.

There are indications that many Ontario law students and lawyers agree with the principle of academic freedom in legal education. Demonstrations of public opinion have resulted before in reversals of the Benchers' stand. Perhaps they could do it again.

THE VARSITY

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Onion Skin

The Darker Corners

This is the Nth in a series of articles appearing spasmodically and on various subjects by Max Parsons.

By MAX PARSONS

A ray of light has been cast into one of the darker corners of my mind. It's only a ray mind you — but it's a particularly dark corner.

It must be four years now since I first began to worry about modern art. It has never been a serious worry, like where-will-next-week's-rent-money-come-from, or shall-I-get-up-this-morning-or-just-stay-in-bed-and-to-hell-with-it-all. I recall the incident rather clearly. I was in Paris, and got caught in a thunderstorm. The first handy building happened to be the art gallery familiarly known as the Luxembourg. It was hours before I got out.

The main attraction of course was the collection. But perhaps more interesting for the impressionable young layman was an explanation (in impeccable French) of the development of French painting over the past fifty or sixty years. It was lavishly illustrated. And it made some kind of sense. I think it was for the first time that day that I looked at modern art with something more than an emotional, and jaundiced, eye.

My hotel bill became embarrassing soon after that and I had to leave Paris in a bit of a hurry. So I never did get a chance to pursue the subject of modern art. But I have noticed glimmers of interest as I flipped through Life magazine and similar cultural publications these past few years, and I kept promising myself that something would be done about it.

Something has been done. But I didn't do it. It's all a result of the Hart House Art Committee, a group with surprising vitality (and perhaps an over-active thyroid), who have undertaken to supply some help to the man lost in the confusion of symbols and abstractions which go under the vague and general title of "modern art".

They have arranged an exhibit of prints which outlines in fairly simple terms some of the trends and developments in modern painting. It too is lavishly illustrated — not with originals, but with excellent prints. The text, complete and sometimes incomplete, but always provocative, is extensive—and should allow you to get at least a glimmer into the subject. The arrangement of prints and of text has been carefully planned. It's worth a couple of hours of your time.

Dave Garner who holds down the post of assistant to Warden Ignatieff, seems to have been one of the main movers behind the current modern art splash in the Print Room (which is that long hole off the end of the Art Gallery). "We have tried to be objective," he says. And they have. The text is Dave's, and took about a month, he tells me.

"I noticed," he says, "that undergraduates in the Art Gallery were often stymied by what we put up on the walls. It was just so much paint to them. So we thought we'd try pointing out some paths in the obstract jungle." Thoughs of this nature led to a print show designed to show some examples of impressionism, something else (which I forget), and has culminated in the present show.

The demands made on modern man are extensive. Or have you tried working your way through Joyce's **Finnegan's Wake**? Or listening to **Density 21.5** by Varese? Things like that can be most confusing. For those who are interested in modern painting, which can often be just as confusing as a Joyce or a Varese, the Art Committee's current show provides an excellent introduction and review.

One young man of my acquaintance, who could never be accused of being intellectual (in any one of the many senses in which that poor word is bandied about) is intrigued by the show. He's taking it easy — a couple of pages of text a day. You may find it like that too: a little too much to swallow at once. But it's worth taking a crack at. Light in the dark corners of the mind is painful, but worth the effort.

Colombo Plan Reconsidered

Editor, The Varsity:

I have read the letter of Messrs. Butt and Mohammed. May I say the report on my speech before the International Relations Club was a complete misrepresentation of my point of view. Had they been present I do not believe they would have been disturbed by anything I said. This could be verified by discussion with any member of the club who was present at the discussion. I can understand their feeling of dismay at reading the report, since I felt very much the same on reading it myself.

Ali Tayyeb,
Grad Studies.

(Ed. note — In his letter, Mr. Tayyeb refers to complaints about a speech of his report in The Varsity of Feb. 13, and headlined "Tayyeb Blasts Colombo Plan."

In an interview yesterday, Mr. Tayyeb explained he had said the Colombo Plan would be more valuable if both the students who come over to Canada, and their teachers, knew in detail what was to be studied. He had received the impression, he said, that in many cases the students were not certain what to expect when they came here, and were confused when they did arrive. This lack of detailed planning was due to over-zealousness on the part of both East and West to implement the Plan, he said he had added.

He had used Colombo Plan students at the Ontario College of education and Parliament Buildings as an example of this need of more detail in planning, he said, but had never said that students studying there "never learn anything valuable." He also said yesterday that he did not say there were no technical advances in India, as reported.

He also stated he had told the meeting that he thought the Colombo Plan "the most worthwhile experiment in international co-operation tried by either East or West, but that it could still use some improvement.")



B i p

The Chairman,
The CBC,
Ottawa, Ont.
Dear Sir:

I am surprised that our efforts to reform time signal operation on the CBC have evoked a storm of protest from R. W. Shepherd. In fairness to the people who pay $2.50 per year for the opportunity of listening to twenty-six short dashes and ten seconds silence that signify 1:00 p.m. the whole vicious system should be examined.

And having passed the recent basic English test published in the Pink Tely I feel qualified to speak.

Anyone who is lucky enough to eat lunch these days faces the table with a dread in his stomach. (This is doubly so if he eats the lunch at HH.) The dread is occasioned by the knowledge that before he finishes his repast his mind will be assaulted by a series of short sharp blips.

Now there are two alternatives. First he can try to ignore the blips. But this is rather dangerous because they constitute a distraction which may well cause of forkfull of peas to land on a lap. Or secondly he can resign himself to listening to the blips.

Now here is the insidious part of R. W. Shepherds campaign to keep our way of life. It is a known psychological fact, proven by recent tests of students in pass English, that once a listener is apprised of how many blips there are, he becomes obsessed with the idea of counting them, EVERY DAY.

The listener try as he may cannot be dragged from his set until he is quite certain that there have been twenty six blips.

I don't think I need go into the psychological trauma attendant on the listeners trying to decide the beginning of the ten second bleep with his own vocalization of same.

Surely, Mr. CBC, there is some way of relieving distraught listeners from this bondage. Could we not substitute two gay, vivacious, tuneful jingling commercials for these dull, maddening blips.

Could we not get something more distinctive, more akin to the Canadian way of life than these a/m dull maddening blips?

For example, how about having Mr. Canuck-Houde grind dry Maple Leaves under his heel on each second from fifteen seconds on?

Or how about an Alberta beaver resoundingly striking one of the prairie lakes with his tail or the wall of a Bay Street wolf when "Last call" sounded.

No, Shirley, we don't aim to change our [illegible] of life. We mean merely to make it fuller—more Canadian.

C. M. Godfrey
Meds [illegible]

More Letters On P. 4



—Varsity Staff Photo by Ted Sparrow.

Blues' Captain Ernie Frey has just scored in the first period of Friday's game. Carabin goalie Marcel Auger fans on the shot. Frey, looking very happy, it just to Auger's right. Varsity's Phil Arrowsmith, cutting in front of the goal, is looking the wrong way as is Montreal Captain Andre Charest.

THE VARSITY

VOL. LXXI NO. 89 THE UNIVERSITY OF TORONTO Monday, February 25, 1952

Humanities, Science Share Obligations —President Smith

"Religion, with literature, art and philosophy, aided and abetted by the sciences, can provide the cement wherewith to repair the walls of a badly shaken civilization," President Sidney Smith said in an address on the "Unity of Knowledge: The Sciences and the Humanities" delivered to the Royal Canadian Institute Saturday night.

The problems facing humanity today cannot be solved by science alone, Dr. Smith said, nor can the responsibility for them be laid at the door of the scientist alone. The solution lies in the equal sharing of responsibility, and the recognition of the necessity of applying the Law of Men as well as the Law of Things to the problem, he added.

Dr. Smith pointed out that in the past 100 years, science has increased our power over the forces of nature to an unimaginable extent, yet we have twice lived through the "waste and horror" of war. "A network of communication encircles the world, and men and nations can converse like neighbours on a street; yet we are witnessing an upsurge of nationalisms, of separation and divisiveness, of mistrust and fear, that threatens to engulf us in another war." Dr. Smith concluded from this that it is evident that man's control over the forces of nature has outstripped his control over himself, his ambitions, his greed and his conceit.

Dr. Smith said that, when in India, he repeatedly heard intelligent Indians express their anxiety about the impact on their country of the materialism of the West. They do not admire our anxious and eager pursuit of comfort, wealth and power, he said, and while the Westerner is inclined to dispute the unqualified accusation of materialism, the "charge has the sting of truth."

"In the Mechanical Bride," Professor McLuhan of St. Michael's College has "exposed the shoddy sentiment and the distorted values that are unthinkingly embraced by the majority of our fellow-citizens, and which, perhaps, influence the loves of educated people more than we care to admit", Dr. Smith said.

The fault lies in ourselves, not in the stars, Dr. Smith said. Referring to the well publicized English tests at the University, Dr. Smith expressed the hope that the citizens of the Dominion of Canada, "repeat: Dominion", can, in general, express themselves in "the new Queen's English."

"I do not believe that there is one type of mind which is purely scientific and another that is purely humanistic, and that never the twain shall meet", Dr. Smith said. The distinction is not between two types of mind, but between two ways in which each person's mind should be used, depending on the subject matter he is considering, he added.

Any good scientist, Dr. Smith said, can look at the broad objectives of humanity, and relate his life and work to those ends which he judges to be desirable. As a citizen he can do his part to influence the politics and education of his country in the direction of the best, but he will find that the fundamental truths about man's existence and aspirations are not susceptible of proof, in the same way that a theorem can be proved, Dr. Smith declared.

The most pressing problem of higher education is the integration of the sciences and the humanities, Dr. Smith said. He gave a tribute to the staffs of scientific departments and the teachers in professional schools for "the vigor and spirit with which they have discharged their obligations, so that their offerings, on the whole, became more attractive to young, inquiring and venturesome minds than many of the Arts courses, which retained the content, and were given in the manner of the nineteenth century."

It is to be regretted, Dr. Smith added, that the teachers in the humanities "have not always manifested the contagious joy in their classes to be found in other divisions of our universities.

Dr. Smith added that it is encouraging that the profeessors are realizing anew what they have to offer is a complement for the theories and discoveries of science, which when integrated and unified could provide solutions for the grave and momentous problems of mankind.

No 'Varsity' Tomorrow

Blues Edge U of M To Keep Hopes Alive

By BARRY THOMAS

On the strength of an overtime goal by rookie Jim Wilkes, the Varsity Blues managed to edge the Montreal Carabins 5-4 Friday night, and thus keep their championship hopes alive. It was an uphill struggle most of the way for the Blues who in the first two periods were sadly outplayed by the fast skating Montrealers.

The Blues have three games left in the regular schedule, two against McGill, and one against the Carabins this Saturday at Verdun. They must beat the league leading Carabins and gain at least one win and a tie against McGill.

Montreal started the game like a house on fire and had a two goal advantage over the inept Blues before the game was two minutes old. Both teams then added one goal each to give the visitors a 3-1 lead going into the second period. John Adams brought the Blues a bit closer in the second period when he fought out from the corner to blast a high back-hander past Montreal goalie Marcel Auger. With the teams playing five aside Jean Bruneau quickly gave the Carabins a two goal advantage again when he scored 45 seconds after Adams' goal.

The third period was all Varsity. The Blues pressed from the first whistle and finally at the 9.40 mark Jack McKenzie, who had just returned to the ice after serving a misconduct penalty, fired a sizzling fifteen foot shot into the Montreal cage to make the score 4-3. Twenty seconds later veteran Phil Arrowsmith tied up the game when he speared the puck into the visitors' net after a hectic goal-mouth pile-up. The Carabins protested loudly but to no avail, with the result that from then on, they lost much of the spirit and drive that they displayed earlier in the game.

(Continued on Page 6)



Shirley Bratt, III OT, and Joan Curtis, III OT, were only two of the co-eds in Physical and Occupational Therapy who made like Betsy Ross to create a University flag for the Students' Administrative Council. This is the first University flag that the SAC has owned. It was taken to Rochester over the weekend by the Hart House Glee Club.

Hart House Seats Contested March 5

Sixteen of the forty seats on the Hart House committees have been filled by acclamation and as a result only the House, Music, and Art Committees will be contested on March 5th.

Of the five committees which are elected by the individual club members, the Camera and Glee Club committees have enough nominations to provide a contest for the committee seats, the Squash Racquets Committee had four nominations for five seats, and only three of the four Amateur Radio committee seats have been filled.

Fourteen undergrads are competing for the eight House Committee seats. They are J. Langford, II Vic; E. Caviller, II Meds; J. Dagg, II Vic; G. Marshall, I Dents; J. Lee, II UC; A. Molozzi, III SPS; J. Hassard, III Pharm.; A. Pathy, I SPS; J. Carnahan, II SPS; A. McMullan, I SPS; J. Dunlop I Law; T. McCann, II SPS; J. Gree, I St. Mike's; R. Johnstone, I Trin. The House Committee re-elected M. Fraser, III SPS, and D. MacKenzie, II Meds.

The following members of Hart House were elected by acclamation for the Library Committee: J. Mollins, II Vic; W. Baldwin, III UC; T. J. Scanlon, I UC; D. Trent, I Trin; B. Mandel, I UC; P. Banks, II SPS; R. Clee, II UC; K Towsley, I Trin. The present Library Committee re-elected F. Clark, II SPS, to sit on next year's committee.

Nine students are competing for the eight seats on the Music Committee. They are: J. Hall, II Meds; R. Bell, II Gen. Music; R. Thompson, III SPS; G. Steele, IV Wycliffe; W. Armstrong, I SPS; W. Deeks, I SPS; J. Lowes, III Vic; M. Schultz, II SPS; R. Hooey, II Trin.; R. Perry, I UC and W. Bartlett, I Vic, were re-elected.

The Debate Committee has been filled by acclamation: A. Brown, III UC; H. Krever, I Law; D. Gauthier, II UC; N. Taylor, I UC; R. Bull, II UC; J. Louden, I Meds; E. Sopha, II Law; H. Symons, I Trin; D. Fulford, III Trin, and R. Shepherd, III Meds, were re-elected.

There are 12 nominations for the eight seats on the Art Committee: W. Kay, III UC; R. Widdicombe, III UC; E. Gibson, II Meds; D. Michel, III UC; W. Subash, I SPS; R. Bateman, II Vic; J. Lister, I Meds; J. Leith, III Vic; P. Dinovo, II SPS; F. Fischel, III Arch; K. Freedy, I Trin; T. Briant, I Meds, and Joe Kemenicek, IV Arch, were re-elected.

The Camera Club, Squash Racquets, Chess, Amateur Radio, and Glee Club Committees are elected by their own membership and not by the House as a whole.

Mac 'Muse' To Continue

The Muse, McMaster's 61-year-old literary magazine will make an appearance next year decided a student meeting over in Hamilton. However the ancient work will change its form for its return. The stories will be excerpts from special literary issues of The Silhouette McMaster's weekly newspaper.

An attempt to discontinue The Muse was made at a student meeting held late in January. Two students, Stan Wooten and Walter Bightman moved that it be discontinued but their motion was defeated 112-88 at a student meeting attended by 200 students, 50 more than the quorum requires.

Even Split

Toronto debaters gained an even split in their recent tour. They lost to Queen's and McGill but defeated Montreal and Carleton College (Ottawa). In their tour the debaters opposed the motion "Resolved that this house deplores United States World Leadership".

The travelling talkers, John Medcoff, IV UC, and Jim Jerome, I St. Mike's, thrown in jail while in Montreal, are representing Varsity on the debating tour with the Eastern Canadian Colleges. This is just one of the tours that Toronto students are making this year.



—Pringle and Booth.

The closest thing that the University of Toronto has to an ivory tower is the tower in the Great Hall of Hart House. When Hart House was built it was noticed that the undergraduates and the graduates would be eating separately. To remedy this situation a tower was built in one corner of the Great Hall down which the faculty could troop after finishing their meals. The tower is used by the barbershop quartets who dress in the grads dining room and then wind their way down to the stage in the Great Hall.

Today

12:30 p.m.—OCE; VARSITY CHRISTIAN FELLOWSHIP: "The use of questioning in the teaching of Christ", with Rev. Andrew MacBeath from Toronto Bible College as speaker, in Room 241.

8 p.m.-midnight—ALL - VARSITY MIXED CHORUS: Rehearsal in Women's Union.

Coming Up

TUESDAY—

1:00 p.m. — PEACE: Organizational meeting of new Peace Council, in Room 13, UC.

4:15 p.m.—POLITICAL GROUP OF THE SCM: Organizational meet for those interested in studying the Commonwealth Colombo Plan, in the Rhodes Room of Trinity College.

7:45 p.m.—VIC-CCF CLUB: Dr. E. S. Carpenter, Dept. of Anthropology will speak on "The Growth of Authoritarianism in the United States", in Wymilwood.

8:15 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION: Mardi Gras party with Latin-American orchestra, prizes, in Women's Union.

FIVE FLOORS

For Men Only

By JERRY BROWN

A majestic, gray building in the perpendicular Gothic style, a world famous structure steeped in tradition, is Hart House.

Its purpose is to advance the knowledge of music, the arts and letters, and to encourage "suppleness of limb" among undergraduates.

It is easily recognized by the chimneys stacked in banks of four. Most of the drafty corridors and pleasant rooms are familiar to male undergraduates and to a few female undergraduates. But there are many things about this place that would take one person years to find out. Only three of the five floors of Hart House are used and known to the average undergrad.

Suppose we take a tour of Hart House with Dave Gardner, assistant to the Warden. He suggests starting in the sub-basement under the kitchen. Down in this musty black cellar are housed the filtration plant for the pool, storage rooms for food and the back entrance to the Theatre rehearsal room. Adjoining the rehearsal room are two small dust-covered closets with old, old stage props from former productions.

Up now through the kitchen, where over one million meals are prepared every year. Immaculately clad chefs work with modern equipment. There are now six walk-in freezers where, we are assured, bodies of students who didn't wear a tie and jacket to the Great Hall are not kept.

The Great Hall with its almost Church-like Gothic architecture is one of the most fascinating places in Hart House. On the north and south walls are the coats of arms of Universities, of the First World War, and of the Allied Nations. In this ultra-distinguished hall are held Sunday evening concerts and dances. And, of course, it is the eating Mecca for a number of males on the campus. The two strange towers, one in the south-west corner in the Great Hall and one in the north-west corner outside the Great Hall, both lead up to the faculty dining room.

Up these cramped stairs, glancing out of the small apertures we are led by Gardner, to the faculty lounge and thence to the dining room. Windows of this dining room look out on the Great Hall allowing the professors a view of the eating masses.

Ascending more stairs to the third floor, actually the fifth, where there is another lounge, this for the faculty and graduates. Very tastefully furnished, this lounge approaches the perfect in restful atmospheres.

One of the least known parts of the House is next on the tour. The guest rooms of Hart House are on the third floor over the Debates Room and the Faculty Billiard Room. These very exclusive guest rooms are for the use of distinguished guests and important visitors. One of the more interesting of these rooms is one called The French Canadian room, so-called because of its furniture and history.

Architecturally interesting and intellectually stimulating, Hart House will always remain something out of the usual for students on the campus. This is only one part of a Hart House tour.

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Debaters Triumph In USA

A Varsity debating team beat American College three times and was defeated once during a tour of US universities last week. The U of T team consisting of R. W. Shepherd, III Meds, and Ann McGinn, III St. Mike's, opposed the motion "That this House deplores American leadership in world affairs" at Wayne, U of Michigan, Michigan State, Notre Dame and the University of Chocago.

"The only place where the motion was upheld was in Michigan State, where three political Science professors were the judges," said Shepherd, yesterday. At some of the other universities "shift of opinion" cards were used to declare the winners. This scheme consists of the audience members recording their stand on the question at the beginning of the debate and again at the end of the debate. The opinion is marked in degrees such as, violently opposed, moderately opposed, etc., on to violently for the question. The winning team is the one which causes the greatest degree of shift of opinion.

Americans entertained the Canadian team lavishly during the tour. At one time Shepherd had his dinner surrounded by 65 sorority members. "Of course, most of my thoughts were of my wife and child at home", said the third year medical student. "However", he added, "American generosity made it possible for me to return to the UTDU some of the expense money which was given to me."

Organization was the most impressive thing on the American campi", Shepherd said. "I had the feeling, on looking at lecture notices with complete instructions to books and pages of the books to be read for preparation, that the students did not require to dig out many of the facts on their own."

Debating is part of the curriculum, and with radio, television and stage is incorporated into a department of speech at many of the American schools. Debating teams, with faculty coaches tour the country.

This tour was the second of this year's UTDU activities. On the first tour, to eastern American universities, U of T was represented by John Morden, Wycliffe and Dwight Fulford, III Trinity.



—Varsity Staff Photo by Ted Sparrow.

The last eight supporters of the Blue and White Band take their way through "three blind mice" at Saturday's hockey game. A corporals guard have been pleasing the crowd at the games with the personal touch in their music. Thursday night this week the Band is celebrating at the Embassy with their annual party. They will make their final appearance of the year at the hockey Blues last game, providing of course, Varsity is still in the running then. Band members have travelled over a thousand miles this season including a trip to Michigan to see the famous band there and learn something new for next year.

M. Gagnon C'est ce Soir Qu'il Parlera

By SALLY HOGG

A friendly French-Canadian who believes in better relations between French and English Canada is this year's Gray Lecturer. The Hon. Onesime Gagnon, Quebec Provincial Treasurer, will speak on "Cultural Developments in the Province of Quebec—Minorities' Rights and Privileges under the Education System" to night at 8:15 in Convocation Hall.

Gagnon became interested in bettering inter-Canada relationships because he feels that Canada is an "unknown country". "The residents of Canada do not know each other," he says. "Each racial group is completely ignorant of the other's traditions. Ontarians know that Quebec exists, but they don't know its history. As a result people are sometimes influenced by prejudice. When we meet, we come to appreciate each other's respective qualities."

Gagnon has done much to further his ideal of better relationships through better understanding. He has been active in the Visites Interprovinciales since 1945, and helped to get the Quebec government to make a yearly grant of $3,000. These he considers to be a very worthwhile approach to the problem. He points with pride to the fact that last year, and for the past several years, at least 600 students have been on exchange visits.

"The two great races can make a larger contribution to the development and welfare of our country," Gagnon feels. Canada's two languages and cultures should be known to everybody. As a young man he borrowed money to study at Oxford for a year. All his children have studied in England, English-speaking Canada, or the United States, and his eldest daughter, Renee, was an official in Visites Interprovinciales until her recent marriage.

There has been much progress in relationships in the past 30 years, Gagnon says. The universities are doing much to bring the races together. Exchanges of professors and student weekends are very valuable.

Gagnon was a lecturer in law at Laval before he became a provincial minister.

The Duncan and John Gray Memorial Lecture was founded by George Gray in memory of his two sons, to promote their ideal of a united Canada. John Gray visited Quebec on a Visite Interprovinciale in 1940, and was so impressed with the kindness shown him that he decided to devote his life to bringing about better understanding between French and English Canadians. When he died on active service during World War II, his father established this foundation, which is used each year to bring a distinguished French-Canadian to give a talk on French Canada.

The last Gray Lecture was given by the Right Honorable Thibeau Renfret, Chief Justice of the Supreme Court.

All-Skule Finals For Debate Cup Begin In March

The annual trials for the Segsworth Trophy (rhymes with dreg's worth), emblematic of Skule debating supremacy, will be held in the first week of March, announced Geoff Hyde, Debating Club chairman. "One team of two will be chosen to represent each of the four years by competitive trial by honest engineering methods, that is," he said.

These will engage in a "talk-off", first year vs. second, and third year vs. fourth. The all-Skule final between the Junior SPS team and the Senior Skule team will be for individual beer mugs for each contestant on the winning team.

All Skulemen who wish to enter must sign the list on the Engineering Society bulletin boards. Entry list closes on Thursday, February 28. The trials start immediately after that.

Engineers Elect Cooper President 55 Per Cent Vote

The Engineering Society elections were "fairly successful," according to president Doug Sherk. Sherk said yesterday that 55 per cent of the Skulemen voted, with 80 per cent of the third year turned out to vote.

The new president of the Engineering Society will be W. J. Cooper. Mike Spence and P. J. Dalton are the new 1st and 2nd vice-presidents. The treasurer for 52-53 will be D. J. Fredenburg. There was no nomination for secretary.

E. Kurchak and J. F. Mollenhauer will sit on next year's Students' Administrative Council as fourth and third year SAC reps. The Director of Professional Relations will be W. L. Angus.

So far there have been no nominations for External Affairs representative nor for Debating Society chairman.

J. B. Blanshard was elected chairman of the Civil Club and W. O. Johnson will be the chairman of the Engineering and Business Club. All other club chairmen were elected by acclamation.

C. W. Kirkpatrick was elected president of 5T3, W. C. Moore of 5T4, and J. A. Montgomery of 5T5.

Alec Lawson was awarded a special bronze "S" for athletics. The Gilley Trophy for the outstanding freshman athlete went to B. Kimoff.

Next year's Engineering Athletic Association will have G. H. Greenly as president, G. W. Shipley, vice-president, and J. R. Prendergast as treasurer.

J. N. Raftis will be the 5T3 representative on the Athletic Association and P. C. DiNovo will represent 5T4. There was no nomination from the class of 5T5.

The director of publicity and publications and the editor of Toike Oike will be appointed in March.

Candidate Editors In Varsity Election

Ian Montagnes, III Arts, and Harold Nelson, II Arts, are candidates for Editor-in-chief in The Varsity staff elections to be held Tuesday, 1 p m. in West Hall, University College.

"These elections are held to give an indication of staff opinion" said present Editor-in-chief Barbara Browne. In addition she sends her recommendations to the Publication Commission of the Students' Administrative Council (SAC).

Applications for editorship must be made to the SAC office, in University College by noon today. These applications are considered by the Publications Commission which makes its recommendation to the SAC after they have interviewed and considered the applicants as well as the recommendations of the present editor. The Editor-in-chief is appointed by the Students' Council. The remainder of the masthead are appointed by the new editor and ratified by the Students' Council.

Montagnes, at present News Editor, has been a member of the staff for three years. Last year he held the position of Assistant News Editor.

Nelson, also in his third year on The Varsity was Anniversary Issue Editor last year, a former writer for Ajax rumblings, and at present Assistant News Editor

Both are former Press News (radio division of Canadian Press) staffers.

Both wear berets and sing An Ilka Moor Bartaht.

Staff voting is conducted by a weighted ballot system in which masthead members' votes count three and staff members' votes count two. Those staffers eligible to vote are listed on page five.

Montreal Post For Dr. Wolff

Dr. S. Drummond Wolff, of the Faculty of Music, has been appointed Organist and Director of Music at Christ Church Cathedral, Montreal. Dr. Wolff will be taking up his new position in June of this year.

Dr. Wolff has been in Canada for five years, during which time he has been organist and choir director at the Metropolitan United Church in Toronto.

At the University he was a member of the organ and theory faculty of the Royal Conservatory of Music. He was also founder of director of the Toronto Orpheus Choir.

His background in music includes such positions as soloist at H.M. Chapel Royal of the Savoy and music director at St. Martin-in-the-Field, a London church.

INTERNATIONAL STUDENTS' ORGANIZATION

MARDI GRAS

WOMEN'S UNION FEBRUARY 26, 8:15

ORCHESTRA — PRIZES

DON'T FORGET TO WEAR A COSTUME

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- ASSISTANT CONDUCTOR
- MANAGER
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will be received by the Associate Secretary, Students' Administrative Council, Room 62, University College, before 12:30 p.m., Thursday, Feb. 28th.

BLUE AND WHITE BAND

CONDUCTOR AND ASSISTANT-CONDUCTOR

Applications for the above positions will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, before 12:30 p.m., Thursday, Feb. 28th.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

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HART HOUSE THEATRE'S TWENTY-SECOND ALL-VARSITY PRODUCTION

WORLD-PREMIERE

Socrates By Jupiter

It is not often that one has the chance to witness the world-premiere of a play. But having attended one such last Friday night when the Jupiter Theatre presented Lister Sinclair's SOCRATES, I feel that I can say with some confidence that world-premieres are exciting and thrilling. Never have I been part of an audience that gave such undivided attention to a talky and repetitious play. Twice during the performance — at the end of Socrates' apology to the assembly, and after his dying speech — there were pauses when the audience by common consent refrained from interrupting, and the whole Museum Theatre was filled with an hypnotic electric silence.

The considerable talk afterwards on the merits and demerits of the play and performance was heated, and in consequence I feel that in order to deal adequately with the play itself I must dwell on it in detail later this week.

At the moment it is more to the point to say that where Socrates was given a quick death instead of justice by the Athenian magistrates, director Esse Ljungh and the actors gave more than justice to Mr. Sinclair's play. It was treated with respect (in some cases with love), without which it might have failed utterly to make contact with the audience.

The settings by Larry McCance were effectively executed; they suggested the scene without going into detail, and more important still, they made an impossibly small stage seem spacious and deep. Mr. McCance by a more advantageous use of the back wall, might have suggested the sudden illumination of dawn as Socrates dies, or the conspiracy spinning in the dark in Act II.

Mr. Ljungh must be congratulated. Technically the play moved accurately from scene to scene; the pace was always right, and with the exception of the scene between Socrates and the soldiers, the mood that belonged to each grouping of characters was well established and conveyed to the audience. The exception emphasized a general first-night groping for lines; each of the soldiers acted within the radius of his body, playing their funny lines strictly for laughs and quite oblivious to the fact that they were getting a lesson in philosophy. One might quibble too over the chorus-line of Socrates' friends telling him about the oracle. When a fore-stage has been added, why not use it?

The first scene was the weakest in the show, and what saved Act I was the scene with the magistrates. They all made the most of their lines, showed the uncertainty of authority, and thus the need for "expediency". Colin Eaton as Phillip tended to listen to the sound of his voice, as to a lesser degree did John Atkinson (Triptolemus). Alex McKee as Cyrus was more positive, which was in keeping with his part. This Greek Macchievelli developed here and in the trial an argument that, as presented, was more logical and intelligent than that put forward by Socrates.

These magistrates acted as a group and focussed within themselves the baseness of the accusers, and the saintliness of Socrates. Murray Westgate, the accuser Lycon, was monotonous and lacked that smouldering vitality that flared up so well in his fellow accuser Meletus (Doug Haskins). Robert Christie, the Judas, Anytus, was powerfully subdued and he made as much of the part as there was in the lines.

Socrates' friends were all well individualized, and the mood of sincere friendship that they created at "Agathon's (David Garner) dinner was superb. Crito (Donald Glen) in his speech to Love captured the essence of the scene. I couldn't hear all the words, but the feeling he conveyed was profound, delicate and seemed to envelop the whole group in a bond of love. This feeling was exemplified by all the others in their own way — Agathon in his generosity of feeling, Aristophanes (Paul Kligman) in his rich humour, and Phaedo (Ivan Thornley-Hall) in his youthful unselfishness. The feeling carried over to make the last scene agonizingly beautiful. Christopher Plummer as Alcibiades, the noble impetuous rake was also part of this group, and his performance was colourful and attractive.

Frank Peddie playing Socrates was the stand-out of the play. He outdid even my expectations, and I have known him all my life. I would have liked his Socrates to be as mocking with his eyes as with his smile; he might have been, then, more directly challenging. But Mr. Peddie brought together the various elements of the play and the personalities of the other actors. Socrates' warmth of feeling, keenness of mind and moral strength in the production obviated the playwright's slanting of the argument in Socrates' favour. Mr. Sinclair did not foresee that an actor could overbalance his side of the scales of justice.

The last scene — the death by hemlock — was by far the most moving. With the friends gathered around, Socrates' death as portrayed by Mr. Peddie fulfilled all the qualities that Plato and Sinclair claimed for the philosopher.

David Peddie.

balcony viewpoint

By DAVID PEDDIE

In his production of Shakespeare's RICHARD II Robert Gill has proven again that he is a master at the art of spectacle, and that with a reasonably good cast, he can provide vitality and purpose to bolster Shakespeare's presentation of history in human terms.

Many hold that RICHARD II is the best of the histories, and certainly there are many facts and facets to this play. But I for one lost interest in much of the historical detail, for I see Shakespeare changing his mind in the middle of the play: he himself forgets the facts to give us an account of "despair" — despair as felt by a man pulled down from high position. This despair makes Richard lose his wits — not completely, but he is distraught, and as acted by George McCowan, Richard's madness makes us sympathize more for the man, who as a king was foolish, petty and unjust.

Because of this change of emphasis, many of the scenes seemed to me unnecessary. I imagine Mr. Gill has to please the co-eds, but the scene with the Duchess of Gloucester, the one with the gardeners and another between the Duke and Duchess of York were irrelevant. The first scene also was too long just to hear two men cursing each other.

Shakespeare's verse in RICHARD II is far from being good or easy to speak. There are many awkward rhyming couplets; most of the lines are bouncy and unnatural, and some of the archaic figures of speech present difficulties to the actors — parallel sentences without end and involved parentheses.

McGill overcame the diffuseness of the play and many minor difficulties by his superior staging. The set designed by Jean Bannihr was revolutionary — modern Elizabethan. It suggested a castle when fully lit, but it was also used in sections by means of very clever lighting. The scene of Richard's assassination with the shadow cast by the prison window showed this to best advantage. The lighting was exceptional. Each scene unfolded like a new day, the light slowly drifting across the castle.

Adding to these mechanics were new costumes, designed by Marion Walker of the theatre staff, which gave colour to the production and seemed on all points to be just right—suiting both period and individual characters. This technical flawlessness showed up the deficiencies of many of the actors but it made Shakespeare's artificial portrayal of history believable. The scene in which Bolingbroke grasps the crown was human history that flowed easily and naturally, each of the characters coming forward and retiring as required, and the whole scene built up steadily to Richard's heart-rending "Whither you will, so I were from your sight".

There was a general competence among the actors that is not often present in Hart House productions. Among the smaller parts, Mowbray, The Bishop of Carlisle and Bushy stood out as definite characters, who were more than chess-men in a pagent. Rosemary Sowby, though not always audible, was a gracious queen, and in her farewell to Richard she touched our hearts.

Frank Lalor and Robert Jackson gave clever portrayals as the Dukes of Northumberland and York. Mr. Lalor was the clever hard politician, yet his weakening before the queen was excellently conceived. Mr. Jackson suggested the impotence of old York and the dilemma facing a man who tries to do both his legal and his moral duty.

Henry Jackman's Bolingbroke was wrongly characterized. Mr. Jackman was wonderfully war-like — a proud, fiery, spirited, rather vengeful man. But there seems more evidence to support the view that this usurper was cold and ruthless in his revenge on "cousin" Richard. His rages and protestations of honour should be a sham, and in the final scene we would not believe a word Bolingbroke says. Mr. Jackman on the other hand compelled us to believe in his innocence.

Ronald Williams as John of Gaunt had a quiet dignity and a good voice, but he could not always be heard and his "this England" speech was a recitation rather than a prophecy. All those gems and semi-paradises Gaunt sees decaying and therefore painful to think about.

As for Mr. McCowan's Richard II, seldom has so consistent a performance been seen in Hart House. His voice, gesture, stance and movement, all were stamped king and mad-man at once. He set a standard in speaking the verse which the others tried at least to emulate. And his interpretation was positive and carefully carried through.

Until the return of Richard from Ireland, he is despicable yet stubbornly royal. From then until his death Mr. McCowan's Richard slowly built up the impression of the despair caused by his failure as a king and the greatness of a man who is successfully a king in spirit. It was a clever and an intense performance that deserves great credit.

HART HOUSE BULLETIN BOARD

GROUNDS FOR HOPE — CHAPEL SERIES

Provost R. S. K. Seeley of Trinity College will be the guest on WEDNESDAY, 27th February, in the Debates Rooms at 1:30 p.m. All members of the House are invited to attend.

FIVE O'CLOCK RECITAL

The Medical Glee Club, under the direction of Jim Hall, will give the Recital in the Music Room at 5:00 p.m. on Wednesday, 27th February. Members of the House are cordially invited.

DOCUMENTARY FILM

The film "SEAL ISLAND" will be shown on Thursday, 28th February, at 12:30 and 1:30 p.m. in the East Common Room. Members are invited.

SING SONG

There will be a Sing Song in the East Common Room TOMORROW (Tuesday) and FRIDAY, 29th February, at 1:30 p.m.

ART GALLERY

THE THIRTIETH ANNUAL EXHIBITION OF PHOTOGRAPHS has been hung in the Art Gallery where it will remain until Sunday, 2nd March. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday, and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

ART GALLERY TALK

Mr. F. E. Moffatt, artist, will review the Exhibition of Photographs in the Art Gallery on WEDNESDAY NEXT, 27th February, at 5:00 p.m. Members of the House and WOMEN OF THE UNIVERSITY are invited.

CAMERA CLUB

Mr. W. J. Blackhall will review the UNACCEPTED PRINTS in the 30th Annual Photographic Exhibition tomorrow (26th February) at 1:15 p.m. in the Camera Club Rooms. The scores will also be announced at that time.

TABLE TENNIS CLUB

The Table Tennis Club will meet tonight at 7:30 o'clock. Tables will be set up ready for play. Members are asked to be sure to be present TONIGHT in order to nominate a committee for 1952-1953. The Club election will be held on Monday, 10th March—the final night of play.

ARCHERY CLUB

The 17th HANDICAP ARCHERY SHOOT will be held in the C.O.T.C. Drill Hall, 119 St. George Street, on Friday next, 29th February, at 8:00 p.m. All enthusiasts are welcome.

BRIDGE CLUB

There will be NO MEETING of the Hart House Bridge Club tomorrow. The FINAL MEETING will be held on Tuesday, 4th March, when there will be a Tournament with special prizes and an election of officers for next year's executive. All members are invited to attend.

SUNDAY EVENING CONCERT

THE HART HOUSE GLEE CLUB, conducted by Ward McAdam, will give the final concert of the year in the Great Hall on Sunday next, 2nd March. Members may obtain tickets from their College or Faculty representative or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

Last Chance

There will be six issues of **The Varsity** after today. Any student wishing to complain about the administration, criticize Einstein's Theory of Relativity, or praise the Students' Administrative Council should submit a letter to the editor by March 6th as the last issue will be printed a week this Friday.

The Varsity will be printed on Wednesday, Thursday and Friday, Feb. 27, 28 and 29. Eight-page issues will appear on Monday, March 3, and Wednesday, March 5. The final issue will be a round-up of the year's activities and will describe the effect student apathy has had on various campus activities.

On March 14 **The Varsity** will have a party. Anyone wishing to come has only six opportunities left to qualify. The party will feature two documentary films and three female guest speakers.



Gordon Spalding, of Sudbury, fourth year Honor Arts student at the University of Toronto, has been awarded the John Fraser Grant scholarship valued at $125.



STEWARDESS INTERVIEWS

Requirements: Single; Age 21 to 28, height 5'2" to 5'7"; weight 130 lbs max.; vision 20/50 min. uncorrected. will be conducted by American Airlines February 26th, 27th, and 28th from 10:00 a.m. to 6:00 p.m. For appointment call PL. 8887 on February 25th and 26th, from 9:00 a.m. to 5:00 p.m.
Education: Preferably some University training, or minimum Junior Matriculation with extensive public contact business experience.
Salary: Starting at $208 per month after TRAINING AT COMPANY EXPENSE. After 6 months service $233 end of second six months $250 with periodic increases to $303 per month.

AMERICAN AIRLINES



Two Operas Draw Top Hats

THE BARTERED BRIDE

Amid a flurry of dress suits, and even a few silk hats, another Toronto Opera Festival got underway over the weekend at the Royal Alexandra. For their opening performance, the Royal Conservatory Opera did an almost entirely new production of the same opera with which they first shocked Toronto audiences into recognition early in 1947, Smetana's **The Bartered Bride.**

The looks of stunned amazement that greeted the 1947 production have passed off, and the company must now stand on its merits. This year's production will bear comparison with their very best, and with the best anywhere. It caught both the fire and the wistfulness of Smetana's wonderfully fresh music and translated them into stage movement and color in the most brilliant way.

Contributing more than any single actor to the total effect were the orchestra and chorus, with the conductor, Nicholas Goldschmidt. They needed a short warming-up period, but after the first act the performance was simply superb. I could hardly imagine more vivid singing and playing.

The central role of the marriage-broker, Kezal, was taken by Jan Rubes. His great height and powerful voice, as well as his beautiful vulgar costume saw to it that he was the centre of every scene in which he appeared. His tendency slightly to overact the coarsely comic element in the part may be attributed to his difficulty in making himself understood, for he still has a decided Czech accent.

As usual with this company, the smaller parts were, in general, given to singers of no smaller merit than the principals. I was particularly impressed with the parents of the lovers, each of whom became a clearly-defined character in voice, costume and action. They were played by Donald Garrard, Louise Roy, James Milligan, and Nora Conklin—every one of them an artist in his own right.

The performance of Elizabeth Benson Guy as the heroine, Marie, was a little disappointing. It is two years since she appeared in opera, and the power of her voice, so evident when she sang Donna Elvira in Don Giovanni at that time, was quite lacking on Thursday evening. The conductor held the orchestra to a minimum during her songs, and yet she still failed to make herself heard. Her acting is as appealing as ever, however, and her quick smile endeared her to the audience.

The infectious gaiety of the opera and its production provided a rousing beginning for the opera festival. And even an opera-hardened Toronto audience was once again entranced by a comic opera performed in the best comic style.

THE MAGIC FLUTE

The Magic Flute, on the other hand, is a very different matter. The scene of **The Bartered Bride** is Bohemia, a geographic and ethnic entity; the scene of **The Magic Flute** is the Orient, a vast region of the mind as far as this opera is concerned. Not since the performance of Gluck's **Orpheus** in 1948 has the Conservatory Opera attempted anything as profound.

The success of any such venture is bound to be conditioned by the receptivity of the listener. I knew I was going to be impressed, and I was. What was more interesting to me was that the members of a large delegation from a girls school who sat behind me, were also quite clearly impressed. No fear of discipline can impose on girls the silence these maintained in the Fire and Water scene, or at the magic moment when the temple door first opens.

Once again, the chief credit for a first-rate musical performance goes to the conductor, Nicholas Goldschmidt. He had his troubles on occasion with the orchestra, and once was forced to shush a too-eager member of the chorus, but he produced a performance that cohered. Given his playing of the great contrapunal overture, one could deduce his attitude towards the score, and find that he never deviated from his announced intention.

For instance, though he refused steadfastly to linger on phrases, yet he was not afraid of pausing very deliverately sometimes to let a point sink in. The result was a performance of great breadth without a trace of sentimentality. The Fire and Water scene, particularly, became the fateful thing it should be, with a steady, inexorable rhythmic drive.

On the stage, the opera suffered somewhat from a weak Sarastro. Although Russell Skitch is a fine musican, he has not got the depth of voice necessary for the part, either in singing or in speaking. Without his domination, some scenes lost their meaning. However, at the very end, his brief and glorious utterance had all the requisite power and solemnity. (I was told that his intonation on the low notes, sometimes shaky on Friday evening, was much improved on Saturday.)

Among the others, there is hardly room for choice. Mary Morrison surprised me with the intensity of her Pamina; she has come a long way since last year. As might be expected, Lois Marshall's ringing voice made her a dramatic Queen of the Night, despite the fact that she was not at her very best Friday evening, and also had some trouble with intonation.

Among the smaller parts, Donald Garrard once again gave an outstanding performance, this time as the high priest who first meets Tamino. Ernest Adams as the Moor, Monostatos, surprised me by his excellent singing of the tenor role, in spite of the fact that his voice is usually a baritone.

Andrew MacMillan, who has for many years been the clown of the company, gave me a special pleasure as the child-like Papageno. He played the part in the Harlequin tradition, addressing the audience with such good-humor that no one felt embarrassed.

Settings for this opera present very great difficulty. The highly impractical sequence of short scenes in various strange localities makes simple, easily-moved sets a necessity; yet they must be colorful and very exotic.

The solution was a set of backdrops that reminded me of a scien-fiction addict's idea of Martian scenery. The complete avoidance of any resemblance to nature has its advantages. The chief defect, a rather serious one, was the use of the opening backdrops for a later scene in an entirely different situation. Also, the setting for the Fire and Water scene, excellent in other respects, tended to muffle the chorus of triumph at its close.

I was also disappointed by the fact that the duet of the two priests was cut. This little piece, which breathes the spirit of the opera takes only about one minute in performance. I thought the audience was cheated of a real delight when this number was cut.

It is not difficult to picture to oneself a perfect performance of **The Bartered Bride,** and the Opera Festival performance of this opera approached this ideal. A perfect performance of **The Magic Flute** is almost impossible to imagine; there are too many inherent difficulties in the work, and each performance is likely to be different from every other.

In its own way, the Opera Festival production of The Magic Flute attains a real perfection of its own. It is self-sufficient, and without reference to the outer world, it achieves satisfaction of a very intimate kind.

Christopher Helleiner.

Prize Photographs Of High Calibre

The exhibition of photographs by the members of Hart House is the result of many hours over various trays with chemical solutions and a careful judging by the members of various Camera Clubs.

All the photographs shown are of a high technical calibre, although some suffer by over-enlargement.

Most of the prints are compositionally satisfactory.

Some received prizes, some honourable mention.

It is impossible to fail to note that all the prize-winning prints are highly pictorial to the extent of being a little obvious in their appeal. It is disappointing to be forced to realize that the photo-fans are so easily swayed by the first and only impact a picture of this sort can give.

For simplification, it is possible to classify roughly all photographs into three groups; representation of appearance; capturing of a combination of events, and finally the revelation of some inherent spatio-visual truths. Each of these groups, combined with the rudiments of composition through selection of the significant and with the tricks under the enlarger, can produce aesthetically satisfactory results. But if photography is placed on the same level with other pictorial art, it must contain at least some revelation of the less obvious. Art does not exist without sharp observation and insight of the artist. A photograph, like a painting, must state something which enriches the spectator's visual (and preferably also some other) experience. Like a novel, it must not repeat the same old story, even if a new form gives it a more appealing appearance. If these conditions are not satisfied, we are dealing with the craft, rather than art, of photography.

These questions arise: is photography to be judged by photo-craftsmen, or like other art, by aesthetically-minded connoisseurs? Do camera clubs contribute to the art of photography or, in other words, do they care about photography which is just a different medium of artistic expression and not only a good craftsman's achievement?

To return to the present exhibition of photographs, it does not seem necessary to mention the honoured prints. They speak for themselves.

It is necessary, however, to mention the following pictures, which, for the purpose of this review, constitute the highlights of the show. STAIRWAY-AEOLIAN HALL, by Norfolk; STREET PARADE, by Harold Sumberg; MEMORY, by Norfolk; HIS FIRST PAT, by Woodley; QUIET STREET, by Sumberg, and CLEAN START by Adrian Adamson.

All these prints show a sharp, observant eye, and an extraordinary understanding of the subject-matter. In the case of STREET PARADE, we are shown the spectators rather than the spectacle. The children are not only individuals, but also a composition of scattered shapes and patterned fabrics again the hard background of the street pavement. It captures the pleasing pattern of shapes and textures which existed for only a moment. THE MEMORY is an example of photography used not to produce a good print only, but as a well controlled medium of achieving an artistic end.

The show will remain in the Gallery till March first. It will be reviewed by Mr. F. E. Moffatt on Wednesday, Feb. 27, at 5 p.m. All undergraduates are invited to attend.

J. Kamenicek.

Eligible Members In Varsity Election

The Varsity staff elections for editor-in-chief will be held Tuesday, 1 p.m., West Hall of University College. The following are eligible to vote under the weighted voting system in which masthead members' votes count three and staffers' votes count two. (See candidates' story, page two.)

Rich Anco, Jim Anderson, Annie Berenstein, Elinor Bernstein, Tom Broadhurst, Jerry Brown, Barbara Browne, Mary Burbidge, Don Burwash, Anne Carnwath, Rich Clee, Phyllis Cohen, Mal Crawford, Joyce Curran, George Fierheller, Gilda Fine, Fred Fischel, Marg Fowler, Hume Foxton, Bob Fullerton, William Glenesk, Bud Godfrey, Bob Godson, Ron Gould, Jack Gray, Joan Haggart.

Ida Hawkins, Eran Heaton, Eleanor Henry, Christopher Helleiner, Sally Hogg, Jerry Hollyer, Joe Kamenicek, Eva Kemeny, Bill Kotcheff, Adele Krehm, Nancy Laidley, Shirley Lane, Carol Logan, Orie Loucks.

Fraser MacIntosh, Fran MacLean, Bruce Macdonald, Carol MacKinnon, Heather MacPherson, Doug McEnteer, Mary Martin, Carl Mollins, Ian Montagnes, Frank Moritsugu, Joan Morton, Harold Nelson, Hugh Niblock, Bruce North, Marg Parkhill, Pearl Parnes, David Peddie, Pat Potochnik, Jim Proudfoot.

Frank Quinlan, Ruth Rayson, Denise Richards, Ricky Rosenbaum, Dave Rotenberg, June Rowat, Keith Rowe, Joe Scanlon, Stan Schiff, Ruth Scolnick, Barbara Screaton, Ted Sparrow, Mary Shakleton, Chester Smith, Vivian Sternberg, Elinor Strangways, Mary Strangways, Barry Thomas, John Tinker, Bud Trivett, Tom Virany, Murray Watkins, Marg Welch, Mary Williamson, Ralph Wintrob, Marg World, Wendy Wright.

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STUDENTS AND STAFF

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FOUND

One pair of dark shell-rimmed glasses found on Hoskin Ave. Also one pen found in Room 5, U.C., on Wednesday. Owner may have same by identifying at the Registrar's Office, University College.

Toronto Champions Record By Stulac

By JIM PROUDFOOT

In a very close meet Saturday night, the Varsity Swimming Team won the Canadian Intercollegiate Championship, edging the McGill team 43-36 on total points. Western's team was never in the running and ended up with but 5 points. The last event of the evening, the 400-yard free style relay, was the clincher as the teams were about tied before that.

George Stulac was the individual star of the meet, smashing one record, tying another and swimming a terrific lap in the free style relay. In the 50-yard free style, Stulac matched the intercollegiate mark of 24.2 seconds. But it was in the 100 yards free style that Stulac showed electrifying speed as he chopped the record down from 55.6 seconds to 53.9. He figured in the all-important Blue victory in the 400 relay. Varsity was trailing as he began his 100 and they were half a lap up when he climbed out of the water.

Varsity won both relays with much to spare. A thriller that had the crowd on its feet was the stroke-for-stroke race staged in the 200 yards breast stroke by McGill's Kopin and the Blues' Bate. Kopin took a short lead in the first length and Bate stuck with him the rest of the way.

Al Roger won the diving competition for Varsity with a neatly executed display that had him well ahead of his nearest opponent, Curtis of Western.

Varsity's Gibson swam a tireless race in the 440 freestyle. It was close till the last length where Gibson had enough left to sprint and win it by plenty.

Results:

300-yard medley relay: Time 3:11.3, McGill, Varsity, Western.
220-yard free style: Time 2:24.8, Gibson (T), Cook (M), Issenman (M).
50-yard free style: Time :24.2, Stulac (T), Bradley (M), Alexander (W).
Diving: Roger (T), Delisle (W).
100-yard free style: Time :53.9, Stulac (T), Bradley (M),, Alexander (W).
200-yard back stroke: Time 2:19.4, Mingle (M), Mc-Ilroy (T), Langer (T).
200-yard breast stroke: Time 2:33.6, Kopin (M), Bates (T), Sperling (M).
400-yard free style: Time 5:18.5, Gibson (T), Cook (M), Murray (M).
440-yard free style relay: Time 3:47, Varsity, McGill, Western.



—Varsity Staff Photo by Ted Soarrow

Phil Arrowsmith and Jack McKenzie push the puck between the Montreal goalie's pads to mark the tying score in Friday night's win over Montreal. Arrowsmith was credited with the score after pushing puck and goalie both into the net

Blues Win 5-4 Overtime Hockey

(Continued from Page 1)

While the Blues held the upper hand in the overtime, there were many tense moments, including the final minute of the period when Coach Therrien pulled Auger out of the Montreal nets in favour of a sixth attacker. However, the Blues held, and came close on two occasions to scoring on the open net.

The Carabin defence was much improved in Friday's game with Jean Vernier and the league's leading scorer, Andre Charest, playing especially well. Up front Bernie Quesnel was the sparkplug with Georges Hotte and Jean Bruneau also turning in good games. Quesnel, incidentally, hit the goal post with only 30 seconds left in regulation time.

For the Blues, Gerry Fitzhenry and Phil Arrowsmith seemed to be off their usual stride, while Adams, Red Stephen and Al Conboy turned in their best displays of the season.

Rink Remarks: The game maintained the league's general standard of roughness, with 23 penalties being awarded plus the 10-minute misconduct to MacKenzie . . . the Carabins actually brought about their own downfall by playing an unnecessarily rough game in the last period and consequently receiving harmful penalties . . . for actual team play the Fox-Vernon-Conboy line showed the best for the Blues . . . Paul Prendergast didn't see any further action after the Carabins' second goal . . . Jack Wheldrake was not in the line-up due to an unfavourable reaction of some injections that he received for an eye injury . . . however, the speedy rightwinger may make the trip to Montreal this week-end . . . although there was no official tabulation of the shots on goal, it seemed that the Carabins had much the better proportion . . . a crowd of well over 3,000, the largest of the season, sat in on the game . . . the last home game is against McGill one week from this Friday . . . if all goes well this week-end that McGill game could prove to be a very important affair.

Line-ups:

U. of M.—Goal, Auger; defence, Charest, Vernier, J. Day, A. Day; forwards, Lazure, Quesnel, Bruneau, C. Hotte, G. Hotte, J. Leduc, R. Leduc, Dagenais, Bisson.

U. of T.—Goal, Ross; defence, Fasan, Prendergast, Fitzhenry, Stephen; forwards, Rope, Adams, Wilkes, MacKenzie, Frey, Arrowsmith, Fox, Vernon, Conboy.

Referees: Ed Mephan and Jim Primeau.

First Period

1—Montreal, Vernier (Quesnel, Bruneau) 1:21
2—Montreal, G. Hotte 1:38
3—Toronto, Frey (Rope) 3:45
4—Montreal, G. Hotte (Lazure, Charest) 11:31

Penalties—Lazure, Stephen, Frey, Fox, Frey, Bruneau, Lazure, Vernier.

Second Period

5—Toronto, Adams 10:12
6—Montreal, Bruneau (Vernier) 10:57

Penalties—Fasan, Vernier, J. Leduc, McKenzie, R. Leduc, McKenzie, Charest, Fitzhenry.

Third Period

7—Toronto, McKenzie (Frey, Stephen) 9:40
8—Toronto, Arrowsmith 10:00

Penalties—Vernier, R. Leduc, Vernier, C. Hotte, Quesnel, Rope, C. Hotte.

Overtime Period

9—Toronto, Wilkes (Stephen . 2:28

Intermed Swimmers Down Western 40-34 New Canadian Titlists

Varsity's Intermediate Swimming Team duplicated its big brother's effort as they won Saturday's meet. The score in the championship meet was Toronto 40 and Western 34. This meet was run off as part of a four-team meet with RMC and McMaster also competing. Varsity and Western were scored separately to decide the championship.

By a curious twist of mathematics, Western got the most points in the over-all meet while dropping the championship section. The score there was Western 74, Toronto 64, RMC 26 and McMaster 14.

Results:

300 yards medley relay: Western 2:40.5, Toronto 2:38.3. Toronto disqualified—illegal kick on take-off.
220 yards free style: Time 2:40.1, Arnott (M), Hackborn (T), Harmer (W), Wigle (T), Brownlee (W).
50 yards free style: Time :26.3, Trussler (T), Scott (RMC), Judson (T), Braithwaite (W). Wadland (W).
Diving: Thompson (W), Caldwell (T), Kimoff (T).
100 yards free style: Time 1:01.7, Trussler (T), Reid (RMC), Emery (W), Judson (T), Speass (W).
200 yards back stroke: Time 2:50.1, Collyer (W), Catto (T), Braithwaite (M), Freeman (T), Youge (RMC).
200 yards breast stroke: Time 3.01.4, Trow (W), Dunbar (W), Kerzner (T).
300 yards free style: Time 3.46.6, Arnott (M), Mackborn (T), Harmer (W).
400 yards free style relay: RMC, Toronto, Western

McGILL UNCROWNED

Western, Vars. Split Can. Titles OAC-OVC 3rd

By JOE SCANLON

Intercollegiate wrestling made its debut as a team sport at Hart House over the weekend. The Canadian championships, fought under N.C.A.A. (American) rules, ended with Western the new Senior champs and Toronto once more Intermediate mat kings.

Final senior team score was: Western 34, Toronto 31, OAC-OVC 29, McGill 25, and Queen's 23. The intermediate finals weren't so close; the Blues had 50, Western 37, and OAC-OVC were far behind with 18. There were only three entries in the intermediate championships.

The titles were evenly divided with each college, except defending champs McGill, earning two. The Redmen had some tough luck at this meet; three of their bouts were so close that the referee had to decide the winner. While mentioning the referees we might add that the two of them, Warren Gregory and Robert Wilson of Buffalo, did an excellent job handling 58 bouts in two days.

Every team captain ended as a champion. The first one to win was Tommy Hatashita of Toronto at 137 pounds. Hatashita pinned his first opponent and then decisioned Western's McGregor in the finals, 10-3, to win the title.

Captain Mark Hatt of McGill was the Redmen's only winner. Hatt won three bouts pinning two of his opponents. His closest bout was with Toronto's Chykaliuk. He decisioned Wild Bill, 4-3. Chykaliuk was just 11 seconds short of tying the match.

Captain Colin Hubling of Western pinned Toronto's Doug Hamilton. Hamilton had beaten two tough opponents in the opening rounds while Hubling had an easier time earning a second round fall in his first bout.

Captain Steckle of OAC-OVC took a fall from Toronto's Robinson to become heavyweight champion and Ike Lanier, the Queen's captain, pinned Menard of McGill in two rounds.

The Blues' second title was won by Walt Pitman who beat Jim Bewell of Western. Pitman, in control all the way, looked very good in taking the third round fall.

Western's 123 - pounder Dreisman surprised by beating McLeod of McGill. He took the Redman, 6-0. Armstrong of Queen's won a heart-breaker in downing Malo of Western. The bout, all tied up, was awarded to Armstrong by the referee. Armstrong won his first round match against Phelan of the Blues also in a referee's decision.

Orie Loucks, weakened by his reducing spree last week, lost to Bill Gray of Guelph. Loucks hung on as long as he could but Gray pinned him at 2:15 of the third.

Toronto's intermediates romped home with six of the nine titles. George Vetsos gave the fans their biggest thrill in Saturday's 123-pound opener. Vetsos took his man down and then got into trouble. Western's cocky Clutchley was even making cracks at the crowd as he worked over the sagging Varsity man.

Then, after a near-fall, Vetsos reversed and although worn out, kept on going. He pinned Clutchley at 2:18 of the third to become the winner and a real champion.

Grossberg of Toronto lost the next bout and Berard dropped the 147-pound contest. Pete Nicholls' injury cost Varsity the 157-pound spot.

The rest of the team went on to win their classes. Al Gladstone won two strong decisions; Glen McCormick pinned both his opponents; Leon Smith took a fall and a decision; Larry Skitch decisioned his man.

The other teams did not even risk a man against Ernie Dryden who became Canada's intermediate intercollegiate champ without leaving his seat.

The New Champions

Senior
123-lb.—John Dreisman (W)
130-lb.—Walt Pitman (T)
137-lb.—Tommy Hatashita (T)
147-lb.—Bob Armstrong (Q)
157-lb.—Bill Gray (O)
167-lb.—Ike Lanier (Q)
177-lb.—Mark Hatt (M)
191-lb.—Colin Hubling (W)
Heavy—Bob Steckle (O)
Intermediate
123-lb.—Vetsos (T)
130-lb.—Kaplan (W)
137-lb.—Gladstone (T)
147-lb.—Preston (O)
157-lb.—Morningstar (W)
167-lb.—McCormick (T)
177-lb.—Smith (T)
191-lb.—Skitch (T)
Heavy—Dryden (T)

Sr. Vic In Dents Out 8-0 Semi

Senior Vic ran true to form last Friday as they walloped Dent A's, 8-0 to move on to what should be a bang-up final series this week against Trinity A's. The dentists skated with their opponents but Vic seemed to have the game well in hand at all times. The Scarlet and Gold had a big edge in finishing off their plays.

Vic showed three two-goal men: Andrews, Koughan and Walton. The defence corps headed by Captain Andrews and Machim was very strong. The game became steadily riugher, ending in a couple of fights in the third period. Nine minor penalties were distributed, 5 to the dentists and 4 to Vic.

The first period pace was too fast to last. Vic went two up in the first ten minutes. The first at 7:27 was a picture play as Marshall drew the defence over and then put Walton in the clear. At 9:45 Koughan slapped in Andrews' rebound. White also drew an assist. That was all the scoring for that frame. During a couple of penalties, Vic threw up an effective defence.

They added two more in the second stanza. Andrews scored one while both teams were short-handed and at 12:30, Thomas' screened shot found the net. Toward the end of the period, the play slowed up considerably.

They sped up again in the third and roughened up, too. Vic got a pair of early goals, Koughan from White at 2:51 and Andrews from White again at 3:46. About half way through the period, a brawl threatened to break out but cooler heads prevailed. Another one did break out in the 16th minute and Clumpus and Locke of Dents and Koughan of Vic took roughing penalties for their part in the melee.

Vic added insult to injury in the final two minutes. Walton pushed one in from a scramble at 18:50 and Marshall scored from Walton at 19:11.

Squashers Win Down RMC 5-0 In A-Nite Meet

A five-man Toronto squash team gained a 5-0 decision over a Royal Military College group at Saturday's Athletic night. The Toronto team lost only one game in the contest as the Cadets found the going rough.

Facilities at RMC include only one squash court and the Cadets haven't been up against much opposition. The visitors also had trouble adjusting to the size of the Toronto courts which are larger than those at Kingston.

Squash Captain Rick Gaunt defeated Bourne of Queen's 3-0 to start things off right. The others followed his lead. Barry de Veber defeated McPherson 3-1, Dancy dropped Wray 3-0, Walter beat Rieffenstein 3-0, and Ketchum defeated Bonguard 3-0.

Thursday at Hart House Rick Gaunt will face Jack Libel for the Coventry Cup. The cup is the award for the winner of a match between the undergrad and the graduate champion champion. This match will start at 11.20 on Thursday.

Mac Men Win 72-69 Break Blues' Zone

By MAL CRAWFORD

The McMaster Marauders dealt the Blues' Intercollegiate Basketball Championship hopes a crushing blow Saturday night in their field house at Hamilton Saturday, as they held off a last-minute drive to beat Toronto 72-69. Varsity's only hopes now lie in beating Western and McMaster here, and sitting back in the hope that McMaster will beat Western at Hamilton, which would force a three-way tie for first place.

The Blues' zone defence, which held the powerful Rochester scoring machine to 53 points Wednesday, was penetrated by the Marauders, whose coach Ivor Wynne has scouted all the Blues' home games this year. Putting three men under the backboards where the Blues normally have only two defenders, Mac fed the ball in to Stanley and Foreman. When the Blues stayed back to cover them, lanky Gerry MacTaggart started throwing in long bullet-like set shots. MacTaggart, who spiked the Blues in their meetings last year, was the nemesis again this year; some of the shots he was making looked like they were going to go clear through the backboard.

Ray Monnot opened the scoring when he made good a fourth or fifth attempt at tapping in a rebound, but the two teams kept pace throughout the first period, at the end of which Mac was ahead 16-15.

Then MacTaggart started hitting. The score hit 28-18, and Ed Brennan got his fourth foul, after coming in only about five minutes before.

Ray Monnot, with his peculiar hook shot, and Bill Huycke, whose set shots were almost as effective as MacTaggart's, scored several quick hoops to leave the score 36-32 at half-time.

The Blues took the lead 46-43 late in the third period as Fawcett scored after stealing the ball when McMaster was taking it out of their own end, and uycke added two more hoops in quick succession. McMaster took over in the fourth frame, Max Woolley scoring from 'way out and Lee Munn hooping two or three with a slow sweeping hook shot that the Blues watched flat-footed. Munn's second field goal set Toronto back 56-67.

From there in it was only a matter of time. The locals kept possession of the ball, shooting rarely, and the Blues got little chance to score.

Eddie Brennan of Toronto and Ken Stanley of McMaster fouled out at the start of the last period. Monnot fouled out later, along with Munn and Foreman of Mac. It was a rough game, though a very exciting one. The Blues' close checking which made them look so sharp Wednesday resulted only in fouls in this rough and tumble affair, Brennan and Monnot got four on them early, were used sparingly. Monnot still turned in a spectacular performance, hooking and pushing up accurate shots sinking seven of 14 tries.

Best man for the Blues, and top scorer for the night, was little (5'7") Don Fawcett, who hooped 18 points. He got eight out of eight foul shots, and scored on five out of eight field goal attempts.

Though neither side could very well claim the worst of it, the refereeing was about the worst we have seen this year.

Varsity—Fawcett 18, Lukenda 17, Huycke 12, Monnot 16, Oneschuk 3, Binnington 1, Maynerick 1, Glover 1, Brennan.

McMaster—MacTaggart 17, Walley 13, Kunz 12, Hawkrigg 7, Foreman 8, Munn 6, Stanley 5, Wigglesworth 4.

Belles Lose Monster Queen's Win Tourney

By CAROL LOGAN

For the first time in four years the University of Toronto Women's Intercollegiate Basketball team came home from the Intercollegiate tourney minus the Bronze Baby. Toronto fell out of the Baby race in the first preliminary game on Friday night at the Queen's gym, when McGill squad came out on top of a 29-28 score.

The Red and White team gained the lead in the first half of the game, with the score at half time, 14-8. The Toronto squad seemed nervous and their shooting and passing misfired continually.

The third quarter saw the Bluebelles hit their stride. Sparked by Alma Hatch, they held the McGill team down, to end the stanza with an 18-17 lead.

Both teams jockeyed for one point leads in the final quarter. At time out, Toronto was top dog with 21-20. McGill tied it up on a free shot when the play resumed, then gained a one point margin on another foul shot. Carolyn Dobson concelled the difference for Toronto The Redwomen sank three quick baskets to take the lead. Dobson and Hatch brought the Varsity team up to within two points of the Montreal cagers. With thirty seconds left in the game, Ruth Welsman (McGill) rimmed a free shot to give her crew a three point lead. The Bluebells fought desperately to break into McGill's freeze-play, and finally Dobson sank a closing shot at the sound of the buzzer, to end the contest one point behind McGill.

In the second preliminary game on Friday night, Queen's trounced Western 23-17, to gain a seat in the winners' contest with McGill on Saturday.

Saturday afternoon saw Toronto score an easy win over Western in the consolation contest. The Bluebells displayed all the polish and control that they lacked in the early portion of the McGill game. Sally Wallace was high scorer for the Varsity squad in this tilt with 13 points. The checking was terrific throughout both games with Mary Lewis, Heather Chipman and Mary Macdonald starring in outstanding performances. Ardith Crich fought hard for Western sinking 10 points.

In the final game, an inspired Queen's team defeated McGill 32-24 in eight minutes of overtime. This win gave the Gaels first place, and the Bronze Baby.

Toronto's Alma Hatch was high scorer of the tourney with 24 points, while McGill's Ruth Welsman copped 23 and Queen's Daria Boehmaker sank 21.

Toronto

Sally Wallace 19, Joan Mooney 4, Ruth Walker 7, Alma Hatch 24, Shirley Roberts 6, Carolyn Dobson 11; Mary Macdonald, Heather Chipman, Mary Lewis (Captain), Marian Cassidy Series, Beth Wade.

Blue Runners Beat Western And McMaster

Varsity came out on top of a three-way track meet with Western and McMaster at Hart House Saturday, getting 40 points to Western's 15 and McMaster's 14. Toronto won both the relays, but in individual events piled up points mostly by seconds and thirds. Varsity won only two individual events, and in one of these, the mile, the other colleges had no entries. Western, in spite of the fact that they have no facilities for winter track training, came out with two firsts, a third, and a tie for third.

McMaster's Don McFarlane, as usual, took the 50 and 100 yards, to give the Hamiltonians two firsts. McFarlane won the 50 in 5.5 seconds, and the 100 in 10.8, well below the times of the runners-up.

Clint Husband won the 300 for Toronto, in Hart House record time of 34.6 seconds. Interfaculty record holder Eric Kofmel was second, Ray Koenig of McMaster third.

Bruce Waller of Western moved up from third place in the 600 to edge Jack Warga at the tape. Waller's time was 1 minute 17 seconds flat, the best 600 run at Hart House this year.

Doug Duncan of Western did a similar stunt in the 1,000 passing George McMullen and Mal Crawford of Varsity, after the latter had led through the first 600 yards and the former until about one lap to go. Duncan beat McMullen by only a few inches.

Chuck Wortman won the mile, George Webster coming second. No outside entries ran in this race.

Toronto's team of Larry Yeigh (150 yards), Eric Kofmel (300 yards), Jack Warga (600 yards), and Mal Crawford (900 yards) beat a tired Western team in the distance medley relay by about 30 yards.

Varsity's sprint medley relay team of Doug Wilson, Clint Husband, Jack Wall, and Earl Fee beat McMaster's entry by a safe margin also.

Results:

50 yards—5.5 sec.—McFarlane (M), Wilson (T), Savage (W).
100 yards—10.8—McFarlane, Wilson, Savage and Yeigh (T).
300 yards—34.6—Husband (T), Kofmel (T), Koenig (M).
600 yards—1:17.0—Waller (W), Warga (T), Bassingthwaighte (T).
1000 yards—2:27.8—Duncan (W), McMullen (T), Crawford (T).
Mile—4:38.4—Wortman (T), Webster (T).
Distance medley relay—4:34.3 — Toronto.
Sprint medley relay—3:28.5—Toronto.

Sportswoman

In the girls' hockey match between the Vic. I's and Med's team, the Meds emerged victorious, carrying with them a 2-1 score. It seemed to be the Med's game from the beginning. The Vicsters had to battle a strong defense. Outstanding for the Medical gals was Irene Hain who scored their two goals. June Chandler scored for Vic. Both B. Weatherhead of Vic. and I. Hain of Med's received penalties in this Friday game.

Factory supervision, smoke control, protection against poisonous fumes, communicable disease control, and accident prevention are but a few of the Division of Industrial Hygiene's interests.

SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA
WEDNESDAY, FEB. 27
7:30—VARSITY JRS. vs. WESTERN COLTS
9:00—VARSITY BLUES vs. WESTERN MUSTANGS

A special block of 500 tickets — all $1.00, reserved seats — will be on sale to students at the Athletic ticket wicket Tuesday from 10:00 a.m. to 5:15 p.m.

SPECIAL PRICE—50c
Athletic Membership Cards Must Be Shown

SWIMMING & WATER POLO CLUB

There will be a meeting of the Swimming & Water Polo Club on Monday, February 25th, at 5 p.m. in the Debates Room, Hart House. Elections for 1952-53 Executive, recommendations for Colours, information re nominations for Athletic Directorate will be discussed.

WOMEN'S VOLLEYBALL

INTRAMURAL GAMES

	Tues.	Wed.	Thurs.	Fri.
L.M. 5:30 - 6:15				St. H. I vs. Thursday Winner
6:15 - 7:00			Winner	
7:00 - 7:45	St. M. - U.C. II	L.M. - P.H.E. II	St. M. - U.C. II	
7:45 - 8:30	Nurses - I.M.	P.&O.T. - Nurses	vs. I.M. - P.H.E.	

FINALS ON TUESDAY, MARCH 4

N.B.—Meeting for all managers and Faculty reps. Wednesday, Feb. 27 at 1:15 sharp in W.A.A. Office, Room 62, U.C.

INTERCOLLEGIATE PRACTICES

	Tues.	Thurs.	O.C.E.	Wed.
L.M.	6:00 - 7:00	5:00 - 6:15		5:30 - 7:00

EXHIBITION GAME

McMaster vs. U. of T.
Monday, February 25 at 6:15 p.m. Lillian Massey Gym.
Visitors Welcome

GAMES TODAY

INTRAMURAL HOCKEY FINAL
12:30—SR. VIC Vs. TRIN. A VARSITY ARENA ..... Nichols, Orr

WATER POLO
4:30—Med. VI vs. Wyc. ..... Stewart
5:00—Med. IV vs. St. M. A ..... Silverstein
5:30—Med. V vs. Vic. II ..... Silverstein

BASKETBALL—MAJOR LEAGUE
1:00—SPS V vs. U.C. V ..... Cunningham, Davis

BASKETBALL—MINOR LEAGUE—HART HOUSE
1:00—IV Eng. Bus. vs. PHE A ..... Elmer
4:00—Pre-Med. II B vs. PHE C ..... Creighton
6:00—IV Mech. vs. Med. IV Yr. ..... Elmer

BASKETBALL—MINOR LEAGUE—VIC GYM
4:00—U.C. 73 T. Lilles vs. Vic Fire House 5 ..... Barnum
5:00—II Eng. Phys. vs. Pre-Med. I A ..... Barnum
6:00—II Mech. vs. Trin. Worms ..... Barnum



Who's Discriminating?



—Cartoon by Hugh Niblock.

Belated Brotherhood

Last week was dedicated to brotherhood — at least on the North American continent. **The Varsity** ignored it, partially in reaction to the seven day obeisance with its unfortunate corollary (the heat's off, back to work). More important, we were sincerely puzzled as to the meaning and application of the mellifluous campaign slogans.

What is brotherhood to the six room house dweller surrounded by similar houses with like inhabitants? "Love thy neighbour", regardless of race, creed or colour. Yet the usual homeowner picks a district where his neighbour is a reflection of himself. And the rest of the city has little interest in what the next door holds.

Discrimination is simply the semi-civilized expression of the primitive dislike for all that is different and strange. For a savage, a foreigner was fair game, an enemy to be killed on sight. More sophisticated ages have devised subtler tortures for the outgroup. Yet, varying forms of discrimination have the virtue of preserving minority identity.

On the other hand, the civilized society produces an antidote for discrimination almost as poisonous as the thing itself. Witness the professional tolerator. He who collects foreign accents and strange creeds with the same avidity someone else employs in searching out Renaissance novels and Cezanne watercolours. And all with a benign smugness which gazes at the shortcomings of his fellowmen with God-like wonder and disapproval.

Yet, how do all the societies for the prevention of discrimination and all the anti-discrimination legislation, hope to erase intolerance of "race, creed or colour". They can't really. Rather, they may hope to change the focus of our intolerance.

And victims of hate and prejudice do change. No longer do Orange Protestants and Roman Catholics attack each other so vengefully. The heat has somewhat spent itself and the spectre of twelfth of July parades are becoming woefully anachronistic sights in Southern Ontario.

Again, Jews in the southern United States are quite an integral part of the white community. The full force of intolerance is saved for the negro.

Discrimination is practised against minorities which show the least chance of being assimilated, particularly when they wave the red flag of defiance. Torontonians will allow the Eskimo to go his way in peace, yet, we imagine that there would still be something of an uproar if the Daughters of the American Revolution celebrated Independence Day in Massey Hall.

The most brutal aspect of intolerance is the pitting of group judgement against group judgement. Individuals within these groups become incapable of communicating with each other. And, in extreme cases, it adds up to war.

We wonder, however, whether all the well-intentioned advocates of brotherhood on this continent aren't missing an opportunity. By readjusting the focus of intolerance, by encouraging discriminating against communists, they could divert public attention from the piffling and anachronistic discriminations at present.

Fight discrimination with discrimination! After all, brotherhood, as practical Christianity has often proved, can go just so far.

The Modern Student

Static or Changing?

What is the current student like? A mental milksop or a lost lamb? Ralph Wintrob, CUP Editor, discusses some of the opinions of the adult adjudicators as well as of students themselves on the Younger Generation's favourite topic: The Younger Generation.

A distinguished, white-haired journalist in this city, with a reputation for a sharp wit and wide background got together over a cup of tea recently with a professor at this university. In two minutes flat the journalist had summed up to his satisfaction the character of today's serious-minded students. It occurred after they had taken part in a discussion group composed of about thirty such students.

The trouble with students today is that they're too philosophical, Mr. Journalist said. Not only do they take themselves too seriously but they spend their time arguing on purely abstract, vague generalities. Ten or fifteen years ago, he continued, they would never have talked like that.

And the professor agreed.

This is not an isolated case. People who spend their time observing and taking part in student activities have passed the present crop off, as an ineffectual bunch of mental milksops. These Sooth Sayers sadly watch an epidemic of maggots in the forms of defeatism, cynicism, passivity and fear, gnawing away at the innards of the students' mind.

Really it's a bit much to take. Forever being convicted of all manner of wrongdoings from not taking heed of our responsibility toward campus activities to an overabundance of aimless exuberance, now we are being convicted of being a collection of mass-produced automotons, who have given up all hope for the Present and Future. That immortal phrase could be applied: "Wotthehell! Wotthehell!"

But do we really stand condemned? Have we been so overpowered by reality that we are escaping into a dreamworld of abstraction, and petty principles?

In short, do we stand convicted of being caught up in a whirlpool of mental somnambulism.

For accusers, like Mr. Journalist, hark back to the old days. In the Twenties old values could safely be discarded and new ones sought. In the thirties economic insecurity caught everyone by the horns and students were out to change the government and in the process change the whole of society. Such times are long past, it would seem.

Where, one asks, are the firey orators, the radicals and rebels, the people with worlds to conquer. All students seem to want these days is security, to live their little lives as easily and comfortably as possible.

Now those who made such comments are not rabble-rousers, idealists or old war-horses gone to seed. So you can't toss it off as all a bunch of malarky.

For the big questions still remain. Have serious-minded students stopped asking questions. Are they accepting safe icons and weight tomes as a substitute protection against this cold, cruel world.

What a bunch of bums today's college students are, one person said to me. They waste their brightest years sitting back and allowing other people to make a stab at shaping the world for them. They just seem to feel that it's all no use. Too big and complicated for the individual.

All that students are interested in is themselves, said another. They won't let themselves be pinned down to anything except maybe what they are going to do with themselves after they get out of college.

One coed told a group of students, she was drinking beer with one afternoon, that she would rather read a book in the privacy of her own room by herself than face the problems of the world today. And no one made much of an effort to disagree with her.

Many students active in campus organizations this year, have decided that it is just not worth the effort; it's too much for them. They have decided that for all the satisfaction that it gives them, they would rather just forget about campus organizations while they free-lance and forget about responsibility.

So where's the spirit, where's the vigor and enthusiasm. What happened to the students with ideas, the campus muse and the crusaders—these are among the questions one asks.

It all adds up to a disturbing indication that students play around with theories, study the past divorced from present and philosophical theories separated from practical application both in the community at large and on the campus. One of the best examples is the consistent approval of the principle of Russian student exchange but a refusal to take a stand on the visit in practise.

Warden Ignatieff, of Hart House, spent last summer with a troupe of University of Toronto students in Finland. You would expect the Finnish students to be cynical and apathetic, he said, but they are not. They have a sense of faith in the future, in working together to build a better world. And they were doing it by building themselves a technical school community on the outskirts of Helsinki. He found this echoed in many parts of Europe.

What bothers the Warden most is that he feels students have reached a total impasse. They have blindly accepted the world their parents handed down to them. At the same time, he said, students have allowed their latitude of ideas to diminish increasingly without putting up a fight.

It's what this means for the future that concerns the Warden too. He doesn't like the prospects at all.

Take it for what it's worth, but these are popular ideas.

Of course, there are apologists for these conditions. For one person on the campus who does a lot of listening and talking in student groups, the problems themselves have changed. Problems of social and economic insecurity arising from the depression have been taken care of by government social welfare programs. Students, he said, seem to concentrate now on finding a reasonable set of values. They are more prone to wonder how people get along with each other and where man stands in relation to his fellows. A sort of a psychological reorientation. As a result, he said, it is easy for people to get the impression that students are sceptics and defeatists. Actually the problems are simply more intangible, harder to put your finger on.

Well, after mulling it over, I've decided to ask a few more questions instead of sticking my neck out and coming to a few ill-fated and dogmatic conclusions. Perhaps there still are students who dare to strike a match near an inflammable object. And perhaps, our ephemeral set of values are highly inflammable.

But I throw it out: Mental milksops complacent, overawed and apathetic? Or unsettled, unresolved and undetermined?

OUR READERS WRITE

Orchids For NFCUS

Editor, The Varsity:

I am writing this letter to you to register my great disgust with the thinking behind your editorial in Thursday's **Varsity.**

In this article you make a complete damnation of the NFCUS executive for the apparent failure to jump on the bandwagon of student enthusiasm re: the Russian student exchange. You claim that they (the NFCUS executives) have missed "a golden opportunity for everlasting fame" by not taking immediate action on this question. I would like to wholeheartedly disagree with you.

In disagreeing I would like to commend the action of the NFCUS executive for the very prudent manner in which they are approaching a very touchy problem. They have decided to completely investigate all possibilities of such an exchange, and report these findings in a very objective manner to the next NFCUS convention. To my mind this is a far more valid approach to the problem; it is certainly more rational than running off half cocked because some students question an earlier decision of the executive.

You ask in your editorial "whether the clarity and preciseness of next year's information will not be offset by a lack of student interest." I would say no. If, after complete investigation, the tour is found feasible, I believe that just as much enthusiasm will be engendered by the student bodies of Canada. Yes, the enthusiasm will be there, and this I stress, the enthusiasm of last fall was a false enthusiasm. By this I mean that the enthusiasm was not aimed at whatever good may come from the exchange, but rather, that the enthusiasm was built up by a small minority whose prime interest was to use this tour as a taking off point in a carte blanche condemnation of NFCUS. And I am not so sure that such was the case.

No, I cannot agree with you that the primary criteria for action is mass enthusiasm. Let us be rational and approach the problem of university students. Let us examine the plan and see if it will work before we attempt to put it into practice.

In closing I would just like to add a few words of thanks that some of the more intelligent members of the student society are in a position where they are able to stop such 'snowballing' from resulting into action. My congratulations to Syd Wax and Jean DeMargerie.

L. J. Brennan, Jr.
III St. Mike's.

Editor's Note: With Mr. Brennan, we agree wholeheartedly in approving the comprehensiveness of the Executive's plan for investigating the whole Russian question. Yet, we cannot approve the inordinate delayal of the Executive meeting, and thence of recognition of the issue itself. Perhaps in the future, Executive meetings should be scheduled for before Christmas.

THE VARSITY

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TRIO TO EDIT VARSITY



—Varsity Staff Photo by Joe Scanlon.

University Law School students picketed the Benchers at Osgoode Hall yesterday. Some of the students are shown with their signs in front of the Hall on Queen street.

THE VARSITY

VOL. LXXI NO. 91 THE UNIVERSITY OF TORONTO Thursday, February 28, 1952

SAC Gives Radio Committee Go Ahead On Station Plans

A Varsity Radio Station moved one step closer to reality at last night's Students' Administrative Council meeting. A motion by Radio Commission Doug Waite that an organization should be set up for radio similar to **The Varsity** and that the Radio Committee so formed should carry on investigations of an A.M. station for the campus was passed by the council. Waite's motion asked that the committee should try if possible to have the radio station set up by next fall. A report from the investigating committee estimated the station cost to be approximately $9000.

This motion was the first notice for a constitutional amendment and will have to be read at the last SAC meeting of the year.

Waite said that the Radio Committee's biggest problem has been that it has not had an outlet.

John Tinker, II Law, spoke to the council on the behalf of the group who have been investigating the possibilities of an A.M. station. (An A.M. station could be heard on ordinary receiving sets. The committee has been broadcasting at CJRT, Ryerson Institute, which is an F.M. station and can not be heard on ordinary sets.)

Tinker said that the committee had to have an audience before students would feel like working. In answer to a criticism by Graeme Ferguson, IV Vic, that the station might have trouble getting a staff in a few years when the original enthusiasts have left, Tinker said that the committee does not consider itself to be "absurd and naive." Tinker said that the committee had as members, two men who had worked on the Queen's University radio station and that he himself worked on a radio station during the summer. Because of this experience, Tinker felt that the committee was aware of the problems facing a Varsity radio station.

The motion for a radio station at the University was opposed by Charles Hanley, III UC. Hanley said that he doubted if the radio committee could find sufficient staff without causing many college and faculty activities to suffer.

He was supported by Graeme Ferguson. Ferguson said that he opposed the motion, not because it would interfere with studies, but because he felt it might be an unwise move on the part of the council. He said that university activities run in cycles. Several years ago, Ferguson said, the International Relations Club had a membership of 150. Now he pointed out it has a small membership while the students are going to the United Nations Club.

Tinker said that by the very nature of the organization it would not die out. He said that it would be an organization similar to **The Varsity.** Paul Forrestell, IV St. Mike's, supported the motion as he felt that the Radio Station will bring out the dead heads who are "not doing a blamed thing" around the University.

Managing Editor Elinor Strangways of **The Varsity,** said if any activities are cut down it should not be a creative activity like the Radio Station. She said that while Hanley was right in stressing that a student comes to University to study, she felt that one of the best things a student can develop is the ability to create.

Students Picket Benchers For Varsity Recognition

The complaints of the University Law School students against Osgoode Hall blossomed out into action yesterday when students from the Law School staged a mass demonstration against the Benchers at Osgoode Hall.

The picketers carried placards reading "Justice", "Equality", "We Want Recognition", "Recognize U of T Law School", and a big banner proclaiming "Varsity Law School". They also distributed pamphlets explaining their arguments.

Students from the Law School are recognized by every common law jurisdiction in the world except Ontario, said one of the demonstrators. He added that they were required to do their articling in Toronto while studying part time at Osgoode thus giving Toronto lawyers the equivalent of slave labour. Articling is legal apprenticeship during which time the students learn the practice of their trade in a lawyer's office.

The parade started from the Law School as the students walked out of their lectures about fifteen minutes before the end of the period. Then they marched across the campus in front of Simcoe Hall and continued on their way to Osgoode Hall. The demonstration finished with a parade down Yonge street in the noon hour traffic attracting curious stares and questions from people out on their lunches.

Station CKEY made a tape recording of the proceedings which will be broadcasted early next week. Downtown Toronto papers had photographers on hand. Policemen encountered on the route paid no attention to the parade. The students kept in single file while walking along and didn't stop any traffic.

The Law Society offices were called on the telephone. The girl who answered said that the demonstration had been noticed but she refused to comment on the reaction.

Here is the phamphlet that was handed out:

THE UNIVERSITY OF TORONTO SCHOOL OF LAW

We are asking for equal recognition as students of a legal educational institution in the Province of Ontario. Since the School is a Public Institution supported by **Public funds, the Public has a Right to know the facts** and make its opinion felt. These Are The Facts:

1.—**We are compelled** to study for eight years before admission to the Ontario Bar, Osgoode Hall students spend seven years.

2.—**We have the strongest staff** for teaching and research ever assembled in any Canadian law school.

3.—**No other law school** has higher entrance requirements.

4.—**Our graduates are recognized** by every common law jurisdiction in the world . . . except Ontario. This is not true of Osgoode Hall graduates.

5.—**Only in Ontario** is legal education monopolized by a private institution and recognition denied to graduates of a university, a public institution.

6.—**Our objective** is to eliminate the extra year of academic work at Osgoode Hall.

You Can See we DESERVE equal recognition.

OBVIOUSLY we are being unjustly penalized at YOUR and OUR expense.

"LET JUSTICE BE DONE"

Council's Decision Reverses Choice Of Varsity Staff

The Students' Administrative Council last night appointed C. M. Godfrey, R. W. Shepherd, and Jim Anderson, all third year Medsmen, as an Editorial Board to take the post of Editor-in-Chief of **The Varsity** for 1952-53. Shepherd was appointed "Spokesman" of the Board to the Students' Council and to the Publications Commission of the SAC, and will sign contracts.

Other candidates for the post of Editor-in-Chief were Ian Montagnes and Harold Nelson, respectively News Editor and Assistant News Editor of **The Varsity** this year.

Doug Sherk, IV SPS, outlined the proceedings at the Publications Commission meeting yesterday, which he chaired. The Commission recommended the appointment of the Board of Editors to the SAC. The Commission, of six members, split on the vote, and Sherk, as chairman, exercised his prerogative in casting the decisive vote. The recommendation of the Commission, with the amendment naming Shepherd as "Spokesman", was passed by an SAC vote of 15 to 3.

The Varsity staff vote, which is an intra--staff vote to give the Editor some indication or staff feeling, favored Ian Montagnes. The staff voted 31 to 5 against the principle of an Editorial Board.

Sherk explained that the Board of three proposed to have one of the group in complete charge of 33 consecutive issues, with possible exceptions due to timetable exigencies. Sherk said that the final decision would be between Montagnes and the Board.

Montagnes has the necessary technical experience, Sherk said, and had been a very capable News Editor this year. He addded that if only the production of the paper were concerned, Montagnes would be first choice.

"Know-how" is an important factor, Sherk said, but not an end in itself. He added that the Editor should pick his staff, and not necessarily be "tailored to suit it."

The head of an organization does not need to know all the technical details of production, Sherk said, but should be willing to learn. "He need not come from the bottom up, but should be able to get along with people, recognize ability, be able to inspire confidence, have a sense of humor, and have a sense of responsibility to the students as well as to **The Varsity.**" Sherk said that he felt that the Board of three possessed more of these qualities than Montagnes.

Sherk said that he felt that the Board would have no trouble with **The Varsity** staff, and that their appointment would provide that the paper would not be run "by a slightly biased and ingrown staff, as has sometimes happened in the past."

Sherk asked the SAC members not to vote "for political reasons", but to be completely honest about their opinions. He asked them to keep in mind what was best for the University of Toronto—"us and the students we represent"—rather than "journalistic ratings".

Barbara Browne, Editor-in-Chief of **The Varsity,** recommended Montagnes for the position "as one who has the necessary capabilities, the confidence of a staff he has worked with, and a full sense of responsibility for the job." Miss Browne said that she was against the principle of a Board of Editors, as there would not be one person responsible to the SAC, the public, the masthead, and the staff.

"I don't think The Varsity is really an Artsmen's Gazette," Miss Browne said. "The paper is for the whole campus, and staffers tend to lose their college affiliations. I don't feel that more people would necessarily be attracted to work on **The Varsity** just because there were three professional students as Editors-in-Chief."

Miss Browne added that, in spite of the exorbitant amount of work required of the Editor of **The Varsity,** she did not feel that students in professional faculties were necessarily barred from the position. She pointed out that this year's Makeup Editor is in Occupational Therapy, and that other **Varsity** staffers are in professional faculties.

Elinor Strangways, Managing Editor of The Varsity, said that the paper is a student service with responsibilities to the student body. "Someone interested in serving the students through the paper will work on it consistently as far as his as his timetable will allow." She said that both Montagnes and Nelson had shown by their work on the paper "whether they were willing to work their way up, or just wanted to come in on top."

Bud Trivett, II Law, said that the men in professional faculties have not had the additional incentive to work on **The Varsity** because they felt that while they might gain the capabilities for the job, the load of studies in their later years discriminated against their possibilities of holding an important masthead position. Trivett said he felt that the appointment of the Board would open a new field for men in professional faculties, who would see that they could work for the more time-consuming positions on the paper.

Caroline Gratton, IV St. Mike's, said that she felt that the members of the proposed Board did not have the experience and capabilities of Montagnes. She added that she felt that both Montagnes and Nelson had more coherent programs for **The Varsity** next year than the Board.

Chuck Hanley, III U.C., said "We would welcome the professional faculties with open arms, but when we have a man who has all the necessary qualities and a coherent program for which he would be responsible to the SAC, it would be dangerous to reverse our policy to **The Varsity.**"

(Continued on Page 2)

Masthead Meeting

There will be an important meeting of the Masthead today at 5 p.m. in the editorial office. All members are requested to make every effort to attend.

SAC At A Glance

At its meeting last night, besides appointing the new Editorial Board of The Varsity and approving a report of the Radio Committee regarding a campus radio station, the Students' Administrative Council:

—tabled the question of Soviet student visits to Canada until next fall. The SAC had been requested by NFCUS to answer a referendum before the annual NFCUS conference next October.

—recommended that next year's blood donor campaign be held in the early fall, "when students are healthier." The Council also decided not to reopen this year's blood donor campaign, in spite of a request from the Red Cross. That organization had requested continuance of the campaign, which had not reached 10 percent registration.

—Gave Debates Commissioner Chuck Hanley the go-ahead to "flip a coin" with McMaster to decide which university would compete as western regional champion in the Inter-University Debating League Finals. The normal method of picking a western champion is impossible, Hanley explained, because of confusion in the debate scorings.

—thanked Physot rep Shirley Bratt and her faculty for making a blue and white University of Toronto banner, the first one the Council has owned. The banner has already pourneyed down to Rochester with Hart House Glee Club, which was representing Toronto at a festival.

—recommended that no Red Feather Fair be held next year, but instead there be a tag campaign, lasting for "several days" and using official Community Chest publicity.

—heard the Musicians' Protective Association is holding all organizations to contracts cancelled out of respect of the death of the King. The letter was in answer to a request by the School of Nursing that they be freed of their obligation for a dance to be held in Club Kingsway. The Association said that the orchestra concerned would hold the Club to its contract, and suggested that any adjustments be made with the Club.

—heard Finance Commissioner Bud Trivett say Hart House requests for payment for services was the first move to have the Council rent offices, even though it was a student organization. "This is just taking money out of the students' left pocket and putting it in their right", said Trivett.

Council's Decision

(Continued from Page 1)

Syd Wax, SAC president, said that the selection of an Editor-in-Chief for The Varsity was perhaps more important than that of the president of the SAC. "The Editor can give to the campus tone, motivation, and constant reminders of briskness and awareness." Wax said that from his personal knowledge of the Board candidates, he could recommend their capacity, intelligence, idealism, maturity, and experience for the job.

He recommended that the experiment be tried for at least one year, as the SAC could watch closely to see if it worked, and he felt that the Board would give The Varsity a freedom of movement and impartiality "that have been sometimes lacking in the past."

Bill Corbett, III Trin, suggested that the SAC constitution did not empower it to elect a Board of Editors-in-Chief, nor "a board of three who would elect the Editor-in-Chief by themselves." Dr. Jack McBirnie, Chairman of the SAC, said that the Council should not let itself be too hemmed in by the constitution. "The constitution is intended for guidance, but things can be overlooked." Trivett commented that governments are "more phone to follow precedent than constitutions."

Asked to comment on the appointment, Godfrey said "We consider this a great opportunity, and one which we hope we can fulfill in the traditional Varsity spirit." Shepherd said, "In view of the fact that such outlets for student expression as debates, mock parliaments and discussions are now less active than formerly, throws added weight on The Varsity. Anderson was unavailable for comment.

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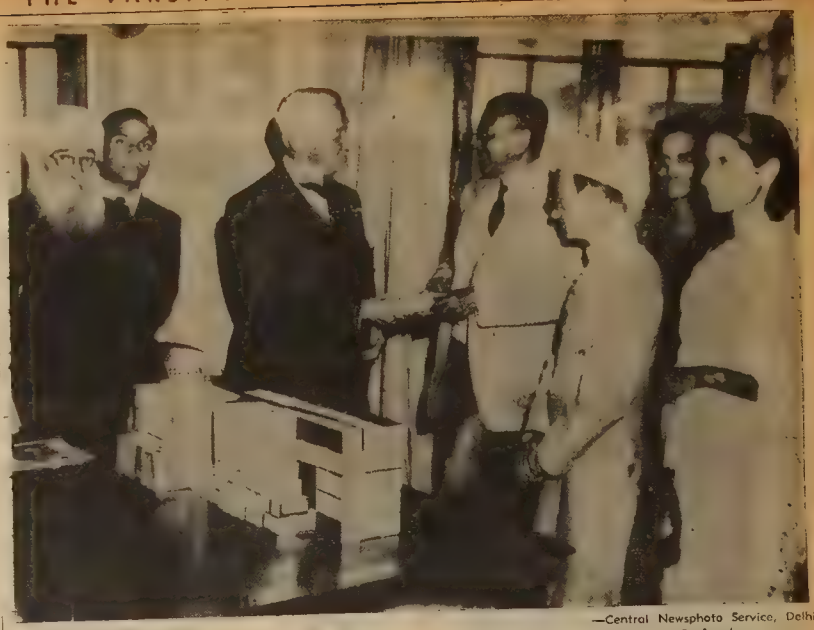
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Concrete proof that All-Varsity Aid supplies actually reached India and Pakistan is shown above. The High Commissioner from Canada to India is shown presenting drugs and supplies to Virendra Agarwala, Secretary-General of the World University Service. Grouped about are members of the staff of the University of Delhi. Neatly piled on the table are some of the University of Toronto's donations to students in India and Pakistan.

Shea Aids Students And EAC With Miniature Massey Report

Education in Canadian culture has been reduced from $3.00 to $1.00 with the publication of a sixty-five page review of the Massey Report by Albert A. Shea, entitled "Culture in Canada." Mr. Shea's firm, Communications Research, is giving 20c from the sale of each copy of the book through the University Book Store, to be divided between SHARE and FROS, (Friendly Relations for Overseas Students). The book is also on sale at the Victoria College Book Store.

The Massey Report was produced by a six-man committee after two years of exhaustive investigation and preparation. Under the chairmanship of the Right Honourable Vincent Massey the report is a review of Canadian development in arts, letters and sciences with 146 recommendations on how culture could be furthered and broadened.

Mr. Shea, 35-year-old native of Toronto has an excellent academic background as well as wide experience as a working journalist, radio commentator and United Nations research specialist.

He is a recognized authority in the field of communications research and is a consultant to the United Nations Education, Scientific and Cultural Oranization on mass communications. At UNESCO headquarters in Paris he prepared the first survey of communication facilities in more than 160 countries. This study, "World Communications," was first published in June, 1950, and has received recognition in every part of the world . . . but Canada . . . for the accuracy of its information and the convenient form in which it is presented.

An honor graduate and gold medalist in political science and economics at the University of Toronto, Mr. Shea received his Master's Degree here in 1938. Following service with the air force, he was secretary of the Rehabilitation Information Committee of the Wartime Information Board. Later he served on the faculty of both Toronto and Manitoba universities. In 1948 he was awarded the Dafoe Foundation Fellowship for study abroad and he studied at Columbia University, New York, as well as in England and France.

In the course of his studies and work, Mr. Shea has travelled in fourteen countries. He has written extensively for Canadian periodicals and has made broadcasts for the CBC from London and Paris.

Prompted by Mr. Shea's donation to SHARE and FROS, and also by its own interest in the problem of educational development, the External Affairs Committee is sponsoring a talk by this author. Mr. Shea will speak on "The Massey Report, Will It Die?" on Tuesday, March 4, at 1.10 p.m., in Room 6, UC.

St. Mike's Debaters Take Cup

The winner of the Debating Trophy at the fourth Annual Forensic Tournament last Friday was the Senate Club of St. Michael's College. Ten colleges from Ontario and the states of New York and Michigan competed in the debate, each sending one affirmative and one negative team.

The resolution was "That membership of the Communist States in the UN be terminated." The members of the winning team were Robert Collins, Murray Mogan, Larry Dewan, and Nick Treanor (all III St. Mike's). This is the second consecutive year that St. Mike's has won this tournament.

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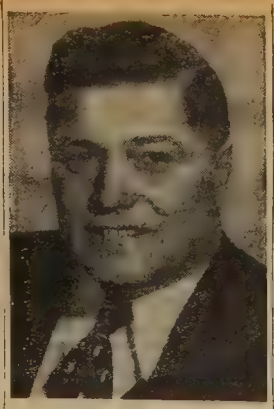
Unionism Millard's Subject

Charles Millard, national director of the United Steelworkers Union, will speak today on "Trends in Canadian Trade Unionism," at an open meeting of the University of Toronto CCF Club at 4:30 p.m. in room 13, UC.

Millard is a veteran of the First World War. During the 30's he worked at General Motors in Oshawa, and became the first president of one of the early unions in Canada.

He was CCF member in the Ontario Legislature from 1943 to 1945, and again from 1948 until the elections last fall.

In 1947, Millard represented the Canadian Congress of Labor at meetings of the World Federation of Trade Unions in Prague and of the International Labor Organization in Geneva. He was also at the meeting of the executive board of International Confederation of Free Trade Unions in Brussels last November.



CHARLES MILLARD

Dean Wright Decries Row

Dean Wright of the University Law School issued a statement yesterday after hearing details of the noon hour demonstration staged by University of Toronto Law students.

The Dean said, "I am exceedingly sorry that our students acted as they did today. The case for recognition of our School of Law as a training ground for the profession is a strong one on its own merits. It does not require or call for abuse or vilification. The governing body of the profession and the Law Society of Upper Canada deserves and will receive an apology from the School of Law and the students concerned for conduct unbecoming to members of the profession."

Night Students Seize Control Of Georgian

Montreal, CUP—The Georgian, Sir George Williams College weekly newspaper underwent several unexpected staff changes when a group of evening students of that college seized control of the paper published last week.

The coup d'etat was reported in the main story of the same issue that was published by the evening division students. This has led several informed sources to conclude that the issue was a collaboration. The story announced that "the press was only regained in time to add this news flash."

Both the Editor-in-Chief and the Sports Editor were placed in confinement in order to protect the plotters from interference.

Most details of the evening students' coup d'etat are unknown, but it has been learned that six masked figures entered the editor's office chanting, "To whom, to whom." The Editor took this calmly until he realized the partial identity of the masked men, when he recalled that "To whom, to whom" is the educated Owls' variation of the call "To-hoo, to-hoo."

Trevor Phillips, The Editor was asked to show his Party card, (EUS card). Failing to do so, he was told that control of the paper was being taken from his hands and vested in a board composed of only evening students.

Cut 'Lobby' Spending Queen's Tells NFCUS

Kingston (CUP) — The National Federation of Canadian University Students will have to stop spending so much money on being an organized pressure group and concentrate on an exchange of ideas if Queen's University is to re-consider its withdrawal from NFCUS.

This is the opinion of George Ainslee, treasurer of the Alma Mater Society, Queen's student council. He made the remark at a special meeting of the Society at which Kathie Swift, Ontario vice-president of NFCUS from McMaster University, asked Queen's to reconsider its withdrawal.

"There is no interest in NFCUS at Queen's, because the organization has no grass roots," Ainslee said. "NFCUS is spending too much money as an organized pressure group, keeping a national secretariat and propaganda machine in Ottawa. The real value of such an organization lies in exchanging ideas," he said.

According to the Queen's Journal, the opinion of the AMS executive at the meeting was that NFCUS should also make more of an effort to reflect the wishes of the students it represents.

Queen's dropped out of NFCUS last fall because of budget difficulties, and lack of interest.

Miss Swift had stopped off in Kingston on her way back from the NFCUS executive meeting in Ottawa in the middle of February. She told the Queen's executive that NFCUS was raising money for a program aimed at benefiting all students, and, she added, "it is only fair that all students should contribute a minimum sum."

"As a matter of fact," she said, "the present 20 cents per student fee can be reduced if all Canadian universities take part," she said.

However, Rosemary Bartlett, president of the Alma Mater Society, told Miss Swift that the peculiar character of student government at Queen's makes it essential for such organizations as NFCUS and ISS to operate themselves without the aid of a compulsory levy. "All major interests have to come from the student body," she said. "In the case of NFCUS a group of interested students could organize and raise any money necessary for the NFCUS program."

After hearing the AMS opinions of NFCUS, Miss Swift said that she would ask the national executive at its next meeting to waive the compulsory levy for Queen's in favour of a voluntary organization. She said that she would also discuss Queen's proposal that NFCUS should concentrate more on co-operating with university authorities for formal action and less on special student pressure tactics.

Fellowships Awarded By Rotary

Fellowships have been awarded by the Rotary International to William W. Riesberry, '47 Trinity, and James M. Thompson, '48 University College. This means that they will study in the British Isles next year.

Riesbury and Thompson are two of the 109 graduate students from different countries who have been chosen as fellows by the Rotary for next year. Candidates for these fellowships must be between 20 and 28 years of age. They must have a college or university degree, a record of high scholastic standing, and a thorough knowledge of the language of the country in which they propose to study. Other qualifications are the ability to make friends easily, and an instinct for leadership. They must also be internationally minded.

One of the aims of the Rotary is the advancement of international understanding, good will, and peace. This is the purpose of the fellowships. Rotary Fellows are ambassadors of good will to the countries in which they study, and when they return home, they are ambassadors for those countries.

SAC Finance Commission Favour Small AVR Loss

Instead of an expected profit of $350, the All-Varsity Revue caused the Student's Administrative Council a loss of $496.17. The figures for the Revue were issued for the SAC yesterday by SAC Secretary-Treasurer, E. A. MacDonald.

The expenses for the show amounted to $3,640.77 instead of $4,075 which was budgeted for by the SAC. This reduction in cost was achieved by cutting costs of the cast party, theatre costs and reducing publicity and staging expenses.

Ticket sale returns were twelve hundred dollars under what was expected the report showed. The show went on for only five shows instead of the planned seven when dates of the performance had to be changed due to King George's death.

MacDonald's report was also presented to the Finance Commission, Tuesday afternoon. The Finance Commission approved the results of the operations of the AVR and commented the Revue on having made such a good report in view of the difficulties.

The AVR Committee went on to make plans for next year after the financial report had been made. Director Jim Guthroe had several suggestions to make. He wanted the SAC rather than the director to appoint a publicity manager and a business manager for the show in future.

The committee discussed his suggestion but felt that the positions should be advertised and nominations for the positions should be made by the All-Varsity Revue Committees to the SAC from the list of applicants.

The committee expressed their approval of the use of Varsity Stadium and the Drill Hall for rehearsals for the performance. The cast also rehearsed in the Physical and Occupational Therapy classrooms commonly known as the "huts."

The next meeting of the All-Varsity Revue Committee will be on March 10. Then the people in charge of various departments will make specific recommendations in order to improve the organization for next year.



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ALL-VARSITY REVUE requires

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Attention!

BLUE and WHITE SOCIETY

All those students who did anything whatsoever for the Blue and White this year and are interested in attending a reunion this Sunday evening — please phone any of the following for final details:

Pete Turner MO. 3666
Gord Marshall HY. 3997
John Armour RU. 1-0035

University College

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"Schelling's Philosophy of Religion"

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TODAY

Room 8, University College, at 5 p.m.

Student Composers

The fifth annual Student Composers' Concert sponsored by the Victoria College Liberal Arts Club took place last Sunday in Wymilwood. The program was in some ways similar to the one played at the Hart House students' concert some weeks ago, but since more time and performers were available here, some of the music was in a larger scale, and appropriately more serious.

Two lighter groups of works were played—five Preludes for piano by Ted McGarrigle (played by Margot Rowland), and a suite for Piano by Don McFadden (played by Jim Maden). The three movements of the suite were, to all intents, quite unconnected, and might just as well have been labelled "Preludes", or by some other non-committal name.

The two composers' works are quite different in method, but similar in spirit and form. McGarrigle is interested in harmony, but sticks to conventional rhythms. McFadden's rhythms are the striking thing about his music. Both composers seemed to want to compose epigrammatic pieces a la Schumann, with varied success.

Four songs to words of Walter De La Mare, by Paul McIntyre (sung by Mary Alice Rogers) showed this composer in a new light. Frankly, I wonder whether he really likes composing songs. These at any rate placed most of the interest and emphasis on the piano part, while the voice often merely declaimed the words, somewhat after the manner of Hugo Wolf. The one I liked best was "The Song of Soldiers", which paints a weird picture of a ghostly army.

Both the other pieces were chamber works on a larger scale, a trio by Charles Wilson (played by Gordon MacPherson, Dolores Mockree and Olive Pincock) and a string quartet by Paul McIntyre (played by Mary Foys, Dolores Mockree, Mincy Cadesky and Ron Laurie). Both works achieve much of their interest through their counterpoint, and consequently do not yield as much to the listener on a first hearing than more homophonic things. Diminutions, inversions and such devices are hard enough to pick out in Bach, and doubly so where the idiom is less familiar.

Nevertheless, I was struck by the (to me) profound emotional content of the quartet, and again, by a subtle symmetry. The work is played without breaks, but falls naturally into four sections. The first begins with a disjointed theme on the muted viola, which is gradually built up in contrapuntal fashion to a great climax, and dies away again.

A rapid section follows, and then a return to a slower tempo, with mutes (my memory was not good enough to tell whether this had any connection with the first section). The final section is a sort of epilogue in moderate tempo, less complex than the other sections, ending the work in a tranquil mood.

Wilson's trio pays less attention to euphony than the quartet. The composer places the three instruments on a very equal footing, and throws phrases back and forth between them in imitation. The second movement seems to consist of two movements telescoped into each other, a slow one which begins with a sort of ground-bass, but soon abandons it, and a rapid fugue-like movement. The slow section returns several times and turns into more and more rhapsodic episodes in the fugal one.

The music on this program, as on many others of student compositions was often of an experimental sort. However, it would be unfair to say that it is insincere—it is well worth listening carefully to it, for much of it is written carefully and well.

Christopher Helleiner.

EARLY THEATRE

Purple Pants & Tiger Skins

By PEARL PARNES

"Hart House Theatre was one of the most inspiring things Canada ever produced", boomed Merrill Denison, and his clay moustache bristled up to his keen, active eyes. Mr. Denison is an alumni of the School of Architecture, of the University of Toronto, a member of the old Hart House Theatre of over thirty years ago. He is now a well-known writer, historian and wit, visiting Toronto from New York for two weeks on an apartment-exchange with some friends.

Mr. Denison was Art Director at Hart House Theatre under the famous Roy Mitchell, "an experimental theatrical genius." The venture had grown out of the old Arts and Letters Club. One day Vincent Massey and Mr. Mitchell had been lunching together, looking over the plans for the projected Hart House. Out of the session grew a theatre which subsequently drew the enthusiasm and talents of the Group of Seven, the acting talents of Vincent and Raymond Massey, and various musical geniuses. Mr. Denison, who had joined **The Varsity** staff to write but had been "subverted" and became cartoonist, handled the sets, the lights, and the acting chores when "no other actors were available."

The old Theatre used to have a bill of Canadian plays each year. They became increasingly hard to get, and one day Mr. Mitchell casually suggested to Merrill Denison that he write the great Canadian play. The result was "Brothers-in-Arms", which was written on a Saturday morning and has since had many hundred performances, including a recent C.B.C. production.

It had to meet certain requirements: it had to be about Canadians, it had to be funny, and it had to fit a maximum and minimum of these other available actors and eight flats. The only "uncontaminated" Canadians Denison could find were two backwoodsmen (he was one of the first writers to think of putting Canadians in a Canadian play); at the first production a man in the first row of the audience was carried out in convulsions.

The group worked under all sorts of difficulties, and things constantly happened. Mr. Denison could never learn lines, and he would arrange his scenery so that he could paste his part at convenient places on the stage. In one outdoor production of a Greek play, a storm was called for, and the gods co-operated in a magnificent manner. "We reached the apex of dramatic naturalism and lost our audience," chuckles the humorist, who claims to have invented the phrase "Canadian inferiority complex." In various productions of Cymbeline, the British captains varied every night and never seemed to get on the stage quite right. One reached heights of anachronism when he appeared in a tiger-skin robe, horn-rimmed glasses, oxfords, and a pipe.

The Theatre experimented with all sorts of plays, and produced the then-little-known plays by the Irish dramatists and the Indian playwright, Rabindranath Tagore. Mitchell's reign was followed by a series of directors, including one from Shanghai "who wore purple pants." It was taken over by the university after the second world war.

Mr. Denison had been called "subversive" at Jarvis Collegiate High School for inventing a Magazine called the "Vesuvius" in protest against the principal's edict that men and women must not walk to and from school together. His mother, "Canada's leading suffragette" had firmly supported her son. He had tried to enter journalism at the University of Toronto, but "the U of T in 1911 looked on journalism as something vaguely obscene." He entered Pass Arts, but "a combination of Latin and a faculty for pool was my undoing." After some time as City Editor of a Niagara Falls paper, he looked through the university calendar. "Architecture was the first on the list, and I could draw, so I became an architect."

However, he was "half-backwoodsman" and thought Architecture too conducive to claustrophobia, and after three years of practice, came to Hart House Theatre. After a year as Art Director, during which time he lived in Hart House, the CNR hired him to do a series of Canadian historical plays, called the "Romance of Canada Series." Then New York plucked him down to do a similar group of 40 "Great Moments in American History." He is now an "Industrial Historian", and the author of "Harvest Triumphant", the history of the Massey-Harris Company. And he credits Hart House Theatre for his marriage, his writing career, and "one of the most exciting and inspiring things of my life."

No Application Yet For T'nensis Editor

Applications are now being accepted by the Students' Administrative Council for the following positions: Editor of **Torontonensis**; Director of the Blue and White Band; Conductor and Assistant Conductor of the U. of T. Symphony Orchestra and Chorus; Director of the All-Varsity Revue.

The position of Torontonensis Editor is still open although the deadline was 12 noon last Monday. No applications for that office have been received.

"We would like to encourage as many people as possible to apply for these positions," said SAC Associate-Secretary, Miss A. E. M. Parkes. "Applications should include qualifications and past experience if any," she added.

The committees responsible for the various positions will review the applications and give their recommendations to the Students' Administrative Council. Appointments must be made before the final meeting of the Council which will be held on March 25th.

Norway Students Receive Loans

Oslo—(Exchange) — College students in Norway have the opportunity to borrow money at low rates of interest for periods of up to fifteen years.

The Norwegian Parliament has passed legislation to that effect. A bank set up by Norway's Labor Government handles the lending of money to the students. Some 37 per cent of the Norwegian student population make use of these loans.

An outgrowth of a co-operative students' organization, it is still directed by a representative body of students analogous to the National Federation of Canadian University Students. The bank also runs a small publishing house, rents and builds houses and residences for students and manages cafeterias and restaurants.

Will Question Disillusionment Of Canadians

The University College Parliament, once scheduled for Feb. 14th, was postponed and the new date has been announced as today, Feb. 28th, at 4:00 p.m. in the JCR. The topic is still the same — resolved that "Canada is a Figment of the Imagination."

The speakers for the Government are the Hon. Don Featherstone and Hon. K. Tyrrell. Stating the position for the government, Featherstone said, "There is no distinctive Canadian Culture, no national 'way of life'; how can there be a Canada in the real sense?" With respect to Canada's economic position, Miss Tyrrell stated, "We are forced to bring in foreign capital to help finance our primary industries; for example the oil wells in the West are subsidized by American companies."

"The motion is a plot to undermine the unity of Canada," stated Dave Gauthier for the opposition. The other speaker for the opposition is Hon. Inika Janecek. "It is rather inconceivable that all geographers of all the countries of the world should suffer from the same 'figment of the imagination' and enter Canada on the world map," she said.

SUMMER EMPLOYMENT

WOMEN

Daily except Saturday, commencing Monday, March 3rd, a representative of the National Employment Service will be in the Women's Office, Students' Administrative Council, Room 62, University College, to register students for summer employment.



V.U.C. ELECTIONS

TUESDAY, MARCH 4 ELECTIONS

	ELIGIBILITY
(i) V.C.U. EXECUTIVE	
President	male member of V.C.U. in grad. year
Assoc. Presdient	female member of V.C.U. in grad. year
Social Director and Directress	members of V.C.U. in grad. year
Athletic Director and Directress	members of V.C.U. in grad. year
Treasurer	male member of V.C.U. in grad. year
Secretary	female member in next to grad. year
Publicity Director	male member in next to grad. year
Vice President	male member in next to grad. year
(ii) Secretaries of the Athletic Directorates	members of V.C.U. in next to grad. year
(iii) Assistant Social Director and Directress	members of V.C.U. in next to grad. year
(iv) Year Reps. to the Assembly	5T3, 5T4, 5T5
(v) Male and Female E.A.C. Reps.	any year
(vi) Pres and/or Assoc. Pres. of recognized	Societies
(vii) Men's and Women's Senior Stick	members of V.C.U. in next to grad. year

NOMINATIONS FOR THE ABOVE ELECTIONS TO BE IN V.C.U. OFFICE BY FEBRUARY 29

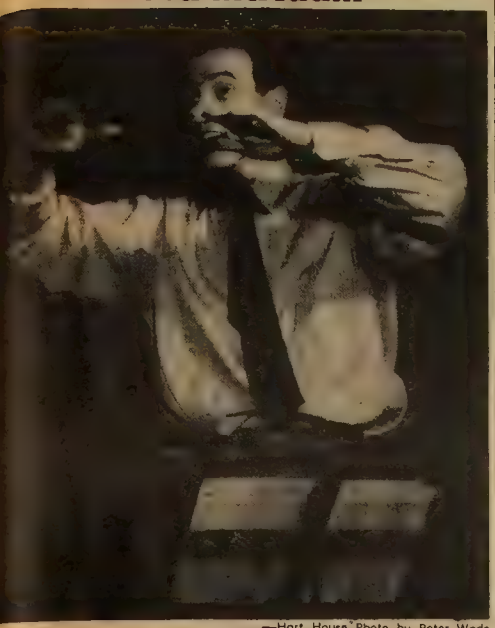
TUESDAY, MARCH 11 ELECTIONS

(i) Remaining members of Men's Athletic Directorate	
Secretary	male members of V.C.U. in grad. year
Treasurer	male members of V.C.U. in grad. year
Remaining members of Women's Athletic Directorate	
Secretary	female members of V.C.U. in grad. year
Treasurer	female members of V.C.U. in grad. year
Year Reps	
(ii) Year Executives	
(iii) Remaining members of exec. of all	recognized societies.
(iv) Permanent Executive	members of V.C.U. graduating in 1952
(v) Moss Scholarship	members of V.C.U. graduating in 1952
(vi) Men's and Women's Athletic Stick	members of V.C.U. in next to grad. year

NOMINATIONS FOR THE ABOVE OFFICES TO BE IN V.C.U. OFFICE BY MARCH 7

ENTERTAINMENT PAGE

Ward McAdam



—Hart House Photo by Peter Wade.

ixty Male Voices ive Last Concert

e last Hart House concert of eason will be given this Sun- Mar. 2, in the Great Hall, by Hart House Glee Club. This be the fifth concert the Glee has given this season.

fore Christmas, the Hart House Club sang at the University stmas Tree, and made a record- for the CBS, which was broad- over the Trans-Canada net- on Christmas Day. Last week, gave a concert in Westmin- United Church, Weston.

st Saturday, the Club made a to Rochester, N.Y., to sing at int concert with three other ale choirs from various parts ew York state. They sang a p of numbers by themselves, at the close of the program, ed the other choirs to form an mble of about 200 male voices. audience of over 1,000 heard warmly applauded them.

e conductor of the Hart House Club is Ward McAdam, Mus. He is finishing his second on as its conductor, and says considers this year's club su- or to last year's. Before coming his club, he conducted the All- ege Revue chorus some years and also the University College duction of "The Red Mill."

embership in the Hart House Club is now limited to about and a voice-test at the begin- of each year determines h applicants are most suited aintain and improve the stan- ds of the club. A fairly inten- schedule of rehearsals through year leads to the final Hart e concert to be heard on Sun-

nday's program will consist ly of music actually written for male chorus, not of arrange- ments of music written for mixed chorus. There will be two rounds, one by Purcell and the other by Schubert, and two other songs by Schubert. They will also sing Gus- tav Holst's setting of Walt Whit- man's "A Dirge For Two Veterans." Also included is the conductor's own choral arranement of "Shadrack."

The concert begins at 9:00 p.m. Tickets may be obtained free of charge at the Hall Porter's desk, or through faculty representatives. Ladies may be brought as guests on double tickets.

Blithe Spirit" Last Show t Leaside Hi

he International Theatre of nton and Toronto are present- their third and last play of season at Leaside High School, e 3rd, 4th and 5th of March. choice this time is Noel ard's BLITHE SPIRIT, the play about ghosts and Cosy Lee is playing the ious medium Madame Arcati, the play is under the direc- of John Atkinson. Tickets are each, and it should be added Leaside High School is one stop past Bayview on Eglin-

Sinclair Leans On Ideas, Play Lacks Characterization

It was all too apparent last Friday on opening night that Lister Sinclair's play SOCRATES was far from perfect. It was generally conceded that the acting and the directing enhanced it greatly, but the bulk of criticism of the play itself seemed to stem from a desire to help Mr. Sinclair should he rewrite the play, or help him in the writing of his next play. All the criticism aimed at something constructive, and in this vein I too raise my piping voice. SOCRATES is a rhetorical play with a serious message. The fact that it is so makes the play very undramatic, but the message it presents makes the play intensely moving. Mr. Sinclair has not, I think, fully grasped this fact and until he does appreciate it, he will never be a dramatist. He writes verse — not dramatic poetry in the sense that Shakespeare and Christopher Fry write poetry.

Dramatic poetry is not primarily a vehicle for ideas; it is not narrative or expository but rather by its imagery and symbolism it implies different levels of meaning and above all reflects feeling. The most important thing about Hamlet's philosophic statement 'there is nothing either good or bad, but thinking makes it so" is not what he says, but how he feels. It implies all the suffering in Hamlet's heart. Only occasionally does any character in SOCRATES speak in that vein I can think only of Crito's speech to Love which reflects the personality of the speaker and the situation of the party, but even it was a self-conscious recitation and therefore slightly removed from the situation.

Apparently Sinclair is only interested in preaching ideas — that a clever political critic is worth listening to — that being truly just and good means dying for ideals when necessary because such moral standards are not relative but absolute — and that belief is in a universal and formal God that can be believed in by all men. Sinclair is not interested, in fact, in the reaction of people — real people — to these ideas, otherwise he would have had to use poetry, but he preferred to expound ideas rhetorically through Socrates. The historical and human situation in which the expression took place are not made clear. F. H. Anderson says that Plato was a dramatist because Socrates spoke in the "Dialogues" within a well defined cultural situation. Sinclair had a chance to make Plato more theatrical but failed to show, as he intended, the "swarthy Mediterranean body" and the deep-seated and sincere feelings of the society.

The accusers were make to look ridiculous, and the magistrates were never characterized properly. One stood for Religion (Triptolemus), one for Politics (Cyrus), and one for Conventional Morality (Phillip). But there was no personality. Shaw often used this dramatic technique but there were recognizable human features that gave the characters plausibility and real humour. The Bishop of Cauchon and Warwick in SAINT JOAN were two believable, abstract characters. Sinclair might have shown that Triptolemus was a little queer, or that Cyrus made money dishonestly.

More important he should have presented their arguments at the trial fairly. Socrates does not present a logically practical case but rather a spiritual one just like Shaw's St. Joan, and the magistrates should have presented a practical argument comparable to Cauchon's — an argument that doesn't really oppose Socrates at all since they are at two different levels. A tragedy results because the politicians have might on their side, but the conflict is left unresolved — both sides being right in their own way.

The friends and disciples of Socrates were roughly sketched. With these men as with the farmers and soldiers we might have seen why Socrates was dangerous. As it was, Socrates was merely a friend to all of them. Loved by his friends, respected and liked by simple people — we never saw him as a teacher. Surely he could have offended some citizens by his questions or persuaded some one to his views before he was arrested.

The first scene of the play was lacking in any real quality. Sinclair could rewrite it to fill in missing elements. Xantippe, Socrates' wife, is expendable. He charms others, why not his wife? In this scene too the smut was smutty but not dramatic. It like poetry is a matter of implication and human response. Sinclair will not let anyone say anything except himself — or at least that is his tendency often. The farmer's wife should first have been seen as something of a prude before we heard her earthy remarks in order to make it funny, or better still she might have pretended at first to be fast and loose and then proved otherwise.

Being one of the few stage plays of an habitual radio-writer, SOCRATES shows that the author is clever and witty but he is too concerned for ideas and not yet intent enough on character to be a good dramatist.

David Peddie.

HART HOUSE CONCERTS

30 Years

Thirty years old! Thirty years of good music in the Great Hall of Hart House will be brought to a close this Sunday with the Glee Club concert there. Ever since the first concert on Nov. 12, 1922, there have been eight concerts a year on Sunday evenings in the Great Hall.

In their long history, the concerts have changed remarkably little. Even some of the artists that appeared in the early days are still appearing regularly, and playing much the same sort of music.

During the first year of Sunday Evening Concerts, every program closed with the singing of the Bach chorale "Turn, O My Soul", in which the audience joined. This practice was discontinued in the second year, but more recently, a similar custom has arisen every Christmas, when the audience joins the St. Mary Magdalene Singers in singing "The First Noel."

The shape of the printed programs has been the same ever since the concerts started—a little folded piece of stiff paper that just fits nicely into a coat pocket. Until the 100th concert, the outside was decorated with a sort of

(Continued on Page 7)

The Callboard

THURSDAY, FEBBRUARY 28

Hart House Theatre — Shakespeare's **Richard II** is Robert Gill's fourth all-Varsity production. Runs until Saturday. Student tickets 75c.

Museum Theatre — Lister Sinclair's new play **Socrates** runs until Saturday, starring Frank Peddie. Jupiter Theatre is selling tickets tonight for $1.00 and $1.50.

Royal Alexandra Theatre — The third Toronto Opera Festival continues with **Manon** tonight, **The Bartered Bride** Friday, **Manon** Saturday matinee, and **The Magic Flute** Saturday evening. Tickets from $1.50 to $3.50 evenings, $1.50 to $3.00 matinee.

Royal Conservatory of Music — As part of the regular score study series in the Conservatory Concert Hall from 3:00 to 4:00 p.m. Geza De Kresz and Bela Boszormenyi-Nagy present a program of two modern sonatas for violin and piano, no. 1 by Bela Bartok and no. 3 by Arnold Bax.

FRIDAY, FEBRUARY 29

Toronto Symphony Orchestra Pop Concert — Paul Scherman conducts, and pianist-composer Percy Grainger is guest soloist in a program of lighter music, including works by Grainger himself.

SUNDAY, MARCH 2

Hart House Sunday Evening Concert — The last in this year's series of Hart House concerts will be given by the Hart House Glee Club, under the direction of Ward McAdam. A program consisting mainly of original music for male chorus. Starts at 9:00 p.m. in the great Hall of Hart House. Tickets free of charge at the hall porter's desk. Ladies admitted as guests of members.

Wymilwood Concert — The program by harpsichordist Greta Kraus, postponed for two weeks, will be held this week instead. Program consists of works by J. S. Bach, Mozart, Couperin, D. Scarlatti and others. Starts at 9:00 p.m.

MONDAY, MARCH 3

Royal Alexandra Theatre — The Yiddish-American Musical Revue **Catskill Honeymoon** runs all week, twice nightly at 6:30 and 9:00 p.m. Tickets 60c and 90c.

TUESDAY, MARCH 4

Toronto Symphony Orchestra Subscription Series — Zadel Sholovsky, pianist will play the third piano concerto by Prokofieff. Program also includes Mozart's 39th symphony, in E flat, and three dances from "The Three-Cornered Hat" by de Falla. Massey Hall at 8:25 p.m. Tickets from $1.00 to $2.50.

WEDNESDAY, MARCH 5

TSO Subscription Concert — Repeat performance of Tuesday's concert.

OUR CRITICS

Unsung Heroes

Few will see in what way the critic is an unsung hero of the theatre; it is certainly impossible to discover any contribution made by those mean and miserable scribblers. But granting that the critic is no hero sung or unsung — he is and must be heroic in the noble Byronic sense —alone, cut off from human society, cynically looking for an ideal in the theatre that he knows does not nor cannot exist.

The critic must be on his toes at all times constantly aware that he is not as other mortals who can go about the world happy and unconcerned for the appearance of things, while he must maintain a hard objective view of life in order to keep in condition. An event at which others laugh and to which they respond must only make the critic draw back and try to discover why the people laugh or why they respond. It is because of this that critics become somewhat inhuman and the object of scorn and derison.

In the theatre world itself critics are regarded as merely a source of publicity because actors, directors, and managers know that he cannot know what it is all about when he never gets farther "into" the theatre than a seat somewhere on the aisle. Therefore the only people he can please are those who enjoy maliciousness for its own sake — people who do not like plays — who never go to plays but enjoy seeing them pulled apart.

It is for this reason that the best advice that could be given to a prospective critic who wants to preserve his "moral integrity" is the advice of a past master of the craft — George Bernard Shaw. Say the things that seriously matter, but toss them off as if you didn't care a straw. It is the only way to preserve your sanity. Of course no one will understand what you say but yourself, but no one will understand and it saves you from being disagreeable.

St. Mike's Put Meds Out 37-27

St. Michael's College Seniors eliminated St. Meds from the basketball wars yesterday as they dropped the Medsmen 37-27. The game was a well-played one with the Docs just not up to St. Mike's standard.

The winners went ahead 14-2 at the end of the first quarter and piled on the score to lead 26-16 before the end of the second. Meds managed to stay even in the final stanza, leaving the final score, 37-27.

Glynn was top man for the Mikemen, hooping ten points. O'Connor and Murmane with 8 and 7 followed him in the scoring, but every player on the team got into the act as the players all hit the scoring column.

Linson with eight and Coopersmith with six were the big guns in Med's dying efforts. The other players didn't put on such a balanced display and this made up the difference. The game was very cleanly played and kept well in hand by the referees.

If the Meds team had come up with a victory in the game, they would have forced a playoff with Senior SPS. As it was they finished the schedule two points below the Skulemen and were eliminated from the playoffs. This was the final game in group one as the teams now move into playoff competition.

St Mike's — Flynn, 1; Tramor, 4; Warne, 4; O'Connor, 8, Dillon, 1; Murmane, 7; Vojtisek, 2; Glynn, 10

Meds — Coopersmith, 6, Lindson, 8; Greenberg, 4; Goldberg, 4; Bamble, 3; Page, 2; Smith.

UWO Mustangs Trim Blues 53-43 Ray Monnot Top Scorer With 15

By MAL CRAWFORD

The Blues put themselves out of the running for Int collegiate Basketball honors last night when they lost a fa paced, if somewhat sloppy ball game to Western Mustan 53-43 at Mutual Street Arena. It was the Blues first loss a home court, after five wins. Western has now virtua cinched the championship again, having only to elimin McMaster who has a mathematical chance of tying t Mustangs.

Varsity led throughout the first quarter, and after dropping behind in the second period, regained it briefly in the third, but were scarcely in the ball game in the final quarter. Western repeating their routine as they went through when they beat Toronto at London last month, seemed to regard the first three periods as a warm-up, running wild in the last ten minutes and scoring 21 points.

High scorer for the game was Toronto's tall Ray Monnot, who scored 15 points. Lou Lukenda of Varsity and Western's Bill Pataky each netted 13, but outside of Monnot and Lukenda the Blues' shooting was but a shadow of what it has been in the past few games. Fawcett, who scored 18 points (five out of eight field goal attempts) at McMaster Saturday scored only four points, and Huycke, who has scored 20 points altogether in the last two games, could only find the hoop for two points.

Varsity started the game in complete control of the situation. Lukenda got the first one, then Monnot got two and Lukenda another as the Blues controlled the boards and made good their cha es.

Varsity led 9-0 before Chris lis got a foul shot to break goose-egg. **Toronto led 13-8** quarter time. Western scored o one field goal in the first fra but crept up a little on four sh Toronto's fast break, which t did not use much in the game London, seemed to have the M tangs buffaloed for a while. ronto played as well as they have for about ten minutes.

However, no matter how treat Western they are not a le that can be run into the grou The Blues helped them immens

Orphuns Up 47-35 Revenge Colt Win

By FRANK QUINLAN

The Varsity JV's reversed an early season loss to Western as they swept to a convincing 47-35 win over the surprisingly inept Colts at Mutual last night. The score was tied 17-all at half time, but the Blues jumped into a 31-22 third quarter lead and won going away.

Frankie Palermo and Bill Corcoran were the high scorers for the JV's with 11 points each, while George Stulac added nine. Don Getty was best for the losers with nine markers, all in the first half.

Western took a 10-8 lead in the first period, and held it until the last minute of the second when Mandryk's lay-up and Stevens' tap-in of a missed foul shot pulled the Blues into a tie. Despite the closeness of the score, the game itself was slow and dull, and neither team was particularly outstanding either in shooting or in floor play. Stulac netted five points for the Blues in this half, but could make good on only one out of eight free throws.

The game livened up a bit in the second half as Varsity began to take charge. Garbutt hit with a long one-hander and Stulac spun one in from under the basket to put the JV's up 23-19 with five minutes remaining in the third frame. Tracey countered with a lay-up for the Colts, but Garbutt connected again, and Palermo dropped in a set to increase the margin to 27-21. Oli Mandryk's bucket made the score 31-22 at the end of the period.

The Blues exploded for 12 points in the first five minutes of the last quarter to erect a 43-23 lead, their largest of the game. Palermo and Corcoran spearheaded the attack with four points each. The Colts' Andy Maslak interrupted the string with a set shot as the Meltrasmen came back to close the gap to 45-35 with thirty seconds left. Palermo broke away for another score to give Varsity a 47-35 margin at the end of the game.

Coming Attraction



—Varsity Staff Photo by Ted Sparrow.

This one got away! Bob McLellan, McGill goalie missed stopping this shot. Gerry Henderson scored the goal in Toronto's home game with the Redmen earlier this season. Henderson has cut out of sight behind the net. This weekend the Blues will try to keep their hockey hopes alive by winning their two games because if they do they get that all important crack at first place when McGill visits here March 7 for the final game of the season.

Sportshoes

They were playing out the string yesterday in intramural basketball as the schedule wound up in most groupings. Two anti-climax games took place in the major loop and they were surprisingly good in view of the fact that nothing was at stake.

Trinity A laced UC III, 43-30. Proverbs carried away the honours for Trinity, hooping 12 points. Corbett supported this with 7 and Sutton and Gray added 6 each. Miller got half the UC total with a 14-point day and Hurwitz was next best with 6.

Trinity B's splurged for 10 points in the last period to come from behind for a 27-21 win over Arch A. Hainsworth threw 10 for Trinity and Fisher was close behind with 9. Scott and Murray were 6-point men for Architecture.

Vic Hustlers edged IV Chem, 28-27. Tacon netted a dozen tallies for Vic, while Price got 7. Bank was a 9-point man for the Chemists and Phillips got 7 more.

St. Mike's Fisher rolled up a score of 45 in trouncing Pre-Med IIA. Cummings garnered a third of the Irishmen's total. Hunt swished 12 and Johnston 11.

NEXT WEEK

McMaste

ably by suddenly losing all balance of control of their pas Western started to break up feed-in to Monnot and Luke which had been paying off, b tercepting the passes thrown them. Western went ahead at half time, holding the B down to a mere seven points second quarter.

Pataky and Glen Pettinger, mer Varsity star who transfe to Western, were deadly with ning one-handed push shots D McNichol, who had an espe tough time in the first quarter Wendel Wigle, scored several in close, and completely dom ed the backboards after the came to life in the second pe McNichol somehow managed box Monnot and Lukenda ar both ends of the floor. He sh that whatever he lacks in poi floor play, he more than make on rebounding. He got them close, and got the ones that bo ed out too.

The Blues put on a determi rush in the third quarter. Mo and Fawcett put them ahead and Lukenda tied it again at but then Western took over pletely.

Shooting was poor on both In the first half Western sa percent of field shots, Varsi percent. Western improved siderably later in the game.

Varsity Blues: Eddie Bro 3, Don Fawcett 4, Lou Lukend Art Binnington 2, Ray Monnot Steve Oneschuck, Ed Mas 1, Bill Wilson 2, Gary Glov Bill Huycke 2. Total 43

Grapplers Go To-night

The Toronto University Wrestling team, although still recovering from last weekend's Intercollegiate championships, are facing two opponents this week. Tonight in the North York Memorial Gym, they are taking on the North York Athletic Club.

This team coached by Vic Jensen, 1950, 177 pound intercollegiate champion, was beaten by the Blues last December, 19-15. However, tonight the team will have many of their spots filled in by the intermediates as some of the boys are injured and others are catching up on their studies.

Joe Goldenberg is about the only Senior in tonight's line-up. Orie Loucks, 157 pound finalist was also a last minute Senior who joined the line-up.

Saturday night the Blues face Western, Senior Intercollegiate champions. Bill Bush will replace Orie Loucks at 157; Glen McCormick, intermediate champ, will probably start at 167; and Leon Smith is definitely replacing Chykaliuk at 177, because Chykaliuk is out with an infected knee and an injured elbow.

Despite the fact that Western are the champs and boast Captain Colin Hubling at 191 and the 123 pound man as individual champions, coach Kirk Wipper feels confident that his men can beat the Western champions.

The results of the intercollegiate meet were checked after the battle was over; OAC had thirty points instead of twenty-nine. This put them only one point behind the Blues, a surprising position for the Guelph matmen.

The tournament analysis for the meet was also released today. OAC made their big scoring spree Saturday afternoon when they picked up ten points from the consolation bouts. Varsity and Western were even during the evening but Western were up three in the afternoon.

The new scoring system borrowed from the States suggests big things for wrestling, agreed coach Wipper. This has been the closest meet ever held and now that wrestling is a team sport, it should awaken more interest in the future.

Trinity Face Vic In Noon Ice Fina

Vic Seniors and Trinity A's square off at 12:30 today in the second game of their final series for the Jennings Cup, awarded the intramural hockey champions.

It is a crucial contest for the Trinity squad. They were soundly beaten in the first game Monday when Vic swamped them 11-0, and must gain at least a saw-off to prolong their chances and the series. The cup goes to the team that is first to rack up four points so that a tie can keep the Buttery in the running.

Trinity will be hoping for the return to form of Pete Stewart who fizzled Monday after going on a five-goal spree when they eliminated Jr. Vic. The Crumpeters were definitely a long way off top form in Monday's shellacking and if their scorers can find the mark, they will at least put up an argument.

The strong Vic team features their razzle-dazzle defenceman and erstwhile Varsity Blue, Jim Machim, who put on quite a display Monday. Machim, along with Captain Bill Andrews, goes to make up a steady and always dangerous blue line corps. With scorers like Geoff White, Walt Stothers and Walton and Stur ing them all up in goal, the a very potent hockey force

So it will be shoot the w day for Trinity as they try t from a long, long way back

Sportswoman

In volleyball this week, the Nurses defeated IM, 58-26, in a one-sided contest at the LM gym. The Women in White set the pace in the first half with a 23-17 lead. Janie Cooley, Helen Blott and Barb Fink played well for the Nurses, while Mary Mathews and Anne MacDonald fought hard for IM.

IM went down to defeat again at the hands of PHE II by a score of 63-13. Helen Beinosz's steady playing and Lenore Elliot's well-placed spikes sparked the Pizzeders slaughter, while Marg Gardner turned in a good performance for IM.

In the third game, POT downed the Nurses 39-28, in a fast-exciting tilt.

Girl Robinhood Win Mac Meet

For the first time thi and for the past few years, T to has won an intercollegiate in archery. In an exhibition this weekend in McMaster ronto defeated OAC and M ter by a score of nine point close when you consider th average meet is won usually least 100 points.

The girls from OAC to championship in the inter ate meet last fall, having M for two years before that

The team that made the effort for Varsity included Riddell, Wanda Gladek Baren, and Mary Macdonald II PHE.

ngineer ebaters ace Vic

day at 4.00 p.m. the Skule De- Society will face Victoria e debating club in anoth- of the arts-professionals de- that have been sponsored erfaculty debating this year. esolution: Resolved, that the rsity of Toronto should not its present policy of hav- faculties instead of colleges.

speaker for the Govern- Ron Price, I Vic, stated that was indeed dead at Skule. absurdity of their stand con- our suspicions that they are y Skule-Boys after all," he

bles Mark, I Vic, second er for the government, said, anish the last religious bas- from our University, is an- attempt of our American in- ed secularists to plant the of Americanism in our Do- n's soil", he said.

kers for the opposition are Smale, and Morley Marks, of II Chemical. "We must this resolution," he said. reasons of economics, and us discrimination. If we had le arts faculty instead of the of independent colleges, we have something construc- he said.

Coming Up

p.m. — BALTIC STUDENTS ding in Room 252, New Me- nical Bldg. Report on present itions in the Soviet-occupied ic states, by J. Olvets. AY—

p.m.—SPANISH CLUB charlas he Honey Dew.

m.—RUSSIAN CIRCLE: Bleni be served at Russian Ortho- Church at 5 Glen Morris. Ad- ion $1.00.

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Film Board Stops Show College Movie Too Dear

London (CUP) — National Film Board authorities have announced that their college movie which was to be filmed on the University of Western Ontario campus has been indefinitely postponed.

The Western Campus was chosen as the ideal campus for the N.F.B. feature-length film early in January. In addition to general background scenes a college dance scene with 150 Western couples participating had been planned by the Board as the climax to the picture. The dance scene had been re-scheduled to later this month, because of a lack of student dance couples.

It is thought that the whole picture project will be rescheduled next fall.

The announcement came shortly after the Minister of Finance, Dopuglas Abbott, released the National Film Board's annual budget. The N.F.B., under this budget, will be financially unable to make the "Western" movie.

The Gazette, the Western paper, said that a letter explaining the whole situation to the students was expected and would be printed on arrival.

University Cheaters Use Ponies

Ithaca (Exchange)— Results of a survey on cheating during examinations at Temple University revealed this week that of a test group of 500 students, 17 percent admitted cheating.

The test group was selected from 4,315 students, none of whom were required to sign the questionnaire.

Eighty-five members of this group admitted deliberate cheating by use of "ponies" or other translations brought into examination rooms, or by seeking help from nearby students during test.

Seventy-one percent — 355 students from the test group—admitted they had obtained examination questions in advance at one time or another.

The student - faculty committee on academic discipline said that "while cheating remains a serious problem at Temple, there is no more cribbing here than at any other large university in the country."

Today

12:30—HART HOUSE FILM SHOWING of Walt Disney's "Seal Island", in the East Common Room Second showing at 1 30 p.m.

1:00 p.m. — MUSIC COMMITTEE campaign speeches for Hart House elections in the East Common Room.

LPP CLUB. Last Marxist lecture in Room 13, UC. Topic: "What Is Socialism?" Speaker: Harry Hunter.

—NEWMAN CLUB Philosophy lecture in the Oak Room. Speaker Rev. Peter Nash. Topic: "The Search for Soul".

1:10 p.m.—UNIVERSITY CHRISTIAN Mission Extension in Room 212, Anatomy Bldg. Bible study led by Marshall van Ostrom on the Book of Romans.

4:00 p.m.—UNIVERSITY COLLEGE YCF Bible study on I Corinthians in Room 64, UC.

4:30 p.m. — U OF T CCF CLUB in Room 13, UC. Speaker: Charles Millard. Topic: "Present Trends in Canadian Trade Unions".

8:15 p.m.—FINE ART CLUB showing of four films at Wymilwood.

OPTOMETRY AT-HOME

ROYAL YORK ROOF GARDENS

FEBRUARY 29

Dress Formal Dinner 6:15 Dancing 9:30 - 1:00

WOMEN'S ATHLETIC ELECTIONS

Women's Athletic Directorate

The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1952-53, will be held in the Lecture Room, Household Science Building on Monday, March 10, at 5.00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Thursday, March 6, at 2.00 p.m. Nominations must be signed by two members of the U. of T. W.A.A. and must be made on the forms to be obtained from the Secretary, Room 62, University College.

A student eligible for nomination must at the time of nomination be in her second or higher year, but not in the final year, at the University.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A.'s of University College, Victoria, St. Michael's, St. Hilda's, the Faculty of Medicine and the School of Physical and Health Education, four representatives each; the W.A.A. of the School of Nursing, two; the W.A.A. of Physical and Occupational Therapy, one; Basketball Club, six; Hockey Club, five; Swimming Club, four; Tennis Club, three; Badminton, Softball and Volleyball Clubs, two each; Ski Club, one; Archery Club, one; the undergraduate members of the 1951-52 Directorate. Names of voting representatives must be given to the Secretary not later than Thursday, March 6 and no proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Ski, Archery and Bowling Clubs will be held on Tuesday, March 11. Voting will be held from 12.00 noon to 5.00 p.m. in Room 62, University College.

An election for the presidency ONLY of each club will be held, voting to be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Room 62, U.C., by 2.00 p.m. Thursday, March 6.

Voting members for each club are restricted to those who have been registered with the Secretary of the W.A.A. as playing members of an intramural or intercollegiate team in that particular sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as a representative and her faculty is entitled to its regular representative.

30 Years

(Continued from Page 5)

floral border, surmounted by the University crest.

At the 100th concert, the present design of a hart was substituted, and has been retained ever since.

The first four programs were not numbered, but after that every program had at the top in proud letters its number. Sunday's will be the 240th.

U.C. MEN

All athletic equipment from U.C. Athletic Stores must be turned in before March 7. Stores will be open Monday, Wednesday and Friday, 1:15 - 1:45. Pseudonyms will not be granted to those withholding equipment.

GAMES TODAY

HOCKEY FINAL—VARSITY ARENA, 12:30 p.m. Trin. A vs. SR. Vic—Orr, Nichols

WATER POLO
4:30—Far. B vs. Trin B ..... Stewart
5:00—SPS IV vs. Wyc. ..... Rosen
5:30—SPS I vs. U.C. I ..... Rosen

BASKETBALL—MAJOR LEAGUE
1:00—SPS VI vs. U.C. VI ..... Biderman, Davis
4:00—Emman. A vs. U.C. IV ..... Bean, Fawcett
7:00—SPS IV vs. St. M. C ... Montgomery, Hurwitz
8:00—Group Playoff, if necessary—Wyc. A vs. Law A Montgomery, Hurwitz

BASKETBALL—MINOR LEAGUE—HART HOUSE
1:00—II Civil vs. St. M. Mare House ..... Harrison
4:00—St. M. Day Hops vs. Vic Scivs ..... Kuzmochka
5:00—Med. II Yr. vs. St. M. Elmsley ..... Kuzmochka
6:00—Vic. Snowmen vs. Pharm Pestles ..... Neuwelt
7:00—III M. & M. vs. Knox B ..... Neuwelt
8:00—Wyc. B vs. Pharm. Mortars ..... Neuwelt

BASKETBALL—MINOR LEAGUE—VIC GYM
4:00—Law B vs. Trin. Waissaillers
5:00—I Eng. Phys. vs. Vic. Pee Bees
6:00—SPS Sh't. Circuits vs. Trin. Centuries
7:00—I Chem. vs. Trin. Elves .. . Bellefeuille
8:00—St. M. House 96 vs. Knox C ..... Bellefeuille

BASKETBALL — MAJOR LEAGUE — Playoff Schedule

GROUP PLAYOFFS (If Necessary)

Fri., Feb. 29 1:00—Jr. U C. vs. Jr. SPS Mandryk, Brennan
Mon., Mar. 3 1:00—Sr. SPS vs. Sr. Med. Mandryk, Bell
4:00—Dent. B, Emman. A, U.C. IV Biderman, Davis

PLAYOFFS

Game			
1	Tues., Mar. 4 8:30—SPS VII	vs. Law A or Wyc. A	Bell, Biderman
2	4:00—For. A	vs. Jr. U.C. or Jr. SPS	Mandryk, Fawcett
3	6:30—Sr. Vic.	vs. SPS IV	Salsberg, Hurwitz
4	1:00—SPS V	vs. Dent. B, Emm. A or U.C. IV	Mandryk, Fawcett
5	7:30—Sr. M. B	vs. Sr. SPS or Sr. Med.	Bell, Biderman
6	Wed., Mar. 5 1:00—SPS VI	vs. Pre-Med.	Salsberg, Hurwitz
7	Thurs., Mar. 6 1:00—St. M. A	vs. Winner (1)	Mandryk, Bell
8	7:00—Winner (2)	vs. Winner (3)	Fawcett, Housley
9	8:00—Winner (4)	vs. Winner (5)	Fawcett, Housley
10	Fri., Mar. 7 1:00—Dent. A	vs. Winner (6)	Mandryk, Bell

SEMI-FINALS

Game			
11	Mon., Mar. 10 1:00—Winner (7)	vs. Winner (8)	Mandryk, Fawcett
12	Tues., Mar. 11 1:00—Winner (9)	vs. Winner (10)	Mandryk, Bell

FINALS

Thur., Mar. 13, Mon., Mar. 17, Wed., Mar. 19—1:00 p.m.—Mandryk, Bell

BASKETBALL — MINOR LEAGUE — Hart House

GROUP PLAYOFFS (If Necessary)

Mon., Mar. 3 1:00—PHE C vs. II Elec. Elmer
6:00—Dent. III Yr. vs. III Mech. Hasselfelt
Note—Teams please check with Intramural office re group playoffs.

PLAYOFFS

Game			
1	Tues., Mar. 4 7:00—Pharm. Mortars	vs. St. M. Elmsley	Elmer
2	4:00—Music	vs. Dent. II Yr.	Neuwelt
3	1:00—Pre-Med. II A	vs. U.C. Lit.	Hasselfelt
4	5:00—PHE C or II Elec.	vs. Med. IV Yr.	Neuwelt
5	6:00—U.C. Emm Pees	vs. III Mech. or Dent. III Yr.	Elmer
6	Thurs., Mar. 6 5:00—PHE A	vs. Winner (1)	Neuwelt
7	1:00—Winner (2)	vs. Winner (3)	Elmer
8	Fri., Mar. 7 1:00—Vic. Snowmen	vs. Winner (4)	Creighton
9	Thurs., Mar. 6 7:00—St. M. Mare House	vs. Winner (5)	Elmer

SEMI-FINALS

Game			
10	Tues., Mar. 11 5:00—Winner (6)	vs. Winner (7)	Elmer, Rogers
11	7:00—Winner (8)	vs. Winner (9)	Hasselfelt, Barnum

FINAL

12	Thur., Mar. 13 5:00—Winner (10)	vs. Winner (11)	Elmer, Neuwelt

NOTE—The Championship teams from Hart House and Vic Gym will meet in Hart House in best 2 of 3 series—Mon., March 17, Wed., March 19 at 5:00 p.m. and (if necessary) Thurs., March 20 at 1:00 p.m.—Elmer, Neuwelt.

BASKETBALL — MINOR LEAGUE — Vic Gym

GROUP PLAYOFFS (If Necessary)

Fri., Feb. 29 5:00—Vic. P.U.'s vs. I Civil Rogers
6:00—Vic. Gate House vs. I Chem. Rogers
Mon., Mar. 3 5:00—St. M. House 90 vs. II Mech. Rogers
7:00—St. M. House 2 vs. I Engr. Phys. Barnum
8:00—Vic. Middle House vs. St. M. House 96 Barnum
Note—Teams please check with Intramural office re group playoffs.

PLAYOFFS

Game			
1	Tues., Mar. 4 5:00—SPS Short Circuits	vs. St. M. House 49	Creighton
2	7:00—St. M. House 2 or I Eng. Phys.	vs. Vic. P.U.'s or I Civil	Rogers
3	8:00—Vic. Middle House or St. M. House 96	Vic. Gate House or vs. I Chem.	Rogers
4	Thurs., Mar. 6 4:00—Vic. Fire House 5	vs. Winner (1)	Creighton
5	5:00—St. M. House 63	vs. Winner (2)	Creighton
6	7:00—II Mech. or St. M. House 90	vs. Vic. Tri Bells	Bellefeuille
7	8:00 St. M. House 10	vs. Winner (3)	Bellefeuille

SEMI-FINALS

Game			
8	Mon., Mar. 10 5:00—Winner (4)	vs. Winner (5)	Creighton, Neuwelt
9	7:00—Winner (6)	vs. Winner (7)	Rogers, Barnum

FINAL

10	Wed., Mar. 12 5:00—Winner (8)	vs. Winner (9)	Rogers, Creighton

(See note above re Championship series in Hart House.)

In Freedom's Name

A Daily Californian (University of California) editorial gives one view of criticism of American democracy.

"It's a free country isn't it?"

In a sentence that seems to be the favorite national summation of the Constitution, our legal tradition, our great men's great words. It is declared and shouted and mumbled all over the country, on street corners and in rural lanes—"It's a free country, isn't it?"

If ever there were a bond between people and a word, it is the one between Americans and "freedom." If we, as Americans, build a hospital or cheer a ball game, propose or oppose a law, seek justification for a security measure or foreign alliance, it is always done in the name of freedom.

We as Americans, are sometimes laughed at, with reason, for kidding ourselves, and chided, with reason, for hypocrisy; but the basis for all this — the hold that freedom has on American minds — cannot be laughed away. It has been the moving force of our democracy.

But today that force is being dissipated. It seems to have been immobilized by our new position in the world. Americans admire freedom in a looking glass, call this country's image freedom, while the real thing slips away, ignored.

It seems that nowadays we Americans have let ourselves believe that we are so wedded to freedom that it cannot be lost, no matter what strains are put on it. Individuals anoint themselves keepers of freedom, judges of who should and who should not enjoy it — and we listen to them.

Oaths of loyalty are prescribed, college forums are censored, pointing fingers bring the casual ruin of livelihood and reputations — and we let it pass.

Rules are set down for what we can say, and what we can hear and whom we can hear — all in freedom's name — and we accept them. As a result there is a stifling of our critical powers, our genius for progress.

Now it seems that we are willing to accept the idea that security must come first and liberty second in the struggle against communism. But security measures need not prey on freedom. Americans surely have not grown so dull in 170 years that they cannot tell a good idea from a bad one.

Common talk has it that individuals are ineffective in this huge country caught in the drift of world conflict—and yet—unless we exercise our rights, each of us, constantly, immediately, we may find that we are grasping a nettle and calling it freedom. In fact, freedom may die by our own hands and not by Communist aggression.

What freedom needs most today is exercise — not admiration, not tributes, not exposition, not protectors and administrators, but a vigorous use of independent thought and speech by 150 million Americans. We as American students must encourage people to speak their minds, to help overcome the fear instilled by repressive trends and to point up the true meaning of events which affect our freedom. Make an issue about what freedom really means; make freedom the topic of conversation in your living group and in your classes or over your evening cup of coffee.

Speak up! Freedom needs exercise!

DICK ISRAEL,
THE DAILY CALIFORNIAN,
UNIVERSITY OF CALIFORNIA.

THE VARSITY

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Communism

Damned Elusive

We fight Communism abroad, but do we recognize it at home? The welfare state may simply be a first step towards Communism à la Brother Stalin, suggests Margaret Welch. Opinions expressed are not necessarily those of The Varsity.

Arising from Czarist autocracy of the 19th century, the Russian people in 1905 took fragile steps toward democracy, but were soon to turn in another direction, and with firm strides, tread the path of authoritarianism.

In Lenin was personified the iron discipline of the Communist Party which cried in its Manifesto "(We) by the forcible overthrow of all existing social conditions can become masters of the productive forces of society. Let the ruling classes tremble at a Communist revolution. The proletarians have nothing to lose but their chains. They have a world to win."

But Communism under the auspices of the Supreme Economic Council of Russia from 1917 to 1921 resulted in miserable chaos. Opposition to Communism through revolution in Russia grew stronger, until the New Economic Policy was adopted. NEP restored private enterprise subject to state control which brought industry and agriculture back to pre-World War I standards.

Lenin's death, in 1924, brought the conflicts about NEP and the total Communist theory to the surface within the Party. Trotsky favoured world-wide Communist revolution, and the supremacy of the proletariat as against that of the peasantry just as Marx had outlined. Stalin favoured a Communist experiment confined to Russia with peasant co-operation rather than subordination, and with use made of foreign capital and trade.

Stalin overpowered Trotsky, and began his series of five-year plans within the Russian borders. The world pretty well forgot about Communists for the time being.

But Moscow did not forget the world. In France, in China, in Peru, in the United States, and all over the world Comintern representatives, trained in Moscow were building Communist Party blocs, each named after its own country (e.g., Chinese Communist Party) but each affiliated with the Comintern in Russia, and directed by Stalin personally. They were preparing the way for the time when world domination would be feasible.

The Popular Front was to be employed. "We must capture the petite bourgeoisie as the Nazis have done. We must work on politicians who have been passed over, on doctors mired in mediocrity, lawyers sunk in poverty. A very useful tool is the lord who has lost his holdings . . . if we offer him ever so little he will gladly serve us. Whether we use the ambition of the ambitious or the disinterestedness of the romantic, or the hope of the liberals left over from the nineteenth century, you would be surprised from how many sectors we can get people to join with us and carry out our plans. And all the time remember that these progressive radical bourgeouis and their leftist cliques pass, while the party remains. In life there are no ethical victories. Morals are just so much dessert. How deluded you are if you have the romantic idea of revolution and its politics. You think the workers and peasants and middle class are full of noble intentions. What a mistake! The immense mass of our friends and enemies is made up on opportunists." These were to become "The servants of expediency," said Communist leader and teacher Mao Tse-tung in an instruction class at Moscow. "The greatest talent in this work, comrade is never to be associated with failure. Never to defend the weak, even when he is right. The more help they (the disenchanted) get from us in their pillage the more positions they will let us take and occupy . . . any person who receives our support and does not fulfill his part of the bargain must become the target for a frontal attack of pitiless ferocity. He must be destroyed. Either we must lay aside a few principles or we leave the way open to fascism."

What a noble cause.

We are acutely aware of the Kremlin-directed threat to the world today. We know about the tools of Communism; the general strikes, the coup d'état, the underground with its cells, the purges. We may even notice that where Nazism preached the big lie long and loud until it was instilled in the master race, Communism works upon the truth, pulling it and pushing it until it fits the party line . . . and hence is suitable for the masses.

As an external threat to our world, we recognize the enemy, but do we notice its infiltration?

We see signs of an underground movement both in Canada and the United States every once in a while and hear true confessions of the intellectuals to whom it appeals, if not of its exciting lures and plays upon the ego. Whittaker Chambers, an ex-Communist in the States, currently describes Communism as "The vision of man's mind displacing God as the creative intelligence of the world. It is the vision of man's liberated mind, by sole force of its rational intelligence, redre man's destiny and reorganizing man's life and world." This may hold appeal to the intelle who is not quite bright enough to realiz implies "Man" in the singular and not the pl who cannot envision the Kremlin as a dictato and not as the leader of a revolution which successful will have its organizing forces "w away".

Others prefer to see the crisis, not as a flict between communism and religion, but tween Communism and democracy. But it mu not whether one is a deist, pantheist or an ath the conflict remains one of the state versus individual.

There is another conflict today: one apart, yet heading toward totalitarian communism. I is a conflict between the state and individua "The battlefield of honest government, civic sponsibility, social conscience and human g osity will be the area in which the real batt fought." Within our democracy, individuality liberty and its responsibility) is becoming p The psychologist stresses mental education di ed toward making the individual as normal (u like to the kind) as possible in order to s mental turmoil. The educationalist picks up cry and practices the theory teaching "use knowledge for the everyday world but little tho —past, present or future. Our press and radio cluding CBC) disseminate only what is "acce able". Even this form of censorship is can

This inclination to be "just like everyone" is not something which has been forced upo but has become our own bugaboo.

Advertising is directed to the average o newspapers to the average reader, school g based on the average pupil, houses built fo average family. If you take comfort from truism that no one is really average you' damn fool.

And not only does this leveling process at random, but own whole society, including government structure is coming to uphold average, safe plateau. Plateau it is when forget that "all progress is made by the u sonable man": and safe it is in that by associating ourselves with radicals, we disass ourselves with Communism.

Not that I laud Communism or cry re for reaction's sake. The "grand, leading prin which I am advocating is the absolute and e tial importance of human development in its est diversity"—diversity which can only be ac ed on an individual plane.

We realize that authoritarian tactics in censorship of history, culture, ideas. But we notice that, with little assistance, we are this very thing.

We are abolishing the past, not by censori redirecting but by ignoring it — just as by ign a starving Eskimo in the Yukon we don't to feed him. We are doing the same with language. It's no great tragedy to split an in tive, but as **Saturday Night** pointed out last "inability to communicate effectively in Eng is closely connected with inability to receive tively ideas communicated in the same langu This decay of language also gives impact to s such as Stalin's "Peace! Land! Bread!" cry means nothing at all, but which is snatched by those who don't care a damn whether say anything or not.

In our gradual acceptance of the Welfare we are again ignoring responsibility by thro the problems of the aged, the unemployed, delinquent, and all of that ilk upon the go ment.

Is this really shirking? Aren't we the co ment? NO! Only so long as we are healthy tics of national control are we the governi Beyond that we become its slaves.

Should we then toss out all our newly fou social welfare schemes? Certainly not. But we should see the needs met within the fa and the community; or if this is too great a cial burden by private organizations such Canadian National Institute for the Blind

Let's not put all our economic, political cultural eggs into the one government b Brother Stalin waits only for the day when walk in and pick it up. And there will be no cry in Canada; just quiet sleep.

Well, what the hell! Haven't we fou couple world wars just to prove that the freedoms matter a little? And aren't we something or other for the starving millions where? In fact we suspect we're fighting a w Korea for something to do with democracy.

Yes, Communism is a menace we are ing. The Welfare State is another menace not doing much about. Both must be met alive, thinking conglomeration of people o whole mess of war is futile. Our continue interest in education (in its broadest sense loss of individuality will catapult us toward Orwell's world, while we quietly sleep. Or just resting in the calm before the battle?

A dangerous rest, a deadly sleep.

The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

VOL. LXXI NO. 92 THE UNIVERSITY OF TORONTO Friday, February 29, 1952

"Non-existent"

DEBATERS LOSE CANADA

Now Here You See . . .



—Varsity Staff Photo by Ted Sparrow.

F. E. Moffat, one of the judges at the Hart House Camera club salon is looking at "Fantasia", taken by W. J. Blackhall, a graduate member. Blackhall won the senior division with this picture which Judge John J. Lawson of the Toronto Camera Club, described as "a very delicate treatment of a snow landscape". Professor A. F. Coventry was the third judge.

Dominion Figment Of the Imagination UC Parl't Decides

Canada, according to the University College Parliament, does not exist. The motion, "that Canada is a figment of the imagination" was upheld at the UC Parliament yesterday by a vote of 18 to 17.

"We are culturally a mongrel," said Don Featherstone, II UC, first speaker for the motion. "For lack of substitutes we are forced to resort to the culture of another day and place. We are a nation of many allegiances, none of them to ourselves. Incapable of producing anything to compete with the blandishments of Hollywood and New York, we swallow them whole."

The United States would not want to spend money to buy Canada if it didn't really exist, said Inika Janecek, IV UC, speaking against the motion. Canada is directed by the Canadian people, not by Britain or the United States. In the field of culture, the Group of Seven has initiated a distinctive Canadian culture, she added.

"We have affiliations with London, and are influenced by Washington," said Kit Tyrrell, IV UC. "It is questionable how unfriendly we would be to Russia if the Americans were not hostile to her." Geographically, there is no Canada, and as far as the people are concerned, those in the different parts of the country have nothing in common with each other, she said. The fact that we are forced to use vague words, meaning nothing, such as "dominion" and "realm" to refer to Canada, shows that she is only a figment of the imagination.

The fact that we have been able to achieve political unity and follow a definite course of action shows that we are not a figment, said Dave Gauthier, II UC. Such men as Laurier and Mackenzie King have risen to power through national support, and held it for years, which shows that Canadians think in a certain way, and work together. An example of Canadian feeling is our reaction to the recent hysteria in the United States about the Communist scare. We have a number of national symbols, and speak one dialect of English from Eastern Ontario to British Columbia, a dialect not dependent on that spoken in the United States.

Candidates Must Take Soap Box

"Campaign speeches are coming back to the Hart House elections", Dave Gardner, assistant to the Warden, said yesterday.

"We hope to shoot some adrenalin into the Hart House elections by having each candidate give a short speech," Gardner added.

The first set of speeches will be given today in the East Common Room at 1:00 p.m. by candidates running for the Music Committee. Each of the nine running will have three minutes to state his views and will be clad in an academic gown. They will be allowed to use a platform for lectern.

Next Monday the Art Committee will take over at the same time and place but there will be 12 candidates that will speak. On Tuesday the House Committee's 14 candidates will have their say. On Wednesday the elections will take place.

Gardner hopes that there "will be lively speeches and lively responses, leading to a lively election."

This year the Library and Debates Committees have been elected by acclamation. Elections for the other three candidates will be Wednesday, March 5. All undergrad members are eligible.

Support Federated System As Engineers, Vic Debate

The motion that "the University of Toronto should not abolish the colleges and consolidate into faculties" was defeated by the Engineers in a debate between Skule and Victoria College yesterday. The deciding vote was cast by the speaker of the house after a tie was reached.

The first speaker for the affirmative, Ron Price, questioned the benefit the artsmen would derive from associating with engineers. He stated the only effect would be that the silence of the halls of Vic would be shattered by the roar of the Skule cannon. The difference between arts and professional men was that artsmen pursue knowledge for knowledge's sake while the professional men acquire knowledge in pursuit of gold, he said. He also denied that any students were prevented from entering any arts colleges on account of their religious beliefs.

"One of the main causes of student apathy is caused by the segregation of the colleges" said Morley Marks, leader of the opposition. As an example Marks pointed out that the Vic bob was held at Vic, by Vic and was about Vic, while Skule had activities like the chariot races that "were held at Skule and not by Skule and even the 'Artsman's Gazette' participated." He went on to suggest, "Skulemen should tear down Victoria College stone by stone and brick by brick, and use it to build a new Student Union."

Charles Price, also speaking for the Victoria College debating club, stated that if cliques existed in the art colleges, the situation would only be worse if they were consolidated, for the cliques would exist in the whole Arts faculty, which would create a hostility.

John Smale, the second speaker for the opposition stressed the savings that would be caused if the duplication of lectures and facilities in the individual colleges were avoided. He also stated that traditions would not be broken and as an example he gave UC.

A speaker from the floor suggested that "SPS is jealous, SPS wants our girls and we must therefore unite and defeat SPS." The most revealing statement nevertheless came from the speaker when he said that "any language is appropriate in the Victoria debating club" when a remark made by the leader of the opposition was challenged as not being in the English language.

Four Faiths To Be Aired On Tuesday

The beliefs of a Protestant, a Roman Catholic, a Hebrew, and an Agnostic will be aired on Tuesday when four University of Toronto students will participate in a discussion and open forum in the West Hall of University College at 4 p.m.

Bill Glenesk, II Emmanuel, will chair the meeting at which George Speers, III Emmanuel, Bill Davis, III St. Mike's, Dov Chetner, II SPS, and Jack Gray, an occasional student, will speak.

Chetner, a native of Calgary, spent one year working on a project in Israel. He is especially interested in irrigation.

The agnostic viewpoint will be given by Gray, a recent editor of The Varsity, while an American student, Davis, will speak on Roman Catholicism. Speers, who speaks on a Protestant's beliefs, was a track star at Victoria College in 1949.

The four men spoke at an open forum last Sunday on the topic "Why I am a . . . ". The symposium on Tuesday will be on the topic "What I Believe."

Chicago Educator Will Speak Here

Robert Maynard Hutchins, former Chancellor of the University of Chicago, now Associate Director of The Ford Foundation, will be guest speaker at Convocation Hall next Tuesday and Wednesday, March 4 and 5. His topic, "Some Questions in Education in North America," will be divided into two parts, one part to be given each night.

Professor Hutchins was born in Brooklyn in 1899. His family moved to Oberlin, Ohio, where he attended Oberlin College in 1915. Two years later he transferred to Yale. In 1917 he went abroad with an ambulance corps and a year later he was fighting with the Italian army.

He returned to Yale after the war and graduated in 1921. After teaching English and History for a year at a Lake Placid school, he returned to Yale to study Law. He graduated from law school in 1925 and began to teach the same year. He was Dean of Yale Law School for two years and in 1929 became President of the University of Chicago, the youngest man to become head of a major university in the United States.

He was regarded by some as a progressive pioneer in education, and by others as a rambunctious radical, a "boy wonder" (he was only 30) who scorned the voice of experience. He had unique ideas about education. His "Chicago Plan" was passed by the faculty in 12 minutes.

His plan eliminated required class attendance. Students could prepare for the examinations in any way they chose. He eliminated the course credit system and he substituted instead general examinations when the student was

(Continued on Page 4)

Northrop Frye Talks To Vic This Sunday

Professor Northrop Frye will speak at the last Victoria College Union chapel service this Sunday. "Hatred of Knowledge" will be the topic of his speech based on the 1st chapter of Proverbs.

Past speakers at the chapel services have been Canon Milford, Dr. Johnstone from the Hartford Theological Seminary; Rev. Kelly and Dr. Moore, president of Victoria University.

VCU special directoress Lois White and treasurer Bill Andrew will assist Prof. Frye at the 7:30 p.m. service, in the Victoria College Chapel.

Prof. Frye is associate professor of English at Vic. Since 1946 he has been Literary Editor of "The Canadian Forum".

FUTURE ISSUES

There are only three more issues of The Varsity left this year. They will appear on Monday, Wednesday and Friday of next week.



Campus Profile

George Brown

By PEARL PARNES

"People seem to be afraid that they'll catch something if they use the word 'Dominion'. It's like the small-pox—a naughty word not for polite society." Professor George Brown of the History Department thinks the row over "Dominion of Canada" is silly. As far as a Canadian governor-general is concerned, however, he's all in favor of it, and further, of interchanges of the post among members of the Commonwealth. "It would be a good idea for a Canadian to go to Australia. We often thought Jan Smuts of South Africa would have made a good governor-general of Canada."

Prof. Brown is a graduate of the University of Toronto. He taught in a Saskatoon high school and in a Doukhobor settlement, and then went to Chicago for his Ph.D. After lecturing for a year at the University of Michigan, he came to Toronto, and, belying his young appearance, has been on the staff here for 27 years.

He started as a lecturer when Lester B. Pearson was on the staff, and went through all the stages until he became a full-fledged professor. After 20 years as editor of the Canadian Historical Review, he became editor-in-chief of the University Press in 1946. His job is the consideration of manuscripts for publication.

"The cost of printing is a great block in the publication of secondary books, and 4 out of 5 have to be subsidized by the profits of our printing plant", he explained. The press is the only one of its kind in Canada, and is among the top eight University Presses on the North American continent. It averages about 20 new books a year and seven academic journals.

"We make an effort to produce books of particularly fine quality, and the Press is a big factor in Canadian scholarship. About 60 manuscripts are submitted each year, with dozens of ideas and queries, in all sorts of fields. They are considered from the point of view of merit, their suitability for publication, and the means for financing them." The Press does a great deal of publishing in conjunction with organizations such as the Royal Society of Canada, the Ontario Research Foundation, and the Canadian Tax Foundation. About 20 percent of the publications are commercial or "best-selling" books, like MacGregor-Dawson's "Government of Canada". The others are subsidized out of the scholarly fund.

The Press, Prof. Brown explained with regret, is not able to publish creative literature as yet. "Our first obligation is to scholarly writing." He feels that Canadians are terribly introspective about Canadian culture. "We've made much progress—not only in terms of notable works of art, but in ways the public are not aware of, such as organizations working in the cultural field."

Dr. Brown spends three quarters of his time in the History Department, and the rest in a brightly-lit office under two of his wife's paintings. Whatever time is left over is spent in writing his own books, such as high-school textbook, "Building the Canadian Nation", and many articles. He was recently honoured by being asked to edit and write the introduction to the volume, "Canada", a joint publication by the University Presses of Toronto and California. Another text of his is the widely-read "Canadian Democracy in Action." The Press, Dr. Brown explains, doesn't go into the secondary-school text-book field. "They are the bread and butter of the commercial publisher."

Prof. Brown has some pet ideas on the general topic of education. "There is no single road towards education. You can get a good education in any line. Understandably, of coure, I think history provides a real medium to wisdom and perspective." As far as the lessons of history, the professor uses the anology of amnesia. "The person suffering from amnesia is in a bad way. if society suffered from amnesia, it would be in as bad a state. So history must teach something."

In addition to all his other activities, Dr. Brown is on the research committee of the Canadian Institute of International Affairs, and was president of the Canadian Historical Association.

For his other interests, he is content to watch his wife paint. "I am no good visually or dexterously", he complains. Except with a pen, Dr. Brown!

CUP FORUM

Where Stands The Naturalist?

The following is an article published in a recent issue of The Western Gazette. It is a criticism of the current series of articles in the Saturday Evening Post on Communism.

The first installment of Whittaker Chambers' own story appeared recently in The Saturday Evening Post. In a moving letter to his children Chambers analyses the present ideological conflict in the light of his experiences as a Communist and his subsquent break with the party.

The sincerity of the man is written large in every line. Communists, argues Chambers, are not scheming, blackhearted scoundrels; they are sincerely dedicated human beings. At the heart of Communism lies the conviction that it is necessary to change the world. Its adherents are that part of mankind that has recovered the power to live or die for its faith. But, says Chambers, theirs is a vision of Man without God, the vision of a world guided by the sole force of intelligence. In this way he reduces the world struggle to Godliness versus Godlessness.

This thesis is a very convincing one and will doubtless find favor in the Western world particularly in theological circles. It is not novel but gains a sense of conviction by willingness to give the Communist his due. Chambers is remarkably free from rancor. He never stoops to calling names.

He is also on firm ground in his over-simplification of the problem because the mass revolutionary movements of history are stimulated by very fundamental faiths. The elaborate philosophical foundations may give the vision a firmer core to satisfy the intellectual but the energizing power lies at the heart of the concept freed from its rationalizations and packaged in a wrapping of emotionality.

Unfortunately Chambers falls prey to a process that plagues much thinking on this subject — that of identification. Thus if the Communist believes A, B, C, and D, anyone else believing A though he may reject B, C, and D is lumped with the Communist in order to reduce everything to one basic dichotomy. For Chambers there is faith with and faith without God. (Oddly enouh Chambers doesn't feel in need of defining what he means by God.) Whether they like it or not naturalists, positivists, scientific humanists, agnostics, atheists and anyone else who for one reason or another rejects the popular Deity—all are tossed into the Red category as opposition to the forces of piety.

But this is fantastic. He tacitly admits that the evil in Communism is its refusal to recognize certain emotional values as having a place in the world of the future. On careful examination it becomes plain that it is not the lack of God in Communism that is dangerous but what Chambers thinks is the necessary result of that lack. But because the Communist throws the baby out with the bath one is hardly entitled to assume that the bath and the baby are inseparably joined.

Chambers seems to forget that history records some horrible crimes committed in the name of God. The very human values of love, kindness and good-will can be defended on the basis of intelligence and experience and are not in need of theological justification. Mr. Chambers notwithstanding, the Russian Marxist is not a good example of the modern naturalist. By submerging those emotional values that hinder his revolution he has destroyed his capacity for enjoying the fruits of that revolution. Or, if you wish, he has destroyed his soul.

On the other hand the great motivating forces the faiths of mankind are seldom able to stand up under critical analysis. Chambers is this much right, the soul does have a logic all its own and unfortunately the demand of the soul is for the extreme. The middle road is the safer, saner one but it is not the road of self-sacrifice.

The naturalist stands in the no-man's-land of the present struggle, unable to identify himself wholeheartedly with either side, and equally unable to be effective himself. Chambers lumps him willy-nilly with the Communists under the illusion that there can be no neutrality here because for Chambers one side or the other must be completely victorious. He has ignored Hegel's lesson. Neither concept will emerge unscathed, the victor will bear the scar of the vanquished. And this is the naturalist's consolation that either way he stands to triumph in the synthesis.

A. D. S.

Peace Club Meets Tues.

The University of Toronto Peace Council will have a business meeting at 1 p.m. on Tuesday in Room 1085, Wallberg Building.

Last Tuesday a meeting was called by Don Anderson, IV Meds, to discuss what action might be taken to stir the Peace Council to action. Anderson charged at the meeting that "he would be glad to function in the structure of the present Peace Council" but that no meetings were being held. He said that the constitution of the Peace Council calls for a monthly meeting.

Today

1:00—ENGINEERING YCF: Room 421. Mr. Cal Chambers will lead a Bible study on I Corinthians.

1:00—HART HOUSE ELECTIONS: East Common Room. Candidates for the music committee will deliver their campaign speeches.

4:00—SPANISH CLUB: Charles at the Honey Dew.

IZFA FILM ABOUT ISRAEL IZFA

THE GREAT PROMISE

IT PROMISES TO BE GREAT

Date: MAR. 3, 8:30 p.m.

Place: HILLEL HOUSE

IZFA IZFA

ST. ANDREW'S CHURCH
(PRESBYTERIAN)
King St., one block west of University
Minister: REV. PAUL STIRLING, B.D. (Edin.)
122nd ANNIVERSARY SERVICES
Preacher: PROF. GEORGE S. HENDRY
Princeton Theological Seminary, Author of "God The Creator"
11 a.m.—IDENTITY OF THE CHURCH
7 p.m.—CHRISTIAN PASSION.
Social hour after evening service.
GERALD BALES, Organist

CHRISTIAN SCIENCE
First Church of Christ, Scientist
St George Street at Lowther Avenue
Branch of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
Sunday, March 2, 1952
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
"CHRIST JESUS"
11 a.m.—Sunday School pupils and visitors up to the age of 20 years welcome. Wednesday, 8:15 p.m. — Meeting including testimonies of healing through Christian Science.
Free public reading rooms, 120 Bloor St. W., where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

HILLEL Drama and Music Festival
Sunday, March 2 — 8:30 p.m.
Purdy Auditorium — 53 Queen St. E.
"WILL O' THE WISP"
"THE DOCTOR'S FIRST OPERATION"
MILDRED KOSOY, pianist
Everyone Welcome

TRINITY
Bloor W. at Walmer Rd.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist
11 a.m.
MEMORIAL SERVICE
for
Lieut.-Col. G. O. Fallis, C.B.E., B.D., D.D.
Dr. Hunter's Subject:
"THE GRACE OF REMEMBRANCE"
7 p.m.
"IS FATALISM CHRISTIAN?"
8:15 p.m.
FIRESIDE HOUR

Church Of The Redeemer
Bloor St. West and Avenue Road
Rector: Canon H. R. Hunt, M.A., B.D.
8 and 11 a.m.
HOLY COMMUNION
11 a.m.
REV. PROF. H. F. WOODHOUSE
M.A., B.D., Wycliffe College
3 p.m.
CHURCH SCHOOL
7 p.m.
Rector:
"THE QUESTION OF JESUS"
C. H. DENSEM
Organist and Choirmaster

St. James Cathedral
Cor. King and Church Sts.
The First Sunday in Lent
8:00 a.m.
HOLY COMMUNION
8:30 a.m.
MATTINS
9:15 a.m.
HOLY COMMUNION
The Dean
11:00 a.m.
HOLY COMMUNION
SUNDAY SCHOOL
7:00 p.m.
EVENSONG
Sermon: The Dean
HOLY COMMUNION—Ember Days Wednesday, 7:00 a.m.; Friday, 7:00 a.m.; Thursday, 10:30 a.m.; Saturday, Children's Eucharist, 9:30 a.m. Mid-day Lenten Services, Monday to Friday, 1:10 to 1:30 p.m., conducted by the Rev. G. B. Snell, M.A., Ph.D., D.D. Mattins and Evensong daily, 9:00 a.m. and 5:15 a.m.

PARK ROAD
Park Road and Asquith Avenue
Rev. C. G. Stone, D.D., Minister
11:00 a.m.
THE LORD'S SUPPER
(Scripture Meditation)
7:00 p.m.
"HOW CAN I CONQUER FEAR?"
(Questions Young People Ask)
Muriel Gidley and the Park Road Choir

VARSITY CHRISTIAN FELLOWSHIP
BUSINESS MEETING
China Inland Mission - 150 St. George Street
SATURDAY, MARCH 1 – 8 P.M. SHARP
All members are requested to attend to vote on the proposed slate of officers for next year's executive.
Banquet Tickets for the banquet of March 1st may be purchased at this meeting.

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
V. R. T. F. BRAIN, M.C., Rector—ME. 3763
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9:30 Holy Communion
11 Solemn Eucharist and Sermon
Devotions

One A Day



—Varsity Staff Photo.

Gone is the apple vendor! To-day within the sacred walls of Hart House a mechanical gadget dispenses objects to the unsuspecting men who put in a nickel and hope for the best. Any resemblance between these objects and apples is purely coincidental.

AN APPLE

By Another Name

Put a nickel in and an apple should come out. If it doesn't the Tuck Shop in the basement of Hart House will give the unlucky student a big, juicy red orange.

While a poll hasn't been taken, it is estimated that most of the apples do not have stems (stemless apples slip through the machine with less chance of blockage). Some of the apples are freckled but none are manhandled.

At one time it was rumored that a group of commerce students were trying to corner the apple market on the campus. It was reported that they had secured an old Ukrainian recipe for making aged, strained apple juice by using yeast. However the plot was foiled by an engineer who painted the machine green and put on it a sign reading "Reserved for the Bookstore."

Most people do not realize the close relation of the apple to the rose. According to a dictionary an apple is the common edible fruit, usually round and red when ripe, of a tree of the rose family. Among the by-products of apples are apple butter (a thick spiced applesauce), apple jack (also spiced) and applesauce (apples stewed to a soft pulp). Most of these products bear very little relation to roses. One never speaks of apples of remembrance, of a corsage of apples, or of attar of apples. And who has heard the adage "a rose a day keeps the doctor away"?

Perhaps one of these days a student will put a nickel in the apple machine and out will come a tea rose.

And then of course there was the student who had his hand polished when he put a nickel in the machine by the barbershop and reached down for an apple.

Policy Of Trade Unions To Play Significant Role In World Events: Millard

"The outcome of the struggle between East and West will depend on the attitudes and actions of organized Labour," said Charles Millard to a group meeting in UC last evening. Millard's address on "Present Trends in Canadian Labour" was sponsored by the University of Toronto CCF club.

Millard was described by CCF club president Walter Parker as "a leading trade union leader in Canada". As president of the United Steel Workers of Canada, Millard has represented Canadian Labour at international conferences. He was formerly MPP for West York riding.

Millard indicated that most of the efforts in Canadian Labour until now have been directed toward the realistic recognition of Labour in the community. Although in the earlier stages employers treated unionism "like small-pox—try to keep from getting it, but if you do get rid of it quickly," most employers today "by and large take the position that unions are here to stay," said Millard.

Subsequent efforts sought unity in disregard for race or creed, Millard said. "I once held the naive idea that it would be simple to break down prejudices among workers," he said, adding that it was practically difficult.

"Any body of organized workers is, in fact, a political body," Millard stated. Non-partisanship creates a political vacuum, which is easily filled with Communism, he added.

One of the greatest problems facing Labour today is to develop maturity among the workers and leaders and thus the respect of the community, Millard suggested. Teachers, white-collar workers, and some of the professions are beginning to realize that nothing short of trade unionism, whether called that or not, will be effective in gaining their ends of better conditions of employment, he said

This maturity will be accomplished through the education of the workers and their leaders beyond the superficial practices used in collective bargaining, Millard stated.

"Unions have a very important role to play on the international front," he said. There is little understanding of the real problems in Europe, Asia and Africa, he suggested. The press pays more attention to Kurt Mever than to significant Labour actions in West Germany, Millard said.

"The challenge in India is not Communism," he said, "but a challenge of social security." Communism will not succeed "if we provide these people with a ray of hope that democracy will work," he added. Millard cited the example of the Trades and Labour Congress who have set up a South East Asia Training Fund which will bring workers to Canada to study our methods.

The lack of understanding between Labour in various parts of the world is as much our fault as anyone's, Millard suggested. "The Labour movement in India, Burma, Egypt and the Sudan is really on the march," he added, but we must foster co-operative understanding if we are to prevent international competition and interference, he concluded.

Discussing Canadian immigration policy, Millard suggested that we bring more displaced persons to Canada in order to relieve the poverty in less prosperous countries, and thus promote international understanding. Tied in with this policy is the necessity for bringing in suitable proportions of incapacitated persons, which is just as much our responsibility as receiving employables, he added. Millard stated that he was not in favour of bringing in skilled workers. He stated that it would disrupt our own labour system and drain valuable skills from struggling countries.

Jungle Photos In Color Film

An outstanding color film "Jungle Wildlife in British Guiana" will be presented by Mr. Dick Bird, naturalist-photographer, at a publisc lecture before the Royal Canadian Institute on Saturday evening, March 1 in Convocation Hall.

Colorful shots of such widely diversified subjects as the Easter kite-flying festival in Georgetown, British Guiana; the opening of the Colonial Parliament; the presentation of the colors to the British Guiana Regiment by Princess Alice; shots of bird-eating spiders and other insects; monkeys, sloths, ant eaters and many other creatures of the jungle trails will be shown. Mr. Bird will also show one of the largest Hydroponicums in the world, where vegetables are grown in quantity in sterile gravel without soil.

A native of England, but an "off and on" resident of Canada for about forty-five years, Mr. Bird has made films in sixty-eight different countries, covering wars in Europe and the Orient; revolutions in Mexico and Spain; famine in China; pearl divers in the South Seas; big game trails in Africa; and travelogues in South America, Asia, and other parts of the world.

A Fellow of the Zoological Society of London, and an Associate of the Royal Photographic Society of London, Mr. Bird has earned many honours during his years in the field of motion pictures, among which are a number from photographic organizations in Europe, and he enjoys, with Karsh of Ottawa, the distinction of being one of the only two Canadians to receive a Fellowship in the Photographic Society of America.

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Visit Our New Formal Shop
TUXEDOS $5.00
DRESS SUITS $6.00
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A Complete Line of Accessories
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SUMMER EMPLOYMENT

WOMEN

Daily except Saturday, commencing Monday, March 3rd, a representative of the National Employment Service will be in the Women's Office, Students' Administrative Council, Room 62, University College, to register students for summer employment.

ENGINEERS

FILM TODAY
"No Keener Blade"
Oxy-Acetalene Cutting of Metals
1:00 p.m. Mechanical Bldg. Room 254
Admission 5c
BRING YOUR LUNCH

"The Pink Hat Means the Vic At-Home"

VIC AT-HOME

TICKETS: Alumni Hall - $3.00
FRI., MARCH 7 9-1 a.m., Hart House
INTERMISSION: BARBER SHOP QUARTETTE CONTEST
No Corsage — Flowers Provided

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A bonded beauty that will send your stock soaring . . . wool shepherd's check, carved to curve your figure to its most flowing lines. For —, for 364 days after . . . a campus classic with a citified air, apparent in its flattering detail, in the low-placed pleats that give walking ease to a sapling-slim skirt. Junior Misses' sizes 9 to 17 in the group. EACH **39.95**

Style sketched with neat 'n' nipped waist, button-to-neckline, collar, cuff and pocket detail. The skirt with walking pleats front and back. Black and white or brown and white check. A similar style in misses' sizes.

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—Varsity Staff Photo.

Connie Young, fourth year Modern Languages student, uses modern recording equipment of the University French Department in the basement of University College to record her voice as she reads French for Professor Joliat of the French Department. Records are made of the voices of all first year Honour French students. The records are then played back to the students to help them to track down their own faults in pronunciation.

HART HOUSE BULLETIN BOARD

ELECTION SPEECHES

Candidates for the Music Committee will be delivering their campaign speeches TODAY in the East Common Room at 1:00 p.m.
Art candidates will speak on Monday and House Committee candidates will speak on Tuesday—same time—same place.

HART HOUSE ELECTIONS

Hart House elections will be held on WEDNESDAY, 5th MARCH.
POLLING HOURS—11:00 a.m.-2:15 p.m.
and
—4:00 p.m.-6:00 p.m.
Members are asked to bring their A.T.L. cards.

ARCHERY CLUB

The 17th HANDICAP ARCHERY SHOOT will be held in the C.O.T.C. Drill Hall, 119 St. George Street, TONIGHT at 8:00 o'clock. All enthusiasts are welcome.

SUNDAY EVENING CONCERT

The HART HOUSE GLEE CLUB, conducted by Ward McAdam, will give the final concert of the year in the Great Hall on Sunday next, 2nd March. Members may obtain tickets from their College or Faculty representatives or from the Hall Porter, Hart House. Women of the University may attend the Sunday Evening Concerts if accompanied by a member of the House.

SING SONG

There will be a Sing Song in the East Common Room TODAY at 1:30 p.m.

University of Toronto
THE PEARSON KIRKMAN MARFLEET LECTURESHIP
ROBERT M. HUTCHINS
Associate Director of the Ford Foundation;
Former Chancellor of the University of Chicago
"Some Questions in Education in North America"
(in two parts)
TUESDAY, MARCH 4 and WEDNESDAY, MARCH 5
CONVOCATION HALL at 8:15 P.M.
Staff, Students and the Public Cordially Invited
Admission Free

Pharmacy At-Home
FRIDAY, MARCH 7
at
SIMPSON'S ARCADIAN COURT
$3.50 per couple
Tickets on sale at the College
and the S.A.C. Office (Hart House).

Gauthier, Bull Win Robinette

Dave Gauthier and Roger Bull, both II UC, are this year's winners of the Robinette Debates. On Wednesday, the winners faced Chuck Hanley and Norm Stoner, the third year finalists, to take the traditional pewter mugs.

Neville Taylor and Earle Berger were the first year finalists, while the team of Vern Turner and Bert Bloom won out over the other fourth year debaters.

UC Lit director Albert Strauss said yesterday that there were approximately twenty teams in this year's Robinette Debates. He said that nine of the teams were from last year.

Gauthier and Bull will debate against the co-eds who win the Portia Debates at the next UC Red and White Night.

Play Readers Sought By Gill

Casting for the first two Hart House productions of next year will begin next week. These plays are THE ADMIRABLE CRICHTON by J. M. Barrie and LILIOM by Ferenc Molnar which will be produced in October and November respectively of the 52-53 season.

Robert Gill the director of Hart House Theatre expressed the wish that anyone who is remotely interested in appearing in any of the Hart House plays should come to readings. Now that enrolment is down there are not as many students trying out for the plays and Mr. Gill feels that there are people who are interested but who have never tried out for a part.

Students wishing to read for either of these plays can make an appointment to read for Mr. Gill by going to the Hart House box-office or by phoning the office at MI. 7193. Readings start on Wed. March 5th.

Chicago Educator

(Continued from Page 1)

ready for them. In one course the students read and discussed the great classics from Homer to Freud instead of using pre-arranged 'pills' from text books. This course was adopted by Columbia University in 1939 and was made compulsory for Freshmen. His ideas are expressed in his book "Higher Learning in America" which was published in 1936.

By 1942 students who had completed their sophomore year of high school were admitted to the University. A B.A. was awarded at the end of a program that normally required four years and now was completed at the end of the sophomore year of traditional colleges.

Professor Hutchins believes that the function of a University is not social or athletic, but that "college should teach students to think for themselves." In 1939 intercollegiate football was abandoned at Chicago. His comment to the protests that arose was "There is no doubt on the whole that football has been a major handicap to education in the United States."

When the problem of the draft arose Professor Hutchins said that he did not favor exemption for college and university students as such since many would enroll just to escape the draft.

Professor Hutchins, who has refused positions offered to him by the late William Randolph Hearst and Franklin D. Roosevelt, and the Presidency of the New York Stock Exchange, became Associate Director of the Ford Foundation in 1950.

SCIENCE NOTES

The Worm And Odontalgia

By BOB RAPP

"Maximus tormentes annumerari potest." Toothache may be counted among the greatest tortures, was the opinon of the Roman physician Celsus. From this it may be seen that Odontalgia has had an extensive but inglorious past.

Our ancestors, though unscientific, were imaginative on the subject of dental pain. This affliction, together with the dangerous condition of Love, was thought to

"I am troubled
With a toothache, or with love,
I know not whither,
There is a worm in both."

Some of the more unscrupulous practitioners of the time would dexterously extract reasonable facsimiles thereof from the oral cavities of their patients and claim to have produced a cure.

The tooth is composed of a crown covered with enamel and dentine, and a root covered with cementum and dentine. Inside the tooth is the pulp chamber containing pulpal tissue composed of blood vessels, lymphatics, dentine forming cells, connective tissue, and nerves. These nerves enter the tooth at the apex of the root, pass coronally and break into smaller branches which end at the dentine border.

The dentine contains tubules holding cytoplasmic processes indirectly in contact with the nerves. Thus sensations are referred ones, the hard tissues having no nerves themselves. Surrounding the tooth is its supporting membrane containing its own nerve supply.

As you have probably noticed, the pulp of a tooth has no sense of touch or localization, responding to all stimuli it receives by sensations of pain. Pain originating from a pulp may be referred to almost any point on the same side of the jaw supplied by the fifth cranial nerve. The cause of a toothache (which is only a symptom of an exciting disturbance) depends on whether this disturbance affects the pulp or the periodontal membrane.

The ache produced by a cavity is really caused by bacteria or whatever agents cause decay. Trauma affecting both the pulp and the membrane is a definite cause of pain. Chemicals either placed on the tooth previous to filling or those arising from food and its decomposition stimulate the pulp causing odontalgia. Food becoming impacted into the pericemental membrane produces a painful abscess. Degeneration of the pulpal tissue with resulting hyperemia (increased blood supply) or production of gas within a tightly closed chamber causes pressure upon the pulpal nerves with resulting pain.

Shakespeare can provide the summary of this column:

"For there was never yet philosopher
That could endure the toothache patiently."

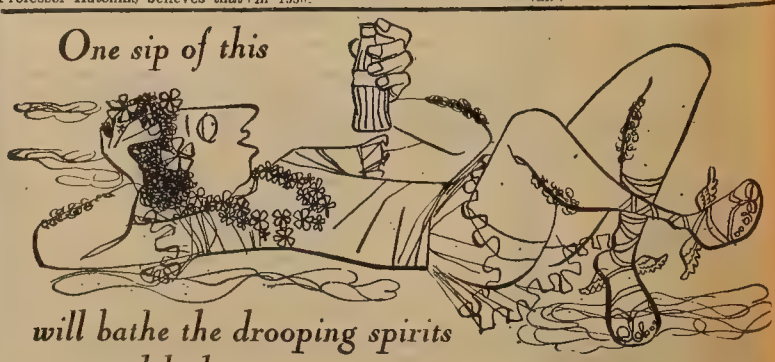
Guidance On Jobs Sponsored By Vic

Beginning next week the Victoria College Alumni Association will sponsor a series of eight Vocational Guidance lectures. Although the lectures will be of special interests to seniors, all undergraduate students will be welcome.

In the opening lecture on Monday J. K. Bradford, Director of the University of Toronto Placement Service will speak on "How to get a Job." In the second lecture I. D. A. Cook, Employment Supervisor of the Bell Telephone Company will discuss "Personnel." On Wednesday J. D. Arnup of the law firm Mason, Fouls Arnup and Weir will talk on "Law", and the following day J. R. M. Wilson of Clarkson, Gordon and Company will discuss "Accountancy."

The topics for the week of March 10 will include "Teaching", "Advertising", "Ministry" and "Sales and Merchandising." The lectures, which will run from Monday to Thursday of both weeks, will be held in Vic Alumni Hall at 4.15 p.m. A question and discussion period will follow each talk.

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balcony viewpoint

By FRANK MORITSUGU

Comic books, Mickey Spillaine and science-fiction will fill up the reading time for most adolescents today. This new change in taste has had much to do with the eclipse of the English boys' magazines, so popular among the high school set in the 1930s. Of course, the interruption of the 1939 war and the British paper shortages also hit the boys' weeklies badly.

That is why the odd **Triumph, Hotspur** or **Champion** on well-stocked magazine-stands in large Canadian cities get less than a second glance now. These magazines seem dated somehow; our teen-age tastes are much more conditioned to American bloodshed and sex, rather than British public school sportsmanship and clean sexless adventure. The Governor-General has fair reason for anxiety.

TOM BROWN'S SCHOOLDAYS (International) seems dated in the same way. Not because of the Victorian attitudes of the Thomas Hughes novel, but because of the closer ties with the boys'-weekly formula. But, as in the case of Dickensian films, as screen fare TOM BROWN'S SCHOOLDAYS has its rewarding aspects. Somehow we expect British films to emphasize British traditions, even if these are of the **Gem** and **Magnet** magazine variety.

The Gem and **The Magnet**, for those of us who don't remember when Superman first burst upon the scene in **Action Comics**, were two English tuppence weeklies (five cents at the corner confectionery). Billy Bunter, Harry Wharton and Co., Gussie D'Arcy were among the public school fellows, whose perennial adventures we followed week by week. There were cads among the characters, usually in Senior Forms, like Loder, Racke, Crooke, etc.

And here the red-blooded Canuck learned about fagging, the never-broken rule of not peaching on others, the cruel sadistic (a word we did not know of course) master, the young sportsman master, and so on. With the advent of Famous Funnies, Ace Comics and the Superman-Batman entourage, these milder forms of adventure-fiction paled into oblivion. It is only with a film like TOM BROWN'S SCHOOLDAYS that we are reminded of the days and values that used to be for some of us near-greybeards.

TOM BROWN'S SCHOOLDAYS is photographed and directed in the manner of the best Dickens pieces, OLIVER TWIST, GREAT EXPECTATIONS, etc. The background of Rugby public school is beautifully used, some of the black-and-white shots are breathtakingly effective. This style, plus the work of several solid British character actors, is the highest virtue of this new film. The analogy to OLIVER TWIST can be drawn even more closely. Both John Howard Davies and Robert Newton are in TOM BROWN also. The young pinched-face Davies is Tom Brown through his first timid days of fagging to second-form superiority. Newton is a mild Doctor Arnold, the famous headmaster of **Rugby Chapel.**

As mentioned above, the script of TOM BROWN is closer to **The Gem** and **The Magnet** than the heavily moralistic of Thackeraean Hughes' original. The bully Flashman has been considerably magnified, and it is Tom and his friend East find their fulfillment when the bully is found out and expelled. A strong disciple of the Arnold reform which is more strongly stressed in the film than in the novel, is added to the scene in the form of a junior master. This Judd even winks at Brown and East after they have finally given Flashman a pummelling. But all this does make an exciting film. The only sad thing is the sentimental soppiness which bathes the denouement. Still it does seem authentically Victorian somehow.

Young Davies is very convincing as Tom Brown. But John Charlesworth as East and John Forrest as Flashman are even better. Newton's Arnold is unsatisfying, but this may be the fault of a skimpy role. Diana Wynward, Kathleen Byron, and Hermione Baddeley are among those present.

* * * *

One of the worst things about a day is that there are only 24 hours. That is why some superlative films now current have not been touched upon in this column. These include DEATH OF A SALESMAN, THE MAN IN THE WHITE SUIT, as well as the incoming VIVA ZAPATA. Next week, there will be a serious attempt to cover these films, as well as to get as much information as possible on forthcoming films. RASHOMON, the Japanese film that topped the Venice Festival, is the next feature at the Towne Cinema for instance.

Hunter Lauds Socialism As The Natural Prelude To The Communist State

"Socialism is no longer a dream; it does exist today and can be examined in practice," Harry Hunter, organizational secretary of the Toronto Labor Progressive Party, told a noon-hour meeting of the campus LPP Club yesterday. He said socialism "assured the fullest development of mental and physical labor, and the growth of humanity as a whole wiping out class and national differences."

Hunter has been active as a trade unionist and spoke at the last of a lecture-series on "Marxism". His topic was "What Is Socialism?"

Hunter viewed socialism as a transition stage from capitalism to communism. He said it would provide the full expression of individuality, not in competition but in co-operation "so that the fullest development of all can be achieved. Millions believe it can become a reality," he added.

Hunter claimed there was a tendency toward regimentation in the system in which we live. "Capitalism itself regiments," he said.

The speaker further believed there was no real equality of economic opportunity under capitalism. He explained that there was a "vast talent in our country that is being prevented from developing to the fullest." Under capitalism "mankind suffers greatly," he continued, "ambitions are thwarted, degradation is present, and the danger of war hangs over his head." This was not so in socialism and communism, he said.

"Socialism is the practical application of the science and humanism Sidney Smith has talked about," Hunter said. He was referring to the recent speech by Dr. Smith on "Unity of Knowledge; the Sciences and the Humanities" delivered to the Royal Canadian Institute.

Socialism rejects the idea of exploitation of one man over the other, the speaker declared. "It (socialism) is the struggle of mankind to utilize his environment to establish a world free from war and a developing humanity reaching newer and higher levels."

Chairman Shirley Endicott hinted that Tim Buck, national leader of the Labor Progressive Party, may be invited to speak on the campus next Thursday. However nothing, as yet, is definite. Buck has spoken at the University in the last four out of five years.

Old Reliable Employers Register Jobs At SAC

All the old reliable employers and a few exceptional new ones have registered jobs with the Men's Employment Office in Hart House, E. J. Halse of the Employment Service said yesterday. He added that most of the men in Engineering had already had interviews with prospective employers.

For those who are not yet located, there are many opportunities, he said. First year Civil Engineering students may have their way paid to jobs in Alberta, and back, with room and board there, while the Hydro announced recently that they have several vacancies, especially in out-of-town areas, for Electrical and Engineering Physics students.

New openings have also appeared for Arts students. The Canadian Pacific Railway has positions for railway porters, while the Owen Sound Transportation Company needs waiters, Halse said. He added that virtually all employers who registered with the Hart House office last year had returned, and that while there were few significant new additions, he expected no difficulty in matching last year's record of placing 3,500 men.

Starting Monday a representative of the National Employment Service will be at the Women's SAC office in the University College basement to register women of the University for summer jobs.

Pacific Pact Like NATO —McGill Bill

Montreal (CUP) — A bill calling for a Pacific Defence Organization to combat external aggression in Asia will be presented at a Model Parliament at McGill University. The plan—proposed by the Conservative Party—calls for an organization similar to the North Atlantic Treaty Organization. One of the reasons for the organization as explained in the bill's preamble, is to "adequately restrain the Communist External Aggression, which is threatening the nations adjacent to the Pacific Ocean."

Dean of Nursing Climaxes Career

Miss Russell, Dean of the School of Nursing is retiring from active directorship, because she has attained the age of retirement, not because of ill health as was stated in Wednesday's issue of **The Varsity,** she said yesterday.

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USE OF SCIENTIFIC METHOD IN SOCIAL SCIENCES

SPEAKERS

Dr. W. H. Watson, Head of Physic Dept. — Dr. T. Geiger, Prof. of Sociology

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High Flying Line . . .



The hottest line currently wearing the hockey Blue and White is the Phil Arrowsmith, Jack McKenzie, and Ernie Frey. Arrowsmith scored the tying goal in last Friday's game. Frey is the team's top scorer with six goals and seven assists. McKenzie is tied with Don Rope for the highest goal production, seven. They have their stiffest test this season Friday and Saturday, when they play McGill and Montreal at Montreal.

Blues, McGill Play At A-Nite On Saturday

Basketball will be back as the feature attraction at Athletic Night this Saturday after a week's absence, as Varsity plays McGill in the first Intercollegiate game held in Hart House this season. The first game will be the Junior Varsity playing Ontario Aggies.

The Blues, though out of the running for the championship, still have a hope of tying McMaster for second. They play their return game with Mac next Wednesday, but meantime must beat the cellar dwellers, McGill. Varsity beat McGill in Montreal 77-54. One of the Blues' best games last season was their match with McGill, when they beat the Redmen 73-33.

The JV's are doing a little better, still stand a chance of winning their group championship again. This is their first league game in Hart House..

The wrestling team gets a chance to show Western, the winners of the championship meet last week, which team is the better in a dual meet, with just Western and Varsity in action. A team which has several stars but lacks depth will usually do well in a large meet, but come out on the wrong end of a close dual meet.

The chance of a trip to Cleveland is at hand for the Blues who fight well Saturday. Coach Kirk Wipper entered two wrestlers, Bill Dingwall and Hugh Graham, in the National Championships last year, and has similar ideas this year if he thinks his material is of sufficient calibre.

Two of Varsity's best, however, are doubtful starters. Bill Ohykaliuk is still bothered with a festered knee, with which he was hospitalized last month, and an injured elbow. Joe Goldenberg has pulled ligaments in his chest.

The action in the pool will be something different. Instead of hairy chests and bony legs, the objects of spectator interest will be a group of shapely coeds, who are putting on a display of synchronized swimming.

Meds Triumph Haines Nets 6

In the quarter finals this week, Meds walloped POT II, 13-0, in a one-sided effort at the arena. Irene Haines was chief surgeon for the Doctors with 6 goals. Sally Sarles counted for 4 tallies while Marg Platts netted 2 and Marilyn Sonley nabbed the final counter. Pat Thompson and Janie Hammond fought hard for the thoroughly outclassed Physots.

Vic I and St. Hildas I battled to a two-all tie, forcing a second game which was played at eight o'clock this morning.

Speaking Of Sport

By BOB GODSON

The sports fans of a nation stayed home last New Year's day to watch the coast to coast televising of the Rose Bowl game from California. As a result, attendance was down at nearly all the other Bowl games. One of the lesser known games played to a crowd of about a quarter of the capacity of the stadium and went into the red.

The devastating effect of television on U.S. sports is clearly shown in professional athletics. Nearly half of the National Football League teams either lost money or made very small profits. The New York Yankee football club lost thousands of dollars due to poor attendance, which owner Ted Collins blamed on television. The televising of boxing bouts has cut crowds tremendously. A recent bout at St. Nicholas Arena in New York drew under 400 people. The National Hockey League has also felt TV's sting. The Chicago Black Hawks were losing so much money on Sunday night games (which were televised), that they switched to playing on Sunday afternoons (which were not televised). The attendance at the afternoon games nearly tripled.

The CBC has announced the inauguration of TV in Toronto in July of this year, and will probably attempt to televise college athletics. It would be interesting to see if the effect would be the same here as it was on college sports across the border.

An interesting fact is that when a team is winning, television has proved a boom to attendance. You can pick the good from the bad by watching games on TV for free and then spend your money going down to see the team which impresses you most and is usually winning.

Varsity is looking forward to successful years in hockey, basketball and especially football. If this turns out, the televising of these major sports will be a good thing. Since people like to come to games to see a winning team and since TV will have such a large viewing audience, television should prove an incentive to attendance. The population of greater Toronto is over a million and it is expected that over half will have access to TV in a year or two.

It will prove an incentive to the public school and high school athletes, who will look forward to some day playing games which will be televised, especially with University clubs. The success of all this and especially the maintenance of attendance will depend on how good Toronto teams are in the future — if and when Varsity sports are televised.

Television will be a way of getting to young athletes the thrill of playing for University teams. Toronto has always had the biggest field of potential athletes and there is no reason why Varsity shouldn't have winning teams.

However if Blue teams do bog down and fail to make good showings against the other colleges as they did last night in the game with Western, the same thing will probably happen here as it has in the United States. Attendance will drop at the games as the average spectator will want to stay home, relax, and watch the Argonauts roll to another victory over the Montreal Alouettes.

2 Big Games For Sr. Blues

The Hockey Blues left yesterday on their final road trip of the season, and will play McGill at the Forum tonight and the U. of M. tomorrow at Verdun. The Blues must at least gain a tie with McGill and a win against the Carabins if they hope to tie the league leading Carabins.

There are several player changes for the week-end series. Sandy Davison has been elevated from the Intermediates to take the place of Norm Fox at centre on the third line between Al Conboy and Pete Vernon. Jim Wilkes who cracked a rib in an exhibition game on Saturday made the trip and will likely play in place of Jack Wheldrake tonight. Wheldrake who has been recovering from an infection which kept him out of last Friday's game, will probably take up his regular positon against the Carabins along side of Don Rope and John Adams. With both the Rope line and the third lines juggled, much of the burden will fall on the MacKenzie-Frey-Arrowsmith line which is the only original trio intact at present. Even at that, Captain Frey is still favouring a sore knee.

John Fingland who saw action with last year's Blues has also been brought up from the Intermediates, to replace Paul Prendergast who didn't make the trip. Fingland will likely play along side of Red Stephen. Regulars Gerry Fitzhenry and Al Fasan will form the other defence duo.

No further word has been received regarding Montreal's protest about last Friday's game. However, they have sent a cheque for $25.00 as a bond of good faith for their protest. Just what will be done by the Intercollegiate Union is not known since no official reason for the protest has been filed as yet.

Varsity Boxers Off For Queen's To Regain Title

The Blue Boxing team, slightly depleted by injuries and other impediments, is off to Kingston to try to regain the Intercollegiate championship. Only one, Howard Greenley, won the championship in his weight group last year, so they will be almost a cinch to do no worse this year.

A last-minute change was required a day before the team left. Larry Waden, who replaced John Green, out with a broken hand, in the 165 pound class, could not go and had to be replaced himself. As a result, Pete Petcoff, who was a couple of pounds over his 155 pound class limit, moved up to 165 and Herb Tilson was injected into the line-up in Petcoff's place. Tilson has had little boxing experience, but is a good all-round athlete and is long on courage.

In the 125 pound class, Nick Betz represents the Blue and White. The present champ, Smith of Queen's, has graduated Russ Reilly is in the 135 pound class, where the champ, Sweet, also of Queen's, is back this year. Mike Wright fights in the 140 pound class. The champion in that class, Doane of OAC, has moved up to the 147 pound class, where Roberto Cuciero is entered for Toronto.

Howard Greenley fights in the 165 pound class, defending his championship. Taimo Pallandi is the heavyweight

on the sideline

By CAROL LOGAN

From Collingwood to Hamilton and back again at Hart House, it's a big weekend for sports-minded Toronto Co-eds. On Saturday morning, at 10:30, the skiing queens will push off from Collingwood slopes to begin the intramural ski races. The downhill events are being run on the Dieppe Hill, while the slalom takes place on the Schuss. There are eighteen entrants participating, representing Trinity College, UC, PandOT, and PHE. Victoria may enter some latecomers. Balancing on the hickories again this year are Barb Redfern, UC, and Ann Sharp, PHE, who both made a good showing in '51. Highest scorer will be given a shiny cup to take home.

In Hamilton on Saturday afternoon, the Varsity Volleyball team meets McMaster, OAC, and Western in a round robin tournament to decide the Intercollegiate championship. McMaster won the laurels last year, and in spite of a 55-24 trouncing at the hands of the Varsity squad at the LM gym last Monday, they are still considered to be the team to beat on Saturday.

The Toronto girls are coached by Tove Jensen, OCE, who played Intercollegiate volleyball last year. Veterans of the '51 team who are playing this year include Barb Watts and Nancy Allen (of the sensational spiking) both of Trinity.

Thirty-two girls take to the water at the Athletic Night Saturday in Hart House, in a two hour display-competition of synchronized swimming. The girls are grouped into four teams and the competition will take place between these teams, not on an interfaculty basis. The gals are swimming under the "nomme de plumes" of the "Jelly Fish", the "Flying Porpoises", the "See-horses", and the "Gorgeous Guppies".

Numbers range from solos to quartets, and are set to such scintillating melodies as "Serenade to a Lemonade". All the choreography plus the selection of the music has been left entirely to the girls. Miss Baxter has been on hand to help with any difficulties, but from sounds emiting from the LM pool this week the mermaids have everything under control. For a show that's easy on the eyes as well as the ears, drop into the HH pool on Saturday. The mist rises at 7:30.

Vic Srs. Take Hockey Cup Blast Trinity A's 12 to 3

Vic Seniors waltzed to the Jennings Cup and the Intramural hockey championship yesterday when they registered their second straight victory over Trinity A's, 12-3. The Vicsters had erupted for an 11-0 win in Monday's first game and, after pouring in six goals in the first period yesterday, were shoo-ins for the title.

Captain Bill Andrew led the Scarlet and Gold in trampling the outclassed Trinity six. He shot four goals from his blue line post. Jim Machim gave another outstanding display on defence and managed to score once and set up another tally. Marshall potted a couple of goals in the space of 20 seconds in the third stanza.

Mike Creole worked hard in a vain attempt to put a little spark in a Trinity team that seemed to see the hand-writing on the wall. Pete Stewart went well on the front wall as did Ketchum who notched a pair of second-period goals. Butch Bowden was effective on defence with hustle that was unique.

Four Vic goals in the first 7 minutes had the Trinity supporters groaning. Vic gave an indication of things to come with a pretty two-man goal at 1:24. Walt Stothers drew Cope to one side, leaving an open net for Jeff White's shot. Shortly after Andrew had bounced one off the post, Taylor converted Gibson's pass in the resulting scramble. Then at 4:31, Andrew and Fenning worked a passing play with Andrew as triggerman. At 6:43, Machim took a pass-out from Walton and drilled home a shot that Cope probably never saw.

At this stage, Trinity had no defence against the Vic attackers. They began to untrack midway through the frame but that was when Machim and Andrew were strongest Andrew knocked down a high Trinity pass at 11:14 and worked his way in to add another. Andrew got his third goal of the period in the last minute on a pass from Littlejohn.

Trinity made a last-ditch stand in the second period and got at least a share of the play. They hit the score sheet at 2:01 when Ketchum broke into the clear after Scrivener had Machim out of the play and had fed over a relay. Ketchum got another at 9:36 on an assist by Harley and they seemed to be coming back.

However, three Vic goals in the last half of the period put them out of reach once more. It was Taylor from Gibson at 9:46, Fenning on a breakaway set up by Machim and Andrews from Gibson on a snap play off the face-off.

The third chapter was somewhat rougher than the other two. While Trinity's Scrivener was off for roughing, Wooton made it ten. Vic's advantage during McMurtry's charging penalty backfired as Stewart scored after Trinity had held Vic in their own zone for most of the sentence.

At 7:56, Machim hulled his way the length of the rink to give Marshall a perfect chance which he cashed in. 22 seconds later, Marshall got his second goal and the last for Vic. From then on they were just playing out the string with a few bumps and elbows as extras.

Bill Andrews



Above is Captain Bill Andrews of the victorious Senior Vic Hockey Club, Interfaculty champions. Bill scored four goals in yesterday's game and has been an inspiration all season. He also doubles as coach of the Junior Vic hockey team whom he guided into the semi-finals.

Coming Up

SATURDAY:

8:00—VARSITY CHRISTIAN FELLOWSHIP: CIM, 150 St. George St Business meeting; will present next year's slate.

8:00—S.C.M.: "The Studio", 97 St. George St. Music, clay and food.

SUNDAY—

7:00—U OF T POLISH STUDENTS' CLUB: 28 Heintzman Ave. A social evening.

7:30—U OF T SYMPHONY: Rehearsal at O.T. Huts, 6 Devonshire Place.

8:15—INTERNATIONAL STUDENTS ORGANIZATION: Coffee hour—47 Wilcocks.

8:30—HILLEL: Rai Purdy Auditorium, 53 Queen W. Drama and music: "Will O' the Wisp", "The Doctor's First Operation".

CANTERBURY CLUB: St. Thomas Church Parish Hall. Fireside, voting on constitution and annual elections.

MONDAY—

12:00—SCM: Room 5, Trinity; Discussion between Jews and Christians. Members of Hillel are specially invited.

—UKRAINIAN STUDENTS' CLUB: Graduation banquet cancelled.

TUESDAY—

12:00—U OF T PEACE COUNCIL: Room 1035, Wallberg Building. Business meeting.

1:10—EAC: Room 6, UC. Al Shea will talk on "Will the Massey Report Die?"

8:30 — HART HOUSE BRIDGE CLUB: University of Toronto Pairs Bridge tournament. Open to all members of Hart House.

8:30—U.C., TRINITY, VIC, AND ST. MIKE'S FRENCH CLUBS: Joint meeting at Cartwright Hall, St. Hilda's College. Entertainment by each club, repeat performance of U.C.'s "Love Through The Ages".

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Wrestling Team Loses 21 to 8

A team of Varsity wrestlers went down to defeat at the hands of the North York Athletic Club, last night, an up and coming wrestling club coached by former Intercollegiate champion Vic Jenson, formerly of OAC.

The score was 21-8 for North York, who won all but two bouts. Orie Louks, the only Senior Blue wrestler who fought, won in the 157 pound class, pinning his man at 2 minutes 15 seconds of the second round. Jim Berard, 147, won a decision in his fight.

Gord Stewart was pinned in his bout in the 130 pound class. John Deck, 137, was decisioned. Bill Bush fought a very close match with Lindy Primeau, the Ontario champ in the 167 pound class, but was pinned in the last round. Leon Smith was pinned by Jenson, NYAC's coach, and Heavyweight Ernie Dryden lost a decision in his bout.

WATER POLO PLAYOFF SCHEDULE

Group Playoffs

Mon., Mar. 3 5:00—Wye vs Med VI (if necessary) R. McKenzie, Tobe
5:30—St. M A vs Med. IV Rosen, Silverstein

Playoffs

Game
1 Tues., Mar. 4 5:00—St. M. B or Med. VII vs Med V .... Stewart, Tobe
2 Wed., Mar. 5 5:00—For. A vs Wye., Law or Med VI Silverstein, Roger
3 Thur., Mar. 6 5:00—U.C. I vs Winner (1) Stewart, Tobe
4 5:30—Med II vs Med III ..... Stewart, Silverstein
5 Fri., Mar. 7 5:00—Med I vs St. M. A or Med IV Rosen, R. MacKenzie
6 5:30—Trin. A vs Winner (2) ... Rosen, R. MacKenzie

Semi-finals

Game
7 Tues., Mar. 11 5:00—Winner (3) vs Winner (4) Stewart, Tobe
8 Mon., Mar. 10 5:00—Winner (5) vs Winner (6) Stewart, Rosen

Finals—Thur., March 13: Mon., Mar. 17: Wed., Mar. 19, 5:00 p.m. Clayson, Stewart

GAMES TODAY

BASKETBALL—MAJOR LEAGUE
GROUP PLAYOFF 1:00—Jr. U.C. vs Jr. SPS ..... Mandryk, Brennan

NOTE: The 4:00 p.m. game between Dent. B and Vic. III will be played on Monday, March 3rd at 1:00. Mandryk, Bell

WATER POLO

4:30—Re-play Wye vs Law ..... Roger
5:00—St. M. B vs Med. VII ..... Roger
5:30—SPS III vs Dent. A ..... Roger

BASKETBALL—MINOR LEAGUE—HART HOUSE

1:00—II Eng. Bus vs Arch. C .... Harrison
4:00—PHE B vs Tr. Orphans Hasselfelt
5:00—III Eng. Bus vsU.C. E. Pees Hasselfelt
6:00—III Chem vs U.C. Huskies Hasselfelt

BASKETBALL—MINOR LEAGUE—VIC GYM

5:00—Vic P.U.'s vs I Civil Rogers

NOTE: The playoff between Vic Gate House and I Chem (if necessary) will be played on Mon., March 3rd at 6 p.m.

SATURDAY'S GAMES

BASKETBALL—MINOR LEAGUE—HART HOUSE

11:00—Vic Rugby vs Trin Crumpets Elmer

WOMEN'S VOLLEYBALL PLAYOFFS

L.M.	Monday	Tuesday
5:15-6:00	St. M.-PHE II	
6:30-7:15		Winner on Monday—St. H I
7:45-8:30		Finals—POT vs winner of 6:30 game

N.B. Meeting of Reps. Monday 5:00 p.m. at S.A.C. office, Room 62, UC

VOLLEYBALL FINALS

Tuesday, March 4 at 7:45 L.M.
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CLAUDE E. LEWIS

President of the Canadian Arts Council, will discuss "Government Responsibility for the Arts in Canada" at Woodsworth Foundation, 565 Jarvis St., Sunday, March 2, 8:15 p.m. Students welcome.

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The Grad... ...God Bless Him



—Cartoon by Hugh Niblock.

Foiled Or Fulfilled

Tradition has let us down.

In the normal course of events, about this time of year a fence is erected around the front campus. The undergraduate takes this as the traditional reminder that it is time to get down to some serious studying, and extracurricular activities sink beneath waves of conscientiousness. To the student editor, the fence is a catalyst for the formation of opinion along such serious lines as the Importance of Study and the Purpose of the University Education, and for tender words to and about the graduating students.

But this muddled year the fence was erected in the fall, throwing tradition to the dogs, and confusing the poor be-extra-curriculared students.

Fortunately, an offside remark at Wednesday night's meeting of the Students' Administrative Council has had much the same effect as the fence was wont to have in its dependable days.

The remark (in connection with the proposed Varsity radio station) went something like this: "It's all very well for the Council to create more activities for the student, already swamped with them. But we must keep in mind what the student is here for. He is, after all, here primarily to study."

Now certainly the student is here to study, but we find it impossible to see studying as an end in itself. Surely we study to obtain minds better equipped for the business of living, and to develop inherent talents and aptitudes.

The graduate student tends to be specially serious at the time of year when fences should be sprouting, and his thoughts tend to go along lines like, "What has the University of Toronto meant to me?" The answers, of course, vary widely.

But no matter what the answer may be, it is almost certain that the student's ideas of the university and its purpose will have changed markedly since his freshman days. His personality, too, will probably be different.

When the freshman, sophomore or junior is asked, "What are you going to do after you graduate?" his answer is liable to be facetious or humorous. With the senior, it is a vital question. It makes him reconsider his ideas of the university, and test those ideas by his own experience.

To the question, "What has the University of Toronto meant to you?" some students would answer (if they answered sincerely), "I've had a grand time, I've postponed the dreary business of earning a living, I've made lots of friends and some good contacts." Some would answer, "I've learned everything in the book." To both, we say that we are sorry for what they have missed.

For there still remain employers who sneer at the university graduate because he acts as if he hasn't anything more to learn. And there are, regrettably, still some grads who foster such an attitude.

There will be some students who will answer, "By meeting people and taking part in activities, I've found and developed abilities that I never knew I had, I've stowed away a good bit of knowledge, and I've found out how much I don't know."

For them, the University of Toronto has fulfulled its function.

The Extra Day

This being the 29th day of February, some words are due on the institution of Leap Year. It has always puzzled us that a year that takes longer to run itself out should be styled by a name suggesting speed . . . Perhaps Leap Year, 1952, could be known universally as Tweep Year, in commemoration of the Council's having found itself with material assets of about 2500 tweepers.

No Vampire She

Editor, The Varsity:

I should like to attempt to clarify a paradox which has been brought to the attention of the student body by Mr. John Devereux: In a letter which appeared in last Friday's **Varsity** he argued that reverencing the memory of our late Monarch is worshipping the idol of British imperialism, which he seemed to consider to be a wicked and unjust force, seeking to destroy the freedom and undermine the brotherhood of the peoples of the earth. This, he said, is incompatible with the ideals of Christianity, which those who honored the King professed.

Let us first look a the British Empire, represented by Mr. Devereux as a tyrannical ogre. Like almost everything else, equity and benevolence are relative in colonial administration. Therefore, before condemning the British Empire, an intelligent observer will do well to compare its history with those of the other great imperial powers of the modern age — Spain and France. Surely it is not very difficult to decide which of these three powers has been most benign in its colonial administration. Further, let us reflect for a moment upon the histories of the three severest and most outspoken critics of the Empire — Germany and Russia, with their histories of the ruthless suppression of subject peoples, and the United States, with its hard-to-forget "Big Stick" policy in Latin America. Does Mr. Devereux consider any of these to be an improvement on British rule?

But in fairness to Mr. Devereux, it is probable that what he objected to was the interference of any sort by the Great Powers in the affairs of other nations. This argument has much to be said for it. Perhaps Mr. Devereux is right on this point. But when we consider the histories of such wonders of independence as Mexico and Bolivia and those of British colonies, such as Kenya and British Guiana, the detrimental effects of imperial administration are not so apparent as one might expect.

I do not claim that British imperialism has been faultless. Far from it; it has been characterized, like all systems of government, by a multiplicity of evils and shortcomings. Its promoters were only human. But let us not close our eyes to the benefits, such as education, stability of government, improvements in agriculture and in the standard of living, and the Pax Britannica, which it has conferred upon the lands under its jurisdiction. And let us not forget that it has worked consistently for the development of greater freedom, independence and equality in the countries it ruled.

Finally, since Mr. Devereux called imperialism a denial of the brotherhood of man, might I ask him to ponder carefully the relative social statuses allowed to Negroes in the Southern part of the Great American Republic and on the British island of Jamaica.

British imperialism, then, does not seem to be the monstrous vampire of his description, but a system federating lands of settled government.

"Where freedom slowly broadens down
From precedent to precedent."

Thus we have only to consider whether it is right, moral and Christian to reverence the memory of a good king and great man, who loved the people he ruled. Called in troubled times to the world's greatest throne, which he might well have declined had he wished to, he led his peoples through the dark days of their history to victory, safety, and peace. His unflinching and faithful service to God and to his subjects endeared him to all the peoples of this great Empire, and indeed of the whole world. Is it wrong for a person to honor the memory of one whom he loved and respected?

But Mr. Devereux has one more insidious thrust to make: he implies that the sorrow of the multitudes was enforced by their leaders. Enforced sorrow? This is not only beneath comment but beyond belief.

Mr. Devereux has a perfect right to hold and express the convictions of his choice. My purpose is not to insult or censure him or anyone else, but merely to point out that there is no paradox in Christian subjects paying their respects to their deceased king. In the words of the apostle, Paul, "Render therefore to all their dues: tribute to whom tribute is due; custom to whom custom; fear to whom fear; honor to whom honor."

J. Lawler Loudon,
I Meds.



Three Men In A Boat

Although early reports are still without confirmation, it would seem that the whole world has been shaken by the announcement of the SAC that an editorial Triumvirate has been appointed to run **The Varsity:**

The first wire received by the Champus Cat was from the American Medical Association; CONGRATULATIONS! WOULD RECOMMEND THAT EACH OF THREE MEDSMEN STICK TO ONE JOB: ONE TO LISTEN TO THE SAC, ANOTHER TO SNIFF OUT THE NEWS, AND THE THIRD TO GIVE VOICE TO STUDENT OPINION. PAPER COULD BE KNOWN AS "THE EAR, NOSE, AND THROAT OF THE WORLD."

Late yesterday afternoon, giant bulldozers began the tremendous task of ploughing up the tree-lined boulevards on the Queen Elizabeth Way. "The government has finally accepted the fact," said one source, "that two directions are not enough on any highway. We are now providing an alternative route for the man in the middle. It is hoped the official opening will coincide with the appointment of the new three-man board of **The Varsity.**"

Disc jockeys throughout the entire Western world report an overwhelming number of requests for "The Third Man Theme." At the same time, the Ontario Government expressed the fervent desire that the over-zealous population would refrain from picking all the trilliums.

Eaton's-college street announced that beginning early next month they would institute the third law school in the city (Take the stairs to the right).

George McCullough announced that he had bought the **Toronto Daily Star.** "What's good for the students is good enough for the City of Toronto," he said.

The Andrews Sisters announced that they will seek the Democratic nomination for President because, being professional people, they would not have enough time to handle the job otherwise.

Brotherhood Unlimited, vs Mankind, Ltd.

Editor, The Varsity:

I read eagerly through your editorial Monday on "Belated Brotherhood," thinking that an observing mind had written the article and would, with the aid of clever language, say something worthwhile and to the point in the end. I admired the way you pointed out man's tendency to stick to neighbors of his own kind. I enjoyed also the way you described the superficial professional tolerator. Touché! It is perhaps very worth while to point out to some well intentioned people on our campus the weakness and danger of their indulgence in superficial brotherhood. That sort of thing is indeed worse than a frank anti-toleration.

However, your conclusion was weak. It would seem to say that real brotherhood itself is a weak thing, since we are able to shift the focus of our discrimination from day to day. For example, witness how although we are learning to love our enemies of the last war we are starting to hate the enemies of the expected future war. But I wish to point out that this is not because brotherhood — the true kind — can only go so far. It is because human beings have gone only so far. What is wrong with human society today is not its structure so much as its humans — i.e., you and me. It's you and me that have to change. "And a good dose of more brotherhood isn't going to hurt anyone."

S. Ditchburn,
II St. Hilda's.

P.S. What do you mean by the term "practical Christianity"? And what makes you think it has proved that brotherhood can go only so far?

Operation Stork

Editor, The Varsity:

I am writing to criticize the factual content of one of your articles. In the Campus Profile on Professor Bagnani, the following appears: "Professor Bagnani was born in Rome. His mother, then studying art and music in Florence . . ." This is impossible. Florence is 143 miles from Rome as the stork flies.

Bert Bloom,
IVArts.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

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The Undergraduate Daily

THE VARSITY

THE WEATHER
Clear and Colder

VOL. LXXI NO. 93 THE UNIVERSITY OF TORONTO Monday, March 3, 1952

McGILL WINS DEBATE

Foil Stronger Fed. Govt. At Expense of Provinces

In a debate which warned of possible civil war between Quebec and the rest of Canada, the University of Toronto lost its Inter-University Debating League match with McGill, when the motion that "the Federal Government be Strengthened at the Expense of the Province" was defeated Friday afternoon.

First speaker for the affirmative, Peter Giles, Trinity, claimed that while every section of the country had a right to its own language and culture, the individual areas should not be allowed to claim that right as sovereign.

He added that any increase in the powers of the federal government would harm only the institutions of the individual provinces, but in the long run would help the people.

Pointing to the conscription difficulties early in the last war, Danny Kingstone, McGill, warned that any further loss of provincial power might result in civil war between Quebec and other parts of Canada. "Quebec is already suspicious enough of federal powers," he warned.

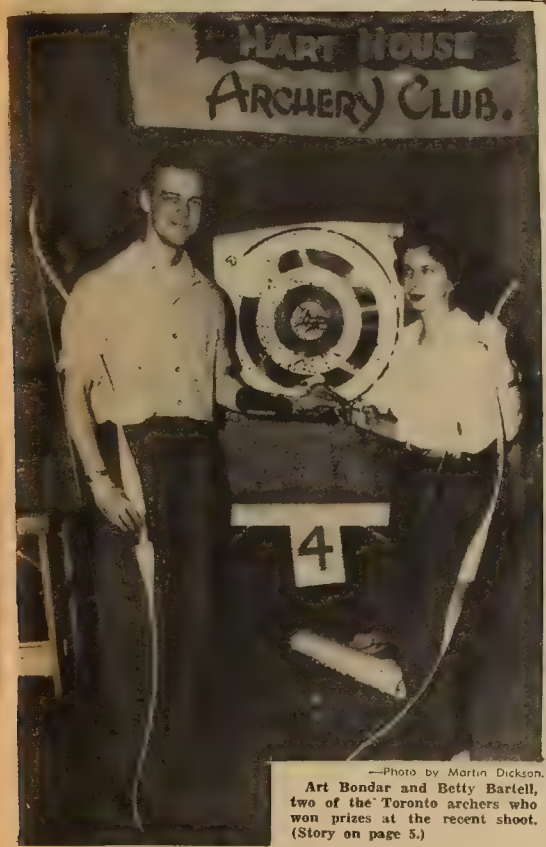
Federalism was concocted to guard the rights of the majority, Kingstone pointed out, and warned that Quebec would not swallow any panacea of "the best for the majority."

He also pointed to the danger of over-centralization if the federal government assumed more powers. This would result in a general policy which would not take into account the differences between the various areas, he warned.

Scott Symons, I Trinity, second speaker for the affirmative, said that the differences between various areas had lessened as communications grew, and pointed to the "artificial unity" which appeared during World War II as an example of what might be done. "Communication improvements, new developments, external factors and the dollar sign have all brought increased unity to Canada," he said.

Symons aso said that provincial powers — particularly in the field of social welfare — had far outstripped the province's facilities. He also pointed out the "ridiculous" over-lapping of provincial and federal authority, where the national government subsidizes railroad, and the provinces subsidize competing motor transport companies.

Gerald Charness, McGill, explained that the present division of powers was adequate. Increasing federal powers would only stifle free enterprise, he said, which would in turn stifle our expanding economy. At present the social difficulties are handled by the unions, bargaining on a free market. The Dominion Government is meant only as a supplement, and should stay as such.



—Photo by Martin Dickson.

Art Bondar and Betty Bartell, two of the Toronto archers who won prizes at the recent shoot. (Story on page 5.)

Urge Hostelers Join Can. Club

Canadian students planning to use Youth Hostel facilities in Europe or the United States must be members of the Canadian Association before they will be admitted, C. A. Harris, National Executive Secretary of the Canadian Youth Hostels Association announced recently.

This is a new policy decided upon at the last World Conference of Youth Hostel Associations, he explained. Canadians who want to use European hostels, but who have no Canadian membership, will be allowed a temporary 30-day pass for the country in which they are staying, but will be expected to write to Canada for any extension.

The Youth Hostel Association is an international organization providing cheap lodging for travellers on foot or bicycle. Hitchikers and motorcyclists are not permitted to use the facilities, since the Association wants its members to travel slowly and meet people, not only see landmarks.

National Associations have put up a network of hostels—or lodges—across Europe, Canada and the United States. In Europe the cost of a night's lodging is 30 or 35 cents, Harris said; in Canada it is a little more.

At the hostel, bedding and cooking equipment are provided. Stores are close by, or, in the case of some European hostels, the hostel itself sells food. The only equipment the hiker or cyclist need carry is a sheet sleeping sack, mess kit, and clothes. This shouldn't weigh more than 25 pounds, the Association estimates.

The Youth Hostels Association is a non-profit organization depending mainly on government and private grants. Memberships, which are $2.50 for those over 21 years of age, play only a small part in the total income.

The Canadian national office, 1A Classic Avenue, has pamphlets with detailed information aout youth hostels in all member countries. There is also an International Handbook with general information on all the countries.

Blues Butcher McGill 70-40, In Basketball at Hart House

BY MAL CRAWFORD

Hitting the win column again after two losses, the Basketball Blues took McGill apart 70-40 at the Athletic Night in Hart House gym Saturday night. The score was closer than it was when McGill visited Hart House last year, but at no time was the issue in any doubt. McGill, though admittedly never a contender in basketball, always seem to have its toughest nights when playing Toronto. At London Friday night, the Redmen gave Western a close game for three periods.

The game was not the best basketball the Blues have provided this season; they did not have to play their best to win. However, they settled down to a fast effective game in the second half, after a ragged first half. The last period, in which they scored 23 points, sent the local fans home happy, even though it made the tired McGill crew look pretty sad.

McGill were in tough shape from the start, with sharp-shooting Ben Tissenbaum suffering from a twisted knee sustained in last night's game at Western. He had a noticeable limp even when he walked up the floor, and stayed on the bench after it had become clear that the cause was lost.

Art Binnington and McGill's Sheldon Merling, the Redmen's best basketballer by far, tied for honors of top scorer with 14 each. Binnington played his best game in a Varsity uniform; besides scoring points, he fed the ball off nicely to the "out" men cutting past him, especially his buddy **Gary Glover**, who scored 12 points. This cut play which Binnington got going in the second half worked better than it had in any of the team's previous home appearance this year.

Ray Monnot, who shared the centre position with Binnington, played his usual steady game, scoring 13. Lukenda was the other double figure man with 11. Lou has had over ten points in every game since the New Year.

Merling opened the scoring for McGill, but Varsity scored three consecutive field goals and two foul shots to take an 8-2 lead. Though they kept a reasonably safe lead throughout, the Blues scored only 12 points in the second quarter as McGill narrowed their margin to 30-24.

After that, it was no contest. Mering, with a sensational hook shot, was the only McGillian who was much of a threat. Asher Garbuz was next highest scorer with five points.

Garbuz and George Klein (who

Press Employees Strike For Bonus

Employees of the University of Toronto Press have now been officially on strike for six days. They walked off the job Tuesday, February 26, when it was learned that the employers refused to give women employees the same cost-of-living compensation as men. The employees are members of the American Federation of Labor's Bookbinders' Union (Local 28).

The issue of equality of cost-of-living payments is one of particular concern to the bookbinders, since about 65 per cent of the union's membership are women. Over 50 bookbinding shops are affected by the walkout.

The union has also asked for wage increases, and, at a February 24 membership meeting, turned down the wage senttlement proposed by the companies. The union is asking an increase from $1.67½ to $1.95 for men, and from 89½ cents to $1.10 for women. Employers had offered $1.91 and $1.02 for men and women respectively.

The University of Toronto Press is located behind the old Chemical Building on the south side of the Physics Building. Three picketers (one man and two women) were seen marching along College Street between St. George and University Avenue last Thursday. They were carrying placards on their backs asking for "better conditions."

LAST TWO ISSUES

The last two issues of **The Varsity** will be distributed Wednesday and Friday. Friday's issue is to be a 16-page number, a resume of the year's events and activities.

ISS Seminar

The International Student Service is holding a special seminar in India this summer. The applications deadline is today announced those in charge over the weekend. The office has been swamped with applications for this special seminar and the officials expect to have a very hard time selecting the candidates to go on the trip.

Medical Elections Today

The Medical Society elections will be held in Hart House Theatre today, Monday, March 3, between 3.00-5:00 p.m. All medical lectures and labs have been cancelled for these two hours.

The candidates and positions are as follows: Ross Doyle, John MacDonald and Doug Wigle, all in III Meds are nominees for President of the Medical Society. For the position of Vice-President are John Martyn and Peter Blundel both in II Meds. Nominees for Treasurer are Cam Anderson, M. Moscarello and John Premi, all in I Meds.

For Secretary are Lyall Moran and W. Stalmack both in II Pre-Meds.

For President of the Medical Athletic Society are R. Antoni and J. McGillivray both in III Meds.

The Returning Officer is Jeff Secord, IV Meds.

From Leo

A Big Smile

By IAN MONTAGNES



—Varsity Staff Photo by Ian Montagnes

Leo looks very cheerful in this picture considering the fact that he may be about to help his companion retrieve something from the trunk third from the back in the bottom row.

Leo is a big smile on short legs. He is a chubby little man in the blue jacket who always gives you a cheery "hello" when you're working late at night in the basement of University College, and are keeping him from going home on time.

He is the only school or college caretaker I have ever met who doesn't seem soured on life in general and students in particular.

He is Leo of Whitney Hall: part-time night caretaker at UC, and (much more important) the man in charge of the UC Women's Residences.

It is his job to keep thing running smoothly in Whitney Hall and the other residences; to supervise the other three men on his staff; to make sure the floors are shining, the furnaces stoked, the dirty linen in the laundry room and the clean in the linen closet. If a lock jams, the cry goes out for Leo; if a light bulb burns out, he replaces it; if pranksters leave a car parked in the Hall's main entrance (as once happened), it is up to Leo and his staff to get it out of there.

And all the girls in the residence know Leo. He is the little man who fixes broken windows, and, you know, things like that. Most wonderful of all, he is the man who stores the trunks and suitcases of 200 girls, and yet can find any one of them at any time. ("You're got to take special care of the freshies; it's often the first time they've left home, and they're liable to have forgotten a shipping ticket, or something. But I've never lost a trunk on its way home yet.")

"What's it like working in a building full of girls? Not too exciting, according to Leo—who will tell you he can't remember figuring in any interesting incidents in his 18 years at Whitney Hall. But the girls will tell you stories like the time he hoisted one of them into her room through the transom when she lost her key. And even Leo will say that you never know what may happen while you're changing a light bulb in one of the halls.

"You've got to be careful working in a woman's residence", he says, and what he tells all new men: "Keep your mouth shut, your eyes closed, and mind your own business, and everything will be O.K."

Miss Ferguson, the Dean of Whitney Hall, has only words of praise for Leo. "He has a buoyant faith in people", she explains, "and a body without a sour note in it." He is quite a bit different from his predecessors, she adds.

Even more important, according to the Dean, is his ability to serve the "double constituency" of the Hall's administrative staff and the residents themselves, to find time to carry out the requests of both bodies — and to do it cheerfully.

In return, Leo will tell you that the white-haired Dean of Women at UC is a wonderful person to work for—but you've got to do your work properly."

Many people know Leo's first name but few know his family name in Cole, or that he was born in Surrey 56 years ago, coming over to Canada when he was 22 years old. You have to press him to get him to talk about himself: he much prefers to talk about Whitney Hall and his work there and in other parts of the campus. He is also proud of his discharge button from World War I, and the Mons Star which accompanies it.

Leo has been working at the University for 30 years now. In that time has seen three presidents in office, and has watched Simcoe Hall, Whitney Hall, and the new Engineering buildings grow up around him. He remembers Banting and Best when they were doing research in Toronto. But although the University has changed in the past three decades, he sees little change in the students—except that maybe they are more "clamped down on" than before. Who by, he isn't sure.

Before he came to Whitney Hall 18 years ago, he served as a relief watchman and then as night-watchman in Hart House. When he left there, Warden Bickersteth told Miss Ferguson it was like losing "a personal friend." And it is that feeling of personal friendship and interest which grows up between Leo and with those with whom he works and speaks that is the most charming aspect of his character.

That is Leo Cole, the graying, cherubic little man with the cheery "hello": Leo of Whitney Hall, the care-taker with the Big Smile.

Educationalist

(Continued from Page 3)

"colleges should teach students to think for themselves." In 1939 intercollegiate football was abandoned in Chicago, in spite of the many protests that arose.

Professor Hutchins, who once refused positions offered him by the late William Randolph Hearst and Franklin Delano Roosevelt as well as the Presidency of the New York Stock Exchange, became Associate Director of the Ford Foundation in 1950.

Hold Vic Elections Tuesday

Elections for the Victoria College Union will take place tomorrow and Tuesday, March 11. Vice-president Dugan Melhuish said yesterday that nominations this year have been better than they have been for years. Melhuish said that the only acclamations are for the social director and directoress and for the secretary of the Women's Athletic Directorate.

Tomorrow Vic voters will cast ballots for the president, associate president, athletic director and athletic directress, treasurer, secretary, publicity director and vice-president — all executive members.

Elections will also be held for secretary of the Men's Athletic Directorate, the assistant social director and directoress, the year reps to the assembly, male and female External Affairs Committee reps, and men's and women's senior sticks.

The presidents, and in some cases the associate presidents of the societies recognized by the VCU will also stand for election tomorrow.

Melhuish said that the polling booths will be open from 8.30 a.m. until 2.00 p.m. in Alumni Hall. He expects that the results of the election will be ready by 5.00 p.m.

McGill Wins

(Continued from Page 1)

The present division, whereby the Federal government gives the provinces grants, allows experimentation on a provincial scale which could not be carried out nationally, since it would need the support of all ten provinces. One example he pointed out in this connection was the Ontario Hydro Electric Power Commission, which had been copied by several other provinces.

Department of Slavic Studies
Commemorative Lectures 1952

THE HISTORIANISM OF GOGOL—March 4
Professor L. I. Strakhovsky, University of Toronto

JAN AMOS COMENIUS—March 28
Professor M. Spinka, Hartford Theological Seminary

THE IMAGERY OF GOGOL—April 4
Professor V. Nabokov, Cornell University

Room 105, 78 Queen's Park at 4 p.m.

Members of the Staff, Students and the Public are cordially invited

● Admission free ●

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Dr. Arnold Walter
Director of Senior School of Royal Conservatory
"Music and Nationalism"
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Saints Alive!



—Photo by Trinity

Here is a picture of the cast from Trinity's musical comedy Saints Alive. This show, which was first run in 1949 is being reproduced as a special Centenary production. The story is of the trials and tribulations of the men of Quinquagesina College as they try to elude the dean, Head Girl, Night Porteresses and rules and regulations of St. Gilda's College (this is a poor man's allegory on St. Hilda's College). The worst that can happen is a socially undesirable marriage.

Educationalist Hutchins Speaks Here Tuesday

Robert Maynard Hutchins, Associate Director of The Ford Foundation and former Chancellor of the University of Chicago will be guest speaker at Convocation Hall next Tuesday and Wednesday, March 4 and 5, at 8:30 p.m. His topic "Some Questions in Education in North America" will be given in two parts, one part each night.

The professor was born in Brooklyn in 1899. His family moved to Oberlin, Ohio, where he attended Oberlin College in 1915. He transferred to Yale two years later. In 1917 he went abroad with an ambulance corps and a year later he was fighting with the Italian army.

Professor Hutchins returned to Yale after the war, and while at Yale he gained a considerable reputation as captain of the Yale Debate team.

He graduated in 1921 and after teaching English and History for year at a Lake Placid School, returned to Yale to study law. He graduated from law school in 1925 and began to teach. In 1929 he became President of the University of Chicago, the youngest man to become head of a major university in the United States. Previously, he had been Dean of Yale Law School for two years

He brought unique ideas about education with him to Chicago.

The faculty passed his "Chicago Plan" in 12 minutes. The plan eliminated required class attendance, also the course credit system. He substituted general examinations to be written when the student was ready for them. The course he adopted in the Great Classics was made compulsory for Freshmen at Columbia in 1939.

By 1942 students who had completed their sophomore year at high school were admitted to the University. A B.A. was awarded at the end of a program that normally required four years and was therefore completed at the end of the sophomore year of traditional colleges.

His ideas are expressed in his book, "Higher Learning in America", published in 1936.

Professor Hutchins believes that the function of a University is not social or athletic, but that

(Continued on Page 2)

Four Students, Faiths On Radio Open Forum

Four University of Toronto students, a Hebrew a Roman Catholic, a Protestant, and an Agnostic, will take part in a discussion and open forum tomorrow, on the topic "What I Believe." The symposium will be held at 4 p.m. in the West Hall of University College.

The meeting will be chaired by Bill Glenesk, II Emmanuel, who believes a symposium on this theme will prove invaluable as a medium for sharing the search for truth. "Truth will out only in first-hand intercourse of mind with mind and reason with reason, in an interplay of words," said Glenesk recently.

The first speaker will be Dov Chetner, II SPS, speaking on the beliefs of a Hebrew. "I believe in promoting those ideas which are of universal significance and in perpetuating those belonging to the worship of spirit, which are capable of being adopted by all peoples no matter what their religious traditions. I would stress those qualities which tend to unify mankind," commented Chetner.

"I believe," said Bill Davis, III St. Mike's, "that there is a God and that his son Jesus Christ came down upon earth to redeem man of Adam's sin and to found a Church which is the true custodian of the Grace, the authority, and the teachings of God. That Church is the Roman Catholic Church," he added.

Jack Gray, an occasional student, was unavailable for comment. Gray will speak on the beliefs of an agnostic at the discussion group, Tuesday.

"I believe a bit of what each of the other three speakers say," claims George Speers, III Emmanuel. "I believe in the freedom of inquiry of the agnostic; I believe also in the God of the Jews; and I believe that as a Protestant I am first of all a Christian belonging to the 'Holy Catholic Church'; but as for my being a Protestant, you will have to wait until Tuesday."

Each speaker will be allowed ten minutes, without interruption, to present his case and after the last speaker has finished, the symposium will be thrown open to the members of the audience for questions and answers.

Time Limit On Speeches In Hart House Elections

"I am standing up, I am speaking up, but DAMMIT I can't shut up, because I have to speak for three minutes."

This is how T. H. Bell, II Music, started his "Soap box" election speech at the Music Committee's election campaign meeting in Hart House.

Each candidate will speak a maximum of three minutes announced Dave Gardner, assistant to the Warden of Hart House at the soap box forum. The sound of the bell will indicate the end of the three minute period, he added.

After the Engineers come back from Ajax, SPS took over the music committee, said W. A. Armstrong I SPS. "That's the way we want to keep it." Only ten percent of the students voted in previous years for the music committee elections, he said and added it's going to be bad if we won't have more members, Artsmen as well as Engineers and . . . students from other faculties.

"We have a School of Music second to none on the American continent," said Bell, and felt that student composition should be improved. Bell was just in the middle of a campaign joke, as the bell rang. Gardner introducing the next speaker commented, "The candidate will finish his story if he is elected."

"Granted the Engineers do the best job, but I can't see how Artsmen let-a bunch of 'Unremedial engineers' run the show," said W. G. Deeks I SPS, challenging the Artsmen. As for music, he said he didn't know much about it, but he was willing to learn.

J. S. Halls II Meds felt that there was a place in music "even" for the Engineers.

J. L. Lowes III VIC said he didn't want to make a Chopin out of himself like some Engineers. "Let's have some opinions from Hart House what kind of music they want", he said. Shouted somebody from the audience "Gershwin."

M. Shultz II SPS thought that the most difficult things to do are "to climb a fence leaning towards you, to kiss a girl leaning away from you, and to talk about yourself." He said therefore he wouldn't talk about himself, and felt a larger audience is needed at the Hart House concerts.

"You need fresh blood, initiative" said G. A. Steele I Wycliffe (stainless somebody called him). "Take the meals in the Great Hall for instance", from the floor: "You take them." Steele finishing his sentence said that nobody suggested to supply music in the Great Hall "Answer? No initiative."

"After 10-15 years of formal education you are asked only to come out and put an 'X' on a sheet of paper", said Dave Gardner. "Now that was a funny one wasn't it?" he mumbled to himself as he finished.

WHAT I BELIEVE

A SYMPOSIUM

WHY I AM A HEBREW — Dov Chetner, II S.P.S.
WHY I AM A ROMAN CATHOLIC — Wm. Davis, III St. Michael's
WHY I AM A PROTESTANT — George Speers, III Emmanuel
WHY I AM AN AGNOSTIC — Jack Gray, II U.C.

Chairman: William Glenesk

An open forum will follow for questions and discussion

Time: Tuesday, March 4, at 4:10 p.m.

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Urge NFCUS Exchange Through Scholarships To Unite Provinces

By LEN HARBOUR
McGill NFCUS Committee Chairman.

Provincialism is detrimental to the unity of Canadian society.

NFCUS exchange scholarships can provide a definite means of overcoming this detriment. This system of sending students from Canadian universities to study for one year at a university in another section of the country, tends to create a better understanding of the culture and society of the widely different parts of our country.

It has long been evident at NFCUS national conferences, where student leaders meet to discuss problems pertaining to the student population, that, before an understanding can be reached, provincial bias must be overcome.

When a student society has within its membership, a considerable number who have seen, and studied, other parts of Canada, its leaders provide a considerable benefit to the progress of national student unity.

Not only do NFCUS exchange scholarships benefit students in general, but also the individuals who use them. Evidence for this will be found in other columns of this issue. Furthermore, however, they provide the student with opportunities to study courses given at other universities which are not offered here.

It must be remembered that a university education is not aimed at the sole purpose of obtaining a degree. It is means to cultivate a sense of decent citizenship among the future leaders of the country. The broader the education the larger will be the capacity of a student to enter into this citizenship. Those students who are able to benefit from these scholarships will be of the type whose influence will not only be felt in their studentship, but also in their future citizenship.

At this university, although it is one of the most cosmopolitan in the country, the number of students taking advantage of the benefits of these exchange scholarships has been small.

It is to the benefit of the individual and the student society in as helping to overcome our own particular brand of individualism that NFCUS exchange scholarships be put to wider use by McGill students.

HART HOUSE BULLETIN BOARD

SING SONG
There will be a Sing Song in the East Common Room TOMORROW (Tuesday) and FRIDAY, 7th March, at 1:30 p.m.

ELECTION SPEECHES
Candidates for the Art Committee will be delivering their campaign speeches TODAY in the East Common Room at 1:00 p.m. House Committee candidates will speak TOMORROW at 1:00 p.m. in the same room

HART HOUSE ELECTIONS
Hart House elections will be held on WEDNESDAY, 5th March. POLLING HOURS: 11:00 a.m. - 2:15 p.m.; 4:00 p.m. - 6:00 p.m Members are asked to bring their A.T.L. cards.

LEE COLLECTION
The Lee Collection (Medieval and Renaissance works of art) will be open to members of the House on WEDNESDAY from 5:00 to 6:00 p.m.

BRIDGE CLUB
The FINAL MEETING will be held on Tuesday, 4th March, when there will be a Tournament with special prizes and an election of officers for 1952-1953. All members are invited to attend.

TABLE TENNIS CLUB
The Club Election will be held on Monday, 10th March, the final night of play.

ART GALLERY
The Undergraduate Exhibition of Art will be on view in the Art Gallery for the next two weeks. The Gallery is open to members of the House between the hours of 12:00 noon and 7:00 p.m. Monday to Friday, and to WOMEN OF THE UNIVERSITY from 4:00 to 5:00 p.m. EVERY WEDNESDAY.

ART CLASSES
The last Art classes for this session will be held tomorrow (Tuesday) and Thursday night. A film will be shown at the Thursday night class.

Peace Club To Nominate '52 Executive

The University Peace Council will hold its nominations meeting Wednesday at 1:00 p.m. in Room 1035, Wallberg Building, announced Dennis Bishop, president of the Council. According to Bishop this will simply be a meeting to nominate members for next year's executive.

Last Tuesday Don Anderson, TV Meds, had called a meeting to discuss means of getting the Peace Council into action. Students at that meeting had agreed that he should contact Bishop and urge him to call some Council meetings. Anderson said he had phoned Bishop and had told him about the decision of the meeting.

"All that can be done now," added Anderson, "is to wait and see what happens." Bishop and the Peace Council have recently been the centre of criticism by **The Varsity** and a student group for their failure in calling meetings to discuss peace.

Second Choral Concert

St. Michael's College Choral Society are giving their second annual concert at St. Joseph's Hall corner of Bay and Breadalbane Wednesday night at 8.15 p.m. The singers including boys from St. Michael's and girls from Loretto and St. Joseph's are directed by Father Rener.

Father Rener is a student at the College but he has had musical training in Italy, Germany and also Yugoslavia. He is at present organist at St. Basil's church in Toronto.

The program will also include piano performances by Jane Timmins III SMC and Jim McManamy III SMC. Both are associates at the Royal Conservatory of Music in Toronto.

Stephen Somerville, president of the choral society said that the program would perhaps include his own arrangement of "Boozer Brown" the St. Mike's song.

Don McCarthy and Mary McNeil are singing a duet from Gershwin's Pargy and Bess as another highlight on the program, promised Somerville.

The evening's entertainment will be a wide selection of classical, semi-classical and folk music concluded Somerville.

balcony viewpoint

By FRANK MORITSUGU

VIVA ZAPATA! (Imperial) was made by director Elia Kazan with Marlon Brando as Mexican revolutionary Emiliano Zapata. This is their second film together the first being the high-flying A STREETCAR NAMED DESIRE, one of last year's best films. VIVA ZAPATA! does not quite hit STREETCAR'S level. Perhaps this is why many critics have been panning this new film severely. But VIVA ZAPATA! is an exciting satisfying film, don't let anyone sell you short.

John Steinbeck is responsible for the writing of VIVA ZAPATA! Therefore, instead of the magnifying-glass view of ugly city life by Tennessee Williams, we get a naive social consciousness and some lyrical sentimentality. And essentially, the lesser success of this new film can be blammed upon Steinbeck's heavy pen.

Another contrast is that unlike Vivien Leigh and Kim Hunter, two effective actresses, the womenfolk in ZAPATA! are weak sisters. As Zapata's wife, Jean Peters is pretty but beyond her scope. In a rare appearance as the woman of one of Zapata's erstwhile lieutenants, Margo only broods intensely. Perhaps Margo's lack of distinction is due to the elimination of one whole sequence—an attempt to revenge her man by killing Zapata in his bedroom. This cutting may be due to demands of time or to the sensitivities of the censor. As a result Margo turns out to be an enigmatic type, flashing into life only when she is reading a dynamite plot against a military fort.

But even if Steinbeck's contribution is disappointing, director Kazan has fashioned this story of bloody Mexico during 1911-19 into an enjoyable film. Some high moments include Zapata being rescued from the Rurales (police) by his people who silently surround the police party, Zapata's final death, and his proposal scene with Josefa (Jean Peters) in which proverbs and fans beat rhythm while relatives keep audience.

Brando lapses into Kowalski-isms only a few times; mostly he lives up to his makeup as an idealistic leader of rebellious peasants. But a swaggering coarse Anthony Quinn as Zapata's brother, Eufemio, steals the show easily. Quinn seems to be having the time of his life and he is savagely convincing. Joseph Wiseman is the villain of the piece. Wiseman scored well as the hoodlum in DETECTIVE STORY, but he has retained the tendency to shake and scream. In ZAPATA! as a sinister intellectual journalist, he gets too worked up.

It has been pointed out that the real Zapata was not such a goody-goody and he had more than one wife as he went along bloodying heads. But this really doesn't matter. VIVA ZAPATA! is a film packed with good things.

• • • •

The Museum Theatre was packed yesterday afternoon for the long-awaited showing of EXTASE, the film that made Hedy (Lamarr) Keisler an international celebrity. Because of some heavy cuts that made the film rather choppy, it is difficult to give EXTASE a completely fair appraisal. It was made in 1933 in Czechoslovakia by Gustav Machaty, who also made a film called EROKTIKA.

The version we saw had some dubbed-in French dialog, but most of the movie consisted of brooding closeups of the faces of the young Lamarr, her aged husband, and her young surveyor-lover. Added to this was a collection of obvious symbols, which flashed alternately with the human closeups to show us what was going on mentally. Much of the film seemed heavy and overlong. Perhaps the early date is some excuse.

Yet the mating of the horses, the subsequent love-making of the girl and the young man, the fearful race to the railway crossing by the husband who realizes his young passenger has cuckolded him, are tastefully and effectively done. The notorious sequence of Lamarr bathing in the nude and losing her clothes as her mare bolts is out severely. So much so that as she flees panic-stricken, we are not sure whether we are watching an old-style comedy or just being nasty Peeping Toms. Either way we are uncomfortable.

EXTASE tells of a young bride whose elderly husband fails her. Separation, physical fulfillment, and the husband's suicide follow. Lawrence did this much better in **Lady Chatterly.** But, of course, no one has filmed that novel. Perhaps the highest compliment which can be paid this film is that there were no giggles or snickers yesterday during the love scene in the surveyor's lodge.

When EXTASE is shown on American television, the kids will become even more loyal to old Hopalong and his Bar-20 pals. Faye Emerson and Dagmar don't have to worry about competition either.

Hart House Debate

There will be another Hart House debate this year. The final debate will be held around the middle of March. Subject for the debaters will be "Resolved That Canadian Nationalism Has Gone Too Far." Chairman at this debate John Medcof who is the leader of the Liberal party at the University.

Two To Go

There are only two more issues of **The Varsity** until next fall. Wednesday's issue will be a theme feature issue. The last issue on Friday will sum up the year's activities and tell of the remaining events this year. The Friday issue will be sixteen pages long, half the size of last year's anniversary but still the largest paper this season. There will be no **Varsity** Tuesday and Thursday this week and no **Varsity** until next year after that.



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Campus Profile

Lakshmi Rao

By PEARL PARNES

One day two girls, wanting to be friendly, suggested a game of tennis to Miss Lakshmi Rao, Don of Falconer House and the only Indian girl taking her Ph.D. at the University of Toronto. They offered her a pair of shorts, thinking that her long sari might hamper the game. One set later, the girls quit — Miss Rao, an Inter-Collegiate Tennis Champ, beat them hollow.

Miss Rao was at the International Student Seminar held last summer near Ottawa. She (and most of the other Asian students) constantly amazed us by their facility at the game. And the sari, far from hampering her movements, seemed to lend an added grace to the fast-moving matches.

She didn't limit her activities to tennis. She was one of the ablest contributors to discussions and debates (impersonating Mrs. Eva Peron at one "United Nations" session), and she created and took part in a lovely dance entitled "What Saris Can Do." Eight girls, dressed in saris and carrying four extras, represented most of the nations at the seminar. In time to the "Blue Danube" waltz, we formed the figures of a peacock, flowers and an ingenious tent — all designed and principally danced by Miss Rao. "We of India love the dance; the art and rhythm seem to be born in us. It is the beloved art of my country."

Born in India of an aristocrat family, Miss Rao took her B.Sc. at Madras and her M.Sc. at Lucknow. Her professor had studied at Toronto, and so the young lady left India to take her Ph.D. in biology at the University of Toronto. She became Don of Falconer two years ago (after her first year). "It's a grand experience, being with University people," she says. "I don't compare students but see that they're the same, in India and here. It's a wonderful experience to take back." She will be returning to India in September to lecture in the Punjab University.

Miss Rao is a favourite speaker at many women's clubs. "There are equal rights for men and women in India, and we beat Canada by one year on equal pay for men and women. Women are not arred from any business trade or profession."

"Before the tenth century, women were considered and educated as equals with men. After the tenth century, women were hidden behind curtains for safety and early child marriages were arranged to protect them. Now, with greater education (there are 325 colleges in India, 45 exclusively for women), students are rebelling against arranged marriages." As far as the fundamental value of education, Miss Rao thinks, "Primary education is the structure and basis of a nation. Without literacy, people cannot think."

In India, the mother is "Queen of the house"; the father just hands out the money. "Life pivots around mother and her word of law." Miss Rao is constantly amazed at the number of Canadian women who belong to clubs. "I can't understand how they can take care of their homes, husbands, families, money and cars and still find time to belong to clubs."

India's liberal policies apply to religion as well as women. Although the country has seven religions and 13 major languages, "religion is between the individual and God, and there is complete religious tolerance."

In the early centuries, Alexander the Great called India 'the mysterious golden bird of the east." A more recent writer has spoken of the "grace of India." Miss Rao feels the sari, India's national dress, typifies this grace. They're wonderfully easy to move in, and seem to affect the whole manner of standing and walking. In contrast to the ordinary apparel of heavy boots, Miss Rao is a familiar figure, "floating across the campus in pale pink and pale green." Some of the male visitors to the House have called her "the sugar-plum fairy of the Nutcracker Suite."

A long-standing interest in dramatics took Miss Rao to the Banff School of Fine Arts in the summer of 1950. She studied drama and writing, and last year wrote a play for the International Student Organization on this campus.

People are always amazed at Miss Rao's excellent knowledge of English and her adaptability to this country which she calls her second home. "When I first came, I was helpless," she remembers. "I demanded a butler to carry my bags, then a maid to make my bed. I had to learn to do it all myself, for I had never done it before. I also had to learn to wash and iron my clothes when I found that no one picked them up to launder each Saturday." She also makes her own saris, "out of your wonderful Canadian nylon," and looks after her room, which is furnished in Indian style, with a tapestry from the Punjab woven by peasant women, vases, brassware and an ancient candlestick from Kashmir.

Next year's ISS Seminar will be held in Miss Rao's country. Thinking over her own experience last summer, she is convinced, as all of us who were lucky enough to attend such a project, that it does "more for international understanding than any other body. It gives a widening of horizons, of exchange of ideas and ideas, and a knowledge that there are certain people in different parts of the world who are your friends."

Today

12 noon—SCM: Discussion between Jews and Christians with members of Hillel specially invited to be in Room 5, Trinity.

1:00 p.m.—HART HOUSE ELECTIONS: The candidates for the Art committee will speak on their behalf. All members are encouraged to support their candidates in the East Common Room.

4 p.m.—CAMFOR: Rev. W. O. Fennell, Professor of Theology, will speak on "Is Pacifism a Christian Heresy?", in Room 4, Emmanuel College.

4:15 p.m. — VICTORIA COLLEGE ASSOCIATION: Vocational Guidance lecture by Mr. J. K. Bradford, Director of U. of T. Placement Service, who will speak on the topic, "Obtaining Employment" in Alumni Hall, Victoria.

5:00 p.m.—IRC SEMINAR: Richard Wrong will speak on the Korean-Chinese situation in the Trinity Board Room.

8 p.m.—U OF T CHORUS:: Rehearsal in Women's Union.

—UKRAINIAN STUDENTS' CLUB: Choir rehearsal in St. Nicholas Church.

Coming Up

FRIDAY—

4:00 and 8:15 p.m.—FRENCH CINE-CLUB OF UNIVERSITY COLLEGE: Meeting in the Royal Ontario Museum Theatre. The feature film will be "Les Gueux au Paradis", with Raimu and Fernandel.

Coming Up

TUESDAY—

1:00 p.m. — HART HOUSE ELECTIONS: The candidates for the house committee will speak on their own behalf. Members of the house are encouraged to support their candidates.

4:15 p.m. — VICTORIA COLLEGE ALUMNI ASSOCIATION: Vocational guidance lecture by Mr. L. D. A. Cook, Employment Supervisor of the Bell Telephone Co. Topic: "Personnel as a Career".

8:30 p.m. — HILLEL:. Dr. Arnold Walter (Director of Royal Conservatory School of Music) on "Music and Nationalism", at 186 St. George St.

—UC, TRINITY, ST. MIKE'S AND VIC FRENCH CLUBS: Joint meeting; each club will give a repeat performance of "Love Through the Ages".

WEDNESDAY—

1 p.m.—U OF T PEACE COUNCIL: Business meeting in the Wallberg Building, Room 1035.

7:30 p.m.—HART HOUSE BRIDGE CLUB: University of Toronto Paris Bridge Tournament open to all members of Hart House.

THURSDAY—

8:00 p.m.—U OF T LPP CLUB: Meeting in Room 115 of the Economics Building. Speaker will be Mr. Tim Buck on "Canada's Road to Socialism".

March 18-22—"SAINTS ALIVE" — The original campus operetta. Tickets can be purchased before March 12 at Trinity and after that date at Hart House. Student price on March 18—75c.

Archery's Winners

The Hart House Archery Club sponsored a shoot for Toronto and district archers recently. The shoot was held in the drill hall of St. George Street. Two of the trophy winners are pictured on page one.

Art Bondar who started shooting this year has become one of the best archers of the club. In the recent meet he finished ahead of the Ontario champion, placing second behind the Dominion winner.

Awards at the meet were given to second and last place finishers as it is the custom not to give prizes to the best, only, but to the others to encourage them.

Betty Bartel, the other archer also of the Toronto club, won a prize too—the booby prize.

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TORONTO BRANCH

. . . blood donor service committee sincerely thanks all students who have given their blood donations for the Armed Forces of Canada.

952 have signed pledges, 682 have already given

HAVE YOU?

If you have overlooked this vital matter, will you complete the form below and return it to your year representative or the S.A.C. office, Hart House. An appointment for you to attend clinic will be made immediately.

Name in full .....

Mr. Mrs. Miss (please print)

Present address .....

Tel. No. ..... Faculty .....

Please check most convenient clinic time:
Tuesday: 12:00 - 3:00 p.m. 5:00 - 7:30 p.m.
Thursday: 2:30 - 4:30 p.m. 7:00 - 8:30 p.m.

Clinic held at 67 College Street — Telephone Midway 6692

1953
ALL-VARSITY REVUE
requires
● DIRECTOR ● PUBLICITY DIRECTOR
● BUSINESS MANAGER ● MUSIC DIRECTOR ● STAGE MANAGER

Applications for the above positions will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, before 12:30 p.m., Thursday, March 6.

HART HOUSE ELECTIONS
WEDNESDAY
POLLS OPEN
11 a.m.-2:15 p.m. 4 p.m.-6 p.m.

IT'S VARSITY'S OWN
SYD SILVER
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Tailored-to-Measure
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SUITS, COATS, SPORTS JACKETS IN THE LATEST FASHION
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University of Toronto
THE PEARSON KIRKMAN MARFLEET LECTURESHIP
ROBERT M. HUTCHINS
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TUESDAY, MARCH 4 and WEDNESDAY, MARCH 5
CONVOCATION HALL at 8:15 P.M.
Staff, Students and the Public Cordially Invited
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EMPLOYMENT
STUDENTS NOW IN —
1ST YR. GENERAL
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TEAMS HAVE TOUGH WEEKEND

Captain Huycke Scores



Bill Huycke drives in on the McGill basket to score in spectacular manner in the Blues' fast-paced final period. His check, Bob Findlay, goes sailing past a couple of steps behind him. John Russell, also of McGill, looks on from a safe distance.

— Varsity Sta[illegible] by Ted Spar[illegible]w.

Blue Basketball

(Continued from Page 1)

played half-back in football) fouled out before the end of the third period. Going into the final period behind 47-29, McGill knew they had it and looked like it. Huycke and Glover each got a drive in on the basket to score, looking for all the world like candidates for the Lonely Hearts Club — their checks were nowhere near them. Huycke's drives in from the left hand side, a specialty of his in spite of the fact that he is right-handed, were successful on two or three occasions.

The Blues wind up their season next week with two homes games, in the final Mutual Street game, and playing Queen's Saturday in the last Athletic Night.

Varsity: Bunnington 14, Monnot 13, Glover 12 Lukenda 11, Huycke 9, Fawcett 8, Oneschuk 3, Maynerick Wilson.

McGill: Merling 14 Garbuz 5, Wipper 4 Diamond 4, Tolchinsky, Findlay 4, Russell 2, Klein 2.

NEXT WEEK
Queen's

Jay Vees Win Smother OAC By 20 Points

The Junior Varsity basketball team scored a decisive 64-44 victory over Ontario Agricultural and Veterinary College team on Saturday evening. Held as a preliminary to the McGill at Varsity feature attraction, the game was very poorly attended as most of the Athletic Night "crowd" (the smallest of the year), did not arrive until the proceedings were nearly over.

During the early part of the game the two teams seemed equally strong. OAC actually were leading 6-4 midway through the first quarter which ended with Toronto leading 15-11. The visitors took control of the play at the start of the second quarter and tied the score at 15-15 at the 2½ minute mark of the period. Then the home team took charge of the remaining three quarters of the second period, (the slowest period of the game), and the score at half time was Varsity 22, OAC 15.

Coach White must have given the Jay Vees quite a pep-talk during half time because they returned to the basketball floor a hot, smooth-working team. As the second half progressed the Jay Vees steadily increased their lead over the Aggies. The Aggies' first score of the half came just before the five minute mark of the third quarter. Immediately after this one personal foul and two technical fouls were called against OAC. Olie Mandryk who played a good game at guard for Varsity sank both of the technical foul shots to make the score Varsity 34, OAC 17.

For Toronto, Bill Corcoran was the top scorer with 21 points.

C. Switzer was the most outstanding player on the visiting team. He scored eleven points and was a standout defensively jumping high off the floor to intercept passes and catch rebounds off the backboard.

JV's: Corcoran 21, Garbutt 13, Kettle 12, Palerno 8, Milne 4, Mandryk 3, Rumball 2, Brown 1, Balda.

OAC: Jeffrey 13, Switzer 11, Hanna 7, Dawson 6, Whillans 4, Futcher 2, Humphreys 1, Nielsen, Hall, Carter.

Bluebelles Came Second In Intercoll V-Ball

The Volleyball Bluebells went to the birds in the Intercollegiate round-robin meet at McMaster on Saturday, when they were forced into second place by the same McMaster team that they trounced last Monday. OAC placed third, and Western ended up in the cellar.

In the first game the Toronto girls succeeded in winning a close contest with Western, 34-24. The second tilt saw the Toronto girls absorb a 31-24 defeat at the hands of McMaster. The Bluebells just couldn't get rolling in the first half, losing the serve time and time again, and trailing by 20 points at the end of the section. The Varsity squad regained their style in the non-rotation second half, and banged up two points to every one of McMaster's, but they were unable to make up the early deficit. Joan Creary and Helen Sarrenin shone on the serving end in this game for Toronto.

In the final tile, the Varsity crew took OAC 39-20. The play was fairly close in the first half with a three-point difference at the close of the half. Helen Tsandilis, PHE, who also manages the team, was Toronto's star in this fracas, adding up point after point with her terrific serves, and working in several back-line set-ups to Joan Mulveney. Jan Kennedy, PHE, gave a steady performance throughout all three games.

This tournament was living proof of the increased status that volleyball has gained in the past year as an Intercollegiate sport. In just two years the calibre of playing has greatly improved and it is hoped that McGill will enter a team next year to put the contest on more of an East-West basis.

PHE Win Ski

The gals from PHE proved their skiing superiority over three other faculties on Saturday, when they won the Interfaculty ski meet at Collingwood with a combined time of 9 minutes, 6.6 seconds. UC finished second with 10 minutes, 10.2 seconds, while Trinity did the course in 12 minutes. 20.8 seconds and POT in 15 minutes, 7.2 seconds Members of the winning team are Georgia Knowles, Pam Fulford, Sue Ross and Clare McMullen.

Joan Ellis, III UC, won the trophy given to the individual skier with the best time, winning both the downhill and Slalom in the combined time of 1 minute, 40.5 seconds. Georgia Knowles, PHE, was second running second in the Slalom and third in the Downhill, with a combined time of 1 minute, 55.9 seconds; Pam Fulford came third with 1 minute 58.2 seconds, placing second in the Slalom Jane Firstbrook, II UC, came third in the Downhill.

Queen's Boxers Champs Blues Grab Last Spot Poor Judging—Reporter

By FRED FISCHEL

Kingston, March 2, (Staff) — Queen's University captured the Senior Intercollegiate Boxing Championships in the tournament held at Kingston this weekend by accumulating a staggering total of 24 points. McGill captured second place with 7 points and OAC was third with 6. The luckless Toronto crew wound up in the cellar with 3 points. The Competition was not as one-sided as this score would indicate, but the judges, who obviously scored according to the amount of cheering given to the home-town boys, committed unpardonable blunders.

This feeling was best expressed by the McGill coach when he said that the only way to beat a Queen's man in this tournament was by K.O. or T.K.O. Actually two Queen's boxers did lose, one of these memorable deeds being achieved by a Toronto boy. Roberto Couceiro, fighting in the 147 lb. class, achieved one of these minor miracles when he completely outclassed Dave Embury of Queen's in Friday's semi-finals and even then he was only awarded a split decision. In the finals Couceiro dropped a very close decision to Steve Doane from O.A.C.

The only two other Toronto men who reached the finals were Nick Betz and Russ Reilly, fighting in the 130 and 135 lb. respectively. Both men would have had to defeat Queen's men in order to win their class championship. Betz reached the final via a bye when H. Rodman of McGill was forced to withdraw. In his final against Tom Tate of Queen's Nick appeared to have a slight edge. It was a fast-moving contest that featured some good hitting, but Tate was not restrained by the referee from hitting on the breaks. Tate was awarded the decision.

Russ Reilly, though in his first year of competition, handled himself extremely well against Bob Sweet, the defending champion. Reilly suffered a cut over his left eye when he was accidently butted by Sweet. Russ had complete control of the first two rounds and though Sweet held an edge in the third, it did not appear great enough to justify the Judge's decision. On the previous night, Reilly defeated G. Bracken of O.A.C. by a T.K.O. at 1:40 of the third.

In the 140 pound class, Mike Wright, the Toronto entry, lost his semi-final to F. P. Baker of OAC. Although Wright was the better boxer of the two, Baker out-fought him throughout the bout. In the Saturday night final Baker was the victim of such an obvious blunder that even the spectators booed the decision in favour of Queen's Derrich.

Herbie Tilson, who has had only a few week's boxing experience, fought commendably against Queen's three-time Inter-collegiate champion Thompson. The crowd loudly expressed their dislike of this bout because of its lack of action. Thompson is strictly a counter-puncher and Tilson didn't give him an opportunity to counterpunch.

In the 165 pound class, Toronto's Petcoff, was the victim of another judicial error when he was decisioned by Ted Fletcher of Queen's, after he outfought, outboxed, and completely outclassed Fletcher throughout the contest. Once more the crowd booed the decision.

Toronto's only defending champion, Howie Greenley, lost the light-heavy weight bout to John Jenkins of McGill. Jenkins, an unorthodox boxer and a scrapper, forced the fight from the opening bell and did not give greenley a chance to exercise his boxing skill.

R. A. Smith from OAC defeated Varsity's heavyweight Taimo Pallandi via the T.K.O. route in the first round. Smith forced Pallandi into the ropes with one of his famous flurries and connected with a hard uppercut before Pallandi could disentangle himself from the ropes.

Intermed Fencers Intercoll Champs

Toronto's intermediate fencers copped the intercollegiate championship at the Athletic Night Saturday when they downed Guelph Agricultural College, 5-4. OAC was the only other entry in the contest.

John Crawford was the outstanding fencer for the intermediates in the championships winning all three of his matches. Each fencer fights three bouts in intermediate competition and there is only one class—the foil. Therefore each man faces each man on the other team.

Jack Penciner won two out of three to give Toronto their other two winning points as third man on the team, George Marcus, had tough luck losing all three bouts.

All three Toronto fencers are first year men. Crawford is in MP & C and the other two are in Honour Science.

McMaster was expected to enter the competition but they couldn't fill out a team, so the event was down to only two entries.

Sportswoman

HOCKEY

St. Hilda's I gained the semi-finals in hockey on Friday morning when they defeated Vic I 4-0. In the second game on Friday, PHE I downed POT I 5-1.

BOWLING

The results of the Intercollegiate Telegraphic Bowling tourney have finally turned up, revealing the Toronto squad in tenth place out of twelve entries. Top spot went to University of Saskatchewan, while Manitoba places second and Luther College came third.

Members of the Toronto team were Daintry Davidson, Virginia Karn, UC, Maureen McCromb, Vic, Angela Melody, St. Mike's, and Betty Lou Curdy, Vic.

The Intramural tournament is being held at the Midtown Bowling Academy on Tuesday afternoon at 2 and 3 p.m., and is open to all members of the Bowling Club.

Pitching Sportshoes

By BUREAUGARD YUMPF

Junior UC went down to a ringing defeat as Junior Skule rang the bell 44-27. For SPS, Nelson scored six, McMinn hooped nine, Horton gathered eight, and Kelly counted seven. For UC Mintzer marked up four, Sankey collected four, Mitchell threw in four, and Brown snagged four.

In minor action, UC Huskies beat III Chemicals. Treleving got 11 for UC while Smith added 10. Sands gathered nine for SPS. PHE B defaulted to Trinity Orphans. UC Emm Pees gained a glorious defeat over the Third Eng. Bus. 21-17. Kerbel lit the lamp for nine.

Trinity Crumpets beat Vic Rugby (them of Mulock Cup notoriety) 38-32. Gledhill sank 13, Graham bit for 10, and Coates bulged the twine for 11 for Trinity. Fraser led Vic as he blasted in nine.

In water polo, Skule thirds beat Dents A's 5-1. McKee fired one for SPS. Thompson whistled one single in for Dents. Also Law beat Wycliffe 4-3 and Meds 7ths beat St. Mike's Irish Bees 7-0.

Carabins Take Varsity 3-1 Blues Lose Hockey Trophy

By BARRY THOMAS

Montreal, March 2—(Staff)—The Montreal Carabins, playing in top form, defeated the Varsity Blues 3-1 on Saturday night in Verdun to capture the Intercollegiate championship laurels, which they had relinquished last year to the same Blues. After beating McGill 5-3 on Friday night the hard-trying Blues just couldn't cope with the speedy Montrealers who came up with one of their best games of the season to cop the important game.

Both Varsity and U. of M. each have one game left with McGill, while Laval has finished its schedule. The Blues must win this Friday's final game if they hope to gain a tie with Laval for second place.

Friday night's game was actually a dull affair, played before a crowd of not more than 400. However, part of the last period and the overtime frame did provide some tense moments as both teams opened up in their style of play.

Centre Don Rope led the Blues with a fine three goal performance including an overtime clincher scored on an open McGill net. The Redmen were by no means a push-over and at times looked as if they intended to jar Blues' championship hopes right there and then. An early first period goal by Don Robertson gave the home towners a 1-0 lead which they held on to until the 30 second mark of the second period when Rope tied it after being given a perfect pass by a McGill defenceman.

Gene Robillard scored the first of two goals to again put the Redmen in front at the 2.02 mark. Defencemon Red Stephen put the Blues back on even terms near the end of the middle period when he made a length of the rink rush to circle the net and then slap in a pass from Rope.

Robillard and Rope each scored their second goal in the third period to send the game into overtime. At the 7.20 mark Captain Ernie Frey notched the winner when he pushed a low shot past MacLennan into the short side of the McGill net. Centre Jack MacKenzie set up the play with a pass-out to Frey from the corner. In the dying minutes of the game MacLennan was removed in favour of a sixth forward but the move backfired when Rope completed his hat trick.

Saturday night the Blues just didn't have it. When they did actually catch fire in the third period, it was too late, as time ran out on their belated drive. The Carabins scored once in each period, with the last one being the goal that really sank the Blues. It wasn't until half way through the last period that reliable Ernie Frey saved the Blues from a whitewash when he tipped in a long pass from MacKenzie.

Although the visitors pressed hard till the end of the game they just couldn't find the net. However, their downfall lay mostly in the first two periods when they were outplayed by the new champions and didn't manage to get more than seven or eight shots on the Montreal goal. It was a different story at the other end of the rink. The shifty Carabins poured the rubber at Jack Ross in the Toronto nets who was sensational in keeping the number of pucks to get past him down to three.

Rink Remarks: The team spirit was at an all time high Saturday night . . . the players really wanted to win that one . . . as it was they ended up with a round of handshakes to congratulate the new champions . . . the Montreal game was a fast and exciting one from the spectators' viewpoint . . . a rabid home town crowd of 2,000 whooped it up for their favourites. . . . Sandy Davison who played centre on the third line showed well especially against McGill . . . Jim Wilkes played right wing on the Rope line Friday night and Jack Wheldrake filled his regular spot on Saturday . . . Jack MacKenzie playing with a very sore knee, gave everything he had in two good performances . . . Al Conboy, the lightest man on the Blue team, provided the best bodycheck in Saturday's game . . . he send one of the Carabins flying with a Kazaza-special.

Athletics Elections On Today

There are thirteen nominations for the five spots open on the Athletic Directorate announced Hart House athletic department yesterday. The elections take place tonight at four o'clock and with the big field should provide a tight race. Voters are picked by the various teams and athletic associations.

The nominees are Murray Gaziuk III PHE, Douglas Gibson III UC, Howard Greenly III SPS, William Huycke III PHE, Bruce Miles II Knox, Donald Longmore III Meds, Donald Murmane II SMC, Fraser Mustard III Meds, John Prendergast I SPS, Donald Rope III SMC, Leon Smith III SPS, Peter Vernon II Meds, Geoffrey White III Vic.

The selection of candidates is very wide including all the sports. For example there's hockey (Rope), basketball (Huycke), track (Gaziuk), wrestling (Smith), swimming (Gibson), football (Miles), and boxing (Greenley).

All the major faculties except Trinity's Arts men are in the running. The candidates elected will make up five of the six students who are on the board. The other is the Students' Administrative Council representative.

Present members are Peter Vernon, John Evans, Don Longmore, Murray Gaziuk, and Doug Kettle. SAC rep is Paul Forrestell.

Mustangs 19-18 Over Wrestlers

Western, the intercollegiate wrestling champs shaded Toronto 19-18 at Hart House Saturday night. Despite the close score the match was very uneven. Toronto scored 10 of their points on defaults when opponents for Joe Goldenberg and Harry Robinson failed to show up. Five more points came on Hatashita's victory.

Al Gladstone, intermediate champion, moved up to replace senior champ Walt Pitman. He managed to outlast Bewell of Western to fill out the eighteen points.

Hatashita's victory came at two minutes of the first round. Hatashita took his man down landing him stomach up. He simply stayed on top until the fall which came about thirty seconds later.

Western's Malo scraped by Paul Phelan when he reversed with twenty seconds to go to take a 2-0 victory. The bout was very even with no time advantage being awarded.

Preston of Western pinned Bill Bush, Toronto replacement, at 1.40 of the second. The score was tied 4-4 when Western took the fall.

Terry Sumner of the Mustangs took a 13-2 decision over Glen McCormick intermediate replacement.

Leon Smith lost a 6-0 decision to Andry of the Mustangs. Larry Skitch lost his bout by a fall. He was called in from the spectators when Doug Hamilton failed to appear.

The whole affair was rather a dull anticlimax to last week's finals as none of the fighters except Al Gladstone seemed to have their hearts in the fight. The match had been postponed because of the King's death and this rather obviously cost wrestling fans a good match.

WOMEN'S VOLLEYBALL

FINAL GAME
(Correction)
Wednesday, March 5, 5:15 at I.M.
P. & O.T. vs. Winner St. M. - P.H.E. II - St. H.I.

University Health Service

The Mental Health Discussion Group scheduled for Thursday, March 6th has been cancelled.

ATTENTION
INTRAMURAL HOCKEY OFFICIALS

Hockey officials will be paid at the financial office, Athletic Wing, Hart House, on Monday, March 3rd at 2:00 p.m.

Referees' Jerseys must be turned in to Equipment office before receiving your pay. Equipment office open from 12:00 to 2:00 p.m.

GAMES TODAY

BASKETBALL—MAJOR LEAGUE
1:00—Dent. B. vs. Vic. III .... Mandryk, Bell

BASKETBALL—MINOR LEAGUE—HART HOUSE (Group Playoffs)
1:00—PHE C vs. II Elec. .... Elmer
6:00—Dent. III Yr. vs. III Mech. .... Hosselfelt

BASKETBALL—MINOR LEAGUE—VIC GYM (Group Playoffs)
5:00—St. M. House 90 vs. II Mech. .... Rogers
6:00—Vic Gate House vs. I Chem. .... Rogers
7:00—St. M. House 2 vs. I Eng. Phys. .... Barnum

WATER POLO—(Group Playoffs)
5:00—Wyc. vs. Med. VI (if necessary) .... R. MacKenzie, Tobe
5:30—St. M. A vs. Med. IV .... Rosen, Silverstein

INDOOR TRACK
Final event 12 lap relay. Shot put.

TUESDAY'S GAMES

BASKETBALL—MAJOR LEAGUE (Playoffs)
1:00—SPS V vs. Dent. B .... Mandryk, Fawcett
4:00—For. A vs. Jr. SPS .... Mandryk, Fawcett
6:30—Sr. Vic. vs. SPS IV .... Salsberg, Hurwitz
7:30—St. M. B vs Sr. SPS .... Bell, Biderman
8:30—SPS VII vs. Law A .... Bell, Biderman

BASKETBALL—MINOR LEAGUE—HART HOUSE (Playoffs)
1:00—Pre-Med. II A vs. U.C. Lit. .... Hosselfelt
4:00—Music vs. Dent. II Yr. .... Neuwelt
5:00—PHE C or II Elec vs. Med. IV Yr. .... Neuwelt
6:00—U.C. Emm Pees vs. III Mech. or Dent. III Yr. .... Elmer
7:00—Pharm. Mortars vs. St. M. Elmsley .... Elmer

BASKETBALL—MINOR LEAGUE—VIC GYM (Playoffs)
5:00—SPS Sht. Circuits vs. St. M. House 49 .... Creighton
7:00—St. M. House 2 or I Eng. Phys vs. Vic. P.U.'s or I Civil .... Rogers
8:00—Vic. Middle Hse. vs. Vic. Gate House or I Chem Rogers

WATER POLO—(Playoffs)
5:00—St. M. B or Med. VII vs. Med. V .... Stewart, Tobe

OPEN SWIM MEET For The UNIVERSITY CHAMPIONSHIPS

Open to all members of the Athletic Association

Same Events as Intercollegiate

5:00 p.m. — HART HOUSE POOL — 5:00 p.m.
Wednesday, March 12

ENTER AT THE INTRAMURAL OFFICE UP TO MONDAY, MAR. 10 AT 2:00 P.M.

University of Toronto Athletic Association Revision of Constitution

The first revision since 1920 of the Constitution of the Athletic Association has been completed by a committee appointed by the Athletic Directorate and is now ready for consideration.

The Athletic Directorate will meet on Tuesday, March 18th, to approve the revised constitution formally, and at that meeting any Athletic Club or Athletic Association of the University affected may present arguments or statements in regard to the proposed changes. Any such submissions must be made in writing and be in my hands not later than Friday, March 14th.

All the requirements of the existing constitution with regard to the proposed changes have been met, and a copy of the revision is posted on the main notice board of the Athletic Association in the Athletic Wing, Hart House. Copies are also available for scrutiny in the offices of the Financial Secretary and the Director of Athletics and also in the Intramural Office.

Hart House,
Toronto,
March 3rd, 1952.

J. P. LOOSEMORE,
Secretary, Athletic Directorate.

HART HOUSE ELECTIONS
WEDNESDAY

POLLS OPEN
11 a.m.-2:15 p.m. 4 p.m.-6 p.m.

SENIOR INTERCOLLEGIATE BASKETBALL

MUTUAL ARENA
WEDNESDAY, MARCH 5
7:30—VARSITY JRS. vs. McMASTER BUCCANEERS
9:00—VARSITY BLUES vs. McMASTER MARAUDERS

A special block of 500 tickets — all $1.00, reserved seats — will be on sale to students at the Athletic ticket wicket Tuesday from 10:00 a.m. to 5:15 p.m.

SPECIAL PRICE—50c
Athletic Membership Cards Must Be Shown





The Student Union . . .



. . . Grave or Foundation

Lest We Forget

If the most frustrated committee of the Students' Administrative Council was to be chosen we are sure that the Student Union Committee would stand high on the list of nominees. It has shown a propensity to sit about and brood in silence, but the only alternative — action — has seemed almost impossible this year.

For nigh unto forty years, there has been sporadic plumping for a coeducational student union. Indeed, as early as 1894, The Varsity printed an architect's drawing of a proposed student union. Three years ago, the Students' Administrative Council organized efforts by setting up a Memorial Student Union Committee.

Now, the long drawn out campaign begins to look like a game of chess between students and Administration with experience and continuity to the latter's advantage. It has been a series of hopes raised by students and subsequently dashed by the Administration.

Last year President Smith announced that the $599,000 of the Building Fund surplus (indirectly and unofficially earmarked for the Student Union) was rapidly being swallowed up by increased building costs. In short, no money for student union. This rallied students round the union cause with unprecedented enthusiasm.

The SAC cheerfully countered the Administration's check by inviting a student union expert to investigate the needs. And the Administration gracefully agreed to pay his costs.

Thereupon everyone sat about waiting to see what the Great Man, Edgar Whiting would propose. It was hardly a shock. He, too, was "firmly convinced that a building which will provide space for organized campus groups, accommodations for women only, and facilities for both men and women is badly needed." Amusingly enough, his suggestions corresponded roughly to those of the students themselves.

Fortunately for the Administration, spring examinations interceded, calling the intermission at a most propitious time for them. And the Lethe of the summer holidays followed.

This year's Committee quite simply asked the Administration for permission to hold a fund raising drive. Now, the Simcoe Hall refusal was hardly surprising; it simply indicated what many had suspected for some time. The Administration does not want to build a student union now—if ever.

Yet the Student Union Committee grasped at the straw of hope cast lightly from the upper windows of Simcoe Hall —further discussion. About all they can hope from this would be a distinct "no" — a tantalizing prospect. But from those well versed in the mellifluous verbalism of diplomacy, such is hardly a possibility. Much time has been wasted in an attempt to get a further "no". In fact, a whole year.

What now? According to the hierarchical organization of the University of Toronto, an Administrative veto marks an end to any student project — particularly those involving money. Perhaps such organization is not ideal but thus it remains. And unless the SAC wishes to encourage revolution on this barren ground, little hope remains for the student union—at present.

The Student Union Committee might better have spent its time this year investigating other possibilities, such as the Observatory. That unused monstrosity might provide facilities for various Council activities—one of the lesser goals of the original plan.

Or perhaps, the Administration might be persuaded to erect a plaque on one of the projected union sites. It would provide a fitting memento mori for those of the university who died in the Second World War, and for the Memorial Student union itself, which looks as if it had perished at an indeterminable date in the post war era.

University of Toronto

Dictatorship Rampant

The following article by Walter Bloch, IV Electrical Engineering, suggests that the accepted authoritarianism of this university helps to defeat the purpose and idea of the university itself.

In a recent issue of The Varsity, Mr. Wintrob asks if and why students "spend their time arguing on purely abstract, vague generalities." As one of a number of reasons, he suggests that we are "overawed".

This suggestion warrants further elaboration, since it is doubtful whether the frequenters of this campus are in fact attending a University. Traditionally, a University is a group of students with the more advanced giving a helping hand to the beginners. Here in Toronto, this ideal has been debauched into a system of authoritarian instruction. The depths to which we have sunk are examplified by the fact that the "senior student" can declare with impunity, "As long as I am President of this University . . . there will be no athletic scholarships . . . there will be no alcohol on the campus . . ."

In the Faculty of Applied Science and Engineering at least (and probably in other faculties too, though I am not competent to speak for them), the academic work consists exclusively of slavishly memorizing facts for unthinking recitation at examination time, and any opportunity the student might have for independent thought, is stringently curtailed by the demand of an excessive number of laboratory reports. When lecturers ignore the fundamentals of education and concentrate on how instead of why, is it surprising that when the student does manage to steal a few minutes for reflection, he concentrates on the fundamental **why**, even at the risk of being called a philosopher?

Surely the principle of energy transformation is more important than the mere fact that when electricity passes through a glass-enclosed wire under the right conditions, light and heat are given off. The logical result of this kindergarten attitude is the call for a five year course, since the present four years are cluttered with details—irrelevant details which would require no more than a passing mention if the students were given a thorough grounding in the physics of engineering.

If this urge to keep the student constantly occupied were limited to one faculty, there would be no problem. SPS would simply be recognized as a technical school, and removed from the campus. Unfortunately such action, far from solving the problem, would only remove one of its more blatant examples.

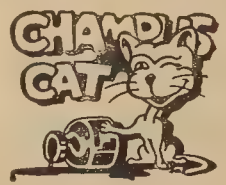
The complaint of innumerable assignments is prevalent in every course. Would it not be possible to keep the total of directed study to a minimum of twenty or so hours a week, and let the interested student do some unprescribed reading the rest of the time? The failure rate would probably climb under such a system. However, it is generally agreed that people who have to be forced to work have no business in a University in the first place, so why all this effort to keep them there? Surely the interests of the genuine student are more important. After the sixty hours a week of forced labour under the present system, even the most ardent is apt to become sick and tired of his chosen field of study. It is about time the University of Toronto started stimulating the thirst for knowledge, instead of doing its best to drown the thirsty.

The same clammy hand of totalitarian authority clamps down at all student initiative in the extra-curricular field. Two outstanding examples of this oppression are the Administration's attitude to the Student Union, and the recent and even high-handed curb on student activities, which, incidentally, deprived the student body of the opportunity of showing its respect for the late king by a spontaneous gesture.

Another bouquet for complete disregard of student opinion goes to the Athletic Directorate. This body not only assumes competency to dictate what the student shall wear (**The Varsity**, Feb. 27), but has the added impertinence to place itself beyond the authority of the Caput, for during the week of enforced mourning, its skating parties continued as if nothing had happened.

The so-called music from the University rink also disturbs the studies of hundreds of students living in the vicinity of the campus. Several complaints have been made, but the standard answer of the Directorate to such "crack-pots" is, "It's been going on for forty years, and if you don't like it, you can move." Presumably this answer has also been given for forty years—originality never has been a bureaucratic forte.

In the final analysis, the student body finances the Athletic Association, and when such an answer can be given repeatedly and with impunity by the hired help, it is not surprising that the student body is slowly leaving the field of concrete action, and turning instead to obstract thought. Here at least, no authoritarian control has been established as yet.



A group of Arts students from U. of T. faculties barely escaped arrest yesterday as they paraded down Jarvis Street in a mass demonstration. Although the students avoided committing a breach of civil law by calling out only 49 paraders, several other reputed to be Engineers swelled the ranks.

The demonstrators avoided arrest by filing along the sidewalks in orderly fashion. In fact, they were so orderly that they were completely inconspicuous. If this reporter had not been tipped off, the parade would have gone completely unnoticed.

The students carried signs protesting the fact that their course at the university was limited to three years. "Why should the professional faculties be allowed to waste four, five, six, seven, eight, or more years in a course while we are limited to three measly years?" said Simon Glup, III Mid - century Basket Weaving.

Glup led the parade carrying a sign which read: Why should the professional faculties be allowed to waste four, five, six, seven, eight, or more years in a course while we are limited to three measly years?

Murgatroyd Beasley, I Ceramics in Samoa, carried a sign reading "WHY?".

The several chaps said to be from the south end of the campus stopped frequently in front of Jarvis Street hotels holding signs reading: "WE WANT MORE".

The demonstrators printed 4,500 pamphlets. One was given to an elderly unshaven gentleman leaning against a fire hydrant, another to a young lady supported by a lamp-post. Only 4,498 pamphlets were not distributed.

The pamphlets called the attention of the public to the fact that their taxes are helping to support the students. "Is it justice that the specializing faculties are allowed to avoid employment for twice as long as those who are becoming broad-minded intellectuals? No. We don't like the idea of going to work any more than anyone else. LET'S HAVE EQUALITY", the pamphlets read.

The U. of T. Radio Commission made a tape recording of the proceedings which will be broadcast when the university is given a private radio station by the taxpayers.

Wellington Snillom.

OUR READERS WRITE

Snap Decision?

Editor, The Varsity:

It has always fascinated me as to how the Student Administrative Council reaches its decisions. In fact, I have been spending most of my time lately trying to figure out just how the SAC appointed an editorial board, and for what reasons.

It seems to me that some important factors have been overlooked.

(1) The whole thing is unconstitutional. The SAC has neither the power to elect a Board of Editors-in-Chief nor a Board of "Three" who would elect an Editor-in-Chief by themselves. But Dr. McBirnie, chairman of the SAC, only answers that "things can be overlooked" and the constitution should not hem us in. Of what use is the constitution then? Throw it in the waste paper basket.

(2) The question, and it is an important question, of experience has been overlooked. The Constitution of the SAC suggests that applicants should have worked on **The Varsity** for three terms prior to application. I wonder how well the triumvirate fits the suggestion. I wonder how much thought has been given it by the Council. Mr. Montagnes, and to a lesser extent, Mr. Nelson have this qualification; they have spent a great deal of time on **The Varsity** and Canadian Press. Could it be that Mr. Montagnes has criticized the SAC a little too much this year and has therefore fallen out of favor with some of its members.

(3) Lastly, the consideration of the paper's staff has been, in my opinion, completely ignored. An editorial board was turned down by the staff 31-5. Remember the "editor" must work WITH a staff, and as I see it the staff favors Mr. Montagnes. The two just don't seem to agree. Perhaps the SAC feels it will have more control over the three Medsmen. The election "just don't look right".

W. Bobechko,
I Pre-Meds.

P.S.: My information has come from past Varsity issues.

For Those

Who wondered. Friday's Champus Cat was written by Princox. His name was inadvertently left off the copy.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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News Editor: ..... **Ian Montagnes,** 5T3
Assistant News Editor: ..... **Harold Nelson,** 5T3
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Feature Editor: ..... **Pearl Parnes,** 5T3
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SPORTS: IN CHARGE: Mal Crawford. REPORTERS: Joe Scanlon, Doug McEnteer, Barry Thomas

The Undergrad Newspaper

THE VARSITY

THE WEATHER Mild with Showers

VOL. LXXI NO. 95 THE UNIVERSITY OF TORONTO Tuesday, March 18, 1952

Now Hear This

THE "VARSITY" STORY

Special Edition

This issue of **The Varsity** is a special edition, published under the authority of the Students' Administrative Council, by the Publications Commission.

Miss Barbara Browne, Miss Elinor Strangways, and the members of **The Varsity** staff have requested that their names be in no manner connected with the production of this edition.

SMC Hears St. Laurent Speak on World Affairs

Prime Minister St. Laurent, guest speaker at St. Michael's College Centennial Arts Banquet, Sunday evening, proved himself to be both a master-tactician and a fearless speaker. His remarks were concerned with two of the most controversal subjects a Canadian Prime Minister could find to speak about. The first was Canadian Unity (and in particular, unity between French-speaking and English-speaking Canadians), and the secnod was Communism.

On Communism

His remarks on the latter, however, were very much to the point. He pointed out that Communism's strength lies very much in its "appeal to the natural human craving for social justice" and in the fact that Communism "remains a dynamic faith for its deluded followers." He warned the West that, while material preparation was essential for maintaining peace, spiritual preparation was the only kind that could win the peace. The Canadian government, he said, had acknowledged this primacy of the spirit when they showed their willingness to grant federal aid to those institutions whose aim was the intellectual and moral development of our citizens—the Canadian universities.

Canadian Unity

Speaking on Canadian unity, Mr. St. Laurent pointed to the remarkable similarity between the federation which is the University of Toronto, and the Canadian federation. Unity in both, he maintained, was based not upon structural foundation, but upon understanding and co-operation on the part of individuals. He traced the beginnings of true Canadian unity back to the Canadian parliament of 1848, which, though composed of a majority of English-speaking Canadians, had repealed the law which made English our only official language.

Other guests at the banquet were James Cardinal McGuigan, Premier Leslie Frost, Honourable Paul Martin, Mayor Alan Lamport, Dr. Sidney Smith, and the heads of the four Arts Colleges in the University.

The Queen Expresses Her Thanks

Buckingham Palace,
Feb. 26, 1952.

Dear Sir,

I am commanded by THE QUEEN to express to you and to all those on whose behalf you wrote, her sincere thanks for your kind message of sympathy in her great loss.

Her Majesty greatly appreciates their thought of her and her family at this time.

Yours truly,
Edward Ford.

Sidney L. Wax, President,
Students' Administrative Council,
University of Toronto,
Toronto, Ontario.

Resignations Accepted In Stormy Session Of SAC

A special meeting of the Publications Commission, summoned within the twenty-four hour constitutional limit, was called by Commission chairman Douglas Sherk, IV SPS, following the Wednesday, March 5th edition of **The Varsity**.

Prior to the meeting the distribution of **The Varsity** to advertisers, subscribers and exchange universities was stopped.

The special meeting, which took place on March 6th, was attended by Publications Commission members, Bud Trivett, II Law, S. L. Wax, IV Meds, D. Sherk, IV SPS, Barb Browne, III U.C., Elinor Strangways, IV U.C., Carolyn Gratton, IV St. Michael's, Miss A. E. M. Parkes, and Mr. E. A. MacDonald.

(A letter was received from David R. K. Rose, President of the University College Literary and Athletic Society. However, after hearing a written request for retraction, read at the S.A.C. meeting on Wednesday, the Council voted to delete Mr. Rose's letter from the minutes.)

A second letter was received from four students in Engineering; George Hayman III, SAC Rep., Louis DeGroot **Varsity** Rep. of the Engineering Society, Doug Sherk, Pres., Engineering Society, and James Allan, Ist V.P. Eng. Soc., outlining their strong disapproval of the issue of March 5.

Readers are reminded that the complete text of minutes of all SAC and committee meetings may be inspected at any time at the Council Office, Hart House.

Mr. Forestell, speaking for St. Michael's men students, stated that they objected to **The Varsity** of the fifth, their reasons in general being the same as those outlined in the previous two letters, and that an emergency meeting had been called of the S.A.C. at St. Michael's College, and that a letter would be forthcoming from that meeting.

Law Club

Mr. Trivett said that the Law Club executive had expressed similar opinions to those contained in the letters. Mr. Wax said that the issue of Wednesday, the 5th of March, was a complete breach of contract between **The Varsity** and the Council, and he quoted from appendix C of the Constitution of the Students' Administrative Council:

"That the news and other reading matter in **The Varsity** is read by a great many people outside the University. It is closely scrutinized by all our city dailies and as a result of exchanges it reaches readers in practically all of the important Universities in the United States and Canada. Thus, both directly and indirectly, some at least of these articles are read by people all over this continent. The Editor should bear this in mind and, when preparing the headlines, news articles and editorials, he should take into consideration their effect on the outside reader, so that the reputation of the University may not suffer." (Bottom page 30, top page 31.)

He further stated that Wednesday's **Varsity** was one big editorial which ridiculed the President of the University and others.

Again the Constitution points out:

"That all vulgar, offensive or suggestive expressions should be carefully avoided.

"That anyone connected with the staff of **The Varsity** should take particular pains to make certain that all statements of facts are accurate, and that all reports of interviews give an accurate account of every statement attributed to the speakers." (Page 31.)

"By twisting quotations the President of the University had been put in an unfortunate position as the leader of the community," said Wax. He felt there was no need to carry personal attitudes and criticisms in news stories, and in his opinion the Editor has lost the confidence of the Students' Administrative Council. When **The Varsity** puts out special theme issues, the Publications Commission is usually informed of them.

Mr. Sherk said there was no desire on the part of the Commission to muzzle or censor the press but that there is a feeling of a lack of responsibility.

Miss Browne's Statement

Miss Browne made the following statement to the Publications Commission:

"The whole issue was undertaken in a spirit of good fun — the same sort of feeling which prompted the **Manitoban** issue and later, the 'Men's Page'. Now, a sense of humour varies from individual to individual and there is no infallible way of predicting the public response. But, of course, any humorist will have more than a general idea of what is funny and what is not. Judging by the general student reaction—as far as we could ascertain it—**The Varsity** humour issue was considered funny. We think that if there were any accurate way of determining student opinion, it would be in favour of such an issue."

With regard to this issue Miss Browne stated that the chief element to the success of the issue of March 5th was surprise, and hence it was not brought to the attention of the Commission. Miss Strangways pointed out to the Commission that a healthy symptom in any community is to sit back occasionally and take a good laugh at itself and that this was the intention of the paper.

The following motion was passed:

Trivett-Wax: That the publication of **The Varsity** be suspended until after the meeting of the S.A.C. to be held on Wednesday, March 12th, 1952.

This postponement of publication was in order that the Council could

(Continued on Page 2)

Statement By Coput

The Caput of the University of Toronto at a meeting held on Saturday morning, March 15th, placed on record its satisfaction at the evidences of sound student self-government found in the action taken by the Students' Administrative Council in dealing with the general dissatisfaction with the humorous issue of The Varsity of March 5th. The Caput invited the President of the University to see the editors of that issue and to convey to them the unanimous opinion of that body that much of the material used was in shockingly bad taste. The co-operation of the editors was to be sought in devising ways and means of preventing a recurrence.

The Caput took no action which would in any way jeopardize the academic status of any of the students involved.

Signed, J. C. Evans, Editor.

At Centennial Dinner



—Globe and Mail Photo

Prime Minister St. Laurent is shown here after dinner at St. Michael's College which is celebrating its centenary. The Prime Minister in speaking to the students warned that arms were necessary to security but that a preventive war was unthinkable. Shown with the Prime Minister are Cardinal McGuigan, Very Rev. Louis J. Bondy, superior of St. Michael's, and Paul Forestell, president of the Students' Administrative Council.

SAC Highlights

In addition to its consideration of the report of the Publications Commission and of the Co-ordinating Committee in regard to a freshman orientation program, at its meeting on Wednesday, March 12th the Students' Administrative Council considered a number of other reports.

EXTERNAL AFFAIRS

In discussing the proposed constitution of the External Affairs Committee, objection was taken to the provision giving a vote to Faculty members and to representatives of certain organizations such as the Newman Club, Hillel, the Students' Christian Movement, etc., which are not confined to undergraduates.

Paul Forestell pointed out that such groups could not be held responsible to the Council. Charles Hanly of University College said that on the other hand these organizations and interested Faculty members have been of the greatest assistance to the Committee in all of its activities this year, and are prepared to accept further responsibility. They should therefore be given voting representation on the permanent Committee, which is essentially a working committee.

For financial reasons the wisdom of providing in the Constitution for the appointment of four delegates to the annual N.F.C.U.S. Conference was questioned and the matter was left for further consideration.

The vote on the proposed Constitution will be taken at the final meeting of the Council.

FINAL COMMISSION REPORTS

Final reports of the year's programme were received from Charles Hanly as Chairman of the U.T.D.U., Al Politi as Chairman of the All-Varsity Revue Committee and from Doug Waite as Chairman of the Radio Committee. Congratulations were offered to all three on the excellent work accomplished throughout the year.

Doug Sherk, Chairman of the Publications Commission, stated that no applications have as yet been received for the position of Editor of Torontonensis for next year and he urged Council members to make this known in their own constituencies.

NEW SYMPHONY CONDUCTOR

Upon the recommendation of Phyllis Graham as Chairman of the Music Committee, the Council appointed Bruce Snell, Music III, as Conductor of the University of Toronto Symphony Orchestra and Chorus and Pete Harcourt, Music II, as Assistant Conductor. Wally Gulka, Music II, was appointed Director of the Blue and White Band, with David Smith as the Assistant Conductor.

E.A.C. FOREIGN RELATIONS

The External Affairs Committee presented various amendments to the proposed Constitution which were tabled at the previous meeting. This Constitution provides that the E.A.C. now become a regularly constituted committee of the S.A.C.

The function of this committee would be to maintain and promote relations between the students of the University of Toronto and students of other universities, both in Canada and throughout the world; and to promote contact between foreign and Canadian students on this campus. The committee will be the local Advisory committee of N.F.C.U.S. and will represent World University Service (previously I.S.S.). It will report directly to the S.A.C.

It is proposed that the committee will draw its membership from representatives of the various student governments on the campus, along with representation from campus organizations which participate in national and international affairs. Volunteers may work on the sub-committees and be appointed from them to the general commitee. To insure continuity it is also recommended that four members be carried over from the previous year.

Bring Own Car Capitalists Only Inspect Brewery

The newly completed research and control laboratories of the Canadian Breweries Ltd., will be inspected by the members of the Biochemical and Biophysical Society at their 147th meeting on Thursday, March 20 at 8 p.m.

A paper on the application of the counter-current distribution technique and another on the formation of enzymes will also be presented at the meeting.

Members are being urged to arrange private transportation as "public transportation does not pass nearer the Breweries than King St. E. and Parliament St."

"Varsity" Story

(Continued on Page 1)

discuss this issue at the next meeting.

Council Meeting

The Students' Administrative Council met last Wednesday, and the first item of business was the report of the Publications Commission. This report was accepted by the Council. Mr. Sherk said that following the meeting of the Publications Commission, the Editor of **The Varsity** had tendered her resignation.

After Ralph Wintrob, CUP Editor had resigned, he sent the following telegram to all university newspapers:

TORONTO (CUP) SPECIAL TO SILHOUETTE, MAR. 6. VARSITY EDITOR AND MASTHEAD RESIGNED TODAY WHEN PUBLICATION BY C S COMMISSION OF STUDENTS COUNCIL SUSPENDED ALL FURTHER ISSUES PENDING CONSIDERATION BY FULL COUNCIL MEETING NEXT WEDNESDAY. COMMISSION FELT EDITORS SHOWED IRRESPONSIBILITY BY PUBLISHING HUMOUR ISSUE YESTERDAY WHICH INCLUDED NAMES OF MANY COUNCIL MEMBERS. MASTHEAD CONSIDERED THIS MOTION OF WANT OF CONFIDENCE AND RESIGNED. ISSUE RECEIVED FAVOURABLE COMMENT FROM MOST STUDENTS QUESTIONED. AS RESULT OF MOTION AT HAMILTON CUP CONFERENCE THAT ALL PAPER WILL BACK MEMBER PAPERS IN TROUBLE WITH ADMINISTRATION REQUEST YOUR SUPPORT FOR FREEDOM OF EDITOR AND RESPONSIBILITY TO CAMPUS.

Mr. Sherk pointed out that at no time was there any suggestion that the naming of Council members had affected the Publications Commission decision to postpone publications.

Mr. Peter Alley, representing Trinity, read a statement from his College. The following are quotations from the statement:

This is not a defence of The Varsity for its activities during the year, nor its latest issue. We have had what could be called a bad Varsity this year. It has criticized many things we feel should have been criticized and it has criticized many things we feel should not have been criticized; but what is important is that it has almost never criticized soundly or fairly, that is, by setting out the arguments of the case and then picking its side.

It has tended almost consistently to sensationalism, as though it were being run as a training ground for downtown journals and not as a campus news service. However, we feel that what is important in the present case is not vengeance for past offence, but justice. If it comes to a matter of offences, the S.A.C. has done pretty badly this year too. Let us not add another one.

If The Varsity has committed no crime, which we feel is the case, then it may have committed an error in taste. The penalty of such an error is reprimand, and its correction is advice. The essence of taste is that it cannot be legislated on but only pointed to, therefore there can be no punishment.

Where responsibility is given taste is demanded. If those given responsibility show through failure to take account of reprimand and advice that they have no taste, they may be relieved of their responsibility. But, in fairness they must have been reprimanded and advised at least once on the subject before they are relieved of responsibility. The Varsity has not been so warned. It is reprimand and advice, and this only, that the Publications Commission should have enacted.

A motion then followed (Alley, Hanly) "that the action of the Publications Commission in suspending **The Varsity** be revoked, this revocation to be taken as a vote of censure on this action; and that **The Varsity** staff be asked to produce a final issue on Friday." (Motion was subsequently defeated.)

Mr. Sherk again emphasized that the Publications Commission did not suspend the staff. He said that it disapproved of the material in the paper, and felt that most students would agree. Sherk further stated that Trinity's objection that the suspension was hurried is not valid. "If you suspend you have to suspend in a hurry, particularly if there is to be only one more issue," commented Sherk. He pointed out that there had been no expression of regret or admission of error by the Editor at the Publications Commission meeting.

Graeme Ferguson, Vic Rep., and Valinda Burruss, St. Hilda's, moved and seconded "That the clause involving censure of the Publications Commission be deleted." (Amendment was subsequently carried.)

Miss Browne said that the day previous to the Publications Commission meeting she had suggested that a word of explanation of the intention of the issue be printed in Friday's **Varsity**. However, by the day of the Commission's meeting things had moved very quickly, and this explanation did not seem to be acceptable, according to Miss Browne.

Mr. Trivett said that whatever Miss Browne might have said privately, there was no suggestion in the Publications Commission meeting of any offer to apologize or of an admission of error.

Constitutionality Questioned

Mr. Hanly read a statement, relative to the power of the Publications Commission, from the U.C. Lit. The statement contained reference to the constitution, Appendix B, Paragraphs 2, 4 and 6, concluding that:

"The Publications Commission of the S.A.C. is not empowered to suspend publication of The Varsity and therefore such suspension was unconstitutional and void."

The statement further recommended that:

"The S.A.C. Representative of University College Literary and Athletic Society demand that the S.A.C. rule that the action of the Publications Commission in suspending publication of The Varsity was unconstitutional, and therefore null and void, and that it censure the Publications Commission for this action."

Mr. Sherk stated that the Publications Commission felt that only the Council could make a decision in the matter, and he asked for support of the Commission's action.

Mr. Trivett pointed out that Mr. Hanly had not quoted all sections of the Constitution which affect the situation. "Appendix C, Section 3, states clearly that the Editor at all times has the right to bring be-

(Continued from Page 4)

Notice of Motion

Constitutional Amendments

Students' Administrative Council

TRIVETT — That Appendix C, "Radio Committee" be changed to "Radio Commission" and the Commission set up on similar lines to the Publications Commission. The Chairman of the Radio Station Board to become a member of the Council without vote and to be eligible for Council offices. A contract similar to that of the Varsity Editor to be signed by the Chairman of the Board.



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Elections Sweeping Campus Coeds Report Heavy Vote

UC Lit. And Athletics

President—Walter Sinclair
Literary Director—Don Michel
Social Director—Monte Singer
Athletic Director—Barry Cooper
S.A.C. Rep.—Ian Montagnes
Treasurer—Angus Kerr-Lawson
Publicity Director—Robin Scott
IV Year President—John Deadman
III Year President — Michael Benezon
II Year President—Neville Taylor
Secretary—Earl Derger

• • • •

Women's Athletic Association

At the Electoral Meeting of the Women's Athletic Association held on Monday, March 10th, the following students were elected as members of the Women's Athletic Directorate for 1952-53: Theresa Barry, St. Michael's II; Jackie Donnelly, Victoria College III; Alma Hatch, P. and H.E. II; Mary Lewis, University College III; Sally Sarles, Medicine II, and Barbara Watts, Trinity III.

Presidents of the Women's Athletic Clubs were elected as follows: Archery, Mary Macdonald; Badminton, Daphne Cross; Basketball, Peg Walker; Bowling, Joan Seymour; Skiing, Pamela Fulford; Softball, Donna Howson; Swimming, Frances Wood; Tennis, Joan Mulveney; Volleyball, Barbara Watts. Nominations for the Hockey Club were received too late for election and will be left over until the fall.

• • • •

St. Michael's College, Men

President—Viggo Rambusch
Vice-President—Paul Dooling
Secretary-Treasurer — Jim McDermid
Athletic Director—Don Murnane
Third Year Rep.—Bill Lynn
Second Year Rep.—Don Covell
Professional Rep. — Ernie Bellfeuille
N.F.C.U.S. Rep.—Larry Dewan

• • • •

Victoria College

Results of Vic elections are as follows:

President—Jack Whitely; Associate President — Marion Barker; Treasurer—Walt Pridham; Social Director—Mel Moyer; Social Directress — Nancy Jamieson; Athletic Director: Geoff White; Athletic Directress; Jackie Donnelly; S.A.C. Reps.—Duggan Melhuish and Audrey McKim; Vice-President—Tim Armstrong; Secretary—Ann Weldon; Publicity Director—Art Pennington.

Vic also announced the winners of V.C.U. Honour rings: Bill Angus, Joyce Bingleman, Joan Finlay, Joan Hanley, Warren Hughes, Sheila Irwin, Jane Reddick, Walter Stewart, Bill Tynkaluk and Don Urquhart.

• • • •

Loretto College

Loretto College reports election results as follows:

President Joanne Mahon; Head of House—Marjorie Baldassari.

• • • •

Pharmacy

Election results from Pharmacy indicate:

Fourth Year Exec.:—Woolfe, Irving, Brander, Chabak and Williams.

Third Year Exec.—Fisher, Keene, Walberg, Brown, Ross.

• • • •

International Relations Club

President—Pat Reid
1st Vice-President—Dwight Fulford
2nd Vice-President—Bretta Frederickson
Secretary-Treasurer—Peter Freysong
Publicity Director—Peter Wainsworth
Committee: Michael Erdei, Brian Weeney, Bob Johnstone, Bernie Mandel, Ian Scott and Tom Virany

• • • •

Occupational Therapy Physical and

Results of elections to the undergraduate executive are:

President—Molly Bark
Vice-Pres.—Caroline Rigby
Sec.—Sue Stanbury
Treas.—Donna Marshall
Social Chairman—Beverly Secord
Athletic Chairman—Margot Findlay
SAC Rep.—Nonne Stratford
External Affairs—Caroline Jaffray

• • • •

School of Nursing

Ann McCowan has been elected SAC rep, for next year. Nominations for vice-president are: Helen Blott and Margaret Muttant, for secretary-treasurer, Elsa Sheppard. Joan Willison and Shirley Stephenson. Nominations for the remaining elections have been received. The elections will be held next week.

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St. Joseph's

St. Joseph's College reports election results as: President, Elizabeth Boyle; Vice-pres., Barbara Mawken; Treas., Janet Fraser; Senior Rep., Martha Dunn; Soph. Rep., Peggy Trainor; Social Convener, Anne Kuzyk; Torontonensis Rep., Sheila Moroney; C.F.C.C.S. Rep., Joan Coles. Joyce Curran has been elected Publicity Representative.

Literary Society officers will be Mary Sue McGee, Marie Dupuch and Pat Johnston. Phillippa McEwen, Theresa Barry and Frances Guiho will be on the Athletic Directorate.

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Meds

Voting in the Meds Society topped the usually yearly record with more than 88% of the enfranchised turning out this year. R. K. Doyle was elected President of the Medical Society. His committee is: Vice-pres., Peter Blundell; treasurer, Cam Anderson; Secretary, Lyall Moran; Pres., MAA, Jim McGillivray; Pres., MWUA, Dorothy Burton; Camsi, Dave Smith.

Appointed officers for next year are: John A. MacDonald in charge of Daffyfill; Bill Sullavan, editor of the Medical Journal; Bill Shaw, Publicity Director; Stan Greben, Arts and Letters.

Elections were held as usual in Hart House with the usual Meds-type electioneering.

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W.U.A. Election

Sixty percent of the U.C.'s women turned out last Thursday to vote for the 1952-53 executive of the WUA. Those elected were:

President—Ann Wilkinson
Literary Director—Joan Elder
Social Director—Cathy Graham
Athletic Director—Vi Koson
Publicity Director—Jean McPhail
Secretary—Mary Dixon
Treasurer—Harriet Thompson
External Affairs—Elizabeth Scroggie

SAC: Marian Hogarth
4th Year — President—Jean McEachern; Social—Margann Chisolm; Publicity—Kay Yardley; Literary—Joan Carley.
3rd Year—President—Pat Cumine; Literary—June Leslie; Social—Betty McFaul; Publicity—Judy Strickland.
2nd Year—President — Barbara Grinnel; Literary — Charlotte Holmes; Social—Pat Jones; Publicity—Ann Innis.
1st Year—elected in the fall term U.C. '52 Perm. Exec. — Barbara Cornes, Margaret Fleming, Beth Murgatroyd

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SPS Award

Paul Hutchison, IV Mech. Eng., has won the "Second Mile Engineer" award. This award is presented annually by the Class of 3T5 Engineering to the graduating student who has shown exceptional interest and given considerable energy to extra-curricular activities and has shown a reasonable interest in non-engineering academic pursuits.

Hutchison has been president of 5T2 during the last year and with his committee organized the Grad Ball. He has also been closely associated with Skule Nite for 4 years and this year produced the show. He is also well known in SAC circles when there is a particularly complex job to be done.

• • • •

Toike Oike Appointments

Applications for the position of director of Publicity and Publications and Editor of the "Toike Oike" must be made today, said Jack Cooper, in-coming President of the Engineering Society.

Both of these appointments will be made at the annual joint executive meeting tonight. In former years Varsity rep. and Torontonensis rep. were also appointed by the Society Executive, but this year applications for these two positions shall be made directly to the Publication Director who will make his own appointments, subject to Engineering Society approval. **Medsmen will not be considered eligible.**

The Director of Pub. and Pub. and the Editor of "Toike Oike" will be the only appointed members of the Engineering Society Executive Committee next year. The Varsity Rep. and Torontonensis rep. will not be on the Executive of the Society.

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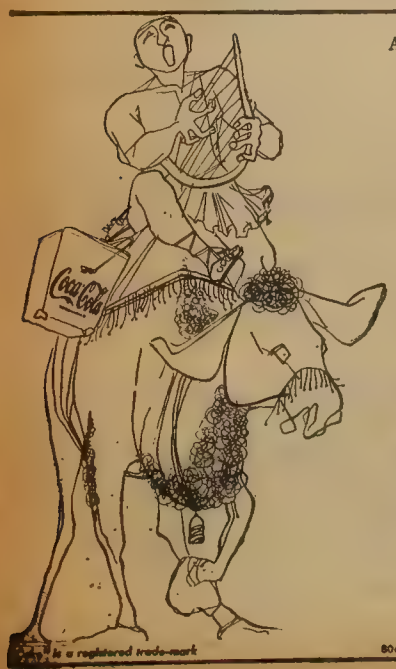
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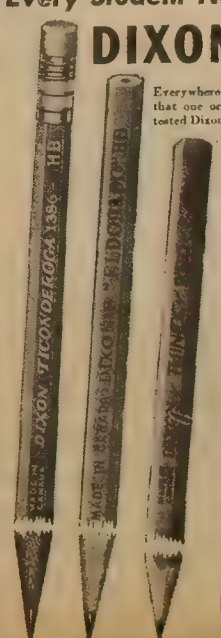
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"Varsity" Story

(Continued from Page 2)

fore the Council any matter regarding his duties as Editor of The Varsity. The whole point of this section is to provide for an appeal by the Editor to the Council on any action taken by the Publications Commission," Trivett pointed out. He further stated that in forty-six pages the Constitution of the Council and its committees is set out, and that it was never intended to be a full outline of the exact function and method of procedure for every contingency which might arise. Said Trivett: "Decisions often have to be made which are not covered by the exact provisions of the Constitution."

Trinity Statement

Mr. Alley spoke against the amendment. He said that it does not matter now whether the action was unconstitutional. "The Publications Commission has to take action as it sees fit; if the action is wrong the Council revokes it. The Commission has to act on the spot, and revocation does not alter the original action." Alley thought that the Commission was right to take action, and to perceive that action was necessary, but he felt that it was the wrong action. For this reason he opposed the motion that "censure be deleted".

Mr. Wax, IV Meds, and Council President, pointed out that the Publications Commission does have the right to fix date of publication of The Varsity, stating that it is a matter of practice which has never been questioned before. He said that it was not the desire of the Commission to muzzle The Varsity but to give the council the privilege of deciding the action, if any, to be taken.

Forestry Stand

Don Bell, Forestry Rep, stated that such could be said about constitutional actions, adding that the Constitution is not too clear and that the Council could get into involved discussion. "The Council voiced its confidence in the Publications Commission when it was elected, and it should be commended for its action," said Bell. "The fact that the humour issue came out as the second last issue of the year meant that if the Publications Commission had not acted the final issue would have been out before the Council had a chance to discuss it." Bell therefore went on record as commending the action of the Publications Commission.

George Hayman, IV Engineering, read the following motions passed by the Engineering Society:

"That the Engineering Society is in accord with the letter to the Publications Commission sent by its President, Vice-President, 3rd year S.A.C. representative and Varsity representative."

"That the Engineering Society considered that the 'Humour Issue' was an intentionally irresponsible act on the part of the editorial staff of The Varsity."

Too Good An Idea

Miss Browne said that the question was a suspension of the issue entirely and not a question of dates. She had recognized the possible unwisdom of putting out the issue after last week's trouble about the editorial board, but she said that it was too good an idea to give up. However, she didn't think they were attacking anything; they were just having fun. By suspending the issue she thought that the Commission gave this matter undue publicity. The Globe and Mail picked up the story and the Star described the paper as a "Theme issue on Sex."

She thought it unwise for members of the Council to make comments to the papers since the minutes were confidential. She thought this is very harmful publicity for the outside world: The Varsity only gave outside publicity when they saw the story in the Star.

Anne Jane Carter, IV Meds, read the following letter from the Medical Society to the Publications Commission:

"The Medical Society, in a special meeting to-day, voted unanimously in favor of sending resolution to the Publications Committee:

"That The Varsity in its March 5 issue flagrantly violated its contract with the Students' Administrative Council in that it (a) brought personalities into the lines of its editorials, (b) used an excessive amount of salacious vulgar, offensive and suggestive expressions and that my quoting out of context it has placed prominent University personalities in a false, awkward and embarrassing position."

Mr. Trivett regretted the suggestion of Trinity of the attitude felt towards The Varsity in its news over the year. "This matter has no relation to the work over the year," he stated. "They have, at times, reported badly and erred in judgment but they have tried to do something all year and we should not in any way consider this question as a general censure or commendation of the year's activities. The question before us in the regard to a particular issue of The Varsity and certain items in it."

"The Varsity is sent out widely all over the country," Trivett added. "The Publications Commission did not call the Press. Someone gave the names of the Commission to the Press and they were asked for comment. The stories in the downtown papers were not in any way accurate."

The Law Club passed the following motion, presented by Trivett:

"That this body commends the Publications Commission of the S.A.C. for its action in suspending The Varsity for its alleged breach of contract. However, this body reaffirms its conviction that The Varsity should have the widest range of independence within the framework of its contract."

Trivett further said that the Law Club recommended that the resignation of the Editor should be accepted.

Graeme Ferguson, IV Vic., reported that the Victoria College Union recommended that the Council, while not approving the issue, should lift the suspension of The Varsity and ask the staff to publish the last issue. He pointed out that many students thought it was humorous, that it did overstep the bounds in some cases, but that in general it was good and that Vic feels the people who felt slighted are over-sensitive.

O.C.E. Comment

Stephen Gibson, O.C.E. Rep., said the O.C.E. Executive had met, and is in support of the Publications Commission's action in suspending The Varsity. O.C.E. felt that the issue was not particularly humorous, and that it was based on a philosophy of despair, and cynicism. They wondered if The Varsity was trying to discover how far it could go. "We are concerned with the possible consequences of this issue and its effect on the University," said Gibson. "It was not in keeping with the responsibility the staff should exercise, and cannot help but do harm. It certainly cannot be justified as a humorous issue."

Paul Forestell, IV St. Michael's, said that the St. Michael's S.A.C. commends the action of the Publications Commission and feels we should accept the resignation of the Editors. He voiced the opinion that the issue was objectionable because of the personalities involved, as exampled by the treatment of the President's Report regarding Remedial English. Forestell further deplored the emphasis on obscenity which the issue contained.

Linda Burruss, reported that Hilda's College had passed the following motion: **"That this House recommends that the Council revoke the suspension of The Varsity and have the last issue published, but that the suspension of The Varsity by the Publications Commission be taken as a vote of censure of the issue of March 5th."**

Charles Hanly read a statement from the U.C. Lit that

"any remarks (in the issue of March 5th) referring to particular persons or institutions are either obviously facetious, e.g. the references to the English Department of U.C. are of a type of "humorous" criticism which individuals in positions of responsibility and authority must and should expect, (e.g. the "Moscow Visit" story) and therefore the Varsity has not violated either the provisions quoted from the constitution of the S.A.C., or good taste, in these respects and that the charge of publishing articles dealing in an unsuitable manner with sex is grossly exaggerated; while certain articles in The Varsity do not completely avoid the use of "suggestive" expressions, and are in questionable taste, they are not sufficiently at fault to warrant definite action against The Varsity as a whole, or against any members of its staff. (This does not mean, however, that an expression of disapproval would not be justified.)

Therefore, this committee (of the U.C. Lit.) recommends that the S.A.C. representative of the U.C. Literary and Athletic Society demand that the S.A.C. initiate no action against The Varsity, or against any member or member of its staff."

Lawmen To Hear Author, Lecturer

Professor Edmund Cahn, author of "A Sense Of Injustice", will address the Law Club of the School of Law at their twenty second annual banquet next Monday night. Professor Cahn, whose book has been described by Jerome Frank as "the greatest discourse on justice since Aristotle" will speak to the Law Club on the topic of "The Inherent Radicalism of the Legal Profession".

A native of New Orleans and a graduate of Tulane University, Professor Cahn speaks from long experience both as a practicing lawyer and as a teacher of theory. He has long been an exponent of the value and necessity of Jurisprudence.

Law Club election results will be announced at the banquet and awards will be presented by the Dean, Dr. C. A. Wright.

Doug Sherk then read a letter of resignation from Barbara Browne, Editor-in-Chief of The Varsity.

Commission Commended

The following motion was made by Bud Trivett, seconded by Steve Gibson: "That the Council commend the Publications Commission for its action in suspending publication of The Varsity; that the resignation of the Editor be accepted; that the Council take no further action against the Editor." The motion carried 15-6, with Doug Sherk and George Hayman, Skule Reps., abstaining on the ground that the Editor should be dismissed.

Paul Forestell then moved, seconded by Syd Wax, that a number of The Varsity be put out and that the Publications Commission be empowered to make arrangements for this. Doug Sherk supported the motion but stated that the new editorial board should not be asked to take responsibility for the final issue, and that the council, through the Publications Commission, should do this.

Peter Alley and Bud Trivett then moved that the newspapers be given a statement of the motions as passed. This motion was also passed.

A further motion was made by Steve Gibson and Paul Forestell "that an official statement be placed in The Varsity by the Council, by way of explanation and comment on their action in supporting the motion of suspension of publication, and in accepting the resignation of the Editor, and that the Publications Commission draw up this information."

The Publications Commission feels that it should be pointed out that the Council and Publications Commission action was taken without regard to any Caput decision to meet on the matter. Absolutely no direction in this matter came from the President of the University to the Students' Administrative Council.

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and

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FOR 1952 - 1953

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EXTERNAL AFFAIRS REPRESENTATIVE

DEBATING SOCIETY CHAIRMAN

on the 1952-3 Eng. Soc. Executive

Those appointed will be required to seek election in the next Fall by-elections.

Debating Highlights

The popularity of debating appeared to be on the increase during the past year. This may have been partly due to the fact that the SAC allocated a much larger amount of money for this activity than had been the practice in previous years. With a thousand dollars in his wallet Charles Hanly was able to send three debating teams on tour.

Bob Shepherd and Ann McGinn went to the Chicago area, Dwight Fulford and John Morden visited universities in the Boston area, and John Medcof and Jim Gerome toured central Canadian universities. All of our emissaries brought honor to this university by achieving remarkable success in the competitions.

It is worth noting that debating in American universities contrasts with that in Canadian. We prefer the open parliamentary style where everyone may get a word in, to the more wooden and formal judged debate which the Americans favor.

An example of the former which provided the highlight of the year on this campus was the Brading Trophy competition.

A team representative of Scottish universities met the Toronto team of Neville Taylor and John Barton and defeated them amid the stimulating atmosphere of Strachan Hall which was filled to capacity for the occasion. The Brading Trophy itself was not yet ready for presentation, but a lithographed reproduction of it was on hand.

Some Trinity College pranksters were denied the delight of their practical joke when it was discovered before the debate that behind the curtains which shrouded the lithograph, a side of a Labatt's case had been tacked to the picture.

Hart House Debates

Hart House again had a full program of four debates. The late Professor Van Wyck of Medicine was the first of the honorary visitors. His optimism regarding the future progress of man, and his confidence that the university was fulfilling its role in society, were very refreshing in these days of cynicism and fear.

The Honorable Walter Harris, Minister of Immigration, followed the practice of several of his Cabinet colleagues by accepting an invitation from Hart House to debate. Unfortunately, it turned out that Canada's immigration policy was not sufficiently contentious to provide a couple of hours of interesting forensics.

The UC Mock P[illegible] where the tongue-in-cheek type of topic is ever [illegible] another successful year under the able direction of Albert Strauss. Though its sessions lack the dignity and finish of a Hart House debate, UC has contributed many able speakers to the former, and the radicalism which keynotes the Mock Parliament's proceedings is a healthy tendency on the campus.

Campus Debating

Campus debating too frequently suffers from a lack of thought in preparating of speeches. Since the topics are usually advertised well in advance, one would expect that undergraduates would look up some material in order to fortify their arguments. Unfortunately the arguments generally are very indigestible from a logical standpoint.

However in the final analysis debating is one of the most rewarding of extra-curricular activities for the individual. Public speaking ability is a valuable asset and continual practice is the sole means of attaining facility in it. This campus provides an abundance of forums for the development of an aptitude in public speaking.

Elmer Sopha

Library Extension For Fall

Construction of the "new" University library will probably begin sometime this year. The plans are being drawn by the University architect at the present time. Barring any unforeseen circumstances the money which has been appropriated will be available for immediate spending.

A memorandum of the Library Committee of the University Senate indicated the present requirements of the library pointed towards a new building immediately to the north of the present building. Renovation of the present building by way of an addition was not considered feasible because of the length of time the operation would take.

The need for a new library is great when it is realized that the present building, intended to house 300,000 volumes, at present is housing over half a million books. Many unpacked volumes in storage will have to await the opening of the new building.

Since a part of the recent Federal Aid to Universities Grant at the University of Toronto is being allocated to the purchase of books —this is in addition to its normal allocation—the space problem is becoming a nightmare to the Chief Librarian, W. S. Wallace and his hard-working assistants.

Mr. Wallace explains that the new building will house the Humanities and Social Sciences while the present building will retain the Natural Sciences and Law. However, Dean C. A. Wright of the Law Faculty has expressed a desire for the Law Library to be housed in the Law Building when space requirement permit. Many of the Physical Science libraries are already contained in their respective buildings.

Although the plans are not yet available it is contemplated that the two buildings will be joined by a common catalogue room to avoid duplication. A new "time-saving" system for the use of undergraduates of reserved shelf books, giving them more freedom in the use of the stacks in contemplated.

CUP Holds 3 Contests

Canadian University Press is conducting three contests which are open to all undergraduates. Judges will be selected from three prominent newspaper men for each contest. Suitable prizes will be awarded.

Entries for the cartoon contest must be submitted before Easter. They should be sent to The Editor, The Acadia Athenaeum, Wolfeville, N. S.

There are two photo contests, one with a deadline the end of March and the second the end of April. These entries should go to Jean Noel Tremblay, Le Carabin, Laval University, Quebec.

Humorous Essay entries should be sent to The Editor, The Manitoban, University of Manitoba, Winnipeg.

Korea Citation

A graduate of the University of Toronto, Lieut. E. J. Mastronardi, 2nd Btn., RCR, Arts 5T0 has been given an immediate award of the Military Cross for outstanding gallantry in action in Korea.

The citation reads, in part; **"Three Chinese succeeded in getting within a few feet of Lieut. Mastronardi. He killed two of them with his pistol and, pistol, killing the third . . . He pistol, kiling the third . . . He brought out all his casualties except one man who had been killed. He personally fought a rear-guard action and he was the last man to return, when ordered to withdraw".**

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Leave your donations with the Red Cross Nurse in the S.A.C. Offices, Hart House, or Room 62, U.C.

Written applications will be accepted in the Eng. Soc. Stores until 5 p.m., Tuesday, March 18, for the positions of –

DIRECTOR PUBLICITY & PUBLICATIONS

EDITOR OF TOIKE OIKE

On the 1952-53 Eng. Soc. Executive

NFCUS Flights Half Price

For the first time the National Federation of Canadian University Students is offering a cut-rate travel and tour service to Europe. The success and future survival of this service will depend on the use that is made of it this year. Booklets and application forms are available in the SAC office in Hart House. The booklet lists about twelve different tours, with details of air and ship passage.

Air travel will cost $355 return by deluxe BOAC Strato-cruiser, carrying 72 passengers. There will be eight flights between Montreal and London, the first leaving Montreal July third and the first return from London on Sept. first. Passage is available on two ships of the Holland-American line. Fares on these are $300 for dormitory, with 52 passengers in each, $320 for cabin accommodation with from three to ten in each. Preference will be given to applications of those taking tours. The first ship to Rotterdam leaves New York June 30th.

These tours have been arranged by NFCUS—the flights in conjunction with the British National Union of Students, the ships in conjunction with the Netherlands Office of Foreign Student Relations.

The flights have been cut to half the ordinary cost of flights on that airline. On the ships there will be an orientation program telling students what they should know about travel in Europe and explaining the political, economic and social conditions there. The program will be conducted by specially selected Canadian and American personnel.

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5:00 p.m. — **UNDERGRADUATE PHARMACEUTICAL SOCIETY:** Combined meeting of old and new executives.

8 p.m.—**U OF T PHILOSOPHICAL SOCIETY** — Open meeting, Mr. F. M. Doan, M.A., speaking on "The Efficacy of Ideas". Croft Chapter House.

ISS Arranges Opportunity In Europe Study

Numerous requests from German and Italian students for opportunities to spend a year in a Canadian university have been received. The ISS (WUS) announces that it has these on file.

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There is no stipulation that you must know the language, indeed it provides an opportunity to do just that. Further information is available at the National Office of International Students' Service (World University Service) of Canada, 43 St. George St., Toronto, KI. 1978.

Coming Up

8:30 p.m.—**TUESDAY TO SATURDAY INCLUSIVE — "SAINTS ALIVE"**—an original operetta by McMillan and Bryden, to be held in Hart House Theatre, Mar. 18-22.

WEDNESDAY —
1:30 p.m.—**INTERNATIONAL RELATIONS CLUB:** Last meeting of current year, to be held in Room 3, Trinity. Annual report to be delivered by president and followed by discussion and proposed changes for next year.

THURSDAY —
4 p.m.—**U.N. CLUB.** In room 5, Trinity College, Elections, Elections, Elections.

THURSDAY —
7:00 p.m.—**HART HOUSE COMMITTEES DINNER:** Members of all Hart House Committees, both newly elected and old members, are reminded of the importance of the committee dinner to be held in the Great Hall on March 27. Tickets are obtainable at the Warden's Office.

5:45 p.m.—**PHYSICAL & OCCUPATIONAL THERAPY:** Undergraduate supper meeting at the Huts. Business meeting and entertainment.

FRIDAY —
8:30 p.m.—**U.C. FRENCH CLUB:** Last meeting of the year—Variety Show—Accordionist Cox and Richards singing team — skit — sing-song, dancing, refreshments. Women's Union Theatre.

TUESDAY, MARCH 25 —
5:00 p.m.—**S.A.C. MEETING:** Members of the Students Administrative Council, both newly elected and old, are reminded of the final meeting of the Council for the current year. This will be held commencing at 5:00 p.m. in West Hall, University College, adjourning for dinner at 6.15 p.m. in the Graduates' Dining Room, Hart House.
Newly elected members of the Council are asked to leave their names and addresses now in the Council Office, Hart House. Telephone: MI. 6221.

WED., MAR. 26—V.C.U. Graduate banquet at the King Edward Hotel.

MON., APRIL 7—Joint V.C.U. Assembly Meeting.

THURSDAY, MARCH 27 —
5 p.m.—**WYMILWOOD:** E.A.C. joint election meeting — Old and new reps. Anyone interested in working on E.A.C. next year is invited for information: G. Ferguson, KI. 0316.



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They Say "Varsity" Dead But Trinity "Saints Alive"

Tuesday will be the gala opening night of the Trinity College Production of an original musical comedy, "Saints Alive". Written by world-renowned team of MacMillan and Bryden, also authors of "Wot, No Crumpets?", the show was first produced in 1949 where it wrung praises from the reviewers.

Keith MacMillan, who has written the music for the nineteen original songs, is a graduate of Trinity from the year '49 and now an associate of the Department of Botany. Happily married with two small children, both of whom are studying the art of counterpoint, MacMillan is the son of the T.S.O.'s Sir Ernest.

Ron Bryden who wrote the book and the liberetto, graduated from Trinity in '50 and is making intensive research into the musical comedy possibilities of Browning, at King's College, Cambridge.

The producers have been fortunate enough to retain the services of all but one of the principals who starred so brightly in the original production. Harold MacDonald, a deacon in the Church of England and head of College at Trinity, plays the part of Mortimer Shortbread, eager, bumbling Editor of Quinquagesima's other magazine, the "Riot".

Don Belway, also a senior divine, plays the part of Daphnis Montmorency, the exquisity erudite editor of Quinquagesima "Review". Bob Walmsley plays Treebear, Shortbread's silent shadow. Among the ladies, Donna Haley, has returned from Osgoode Hall to play the part of Chloe McFiggen, the rooting tooting gal from Northern Ontario. Di Jacob, Shiela MacKenzie and Dosse Phillips have all returned from civilian life to play their original roles. Certain members of the chorus have also been unearthed from the 1949 production.

The musical background will be provided by the two-piano team of John Sedgwick and John Lawson. Sedgewick, who has also directed singing, is organist and choirmaster at one of Toronto's largest downtown churches. The business end of the production is being supervised by Trinity Convocation.

The sets depict the garden of that genteel college for respectable and cloistered young ladies, Saint Gilda's. They are readily indentified with a certain neo-Georgian building on Devonshire place. Roland de Cornelle is Stage Manager and the setting has been designed and executed by Janie Carson.

Publicity Manager Peter Giles tells us that ticket sales will take place all week at Hart House Advance Box Office and at the door. Saints Alive will play every night this week from Tuesday through Saturday in Hart House Theatre. "Dress is optional" Giles informs us.

A knowledge of Trinity customs and eccentricities is not at all necessary for thorough enjoyment of this original musical comedy, but the musical comedy might lead to a better understanding of Trinity.

SAC Hears Request For Humanity Group

More action by the students on the humanities question may be seen on the campus next year. At the last SAC meeting Steve Gibson, OCE rep., recommended that Council appoint a Humanities committee. He asked why at this time when the humanities have become such a live issue student opinion and interest should not be expressed in a more organized and concrete fashion than is the case.

He referred to the statements by the President and Chancellor to the effect that a University's standards in all faculties are determined by its performance in the humanities. Gibson's proposed Committee would bring special speakers to the campus.

Lacking Funds Engineers Ask Fees Increase

A proposed fee increase of four dollars was passed by the Engineering Society at a General Meeting of the Engineering Society on Tuesday, March 4th.

A fee increase of $3.00 was proposed by the Society Executive Committee after they reviewed the year's activities and decided that most Skule functions have suffered from serious lack of funds. Doug Sherk, the president of the Engineering Society said he thought one reason there had been a poorer turnout than usual at Skule functions was that there had not been sufficient funds to make these functions as attractive to students as in former years.

Second Vice-President Jack Cooper said that considering rapid rising costs a small increase in general Engineering Society fees would ensure lower prices in the Engineering Society Stores next year rather than higher ones. The saving to each student would probably be almost as great as the increase in fees.

Approval of the students for an increase of one dollar in the Athletic Association fee was asked by Bob Beattie, A.A. president.

The combined Engineering Society and Athletic Association fee increase was approved by a large majority of the members present at the General Meeting. This was the first general meeting this year at which a quorum was present.



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STUDENTS' HANDBOOK

If you wish any information about your organization or club to appear in the 1952-53 Students' Handbook, please send your copy in to the S.A.C. Office, Hart House, before the 15th of May. Advertisements of events for the Diary Section will also be accepted at the S.A.C. up to the 15th of May.

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Poetic Structure in the Language of Aristotle	" 18
The Language of Contemporary Criticism	" 19
Conceptions of Poetic Structure in Contemporary Criticism	" 20
Possibilities of a Fresh Approach	" 21

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FOR INFORMATION: Contact Mr. E. A. MacDonald, SAC Office, Hart House or Doug Sherk, JU. 9404

Sitting Position

(Continued from Page 9)

a result, the organization should take place before the fall term begins.

Anyone who is interested in the satisfaction of producing a worthwhile yearbook is more than welcome either to drop in and talk it over with Walt Mackenzie in the office at 119 St. George Street, or by phoning him at ME 4463.

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Symphony Orchestra

The concert given by the University of Toronto Symphony Orchestra and Chorus on Sun., Mar. 16, was very creditable. However, only a handful of people attended, perhaps because of poor publicity.

The performance of Purcell's "Ballet Suite from Comus" was one of extreme clarity. On the whole the intonation was good, as was the blend.

Jim Guthro's "Symphonic Movement" was a sharp contrast to the Purcell. This work displays the composer's clever use of orchestral colour. Rather odd string-writing plus poor intonation in the lower strings unfortunately spoiled some parts of the work.

The "Roumanian Folk Dances" by Bartok were quite accurately played, displaying effective woodwind passages. The tempos could possibly have been slightly moderated.

The major work on the program was the Faure "Requiem". This is one of the most beautiful works of its kind, and Mr. Girard and the University of Toronto Chorus is to be commended on attempting such a composition with a limited number of voices. A larger group is necessary and more female voices would have given more life to the chorus. Several times the chorus was drowned out, but for the most part the organ and orchestra kept well under the voices. Margo MacKinnon and T. L. Roy did an excellent job as soloists.

It is regrettable that organizations with the fine reputations of the U. of T. Symphony and Chorus are not more actively supported by the students. Are there not more musicians in the University to fill out the almost pitifully small orchestra? And there must be more than thirty students out of the eleven attending the University who can sing well enough to keep the prestige already claimed by the chorus. There is no reason why two hundred voices could not have sung the "Requiem" performed on Sunday—and the concert certainly would have sounded much better.

Bill Bartlett.

ST. MICHAEL'S ATHLETIC AWARDS

Four men of St. Michael's College were presented with Athletic trophies at the St. Mike's Centennial Arts Banquet Sunday evening. Paul Forestell, Ed Brennan, Don Rope, and Jud Gibbs received these trophies "for the most outstanding St. Michael's Athletes of the year."

EXTERNAL AFFAIRS COMMITTEE
JOINT MEETING
THURSDAY, MARCH 27
WYMILWOOD, 5:00 P.M.

Old and new E.A.C. reps. are requested to attend and anybody interested in working on E.A.C. next year is invited.



Co-ordinating Committee

At a meeting of the Co-ordinating committee called by chairman C. M. Hanly, U.C., it was decided that a program of university-wide freshman orientation be recommended to the S.A.C.; organization, entertainment and financial responsibility of these programs to be shared proportionally by the participating groups and the S.A.C.

It was pointed out that this year's parties were mainly social activities and that although smaller faculties benefit greatly from them, something of a more cultural nature would be advisable if the committee is to carry out its function of cutting down extra-curricular activities. Could the S.A.C. provide a program that would be meaningful for 11,000 students from all parts of the campus?

A plan of freshman tours of the university starting the second week of school was the solution brought forward by Bud Trivett (II Law). These groups, consisting of not more than 20 freshmen, are to be recruited from all colleges and faculties, and the colleges would supply leaders for the expeditions and take charge of refreshments afterwards when the freshmen return to 'talk it over'.

The suggestion followed that these plans be continued during the year by a series of reciprocal invitations for social, cultural and intellectual activities via the S.A.C. representatives from each college and faculty concerned. A further motion recommended that a Freshman Orientation committee be set up, chaired by the S.A.C. chairman of the Co-ordinating committee and consisting of one representative from each of the colleges and faculties on the campus. The first meeting of this committee would be early in April.

Before adjournment of this meeting, Hanly pointed out the fallacy in the present Co-ordinating Committee; that it had been set up as a co-ordinator, not as a board of arbitration. "All-university activities often conflict with college activities," said Hanly, "and any co-ordinating is meaningless unless the committee is made up of people who are interested and who have the authority to commit their individual colleges."

U.N. CLUB

The United Nations Club will hold its final meeting of the year on Thursday, March 20. Rm. 5, Trinity College is the location for the nominations and elections which will launch this new club into its second year of activity. Paid members only are allowed a vote, said Penny Ketchum, club secretary.

Organized in the fall by students interested in the study of world problems as faced in the United Nations the club carried on an active program throughout the year. This was highlighted by the holding of two Model Security Council meetings in which student delegations represented various countries. The two issues brought before the Council were: The question of admitting the People's Government of China to the United Nations, a resolution that the British Government evacuate the Suez Canal Zone.

Roland Corneille, president of the club said that the aim of next year's program would be to secure a sufficiently large membership to hold a Model General Assembly Meeting. Corneille emphasized the value to be derived by students viewing world problems from the point of view of another country.

Varsity Staff Awards Highlight Annual Banquet

Members and Ex-members of the **Varsity** staff held their annual banquet on Friday, March 14th. Guest speaker Pierre Berton gave the after-dinner speech on "The Journalist's Place in Society". Out-going editor Barb Brown was Toastmaster.

Awards presented were the Anita Friedmann award for excellence in reporting to Harold Nelson and Ann Carnwath, by E. A. Macdonald. **Varsity** pins were presented to Chris Helleiner, Elinor Bernstein, Marg Welch, Adele Krehm, Ruth Grayson, Murray Watkins, Dave Rotenberg, Jim Anderson, Pearl Parnes, Denise Richards and Hugh Niblock.

The Porter Trophy for excellence was won this year by the sports department.

A toast to **The Varsity** was proposed by S. L. Wax, SAC President, and answered by the in-coming editorial board. A toast to the University was proposed by Eleanor Strangways and answered by Harold Nelson.

Among those present was J. A. K. Knight, a former **Varsity** newsman and presently engaged on a novel.

The menu featured "Brave Boule", "Oiseaux en sang", "peas au council" and "jam en cul-de-SAC".

U.C. Parliament

University College's own Governor-General, Rt. Hon. Lord Vincent Renrut will be present at the U.C. Parliament in the Junior Common Room at 4.00 p.m. today, when the question of "That Things Have Gone Far Enough" will be debated.

Speakers for the government will be Hon. R. A. Scott and Hon. D. R. K. Rose. Opposition speakers will be Hon. T. M. Daly and Hon. C. M. T. Hanly. This will be the final parliament of the year.

Gavels will be presented to several outstanding debaters of this year.

Sitting Position Vacant

No one as yet, has applied for the editor-in-chief's position on Torontonensis 1953. The members of this year's editorial staff are for the most part, in the graduating year so that no one on the present staff is in a position to take over the editorship next year. This is the second consecutive year that such a situation has arisen as the current editor, Walt Mackenzie, is a former **Varsity** staffman with no previous editorial experience on Torontonensis.

The basic reason for this, in Mackenzie's opinion, is the present method by which faculty reps are chosen for Torontonensis. Practically without exception, these reps are selected from the graduating class without thought of their interest in producing a good yearbook, with the result that very few of them contribute anything towards the editorial work in making up the book. Those who do show a genuine interest have little experience and so must spend much of their time in learning the job. This they do, and well, but then they graduate and this experience is lost for future editions.

If the reps were chosen from the junior years and had either interest or past experience in yearbook publication, there would be a large interested staff from which to pick editorial assistants, a trained staff to carry on into the future years, a rich pool of future editors and a general increase in interest in all years of the student body.

In addition to the editor, a sales and publicity manager is needed now. A far more successful sales campaign could be carried out if it was initiated in October rather than in December and January. An

(Continued on Page 8)

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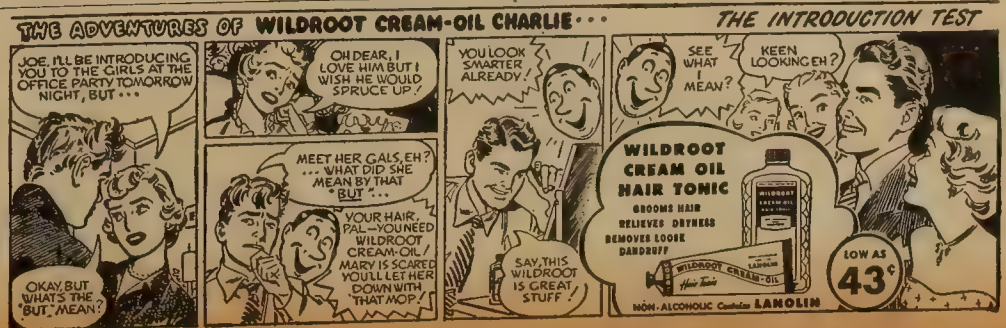
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Shades of the Football Season!



Steve Oneschuk (91), leading ground gainer for the Blues this fall, pickes up a few yards to add to his total against the McGill Redmen in the last league game of the season in Varsity Stadium. The Blues won the game and dashed all McGill hopes of forcing a playoff against the league-leading Blues.

Varsity Championships

Senior Football
Intermediate Football
Senior Soccer
Intermediate Soccer
Senior Tennis (Tied with U. of M.)
Intermediate Tennis
Intermediate Golf
Intermediate Track
Senior Harrier
Intermediate Harrier
Water Polo
Intermediate Wrestling
Intermediate Fencing
Senior Swimming
Intermediate Swimming
Gymnastics

Football Crown Season's Highlight

A picture of Steve Oneschuk fending off tackles is probably the surest way to bring back memories of a bright year in Sports for the University of Toronto, at least as far as the spectator element at Varsity is concerned. The capture of the Yates Cup this fall by the Blues was undoubtedly the brightest spot in the year's activities.

The thrilling defeat of the Mustangs at Varsity Stadium and the upset of the McGill Redmen who journeyed to dear old Hogtown confident that they would be able to force a playoff, made for a football season that will long be remembered in these parts.

But the football team was not the only one to bring home the bacon, in fact, it was only one of sixteen separate Blue aggregations that earned an Intercollegiate title this season. Practically every Intermediate title in the book will rest on Varsity shoulders until the battle starts again next year.

Whether or not a big championship early in the year boosts hopes a little too high or not is hard to say, but many of us looked with greedy eyes towards the basketball title as well, and must admit to a little disappointment that the hoopsters fell somewhat short of their mark.

Winning ten games out of twenty-three, the basketball Blues knocked over some tough opponents on a long schedule, but couldn't beat the Mustang jinx that the Blue team on the football field had found the solution for last fall. The highest score that the hoopsters racked up all year in their favour was a 71-54 decision against the Redmen in Montreal, in a scheduled league fixture, while their opponents across the border, Rochester U. and Detroit Tech., humbled the Blues 90-45 and 90-59 respectively earlier in the season.

Ray Monnot and Lu Lukenda proved to be the chief threats that the Blues had to offer through the year, although they would have had a little competition for top honors had Bud Natanson not been forced to give up the game early in the season. Lukenda sank 86 field goals and 63 foul shots in the 23 games for a total of 235 points and an average of 10.2 per game. He was also the bad man of the crew with 75 fouls against him.

On the whole, the Redmen were the second in line as far as the number of titles won are concerned. They won six championships, with Senior Track and Squash being the most important of the lot. University of Western Ontario can boast of the basketball title once again and the Senior Wrestling crown to boot. Queen's also has two, with the skiing and boxing titles to its name. McMaster with sailing and the University of Montreal Carabins with the Senior hockey title complete the list.



PRE-MEDS EVEN HOOPLA FINAL

Announce New Directorate; Gaziuk Again

The 1952-53 student members of the Athletic Directorate have been elected. The new slate will be made up of Murray Gaziuk, PHE; Doug Gibson, Meds; Bill Huycke, PHE; Fraser Mustard, Meds; Geoffry White, Victoria. Gaziuk is the only member returning from last year's directorate.

Besides these, there is one other student member, to be elected by the Students' Administrative Council. Permanent members are Warren Stevens, Athletic Director, J. P. Loosemore, Secretary, and three staff members.

Boxing Round Up

This year's boxing season, though it did not culminate with Varsity winning the intercollegate championship, was a fairly successful season by most standards. The turnout for the novice interfaculty tournament was good, and some excellent prospects were discovered by the boxing coach, Tony Canzano. The biggest find of the year was 135 pounder Russ Reilly from St. Mike's.

The Intercollegiate team acquired some valuable experience in the exhibition bouts against the West Point team. Though the cadets won every bout, the Varsity boxers gained enough boxing know-how to justify the trip and make it desirable to repeat the West Point engagement next year.

Bad luck and untimely injuries did not help the Blues' cause. Norm Green, the seasoned 165 pound veteran, and Roy Stevenson, a hot frosh prospect in the heavyweight class, both potential Intercollegiate champions, were prevented from competing, by injuries.

Unfortunately, many of the experienced fighters are in their graduating year, but good men like Pete Petcoff, Howie Greenly, Russ Reilly, Taimo Pallandi and Larry Wade, will be back next year to bolster the team. Veterans Nick Betz, Roberto Couceiro and Norm Green wil be sorely missed by coach Canzano.

BANDSMEN ATTENTION

Uniforms must be turned in now to the Students' Administrative Council Office, Hart House.

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VARSITY SPORTS

REED TROPHY

With only the points for the Senior Intramural basketball finals remaining to be tabulated, the Athletic office has announced the final standings in the Reed Trophy race. University College is in top spot with 11,246 points and Trinity in undisputed possession of the second spot with 10,477.

While Meds now occupy the third slot, St. Mike's could take over from them by copping 300 points that they would get on winning the Senior Intramural basketball crown. The Mikemen are already assured of the Minor League crown as two teams from that college are in the finals.

The winners, University College, only picked up three titles during the year, soccer, track and wrestling, but managed to get most of their points from teams participating and from getting into the playoff positions in a number of leagues. Trinity, on the other hand, hasn't got a single title to boast of and yet managed to cop a second place. The race for second and third spots was one of the closest in years, and will not be definitely decided until the final whistle for the ear blows on the basketball court. SPS and Meds will have eight nd seven trophies respectively to it on their shelves for the next ear. Probably the most interesting feature of the Reed Trophy race his year is how the point system makes so little depend on who gets he championship in any particular league and attempts to encourage participation to the utmost.

The Intramural Athletic Association has been working for a couple f years on a revision of the constitutional that may go into effect ext year and would see the faculies in the lower groups separated from those in the larger colleges ompletely. The Association feels hat the smaller faculties should not be expected to compete against the larger ones for the league championship in each sport, and that the present system penalizes them no matter how much the point system is weighted in their advantage.

TEAM PICTURES

Inter-Collegiate Pictures will be ready in three weeks time. Athletic colours are available in the atheltic office.

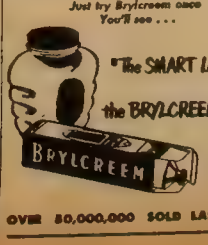


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Upset St. Mike's 47-30 Tile Sets Pace With 25

Bounding back from their first game 47-30 loss, the Pre-Meds team upset the favoured St. Mike's team 58-49 to force a third game in the senior intramural finals. Despite the fact that it was St. Patrick's day the boys didn't have the stuff to contend with the doctor's comeback.

The game was very close throughout the first half with St. Mike's up four points at the break. The Pre-Meds team took over the four-point lead in the second quarter leaving the half-time score 26-22.

Sparked by Ernie Tile, who scored 23 points, Pre-Meds got better and better as the game went on and they led by as much as 15 points in the third quarter. They were still up 14 points at the quarter's end.

St. Michael's College did their best to fight their way into the game during the last quarter but they couldn't keep up to the future doctors. McNeil and Tile of Meds fouled out during the last period as did Glynn of St. Mike's. This helped the Irish to close the gap to nine points but they couldn't get any closer.

Iwanicki, Warne and O'Connor were the big line for SMC hooping 13, 12 and 11 points respectively. Magder and McNeil with 13 and 10 were the big guns for the winners backing up Tile's top effort.

The first game of the series was another one-sided affair when St Mike's piled up points in the second half to win by a 47-30 margin. The winners were only up 18-16 at the end of the first half but they walked over the foul and injury ridden Pre-Meds team in the closing stages of the game.

The third game in the series for the Sifton Cup will take place Wednesday noon. The finals are a two out of three ser. and the Hart House Athletic wing is opened to the girls for the occasion.

The Meds team seems to be a better balanced outfit than the Irish as they used all but two of their players during the game. The St. Mike's scoring was confined to the starting five players.

McNeil of the Docs, who suffered an ankle injury in the first game, returned to form and played most of the second game. Referees Jim Bell and Olie Mandryk who have handled most of the playoff games will also handle the final games on Wednesday.

BASKETBALL — MAJOR LEAGUE

Final Game — Wed., March 19th — 1:00 p.m.
St. M. A. vs. Pre-Med

BASKETBALL — MINOR LEAGUE

FINALS — Wed., March 19th — 4:00 p.m.
Thur., March 20th — 1:00 p.m.
St. M. House 10 vs. St. M. More House

BASKETBALL AND WATER POLO OFFICIALS ATTENTION!

Basketball and water polo officials will be paid at the Financial office, Athletic Wing, Hart House, on Monday, March 24th at 2:00 p.m. Referees' jerseys must be turned in to Equipment Office before receiving your pay. Equipment Office open from 12:00 to 2:00 p.m.

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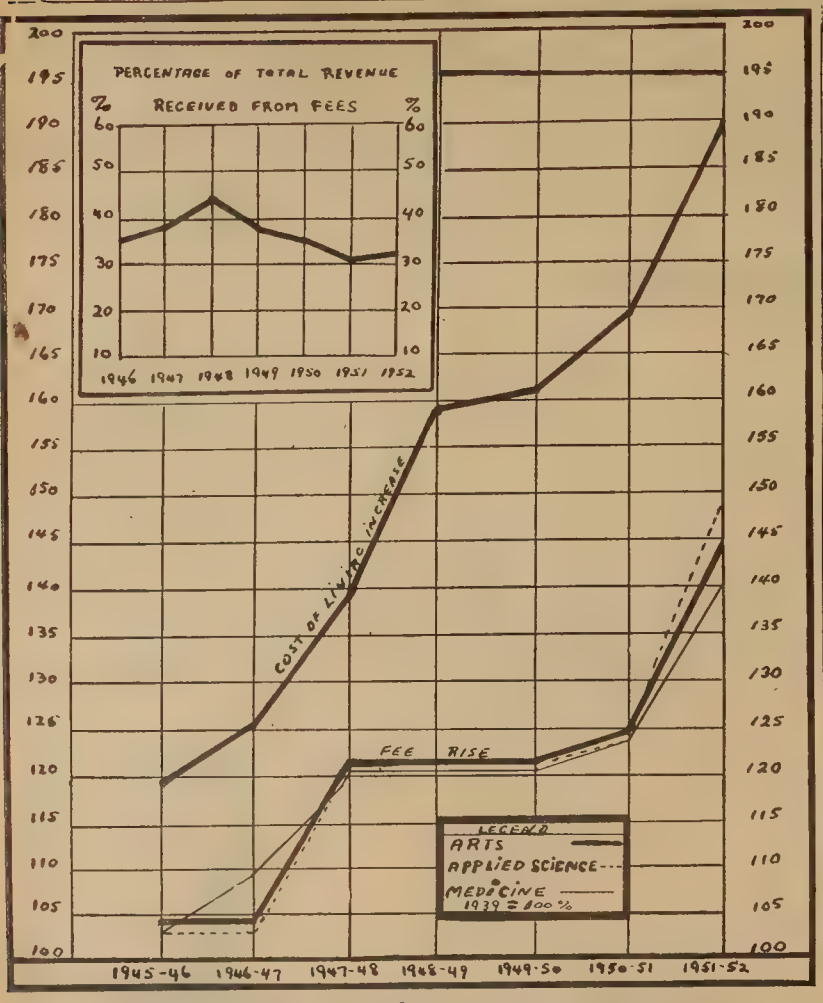
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Living Costs Outstrip Fee Rise



"Students at the University are now paying a smaller percentage of the cost of their education than in any of the first five post war years" said Bud Trivett at last week's S.A.C. meeting.

Trivett was reporting the results of a three month long investigation into the recent fee rise which raised student fees 10 to 20 percent. The committee's report further disclosed that there is now a full 45 point spread between the cost of living index and the cost of fees calculated on the same base of 1939 equals 100.

One-twelfth of the student enrollment is receiving bursaries totalling approximately $150,000, the committee report stated. In addition, there are many bursaries not administered by the university. Scholarships were not taken into consideration in arriving at this sum.

On the basis of a questionnaire which was prepared and circulated by the committee it was "assumed that all students in need of financial assistance have been taken care of by bursary or loan funds available," Trivett reported. He also stated that none of these funds had been completely used up so far this year.

The committee recommended that wider publicity of available assistance be given to high school graduating classes.

One In Twelve Students Receive Bursaries

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PM 31

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St. Mike's Choir Gives Concert For Centenary

A varied program of choral works was presented by the St. Michael's College Choral Society at a Centennial Concert on Wednesday, March 5th, under the capable direction of Rev. F. M. Rever.

Three classical religious works opened the program; "Ave Maria" by Vittorio, "How Beautiful Are the Feet of Him", from Handel's Messiah and "The Omnipotence" by Schubert. These extremely demanding numbers require precision, power and deep feeling and all three seemed to be lacking in this group. Entrances in the contrapuntal passages were ragged and the choir seemed unsure of itself. Mary McNeil was uncertain in the beautiful solo passages of "The Omnipotence".

The second group of songs began with "The Spinning Chorus" from Wagner's "Flying Dutchman", sung with a good, steady rhythmical movement by the women's chorus. But the choir, at last appearing to relax, sustained a rich pianissimo with such feeling in "You'll Never Walk Alone" from Richard Rodgers' "Carousel".

Excellently performed, the third group comprised six folk songs of different nations — the Negro spiritual "Deep River", the French-Canadian song "Dans Tous les Cantons", which was particularly effective, the old English "Greensleeves", with a baritone solo by Danny McCarthy, a very difficult arrangement of the Spanish "Malaguena" by Leucona, the old Irish "Bendemeeres Stream" and the gay "Russian Picnic" in which Stephen Sommerville sang the solo.

The final group of songs, in a modern vein, opened with "Deep Purple" by Peter de Rose. In "Tramp, Tramp, Tramp" from Victor Herbert's "Naughty Marietta" the choir and the soloist, McCarthy, showed a nice tonal quality and were vigorous but not boisterous.

Bill Bartlett on the double bass violin and pianist James McManamy accompanied the choir. McManamy also played during an interlude two movements of the Sonata Op. 31 No. 3 of Beethoven smoothly and faultlessly, but they might have been heightened by more feeling. Jane Timmins at the piano played Etude Op. 25 No. 1 of Chopin and "La Campanella" with precision and brilliance.

Director Rev. Frederick Rever is to be highly commended. His fine sense of rhythm and feeling, of the tonal quality and the shading was evident at all times. In a very difficult business of developing a high class choral concert, while far from perfect, the progress in two years indicates that if his capable direction continues a most successful choral society will emerge from St. Michael's College.

Vivian Mulhall

Our Readers Write

Editor, The Varsity:

With examinations on the horizon, and with an increase in library activity, one can not help but note the passing of another school year. And with this school year there has passed into history the ALL-VARSITY REVUE of 1952, which brings me to the purpose of this letter.

I would like to thank publicly all the students who helped me in putting over this year's Revue, in spite of the many difficulties that had to be overcome along the way.

First and foremost, I would like to mention the names of those who worked in a producing and directing capacity; Bruce Snell, Bud Priestman, Don Martin, Herb Wedderburn, Ben Wise and Bill Friedman. In the technical end there were Mike Thompson, John Soulsby, Joe Wise and the set designer, Dave Powrie. The difficult assignments of make-up and costumes were handled by Bryen Hutchins, Beth Murgatroyd and Hugh Feldon-Briggs.

On the business end of the production I would like to mention Cliff Tyndall, Sandy Phillips, and John Corkill who put in many unseen hours, and also Terry Lawson and Phelps Bell for last-minute assistance.

Lastly, and most important the performers, those who are the "All-Varsity Revue". Since it is impossible to mention everyone by name, I shall give the names of a cross section, so to speak, of the various parts of the show.

In skits: Bobby Jackson, famous now as the "professor", Syd Weingarten and John Carson, Paul Rouleau and Bernie Waltman in the Wayne and Shuster epic, Dave Montgomery and Helen Halman in their entr'actes — and yet — many others.

In songs — Ray Davidson and Noreen Norris, Patsy McDonough and Joy Nesbitt, and all the kids in the chorus. Among the dancers Arline Patterson, Babs Christie and Sheila Donnie, and many others — to all of these I would like to extend my sincere thanks for their great effort and wonderful co-operation.

Next year should be even better—who knows, even Meds might decide to contribute.

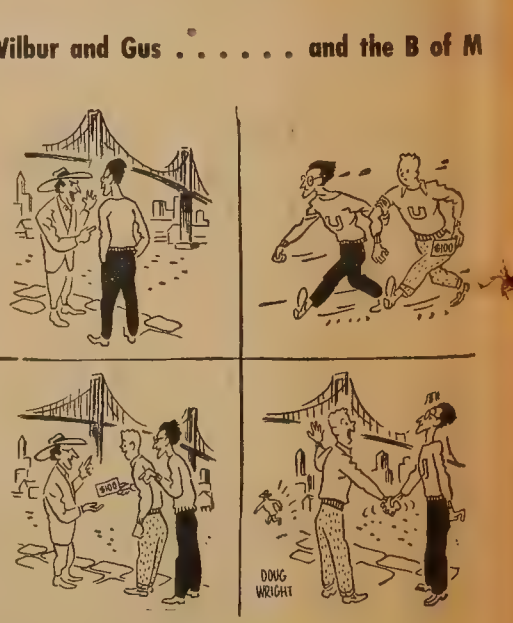
James Guthro, O.C.E.,
Prod.-Director of A.V.R. 1952.

WUA Gives Awards

The W.U.A. executive has announced that the following people have been chosen as winners of U.C. Honour Awards for this year; Marjorie Edge, Maureen Irvine, Inika Janecek, Mary Martin, Beth Murgatroyd, Sheila Smith, Elinor Strangways, Connie Young.

These awards, which are also presented to the graduating members who have served on the W.U.A. executive, are given on the basis of contribution to college life during the undergraduate years.

Wilbur and Gus . . . . . and the B of M



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